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- **THE REVIEW'S SENIORS SAY THEIR GOODBYES**



The spring sun paints the Newark sky on Monday evening.

THE REVIEW/Mike DeVoll



With the nice weather some Newark Police chose a different mode of transportation to patrol the city.

THE REVIEW/Mike DeVoll



Students head to the Little Bob to get in a quick workout before summer vacation begins in just a few weeks.

THE REVIEW/Mike DeVoll

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in the news

NEWSWEEK SURVEY QUESTIONS HUMAN EVOLUTION

When former Arkansas governor Mike Huckabee, Rep. Tom Tancredo, R-Col., and Sen. Sam Brownback, R-Kan., each raised his hand in response to a question from moderator Chris Matthews during Thursday night's Republican presidential debate in California, signaling they did not believe in evolution, it raised more than a few eyebrows among journalists.

But a look at public polling on the issue reveals the three men are not far from the mainstream in that belief.

A recent *Newsweek* survey presented people with three explanations for the origins of human life: that humans developed over millions of

years, from lesser to more advanced forms of life, while God guided the process; that God played no hand in the process; and that God created humans in their present form.

The first option is a sort of hybrid creation-evolution endorsed by Sen. John McCain, R-Ariz., during the debate. The second option is evolution as explained by science and the third summarizes the idea of creationism.

Nearly half the sample, 48 percent, said the creationism option was closest to their beliefs and 30 percent chose the hybrid option. Just 13 percent of the sample chose evolution alone as the best approximation of their view of human development.

RESTRICTING CALORIES EXTENDS ANIMAL LIFESPAN

Scientists have found what they suspect is a major clue to explain how severely restricting the calories an animal consumes can lengthen its lifespan.

Previous studies have shown that worms, yeast, mice and other organisms live longer if their diets are sharply limited to reduce their caloric intake. Some humans also eat restricted diets in the hopes of living longer, but it is difficult to sustain. Scientists have been trying to determine how this phenomenon works in the hope of developing drugs that might mimic the beneficial effects.

HOUSE MINORITY LEADER CRITICIZES IRAQ PLAN

A key Republican House of Representatives leader said Sunday that if President George W. Bush's current strategy in Iraq is not working by the fall, members of Congress will demand to know the White House's next plan.

House minority leader John Boehner, R-Ohio, said the troop buildup had shown some success and noted it was not yet complete. He embraced the idea of setting benchmarks for the Iraqi government and requiring Bush to assess the Iraqis' progress on a monthly basis.

Last week, Democrats failed to override Bush's veto of a \$124 billion war funding bill that would have required troop withdrawals to begin by Oct. 1. But the comments from

A team of researchers at the Salk Institute in San Diego has identified a gene in roundworms that appears crucial for producing the life-extending effects of caloric restriction. Although other genes have been found to play a role, the new gene, known as PHA-4, appears to be the first that is necessary to achieve the effects.

People have similar genes, but more research will be needed to determine how the gene works and whether it can be manipulated to help people live longer, Dillin said.

Boehner and other lawmakers suggested a line of possible compromise between Democrats and Republicans that would embrace a weak set of benchmarks for the government in Baghdad while pushing off the far-reaching debate until the fall.

Many supporters of the military buildup say that because the operation will not have the full complement of additional troops until June, it will take until 2008 for the strategy to show results.

As supporters of the buildup want to push for more time, a growing number of Republicans are demanding a more definitive evaluation. Military leaders have said privately they know they must show Washington concrete signs of progress by fall.

— Compiled from the *L.A. Times* and *Washington Post* wire reports

police reports

STUDENT ROBBED IN UNIVERSITY COURTYARDS

An unknown suspect entered an unlocked apartment in the University Courtyards Wednesday evening and stole \$520 worth of property, Cpl. Tracy Simpson of the Newark Police Department said. The victim was a 22-year-old university male student.

Among the stolen items were DVDs, a Guess watch and a bottle of Armani cologne, Simpson said. The case is currently inactive due to the anonymity of the suspect.

FIST FIGHT ESCALATES ON ELKTON ROAD

An unknown female suspect punched a 48-year-old woman in the face at the Sunoco on Elkton Road Thursday at 6:40 p.m., Simpson said.

A witness said she observed the two females arguing on the side of the road, Simpson said. The suspect punched the victim several times in the head and fled the scene in her vehicle prior to police arrival. She was described as wearing jeans and a white Roca Wear shirt.

The victim, who allegedly appeared intoxicated, left the scene by foot but was obtained by police and treated by emergency personnel of Aetna Hose, Hook & Ladder Co. for a bruise above the left eye, and cuts on her left arm and knee, Simpson said. There is no known relationship between the two women.

— Katie Rogers

Phi Sigma Sigma kicked off campus, sisters react to verdict

BY GEORGE MAST
Senior News Reporter

The recent four-year suspension of the Phi Sigma Sigma sorority dumped approximately 40 new pledges back into the recruitment pool and will dramatically change the college experience for the 120 current sisters.

For many in the sorority, the recent allegations of hazing and alcohol violations, along with the lengthy trial procedure that followed, have left a bitter taste in their mouths.

While university officials maintain that normal judicial procedures were followed throughout the process, some members of the sorority said they were not given a fair chance to plead their case.

Senior Stephanie Baddish, the membership recruitment chair for the sorority, said the university should have considered more than the accusations of the pledge who brought up the hazing charges. Instead, she said, Judicial Affairs should have also heard what other pledge members had to say.

"We feel as though we have been treated unfairly during this heartbreaking ordeal," Baddish said. "It is very unfortunate that an accusation made by one individual could bring down a chapter that has been on this campus for over 20 years."

Sophomore Julie Gralla, president of the incoming pledge class, said the university did not talk with any of the other members of the pledge class to hear what their experiences were like.

"If we were given a fair chance, they would have actually spoken to at least one of the new members," Gralla said.

Freshman Samantha Berman, a member of the pledge class, said on the day of the trial members of the sorority and its pledge class stood outside of the room where the trial was taking place to show support. They were soon told to leave by university officials because they were "disrupting the workplace," she said.

Gralla said a petition was signed and given to the university by every remaining member of the pledge class and six of the nine

girls who depledged after hearing of the possible suspension. The girls also sent numerous e-mails that vouched for the character of the group.

"I think they wanted to prove a point," she said. "They wanted to point fingers and have their little witch hunt."

According to the university's Office of Judicial Affairs Web site, character witnesses are allowed at trials.

Kathryn Goldman, director of Judicial Affairs, stated in an e-mail message the sisters' request to use pledge members as character witnesses came too late and the university followed all of the judicial procedures.

"Phi Sigma Sigma never raised the issue of pledges providing information in the hearing, either during the hearing or as character witnesses, until after the hearing was over," Goldman said.

Scott Mason, associate director of Student Centers, stated in an e-mail message he could assure that the trial process was fair.

"The Student Centers received first-hand information about alleged violations of both hazing and alcohol policies occurring within the chapter," Mason said. "Hazing is a very serious matter and not only is a violation of the Code of Conduct but also a violation of Delaware state law."

Baddish said before the verdict was announced, Mason sent out an e-mail to new recruits telling them the sorority had been found guilty and that they would not be able to continue pledging with Phi Sigma Sigma.

A short time later, however, Mason retracted the statement, she said.

Mason said his e-mail was to inform the pledges the sorority was still on suspension following the trial, pending the outcome of the verdict on all the charges.

For certain alleged violations, as in Phi Sigma Sigma's case, judicial protocol is to place the suspected party on "enforced suspension" even before the trial's outcome is decided, he said.

After the initial trial, a decision must be made if there is still

enough evidence to keep the party on "enforced suspension" until the verdict for all charges has been released, Mason said.

"I had written to the new recruits to tell them the chapter [immediately after the hearing] was still on suspension," he said. "I used the word 'guilty' in the sense that the hearing officer felt there was enough compelling information in the hearing that warranted the chapter still being on enforced suspension until the final decision was made on all charges."

Mason said the national headquarters and the sorority's current leadership did not like the term "guilty," so he sent a second e-mail to better explain what he had meant.

The sorority appealed the university's decision after it was found guilty on the charges, but the decision was not overturned.

Baddish said the sorority's national organization has supported the chapter through the judicial process and has not yet made a decision as to whether it will continue to support the chapter through the suspension.

Representatives from the Phi Sigma Sigma national organization have declined from commenting to *The Review* throughout the process.

According to the university's Web site, Greek organizations suspended by the university but recognized by their national organization have no campus privileges, are not allowed to recruit on campus and are no longer under the supervision of the university. If a chapter loses its charter from its national organization, the Web site states any additional activities sponsored by the organization is an illegal activity.

Because the new pledge class was never initiated into the sorority, the members will be allowed to pledge with another organization next year, Berman said.

She said some of the pledge class will likely repledge with another sorority, but others will not because of the bond they already made with Phi Sigma Sigma.

Berman said she has not thought too much about what she will do next year.

"Regardless of what happens, whether girls join a new sorority or whatever, they have become my best friends," Berman said.

Gralla said she has already made up her mind that she will not pledge another sorority.

"The fact of the matter is that yeah, I may not be officially a part of Phi Sig, but because of the whole process I will always feel like I am a part regardless of whether I was initiated or not," she said.

Despite tough times over the past month, Gralla said if she had to choose all over again, she would still have chosen to pledge with Phi Sigma Sigma.

"I mean, obviously the situation kind of sucks," she said. "But the fact of the matter is I did have those two months with these girls and that will last me for a lifetime."



THE REVIEW/File Photo

Phi Sigma Sigma has been suspended by the university for four years.

Peace comes out on The Green

Bonistall foundation addresses safety concerns

BY SARAH KENNEY

Senior News Reporter

The sun was shining and the balloons were flying for "Peace on the Green," a free outdoor concert held on Thursday by PEACE OUTside Campus, the Lindsey Bonistall Foundation.

Lindsey Bonistall was a university student who was murdered in her Towne Court apartment in May 2005.

Many of Bonistall's friends and family were present at the event that took place on the North Green from 4 to 9 p.m. Approximately 15 Resident Student Organizations had tables around The Green, promoting student safety. Peace A Pizza sold food, with all proceeds going to the Lindsey Bonistall Foundation. Several live bands performed, including Pull Out Couch, Fever Dog and Three Legged Fox.

Mark Bonistall, Lindsey's father, said the family catered the event to student taste.

"We wanted to tell people they need to be safe. If that means food and music, so be it," Mr. Bonistall said.

The Lindsey Bonistall Foundation was founded two years ago by university students Jon Little, Christine Bush, Katie Johnson, Nicole Gengaro, Isabel Rivero and Joe Cioffi. Johnson said they were all good friends of Lindsey and lived on the first floor of Dickinson B their freshman year.

The founding members are also all graduating seniors, just as Lindsey would have been, Johnson said. They hope to pass the organization on to younger members like Danny Ahearn.

Ahearn, a sophomore, lives near the Bonistalls in White Plains, N.Y. His older brother was friends with Lindsey in high school and he saw her often.

He said he plans to continue the organization after the founding members leave. He feels it is his responsibility because of his closeness to her.

"Everyone coming in my year heard about it but didn't really know [Lindsey]," Ahearn said. "I knew her. I should be doing this."

Bush, Lindsey's former roommate, said the organization is actively recruiting.

"Everytime we do something, we try to get people to sign up," Bush said.

Kathleen Bonistall, Lindsey's mother, said there are chapters of the foundation at several other universities, including Cornell University, Fairfield University and the University of Kentucky. All were founded by people who knew Lindsey. She hopes the organization will continue to spread to other campuses.

"We are hoping to double that, triple that [involvement]," Mrs. Bonistall said.

Mr. Bonistall said a major accomplishment of the Delaware chapter was the initiation of a program that urges safety inspections for Newark apartment buildings to prevent similar crimes from occurring. The program, called the "Certified Off-Campus Housing Program," checks for features such as locks on doors and windows, exterior and interior lighting and landscaping that could allow a criminal to hide near entrances or windows.

The city has not made these inspections mandatory, however. The only apartment that requested inspection and is currently certified is Towne Court Apartments, the apartment complex where Lindsey was murdered.

Cpl. Scott Simpson of Newark Police said the building department of Newark performs the only required inspections on apartments. They make sure the building meets fire-code standards. There are some safety checks built into the inspection, but not the kind the Bonistalls outlined in their program.

"They are not conducted from a crime-prevention perspective," Simpson said.



THE REVIEW/Kristian Quiroz

Fever Dog was one of several bands that performed Thursday afternoon.

Bush said she wished the city would enforce the Certified Off-Campus Housing Program.

"It needs to start with the city," she said.

In addition, individual landlords should take responsibility for the safety of their residents, Bush said.

"I know people who live in houses without deadbolts on the doors," she said.

Towne Court staff had a table at the event to recruit students to live in their apartments.

Manager Kathleen Madden said the Bonistalls came in to inspect the building before giving it their certification.

Some prospective residents still ask her about the murder, but it is getting less common, Madden said.

"I think everyone's excited about the new security features," she said, noting that there is now a chain lock and a deadbolt on each apartment door and a Charlie bar on every window and sliding glass door.

Freshman Stephanie D'Apollo attended "Peace on the Green" as a leasing consultant for Towne Court.

Safety is an issue close to her heart because she was attacked in the fall when she went to visit her boyfriend at Wesley College in Dover, D'Apollo said.

She was walking out to the parking lot alone at approximately 1 a.m., she said. She had just opened her car door, when a man pushed her into the driver's seat and got in beside her. He covered her mouth so she could not scream.

D'Apollo said she honked the horn with her hands and her legs. A woman walked by and called out, scaring the attacker. He bit D'Apollo's face and then ran off.

The man was captured and, in addition to her attack, was charged with at least two rapes, she said.

D'Apollo said she did not feel the need

to be cautious at the time of the attack. Though it was 1 a.m. and she was walking alone, her car was close to the building, she said.

"Most people think they are safe just walking a few feet," D'Apollo said.

She is a lot more cautious now, she said.

"When it starts to get dark, I don't go anywhere by myself," D'Apollo said.

D'Apollo is going to live in Towne Court apartments in the fall. She said she feels safe because of the precautions the complex has taken.

Freshman Jessica Best said security can be an issue for on-campus residence halls as well as off-campus apartments because students often hold the door open for people they do not know.

"You feel bad. You're not going to say 'Let me see your ID,'" Best said.

With her was senior Nicole Gerber, who said she has learned about security since she came to the university.

"I wouldn't say I feel safer, but I know more about how to make myself feel safe," Gerber said.

Lieutenant Thomas LeMin of the Newark Police Department said the creation of the Lindsey Bonistall Foundation and the Certified Off-Campus Housing Program is a tribute to the Bonistalls' hard work. He is impressed with the family's continued dedication to try to make students safer, even though they no longer have any children living on a college campus.

"To be cynical about it — this isn't their problem," LeMin said. "But they've made it their problem."

Mr. Bonistall said the foundation's efforts were in the university's best interest.

"We are just trying to keep people alive," he said. "This is a beautiful campus and should not be scarred like it was."



THE REVIEW/Kristian Quiroz

PEACE OUTside Campus recruited new students to carry on the Bonistall's message.

Facebook addiction extends to professors

BY ANNEMARIE VALLI

Staff Reporter

Imagine logging on to Facebook and seeing a little, red heart pop up on News Feed showing that professor Smith is now in a relationship with professor Johnson.

Anyone can have a Facebook profile, including professors.

Admissions secretary Diana Baczkowski said the site is not just a toy for the college crowd, but is also a useful diversion for staff.

"Just because they're a professor doesn't mean they're walking around with a cane and a rocker," Baczkowski said. "They still want to know what's up."

Faculty join the Facebook community for various reasons, ranging from investigative work to simple play.

Communication professor Dannagal Young said she joined the site this past February after a recommendation from co-worker Susan Murphy.

Young said she was overwhelmed by her classes' large sizes and her inability to connect a name with a face. The 24/7 online college yearbook proved to be a valuable resource in name recollection, as well as an additional outlet for interaction outside the classroom.

"I like the idea of being super-accessible to my students," she said.

Sophomore Joanna Wagner said because professors can use the site to find out more about a particular student, they may form negative impressions based on the profiles they view.

"I think they can see what you're doing and it can influence your grade or how they perceive you," Wagner said. "You can be a good student and go out drinking on the weekends."

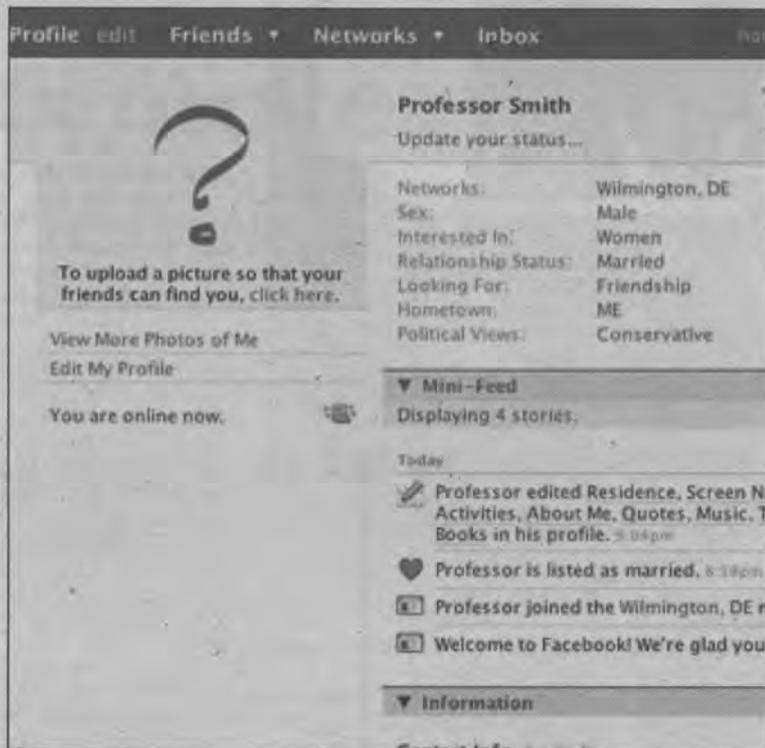
Business professor Susan Murphy — Senior Bryan Donahue

said she signed up for Facebook more than one year ago and has since used the site to gauge student potential and abilities based on personality traits.

"If a student's Facebook shows them as more outspoken or vocal based on their picture or profile, it shows me that they're more multifaceted, that there's more sides to them," Murphy said.

She said when she discovers a reserved student in the classroom with a contradicting outgoing Facebook profile, it demonstrates potential in the student.

"It confirms for me that I can work with students to bring them



THE REVIEW/John Transue

Professors have recently embraced Facebook as a means to communicate with their students.

out of their shells," Murphy said.

In addition to using the site to discover character traits, she said it is a useful resource when it comes to determining grades.

Murphy said she downloads student profile pictures to her computer at the beginning of the semester to keep track of attendance and participation efforts.

"I crop them when I put them in my file," she said. "I don't need to see what they're wearing, or not wearing."

Murphy said since participation is a component of a student's final grade, she uses Facebook as a way of remembering names and specific class contributions.

Senior Bryan Donahue said friendships established with professors through Facebook break the ice and encourage class attendance.

"It's easier to come to class and pay attention if it's someone you're friendly with instead of someone who's uptight," Donahue said.

Young said students tend to be more open online.

"I think students get bold in their postings — that they make jokes, and they know I have a good sense of humor, but they wouldn't say it to my face," she said.

Senior Adam Hamant said

both professors and students can benefit from this type of interaction.

"A lot of people feel comfortable using Facebook," Hamant said. "I think the more communication between students and professors, the better."

Young said she encourages the professor-student online community, but at times she inadvertently becomes a filter for students with questionable Facebook accounts.

"Some students, within 24 hours of me confirming their friend request, will change their profile picture and I'm like, 'I'm glad I can serve as a chaperone for your profile page,'" she said.

Young said one student e-mailed her asking for an extension on an assignment, but she denied his request after she saw tagged photos of him at a party the night before the due date.

Hotel, restaurant and institutional management professor Paul Sestak said he uses the site to remember student birthdays and relate with students on a common ground.

Sestak's profile looks similar to that of a college student, with approximately 200 Delaware friends and 51 wall postings.

He said more professors should be open to the new generation of professor-student interaction.

"More professors should have it," he said. "Students like the idea that there's more common communication, that a professor is not some high almighty person, but a regular Joe."

Women lose in battle of the salaries

BY VICTORIA BALQUE-BURNS

Staff Reporter

More than 80 years after receiving the right to vote, women are still making less money than men. A recent study by the American Association of University Women showed women only make 80 percent of what men earn in full-time positions one year after graduating from college.

The gender pay gap widens later in life, with women earning, on average, 69 percent of what men earn 10 years after graduation.

Elizabeth Perse, communication professor, said she believes there are more women in positions of authority than in previous years, but the job market still caters to men.

"I'm older, so I'm from the era when feminism first emerged," Perse said, "and I do believe that there are still more opportunities for males and that there's a preference for males."

The AAUW found there to be a 74 percent earnings gap between college-educated men and women for both the state and the nation. In Delaware, men earn a median salary of \$62,000 per year and women earn approximately \$45,000 per year.

Perse said she does not think the gender gap is a problem at the university.

"I think it's easier in academia and I think the University of Delaware is aware," she said. "Academia is a place that's filled with progressive people who are open-thinking, so I think it's better in academia than it would be in corporations."

Sociology professor Antonia Randolph said the gender gap exists partially because women tend to enter female-dominated fields such as teaching and social work, which often pay less than male-dominated fields.

"We're definitely socialized into thinking that certain fields are good for women and certain fields are good for men," Randolph said. "There's still evidence that women face discrimination in math and science so that even if you have an interest in these fields, you might feel like there's not a place for you and choose something else that doesn't feel so hostile or indifferent."

According to statistics from the Commission on the Status of Women, female students at the university are choosing not to enter traditionally-male fields. During the 2005-06 school year, 11 percent of computer and information sciences students and 21 percent of engineering students were female.

Females made up 93 percent of students in the School of

Education, 92 percent of nursing students and 97 percent of individual and family studies students as well as almost 100 percent of fashion and apparel studies and women's studies students.

Randolph said the gender gap exists within female-dominated fields due to a concept known as the "glass escalator," in which men who enter traditionally-female fields are able to rise up to higher positions more quickly and receive higher salaries than women.

The gender gap is exacerbated not by individuals, but by institutions that choose to give men higher raises, she said.

Economics professor Saul Hoffman said the issue involves not only the problems in the workforce, but also a lack of equality in the household.

"There's a new literature that shows men and women now are essentially equal in terms of educational credentials they bring to the labor market and almost equal in terms of the continuity of experience," Hoffman said. "But it's still true that women bear a disproportionate share of family responsibilities."

The problem that needs to be solved is integrating work and family, he said. The United States is lacking strong family-leave policies, which would allow workers more time to take care of family-related issues. Hoffman encouraged men to take on more child-care responsibilities.

Randolph said the stigma associated with maternity leave is part of the problem. Though maternity leave is protected under the Family Leave Act, women are still punished, she said.

"I think in practice, companies select against women because they expect them to take maternity leave, so that's the kind of thing that could be addressed," she said. "But it takes somebody to say 'We won't stand for that.'"

Randolph said women need to become more assertive in business negotiations and ask for higher salaries, something she said can be hard for women to accomplish.

It may take a long struggle before women make as much money as men do, Perse said. The gender gap has decreased over time, but not as rapidly as it should have.

"I personally think it is so bizarre that we're in the 21st century and we're still talking about salary gaps," she said. "I think it is so bizarre that, upon occasion, we are still hearing that 'this is the first woman' to do something."

who's who in Newark

Student grinds out new boards for charity

BY CATHERINE GRELL
Staff Reporter

Kickflips, treslips and nollieflips. Bigspins, popshuvits and tail slides. Nosegrinds and 50-50 grinds. For the average Joe, these words hail from a foreign language, but for skateboarders who live and breathe these tricks, this vernacular is used every day.

For the past six years, junior marketing major Tommy Zhao has spent the majority of his free time "verting" in skateboard-friendly areas. Although he claims to be nothing more than "a wisecracking buffoon with a board," many people in Newark's skateboarding scene know he has a lot more to offer.

Zhao is the driving force behind the Whabos Skateboard Recycle Program.

