

The Review

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University of Delaware, Newark, Del.

Friday, April 13, 1979

Board of Trustees Cites Student Interest Conflict

Students Prepare To Petition Senate

By MARK ODREN

The Student Lobby Committee strongly criticized the university Board of Trustees position that two students be appointed members of the Board.

Trustees said that students would have a conflict of interests in Board decisions.

Committee Chairman Dave Poffenberger said this week that students have seen "little or no encouragement of student participation in Board actions" despite the Board's two-year commitment to student input in policy decisions.

The criticism is a response to a recent letter from Board Chairman Samuel Lenher to Senator Harris McDowell (D-Wilmington), sponsor of legislation to place two students on the Board. Lenher said that a 1977 report

by a special committee on Student-Alumni Trustees concluded that it was in appropriate to have a current university student as a trustee "primarily because there is a conflict of interest."

Lenher said in the letter that the Board "should not become a battle-ground for representatives of constituencies and special interests."

The report recommended that the Board select a recent graduate for a one-year term, implemented with the appointment of university graduate Ralph Cope to the Board last spring.

McDowell said the Board's position was predictable. "He (Lenher) doesn't understand the importance of the bill."

Senate Bill 106 calls for the appointment of two students trustees for two-year terms. One of the students must be an undergraduate and would be appointed by the Delaware Undergraduate Student Con-

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Review photo by Jay Greene

APRIL SHOWERS bring May flowers, and also repairs to the storm sewer system. Newark workmen have dug up Academy street to repair the drainage systems running beneath the roadway.

Last Week of Classes Might be Test-free

By LYNDA KOLSKI

A "free week" before the final exam period, in which faculty would not be allowed to give exams, has been proposed by the Faculty Senate Undergraduate Studies Committee.

Dr. Allan Thompson, chairman of the Undergraduate Studies Committee, said, "We feel that there is substantial abuse of the exam period. There is a fair amount of student complaint about the faculty giving finals during the week before the final exam period."

The purpose of the resolution is to prevent faculty members from giving exams of any kind, except for laboratory exams, the last week of classes, said Dr. Jay Halio, associate provost for instruction. It will also prevent students from being overloaded the week before finals and give them more time to study, said Halio. In essence, it will keep the faculty from shortening the semester by a week, he added.

The proposal categorizes hourlies, quizzes, and finals as exams, said Thompson. "The difference between a final and an hourly is one of word only." He added that no distinction is made between the two in the proposal.

The only exception to the resolution would be

laboratory exams, said Dr. Ulrich Toensmeyer, chairman of the Coordinating Committee on Education. Laboratories close during finals week, so lab quizzes and exams would be allowed during the last week of classes, he said.

The proposal was recently approved by the Coordinating Committee on Education, of

which the Undergraduate Studies Committee is a subcommittee. The proposal will now go before the Faculty Senate for final approval.

"It is sure to stir up a lot of debate," said Thompson. "The faculty have numerous divergent opinions as to the need for such a proposal," he added.

"The biggest problem will

be in telling the faculty that they can't do something," said Toensmeyer.

Halio said he felt objections will arise from faculty members because the resolution will "circumscribe their autonomy in the classroom." He added that many universities have the same kind of policy. Also, some univer-

(Continued on Page 8)

Site for New Bookstore Changed

By EILEEN STUDNICKY

Land across from Purnell Hall on Amstel Avenue is now favored over the empty lot opposite Kirkbride Lecture Hall for the construction of the proposed new bookstore.

The shift in priority resulted from concern, expressed by the President's Advisory Council on Planning and Construction (PACPAC), that pedestrian traffic and congestion on Delaware Avenue near Kirkbride would cause problems, according to Associate Vice President of Facilities and Management Dr. Robert Mayer.

The Amstel Avenue site was approved Wednesday by the Board of Trustees President's Advisory Council. Action on the Bookstore staff's proposal for the construction of a new two-story facility awaits final ruling by the Trustees Executive Committee, Mayer said.

Architects engaged for the project have deemed parking facilities and utility services available to the Amstel Avenue site superior to those proposed for the other site.

Amy DuPont Music Building's parking lot will serve Bookstore customers, Mayer said.

Inadequate space and inappropriateness of the Student Center location for a bookstore

sparked plans for the new, larger facility, Mayer said.

"The Bookstore is a facility supporting academic programs, not extra-curricular activities. The Student Center is not in the academic complex," Mayer said.

The Bookstore utilizes 9,000 square feet of sales space in the basement of the Student Center, and 7,000 square feet of warehouse space in the Rittenhouse Garage on Delaware Ave.

The proposed new bookstore will have 20,000 square feet of sales space, according to Mayer. It will eliminate use of the Rittenhouse Garage by incorporating storage space into the sales area, he said.

"We hope there will be extensions in non-textbook lines, and more complete lines in art supplies and materials for engineering students," said Mayer. "The Bookstore is not going to become a department store."

The \$1.7 million project will be financed by the Bookstore's Expansion Reserve Account and a bank loan.

"We anticipate we'll be able to pay the loan off within seven years with Bookstore profits," Mayer said.

Officials have set no date for construction to begin.

On The Inside

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"WHY DO THE HEATHEN RAGE?" Psalms 2:1 and Acts 4:25

Sex perversions, rampant all around in our day, excused by many instead of being fought to the death, make a mock of God's Law and Commandments for the protection and purity of the family life. To the first man, created in His own image, God said: "THEREFORE SHALL A MAN LEAVE HIS FATHER AND MOTHER AND CLEAVE UNTO HIS WIFE, AND THEY SHALL BE ONE FLESH." What God hath joined together, let not man put asunder. Thou shalt not commit adultery, and he that looketh on a woman to lust after her, hath committed adultery in his heart—and Christ advised plucking out the eye rather than taking the risk of having the whole body cast into hell fire!

In the 16th chapter of Luke Christ draws back the curtain hiding the unseen and tells of a man who died, was buried, and lifted up his eyes in hell, tormented in the flame, where he got the message there was no way out, and the only way for his brothers and others to stay out of his abode was by hearing and taking heed to Moses and the Prophets. Woe unto us when the churches ceased preaching God's Ten Commandments, and demanding obedience to them of her members: "The lapse of church discipline is a sure symptom of social and political anarchy"—all are here today.

When a man asked Jesus what he must do to enter life, He replied: Keep God's Commandments. We are saved by the keeping of God's Ten Commandments: Primarily, by Christ's

perfect obedience to them in our place; secondarily, by the work of God's Holy Spirit writing them in the new heart, God's gift to the believer. And so we find right at the close of the Bible, Revelation 22:14: "BLESSED ARE THEY THAT DO HIS COMMANDMENTS, THAT THEY MAY HAVE A RIGHT TO THE TREE OF LIFE, AND ENTER IN THROUGH THE GATES INTO THE CITY." If you don't have a right to the tree of life, and can't enter in through the gates into the city, you are still in your sins, a lost soul! Repent! Repent! Repent!

Do you mock and score at the revelations of God's Word concerning eternal judgment and hell fire? Well, so did Lot's sons-in-law, friends, and the people of Sodom, and next morning early they were consumed! Doubtless scorners and mockers will agree with us in one point, that is they are on the way to their grave, and will die, even though they reject the judgment and eternal punishment in the fires of God's wrath! "The heart in your bosom is a 'muffled drum' beating a march for you to the cemetery!" Consider the great number of names every day in the obituary notices! It won't be long, it might be soon when yours will be there! "It is appointed unto man once to die, but after this the judgment"—Hebrews 9:27. We urge you: "PREPARE TO MEET THY GOD!"

Stand Before The Lord, plead in the Saviour's Name, and deliver souls from the "wrath to come." The soul you save and deliver may be your own, a loved one, kinsmen, and others.

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Advertisement

...Board of Trustees

(Continued from Page 1)

gress (if that group is approved in today's referendum). The bill has yet to be discussed by the Senate Education Committee due to the recent illness of Committee Chairman Calvin McCullough (D-Holloway Terrace), McDowell said.

McDowell said he hopes the Committee will meet within the next two weeks.

The bill, under the topic of trustee-student interaction, will also be discussed by the Board's Student Affairs Committee at its April 17 meeting, according to Poffenberger. Poffenberger added that his Committee had requested a special meeting with the Student Affairs Committee

under the Board's policy of encouraging student input, but was turned down.

The Lobby Committee has received roughly 1,200 signatures petitioning the Senate to pass the bill, according to Lobby Committee member Dave Osborne. Osborne started the petition independently two months ago and the Lobby Committee gave its support last month. Poffenberger said that the petition has been circulated on campus through the Resident Student Association, fraternities and various student organizations.

Poffenberger said he hopes for 6,000 student signatures before presenting the petition to McDowell.

