

# THE REVIEW

Z 93

The Undergraduate Weekly of the University of Delaware

VOL. 59, No. 10

NEWARK, DELAWARE, FRIDAY, DECEMBER 6, 1940

PRICE TEN CENTS

## Dave Snellenburg and Frank Annand To Produce New Version of Review Show

### New Co-Directors Take Over Reins Tonite In Effort To Stimulate Interest In Program

Tonight at 7:15 p. m. the University of Delaware REVIEW will present the first of a new series of broadcasts under the co-direction of Dave Snellenburg and Frank Annand. The programs will highlight campus activities and it is hoped that a fresh perspective will renew the flagging interest of the general student body in this activity.

As described by Directors Snellenburg and Annand it will be a program "by, of, and for the student body." It was also stated that "as a subsidiary of the REVIEW, the broadcast will maintain an attitude of strict impartiality toward campus affairs."

#### Affiliation

In keeping with its affiliation to the REVIEW the program will seek to present campus news and activities, plus an added touch of levity of its own. The broadcast will not take itself too seriously, and informality will be the keynote. The express and paramount purpose of the program will be to offer for the entertainment of the student body of the University the kind of program they want to hear about the things they are interested in.

This week's broadcast will highlight the impending meeting of the Delaware Scholastic Press Association to be held this Saturday at the University. The purpose and function of this organization will be explained and its activities outlined. The new directors will be introduced by the Co-Editor-in-Chief of the REVIEW, Mike Poppiti, who will also give an interview on the convention later on in the program. The co-directors will explain the policy which is to characterize ensuing programs.

#### Talent

As an important manifestation of campus talent and activities, it is hoped that the broadcast will both merit and receive the interest and support of the student body.

It was also indicated that the new staff will appreciate any offers of cooperation and will gladly accept contributions of talent or material.

The staff feels that there is talent enough on the campus to warrant a program and stresses the fact that if such an activity is to succeed it must be facilitated by either actual participation or at least an active and constructive interest.

### Social Calendar

Saturday: Interscholastic Press Conference, 9:00-4:00.  
Christmas Tea Dance, Hillarium, 3:30-5:30 p.m.  
W. C. Christmas Formal, Old College, 8:30-12:00 p.m.

Monday: English Reading, Hillarium, 7:00 p.m.  
A.I.Ch.E. meeting, 4:15 p.m.  
Aggie Club Dinner Meeting, Old College, 6:00 p.m.

Thursday: Economics Club Meeting, Old College, 4:30 p.m.

University Hour, Mitchell, 8:15 p.m.

Friday: Beaux Arts Ball, Old College.

## Several Hundred Delegates Attend Dramatic Confab

### Jack Neeson, Former E 52 Stage Mgr. Takes Part In Discussions

More than 200 enthusiasts of the amateur theatre met on the University of Delaware campus last Saturday to participate in the Fifth University Dramatic Conference. Thirty-eight organizations, including high school, college, and community theatre groups, sent delegates from Delaware, Maryland, and Pennsylvania. Fifteen community theatres and twenty educational theatres were represented.

Barrett H. Clark, executive director of the Dramatists Play Service for the Dramatists Guild of America, outlined plans of the National Theatre Conference to aid the national defense program by sponsoring amateur theatrical organizations among the citizen soldiers in the nation's training camps.

Dr. John Shilling, assistant superintendent of Delaware Public Schools, introduced by Dr. C. R. Kase, director of dramatics at the University of Delaware, briefly outlined plans of the State Board of Education to lend financial aid to the Spring Play Festival held annually on the university campus.

Eighty-five persons attended the (Continued on page 5)

## HIGH SCHOOL STUDENTS FROM FOUR STATES TO PARTICIPATE IN SECOND ANNUAL COLUMBIA PRESS CONFERENCE

### HIGHLET JOURNALISTS COME HERE TO TALK OVER SPECIAL PROBLEMS

Dr. Cyrus L. Day Directs Arrangements; Mr. Joseph Murphy To Speak; Luncheon At Kent Hall

## Colonel Ashbridge Recalled To Active Army Duty on Wed.

### Will Succeed Lieut. Col. Argo As Commandant of University R.O.T.C.

Lieut.-Col. Donald M. Ashbridge, former commandant of the R.O.T.C. at the University of Delaware who was retired from the army while serving in that position in 1934, has been ordered back to duty at the same post and will assume his new duties probably next spring, according to an army announcement made this week.

After retiring as commandant, Colonel Ashbridge became a member of the faculty at the university where he has since acted as a liaison officer between students and prospective employers.

His official title at the university is director of the Business Guidance Bureau.

He will replace Lieut.-Col. Reamer W. Argo, who has been stationed at the university as commandant since August, 1937.

Colonel Ashbridge was an officer in the nation's military forces from 1909, serving in France throughout the last war.

The Colonel, who was unavailable for comment on his recall, and Mrs. Ashbridge, have made their home in Newark since being retired.

Colonel Ashbridge was first appointed to the university in 1932, but he had previously served in Delaware from 1909 to 1913 at Fort DuPont as an engineer officer.

#### Notice

Any student of the University of Delaware who is interested in journalism may attend any or all of tomorrow's meetings of the Delaware Scholastic Press Association.

High Schools from four states will take active part in the annual press conference to be held for the second time, to-morrow, under the sponsorship of the University of Delaware and under the direction of Dr. Cyrus L. Day of the English department.

High School students from Maryland, New Jersey, and Pennsylvania as well as from Delaware will compete in the news, sports, editorial and feature writing and proof-reading contests. They will lead discussion groups on various topics dealing with the writing and printing of a paper. They will listen to Mr. Joseph Murphy, director of the Columbia Scholastic Press Association while eating luncheon at Kent Hall.

