



Man of Steel — Sculptor and graduate student David Burns works on one of his pieces.

THE REVIEW/ Eric Russell

Class pres. arrested for embezzlement

by Fletcher Chambers
Assistant News Editor

The president of the class of 1990 was arrested at his Russell dormitory by University Police Saturday evening for allegedly embezzling over \$1,400 from the sophomore class, according to Lawrence Thornton, associate director of Public Safety.

Christopher LaMarca, (AS 90), was charged with one count of felony theft and four counts of misdemeanor theft. He was released on a \$5,000 unsecured bond.

LaMarca faces penalties ranging from a fine and probation to imprisonment, Thornton said.

LaMarca, reached Thursday night at his home in Nutley, N.J., declined to comment.

Investigators became aware of the situation after Marilyn Prime, associate dean of students, notified University Police of "irregularities" in the class's checking account, Thornton said.

Prime said two signatures, her own and a student

representative's, are normally required on checks drawn from student organization accounts. This procedure, she noted, was intended to prevent the misuse of funds.

LaMarca allegedly went to Mellon Bank's Newark branch where the account was held and obtained additional checks that required only one signature, thus bypassing the Dean of Students Office, Thornton said.

According to a spokesperson for Mellon Bank, "Normal operating procedures were not followed, and internal and external investigations are underway to take corrective measures."

The spokesperson refused to comment further on the investigations.

Prime said LaMarca should not have been able to secure single signature checks without her approval.

"That certainly was a mistake on [Mellon Bank's] part," she said.

Prime said LaMarca, who has withdrawn from the university, will be responsible



Marilyn S. Prime

for repayment of the stolen funds.

The class's funds were frozen in October when class representatives failed to present receipts for expenditures incurred during the 1986-87 academic year, according to a memo sent to *The Review* from the Student Activities Office.

"We'll be fine, we're still going to continue as normal," said Vicki Coupland (BE 90), treasurer of the sophomore class.

Coupland declined to make any further comments about the class's current status or future plans.

UD selected for tech. park

by Jennifer Rogers
Student Affairs Editor

The state of Delaware has proposed the use of university land for the construction of an \$8 million technology park, pending approval by the university's board of trustees, according to Lt. Gov. S.B. Woo.

Woo said, "The university's major contribution [to the project] would be letting the state use the land."

The park would be built on university-owned land off Route 72, he said.

Woo explained that Gov. Castle has made a budget request for \$2.2 million to be appropriated as the first of three installments for development of the park.

The request for university land will not be acted upon until the budget request is approved by the state legislature on June 30, according to Woo.

Dean of Engineering R. Byron Pipes said if the state approves the funding of the first installment, a ground breaking can be expected in late summer or early fall.

He explained that the first building the state would construct in the park is a composite technology building.

The building will take approximately three years to construct, Pipes said.

He said this building will allow private organizations to use the state-constructed facilities to develop new businesses within the state.

The plans for the park, he



Lt. Gov. S.B. Woo

explained, "were originally initiated by the idea that there should be more high technology jobs created for Delawareans."

"The way you do that is by creating business," Pipes said.

He said additional buildings would be constructed by aspiring companies who wish to access the technology developed in the park.

"It is meant to be something

continued to page 7

Cocaine bust nets 59 pounds worth \$2.7 mil.

by Maureen Boland
Staff Reporter

Delaware State Police confiscated 59 pounds of cocaine, valued at \$2.7 million, during a drug bust on Interstate 95 Monday near the Churchman's Road exit, according to Lt. John M. Miller, Delaware State Police director of public information.

According to Miller, the driver, Ivan Terselich, 49, of Bogota, Columbia and the passenger, Francisca Velasquez, 42, of Miami, Fla. were arrested for traffic and drug violations and turned over to the U.S. Drug Enforcement

Agency (D.E.A.).

If Terselich and Velasquez are convicted on a federal level, Miller said, they will face a prison sentence of 10 to 15 years.

State Police Cpl. Robert J. Durnan stopped the northbound 1982 Ford with Florida plates for speeding and found 59 pounds of cocaine hidden inside the car's gas tank, Miller said.

"The perpetrators hid the cocaine in a very ingenious place," William Glanz, D.E.A. resident agent, said. "They removed the real gas tank,

continued to page 10

News Look: The world in brief

Candidates ready for New Hampshire

Robert Dole, R — Kan., and Richard Gephardt, D — Mo., arrived in New Hampshire, hoping their first place finishes in Tuesday's Iowa caucuses will give them the advantage in next week's primaries, *The Wall Street Journal* reported. Bush, who finished third for the Republicans, campaigned hard for support.

Courts reject ban on gays.

The Army's restriction against homosexuals was ruled unconstitutional by a divided Federal appeals court decision which stated that homosexuals were entitled to the same protection from discrimination as racial minorities, *The New York Times* reported.

The 2-to-1 ruling was the first by a Federal Appeals

Court to grant strict constitutional protection to homosexuals and to prohibit a branch of the armed services from excluding people on the basis of sexual orientation.

Errors plague Medicare claims

Hospitals inaccurately report one out of five Medicare claims with most of the discrepancies resulting in overpayment to the hospitals from the government, according to a study issued by the Department of Health and Human Services, *The New York Times* reported.

The study said in most cases doctors incorrectly described the diagnosis or procedures performed on the patient.

80 killed in Bangladesh riot

Supporters of rival candidates in Bangladesh elections battled each other with

rocks, guns and homemade bombs on Wednesday, killing 80 people and wounding hundreds more across the country, according to *The New York Times*.

Voting was suspended at many polling places because of the violence.

Police said more than 200 people were arrested.

Three plants leak radioactive toxins

Federal officials said Wednesday that they had found three additional plants where a widely used industrial device leaked tiny particles of radioactive polonium, *The New York Times* reported.

The leaks, however, do not pose a threat to public health, officials said.

Tylenol killer may get parole

An imprisoned tax accountant, who plotted to extort \$1 million from the manufacturer of Tylenol after seven people were killed by cyanide-filled capsules, will be paroled in 1989 if he stays out of trouble, according to *The New York Times*.

Earnings double for Gen. Motors

General Motors' profits more than doubled in the fourth quarter of 1987, aided by a turnaround in international operations

In the latest quarter, GM's net income rose to \$835.8 million from \$382.3 million in 1986, according to *The Wall Street Journal*.

Ford recalls trucks

The Ford Motor Co. will recall 103,000 Ford Ranger trucks for a defect that could violate federal pollution guidelines.

A Ford spokesman said the auto maker will replace the valve free of charge and offer owners a free oil change and oil filter, according to *The Wall Street Journal*.

Iran shoots down Iraqi planes in gulf

Iran's air force claimed to have downed three Iraqi jets over the Persian Gulf. Meanwhile four U.S. warships left Bahrain and headed for a United Arab Emirates port. The move signaled the start of a reduction of U.S. forces in the gulf, according to *The Wall Street Journal*.

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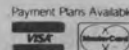


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State sued over anti-takeover law

by William Zanowitz
Staff Reporter

The ink was barely dry on the anti-takeover legislation Gov. Michael N. Castle signed Feb. 2 before corporations filed suit against the state concerning the consequences of the new bill.

While several major Delaware-based corporations have responded favorably to the bill, some companies are challenging the constitutionality of the law, said Jeffrey D. Lewis, executive assistant to the state.

According to Lewis, two companies — Black and Decker Corp. and the Campeau Corp. — have filed suits in Delaware's U.S. District Court.

Black and Decker maintains in its suit the law stands in violation of in-

terstate trade laws.

The United Shareholders Association, a Washington lobbying group, has also voiced its opposition to the law.

In a statement to Congress, the association asked the power to regulate business be taken away from states, according to James Head, executive director of the Association, in a recent *New York Times* article.

Lewis described most corporate reaction to the bill as "highly positive".

Over 200 letters from chief executive officers or their assistants have been received by the state in support of the passing of the legislation, Lewis said.

Over 90 percent of the responding companies, according to Lewis, were listed in the *Fortune* 500.

Delaware is currently home to more

than 186,000 corporations, including the General Motors Corp. and Texaco Inc.

Vice President of External Affairs for DuPont Inc. John L. Molloy said his company favors the bill.

"[The bill] is good for Delaware as it will eliminate abusive practices," Molloy said.

"[Its enactment] is necessary if Delaware is to maintain its leadership in the corporate world," he explained.

John Ambler, senior coordinator for private and public affairs for Texaco Inc., agreed, though support for the bill, he said, is due to a "variety of reasons."

Ambler cited improved security for companies which operate in a "reasonable manner."

These companies should not fear un-

friendly takeovers, he said.

The bill does not eliminate takeovers of a legitimate nature, Ambler said, but, "serves the people and companies it was designed to protect."

Because Delaware serves as home state for over 56 percent of the country's *Fortune* 500 companies, Lewis said, the legislation has become a source of national debate.

According to Lewis, 28 states have already passed laws limiting abusive takeovers.

"It was time for Delaware, a state usually seen as the leader of corporate law in the country, to act one way or

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THE REVIEW/Christine Thompson

Music man —Rodger Haughey (AS 90) jams for David Willey (AS 89) in a late-night performance Tuesday night on Smith overpass.

Candidate profile: Gore passes up Iowa

by James Cordrey
Staff Reporter

This is the first in a continuing series profiling the presidential candidates.

Presidential candidate Sen. Albert Gore Jr., D-Tenn., spent Monday in Alabama in an effort to gain the Southern vote, while other presidential hopefuls anxiously awaited the results of the Iowa caucus.

Gore has done little to gain the national attention that has been captured, thus far, by the other presidential candidates.

For example, he abandoned his Iowa campaign in November.

According to Mark Armour, a spokesman for the senator, Gore did not campaign in Iowa because he feels the caucus

see editorial, p. 8

there is controlled by narrow-minded interest groups who are not in touch with national politics.

Armour said, "Because only 3 percent of the voters in Iowa participate in the caucus, Iowa distorts the election process."

Rather than concentrating his efforts in Iowa, Gore spent time campaigning in the Southern states where 20 primaries will be held on March 8, otherwise known as "Super Tuesday."

Armour said the senator's time was better spent in the South because those states send more delegates to the national convention.

The Southern states, in addition to having a larger number



Sen. Albert Gore

of delegates, are more supportive of Gore's position on policy issues such as national defense, according to Armour.

Gore favors a strong national defense. He distinguishes himself from the other candidates on the basis of his support of a missile flight test treaty and the U.S.

City police hires 5 new officers to bolster force

by Joan Maliczyszyn
Copy Editor

Newark Police have hired five new police officers to fill vacancies and reinstate the city's special operations unit, primarily aimed at controlling Main Street disturbances, according to Chief of Police William Hogan.

Hogan said three of the new recruits will be filling departmental vacancies and the other two will be assigned to positions concentrating upon noise ordinance problems.

The newly hired police officers bring the Newark Police Force to a total of 47 officers

With the addition of the new police officers, Hogan said he plans to reinstate the city's tactical unit before April.

The tactical unit began patrolling Main Street back in early October of 1987 and was disbanded in mid-November due to a manpower shortage. It will be reconstructed with the addition of the new officers, Hogan said.

This unit, according to Hogan, will upgrade traffic enforcement, control underage drinking and loud parties, and enforce activity control on Main Street.

"The whole purpose of a special operations unit,"

Hogan said, "is to provide the police department with the flexibility to deal with problems throughout the community."

Hogan added the warm weather is another reason for the reformation of the tactical unit.

"We anticipate people being outside and therefore greater interaction on the streets, greater noise and greater order-maintenance problems occur," Hogan said.

"Nothing would make me believe we're not going to have problems on Main Street," Hogan said, emphasizing most problems arise in warm weather and at night.

"As we evaluate the crime trend and complaints that come into the department," Hogan said, "[the special operations unit] will be directed towards particular problem [areas]."

Three of the incoming police officers, already certified by the state of Delaware, are now being trained with an overview of the department's operations, according to Hogan.

support for Kuwait oil tankers attacked in the Persian Gulf.

According to Armour, Gore claims his opponents have attitudes of "retreat, complacency and doubt."

In an interview with *U.S. News and World Report*, Gore said, "The overriding challenge of our generation is the nuclear arms race."

According to the senator's spokesman, Gore believes that his position on national defense, coupled with his opponents' weaknesses on this

issue, will be enough to give him a victory on "Super Tuesday."

Armour claimed that Gore has the endorsements of several top politicians in the South and that the advertising campaign has been very successful.

In the New Hampshire primary, which takes place on Tuesday, Armour said Gore will try to have a respectable showing as he awaits "Super Tuesday."

State provides residents over 60 opportunity to obtain free education

by Tony Gruszczynski
Staff Reporter

Delaware residents over 60 years old who have been admitted to a university degree program are eligible for free tuition, according to Ann Adkins, Lifetime Learning Associate for the Division of Continuing Education.

The Tuition-Free Program, initiated in the fall of 1986 by Bill 50, was passed by the Delaware State Senate in the spring of 1986, according to Suzanne Smith, assistant director of Continuing

Education.

Assistant Provost and Director of Continuing Education John Murray said the program is "opening up educational opportunities for people who have not been able to attend college before."

Smith said the estimated 30 adults that are currently enrolled in the Tuition-Free Program at the university are "really determined degree-seekers."

She said a certain percentage of these prospective students think the program is a good idea, but once they

enroll, they realize how difficult college really is.

Several of these students are working on their second degree, and others came back to complete degrees they started several years ago, according to Adkins.

Albert Spivey (AS 89) is currently working on completing his degree in history, which he began several years ago.

Spivey explained that he "worked to get the free-tuition bill" passed [in the State Senate].

"[The Tuition-Free Program] helped to expand my

horizons," said Spivey, who was the first student enrolled in the program. "It is opening up a new life [for me]."

Spivey stated that he had always been interested in history, and going back to school has made him more disciplined.

The competition of the younger students humbled him, Spivey explained, but he was very pleased with his instructors.

Spivey said he returned to college "with some trepidation," and was afraid that he



Albert Spivey

would "stick out like a sore thumb."