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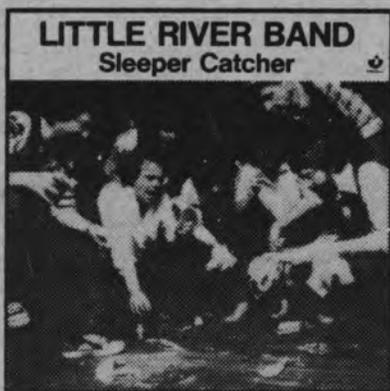
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S. African Activist Says Divest

By EILEEN STUDNICKY

Why do blacks in South Africa oppose American investment in their country?

Rhodes Gxoyiya, a black South African from Soweto, addressed the question when he spoke to students in the Kirkwood Room of the Student Center, Monday night.

Gxoyiya left South Africa in 1963 amid erupting hostility between apartheid government and black liberationist forces. He now works with the South African Military Refugee Aid Fund to assist white South Africans who resist the draft.

The university's Coalition Against Investment in South Africa (CAISA) sponsored Gxoyiya's lecture as part of this week's National Week of Action in Support of Divestiture.

"It (the South African crisis) is no longer a situation to be ignored," Gxoyiya said. "A war is taking place. People are involved on a day-to-day basis."

Gxoyiya's lecture explained the historical development of the black population's plight in South Africa to illustrate the depth of the current struggle. Discussion afterward centered around the issue of divestiture (foreign disinvestment from businesses that fuel the economic stability of South African apartheid government).

Gxoyiya traced political history to before the 1910 British establishment of a white minority government over the black tribes living in what is now South Africa.

Gxoyiya saw repression of South Africa's 84 percent non-white population as inherent in the government system that has functioned without input from its black sector since its inception. Repression of non-whites intensified with increased European settlement in tribal ter-



RHODES GXOYIYA

ritories after gold was discovered in 1886.

Apartheid, a policy of segregation and political and economic discrimination against non-European groups in South Africa, was written into the constitution in 1948.

Revolution, according to Gxoyiya, is the only solution to the problem since the South African government has repeatedly "reacted brutally to even non-violent forms of expression" in liberationist attempts to obtain a voice in politics.

"It means that we have to confront and destroy that

state in all its forms, and bring about a completely new arrangement," Gxoyiya said. He called the Union of South Africa a "colony that has been built on a very sophisticated process of thievery."

In explanation of divestiture's importance to the liberationist movement, Gxoyiya said, "If it is starved of foreign capital, the South African state will be rendered economically unstable. These conditions would make it possible for liberationists to achieve their goal."

American involvement in businesses in South Africa contribute to the economic stability of a government that is unjust, according to Gxoyiya.

Also, Gxoyiya said, the mere presence of American companies such as General Motors and IBM in South Africa enhances the regime's prestige and enables it to maintain other foreign support.

"Improvement of relations with the western world is as good as integrating toilets in South Africa," Gxoyiya said in discussion of current American policies concerning the South African issue.

Carter's human right's policy is detrimental to black liberationist goals, he said.

"It (Carter's policy) is an attempt to humanize repression under the current corporate structure, for the continuance of white repression," he said.

"It is not wages we want. What we want is to completely change the entire structure."

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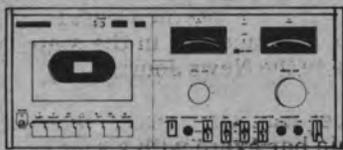
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SOMETHING'S HAPPENING

Friday

FILM — "Taxi Driver." 7 p.m., 9:30 p.m., and midnight. 140 Smith Hall. Sponsored by Student Programming Association.

FILM — "I Never Sang For My Father." 8 p.m. First Unitarian Church. 730 Halstead Road, Sharply, Wilm., \$2.

BACCHUS — "Watson Brothers and Sin City Band." 8 p.m. \$2 to benefit Radiothon. Sponsored by WXDR.

DANCE — "Thunderbox." 8:30 p.m. to noon. Daugherty Hall, \$1. Sponsored by University Commuter Association.

WORKSHOP — "Resume Writing." 11 a.m. Raub Hall. Sign-up Required.

EXHIBITION — "Lithographs by Denise Hummel." 10 a.m. to 4:30 p.m., Gallery 20, 20 Orchard Road. Sponsored by United Campus Ministry.

PRESENTATION — Commuter Awareness Week. Morning Coffees, 8:30 a.m. to 9:30 a.m. Daugherty Hall Social Lounge. Sponsored by University Commuter Association.

GATHERING — 7 p.m. Ewing Room, Student Center. Sponsored by Intersarsity Christian Fellowship.

MEETING — "Joint Action Meeting." 7:30 p.m. Collins Room, Student Center. Sponsored by Campus Crusade for Christ.

Saturday

FILM — "Coma." 7 p.m., 9:30 p.m., and midnight. 140 Smith Hall.

BACCHUS — "The Waste Band and Tom Hoduckavich." 8 p.m. to benefit WXDR Radiothon.

COFFEE HOUSE — "Beggars Menu." 8:30 p.m. to 10:30 p.m. Pencader Dining Hall.

NOTICE — Bake Sale. 10 a.m. Acme Supermarket, Park 'N Shop, Elkton Road. To benefit WXDR Radiothon

Sunday

FILM — "The Gospel According to St. Matthew." 7:30 p.m. 140 Smith Hall. Sponsored by Student Programming Association.

ON STAGE — "Pyramid." 8:30 p.m. Daugherty Hall. Sponsored by WXDR.

MEAL — Pancake Breakfast. 6 a.m. to Noon. Newark Masonic Temple, 207 E. Delaware Ave. \$3. Sponsored by Robert S. Gallagher Chapter, Order of Demolay.

GATHERING — "To Celebrate Easter." 8 p.m., United Campus Ministry Center.

MEETING — Gay Student Union. 8 p.m. 201 Hartshorn Gvm.

Monday

LECTURE — "The Nuclear

Danger: Lessons of the '60's for the Movement Today." 8 p.m. 115 Purnell Hall. Sponsored by Young Socialist Alliance. Speaker Fred Halstead.

ENTERTAINMENT — Lisa Papili, classical pianist. 11 a.m. Rodney Room, Student Center. Sponsored by department of music and SPA.

ENTERTAINMENT — Doug Crossan and Jane Cannon, Bassoonists. Noon. Rodney Room, Student Center. Sponsored by department of music.



ENTERTAINMENT — Kim Parent, folk singer. 11 a.m. South Mall. Sponsored by department of music and SPA.

ENTERTAINMENT — Mary Lou Krysiak and Mindy Lee, flutist. Noon. South Mall. Sponsored by department of music and SPA.

WORKSHOP — "Interview Preparation." 3:30 p.m. Raub Hall. Sponsored by Career Planning and Placement. Signup required.

PRESENTATION — Italy. 4 p.m. 204 Smith Hall. Slides of an Italian Study Tour.

COLLOQUIUM — Applications of Semianalytical Modeling in Hydrology and Foundation Engineering. 4 p.m. 032 Purnell Hall. Sponsored by the department of mathematical sciences.

MEETING — Human Resources College Council. 4 p.m. 109 Allison Hall.

MEETING — Volunteer Meeting for the third Art Squad Event. 7:30 p.m. Absalom Jones Community Center, 301 Kiamensi Road, Wilmington. Sponsored by New Castle Department of Parks and Recreation.

AND...

FILM — "California Suite." 7:15 p.m., 9:20 p.m. Castle Mall King PG \$1.

FILM — "Small One." 7:00 p.m., 9 p.m. "Pinnocchio." 7:25 p.m., 9:25 p.m. Castle Mall Queen. G. \$1.

FILM — "Buck Rogers In The 25th Century." 6:30 p.m., 8:10 p.m., 9:45 p.m. Chestnut Hill I PG.

FILM — "Every Which Way But Loose." 7 p.m., 9:10 Chestnut Hill II. PG.

FILM — "The Deer Hunter." 8 p.m. Cinema Center. R.

FILM — "The Seventh Seal." 6:05 p.m., 9:45 p.m. State Theatre. Tonight and Saturday. \$2.

FILM — "Wild Strawberries." 8 p.m. State Theatre. Tonight and Saturday. \$2.

FILM — "Cries and Whispers." 5:15 p.m., 10 p.m. State Theatre. Sunday and Monday. \$2.

FILM — "Scenes From A Marriage." 7 p.m. State Theatre. Sunday and Monday. \$2.

FILM — "Persona." 6:20 p.m., 9:40 p.m. State Theatre. Tuesday and Wednesday. \$2.

FILM — "Hour Of The Wolf." 8 p.m. State Theatre. Tuesday and Wednesday. \$2.

ENTERTAINMENT — Series of free concerts presented around the university's campus April 16-20. Rodney Room Student Center and south steps of Memorial Hall.

EXHIBITION — Contemporary Women's Art — Venus' Looking Glass. 1. Gallery 20, 20 Orchard Road. 1 p.m. to 4 p.m. April 16 to 28. Sponsored by the United Campus Ministry.

