

# The Review

Vol. 103 No. 16

University of Delaware

Friday, October 26, 1979



Review photo by Neal Williamson

## Student Scales Christiana East

By DONNA BROWN

What's Newark's answer to George Willig?

Christiana Towers East doesn't quite match the height of Trade Center, but a Dickinson resident's scaling of the campus' tallest building was impressive nevertheless.

Thursday night, at exactly 11:07, Brad Burke (BE 83), armed with professional climbing gear and assisted

by Tom Beane (AS83) began his ascent of the 17-floor dormitory.

He climbed and pulled himself up the metal bars of Christiana's fire escape as a small group of friends stood off in the shadows watching. They kept out of sight because not only was the feat dangerous, it was also illegal, and since Thursday is Pub night, they knew Security would be out in full force.

(Continued to page 6)

## Transfer Space Limited As 13 Programs Tighten

By KEN MAMMARELLA

Thirteen university programs are now limiting internal transfer students, with the latest restrictions set by the departments of economics and computer science.

### analysis

Restrictions tend to be concentrated in professional disciplines — such as engineering, business and health fields — that many students think will be the surest paths to getting jobs. The situation will probably not get better in the near future, due to staffing, facilities and funding limitations and restrictions imposed by accreditation.

All programs in the Colleges of Business & Economics, Engineering and Nursing have set special criteria for students wishing to change their majors.

The 13 programs limiting transfers are communications, computer science, medical technology and physical therapy in the College of Arts & Science; accounting, business ad-

ministration and economics in the College of Business & Economics; chemical engineering, civil engineering, electrical engineering and mechanical and aerospace engineering in the College of Engineering; community & family service in the College of Human Resources and the College of Nursing.

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Four other programs have informal criteria or restrictions for taking upper-level courses.

(Continued to page 4)

## Newark Emergency Room Given Final OK on Move

By MARY MILOS

The Newark Emergency Room (NER) received the final approval Thursday to move to the Polly Drummond area. The State Bureau of Health Planning and Resource Development voted unanimously in favor of the move.

Amos Burke, Bureau spokesman, said "In a nutshell, we found the utilization of the NER fairly steadily increasing, while the building they are in is not completely satisfactory."

One member of the board experienced in space utilization found the move would be beneficial, he said.

The NER services over 27,000 people each year said Lee Hone, NER administrative director. With an operation as large as that, "there is no way you can limit the service we perform in so far as availability," said Hone.

The NER will now move to the corner of Polly Drummond Hill Road and Kirkwood Highway, said Hone.

"No tentative date is set as of yet" for beginning construction, Hone said. "Work has to be done on drawing up plans for the proposed site."

The move was first approved by a unanimous vote from the Delaware Health Council. The Bureau's favorable vote Thursday was the "last step in the certification of review process," Hone explained, and now begins a new facet of the program that was started almost a year ago.

The NER will remain in normal operation at its present location "right up until the move," said Hone.

(Continued to page 4)

## Computerized Bookstore Appeals to Trabant

By KAREN McKELVIE

A decision on whether to relocate the bookstore or to adopt a new computerized system, will be reached by the Buildings and Grounds Finance Executive Committee within the next 60 days, according to university president E.A. Trabant.

"Both options have their drawbacks, but in my opinion

computerization seems to be the most attractive, he said.

The process of computerization entails installing anywhere from five to ten computer terminals, each containing catalogues displaying textbook information, at various locations around campus.

Orders will be punched in and relayed to a central

warehouse, where the books will be sorted and delivered to designated pick-up areas.

Trabant and the committee are still gathering information and attempting to find a company able to install the complicated system for the lowest cost.

"It is believed that the system is an innovation 10

years before its time," stated Trabant.

The alternative option, relocation, entails finding a site suitable for the construction of a new bookstore.

However, this option has met with not only the problem of community opposition, but also with rising construction

(Continued to page 4)

on the  
inside

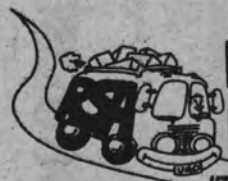
### Elmo's Ghost

Mitchell's resident spook still stalks the stage .....p. 11



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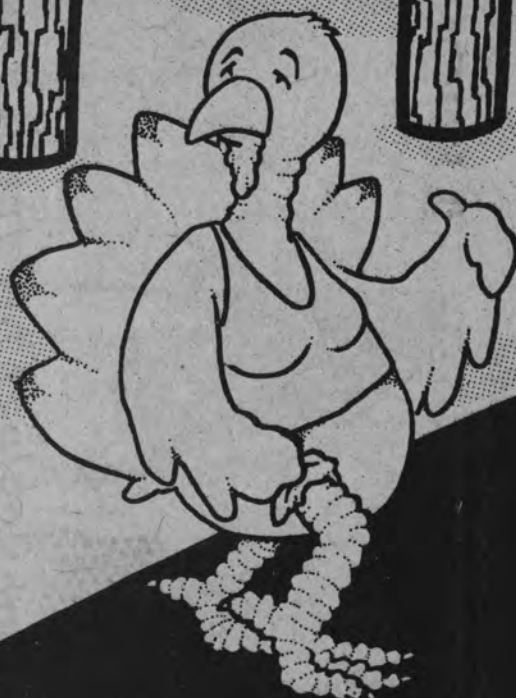
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S. JONES



# Unpaid Student Loans Frustrate University

By JACK ANDERSON

A graduate in physical education who couldn't find a job in his field, Steve washes dishes at Howard Johnson's. One day he receives a letter from the university's Billing and Collection department that threatens to make his \$5,000 student loan due immediately.

Steve's possessions consist of a '63 Volkswagon, a stereo system, a clock radio and a cat named "Dollars." With few assets and no credit established, Steve faces bankruptcy at age 22.

Although Steve's case is hypothetical, it's a realistic situation to over nine percent of all students who take out a National Direct Student Loan (NDSL) through the university. More than \$47,000 remains uncollected from delinquent (non-paid) loans that the university has distributed through the government-sponsored program, according to John Fabris, acting director of Billing and Collection.

The result is less money available to students who apply for the loan now, said Fabris.

The NDSL is a three percent, low-interest loan funded by the federal government and distributed by the univer-

sity. Payments are not required until 10 months after graduation.

Repayment is not as easy as it sounds, however, Fabris said. Graduates "have other expenses — like a car or apartment — and have limited resources. They can't always make repayments."

In fiscal year 1978, said Fabris, the national average for NDSL defaults averaged 17.37 percent, while the

## analysis

university's default rate was only 12.62 percent.

This year, out of 1,200 NDSL loans, the university had only a 9.18 percent default rate, according to a report filed by Fabris.

A default rate is the amount of loans that are 120 days overdue, divided by all the loans granted. Fabris said the university is required by the government to "keep our default rate below 10 percent, or else reduce the number of delinquents by 25 percent."

"If neither of the two goals is achieved, the university is in danger of getting funds reduced for NDSL."

The amount of money outstanding merits strict collection techniques. Fabris said that loans not paid after

the grade period are referred to Olan Thomas, collection manager at the Billing and Collection office.

Thomas said he sends letters to default students and, if he gets no response after one month, withholds their transcripts and turns to what he calls "hard-core collection agencies."

On the university's list of agencies is National Account Systems of Bala Cynwyd, Pa. Bill Fitzgerald, regional sales manager, said he makes personal contact with the borrower, usually by phone. But federal regulations "prevent the old 2 a.m. phone calls" that may put undue strain on students, he said.

Fitzgerald claims sympathy with students in defaults. "We are in a position to assist the student. I understand that a graduate, after 9 months, isn't the most affluent."

But, litigation to sue will occur if the graduate doesn't pay — affluent or not.

A federal statute effective Nov. 1 prohibits students from declaring bankruptcy until 5 years after graduation.

According to Fitzgerald, "this statute prevents a student from getting a free education through loans and

(Continued to page 9)

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## ...Limited Facilities the Reason

(Continued from page 1)

"The reason is limited facilities — human and otherwise," said Dr. Jay Halio, associate provost for instruction. Permanent shifts in staffing or construction need five to eight years of trends — too long for the undergraduate who is here for four years.

Planning on the overall university enrollment leveling off, administrators say it's unwise to make major increases in individual departments.

Professional accreditation restricts some departments. The College of Business & Economics, for example, cannot hire more businessmen part-time to teach classes. Other programs, particularly medical technology and physical therapy, are limited by the number of outside clinical spots.

Here's a breakdown of what's happening in the various colleges:

**AGRICULTURE:** The College has no strict requirements, said Associate Dean Dr. Ralph Barwick, but an informal, personal screening is conducted for the department of agricultural and food economics.

**ARTS & SCIENCE:** The communication department admits students only once a semester. Department policies require a 2.4 grade point index (higher for upperclassmen) and a formal application from interested students. The policy was instituted last year because of limited faculty. Three professors joined the department this year, but the College is leery of funding more.

The computer science department is seeking five faculty members to cope with student demand, but, said department Chairman Dr. Hatem Khalil, there is only one person with a doctorate for every 40 positions nationwide. As a temporary solution, the department this month began requiring 3.0 grade point index (gpi) in the department and a 2.75 index overall. The department has over 300 majors.

Professional accreditation by the American Medical Association limits the medical technology program to 52 upperclassmen, ac-

cording to Program Coordinator Anne Clark.

The number of students in the physical therapy program is screened after each school year, going from 100 freshmen to 25 seniors. Clinical spots limit enrollment.

In addition, the graphic design program of the art department is limited to 20 juniors, from 100 freshmen, said art department Chairman Dr. Daniel Teis. Students are judged on their portfolios and art course grades.

The music department requires auditions and music theory knowledge for its majors. "We don't want to accept people we think won't complete the program," said department Chairman Dr. Henry Cady.

**BUSINESS & ECONOMICS:** The college is experiencing the nationwide trend of increasing interest in business, said Assistant Dean Norrine Spencer. The College is admitting more freshmen, "and fewer of these students are being dropped, withdrawing or changing majors out of the College," she said. Also, other majors are requiring more business courses.

To transfer, all departments of the College require a 2.25 gpi, 30 credits and a formal application (due Thursday for students interested in changing their majors this semester).

Successful transfer students have been far above the minima. Last year, 80 people who switched to accounting (out of 110 who tried) averaged a 3.0 gpi, she

said. In business administration the 125 transfers (out of 250 applicants) averaged 2.76 gpi.

**ENGINEERING:** The college has set "rock bottom" criteria of a 2.5 gpi in technical courses, with a grade of C minimum in certain mathematics, physics and chemistry courses, according to Assistant Dean Dr. Robert McDonough. "The departments are free to go beyond," he said.

The chemical engineering department requires a gpi about equal to seniors, said department Chairman Dr. Kenneth Bischoff. Transfer students might then bump students with lower qualifications out of the program. The department is limited by lab space, cost of lab equipment and the teacher/student ration, he said. Changes in majors are made only in January.

"We've generally lived within college criteria," said electrical engineering department Chairman Dr. Anthony Gaudy, "but we have been looking at each case individually. We are considering tightening up."

**HUMAN RESOURCES:** Only one program has special criteria for change of major: the community and family service major in the department of individual and family studies requires a 2.5 gpi.

**NURSING:** The college accepts majors only twice a year, said Assistant Dean Dr. Amy Hecht, with no set criteria of gpi or course requirements. The college tries to select "the students who will succeed," she said.

## ...Relocation Still Possible

(Continued from page 1)

costs and a lack of building space.

The committee is now considering two sites: the exposed roof of McKinley Hall or purchasing the old Central Elementary and Middle School on Academy Street and renovating it into a new bookstore.

Even with these sites available, Travant still finds computerization more attrac-

tive, since it would require only one cheaply-constructed warehouse, that need not be located on campus.

Cost and length of time before construction begins has not yet been determined.

"I hope we can present the proposal in a tight, cohesive manner," said Trabant. "If so, it should be rapidly adopted, and we can begin immediate construction on this 'first of its kind' system."