According to Smith, these students are "very well-received by the younger

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Andre Robinson (AS 89) and Jacqueline Young (EG 90)

Black history celebrated through cultural events

by Sharon Breske
Staff Reporter

Black History Month (BHM) will feature a world of events during February in hopes of expanding black awareness throughout the university community, according to Andre Robinson (AS 89), co-chairperson of the Black History Month committee.

The general purpose of the traditional 50-year-old celebration is to commemorate black accomplishments, said Jac-

queline Young (EG 90), co-chairperson of the BHM committee.

More specifically, she added, Black History Month increases everyone's awareness of black history and enhances black pride overall.

Robinson said, "The history that we're taught is filtered through the eyes of the white male."

"As far as the history of blacks is concerned in this country, it's not a pleasant history because it deals with the legacy of slavery and the

legacy of segregation," he continued. "BHM is important because it helps present a more complete view of history."

The purpose is to make people aware that blacks have a similar history to other Americans but also have a separate, different and equally vibrant culture, according to Robinson.

During the celebration, eight events will be featured

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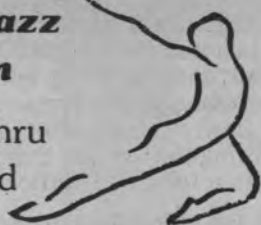
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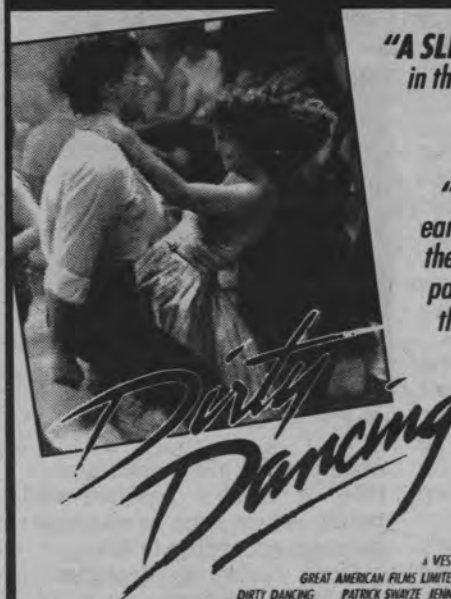
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VESTRON PICTURES

Police Report

Students arrested on alcohol charges

Three non-students were arrested in Russell parking lot and charged with underage possession of alcohol on Feb. 5 at 11:45 p.m., University Police said.

Threat note found in Christiana West

A harassing note was left in a fourth floor room of the Christiana West Towers after an unknown person broke into the room on Feb. 5 between 9 p.m. and 11 p.m., University Police said.

Thief steals bags and toilet paper

An unknown suspect stole approximately \$209 worth of property from the Russell E

first floor custodian room between 4:15 p.m. Feb. 5 and 8 a.m. Feb. 8, University Police said.

Four cases of toilet paper, three boxes of green trash bags and a hot plate were taken, police said.

TV and cabinet put on railroad tracks

Two unknown suspects placed a metal cabinet and television set on the railroad tracks near East Cleveland Avenue on Monday at approximately 6:30 p.m., Newark Police said.

According to police, the train was stopped before hitting the obstacles and resumed after the obstructions were removed.

Quarters stolen out of apartment

An unknown suspect broke into the window of an apartment on Wharton Drive and stole \$30 in quarters sometime on Monday, Newark Police said.

'83 Honda damaged in Paper Mill Apts.

Black metal louvers, valued at \$150, were stolen from the rear window of a 1983 Honda, parked in Paper Mill Apartments sometime Saturday morning, Newark Police said.

Police said there was \$50 damage to the rear window.

Money taken from Carpenter locker

An unknown suspect stole a

wallet containing \$13 from an unsecured locker in the men's locker room at Carpenter Sports Building on Feb. 5 between 9:45 a.m. and 11:15 a.m., University Police said.

Female, 21, victim of attempted rape

A 21-year-old female was the victim of an attempted rape at the U.S. Post Office on Ogletown Road on Feb. 4, Newark Police said.

Police gave this account:

The female said she was mailing a letter at the post office. A white male grabbed her and made an obscene remark to her. The victim escaped with minor scratches and a torn sweater, but refused treatment.

The dark-haired male was described as 6-foot, approx-

imately 180 pounds, and wearing blue jeans and a dark jacket.

\$232 stolen from Ice Arena locker

Two hundred and thirty-two dollars were stolen from four people in the locker room at the university ice arena between 6:50 p.m. and 7:11 p.m. on Feb. 5, University Police said.

Police said a Gucci gold-plated watch, a wallet and personal papers were taken from one person. Three other people had \$10, \$25 and \$7 stolen.

—Compiled by Lynn Gionta and Ted Spiker

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University may sponsor skating coaches college

by Rachel Newman
Copy Editor

A training program for figure skating coaches, sponsored by the university and the Professional Skaters Guild of America, is tentatively scheduled for September and will be held in the new ice arena.

The "Coaches College" will offer traditional ice skating instruction along with scientific training in biomechanics, exercise physiology and sports medicine, according to Jack

O'Neill, director of recreation and intramurals.

Ron Ludington, director of the Ice Skating Science Development Center, said instructors provided by the PSGA will teach ice training in addition to music editing, choreography, videotaping and professional management.

The scientific instructors for the "Coaches College" will be provided by the university.

"It's exciting for us because it takes us one step farther in

what we conceived the ice skating arena to be," said O'Neill, who initiated the program along with Ludington.

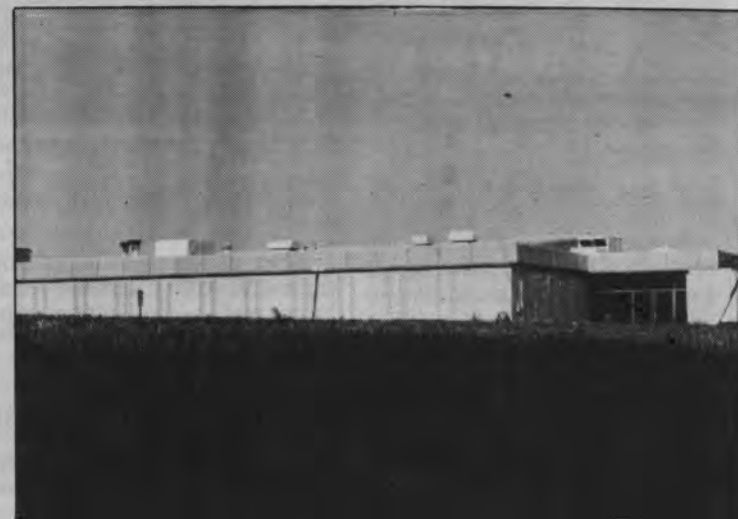
"The September program is the pilot," O'Neill said.

He added that he hopes the college will become an annual event, offering more advanced courses.

The students in the "Coaches College" will all be members of the PSGA, which represents professional figure skating coaches and skaters.

Carol Shulman, executive director of the PSGA, said the organization has been looking for a university to sponsor this type of program for three years.

The University of Delaware was chosen because of its new ice arena, the olympic team members who train there and the fact that Ludington is on the board of directors of the PSGA, Shulman said.



The university ice arena may host proposed skating coaches college in September.

The PSGA provides a rating system for coaches which certifies them on various levels. Shulman said the purpose of the "Coaches College" is to upgrade the current system.

The program will be offered through the university's division of Continuing Education.

According to O'Neill, some of the university faculty working in the program will be David Barlow, James Richards, Robert Neeves and

Dr. Angela Smith, chief of sports medicine at Alfred I. DuPont Institute.

The "Coaches College" is planned to run from Sept. 29 through Oct. 4, but according to Ludington, the university is waiting for a response from PSGA to finalize the dates.

The program will be also offered in the central region of the country and on the West Coast. O'Neill said the other locations have not yet been decided.

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continued from page 4

students... they have so much life experience."

John Kissane (EG 89) agreed that the Tuition-Free

Program is a good idea. "I think it's great... they should

be able to expand their intellectual horizons.

"If they put a lot of money into the system, they should

get something out of it," Kissane said.

Ken Grier (EG 88) also agreed. "Just because a per-

son has retired, it doesn't mean they stop learning."

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Sundays

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February 14	Byrd: Mass for Three Voices	Last Sunday after the Epiphany
February 21	Sung Eucharist: St. Mary's and St. Hugh's Choirs	First Sunday in Lent
February 28	A parochial celebration of Christian community and commitment with the Parish Choir. The Rev'd Charles (Chuck) H. Murphy and Anne Murphy, evangelists.	Second Sunday in Lent
March 6	Sung Eucharist: Parish Choir "Why I am a Christian" by a member of the University community	Third Sunday in Lent
March 13	Pergolesi: Stabat Mater "Why I am a Christian" by a member of the University community	Fourth Sunday in Lent
March 20	Sung Eucharist: St. Mary's and St. Hugh's Choirs "Why I am a Christian" by a member of the University community	Fifth Sunday in Lent
March 27	said Eucharist (University vacation)	Palm Sunday
April 3	said Eucharist (University vacation)	Easter Sunday
April 10	Eucharist and Hymns "Why I am a Christian" by a member of the University community	Second Sunday in Easter
April 17	Sung Eucharist: St. Mary's and St. Hugh's Choirs "Why I am a Christian" by a member of the University community	Third Sunday in Easter
April 24	Eucharist and Hymns "Why I am a Christian" by a member of the University community	Fourth Sunday in Easter
May 1	Mozart Missa Brevis in D (K. 194)	Fifth Sunday in Easter
May 8	Eucharist and Hymns	Sixth Sunday in Easter
May 15	Sung Eucharist: St. Mary's and St. Hugh's Choirs	Seventh Sunday in Easter
May 22	Eucharist and Hymns "Poetry of the Holy Spirit and love of God"	Pentecost Sunday

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Rehoboth asks UD for aid in city planning

by Shirley Hawk
Staff Reporter

Public Administration Institute experts have submitted a proposal to Rehoboth Beach, Del. officials for a study of the city's capacity limits regarding health and safety standards.

Jerome R. Lewis and Susan Wolfgang of the College of Urban Affairs were asked by the Rehoboth Planning Commission to develop strategies for safely handling the crowds during the summer months.

There is a growth problem in Sussex County partly caused by numerous trailer parks

and high rises, said Lewis, the director of the College of Urban Affairs and Public Policy.

"A study shows there are more cars than available parking spaces. It will get worse," Lewis stressed.

According to the proposal, Lewis and Wolfgang are to determine when crowding becomes a safety problem and how to correct it.

They will review previous studies on congestion and look at indicators relating to emergency response time.

Changes in parking policies and possibilities for new forms

of transit are also evaluations that need to be made, Lewis noted.

"We can't say, 'do not come today — come tomorrow [or] next week,'" said Lewis.

William Hiller, chairman of Rehoboth's Planning Commission, cited a July 4, 1980 incident when traffic was jammed after a fireworks display.

If an emergency had occurred across town, an ambulance could not have reached it in time, Hiller said.

"No one wants to raise a drawbridge or place road barriers," Hiller commented.

"We need to know the number of people we can safely accommodate."

The six-month survey will begin after both parties agree on the terms and conditions of the proposal.

The budget for the study, \$13,567, is charged to the city of Rehoboth Beach, as listed in the proposal.

The Board of Commissioners must approve the cost before any action can be taken, said Hiller. That should happen by April 1.

"We work for reimbursement fees which cover our

costs," Lewis said, "or sometimes without charge because we receive money from the State for the college. We help the State because this is a land-grant university," he added.

"We are oriented towards public service and focus on management and personnel problems," said Wolfgang, a management analyst for the College of Urban Affairs and Public Policy.

This will be one of several projects we have done for Rehoboth, she said.

Wolfgang called the project an "interesting challenge."

...UD selected for tech. park

continued from page 1

that we're going to develop over the next ten years," Pipes said.

The recommendation for the technology park was submitted to the state legislature by the Subcommittee on Composite Materials for the governor's High Technology Task Force, established in 1986.

"The real goal of the technology park is to build upon the existence of our really superb research capability in composite materials," Pipes explained.

The task force identified the

area of advanced composite materials as the primary opportunity for high technology development in the state, according to Woo.

He said the federal government has identified composites as one of seven key technological areas in which the U. S. must maintain an international advantage.

He explained that the university is one of the nation's leading institutions for composite research.

Furthermore, Woo added that "the big players in composites," such as Lanxide and W.L. Gore and Associates Inc., are located in Delaware.

"I would think of [the technology park] as the nucleus of the composite capital of the world," he said.

Woo explained that the technology park is a project that the state is heading, but it also hopes to obtain additional funding from private industry and the federal government.

"For every dollar the state puts out, we feel that there will be more than five dollars from other sources," he said.

Pipes said that there is a good chance that federal agencies such as the Department of Commerce or the Department of Defense will also want to invest in the park.

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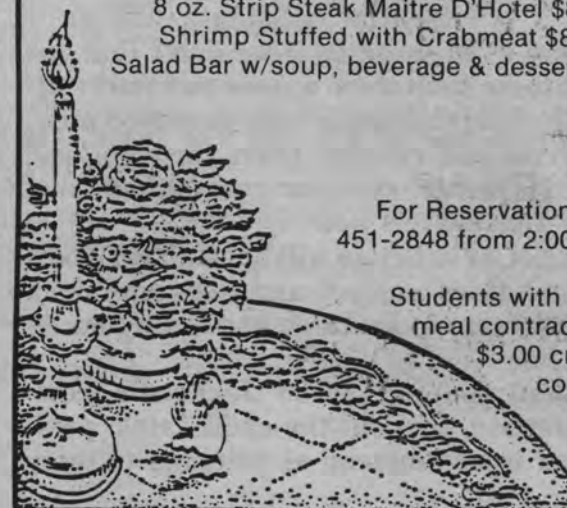
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THE REVIEW

Vol. 114 No. 7 Student Center, University of Delaware Newark, DE 19716 Fri., Feb. 12, 1988

Tra La La

Nothing is more conducive to peace of mind than not having any opinion at all. —Georg Christoph Lichtenberg

There is a malaise on our society — complacency. Complacency is benign and harmless enough, right?

