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## UNDER PRESSURE

### Students' housing search a hassle



BY ANNEMARIE VALLI

Staff Reporter

Competition comes in a range of forms: a grueling championship sports game, working hard to beat out an opponent for a job position, arguing with your friends over who gets dibs on the dreamboat who just walked through the door.

For many students, the competition begins within the first two months of Fall Semester during their off-campus housing search.

Sophomores Melissa Gordon and Robin Stoops said there is an urgency to secure off-campus housing for next year, and as a result, they have taken the initiative to start the housing hunt early.

Currently living in the Harrington residence halls, Gordon and Stoops said they have outgrown campus life and feel off-campus housing is the next step for juniors who desire more space and freedom.

"We wanted to make sure we didn't get stuck on campus again," Stoops said. "We also wanted to find a house that only rented to girls so we wouldn't have to worry about it being dirty from guys living there before."

They started their search more than a month ago. Gordon and Stoops said they were spurred into action by word-of-mouth from upperclassmen telling them the nicest off-campus

houses are the first to go.

"All of the apartments and houses get rented out really early, so we knew we had to get on it and get it out of the way," she said.

Gordon said their most successful approach has been walking door-to-door. The two students have currently looked at more than 35 houses and have kept a record of the nicest ones they have visited.

Christina Concilio, property manager for the University Courtyards, said the complex starts accepting applications for the following year during the summer months. The search for off-campus housing among students is an important issue.

"The university community as a whole is concerned about their options," Concilio said. "Research early on only helps you out in the end."

Competition for an open spot in one of the 880 University Courtyard apartments is rapidly increasing, she said. Currently, the applicant pool for next year has reached the hundreds and is still on the rise. Applications come from a majority of sophomores and juniors, but she still encounters a number of interested freshmen.

Concilio said the majority of off-campus housing options operate on a first-come, first-serve basis, which explains why students are so eager to hunt down landlords and secure their

spot.

Because the heart of campus beats with the flow of students through the Green and further extends to the sidewalks of Main Street, many students consider proximity to these areas a requirement, Concilio said.

"Location is always a key factor for students," she said.

Colleen Longacre, a junior at Georgetown University, said the pressure to find off-campus housing in the Washington, D.C., area is just as, if not more, competitive than the University of Delaware.

Georgetown is similar to the university campus, as well as a majority of campuses nationwide, in that location is everything. The competition to find housing close to campus, restaurants, shopping and friends are the top requirements of students, she said. Because the common need is there, landlords realize they can hike up the rent of their properties and still have students more than willing to pay the prices they ask.

The anxiety Longacre went through to find a house for her junior year is an experience she hopes never to endure again.

"It was the most hellish experience of my life that con-

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- **FRANCIS ALISON AWARD PRESENTED TO PROFESSOR**  
Marine studies professor George Luther honored for excellence in teaching.



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THE REVIEW/Meaghan Jones



The sushi bar at the Trabant University Center provides a fresh alternative to dining hall food.

THE REVIEW/Meaghan Jones



The rainy weather put a damper on the warm temperatures.

THE REVIEW/Meaghan Jones

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## in the news

### DEMOCRATS FOCUS ON CHANGING FOREIGN POLICY

Democrats poised to take control of Congress said Sunday they would press to begin a phased U.S. military withdrawal from Iraq within four to six months, part of an agenda aimed at overhauling key aspects of U.S. policy in the Middle East.

Senior White House officials said setting timetables for U.S. troop withdrawals would weaken the Iraq government and embolden insurgents, but they acknowledged a need for fresh ideas on Iraq and expressed a willingness to negotiate with Democrats on an array of foreign policy issues.

White House Chief of Staff Josh Bolten indicated on ABC that

President George W. Bush would block legislation that calls for a scheduled withdrawal. Even so, he said the White House was prepared to adjust tactics.

The push for a phased pullout, an idea long rejected by the Bush administration, appears to be gaining momentum. Senior military officials recently have voiced increasing concern that the security benefits of keeping large numbers of troops in Iraq are outweighed by significant downsides of the heavy U.S. presence. Among them is a perceived reluctance of Iraqis to take the lead in stemming violence as long as U.S. forces are there.

### CLINTON, OBAMA SET SIGHTS ON 2008 CAMPAIGN

The Democratic gains in the midterm elections buoyed Hillary Rodham Clinton's chances of taking the White House in 2008, her backers say. The problem is it may have helped Barack Obama even more.

Clinton's re-election victory in New York silenced critics who said she would never be able to win over Republicans, independents or cultural conservatives. She racked up 67 percent of the statewide vote, triumphing in Republican-leaning Long Island suburbs and upstate cities where she was soundly beaten in 2000.

On the other hand, Obama, an Illinois state senator, has leveraged what was essentially a cheerleader's role in 2006 into a nation-

al phenomenon with implications for 2008. He now runs second to Clinton in most polls.

Obama has said he will decide whether to run by early next year. Clinton has not set a timetable, but will soon begin canvassing operatives in primary states to see if a run is feasible, according to campaign sources.