In February 2007, Zhao, a Hockessin native, began placing large bins in Delaware skate shops in an effort to urge local skateboarders to donate their spare board parts. Zhao said he wants to rebuild as many skateboards as possible, and he collects board components from the bins inside Switch Skate Shop, Kinetic Skateboarding and Adrenaline Sports on a monthly basis. Zhao said he distributes the reassembled skateboards to children whose families cannot afford to spend \$120 on a brand-new board.

"When you're a little kid who wants to learn how to skateboard, you usually start as soon as someone gives you a board," Zhao said. "I mean, at least that's how I started."

He said he feels it is now his turn to give back to the community that supported his skateboarding career.

"I hope this program will spark an interest in kids who would otherwise be denied the chance to ever step onto a skateboard," Zhao said. "It's about giving all kids an equal chance to experience the thrill of riding — it's about keeping skateboarding alive."

Zhao burst into laughter when asked how the word "Whabos" originated. He said it started in 2001 as a trade name among five skateboarders: "The Whabos Posse."

"In Spanish, 'juevos' means eggs, but the translation is often taken to mean 'balls' — you know, as in, 'that kid has big balls jumping off that four-story high roof,'" he said. "We loved the concept, but being ignorant little kids, we misspelled it. Our stupidity gave birth to 'Whabos.'"

He said Whabos emerged to represent "the bunch of little punk skate rats" who hopped onto their boards the instant the high school bell rang.

"We had no intention to do anything productive with Whabos," Zhao said. "We just wanted to be known as a crew of



Courtesy of Tron

Junior Tommy Zhao rebuilds skateboards for disadvantaged youths.

dumb skateboarders. It was only after a long period of time that stuff started happening with it."

Although Zhao may be the mastermind behind the charity fundraiser, he said the project is a group effort.

"Whabos isn't about one person or one thing," Zhao said. "It's about everything and everybody. This program may have been my idea, but I'm not the only one running this show."

"I'll get homies bringing me a stack of boards to donate toward the program," he said. "This one dude just gave me a brand new skateboard one day and was like, 'Dude, make some kid happy.' It's this stuff that makes skateboarding so tight," he said.

Zhao said he is currently seeking help to develop a better donation strategy because his current distribution method fails to fulfill the program's goals accurately.

They are currently talking to the Boys and Girls Club of Wilmington to figure out which groups to donate boards to, he said.

This past February, Zhao began making and selling screen-printed Whabos T-shirts to raise money for the program. The

Whabos clan simultaneously started marketing a skateboarding video that Zhao edited. The five-minute-long production captures the "tight ass tricks" of local "shredders," he said.

The homemade T-shirts sell for \$10, Zhao said, and the video — which features "mad naked babes" — costs \$1.

So far, Zhao said he has sold approximately 50 shirts. All profits go toward buying the skateboard parts which appear less frequently in skate-shop donation bins.

Zhao said his idea stems from the personal philosophy he holds toward the skateboarding lifestyle.

"Kids who grow up skateboarding experience and see the world in a much different way than kids who don't ride," Zhao said. "We travel thousands of miles around the world just to skate ledges, stairs and handrails — you know, all that stuff that passersby take for granted."

Tyler Jacobson, Switch manager, said the recycle program reflects Zhao's desire to offer skateboarding as an alternative to highly-exposed sports like baseball and football.

"Skateboarding isn't the kind of sport that kids play in gym class, and it's definitely not something they grow up watching on TV," Jacobson said. "Unless your dad or older brother skateboards, it's something that's kind of hard for kids to get into."

Jim Tunis, the owner of Switch, said aside from being an excellent skateboarder, Zhao is a good citizen.

"Switch has been giving donations to the abused women shelter for a while," Tunis said. "Since Tommy knew a lot of those women have their kids staying in the shelter, too, he gave boards to some of the kids there. He took Switch's support a step further."

He said the recycling program's impact has been slow to materialize but he has big plans for the future.

"Once the steam running inside this explodes, I'll approach manufacturers for help," Tunis said.

Zhao said he hopes his program will inspire children to become their own teachers.

"They say after the first push on a skateboard, you never stop," he said. "I believe the skateboarding lifestyle has and will always bring happiness to the lives of anyone who keeps pushing."

Even if the kids stop riding on the free boards, Zhao said he does not regret the 30 minutes he spends on putting a board together.

"Who knows," he said. "Maybe one day in the future some random kid who rips it on a skateboard will come up to me, and be like, 'Dude, thanks for hooking it up — skateboarding is the shit.'"

Chocolate may get death by vegetable oil

BY JENNIFER HAYES
Staff Reporter

As people scan the candy aisle of the local grocery store, they gaze at the assortment of chocolate treats, from Hershey bars to Milk Duds to the less expensive chocolate-flavored candies. Whether these items are allowed to be called "chocolate" depends on the food standards regulated by the Food and Drug Administration.

A new proposal has been issued to the FDA to change certain food standard definitions including standards for chocolate. Currently, in order for a product to be called chocolate, it must contain cacao fat, also known as cocoa butter.

The proposal would allow manufacturers to use other vegetable oils instead of cocoa butter but still categorize the product as chocolate. This has caused an outcry from many chocolate lovers and smaller chocolate companies who feel chocolate should not be tainted.

Albert A. Lauber, fifth-generation Swiss chocolatier of Neuchâtel Chocolates located in Oxford, Pa., said he has been fighting the proposal by sending letters and e-mails to the FDA to make it aware this change could deceive consumers.

"We have been able to differentiate ourselves from the people who aren't using real

chocolate because they have to call it coating," Lauber said. "We lose the advantage of saying 'real chocolate.'"

Cocoa butter is not unhealthy in itself, he said. There are no benefits to using other vegetable oils other than being easier and less expensive to produce.

"I think the customer is the one who gets cheated," Lauber said.

Sherry Kitto, a plant and soil sciences professor who has been teaching an honors colloquium course on chocolate for the past few years, said it all revolves around economics.

"If they could get it passed in the U.S. and they could substitute in vegetable oil, they'd have a lot more chocolate," Kitto said. "They could make more money. It's all economics."

The course Kitto teaches was created after hearing about a similar one taught by a professor in California, she said. Students work hard throughout the week and then take part in a blind taste test on Friday when they learn how to use all of the senses to taste chocolate.

Kitto said the proposal is only a good idea if the product is clearly labeled. The look should be different, allowing the consumer to discern whether they are purchasing a real chocolate bar.

The companies advocating the proposal have had to research, she said. In order for people to buy products with vegetable oils instead of cocoa butter, they are going to have to taste good.

"There are people who can tell the difference between Pepsi and Coke, people who can tell diet from non-diet," Kitto said. "There are people really good with chocolate, so some people you're not going to be able to fool."

The fat in cocoa is unique because it starts to melt once it reaches the normal temperature of the human body, she said.

"I would say most of the advantage to using this cocoa butter is because of what we consider a chocolate experience," Kitto said. "How it's going to melt in your mouth, what it's going to feel like in your mouth."

Anitra Brown-Reed, an FDA spokeswoman in the Philadelphia district, said the proposal is still under advisement and the FDA is looking into it.

Nancy Kemble, owner of Squirrel's Nest, a candy shop located in Middletown, Del., said some companies will choose not to include other oils in their chocolate because they want a better quality product.

Kemble said it all depends on customer satisfaction.

"I think chocolate is a fun thing and a



THE REVIEW/Kristian Quiroz

The FDA may rule to expand the definition of chocolate.

luxury thing," she said. "I would say chocolate is really wonderful the way it is."



Courtesy of BusinessWeek

William P. Kupper Jr. has a son, Tyler, in the 2007 graduating class.

Media executive to address '07 grads

BY LAUREN DEZINNO

Senior News Reporter

William P. Kupper Jr., president and CEO of BusinessWeek group, one of the world's leading business publication companies, will be the Class of 2007's keynote speaker at the May 26 Commencement ceremony.

Kupper, who has worked in the advertising and publication fields for more than 39 years, is no stranger to speaking to university students. He has given speeches to the business school before, Kupper said.

Michael Ginzberg, former dean of the Alfred Lerner School of Business, said he first met Kupper when the president visited the university with his son Tyler.

"We talked about what he was doing and he obviously had an interesting job," Ginzberg said. "We had him here a couple of times as part of something called the Tyler Executive Leadership Lectures."

The business school has four people visit each year to give a Tyler Lecture, he said.

"The students who came heard something about the industry he was from, marketing and publications, but also about his philosophy on careers and how to manage your career well," Ginzberg said.

Despite his prior experience speaking to business majors, Kupper said his speech at graduation will apply to all seniors.

"I am going to be sensitive to all of the majors in the audience," he said. "There are a lot of life lessons I am glad I can share as the seniors embark on their careers, so I'm really looking forward to it."

Kupper said he has always wanted to work with people.

"My success has come to me because I've enjoyed every day of what I'm doing and I've enjoyed the people I've got to work with over all

those years," he said. "And that's really a little bit of my message to the students."

Kupper, whose son Tyler is a member of the graduating class of 2007, said speaking at his own son's graduation ceremony holds extra meaning for him.

"To me, I just thought it was a tremendous opportunity to talk to 4,000 graduating seniors who are about to enter the world," he said. "Having my son in the audience makes it equally refreshing. I thought it was a once in a lifetime opportunity."

Kupper's son, Tyler, stated in an e-mail message his father has been an inspiration to him.

"He is concise, to the point and always stirs fire within people," Tyler said. "He is a great mentor and someone I can always bounce ideas off of."

His father's guidance is not limited to the business field, he said.

"He has taught me everything I need to be successful in my career," Tyler said. "Most importantly, how to build and sustain relationships, communicate effectively and enjoy every aspect of my personal and professional life."

Senior Briana Naughton said she hopes Kupper is an inspirational speaker.

"I'm really not looking forward to a long ceremony," Naughton said. "The speaker can either make it more enjoyable or make it seem a lot longer."

She said she hopes Kupper is entertaining as well.

"I expect to hear him talk about practical life lessons and what to expect right after college because we were never schooled in that," Naughton said. "There was no course on what to expect when you leave college."

Au revoir college, guten tag career

Foreign languages prove to be an asset in career search

BY BRITTANY TALARICO

Staff Reporter

Conjugating Spanish verbs and translating French poems may seem like pointless exercises. But as one prepares to enter the job world, a background in a foreign language can be a key factor in the hiring process, making an applicant more marketable to an employer.

Joyce Henderson, assistant director of the Career Services Center, provides career advice as well as other humanities majors.

Henderson said proficiency in a foreign language is desirable in the job market because the United States is in a time of intense global competition.

"I would expect large as well as small businesses are looking to hire students who speak one language other than their native language to compete globally," she said.

Henderson said she sees industries in hospitality, travel tourism, health services, pharmaceuticals, education, telecommunications and agriculture hiring foreign language majors.

"Believe it or not, engineering is becoming another major where foreign languages are utilized," she said. "If you are an engineering major with a foreign language background, that definitely makes you a hot commodity."

"German is especially important in engineering. It is recognized as the language of engineering."

In government occupations, knowing a language like Arabic or Swahili is becoming important, Henderson said. French is another popular foreign language among people in the area of architecture.

French and German are also popular languages for people in the music field, she said. Japanese and Chinese are languages that have become increasingly important to conduct business.

Spanish is an important lan-

guage, not only in the business world, but also for conversation, Henderson said.

"We know in the U.S., especially areas in Florida, Spanish is highly concentrated," she said. "Even in Delaware, more Spanish immigrants are coming to this area."

Henderson said she advises students to get international internships early on so they can be immersed in the culture and become more proficient in the language.

Spanish professor Persephone Braham said knowing and understanding Spanish is a huge advantage in international business.

"It allows you to trust communications with business partners and associates and understand what makes business work for them," Braham said.

Study abroad will not only help students gain command of the language they are studying but

expose them to many possibilities in terms of careers, she said.

"Study abroad also makes you a better candidate for the U.S. job market," Braham said. "I think as a nation we are very isolated, and we need to reach out to other countries and cultures."

"In many countries, the average person speaks two to three languages."

French professor Lysette Hall said French is the second-most-spoken language in the world.

Recent surveys indicate more than 80 percent of federal govern-

ment agencies rely on professionals with intermediate to high-level-competence in foreign languages, Hall said.

"The world is getting smaller and smaller," she said. "We need to understand each other."

French professor Judy Celli said it is a shame that French is not as widely recognized as other languages.

"Many think 'if I know Spanish, I'm OK,'" Celli said. "My brother told me once if you speak French and English you can

go anywhere in the world.

"He was right."

She said diplomacy, international business, science and technology are among some of the many career fields where French is used.

Arabic professor Khalil Masmoudi said Arabic is used in jobs such as international relations, political science, history and business.

"Even students majoring in engineering might find Arabic helpful later on in their careers," Masmoudi said.

Arabic is also a helpful language for American doctors and nurses who want to work in the Persian Gulf, he said.

In today's world, it is important to know an additional language, especially for American students, Masmoudi said.

"We want people to stop thinking the definition of a person who speaks only one language is American," he said. "Americans are very smart people."

"It is important to know other languages and cultures and to interact with other civilizations and styles of life."

German professor Nancy Nobile said people with well-rounded educations are valuable in the job world and studying a foreign language is essential to a well-rounded education.

"I think what makes any foreign language valuable is what you discover about yourself," Nobile said. "It activates a part of yourself that is in there that you would not have met otherwise."

She said she has students who are double majors in German and mechanical engineering. Germans are known to be among the best engineers in the world and many prime engineering jobs are based in Germany.

Senior Emily Helmeid is a triple major in international relations, Latin American studies and three languages. She studies French, Spanish and Portuguese.

"I studied abroad with all three of my languages," Helmeid said. "If you go abroad, fluency is a matter of survival. Once you decide to go abroad, professors demand that you study and try hard."

"If you want to truly understand another region and the way they interact with our country you need to be able to communicate. The No. 1 tool for communication is language."

"I think what makes any foreign language valuable is what you discover about yourself. It activates a part of yourself that is in there that you would not have met otherwise."

— Nancy Nobile,
German professor

'Everything we could turn upside down, we did'

Residence hall pranksters keep fellow students on their toes

BY SEAN CONSIDINE

Staff Reporter

Two girls entered Dickinson Residence Hall after an afternoon of shopping. One opened the door. Their conversation was cut mid-sentence when they looked into the room and saw the floor covered with 600 water-filled Solo

Cups.

Jason Dague said two of his floormates made the bad decision of leaving their door unlocked while shopping and came back to a room blanketed in Solo Cups.

"They left their door unlocked," he said. "We had to mess with them."

Sophomores Dague and Chris Mahoney played pranks on their floormates last year in Dickinson Hall. The two were the main brains, but they had other helpers.

Dague said they covered a room in Solo Cups, changed people's computer desktop backgrounds, turned everything in a room upside down and leaned a water-filled trashcan against someone's door.

Everyone would come together and laugh over the pranks, except the trashcan one, Dague said. When the door was opened, the trashcan went flying and water went everywhere.

"That guy was pretty angry," he said.

He and Mahoney live together this year and still pull off pranks but on a smaller scale, Dague said.

"We had to order a new remote," he said, "because Chris fried it in the microwave."

When juniors Mark Ptomey and Rachel Goldberg pulled off the same prank their freshman year, it became known as "Upside Down Topsy Turvy Day" to Rodney E Residence Hall.

She came up with the idea because her floormate always left her door unlocked, Goldberg said.

"Everything we could turn upside down, we did," Ptomey said. "It took close to an hour and three people to do it."

They turned over her bed, her refrigerator, her microwave and her posters, he said, and when

Goldberg's floormate returned from class she was in shock.

"She came back from class and her jaw just dropped," he said.

Goldberg said funny pranks were routine during her freshman year.

"My neighbor and I had this ongoing thing," she said.

Goldberg said her neighbor put shaving cream on her pillow, so she got back by putting hair gel on her neighbor's pillow.

One day they had an apple throwing contest, during which they threw apples at each other's door, she said.

Goldberg said she recalls doing Dague and Mahoney's trashcan prank except in her version the trashcan was filled with soap.

"We never filled it up too high," she said. "That would just be mean."

Cathy Skelley, assistant director for Community Standards and Responsibility for Residence Life, said Residence Life knows students are going to pull off pranks.

Residence Life will intervene when a prank could potentially harm someone, she said.

"If someone is injured in any way, no matter how minor, Residence Life will take action," Skelley said.

Resident assistants rely on the university Code of Conduct to determine when a prank has gone too far, she said.

Approximately five years ago, the Office of Judicial Affairs han-

dled a case where a group of students hog-tied someone with duct tape, Skelley said, but they did not intend to harm him.

When he tried to free himself with scissors he cut himself, so the others were removed from the residence halls, Skelley said.

Nothing was wrong until the one resident got scared and ended up getting injured, she said.

Depending on severity, residents could have a conference with their hall director and apologize to the community or even be removed from the university if they violate the Code of Conduct, Skelley said.

She said Residence Life does not want to stamp out pranks in residence halls.

"It's someone's home," Skelley said. "We don't want to regulate everything. We love laughter, we just don't want anyone to get hurt."

She said Residence Life employees even prank each other at work and like to have fun in the office.

Students need to know where to draw the line and not create potential harm, Skelley said.

"People blocked into their room is a big red flag because they can't get out," she said. "Duct taping someone into their room — not so good. Papering someone into their room — a little better, but still a potential fire hazard."



THE REVIEW/John Transue

Sophomores Jason Dague and Chris Mahoney filled cups with water and scattered them across a friend's room.

Breadth requirements cut for next year

BY RACHEL ALPER

Staff Reporter

Students of the College of Arts and Sciences were sent an e-mail on April 27 detailing the reduction of the breadth requirement beginning in the 2007 Fall Semester. The changes will take effect for all incoming freshmen matriculating next fall and for students who will be graduating after fall 2007.

The changes, which were voted into action April 9 by the University Senate, have changed the requirement from 16 credits in four groups to 12 credits in the same four groups. The change has cut one course from each group, which ultimately opens up a full semester for students to take whatever they want.

Communication professor Scott Caplan, a member of the University Senate, stated in an e-mail message the senate voted to reduce the breadth requirements so students could have more flexibility in planning their courses.

"The idea was to allow students more freedom to explore minors, double majors and also to make room for some of the new general education requirements," Caplan said.

The change has left students and professors wondering why the University Senate chose now to change the system that has been in place for years.

Dallas Hoover, a professor in the College of Agriculture and Natural Resources and president of the University Senate, said the times change so the curriculum must change.

"We were responding to the majority opinion of faculty in that college that it was time for a change in order to make improvements," Hoover said.

Provost Dan Rich said this reduction will allow students to have more time to work toward different educational opportunities offered at the university.

"The change will increase flexibility for students," Rich said. "For example, they will be able to more easily pursue a double major or participate in undergraduate research, service learning or study-abroad programs."

In his written statement to the University Senate when the changes were first proposed, communication professor Ralph Begleiter praised the changes.

"UD's curriculum — indeed much of its undergraduate environment — is much too dependent on the 'checklist' mentality and on restricting individual choice," Begleiter said. "Giving the core curriculum more breathing space will help students at all academic levels, including those not capable of succeeding in multiple majors, to broaden their spectrum of interests."

Sophomore Stefanie Sframeli said she

agrees with Begleiter's view on how this change will make breadth requirements less constricting.

"It's less stress and gives more opportunity to focus on another major or minor I would want to pursue," Sframeli said.

The revision of the requirements came after criminal justice professor Eric Rise researched other private and public schools across the country and their breadth requirements. He found that Delaware requires the most breadth requirements of the universities he researched.

Currently students in the other schools at the university have fewer breadth requirements. For students who have two majors, with one in the College of Arts and Sciences, such as sophomore Allison Jervis, the change has opened up their schedule.

"As an animal science major and a psychology major, this change will make my schedule more flexible," Jervis said. "I was thinking of dropping psychology because of the requirements. Now I don't have to

because it will be easier to complete."

"The idea was to allow students more freedom to explore minors, double majors and also to make room for some of the new general education requirements."

— Scott Caplan,
University Senate member

Freshman Jessica Marshall said she is upset about the change because now she completed more breadth requirements than needed.

"I'm a little disappointed because I took three philosophy classes and you need three courses in two different subjects," Marshall said. "At least I'm still a freshman so I can make up those classes."

Junior Marissa Bailey said had she known about the impending change earlier, she would have taken different courses.

"I would have much rather taken classes that were of interest to me than ones I was forced to take,"

Bailey said. "Since I wasn't as interested in these classes I didn't do as well and I can't make up those grades."

The requirement reduction will be the standard for the next three years. When that time is up, the University Senate will review the requirements again and decide if it should keep the lower number of courses or change to something completely different.

Developments sprawl into rural areas

BY MOLLY KERESZTURY

Staff Reporter

Choptank Road, which lies just across the southbound side of Summit Bridge and Rt. 896, is a narrowly twisting street flanked by barren cornfields and scruffy patches of open land.

At least for the first half mile.

Beyond that, sprawling housing developments with names such as "Fox Hunt Crossing" and "Back Creek" butt up against one another, crowding the former farmland with 4,000 square-foot homes and widely paved streets.

Plotted in the rural countryside like hay bales, large houses with fake-brick facades fan out into the horizon. Lined up in cramped, evenly spaced rows, they have the toy-like appearance of plastic Monopoly hotels set squarely on Park Place, or in this case, Clayton Manor Road. Yet, even on a warm Saturday spring afternoon, each cul-de-sac is quiet. Red-plastic swing sets lay motionless in the sun and almost every garage is clamped shut.

This picture is the face of suburban sprawl in Delaware. Overdevelopment and underplanning is straining Delaware's economic and natural resources. Developments, such as the ones squeezed into southern New Castle County, already dot Delaware's landscape, and more are on the way. According to New Castle County's 2007 Comprehensive Land Use Plan, which is updated every five years, an additional 40,000 homes are expected to pop up throughout the county in the next 25 years.

Alan Muller, executive director of Green Delaware, said he has watched houses and strip malls replace what used to be some of the most fertile farm land on the east coast.

"People down here have been dealing with overcrowded schools and overcrowded roads," Muller said. "I live near a former fishing village that's been here for 300 years. My judgment says that in a few years it will be an intersection."

For years, he said sprawl has been encouraged by the Delaware government. But now, as infrastructures like roads, schools and sewer systems need overhauling as a direct result of the rapid population increase, the state has reached a transition point.

"The rock is starting to hit the hard spot," Muller said.

According to the Delaware Population Consortium, by the year 2030, the population of New Castle County is expected to leap from just under 530,000 citizens (as of 2006 figures) to more than 600,000. For a small county where development is already rampant, questions relating to growth management are in need of answers.

"The bill is finally due to be paid in Delaware," Muller

said. "New Castle County is facing rapid increase in taxes to deal with infrastructure costs."

At a recent Civic League meeting, Muller said developers and public officials discussed "community involvement" and how to accommodate the growing population.

"Basically, they said, 'Eighty thousand more people are coming to New Castle County and we have to decide where to put them,'" Muller said. "But if we don't build it, meaning infrastructure, they won't come."

For now, the solution remains ambiguous and construction is occurring faster than policy can be created.

New Castle County Councilman Robert Weiner said growth is inevitable and economically vital. However, managing growth effectively or "smartly," will prevent sprawl from overrunning the state. As a spokesman for the National Smart Growth Movement and the Chair of the National Association of Counties' Land Use and Growth Management Subcommittee, Weiner said he aspires to transform sprawling "McMansion" style homes into livable, walkable centrally located communities compacted on less land.

"The American Dream is a house in the suburbs with a car in the garage," Weiner said, "that's fine until you begin to quantify construction costs, environmental costs and lack of ability to provide transit."

In order to pursue his vision of combing commercial and residential property, Weiner said the state must first overcome legal impediments. Existing laws limiting the number of units per parcel of land make the construction of Weiner's pedestrian friendly communities difficult, if not impossible.

Claymont Renaissance, a sustainable community in northern New Castle County, is one of Weiner's projects. The community was to include a main street, like Newark's, to provide amenities for all 1,228 housing units within walking distance. However, his plans to occupy only 67 acres with this design did not comply with the current laws, which stated the 1,228 proposed units must be spread out over 1,220 acres.

Weiner said these laws aimed at limiting growth have actually generated sprawl. Citizens who question growth, which he refers to as either "no growthers," or "economic elitists" — people who rally against growth because they fear racially and economically diverse living communities — are inadvertently forcing growth to spill into the suburbs.

"Their real goal is to stop growth, as if we could stop growth, they just force it into a sprawl model," Weiner said of citizens disinterested in adopting the hometown overlay ordinance laws that would make his visions feasible.