To the majority of those in college it is. Most view their four-year (or infinite) stint in academia as a hiatus from becoming an "enlightened, informed citizen."

Do we eschew unpleasant, primary issues — nuclear arms, abortion, homeless, foreign policy? Are we closer to the primate level, concerning ourselves with immediacy — what to do for the weekend or where we will buy the next pizza and pitcher of yeast excretion?

We are educated to reason; and a volatile presidential campaign is in our midst which will affect all of us. Babbit babbles, Robertson is a religious fanatic, Simon is a dapper dresser, Bush is kin to gelatin, Hart is a weed that you can't get rid of, and the list goes on as the media deems it.

Choosing a presidential candidate will be a challenge and even more so if we don't find out more about them than their names and party affiliations. There are 13 apparently qualified men, trekking across the country from Iowa to New Hampshire this month, vying for every small-town farmer and housewife's vote.

Even more of a challenge will be to discern between the candidates' schlock and gloss, and their political platforms, as unstable and ambiguous as they might be.

Rather than judging Jesse Jackson's cow-milking expertise, find out the candidates' positions on hard issues instead of listening to their platitudes.

Utilize, but scrutinize the media. Don't just let it entertain you. Alf is not running for president. He won't raise your taxes, or cut your financial aid and student loans, or send money to aid the death of Nicaraguans, or empower a nation with enough nuclear weapons for an apocalyptic mass murder. But the next person who wears the big hat could. It would behoove everyone of us to come down from our academic nirvana and act on our future.

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Editorial/Opinion: Pages 8 and 9 are reserved for opinion and commentary. The editorial above represents a consensus opinion of The Review staff and is written by the editorial editor, except when signed. The staff columns contain the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.



And if...

*We are not ashamed,
To say that love is pain.
And we'll do it again.*

— J. Jett

To My Valentine:

I remember the first time I saw you there — talking with your friends. There was something about you that caught my attention. Oh, it is true. You were really quite beautiful standing there, but it was more than that.

Maybe it was the way you moved your head, or the way you kept pulling your hair back, or the liveliness in your eyes. Maybe it was just the way you laughed. I was mesmerized.



**Kean
Burenga**

But when you looked my way, I quickly focused on something else. I didn't want you to see me staring at you. But when I looked for you again, you were gone, and I didn't see you for the longest time.

And then, the day we met — quite by accident — I was so surprised. You caught me completely off guard. All of a sudden I couldn't

think. I don't know why. And when I tried to say something, my tongue just got tangled around my words. So I think I said something stupid. How awkward.

Eventually, I was able to overcome this. I feel more comfortable around you. I can even talk to you in complete thoughts now.

And so we are friends. We do the things friends do — always having a good time together. And if I am feeling down, I can depend on you to make me laugh again, no matter how bleak things are.

Sometimes though, it is all so bittersweet.

You see, you have gotten far too close. Far closer to me than I like to let people get. I don't know how you managed this. I am usually so careful. But it has happened.

So now, I don't know what to do. I have to say something to you — but I don't know what. I don't know where to begin. I don't know where to finish. I don't know what should go in-between.

I want to tell you how I feel. But it is so risky. So many times this pushes everything out of balance. Any sudden move and we will all be hurt.

Like, what if you don't feel the same way. Then what? Will you still be my friend? Risks. And then there is the chance of feeling really stupid about the whole thing. We have our pride, you know.

Besides, we live in such different worlds, you and I. Hardly compatible. We are two very different people with different lives, different friends, different aspirations. It is even hard to say where either of us will be in six months or a year.

So perhaps it is something that would best be left alone.

But my curiosity kills. And I can't keep my distance any longer — never knowing — always wondering — what would have happened if...

Have a Happy Valentine's Day.
Love always — Kean.

Kean Burenga is an administrative news editor for The Review.

Opinion

Letters

Tuna fish is part of the "real world"

I am writing in reference to Corey Ullman's column in the Feb. 5 issue of The Review. I agree with her, there is more to life than "stuffed pockets."

This is not to say I don't want money, or more precisely, certain things money can buy. I like going to the theater, buying a new book or tape, and visiting a museum — all of which require money. On a more basic level, I want enough money to someday rent an apartment, own a car (not a BMW, a compact will do), and buy groceries that do not consist primarily of rice cakes, tuna fish and peanut butter.

This fall, I begin my studies for my M.A. in history and museum studies at the university. Many of you will groan, and predict many more years of rice cakes and peanut butter. Maybe so, but this is where the philosophy of life comes in.

The "real world" is not clamoring for historians, even ones with museum skills, but for myself, I can imagine no other life.

I protest the phrase the "real world." Literature, history, art, philosophy, music and theater are as much a part of the real world as earning a living, buying groceries, paying rent and going in debt. The difference is the former comment and reflect upon, and question and sometimes, reject the real world of the latter.

I read Doris Lessing, Walter Miller, Margaret Atwood, Dostoyevsky, and John Milton, among others, because I know they have something to say about the "real world." I may not always understand their respective visions, let alone agree with them, but they give my world a life — a light without which I would be a lesser, definitely less human, human being.

So the day will come when I can afford to buy fresh meat at the market and drive home to my apartment in my Ford compact. But I will still be reading about the "real world" with the help of old friends whose voices speak to me through the pages of their writings. Well, there will be one difference, I will finally be able to buy hardbacks, instead of paperbacks. I will have arrived.

Lisa M. Hisel
Morris Library Analyst

School spirit boosts basketball team

I wanted to write a letter to share my feelings on recent student participation at our

home basketball games in the Delaware Field House. I am specifically referring to our games with Navy and Drexel. The student support was fantastic. The involvement, creativity, and active verbal support reminded me of my years as an assistant coach at Duke University.

While at Duke, I had a chance to observe one of the zaniest and most active student bodies in their support of their basketball team. The Duke students in their facility, Cameron Indoor Stadium, are affectionately known around the country as the, "Zoo!"

It has always been a dream of mine to hopefully stimulate similar student involvement at our games. The recent response from our students is an indication that we have started to build that same kind of enthusiasm for "your" team. Your positive support of our play is a big help and means a lot to all of us — players and coaches.

Thanks again for your support. Keep it up!

P.S. Remember, your season ticket to all home games is your student ID card.

Steve Steinwedel, Delaware Basketball Coach

Money is happiness

Corey Ullman's column, "Avarice 101," in the Feb. 5 issue of The Review, was obviously just sour grapes from an upperclass Arts and Science major who has realized too late that she should have been a business or even an engineering major. There isn't the teensiest desire for us to become enormously wealthy.

It's an overpowering drive, and our faces are not reddening.

Who says wealth by definition means one cannot change the world? Carnegie did one hell of a job. Perhaps money can't buy happiness, but the idea of sitting in my living room Jacuzzi, watching my VCR with stereo sound on my 46-inch TV after coming home in my Mercedes, at the ages of 25, just makes us smile.

Perhaps the only sorrow money will bring us, is the huge taxes we'll have to pay to support unemployed AS majors. And who knows, we might just pursue a philosophy degree on the side.

Instead of just learning about the world's problems, we're learning to correct them.

Thomas Sadiq (EG 90)
Ursula Sadiq (EG 91)
Scott Holmes (EG 90)
Tom Scannapieco (EG 90)
George Jensen (EG 90)

A Commie Hoard

The Preamble of the Constitution states "provide for the common defense."

But what does the *common* defense really mean.

Does it mean I'm protected from the dreaded Commie hoard?

That's one common defense I'm sure grateful for.

God knows those damn people are taking over the world and implementing their crazy ideas — like land distribution from the few to the many.

The goal of communism is world domination, right?

Wrong.

So why are Americans so convinced that the Russians are only one more country away from our back yards?

Don't get me wrong, I'm not a communist — and I have no desire to be one.

I enjoy the freedoms the United States offers but unfortunately, we have a unique society that can't be duplicated.

No matter what our beloved president and his backers think.



Jeff James

But the good old U.S. keeps sticking its nose in other countries' problems, fighting for that abstract concept it calls democracy.

President Reagan's lust to implant American ideologies in Nicaragua was delayed when the House of Representatives voted against the \$36.25 million contra-aid package on Feb. 3.

But a day later, the Senate seemed to think throwing away \$36 million was a great idea, voting 51-48, in favor of the president's package.

The United States' aid to the contras runs out Feb. 29 and without further donations from the American government, the war could — perish the thought — soon be over.

The contras are fighting a war they can't win, with or without U.S. aid.

But the American government doesn't seem to think so. Some conservatives on Capitol Hill believe that if the Sandinistas win the war, which they will, the Russians will be barbecu-

ing on the White House lawn the next day.

That's just ridiculous.

The Nicaraguan people just want the basic necessities of life. And at this point, the communist-backed Sandinistas are offering that to them.

Russia doesn't and won't have a strong hold in Nicaragua. The people of Nicaragua aren't backing Soviet policies, nor are they willing to support the Soviet Union in any other area.

All they want are supplies. Food to eat, land to farm and guns to protect themselves.

Our repeated intervention into the problems of Central American countries has done nothing.

The United States' involvement in El Salvador, which continues today, only made things worse for those people.

In Nicaragua, the situation continues to get worse.

The contras killed 11 people in the town of Panfilo Campos on Feb. 2, — including three women and three children.

But what do a few deaths, all in the name of a democratic government, mean to us here in our cushy environment?

It's all so numbing.

We can't see how the contras sweep down out of the hills and kill women and children as they work in the fields. Why should we care — just keep pumping in the money and waving that flag around.

Try putting yourself in a Nicaraguan's position.

The government keeps taking your land and the little that's left becomes a death zone for your children.

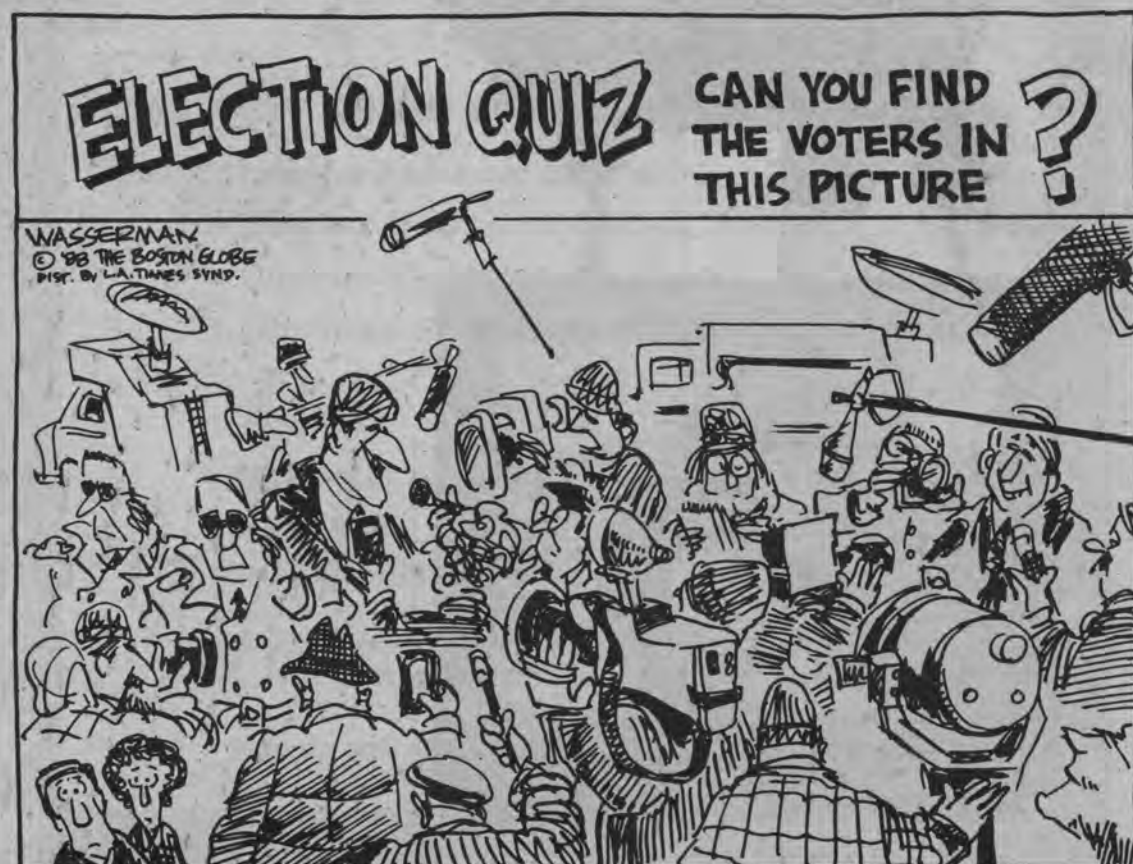
Along comes someone from the communist party and says, "Here, have this gun to protect yourself."

What would you do?

Stand there and argue over political ideologies, or take the gun and protect your home and family?

That's what I thought.

Jeff James is a news features editor of The Review.



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...drugs

continued from page 1

turned it on its side and wedged it between the back seat and trunk."

Glanz described the arrest as "an unusual one for many reasons."

According to Glanz, the cocaine was packaged in a very odd manner. The packages contained between two and three pounds of cocaine, which is much more than the usual kilo packaging.

The packages also were not marked, Glanz added.

"Almost every cocaine package seized in the past has had special markings of some sort," according to the resident agent.

Another unusual aspect of this case, Miller added, is that the perpetrators agreed to the search and gave written permission.

Durnan initially became suspicious when he noticed the gas tank had been moved, explained Glanz.

"But the most obvious giveaway," said Miller, "was when the suspects gave conflicting stories."

Miller explained this is characteristic of many drug offenses.

"In this case one (perpetrator) said they were married, and one said they weren't," Miller said. "This obviously arouses suspicion."

At least 20 significant cocaine seizures have been reported within the last two years, Glanz said, totaling 500 pounds or more of cocaine.

Durnan, the arresting officer and a university graduate, was responsible for approximately half of the seizures made last year.

Miller also explained that the D.E.A. will prosecute in a federal court.