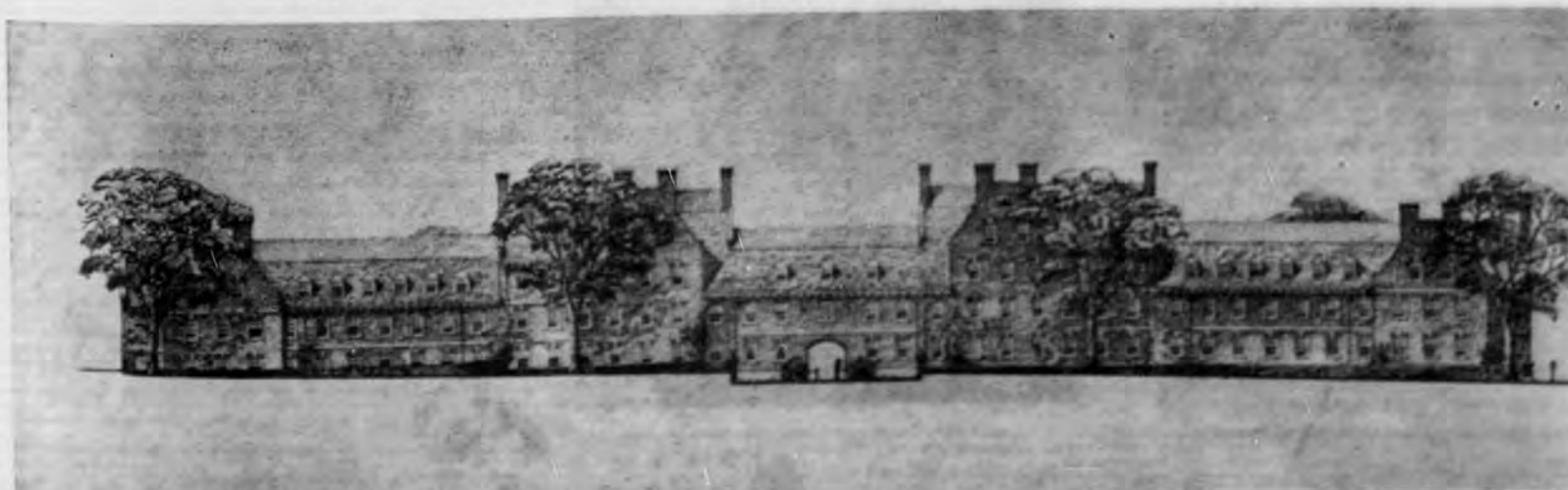
#### Serves Useful Purpose

The conference, sponsored by the University of Delaware, is held under the auspices of the Delaware Scholastic Press Association, an outgrowth of the Columbia Scholastic Press Association. The purpose of the conference is to give students from Delaware and neighboring high schools the opportunity to trade experiences and views on different ways of writing, financing, and setting up high school publications.

The Delaware College Review staff and members of the Women's College press club will welcome the delegates, attend the discussion groups, and be prepared to assist wherever needed. Members of the Review staff will attend the discussion groups in which they are interested, stimulate discussions

(Continued on page 5)

## The New Dormitory As It Will Look When Completed





# THE REVIEW

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FRIDAY, DECEMBER 6, 1940

## Press Conference ...

Tomorrow the University of Delaware will again play host to the Delaware Scholastic Press Association at its annual conference. The Association has as its foremost purpose the stimulation of journalism in the secondary schools of the state, and, we feel, has constantly added to its improvement.

Newspaper work in high schools can best be aided by annual conferences such as this one. Here, students from the various state-wide schools are given the opportunity to exchange solutions to the common problems they have had, and to obtain information on various techniques used by other students. The information gained at this conference from both the students and the distinguished guests, who will be present, cannot but further the excellence most of the high school papers have shown.

We feel that student newspapers have an outstanding place in the educational system. They serve both as cultural and social additions to the academic program of the school, and provide a highly practical purpose in giving the students a small, though valuable, insight into some of the problems of the working press.

The Delaware Scholastic Press Conference has become an established institution. The competitive spirit it has developed will prove beneficial not only for journalism, but also for the educational system as a whole.

## .. QUOTABLE QUOTES ..

"How can students learn respect for personal honesty and integrity if their college hires athletes while denying that it does so?" President John W. Nason of Swarthmore College poses a question about character-building.

## President of the Aggie Club



~ Jackie ~  
DOORDAN

ONE OF THE  
OUTSTANDING  
MEN IN THE  
CLASS OF '41.

HE IS SENIOR-CAPT  
IN THE ROTC. ....  
VICE-PRES OF HIS  
CLASS... A SIGMA NU  
AND ACTIVE IN INTRA-  
MURALS.

AT NEWARK H.S.,  
JACKIE WAS A THREE  
LETTER-MAN.



## STUFF 'N NONSENSE

By TOM ASHTON

Looking back at the REVIEW for December 5, 1934, we see the same problems arising then as today. For instance this one:

"No more Rat Rules."

After years of debate pro and con, the Student Council of Delaware College finally abolished "Rat Rules," at their meeting Monday night. Although there was much opposition, it was decided to rescind all freshman rules for the next two years to see what would be the result.

Those in favor of doing away with the Freshman Rules argued that the rules were only being halfway enforced now, and that it was impossible to enforce them if the freshmen chose to disobey them.

Rat rules have come and gone and come again, and now the Student Council is again debating whether or not to abolish them.

On the sports page we find the same story that appeared in this year's REVIEW, but which never materialized.

After several years of persistent effort, a few loyal friends of Delaware College have at last succeeded in securing a new gymnasium for us. Half the expenses for the new gym, which is to be erected by September, 1935, will be paid by a benefactor of the University who for the present prefers to be unknown. The Legislature will foot the rest of the bill.

The building will be erected on the site indicated on the map of the University as planned for the future. This places it on the raised portion of Frazer Field between the Sigma Nu House and the present gymnasium. Mechanical Hall will be torn down to make room for a wing of the building.

Maybe there's something to the saying, "History repeats itself."

## Ashbridge To Take Over



Lieut.-Col. Donald M. Ashbridge, former commandant of the R.O.T.C. in 1934, has been ordered back to duty at the same post next spring.



## Reading Room Only

By HAL ARNOFF

### Revolt in the Barracks ...

Coincidental with the announcement last week, of plans for new dormitories, Section A-Harter Hall came out with a "white paper" couched in resolute terms. It seems that the sixty-five inhabitants of Section A were relieved by the Business Office of their Spring Refunds—better known as Contingency Fees. And the Harter Hallites don't look favorably upon the action. As a matter of fact the shivs have been passed around and University Hall is due to be stormed at any moment.

The skirmish apparently began with the elfish turning on of fire hose spigots, sloshing of floors and walls, nail hammering, and generally playful mayhem. What if a couple of floors were inundated? ... What if a chair or two was reduced to matchwood? ... It's going to be a cold weather. And what if the boys do hang pictures on the walls? ... Art is an intellectual stimulant—besides, it takes a strong nail to hold up a Petty drawing.

The dorm-men don't mind paying for their fun—but for six hundred and fifty dollars they think they should have more fun. They feel that sixty-five ten-dollar bills should be worth more than a couple of sloshed-up hallways and a few nails in the wall ... The cost of living can't be that high! For example, the fellows maintain they could knock out a wall, demolish five desks, flood the ground floor, mangle the custodians—and still have enough cash left over to dynamite the washrooms. But as the situation stands, 650 dollars have been consumed and the boys never got started. They are in an ugly mood, and sore enough to beat their heads against the walls ... But that would cost a hundred bucks extra.

