

The Review

The Undergraduate Weekly of the University of Delaware

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PRICE TEN CENTS

'Center' Reveals Program For Dramatic Conference In Mitchell Hall Saturday

Dean Robinson Will Open Meeting; Problems Will Be Discussed Grouply; To Serve Tea In Lounge

This is the program for the first University Dramatic Conference, sponsored by the University Dramatic Center of the University of Delaware, Mitchell Hall, on next Saturday—December 11.

Purpose of the Conference:

The Conference aims to establish an association of the dramatic interests of the State and vicinity, to provide opportunity for the discussion of common problems, and to provide instruction in various phases of dramatic production through demonstrations, discussions, and exhibitions.

Delegates:

Any dramatic group producing regularly one or more plays each year is entitled to send one official delegate and as many others as desired to attend the sessions of the Conference. Only the official delegate will be entitled to a vote.

Registration:

All delegates to the Conference, official and otherwise, should register. There is a registration fee of fifty cents for each organization, but this fee need be paid only by the official delegate. The fee is necessary to help defray the expenses of the Conference.

University Dramatic Center:

The Dramatic Center is a new University service established to give technical assistance and encouragement to the dramatic groups throughout the State and vicinity. Specifically these services are: Sponsoring dramatic conferences such as this one, offering facilities for the holding of a State Dramatic Festival, and furnishing bulletins on phases of dramatic production such as organization for production, makeup, off-stage effects, play selection, procedure for a performance, etc.

In addition, the University Extension Division will offer in February a course in Acting and Directing, corresponding to E 352, the regular University course in Play Production. The course will carry three hours of credit toward a degree.

Location of Meetings:

The sessions and meetings of the Conference will be held in Mitchell Hall and in the auditorium and class rooms of the new Chemical Laboratory, located directly opposite Mitchell Hall.

Program

10-11—General Meeting

Official Greetings from the University, Dean Winifred Robinson; "The Objectives of the Conference," Dr. C. R. Kase. Election of temporary chairman.

11-12—Group Meetings (for discussion of Special Problems)

Churches—Leader, Dr. Elliott Field, Executive Chairman, the Religious Drama Fellowship of the Universities and Colleges.

Schools—Leader, Mr. George Henry Dover High School.

4-H Clubs—Leader, Mr. Alexander Cobb, Assistant Director of Agriculture Extension.

Communities—Leader, Mrs. C. R. Kase, University Drama Group.

12-1:30—Recess for Luncheon

Note: A limited number can get luncheon at the Commons in Kent Hall at the Women's College. The

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A. I. Ch. E. Chapter Organized; Rambo Is New President

At a dinner in Old College December 1, a student chapter of the American Institute of Chemical Engineers was installed at the University of Delaware. Marvin Rambo, president of the new chapter was toastmaster. Dean G. E. Dutton extended the greetings of the University to the visitors present and to the members of the chapter.

Mr. J. C. Elgin, head of the Department of Chemical Engineering at Princeton addressed the company on "The A. I. Ch. E. Student Chapter." Mr. Elgin pointed out the purposes and functions of the student chapter and cited its responsibilities. There is no direct connection with the parent society. The student chapter is, however, required to submit an annual report to the A. I. Ch. E.

Dr. A. S. Eastman welcomed the new chapter and pledged his wholehearted support to its activities. Mr. E. M. Schoenborn, faculty counselor of the new chapter expressed his confidence and expectations of the work to be done by the chapter.

Mr. Fred C. Zeisberg, Vice-President of the du Pont Company and an officer of the A. I. Ch. E. presented a key of the Society to Arthur C. Huston as the student having the highest average in Chemical Engineering in his class.

Mr. N. C. Krase, head of the Department of Chemical Engineering at the University of Pennsylvania addressed the members and visitors on the requirements necessary for graduate research work in chemistry. A good knowledge of chemistry and good scholarship are primary requisites although mathematical ability and a knowledge of physics are very important factors. Mr. Krase advised that graduate work should be taken at a different school than the undergraduate work was taken. New personal contacts and work under different group of professors does much to broaden the capabilities of the individual worker.

Speaker



Former F. B. I. Examiner Joseph F. Fishman didn't even stutter when a camera flashed at him while he was talking in College Hour Tuesday.

Joseph F. Fishman, G-Man Speaks On Prison Conditions

By Leopold Poloni

At college hour Tuesday Joseph F. Fishman spoke about prison conditions. He was introduced by Dr. Crooks.

Mr. Fishman is an authority on crooks. He's been a F. B. I. Examiner, Deputy Commissioner of Correction of New York City; he is the only penologist ever to get a Guggenheim fellowship.

The main idea Mr. Fishman put across was how the big crooks were put in the same jails with first offense fellows who might still be reformed. He told of unsanitary conditions and poor and inadequate segregation in some jails.

In the middle of the speech there was a loud flash of light. It was Maull taking a flashlight picture of Mr. Fishman.

Well, then Mr. Fishman talked about "Kangaroo Courts," little organizations of the tougher boys in jails, who get together and fine the weaker fellows for "breaking into jail."

But shucks, you were there. You heard Mr. Fishman's talk. Or if you weren't you missed a good college hour, and you can't cut any more college hours either.

Faculty Suspends Eight Confessed Participants In Omega Hazing Affair

Playbill Was O. K. Review's Playboy Got Money's Worth

The dramatic clubs at Delaware have always been puzzling to me. There are the Puppets, and the Footlights, and the Thespians, and the E 52 Players, and maybe a couple of others. But the most amazing and satisfying feature of this complicated and interwoven tangle, is how time after time they actually do give the clients of Mitchell Hall their money's worth.

Tuesday night's Playbill cost a quarter, and none of our operatives have heard anyone regretting he went. Our operatives overheard one confused but contented playgoer put it this way: "I remember paying \$.40 once to see Bobby Breen, and this Swenchart is certainly a better actor than Bobby Breen. Anybody's better than Bobby Breen."

And in a measure this Playgoer was right. Except that Swenchart wrote one of the plays, and did not act in them.

Swenchart's play is a whimsical story of a window dresser who falls in love with his dummy models, and of a salesgirl who falls in love with him. I'd read the script of *Frozen Beauty*, and there were interpretations and variations and omissions Tuesday night that certainly weren't intended by the author.