A drug violation of this sort can be prosecuted on either a federal or a state level, Miller added, but it is usually done on a federal level because "laws are more accessible on a federal level."

Miller explained the amount of drugs in the offender's possession determines the length of the sentence.

According to Miller, over \$13 million of cocaine, marijuana, and currency were seized last year on Delaware's I-95.

I-95 is a widely traveled drug route, stated Miller.

Many cars carrying drugs from the South travel through Delaware, Miller said, which consists of only 42 miles of interstate highway.

Delaware's interstate route is an attractive pathway for drug trafficking, Miller said, although the interstate route between Maryland and New Jersey is only 12 miles.

How to run your own show.

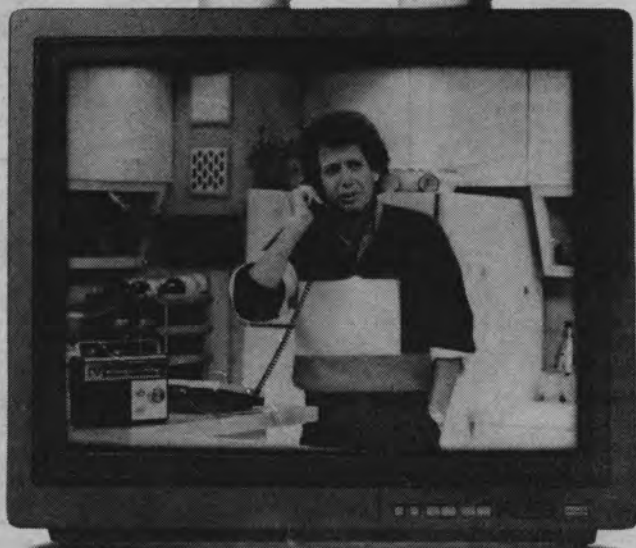


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...businesses argue anti-takeover law

continued from page 3

the other in dealing with this matter," he said.

Molloy said the majority of the laws passed in the other 28 states were more "onerous" than Delaware's law.

The new legislation, Section 23 of the Delaware General Corporation Law, was proposed by the Delaware Bar Association, Molloy said.

The law insures shareholders, who have ac-

quired 13 percent of a company's stock, would be unable to bid for a takeover for a three-year period, except under certain non-hostile conditions.

It is too early to tell the future effects of the passing of this law, Lewis said, but the law will be successful in attracting new corporations to the state as well as retaining companies already incorporated in Delaware.

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...Black history celebrated through cultural events

continued from page 4

including a musical lecture by Ashford and Simpson, a performance by the Gambia National Theatre Company and a

keynote lecture by the Rev. L. Leon Sullivan.

The events are designed to complement this year's theme, "The Politics of Race: South Africa and Beyond."

The intent, Robinson said, is

to "emphasize the universal impact of racial oppression upon social, economic, and political development."

"That's very important right now because race is extremely political, and that's very obvious as seen in some of the events in the past year."

He cited as examples the issue of South African divestment and the presidential candidacy of Jessie Jackson.

Young added that instead of having a narrow focus on the United States and black Americans, the theme allows for recognizing prominent

blacks from other societies.

"Black culture is not something that began in the states and ends in the states," said Robinson.

He continued, "It's something that began in Africa and is shared internationally around the world."

According to Young, "Many people don't understand the significance. People just don't care. There's definitely an apathy."

Robinson predicted that this year's celebration will result in one of its largest university turnouts.

"Last year was really a hot success, but this year is going to be great," said Robinson.

...classies

continued from page 25

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Sitting in my tin can far above the clouds planet earth is blue and there is nothing I can do...I heard the king was dying, I heard the king was dead, and with him died the chronicles that no one ever read...1000 years could come and go but we would never change; It doesn't matter how we try, our hearts remain the same...So Pat, Welcome to the grand illusion — Love your favorite Californian.

STEPHEN SOS — Let's celebrate! Thanks for all the fantastic times we've had together. Happy Valentine's Day, Love Jen.

DAVID FISHER — Dead Kennedy's Rock. — WEIRD!!!!!!

ALPHA CHI PLEDGES — KEEP SMILING! YOU'RE CLOSER TO SISTERHOOD THAN YOU THINK!

JEFF, Happy 22nd BIRTHDAY. Sorry, no plane ticket but how about ME! I love you! Rachel.

T.F. — Happy Valentine's Day! This year - the Adams Mark? I love you! B.T.F.

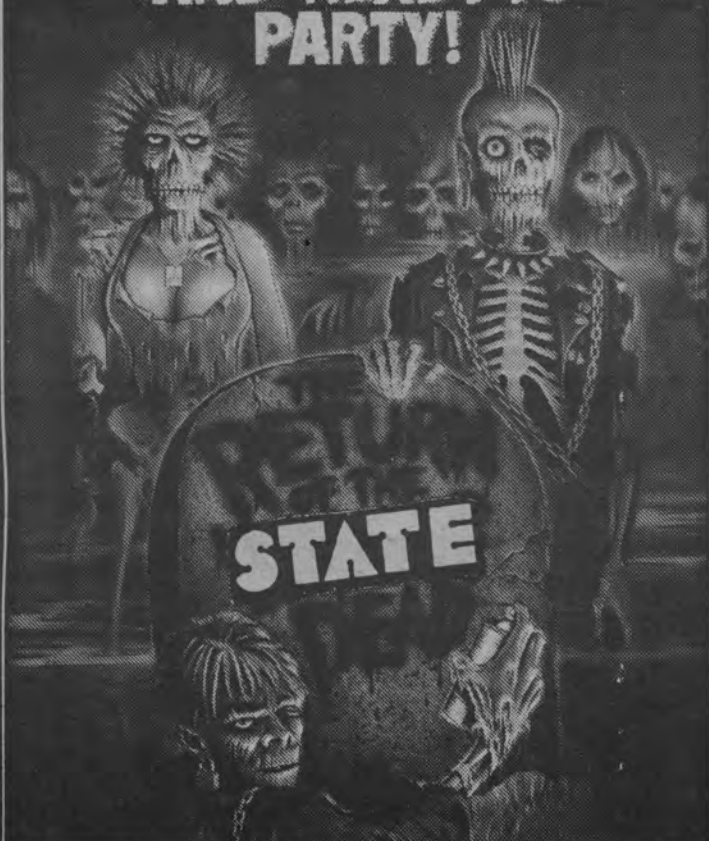
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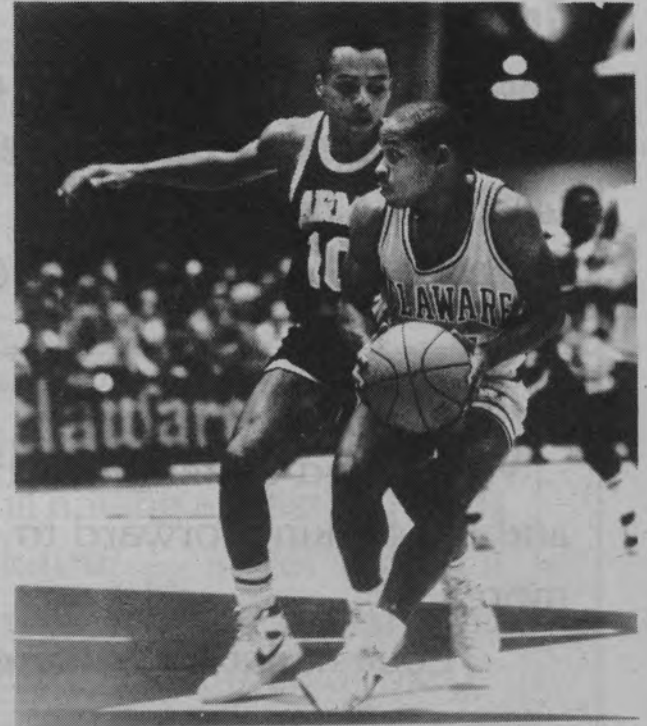
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5:20	5:25
5:30	5:35
5:35	5:40

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Happy Valentine

To our dearest ♥ Stephanie ♥
and ♥ Melissa ♥ you have given
us the greatest feelings in the
world, and that is LOVE.
Happy Valentine's Day, JCA

David Sierer,

Happy Valentine's Day &
Happy Happy Birthday
Hope your day is extra special & all
your wishes come true!!
You're the best & I love ya!
Love Always, **Patty**

**Dear
Keith,**

These past twelve
months that we've
shared together have
been extremely
special to me.

Thank you for all
the happy memories
and for those yet to
come.

HAPPY
VALENTINE'S DAY!

Loving you
always,

MINDY

Mark Haughton,

We've had some great times
and I'm looking forward to a lot
more!

Love always, **"Siamese"**

Jeff,

Thanks for sticking by me while I made
up my mind —

(The better man won)

The 'DATE' does not matter.

I LOVE YOU!

HOW DO YOU BRUISE AN EARLOBE?

— **Pam**

Karen Defosse:

Happy Valentine's day.

I Love You.

Looking forward to a great year.

Kevin McCreavy

Dear G,

I thank God for allowing
us to see one another on
Valentine's Day.

— **Yu**

TO THE BROTHERS OF

AETT



THE **LITTLE SISTERS!**
OF AETT

Dear Pat,

God Bless you

&

Happy Valentine's Day!

— **C.P.**

Lu Bear,

**Be my Valentine,
PRINCESS.**

Your very favorite person,
— **Prec.**

♥ **Dear G.P.,**

Ever since we met, you've brightened every day
of my life.

I will love you forever!

Happy Valentine's Day!

Love, S.B.

XOXO



Dawn,



**Love
You!
Smile!!**

Valentine's Day



**Sandy,
Tracy,
and
Lynne:**

We love
you all,
Burn in Hell.
Love Always

**Sherry
and
Marlene**

JENNIFER MARTIN,

Just think...it's been almost 2 years
since I met you while on "RA Duty." I
just can't think of any bad times with
you. You are so very special to me that I
just had to do this.

I Love You.

— **JEFF**

Dougster,

*Roses are Red,
Violets are Blue
You're very special
And I love you.*

Sharon

Martina,

Happy Valentine's Day!

**Love,
Donny**

To Steven Schwartz:

Another Valentine's Day and
we're still having a blast! It keeps
getting better — so let's keep it
together. I Love You — JAK (the
girl with the little green apples)

Amy-Beth, You Are: a) Beautiful
b) Intelligent
c) A Great Girlfriend
d) All of the above.

*I LOVE YOU SCHWEETIE!! Love, Gary
Happy Valentine's Day*

P.S. The Answer is d.

JEANNE & LAURA

We realize we're a few adjectives shy of perfect.
We're entropic, eccentric, slothful, slovenly, rude,
classless, couthless, unemployable, ambitionless,
long-haired, bohemian, forgetful, verbose, sleep-
worshippers stuck in endless childhood.

But we're cute...
And we love you.

*Happy Valentine's Day
from Joe and Kevin*

/rld

♡XOX♡XOX

Luke,

Well, we made it!
HAPPY 1 YEAR &
HAPPY VALENTINE'S
DAY!

Through the good
times and (believe it or
not) the bad, I never
stopped loving you!
You are the "love of my
life." "We're just two
lost souls swimming in
a fishbowl. YEAR after
YEAR..." Here's to many
more opsticles, starry
nights, bellyfarts &
anniversaries!

All my Love,
Frannie

Jen,

Happy Valentine's Day

I LUV YA

Pat

Timothy,

There will always be a special place
for you in my heart...

Happy Valentine's Day!

Love, Adrienne

To the Best

**Valentine 2 girls could ever
have. We love you, WAVE!**

Love,
Sallie & Sue

ANDY,

Happy Valentine's Day!

And Happy 15 Months!

I Love You Always.

Love, JEANNE

Campus Calendar

Friday, Feb. 12

Folk Dancing — 8:30 to 11 p.m., Daugherty Hall, UD Folk Dance Club. Beginners welcome, no partners required.

Christian Gatherings — 7 p.m. Two locations: Ewing Room, Student Center and Dickinson E/F lounge. Inter-Varsity Christian Fellowship, 368-5050

Sunday, Feb. 14

Worship — Lutheran Student Association. 6 p.m., Paul's Chapel, 243 Haines St., 368-3078.

Monday, Feb. 15

Meeting — College Republicans. 7 p.m. Blue and Gold Room, Student Center.


Meeting — Returning Adult Support Group, 251 Student Center, 12:15 to 1:15 p.m.

Bible Study — Fellowship of Christian Athletes. 266 S. College Ave. The topic is sin. For more information, call 368-6408.

Tuesday, Feb. 16


Meeting Equestrian Club, Collins Room, Student Center, 5:45 p.m.

Interest Sessions — SRA, Special Interest Housing, Rodney E/F Basement, 7 p.m.



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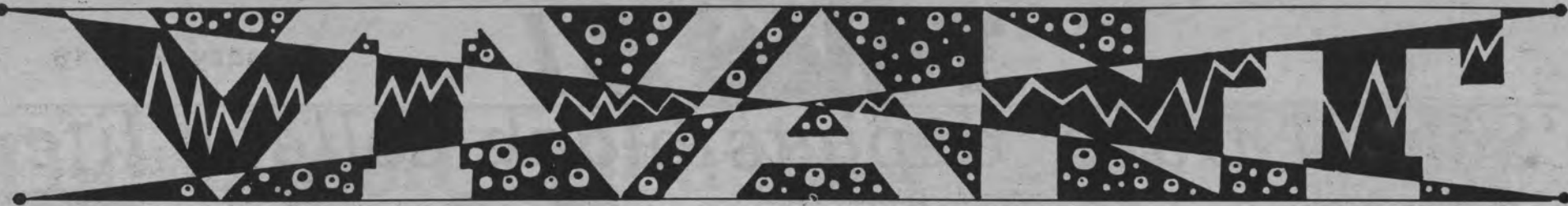
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Chillin' with Spike Lee

Filmmaker sheds light to create black cinema

by Michael Andres
Entertainment Editor

PHILADELPHIA — It's late afternoon and, sitting on a flowered sofa in a hotel suite, a smallish, bespectacled man chats quietly with reporters. He seems tired, but he says he's fine. He's been in several cities in the last few days to promote his new film, and in fact, he has to catch a plane for Detroit in a few hours.