EXHIBITION — Annual Student Art Show. Old College Gallery. April 19 to May 2. Sponsored by the Student Art Association. Opening Reception — April 19, 7 to 9 p.m.

NOTICE — WXDR FM 91.3 Radiothon April 13 to 21. Marathon fundraiser for WXDR. Donations can be called in at 738-2701, or delivered to 307 Student Center.

retrospect retrospect retrospect

compiled from dispatches

Teamsters Hit The Road Again

The Teamsters and trucking industry officials ended the longest national shut-down in history last Tuesday, after reaching agreements on wage increases, cost-of-living allowances and fringe benefits, according to the News Journal.

The 10-day strike caused Newark's Chrysler Corporation to lay-off 3,500 workers and shut down production because parts were not available.

General Motors Corporation was handling the problem with reduced production.

Although truckers were back on the roads by Wednesday night, both automotive companies agreed that production rates would not regain normal pace until Monday, according to the News Journal.

Twisters Rage Southwest

Tornadoes swept across areas of Texas and Oklahoma earlier this week, leaving at least 35 dead and over 250 injured, the Associated Press reported.

Two shopping centers in Wichita Falls, Texas, were levelled, killing at least 15 people and trapping many

others in the debris, said the Associated Press.

Eleven other deaths were confirmed in near-by areas.

Three persons died when their trucks overturned, and 20 cars were smashed under a bridge, said reports.

National Guard troops were called out to prevent thefts, and the Red Cross asked for emergency donations of fuel and blood, said reports.

The exact number of deaths has not yet been confirmed.

Nuclear Agency Caught Unaware

Federal Nuclear Regulatory Commission (NRC) officials told a Senate subcommittee they were unaware of the seriousness of the Three-Mile Island nuclear power plant incident until 48 hours after it started, according to the Philadelphia Inquirer.

During the first two days the NRC made several attempts to contact the plant but were unable to get through the plant's control room, stated the Inquirer.

The lack of information provided to the NRC could be the most astonishing fact of the whole crisis, according to Commissioner Peter A. Bradford.

Israel, PLO Bombings Reported

As the Egyptian Parliament ratified the peace treaty by a 329-13 vote Tuesday, Israeli jets bombed Palestinian guerilla bases in Lebanon, according to Associated Press reports.

The air raids, which hit bases at Damour and Ras el-Amin, were apparently counter-attacks for the earlier PLO bombing of a Tel Aviv open-air market in which one man was killed and 33 persons injured, said the Associated Press.

The PLO reported dozens of casualties as a result of the Israeli air raids, reports said.

The air raid was Israel's first war strategy since peace agreements with Egypt were made.

Rules Change For County Jobs

New Castle County Council recently adopted a new hiring policy making county residency a mandatory requirement for county employees, the News Journal reported.

The Council approved the measure at a meeting this week with only one dissenting vote, but the 28 county

employees presently living outside county limits are excluded from that requisite.

A revised pension plan was also approved that will save the county about \$250,000 next fiscal year, but will reduce retired employees' pension benefits, according to County Executive Mary Jorlin.

Two Ask to Practice law

Two men who failed last year's state bar examination have petitioned the Delaware Supreme Court to allow them to practice law in the state, according to the News Journal.

Bruce Hudson passed the Pennsylvania bar exam with a score of 160, but received only a 153 on the Delaware test. Delaware's Board of Bar Examiners considers 155 a passing grade, said the Journal.

Thurman Brown, who neglected to mention on his exam application a larceny conviction he received when he was 12, argued that a juvenile record was "irrelevant" and would not affect his ability as a lawyer. Brown failed every section of last year's exam, said the Journal.

Presented by the Office of
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Womens Emphasis Week VIII
Check Tuesday's Review for
the Complete List of Programs

Editorial

Not Another Rule

Partly spurned by an effort to give students their money's worth of education, a proposal to prevent faculty from holding tests during the week preceding final exams is currently being scrutinized. The plan recently passed in the Faculty Senate Undergraduate Studies Committee and will soon go to the Faculty Senate for a vote. But this ideological plan has no place in the present jungle of university rules.

Opportunely billed as "Free Week," the plan has merit, but only in theory. It would not allow professors to give finals, hourlies, or quizzes during the pre-final week, (only laboratory exams would be allowed) thereby preventing students from being overloaded before finals week hits. The bottom line in this proposal is that faculty would no longer be able to cut the semester short by one week by having a final during that last week of classes.

Inherent in this plan, however, is the problem of enforcement. A current rule says faculty cannot give finals during the week before finals. This rule can be easily sidestepped by giving a cumulative test, counting it heavily in the students' grade, and calling it an hourly. Since this mandate is unen-

forceable, what steps would be taken to enforce a "Free Week?" We must assume that whatever steps will be taken, they would be meddling with the conduct of classes. The idea itself is an infringement on the faculty. The option of when to hold tests should be left open to the professor. If it is not, would we ultimately find the university working out class syllabi? Furthermore, instructors who opt for giving their final before finals week usually do so democratically. The class is consulted on the decision and if the premature final is not convenient for a few, then an arrangement is tailored to suit them.

The degree to which "Free Week" would aid in the distribution of the work load is a nebulous area. At the same time that the plan would prevent hourlies from piling up before finals, it would also add to the number of finals to study for and take during finals week. Either way, a burden is inescapable.

What this university does not need now is another restriction, especially one that enters into the classroom as "Free Week" would. The students will most likely not accept the concept, nor will the faculty. Now the Faculty Senate should not pass "Free Week" so that the faculty will truly remain free. T.C.

Our Man Hoppe By Arthur Hoppe

Dumb Kids

Fred Frisbee looked up from his paper last week and sighed a small nostalgic sigh. "This nuclear power plant crisis in Pennsylvania," he said to his wife, Felicia, "it takes me back to our college days."

"Oh?" said Felicia, who was polishing the silver.

"You remember," said Fred. "We used to demonstrate against anything nuclear — nuclear bombs, nuclear submarines, nuclear power plants."

"That was almost 15 years ago," said Felicia.

"We had that all-night candlelit vigil when the local power company announced it was going to build its first nuclear plant," Fred said. "Remember? And in the morning, we held a die-in, all of us lying around pretending we'd been killed when it exploded."

"They built it anyway," said Felicia.

"I know. How could a bunch of dumb kids out-argue all those confident scientific experts? What did we know? Then, when we lost, we started that campaign against corporate pigs."

"Please, Fred," said Felicia nervously, "you sound like some sort of radical."

"I guess we were pretty wild in those days," Fred agreed. "But President Carter just told off the corporations for increasing their profits 26 percent and helping fuel inflation."

"He didn't call them pigs. Anyway, they say the oil shortage is the main cause of inflation."

"Hey! Remember those Spaceship Earth rallies we used to have? We'd talk about how the planet was running out of fossil fuels and everyone should give up their cars and their air conditioners and..."

"That reminds me, Fred. The dishwasher's making funny noises."

"And the draft was a big thing. Remember getting arrested in front of the induction center? We claimed the draft was involuntary servitude. At least we won that one."

"I see where they're going to bring the draft back, though," said Felicia. "They say the all-volunteer army isn't working."

"Well, I still say the draft's involuntary servitude and I think we ought to do something about it."

"Fred!" said Felicia with alarm. "I hope you're not going to get yourself arrested again like some dumb kid."

"Of course not. I wouldn't want people thinking I was one of those pacifist nuts. I thought I might write a letter to the editor, though, if I can find the time. I could sign it 'Name Withheld.'"

Fred returned to his paper. After a few moments he tapped a page with the back of his hand. "Listen to this! All those power company officials and government scientists who've been assuring us for years that a core meltdown was impossible now admit it was a real possibility at that Three Mile Island plant. Heck, we told them back in the Sixties..."

"I wish you wouldn't dwell on those days, Fred. As you say, we were just a bunch of dumb kids. It's no wonder that, in the end, we lost every battle we fought."

"I know," said Fred, once more sighing that small nostalgic sigh, "but isn't it nice to know that we dumb kids were right?"

(Copyright Chronicle Publishing Co. 1979)

Readers Respond Security Bombs

To the Editor,

The Office staff of the Anthropology Department would like you to get the facts (straight) as Sgt. Friday used to say, regarding the KOF bomb scare last week. Hence this letter.

Last month the Security Division distributed a pamphlet about what one should do if a bomb threat call is received but nowhere does it state what to do if a student walks into the office with a ticking package and hands it to a secretary with the comment, "I found this in the ladies room on the second floor."

While our secretary took the package to the receiving area, I called Security to report what had been turned in to us. We have all kinds of items turned in since we are located on the first floor of KOF; after a while we do get blasé about lost & found articles. However, it was the first time we received a lost & found that ticked. The Security officer, a corporal I

believe, answered the telephone and I gave him all the necessary information, a general description of the ticking package, our location, my name and telephone extension. He gave me no instructions as to what should be done but said he would send someone from the Security Office.