These discrepancies, however, were mostly little things: When George was to say, "Let's go out and get a hot dog; I'm so hungry I could eat a horse—and gosh how I hate horse"—that line to me was funny. But Tuesday night George said "Let's go out and get a hot dog; I'm so hungry I could eat a horse." That line is not funny, and there was no horse.

But there were a lot of good lines, and when the actors didn't swallow the ends of them, they were funny and did get laughs.

The main fault with Swenchart's play seemed to be a confusion in the delineation of Miriam's character. Instead of definitely telling

(Continued on Page 5)

Indefinite Period of Time Is Ruling on Sophomores; Six Offenders Engineers; Murmurs Again Around

Eight confessed participants in the Omega hazing affair were suspended Wednesday for an indefinite period of time following a meeting of the entire faculty on Monday.

At this meeting the faculty committee on scholarship and discipline presented the whole matter to the assembled faculty, who voted for the suspension.

According to a notice from Dean Dutton this is not the end. "The investigation of this hazing episode will be continued until the whole matter is cleared up," he said.

Six of the suspended Sophomores are from the Engineering school; two are from the Arts and Science. All of the names are being concealed. (We could reveal all eight, but we don't want to make the Wilmington papers jealous.)

Three weeks ago Dean Dutton called a meeting of the members of the Sophomore class and warned those concerned in the affair that they had better confess. If any leniency were given at all, he said, it will be given to those who confess. Those who do not confess can not expect one particle of leniency.

Murmurs are circulating around the campus that the suspension was unfair. The murmurs claim that those who confessed did not expect to bear the brunt of the prosecution.

Immediately after the Omega episode was dragged into the limelight, it was said that those found guilty in the affair would be expelled. This rumor provoked the drafting of a petition seeking leniency which was submitted to the scholarship and discipline committee. It is rumored that there were about 350 signatures on the petition.

There is some more news about the suspension. It seems that Wednesday morning the eight Sophomores got letters saying that the faculty had decided to suspend them "for an indefinite period of time." The letter continues to say that they will not be permitted to apply for readmission until June, 1938.

The Friday night when the masked Omegas trundled Freshmen Roach, Hecht, and Holzman away from Newark in the rain seems a long time ago. The big fuss raised by the newspapers on the swastika charge is looked on as something dug up from the state archives. But several interesting facts have been brought to light:

The reason that the silver nitrate solution burned was because one of the Omegas had allowed it to stand in his room for a long time before applying it. Unknowingly he had allowed it to become concentrated.

The burns have inflicted no permanent scars on the three Freshmen. They have again slipped into the normal activities in school.

Ernie George, Delaware's full-back who kept the Freshmen company in the Flower Hospital, is once more at large.

The Omegas no longer hold regular meetings.

Smoke-Talkers Get Together In Lounge Again To Discuss O'Neill, But Bruno Turns To Opera

By LEOPOLD O'MALLEY

The smoke talkers got together in the lounge again Tuesday night. Eugene O'Neill was what they discussed except for a few minutes when Bruno got off onto Italian opera.

It was a lot of fun. The lounge was all plastered with beautiful masculine "light-your-pipe-light-your-bowl" atmosphere. A fireplace was burning merrily in the middle of the discussion; four candles were scattered around, two red ones and two green ones, just like Christmas; coffee on a table was served briskly by the dinky fellow in the white coat. Fellows and professors sat around with intellectual scowls and pipes sticking out of their faces.

Things started off with a leisurely talk on Mr. O'Neill, his background and stuff, by Dr. Day. He finished up by saying he was no

longer as impressed by Eugene O'Neill's drama as he once was. Then Dannenberg took his pipe out of his mouth and got up and told Dr. Day that he was soured on life and read a quotation "Lazarus laughed" that I didn't understand. Then he remarked what small potatoes Shakespeare was alongside O'Neill. That brought Dr. Sypherd and Bruno into the fray because they both thought Shakespeare was pretty big potatoes themselves.

Dr. Sypherd suggested that Dannenberg read some poem by Browning which Dannenberg agreed to do and sat down. Bruno somehow got into Italian opera at this point, and it took fast vocal work by Kreshtool to get the topic back to O'Neill. Kreshtool wandered from O'Neill's plays once himself to get Dr. Kase's opinion on repertory theatres. Some fellow in back, a freshman I think, asked Dr. Day if he didn't think the ending of

Emperor Jones was a trifle unnecessary, and Dr. Day said yes he thought so too. G. W. Baker also said something which I didn't get because I was looking around at everybody.

There was Dr. Able and pipe, Dr. Sypherd, Mr. Grubb, Dr. Manna, all sitting around not saying much but enjoying themselves. And Dr. Rees is not limited to mathematics either. He was there quietly listening to everything, and afterward he got into a discussion of music with Bruno.

Myself, I was sorry the affair had to be cut short on account of the Playbill Program scheduled in Mitchell Hall at 8:15.

After everybody was gone, I asked Al, the janitor of Old College what he thought of O'Neill's plays, and Al was inclined to agree with the opinion of most of the English Dept. that O'Neill is not "the great American dramatist."

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December 10, 1937

Farewell And Welcome

Several students were suspended indefinitely from Delaware College as a result of their participation in the recent hazing episode. The majority of these boys in question openly admitted their guilt concerning this affair. In other words, they were honest. They had "guts" and courage enough to confess right away about the part they played in this hazing, when they realized from the offset that it would probably mean their dismissal from school, if not a worse punishment.

We admire these boys. Although we feel that punishment certainly was necessary for anyone who had any connections with this hazing business we feel that these boys who realized that they had done something wrong, admitted it, and "took it on the chin" should be given every possible consideration for their return to college in the near future. We hope that these students will realize that the student body does not consider their suspension a disgrace, but is looking forward to their return. We like to have this kind of students on the campus.

As customary, talk of "sit down" strikes and other forms of student agitation has appeared in several newspapers. We don't happen to know where this originated but we do know this—nothing whatever could be accomplished in this fashion.

We feel that the administration is doing everything possible to get to the bottom of the whole affair and trying to administer

justice to the best of their ability. The enormous proportions in which this little "prank" developed and the amount of undue publicity which it has received made it necessary that some form of punishment be dealt out.