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# SOMETHING'S HAPPENING

## Tuesday

**LECTURE** — International Relations Club. Dr. Rubenstein-Soviet Foreign Policy. 114 Purnell. 4 p.m.

**LECTURE** — "Awareness Beyond the Psychic World." Ewing Room, Student Center. 7:30 p.m.

**LECTURE** — "La Jeminite Comme Mythe des Realities Chez Collette," by Michelle Blin-Sarde. La Maison Francaise, 189 W. Main St. 7:30 p.m.

**PARTY** — Alpha Omicron Pi Halloween Party. 322 Wyoming Rd. 8 p.m.

**MEAL** — International Lunch. United Campus Ministry. Noon. \$2.

**MEETING** — A.F.S. Morgan Room, Student Center. 5 p.m.

**MEETING** — Outing Club. Collins Room, Student Center. 7 p.m.

**MEETING** — Winter Session Ski Trip to Mt. Sutton, Quebec, Canada. Student Center. 8:30 p.m.

**MEETING** — Phi Alpha Theta. 206 Kirkbride. 4 p.m.

**MEETING** — Dietetics and Nutrition Club. Kirkwood Room, Student Center. 4 p.m. to 5 p.m.

**MEETING** — "Nuclear Horror." United Campus Ministry. 7 p.m. Sponsored by Delaware Safe Energy Coalition.

**MEETING** — Phi Delta Phi. French House. 4 p.m.

**MEETING** — Arts and Science College Council. 11 B-9 Paper Mill Apts. 7:30 p.m.

## Wednesday

**LECTURE** — "Conflict in the Crescent of the Middle East Crisis." Dr. Alfred Lillenthal. 7:30 p.m. 100 Wolf Hall.

**BACCHUS** — Halloween Horror Fest "Phantasm," "The Fly," "Rabid." 7 p.m. to 1 a.m. Cartoons, candy, and costume contest. \$1 with I.D. 75¢ in costume.



**COLLOQUIUM** — Semantic Definitions for Programming Languages. Terrence Pratt. 4 p.m. 209 Smith Hall. Refreshments served at 3:30 p.m.

**COLLOQUIUM** — Thin-Film Cds/CU2S Photovoltaic Cells. 130 Sharp Lab. 4 p.m. Refreshments served room 225 at 3:45 p.m.

**MEETING** — Phi Alpha Theta, History Honor Society. 206 Kirkbride Lecture Hall. 4 p.m. to 5 p.m.

**MEETING** — Blue Hen II Yearbook. 4 p.m. McLane Room, Student Center. All staff attend.

## Thursday

**FILM** — "All the President's Men". 7:30 p.m. and 10:15 p.m. 140 Smith Hall.

**LECTURE** — "Personal Insights into the Jazz Age." Dr. Gerald Straka. 206 Kirkbride Lecture Hall. 3:30 p.m. Sponsored by the History Club.

**ENTERTAINMENT** — Captain Ray of Light Show. 100 Kirkbride Lecture Hall. 7:30 p.m. Sponsored by the Philosophy Department.

**RADIO PROGRAM** — Public Affairs Program. "Between the Lines: NATO." 6:15 p.m. WXDR 91.3 FM.

**GATHERING** — United Campus Ministry, 20 Orchard Road. 4 p.m.

**MEETING** — Human Resources College Council. 4 p.m. 109 Allison Hall.

## And...

**FILM** — "Head Over Heels". Cinema Center. 7:15 p.m. and 9:15 p.m.

**FILM** — "The Muppet Movie". Chestnut Hill I. 7:15 p.m.

**FILM** — "Rocky II". Chestnut Hill II. 7:30 p.m.

**FILM** — "Dracula." Castle Mall Queen. 1 p.m., 7:30 p.m. and 9:25 p.m. \$1.

**FILM** — "The Frisco Kid". Castle Mall King. 1 p.m., 7:15 p.m. and 9:25 p.m. \$1.

**FILM** — "More American Graffiti". Triangle Mall I. 7:15 p.m. and 9:20 p.m.

**FILM** — "The Main Event". Triangle Mall II.

**ON STAGE** — John Cale. State Theater. 7 p.m. and 10:30 p.m. Oct. 30.

## retrospect

compiled from dispatches

### Fewer Nuclear Plants in 2000

The U.S. Energy Department, acting on the March 28 accident at the Three Mile Island nuclear power plant, has lowered its estimate of how many such plants will be operated by the year 2000, reported the Washington Post.

The lower estimates are due in part to the belief that Congress will declare a moratorium on any further construction of nuclear plants, the Post said.

Original estimates put the number of operating nuclear plants in the U.S. in the year 2000 at 200 to 300. Since the accident, however, the department has lowered the estimate to 150 to 200, said the Post.

### PLO May Recognize Israel

Israel might soon be recognized as a country in its own right by the

Palestine Liberation Organization, Austrian Chancellor Bruno Kreisky said in an interview with the New York Times.

If Israel accepts rights of Palestine to be a nation, Kreisky feels the PLO will admit the existence of the country. Kreisky's views, however, have already been rejected by Israel, according to the Times.

### Disco Fever is Slowly Fading

Discos are still popular, although there have been signs that disco is on its way out, lending way to rock, jazz, and country music, according to the Wall Street News Service.

Radio stations which were known for their all disco programs are turning to other types of music. Disco albums sales are on the decline and discos are playing rock, as well as disco, the reports said.

### Sexism In Prayers May Change

Two proposals before the upcoming National Conference of Catholic Bishops, could remove "sexist language" from Roman Catholic prayers, according to New York News Service.

The first proposal would eliminate the word "men" from the line of the eucharistic prayer which says that Christ's blood is "shed for you and for all men," reports said.

Phrases such as "the human family" or "brothers and sisters" could be substituted by priests in place of phrases like "men or "brothers," under the terms of the second proposal.

### Mich. Country Thinks Secession

Citizens for Secession, a group from Cass County, Mich., wants that county to become a part of Indiana where

taxes are much lower, the New York Times reported.

The group says taxes are five to six times higher in Michigan and plans to ask County Commissioners to put the secession issue on next year's ballot, the Times said.

### Laughing Gas Affects Dentists

"Laughing Gas" the anesthetic that's frequently used in dental offices, was found to have long range health effects on dentists administering it, according to a study released last week, reported the New York Times.

Nitrous oxide gas is reported to cause higher incidences of kidney, liver, and nerve problems in dentists who use the gas than in those who don't.

However, the study said there was no evidence of long range effects in patients who are exposed to the gas.

## campus briefs

### Hollingsworth Lot to Add Red

The Hollingsworth Parking Lot #19 behind McDowell Hall, behind the Nursing building, is undergoing a color change.

The unpaved portion of the lot will become a red instead of a blue lot.

### Nov. is National Diabetes Month

The American Diabetes Association will begin National diabetes month by administering diabetes tests throughout Delaware.

The tests will be given in Newark at the Newark Medical Lab., 327 E. Main St., and the Newark Medlab, 314 E. Main St.

The test centers are open from 1 to 3 p.m. every weekday. Patients are told to eat a normal lunch one and a half to two hours before taking the test.

Some of the early symptoms of the disease include thirst, excessive urination, increased appetite, weight loss, and fatigue. Early diagnoses can cut down on later complications.

### Lifesaving Techniques Offered

A one night course on the Heimlich Maneuver and alternate ways to save a life will be offered by DiVersity on Nov. 4 at 7 p.m. in the Ewing Room at the Student Center.

The fee is \$5.50; students with I.D.'s receive a \$1 discount. For information, call 738-1203.

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TIME: 9:00 a.m.

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Rutgers, a major research university, offers nearly 240 degree programs through eleven graduate and professional schools. Currently, over 13,000 students are enrolled in master's, specialist, and doctoral level study at New Brunswick-Piscataway, Newark, and Camden. The university makes available numerous assistantships, fellowships, and scholarships on a competitive basis.

# This Week in Budget Board

By LAURIE MILLER

The Delaware Undergraduate Student Congress (DUSC) Budget Board had another busy Wednesday afternoon deciding how to finance new campus groups and reviewing requests from groups funded in last spring's allocations.

The Budget Board is now drawing on its "developmental account" to meet the financial needs of more than 60 groups, after allocating its \$77,000 budget for 1979-80 to existing groups last spring, according to Joe Wade, DUSC financial controller.

The Delaware Safe Energy Coalition requested \$240 in addition to its allocation last spring, in order to hold an energy rally in November, Wade said.

Phi Alpha Theta, the history honor society, came before the Budget Board for the first time. It requested \$400 but received \$60 due to limited membership and the slight effect it has on the entire campus, according to Wade.

Cosmopolitan Club representatives were invited

to Wednesday's meeting to review money management problems encountered last year.

Several thousand dollars from the \$17,000 to 18,000 developmental account has been allocated to eight groups so far this semester, according to Yvonne Davis, secretary to the Assistant Dean of Students. The fund, totalling \$16,169.25, now, consists of money returned to the Budget Board from groups who didn't use their full allocations last year, according to Davis.

The cheerleaders, who did not turn in a proposal last spring, as is requested by already established groups, asked for \$3,294 but were granted \$590. The Arabian students requested \$1,976.61 and were given \$590.

The Art History Club received \$203 last spring after requesting \$632.60. The club was asked to return to Budget Board this fall with a new budget proposal. The final allocation was \$221, Davis said.

The American Association for Textiles, Chemists and Colorists (AATCC), a new group, requested \$42.65 in September and were given the full amount. Arts and Science College Council president Rick Templeton, proposed a \$2,219 budget to the board two weeks ago and received \$769.00.

The nine-member budget committee allocates money according to the following criteria.

- The type of professional backing for the group,
- The number of people in a group,
- The groups own fund-raising efforts,
- The number of students that a group benefits or affects.

The Student Program Association (SPA) receives the largest sum, \$39,000 for 1979-80, because it has the potential to reach all students according to Wade. Other groups receiving large allocations include WXDR (\$8140), DUSC (\$5655), and Black Student Union, (\$4500).

## ...Burke: 'I Just Did it for the Fun of it'

(Continued from page 1)

As the 18-year-old human Spiderman reached the 14th floor of the tower, an unmarked Security car that had cruised by once before returned and stopped. Within five minutes, three more Security patrols on hand.

But they didn't stop Burke. "I'm going to the top!" he yelled to the crowd of about 35 people watching from the parking lot below. They cheered him on.

Approximately 20 minutes after he started his climb, Burke reached the roof. Curious Christiana residents went running to the fire escape and peered up. "What's going on?", "He's doing what?" and similar cries of disbelief rang out.

Meanwhile the climber was

stuck at the 17th floor, untangling his rope, waiting to rappel down the face of the building.

"I just did it for the fun of it," he said, adding that he had scaled Christiana East once before several weeks ago. "I've climbed a lot of cliffs and stuff out west, but this is my first building."

"I've got all the right equipment to do this. I wouldn't recommend this to anyone else," he continued, still struggling with the rope.

Security officers didn't think anyone else should try it either, and voiced their concern that the success of this one escapade might incite some would-be adventurer with no climbing experience to try a similar stunt.

"This guy is obviously safe," said Officer Craig Skielle. "He's got all the right equipment, but someone else might see what he's done and try it."

The rope was finally straightened, and Burke began to rappel down the fire escape, occasionally swinging out from the face of the building, and then touching it again with his feet. He was down in about three minutes. Security officers promptly whisked him into a patrol car and took him away. The crowd quickly dispersed. Burke was questioned by Security, released, and charged Sunday with misuse of property. He will appear before the Student Judicial Board.

# THE PUB

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# Hustle the Key for Liberal Arts Grads Seeking Jobs

By BRYNNE HERRON

*Editor's Note: The following is the second part of a two-part analysis on the job outlook for liberal arts students. This part features recent graduates and university professors.*

Many liberal arts students feel that they are not qualified to do anything after graduation, said Nancy Gilpen, assistant director of Career Planning and Placement, but she disagrees with this.

Kathleen Watson, a political science major and 1979 graduate, at one time had convinced herself that no one would hire her. "All I can do is tell them about history," she said. "But, you must have confidence or you'll never find a job," she added. Watson is now working for DuPont.