Spike Lee has written, directed, produced and released his second film *School Daze*, which opens today in area theaters.

Now, the New York University film school graduate, who won critical acclaim for his film debut last year with *She's Gotta Have It*, is undergoing the trials of the media publicity blitz which accompanies the sophomore release of an independent filmmaker working under a major studio.

Lee's film was originally being produced by Island Pictures, but his scheduled \$4 million budget became too much for Island. The next day he was working with David Putnam at Columbia Pictures.

So, here he is in the wake of his first film, sitting in a blue sweat suit, wearing a gold earring and Nike hightops, street clothes in his Brooklyn home.

Lee still lives in Brooklyn, close to the street life, and he emphatically stated he will

never let money or power take him away from the streets. He isn't, however, entirely satisfied with current events in New York City. When asked whether he likes the mayor of the five boroughs, he bristled and retorted, "Ed Koch?"

Koch, Lee feels, has polarized New York City between whites and minorities and he gave an example: "If this whole thing with Howard Beach and that stuff had happened in the summer, I guarantee there would have been riots in New York City."

Lee is openly upset and he feels strongly about politics, especially pertaining to blacks.

"It's evident that if you're black or Puerto Rican in New York City [and that's supposed to be the most aggressive city], then your life isn't worth a nickel."

National government draws fire, too, for its lackadaisical approach to racial problems. Lee is angered by Reagan's attempt to make the Supreme Court conservative.

"People go by example. The reason this country is moving backwards since Reagan's got in office is because [people are] taking the lead from him."

With these convictions, Lee makes his films. He consciously creates films for black audiences, "because there's a



(Clockwise from upper left) Spike Lee is an independent director of black cinema; Julian (Giancarlo Esposito) intimidates Gamma Phi pledge "Dog" Half-Pint (Lee); Lee in action directing his new film, *School Daze*.

need for black cinema. But that does not exclude anyone else from enjoying these films, because I think they're good movies."

This up-and-coming director wants to create films where black issues can be as easily represented as white ones. "I'll be glad," he reflected, "when there's other people [making black cinema] besides Robert Townsend and I."

She's Gotta Have It posed problems, especially to get an R rating with its explicit sex-



continued to page 23

Take 5/

'School Daze' depicts black college life

by Michael Andres
Entertainment Editor

Conflict is the golden rule in Spike Lee's new film comedy *School Daze* as individuals struggle to attain their goals despite social pressures.

Strongly impressionistic in favor of black audiences, Lee's new film is an insightful if

discontinuous examination of black problems in college.

The film hits all the angles: apartheid — college vs. small town, rich vs. poor — and campus polarization between high-minded activists and fraternity live-for-self ethics.

Lee touches the issues but resolves none as he captures life on film in a non-

judgmental style.

Taking place in one weekend, suitably homecoming weekend with its collegiate highlights, the film is centered at Mission College, a fictitious Southern black college.

Opening the action is a tense, well-shot anti-apartheid demonstration on the steps of administration hall, where the film's two male leaders are introduced by confrontation.

Vaughn "Dap" Dunlap (Larry Fishburne) is the well-played voice of Africa, the strongly anti-apartheid leader of Mission's activists. Julian "Big Brother Almighty" Eaves (Giancarlo Esposito) is the pledge master of Gamma Phi Gamma fraternity and social head of Mission's dress-for-success conservatives.

Dap and Big Brother nearly come to blows, but are stopped and the conflict is set for the rest of the film.

The tension is increased by Dap's cousin, the entertaining Half-Pint (Lee), who is the only virgin pledging Gamma Phi Gamma. Half-Pint's mission to lose his virginity before he becomes Gamma provides hilarious insight into fraternity pressures. Half-Pint is shown desperately giving the same pick-up line to numerous unyielding women.



Jane fondles her Gamma beau Julian "Big Brother Almighty."

On campus the women, like the men, have conflicts between the strongly black characters called the "Jigaboos" and the conservative, light-skinned "Wannabees (Wanna be White)," who are also the Gamma Rays, little sisters of the Gamma fraternity.

The women's confrontation

is introduced by a bouncy song-and-dance about differences between the dark, kinky-haired "Jigaboos" and the lighter, straight-haired "Wannabees." The song-and-dance comes early and seems misleadingly to initiate the

continued to page 22



Gamma Ray leader Jane Toussaint (Tisha Campbell) has a handful of Gamma Phi Gamma fraternity pledge "dogs."

You stay up late to watch your favorite movie, say Bogart in *The Maltese Falcon*. It's about 2 a.m. and the film finally starts. Your eyes are tired and for a moment you thought Humphrey Bogart was wearing a green suit. You look again and he is. Is your first reaction to ask if this is "The



Michael Andres

Martian Falcon? Do not be deceived. The film has been colorized.

Colorization — what can one say? It's horrible. The premise is good — using computers to enrich the filmic experience by producing color for today's vidi-fiends — as long as films remain in black and white and the quality is high.

But, currently the colorization process is inadequate. It's getting better, but for now the skin tones are too much — too red, purple and even too blue. It's Halloween in Hollywood.

Then there's the question of shadows. In black and white filmmaking, lighting is different, because strong lighting is used to produce various gray shadows. When colorized, these shadows become overly dark thus overemphasizing the light source and revealing a sort of "ghost" in the machine.

Another problem is that some movies were shot intentionally in black and white. Film noir, a genre of post World War II gangster and detective films, relies heavily on the shadowy,

dark lighting for its pessimistic tone. Watching a colorized film is like seeing Bogart in a different light, a purple one. Leave the classics in their time.

In other video matters, MTV has grabbed my attention lately, but my gaze in this case is an angry stare. I watched Music Television for the first time in my early high school years. At the time I sat for entire weekends dazzled by the tune-filled imagery. The station's slogan then was something to the effect of "All day, all night, music videos," though I don't remember exactly.

But I can still hear Martha Quinn's chipper little promise to play music videos. I guess I've changed with the times, but I never expected the devolution of television's new wave to be so drastic.

To what am I so cryptically referring? And oh don't tell me you haven't noticed. MTV is still video, but only because it's on television. Music videos play a secondary role. In the midst of Milky Way commercials and pathetic game shows, now and then an interesting albeit overplayed video pops up.

Whatever happened to the MTV that was the cutting edge for new bands? I remember when I first saw Echo and

the Bunnymen doing "The Cutter," and since that moment I have become one of the bands most devout fans.

Even the Cutting Edge program on Sunday nights uses more old Cure reruns than driving new music and it's only two hours per week. Where are the alternatives?

I like Whitney Houston (sort of), though I doubt many people can stomach this svelte beauty every half-hour. Even married couples need time apart.

Girls, come on now, I know a good many of you are ready to puke if you see George Michael's posterior waved in your face one more time.

If MTV doesn't change, I, like Jello Biafra, have only one request — MTV GET OFF THE AIR.

Continuing on tele-video (isn't that a neat pseudo term which gives almost futuristic credibility to a favorite pastime, tele-veging?), this Saturday on my favorite late-night cable station, USA network (sorry dorm dwellers but maybe you can get to a friend's TV), is Andy Warhol's *Dracula*. This film, though not highly rated in your little TV guide, is well worth viewing for its powerful dramatic tensions and action on the verge of nauseating violence shot with deadpan justice.

And while I'm on the subject I'll ad-

vocate the "Night Flight" program on USA network both Friday and Saturday nights. This show encompasses more and different music videos than that music channel, art video pieces and films including classics like *Reefer Madness*, *The Bat*, *Fantastic Planet*. If you haven't heard of these films it's worth braving the late hours to see: a 1930s anti-drug film, a Bela Lugosi thriller and an animated Cannes Film Festival first-prize winner, respectively.

"Night Flight," fortunately, caters to the slightly offbeat crowd by showing Bauhaus doing a live "Bela Lugosi's Dead" and doing documentary style pieces on institutions like Factory records, who produced bands like Joy Division, now New Order.

But the capper, the one item that makes this post-midnight extravaganza really amazing, is "New Wave Theatre." Containing LA clips of bands from the Dead Kennedys and Fear to the much more obscure, this show, hosted by the Peter Ivers who was tragically murdered in New York about two years ago, provides intense insight into the LA underground.

"Night Flight" is one of the modern age's greatest inventions, so don't be afraid to book a flight — your wings will become stronger than wax.

For reel gems see SPA's Sunday night foreign film series. This weekend's *Diva* promises to provide artful insight into the current movie mainstream. Thanks SPA! And I'll see ya on Sundays.

Michael Andres is the entertainment editor of *The Review*.

Sound & Vision Invariably Videodrone

RPM

Thorogood releases bluesy new record

by Michael Andres
Entertainment Editor

Yes, it's out. Delaware's own George Thorogood and the (Delaware) Destroyers have released a new album, *Born to Be Bad*, though it's not bad.

However, it's not that good. Mediocre is an adequate description.

After the constant airplay of the hit "Bad to the Bone" from the band's previous album, *Born to Be Bad* (this guy really loves the letter "b," especially if he gets to be naughty), with its classic blues dominance, is a welcome change because the odds of an overplayed hit single off this LP are slim.

Blues just isn't made for top-40 airplay, but this rowdy, original five-man trio does have a big following here, so there is a possibility.

Ten cuts long, this album is dominated by blues covers — in fact, Thorogood only wrote three songs. His first try is "You Talk Too Much," which is actually a solid cut with

typical Thorogood guitar backed by the standard drum thumping and pumping sax. He also wrote the title track, "Born to Be Bad," and the interesting ditty "I Really Like Girls."

The vinyl's first grooves are gouged by the fast-paced and auspiciously upbeat "Shake Your Money Maker" with some solid sax licks and slide guitar steel. The cut establishes the album's hit-and-run assault style that virtually — and unfortunately — never falters, nor deviates.

The third cut, "Highway 49," is, like most of the album, predominantly instrumental, but this track gets bogged in the standard blues mode without unique accents or originally-devised licks.

"Born to Be Bad" is lame and, by this time, the album has not yet changed beat. The side's last track, "You Can't Catch Me," and the side as an entirety, limp to a close buried by monotony and monorhythm.

The flip side's second tune, "Treat Her Right," pro-

vides a much-needed rhythmical break, even more so after "I'm Ready" has carried over the first side's beat without missing one. The tune is indeed the record's best song, as Thorogood relaxes his raucous tones to sing a slow one.

A one-guitar back-up and singular beat lead the song through its motions and into jamming sections that break out of the love-song mold. The tune includes an excellent but short horn solo and the jams do hit hard.

"I Really Like Girls" is a typical barroom ballad and would be funny if you were intoxicated, but it never comes to a head without libationary, pool hall sensitivity.

The B-side's only other distinguishing feature is that the classic "Smokestack Lightning" is noteworthy, like any top-40 song, for its commonness. Howlin' Wolf did the classic version and, though one more version of this most-covered blues tune doesn't



Born to Be Bad is the formulated new George Thorogood and the Destroyers LP which comes up short despite a blues emphasis, including the classic "Smokestack Lightning."

hurt, it definitely doesn't help.

Thorogood misses the soul of the tune by trying to rush through it and his voice, even on maximum grit, just doesn't do justice to this Burnett bomber.

The B-side ends on "I'm Movin' On," which the album finally does, and, like the A-side, just wanders around

waiting for the final, punctuating cymbal shot.

In the standard blues mode, Thorogood and the boys just keep pumping out fast-paced, bad-boy style albums without skill or variation. A hard-hitting rock-'n'-roll band is reduced to a bored, commercial music formula. **

Quick Picks: Jammin' or Jive?

Jerry Harrison: Casual Gods, Casual Gods (Sire) — Jerry Harrison is too casual (as in total lack of emotion) to be a god. This new album from the ex-Talking Heads/Tom Tom Club guitarist is uninventive musically, and though the vinyl attempts to be translucent, it is lyrically over-obvious.

With good intentions, the album tries to intone political meaning by showing poverty-stricken Brazilian laborers on its cover and sporting suggestive song titles like "Man with a Gun," "Cherokee Chief" and "Are You Running." However, explicit words beat home the political phraseologies with deadening force and, without solid musical accompaniment, the vinyl invokes a blunt message that is too tiring to listen to.

The flexible, tinny guitar and semi-harmonic keyboard sounds are interesting, sometimes even verging on thoughtful, but most of the album sounds indistinguishable. The drumming thumps out in the background and the LP's general voice is a droning buzz.

This album, though it rings with Talking Heads reverberations, is just average because of complete vocal inadequacy. Harrison could have used support from his old bands or even a tap on the shoulder from the muse of musical creativity, but he is abandoned and he falters in a land of nod — twice for no.

* 2/3

Taja Sevelle, Taja Sevelle (Paisley Park/Reprise) — If a Barbie doll had soul, she would probably sing like Sevelle. And that wouldn't be all bad, especially if Prince were Ken.

Sevelle, a former Minneapolis disc jockey, debuts in Prince's playground with a beguiling, bemusing collection of silky pop and funk. Although Sevelle's self-titled LP is on the Freudian Funker's label, much of it is her music — which is a coup de musique.

At her best, Sevelle is like Sade in ripped jeans, vocalizing crafty cuts with an urban sensuality. "Love is Contagious," the first single, evokes the cool allure of Sade's "Smooth Operator" without imitating it; its enticing odd meter creates a fresh yet sophisticated mood.

The other standout tune, "Wouldn't You Love to Love Me?" is Prince's christening gift to Sevelle. Leaving his purple passion mark, Prince does for Sevelle what he did for the Bangles ("Manic Monday") and Sheena Easton ("Sugar Walls").

But when Sevelle's bad, she's very bad. "Popular" and "Infatuation" are formulaic funk at its worst, while "Baby's Got a Lover" is an infantile ballad with a lullaby refrain.

Still, for every song pointing with the same old lipstick on Taja Sevelle, there's another that would make Max Factor blush.

Thanks, Taja.