To the members of the student body we should like to offer the following suggestion. Cooperate with the authorities by letting them have a free hand to settle the matter as they see fit. Any attempt at organized agitation would result in nothing but more trouble and only make it more difficult for the boys already convicted.

But if the administration lets the matter drop and makes no further effort to get everyone who was involved, the ones who are hiding behind those who have confessed, then there will really be a gross miscarriage of justice—then you will really have something to protest. Until then, fellow students, let matter shape their own course. "Keep your shirts on!"

Progress

DRAMATICS

Our Department of Dramatics under the direction of Dr. C. R. Kase has been making rapid strides forward during the past few years. Students have been encouraged to participate in dramatics on a larger scale than ever before. Original plays by the students themselves have formed a part of the Mitchell Hall program. The facilities of the Dramatics Department have been extended to a larger group of students. Costumes, stage design, scenery, lighting, publicity work, and make-up and various other phases of production have been stressed as possible fields for those students who were interested in dramatics but who felt that they possessed no real acting ability. Courses in Play Production have been inaugurated which feature actual practice of the knowledge acquired in the courses themselves. In fact, Dramatics at Delaware College have expanded to the extent where they have acquired state-wide significance.

Tomorrow there will be a meeting of delegates from dramatic clubs from all over the State, numbering around two hundred people. One of the principal objects of this conference will be the formation of a State Dramatic Organization through which the University Dramatic Center will operate in making its various services available to the members. This Dramatic Center will provide an opportunity for the various clubs in the State Organization to hold discussions concerning their problems, demonstrations of stage-craft and acting technique, and the inspection of numerous exhibits. A Dramatic Festival will be held in the Spring.

To the delegates attending this conference we extend a hearty welcome. To Dr. Kase and those who have assisted him, we extend a vote of appreciation for the part which they have played in putting Delaware College Dramatics where they are today.

A member of the University of Delaware's physical education staff claims to be the first college instructor to live in a trailer. He has rented space on the rear of the lawn of a family in Newark and students are wagering on how long he will remain in it once the weather turns cold.

"Joe College," 427 pound mascot of the Baylor University football team, likes ice cream cones. It takes six of them before "Joe" will consent to wear his freshman cap. "Joe" is a grizzly bear who delights in slapping husky guards and tackles around.

Letters To the Editor . . .

Editor's Note: The Editor of the Review will print in full all letters addressed to him, provided they are of general interest and not too long. While all letters must be signed he will withhold from publication any signature upon request.

Dear Mr. Editor:

Dean Dutton and the faculty have given the confessed Sophomore offenders in the Omega episode a dirty deal.

I attended the meeting of the Sophomores in Wolf Hall, and it sounded to me like Dean Dutton offering all those who confessed leniency. He may not have actually said that, but it sounded that way to me, and I think it sounded the same way to ones who later confessed.

And now they get suspended! Not as bad as expulsion, true, but bad enough. Too bad, too severe, I say, for fellows who stood up and said they were guilty and sorry and would never let it happen again. Maybe it's not, I don't know. Maybe the faculty felt they had to do something to set an example; but they didn't, because Rat Rules are abolished and such a thing won't happen again.

And this ugly rumor comes up that these fellows won't be allowed to come back unless they reveal their colleagues in this offense. If this rumor is correct, I hereby recommend that Dean Dutton and the faculty be assigned to the hottest place in Hades. I hope it is only an ugly rumor and no more. I asked some of the suspended Sophomores about it, and they said it was false, but that Dean Dutton had said that their readmittance to the University would depend on their future attitude. I hope the Dean didn't mean that they should reveal who was with them, because if he did he has lost my respect and perhaps the respect of the whole school.

But these eight Sophomores are still suspended indefinitely, because they took the Dean at his word and expected leniency. They got a taste of it, but a very small taste. They confessed. Why shouldn't they be given another chance? This whole incident is past and forgotten. The gloomy predictions about the victims were false. The whole school has learned a lesson which it won't forget. Why not put these fellows on probation and allow them to remain in school? It's the only Christian thing to do. It's the only educated thing to do.

Please, Mr. Dutton and members of the faculty, for the sake of the whole school, do it. Give them another chance!

Thanks for the space, Mr. Editor.

Signed

A Sophomore

Editor:

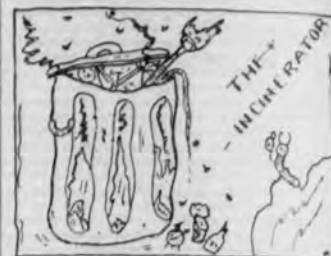
You are very lucky at Delaware to have a dramatic columnist. You are especially lucky to have one who is so good, one who "goes through Hell" directing plays, one who writhes in agony that he may give his all to his followers.

I have read all his columns and have decided that he must know more about dramatics than anybody. I thought at first he might be a son of George Jean Nathan, but then I looked and saw that the column was signed by Herb Warburton. Surely this must be a pseudonym. I need this Warburton person with me. Last time he went through I missed him. Next time he goes through let me know in advance. I want to meet him.

Hades

Beezelbub

Some degree of protection against the virus of sleeping sickness is afforded by the blood serum of an individual who had the disease in 1933. Dr. G. O. Brown, of the St. Louis University School of Medicine has found.



By Jake Kreshtool

Pointless Pome . . .

Last week's deadline came and went.

To Kells the copy had been sent,
Our ounce of energy was spent
When in walked Dr. Day.

You could not ask for any wiser
Man to be your supervisor.
We think he is a good adviser.
We think so to this day.

He cleared his throat and spoke
discreetly.

He scored his point and did it
neatly.

He made us understand com-
pletely.

Here's what he said that day:

"A girl we know says she resents
her
Name in print and so she sends
her

Hope that I will act as censor
And hold you stags at bay.

So I am here as news conveyor.
I've carried with me this girl's
prayer.

I hope you fellas won't betray
her."

And then he went away.

I grabbed a pencil, changed my
verse.

It wouldn't scan. I cursed a
curse.

I knew that now the verse was
worse

But I could not delay.

I yanked the phone. I called up
Kells.