Leann Ferguson, the executive vice president of the Southern New Castle County Alliance, said without adequate resources, such as water and jobs, creating a pedestrian "smart growth" community will not fix the strain population has caused.

"When you don't have the infrastructure to support growth that is already here, you have to question the logic in promoting it," Ferguson said. "In theory, we can sit around and talk about walkable communities, but this idea of 'add water, get town' is preposterous."

For Ferguson, the public policy underbelly that permits development in Delaware is the larger issue. The "incestuous" political climate, she said, has made opposing developers, the governmental policies and the politicians who support them, an up-hill battle.

"Northern Delaware was all about the chemical industry back in the day," Ferguson said. "Now the major industry is development."

According to Ferguson, wherever "money buys influence," open public opposition is unwelcome and even discouraged. For SNCCA members and concerned citizens, dredging up public documents and attending public county council meetings and hearings are their only form of representation.

Recently, New Castle County officials proposed reducing, or "streamlining," the steps developers need for final construction plan approval. Of the exploratory, preliminary and record stages, the proposal would eliminate the middle preliminary plan, which serves as the public hearing phase.

Weiner, a supporter of the initiative, said streamlining would save time, thus making the houses cheaper. Currently, a proposed project takes approximately two years to receive final approval.

Weiner said he hopes the new proposal will prevent builders from seeking sites elsewhere. Those in opposition to the plan are simply not being realistic about growth, he said.

"There are civic people who don't get it, they are clueless even when you try and educate them for decades," Weiner said. "We have to move on and do what is right for society. You can't please everyone."

"In theory, we can sit around and talk about walkable communities, but this idea of 'add water, get town' is preposterous."

— Leann Ferguson,
executive vice
president of SNCCA

Newark acquires 'Comcast' network

BY JILLIAN BOBOWICZ

Staff Reporter

Comcast Cable announced plans last month to open a state-of-the-art customer service center and hire 800 new employees in Newark over the next 12 months.

Jeff Alexander, spokesman for Comcast's eastern division, said the company will occupy a facility at 300 N. Wakefield Dr. The eastern division is based in Oaks, Pa., and serves customers in Delaware, Maryland, New Jersey, Pennsylvania, Virginia, Washington, D.C., and North Carolina.

Alexander said existing jobs will not be affected because the new Comcast building is an addition to facilities already in operation.

"The Newark customer service center joins four existing centers in the Philadelphia metro region including a large one in New Castle," he said. "Our eastern division also operates a call center in Dover serving the lower two counties of Delaware and Maryland's Eastern Shore."

Comcast spokesman Gabriel Weissman stated in an e-mail message the 800-person increase places Comcast at a total of 2,300 employees across the state of Delaware, coinciding with an overall 25 percent increase in the eastern divisions employee base over the past year.

Mayor Vance A. Funk III said this news is a significant bonus, particularly for

Newark residents currently struggling with job loss.

"Psychologically, it is a boost because we've had a series of bad news about jobs lately," Funk said.

The news about job opportunities is particularly timely, he said. Since mid-April, Newark has been faced with issues regarding employment due to the closing of the Avon plant and job cuts at DaimlerChrysler.

Funk speculates the transition will be smooth, though Comcast could not specify the opening date of the center, a property formerly owned by the MBNA.

"Comcast is very fortunate because that building is designed as a call center," he said. "So the improvements made by MBNA will be able to be used very quickly."

Although Weissman said he could not speculate the exact date or cost of the opening, employees should expect an excellent facility. Amenities will include state-of-the-art technology, an exercise center, cafeteria, auditorium, break rooms, training and meeting facilities and convenient on-site parking.

"The creation of this new facility and the resulting hires are a direct result of the remarkable success and demand for Comcast Triple Play, Comcast Digital Voice and Digital Cable which are driving business at an unprecedented pace," Weissman

said.

Alexander said the majority of employment positions are for customer service and front-line technicians. Employees will also handle sales and support for all Comcast products and services.

Councilman David J. Athey, District 4, said it is hard to speculate how the new Comcast facility will affect the local economy.

"It is difficult to say since the facility they are moving into is not within the city limits, and I have no idea how many of the 800 employees will be city residents," he said. "But it is certainly a boost for the regional economy."

Athey also said it was a refreshing change to receive positive news about employment in Newark.

Funk said receiving news about new job

opportunities from an unexpected source is always a comfort.

"I got a call from a vice president at Comcast about this and said, 'Thank God there is someone who is being nice to me,'" he said.



THE REVIEW/Corwin Wickersham

Comcast Cable will bring 800 new jobs to Newark within one year.

It's not easy going green

City discusses new plans for alt. energy

BY ALYSSA R. JIMENEZ
Staff Reporter

City officials are discussing new initiatives to increase the city's conservation of energy and promote efficient use of energy among its residents.

Steven Dentel, a professor in civil and environmental engineering and chairman of the city's Conservation Advisory Commission, proposed the creation of a green-building incentive program to the city council on April 23. The CAC has been working on this proposal for the past two years.

Green buildings are designed and constructed in a manner that reduces or eliminates the negative impact of the buildings on the environment and its occupants. Some of these buildings use non-

toxic or recycled-content building materials or feature recycling facilities, he said.

"There are a lot of ways houses, office buildings, dormitories and commercial buildings, like stores, can save energy, water and use natural lighting and natural warmth," Dentel said.

According to a report compiled in May by the Delaware

General Assembly's Sustainable Energy Utility Task Force, Delaware uses twice as much electricity for residential needs as California, Massachusetts and New York. It also showed that Delaware uses 30 to 40 percent more electricity for commercial building needs than Connecticut, California and Massachusetts.

It is unacceptable that Delaware uses twice the amount of energy that California does, Dentel said.

"We're wasting energy. It's obvious," he said.

Green buildings are a good investment for the future, Dentel said.

"The best thing to do when you build a building in the first place is to do it right," he said. "Buildings are around for a long time. So if you build it right, for 30 years, 50 years, 100 years, you're saving energy and money. It's a no-brainer."

If the city adopts more energy-efficient building practices, the rest of the state will follow, Dentel said.

"If we set an example, hope-

fully it'll spread in the state," he said. "We are trying to move Newark forward in terms of energy conservation and by doing that, we're going to make this a nicer city."

Dentel acknowledges there are obstacles in implementing mandatory green building practices in Delaware. He said it is hard to recruit builders, developers and contractors who are accustomed to putting everything together in a certain way to change their methods. Another reason why green building practices are unpopular is the added cost. Residents or developers would have to pay 1 to 2 percent more to build green.

"Compared to the large amount of energy, resources and money they will be saving in the long term, it's worth it," Dentel said.

In addition to his presentation, the CAC has submitted a proposal to the city council that contains further research and facts concerning the benefits and costs of green building here.

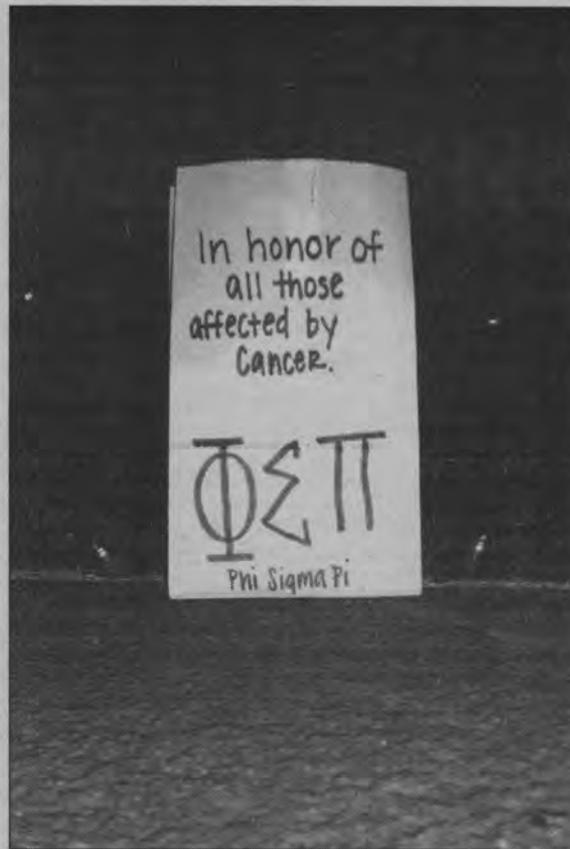
Newark Mayor Vance A. Funk III said the city council would vote on the matter once an ordinance is proposed. The council would be willing to incorporate new ways in which the building codes could satisfy the U.S. Green Building Council's Leadership in Energy and Environmental Design's regulations. LEED is the organization that determines the qualifications of a green building.

"I'm very excited that Newark is moving in this direction and may serve as a lead in LEED's program," Funk said. City councilman Paul Pomeroy, 1st District, said he would support the city undertaking such a program.

"It is an issue where localities and municipalities are able to take on a leadership role in promoting energy conservation and becoming environmentally friendly," Pomeroy said. "We are leading the way in thinking progressively in the area of green energy."

The CAC will be speaking to the city council in the near future to present specific ways in which the city code could be changed to incorporate the green-building incentive program, Dentel said.

fully it'll spread in the state," he said. "We are trying to move Newark forward in terms of energy conservation and by doing that, we're going to make this a nicer city."



Courtesy of Kelly Bugden

University students raise money for the American Cancer Society at Saturday's Relay for Life.

An all-nighter for charity

BY KATIE SULLIVAN

Staff Reporter

"I love boobs — if you don't check them, I will."

This message was printed on the Educate for a Cure team T-shirt at Saturday's Relay for Life. The fundraiser event was attended by 1,251 people.

Michelle Dalle-Molle, president of Educate for a Cure at the university, said the organization is a chapter of Colleges Against Cancer, that raises money for the American Cancer Society.

"We decided to sell shirts proclaiming, 'I love boobs,' and, 'I love balls,' as part of our fundraiser to promote research and treatment for breast and testicular cancer," Dalle-Molle said.

As of 3 p.m. Saturday, the 114 teams, including 41 virtual and

actual survivors, had raised more than \$116,000. Virtual survivors were people standing in for others diagnosed with the disease and who participated for those who could not walk.

Senior Stevie Dreher, head co-chair of Relay for Life, said the goal for Relay is to raise money for cancer research as well as to commemorate cancer survivors.

"It's unbelievable really," Dreher said. "All these people are here for a reason — cancer has touched their lives in some way."

Tents dotted the lawn outside Delaware Field House as participants threw baseballs, took pictures, barbecued, played games and prepared for a day of events. Music was blasting from the main stage and tents with colorful streamers set a party-like atmosphere.

Sophomore Amanda Tomasetti, entertainment co-chair, said there were events planned all day and night to keep people entertained and awake, as one of the rules is participants cannot sleep.

"There's music with local bands like Wired and Stealing December, performers, comedians and countless events for people to have fun with," Tomasetti said. "There's even Red Bull pong and kickball."

Certain participants were performers in the day and night's activities.

Junior Katie Lauritsen, a participant for two years, sat in her purple shirt promoting her support for Relay for Life with the Delaware Repertory Dance Company. The group performed to a selection of songs from its usual routine.

"I have a lot of family members who have been diagnosed with cancer," Lauritsen said. "This is an

opportunity to not only be part of a good cause, but to hang out and have fun with my friends in the DRDC."

Senior Katherine Houle, a fourth-year participant and member of the ballroom dance team, also performed during Saturday's events. Houle's mother passed away from brain cancer two years ago.

"I had heard about Relay in high school, but I never got motivated to do it until my mom was diagnosed," Houle said. "It's kind of sad I didn't get involved until it affected me personally. I think it's important for others to take action now."

The event became emotional for many participants as survivors and virtual survivors began to share their stories.

Junior Megan Belleville was diagnosed with malignant melanoma in eighth grade. The skin cancer was diagnosed after her mother, who also had melanoma, took Belleville to a dermatologist to have a mole inspected.

"There's a high chance of reoccurrence with this type of cancer, so I just make sure to wear sunscreen," Belleville said. "I've been doing Relay for six years, initially to support a teacher in high school. It's about getting involved, but having fun while doing it and enjoying the activities."

As 41 survivors circled the track for their "celebratory" lap, all the participants lined the track to clap and cheer them on. Following the victory lap, participants began to pour out into the day's events.

"We're here to raise money," Dreher said, "but mainly we are here to celebrate these people's lives."

A Closer Look

RELAY FOR LIFE

■ More than 4,800 Relays take place nationwide each year.

■ Relay for Life was founded in the mid-1980's by Dr. Gordy Klatt, who raised \$27,000 to fight cancer while running or walking around a track for 24 hours.

■ The American Cancer Society provides resources and support for those affected by cancer on its Web site, <http://www.cancer.org>, or through a 24-hour toll-free number, 1-800-ACS-2345.

— Compiled from the Relay for Life Web site

R UD students receive lecture in corporate business law ethics

BY LEE PROCIDA
Web site Editor

Some of the best minds in the business law world met in Alfred Lerner Hall last Saturday to discuss what has become the biggest corporate scandal in decades — backdating stock options.

Approximately 60 people attended, including Mark Maremont, special projects editor for *The Wall Street Journal* who recently won a Pulitzer Prize for his work uncovering the scandal, Erik Lie, associate professor of finance at the University of Iowa whose paper inspired Maremont's work and who was recently named one of *Time Magazine's* 100 Most Influential People, as well as students, lawyers, academics, judges and professionals involved in the field.

The event was co-organized by professor Charles Elson, chair in corporate governance and director of the John L. Wienberg Center for Corporate Governance and New York University professor April Klein, Research Fellow for the Wienberg Center.

"The idea was to discuss how this controversy began and how to best resolve it," Elson said, also noting that since the scandal broke, Saturday's symposium was the first on this subject. "The frank exchange of ideas was beneficial to everyone."

"We looked for what we thought were the best papers and who we thought to be the seminal decision makers," Elson said, citing decision makers like Chancellor of the Delaware Court of Chancery William B. Chandler III, who will decide a case involving corporate backdating.

Stock options are granted to executives to allow them to buy stock at set price, determined by the day the grant is issued. Backdating occurs when these options are dated prior to the day of the grant in order to maximize the money the executive could make when he or she exercises the options. Although this is not illegal in every case, the improper disclosure of these practices violates ethical and legal issues.

This scandal arose in late 2005 and early 2006, heavily influenced by academic research by Lie and a Pulitzer Prize winning series in *The Wall Street Journal* called "The Perfect Payday."

The series, composed by Maremont and other *WSJ* reporters, utilized Lie's research

and brought to light a widespread and longstanding practice. Since the scandal broke, 130 companies have been under investigation by the Securities and Exchange Commission, leading to the firing or resignation of more than 50 top executives.

Maremont said when this information came to light it was so overwhelming most people did not believe it.

"When we started investigating this people said, 'This can't be true because hundreds of people would be committing fraud,'" he said. "Then we showed it was happening and they were like, 'Well, since hundreds of people are doing it it can't be that big of a deal."

"But if it wasn't a big deal people wouldn't be getting fired left and right. I have yet to meet a reputable lawyer who has said this is not a big deal."

The event consisted of four presentations of the most compelling papers published on the subject, with questions and discussion by the member in attendance. There was also a roundtable discussion consisting of Maremont, Chandler, Delaware Supreme Court Justice Jack Jacobs, Deputy Chief Litigation

Counsel Mark Adler for the SEC's Division of Enforcement and other experts in the field on how important this issue is and what can be done about it.

"I was impressed by the high quality and sheer volume of academic work in this area of option backdating," Maremont said. "It's interesting to see a mini industry has been created from this scandal. And it's an area almost no one heard of a year ago."

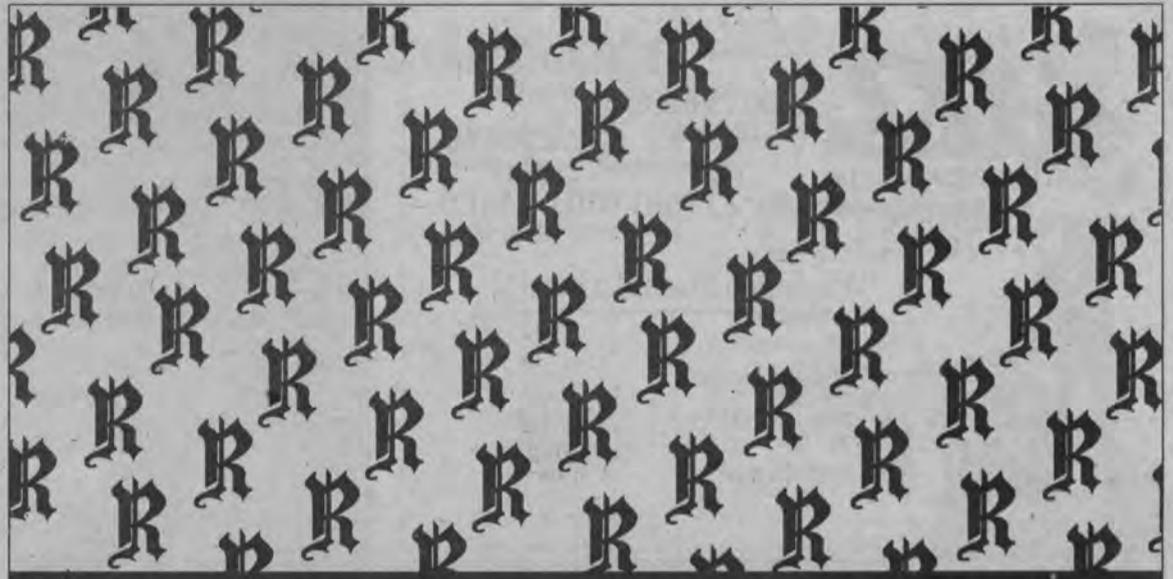
Also in attendance at the event were students invited by Elson from his FINC 418 class on Corporate Governance. Elson regularly holds discussions in class with major officials on important corporate governance issues.

"Of all the classes I've taken at the university I feel like this is the most high profile," senior Nicholas Alarif said. "I didn't think I would ever meet these type of incredibly important people in an undergraduate atmosphere."

Elson's class will hold a panel this Thursday at 9:30 a.m. in Alfred Lerner Hall Room 125 for the class entitled "Circon and the Future of the Poison Pill," that will touch on corporations' ability to avoid takeovers.

"When we started investigating this people said, 'This can't be true because hundreds of people would be committing fraud.'"

— Mark Maremont
Pulitzer Prize Winner



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Financial aid re-evaluated

BY JILLIAN BOBOWICZ
Staff Reporter

College students nationwide chose lending companies recommended by their university, assuming they offer the best services. But these lenders — and the universities that choose them — may be less ethical than students believe.

Now, universities across the country are re-evaluating the practices of their financial aid offices and Delaware is no exception.

House of Representatives Education and Labor Committee Chairman, George Miller, D-Calif., is heading an investigation on the federal student assistance program, specifically the relationship between the Department of Education, which oversees the programs, and the schools and lenders that participate in them.

According to a press release from the Education and Labor Committee Web site, an examination of the student-loan industry by Miller revealed widespread abuse of preferred lender lists by both the lender and the school, resulting in what he dubbed a "huge conflict of interest."

University President David P. Roselle stated in an e-mail message that he is not aware of any problem with the university's administration of financial aid. By implementing certain policies, Roselle and other administrators at the university have established a system that ensures honest and ethical behavior.

"There are regular audits by the university's internal auditors and the contracted auditors of all university finances and business processes," Roselle said. "Moreover, all university personnel are governed by a code of conduct."

Johnie Burton, director of financial aid at the university, said he must also sign a disclosure

every year to ensure he does not have financial interest with any institution that does business with the university.

The university offers loans through more than 20 businesses such as the Family Federal Loan Program and lending companies including CitiBank, Terri and Sallie Mae. These three lenders are listed on the Web site as "preferred lenders" for alternate loans "because their services are exemplary and are designed to benefit you."

The university recommends these three lenders because they provide the best loan and repayment terms and students receive the money from them quickly, he said.

Burton said the university does not have revenue-sharing agreements with any institutions. The university is not in business with specific lending companies, therefore conflict of interest would not develop, persuading students to use specific loaning institutions.

"Students want guidance," he said. "We do it because we've done the work for them and we see it's easier to deal with these particular lenders. It's better we do the work for the students then have them take the first flyer handed to them."

Although FELP options exist, Burton said the majority of students seeking financial aid use direct loans. Under this system, the money, approximately \$76 million per year, comes from the Federal Department of Education as opposed to private financial institutions.

He said the direct lending policy was established in 1996 and that the Higher Education Act of 1976 established student aid programs must have someone at the university to oversee proper handling of the money.

"At direct lending schools, the money comes straight from the government," Burton said. "That's how we like to do business because we're good at it and students get the money quickly. We discourage students using FELP."

Louis Hirsh, director of admissions at the university, stated in an e-mail message that a student's choice to apply for financial aid does not interfere with the application process. He said the university conducts "need-blind" admissions.

"This means that when we review candidates for admission, we do not know if they are candidates for financial aid," Hirsh said. "A student's financial situation therefore plays no part in our decision to admit or deny a student."

Although it does not affect the application process, junior Emily Pollack said it is important students are aware of financial aid practices so they are not deceived.

"The more students educate themselves about it, the more informed decisions they can make," Pollack said. "Of course, students and parents will still need guidance, but it helps if they have a bit of background knowledge themselves."

Burton said university officials will not be offended if legislation is passed to remove the preferred lenders list, because it will set an example to all educational institutions.

He does hope, however, the university will be allowed to continue to provide the service it does through the preferred lending list.

"I don't benefit from any kind of business with other institutions. I do this because I like to work with people that are young all the time. It is as much fun now as when I started," Burton said. "I like what I do."

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ONLINE POLL

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editorial

Has anything really changed?

City continues to fail in protecting off-campus students

After the brutal murder of sophomore Lindsey Bonistall in her Towne Court apartment more than two years ago, the Bonistall family created PEACE OUTside Campus, an organization that is dedicated to promoting peaceful and safe living environments in off-campus college communities nationwide.

Despite the Bonistall family's admirable work and its motivation to keep Lindsey's peers safe, recent incidents around Newark still cause students to fear walking alone and being alone in their apartments and houses.

There have been rapes that have occurred at several off-campus locations around Newark and many armed robberies that happen frequently and all over the city.

There should be more safety requirements at the apartments surrounding campus. The city should impose safety codes or alarm systems throughout the apartments and hallways of the building to promote safety.

There are fire alarms in the University Courtyards, but many students have complained they

have pressed the alarms and did not receive a response.

Students need to speak up to the landlords of their apartment buildings to get involved with PEACE OUTside Campus and to create a safer environment. Only through student interaction will the organization really flourish because that is when these landlords and complexes will be affected.

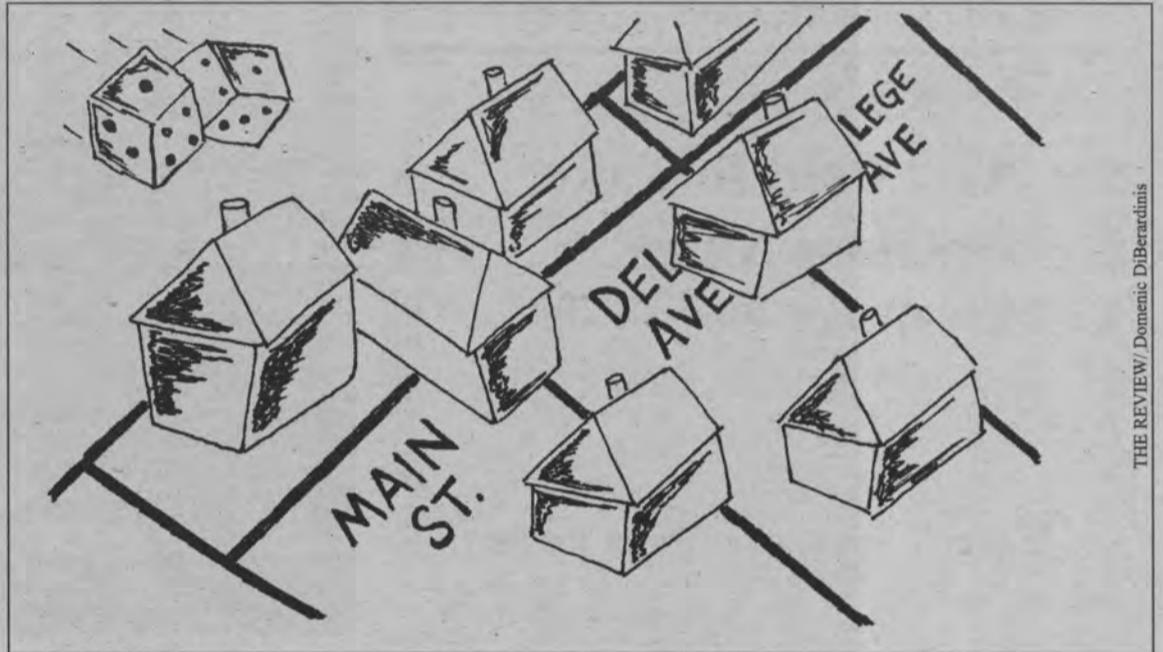
Not only should students influence their landlords to get involved, but it should be up to the students to get involved with this organization as well.