Now the secretary and I both like our KOF offices, not to mention our skins. Our immediate reaction was to get the package out of the general area of the building where the traffic is greatest. (Our corridor is a thruway to Delaware Avenue.) I think, under the circumstances, we acted as cool cats. It's easy for people to tell you that you should have thrown it out the window. Then if it had detonated, without warning everyone on that side of the building would have been cut by flying glass. As for leaving the package in our reception room, we wouldn't and couldn't — we have made friends with the other tenants

in KOF and we do not like to think of them overhead blissfully unaware of a ticking package in our office.

If the Security Division wants to instruct students and staff on the proper procedure for handling suspect ticking objects, fine; I'm sure everyone will be willing to take instructions. We have checked with several students who tell us they have not been instructed on what to do in situations like the one last week and I don't believe staff members have been instructed either.

I believe some good came from the incident. KOF was evacuated in short order. It has been some time since a fire drill evacuated the KOF. I thought fire drills were supposed to be held periodically. How about the rest of the campus? Have there been frequent fire drills in other buildings on campus?

Sincerely,
Marguerite Price
Office Coordinator
Anthropology Department



Vol. 102 No. 48 University of Delaware Friday, April 13, 1979

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IN THE WASHINGTON STAR

OPINION



Newark Utilities Bond Approved

Newark residents approved the city's \$3.7 million bond referendum by an overwhelming margin Tuesday, allowing the city to go ahead with their plans for water and electrical system improvements.

The referendum, which was supported by 94 percent of the people voting, involves the sale of general obligation bonds in order to finance the project. The bonds, which City Manager Peter Marshall described as the most secure type of bond, will be paid off within 21 years without raising city taxes, he said.

Plans include the construction of a 3.5 million gallon water storage tank and connecting lines, treatment facilities to remove iron from the water, and an electrical

loop to connect the city's five substations at a single point.

Plans to purchase land and draw-up designs for the water reserve will be put into effect immediately, according to Newark Mayor William Redd. Although Marshall was unable to give a definite completion date, he said that "construction should be underway during 1979 and 1980."

Electricity rates will increase by 2 percent, while water rates will increase 13 cents per 1,000 gallons, Marshall said.

If the referendum had been voted down, Newark could have been in serious trouble, according to Marshall. Without the improvements, he said, the city would have

been faced with severe water shortages, and "unnecessarily high utility rates."

Dr. Robert Mayer, university associate vice president of facilities management, said that the university has been concerned in the past with the water quality due to acidity.

Mayer said that if the city could improve their service to the community, "the university would also benefit because it is a member of the community."

Three city councilmen - John Suchanec, William Coverdale, and Edwin Nutter, running unopposed for two year council terms, were re-elected. Twenty percent of the city's registered voters took part in the referendum.

WXDR Begins Spring Marathon

By LYNDA KOLSKI

Some students may be preparing for an Easter egg hunt, but WXDR is preparing for its semi-annual money hunt. WXDR's spring Radiothon begins today and will continue through April 21.

"The purpose of the Radiothon is to raise money to meet our operational budget," explained Linda Berryhill, general manager of WXDR. "Because we're an educational, non-commercial radio station we have to raise money via our listeners and other fund raising activities," she said.

This semester's activities will include several on-campus concerts, a bake sale, and merchandise to be given away for a small donation.

The approach used this semester will differ slightly from past ones according to Ron Whitehead, WXDR program director. It will involve going out into the community more, he said. However, on-air requests for donations will still be the most important part, Whitehead added. This semester much more merchandise and concert tickets will be given away, Berryhill said.

Area merchants and record companies have donated large amounts of merchandise to be given away in return for a small dona-

tion to WXDR. The merchandise includes albums, tapes, gift certificates for pizzas and subs, and concert tickets.

The goal for this semester's Radiothon is \$3,000, said Berryhill. She added that it is important to raise this much to keep within this year's budget.

WXDR's current operating budget is \$10,000 to \$12,000 per year. Half of this comes from university sources, and the rest must be raised by the people working at the station, Whitehead said.

"When you're running a station full-time, it's hard to raise money full-time, too," he said.

WXDR, currently a ten watt station, wants to increase to at least 100 watts, he added. This increase would allow the station's signal to reach Wilmington, thereby tripling WXDR's listening audience. This increase in audience size would greatly help to alleviate the fund raising problems, Whitehead said.

WXDR will kick off the Radiothon with a weekend of concerts beginning Friday night with Sin City and the Watson Brothers in Bacchus. Saturday night the Waste Band and Tom Hodukavich will play in Bacchus. Easter weekend will be topped off with the rock band Pyramid in Daugherty Hall Sunday night.

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and the nationally syndicated column
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Monday, April 16th, 7:00 P.M.
Clayton Hall, University of Delaware

This program is partly funded by the Delaware Humanities Forum,
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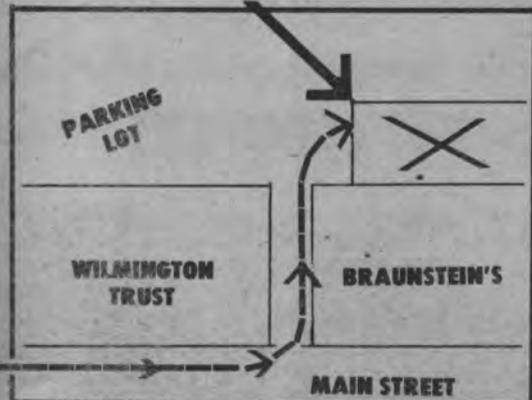
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Greek Games Find New Field

Greek Week begins April 22 and culminates with the Greek Games on the 29, but this year the games will not be held on the Harrington Beach, breaking a 12 year tradition.

The Student Center has been reserved on the 29 for the Black Arts Festival, and Student Center Director John Carter is unwilling to allow Greeks to use the beach, according to Lee Hyncik, Inter-Fraternity Council (IFC) president.

Carter felt that the Greeks could make too much noise, cause a disturbance and provoke racial problems, said Frank Barretta, IFC vice-president.

The new site for the games will be the field behind the Health Center. The size of the field is adequate, but the location could effect the number of spectators attending, Hyncik said.

The games cannot be held at any other time because the fraternities have pledge functions and other activities planned during May, Barretta said.

This year the games will emphasize a team concept rather than an individual one as in the past. In each event the top two scores from each fraternity will be totaled to decide the winner.

Greek Week is designed to pull fraternities and sororities together to work as one, playing down the thought of animosity between them, said Barretta.

Officially beginning on April 22, the week will kick off on the 20. Activities include:

April 20 — College night. Phillies night at Veterans Stadium. Busses will be rented out for fraternities and sororities.

April 21 — Alpha Chi Omega road rally, with the finish at Lums Pond where the Greeks will meet for a picnic.

April 24 — "Fritz the Cat"

in Smith Hall.

April 25 — Student Center Night at Bacchus, featuring a Gong Show, the Dating Game.

April 26 — Happy Hour at either The Stone Balloon or Down Under.

April 27 — Campus Crawl, a relay race stopping at all fraternities on campus and ending at Delta Upsilon for a dance.

April 29 — Greek Games.

Scholarships Offered To Medical Students

By PHYLLIS AVOLIO

Students enrolled in medical training programs or are considering going to medical school might be eligible for the National Health Service Corps Scholarship Program.

The scholarship program is designed to help improve the medical services in areas with shortages of doctors or medical specialists. That includes Kent and Sussex counties.

The program, which is funded by the federal government, provides tuition, fees for educational expenses, and a stipend of \$453 a month, for living expenses, according to Richard Schulman, program specialist.

When the student graduates, she or he agrees to practice medicine in a rural or urban area that suffers from a shortage of medical

professionals. The student must work one year for each year she or he received assistance, said Schulman. Students agree to work in that area for a minimum of two years.

Selection of scholarship recipients is based upon the applicant's work experience, career goals, community service background, and willingness to comply with the requirements, Schulman said.

To date, 9,061 students across the country are receiving scholarships. "Last year, about 20,000 people inquired about the program, but only about 3,300 people actually submitted applications for 2,400 positions," said Schulman.

Wendy Hawke, a university graduate, now attends Georgetown University Medical School on a National Health Service Corps Scholarship.

"When I graduate from Georgetown, I'd like to work in Delaware," said Hawke. "Anyone who accepts the scholarship has to make a commitment to work as either a commissioned officer in the National Health Service Corps, work as a governmental civil servant, or petition to set up private practice of your own," she said.

For further information, write to the National Health Service Corps Scholarship Program, Center Building, Room 544, 3700 East-West Highway, Hyattsville, Maryland 20782, or call toll free (800) 638-0824. The deadline for applications is June 1.