### About Bands ...

The Junior Prom committee has been singling out opinion on favored bands for the Prom. Leading the field at the first turn is young Bobby Byrne's rapidly-rising outfit. After appraising several Byrne recordings, the latest arrival in swingdom gets our well-thought stamp of approval. His aggregation dishes up a mixture of Dorsey, Miller, and perhaps Kemp with a smooth feature in the Four Trombyrnes (trombone choir).

In any selection, the Committee is cautioned to remember Delaware's partiality to "danceable" bands. The jitterburg is definitely on the way out ... Not that the U. of D. is looking for the kind of rhythm you can pour on a pancake. There's nothing like a few torrid riffs to make things interesting. But by and large, the Blue and Gold campus leans to—shall we say—cuddle music.

### Cut-ups ...

Women are, of course, contradictory creatures. But this department fails to comprehend how some members of that sex can yelp at a mouse one moment and cold-bloodedly dissect a cat the next. For evidence of this feminine paradox visit the W. C. D. biology lab any time a cutting-up party is in progress. According to the sadistic testimony of several biology students on the lower campus three or four felines are occasionally shanghaied into the lab: shaved, chloroformed, and carved. It is barbershop technique with a diabolical touch.

The girls simply aren't adamant at wielding a scalpel around a hapless cat's insides. Laboratory training of that kind might conceivably give them considerable prowess in a pitched battle with their boy friends, husbands, or other doomed characters.

Candidly speaking, we're just being bitter. We took a biology course last year and had to get somebody else to do our dissections.



## Jottings From W.C.D.

By JEANNE HARKINS



Hello, Collegians and Collegettes! How are you making out? Swell, we hope. Now, let's get down to business. We are bringing you the news, past, present, and future about the Women's College located on the south campus.

Do you like to hear about what has happened, what is happening, and what is going to happen. Well, proceeding in that direction (this is supposed to sound very scientific and learned) I can tell you that recently there was a buffet supper prepared by the Sophomore Home Ec students for their guests from Delaware College. It must have been very good, for no one suffered any ill effects from it, in fact, the fellows even washed the dishes, and they could do it, too.

Wednesday afternoon (more stuff about the Home Ecs) Miss Rextrew gave a tea for all the Women's College seniors, and she invited the faculty of both the Women's College and Delaware College. The sophomore Home Ec students did all the work, baking cakes, making sandwiches, etc. Everyone wore formal clothes and had a good time.

Here's a sport shot for you. Volley ball season began last week, and those who know, say that there are more girls out for this sport this year than any year previously. Congratulations, kids! I wonder what is the good influence; shall I say the weather?

Mr. J. P. Harmer, chief chemist of the Sallie-Harmer Laboratory, talk-

ed to the Science Club about cosmetics yesterday.

The competitive plays which had been scheduled for sometime in December, around the fifteenth, have been postponed until sometime in March.

Say, this is getting to be rather hum-drum, isn't it? Well, I'll fix that. Here is some news that will make you take notice. On Saturday, December 7, the Women's College is holding its annual Christmas Tea Dance in the afternoon (we are having refreshments too) and the Formal in the evening. This is the nicest dance of the year. Not bad, eh? Chuck Gordon and his orchestra will be around in the evening from 8:30 until 12 p. m. at Old College. This dance is sponsored by the Social Committee whose chairman is Helen Adams. The other members of the committee and their jobs are: Janet Balster and Betty McGee, decorations; Ginny French, orchestra; Betty Hutton, finance; Lillian Marshall, refreshments; Margaret Dawson, program; Jeannette Trice, posters; Jean Allen, halls; and Helen Kaiser, chaperons.

Oh, listen to this. The Outing Club is planning a Moonlight Hike on Friday, December 13. Did you get that? MOONLIGHT, FRIDAY, THE THIRTEENTH—No, dates are not allowed.

I guess that I've got to leave you now. When you're feeling low, remember there are always week-ends and Christmas is coming.

## Aggie News . .

A crack team of three and an alternate have been selected to represent the Agricultural Club and the Ag. School of the University at the Eastern Intercollegiate Judging Contest which is being held today at New Brunswick, N. J. Those who went to the show with Coach W. C. Skogland are: Emil Kielbasa, John Curtis, Lewis Carmean, and Leroy Parker. For the past month, the class in Poultry Judging have been doing a great deal of judging and preliminary work. Last week the final determination was made on the basis of a series of tests on the Standards of Perfection and competitive judging. The show will draw excellent teams from many colleges and will provide a real contest for the fellows. This is the first time that the University of Delaware has participated in the contest in twenty-three years.

The December Dinner Meeting will be held in the small dining room of Old College next Monday evening and will be followed by the business meeting and a program of entertainment in the Lounge. Leroy Parker, chairman of the program committee, has a full program planned for the members' enjoyment.

Ever since school opened in the fall, the Aggies have been ducking scaffolds, ladders, and paint cans which were parts of the equipment being used to refresh the appearance of Wolf Hall both inside and out. The auditorium will soon be ready for an inspection of its new and pleasant color scheme.

John Curtis received a welcome surprise the other day when he opened a package which had been almost everywhere (including the Dead Letter Office) and found a Lifetime Parker Pen and Pencil Set. This was from the Brown Swiss

Breeders' Association in recognition of his splendid work in placing the Brown Swiss rings at the Eastern States Exposition in Springfield. John scored 49 out of a possible 50 points in placing this breed, and was high man of the show in this respect.

Many of the Aggies had a chance to indulge in one of their favorite sports over the Thanksgiving Holidays and are telling their stories of hunting rabbits, quail, pheasants, snipe, ducks, and other game on the home farms.

Mr. Claude Phillips, Assistant Agronomist, found it easy to hold the attention of a combined agronomy class group when he illustrated his talk on lawn establishment and care with Kodachrome projections. The pictures were taken throughout the state during the last two years.

**STATE THEATRE**  
Fri. & Sat.  
"Rhythm On The River"  
Mon. & Tues.  
"The Mark of Zorro"  
Wed. & Thurs.  
"Duley"

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DRINK  
DANCE  
REASONABLE PRICES

## Debating Society To Begin Season

### Delaware Debaters take Affirmative On Union Of America's Question

At a meeting of the Debating Society last Thursday afternoon, Dick Tybout and Lloyd Jones were selected to represent the University of Delaware in the coming debate with the University of Pennsylvania Evening School. The debate will take place at the University of Pennsylvania next Friday Evening.