I got hold of Willy Wells.
I read the change. He said "It
smells.

We'll print it anyway!"

All this week they scoffed and
railed me.

Even lovely Frosh assailed me:
"Hey there poet, take a bow."

"Who's this Coleridge anyhow?"
"Got some poetry to scan?"

There's the guy. He's the man!"

The chiding did not even shake
me.

Friends said they would not for-
sake me.

Some said what I wrote was
valid.

Some said, "Write another bal-
lad."

So I wrote this verse insipid
Some will read it. You may skip
it.

Smoke Talk . . .

The sports editor was sitting behind his desk writing about sports the other day. The news editor sidled over and interrupted him. "Going to see the smoke talk tonight, Steve?" "Smoke talk?" asked Steve, "what's that?" "New kind of sky writing," grunted the interrupter, and he sidled away.

Classified . . .

Dean Dutton tells his Business English class that there are two kinds of pedestrians: 1. The quick; 2. The dead.

Paper-Chaser . . .

Our paper-chaser friend retrieved a ragged note out of the wastebasket in the Accounting Room of Recitation Hall the other day. 'Twas written in pencil, like this:

Reasons for coeducation—

1. Economy

2. It makes the girls more ac-
cessible

3. It widens the curriculum

4. It makes the girls more ac-
cessible

5. It promotes the manners of
men

6. It makes the girls more ac-
cessible



"Books must be read as deliberately and reservedly as they are written."

H. D. Thoreau: Walden.

Lust for Life: The Life of Vincent Van Gogh by Julius Stone.

A fictionalized biography of the unfortunate artist whose brilliant canvases are at present so admired. Apart from its timeliness, the story of the struggling idealist, doomed at last to madness and suicide, who found his only solace in art, is worth reading as "a human case."

More Precious Than Rubies, the Miraculous Story of Glass by George Russell Harrison. In: Harpers Magazine, November, 1937.

The Director of the Research Laboratory of Experimental Physics at the Massachusetts Institute of Technology gives the layman a very clear picture of the manufacture and modern applications of this amazing material. The reader with some technical knowledge will be brought up to date on the results of recent research.

The Layman's Music Book by Olga Samaroff Stokowski.

Music with the technicalities left out. Here, in readable form, are more of the why's of music than one can find in any six other books.

Hurdles for Young Doctors by Hugh Cabot. In: The American Scholar, Autumn, 1937.

A wise and readable article on the problems which confront the young physician, many of which should be answered before entrance into medical school. Dr. Cabot, now on the staff of the Mayo Clinic, has worked with medical students and young doctors during his whole professional career.

The American State University and Its Relation to Democracy by Norman Foerster.

A courageous disclosure of fundamental weaknesses in our state universities, and an explanation of how such weaknesses are subversive to the true spirit of American Democracy.

All books and periodicals listed in this column are available at the University Library.

More Letters . . .

Dear Editor:

Now I am not usually a very critical person. I do not like to find fault with other people's work. I particularly do not like to criticize publications (It is entirely too easy for them to return the compliment).

But you have gone beyond the limit of human endurance. I simply will not read any more of the foul jokes you slap in all over the paper to fill up space. Of course, I realize that, not liking them, I should ignore them. How can I?

I start to read. Rather, I used to start to read a perfectly sensible news story (since you have instituted this new radical policy, I admit there are no sensible news stories). To get back to the subject—I used to start to read a sensible news story when suddenly without warning my peace of mind would be shattered by an insane bit of nonsense.

To be perfectly honest with you, this never bothered me seriously until a few weeks ago when I edited a dramatic page for the E 52 Players. Imagine my disgust when, upon reading the finished product, I saw my work ruined by bits of "stuff" at the foot of each column. Now I would have been perfectly willing to have added something of

Review's Reviews

By Harry T. Stutman

The following little love-note was discovered under our sociology book, about two degrees east of the banana peel (that's the old banana peel, not the new one), and about an inch and three-quarters north of our old galoshes.

Comrade Stutman
Listen Chestwig the Hardy?
all the Review means to you is a drawer to put your sociology book in.

we don't like this,
which is it going to be Mitchell Hall or Review House
do you want to be a pampered little pimp of the plays
or a robust rantin' roarin' ramper of the Review.

some columnists miss a week
some feature editors miss a feature
but you you oh heaven restrain me, you you silly little two-bit—you missed a month—you haven't even had your hands near a feature

tempus is fighting briefly—

if we don't get something from you this week you join the ranks of the freshman reporters—they don't do any work either

love and kisses

Bossie wossie

O.K., Baldybreast—here it is. We are a patron and a practitioner of the arts . . . and when we say arts, we mean ARTS. We have been busy as bees, directing a play which you will find reviewed elsewhere in your scandal-sheet, and we have not had a chance to do anything but call the next rehearsal. This directing business is the nuts. We had to be father, mother, big brother, beggar, and boss, all at once. You never saw such a bunch of temperamental, prima-donna toughs in all your life. Six guys in the death-house—one of them going to the chair in a half-hour—and still maintaining his innocence. What a situation!

And not only do we intend to be a pampered little pimp of the plays, but also a robust rantin' roarin' ramper of the Review. Haven't you heard about that super-stupendous colossal new varsity show that Jake and Swenehart are going to do? Well, my fine bucko, we are the designer and the instigator of this business. So there.

value to complete any short columns. But did I get a chance to? NO, you dragged that putrid bunch of dumb cracks out of the waste paper basket and threw them in there without even asking or telling me.

Since things have grown steadily worse, now, as one of that exclusive group of extremely limited membership, "Those Who Really Read the REVIEW," I take advantage of my privilege of free speech. I want more University of Delaware news—even the college students' own quips—but not all of these syndicated trite nothings.

Gretchen Schmidt

From Exile

To the Editor:

It has come an anguishment to my ear a bit of information to the effect that a pernicious rumor is sweeping the Delaware campus, sweeping it clear of the expectation of my return to college next semester. Let it be made known to all men, to my friends and to those whom in the name of justice I have oft provoked and will, happily, oft provoke again, to those in low places and to those in high, that I, Bill Bailey, will return.

