## UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

| Submitted by: Annette Giesecke  | phone number <u>831-0545</u>   |
|---|--|
| Department: Foreign Languages & Literatures   | email address <u>alg@udel.edu</u>  |
| Action: Revise major concentration  |  |
| Effective term 09F  |  |
| Current degree BA   |  |
| Proposed change leads to the degree of: _BA   |  |
| Proposed name: Ancient Greek and R Proposed new name for revised or new maj (if applicable) | toman Studies or / minor / concentration / academic unit                       |
| Revising or Deleting:   |  |
|   | Ancient Greek and Roman Studies, BAFL pplied Music – Instrumental degree BMAS) |
| Undergraduate minor: (Example: African Studies, Bu  |  |
| (Example: African Studies, Bu   | siness Administration, English, Leadership, etc.)                              |
| Graduate Program Policy statement chang (Mus  | et   |
|   |  |
| Graduate Program of Study:  (Example: Animal Science: MS Animal Science)                    | cience: PHD Economics: MA Economics: PHD)                                      |
| Graduate minor / concentration:   |  |

Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.

List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

FLLT 490 (capstone seminar) One World: Cinematic Perspectives on Global Diversity; FLLT 495 (capstone seminar) One World: Literary Perspectives on Global Diversity

The capstone course will round out the concentration curriculum by engaging senior foreign languages and

literatures majors in a learning experience that is at once synthetic, reflective, creative, and integrative. To this end, students will apply their knowledge of diverse languages, literatures, and the cultures that produced them to work independently and collaboratively in critically solving problems and addressing issues deriving from the diversity of cultures and the reality of a global community or humanity.

# Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education: <a href="http://www.ugs.udel.edu/gened/">http://www.ugs.udel.edu/gened/</a>

These courses will comprise a synthetic, reflective analysis of international films/works of literature and the various ethical, social, and political issues they address. The courses will comprise synthetic, critical analysis of the films or literary works in question. Synthetic analysis will take the form both of classroom discussion and the composition of written responses (short papers and other written exercises: e.g. double entry journal) to a series of reflective questions posed (or problems devised) by the instructor necessitating students' engagement with the various situations portrayed in the works. In this endeavor, students will draw on their prior knowledge, on commentary provided by the instructor in class by way of introducing each work, and on individual and/or group research.

## Identify other units affected by the proposed changes:

(Attach permission from the affected units. If no other unit is affected, enter "None") none

## Describe the rationale for the proposed program change(s):

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The Department of Foreign Languages and Literatures wishes to make further strides towards fulfilling the ideal educational experience as envisioned by the College of Arts and Sciences and the University as a whole by providing its majors with a capstone experience.

**Program Requirements:** 

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

DEGREE: BACHELOR OF ARTS

MAJOR: FOREIGN LANGUAGES AND LITERATURES

CONCENTRATION: ANCIENT GREEK AND

ROMAN STUDIES

This concentration requires the choice of one of the following options: Civilization and Culture, Ancient Greek and Latin Language and Literature, Latin Language and Literature. Students must see their advisor or the Associate Chair of the department to choose one of these options. Specific requirements for these options can be viewed on-line at www.filt.udel.edu/lang/classics/programs.htm; paper copies are available at the department office, 103 Jastak-Burgess Hall.

#### **CURRICULUM CREDITS**

See page 90 for University and College Requirements.

#### MAJOR REQUIREMENTS

Nine credits on Ancient Greek and Roman authors or topics chosen from among the following FLLT courses:

FLLT 202 (Biblical and Classical Literature), FLLT 316 (Gods, Heroes, and Monsters: Classical Mythology), FLLT 322 Topic: (In Love and War: Greek Tragedy), FLLT 322 (Topic: Antiquity through Modern Eyes), FLLT 320/322/330

(variable topics, genres, periods, and authors)......9
Six credits in Ancient Greek or Latin at the 200 level or above......6

Twenty-four credits chosen from the following programs and departments in accordance with the requirements of the option selected and with prior approval of the advisor: GREK, LATN, FLLT, ANTH, ARTH, HIST, PHIL, POSC, THEA......24

#### ELECTIVES

program of study option.

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

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Six credits in Ancient Greek or Latin at the 200 level or above......6

A three-credit capstone experience (GREK or LATN 4xx capstone if available, FLLT 490, or FLLT 495

(\*\* Senior thesis or equivalent fulfills the capstone requirement)......3

Twenty-one credits chosen from the following programs and departments in accordance with the requirements of the option selected and with prior approval of the advisor: GREK, LATN, FLLT, ANTH, ARTH, HIST, PHIL, POSC, THEA.....21

#### ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

#### CREDITS TO TOTAL A MINIMUM OF......124

NOTE: See your advisor or the Associate Chair of the department for the specific program of study requirements. The majority of the specific course requirements are generally at the 300-400 level depending on the student's program of study option.

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Revised 5/02/06 /khs