The students are the consumers of whatever can come out of this organization and should want to promote safety around the university.

Many students complain about the safety issue at the university, and this organization provides them the chance to do something about it and make the university feel like a safer place.

Lindsey was a member of the Class of 2007 and students should want to preserve her memory by becoming involved.

Throw some Deeb's on 'em...



THE REVIEW / Domenic DiBerardinis

Facebook not a professor's tool

Teachers should not use site to study their students

With Facebook becoming the major social connection for many college students, it seemed inevitable that professors would eventually join in — and so they have.

Although there is nothing wrong with professors joining Facebook and befriending their students, the closing boundaries between students and professors could prove to be a double-edged sword.

With the pictures of a crazy night out or a wild weekend away in full view of friends and professors, students should show more responsibility in their choices of whom they accept as friends.

If you choose to accept a professor as your friend, know that whatever you have posted is free game for his or her viewing.

Putting yourself out in public view and allowing anyone to view the events of your life that you have documented with pictures only

leaves students open to whatever judgment may come — so think responsibly.

Professors need to approach this situation of putting themselves out to their students in a more professional way.

The university offers an appropriate way for both students and professors to interact and get to know one another — WebCT.

Professors who want to know their students better should ask them to put more time into a WebCT profile or try to interact more in class — not rely on a Facebook acceptance and a quick browsing of a photo album.

In a learning environment with large class sizes and teachers having less of an opportunity to get to know their students, it is time to take advantage of the professional ways in which both students and professors can interact.

"Some students will change their profile picture and I'm like, 'I'm glad I can serve as a chaperone for your profile page' "

— Communication professor
Dannagal Young

LETTERS TO THE EDITOR

Incredible professor let go

I have taken World Religions with Alan Smith and am currently enrolled in his Black Thought and Philosophy course.

Upon hearing of the university's refusal to renew Smith's contract, I was appalled and saddened. I feel this is a slap in the face to Smith, his current students and his potential future students here. I truly feel Smith is one of the best things this university has to offer.

I am shocked by this decision. Smith has changed my life and the lives of many of my peers in a number of ways. He is an interactive professor who cares about his students and whose main goal as a professor is to teach and learn. He welcomes new ideas and creates an atmosphere of tolerance, understanding and profound thinking.

Not only has Smith informed his students, but he has also encouraged us to look at situations and ideas differently than we already

had. He has given us the opportunity to look at the world through various perspectives and has challenged us to formulate educated opinions and ideas. Smith has so much to offer his students and the university community as a whole.

I strongly feel this institution is making a colossal mistake by letting this man go. I am eternally grateful for the experiences I have had taking Smith's classes and for the ways in which he has helped me develop as an individual — both emotionally and mentally.

Amanada Finn
Senior
amandafinn@verizon.net

VP search should be open to all

The candidates for the new vice president of Student Life will be visiting the university over the next two weeks. This may come as a surprise to most students since it was not announced to the student

body. Rather, while the three candidates are here, they will be meeting with pre-selected, invitation-only members of the university community.

Not providing the general student body an opportunity to meet and interact with the possible vice president of Student Life displays a horrendously flawed system of selection at the university. Remember the selection process of future university President Patrick Harker? Were students granted the opportunity to interact with him before his selection was announced?

This isolation of prospective administrators from the students — the livelihood of the university — is a dangerous path to go down.

Matthew Claypotch
Sophomore
potch@udel.edu

WRITE TO THE REVIEW

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Last week's poll results

Q: Should the university admit illegal immigrants?

83% No
17% Yes

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Opinion

15

Country faltering in support for troops

GUEST COMMENTARY

James Ferguson

American soldiers' sacrifices must not be forgotten

For approximately seven years, our country has been at war. We are good people and a great nation, yet we often allow our benevolence to convince us that others share the same vision of peace. They do not and our refusal to accept this fact has left our wounds to fester.

The September 11, 2001, terrorist attacks were the product of years of selective ignorance. Our current battle with the proponents of terror, those who indiscriminately kill soldier and civilian, woman and child, Christian, Muslim and Jew to achieve their sinister goals is a generational conflict. Unfortunately, our generation is doing very little.

We rely on the brave sacrifices of a select few, a minute percentage of our peers, who answer the call to defend our freedom and liberty. As Americans we are blessed to live in a nation where we can choose the path

of our lives; where we have the freedom to follow our dreams wherever they may lead. We sleep peacefully each night with the quiet confidence that our military is brave, strong and will be there in the morning to protect us.

In the passing moments of our fast-paced lives we rarely give the military's presence a second thought. But while so much is asked of so few in this current conflict, what should we as Americans be doing to truly "support our troops?" Is wearing a yellow ribbon and paying lip service to patriotism enough to pay back the sacrifices made by our service men and women?

In our generation's great conflict, few of us will ever see the battlefield from anywhere other than a television screen. While we enjoy our college lives — spending our weeks in comfortable classrooms and filling our weekends with social functions and relaxation — our peers fight a war for our survival. They fight on our behalf so we do not have to, with the hope that they can engage the enemy abroad to prevent him from bringing the battle to our city streets once again. They fight those who seek to intimidate the defenseless by killing the innocent.

However, we are not defenseless and our defenders deserve our help. While our greatest level of responsibility at college may be paying rent or studying for an exam, young

Americans just like us hold each other's lives in their hands. We as college students are not wrong for living the life we live. It is the beauty and joy of this life that our peers fight to protect. We should enjoy and embrace it. But we should also be thankful for it.

In past wars our soldiers came home to parades and celebrations. Today, they come home to a public that knows less about their conflict than about the latest contestant voted off "American Idol." They come home to a public that knows little of their sacrifices, and even less of their successes.

For some reason the overwhelming majority of our news media focuses solely on body counts and bombings, ignoring the courage and valor of our troops. Our troops save lives, they build hospitals and schools and fight for those who cannot fight for themselves.

Their stories of heroism go unreported. No one knows of Petty Officer First Class Mark Robbins, a Navy SEAL, who after exposing himself to enemy fire to protect his comrades, was shot in the head and continued fighting, finally walking to the evacuation helicopter after saving the lives of his friends.

Few have heard the story of Marine Corporal Jason Dunham, the first Marine to receive the Medal of Honor since Vietnam. Dunham smothered a grenade dropped by an

insurgent with his helmet and body, dying while saving the lives of his fellow marines who were sheltered from the blast.

Most agree we must support our troops, but we rarely examine what that might require. It means more than wearing a ribbon or buying a bumper sticker. It means sacrificing a little for those who sacrifice so much. We must all get involved because we all have stake in the outcome of this fight. Volunteering time at a local Veteran's Hospital is easy and rewarding. Participating in the many fundraisers for wounded soldiers is enjoyable and meaningful. Sending care packages and kind words of support to deployed soldiers, while taking but a moment of our time, means the world to soldiers who deserve our support.

Military service is not for everyone. Thankfully, we are blessed with peers willing to fight on our behalf. However, national service is something we should all seek to accomplish. We all have a stake in this fight, and while they may just be strangers fighting a world away, they are still our brothers and sisters, and they still fight for us.

James Ferguson is a senior at the university. His viewpoints do not necessarily represent those of The Review staff. Please send comments to ferg3626@aol.com.

A class portrait of the outgoing Review staff



Front Left: Mandy Sparber, Leah Kiell, Cait Simpson, Caitlin Ginley, Meghan Lobdell, Stephanie Haight, Laura Beth Dlugatch Middle Left: Julia Figurelli, Sue Rinkunas, Maria Micchelli, Corinne Clemetsen, Emily Picillo, Dan Mesure, Kim Dixon, Ravi Gupta, Sarah Lewis Back Left: George Mast, Lee Procida, Kyle Siskey, Chris Marshall, Brian Citino, Steve Russolillo, Jason Tomassini. Check out UDreview.com to read the seniors' goodbyes.

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Before Exams

Location	Friday May 11	Saturday May 12	Sunday May 13	Monday May 14	Tuesday May 15	Wednesday May 16
Morris Library	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	11 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight
Morris Library Commons	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	Open 24 hours beginning at 11 a.m.	Open 24 hours	Open 24 hours	Open 24 hours

During Exams

Location	Thursday May 17	Friday May 18	Saturday May 19	Sunday May 20
	Reading Day No Exams	Final Exams Begin	Reading Day No Exams	Reading Day No Exams
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	9 a.m. to 2 a.m.	9 a.m. to 2 a.m.
Kent Dining Hall	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.
Morris Library	8 a.m. to Midnight	8 a.m. to 10 p.m.	9 a.m. to 10 p.m.	11 a.m. to Midnight
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours

Starting on Sunday, May 13, the Commons in the Morris Library is open 24 hours until the last day of exams!

During Exams

Location	Monday May 21	Tuesday May 22	Wednesday May 23	Thursday May 24	Friday May 25
	Exams	Exams	Exams	Exams	Last Day of Exams
Daugherty Hall in the Trabant Center	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 2 a.m.	7 a.m. to 5 p.m.
Kent Dining Hall	Open 9 p.m. to 2 a.m. PJs & Pancakes 10 p.m. to Midnight!	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	9 p.m. to 2 a.m.	
Morris Library	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to Midnight	8 a.m. to 7 p.m.
Morris Library Commons	Open 24 hours	Open 24 hours	Open 24 hours	Open 24 hours	Closes at 7 p.m.

mosaic



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of 'Dick in a
Box' fame, stars
in his own
feature film**

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**Mosaic's senior
columnists bid
farewell**

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fashionforward





Former student strikes a pose with Elite

BY SUSAN RINKUNAS

Copy Desk Chief

Jessica Greene didn't need to finish her marketing degree to sell herself to Elite Model Management in Manhattan — she just needed some guts.

The 22-year-old Newark native and former university student cut class in Spring 2006 to interview with modeling agencies in New York. After a few rejections, she found herself outside Elite's door. She knew who she needed to talk to — Karen Lee, Elite's scouting director for North America.

"I thought, 'I'm just going to go up there and act like I have an appointment,'" Greene says of the agency that represents Cindy Crawford, Iman, Linda Evangelista, Naomi Campbell and, more recently, Victoria's Secret "Angel" Alessandra Ambrosio.

Greene says the secretary didn't know any better and the scouting director assumed she forgot.

She was in.

"I sat down and I just spilled my guts," she says. "I told her, 'No one believes in me, my parents don't believe in me, I'm skipping school to be here today. I'm looking for an agency to believe in me and, if you aren't interested, then I'll go somewhere else.'"

Greene signed a contract with Elite in June 2006.

After she signed with the agency, she dropped out of school and quit her summer internship.

Greene, who was modeling in Philadelphia at the time, says she was miserable at Delaware, but her friends and family couldn't understand why she didn't want to finish her degree.

"Everybody thought I was really absolutely nuts for dropping out after three years," she says.

She also changed her name.

"I looked up at the wall and said, 'I don't want to be Jessica.' There were already three Jessicas."

So she chose her middle name, Lee.

While she may have two names, the 2003 St. Mark's High School graduate can easily keep her personas straight.

"Jessica is the girl from Delaware who wears polos and jeans," she says. "Lee is this hard-ass, I'm-uncomfortable-in-what-I'm-wearing, what-are-you-going-to-do-about-it bitch."

"Lee" just got back from working in Tokyo on April 22.



Greene says her experience in Tokyo was very different from her New York exploits.

The Japanese photographers paid much more attention to detail than their American counterparts.

"[They were] constantly fixing the dress, the outfit, making sure there's no wrinkles, your hair has to be perfect," she says. "In New York, if a hair is in your face, it can be seen as art."

Working in Tokyo also required some homework, Green says. She had to memorize 10 or 12 poses from a "posing book" and perform them at her casting calls.

"Here it can be creative, but there it's

very cut and dry," she says. "It's really awkward — I really think they're laughing at us hysterically inside."

Greene says she didn't have to worry about the language barrier because modeling agencies in Tokyo provide translators — and an unlikely entourage.

The agency drove her to every casting call in what they dubbed "the model van." The first person finished with his or her casting call got the keys so they could wait in the van.

"It's kind of like a posse," she says.

Despite the ditzy cover-girl stereotype, Greene says her job isn't easy.

"People say, 'Oh you just smile in front of the camera,'" she says. "You're not shooting most of the time. You're running around the city with a 20-pound portfolio and stilettos in your bag . . . trying to get a job."

Some jobs pay nothing, like the "editorial" photo shoots found in the back of fashion magazines. Models use these photos to build their portfolios in hopes of receiving paying jobs.

One such unpaid shoot, for British *Grazia* magazine, began at 9 a.m. and didn't end until 4 a.m.

"You're there because you want to be there and you're doing what you love," she says.

She has also worked shows for designer goods, or "trade,"

instead of a paycheck. Greene says she agreed to do a Tory Burch show for store credit.

"My agent says, '[The designer] is going to pay in trade. Is that OK?' Because they know trade isn't going to pay

your rent," she says.

When she gets jobs that do pay, like her Neiman Marcus and Dooney and Bourke gigs, Elite takes 20 percent of her paycheck. That's nothing, Greene says — her agency in Singapore, where she worked last summer, took 35 percent.

Numbers also play a role in her work outside the financial realm.

"I have to be a certain measurement to keep my job," she says. "If I gain weight, I'll be more commercial. But if I gain too much weight, that won't sell either."

She says she has lived with models who have eating disorders and credits her upbringing for her healthy self-image.

"I think I come from a strong family background and I have a lot of confidence," Greene says. "This is me, either take it or leave it."

Some industry leaders took a stand against unhealthy-looking models in September 2006.

CNN.com reports that organizers of Madrid's fashion week banned models from the runway if their Body Mass Index, a height-to-weight ratio, was less than 18.

According to the Mayo Clinic's Web site, "normal" BMIs range from 18.5 to 24.9 and Greene, who measures up at 5 feet, 9 inches and 115 pounds, has a BMI of 17.

She says she opposes the ban.

"I don't think they need a BMI," Greene says. "You either look too thin or you don't."

When Greene was applying to internships at Delaware, she says she was in denial about her chosen career path.

"I was looking at magazines hoping that if a model didn't show up I could fill in for her," she says.

Greene says it was difficult to drop out of school and follow her dream, but she finds solace in motivational books like "The Alchemist" by Paulo Coelho.

"I concentrate on what I have achieved," Greene says. "If you believe in something, the bigger the risk, the bigger the reward."

The Mosaic Interview: Hellogoodbye

BY LAURA DATTARO

Features Editor

In 2001, Forrest Kline and Jesse Kurvink were high school students entertaining their friends with pop songs recorded electronically. Six years, a drummer and a bassist later, Kline still uses his computer to create electric pop magic and broadcast it to a slightly larger audience. Marcus Cole and Chris Profeta round out the foursome collectively known as "Hellogoodbye."

The group, which records with Drive-Thru Records — the same label which manages bands such as The Early November and Halifax — released its first and only album in 2006.

"Zombies! Aliens! Vampires! Dinosaurs!" is an upbeat collection of techno pop with a dance-club feel. The boys are currently in the middle of their "Two Months of Spring Break Tour '99!," which will bring them, along with Boys Like Girls and The Rocket Summer, to the Bob Carpenter Center tonight. The concert is sponsored by the Student Centers Programming Advisory Board.

Kline took a few minutes to tell *The Review* about the group's sound and success.

How do you feel about coming to a university?

Good, college babes you know. College babes and college bros. Usually college shows give you a lot of good food backstage, they give you everything on your list. You usually get a nice, big clean room.

Is this your first time playing in Delaware?

Nope, we played in Delaware a couple of times.

It's hard for rock bands to get on the radio. Have you noticed a change in your audience since you've gotten more radio play?

Yeah, I have. I don't know exactly how to sum it up, but it's definitely not the usual. It could be anybody.

How do you think more radio play has affected you as a band?

I don't know. We never had a target audience, so it couldn't really change. Our sound hasn't changed obviously. Wouldn't have an opportunity for it to have changed anyway, but it definitely wouldn't change because of that.

How did you first get into the kind of music that you play, the more electronic feel?

I don't like electronic music that doesn't have vocals. I



don't like something that's expressly labeled "dance music." I like music that is dancy, and I like music like that with electronics and stuff. Real songs, you know. A lot of it's because of the way that I record and write songs. It's just on a computer so there's all kinds of those things available to me. I don't have an orchestra sitting there, but I have a lot of electronic sounds.

What do you plan on for the future of your sound? Is it going anywhere different?

I would try not to plan on it. That's never really been the way that we've done things. We never started a band that was supposed to sound like anything. We kind of wrote some songs and had a band, but it wasn't like we were starting an alt-country band, so I don't like to think of it like that. But you know, try to make something better, that's what I like.

As far as Drive-Thru records, I know they've been losing a lot of their bands — do you still have a good relationship with them?

Yeah, they're very much like friends of ours, and we work very closely with them.

About your experience on "The Real World" — what was that like?

Mostly they just kind of followed us. We didn't really do anything different, they just kind of followed us around, doing what we were doing there. We played the show and they were

there and there were a bunch of cameras and stuff. We met the cast before the season started. We thought that they seemed very normal and boring and, lo and behold, they were not. They were controversial.

Do you think that helped you guys get any exposure for your band?

Yeah, I mean, it got people that would watch that. It exposed us to people that wouldn't go out and find the band on the Internet or whatever.

How has MTV played a role in your success?

We've done a few things with them. It's hard to say how any one thing contributed. The thing that we do the most is tour and play shows, we do that a lot. I would hope that that's the biggest factor, because if it's not then I'm just going to go home and go on reality shows because that's a lot easier. Definitely stuff like MTV and "The Real World" has helped a lot.

What are your plans in the immediate future, as far as a CD or another tour?

We're finishing up this tour for the next month, and we're going to a few other countries. We're going to Australia and Europe and then some more touring until the end of the year. Hopefully soon, we still have to do some more touring for a while, but hopefully after that I'll get some time off and I'll get to get reacquainted with my computer and make some songs.

Can you tell me a little more about how you write the new material and how the group works everything out?

Usually there will be something, some idea, a guitar or a beat, a lot of songs just kind of get started as a beat and then make music around it. It could be anything though, it could be like a lyric and I just kind of get on my computer and start adding different elements to it and flushing it out and repeating it over and over and making it into a whole song. That's basically how it goes.

How did the tour come together with the Rocket Summer?

We've toured with [them] a bunch of times before. We really like those guys, we get along with them. We don't party a lot, we just kind of hang out, and they're down to just hang out. I don't like to go to the bar or anything like that.

Anything else you'd like to add?

Pay it forward. That's the best advice I can give.

Zach Braff shakes it up

'Scrubs' star brings sitcom humor to new film

BY ANDREA RAMSAY

Entertainment Editor

As a young child, Zach Braff envisioned his entrance into the world of entertainment after watching his father participate in community theater. Nearly 20 years later, Braff landed a part that thrust him into Hollywood's limelight, playing the wacky Dr. John 'J.D.' Dorian in the hit TV series "Scrubs."

Since he landed the breakthrough role, the 32-year-old actor/writer/director from South Orange, N.J., has acquired an unfathomable number of awards and honors for his work on the series and his critically-acclaimed 2004 indie film, "Garden State."

Braff has proved he can handle a wide array of roles, ranging from his more dramatic characters in "The Last Kiss" and "Garden State" to his comedic trademark part in "Scrubs." He has even proven his skill as a voice-actor in "Chicken Little" and its sequel.

"It's like with any job," Braff says of his eclectic resumé. "If you're a stone mason, you don't always want to do brick. I think no matter what your job is, you want to shake it up."

Now for the first time on the big screen, his character's personality and humor parallels that of Dr. Dorian as Braff steps into the role of his first broad-comedy film, "The Ex."

"I made this movie thinking this is totally in the vein of 'Scrubs' and I think people will really like it," Braff says.

The comedy is centered around the relationship between his character, Tom Reilly, and his costar's, Chip Sanders (Jason Bateman), who has spent his life confined to a wheelchair.

When Tom's pregnant wife Sofia (Amanda Peet) decides to step down as a high-profile lawyer, Tom is forced to step up to the plate as family breadwinner. Unfortunately for Tom, his new boss, Chip, also went to high school with Sofia and has been in love with her since.

In real life, however, Braff says he couldn't have been happier to share the screen again with Jason Bateman since last working with him on "Arrested Development" in 2006. And when it came to Bateman's comedic genius off-screen, Braff says he just couldn't keep up.

"Mostly it was him making fun of me and laughing at my expense," he says. "He's so funny I just laugh along. I became just the little, giggling schoolgirl. I don't even try to come up with funny stuff."

With the combination of Bateman, Peet, Charles Grodin (who came out of retirement specifically to play Dad in the film) and Braff's inclination for broad comedy, which has come

naturally to him after spending the last six seasons on the set of "Scrubs," Braff says the movie is one which he is confident could live up to its hype.

"I don't think [the movie] is breaking new ground, but it's certainly not like anything that's out right now," he says. "It's got a different aspect to it in that Jason's character is in a wheelchair, and how do you hate someone who's handicapped even if they're evil? I just think it's smart — if you like 'Scrubs,' I think you'll laugh at this."

Braff speaks with confidence, considering the uncontrollable humor was what caused him to pursue this script out of the many sent to him daily.

"This is a script that I was just laughing out loud when I was reading it and I just thought they don't need to do anything to it," Braff says. "It's so rare that you get a script that doesn't need any work."

Braff fine-tuned his eye for scripts while studying film at Northwestern University, making him as successful behind the camera as he is in front, since "Garden State" is arguably his biggest achievement to date.

In addition to writing, directing and starring in the film, he also won a Grammy in 2005 for "Best Compilation Soundtrack for a Motion



Picture" as the compilation producer. However, Braff claims he has no authority when it comes to his taste in music.

"I really don't know anything about music other than I know what I like," he says. "But if I can be a catalyst for some amazing musician to help get exposure, then I feel honored because I'm sure you've all had this experience where you see an artist, in any art form that you love, and you just can't believe that no one knows about them."

Braff says he will continue promoting his favorite artists when he begins his next project, "Open Hearts," due out in 2008, in which he plans to fill the roles of writer, director and actor.

As for "The Ex," the movie hits theaters Friday, May 11.

'Spider' franchise takes a third shot at superhero genre

"Spider-man 3"
Columbia Pictures
Rating: ☆☆ 1/2 (out of ☆☆☆☆)

A budget of more than \$300 million allowed the Spider-man franchise to spin out a third installment of a web that may not be as catchy as its predecessors. "Spider-man 3" is gratifying with a balance of action and romance, yet it detracts from itself with an unbridled venture into eclecticism.

The film, at times, takes outlandish turns that may cause some fans to lose attention. Most scenes are carefully done, but many are so campy that they become dislocated limbs to a uniform tradition.

It is visually impressive and intricately conceived, but so much is put into the plot that the filmmakers evidently had trouble communicating the results.

This time, Peter Parker (Tobey Maguire) faces numerous enemies that include Sandman (Thomas Haden Church), Venom (Tophir Grace) and the new Goblin (James Franco). The expected storyline continues — Parker's relationship with Mary Jane Watson (Kirsten Dunst) worsens after he becomes wrapped up in selfishness as the battle of testosterone wages on between Parker and Harry Osborn. Parker also finds new information pertaining to his uncle's death and contracts an infection from a tar-like substance from a meteorite. All of this causes a dark change in Spider-man, resulting in the ultimate battle versus himself.

At some points, the film is irritating,

like when Peter undergoes his transformation into a self-absorbed emo kid with some tortured-artist qualities that reek of Jared Leto. This dynamic is cartoonish and inconsistent with the serious play of events that underlie his conception.

Most of the problems lie within an extended scene at a jazz club. The dialogue becomes almost as bad as George Lucas', and the editing makes the scene foreign to the overall picture. Just as Spider-man is at odds with himself, the creators seemed to be dealing with the same problem as they were inclined to meet the standards of a committed fan base.