**2/3

54.40, Show Me (Warner Bros.) — This four-man Vancouver band has completed just one more piece of waste-pile wax to toss into the competitive, proverbial pop music garbage bin.

This album, the band's second release, has basically a mainstream-style pop sound with strong synthesizing and limited guitar. Unoriginal instrumentation and lack of rhythmical patterning damage this LP beyond decency. This vinyl is just noise in the air, as no track can break the slow, muddled drum/drone-vocal dominance.

"Walk in Line" threatens to thrust the band onto some exciting tangent, but falls just short, as the next tune, "Standing in the Way," smothers the previous song's newly-born style. Because the LP can't find what the roundabout music seems to be searching for (a specific style?), it doesn't succeed.

The vocals are by far one of the LP's biggest drawbacks. Without range, power or any dynamic quality, the vocals continue to plague like a Sunday hangover which stretches into the afternoon.

In general, this is a rather monotonous and flat-sounding effort by a band that should learn to paint lyrical pictures by numbers instead of wasting obviously needed guidance on its name.

*

Razor Tracks

1. **The Godfathers** — *Birth, School, Work, Death* (Epic).
2. **Pop Will Eat Itself** — *Box Frenzy* (Rough Trade).
3. **Mission of Burma** — *EP* (Taang!).
4. **Red Lorry, Yellow Lorry** — *Smashed Hits* (Red Rhino).
5. **Manta Rays** — *Sugarbeat* (Eighty Eight).
6. **Zodiac Mindwarp and the Love Reaction** — *Prime Mover* (12") (Polygram).
7. **Kingface** — *Kingface* (Kingface).
8. **Firehose** — *If'n* (SST).
9. **Negativland** — *Escape from Noise* (SST).
10. **Sisters of Mercy** — *Floodland* (Elektra).

— Compiled from WXDR "Cutting Edge" logs by Karin Last, 2/8/88.

Ratings

**** — Audacious

*** — A cut above

** — Routine

* — Lame

Music

The Stone Balloon

115 E. Main St. Fri., Skip Castro Band. Sat., Living Earth. 368-2000.

Deer Park Tavern

Main Street. 731-5315.

23 East Cabaret

23 E. Lancaster Ave., Ardmore, Pa. (215) 896-6420. Fri., Billy Price and the Keystone Rhythm Band. Sat., The Fabulous Grease Band.

Chestnut Cabaret

38th and Chestnut streets, Philadelphia. (215) 382-1201. Fri., Friday Flashback with Badfinger. Sat., Tommy Conwell and the Young Rumlbers.

Ambler Cabaret

43 E. Butler Ave., Ambler, Pa. (215) 646-8117. Fri., Flaming Caucasians. Sat., Billy Price and the Keystone Rhythm Band.

Tower Theatre

69th and Ludlow streets, Upper Darby. (215) 352-0313. Fri. and Sat., Frank Zappa.

Pulsations

Route 1, Glen Mills, Pa. (215) 459-4140.



Rhythm and blues group Earth, Wind and Fire will make its first appearance at the Spectrum since 1981 Saturday at 8 p.m.

The Trocadero

10th and Arch streets, Philadelphia. (215) 592-8762. Fri., Hawaiian Shirt Gonzo Friday, WMMR — 93.3 FM. Sat., Power 99 Dance Night.

The Royal Exchange

Pike Creek Shopping Center, Wilmington. 998-8803. Sat., Night-track. Branmar Shopping Center, Wilmington. 475-5684. Fri., Bluerock.

Grand Opera House

818 Market Street Mall, Wilmington. 652-5577. Fri. and Sat., Delaware Symphony.

Theater

Chapel Street Playhouse

27 N. Chapel St. 772-2770. Sat., "California Suite."

University Theatre

Mitchell Hall. 451-2202. Sat., "The Tavern." 8:15 p.m.

Comedy

Comedy Cabaret

408 Market St., Wilmington. (302) 65-AMUSE. Fri., Tom "The Coach" Whitely. Sat., Mike Cabot, David P. Hardy.

Comedy Works

126 Chestnut St., Philadelphia. (215) WACKY-97. Fri., 8:30 and 11 p.m.; Sat. 8 and 11 p.m., Mike Reynolds, Chris Coccia.

Movies

Chestnut Hill Twin Cinema

"The In Crowd," (PG-13); "Ironweed," (R); "Cinderella," (G). Call theater for times. 737-7959.

Cinema Center — Newark

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Christiana Mall

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60 N. COLLEGE AVENUE

Center unites students and elderly

by Amy Byrnes

Features Editor

"Let's bring our knees up to our elbows now!"

(groan) "Mine don't reach."

"Let's see those legs!"

"I quit."

Anne Wrafter's aerobics class is not exactly the Kirkwood Fitness Center.

In lieu of the usual driving rock beat, classical music fills the room. Nautilus equipment has been replaced by walkers and wheelchairs, and not one person is sporting leg warmers.

All Wrafter's students are over 60 years old and are participants in the University of Delaware's Adult Day Care Center.

Eva Daicar, director of the center, explained that the physical fitness period of the program is just a small part of all the activities offered to its participants. Wrafter (PE 88) is one of a number of university students who participate in the university program.

The day care center, nestled in Newark Hall, is a joint venture between Delaware's Division of Aging and the university and has been in operation since March 1984. The philosophy of the program, Daicar said, is to improve the quality of life of the elderly in the Newark area.

"We're like a club," Daicar

added. The program provides transportation, registered nurses, health care, meals and numerous activities on a daily basis to individuals who require supervision due to illnesses associated with aging, she continued.

"Our goal is to serve the frail elderly of the community — people who need supervised day care," explained Daicar.

She said the predominant reason for enrollment in the center is memory loss. "It's just not safe for them to be alone anymore," she added.

Many of the participants in the Adult Day Care Center are afflicted with Alzheimer's disease, which accelerates forgetfulness.

But the assistance the program offers does not focus entirely on the physical health of the 41 participants currently enrolled. Emotional wellness and positive self-identity are also stressed.

"It's a lot of fun seeing people who have become dependent on their families reclaim some of their former roles," reflected Daicar.

The main room itself is far from the stereotypically sterilized facility. In fact, it radiates warmth.

The big-band sound echoes throughout the center as "the folks" mill about gazing out the wall of windows, laughing

and joking with each other. A number of people relax and sing along with Glenn Miller's "Side By Side" on the plump couches and recliners that circle the center of the room. Living-room-type prints and other decorations cover the cream walls.

Daicar said the day care aspect of the center is the most difficult for participants to grasp. "It's hard for them to get used to the fact that [the center] is not [open] 24 hours and they do go home at night."

Students from such diverse majors as English and dietetics take part in the Adult Day Care Center. "[The program] teaches them about the aging process," Daicar explained. "They are eventually going to be the care-givers and it will be a big advantage later on. They will be advocates for the elderly."

Wrafter said she started at the center at the beginning of fall semester for a physical education class, and has just kept coming. "I enjoy it here, especially the interaction."

"I've enjoyed it a lot more than I thought I would," said Sandra Emmons (HR 89), who helps out with arts and crafts activities. "I thought it would be something to dread."

"It's going to be harder than I thought to leave."



THE REVIEW/Christine Thompson

Sandra Emmons (HR 89) shares a warm moment with one of the senior citizen participants in the Adult Day Care Center.

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DIRECTORY SUPPLEMENT ENTRY

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Campus Address: _____

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HONORS DAY AWARDS NOMINATIONS DUE MARCH 18

The Office of Greek Affairs and Special Programs is receiving nominations for Honors Day prizes.

The Merwin W. Braderman Prize will be awarded to a graduating senior who has worked and earned his or her way through the University.

The George and Margaret Collins-Seitz Award will be given to a freshman or sophomore who has demonstrated exemplary character in his or her succeeding years to influence others in developing the same qualities.

All nominations must be in 107 Student Center by March 18, 1988.

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Expanded entertainment
Fridays in The Review

...Lee's 'School Daze' shows college life

continued from page 18

film as a musical, but instead is resolved into a clichéd thought sequence between Jane Toussaint (Tisha Campbell), the head "Wannabee," and Rachel Meadows (Kyme), the lead "Jigaboo."

A major difficulty is that the characters' motivation is never revealed, because many of them are presented, leaving each one underdeveloped.

But, the film's basic plot, which is strung together by following the two polarized

groups, gives excellent insight into black college problems.

There's a football game, a Homecoming dance and one of the film's best moments, the step show, which is like a hip-hop, acappella tap dance.

During the weekend the pledges are scheduled to become brothers, so the Gamma Phi's are shown in graphic hazing activities which provide Lee's commentary on the system. This commentary also provides some of the film's funniest devices as Gammites dressed in military-like uniforms march around cam-

pus dog style. (Gamma Phi's motto is "Dog or Die.")

The film, appropriately booked as a comedy with music (except for the song-and-dance which appears from nowhere), is primarily successful because the believable but skeletal characters support the film's high emotional level.

For black perspective, see the film, but a white, suburban audience will find many points vague. The film's message is, however, essential: WAKE UP.

**2/3



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...Spike Lee creates black cinema

continued from page 17

uality. "I think some people might have been uneasy with black sexuality and that might have had something to do with it, too."

"I don't think I feel it's prejudice. The fact that I was a small company, [I] really didn't have the clout of a major Hollywood studio."

With *School Daze*, the young director had all the backing he wanted, however he was not entirely satisfied with the major studio. He said his future at Columbia looked "bleak," and stressed his need for autonomy from the studio system. Lee wants to maintain the control of writing, directing and producing his films. Ideally, he wants to continue making films using major studios only as distributors.

Writing and directing are both enjoyable for Lee, but, he said, "I think the thing about directing that is a hindrance is the actual production of the film, because it's so taxing to shoot the film."

So Lee surrounds himself with family and friends in his work, "because it makes it easier to work with people you get along with; it's hard enough to make films as it is."

To make *School Daze*, Lee included his father Bill, who wrote music including the song-and-dance number "Straight & Nappy," his sister

Joie, who acted in supporting roles in *School Daze* and *She's Gotta Have It*, and his brother Cinque in an acting role which was edited before release. Musician friends Branford Marsalis and Zelmer "Z-Dog" Bothic also helped.

With this help, Lee feels he has created in *School Daze* "a much better film" than his first effort, but he has no formula for successful filmmaking. "I just try to do the best I can," he intoned.

Lee is not striving for an Academy Award. He doesn't make films to please the critics. Lee makes films because he loves films. "I would say I love films period, but making them is part of the process."

Favorite directors Martin Scorsese (*Mean Streets*, *After Hours*) and Francis Ford Coppola (*Apocalypse Now*) taught Lee to understand the best directors stress balance in their films. He tries to create a non-judgmental film style, because he sees characters at complex emotional levels — no character is good or bad, but each character has good and bad characteristics.

Thus with Nola Darling in *She's Gotta Have It*, sexual exploits were part of her personality, so she is observed by the camera rather than judged. "Of any film, people will make judgements — I don't want to make any

judgements," said Lee. "I just try to present stuff."

"I think I really don't try to get in that whole positive-negative attitude," Lee stated.

His attitude is simple and honest: "I first try to do for myself what I feel is true."

His honesty carries into his acting self-criticism. Lee had a supporting role in his first film as the extroverted, street-wise Mars, one of Nola's lovers, and in *School Daze* he plays the humorous fraternity pledge Half-Pint. Both roles are successfully carried, but Lee stressed, "I would never try and carry a picture or put myself in that position."

He acts because he plays supporting roles with intelligent clarity. "I'm not an actor," he admitted. "The little part that I do, I do well." No coy modesty here, he's right.

So with two solid films behind him, Lee wants to continue to make films. And though he has no definite project in the works, he hopes to be shooting by the summer.

He'll continue in his slice-of-life style, because he can't make a film he doesn't feel. Though interested in other genres, Lee doesn't think he could make, say, science fiction films, but his final output is beyond forecasting.

"I hope to be making films the rest of my life, so it's a little hard to say what my output will be before I kick it."

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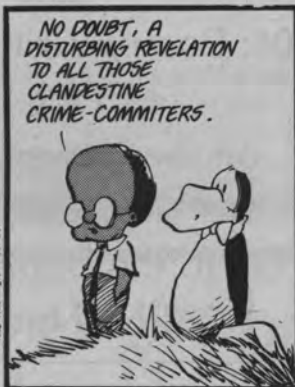
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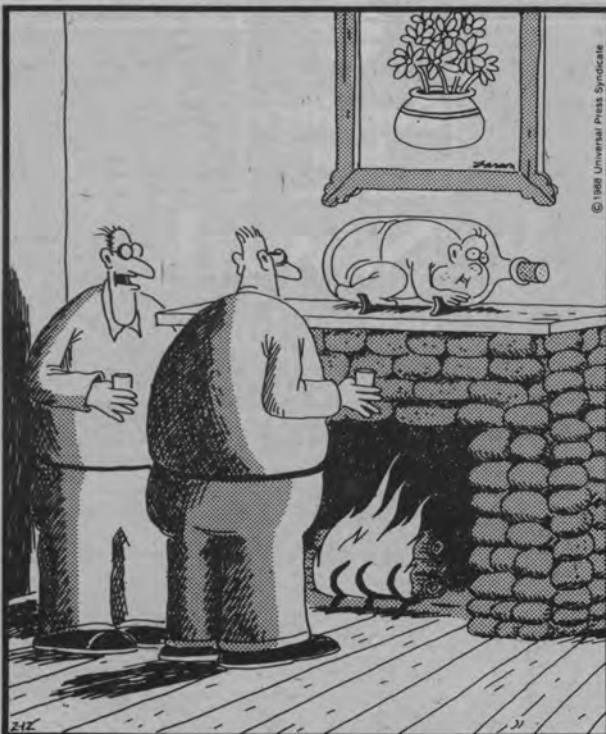
BLOOM COUNTY

by Berke Breathed



THE FAR SIDE

By GARY LARSON



"Beats me how they did it ... I got the whole thing at a garage sale for five bucks — and that included the stand."