... "Free Week" Proposal

(Continued from Page 1)

sities restrict social activities during the last week of classes, he said.

Student opinion is mixed, according to Thompson. "My experience with students is that many are genuinely overloaded in the last week of the term, and then feel cheated out of one week of instruction which they paid for."

Other students want to get out a week earlier, so they are in favor of exams the week before finals, he added. He

emphasized that "we do hear a lot of complaining about it."

Current policy states that no final exams can be given during the last week of classes. But according to Halio, the policy cannot be enforced. Faculty members easily get around the policy by calling the final an hourly, when it is actually a "final exam in everything but name," Halio explained.

Thompson said that if the proposal is approved, it probably will go into effect next year.

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WOMEN'S EMPHASIS WEEK VIII

Et Cetera

Amityville: Journalists' Nightmare

By STEVE CANDELORA

The eerie events that drive a normal American family from its dream home in just 28 days are related in **THE AMITYVILLE HORROR**.

The book, is subtitled, "A True Story" but is written in the style of a newsstand novel. Whether or not you believe reported occult occurrences may depend on your own nature.

These facts, at least, are known:

- on Nov. 13, 1974, 23-year-old Ronald DeFeo drugged, then systematically shot and killed six members of his family while they slept in their home at 112 Ocean Avenue, Amityville, Long Island, N.Y.
- during his seven-week trial in the fall of 1975, DeFeo claimed he heard voices advising him to commit the crime.
- on Dec. 18, 1975 George Lutz, his wife, Kathy, and three children, the house's first residents since the DeFeo murders, moved in to 112 Ocean Avenue.
- on Jan. 14, 1976, leaving all of their

household belongings behind, the Lutzes fled their home never to return.

The house has since been investigated by psychics and other researchers of the paranormal. It has also been the topic of reports by New York's Channel Five "Ten O'Clock News" and NBC's Philadelphia edition of "Evening Magazine."

Jay Anson, author of **The Amityville Horror**, said in his Afterword, "Only after the press and broadcast media began issuing reports on the house that the Lutzes considered distorted and sensationalized did they consent to have their story published."

Anson's book leaves a lot to be desired if it is to be the ultimate account of the Lutzes ordeal. His chronicle is uninvestigated despite his background of 40 years of journalistic reporting and documentary script writing.

On the fifth day the Lutzes lived at 112 Ocean Avenue, they were visited by a man carrying a six-pack of beer. The man asked if Lutz would

(Continued on Page 12)



Battery Charging Mystic Olga Worrall Offers Faith

By DEBBIE MILLER

Doctors, nurses, priests and faith healers all have one thing in common, said mystic Olga Worrall speaking to a full-house at Clayton Hall Wednesday night, "We're all battery chargers."

When a patient gets sick or his battery gets too low, Worrall feels she gives a spiritual shock to the ailing body. But like any car battery, when it becomes too low, no amount of shock or therapy will revive it.

Worrall, internationally known for her healing ability, spoke candidly about her "unconventional" healing experiences in which she uses no drugs. She simply visualizes the straightening of spines, repairing retinas, and curing ulcers, and it eventually happens.

She sees herself as simply a "carrier of healing power," explaining, "I don't interfere. I let God's power flow."

Worrall realizes that from the beginning of time, faith healers, including Jesus Christ, have been criticized for practicing their inborn healing ability. Some have suffered punishment as in the

extreme case of the crucifixion of Christ.

However, despite the overwhelming scepticism Worrall has encountered, she retains her humor and remembers the words of her husband, "Sweetheart, you know today they can't crucify you."

Although Worrall has accepted her healing power as a gift from God, she works in a laboratory often because she states, "I want to know what makes me tick."

Under scientific observation, Worrall "disturbed a cloud chamber" for the first time in history, energized water that was later used to increase the growth of flowers, and healed damaged enzymes.

Perhaps, just as well known as her laboratory experiments, are her personal healing experiences. Knowing she will only attempt to heal a patient who has been given all possible medical attention available, many doctors consult Worrall as a last hope.

A doctor once came to Worrall at her New Life Clinic, a non-profit organization in Baltimore, Md. and explained

that his daughter's "beef kidney" sized tumor would not decrease with conventional medical techniques. Worrall placed her hands on the girl's ribs, and in a few moments the tumor was gone.

Worrall encourages doctors, or those "in the know," to welcome spiritual therapy. Many doctors she feels have in the past 50 years accepted spiritual therapy in a "subtle way." But she states, "I always caution them not to publicize it because of peer fear."

Worrall feels the only way to "holistic medicine" is to join the spiritual realm with the scientific realm. "The scientists are going to bring spiritual healing into the lives of people," she said.

For Worrall, she will continue practicing "unconventional" healing without payment as she has since 1928, hoping for the day when doctors and ministers will work hand in hand.

"Understanding Spiritual Healing" was the second lecture of the series, "Expanding Human Consciousness."



Review photo by Jay Greene

CHARGED UP is how mystic Olga Worrall described herself at a Clayton Hall lecture held this week.

Film Captures Heart of Soweto

By DEBORAH PETIT

Imagine a peaceful campus protest that ends in death, and the voice is never heard.

The smuggled footage and stills in the movie "Six Days in Soweto" recreate the emotionalism of 18 months of bloody uprisings in South Africa that began just this way.

Collaborating with black South African journalists, Briton Antony Thomas produced, directed and narrated this film account of the clashes between white police and blacks in 1976 and 1977. The incidents were sparked by a peaceful demonstration of students protesting their education that serves to perpetuate the blacks' inferior position in society under the apartheid system of government.

Thomas visually contrasts the affluence of the white population in Johannesburg with the poverty of the million blacks living in nearby Soweto.

A superhighway and a dirt road, a neatly marked headstone for a cat in a white graveyard and dusty burial mounds dotting a

barren expanse outside Soweto are juxtaposed to emphasize the black's plight.

The eyes of black children staring out at the world with wounded pride. "We want the British people to see the truth in our faces," said one man in the film.

Despite the delicate and controversial nature of the topic, Thomas manages to treat the rebellions with some sense of objectivity.

An interview with the headmaster and students of the school where police opened fire on the unarmed children on June 16, 1976 is cut with stills of the incident.

Throughout the hour long movie Thomas speaks with South Africans, predominantly black, about what happened to them during the incidents. Parents tell of their feelings of horror and helplessness in watching their children shot at by white police. A clergyman relates his experience of seeing the uncoun- ted dead blacks heaped into an open truck by police. Others remember a day when police

(Continued on Page 12)



BLACK SOUTH AFRICAN YOUTHS shown in a recreation of the country's eighteen month uprisings in that country. The film's treatment of this touchy subject focuses on the white police's brutality and blacks' ongoing struggle for freedom and equality.

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Cinema Cashes in on Reality

By BRYNNE HERRON

"The China Syndrome" — fact or fiction? The new hit film parallels the nuclear accident which recently occurred in Harrisburg, Pa.

The film, taking an anti-nuclear stand, continually emphasizes the inherent risks involved in the operation of a nuclear power plant. Under the direction of James Bridges, the movie is a thriller, loaded with suspense

story on the Ventana nuclear-power plant when the earth suddenly begins to tremble. From the visitor's gallery she and her crew observe the panic that spreads through the plant's control room as an alarm sounds.

Micheal Douglas portrays the young impulsive artist, Richard Adams who clandestinely films the potentially costly event. Adams feels that the film should be aired, although the TV sta-

came close to exposing the core—they came close to the China Syndrome."

Meanwhile, Wells is caught in the midst of a conflict — should she obey her boss and ignore the episode or investigate the matter further? Armed with few leads and much determination, she decides to follow her conscience and pursue the story.

"The China Syndrome," in addition to warning against the dangers of nuclear energy, also points out the inherent greed in man. For while Godell cries for a complete shut down of the plant,



Cinema

Ventana officials dismiss the idea for economic reasons. Obviously they would be losing no small sum of money. They are concerned only about themselves, not the public's safety.

This production is marked with excellent performances from it's cast.

Jane Fonda's portrayal of the television news personality is brilliant. At times she is slightly over reactive, especially when dealing with her cameraman.

Her co-star, Lemmon also proves himself. Torn between loyalty to his company and his private suspicions, Godell is the pivotal character. Lem-

(Continued on Page 12)



It's Ceil's Birthday on Easter Sunday That Makes Her An Easter Ceil! Happy 20th B-day!

"A wonderful film! Touching, beautifully made, a work of honor... it should be applauded."
-Rex Reed, N.Y. Daily News

"A Hero Ain't Nothin' But A Sandwich" is that rarity, a frank, finely-made story of contemporary life designed for families. Cicely Tyson and Paul Winfield, reunited for the first time since "Sounder" are perfection!"
-Judith Crist, N.Y. Post

"Remarkable! Beautifully written and acted."
-Charles Champlin, LA Times



a hero ain't nothin' but a sandwich

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and emotion. Unlike many movies of this type, however, the film conveys a social message — warning against the dangers of nuclear power.