Because of its high-cost animation and many strong moments, the film is still worth a view and could be enjoyed by the whole family.

Despite flaws, the film doesn't fail to pump more flavor into the ongoing superhero tradition. Spider-man is no longer a logo on a lunchbox or a Halloween costume, but has been buried in the heart of the American culture. These days, going to movies like these is not merely a spontaneous viewing, but a planned event.

— James Adams Smith, smithja@udel.edu



'Waitress' serves up warm comedy

"Waitress"
Fox Searchlight
Rating: ☆☆☆ 1/2
(out of ☆☆☆☆)

With offbeat humor, deadpan dialogue and heartfelt honesty, "Waitress" moves the romantic comedy to new grounds. As easy as pie, the film lightheartedly tackles the universal hardships of isolation and misunderstanding with irresistible, well-developed characters.

Director Adrienne Shelly

(actress, "Factotum") tries her hand at writing and directing something of her own creation. The product was this uniquely expressive comedy. "Waitress" leaves a lasting impression, especially considering that Shelly was murdered shortly after the completion of the film.

The story begins in the Deep South with Jenna (Keri Russell), a waitress at a small-town diner with an extraordinary gift at pie-making who plans to go to a pie competition. From the beginning, the chemistry works and invites viewers into the lives of the characters.

Soon after her unyielding husband Earl (Jeremy Sisto) denies her trip, Jenna additionally discovers she is pregnant. In not wanting to have her husband's child, she secretly consults gynecologist Dr. Pomatter

(Nathan Fillion).

Matters grow more complex when she falls into an affair with the sensitive Dr. Pomatter. Her escapism allows her to center her creative instincts into specific pies such as "I-hate-my-husband pie" or "I-don't-want-to-have-a-baby pie."

Attempting to make the right decision, she often consults her best friends from work, Becky (Cheryl Hines) and Dawn (Adrienne Shelly), but they are caught up in their own problems. Dawn is being somewhat stalked by the geeky "spontaneous poet" Ogie (Eddie Jemison), while Becky has launched her own affair.

Russell may have finally jump-started her career in the movie business after her television appearances in "Felicity" and numerous film cameos. Her acting in the film brings out her most likeable qualities and earns the respect of the audience not only as a character, but also as a fine actress.

The casting in these roles was perfect. Each character was a joy to watch on screen and they blended with each other like magic. With a perfect balance, the film takes some unusual turns away from the formulated plots found in films like "When Harry Met Sally." Although the film itself has a fairy tale quality, the plot follows realistic circumstances. Jenna's husband is not some evil wife-beater from a Lifetime movie, but rather just an unlikeable, self-centered man.

"Waitress" marks a new stepping-stone in the genre, and like "Napoleon Dynamite" and "Little Miss Sunshine," the film has the market potential to rise above festival status and reach widespread popularity.

— James Adams Smith

Doomed from the start

"Minutes to Midnight"
Linkin Park
Warner Brothers
Rating: ☆☆ (out of ☆☆☆☆)

It has been more than four years since the last Linkin Park album (2003's "Metemora"). Now, teaming with superproducer Rick Rubin, the group is releasing "Minutes to Midnight," a record that somewhat sheds the band's nu-metal past while attempting to embrace its sensitive side.

It's an approach veteran bands should try more often: grow with your audience rather than impose creative stagnation as a superficial form of staying true to a particular sound.

But for the group, which revolves around its two vocalists Chester Bennington and Mike Shinoda, "Minutes to Midnight" sounds like million-dollar demo tracks not fully materialized, which is the ultimate risk in changing a band's core sound. While the group turns its back on the nu-metal movement it ushered in, the new songs seem lost.

A perfect example: "Shadow of the Day" is Linkin Park's modern day "With or Without You" (even the video for the record's first single, "What I've Done,"

has Bennington aping Bono's mannerisms). And while the track is straightforward and non-offensive, it's also trite in its faux-emotional string section and Edge-like guitar riffing. There's no question that these musicians can produce adequate rock songs, but is there a heart beating under it all?



In its maturation process, the group has written its first politically-charged song, titled "No More Sorrow." While the song is nothing new musically, it's refreshing to hear a popular mainstream band take such a strong stance: "Are you lost in your lies? / Do you tell yourself, 'I don't realize' / Your crusade's a disguise / Replace the freedom with fear / You trade money for lives / I'm aware of what you've done." While the lyrics may polarize its fan base, Bennington does a fine job in getting his point across, screaming "Your time has come to be replaced!" It's a strong conviction but doesn't reach its potential because of a sonically-boring punch.

It seems Linkin Park is confused by its own decisions. Last September, Bennington told *MTV News*, "We're straying from the predictable sounds we've had in the past, but there's no question when you hear it that it's Linkin Park." Bennington is somewhat correct in the statement — the new songs lack the old trademark sounds of Linkin Park: DJ mixing and scratching, too heavy of a reliance on Bennington's screams, less rapping from Shinoda (although it's still there). But if Linkin

Park thought its problems left with its nu-metal past, "Minutes to Midnight" will be a thorough wake-up call. The nail in the coffin: when your album's strongest track features your MC singing rather than rapping, the "throw-it-against-the-wall" mentality can make a listener wonder if anything was meant to stick in the first place.

— Wesley Case, wescase@udel.edu

"Strength and Loyalty"
Bone Thugs-N-Harmony
Full Surface / Interscope
Rating: ☆☆☆ (out of ☆☆☆☆)

Quietly, Bone Thugs-N-Harmony has sold more than 10 million albums and won two Grammy Awards (both due in large part to the mid-'90s transcendent single "The Crossroads"). Now, more than 10 years later, the influential Hip-hop group (which is now a trio rather than a quartet) is releasing its first album in five years.

Bone should overnight a copy to Chicago MC Twista, who has taken the group's style while elevating it to annoyingly new heights in speed-rapping. For Bone, the group does its fast-talk game the right way: quick rapping but with strong harmonies. Whether it's on the emotional lead single "I Tried" or the made-for-swerving

banger "Bump in the Trunk," Bone sounds at home in its rhyme patterns.

It's true: some things get better with age.

— Wesley Case



"Manipulator"
The Fall of Troy
Equal Vision
Rating: ☆ (out of ☆☆☆☆)

For only a trio, The Fall of Troy's songs sound like there's a lot going on in them. The group's sound is mostly math rock inspired, as time changes and funky guitar solos are thrown in at the drop of a hat. Then, seemingly out of thin air, the music experiences a typical metalcore-trudging breakdown.

All of this occurs with the trading vocals of guitarist Thomas Erak and bassist Timothy Ward, both of which are obviously

influenced by The Blood Brothers' style of hush-to-scream parts.

Sounds like a mess, right? The trio from Washington isn't fooling

anyone: while its peers can balance chaos and song structure (Chiodos, the aforementioned Blood Brothers), The Fall of Troy is too busy trying to keep its listeners occupied rather than providing songs that could do it without the gimmicks. Take away the awkward rhythm changes and lame vocal approach and is there anything left?

The only thing clear from "Manipulator" is that the band's veil is thinning by the erratic second.

— Wesley Case



delaware **UNdressed** Breaking up is hard to do



Laura Beth Dlugatch
Columnist

Whenever I see pints of Ben & Jerry's cookie dough ice cream, double-stuffed Oreos or a lot of snotty tissues sprawled across a friend's bed, she doesn't need to say a word. I already know what's up — it's a bad break-up.

There seems to be a lot of break-up talk looming in the air now that the semester is winding down and summer is quickly approaching. For some, summer is a pause in your college life. For seniors, summer means an end to life as we know it. And sometimes, that includes a love life.

It's inevitable to have the "what do we do now?" conversation with the one, maybe two, people you're with. The relationship in question could be a hook-up hiatus, a see-you-over-the-summer-break or a complete break-up.

If the latter is the case, it's not easy to make your way over to the single world painlessly. Once you have decided to follow through on the break-up then man/woman-up and have the chat ASAP.

There's no point in waiting since you

would essentially be leading your ex-love on and delaying the inevitable.

Even though I suggest breaking up quickly, be weary of the timing. Use your brain — don't pick an important day, such as a birthday. Having the break-up convo in your cap and gown on graduation day probably isn't a good idea either.

To avoid an unnecessary amount of drama, picking the right place to break your soon-to-be-ex's heart is essential.

In your room? You could, but I would

Laura was recently chosen as one of the top 40 college sex columnists in the country.

Check it out:
<http://www.askejean.com/campuscolumnists>

suggest his or hers just in case your ex's anger becomes a scene of flying objects. That way it's not your stuff that is broken.

Are you thinking of somewhere in public? A restaurant? Maybe. Main Street? You're getting lower. Chapelst? Oh, hell no.

Once you're in the midst of the horrendous break-up talk, be honest. You're already hurting your ex by ending the relationship, there's no need to lie and inevitably hurt the person even more.

Calling him a man-whore is probably not the best way to express your feelings, but you're in college now and the lame

'it's not you, it's me" line doesn't cut it either.

"I don't have the same feelings anymore," "I want to be single," "We fight too much," "I met someone on Spring Break," "I want to get with your roommate" — whatever it is, the real reason will give your ex closure and begin the process of moving on.

However, not everyone has the you-know-whats to have that break-up conversation and instead bows out the pathetic way. So if you're going to cheat, pick fights or stop calling entirely, just remember — karma is a bitch.

And if you're the one whose heart is breaking, go in your room, cry for 20 minutes, wash your face and get back out there. No one is worth more than five of your tears.

Trust me on this. I'm in the midst of a break-up right now. It has been approximately one year now and the hardest part is knowing there's someone else waiting in the wings to replace me. Since I knew the time was coming, I braced myself. But hey — despite our ups and downs, UNdressed and I had a great run together. So I guess this is good-bye.



fashionforward The future of fashion

Shopping can be a therapeutic experience or a traumatizing one, depending on how easily you find things that fit. My favorite shopping days are those when everything I try on looks great on me.

Virginia Postrel, author of "The Substance of Style," says all of our shopping trips in the future may turn out like this.

Postrel says the fashion industry has a huge problem with sizing. It's not an issue of vanity sizing, but rather how people's bodies vary over different dimensions — like having long or short torsos, hips, waists and legs.

Postrel says the items facing the biggest fit issues today are jeans, bras and swimwear, but the average person will not be able to afford custom-made items.

The problem, then, is getting mass-produced items to fit people with such varied shapes. Brands have been helpful in the past because customers can find a brand that tends to fit their body type. She predicts that technology, however, will become more involved in the size wars.

The fashion industry currently uses body scanners to create databases of their target customers' measurements, but some stores are bringing the scanners out of research and development and on to the sales floor. Customers who get their bodies scanned can either pay a consultant to pick out clothing that is likely to fit their measurements or simply get their duds custom-made.

For those who can afford it, Body Metrics scanners at Selfridge & Co. and Harrods department stores in London fit men and women for custom-made jeans and, at Harrods, custom designer suits. According to the Body Metrics Web site, the scanner takes data from more than 200,000 points on the body, creates a digital replica of the client and makes a garment pattern.

Even though the techno-tailor is competition for bespoke, or custom, suit makers, prices are not likely to drop. Postrel says people are more likely to purchase clothing at mass merchants and pay to have it altered.

"The only thing that would increase competition would be mass influxes of skilled seamstresses from East Asia," she says. "But that's not likely to happen. More people are getting the message that tailors are out there and they're not terribly expensive."

If you're the kind of person shopping for Levi's and not Lacroix, Philadelphia-based Intellifit will make you as giddy as a schoolgirl (or boy).

According to Intellifit.com, the company offers free body scans at the Philadelphia International Airport — and it has just as many data points as its British counterpart. The 10-second scan matches your measurements to its database of branded clothing and generates a computer printout of which brands and sizes fit you best. The brands in its database include Polo, Nautica, Levi's, Lands' End, Jos. A. Bank Clothiers, Gap and Dockers.

If you don't plan on being near the Philly airport, scanners are also at various Levi's stores around the country. They're so confident in their system that they will refund shipping costs not covered by the original seller.

Intellifit is meant for online shoppers who will never set foot in a dressing room, but if you're old fashioned, you can take your Intellifit FitPrint to the store and rejoice when everything fits.

The future's looking bright.

— rinkunas@udel.edu

mediadarling A Parisian public service

On May 11, Paris Hilton will be exposed in her birthday suit for all the public to see. Shocked? The heiress we love to hate has shown it all before, gaining notoriety for her infamous sex tape and constantly making jaws drop with her naughty and wild socialite escapades.

This time, however, Hilton is stripping down for a different reason. Think back to prom season when high schools displayed a completely mangled car on the lawn to show students the shocking remnants of a drunk-driving crash. Remember the queasy feeling you got in the pit of your stomach as you continually passed the poignant, heartbreaking wreck? Well, here is something else that might trigger some nausea. Our heiress is the new car.

The "Paris Hilton Autopsy" is a life-size statue portraying a dead, nude Hilton awkwardly sprawled out on a coroner's table in Capla Kesting Fine Art in Brooklyn, N.Y. The autopsy is part of a public service announcement to warn students about the hazards of drunk driving. Hilton was arrested for a DUI last year and as part of her "service" to the community, she launched a PSA against the very vice.

Adorned in only a jeweled tiara, Hilton's stomach cavity remains open with detachable entrails. A cell phone lies in Hilton's lifeless hand and the always-obedient Tinkerbell is at her mommy's side in a matching tiara.

This is the campaign chosen to warn eager prom-goers about the damages of drinking and driving. Praiseworthy? I don't think so. Paris Hilton is the last per-

son that should be the symbol associated with prom safety. "One Night in Paris" may be a popular prom theme, but that's about it.

Celebrities are let off the hook too easily. Fame should not warrant someone immunity from the law. I'm tired of seeing celebrities repeatedly escaping the consequences of their actions.

Recall Winona Ryder, charged with shoplifting more than \$5,000 worth of merchandise from Saks Fifth Avenue in



Beverly Hills. After the incident, Ryder was asked to model for Marc Jacobs, the very designer whose garments she had previously attempted to nab from the upscale department store.

Then there is Martha Stewart. Who else goes to jail for embezzlement and comes out with a hit talk show?

I guess it's no surprise Hilton turned her community service into a media frenzy as a way to boost her image. Launching a campaign advocating against her crime might look like a smart plan on the surface, but I'm not falling for it. I want to see celebrities picking up garbage on the side of major highways in neon orange suits.

Instead, they are speaking at schools against drug abuse and alcohol, vices they have not necessarily relinquished. These events are basically autograph signings for celebs where they can promote their newest endeavor. The fifth installment of "The Simple Life" comes out this month — what a coincidence.

In a way, justice has been served since "The Simple Life's" fifth season may have to be shot behind bars. As of last Friday, Hilton has been sentenced to 45 days in jail for violating her probation, proving she is not invincible. She conveniently forgot her license, which was suspended due to one of her alcohol-induced reckless driving incidents, and got behind the wheel. The incident is bad timing considering the unveiling of her statue, the forefront of the PSA campaign; is only days away.

Karma — that's hot.

— Brittany Talarico, btal@udel.edu

The next generation

'SNL' newbies tackle feature film

BY KIM DIXON
Managing Mosaic Editor

NEW YORK CITY, N.Y. — There's a moment in the new comedy "Hot Rod" when the title character is punch-dancing in the woods and then trips over a log and falls down a hill. He hits a number of trees on the way down that contort his body into unimaginable, jaw-dropping positions. The audience loves it. He falls, they laugh.

Thirty seconds later, he's still slamming into rocks and trees. He's still falling.

At a screening in New York City, New York University film students and college journalists from around the country look at each other and laugh awkwardly. The joke's running on for too long — someone should tell the director.

Another thirty seconds later, the audience is back to roaring laughter. They finally get it. They've just experienced what the "dudes" of The Lonely Island do best — deconstruct a cinematic moment. They take what's already great and make it better.

The Lonely Island — the name Andy Samberg, Akiva Schaffer and Jorma Taccone gave themselves before they were hired to do digital shorts for "Saturday Night Live" and a major feature film for Paramount Pictures — represents an adolescent dream come true.

Samberg, Schaffer and Taccone are three normal guys from Berkeley, Calif., who met in junior high. The trio is best known on college campuses for their "SNL" short "A Special Box" with Justin Timberlake. The "Dick in a Box" skit, which by April 2007 was the all-time No. 4 video on YouTube.com with more than 20 million views, has helped launch The Lonely Island group onto computer screens and into living rooms across the country.

"The fact that we're here now is like the craziest," Schaffer says. "I mean honestly, that was the unattainable — that's why people move to L.A. to try to do . . . that dream."

The guys got their start after college in 2000 (film school for Samberg and Schaffer, theater for Taccone) when they met at Taccone's mother's house one afternoon. Together they decided to move to Los Angeles and try their hand in comedy. Seven years later, they've developed an Internet fanbase with their Web site TheLonelyIsland.com, a slew of digital short films, music videos and television spoofs, among other comedic segments.

A gig writing skits for the MTV Music Awards hooked the guys up with noted comedian/actor Jimmy Fallon, who in turn forwarded the group to "SNL" creator Lorne Michaels. Michaels enlisted The Lonely Island men to create digital shorts for the

show and then hired Samberg to the "SNL" cast in September 2005. Schaffer and Taccone were hired as writers.

"I think we definitely have our niche [at 'SNL'], which I love," Samberg says. "It's super exciting. I mean to feel like we're affecting that show is insane because we're such fans of it, since we were little kids."

In August, the group's particular brand of comedy will hit the big screen in Schaffer's directorial debut "Hot Rod," which stars Samberg as the title character and Taccone as his loyal stepbrother, Kevin. Samberg plays pseudo-stuntman Rod Kimble. The film follows Rod and his "crew" as they try to raise money for an expensive heart surgery for Rod's stepdad, Frank (Ian McShane) by having Rod jump 15 buses on his moped. The twist: Rod only wants to save his stepdad so he can beat him up and earn his respect.

The plot to "Hot Rod" is exactly what the "dudes" (the name in which they are commonly referred to on their Web site) say they like to experiment with. A number of scenes in the film seem cliché at first glance, until The Lonely Island guys push the envelope.

"We tried to take all those clichéd moments we had to do and kind of do them wrong," Schaffer says. "Within that [framework], that was our way of combating it being totally formulaic — to take that thing and then make the jokes kind of about messing them up."

"In your stereotypical comedy, perhaps you love the dad, he gets sick, and then you have to go do the jump, but in [Pam's] he hates his dad. It just makes that one step more original than it could've been."

The feature is the first for the group. Pam Brady (writer/producer of "South Park," "South Park: Bigger, Longer & Uncut" and "Team America: World Police") originally wrote the "Hot Rod" screenplay for Will Ferrell, but the actor pulled out.

Samberg says adjusting the script was difficult, both because he's a fan of Ferrell's and because he didn't want to look like he was doing a Ferrell impression.

"The draft, when we got it originally, was much more tailored to him," he says. "It was intimidating because he is one of my heroes. I was excited because I liked the script so much, but I was sad because I was never going to get to see him in it."

For The Lonely Island men, their task has been about morphing the film to fit their style and creating what Schaffer calls "the smartest silly movie" they could.



Helping the guys in their first attempt at the big screen is an impressive list of producers and supporting cast, including producers Michaels and Ferrell, who signed on as an executive when he couldn't actually be in the film. Academy Award-winning actress Sissy Spacek plays Rod's mother and Isla Fisher ("Wedding Crashers") plays Rod's neighbor and love interest, Denise. Bill Hader and Danny McBride round out Rod's crew as Dave, the mechanic, and Rico, the ramp builder, respectively.

The film also features "SNL" favorite Chris Parnell and "Arrested Development" star Will Arnett.

Hader and McBride have nothing but encouraging things to say about The Lonely Island's work ethic and overall demeanor. "They're really good guys and they collaborate with each other really well," Hader says. "They don't get fussy with each other or anything like that."

As a fellow "SNL" castmember, Hader had the opportunity to work with The Lonely Island guys before. "Hot Rod" is McBride's first project with the group.

"I kind of knew where my place was, but those guys are really easy to get along with," he says. "It was fairly easy to crack them."

All of the members of The Lonely Island emphasize the notion that their comedy comes from a positive place.

"We try to make sure everything we do comes from a place of goodness," Samberg says. "We're not the guys who attack stuff, and tear it apart and complain."

In terms of the group's future, Samberg signed "a ridiculously long" contract with "SNL," but it seems like The Lonely Island brand won't be dissipating any time soon.

"I certainly hope we keep working together," Samberg says. "I know we all want to and plan on it."

Jeff Coffin jazzes up student ensemble concert

Grammy Award-winning saxophonist visits the university

BY KATIE ROGERS
Staff Reporter

Smooth melodies accompanied by fast-paced, big-band rhythms floated through the Puglisi Orchestra Hall Thursday, which was packed with enthusiastic concert-goers. Audience members filled every seat in the house, forcing the most eager to resort to the benches that lined the



THE REVIEW/Corwin Wickersham

Coffin performed Thursday, May 3.

walls.

Jeff Coffin, a Grammy-Award winner and seasoned saxophonist, joined the university's jazz ensembles, adding a new flavor and excitement to the show.

Coffin says he picked up his first sax in the fifth grade.

"I felt a real passion for what I was playing," Coffin says. "I began to pull melodies out of the air and just play them."

He's come a long way since the fifth grade.

Coffin, who has a degree from North Texas State University in music education, has recorded with artists such as Dave Matthews and Béla Fleck and has traveled all over the world. He joined the group Béla Fleck and the Flecktones 10 years ago and has won two Grammys with the group, including this year's Best Contemporary Jazz Album for "The Hidden Land."

"It's really nice to be nominated for a Grammy and recognized for the art and people checking it out," he says. "It's a great feeling."

Coffin started his own band a few years ago in Nashville that he calls a "Mu'tet." He describes it as a loose organization of players.

"I call it a 'Mu'tet' derived from mutation, because my belief is that music is always chang-

ing," Coffin says. "We're never sure how many people will show up, but it allows me a lot of flexibility."

Tom Palmer, director of the jazz ensemble, says he feels Coffin is a born performer who added excitement to the show.

"Jeff's great," Palmer says. "He's pursuing music coming from a jazz background, but adding new styles. His music has a lot of energy and he's definitely taken it in his direction of interest."

He says Coffin is the first big-name jazz artist the university has had in some time and hopes to bring more in the future.

"It's nice bringing in someone who's doing different things with their music and the students," Palmer says. "I want to get a reputation that we bring in big artists here at UD."

Coffin's music expands on the traditional big-band sound by adding a harder rock angle.

Students say they share Palmer's excitement and appreciation for Coffin's appearance at the university. Junior Josh Harnois, tenor sax player for the ensemble, says he's been listening to Coffin's music since he heard the saxophonist was coming to the university.

"His music is very new-edge," Harnois says. "This is a great opportunity for us to play with him."

Junior Sarah Black, a baritone sax player, says working with Coffin helps students remember why they play.

"Sometimes you're kind of trapped where you are and with what you're doing," Black says. "I think a pro coming in and playing resets your goals and reminds you of where you want to go. Either that or it horribly depresses you."

Coffin, among his many talents, managed to play two saxophones at once during the show, wowing audience members.

"Yeah, he's known as that guy who can play more than one instrument at once," Harnois said.

Coffin performed with both Jazz Ensembles I and II, directed under Palmer. As an encore, both ensembles joined forces in a number in which concert-goers could not stay in their seats. They played a Dixieland style piece, in honor of the New Orleans Jazz Festival, which coincided with the Jazz Ensemble's concert.

Coffin, who is set to release a new album later this year, says he has been running student clinics and performing a night show all over the country and in Australia for the past three years. He says he feels it's an important and positive experience for students.

"I really like to encourage students to try new things," he says. "It's all about the music."

R Synergy fashion show writes own 'Novella'

BY CAITLIN BIRCH
Copy Editor

Everything from tinsel to toddlers graced the Project Runway-inspired catwalk in the Trabant Multipurpose Room Saturday evening as 43 student designers displayed the culmination of a year's hard work to a packed house.

Although Heidi Klum's sharp gaze and impending "auf" were not a threat to the set of designers, stakes were high as apparel design majors competed for cash prizes and, more importantly, recognition for their creative work in Synergy's annual fashion show.

Senior Lindsay Siegler, president of Synergy, a Registered Student Organization for fashion-focused students, says her group organizes the show each year to showcase student work in the department of fashion and apparel studies.

Although the show is in its 20th year, it has grown significantly, Siegler says.

"In the last three years, it's gained a professional air, I guess you could say," she says.