Fraught with malicious intent, laden with the venom of those whom in the name of justice I have oft provoked and will, happily, oft provoke again, and sent out to seek entrance into the ears of honest men, the rumor induces a heavy burden in my heart, a weighty portion of direst melancholia, a ponderous and fretful anguishment, that only you can extirpate by putting before the public the statement above set forth.

With kindest regards, I am,
Very sincerely yours,
Bill Bailey



By MARGARET SMITH

Monday, December 6, 12:30 p. m.,
Chapel, Science Hall

May it suffice to say that the customary announcements of the week's activities were made and Christmas Carols were sung in lieu of the approaching holiday. Amelie Kozinski, student music leader, asked for volunteers to study the art of song leading and directing in preparation for that position next term. Amelie will be practicing next term and will be unable to be present much of the time. Dean Robinson announced the posting of several articles on interesting vocations for girls and women that she has had posted on her bulletin board.

Wednesday Evening, December 8

Well, everybody has gone away. The E 52 Players left for Temple this afternoon at 1:30 on the bus bound for Temple University where they will produce "Mrs. Moonlight," the three-act fantasy given in Mitchell Hall on November 11, tonight and tomorrow night. All the other play-goers traveled up to Philadelphia too, but their object was to see the Shakespearean drama, "Richard II," on the Forrest Theatre stage.

Thursday, December 9, 4:30,

Women's College Gymnasium
Splash! They're off! What form! What speed! What grace and beauty! The Sophomore swimmers show their skill in a stirring performance of diving, back stroke, crawl, breast stroke, side stroke and what have you. Almost every Sophomore is present (A few had really good alibis). Even the weakest novice to this amphibian art has her opportunity to sink or swim.

All week the competitive spirit has been developing during plunge hours while the girls were swimming length on length to improve the class score. Go to it, Fish!

Winners will be announced later. (Deadline on Tuesday. Swim on Thursday. You get the idea.)

Friday, December 10, From 4:15 on
Dr. J. S. Gould was the speaker at the Forum meeting this afternoon in the Hilarium, Residence Hall.

All the popular campus buds will be found at the various Fraternity Houseparties this evening; the rest of us will study or sleep.
Fri. Dec. 10, from 4:15 on
Saturday, December 11, All Afternoon and Evening

Christmas spirit everywhere. The gayest and newest of lovely afternoon frocks will make their appearance at the tea to be held from 3 to 5 in the afternoon in the Hilarium, and the smoothest, most sophisticated swing skirts will make their debut at the Christmas Dance in the evening at Old College, the first formal of the year. Sunday, December 12, Vespers

The Reverend Andrew Mayer will be the guest speaker at vespers. A quartette, including Thelma West, Mary Rickel, Marian Goodyear and Marcelle Short, will sing several selections.

Notes of General Interest
Idair Smookler, a Senior at the Women's College, was elected Corresponding Secretary of the International Relationship Council at their meeting at St. Lawrence College, Canton, New York, a few weeks ago. Pretty nice honor we think.

Next to swimming, volleyball is the current topic of the locker room, as the class teams assemble for practice and competition. We were warned not to mention the results of the soccer tournament. It seems that it just ended—no victory, no nothing. Too bad. I'll go out for the team next year.

Humanists Have Terrific Meeting; O'Malleys Decide Smoke-Talk Topic

A terrific Humanist meeting took place in room 26, Recitation, Wednesday!

The pres was absent, so G. W. Baker presided.

"Men," said GW, "Do you want to discuss the smoke talk we're going to sponsor?"

"Yes," said the men. And G. W. asked someone to suggest a topic. Someone suggested Hemingway as a topic. Someone suggested that Hemingway should not be suggested as a suggested topic, so Hem was dropped like a hot potato.

"How about Robert Nathan?" said Swenehart. "Never heard of him," said Baker. "What?" said Kreshtool, "NEVER HEARD OF ROBERT NATHAN?? I move for impeachment of the vice-pres." "Second the motion," said Russ Willard. Baker rapped the gavel for order, and again said "Somebody suggest a topic."

"All right," said Swenehart carrying each word, "How about American Humor as a topic?"

"Yes," said Willard. "Hooray," said Jascha O'Malley. "Aye," said Amerigus O'Malley with a twinge

of salt in his voice. "Okay," said Tyrone O'Malley very casually.

"Whatta you say we limit it a little bit, and call it Contemporary American humor," said Jake.

"All right," said Swenehart. "Yes," said Willard. "Hooray," said Jascha. "Aye," said Amerigus. "Okay," said Tyrone.

So the Humanists decided to consult the faculty committee and see if "Contemporary American Humor" is all right as a topic for the next smoke talk.

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Hens Swing Into Winter Sports

Rutgers Trounces Blue & Gold Quint In Opening Contest

Delaware Defense Excellent In First Half; Rutgers Finally Come Out Tops

Facing a powerful Rutgers quintet, the University of Delaware's basketball team lost their opening game at New Brunswick last Saturday afternoon, December 5, by the score of 43 to 26.

During the first half, the Scarlet and black were unable to penetrate the Blue and Gold defense considerably, the score at the half-time being only 14-8 in Rutgers' favor. In the second half, Rutgers concentrated on long set-shots and were successful in converting many of them.

During the third quarter the Hens accounted for only four points, but their attack began to function in the last canto and they succeeded in cutting down the Scarlet's margin of victory considerably.

George Buttle, six-foot seven center, paced Rutgers' attack, scoring five field goals and two fouls for a total of twelve points. Captain Lew Carey led the Hens' scoring with eight points.

Summaries:

DELAWARE		Goals	Fd. Fl. Pts.
Daly, forward	1	0	2
Carey, forward	2	4	8
Wharton, forward	1	1	3
Sheats, center	1	1	3
Ryan, center	0	0	0
Anderson, center	0	2	2
Gerow, guard	1	2	4
McCord, guard	0	1	1
Mitchell, guard	0	0	0
Lindsay, guard	0	3	3
Totals	6	14	26

RUTGERS		Goals	Fd. Fl. Pts.
Campbell, forward	2	1	5
Simms, forward	0	0	0
Schwartz, forward	4	2	10
Rochelle, forward	0	0	0
Buttle, center	5	2	12
Faber, center	0	2	2
Penino, center	0	0	0
Miller, guard	3	0	6
Cooper, guard	0	0	0
Kaplan, guard	0	0	0
Barille, guard	3	0	6
Perry, guard	0	2	2
Totals	17	9	43

Referee: McIntyre. Umpire: Silverman.