In the Hall of Fossil Appliances

Gargoyle socks

The Review Classified
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Classifieds

Classified deadlines are Tuesday at 3 p.m. for Friday issues and Friday at 3 p.m. for Tuesday issues. For the first five words, \$5 minimum for non-students. \$2 for students with ID. Then 20 cents every word thereafter.

announcements

Return this Spring! Supper Club at the Faculty Dining Room. February 12 from 6 - 7:30 p.m. Reservations 451-2848

Join us for the Phila. Bar Society's A TO Z BAR TOUR. Meet at Doc Watson's Pub, 216 S. 11th St. (between Walnut and Locust) Phila., 12 noon, Sat., Feb. 13th. Start the semester off the right way!

OUTING CLUB MEETING. Wed. Feb 18, 7:30 p.m., Blue and Gold Room in Student Center. Sign up for BACKPACKING and CAVING trips, find out about SPRING BREAK to FLORIDA KEYS and NEW HAMPSHIRE. 207 Student Center. 451-2606.

FREUDIAN SLIPS LIVE AT SAM'S SUNDAY. SLIPS WANT TO PLAY IT. TAPE OUT SOON. ABE'S B-DAY PARTY AT MY HOUSE.

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1984 Subaru Blue GL Wagon. Excellent condition. Alpine Cassette Stereo, Rustproofing, roofrack. Only 55,000 mile. Great all-purpose car. Original owner prices to sell at \$5400.00 or best cash offer. Call Stefan at 478-0485 Monday - Wednesday or leave message.

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lost and found

LOST: Wedding rings in bright blue pouch. Call Laura 451-2995.

rent/sublet

Roommate needed for large Papermill apt. \$175/month. Call 454-9488 after 5 p.m.

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Roommate Wanted to share Pappermill Apt. Only \$150.00 a month including heat, hw, and cable. On bus route. Needed immediately. Ask for John 737-4609.

HOUSEMATE NEEDED — Large furnished private room 5 minutes from campus on Madison Dr. Friendly roommates, clean kitchen. Available immediately through Sept 1. \$190.00 per month plus 1/2 of utilities. Call 368-1278 or ask for Fred at 451-1213.

One female roommate to share two bedroom. Towne Court Apt. with three others. Rent \$125 a month + utilities. Phone 737-4752.

Two graduate students are looking for the third roommate in a three-bedroom apartment. Shared bath. Four miles from campus on University shuttle route. Rent: \$160/mo. + utility (about \$15/mo.). One month security deposit required. Call 731-4906 after 6 p.m.

Share a house in quiet Old Mill Manor, five minutes' drive from campus. Kitchen, microwave, dishwasher, washer/dryer, color TV, VCR. \$175 a month, plus 1/2 utilities. Flexible lease, available immediately. Call Wayne or Jim at 737-1218.

wanted

Prop person/stage manager needed for show in Bacchus. Three weekends in June, July, and gathering props in Spring (need car). \$300.00. Theatre experience preferred but not necessary. Please send note to Joyce Hill Stoner, 303 Old College.

COLLEGE GRADS — COACHING POSITIONS ARE AVAILABLE IN 13 VARSITY SPORTS. ANY DEGREE AND MAJOR WILL BE CONSIDERED. WE ARE INTERVIEWING INDIVIDUALS WHO ARE INTERESTED IN WORKING WITH TEENAGE BOYS. WE ARE A PRIVATE, PROGRESSIVE SCHOOL LOCATED IN DELAWARE COUNTY, PA. THE POSITIONS BEING HIRED ARE FOR COUNSELORS, TEACHERS AND COACHING POSITIONS. SEND RESUME TO GLEN MILLS SCHOOLS, P.O. BOX 1054, CONCORDVILLE, PA 19331 OR CALL (215) 459-8100, EXT 250, 206, OR (215) 358-9243.

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Roommate wanted for 3-bedroom Cherry Hill Manor townhouse. Own room. Friendly environment. Pets welcome. Full use of house, including washer, dryer, microwave, etc. Call 737-4876 Anytime.

Accommodation wanted — Visiting professor seeks pleasant furnished accommodation — 1/2 bedrooms — immediately thru end of July. Easy reach UD. Please contact J. Brand, 451-8405 (office) or 453-8081 (After 6 p.m.)

Customer Service Representative. \$4 - 4.50 starting hourly wage, commensurate with experience, plus bonus on all shifts. Join a successful team with Domino's Pizza in our new computer ordertaking center. Should have a clear, pleasant telephone voice. Apply in person at The Cannery 3301 Lancaster Pike, Wilm., M-F, 11 a.m. - 4 p.m., or call 888-3058 for more information.

CAMP COUNSELORS — For summer resident camp at Lewes Beach, Delaware. June 14 through August 21. Salary, plus room and board. Call 655-4288 weekdays between 10 a.m. and 4 p.m.

BABYSITTER (Live-in) — OCEAN CITY, NJ. BABYSITTER needed for summer months, in Ocean City, NJ area for three (3) children. Must adore children. \$200 weekly (50) hours; plus room and board, car if needed. (Juniors or seniors preferred. Non-smoker) Send recent resume and photo to: P.O. Box 155, Ocean City, NJ 08226.

JUNIORS, SENIORS, GRADS: SUMMER JOBS OCEAN CITY, NJ (RETAIL). \$5 per hour. The SURF MALL in Ocean City, NJ is looking for twenty (20) highly motivated individuals to fill various retail oriented positions. If you are intelligent, attractive, possess a nice smile and know how to play and work hard... and unforgettable experience awaits you. Interested applicants send recent resume and photo to: PO Box 155, Ocean City, NJ 08226. Reasonably priced room accommodations available. For information call (609)399-2155 M-F 9 a.m. - 3 p.m.

Girls Scouts of Greater Philadelphia, Inc. is seeking counselors for a summer day camp in Philadelphia. The camp offers a very competitive salary, daily swimming, and the freedom to contract for a 4, 6, or 8 week summer. For application call Maureen McCann, (215) 564-4657.

Guitarist seeks versatile drummer and bassist to form progressive/dance band. Jim 453-9961 or 451-6636.

IMMEDIATE EMPLOYMENT: Boat supplies retailer now hiring cashiers, sales associates and stock clerks. Part-time and seasonal positions can lead to a summer job. \$4.25 per hour + Eastern Marine 453-7328, 931 S. Chapel St. (Next to Castle Mall).

personals

DEAR LORI JANE, HAPPY VALENTINE'S DAY FROM YOUR LONG — DISTANCE ADMIRER AND LOVER. NIEL.

Everyone needs extra \$\$\$ Get your books in to the APO Book Exchange and make money! Browse around too and save! First three weeks of the semester!

Senor Fisher; Why?? — I hope you enjoy your Valentine's Day! I'm sure you will!! Love Skeebawomen. PS Where's Mine?

DEAD KENNEDYS RULE!!!!

Cutie Pie, Thanks for always being there for me. I love you! Happy Valentines Day. Your's always, Snuggle bunny.

ANNE: Happy 20th! Well, only one more year to go. Lucky you. You're the best roomie. Hope you have a great birthday! Love, Lori.

Happy Valentine's Day Rico Lee! I still love you! Tina.

MICKEY - I love you more and more every day - Happy Valentine's Day! love, Kirst.

SUE - Happy Valentine's Day and welcome back! Love, Kirst.

"Richard" — Yes, you Ron L. — Just wanted to say have a Happy Valentine's Day! And thank for always being there. You make me sooo happy! We are definitely headed in the right direction. "What's that?", I luv ya, "Dick."

Face and Breath, Thanks for a great winter session. Love, Nettle.

Happy Valentine's Day to all my APO buddies. Luv ya — Natalie.

Cliff — Happy hearts day. It's been a GREAT 11 months and 1 day. Your Teddy Bear.

GAMMA SIG SISTERS — Have fun on Feb. 14 (and try to limit your dates to 1 a day!). Nat

TIFFANY GRINE — Have a great Valentine's and get excited for rush, Natalie.

Do you like to help others and have fun in the process? We do — We're CIRCLE K.

Trish McDougall, Happy Valentine's Day. You are the best. Love, Dan.

SEAN — And they said it wouldn't last! Here we are 2 years later and I love you more than ever! Happy Valentine's Day and Happy Anniversary! I'll see you on Monday! Love, G. Graham.

GINA GALL: Welcome back roomie, we missed you!! Happy 21st to our first legal roommate. Hope this semester is as great as the last one. Luv, Lynne, Alli-Oops, and the Convict.

SUN! FUN! SNORKELING! SCUBA DIVING! SAILING! in the FLORIDA KEYS. Come camp on the beach with the OUTING CLUB - SPRING BREAK '88. Only \$150. Sign up begins 2/17, 7:30 p.m. in the Blue and Gold Room. \$50 deposit. 207 Student Center 451-2606.

HAPPY VALENTINE'S DAY to the most beautiful SCHOOL TEACHER in the world. With all my love, your Boo-Bear.

Lori — let's forget about last year (finally!). Everything I do this Valentine's Day will be for the right reasons. Love, Clod.

To my pal and confident. This is or you Chambers. Another beer to celebrate, another year of absurdity and exasperation, ecstasy and aggravation. And they thought it wouldn't last. . . All my love Fletch, Nancy.

Scott — Happy Valentine's Day! Love you always, Liz.

M.H. — I hope you're happy now. See you Saturday. M.G.

Opra — I'm looking forward to another great semester. I hope we can make it special. Love, Merlin.

Mara Glassman - HAPPY BIRTHDAY! (2/14) and HAPPY VALENTINE'S DAY! Love, a friend??? P.S. Would you be mine?

Lisa Hancock — Would you be my Valentine?

"I was naked for 3 1/2 hours. . ." — DTW

HEY ALPHA CHI PLEDGES — REST UP THIS WEEKEND! YOU HAVE A LOT AHEAD OF YOU!

JASON, when it comes to stealing my heart — you have done it for over a year — THANKS! Love you, Cheryl.

WELCOME BACK EVERYONE FROM ALPHA SIGMA ALPHA

SIGMA CHI LAMBDA — Thanks for the great mixer over Winter Session — love the sisters of ALPHA SIGMA ALPHA

TATIANA TURNER: HAPPY 19th BIRTHDAY! You're an awesome friend. Get psyched for all the good times to come. Love, Sherri.

Tutor available for M114 students. Call 454-1554. Hours flexible.

Here is the first annual U of D "Eight Ball" poll. The judges criteria for this spring's Lovely Lady Competition is based on overall appearance, personality, var attendance, and track record. This week's "Eight Ball" is MEAGAN MALLOY, followed by the runners-up in descending order: 7th AMY BUCKINGHAM, 6th KATHY MANZO, 5th KRISTIN SHANNON, 4th LAURA HERRING, 3rd BIBBY, 2nd KRISTIN HARRIS, 1st BONNIE BECK. Poll's will be posted every Friday. Look good in the bars, girls, and keep us happy.

Happy Spring semester CHI O — We're here to stay!

CHI OMEGA — Welcome back from your long winter's nap!

AXO PLEDGES: WELCOME BACK! HOPE YOU'RE REALLY FOR "LADDER-TOTHE-LYRE" WEEK!!!!

JONNIE CAT: Happy Valentine's Day you little Babushka-Head you. I love you very much Stoner head. Pants I mean hats of to you. XXOO TONNIE.

DFS — ILYSOYCFY, what would I do without you? Happy Valentine's Day! Love always, LDK.

Drew. Prepare to get shot many times at happy hour. We can let you go by without getting sloppy on you B-Day. Rich.

Emily. Congrats on the big 22. Hope your b-day is extra special. I like 3, Rich.

Lauren, It's been almost a year since our first encounter at the Balloon. Together we have shared some of the greatest times, though some have been trying. In addition to being boyfriend and girlfriend, we have been good friends, people who can count on one another in good and bad times. Let's continue to try and work things out so that we can share many more special moments. Happy Valentine's Day. I love you, Mark.

IBM IS COMING TO COMPUFAIR '88, FEB. 19, 10-4 IN THE RODNEY ROOM, STUDENT CENTER! DRAWING FOR A MODEL 25, GREAT DISCOUNTS TOO!

THEO THEO THEO — Glad to have you back! You're in for a surprise. Happy Valentine's Day. Love, Jami.

To my favorite BIG COOLEY. Another V-Day with me, aren't you the LUCKY one!! If you keep singing, I'll try to HUM! Love ya Sweetie! Happy Valentine's Day. Love your ONLY COOLEY.

Hey Diamond Dave — Enjoy the Terrible Two's — 22. Joey Clams and The Boys.

Michele N. Happy Valentine's Day. It's not the same without you. Love Kenny F.

P.L.B. Happy Valentine's Day! The last nine months have been great. Looking forward to more good times. Love, Snoopy.

MR. STUMPO — I love your "sos" and your pizza ain't so bad either. Happy Valentines! Love, Jennifer.

continued to page 12

...women beat Rider

continued from page 28

and something that we need to work on."

When all the layups are made, and the transition game works properly, the team will be happy not only with the victory, but also with their play. Finally.

FOUL SHOTS: The Hens

host Towson State tomorrow at the Field House. Tip-off is 1 p.m. The men face the Tigers at 3:15. . . Wisler's 9.1 rebounds-per-game average leads the ECC, while Debbie Eaves' 7.7 rpg is good for third. . . As a team, the Hens lead the ECC in both scoring margin (*7.8) and field goal percentage defense (.393).

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...men

continued from page 28

bewildered Rider while maintaining a healthy Hen lead.