"Professional" was the word to describe the scene in Trabant Saturday. Rows of chairs flanked either side of a long, black, T-shaped runway and a sea of chairs stretched from the end of the runway to the back of the room. Large overhead screens on both sides of the "T" displayed the names of the designers as their clothes appeared on the runway and a floor-to-ceiling gray screen dropped behind the runway to display the bold, white word "Novella" — the name of this year's show.

Students competed in three categories: open submissions, blank canvas and senior collections.

Senior Amy Lieberman, public relations officer for Synergy, says any student designer can enter an ensemble in the open submissions competition. Students in this portion of the competition are practicing their construction technique and draping skills.

Open submissions ranged from junior Tiffany Rogers' gold bubbling dress covered with a small white shoulder cape to sophomore Laura Thompson's floor length, open mid-section gown, complete with a teal flowing silk skirt and a royal blue velvet top. First prize in the category went to junior Kate Weber.

Lieberman says the next portion of the competition, the blank canvas category, called "The Wal-Mart Challenge," is modeled after the Style Network's show "The Look For Less." Each student designer received \$30 from a Wal-Mart grant to recreate a look from a high fashion designer of her choice.

Junior Mishqua Allie revived Diane von Furstenberg's retro designs with a hot pink, high collar halter and full, pale pink patterned circle skirt, while senior Heather Lucklow recreated Dolce and Gabbana with a metallic gold top and sheer, shimmering gold skirt that bubbled around the knees. Junior

Jessica Bennett and Katie Evans shared first place in the blank canvas competition.

At the heart of the show are the senior apparel design majors who compete in the senior collections portion of the competition and take a collections class together in preparation for the event.

"They take it in the Fall Semester and they make three different ensembles based off of a theme," Siegler says.

As senior collections time drew near, the lights dimmed and the audience got a peek, video-style, into what life was like for 16 seniors preparing a collection over the course of a year. The all-too-appropriate lyrics to Nine Days' "Absolutely (Story of a Girl)" belted out as the camera zoomed in on a large board marked "Crying Tally of Fall 2006." There were too many tallies to count. Students seemed to inhabit Alison Hall as the camera panned seniors in sweats surrounded by empty bags of snack food and half-dressed mannequins.

Seniors prepared for the past two semesters for this year's show, "Novella: The Stories We Tell," which embraced the theme of sustainability in cultural and textile traditions, Lieberman says.

She says the idea is "a big umbrella theme." Overall, each designer must adhere to the theme of sustainability, but she must also pick her own cultural theme within the general theme, all the while keeping in mind the show's title, "Novella."

"Each person has their own story and they tell it through their designs," Lieberman says.

Senior Leah Reiner says her three-ensemble "Futuro Brillante" was inspired by Guatemalan culture.

"I came across these fabrics and textiles from Guatemala that I found to be really beautiful," she says.

The bright teals, rich purples and popping hints of peach in Reiner's collection were handmade fabrics from Guatemala, she says. Reiner knew that by importing them from Guatemala, she was helping to sustain the country's economy.

Senior collections for the night ranged from conservative to ultra-futuristic as 22 models from Barbizon Modeling and Acting Center strutted the runway.

Senior Heather Lucklow's Egyptian-inspired "Shen" opened the competition with silky African patterns of regal purple and cherry red set against solid black with metallic gold accents. Models could not help but bounce a bit as The Bangles' "Walk Like an Egyptian" charmed its way through the speakers.

A whirlwind of color, shimmer and shock followed.

Senior Manya Mankiewkz's "Collection 0" elicited "wows" from the audience as a model wearing a skintight, short, off-white tube dress took the runway with a floor-length silver tinsel umbrella.

Senior Erin Reynolds departed

from the conventional in her Polish-inspired collection for pregnant women and little girls. Two models each led a small girl, complete with lollipop, down the runway. Ultra-short bubble dresses masked "pregnant" bellies and the color palette of solid browns and pale greens gave a natural feel to the familial bond.

Senior Janice Chen's "Japanotion" updated kimono-style pieces in a red, white and black palette, while senior Rachel Wirkus' "Roman Holiday" modernized the royal purples and metallic golds of an ancient Roman dress. Wirkus' collection earned her second runner-up honors for the evening, while first runner-up award went to Siegler for the bold patterns, flowing teal sheer fabrics and magenta accents in her French-inspired "Belle De Jour."

Top honors for the evening went to senior Whitney Crittenden's "A Farewell to Spring Flowers."

"I'm a little overwhelmed," Crittenden says. "I didn't even think I was going to place."

Crittenden's functional denim pieces paired with unique light brown furs and intricate bead work won her first place in the senior collections portion of the competition.



THE REVIEW/Ricky Berl

She drew her inspiration from Native American culture.

"I thought about a lot of different cultures and I found this print and I just fell in love with it," she says.

Crittenden says a small part of her own heritage is Native American and through her project she was able study the culture and incorporate Native American traditions from all over the country.

She says preparing her collection was often trying.

"You saw the video. The girl sleeping — that was me," Crittenden says, referencing a shot

of a snoozing senior in an Alison Hall classroom.

Her goal, she says, is to one day work as a designer for Free People, a South Carolina-based clothing and accessory line. For now, she wants to complete her portfolio and go home to design for boutiques in New York.

Crittenden, once an accounting major, says she does not regret her change of major.

"The hours are bad and I spent a lot of money making my clothes but I absolutely love it," she says. "I wouldn't want to change anything and I want to do this for the rest of my life."

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THE THINGS A CRIMINAL RECORD CAN DO TO YOUR FUTURE OUGHT TO BE A CRIME

What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities-- the gate keepers to a lot of the good stuff in life-- look carefully at your record. . Exactly how much a criminal record will affect your life, no one knows. What is known is that many students— because of stepped up efforts to control alcohol, occupancy of private residences, or noise— will be arrested this year.

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sports



Are hockey fights good for the sport?
page 29

Men's lax makes NCAA tourney Team clinches first-ever CAA title

BY PATRICK MCCANN

Staff Reporter

TOWSON, Md. — Coming off a five-game winning streak and earning its first-ever automatic bid to the NCAA Tournament after defeating Towson 10-7 Saturday, the men's lacrosse team prepares this week for No. 3 Virginia.

Virginia, the defending national champions, are ranked No. 3 nationally and are seeded No. 2 in the tournament. The game will take place Sunday afternoon at Klockner Stadium in Charlottesville, Va.

The teams last met in 1999 when Virginia beat Delaware 17-10 in the NCAA quarterfinals on its way to winning the national championship.

Virginia's Ben Rubeor ranks No. 3 nationally in goals per game and leads the Cavaliers with 46 goals and 22 assists. Delaware senior Adam Zuder-Havens leads the Hens with 32 goals and nine assists. As a team, Delaware ranks No. 3 in the nation in points per game compared to Virginia who ranks No. 6.

While Delaware will have to find a way to stop Rebeor, Virginia will have to focus on stopping Delaware senior captain Alex Smith, who has led the nation in faceoff win percentage for the past three years.

Virginia opened its season with an 11-10 loss to Drexel but only dropped two additional games, both to Duke, with one coming in the ACC championship game, 12-9. Delaware lost 11-7 to Drexel on April 7, but came back to beat the Dragons in the CAA semifinals.

This is the Hens' first tournament appearance since 2005, when they received an at-large bid after losing to Towson in the CAA championship game. The Hens lost 9-7 to Navy in the first round.

"We're excited to be playing Virginia," head coach Bob Shillinglaw said. "Injured players are returning to the team and we have built up strong momentum in the last two games. We will be ready for them."

Delaware's performance in the conference championship game against Towson was highlighted by a four-goal run in the third quarter.

The turning point of the game came when Delaware goalie Tommy Scherr blocked a shot by Towson attackman Jonathan Engelke. Shortly after, Delaware



Men's lacrosse celebrates its first Colonial Athletic Association title and fourth NCAA Tournament berth.

freshman Curtis Dickson scored, putting the Hens up by one. Six seconds later, Hall added another, his 20th of the season, putting Delaware up 8-6.

It was a lead the Hens would hold for the rest of the game.

Towson got off to an early 2-0 lead in the first quarter, but Delaware responded with two goals of its own, one coming unassisted from Zuder-Havens, his 30th goal of the season. He added another by the end of the quarter, but Towson tied the score 3-3.

The teams went into halftime with Towson ahead 6-4.

During halftime, Shillinglaw helped his team deal with the emotions of playing in a championship game.

"In the first half, we were reverting to some of the things we were doing at the beginning of the year," he said. "In the second half, we really emphasized team play,

moving the ball and finding the next guy."

The Hens' late-game rally was nothing new for a team which has overcome second-half deficits throughout the season. Down five goals in the fourth quarter against Villanova on April 14, the Hens rallied to a 19-18 victory. Delaware also held on to a late fourth quarter lead over Drexel in the CAA Tournament semifinal.

"It took us three tries to do it, and we beat an excellent Towson team," Shillinglaw said. "I'm excited about the quality of the team we beat. Our confidence helped settle us down and win the game."

"All year we've been playing very hard. But defensively, these last two games we've been more aggressive, creating turnovers, and then off of that, gaining possession and then scoring a goal."

Smith, a Maryland native,

won 14 of 21 faceoffs Saturday against Matt Eckerl, a player Smith has faced every year since high school.

"It's always nice coming back to Towson," Smith said. "This was pretty much a home game for me."

Junior attackman Brett Manney, who Shillinglaw referred to as a "man child" for his intensity on the field, said the Hens had everything working Saturday.

"We had that will tonight," Manney said. "We had the potential to get to the NCAA Tournament and win the CAA title and the difference is the will and the heart that our team has."

After losing the championship in its prior three attempts, Delaware finally has a conference championship under its belt.

"Personally, it feels awesome," Hall said. "Instead of watching a celebration, we get to be a part of one."

commentary



Greg Arent
Staff Reporter

Super seniors

TOWSON, Md. — The Delaware men's lacrosse team won the Colonial Athletic Association championship with a great second-half effort Saturday against Towson. The Hens were led by their upperclassmen throughout the match. The upperclassmen were able to keep Delaware within two goals in the first half and, in the second half, they took control, outscoring Towson 6-1.

The Hens travel to Virginia this weekend to play the defending national champion Cavaliers, the No. 2 seed. Delaware has lost 20 consecutive games to top-10 opponents, including losses this year to No. 4 Albany, No. 7 Georgetown and No. 5 Duke. The question remains: can Delaware beat a top-10 team?

Delaware has not beaten a team ranked higher than them all season before the CAA Tournament, but in the tournament they defeated No. 17 Drexel and No. 14 Towson. Maybe the Hens have finally gotten over the hump and have figured out what they need to do to win the big games.

The newfound success the Hens have had against higher-ranked teams can be attributed to upperclassmen leadership, especially from the seniors. Of the 11 points Delaware scored against Drexel in the CAA semifinal, six came from seniors. Against Towson in the title game, the upperclassmen contributed 12 of the 13 points, nine coming from seniors.

This is the kind of leadership from the upperclassmen the Hens need if they plan on advancing forward in the NCAA tournament. Saturday against Towson, Delaware was down 2-0 early, but was able to stay close because of the great play from two seniors.

In the three minutes following Towson's second goal, seniors Adam Zuder-Havens and Jordan Hall combined for three goals and two assists, the only Delaware

See SENIORS page 30

DJ Sheed lays hits on and off field

BY JOE ZIMMERMANN

Staff Reporter

When senior Rachid Stoury set up his disc jockey equipment at the Sigma Alpha Iota Society's formal, he was not sure what to expect. Surveying the scene, the women of the university's music sorority had the ballroom decked out in posh decor and were dressed in appropriately chic attire.

"They were about to have dinner and it was a non-alcoholic event, so I threw on a little Phil Collins and Kenny G to set the mood," he said. "After dinner, I put on some 'Cha Cha Slide' and 'The Macarena' and they loved it. They danced all night long."

Stoury might be better recognized at Tubby Raymond Field in his No. 96 football uniform or in an accounting classroom where he is finishing work on his double major.

But as of late, Stoury has been making the rounds on Main Street and beyond, playing gigs at Timothy's, Klondike Kate's and the MVP sports bar at Pat's Pizzeria on the weekends. He has also performed at 16 mixers and formals in the last three months as well as appearing at Chapel Fest and the Hens' Hardwood Classic.

"I'm just living life right now, everything is so awesome," he said. "I paid my dues in football and now I'm enjoying being a DJ. I'm having fun right now before I go into the real world."

The Moroccan native, who goes by the turntable name DJ Sheed, is new to the Newark music scene. Originally recruited to play defensive tackle for West Virginia, he spent two years in Morgantown before transferring to Delaware in 2004.

Seeing little action in his first two years on the Mountaineers' roster, Stoury came to realize he was not destined for the NFL.

"When you're at West Virginia, all you think about is football and you're amped up all week because you know you're playing in front of 70,000 people," he said. "But I've seen a lot of kids chase the football dream all of their lives."

Stoury said he refocused his goals when he arrived at Delaware.

"When I got here from West Virginia, my whole academic approach changed," he said. "I knew I had to buckle down and I knew my job was to now get an education and make something of my degree. As cliché as it sounds, I changed my persona in life."

For the next three years, Stoury balanced football with academics. A two-time varsity letter winner, he totaled 27 tackles and two sacks in his Hens career and has already secured a job

with the accounting firm PricewaterhouseCoopers for the fall.

David Bailor, Delaware personal development coach, said he knew Stoury was a special person as soon as the two met. Bailor said Stoury's attitude was unlike that of many football players who came through the college system.

"He was just ahead of the curve in terms of personal growth," he said. "He had a plan, and at that stage, you want the players to be prepared and ready for the real world. Rachid absolutely was."

Part of Stoury's personal appeal is his warmth and outgoing personality, Bailor said. It allowed Stoury to make friends with his teammates quickly and get a head start on his DJ career.

Stoury said his charisma translated into desire to play for the crowd and give them exactly what they want to hear.

"I'm the DJ that plays what people like," he said. "I play a little reggaeton, techno, Hip-hop, a whole variety of music. Some DJ's play just one genre, but my laptop has over 30,000 songs, so I can basically play any request."

While he was always interested in spinning, Stoury said he did not seriously consider doing it as a job until this past winter when the football season ended.

"I'm the type of person that going to class and working out is not enough, I always have to be doing something," he said.

Stoury said he started out playing at Timothy's but through word-of-mouth and tireless promotion, he landed a gig at Pat's Pizzeria on Saturday nights.

The effort to get his name out became exhausting, he said, and when people began approaching him to play at Greek mixers and student formals, he agreed to change his venue.

"People now know me, so I don't have to go out and promote myself anymore," Stoury said. "Now I'm doing mixers with 300 to 400 people and it's a good time, everyone is just out there dancing."

"People always ask me, 'where's the next party, where's the next spot, where are you going next?'"

Senior Mike Marcello said he met Stoury in 2005 as teammates on the football team. He said Stoury's infectious energy is what connects him to the crowd.

"He's one of the most outgoing people I've ever met," Marcello said. "He has a knack for knowing what the crowd wants to hear. I can see him playing in clubs in Miami and New York five to ten years from now."

For now, Stoury said he is not planning on making a career change from accounting to the club scene, but is happy to do it



Courtesy of Rachid Stoury

Former Delaware defensive tackle Rachid Stoury DJs at Klondike Kate's and other venues in the Newark area.

as a hobby and as a way to bring in some extra income. His family intends to travel to Morocco this summer and Stoury plans to use the cash earned as spending money.

While Stoury's time spent at Delaware has been anything but predictable, Stoury said he is glad how it all played out.

"I think I'm a funny story," he said. "When people see a football player, they don't see an accountant. When they see an accountant, they don't see a DJ. And they definitely don't see a football player who is an accountant and a DJ."

UD still optimistic despite losing in semis

Women's lacrosse finds success after co-captain suffers injury early in season

BY MATT HOFFMAN

Staff Reporter

The women's lacrosse team's break-out season came to an end in the semifinal loss of the Colonial Athletic Association Tournament on Friday night, losing 15-13 against James Madison.

The Hens (11-6, 5-2 CAA) were able to post their best record since 2000 when they

went 13-5.

Despite a seven-goal halftime deficit, the Hens stepped up in the second half to give themselves a chance to win.

Senior co-captain Katie Muth said the team thought it was prepared to win, but JMU came out and played harder from the start. She said nobody felt the game was over at halftime.

"We had to get the draw control and start going harder to beat them to the balls," Muth said.

Muth said the Hens were able to push the fast breaks with increased ball possession, enabling their comeback. Delaware had previously lost 19-16 when they played the Dukes April 8.

"[JMU] had a lot of experienced and great players. Next year will be a different story," Muth said.

Delaware played most of the season without senior co-captain Stephanie McQuade, who tore her ACL in the second game of the season against Rutgers.

"It was the hardest thing, hopefully, I will ever have to go through," McQuade said.

Head coach Kim Ciarrocca stated in an e-mail message when McQuade got injured, many players were forced to step up their game.

McQuade said she tries to keep the team's work ethic up and set an example for everyone.

"I am constantly talking, telling people what they could do better," she said.

Not wanting to end her lacrosse career playing with an injury, McQuade said she decided to have surgery and take a medical red shirt this season so she can return for one more year.

One of the players who rose to the challenge was freshman attacker Courtney

Aburn. She said it was disappointing for everyone when McQuade was injured.

"She still helps a lot from the sidelines. Her presence is still felt," Aburn said.

Ciarrocca said Aburn is an athlete who does not tolerate losing.

"From the beginning of fall-ball I knew she would be an impact player," Ciarrocca said.

Aburn said she did not expect to play as much as she did and attributed her success this season to the coaching staff. Aburn is tied with freshman Nicole Flego and sophomore Debbie Sloan with 36 goals this season.

Flego was awarded CAA Rookie of the Year and also made first team All-CAA. Sophomore Debbie Sloan and Muth were also honored by making the second team All-CAA.

Muth said it is always a goal to make the CAA Tournament and, as the year progressed, it became more of a reality.

"Everyone started to work off each other and really started playing as a team," she said.

Expectations for next-year's squad are high despite losing key seniors. Aburn said the seniors will be missed but the team will be able to move on.

"All the seniors have been awesome," she said. "They are really helpful and push us to do well."



THE REVIEW/File Photo

Women's lacrosse (11-6, 5-2 CAA) had its best season since 2000.



THE REVIEW/Mike DeVoll

Carolynn Sloat (25), Michelle Plant (13) and Kim Ovittore (21) have special meanings behind their numbers.

Delaware athletes share jersey number secrets

Players honor friends and family

BY MICHAEL LORE

Sports Editor

People often associate bad luck with the No. 13. Many people avoid traveling on Friday the 13th, there is a horror movie called "Friday the 13th" and some buildings skip floor 13, going from 12 to 14. Yet professional athletes like New York Yankees third baseman Alex Rodriguez, Phoenix Suns guard Steve Nash as well as Delaware softball's senior Michelle Plant still wear the number on their backs.

Playing in a tee-ball league when she was younger, Plant said everybody on her team chose their favorite numbers but no one chose No. 13.

"Everyone said 13 was bad luck and that anyone who wears the number will never get a hit and play well," she said. "I was like, 'What? These people are crazy.' So I was going to make 13 my lucky number to prove that those people were wrong."

Plant proved the skeptics wrong by hitting a home run in that game. After the game, the number became highly contested among the players on the team.

"From then on, all the kids wanted to wear 13," she said.

At the university, Plant continues to wear her lucky number as starting third baseman for the Hens. She said she had no problem taking the number when she arrived as a freshman.

"I guess everybody still thinks 13 is unlucky, but that's good because it's lucky for me," Plant said.

Plant is not the only university athlete who chose a jersey number because of its significance.

Former men's basketball player, Zaire Taylor donned No. 11 his freshman year to honor his favorite streetballer and NBA player, Rafer Alston. Alston was No. 11 until he arrived in Houston, where Yao Ming already wore the number.

In 2006, tragedy struck when one of Taylor's high school teammates, E.J. Diaz, passed away due to a blood clot in his brain. Instead of honoring Diaz by writing his name on his sneakers, Taylor decided to change his number to 22 because Diaz wore it in high school.

"That was my way of paying my respects to him," Taylor said.

Other university athletes who have the opportunity to choose their jersey numbers do so to honor someone or something.

Senior Carolynn Sloat and freshman Michelle Kenney of the softball team wear No. 25 and No. 17 respectively because of the days on which they were born.

Volleyball junior co-captain Colleen Walsh wears No. 4 to honor her father, Bob Walsh, who played volleyball at Bowling Green University and in travel leagues after college.

Athletes do not have to honor a friend or family member by wearing a specific number, but some wear the number of a favorite professional player.

Sophomore shortstop Kim Ovittore of the softball team said she wears No. 21 to honor her favorite baseball player — former Yankee outfielder Paul O'Neill.

When Ovittore played in a youth summer league, she said she and a friend had to flip a coin to see who would wear No. 21.

Ovittore lost and chose No. 24 for another former Yankee, Tino Martinez.

She was able to wear No. 21 throughout high school and college. Ovittore said she tries to structure her game off O'Neill's.

"Everything he was as a player is what I want to be myself — his attitude, demeanor, approach to the game," she said.

Some university athletes like junior third baseman Adam Tsakonas are not as lucky and cannot choose a specific number.

After receiving No. 3 his freshman year, Tsakonas later changed it to No. 21.

"Something just didn't feel right [about No. 3]," Tsakonas said. "I didn't like the look or the feel."

Tsakonas' teammate, senior pitcher Mitch Heckert did not have a choice of which number to wear as a freshman.

"I would have chosen No. 11 because I wore it all the way through high school," he said. "I kind of like the look of the number. When you attach a number to success, it's just like wearing the same socks or other crazy stuff people do."

Heckert had success wearing 11 in high school, but in his career at the university, No. 18 has not given him the same luck. Heckert had two major injuries, including Tommy John surgery in 2006 and season-ending surgery on a flexor tendon in his arm this year.

"As injury-plagued as I've been since freshman year, I don't think No. 18 is something I want to stick with," he said.

Hockey fights stir controversy among fans and players

BY ELAN RONEN

Staff Reporter

When Todd Fedoruk of the Philadelphia Flyers was knocked unconscious by New York Rangers' "tough guy" Colton Orr on March 21, the debate over fighting in hockey reignited with fervor.

Colin Campbell, senior vice president of the National Hockey League, stated in an e-mail message that he pushed for an inquiry within NHL administration in late March.

"I think it's incumbent on the competition committee and the general managers to ask the question: where does fighting stand in the game of hockey?" Campbell said.

Senior Kevin Neeld, former captain of the men's ice hockey team, said his views on fighting are different than 90 percent of his teammates.

"I don't think there is a need for it at all," Neeld said. "I think a lot of fans want to come to the games and see a boxing match. Getting your thrills out of watching a fight is just cheap entertainment."

Neeld said the NHL rules toward fighting may be changed to the European style in the near future.

European rules are similar to those at the youth, collegiate and Olympic levels. One fight will result in immediate ejection from the game with the possibility of further suspensions. The NHL has never had such rules in its 90-year history.

Junior Jimmy Depfer, goalie for the men's ice hockey team, said he considers fighting a part of the game. Depfer said it is just another skill in which certain hockey players excel.

"Some guys are scorers, some guys are passers and some guys are fighters," he said.

Fighting is used to make a statement or change the momentum of a game, Depfer said. Fighters, also known as "tough guys," "enforcers" or "goons," protect star players from injury. If one team's star player takes a hard hit, the team's fighter could be brought on the ice in the next line change.

He said watching a fight on television is misleading because it appears that players begin fighting randomly.

"Most fighters in the NHL ask each other 'do you want to go?'"

Depfer said.

He said television does not have a negative impact on youth who watch the fighting. Depfer said he has watched hockey since he was three or four years old and has never participated in a fight outside of hockey and has only had a handful of in-game conflicts. He also said there is worse violence on television than in hockey fights.

David Singer, founder of hockeyfights.com, which has gotten more than 10 million hits in the past two months, stated in an e-mail message that the role of fighting in hockey is multifaceted.

Hockey has become so popular among fans that a subculture has developed. Web sites like hockeyfights.com and goonblog.com offer fans video, commentary and blog space to chat about the most recent duels. The Orr-Fedoruk bout is currently ranked No. 1 on hockeyfights.com in the best knockout category. Other categories include "best fighter of the year," "biggest let-down" and "best team feud."

"Fighting can be used as a deterrent, keeping the other team 'fionest,'" Singer said. "It can be a way to change the flow of the game and it has entertainment value."