Delaware will uphold the affirmative side of the question, "Resolved: that the nations of the Western Hemisphere should enter into a permanent union." The debate will be held after the Oregon style, that is, the constructive speaker, Jones, will speak for 10 minutes; he will be followed by the constructive speaker on the negative side. The second speaker on the negative side will then cross-examine Jones for 8 minutes and the second Delaware speaker, Tybout, will cross-examine the first speaker for the negative.

The cross-examinations make the Oregon style of debating superior to the older styles. It provides an opportunity for quick thinkers to raise the score in their favor. After the cross-examinations, there will be a brief recess followed by 5 minute rebuttals given by the second speakers of both sides. On this question, the affirmative side is given the first constructive speech and the rebuttal, because it is the most difficult to debate.

### Arguments

One argument for the affirmative is that the current situation in the world has thrown the Americas closer together, and they now have a common enemy in the dictatorships. The contemporary relation between the Americas might be compared to the relation existing among the original thirteen colonies in 1776. On the other hand, the negative could point out that North American business men have never learned to understand the Latin mind and point of view. More than once, they have gone to South America to exploit rather than to create, and that the people of our country and those of South America have little in common in the way of culture, blood, or language.

Tybout and Jones are now working on their material and are acquiring a background of useful information that should bring Delaware out on top for the third successive time in her debates with the Penn. Night School, although they are expecting some keen competition.

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# STUDENTS!

WHEN IN TOWN

Brush-Up on Dancing

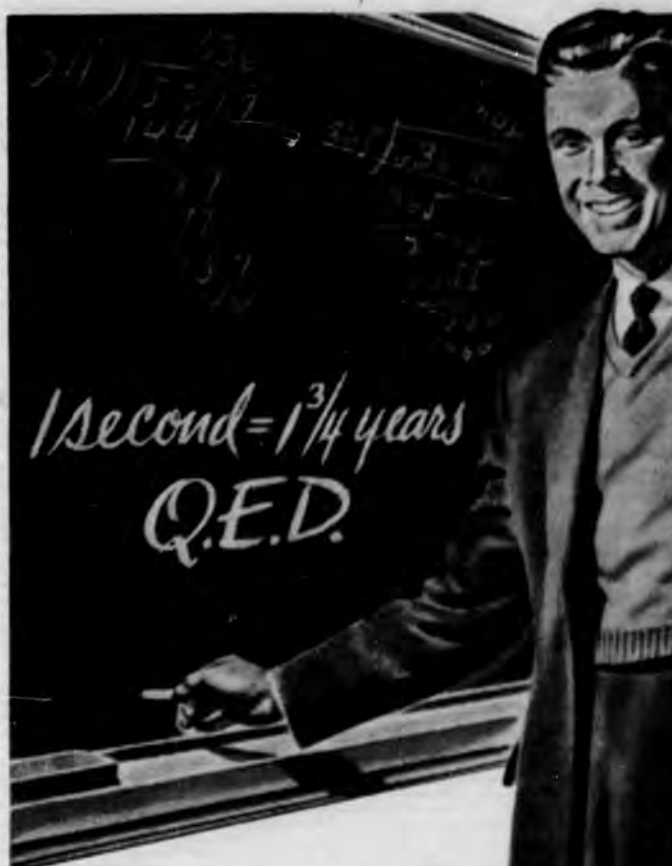
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DURING the holidays, as soon as you reach home, plan to visit the Arthur Murray Studios and arrange for a few lessons. You'll enjoy learning the latest Rumba and Fox Trot steps. In just a few hours you'll surprise your partners with the thrilling new steps. Gain poise and confidence. Special low rates are offered to all students! Enroll as soon as possible and be a good dancer in time for your next party. All lessons are transferable to any one of our studios from coast-to-coast at no extra cost. Lessons may also be used at resorts. Don't wait until the last minute.



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BRIDGEPORT	Stratfield Hotel	NEW HAVEN	1658 Chapel St.
BUFFALO	Hotel Statler	NEW ORLEANS	House of Blues
CHARLOTTE	1518 Harding Place	NEW YORK	Hotel Fontainebleau
CHICAGO	Hotel Drake & St. E. Jackson	OMAHA	Hotel Fontainebleau
CINCINNATI	Netherland Plaza Hotel	PHILADELPHIA	Bellevue Stratford Hotel
CLEVELAND	Hotel Statler	PITTSBURGH	Hotel William Penn
DALLAS	Baker Hotel	PROVIDENCE	Prov. Biltmore Hotel
DETROIT	Hotel Statler	ST. LOUIS	7742 Forest Blvd.
EAST ORANGE	Hotel Statler	ST. PAUL	St. Paul Hotel
HARTFORD	Rond Hotel	SAN FRANCISCO	St. Francis Hotel
HOUSTON	1945 West Gray	SEATTLE	Olympic Hotel
KANSAS CITY, MO.	4722 Broadway	SIQUE FALLS	Flake Ridge
LOS ANGELES	Forman Bldg. at 7th & Hill	TOLEDO	Commodore Perry Hotel
(Beverly Hills)	357 N. Beverly Drive	WASHINGTON, D.C.	1191 Conn. Ave. N.W.



What kind  
of Math do you  
call this?

It sounds crazy—but let's see how it would be perfectly possible in the telephone business.

Suppose an improved method is devised that clips just one second from the time required to handle one toll ticket in the accounting department. Apply this method throughout the Bell System—handling an average of some 55,000,000 toll tickets each month—and it would effect a monthly saving of nearly 1 3/4 years!

A second saved here, an unnecessary step cut out there—on such close attention to "little" things rests the Bell System's ability to provide the finest, fastest, cheapest telephone service in the world.

Why not telephone home often?  
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points are lowest any night after  
7 P. M. and all day Sunday.



# S P O R T S

## In The Henhouse . .

For the first time in a long time, the four major bowl games this year all loom as close affairs in which no team will be an outstanding choice over its opponent.

To begin with, the Rose Bowl, as tradition would have it, is the most important and probably about the closest. Nebraska has lost only to Minnesota, the national gridiron leader, and needs to concede nothing to the astounding team Clark Shaugnessy has turned out at Stanford this season. The latter, after failing to win a conference game in 1939, made a complete turn-about this year and won them all, while Nebraska has conquered all the other teams in the Big Six with consummate ease. The only game which might be said to cast a shadow on their record was against 'de-emphasized' Pittsburgh, whom they nosed out by a 9-7 score. Those two points over the Panthers represent about \$100,000 to the Mid-Western school.