## analysis

"The jobs are there for students with a bachelor's degree," said Dr. Thomas Meierding, of the geography department. "There just aren't enough people who are willing to hustle to get them." He encourages students to spend as much time learning about their future careers as they do in their academic courses.

"It doesn't matter what one

majors in as far as getting a job goes," said Charles Leslie, of the School of Life Sciences.

"A liberal arts education will provide a student with valuable skills — technical skills will be provided on the job," said Dr. Frank Dilley, chairman of the philosophy department.

A random sample of recent liberal arts graduates who spoke with The Review reported having jobs — but, most were unrelated to their majors.

Many graduates interviewed said that they'd keep their present jobs until they find something related to their majors.

Pat Shaffer, a 1975 graduate, fell into her field by chance. A sociology major, she wrote advertising copy for WQIQ and WAMS radio stations for three years after graduation. She is now a secretary for DuPont because her old job didn't pay enough — but she is looking for another job in the communication industry.

"A liberal arts major can prepare one to take almost any avenue," said Donald Downs, a communications major and a 1979 graduate. Downs is now a manager for Rite Aid drugstore.

Gregory Cole, an English major of the class of '79, said that the broad background that the liberal arts major

receives can help him in any field he chooses. "At least if you have a broad background you can act like you know what you're talking about," he added. Cole is now managing another Rite Aid Drugstore.

Most liberal arts graduates who spoke to The Review have recommended that liberal art students

- get complementary experience,
- begin the job search early,
- prepare a good resume,

•be persistent.

"Look — the interviewer straight in the eye and speak with confidence — let him know that you're right for the job," said Brian Boutin, a biology major of the class of '79.

Several professors from the College of Arts and Science have recommended graduate work for students who want a job directly related to their majors. "These jobs generally require specialization in a particular area," said Leslie.

There are some available jobs for students with a bachelor's degree in art history; however, additional training can be helpful, according to Dr. William Homer, chairman of the art history department.

"What the world needs is informed, educated people," said Leslie.

"We've turned the corner already," Dilley said. "Employers are beginning to seek the liberal arts major again."

## Comprehensive Health Program Will Start Jan. at Laurel Hall

By JEANINE REPA

Wellspring, a Health Resources project designed to educate students in weight control, nutrition, physical fitness, smoking and sex, will begin in January, according to Paul Ferguson, assistant to the director of Student Health Services.

The project, created by the Student Health Center and university faculty members, will emphasize a comprehensive approach to health care, said Ferguson.

"Students come to the Health Center with very vague complaints looking for an organic cause," said David Bremer, coordinator of the project. In many cases lifestyle, habits, personal relationships, stress and sexuality may be why students "don't feel well," he said.

"The project is aimed at educating students to be active participants in health care and to be able to judge when they need clinical attention," said Ferguson.

The Colleges of Human Resources, Nursing, Health and Life Sciences, the Physical Education division, Food Services, and the Center

for Counseling will jointly offer small group programs in each area.

A short one-credit course, "Personal Choice in Holistic Health Planning/ Care," will be offered next spring in the Colleges of Education and Human Resources. Topics will include alcohol and drug abuse, sex, nutrition, and environment.

Students will be able to use a computer which will be installed in the basement of Laurel Hall to receive individualized health evaluations based on data they enter about their own lifestyles.

The Sex Information Hotline, which has been operating since January will become part of the project. The hotline answers questions relating to sexuality from 7 p.m. to 11 p.m. Sunday through Thursday at 738-8731.

A jogging clinic is also being planned for mid-November.

The Health Resources Project will be funded by grants from private foundations for specific programs. The Student Health Center has allotted approximately \$2,000 for publicity for the project.

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## editorial

## Stopping the Bottle

In an effort to do unto others before the university does unto them, the Pencader Student Government (PSG) has proposed a set of alcohol use guidelines to encourage responsible drinking among Pencader residents on a volunteer basis.

The PSG drew up the proposal when it realized that Security was considering its own policy. Perhaps with the Christiana Towers' party and weekend visitation restrictions in mind, the PSG gathered input from the Resident Assistants (RA's) and complex coordinator and came up with a set of 13 rules. Seven are "policies," enforced by the university, and six are "guidelines," self-enforced but possibly leading to a "breach of university policy."

"Responsible drinking" is an elusive goal under any circumstances. In this case the PSG hopes the change in student behavior will prevent damages and rid Pencader of non-student party-crashers.

The guidelines being considered include providing party activities other than drinking, requiring that every party-goer is either a Pencader resident or the guest of one, and limiting amounts of alcohol served to 3½ kegs of beer and/or 3½ gallons of liquor.

As hard as it is to imagine the university requiring a guest book at the door, forcing students to play Monopoly or counting kegs

at every social function, it's even harder to imagine the students doing so themselves. But that's what the PSG and residence staff are relying on.

The guidelines amount to a repeat of the Interfraternity Council's performance last fall -- a compromise between strict regulations enforced by the university and loose guidelines ignored by students. The IFC's guidelines didn't make it to paper before President E.A. Trabant banned outdoor open-campus parties. Now they serve as a dim reminder that some cautions have to be taken, but not necessarily taken seriously.

Some restraints in partying are needed, but the PSG will have a difficult task if Housing and Residence Life approves the guidelines. However unachievable "responsible drinking" among students might be, it's worth the PSG's try to promote the policies if it prevents the university from stepping in with its own version of the term.

The guidelines should at least force Pencader residents toward a more realistic attitude about parties -- unregulated mania can't go on forever. On the other hand, handing the guidelines over to the mercy of self-enforcement leaves them prey to apathy and neglect. If that happens, they'll be salvaged by the university and revived with an added kick.

## One Moment

By Ken Mammarella

## Easy as A, B, C

Students have known all along there were easy courses and tough ones, but a recent analysis by the university's research office suggests there are easy and hard departments.

People suspected physical education is easier than engineering, but it's a surprise that health sciences is easier than biology or history is easier than geography, judging from the average grades.

The most stunning part of the analysis shows that the average grades given last fall in various departments range from 3.5 to 2.2, with the university average about 2.8 (A complete list is attached at the end.)

At the top of the list stand health science (3.48), physical education, educational development, music, individual and family studies,

military science, art and animal science -- rather strange bedfellows. At the bottom are engineering and hard sciences, generally accepted as difficult. Mathematics (2.16) is dead last.

"We grade over here more or less independently from the rest of the world," said Dr. Robert McDonough, assistant dean of the Engineering College. "We still maintain the feeling C means average."

Unfortunately for engineering students, university policy kicks out students who fail to maintain this average grade.

But how do you justify giving 50 percent A's?

Dr. Frank South, director of the School of Life Sciences, said physical therapy and medical technology majors who take health science

courses are a "selected population" and "hard working." So 59 percent of the students in health science courses last year deserved A's. I know hard working students in the selected population of chemical engineering, and they're getting far lower grades.

Other administrators refused to speculate on differences between departments. Such speculation is bound to be a losing proposition, anyway, with giving grades such a personal thing. Professors already debate fiercely about how they assign grades: objectivity vs. subjectivity and tests vs. papers. The grades

(Continued to page 9)

Our Man Hoppe

By Arthur Hoppe

## We Killers

We, the people, killed Jesse Bishop last week. The tragedy was that I didn't much care.

I had known vaguely that he had been condemned to death, but I had forgotten his name. I hadn't followed his story closely. (Something to do with shooting a bystander in a Las Vegas casino holdup.) And when I saw the article at the bottom of page one -- "Killer Executed in Nevada" -- I was surprised that we had killed him so soon. Surprised, but not particularly concerned.

As I read the description of his execution -- how he breathed deeply of the cyanide gas, how his head jerked, how his eyeballs rolled -- I was suddenly appalled by my lack of concern. For all the horror of that familiar scene came back to me.

\*\*\*

Twenty and more years ago when the world and I were young, I used to cover all the executions at San Quentin. It was an assignment I loathed beyond all others.

Most of the victims were poor, ignorant slobbs whose deaths rated no more than a few paragraphs on page ten. What I hated was the efficient manner in which we, the people, killed them in cold blood.

Two guards would lead the shaken-looking man into the chamber, strap him down, pat him on the shoulder and advise him to breathe deeply. The door would clang shut, the cyanide pellets would drop and we, the witnesses, would peer through the glass windows like visitors to an aquarium to observe every detail as this, our fellow man, underwent the very private act of dying.

As the years passed, I wrote columns at every opportunity attacking what I considered an obscene, inhuman and senseless custom.

A deterrent? "Why do we kill people to show people that killing people is bad?" I must have written that phrase a half dozen times.

A social benefit? I have long subscribed to the theory that over the past few million years mankind has slowly -- ever so slowly -- grown more knowledgeable, more rational, more moral, more civilized and more human.

But now we are poised on the razor's edge of nuclear annihilation. We desperately need a new moral breakthrough. I believe none of us will be safe until each man views the killing of another man with the same abhorrence as he now views the eating of another man. That we, the people, should have eaten Jesse Bishop is, of course unthinkable. Yet we, the people killed him. And I scarcely cared.

\*\*\*

What had happened to me in those 20 years? Age, I suppose, tends to dim the flames of youth. Then there were the assassinations, Vietnam, Watergate, pornography, punk rock and permissiveness -- the odor of disillusionment, decay and decadence. And now, economic uncertainty and every man for himself.

I realized that I, like so many others, have been gradually, unknowingly, withdrawing into myself, pulling my wounded parts into my shell. What a shameful way to live. What a dangerous threat to the future of our species. What a tragedy.

So while I didn't much care that we, the people, had killed Jesse Bishop, I care very much that I, like so many others, didn't much care.

(© Chronicle Publishing Co. 1979)

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# Library Director to be Named

By DAN HORGAN

A new library director will be selected by the president and provost out of three candidates recommended the Library Search Committee, according to Dr. Frank Dilley, committee chairman.

Announcement of a new director is tentatively scheduled for Nov. 15, said Dilley.

The new director will replace John Dawson, who retired in June.

The three candidates under consideration were selected from an original 20 who submitted resumes to the committee, according to Dilley.

All but one of the candidates considered were from outside the university, said Dilley.

The three candidates now under consideration for the post of director were taken from a semi-final list of seven candidates. The candidates on the list were all either former directors of libraries or associate directors. The six external candidates included candidates from the Universities of Michigan, Indiana and Illinois, Rice university in Houston, North East Illinois State College, and the American Research Library, said Dilley.

The search committee concentrated in its selection on candidates with a combination of experience and educa-

tion. Besides a Master of Library Science degree, the committee required candidates to be "experienced in the management of academic and research libraries, familiar with new technologies and to have a record of proven leadership and professional and scholarly accomplishment," said Dilley.

Other criteria for the position included "the ability to

communicate with staff and academic community" said Dilley.

The director of Morris Library, the major resource library in Delaware, "formulates and administers policies for library maintenance and develops and maintains the library's holdings" according to the advertisement for director placed in The Chronicle of Higher Education.

## ...Grade Inflation

(Continued from page 8)

themselves form a hotter issue.

This analysis was conclusive only about grade inflation. Another part of the research, dating from 1971, has plotted grades for students every fall. For full-time undergraduates, the average went from 2.74 in 1971 to 2.81 in 1973 and 2.72 in 1978.

Grade inflation, which Newsweek said "grew out of the academic upheaval and student rebellion of the 60's," has been arrested here. But grades are not worth the same things across the university.