He also detailed the invisible code of conduct which the fighters follow.

"In the end, it all circles around respect," Singer said. "If a player falls down before a fight, you'll frequently see his opponent give him a chance to get up, instead of just pounding him while he is down. Similarly if one player goes down during a fight, you'll usually see the other stop throwing punches."

Depfer said the role of fighters is necessary and an important part of the game.

"The guys who fight are some of the most passionate guys out there," he said. "They will do anything for their team to win, even if it is not scoring a goal."

Neeld said he does not think fighting is necessary, but he certainly takes advantage of those who do.

"In college, I usually take a punch to take a power play," he said. "I'd rather score a goal from a power play than throw a punch back."



Courtesy of Wire Image

Fighting's place in hockey has sparked a debate among fans nationwide.

Football season-ticket holders reminisce

For some fans, games are about more than just football

BY GREG ARENT

Staff Reporter

It was a chilly November day in Youngstown, Ohio, in 1979. Many Delaware football fans trekked six and a half hours to watch their team play in what would turn out to be one of the most exciting games in Delaware history. Jim Buchanan was 32 years old and one of the Delaware faithful who had made the trip with his father and two friends.

By halftime, the heckling had begun from the Youngstown fans as they hung rubber chickens from strings in the audience to signal Delaware's demise.

"My father and I went to Youngstown and saw the famous game they call 'The Shootout,'" Buchanan said. "Youngstown was undefeated and I think we only had one loss. They were No. 1 and we were No. 2 in Division II.

"We were down 31-7 at halftime. We scored every time we got the ball in the second half and won 51-45."

The Delaware football program has a longstanding tradition of winning teams. Since its inception in 1889, Delaware has maintained a 618-395-44 record. Since 1940, they have had only eight losing seasons, one being this past season.

Season ticket holders finished renewing their season ticket packages this week, but official numbers are not yet available. Since the national championship in 2003, season ticket sales have increased every year, from 10,505 in 2004 to 11,133 in 2005, and to 11,160 in 2006, according to Curt Krouse, director of sports marketing. In 2005, the team was only 6-5, but ticket sales improved. It remains to be seen if season ticket sales will continue to increase after such a dismal season in 2006.

Buchanan is now 59 years old and has had season tickets for 36 years. A graduate of Wilmington College, he attended his first Delaware football game in 1953. He went with his father, who played football for the Hens in the 1940s. His oldest son graduated from the university and his younger son is currently a sophomore at the university. He plans on using his season tickets "as long as my health will let me."

Dave Maier, a 59-year-old university graduate, has had season tickets since 1990 and said he will keep them "as long as I am here."

Maier said fans do not come back simply because of the



THE REVIEW/File Photo

Fans still flock to Delaware Stadium despite the football team's recent absence from the postseason.

great games they watch, but also for the memories and the funny events that often occur on game day.

"Against West Chester seven or eight years ago, a naked-guy ran across the back of the end zone in front of the student section," he said.

Buchanan shared his own fond memories.

"Back in the '70s before the Bob was built, after a game, someone went into the Porta-Potty and his friends knocked it over on him," said Buchanan.

Sophomore Randy Von Steuben has lived in Newark all of his life and has always been a big fan of Delaware football. He has seen many games throughout his time as a student at Newark High School and during his days at the university. Von Steuben's optimism is the same kind of optimism one gets from most Delaware fans.

"I saw coach Keeler come in and win a national championship, so I have faith in what he can do," he said.

Seniors spark second-half rally to extend Hens' season

Continued from page 27

players to get points during that stretch. When the Hens went down 5-3, Zuder-Havens scored an unassisted goal on a great individual effort.

Junior goalkeeper Tommy Scherr had 10 saves in the first half, keeping Delaware within two goals. At halftime, junior J.J. Moran and senior Zuder-Havens exercised some upperclassman leadership.

"Me and 'Zuder' kind of brought the guys together and just talked about how we need to get on the same page and kind of key in with each other," Moran said.

In the second half, the upperclassmen continued to show their dominance and leadership. Moran singlehandedly tied the game with two unassisted goals to begin the third quarter. The seniors continued to dominate play and dismantled Towson in the second half.

Delaware has had some problems getting out on top early in the game throughout the season.

They fell early to Georgetown



Courtesy of The Towerlight/Patrick Smith

Seniors have to step up if Hens want to win against the Cavaliers.

4-0 and, after that point, scored eight goals to Georgetown's five. They also went down to Duke 8-1 in the first half and outscored the Blue Devils 5-4 in the second half. During the regular season, Drexel built a 5-1 lead over Delaware and

another comeback fell short, with the Hens losing 11-7.

This team has proven they can play with any team for at least one half. Now that the seniors have stepped up, they should be able to put a whole game together. The seniors have shown they can lead the team back from big deficits and this is reason to be optimistic heading into the game against Virginia.

As they showed in the CAA Tournament, the Hens' seniors seem to have a way of rallying their teammates. They understand this is their last chance to be champions. The team got off to a disappointing start but they have improved all season and will attempt to continue that progress against Virginia and hopefully beyond.

Greg Arent is a staff reporter for The Review. Send questions, comments and a national championship trophy to garent@udel.edu.

hen peckings

■ **Baseball** — The Hens completed a three-game sweep of William & Mary after an 8-3 win Sunday at Bob Hannah Stadium to finish their second consecutive Colonial Athletic Association series sweep.

Delaware (23-18, 14-9 CAA) used timely hitting, knocking in 26 runs during the weekend sweep and a complete game from senior righthander Chad Kerfoot to win its seventh, eighth and ninth games in a row. David Slovak earned his eighth save to establish a new program record for saves in a season. After a slow start to the season, the Hens have gone 17-3 since April 1.

Behind Kyle Davis's first home run of the season and Alex Buchholz's two-RBI triple, extending his streak to 13 games, the Hens sprinted out to an early 5-0 lead Sunday. Danny Overcash had two hits and three RBIs on the day, including a home run in the sixth to put the Tribe away.

The Hens return to action on Tuesday when they play at Temple at 3 p.m.

■ **Softball** — Delaware ended its season on a high note with a 1-0 away win in eight innings over the Panthers Sunday afternoon.

With Sunday's win, the Hens finished the season with a 16-26-3 record and tied for sixth place in the Colonial Athletic Association with a 7-13 mark.

After a heartbreaking double-header loss Saturday against Georgia State, Hens starter Carolyn Sloat responded in her final career start, surrendering zero runs and only six hits in eight innings of work. Senior Michelle Plant singled home Katie Lee with the only run of the game in the top of the eighth.

The Panthers threatened with bases loaded in the bottom of the eighth, but Sloat got Alison Bradford to foul out to third and Nikki Bradford to fly out to left to end the game. Katie DeSalvo, Jessica Kozlowski and Lee each had two hits to lead the Delaware attack. Delaware was eliminated from contention for next weekend's CAA Tournament after Saturday's loss.

Delaware's 16 wins were the fewest since the 1995 team who posted only 15 victories.

— Compiled by Matt Gallo

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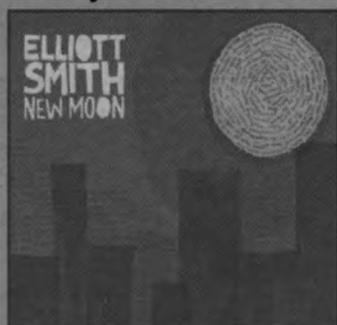
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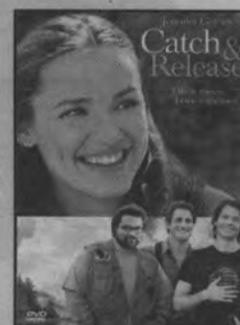
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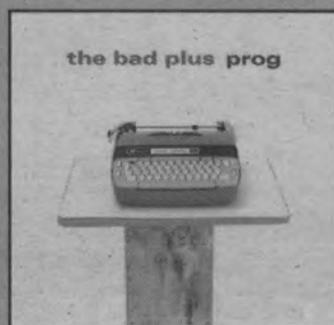
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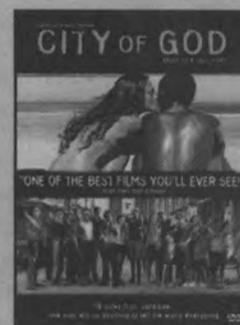
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Tuesday, May 8, 2007
Special Graduation Insert

Congratulations

*University of Delaware
Class of 2007*

Congratulations Class of 2007!

<i>Benishake, Ryan William</i>3	<i>Goldstein, Michele L</i>5	<i>Perlow, Elizabeth Ashley</i>9
<i>Benishake, Ryan William</i>3	<i>Golio, Christina Lee</i>8	<i>Phillips, Michael David</i>13
<i>Berman, Joel William</i>3	<i>Hailperin, Allison Helaine</i>5	<i>Procida, Lee Daniel</i>13
<i>Berson, Jennifer Lynn</i>7	<i>Hamski, Lynn Marie</i>5	<i>Puddicombe, James Wayne</i>10
<i>Blakely, Ryan Patrick</i>3	<i>Harber, Kathryn Elizabeth</i>5	<i>Resnick, Jill Courtney</i>13
<i>Brickman, Aaron J</i>3	<i>Harris, Jacqueline Marie</i>8	<i>Reyes, Kendall Faye</i>13
<i>Britt, Errin</i>7	<i>Hepburn, KeAndré Amore</i>5	<i>Reyes, Philip L</i>13
<i>Bruning, Jason Peter</i>7	<i>Hungerford, Michael Andrew</i>9	<i>Riedel, Kenneth Davenport</i>10
<i>Buckler, Tiffany Lynn</i>7	<i>Isom, Megan Suzanne</i>9	<i>Rogers, Stephanie Theresa</i>13
<i>Canniff, Emily Elizabeth</i>7	<i>Klueger, Daniel Ross</i>15	<i>Ross, Lauren Marie</i>13
<i>Casey, Rachael Ann</i>3	<i>Kramer, Jordyn Melissa</i>5	<i>Russolillo, Steven Mark</i>13
<i>Cicchelli, Richard Samuel</i>3	<i>Kukuruda, Adam Regis</i>5	<i>Scott, Janna Billingslea</i>13
<i>Cohen, Bari Ann</i>3	<i>Kupper, Tyler William</i>9	<i>Shepherd, Sarah Jeanne</i>13
<i>Cohen, Matthew Lawrence</i>3	<i>Landsman, Daniel Lawrence</i>9	<i>Siskey, Kyle Joseph</i>13
<i>Colón, Gabriel Antonio</i>3	<i>Landry, Kathleen Riddell</i>5	<i>Slater, Brian Thomas</i>14
<i>Craig, Justin Garrett</i>3	<i>Lewin, Evan Philip</i>5	<i>Smith, Michael Francis</i>14
<i>Crawford, Shelley Lynne</i>7	<i>Lewis, Sarah Noelle</i>5	<i>Smolczynski, Vincent Mark</i>14
<i>DeMarco, Vanessa Michelle</i>3	<i>Marshall, Christopher William</i>5	<i>Sparber, Mandy Robyn</i>14
<i>Deitchman, Andrew Ryan</i>4	<i>Mazzella, Lauren Rebecca</i>5	<i>Thilert, Nina Stephanie</i>14
<i>DeLuz, Antonia Michelle</i>8	<i>McCool, Joseph James</i>12	<i>Tibbetts, Daniel Patrick</i>14
<i>DeNapoli, Jillian Ruth</i>4	<i>McLaughlin, Lyndsey Michelle</i>12	<i>Tortorice, Marie</i>14
<i>DeNapoli, Jillian Ruth</i>4	<i>Mesure, Daniel Patrick</i>12	<i>Tymon, Laura Anne</i>14
<i>DeNapoli, Jillian Ruth</i>4	<i>Micchelli, Maria Gabrielle</i>12	<i>Vaccari, Serena Jean</i>14
<i>DeNapoli, Jillian Ruth</i>8	<i>Mosler, Allison Fay</i>12	<i>VanDeventer, Meghan Elise</i>14
<i>DeRoy, Kaitlyn Amanda</i>8	<i>Myerson, Kate Elizabeth</i>12	<i>Varrone, Allison Beth</i>14
<i>DeVivo, Diana Christine</i>4	<i>Nally, Michelle Lynn</i>12	<i>Vega, Jessie Lee</i>14
<i>Dixon, Kimberly Rebecca</i>4	<i>Nelson, Michael Martin</i>12	<i>Vetrone, Colette Victoria</i>15
<i>Dlugatch, Laura Beth</i>4	<i>Norquest, Douglas Kenneth</i>12	<i>Voudouris, Benjamin Edward</i>10
<i>Doroshow, Amanda Waserstein</i>4	<i>Nunziata, Melanie Jane</i>10	<i>Voza, Ashley Patricia</i>15
<i>Fiumara, Stephanie</i>4	<i>Oberst, Megan Lindsey</i>12	<i>Weeks, Stone Taylor</i>15
<i>Gierer, Jacqueline Leigh</i>4	<i>Occhiuto, Marc Anthony</i>9	<i>Whittaker, Jennifer Ashley</i>10
<i>Ginley, Caitlin Theresa</i>4	<i>Okine, Ayeley Afi Kaye</i>12	<i>Williams, Bryana Mitchell</i>10
<i>Glessner, Andrew James</i>4	<i>Pakidis, Jennifer Nicole</i>12	<i>Zelniker, Robert Michael</i>15
<i>Gold, Lindsey Holly</i>8	<i>Pear, Jennifer Ashley</i>13	



Ryan Benishake

*Ryan,
Congratulations!! We are very
proud of you. As you start out
on your next path in life, we
wish you only the best.*

*Love always,
Mom, Greg and Brynn*

Ryan Benishake

Good luck and the
best of everything to you.
We are very proud of you.

We love you!

Love,
Grandma and Poppy Joe

Joel Berman

We are proud of what you have accom-
plished at the University of Delaware
over the past 4 years. You have grown
spiritually, intellectually, and you have
matured into a fine young man. Take
great pride in all you have achieved- we
do. We wish you all the best life has to
offer.

Love,
Mom, Dad and Michelle

Ryan Patrick Blakely

Congratulations on your
graduation! We are all so
very proud of you and look
forward to your promising
future.

All our love,
Mom, Dad, Jimmy, Patrick
and Boomer

Aaron Brickman

You have worked many long and hard hours
to reach your graduation day. It is now time
to see some of your dreams come true. Take
everything that you have learned these last
four years and put it to good use.
Remember to always search for knowledge
and use it wisely. We wish you luck and
happiness on this very special and proud
day.

With love,
Mom, Dad and Jordan

Rachael Ann Casey

Rachael,
Success is the achievement not only of our
brightest dreams, but of our best selves.
We honor you, celebrate you, and congrat-
ulate you on your graduation day. Much
happiness and many rewarding days as you
begin your teaching career.

Love,
Mom, Dad, Ryan, Erin and Timmy

Richard Samuel Cicchelli

Ricky,
You already are a wonderful son to
be exceedingly proud of in every
way, and now we can add "College
Graduate." You take the "Road Less
Traveled," stand tall in integrity, and
have an intelligent, kind nature which
will serve you well all the days of
your life. Congratulations!

Love,
Mom

Bari Ann Cohen

We are so proud of you! You have
exceeded all of our expectations.

All our love,
Your parents,
Mommy and P.Dids

Matthew Lawrence Cohen

We love you and we are proud of
you every day of your life. Extra
special congratulations on this spe-
cial day. You worked hard for many
accomplishments. The best is yet to
come!

Love,
Mom, Dad and Jessica

Gabriel Antonio Colón

Dear Gabriel.
Your family and friends congratulate
you on your graduation from the
University of Delaware with a degree
in Marketing from the School of
Business Administration. The sky is
the limit now, so go forth and fly free
as the eagles, as you leave your mark
on society and this great nation.

Justin G. Craig

Since the day you were born you
have been the light of my life. We
have helped each other be strong
all of the years, knowing together
we could get through anything.
Always remember to maintain your
honor and expect nothing but the
best of yourself. I will always be
there for you. Best of luck in your
future endeavors.

Love Always and Forever,
Mom

Vanessa Michelle DeMarco

We are very proud of you and your academic
accomplishments. You will benefit and be very
successful due to the fruits of your hard work.
Your independence and college experience has
taught you the responsibilities and challenges
of life. You were able to learn, grow and meet
wonderful friends. We are very thankful to
God you were able to fulfill your dream. God
bless you, Sunshine!

Love,
Mom, Dad, Daniel and Cleo



Andrew Ryan Deitchman

Andy,
From the time you were a little boy you always wanted to know why things worked a certain way. You were always taking "things" apart. Now you are on your way to putting people back together. You will be fulfilling the first half of your dream. The second half will be left up to science and government, but we will have to wait and see. We love you and congratulations on all you have accomplished.

Jillian Ruth DeNapoli

To my princess Jillian,
You will always be beautiful in my eyes... Know that I am with you on this special day and always! I am so very proud to be your stepdad forever!

Kiss Kiss Love,
Dennis

Jillian Ruth DeNapoli

To our Bean, Jillian Ruth,
We are truly proud of the amazing young woman you have become. With your hard work and determination you have and will succeed in all you do! Congratulations! We love you!

Love,
Dawn, Joe, Bryanna, Joseph,
Izabella and Haylie

Jillian Ruth DeNapoli

Dear Jillian,
We are so very proud of you and love you very much. Keep smiling!

Love,
Joey, Michele, Brian and Dina

Diana C. DeVivo

Dear Diana,
On this momentous occasion, we wish you all the best that life has to offer. You have matured into a lovely, caring and thoughtful young lady. We are very proud of you. May your future be filled with all good things.

All our love,
Mom, Dad, Matthew and Snoopy

Kimberly Rebecca Dixon

What a joy and privilege it has been to watch you bloom into the wonderful person you have become. We are proud of all you have conquered, overcome and accomplished. Always remember that Dad and I love you, and yes, you do still have a room.

P.S. - "What's your last name?"

Laura Beth Dlugatch

Dear Laura Beth,
Once again, your star shines. You have accomplished many of your dreams... a graduate of UD, an award-winning writer, reporter and columnist, a Phi Sigma Sigma sister and a friend to many. You finally sat on "The Green." We are so very proud of you. We love you very much.
Mom, Dad and David

Amanda Waserstein Doroshow

*Querida Amanda,
Es con mucho cariño y orgullo que te saludamos en la ocasion especial de tu graduacion.
Besos y abrazos,
Tu papá, tu mamá, Paula, Mom Mom y Fred.*

Stephanie Fiumara

Congratulations! We are so proud of the great young woman you have become. No one could ask for a better daughter. Best of luck at Villanova Law School!

*All our love,
Mom and Dad*

Jacqueline Leigh Gierer

Congratulations on your achievement and your graduation. While we never doubted that you would achieve your goal, we admire you for reaching it and doing so so gracefully. We all look forward to the next graduation, and we are all so very proud of you

*Love,
Mom, Dad, C.P. and Savannah*

Caitlin Theresa Ginley

Dear Caitlin,
With the quiet confidence and style that have become your signature, you continue to make us proud every day. Keep writing your own script, all else will follow. Congratulations to you and your fellow graduates.

Love,
Mom, Dad, Phil and Steve

Andrew James Glessner

Congratulations, Andy!
You met every challenge and reached your goal. We are proud of you.

Love,
Mom, Dad and Tim

Michele Goldstein

Dear Michele,
We are very proud of what you
have achieved, and more
importantly the person you
have become. We have great
faith in you and in whatever
decisions you make and what-
ever direction you choose to
go. We love you very much.
Mom and Dad.

Allison Hailperin

Pride. Happiness. Love.
We are overwhelmed by these
emotions as we prepare to cel-
ebrate your graduation. All
that hard work paid off on both
our parts. We adore you and
wish you joy forever.

Love,
Mom and Dad

Lynn Marie Hamski

Congratulations, Lynn!
We are so proud of you.
You're the best!

Love ya like a rock,
Dad, Mom, Todd and Mommom

Kathryn Elizabeth Harber

We are very proud of you and
your accomplishments. We
know you will be successful in
all your future endeavors. We
wish you lots of love, laughter,
wisdom, health and prosperity.

Love,
Mom, Dad and Julie

KeiAndré A. Hepburn

*Son, I can't begin nor find words
to express the joy and tell you how
proud I am of your accomplish-
ments. I thank God for giving you
strength and guiding you to your
achievements. I love you, son.
You worked hard and it paid off.
I'll miss this part of your life.*

*Luv,
Grandma*

Jordyn Melissa Kramer

Jordyn, my precious daughter,
you've matured into a beautiful
young woman whose poise,
accomplishments, and potential
compare to no one. As you
graduate, always stay as confi-
dent and exceptional as you are
today. I am proud of you.

Love,
Mom

Adam R. Kukuruda

*Adam,
CONGRATULATIONS
ON YOUR SUCCESS!*

*You've been a joy since you were
born. You have continued to
make us SMILE and make
us so very PROUD.*

*Love,
Mom, Dad, Jeff and Emily*

Kathleen Riddell Landry

*Dig and Fill!
Dig and Fill!
We are very proud of you!*

*Love,
Mom and Dad*

Evan Philip Lewin

We are so proud of your
'metamorphosis' to the man
you have become. Continue to
soar in all facets of your life.

Love,
Mom, Dad and Jody

Sarah Noelle Lewis

Dear Sarah,
Looking back to August 2003, we
think about our teary goodbye as we
pulled away from Russell. You have
wisely filled your life at UD with
many experiences and journeys.
Now in May 2007 we are so proud of
all that you have accomplished and
all that you will become!
With our love and admiration,
Mom and Molly

Christopher William Marshall

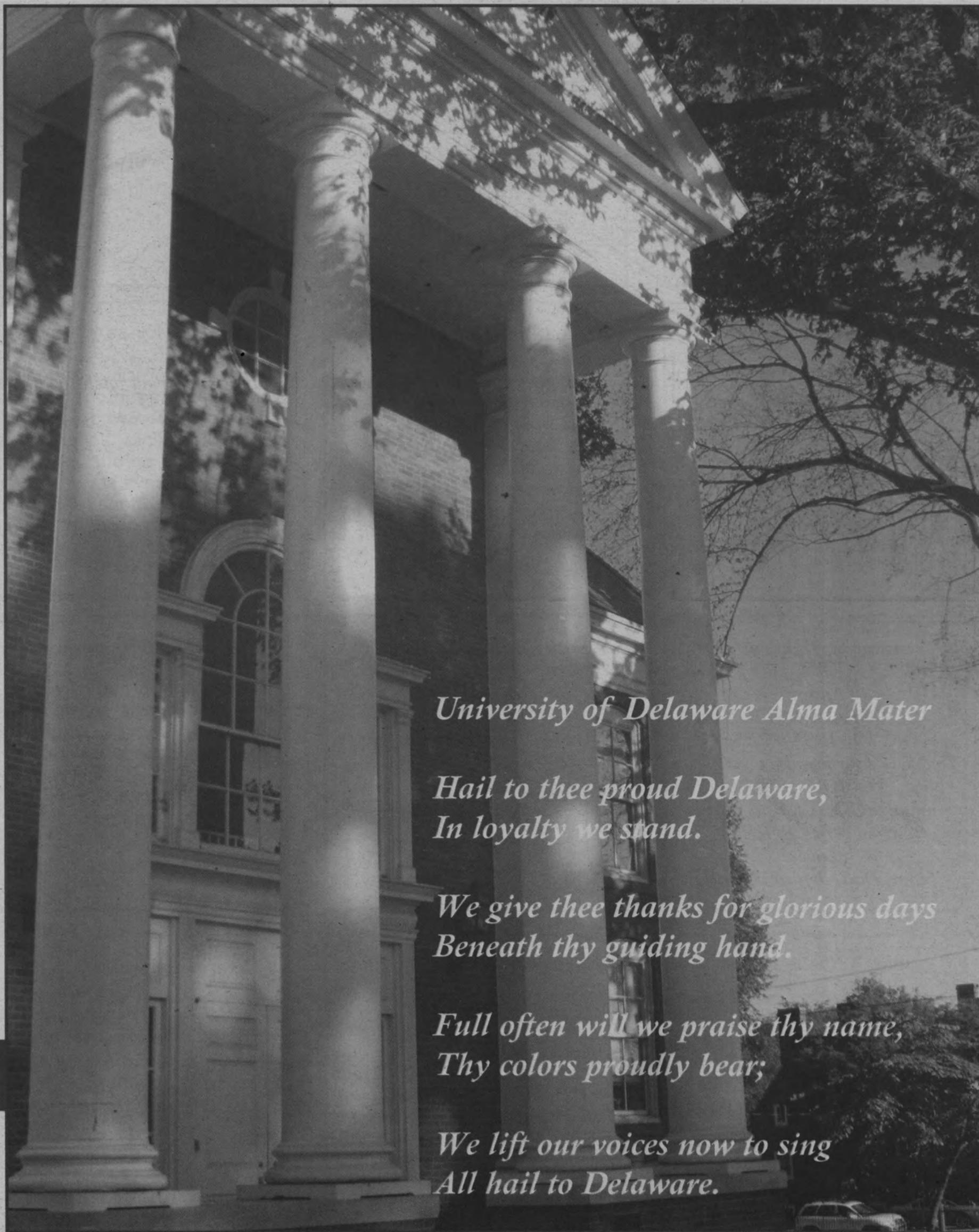
*Chris,
Four years ago, you left a very
comfortable place to take on the
challenge in the next stage of your
life. The beginning was the most
difficult part, the middle was the
best, and the end should reflect the
pride we are bursting with for you.*

*Love,
Mom, Dad and Kate*

Lauren Rebecca Mazzella

*Hail to the Graduate!
Looking great and feeling fit!
Oh so proud and feeling high!
Head lifted up and into the sky!
Like a beautiful white dove
you've earned our respect and
everlasting love!*

*Love,
Mom, Dad, Alyssa and Snickers*



University of Delaware Alma Mater

*Hail to thee proud Delaware,
In loyalty we stand.*

*We give thee thanks for glorious days
Beneath thy guiding hand.*

*Full often will we praise thy name,
Thy colors proudly bear;*

*We lift our voices now to sing
All hail to Delaware.*



Jennifer Lynn Berson

*Dear Jennifer,
Success follows in most everything you do. Another milestone has been reached by you. Kindergarten through high school quickly came and went and now your college graduation is here, thus the biggest accomplishment. For who you are, you know how proud and how much we love you. Always be healthy and happy, today and beyond, may your dreams come true.*

*All our love,
Mom, Dad, Chris, Stephen,
Michael and Justin*



Errin Britt

Congratulations on your graduation!