New Orleans Sugar Bowl will be represented by the Number One teams of their respective sections of the country in Boston College and Tennessee. B. C. has acquired a great amount of razzle-dazzle under Frank Leahy, while the Volunteers have just completed their third consecutive season and 30th straight regular season game without defeat. In addition they trounced the University of Oklahoma in the Orange Bowl two years ago, 17-0, and were defeated 14-0 by the powerhouse that regularly represents Southern California, in the 1940 Rose Bowl affair. Tennessee will thus be the first (and probably the only one for a long time to come) university to be represented in all three major Bowl games on three successive New Year's Days.

Mississippi State, one of the surprise teams of the Southland, will defend her honor against Georgetown University in the Orange Bowl at Miami. The Hoyas (the name comes from a Georgetown cheer) were defeated for the first time in 23 games a couple of weeks ago by Boston College, and since the margin of victory for the latter was by a slender score of 19-18, don't sell Georgetown short, even though Mississippi State was undefeated this past season and tied only to Auburn, and even in spite of the Georgetown nickname, which will probably give Ted Husing fits when he broadcasts the battle.

Fordham inaugurates a new chapter in its football career by accepting an invitation to play a Southwestern Conference eleven in the Cotton Bowl at Dallas, Texas. But for a completely unexpected defeat pinned on them by a mediocre team from St. Mary's of California, Jim Crowley's Rams would probably be Rose Bowl-bound right now. However, they played a schedule representing almost all sections of the country, and among others took over the hard-luck Purdue squad from the Big Ten (or Big Nine, as you prefer), 13-7, Arkansas of the Southwest Conference by a 27-7, the University of North Carolina of the Southern Conference, 14-0, Tulane of the Southeastern by a score of 20-7, and Pittsburgh, West Virginia, and New York University of the East. Their opponent has not yet been selected due to the uncertainty as to the winner of the Southwestern title. Texas A. & M.'s surprise defeat a couple of weeks ago by Texas University makes it possible for them to be tied by the winner of tomorrow's Southern Methodist-Rice game, but since the Aggies

have previously knocked over both of these teams they will more than likely be the selection. Furthermore, the Southwest will want to be represented by the best eleven possible, and Texas A. & M. is not only the best team down there but still one of the nation's best.

Also, there is a smaller game scheduled for El Paso, Texas, called the Sun Bowl, in which Arizona State Teachers of Tempe, Border Conference champions for the second successive year, will meet Western Reserve University of Cleveland, which dropped only a 20-12 decision to Dayton University in an eight-game card. By rights, Hardin-Simmons, an unbeaten and untied aggregation and one of the better small-college grid teams of the nation, should be playing in the Sun Bowl, but that is neither here nor there. The Bowl games are always played before capacity throngs anyway.

With the above facts in mind, the sports staff of the REVIEW wishes to join the immortals in the realm of the "Limb-Sitters Prognosticating Club" through the simple (?) medium of picking the following winners on New Year's Day:

Rose Bowl—Nebraska over Stanford.

Sugar Bowl—Tennessee over Boston College.

Orange Bowl—Mississippi State over Georgetown.

Cotton Bowl—Texas A. & M. over Fordham.

Sun Bowl—Western Reserve over Arizona State Teachers.

\*Presuming, of course, that the Aggies go; if not, Fordham to lose to the Southwestern Conference representative.

## Stewart Innovates New Practices For Basketball Squad

With one full week of practice behind them, the Blue Hen basketball team is beginning to appear like a real cage combine. Coach Flucie Stewart has had the boys working hard in order to arrive at some definite idea as to his starting five.

Showing well in practice so far has been the quintet composed of Capt. Gerow, Freddy Mitchell, Luke Selby, George Barlow, and Benny Crescensi. Selby and Douglas have been working interchangeably in one of the pivot spots used in the double pivot system inaugurated by Coach Stewart this year. Especially pleasing has been the work of George Barlow, elongated pivot man. Barlow has gone well in practice so far and seems to fit into the system exceptionally well.

On the second string varsity five, which has been scrimmaging the varsity are: Cas Blasca, Dick Reed, Baynard Roe, Bob Papy, Howie Jarvis, and Jerry Doherty. There are quite a few candidates out and others are still reporting.

Fred Mitchell will be lost to the squad for a few days due to a charley horse he got in the scrimmage on Tuesday. However, he will join the squad in a few days. The squad welcomed the addition of Conrad Sadowski, a capable performer last year, to the team. This addition gives the squad additional strength for the approaching encounter with Loyola which opens the home season on December 17.



Last year's swimming team which with the exception of Reid Stearns, who was graduated in June, and Al Lemlein, who transferred to the Naval Academy, will serve as a nucleus for the coming campaign. The mermen are from left to right—Don Weldin, Reverdy Kent, Bob Dickey, Rowland Marshall, Ray Hecht, George Houchin, (this year's captain), Reid Stearns, Harry Neese, Walt Paul, Al Lemlein, Manager Bill Sloan, and Coach Ed Bardo.

## Cage Mentor Stewart Gives Squad Demonstration In Fundamentals

Delaware's basketball and swimming teams, directed by Coach Flucie Stewart and Coach Ed Bardo, respectively, are getting their share of scientific pre-season tune-ups.

In the cage where the tall, rugged, red-headed Stewart cracks the whip, the latest innovation to improve the basket-making prowess of the Blue Hens made its first appearance Wednesday afternoon.

Basketball managers are no longer relegated merely to the seemingly unimportant job of caring for equipment. They are now employed as "chartographers." This means they make a chart of the cagers' shots during the course of a scrimmage session. The Hens' mentor then employs the results in two ways.

The first use of these daily graphs is to let the men stab at the basket from where they seem to have the most trouble with the view of making them more confident and capable. Secondly, but equally important, is Coach Stewart's use of these results to calculate individual goal-shooting percentages.

### Motion Pictures Help

The Blue and Gold mentor Wednesday night had members of the squad attend a talking picture which demonstrated and explained basketball fundamentals. He is also planning to have another film later dealing with more intricate phases of the game.

Over in the tank where Coach

Bardo is priming his mermen for an intra-squad swimming meet Saturday afternoon there is likewise ample evidence of the scientific.

If Ty Cobb and Joe Di Maggio can add lead weights to their footwear during spring baseball practice to make for increased speed when these are removed for regular regalia, why can't the same be applied to swimmers, asks Bardo.

The Hens' tutor modestly admitted this, although he had never heard of the stunt practiced by the diamond greats. And while he was not sure if his idea was a novel one in developing speed in the tank, he said he knew of no other place where such a method was employed.