Here's the analysis for departments' average grades in fall, 1979:

|                         |      |
|-------------------------|------|
| Health Sciences         | 3.48 |
| Physical Education      | 3.38 |
| Educational Development | 3.26 |
| Music & Music Education | 3.21 |

|                                       |      |
|---------------------------------------|------|
| Individual & Family Studies           | 3.15 |
| Military                              | 3.12 |
| Art & Art Education                   | 3.01 |
| Animal Science & Ag. Biochemistry     | 3.00 |
| Textiles, Design & Consumer Economics | 2.99 |
| Women's Studies                       | 2.99 |
| Theatre                               | 2.94 |
| History & American Studies            | 2.91 |
| Educational Studies                   | 2.90 |
| Art History                           | 2.89 |
| Languages & Literature                | 2.88 |
| Ag. Engineering                       | 2.86 |
| Food Science & Human Nutrition        | 2.86 |
| English                               | 2.86 |
| Plant Science                         | 2.84 |
| Business Administration               | 2.82 |
| Ag. Economics                         | 2.80 |
| Civil Engineering                     | 2.80 |
| Philosophy                            | 2.80 |
| Communication                         | 2.80 |
| Criminal Justice                      | 2.79 |
| Political Science                     | 2.77 |
| Nursing                               | 2.76 |
| Entomology & Applied Ecology          | 2.75 |
| Computer & Information Science        | 2.74 |
| Black American Studies                | 2.68 |
| Sociology                             | 2.67 |
| Psychology                            | 2.67 |
| Electrical Engineering                | 2.64 |
| Engineering                           | 2.59 |
| Mechanical & Aerospace Engineering    | 2.58 |
| Geology                               | 2.56 |
| Chemical Engineering                  | 2.54 |
| Biological Sciences                   | 2.52 |
| Anthropology                          | 2.51 |
| Metallurgy                            | 2.50 |
| Accounting                            | 2.46 |
| Physics                               | 2.42 |
| Economics                             | 2.41 |
| Mechanics                             | 2.40 |
| Chemistry                             | 2.38 |
| Geography                             | 2.34 |
| Mathematics & Statistics              | 2.16 |

## ...Delinquent Loans

(Continued from page 3)

getting off without any intention to repay by filing bankruptcy."

Not all students, however, are avoiding payments, intentionally.

"In some instances, students are attending another school and we don't know about it," said Thomas.

"If the student is taking six or more credits at another school, and we receive a certified letter from that school, a person gets a deferment.

Under a deferment, a student's loan doesn't become effective until 10 months after he or she has completed studies.

To Fabris, the NDSL pro-

gram cuts like a "two-edged sword."

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## Safe Energy Rally Awarded DUSC Funds

By SUE MACFARLINE

The Delaware Undergraduate Student Congress (DUSC) voted 13-5-1 to allocate \$240 to the Delaware Safe Energy Coalition to help cover expenses arising from a safe energy rally to be held Nov. 11 at the Harrington beach.

The money will be used to help pay travelling expenses for a band, security costs, and promotional fees.

According to DUSC Treasurer Sean O'Neil, who voted against the allocation, the rally "won't contribute to the educational environment of the students whose tuition

dollars are paying for it."

Cindy Wells, Agriculture College Council President, said that she voted against the motion because "no rally is being planned for the other side of the issue."

One of the major points of discussion regarding funding the rally centered around the fact that more than 80 percent of the Coalition are not students at the university. The group has approximately 30 undergraduate members.

In addition, the group's budget for the year was only \$150, compared to the \$240 they were allocated Thursday for a single event.

In other business, Faculty Senator Stephen Woodward discussed recommendations of the WXDR Adjunct Evaluation Committee. The final report of this committee will be submitted to Dean of Students Raymond Eddy Thursday.

According to Woodward, one recommendation is to increase the power of WXDR from 10 watts to 1000 watts. However, this proposal also suggests managerial changes at the station, including the hiring of a professional station manager.

The evaluation committee was formed because in June,

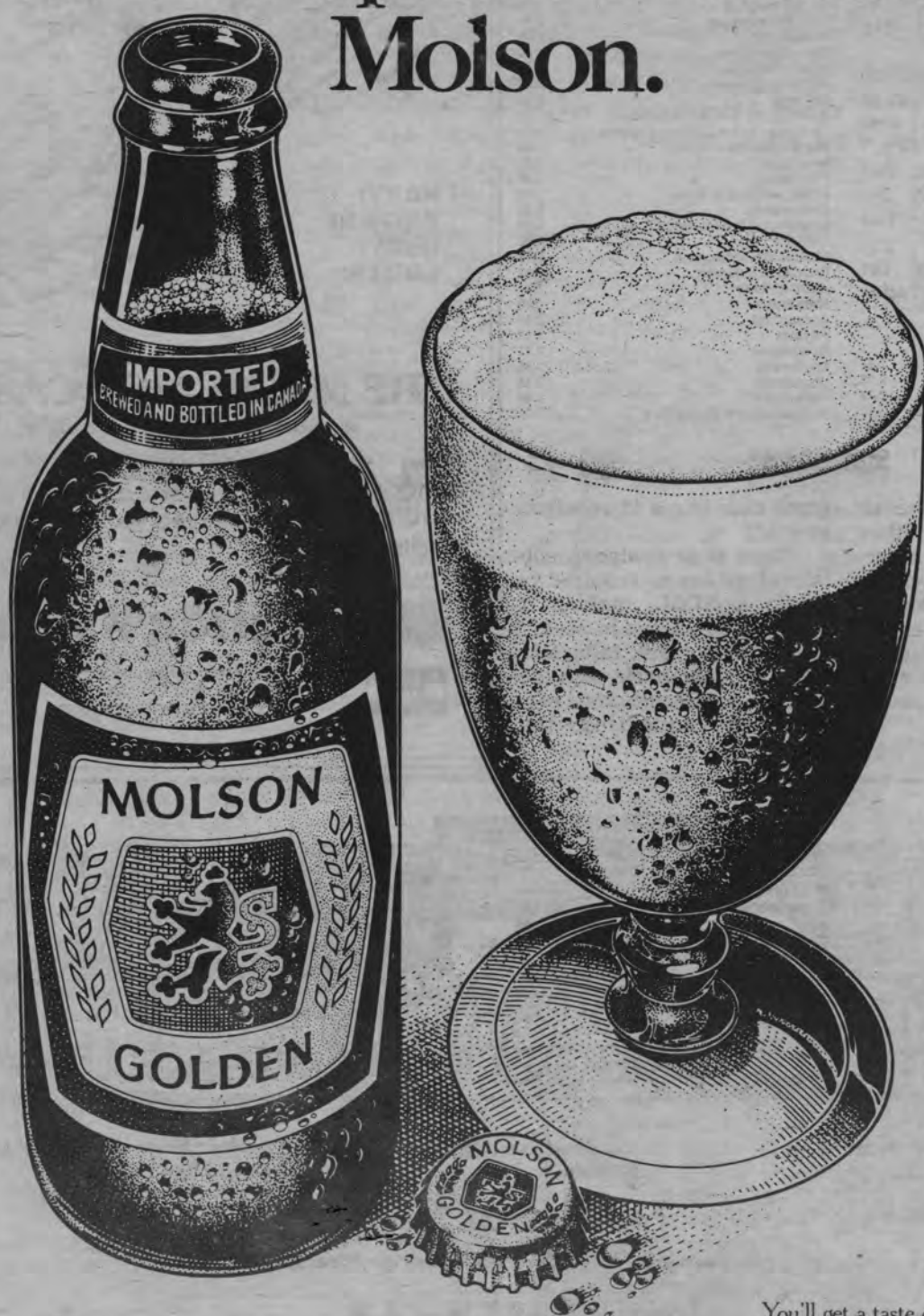
educational FM stations were notified that they must increase their power to a minimum of 100 watts by January, 1980, or risk losing their present frequency. Recommendations of this committee must be approved by university President E.A. Trabant before they can be enacted.

The evaluation committee is composed of seven faculty members and one student.

It was also announced that the Academic Affairs Committee will work with the Mortar Board on recommendations for a commencement speaker. Between 15 and 20 people have been suggested including Alan Alda, Jane Fonda, and Milton Freedman.

Also, the committee will study a proposal to implement a plus and minus grading scale. According to Woodward, many other universities have switched to this system since it is a more exact way to measure a student's performance.

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et cetera

# Cole Porter's Era Relived Through His Wit and Songs

By JOHN CHAMBLESS

The witty and satiric songs of Cole Porter, prolific composer for both stage and film, were showcased in *Bacchus* last weekend in a musical revue that included some of

## on stage

the best of Porter's many tunes.

"The Decline and Fall of the Entire World as Seen Through the Eyes of Cole Porter," directed by Barbara Izard and starring the *Bacchus* players, featured 38 songs which gave the capacity crowd an ample taste of Porter's wry and witty style.

The show fortunately avoided lapsing into Lawrence Welk artificiality, even while dealing with such well-trodden classics as "Let's do it, Let's Fall in Love," "Anything Goes," and "I Get a Kick Out of You."

Opening with a lively version of Porter's "Another Op'nin, Another Show," the production moved chronologically from "See America First," Porter's disastrous first show, through numbers from "Kiss Me Kate," "Wake up and Dream," and "Born to Dance."

Transitions between



VAMPING IT UP during "My Heart Belongs to Daddy," "Cole Porter" cast member Ellie Forsberg leads on a speechless Don Clune and a disinterested Bill Mayo and Mike Norris.

numbers were accomplished as the cast quickly rearranged the six chairs on stage that were the only props. The chairs served as everything from a neutral backdrop to a couch or train to suit the requirements of the songs.

Between the songs, the cast also gave information and

anecdotes about Porter's life that provided a framework for the numbers. Porter, composer of hundreds of songs for both Broadway musicals and film scores between 1924 and 1958, died in 1964, leaving behind shows like "Can-Can" and "Kiss Me Kate" to attest to his prolific lyrical ability.

Audience members Sunday night applauded in recognition as the cast sang the better-known tunes, and were treated to lesser-known "incidental songs" and "specialty numbers" which showed Porter's urbane wit at its most brilliant.

One of these "incidentals"

was "The Laziest Gal in Town," which featured a languid Holly Cordes draping herself on three attendant males while crooning "It's not cause I shouldn't/It's not cause I wouldn't/It's just that I'm the laziest gal in town."

The "Cole Porter" cast was selected for the show to provide three couples of varying ages, young, slightly older, and middle-aged, to perform songs which especially pertained to their age bracket.

In duets as well as together, the company danced and sang their parts well, with a few exceptions. Older seasoned performers Don Clune and Ellie Forsberg delivered smooth and polished performances throughout, displaying a professional stage manner that can only come from extensive theatrical experience.

Cordes displayed her considerable comedic talents as a lamenting statue of liberty in "Lost Liberty Blues," and as a proper aristocrat longing to tell her hostess what she really thinks of her parties in "Thank You so Much, Mrs. Lowsborough-Goodby."

Bill Mayo performed well in his occasionally difficult numbers, and Carmela Guiteras was consistently excellent, with the exception of

(Continued to page 16)

## 'Surprises for State,' Promises Punker Cale

By BETH MOORE

John Cale's band allegedly deserted him in the middle of a concert after he decapitated a chicken.

Any reference to J.J. Cale (writer/performer of the hits "Cocaine" and "After Midnight") brings a wry "I'm not the person who wrote those songs."

John Cale has a rock history rich in tradition. He and Lou Reed were the leaders of the Velvet Underground in the Sixties. He was hailed as a child prodigy of classical music in his Wales birth place. Today, Cale has an almost silent cult following.

Cale will perform with his band at the State Theatre tonight.

Cale's music, even the tunes written ten years ago, have the sound of today's punk rock. Along with his own compositions, Cale re-rocks classics like Presley's "Heartbreak Hotel" and the Modern Lovers' "Pablo Picasso." His rock is similar to the plain and hearty fare of Nick Lowe or the Rolling Stones.

"At many concerts, people have made the mistake of thinking I was J.J. Cale, but I've always gotten a favorable response," Cale said in a phone interview this week.

Since the disbandment of the Velvet Underground in 1969, Cale has cut several albums and produced the work of "new wave" rockers such as Patti Smith and Johnathan Richman. Cale has an album due out November 12.

"In the concert, we will be mixing stuff that's on the album with older things," he said.

The concert at the State is the beginning of a nation-wide concert tour. Cale and band will be playing in two locations in New Jersey, moving down to Washington, D.C. and Miami afterwards.

Cale said he has gotten a favorable reception in Philadelphia from his hard-core fans in appearances at the Hot Club. "We will be doing some unusual stuff at the State," he said. "But I'm not going to tell you what."

"There will be surprises, hopefully they will be pleasant ones, at least..." he said.