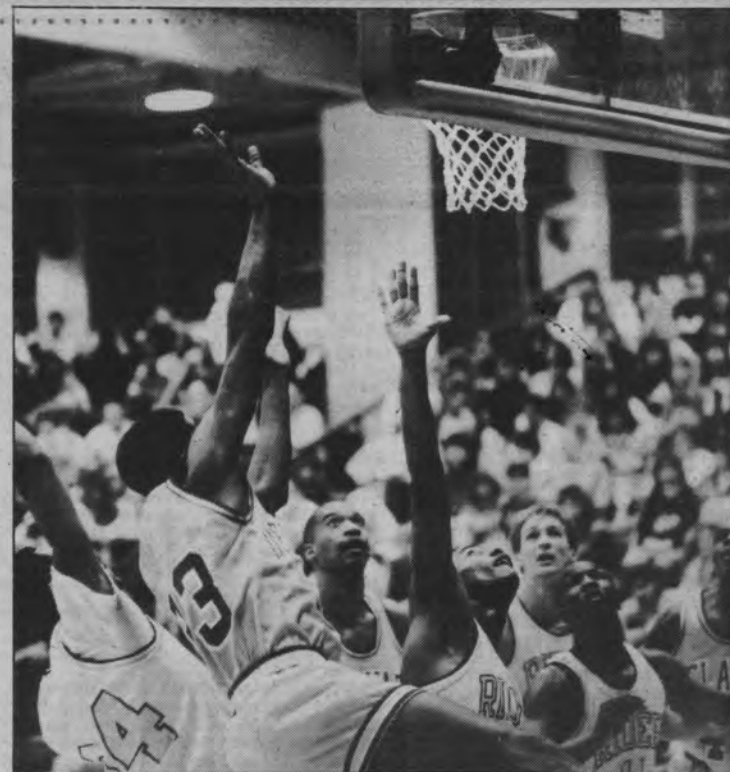
"[Simpson] was doing about what we wanted him to do," said Delaware coach Steve Steinwedel. "When it counted, we blocked a couple [of his shots] and really frustrated him down the stretch."

Steinwedel was also pleased with the Hens' 50 percent shooting on the night, as Taurence Chisholm contributed 16 points.

"When we shoot the ball well, we're really tough," said Steinwedel. "We're very good when we shoot this well."

The Hens hope Wednesday's strong showing will develop into a habit. One they won't want to kick.

"I think the win was all we needed," said Bowers, "because I think we played well when we lost."



THE REVIEW/ Dan Della Piazza

Hen Elsworth Bowers scored 15 inside points on Wednesday.

University Theatre presents

The Tavern

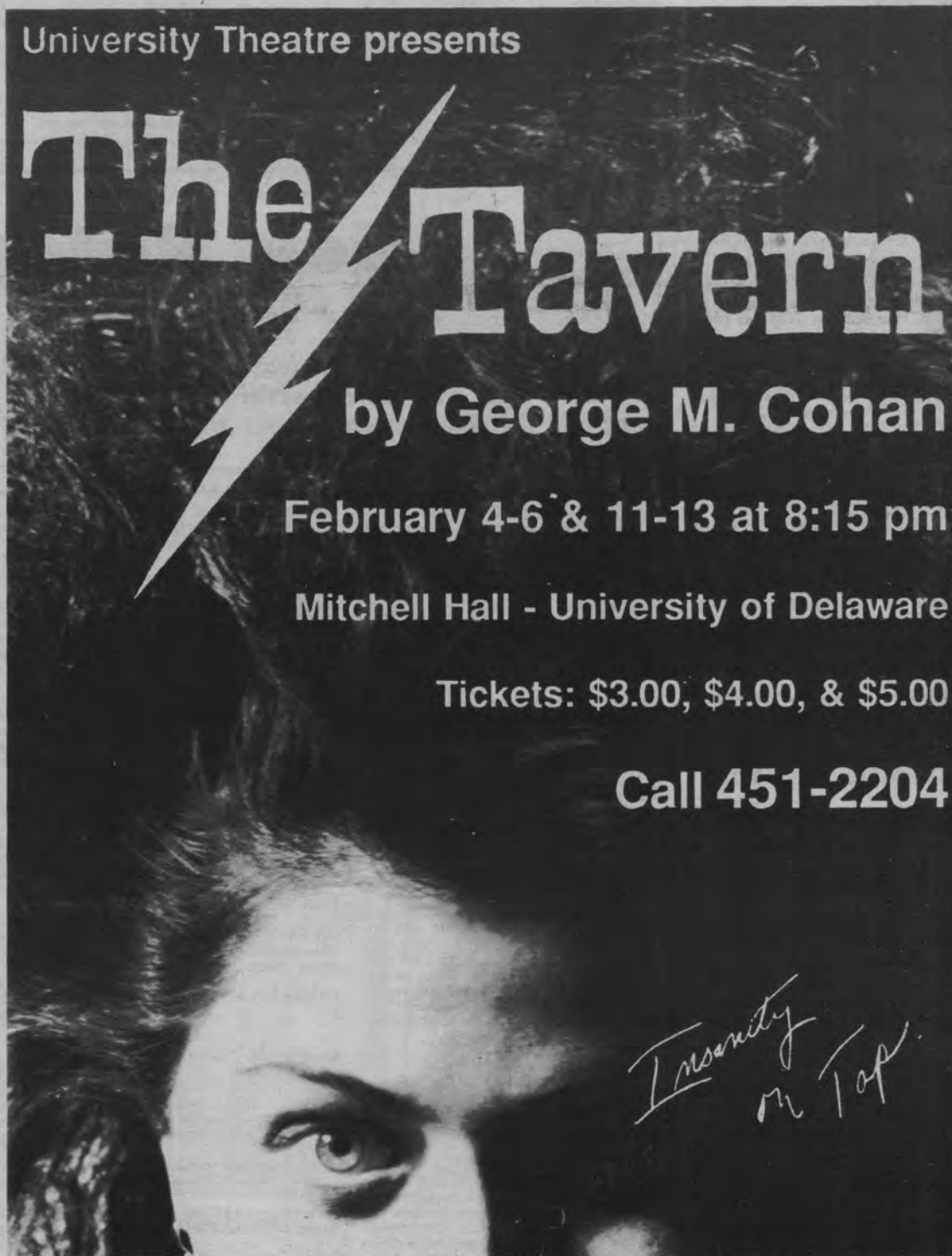
by George M. Cohan

February 4-6 & 11-13 at 8:15 pm

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NCAA proposition de-grading

Recently at the NCAA convention in Nashville, legislation was proposed which, if approved, would create a National minimum grade point average for all student-athletes.

Luckily for us, Division I schools voted against the proposal that would have required a 1.6 cumulative grade point average for freshmen, 1.8 for sophomores, and a 2.0 for juniors and seniors.



Kevin Bixby

These minimal requirements may seem rather low and within reason. But let's take a closer look.

Schools that were opposed to the legislation were some of the most respected universities in the land. All of the Ivy League schools, West Point, Army, Notre Dame and William & Mary voted against the proposal. They can't be wrong.

How about the many incoming freshmen who would purposely opt for majors which wouldn't be as challenging just so they could assure themselves a higher grade point average.

Is this a good example of higher education?

Of course not. You dummies who approve of this proposal must be kidding me.

This will foster a great increase in, or creation of majors such as General Studies, Tourism, and majors which are considered cake. We all know what these majors are, every school has them. In many universities certain degrees do not reflect a marketable skill.

Our university should be congratulated because it graduates so many athletes in so many diverse fields. Currently, 70 percent of Delaware athletes graduate, compared with 64 percent of non-athletes.

Another major point can't be overlooked at this university: Why should the athlete be subjected to such guidelines when the non-athlete student isn't?

For example, football players don't receive a training table for meals or special housing, so why should they have to play by separate rules?

A first-year student with 24 credits and 10 deficit points would earn a 1.58 GPA, .02 short of eligibility. The same student does not receive another 'D' or 'F', but can conceivably be ineligible for the remainder of his career while

increasing his GPA continually.

Most of us make mistakes while we are freshman; we should not have to pay for them for the rest of our college stay.

Besides, do they prohibit the band member from playing his tuba if he has a few deficit points? No, everybody wants to pick on the athlete because he or she is so visible. Let's face it, athletics are the backbone of any respectable university.

There should be minimal levels scholastically, but not on the national level using GPAs. There is no practical way to apply a national grade point average across the country.

It is not fair when you consider every school has subjects which vary in degrees of difficulty. Majors in some schools are a lot harder than in others.

In some institutions, a grade of an 'F' can be erased by taking the class over and receiving a higher grade. However, in the same situation, Delaware averages the two grades.

How the hell is that fair?

According to University of Virginia Athletic Chairman Allan Williams, his university has football players in 31 different majors. With the application of the proposition, he said the number of majors would drop to ten.

This in itself shows how the proposal

would actually hurt the athlete. The athlete should be able to try the challenging courses without unnecessary pressures. The proposition would create the student-athlete who'd learn eligibility rather than true academics.

Proposition 48 has successfully filtered student-athletes, in most cases, who are prepared for college academics. These minimum standards for the incoming freshmen has provided a recipe for college athletes who are capable inside and outside the classroom.

Make yourself the coach — as athletic director of Vanderbilt University Roy Kramer — who would you rather have playing for you? An electrical engineer with a 1.9 GPA or a player of equal talent with a 2.4 in Canadian fly-fishing?

Unless you're a complete idiot, you'd pick the engineer.

Worse yet, how could you tell the engineer he can't play when he has made a concentrated effort in his studies and the fly-fisherman has not opened a book all year?

Forget about the national grade point average — it just doesn't make sense.

Kevin Bixby is a student affairs editor of *The Review*.

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Noon-6:00 P.M.	Men's Downhill Skiing 70-meter SKI Jump Men's Luge (singles)
7:00-11:00 P.M.	Men's 500m Speed Skate Pairs Figure Skating 70-meter Ski Jump

Monday, Feb. 15

8:00-11:00 P.M.	Hockey: U.S. vs. Czech. U.S.S.R. vs. Austria Men's Downhill Combined Men's Luge (singles)
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Tuesday, Feb. 16

8:00-11:00 P.M.	Pairs Figure Skating Men's Slalom Combined
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SPORTS

Hens best Broncs

Tucker's 26 ends losing streak

by Jon Springer

Sports Editor

LAWRENCEVILLE, N.J. — There's only one sure-fire solution to a bad habit. Kick it.

So after four straight games with a losing habit, the Delaware men's basketball team came out kicking — trampling its two-week tailspin with a 90-77 squashing of Rider College Wednesday.

The Hens (16-6 overall, 6-3 in the East Coast Conference) wasted no time establishing themselves as the dominant team on the Alumni Gymnasium court, as a pair of three-pointers from Tony Tucker powered Delaware to a 17-5 lead after only five minutes of play.

Besides having to deal with a sharp-shooting Hen offense (55.8 percent from the floor in the first half), the Broncs (6-15 overall, 4-5 ECC) had to do so without the talents of two starters — senior Ed Titus and impressive rookie Jim Cleveland. Both were serving a one-game suspension for their part in an on-court brawl at Towson State University.

The suspensions left Rider with a team full of very green freshmen, all of whom were anxious to seize their moments in the spotlight, but none of whom were able to stop the Hens.

Most impressive was Rider rookie

Joe Thompson, who came off the bench to play the game of his life and keep the contest interesting with 10 first-half points.

"With Titus and Cleveland out," said Tucker, "the guys who came in to replace them were playing way over their heads just because they had the opportunity."

Senior forward Ron Simpson pitched in 12 points late in the first half to pull the Broncs to within eight, 46-38, at halftime.

"We had to come out extra hard to get out of the rut we were in," said Tucker, who tallied 14 of his game-high 26 points in the first half. "The first couple of minutes in the game set the tone for us."

In the second half, it was more of the same.

Delaware center Elsworth Bowers contributed strong inside play while picking up 11 of his 15 points. Defensively, Bowers had his hands full guarding Rider's All-ECC forward Simpson, who sank 15 second-half points, including a trio of three-pointers.

"I tried my best to stop Simpson," said Bowers. "I think I did a good job. He got his [points] but..."

But Bowers got his, including some ornate fingertip work underneath that



THE REVIEW/Dan Della Piazza

Hen Mark Haughton reaches for a board above three Rider defenders.

Delaware beats Rider, snaps four-game slide

by Ken Kerschbaumer

Assistant Sports Editor

LAWRENCEVILLE, N.J. — Finally.

The Delaware women's basketball team ended its four-game losing streak by defeating Rider College on Wednesday night, 68-49.

"It's great to be back on the winning track," said freshman guard Bridget McCarthy.

A 15-4 run by the Hens (14-7 overall, 6-3 in the East Coast Conference) at the end of the first half broke the Broncs (2-18, 0-9 ECC), and turned the second half into little more than a technicality.

"We played really well at the end of the first half," said senior guard Sue Whitfield (eight points).

Unfortunately, the same cannot be said for their play during the first 15 minutes of the contest.

On offense the Hens made the shots, but also committed turnovers at times when they could have pulled away from the Broncs.

On defense, the big problem was, again, boxing out under the hoop. Rider offensive re-

bounds led to Rider points, and penetration by Rider's guards led to more points.

With five minutes left in the half, the score was knotted at 20, and the Broncs were giving the Hens a tougher ride than they expected. After all, when the teams met earlier this year, Delaware won by 36 points.

Boom. The run.

For five minutes, robust rebounding, pristine passing, and scintillating shot selection beleaguered the Broncs, as the Hens embarked on an exasperating effort and hopped into halftime leading 35-24.

Despite the 11-point lead, Delaware wasn't happy.

When asked if she was discouraged going into halftime, coach Joyce Perry answered, "yes."

"We were not doing a good job... defensively," she explained.

Five minutes of great play did not make up for the 15 minutes of bad play, at least not for this team.

It did, however, give them a nice lead.

In the second half, the Hens

picked up where they left off.

Center Sharon Wisler, silent for the first half, made some noise in the second. She scored eight points in the first five minutes and finished up with a team-high 14.

Also making noise for the Hens were sophomore Robin Stoffel and senior tri-captain Kathy Malone, coming off of the bench and combining for 18 points and 17 rebounds.

"Robin and Kathy both did an excellent job coming off the bench," said Whitfield.

Debbie Eaves also played a big part in the Delaware victory, scoring 13 points and grabbing seven boards, almost all of which came at crucial times.

The Hens increased their lead to 21 with 3:53 to play, before winning by 19.

Much like their feelings following the first half, Delaware was happy for the win, but not with their play.

"We had a little trouble making our layups again, for the fourth game in a row," Perry said, "and transition defense has been a problem

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THE REVIEW/Dan Della Piazza

Delaware's Robin Stoffel shoots over Rider's Cathy Anderson.