### Swimmers 'Swing 2 Clubs'

Bardo's system involves the use of innocent-looking lead bracelets. Weighing an even eight ounces these dead-weights are fastened either to the wrists or to the feet or to both after which the aspirant ploughs his way through the waters.

After doing a required number of laps "under the weights," the natators later in the practice session remove the bracelets and "go to town." The results are encouraging both to the coach and the coached.

Depending on the individuals, Coach Bardo said that he might add an ounce or so to the bracelets. Moreover, he pointed out that the "ornaments" were also designed to improve the stroke and kick besides stepping up the acceleration.

## "SO WHAT"

By TOM SKRIPPS

With the arrival of Jack Frost, a season of gridiron clashes has ended. The moleskins have been cleaned and put away in mothballs. Oiled are the cleated shoes; and deflated are the oval pigskins. The referees have put away their jailbird shirts to either don the white of basketball officials or maintain a close to home policy and entertain the wife and kiddies. No more will we hear the thud of leather against inflated hide and the thunderous tumult from the crowded mass of spectators because the pigskin parade has passed.

### Swimming

Although the wind may howl and the snow flurries whirl outside, the activities inside Taylor Gymnasium will continue to thrill the student body and all the other rabid supporters. Olive-skinned young stalwarts will cleave the greenish waters of the swimming pool and race madly from end to end in a whirlwind of arms and legs. Now and then a bouncing boy will bound upward from the diving board to go into twists and turns that bring ripples of applause from the onlookers. The appearance of these swimmers wearing the Blue of Delaware signifies the beginning of the swimming season at our University.

### Basketball

If we turn the bleachers around, we may gaze with amazement at the youthful giants of the school chasing an elusive ball all over the hat-box basketball floor. They dribble, pass, pivot, shoot, and shout while trying to either throw the ball through an upraised hoop or prevent the opposing five men from doing the same into the other imitation of a barrel stave. Back and forth over the floor they run with untiring speed to baffle the opposing five with intricate plays which at times are very vague to some of the witnesses. All that is needed is a traditional rival, a referee and the basketball season is on.

Instead of huddling under one blanket to keep warm, the beautiful femme and the handsome male will shed their heavy overcoats and mittens to reveal their latest purchase or a colorful array borrowed from one or more roommates. Friendly couples comprise chattering groups throughout the packed stands. A boy bringing in his first date will have to withstand a friendly, long-winded ribbing from his friends who make up a solid cheering or jeering group usually sitting in the best seats in the house. All these scenes are typical of the college life that goes on when dates and stags come to see the basketball games and swimming meets at Taylor Gym. During the days to come, look for these whimsical bits of drama making up the life of a college student.

## HEN GRIDDERS, ALL - OPPONENT

Although the season officially ended with the Lebanon Valley game Thanksgiving Day, football remains a subject of considerable interest at the University of Delaware. Latest evidence of this was the selection of an all-opponent team submitted by the coaches and players.

Lebanon Valley, Ursinus and Washington College each places three men on the first eleven, while P.M.C. and Dickinson supplied the other two. The second team was slightly dominated by P.M.C. which held three positions, Hampden-Sydney, and Johns Hopkins rated two each, while Lebanon Valley, Dickinson, Washington College, and Ursinus places one apiece.

Closest in the balloting was the fight for center between Alex Rakow, of Lebanon Valley, and Al Dudderer, of Washington College. The Washington College captain finally ekeing out a narrow victory, Nick Bis-

cotte, 195 pound end for Ursinus had the distinction of receiving practically a unanimous vote for the right end position.

### First Team

Left end—Bernie Grabusky, Lebanon Valley; Left tackle—Henry Shuster, Ursinus; Left guard—Ray Kirby, Washington College; Center—Al Dudderer, Washington College; Right guard—Woody Nourse, P.M.C.; Right tackle—Henry Schmaltzer, Lebanon Valley; Right end—Nick Biscotte, Ursinus; Quarterback—Sam Bernatowitz, Dickinson; Left Half—Lew Yerkes, Washington College; Right Half—Paul Augustine, Lebanon Valley.

### Second Team

Left end—Rip McConnell, Ursinus; Left tackle—Bob Watkins, P.M.C.; Left guard—Charles Westmeyer, Johns Hopkins; Center—Alex Rakow, Lebanon Valley; Right guard—Al Gibe, Washington College; Right tackle—Cal Alexander, Dickinson; Right end—Syd Weed, Hampden-Sydney; Quarterback—Ed. Spilman, Johns Hopkins; Left Half—Harry Murdock, Hampden-Sydney; Right Half—Joe Glenn, P.M.C.; Fullback—Eddie Miller, P.M.C.



## Drama

(Continued from page 1)

group discussion of "A Children's Theatre." Francis X. Gallagher, director of the Children's Theatre Group, Wilmington High School, was the speaker. Chairman for the meeting was Mrs. George Hyde of Newark.

### Neeson Takes Part

Jack Neeson, former stage manager of the E-52 Players, conducted a demonstration of scene painting and designing. He was aided by Robert Roberts and Miss Margaret McDermott, college students. Mrs. Myrtle Cabbage, Dover high school, was chairman.

Dr. C. R. Kase conducted a demonstration of acting techniques in University Hall. He was aided by Miss Phyllis Wood and Frank Annand. Clisby M. Jennelle, Community Players, Salisbury, presided. Michael Stuart, staff photographer of Hedgerow Theatre, demonstrated the technique of stage photography in University Hall.

Mrs. Margaret B. Ernest, Middletown, acted as chairman of the panel discussion for high school students, held in the afternoon. Those participating included Gordon Patterson, P. S. du Pont High School; Anna Mae Miller, Caesar Rodney High School; Mildred Slaughter, John Bassett Moore High School; Patrick Forkins, Sanford Prep.; Laura Jane Cooper, Alexis I duPont; and John Bengel, Kennett Consolidated School.

### Dr. Kase In Charge

Arrangements for the conference were made by Dr. C. R. Kase. Miss Helen Adams and G. Taggart Evans were in charge of the hospitality committee.

Those who arranged the exhibits were Miss Harriet Baily, art director for Women's College, and Miss Ellen Foster, Mrs. William Brinjo, and Miss Margaret Dawson, students at Women's College.

## Press Confab

(Continued from page 1)

where necessary, and make a report on happenings for Delaware records.

The program is as follows:

### PROGRAM

9.00-12.30

Registration, Mitchell Hall Lobby.

9.30-10.15

Competitions, News Reporting Contest, Wolf Hall Auditorium. Sports Reporting Contest, Editorial Writing Contest, Feature Writing Contest, Proof Reading Contest, Room 220 University Hall.