JOHN CALE

## Ghost Stalks Mitchell Hall

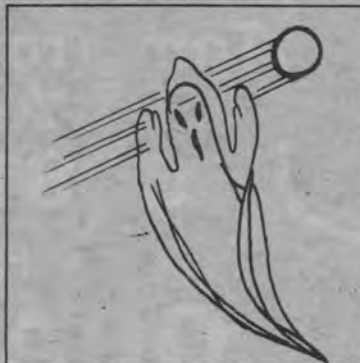
By LINDSEY HOWES

As Halloween approaches, the thought of ghosts begins to creep into everyone's minds, but in Mitchell Hall it's a year round concern.

"I don't believe in ghosts, but I wouldn't come here alone at night. Too many weird things happen," said one student.

Elmo, the name theater students have given to Mitchell Hall's ghost, seems to have spooked even the most unbelieving of people.

According to one student, Elmo was a real person. One day when returning from his exploration of the old organ pipes under the theater's



dome, Elmo slipped from the grid iron walkway and fell to his death on stage.

He has haunted Mitchell Hall ever since. No one seems too sure of Elmo's background, but people

who've had experiences with him will readily volunteer their stories.

Theatre major April Briggs talked about an incident that occurred while she was backstage during the rehearsal of a play.

"I thought I heard someone call my name. I said, 'What?' but no one answered. Then I heard my name spoken again. This time I went to the door to ask the people who were rehearsing if they had called me. Just as I did, the 18-foot lead pipe that was leaning against the wall fell where I had been working on the set." None of the students

(Continued to page 12)



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*It will make you feel very funny!*  
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## Dora Sees Past, Present, Future Through Handwriting on the Palm

By JACK ANDERSON

Madam Dora "will advise on all matters of life" claims an advertisement.

A neon sign flashes a red hand to passers-by in front of Madam Dora's brown ranch house on Route 40 near Elkton, Md. Another small hand-painted board displays the \$2 weekly "special" for readings of the hand.

Beyond the sign, Madam Dora's new Cadillac and Trans-Am crowd the driveway.

Large gold rings hang from her ears. A green scarf covers her forehead. Her coal-black eyes complement a dark complexion, indications of her Indian heritage.

Dora Williams, a woman in

her 20's, said the public often misunderstands the profession of palmistry. She denies an ability to call the dead, levitate tables, or any association with the devil.

"In palm reading you read people's problems. Most of the people that come in here, believe," Madam Dora explained. "They listen to you and look forward to coming back."

Her business, she said, is very hard to explain.

"It is not ESP, extrasensory perception. I talk to the person and from the vibrations I can tell the problem."

"Vibrations" appear to her through a person's actions and from his or her palm.

Using the Yellow Pages,

newspapers, and road signs for advertisements, Madam Dora meets between six and 20 people daily in her home at 1193 E. Pulaski Highway.

To husband Danny Williams, Madam Dora is one who cures difficulties in human life, a qualified counselor for all people.

Williams' mother and grandmother practiced palmistry in the same house Madam Dora occupies, making the profession a family business for over 21 years.

From training provided by in-laws and her mother, Madam Dora began palmistry in Elkton five years ago.

As an advisor, she believes

(Continued from page 13)

## ...Ghostly Elmo Takes Stage

(Continued from page 11)

had called her name.

Pat Reed, a former student, recalled his late-night experience with Elmo. "It was three in the morning and I was finishing up a project. No one else was in the building. Then, I heard the buzz saw go on upstairs. I quickly ran upstairs and as I turned the light on in the room, the saw stopped. No one was in the room."

These are some of the unusual encounters with Elmo. A more typical story deals with Elmo making strange noises from the balcony.

"The director was talking with us about the show when I heard this heavy asthmatic-like breathing coming from the balcony," said theater major Elaine Smith. When the students investigated, they found nothing.

Other stories tell of groans heard from the balcony and shadowy figures seen in the balcony, but no one is ever found.

When asked if these happenings could be attributed to someone playing a trick, one student quickly replied that

the doors leading to the balcony are old and squeaky. "If anyone was up there and tried to escape, we would've heard them."

Mitchell Hall is not the only theatre with a ghost. Theatres traditionally have pet ghosts which has led to the practice of leaving on a ghost light on stage throughout the night following a performance. There are different origins to explain the purpose of this light. Some say the light enables those coming into the theatre to find their way around the stage the next morning. Others say it is left on after everyone is gone to welcome the ghost.

Other common stories about Elmo deal with hearing footsteps and lights being left on. According to students who've heard footsteps, "You hear what seems to be a person go all the way down the stairs, but the sound stops suddenly just before the last step."

Another student told of her experience with lights being left on. She said she and a group of students came into the theatre at 6 a.m. to load

scenery onto a truck. "The theater was dark except all lights on the trap were on." In Mitchell Hall, the trap is the unstable trapeze-like object that hangs suspended over the audience. Stage lights used to be hung from this.)

She went on to explain "The control room that houses the switches for the lights was locked. And besides, the trap lights were only used during dress rehearsals and shows. This play was still in regular rehearsals." In addition, the crew from the show said they had not left the lights on the night before.

Theater Department Chairman Peter Vagenas said, "In the five years I've been here, I've seen lights inexplicably left on, heard strange voices in the theater, but nothing frightening has ever happened to me personally." He attributes some of the lights being left on to people's forgetfulness.

People who work at Mitchell Hall want to believe Elmo exists. One professor explained her belief in Elmo by saying, "Everyone leaves a little piece of their spirit behind after they've acted here."

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## ...Fortuneteller Sees All

(Continued from page 12)

a doctor's help for social and mental problems doesn't usually work.

"For the psychiatrist, people talk out their problems, that's all. The doctor doesn't give much advice. Some people will follow the advice, but most won't."

Through innate talents, however, Dora claims she can better provide counsel to the distressed.

"I can read the past, present, and future. Because of this, I give good advice that people need to lead them in the right direction."

Madam Dora predicts divorces before marriage, the sex of unborn children and illnesses.

"One person came in here and from the vibrations I felt she was very sick. The woman believed she was in perfect health," Madam Dora recalled. "I told her she had sickness. Two months later, the woman went to the doctor and she had cancer."

The art of palm reading has endured for thousands of years. Developed in India, notables such as Aristotle, Hippocrates, and Alexander the Great trusted the fortunes and failures revealed in the human palm.

Palms also reveal the life span of the person when read by fortunetellers like Madam Dora.

According to "An Encyclopedia of Occultism" by

Lewis Spence, "The length of the life line indicates the length of existence. If it is short in both hands, the life will be short. If broken in one hand and weak in the other, a serious illness is denoted. If broken in both hands, it means death."

The life line stretches from the center of the palm around the base of the palm almost to the wrist.

Some people dispute the truth of Madam Dora's business and make prank calls.

"On the phone, people say she is a fake and a liar," Williams said. "But no one can come in here and say 'I

don't like what you are doing,' because the state of Maryland issues a license for palm readers."

Madam Dora, however, fears that many palm readers are indeed fakes, a group that misuses the public for financial gains.

"In Delaware, there are those who are not established, out to pull a fast one. But I'm not here to leave tomorrow, and so they give me a bad name."

Madam Dora assures everyone her practice will endure. She hates being called a gypsy, a fly-by-nighter, or a witch. All she wants to do is read palms.

## Four-Legged Freshmen Unleashed by SPCA

By MICHELLE ROBBINS

Has the university gone to the dogs, or are there just a lot of furry freshmen these days? If students had their way, dogs would comprise more than their present portion of the student population.

Every semester, the Stanton division of the Delaware Society for the Prevention of Cruelty to Animals (SPCA) encounters students seeking four-footed companionship, and every semester the shelter tries to discourage them.

"It just drives me crazy with these kids," Patricia

Peterson-Schwartz, Stanton's managing director, declared emphatically. "They never think long range. A lot of students unfortunately abandon their pets come summer-time."

At the shelter, giant yellow-painted paw prints lead into the bright reception area where three well-fed cats lounge and Sheppy, the three-legged collie, grins amiably as he hops past.

Assailed by pleading whines and a pungent smell, visitors wander the rows of stark, grey cages in the Adop-

(Continued to page 16)



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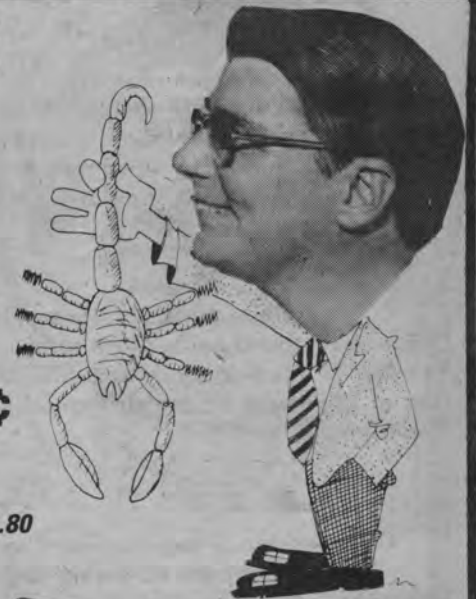
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# HAPPY HARRY



**The following changes to the University of Delaware Student Judicial System have been approved and will become effective after being published in two consecutive issues of The Review. If you have any questions concerning these changes please contact Dr. Timothy Brooks at 738-2116.**

## **Section XVIII in the Student Judicial System**

### **XVIII. Judicial Hearings for Registered Student Organizations**

a) Registered student organizations, including fraternal organizations, may be charged with violations of the Code of Conduct.

b) A judicial hearing for a registered student organization will be conducted in a manner similar to the procedures outlined in Section XII of this document. Hearings shall be conducted with one spokesperson representing the organization, (usually the organization's president). This individual may have an adviser as provided for in Section XII, Rights of the Accused, #7.

c) The sanctions below may be imposed upon a registered student organization for an infraction of the Code of Conduct. This list is not exhaustive, but is in order of severity.

#### **1) Disciplinary Warning**

An official written notice to the organization of disapproval in that the organization's conduct is in violation of University rules or regulations.

#### **2) Disciplinary Probation**

A more severe sanction than a warning, to include a period of review and observation during which the organization must demonstrate the ability to comply with University rules, regulations, and other requirements stipulated for the probation period.

#### **3) Deferred Suspension**

A definite period of observation and review. If the organization is again found guilty of violating a University rule or regulation or an order of a judicial body or Administrative Hearing Officer, suspension of privileges or registration/charter status will take effect immediately.

#### **4) Suspension of Registration/Charter Privileges**

Any/all of the following registration/charter privileges may be suspended:

a. Recruitment of members on campus (including rushing, pledging within fraternities and sororities)

b. Schedule the use of University buildings, grounds, and equipment when they are available

c. Reserve University facilities for a variety of programs such as meetings, social functions, membership recruitment, campus programs

d. Services and resource information available in the Student Organization Activity Center (i.e., ditto machines, typewriters, program advisement, mailboxes, etc.)

e. Publicize their activities through the publications of the Office of Information Services

f. Use designated bulletin boards to publicize activities

g. Utilize the services of the University (i.e., Central Duplicating, Central Stores, Food Service, Campus Mail, Purchasing, Motor Vehicle Pool, etc.)

h. Participate in Student Activity Night, the annual fall activities fair which provides organizations and departments an opportunity to recruit new members and let others on campus know about organizations and programs

i. Participate in workshops on such topics as Publicity, Films, Financial Management, Group Leadership, Organizational Development sponsored by the Student Organization Activity Center

j. Request funds from the Delaware Undergraduate Student Congress

k. Solicit funds (including the charging of admission to programs) on campus for the support of organizational activities which must be used for campus programming

#### **5) Revocation of Registration/Charter Status**

The revocation of the organization's privilege to exist as a registered/chartered student organization. This revocation may be for a definite or indefinite period of time. This sanction must be approved by the Vice President for Student Affairs and Administration. (The revocation of charters of fraternities and sororities must be approved by the President).

## **CHANGE TO UNIVERSITY STUDENT JUDICIAL SYSTEM DOCUMENT**

### **E. Suspension from the Undergraduate Division**

A suspended student will be withdrawn from all courses and shall be separated from the University for at least the remainder of the session/semester in progress. The suspension of the student from the Undergraduate Division will be for a specified period of time. Students so suspended are eligible to take a maximum of two courses in the Division of Continuing Education during each subsequent session/semester in which the suspension from the Undergraduate Division is in effect.