Ain't It the Truth

The doctor was confident, but he continued to hold the still, white form in his grasp. Those who watched for his next move were powerless to stop him. Had he no mercy? Would he not listen to the soul stirring pleas of those who only looked with anguish in their eyes? No he would not stop. He would go through with his cruel plan. The on-lookers were resigned to their fate as the doctor glanced at the little white form. Then with a cynical look in his eye he took the chalk and put the exam on the board.—Exchange.

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WITH THE BLUE ★ AND GOLD ★

By Steve Saltzman

Tonight we'll see the 1937 version of Coach Lyl Clark's Blue and Gold five in action for the first time on the local boards. They will be attempting to get into the proverbial "win column" after dropping their opener to Rutgers last Saturday, and, from all indications, should make the grade against the Philadelphia Textile School. All we know about the Clarkmen is what we have seen at practices and reports we have heard from the Rutgers game, all of which seem to indicate that we'll have a nice little outfit this year. May we suggest that you come out tonight and get a little first hand dope on the club? Good!

With the old system of a center jump thrown out of the game, basketball fans will see faster court contests than ever this winter. Previously, there was a center jump after each score, but, under the new ruling, the ball is thrown into action after each score by a member of the team opposing the team that made the score, from under his own basket. This new ruling will eliminate the need for the tall, lanky center that coaches used to tear their hair out to get. You know the man you'd always see on the basketball team who'd incessantly get the jump and then run around like a lost sheep until it was time for him to go get the jump again? Well, this man is no longer a prerequisite for a basketball team, and many is the coach who breathed a sigh of relief when this new ruling was made.

Edward Bok, the poor Dutch immigrant who made such a great name for himself, once said to remain silent when you're under fire. Nevertheless we just couldn't resist an answer to the clever person who wrote the Speak Up Column last week under the protective cover of the pen name O'Malley. In this column in which the author covered behind the much-abused campus character, O'Malley, he ferociously attacked the publicity given to athletics here at Delaware. In an attempt at a rejoinder, we can only remind the author of this article that there are some people who are interested in what goes on in the sport world, else why would newspapers the country-over publicize sports? As a suggestion to this big, bold character, may we offer that he just doesn't worry about the situation, and, in an effort to help him do this, shall we have the sports page ripped out of his weekly copy of THE REVIEW before it is placed in his mailbox?

The loss of substitute center, Tommy Ryan to the Blue Hen basketball team is the first blow to be suffered by that club this season. In Tommy, Coach Clark had a reliable, heads-up ball player whose playing has always been a boon to the team's hopes. However, Tommy's schedule of studies require his undivided attention, and his participation in varsity basketball had to be forgone. Tough!

Activities in the current basketball league being run by the Intramural Athletic bosses have shown up to be very successful, as various teams compete with spirit and interest. The teams seem to be evenly matched, for there have been quite

Hens to Encounter Phila. Textile Five

The Blue Hen basketball team, defeated in their first start by Rutgers University, will attempt to enter the win column tonight at the expense of the Philadelphia Textile School on the home floor. This game will be the first of two before the Christmas holiday, the other being scheduled for Monday night with Hampden-Sydney as the party of the second part.

The Delaware five will enter the game minus the services of Tommy Ryan, second-string center, who gave up the sport in order to concentrate on his studies. As a result, Eddie Anderson, former P. S. du Pont luminary, has moved up to the secondary pivot post.

The starting line-up will constitute Ferris Wharton and Capt. Lew Carey, forwards; Earl Sheats, center; and Jack Daly and Earl McCord, guards. The passing of the team in last week's game, as a whole was exceptionally good, considering that it was the first game of the season; but the above quintet has shown the best teamwork to date, although Bill Gerow, Fred Mitchell, and Ed Anderson will more than likely see plenty of service.

As a preliminary to the varsity game, the Jay Vee five will entertain the Goldey College team. The first game will begin at 7.30.

A few thrillers among the games played, to say nothing of the promising men that have been brought to light as a result of their playing in the games to date. Mentor Joe Shields, who is in charge of the Intramural program, feels that the basketball league will be over by next week, leaving only the play-off to determine the championship club. Players, coaches, and the powers that directed the Intramural basketball league are in line for hearty congratulations for the excellent cooperation and spirit they have shown. It is our sincere hope that the subsequent league competitions will be as successful as the basketball has been.

We'll all know Saturday just what kind of a swimming team we're to have for this year—the lads journey to West Chester tonight to meet the West Chester State Teachers in their season opener. Coach Ed Bardo has the squad in good physical shape and they're rarin' to go! Here's luck!

Due to a rather full schedule, the writer of this column is forced to give up his post on THE REVIEW with this issue until sometime next Spring. We'd like to introduce Mike Poppitti, a Freshman with a lot of ability, as your next columnist, and wish him the best of luck. With this, we crawl back into our shell as thousands cheer.

Cinema Attractions

Wilmington

Grand—"Over the Goal," with June Travis and Johnny Davis starts Monday. On Thursday is Zane Gray's "Thunder Trail" with Chas. Belford and Marsha Hunt.

Aldine—Drama of the sea! "Submarine D-1" starts today with Wayne Morris and Pat O'Brien.

Loew's—"Navy Blue and Gold," a thrilling film, starts today, starring Robert Taylor with Florence Rice and James Stewart.

Rialto—Kay Francis in "First Lady" with Anita Louise and Preston Foster.

Riflemen Win First Matches Of Season

During the past two weeks the University of Delaware rifle team has won more matches than it has in the last five years. The team defeated the University of Cincinnati in a postcard match to the tune of 2584 to 2495, and the University of Maine in a three-position match by a 1806 to 1777 count. These two wins give the Hens an even break in four matches thus far this season. Next week the team will toe the firing line against two Pacific Coast teams. It will engage in a ten-man, three-position match with the University of Washington; and with the University of California in a ten-man, four-position match. The improving Blue Hen gunners will also oppose the University of Pittsburgh.