Sponsors Meeting, Room 212 Chemical Laboratory. Topic, The Organization of a Publication Staff. Chairman, Mr. Robert Black, Jr. (Friends School). Speakers, Miss Maud Webster (A. I. du Pont High School), Miss Catherine Bryson (P. S. du Pont High School), Rev. J. F. Toick (Salesianum School).

10.30-11.15

Dressing up the Mimeographed Publication, Room 216 Wolf Hall. Chairman, Leena Hamilton, (Sanford Preparatory School). Speakers, Robert Lorgue (West Chester High School), Jane Elesner (Newark High School), Jane Hall (A. I. du Pont High School).

Gathering Material for a Feature Article, Room 220 University Hall. Chairman, Kathryn Boyce (P. S. du Pont High School). Speakers, Miriam Jarman (A. I. du Pont High School), Patricia Back (Sharon Hill High School), Betty Simmerman (Sanford Preparatory School).

Sports Reporting, Wolf Hall Auditorium. Chairman, Michael Poppitt (University of Delaware). Speakers, Robert Baldwin (West Chester High School)—The Sports Story, Joseph Halleran (Goldey College)—The Sports Column.

Headline Writing, Room 212 Che-Farner (P. S. du Pont High School).

Speakers, Donald Tribil (Goldey College)—Fundamentals of Headline Writing, Madelyn Major (P. S. du Pont High School)—Streamlining the Headline.

Editorial Writing, Room 206 Wolf Hall. Chairman, Josephine Reed (Ursuline Academy). Speakers, William Kirsch (Salesianum School)—The Function of the School Editorial, Samuel Bowlen (Sanford Preparatory School)—Suitable Topics for School Editorials, Mary Elizabeth Power (Friends School)—The Technique of Writing Editorials.

11.30-12.15

The Camera and Its Uses in Publication, Room 220 University Hall. Chairman, Lloyd Breininger (Goldey College). Speaker, Mr. L. R. Metzler, the Eastman Kodak Stores, Inc., Philadelphia.

Practical Lay-Outs for the Modern Secondary School Publication, Wolf Hall Auditorium. Chairman, Gordon Patterson (P. S. du Pont High School). Speaker, Mr. W. B. Brodie, Display Department, News-Journal Co.

Sports Reporting for the High School Paper, Mitchell Hall Auditorium. Chairman, Jack Ruth (Wilmington High School). Speaker, Mr. C. H. Butledge.

Photo-Engraving, Exhibition and Personal Conference, Room 215 University Hall. Mr. Eugene J. Maginnis, Lang Company Incorporated Philadelphia. Note, Mr. Maginnis will be available for consultation from about 10.00 a.m. to 3.00 p.m. in Room 215.

12.30-1.45

Luncheon, Kent Hall. Speakers, Dr. Walter Hullahen, President, University of Delaware; Mr. Joseph Murphy, Director, Columbia Scholastic Press Association.

2.00-2.45

How We Finance Our School Publication, Room 204 Chemical Laboratory. Chairman, Dorothy Daugherty (Newark High School). Speakers, Isabel Baird A. I. du Pont High School, Mildred Shearer (N. C. Conrad High School).

Writing the Feature Article, Room 112 Chemical Laboratory. Chairman, Paul Power (Friends School). Speakers, John Witsil (Salesianum School), Patricia Crumlish (Ursuline Academy), Natalie Gregory (Wilmington High School).

News Stories, Room 220 University Hall. Chairman, Henry Beri (Friends School). Speakers, Peggy Smith (Ursuline Academy)—Wit-Smith (Ursuline Academy)—Characteristics of a Good News Story, Dorothy Davis (Goldey College)—Objectives in the Reporting of News.

The School Magazine, Room 207 University Hall. Chairman, Walter Herbert (H. C. Conrad High School). Speakers, Nancy Murphy (Delaware City High School)—Selecting Material for a school Magazine, Jean Parker (Claymont High School)—Building a Magazine around a Central Theme.

Humor—Round-Table Discussion, Room 100 University Hall. Chairman: Norman Bunin (University of Delaware). Speakers, Harry Irons (H. C. Conrad High School), Hal Arnoff (University of Delaware).

Art - Round-Table Discussion, Room 229 Chemical Laboratory. Chairman, Edith Counahan (University of Delaware). Speakers, Richard Graves (Sanford Preparatory School), Ray Oliver (Wilmington High School).

1.00-1.15

Presentation of Awards, Mitchell Hall Auditorium. Dr. C. L. Day, Director, Delaware Scholastic Press Association.

### Program Committee

Mr. Winfield S. Adams, Goldey College, Chairman; Mr. Robert S. Black, Jr., Friends School; Miss Catherine Bryson, P. S. du Pont High School; Miss Mary de Han, Wilmington High School; Miss Rebecca Hobson, H. C. Conrad High School; Mr. Glenn S. King, John Bassett Moore High School; Rev.

John F. Tocik, O. S. F. S., Salesianum, Miss Maud Webster, A. I. du Pont High School.

### Hospitality Committee

Dr. Augustus H. Able and Miss Barbara Alden, University of Delaware, assisted by J. Fred Mitchell, Thomas Minkus, Michael Poppitt, and Januar Bove.

### Registration Committee

Mr. Fred McDowell, University of Delaware.

### Luncheon Committee

Miss Alma McDougall, University of Delaware.

### Contest Judges

Dr. N. B. Allen, University of Delaware, Chairman. Mr. Richard Ware, Editor, The Newark Post, Dr. Arthur Dunlap, University of Delaware.

### Exhibit

Attention is called to a photo-engraving display in room 215, University Hall.

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## What The Engineers Are Doing . .

By DICK McNETT

This week the chemical engineers have their turn at trip-taking. The Juniors and Seniors in the A.I.Ch.E. are enjoying a three day leave for inspection of various plants between here and New York. Yes, sir, when those guys take a trip they really travel. They started early Wednesday morning from a meeting place just outside Wilmington, and their planned return is for late this afternoon.

On the way, and in the City, the Chems will see such plants as those of General Aniline, Standard Oil, National Sugar Refining Co., Procter & Gamble, and Hercules Powder. And that's not all! Why, just think, in New York there are all kinds of places to go. I wish I were with them. Pardon-me. Am I dreaming or writing a column?

### LAST FRIDAY

The joint trip to Sparrow's Point last Friday was a success. Almost the whole School of Engineering went along. The mills cover quite a bit of ground, thousands of acres, and we had to drive from one building to the next. Outdoors it was so cold and the wind howled so, we couldn't hear our teeth chatter. Indoors, near the big furnaces and the machinery that works on the red hot metal, we baked. But the sights we saw were worth the chattering and the baking, and no one thought it a waste of time.