### **F. Suspension from the University**

A suspended student will be withdrawn from all divisions of the University for at least the remainder of the semester in progress. The suspension from the University will be for a specified period of time.



# History Sings Through Sheet Music

By JACK ANDERSON

"Where's that rainbow you hear about? Where's that love nest where love is king ever after? Where's that blue room they sing about?"

Well, the "blue room" is actually the gold room of the Student Center, location of the "Ancient" Sheet Music Covers, 1920-1940" exhibit.

The above lyrics, composed by Lorenz Hart Day between 1920 and 1943, is one of over 100 pieces of sheet music on display until November 4.

A 30-minute slide presentation accompanies the sheet music mounted on the walls. Printed cards next to the covers explain the history and significance of each piece of music.

## Dylan Thomas

Welsh entertainer Ray Handy will present a one man revue of modern Welsh poetry, including the work of Dylan Thomas, entitled "Dylan Thomas Lived Here" at 8 Wednesday night in 204 Kirkbride Lecture Hall.

Handy's revue which has been called an "excellent performance" by the Manchester Guardian, will emphasize the culture and spirit of the Welsh people.

Unfortunately, one of the major problems of the exhibit is its visual blandness.

Tacked on the walls, the sheet music often tends to blend into the off-white background.

Plagued by monotone narration, the slide show scans many different sheet covers, but soon makes one look like the next.

Thorough research and an interesting topic, though, help offset these technical failures and make the exhibit a worthwhile venture.

Jack Sturgell, Director of the Student Center, prepared the exhibit which uses over 90 percent of his personal sheet music collection.

"Prior to radio, sheet music was the only means of home entertainment," he said. "The family would gather around the home piano and sing songs."

But the popularity of sheet music declined with the advent of the phonograph and motion pictures.

"Back when I was a kid, 10¢ a week from my parents was a big deal," Sturgell recalls. "We went to movies or bought records, not sheet music."

According to Sturgell, the role of sheet music has never lost significance.

"Sheet music became the recorder of all musical activi-

ty. The covers reflected the dress of the times. The songs about national heroes, prohibition, and sports studied the history of the 20's to the 40's."

Sturgell's collection highlights Broadway musicals, beginning around 1933.

Collectors of sheet music are found all over the country. A 1939 George Gershwin print, "Delicious," originally a 50¢ item, today sells for over \$10.

Student reception to the exhibit, however, hasn't been good, Sturgell said.

"Music is a difficult area to sell because musical styles change so much."

But Sturgell believes that his efforts aren't all in vain in presenting sheet music to students.

"Some students get turned on by it, so that makes it kinda fun."

## Correction

In the "Violent Martial Art Humbles the Mind" article on Oct. 23 The Review mistakenly quoted Carmita Evans as saying she "got picked up a lot." The phrase should have read "got picked on a lot." This was an editing error.



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## ...Cole Porter Revue

(Continued from page 11)

a ballet except from "Within the Quota" which was acrobatically impressive but went on a little too long.

Mike Norris, a university sophomore and the youngest member of the cast, performed capably, but appeared a little unsure of himself at times. Norris also tended to lapse into a Delaware college student's everyday manner of speaking, which was distracting.

The set was also not up to usual Bacchus standards. A yellow linoleum floor and red curtains trimmed with yellow fringe placed the show in a Levitz showroom atmosphere which often detracted considerably from the songs.

On the whole, though, "Cole Porter" delivered many fine moments, notable among them a spirited rendition of "I Get a Kick Out of You" by

Mayo and Guiteras, "I Happen to Like New York" and "I Concentrate on You" from Clune.

"But in the Morning, No" was a fine example of Porter's wit as the cast, divided into three couples, eloquently expressed the differences between night time revelries and morning reveries.

The show ended with a lively upbeat version of "Tomorrow" which concluded in a high-kicking chorus line from the cast. The audience responded loudly, some calling out "Bravo!" as the cast left the stage.

The show had such a successful sell-out four night run, that a special encore performance has been added tonight for E.A. Trabant and others.

Director Izard said she

chose Cole Porter's music in response to the Honors Series emphasis on 1920-1940, but also because "he's excellent...I can't think of anyone who would better represent the time and the era through his lyrics, and tell what happened to the country, what was going on."

As the audience filed out Sunday night, older members whistling old Porter favorites and younger members excitedly discussing their new favorites, Porter's place as an American classic seemed very well assured of continuing.

## ...Dogs on Campus

(Continued from page 13)

tion Room. Dogs give anxious, brown-eyed stares and hesitantly lick extended hands, hoping to convince you that they are loveable.

But if a re-make of Benji or a plaintive feline isn't quite what you had in mind, the SPCA has also housed sheep, wildlife, hamsters, pigs and, for six weeks, 48 fighting cocks confiscated in a police raid.

The shelter is not solely an adoption site, however. The non-profit organization services for present pet owners, such as rabies care and low-cost neutering clinics.

A dog or puppy from the SPCA costs \$35, and a cat or kitten costs \$25. The price includes a neutering fee. However, a rabies shot is needed before a dog can be licensed.

The shelter handles over 150 phone calls and about 100 visitors a day. But with 12,500

kittens born in the U.S. every hour, it just not enough.

Pets considered unadoptable are put to sleep and sent to a rendering plant, Peterson-Schwartz said. She added that some people like to think the animals are being recycled for other purposes.

"The saddest part is the euthanasia," she admitted.

Perhaps that's one reason college students are checked so carefully before allowed to buy.

"We rarely adopt out unless they can assure us it is not a temporary novelty. We like people to commit themselves to the care of the animal for more than just a semester," Peterson-Schwartz said.

So the next time you think it would be fun to have a little puppy to take to class, think it over carefully. There's more to pet ownership than an interlude of companionship. As one grave in the pet cemetery at the shelter read, "Mickey - He was family."

Presenting

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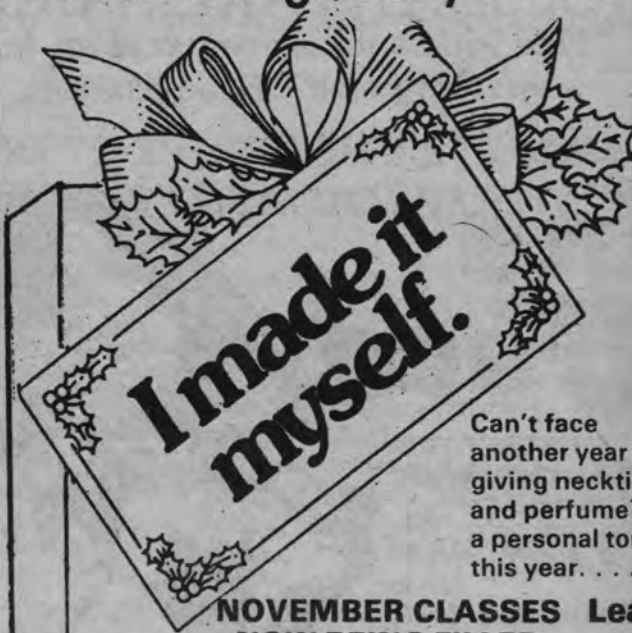
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## announcements

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5 p.m. (301) 398-6685.

NCPB. Presents a Fall SEMI FORMAL Nov.  
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Alchemy secrets of Saint Germain. Turn  
bare metals into gold. Satisfaction  
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You are invited to come to the organizational  
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Tuesday November 6th. from 12 noon until  
1:00 p.m. in the Collins Room, Student  
Center. You can get involved in working on a  
major campus event, a festival of programs,  
celebrating women's lives. For further in-  
formation, Call Karen Schaefer 738-1202, Of-  
fice of Housing and Residence Life.

Senior portraits being taken Nov. 5-8. Times  
available from 9-7:30. Sign up now outside  
201 Student Center.

Tomorrow night in Bacchus: Halloween Hor-  
ror Film Fest and Costume Contest!

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room, kitchen, bath, laundry, phone, with  
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Renault R10-'69. Good condition. terrific  
MPG (35-40) 328-9285 after 5:30; 738-3078.

Teac Cass. Tape deck #A-1705; like new;  
Dolby and CrO2 \$110 738-1029.

Garrard Turntable 990B w/shure V-15 III  
Cart.; Gold cables; A-T Record cleaner \$150  
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Ol' reliable 1971 Buick Skylark. One owner.  
Good mechanics. Clean. AC/ Hts./ radio.  
Make offer. 322-4393 eves.

State of the art stereo system. Yamaha CA-  
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used, mint condition. Kept at home while  
away at school. Must sell, need money to  
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Pioneer Receiver and amplifier. with Ken-  
wood Speakers. Works good. \$75 453-0727.

1962 MERCURY METEOR. Almost a  
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beautiful sound \$70.00 Eilyn 731-0732.

'72 Datsun 240Z, Good condition. White, air  
cond., am/fm stereo. \$2,500 Call Amy 239-  
6076.

## lost and found

LOST: Small black pocket camera at the  
C.W. Post Game. 18 pictures taken before  
lost. If found call Sue 366-9270.

## wanted

I am looking for a ride to New York for  
Thanksgiving. If possible would like to be  
dropped off in Brooklyn or somewhere in  
vicinity. I will help pay for gas. Thanks An-  
nemarie 366-9173.

Need a ride to the DEAD CONCERT Nov. 6  
at the Spectrum. Will share expenses. Call  
Stacy at 366-9110.

Campus Organization interested in Fund  
raising project. Sell Student Discount  
Coupon-book. Call Scott (415) 485-3782.

Male, 23 needs room w/ bath and kitchen  
use. Will share house or apartment but must  
be walking distance to University. PLEASE  
call 738-7123 anytime.

Female roommate wanted to share room in  
Park Place Apt. Non-smoker preferred.  
\$62.50/ mo. + Elec. 737-7915.

Roommate(s) for 2 BDRM. apt. near cam-  
pus w/shuttle bus service. 737-9269.

I'm looking for 3 responsible roommates,  
male or female, for an apartment next year  
(Fall '81), or maybe next semester. If you  
are considering an apartment next year,  
write me at Box 385 Willow Grove, PA 19090.  
Give me your name and local (Newark) ad-  
dress, or phone number and I'll contact you.

Person needed to share two-bedroom apart-  
ment in Wilmington. Nice location near  
Brandywine River. Rent 1/2 of \$200 + elec-  
tric. Call Natalie at 655-5415 after 5 p.m.

Female - to share 1/2 of 2 BED Apt. Towne  
Court. Call after 5:00 731-9023.

EARN \$25-50 for a half hour work. Call 834-  
9879.

Student to do light housekeeping and some  
babysitting MWF afternoons. Car necessary  
or ability to drive standard shift. Call 738-  
7403 after 5:00 p.m.

Models, 5 bucks an hour 656-6304.

Research Lab Helper. See Mrs. Hoffman 107  
Brown Lab. Must be currently approved for  
College Work Study Program.

General Clerical. See Mrs. Hoffman, 107  
Brown Lab. Must be currently approved  
Work Study Program.

Position available: Laboratory assistant in  
chemistry research lab. Solution prepara-  
tion, general lab organization, and some  
library work. See Professor Lila G. Pease,  
020 Brown Laboratories. 738-2739.

## rent/sublet

Female roommate to share 1/2 bedroom of  
house. Walking distance of U of D. Rent \$75 a  
month + utilities. Kitchen available. Prefer  
non-smoker, undergraduate. Contact Carol  
or Susan 366-8089.

## personals

BERMUDA: Spring Break 80! If interested,  
Contact: Tom 738-8307 or Kim 738-1549.

See "Phantasm" and Marilyn Chambers in  
"Rabid" tomorrow in Bacchus!!!

The Male Animal is coming Nov. 2, 3, 9, 10th  
in Mitchell Hall.

I GO DOWN UNDER Monday night for NFL  
Football on the 7 ft. screen. Hot dog and draft  
nite! Tuesday for Ladies nite - best deal in  
town!