Seth Eberhardt, freshman member of the squad, has been setting the pace this season. Together with T. J. Leach, manager of the team, he has scored the perfect average of 100 from a prone position. Phil Derrickson established a new school record of 98 from a kneeling position.

Fencers Drill Under Capt. Dick Baldwin

Dick Baldwin, captain of the University fencing team has been drilling candidates for the squad for the past month in preparation for the arduous season ahead. As a nucleus, Baldwin has himself and Phil Traynor, both lettermen last year, around which to build the team. At present the team has been cut down to about ten active members including, besides the two mentioned: James Hardwick, Edward Smitheman, Melvin Beatty, Edward Hurley, James Hull, Edward Plotz, Paul Trader, and Jack Rhodes. All except Traynor and Hurley are Engineers.

The schedule, which will consist of ten matches, will begin early in January, with the opening opponent to be the Wilmington Y. M. C. A. team. A return match will be held with the "Y" squad later in the season.

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THE NEWARK POST

Newark Chorus To Sing; Swarthmore Symphony To Play

Concert Is Tuesday Night In High School; Include Selections of "Messiah"

Tuesday evening at 8 o'clock the Swarthmore Symphony Orchestra will join the Chorus of the Newark Music Society in a concert at the High School Auditorium. The chorus will sing selections from Handel's "Messiah," the orchestra will play several selections and accompany the chorus.

This is the second of a yearly musical series offered to the public free of charge by the Society. Because of the anticipated large attendance only those children accompanied by adults will be admitted. The entire production is under the direction of Professor T. D. Mylrea, president of the Music Society and leader of the chorus.

The personnel of the orchestra is unique. The director, Dr. W. F. G. Swann, is Director of the Bartol Research Foundation of the Franklin Institute, a past president of the American Philosophical Society, and an eminent physicist. Other members include a certified public accountant, several Ph.D.'s in Physics, a Professor of English, several Doctors of Medicine, two Deans of Engineering, (one from Delaware) two electrical research engineers, a dentist, an Army officer, a violin maker, several college students, and wives of some of the others members. The first trumpet is a girl. There also are several professional musicians in the group, including two former members of the Philadelphia Orchestra.

Palmer, Kakavas Write Story For Delaware Notes

The tenth edition of *Delaware Notes* reflects the scientific interest of members of the faculty. The papers, highly specialized in their particular fields of endeavor, represent many hours of research in laboratory and shop.

"Bacteriophage, A New Weapon Against Infection," by Drs. Palmer and Kakavas reopens to the medical world a field long abandoned. Bacteriophage, and its therapeutic application, has long been held in extreme disfavor by the medical profession. This distrust arose from the fact that the reasons for failures were never really understood, since the nature of the bacteriophage was not understood.

"Infra-Red Absorption Spectra of Benzene and Its Halogen Derivatives," by J. Fenton Daugherty is a paper describing the effort to ascertain if there existed any series relations between the absorption bands of benzene and to determine if there was any shifting of the absorption maxima when a halogen was substituted for a hydrogen in the benzene ring. The infra-red absorption spectra of benzene, and its monohalogen derivatives was studied at wavelengths from 1.00 microns to 7.50 microns.

"Structural Analysis Based on the Moment Distribution Method of Cross" by Professor T. D. Mylrea is a structural analysis study of a system very little used by modern designers due to the fact that the merits of the system have been overlooked.

The Tenth Series of *Delaware Notes* is edited by Dr. Ezra B. Crooks, Professor of Philosophy and Sociology at the University.

Nude students riding up and down the main street of Golden, Colo., on an automobile running board shocked the entire community. They were taking part in freshman hazing activities of the Colorado School of Mines.

Playbill

(Continued from Page 1)

that Miriam loved the window-dresser, the dominant impression was that Miriam regarded him as just another scalp on her war belt (or whatever it is they hang scalps on). Instead of the couple sharing reciprocal affection, I thought (and still do) that the window-dresser was hoodwinked.

Tom (window-dresser) Warren, when he did not hook his thumb around his suspenders, was as understanding an actor as you could ask for. Janet Grubb, in the instant she was allowed, also shoved some impressive acting our way. Steve Saltzman, Jeanne M. Davis, Sigmund Lipstein, and Marjorie Nock helped matters considerably. This bout with the script was directed by Phoebe Myers—and was certainly a lot better than Bobby Breen, even at his best.

Miriam Jeanne M. Davis
Dotty Dorothy Jones
Mrs. Grossman Marjorie Nock
Alexander Thomas Warren
George William Swift
Mr. Zennici Sigmund Lipstein
Mr. Somerset Stephen Saltzman
Mrs. Somerset Janet Grubb
Bradley Edward Cooch, Jr.
Time: The present.
Place: A dress shop in a large city.

Director: Phoebe Myers.

Ten-Room Cottage
The Washington Players of Washington College did a comedy by Frances Fleming Sellick. And they brought with them an actor by the name of Charles Benham.

This Benham played the part of a happy-go-lucky contented young fiance. Adept at picking up lines, and clever at delivering them, this boy Benham yanked a bit of one-act nothingness up by the bootstraps.

The plot concerned Barry, his business executive fiancée, and his mother. The contrast of the couple's future plans, their pre-marital spats, and their compromise filled in from curtain to curtain. It all mattered very little. What did matter was this fellow Benham. He was certainly easy to watch.

Anne Williams, a business woman, Helen Loskamp; Barry Winthrop, her fiancée, Charles Benham; Mrs. Winthrop, Barry's mother, Elsie Wharton.

The Last Mile
This one-act version of a psychological prison drama finally got the best of an impolite audience, and before it ended said audience was lapping up the lines for what they were worth, and giving it the respect due a good performance.

The *Last Mile* dramatized a convicted murderer's last hour of life. Joseph First acted the murderer with just the right speck of restraint in spots. And when the murderer broke down in the middle of his last prayer—there was Playbill acting at its best. First had us writhing in our chair toward the end of that play and we're not the writhing kind. First is a good actor.