The Flying Aces, Hank Hollingsworth and Professor Lindell got a preliminary dose of chills; on the way down they were flying into the wind, and the seat farthest from the engine was none too cozy. Correction on last week's scrap: They flew in a Piper, not a Taylor.

### ON AN ENGINEERS NERVES

Most of us engineers are pretty high strung. It's true we sit and study for hours on end, but we never sit in the same position for more than five minutes. We shake, we bite our nails, and we are, for the most part, heavy smokers. Yes sir, we've got ants.

For example, just to show how we hate to sit still, here's what happened in Dr. W. O. Sypherd's class in Technical English the other morning. The hour was almost over, with about two minutes to go, when the class work for the day was finished. Dr. Sypherd asked for a suggestion as to what the class should do during the remainder of the period. W. E. Cornelius III, known to us as "Corny" or "Dogs", piped up with, "I suggest that we use the rest of the time for putting on our coats and hats." "Dogs" is a senior in mechanical engineering, and is a typical example of a jittery slip-stick scholar.

### WERE LEARNING ABOUT ROACH

This thesis that Arv Roach is working on requires a lot of special equipment that has to be made in the shops. Mr. Coyle who runs the shops with the assistance of Dr. Case, divulged a little information on the Roach shop-technique the other day. He said that Arv goes to the shop with his drawing or sketch, and asks him or Mr. Case how to go about making the thing. He keeps asking so many questions that they finally make it for him themselves. When asked what he did in the making of the apparatus, Roach replied, "I'm just the brains of the outfit." I guess that's the way it's supposed to be done, though. They teach us when we're Freshmen that an engineer uses his head to save his hands.

## Rollin' Round The Turntables

with  
DICK AYDELOTTE

Starting this week yours truly will try to bring you record fans an up to the minute resume of just what is the latest sweet and hot platters put out by such recording companies as Victor, Bluebird, Decca and Okeh.

Two modern ballads of great melodic appeal are out this week on Victor. Good ole T. Dorsey and his orchestra made the waxings. Frank Sinatra sings to you sweetly, "You're Breaking My Heart All Over Again," and on the reverse side, "Shadows on the Sand". A must for your collection.

Of course we realize that good students don't get much time to sit down and enjoy popular platters around the U. of D. but, we are also sure that many a pleasant hour is spent by certain individuals, twirling the turn-tables.

Let's all sit down with a dreamy look in our eyes and listen to Dorothy Lamour singing on a new disk put out by Bluebird—"Moon Over Burma," and "Mexican eyed stuff, especially when that Magic." It's tops for that moon-little sweet thing from the other end of the campus has gone and jilted you.

The full throated clarinet of Artie Shaw sings with Anita Boyer this newest, rich, popular work, "Old, Old Castle in Scotland". The second side, "If It's You," is more "swing" content and is one in whose composition Shaw collaborated.

## Dr. C. Robert Kase To Attend Drama Institute Meeting

Dr. C. R. Kase, director of dramatics at the University of Delaware, will be one of the speakers at the Dramatics Institute to be held at Pennsylvania State College Saturday, December 7. In a panel on the subject, "How can we increase the audiences for our plays?", he will advance the point of view of the college theatre.

At the luncheon in the afternoon Dr. Kase will explain the organization of the Delaware Dramatic Association in a discussion concerned with the formulation of a similar association in Pennsylvania.

Other speakers at the Institute will be Dr. Garrett Leverton of New York, educational adviser for Samuel French and Mr. David B. Itkin, director of the Goodman Memorial Theatre in Chicago and formerly an associate of the Moscow Art Theatre, where he worked with the great Constantin Stanislavsky.

For you hot record fans Bluebird announces Coleman Hawkins (no relation to Sadie Hawkins) and his orchestra playing "Body and Soul", and "Fine Dinner".

Victor proudly announces a new star on their popular records. Lanny Ross, favorite tenor of stage, screen and radio will be released sometime the latter part of this month. His first waxing will be "Moonlight and Roses" and the ever popular "Whispering".

It's just about time to say so long to our record review but we will be back in the very near future to bring you some more hot tips on just what to buy for your collection.

## Firmin Swinnen To Feature Christmas Music At Recital

The University Hour Committee of the University of Delaware will present Firmin Swinnen in an Organ Recital Thursday, December 12 at 8 p. m. in Mitchell Hall. This is the first of three concerts which Mr. Swinnen will give this year. The others are scheduled for January 16 and March 27.

### Program

1. Hallelujah chorus (The Messiah) . . . . . Handel
2. a) Silent Night . . . . . Gruber
- b) The Little Shepherd . . . . . Debussy
- c) Ave Maria . . . . . Bach
- d) Gesu Bambino . . . . . Yon
3. Minuet in E Flat . . . . . Bizet
4. Aria . . . . . Lotti
5. Toccata, Adagio and Fuga in C Major . . . . . Bach
6. a) Valse Triste . . . . . Sibelius
- b) Onward, Ye Peoples
7. Scherzo In E Minor . . . . . Widor
8. March Slav . . . . . Tchaikowski

## I.M.A. Holds Program Dance December 14

The Independent Men's Association is planning to hold its third recording dance of the year on Saturday evening, December 14, in the Lounge of Old College. Dancing will be from 8:30 o'clock until 12 midnight, with Mayo, as usual, providing enjoyable dance music.

In charge of arrangements for the dance are Malloy Vaughn, chairman of the social committee, and William K. Richardson, president. Others who are aiding are: Tom Minkus, programs and tickets; William Craig, publicity; Charles Schneider, decorations, and Eugene Herbener, posters.

Because the dances have had such large attendance this year, the officers of the I.M.A. have decided to have programs printed for the remaining dances. This is the first time programs have been used for any of the recording dances. It is being planned to have several Paul Jones' and perhaps one square dance. These additions proved popular at the last dance.

Officers of the Independent Men's Association are W. K. Richardson, president; Jan Bove, vice-president; Ray Hecht, secretary; and Tom Minkus, treasurer.

## I. M. A. Meeting

There will be a special meeting of all members of the Independent Men's Association in the Lounge of Old College on Monday at 1:00 p.m.

The purpose of the meeting is to discuss details of the social program for the coming year, including recording dances and the annual I.M.A. Formal. There has been some talk of a proposed "hay ride." This, and other vital matters, will be discussed.

Anyone interested is cordially invited to attend.

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