The predominantly male cast is dynamically led by actress Jane Fonda as Kimberly Wells, an energetic young television reporter for a station in Southern California. Wells, primarily a soft-news reporter, is doing a routine

tion, refuses for fear of a law suit by the power company. In his concern for public safety Adams removes the film from the station's security vault. Attempting to determine the seriousness of the incident, Douglas has two nuclear experts examine the footage. Their only comment — "You're lucky to be alive, not to mention the rest of Southern California...they

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- Kim Parent, Folksinger - 11 a.m. South Mall
- Marylou Krysiak and Mindy Lee, Flutists - Noon South Mall

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- Faculty Jazz Quintet - 11 a.m. South Mall
- U of D Trombone Ensemble - Noon South Mall

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...China Syndrome

(Continued from Page 11)

mon's acting, given this difficult role, is especially convincing during the final scenes at the reactor site.

The set helps bring the drama to the forefront. Those scenes that are shot at Ventana are realistically reproduced. The enormous machines accompanied by their deafening noise and the intricate computer systems add to the film's authenticity. The movie caught the "show business" of television news and the shallowness of its journalism.

"The China Syndrome" is a fantasy film which has hit a

little too close to home. Following the release of the movie, Edison Electric issued a statement rejecting the veracity of Bridge's production. The recent nuclear accident occurring at the Three Mile Island reactor plant has proven that such an occurrence is possible. In both the film and reality there was a break down in the plant's pump system that created the possibility for a melt down of the reactor's core. This occurrence could mean that the China Syndrome Theory would face it's ultimate test — would the core melt through to China?

... Amityville Horror

(Continued from Page 9)

mind if the neighbors came over to welcome the family to the neighborhood. Lutz agreed. The man left, taking the beer with him and was never again seen.

Anson implies the visitor was a member of the supernatural cast. But he fails to ask the other neighbors if they knew the man or could recognize his description. Anson never interviews a single neighbor of the Lutzes.

Anson reports that during the middle of the night, Lutz

distinctly heard a marching band in his living room. One night the furniture, Lutz claims, had been moved to make room for a parade. Again, Anson does not ask a neighbor to comment on the noise.

The ceramic lion that left teeth marks in Lutz' ankle after he tripped over it, the continuous destruction of doors and windows requiring super-human strength, and the odor of feces often associated with the presence of Satan showed the vindictive nature of the house's power.

...Soweto

(Continued from Page 9)

fired randomly into the large black congregation at a burial.

The film gives the world outside South Africa a view of the injustice done to blacks in that country from their eyes. Although this account is colored by Thomas' support of the blacks' position, it remains a poignantly realistic piece of journalism and a film that leaves the viewer unsettled and speechless.

"Six Days in Soweto" was shown by the Coalition Against Investment in South Africa Wednesday night as a part of their week long participation in the National Week of Actions and efforts to end the racist apartheid government in South Africa.

Similarities between The Amityville Horror and The Exorcist can be distracting. The burn-like welts that appeared on Kathy Lutz' stomach resemble the words that are spelled out on the abdomen of Regan MacNeil in the latter book. The demonic pig Jodie that Lutz's daughter accepts as a playmate is incredibly like Regan's Ouija partner, Captain Howdy.

The Amityville Horror is surely a first-rate thriller. It may have you sleeping with the lights on — or not sleeping at all. Yet as a journalist's report it is an amateur attempt at lending credence to a fantastic tale.

For those interested, the movie version is scheduled for release in July.

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Rocky Horror
 Picture Show

Videogre

Gary Cahall

Wednesday Night Thermolysis

Presenting, on this very page, an event as rare as a fresh plot twist in a situation comedy, as unique as a committed stand from a student government, as unprecedented as Jane Byrne breaking the remnants of the Daley Machine...an apology from Cahall!!!

I am sorry for skipping off the beaten path last week with my bitter bemoanings about some racial hate-mail that passed my eyes earlier. Yes, I'm sorry. I'm sorry at least one of you out there (What's that Youngman said? "I know you're out there? I can hear you reading the personals!" Anyway...) didn't get moved enough to write in or comment or slug me or something. I was sorta hopin' to get some arousal over the fact that nits like that can reach college campuses, and that, bad as it is, television programming actually seems to be having some effects.

But then again, I'm also hopin' the Easter Bunny will be good to me this Sunday, so what else should you expect. So, this time I'm back to talking about the Great Pacifier and Entertainer: Television, and I won't change the subject again. Weawy, I pwomise.

To start, I'll tell you about my Spring Break. Actually, I'll tell you about the television I watched during spring break. Specifically, you'll hear about a horrible, relentless phosphordot nightmare I had one Wednesday eve. There I sat, resplendent in ticky tack suburban trappings, my hand fondling the sensuously curved teevee knob. A warm glow spread across the tube, and then...

..I got "The Dating Game." Actually, it's still "The New Dating Game," which translated means "the old shlock-filled 'Dating Game' exhumed from a well-deserved grave with junior high sexual innuendos added."

I dunno. Maybe it's because I was raised on old MGM musicals and Grant-Hepburn screwball comedies, but I've always pictured dating, romancing, etc. as a sort of private, personal thing (which could explain why my dates are as common as Haley's Comet. Man, I don't understand. I mean, I'm so easy and...oh,yeah, jus' teevee). "The Dating Game,"

however, seems like a hiring hall for stevedores. Any sense of self worth or merit in either male or female, any depth or personal warmth, is drained from the contestants as though they were vampire's victims. So, after five minutes of demeaning grossness...

CLICK!

Now I'm in the middle of what looks like an evangelist special (youknowthekind; LIVE FROM MACY'S WAREHOUSE!), complete with chanting audience, repentant sinners, quotes from a scripture, and a smiling, fatherly figure standing behind a podium-pulpit.

Surprise! What the show really is is "Denenberg's Dump," an ego-filled hot-air sack for alleged consumer advocate Herb Denenberg and the closest thing I've yet seen to a real life "Network." Pastor Denenberg has put on his shoulders the cross of saving us all from unsafe products, sinful creations of wicked men that lurk in innocent supermarkets and apothecaries. It appears that in every show Denenberg gives a sermon oozing with scanty evidence for damning the products. And damn them he does, into a trash can, while the audience yells, "Dump it! Dump it!" The show even closes with "Denenberg's Pledge," which the crowd baahs out as though it was the Apostles' Creed. Sound frightening? It should.

CLICK!

Oh my God, "The Rookies!"

CLICK!

"The Jefferons." That's better? George has caught the disco bug and is out there on the floor making an ass of both himself and the average Black American male, for all the land to see. "The Jefferons" and "Amos n' Andy;" both picture the black man as a good-natured but kinda dumb Uncle Tom, but "Amos n' Andy" was human and genuinely funny. "The Jefferons" just sorta lies there.

CLICK!

"Cablevision Channel Two, Wilmington!" Oboy, "Disco Live from the Backstage in downtown Wilmington!" (that's seemthing to brag about?) The night just drags on as I watch couples dressed in their Sunday-Go-To-Meetings' gyrate out of step to scratchy records before an

ill-focused camera lens of a technical level slightly below the video network of your local Pathmark. The best part was when one tight-jeaned stud started reaching his hands down into the capacious bosom of a willowy cupcake, and the camera man suddenly gave the viewing audience a long look at the ceiling.

CLICK!

One last chance before I enter Video Withdrawal for the night. This time I chance to find the premiere of a new sitcom, "Miss Winslow and Son," subtitled "What If Rhoda Was a Single Mother?" The only thing I can clearly remember about this cliché-ridden stab at relevancy was the satisfying performance of Roscoe Lee Browne as the title heroine's neighbor. Browne is a veteran performer of stage and screen, and deserves better than this.

CLICK!

The tube is off, I go upstairs to listen to "Rocky Horror," vowing not to touch the thing again until eight the next night when (drool!) Pam Dawber and that Mork guy are on.

Well, now I'm back at school, and on Wednesday nights I can choose between going to English class, having my Review articles castrated, and watching teevee. Guess which one I pick?

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RADIOTHON WEEK: Support **WXDR**

Historical Costumes Basis for Present

By ROBERTA KINGSLEY

Tradition is used as a basis for learning as evidenced in the "distinctive designs" exhibit presented by the College of Human Resources.

The exhibit shows that the present is indeed built around ideas from the past. And although the concept is old, the approach is unique in the

and eight dresses were chosen for the showing.

Other historic costumes on show include five bodices dating from the late 1800's to the early 1900's, a wardrobe of lingerie and bedclothes, a bridal gown and matching groom's wedding suit dated 1886 and presently being restored by the students, and



Review photo by Neal Williamson

LOSING YOUR HEAD over these characters isn't the best way to learn. Instead be sure to check out these costumed dandies in the Historical Costumes exhibition in the Student Center. Today is the last day of the exhibit.