RUSH: AOTT Halloween Party with Delta  
Upsilon. Tonight at 8 p.m. 322 Wyoming Rd.  
(Behind Gilbert D)

S.B. Miss you, can't wait for W.Y.I.M.A.  
Bear.

Want to become involved in developing a  
program to celebrate women's lives for the  
Emphasis on Women VIII Program? Come to  
the meeting on Tuesday November 6th, 12  
noon until 1:00 p.m. in the Collins Room, Stu-  
dent Center. For further information call  
Karen Schaefer 738-1202 the Office of Hous-  
ing and Residence Life

Dear Jim-Bob: Twenty-Eight more times at  
bat? Here's to grand slams! Hoodi Doodi.

Diana "Bean" Congratulations to a very  
special and gifted person. Whatever the  
future may hold for you, I'll be here always,  
full of love and support. Your friend always,  
Karen.

I GO DOWN UNDER for the Best Happy  
Hour in town. Daily 2-6, Friday 2-7, Wed.  
8:30-10:30.

Catch the MALE ANIMAL Nov. 2, 3, 9, 10th  
in Mitchell Hall.

Costume Contest - many prizes! At the Bac-  
chus Horrorfest tomorrow! only \$75c!!!

Ginger: Hope you have a Happy 19. Thanks  
for one of the best years of my life. The Blob.

Binge, (sung to the tune of Happy Birthday)  
Happy Birthday to you, Happy Birthday to  
you, Happy Birthday dear Ginger, Happy  
Birthday to you!! Love, Karen.

Riff Raff says: Sorry Cahall!!

Hey Kurt: Happy Birthday! Catch up on  
some long overdue partying and get back to  
your usual self! Love - A

Uncage THE MALE ANIMAL Nov. 2, 3, 9,  
10th. in Mitchell Hall.

Costume Contest - many prizes! At the Bac-  
chus Horrorfest tomorrow! Only 75c!!!

Two sixes of Molson  
Inhibitions slip.  
R.H. gets her leathers,  
The Mub gets his whip.  
Six hours later  
R.H. has a quip  
I just got new stitches,  
I hope they don't slip.

Karen "C", What can I say but thanks?  
You've been more understanding than I  
could ever have asked, and a conscience I  
desperately need! Thanks! A stargazer.

ASCC - Don't forget this coming Tues. nite!  
7:30 at 11B-9 Paper Mill Apt. BYOB!

To "HELEN OF TROY" in 316 Pencader G -  
Hey Beautiful! I love those gorgeous eyes  
plus everything else ....an admirer-

Desperately needed: Good male scoping  
material for this Thursday in Kent D.H. be-  
tween 5-6. Be there! -Women of 3rd floor Can-  
non.

Oh nooooo!!! What are they doing to you  
Dennis, Kent D.H. Manager??? The girls  
want men ... or boys?

She offered her honor.  
He honored her offer.  
So all through the night  
It was honor and offer.

To the PENTHOUSE PUSSYCATS OF  
RODNEY DINING HALL: The men of Pen-  
cader Proudly invite you to their 1st Annual  
Steam Bath and Happy Hour:

"DURVS" or 3rd. RDA sure takes a long  
time in the shower... Don't worry about the  
noise on 3rd., RDA it's only Joel!!

Snowbird: It's really a TREAT to spend  
Halloween with you! Thank for a great time -  
Love ya - YOUR FIRST ITALIAN.

Walt - The week I spent with you was THE  
BEST

I GO DOWN UNDER Thursday for big \$ five  
nite: Guys \$3.00, Gals \$2.00 9-12. Thur., Fri.  
and Saturday, Live Entertainment. This  
week's Band: Bad Sneakers.

Linda, Happy 20th Birthday! Get ready for  
the Pub! Do shots? Love, your roomie.

To the sisters of AOTT: Happy Halloween!  
Can't wait till Tuesday night. Alpha love Lin-  
da.

Belinda: Congrats on your pledgeship. I  
have a lot of little treats (or tricks?) in  
store!! Alpha love, your AOTT big Sis.

Dancy: Thanks for being a great roomie and  
FRIEND I'm glad everything is Okay now  
with classes. We've been through a lot  
together and always manage to pull through.  
Hope we can make it through all the  
celebrating next week! Pub - Here I (we)  
come! Lots of love, Linda.

Keyboard player needed - for non-  
Professional band (drums, Bass & guitar)  
Call Dave 322-6923 Home - Work 731-1016.  
Call anytime.

Come help AOTT spook Delta Upsilon.  
Costume party tonight at 8 p.m. 322 Wyom-  
ing Rd.

October 28th, was STEVE TRIPP's 19th.  
Happy Birthday, BELATE. Love, A FIRST  
FLOOR SHARPEE.

To all my friends who have helped me  
through a very difficult time: You gave the  
word "friendship" a very special meaning. I  
don't know what I would have done without  
you. Thanks, Ronnie.

Thanks to all who made my 19th Birthday  
great! I like to dance, smile and drink  
wassal, but I love sharing my happiness with  
friends. I wouldn't have made it without you.  
I love you - Ruth.

Don't miss your chance to go skiing over  
Thanksgiving Nov. 21 to 25. A limited  
number of spaces are available. So Call  
Delaware Ski Tours at 658-6166 for more info.

Amy: Two years - wow! Guess it's about  
time I wrote you a personal. You were born  
on mischief night and have been getting in  
and out of trouble every since. At least  
you're COMPLETELY LEGAL NOW! Happy  
21st., Love, Tom.

Come join NCPB We've planned the SEMI  
FORMAL and the COUNTRY FEST.  
Meetings Tuesday 10:00 p.m., 115 Pencader  
Dining Hall.

If the Bacchus Horrorfest won't scare you,  
you're already dead!

You may gain new skills and experience in  
learning to program. Come to the meeting on  
Tuesday Nov. 6th., 12 noon to 1:00 p.m. in the  
Collins Room of the Student Center to help  
plan the FESTIVAL OF PROGRAMS  
CELEBRATING WOMEN'S LIVES FOR  
THE EMPHASIS ON WOMEN VIII to be  
held in April 1980. Karen Schaefer from the  
Office of Housing and Residence Life is  
directing this event.

Spend Money: Organize Events meet  
N.C.P.B. Tuesday night 10:00 p.m., 115  
P.D.H.

THE MALE ANIMAL IS LOOSE!!! Nov. 2,  
3, 9, 10th, in Mitchell Hall.

To Janice - Here it is, my first non-obnoxious  
personal of the semester... Happy Birthday  
and thanks for the notebook.

GROUND... If you want me to continue to  
wear dresses ( and I might even wear the  
ones with the slits) then don't make me work  
in the draft!!! Unless you're prepared to  
keep me warm. (In that case, and the work,  
AND the heat!!!

To the people at Sigma Nu on Thursday -  
please return my keys, I.D. and coat ... I  
can't get in my room, I haven't eaten in a  
week and I'm freezing my ass off!

Amy - In a red bathing suit, or a white  
uniform, or in anything - you're beautiful. I  
want to talk to you. You admirer.

Congratulations, Ruggers! Have a drink on  
me at the Park - your hack writer at The  
Review

"WANTED: MALES, experience  
necessary, references required, tens only,  
frats need not apply ... Dickinson Duo."

To Cindy, Kathy and Terri. Sorry I didn't get  
a chance to make our bathtub date but  
maybe we'll get a chance when the cold  
winds of December blow, and when we're all  
a little more daring. Until winter ... B.K.

Do you Love JEWELRY? Earn free jewelry or  
Extra income by taking catalog orders for  
World Creations Fashion Jewelry. Call 834-  
8968.

Meg, Have a "cosmic" 18th.! Love,  
Maureen.

To my secret admirer: I'm looking forward  
to my next clue. How about a description of  
yourself? Curiosity kills me (but in a phone  
booth?) Jerry.

In the ASCC? Looking forward to seeing you  
7:30 Tues. nite 11B-9 Papermill Apts!

Adele- Thanks for a Fantastic Birthday. You  
made it seem like it lasted for three days. I  
hope on your birthday I get the opportunity  
to do as much for you as you did for me, C.W.

Senior portraits being taken Nov. 5-8. Times  
available from 9-7:30. Sign up now outside  
201 Student Center.

RUSH: AOTT Halloween Party with Delta  
Upsilon. TONIGHT at 8 p.m. 322 Wyoming  
Rd. Behind Gilbert D.

Belinda - Congratulations on becoming the  
newest AOTT pledge. Alpha love, the sisters.

To the SCOPERS OF RODNEY DINING  
HALL The men of PENCADER Request you to  
become the SCOPEE'S. SHOW US WHAT  
YOU GOT!!!

Thanks, Wonderland, for supplying costume  
prizes for Pencader's Halloween party!

Ever notice how the girls get FAT in the  
Winter? Then, come Spring ... ZOWIEEEE!!  
The clothes come off, and its INSTANT  
THIN!!!

Attention Brown ... Watch out for a BIG  
BABY at your Halloween Party! Right  
Farm boy?

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10:00 P.M.

in 115A P.D.H.

Join us and be involved  
with organizing and  
spending money on all  
types of events.  
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Wilm., DE.  
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Mon. thru Fri.



## Senior Portraits

Nov. 5-8

Sign-up  
201

Student  
Center

# Hen Ruggers Sweep Lehigh Tournament

By JOHN MOSKO

The Delaware Rugby Football Club, led by the superb defensive performance of Dave "Jocko" Fritz and Dave Shaw's 24 points, won four games this weekend to sweep the Lehigh Tournament, and become champions of the Eastern Pennsylvania Rugby Union.

"We played great," said club president Richard DiSabatino. "The whole team worked together well."

The tournament win assures the club of a trip to

Virginia in May to the National Collegiate Rugby Championship.

The ruggers were easily the class of the tournament, having been undefeated in five contests prior to this weekend. On Saturday, the club defeated Temple 12-3 and the Princeton "B" squad, 21-9.

"That Princeton 'B' game really changed the whole tournament," said DiSabatino. "It was 9-6 at halftime and we just decided to play our game. In the se-

cond half, we just wiped them out."

Sunday they stung Villanova 12-0 and in the championship game broke a three-all tie and beat the Princeton "A" team 7-3. The Hens went into the Villanova game minus five of their starters, including DiSabatino who had to watch as a result of a hamstring pull.

"We had five substitutes in against Villanova and it made no difference at all," said fullback Justin Lucey. "That

game really showed our depth. We played a slow, deliberate game."

"Shaw had a great tournament," DiSabatino said of his fullback, who also did the kicking.

"'Jocko' had an excellent game," Lucey added. "He didn't get to play against Villanova so against Princeton he was going after everybody."

**DROP KICKS...**Hens face Lafayette on Nov. 10, in last home game behind Central Middle School...16 team tournament will not be until May.



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# Netters Ace Montclair State, 7-0

By ERIC MAGILL

The Blue Hen women's tennis team aced host Montclair State 7-0 Wednesday afternoon, and played against some of the East's top women's tennis players in the Salisbury Invitational Tournament over the weekend.

The Hens raised their record to 7-2 and attained their third shutout of the season with the Montclair win, despite playing an unfamiliar four singles, three doubles format match.

"I can't stand it," Coach Kay Ice said, referring to the irregular format. "The only thing that's stable is the first through fourth singles. Everything else has to be rearranged."

The victory was another in a long string of dominating wins over Montclair, whom the Hens have now beaten six times in six matches.

In the Salisbury Invitational Tournament, four Hen singles players and two Hen doubles teams battled players from 26 different schools for the singles and doubles championships.

Delaware's Sue and Joyce Nidzgorski, Maryellen Lahoda and Carol Viguers were among 93 players vying for the singles championship.

Sue Nidzgorski advanced to the third round of the main draw before losing to eighth-seeded Carol Daniels of Penn State and dropping to the con-

solations. From there, she advanced to the consolation qualifying quarter-final round, before losing.

Joyce Nidzgorski played three split set matches in eight hours on Friday. She survived to the second round of the consolations, including a split set loss to eleventh-seeded Linda Becker of George Washington University. She came back Saturday morning to win three more matches before bowing to Temple's Leslie Zarkin in split sets in the fourth round of the consolations.