We've been with you every step of your journey and will be there as you go the final distance to the finish. We are proud of you and know you will be a great attorney.

*Love,
Your friends and family*



Jason Peter Bruning

You have worked very hard these past four years and we are very proud of you. Never forget where you came from and where you wish to go.

We wish you much success and happiness in all that you do.

*Love,
Dad, Mom, Jacklyn and Gram*



Tiffany Lynn Buckler

*Tiffany,
We are so proud of you! Your courage, persistence and determination will take you far in life! You are a wonderful person. We will stand behind you in whatever you choose to do. We love you!*

*Love,
Mom, Dad and Jason*



Emily Elizabeth Canniff

Congratulations and Best Wishes, Emily! We are proud of you and all of your hard work at the University of Delaware.

The family salutes you for your diligent work as a member of the University of Delaware Varsity Women's Rowing Team, Division One.

*Love,
Mom, Dad, Meredith, Jane and Dan*



Shelley Lynn Crawford

Congratulations, Shelley, on a job well done! We are so proud of your accomplishments and of the young woman you have become.

We will miss going to Parents' Weekend, football games, plays and concerts, but we can't wait to see where life takes you and look forward to being proud of you always!

*Love,
Mom and Dad*



Antonia Michele DeLuz

Success is not achieved by avoiding obstacles. Continue to meet the challenge, stay focused on your priorities, give willingly to your community and always respect yourself and others. Your successes have been phenomenal and we are so very proud of your achievements and the young woman you have become.

With love and pride,
The DeLuz, Shanks, Bailey, Taylor
and Bennett Families



Jillian Ruth DeNapoli

My Jillian! My Girl!
I love you more than the spoken word can tell! I have most enormous respect for the young woman you are-not only for your academic achievements, but for the grace and dignity with which you carry yourself.

I LOVE YOU!
XxMom(my)xX



Kaitlyn Amanda DeRoy

*Kaitlyn,
We hope your dreams take you to the corners of your smiles, to the highest of your hopes, to the windows of your opportunities and to the most special places your heart has ever known. We are so very proud of everything you have accomplished.*

*Love always,
Mom, Dad and Ryan*



Lindsey Holly Gold

Linds (FeFe),
Congratulations! We are so very proud of who are are and all your accomplishments. The past four years have been an amazing journey that only continues.

All our love,
All our lives,
Mom, Dad, Katie and Brewski



Christina Lee Golio

Christina,
We are so proud of you for all your accomplishments and wish you success and happiness into the future. You should always believe in yourself as anything is possible in life. We want you to always remember that your family will be supporting you every step of the way.

Love,
Mom, Dad, Melissa and Nicholas



Jacqueline Marie Harris

Congratulations Jacqueline!

You've come a long way, baby!
And we are so very proud of you and your accomplishments. Keep following your dreams and we know they will all come true.

With all of our love always,
Mom, Dad, Michael, Grandma,
Mom-Mom and the whole family



Michael Andrew Hungerford

Congratulations! Now that you are graduating, may you take the time to smile at the memories, laugh at the little things, celebrate the special moments and the dreams you hold closest to your heart. And remember, never get so busy making a living that you forget to make a life.

*We love you!
Ashley and Maggie*



Megan S. Isom

Congrats on a job well done! We are so very proud of you! Celebrate, rejoice and enjoy this special time in your life. You have worked so hard and overcome so many obstacles in style and grace. You are indeed special!

*Love,
Mom and Dad*



Tyler William Kupper

We are so proud of your achievements as 2 year president of SACC, originator of the Pigskin Pass, CAA rep to the NCAA and member of the UD Golf Team. As a friend said, "we wish you were a stock listed on the exchange so that we could invest in you." You will go far in life.

*With love,
Mom, Dad, Jen and Greg*



Daniel Lawrence Landsman

*Danny,
WE LOVE YOU!*

"May the roads rise to meet you... May the winds always be at your back. And until we meet again, May God hold you in the hollow of His hand."

*Congratulations, Lt. Landsman!
Mom, Dad, Jonathan,
Grandpa and Abuela*



Marc Anthony Occhiuto

Congratulations: You're a college graduate! The past four years have been a challenge that you faced and conquered. You should be proud of the person you are: determined, loving, kind and honorable. As said by Eleanor Roosevelt, "The future belongs to those who believe in the beauty of their dreams."

*Love,
Mom and Dad*



Elizabeth Ashley Perlow

*"A Gift from God"
Beautiful in every sense of the word. A person of integrity who overcomes obstacles, the best "team" player who finishes the race with class, one who is always there for those she loves, a daughter like NO OTHER!*

Congratulations!

*All our love,
Mom and Dad*



Melanie Jane Nunziata

There once was a girl named Mel,
who wanted to go to UDel.
She came a long way,
from dorm "Dickie A"
and now says goodbye to Roselle.

SCPAB film VP
Communication Major
Tower RA
Choir Soprano
Perkins Book Store Employee
Studied Abroad in Costa Rica

Congratulations, Melanie and best
of luck to you and all your friends!

Love,
Mom, Dad, Tom and Ann



James Wayne Puddicombe

*Congratulations on your
Engineering Degree. You have
shown the desire to succeed,
and the urge to reach your full
potential. Your friends and
family are all proud of your
accomplishments, and wish
you continued success and
happiness in all of your future
endeavors.*

Love,
Your Entire Family



Kenneth Davenport Riedel

Kenny,
Congratulations "college boy"! Your tenacity, perseverance, and talents have earned you a degree with honors. But more than your remarkable academic achievements, it is such a honor to have watched you grow into such an amazing young man with such admirable values, kindness, sense of humor, and selfless dedication to your sister and family.
The best is yet to come!



Benjamin Voudouris

Is the party over yet?
No, I'm not ready to
graduate!!

Congratulations on an
amazing college career. We
are very proud of all you
accomplished. Look out
KPMG, here he comes!! We
can't wait to share your
career and life journey with
you.

Love,
Mom, Dad and Chris



Jennifer Ashley Whittaker

Jen,
Congratulations on your gradua-
tion. We're so very proud of your
efforts and accomplishments in
reaching this milestone in your
life's journey. You are now well
prepared to begin the next chapter
in your life as you enter the work
place and make plans for your
future. May all your hopes and
dreams come true.

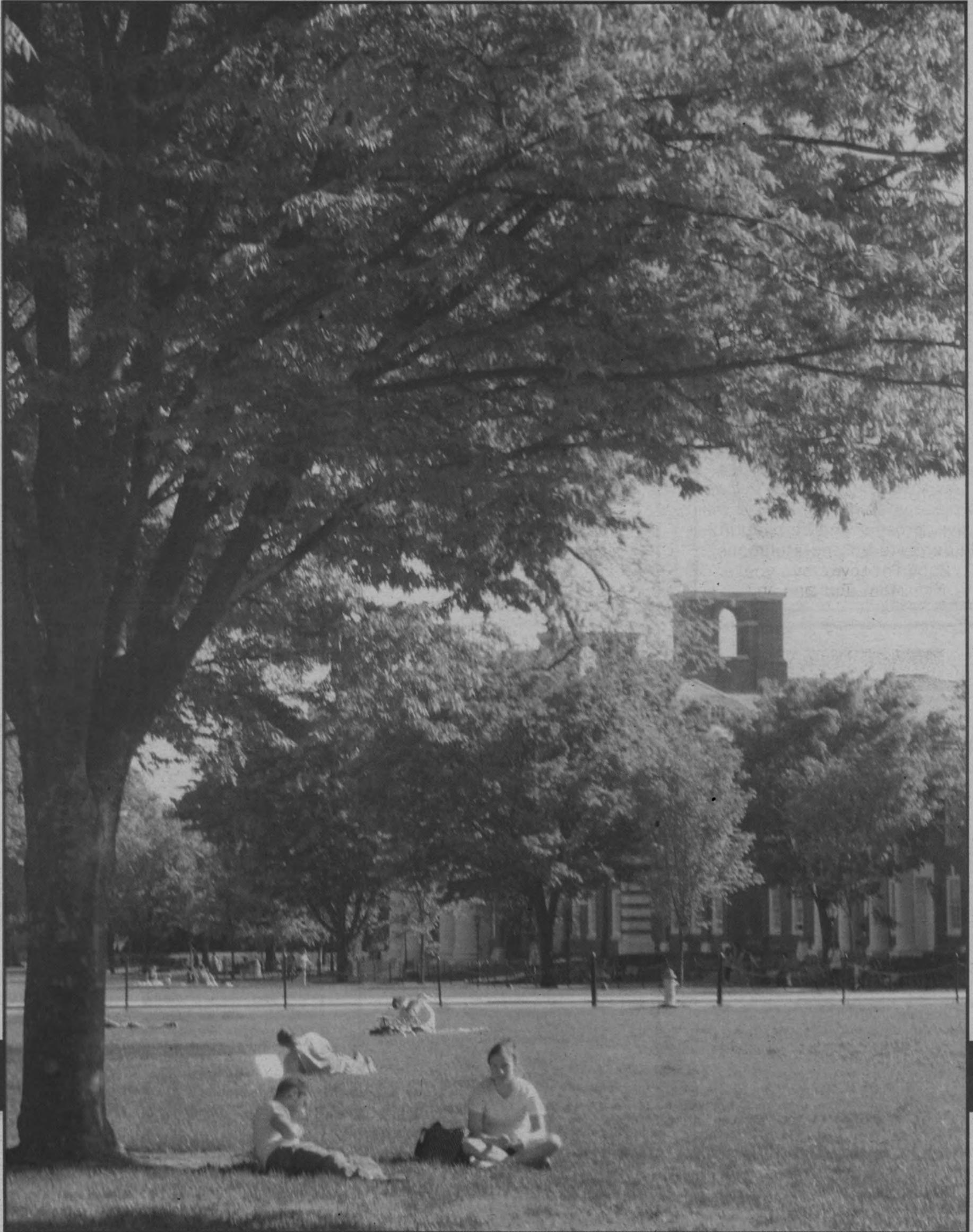
Love,
Mom and Dad



Bryana Mitchell Williams

Life is full of many challenges, but
you stayed focused and achieved
the goals you set for yourself. Now
the time has arrived, "Graduation
Day", when you can finally
celebrate your many
accomplishments, discover new
"adventures", and make new
"dreams" come true. Your life is
just beginning. Enjoy it.

Love,
Mom, Dad, MoMo, Courtney, Pat,
Tina, Lakisha and Family



Joseph James McCool III

Congratulations, Joseph, on your Graduation! We are very proud of you and all your accomplishments. You always conduct yourself as a scholar and a gentleman. All of us wish you much success in your future.

Love,
Mom and Dad

Lyndsey McLaughlin

Lyndsey,
We are all very proud of your accomplishment- graduating with a double major in International Relations and Spanish. It's been fun to watch you grow into the beautiful, confident young woman ready to leave the fun of college and enter the working world.

We love you,
Mom, Dad, Sean and Jason

Daniel P. Measure

Four years of college passed so fast "LB" and you have accomplished so much. You worked long hours at *The Review* but found time to study and party. You have a bright future in journalism and we couldn't be more proud. A cornucopia of life experiences lies ahead.

Love,
Mom and Dad

Maria Micchelli

Dear Ri,
Again, our "one and only" has surpassed our expectations. Thank you for always doing your best. It's a big world and we know that wherever you decide to place yourself within it, it will thrive, prosper and be beautifully decorated! Congratulations,

Baby Face, we love you!
Mom and Dad

Allison Fay Mosler

Allison,
You have traveled a long road since February 22, 1985. Ultimately, that road has led you to the most incredible four years at UDel. Friends, Fun, Knowledge and Wonderful Memories to help you continue on your journey ahead! WE ARE SO PROUD OF YOU!

Love,
Mom, Dad and Cory

Kate Elizabeth Myerson

We are so proud of you and all your accomplishments. You are truly a unique, talented, and special person. Congratulations, Kate, and may all your dreams come true!

*Love Always,
Mom, Dad and David*

Michelle Lynn Nally

*Shell,
"You have brains in your head. You have feet in your shoes. You can steer yourself, any direction you choose." Dr. Suess*

You are steering in the right direction...You are amazing!!

*Congratulations,
Love, Mom, Dad, Steph,
Gpop, Gmom, Westie and Kittie*

Michael Martin Nelson

*Mike,
You did it! Congratulations on your graduation. We are very proud of you and proud to be your parents! Good luck, always do your best, never give up, and never settle for less than the best. Always follow your dreams.*

Remember it's your dream!

*Love,
Mom and Dad*

Douglas Kenneth Norquest

Congratulations on earning another degree with two more majors!

Love,
Mom, Dad, Kimber,
Chris and Mike

Megan Lindsey Oberst

"Congratulations! Today is your day. You're off to great places! You're off and away! Oh! The places you'll go! You'll be on your way up! You'll be seeing great sights!...You'll join the high fliers who soar to high heights."

from "*Oh the Places You'll Go!*" Dr. Seuss
We're proud of you!

Love,
Mom, Dad, Caitlin and Connor

Ayeley Afi Kaye Okine

Well, Pooh, Here we are at another remarkable milestone in your life. Graduating from college with honors is a very significant achievement. You are doing it, girl! I hope you know by now how proud we are of you. You continue to be a very special young woman.

Love,
Mom

Jennifer Nicole Pakidis

*Dear Jennifer,
Congratulations! There is a bright future out there, just waiting for you to claim it as your own. May it be filled with the joy you deserve, and the success you are meant for. We are extremely proud of you and hope all your dreams and wishes come true.*

*Love always,
Mom, Dad and Jimmy*

Jennifer Ashley Pear

*Dearest Jennifer,
The best is yet to come. You have always
made us proud! Your tenacity will
enhance your success coupled with your
charisma and unconditional loyalty.
Your ability to prevail despite personal
adversity is remarkable. Your strength
will prove advantageous in your future
endeavors. We Love You!
Mom, Dad Michael, Grandma and
Grandpa Kat and Grandma and
Grandpa Pear*

Michael David Phillips

*Dear Michael,
We are tremendously proud of you,
not only for your many achievements,
but for the sincere, kind, thoughtful,
loving person that you are. We are
truly blessed to have you as a son.
We wish you a life full of success,
good health, and happiness.*

*Much, much love,
Dad and Mom*

Lee Daniel Procida

*Lee,
We know how hard you worked to get to
this day and how much you deserve to be
celebrated. Keep after your dreams, and
wishing success and
happiness. Congratulations on
everything you've done, and
everything you are.
Your proud parents,
Love,
Mom and Dad*

Jill Courtney Resnick

*Dear Jill,
We are all so proud of you!!
Congratulations on all of your hard work.
Follow your dreams...
Follow your heart...
We love you so very much...
keep smiling!!
Love,
Mom, Dad, Marisa '04,
Brittany and Tyler*

Kendall Reyes

*Kendall,
You can do anything you think
you can do. Dream big dreams
and live passionately. Imagine
yourself in places you've never
been before and listen for our
applause today and always.*

*Congratulations.
Love,
Mommy, Pop, Squid, and Zack*

Philip L. Reyes

*Philip,
We are so proud of you! You are a
special person and we know God
has something wonderful planned
for your life and all your dreams
will come true.*

*Love,
Dad, Mom, Brothers Oneff and Pete,
Loan, Amanda, Michelle and espe-
cially your princess niece Maliyeh*

Stephanie Theresa Rogers

*Dear Stephanie,
We are all so very proud of all that
you have accomplished during your
four years at U of D. Always follow
your dreams.*

*We love you,
Mom, Dad, Jenn and Christina*

Lauren Marie Ross

*Lauren Marie,
We are so very happy for you and
proud of you! You have worked
very hard to get to this point. We
wish you all the good luck and
happiness in the world, you earned
it and you deserve it!*

*Love,
Dad, Mom, Lisa,
Michael and Roxy*

Steven Russolillo

*Keep questioning, keep growing.
Revel in your zest for life.
Remember that your passion
defines you. Never let it burn out.
And because you deserve so much
more, never, ever settle for second
best. We could not be prouder of
you.*

*Love,
Mom, Dad, and Alex*

Janna Billingslea Scott

*You have done a great job and we
are very proud of you! You have had
the courage to challenge yourself.
Take that with you as you follow
your dreams.*

*Always remember 1 Thessalonians
5:16-18.*

*Love,
Dad, Mom and Lauren*

Sarah Jeanne Shepherd

*Sarah,
One of the highlights of your college
journey was student teaching special
ed/pre-schoolers and seeing their
involvement and excitement in what
you wanted to teach them. You are a
compassionate and creative teacher
and we are so proud of you.*

*Congratulations on your graduation.
Love always,
Dad and Mom*

Kyle Joseph Siskey

*To Kyle,
We are very proud of you. You have
worked hard to earn your degree.
Now as you embark on your career
our wish is for much success and
happiness. We will be looking for
your name in print!*

Dad, Mom, Ryan, and Stephanie



Brian Slater

The first moment you stepped onto campus at UDel, you were sure it was the college for you. We are so proud of you and the person you have become.

What lies behind you and what lies before you are tiny matters compared to what lies within you. Congratulations!

Love,
Mom, Dad, and Patrick

Michael F. Smith

You are amazing! You have grown through adversity and great sadness to become an amazing person and an excellent student, and proudly we say "You made it"!

We all love you!
Nan, Tom, Bane,
Dallas and Sable
Keep Going! You Can!

Vincent Mark Smolczynski

Congratulations! Your hard work and perseverance have paid off. Another "notch" on your academic gunbelt. We are very proud of you.

Enjoy your accomplishments. Onward to the next goal-J.D. We believe in you. Believe in yourself. Trust in God.

*Love,
Dad, Mom and Angie*

Mandy Robyn Sparber

Mandy,
You are so much a part of us, yet you are completely a woman of your own. May you have the courage to go after the things that you want and the perseverance to keep working until you achieve them. We love you.

Congratulations,
Mom, Dad and Holly

Nina Stephanie Thilert

You are my light, my strength and my inspiration. I am so proud of you and your accomplishments. You have evolved into an amazing young woman. Stay true to yourself and reach for the stars.

Your loving Mom

Daniel Patrick Tibbetts

Dan,
Congratulations on your outstanding years at UD! We wish you continued success at Penn and in the future. You can be proud of how well you've managed all the aspects of your life. We are.

Love Always,
Mom, Dad, Ryan, Kathleen,
Scott, Nora, Kelly and Maureen

Marie Tortorice

You have always taken the time! You grew up learning, not only your education, but how to give love to your family. We are so proud of you. And your love really makes a difference in our lives. You will be a very successful woman.

Love,
Your family

Laura Anne Tymon

*Dear Laura,
Congratulations on your graduation from UD. You have worked hard and accomplished a lot. We are so proud of you. You have a bright future ahead. We hope you keep your wonderful passion and spirit for life. God bless you and we love you.
Mom, Dad and Kevin*

Serena Jean Vaccari

*Serena Jean,
Congratulations on your tremendous achievement at the University of Delaware. We are so proud of you! You continue to exceed all of our expectations. Wishing you continued success as a teacher and throughout your life! You are the best.*

*Love you always,
Mom, Dad and Lauren Lee*

Meghan Elise VanDeventer

Congratulations to our daughter, Meghan VanDeventer, who took many roads less traveled.

Love,
Mom and Dad

Allison Beth Varrone

It seems like yesterday when we moved you into your dorm and now you are graduating! We are so proud of you for all you've accomplished, but we've always known just how special you are. We know you'll do great as a teacher.

We love you!
Your Family

Jessie Lee Vega

To our daughter Jessie on her graduation, Behind you all your memories...Before you all your dreams...around you all who love you...within you all you need... Today and always, wishing you the gifts that last forever. Wonderful things come to those unafraid to reach for the stars.

*Congratulations!
Love,
Mom and Dad*

Colette Victoria Vetrone

*Colette,
You bring beauty, intelligence and
happiness into the world, and your
potential is endless. Watch out, world!
We love you and are so proud of your
accomplishments. Enjoy life and expe-
rience each day as an adventure.
Successes in your endeavors, and keep
that sweet smile on your face.*

*Love,
All Your Family X-O*

Ashley Patricia Vozza

*Congratulations Ashley!
As life hands you challenges, wel-
come them as ways to become smarter
and stronger. As you acquire material
things, remember that "rich" is not
how much you have, or where you're
going, or what you are...Rich is who
you have beside you.*

*Love,
Dad and Khris*

Stone Taylor Weeks

*Stone and Priam!
We love you and we are so proud of
you. Congratulations to you and the
Class of 2007!*

The Weeks Family

Robert Michael Zelniker

*Dear Rob,
Your success was never in doubt.
We are so proud of you, for all your
accomplishments and for the kind,
thoughtful and confident adult you
continue to be! Congratulations on
your graduation from the Alfred
Lerner College of Business. As
usual, another job well done.*

*Love,
Mom and Dad*

Daniel Ross Klueger

*Dear Daniel,
Congratulations on all you have
accomplished at The University
of Delaware. You continue to
make us very proud of you and
we look forward to sharing in
your future successes. Always
remember that the joy is in the
journey.*

*Love,
Mom, Dad and Jax*

The Review

The Review is honored to congratulate our graduating seniors!

*Dan Measure, Editor in Chief
Cait Simpson, Executive Editor
Emily Picillo, Copy Desk Chief
Susan Rinkunas, Copy Desk Chief
Brian Citino, Editorial Editor
Caitlin Ginley, Managing News Editor
Leah Kiell, Managing News Editor
Sarah Lewis, Student Affairs Editor
Stephanie Haight, Administrative News Editor
Meghan Lobdell, Enterprise Editor
Kim Dixon, Managing Mosaic Editor
Maria Micchelli, Features Editor
Corinne Clemetsen, Features Editor
Kyle Siskey, Editorial Editor
Jason Tomassini, Managing Sports Editor
George Mast, Senior News Reporter
Ravi Gupta, Copy Editor
Sarah Cochran, Copy Editor
Chris Marshall, Copy Editor
Mandy Sparber, Copy Editor
Lee Procida, Web site Editor
Laura Beth Dlugatch, Columnist
Julia Figurelli, Business Manager
Heather Buthmann, Advertising Representative*

*Congratulations to the
University of Delaware
Class of 2007!*



Deer Park Tavern

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The University Bookstore

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Jillian Black
Brandy Garlic
Ham and Cheese
Cait Simpson
Jackie Van Pelt

and the rest of the Class of 2007!

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