Historical Costume Exhibition which makes use of students' work in conjunction with historical costumes.

The teachers and students involved opened the exhibit with a reception in the Student Center Art Gallery last week. The exhibition is a joint effort of the flat pattern, draping, and interior design classes.

The showings' most intriguing element is the Time-Line. Eight contemporary garments are fashioned after a chosen design element in each of the eight historical garments, ranging from 1895 to 1960. These student-design projects were incorporated into the flat pattern and draping classes as a requirement,

two cases of accessories.

This university-owned collection has now been incorporated into the textile, design, and consumer economics department.

The Cheltenham Adrian Collection, on loan from the Cheltenham High School, is also on display. Adrian was a famous Hollywood clothes designer credited with creating the broad-shouldered look in women.

Background fabrics, furniture and accessories helped to set the mood of history for the exhibit.

Today is the final day for the exhibit. Be sure to take a walk into the past with this special presentation.

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In Your Ear

Santana Bombs in Solo Flight ; Colombier Takes Off



Carlos plays guitar with his usual flawless accuracy.

The problem is, the eastern religious concept gets in the way of completely enjoying the playing, and the playing obscures any understanding of the religious concept. One or the other would be clear — together, they make mud.

Notable among the dark spots is "Silver Dreams, Golden Smiles" whose floaty, cosmic lyrics are delivered by a singer who seems to be doing his best to impersonate Frank Sinatra.

Then there is "Life is Just a Passing Parade," which is delivered in a funky, R & B style that again, doesn't mix with the lyrics.

"I am Free," a poem read by Santana's wife, meant to be stirring, I suppose, but merely sounds ridiculous.

The only thing that makes this album hang together at all is Santana's expertise on guitar during the instrumentals. If he had only gotten rid of the mysticism, the playing could have come through unhindered.

This whole entanglement, incidentally, seems to have been inspired by a Sri Chinmoy, who possibly can explain what this album is all about. He has a Post Office box in New York. Ask him if you're interested — I'm not.

JOHN CHAMBLESS



Need music to listen to while relaxing after a hard day of classes? At a party? While studying? Michel Colombier's new jazz album by the same name will serve your purpose well.

A wild unification of woodwinds and strings, performed by the London Symphony Orchestra, combines with piano, guitar and moog synthesizer to elicit a kaleidoscope of melodies.

Michel Colombier, surrounded by an extremely talented crew of musicians, plays the piano and synthesizer. Two outstanding artists in the entourage include percussionist Steve Gad and saxophone soloist Michael Brecker.

The music, characterized by syncopated rhythms and contrapuntal ensemble playing, strays from the ragtime and blues of an earlier era. It

is an experimental mixture of jazz, rock and classical music.

This contemporary style is evident in the songs "Queens Road" and "Sunday" which offer a number of sounds, ranging from the lilt of the classical piano to the

dissonance of the moog synthesizer.

Colombier's consolidated sound is an interesting proposal to the world of music that will be enjoyed by disciples of both hard rock and classical music.

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FOUND: Pictures outside Russell Dining Hall over weekend. Culmo, call 366-9146. Cindy.

FOUND: a watch. Call to identify. Jennifer. 738-8375 738-8374.

LOST: Lady's gold ring with three stones. Sentimental value. Please return. Reward. Call Sue 738-1842 738-1843.

personals

Celebrate Spring and Shakespeare. As You Like It April 18 Memorial Steps 3:30.

If you missed Dan Fogelburg, here's your second chance. Come see Clayton West Bacchus April 27 7:30 and 10 p.m. Sponsored by SPA

HISTORY OF DANCE Thursday April 19th 8 p.m. HHD/E Lounge.

"WOMEN I HAVE KNOWN" featuring M. Tulis Sessions. Tuesday, April 17th, 8 p.m. Bacchus (free).

THUNDERBOX- the giggle sisters will be there

Marian - Happy birthday - an unknown Friend.

Come hear talented music majors perform at Bacchus on April 18th at 8:00.

Come to the MUSIC MAJORS COFFEE HOUSE! Wednesday night April 18th at 8:00 in Bacchus.

Shakespeare lovers unite! Get a taste of the university Theatre's As You Like It April 18 Memorial Steps 3:30.

Little Italy, Late nights, racing hearts, the birds and the bees, Pelvic Thrusts, and you still can't spell my last name. Stripper.

The dream is over. Charlies announces his divorce with the Angels.

Baby Greta, Happy Easter. Hope you prayed for the Mets, not the gametophye generation, haploid. Bigfoot.

This will not happen again!

Happy Birthday George! From the first you ever had. Neighbor.

'Special Friends' make special occasions even better. Thank for celebrating my 19th with me people - I'm still Grinnin' LUV CHRIS (MUSHROOM).

Yo Davehaag!... "I understand." Enjoy your Easter and keep in touch - love me.

Dear Woody, Thanks for the great party. Jamaica gets the credit for the booze, but you get the credit for the drinks. We owe you one. M. J. M. K.

See CLAYTON WEST in Bacchus April 27 7:30 p.m. and 10 p.m. \$1.50 UD students/\$2 others. Sponsored by SPA.

To the guy in Ft. Lauderdale on March 29 who hit me with the motorcycle: Thanks for not stopping - you should learn to use your brakes. Signed, the Girl with the limp.

Does Maco really have a social disease?

From Brenda Nussle from Bugtussle, Have a Happy Birthday. Get mossed for the Emerald City. From Goul and Zart.

To the Broad, Keep your fingers crossed! Hold on for a few more weeks! Have a nice Easter Vacation! The Brains.

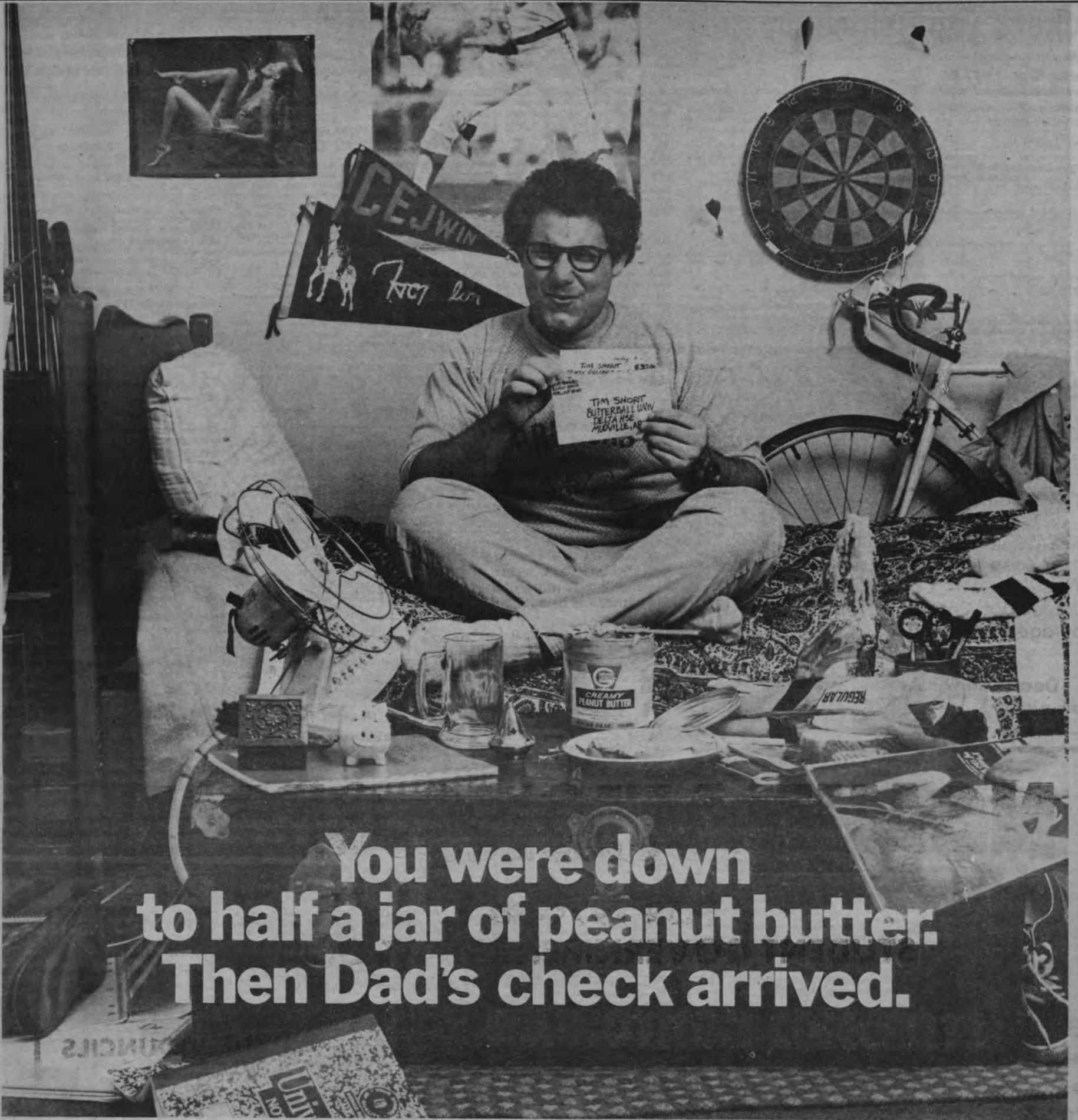
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Jambo, Le Karibu - Remember hairbrushes and bubble gum noises; analysing depressant, hicks, bitches, and N.Y. country girls - Persecutor Audiences" one man shows. Testing our anality, missing pot, "and I believed her!" Plissers, "I'm gently" and Mr. Beautiful, "Freshman? Yech!" cool to the max; "why am I talking like this?" Too lazy to laugh. "I'm so happy it sucks!" Farrah-maes, dates? (edible ones!?) Barmitz-Lovers" "Keep em busy while I. 100 calories!" Sensual lips He's good Rates lasts. The big U. Lie "When did you get it?!!!" "Mine's flat!" "What size pants?" Love you Fol!