"Joyce was trying to set a record for the most marathon matches in one day," Ice joked. "They (tournament officials) wanted her to play a fourth match on Friday, but we said no way."

Ice believes tournaments are a good experience for her teams, but she felt the Salisbury tourney was also a grueling test of strength for her exhausted Hens.

"It was a test of endurance at times rather than tennis ability," Ice said of the large tournament. "After awhile, it comes down to who can stand on their feet the longest."

## Harriers Run Eleventh

The Delaware cross-country team finished a disappointing 11th in a twenty-one team field at the IC4A championships Friday on Long Island. Junior Matt Kelsh ran the five-mile course in a career-best 25:19 finishing 11th in the 150-man field.

"Matt's the best runner we have right now," said Hen coach Edgar Johnson. "He really ran well at the IC4As and he's constantly improving."

Other times for the Hens included John Wehner's 25:56 good for a 19th place finish. The next Delaware runner was freshman Pat Cahan, who finished 42nd in a time of

26:16. John Yasik and John Stroup finished 81st and 91st, respectively.

"I'm disappointed in our performance," commented a subdued Johnson. "The competition was tough, and injuries have hurt our club this year."

### Women's Track Meeting

There will be a women's varsity track and field organizational meeting on Thursday at 5 p.m. in the upstairs classroom in the Delaware Fieldhouse. For additional information contact Coach Mary Shull at 738-8738.

## ...Hens Pluck W&M

(Continued from page 20)

"Delaware is as good as any team we've played," continued Root, who's squad has lost to Georgia Tech, Virginia Tech, Rutgers and major power Navy.

Delaware will host Maine Saturday before visiting Youngstown State in a showdown between Division II's best duo.

HEN NOTES-Dennis suffered a twisted knee but only

sat out the second half because of the score...Nine runners and two quarterbacks carried for depth-blessed Delaware...Mark Howard and Bobby Woods intercepted for Hens...Joe Booth: "It was an up day on the biorhythms..." Oberg's fumble recovery was his fifth. "Today I think the whole thing came together," he said.

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| EMPIRE           | SCOTT           | SCOTT                     |
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Call Randy Coates at 366-9162

## CONFLICT IN THE CRESCENT OF CRISIS

Wed. Oct. 31 - Lecture and discussion on the Zionist Connection: What Price Peace?

Speaker - Dr. Alfred M. Lilienthal (Editor of Middle East Perspective), 100 Wolf Hall - 7:30 p.m.

Sponsored by: The Cosmopolitan Club; Co-sponsored by: The Arab Student Association; the Student Center.

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James Thurber & Elliott Nugent

Directed by: Robert Spanabel

Price: \$3.00 General Admission; \$2.00 Area Students; \$1.00 University of Delaware  
Dates: Nov. 2, 3, 9, 10 at 8:15 p.m.; Matinees: Nov. 3, 10 at 2:00 p.m.

For Reservations call 738-2204

MITCHELL HALL AUDITORIUM

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## "WHY DO THE HEATHEN RAGE?"

Psalms 2:1 and Acts 4:25

This question is the opening words of the 2nd Psalm. It is asked and answered by God Almighty. The heathen are revealed as those who resist and seek to get rid of God's Law, and His Ten Commandments. Not only do the heathen rage, resist, and seek to get rid of God's Law, but also they resist and seek to get rid of God's Anointed, The Lord Jesus Christ, who came from heaven to deliver man from his "estate of sin and misery." He came down and was born of The Virgin Mary, and so became God and man. The God-man substituted Himself for fallen man and kept God's Commandments perfectly in his stead. Then, He again substituted for fallen man and took upon Himself the wrath and curse of God's judgment upon rebellion and disobedience, and was put to death on The Cross. After three days He arose from the grave, "The Mighty Conqueror" of death! He appeared to His disciples and believing followers, and sent them to tell the world if they would repent of their sins — disobedience to God's Commandments — believe, accept Him as their substitute, and bring forth fruit worthy of repentance, they would be reconciled to God, and receive the gift of Eternal Life.

This is the Gospel, this is the Good News of the grace of God to all men. If you leave this life without being reconciled to God through Jesus Christ, then there is the "wrath of God" for you to face in the next life!

In recent years the Protestant Nations have forsaken God's Commandment regarding The Sabbath Day. Even before The Bible records God's Commandment to Adam forbidding the eating of "the tree of knowledge of good and evil," there is the implication of the 4th Commandment — "Remember The Sabbath Day to keep it holy..." — given at Mt. Sinai much later in time. This implication appears in the 2nd chapter of Genesis, verses 2 and 3: "And God blessed the seventh day, and sanctified it because that in it He rested from all His work which God created and made." God sanctified it! What do you do with it — as you please? Jesus Christ said: "The Son of Man is Lord of The Sabbath Day..." The Sabbath was made for man, and not man for the Sabbath. "Was it made for man to flout and profane by working, requiring others to work for profit, pleasure, sports, etc.?"

What would be the answer of the true "Lord of The Sabbath," The Lord Jesus Christ? Doubtless it would be something like this: "Did you never read in The Scriptures, 'If thou turn away thy foot from The Sabbath, from doing thy pleasure on My holy day; and call The Sabbath a delight, the holy of the Lord, honorable; and shalt honor Him, not doing thine own ways, nor finding thine own pleasure, nor speaking thine own words; then shalt thou delight yourself in The Lord: and I will cause thee to ride upon the high places of the earth, and feed thee with the heritage of Jacob thy father: FOR THE MOUTH OF THE LORD HATH SPOKEN IT.'"

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THE GANG OF THREE: Offensive linemen Tom Toner (71), Herb Beck (70), and Mike Donnelly (52) get a change to play defense as they move in to stop this William and Mary defensive back who made an interception of Scott Brunner's pass during Saturday's 40-0 victory.

Review photo by Jay Greene

## Hens Outlast Rams in OT, 3-2

Scott Thompson scored all three Delaware goals to lead the Hens to a 3-2 overtime victory over host Bucknell Friday night. Delaware's record now stands at 5-5-2 (2-2 in conference.)

"It was one of our best games of the year," said Coach Loren Kline. "The first half we dominated play and worked the ball on the ground. Unfortunately, they scored first."

Bucknell's goal came off a header following a corner kick. But Thompson added a pair of goals to give the Hens a 2-1 halftime lead.

"He (Thompson) had a good night," added Kline. "He gave us goals when we needed them."

The Hens played tough in the second half but couldn't score. Bucknell scored off another header to tie the game at 2-2. It was

an excellent shot and the defense had little chance.

Thompson came through again in the second overtime period to give the Hens the victory. Thompson came in all alone on the Bucknell goalie after beating a defender. Thompson got off a good shot that beat the goalie for his 15th goal of the year.

"Team wise we were running well and talking the best we had all season, maybe pre-season. Defensively we played well but had difficulty with head balls," added Kline.

CORNER KICKS...Hens visit Lafayette tomorrow for the last conference game of the year...Thompson has 15 goals and 2 assists this season. The 15 goals are two shy of the Hen record while his 17 points are just one short of the record of 18. He has three games left to break the records.

## Spikers Place Third

The Blue Hen volleyball team placed third in a five team pool at the University of Maryland Invitational Tournament this past weekend, putting the team's record at 19-13 for the season.

The Lady Hens were eliminated from further competition by Division I Rutgers in a three game match with scores of 15-9, 8-15, and 6-15.

"Our passing game hurt us very much this weekend," Coach Barb Viera said of her volleyballers. "It was a combination of our own mistakes and the acoustics in the University of Maryland's Armoury. The audience would be cheering and our players had a difficult time communicating to one another; consequently, they couldn't help each other out on their passes."

After defeating East Carolina University 15-5, 17-15, the Lady Hens confronted Georgetown University, a powerful Division I team which took two games from Delaware in the Temple tournament. This time the volleyballers captured the first game, 15-12, before dropping the next two games, 13-15, 10-15.

In the succeeding round, the Lady Hens rebounded to do away with Catholic University in two games, 15-12, 15-10. Next the volleyballers met South Carolina University, who defeated the Hens 11-15-14-16, putting them in the loser's bracket of the tournament, where they were eliminated by Rutgers.

"I was especially pleased with our serving," said Viera, citing the fact that her team had a total of 41 serving aces. "Renee Duflon, who has worked very hard on putting a top spin on her service, scored 21 of the serving aces for us."

# Hens Keep Rolling; Scalp Indians 40-0

By KEVIN TRESOLINI

Unless you're Herb Beck and by Christmas will be a three-time, three-position All-American, being an offensive lineman is as anonymous as being Vice President. Only differences are, on the offensive line you do more and get grass stains doing it.

Saturday afternoon, tackles Joe Booth and Gary Kuhlman, guards Beck and Tom Tones, and dependable center Mike Donnelly opened the holes and protected quarterback Scott Brunner enough for the Delaware offense to gain 602 yards. At the same time, Delaware's defense had their finest day, holding visiting Division I-A William & Mary to 212 yards as the 7-1 Hens whipped the Indians by a surprising yet very, very impressive 40-0 margin.

"I was surprised," admitted 6-0, 235-pound Toner, a sentiment widely expressed after the Division II top dog Hens so dominated the 2-6 Indians. "I thought it would be one of those knock 'em down, drag 'em out games. But we can move the ball on anybody. It was a super effort."

"Our line is the key to the offense," said Brunner, who completed eight of 14 passes for 165 yards and two touchdowns before quarterbacks Rick Scully, a William & Mary transfer, and John Davies finished off Delaware's fifth straight win. "We're not in awe of any team we play. We just go in to play football. When you're losing like they are, there's a tendency to letdown. But we had a good attitude."

And the defense, which had given up 371 yards against C.W. Post the previous Saturday, allowed William & Mary just over three yards per

play. In a first half that saw Delaware grab a 26-0 lead, the Indians made only three first downs. Their furthest penetration was their own 36 where Delaware defensive end Gregg Larson subsequently sacked quarterback Chris Garrity for a nine-yard loss.

William & Mary's only legitimate threat came midway through the fourth period when Garrity's 41-yard pass to Al Taftro went to the Hen 31. The Indians drove to the five where on fourth-and-goal, Garrity's toss to Alvis Lang was broken up by safety Bob Lundquist.

"The key to our defense is how we come back," said cornerback Vince Hyland. "The defense had been under a lot of attack. They weren't saying we didn't have the talent or the potential. Its just that we played when we wanted to play. We hadn't played a whole game. When you're getting ready for the play-offs you can't do that."

"That is a potentially good football team," said Head Coach Tubby Raymond of William & Mary, "but they've had their problems. When you start losing, everything goes against you. We have just the reverse. We've been fortunate and have had momentum."

"I'm very pleased with the defense. This week they played exceptionally well. And it was one of the better offensive games in a few years. Our execution was at a good level."

Delaware scored on its second, third, fourth, and fifth possessions. A ten-play, 71-yard drive culminating in fullback Bo Dennis's 16-yard burst opened the scoring. Halfback Gino Olivieri made it 12-0 on a one-yard dive early in the second period and, one play after safety John Oberg recovered Garrity's fumble on the Indians' 40, Brunner lofted a TD pass to spread receiver Jay Hooks. Lou Mariani's option run accounted for the two-point conversion.

William & Mary temporarily held Delaware on the Hens next series but punter Mike Schonewolf was roughed and the ball was spotted at the Hens' 45. A Brunner toss to Mariani covered 22 yards and six plays later Mariani, the days leader with 88 yards rushing, carried it in from the three.

Two long TD passes, a Brunner 49-yarder to tight end Jamie Young and Scully's 50-yard bomb to Pete Bistran, and Brandt Kennedy's two extra points finished off the rout.

"We were flat out beaten in every phase of the game," said William & Mary Coach Jim Root, who is 0-4 against Delaware. "We couldn't pass long, short, couldn't run up the middle, or around end."

(Continued to page 19)



DEFENSIVE TACKLE Ed Braceland moves in to help out defensive end Jamie Bittner land the Indian's Chris Garrity on this attempted pass. The Hen's home finale is this Saturday against Maine.

Review photo by Jay Greene