Roscoe Smith impressed us as a typical prison guard, and when our chief operative said that Roscoe was a good guard—not too callous and not too softy—we agreed and made a note to give him a credit line. Ronald Zabowski as another prisoner in the death block acted very much like another prisoner in the death block. Joseph Wigglesworth, as an insane member of the convicted, had to buck an audience that apparently believed there never was such a thing as an insane prisoner. At the beginning of the play his lines drew forth titters. At the end, shudders. It was a good fight, Joe.

A series of elevated platforms (Stutman insisted I remember the name of the man who originated the idea, but I can't for the life of me) conveyed very effectively the prison arrangement that could not actually be constructed on the

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small stage. Harry Stutman directed the play.

Bill Whedbee acted the reporter, W. K. Richardson, the priest, Roscoe Smith, the guard. The rest of the cast were prisoners: W. M. Richardson, Joseph Wigglesworth, Joseph M. First, Ronald Zabowski, Michael Poppiti, Edward Zeirinski.

Staff for the Playbill: Stage manager, Jack Alden; Properties, Jeanette Rodenheiser; Costumes, Phyllis McClain; Makeup, Barbara Hutchings; Lighting, Kenneth Steelman; Business Manager, Edith Holden; Publicity, David Case; Scene Designers, H's Warburton and Stutman.—J. K.

Conference

(Continued from Page 1)

charge is 35 cents. Please sign up for reservations at the registration desk.

1:30-2:30—Demonstrations and Discussions

Scene painting and lighting—Mitchell Hall. Miss Betty Jean Hammond and Mr. Herbert Warburton, E 52 Players.

Makeup—Auditorium, Chemistry Laboratory. Miss Dorothy Counahan, E 52 Players.

2:30-3:30—Demonstrations and Discussions

Tryout and the problems of the director—Mitchell Hall. Mr. Willis Lawrence, Director of Dramatics at Sunny Hill School and former member of E 52 Players.

Play selection—Auditorium, Chemistry Laboratory, Dr. C. R. Kase.

3:30-4:15—General Meeting, Mitchell Hall

Reports of Group Meetings; Election of officers; Discussion of projects to be undertaken by the organization; Discussion of next Conference; Discussion of Spring Dramatic Festival.

4:15-5:00—One-Act Play, Mitchell Hall

Explanation of production and performance problems following play.

5:00-5:30—Tea, Lounge of Old College

Special Features of Program

Technical Advisors
May be consulted throughout the Conference on individual problems. The advisors have been selected because of their wide experience and their ability to adjust the theory of stagecraft to actual practice.

Scenery, Properties, and Lighting
Mr. Gordon Chesser, former scene designer and stage manager for E 52 Players, and recently assistant stage manager for Day Tuttle's Civic Theatre, Washington, D. C.

Makeup
Miss Dorothy Counahan, E 52 Players.

Play Selection
Exhibition of books about play production, in charge of Miss Elizabeth McFarland, E 52 Players.

Technical Advisors
A special service of the Conference will be the opportunity for any of the delegates to discuss individual problems with technical advisors who will be available in the lobby of Mitchell Hall throughout the day. The advisors have been selected because of their wide experience and their ability to adapt the theory of stagecraft to actual practice.

Scenery, properties, and lighting—Mr. Gordon Chesser, assisted by Mr. Herbert Warburton and Miss Betty Jean Hammond.

Makeup—Miss Dorothy Counahan.

Play Selection—Miss Betty Jane Brown.

Book Exhibition

An exhibition of books about play production has been made possible through the courtesy of a number of publishers. A number of play catalogs are available for distribution. Miss Elizabeth McFarland is in charge.

The Staff

Dr. Elliot Field is Executive Chairman of the Religious Drama Fellowship of the Universities and Colleges. He is a national authority on religious drama.

Mr. George Henry is Principal of Dover High School. He has a number of excellent high school productions to his credit.

Mr. Alexander Cobb is Assistant Director of Agriculture Extension. He has done much to encourage dramatics in 4-H Clubs and Granges.

Mrs. C. R. Kase has directed a number of plays for the University Drama Group and has acted as an advisor on almost all of the University productions.

Miss Betty Jean Hammond is a member of the E 52 Players and has been largely responsible for the experiments with the new type of scene paint which will be demonstrated.

Mr. Herbert Warburton is a member of the E 52 Players and has acted as scene designer or stage manager for University productions during the past three years.

Miss Dorothy Counahan, a member of the E 52 Players, is makeup chairman for almost all the University plays.

Mr. Willis Lawrence is director of dramatics at Sunny Hills School, and was formerly director at New Castle High School. He was a very active member of the E 52 Players at the University, and has had considerable experience in the professional theatre.

Mr. Gordon Chesser, former member of the E 52 Players, will be remembered for his scenery for "Peer Gynt," "Hell Bent For Heaven," and many other plays. Since graduating from the University he has acted as an assistant stage

manager for Day Tuttle's Washington Civic Theatre.

Dr. C. R. Kase has been in charge of dramatics at the University for the past seven years.

Miss Betty Jane Brown has this year made a number of special investigations into play selection lists as part of her work in the course in play production.

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Prom Committee Hunts Name Band

Who do you want? The Junior Prom Committee hopes it will offer for the first time, a "name" band at the University of Delaware for the Junior Prom on March 4.

At a committee meeting on Monday afternoon, the members decided to accept an offer of Hal Kemp. The offer was made some days

earlier but due to lack of funds, it could not be accepted. At the Student Council meeting, this lamentable condition was rectified with a \$700 "slush fund." A telegram was sent immediately and the committee is waiting by the phone ready to carry the news to every hamlet and farm.

Also under consideration if Hal goes the way of most good ideas are Tommy Dorsey, Sammy Kaye, Don Bestor, and the now—staging—a-comeback Casa Loma. The com-

mittee's agent reports we have a very good chance of getting one of these.

At the meeting, bids for printing and programs were discussed but nothing definite was decided. It was also decided to start publicity immediately. This is it!

Dr. Ryden Will Attend Meeting In New York

Dr. George H. Ryden, head of the Department of History and Political Science at the University of

Delaware, will attend the annual fall meeting of the Middle States Association of History and Social Science Teachers to be held at New York University on December 11. Dr. Ryden who is the President

of this Association for this year will serve as general Chairman of the meeting. The program will consist of a series of addresses by prominent educators during a morning and afternoon session.

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