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...Stickers Top Princeton

(Continued from Page 20)

Marone polished up with the Hens' final two, on a turnaround shot from a run in from behind, and after a gallop from midfield on a clear.

"It's momentum; that's what happens sometimes," said defenseman Gerry Kunkel. "So we lost the lead. We showed what we can do. We came back and won it."

The Hens missed star midfielder Mark Strohman in the

second half, which didn't help avoid the downfall. Strohman had his bell rung late in the second quarter and suffered a mild concussion. He barely could remember scoring Delaware's sixth goal midway through the same period.

"I think we're showing we can play with anybody," added Shillinglaw. "The trouble is we're not putting four good quarters together. We can't play so much in spurts."

Princeton, who shared the Division I 15th spot with the Hens a week ago before being crushed by both Navy and Johns Hopkins, had three goals from Bob Thomas; the Tigers are now 2-3.

Washington College will be one more stiff test for Delaware tomorrow, and Shillinglaw anticipated that it will be "another close ball game." Next week, Penn State visits Newark for a contest with the stickers.

Hen notes: Jimmy Schwartz and faceoff man Dick Fitch recieved gameball honors... Hens had 35 shots, Tigers 53... Delaware had 62 groundballs, Princeton 41.

...Hewlett

(Continued from Page 20)

and West Chester," said Hewlett.

Though Hewlett says that black eyes are a rarity in women's lacrosse, "This sport is a lot different than men's lacrosse. In men's you actually run the plays, where as in women's it is more of a flowing game, and basically a running game."

"If we can find success as a team then I know that we have had a good season," concluded Hewlett, "regardless of the record. There is a lot of unity among us now and we'd like to keep it that way."



Review photo by Jay Greene

HEN GOLFER GARY Riddagh strokes a shot onto the green in Wednesday's tri-match at the Newark Country Club. Riddagh had a 75 as Delaware outholed Drexel and George Washington.

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NOMINATIONS CLOSE WED. APRIL 18th

Stickers Have Late Rally to Edge Princeton

By DAVID HUGHES

For a minute or so early in the fourth quarter, some in the crowd were worried that they might blow it, but the Blue Hen lacrosse team came to life soon as they nipped visiting Princeton on Wednesday, 12-10. By winning, the stickers ranked 15th nationally, bolstered their record to 6-1 and will go for victory number seven here tomorrow at 1:30 p.m. against Washington College.

The turnout of about 500 Hen stick faithful witnessed an impressive triumph, though it might have been even more so had the Hens managed to hold onto the five-goal lead they had accumulated in first half play. Nonetheless, after the Tigers had managed to erase Delaware's advantage to tie the ball game 8-8 one minute into the fourth quarter, Hen midfielder Jimmy "Wheels" Schwartz ripped in two quick goals and the Hens had the game in the dufflebag.

"I'm just super-pleased with this win," said coach Bob Shillinglaw. "We had them right where we wanted them in the first half, but we let them back in the game late. We showed a lot of character in taking charge the way we did at the end. Naturally, it was frustrating to let them slip back in. But sometimes a win like this is better than a ten-goal win. The guys really worked through the pressure."

For a welcome change, the weather was beautiful for playing lacrosse, and as if they were out to prove that they could perform better than they had Saturday in slithering by Lafayette, Shillinglaw's gang came out on absolute fire, swarming for ground balls and popping downfield like gangbusters. Ralph Rogers put the Hens up 1-0 on a bouncer from outside, and freshman sensation Moses Marone ripped in the first of his game-high four goals on a drive from behind the net. Rogers continued the assault with another at 10:33, and only 32 seconds later mid-die Duncan Lewis made it 4-0 on a fast-break. John McCloskey added an extra-man goal seconds into the second

quarter and a blowout appeared imminent.

However, the Tigers soon crept ever so slightly back into the picture, closing the gap a bit to 7-3 by the half. By the third stanza's finish Delaware was only up 8-7 on its guests and the fans were getting a bit restless. Mean-

while, Hen rookie goalie Jim Burns was literally restless, making save after save on the frustrated Princeton laxmen, as he recorded a grand total of 28 saves. The Hens' only third quarter goal came in the half's opening minute by McCloskey on extra-man.

"You could almost sense a

feeling the guys were getting of 'What's happening?'" continued Shillinglaw. "But they played through it. It seems that's our style, the close game."

The fourth quarter saw cooling temperatures with cloudier skies, and the Tigers seemed to be doing a good job

themselves of cooling off the Hens, notting the affair 8-8 after 1:10. Schwartz then turned on his wheels and rammed a screaming blast into the Princeton net only seven seconds later. His next goal came on a Marone assist, and the attackman phenomenon

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FROSH ATTACKMAN MOSES Marone drives on a Princeton defenseman in lacrosse action here on Wednesday. Marone led the way for Delaware with four goals and two assists.

The Springfield, Pa. native tallied the Hens' final two goals as they won 12-10.

Review photo by David S. Resende

Lip Styx

By Debbie Schiliro

Black Eye Doesn't Stop Hewlett

One would not think the slight-framed, 5'2" girl would be an athlete, much less sporting a black eye. But junior Kay Hewlett is the co-captain on the Delaware women's lacrosse team and the team's leading scorer from last year.

"I got the black eye this past weekend when we played in the Sanford Tournament in nearby Hockessin," explain-

ed Hewlett, "We played so many games that I can't even remember when it happened, but I do remember it was the butt of someone's stick!"

For Hewlett it is her second year of inter-collegiate competition, the team only moving up from club to a varsity team last year. She believes the differences are tremendous, especially in the facilities available to the squad since the change.

"Since we are a varsity team, the school recognizes us as such and provides us with all facilities that weren't available before, such as the training room, equipment and transportation," said Hewlett. "The greatest difference is within the team itself. We really play well together. As a club not everyone would show up for practices and the level of playing wasn't as intense. The freshmen who made try-outs are super and they make the upperclassmen work that much harder since no position is taken for granted."

Hewlett attributes her sure-fire scoring abilities to her

position, second home. "I'm the second closest to the goal and after we clear the ball, I wait for a good opportunity to score. Time may also be an important factor. I can be fast coming around the goal and this year I really improved my time in the mile."

Lady Hen coach Judy Clapp is proud of her offensive player. "Kay is a really good coordinator at the goal, though she's not a playmaker," remarked

Clapp. "Kay can really be depended on to keep things flowing smoothly in the back."

Though last weeks 25-2 loss to the defending national champion Penn State was devastating, the Lady Hens are optimistic about their upcoming season.

"We play some pretty tough teams, like national runner-up Maryland, Temple

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Review photo by David S. Resende

ABOUT TO CLEAR the ball is Hen lacrosse goalie Jim Burns. Burns notched a big 28 saves on Wednesday to help Delaware over the Princeton Tigers by two.

Golfers Win Tri-Meet

The Delaware golf team pulled it all together at the Newark Country Club Wednesday to beat both Drexel and George Washington with a score of 382.

The Hen opponents, with scores of 409 and 423 respectively, couldn't overcome the good, steady performances of the Delaware players. Good weather conditions were a plus, with clear, sunny skies and no wind.

Senior Hen Co-captain Gary Riddagh felt the team did "pretty good all around. The guys wanted to improve their play and they were pleased with the results."

Sophomore Oscar Mestre, with an even par on the back nine, had a 73, the lowest score of the meet.

Delaware scores ranged from Mestre's 73 up to 83.

The Hen golfers, now 6-2, face Lafayette at home on April 17th. Tuesday Delaware placed second in a Pennsylvania tri-meet, finishing below Penn. and above St. Joseph's.