If last week's vote was a nationwide primal scream about Iraq, as many analysts believe, Obama seems better positioned with dovish Democratic primary voters, who still hold Clinton's October 2002 pro-war vote against her. Obama opposed the invasion of Iraq but was not elected to the Senate until 2004.

### SUICIDE ATTACK IN BAGHDAD KILLS AT LEAST 35

Two suicide bombers detonated explosives Sunday as a crowd of men gathered in front of a police recruiting center in central Baghdad, killing at least 35 people and wounding 56 in one of the deadliest suicide attacks in Iraq this year.

The blasts, coming hours before Prime Minister Nouri al-Maliki announced plans for a major cabinet shake-up, delivered the latest blow to U.S. and Iraqi efforts to strengthen the country's fledgling security forces. Such efforts are a key element of the U.S. strategy to draw down troop strength and contain the sectarian

violence that is pushing the country toward civil war.

At Baghdad's Yarmouk Hospital, young men with bandaged limbs lay in small beds, writhing in pain. Some said they had come from as far away as the southern city of Basra to join the police force because they were unemployed and needed to feed their families.

The bombers detonated explosive belts almost simultaneously at approximately 9:30 a.m., Interior Ministry officials said. Some witnesses said two mortar shells fell minutes after the bombings, as they were fleeing the scene.

# Students look to escort service for a safe ride

BY STEVE DISANTIS

Staff Reporter

With the recent rise of crime in and around campus, more students are requesting escorts from Public Safety as a safer and more convenient way to get home.

Lt. Thomas Rahmer said there has been a drastic increase in usage over the past two years. During the 2004-05 school year, approximately 4,000 requests were made for escort services, compared to more than 12,000 requests made during 2005-06, he said.

The requests continue to rise this year. Since July 1, more than 9,000 requests have been made for escort services. In November alone, Rahmer said Public Safety has provided 1,560 escorts.

Eduardo Ramirez, a student police aid supervisor, said students use the escort service because it

makes them feel safer.

"With the recent attacks and rapes on campus, more students feel the escort service is a better alternative than walking alone at night," Ramirez said.

The service has existed since 1995, he said, but requests started to climb in the past 18 months after the death of late university student Lindsey Bonistall.

"After the Bonistall murder, every newspaper and news program was encouraging students to use an escort service for safety," Ramirez said.

A major reason why more students are using the service is because they are becoming familiar with it, he said.

"It became mainly popular through word of mouth," Ramirez said. "Students tell their friends, and eventually more people find out

about the service."

He said the escort service has advertised through fliers and now has its own separate phone line.

The service is available 24 hours per day, seven days per week. Although most of the requests come from female students, some male students also use the service, Ramirez said.

Senior Joelle Forester, a student police aid, has been escorting students for approximately three years and said she has recently picked up a lot of students using the service for the first time.

"We have been getting a lot of first-time users the past couple of weeks," Forester said. "But we always have our regulars who call us every week, and I know exactly where to pick them up."

She said the students she escorts are mostly appreciative and grateful.

"We're doing them a favor, so they are generally nice and I enjoy doing it," Forester said. "It's my good deed for the week."

She said she does not ask students for reasons why they need to be picked up and rarely deals with drunk or out-of-control students.

Freshman Kate Werrell said she began taking the escort service after the recent increase of crime in Newark.

"It is a safe way to get home," she said. "Some girls don't want to walk alone at night and it is very convenient."

Sophomore Heather Pomerantz said she has used the escort service more frequently this semester because she feels unsafe at night.

She said she heard about the service through friends and is pleased with the escorts.

"I never used it as a freshman," Pomerantz said. "I didn't really hear about the service last year."

Freshman Kristen Fox said she has only used the service twice, but is glad the university offers it.

"I've talked to friends who go to other colleges and they don't have these types of safety services," she said. "It's just good to have."



THE REVIEW/Meaghan Jones

Due to the recent crimes, the use of Public Safety increased significantly this semester.

## police reports

### POLICE LOOK FOR THIRD DRIVER IN FATAL COLLISION

A fatal collision occurred Saturday at approximately 9:15 a.m. at the intersection of Casho Mill Road and Elkton Road, Lt. Thomas LeMin said. The 78-year-old victim, Chinsu Park Un, a Newark resident, was struck in her 1984 Mercedes 300 while turning left onto Casho Mill Road by a blue 2004 Saturn Ion.

The 20-year-old male driver of the Saturn hit Un while traveling at a high rate of speed, LeMin said. A third vehicle is being investigated by police as a possible second suspect of the fatal collision.

The third driver is suspected of speeding along with the driver of the Saturn, LeMin said. The car is described as a Nissan 350Z with a Maryland license plate that begins with the letters "TVW." The vehicle continued on Elkton Road into Maryland after the crash occurred.

Anyone with further information about the accident is asked to call Cpl. David Kerr of the Newark Police Department's Traffic Division at (302) 366-7110 ext. 107.

### VICTIM HIT IN FACE AFTER LEAVING GROTTO PIZZA

A 21-year-old male of Brookside was struck in the face Saturday at approximately 1:17 a.m. after leaving Grotto Pizza, Cpl. Scott Simpson said. The victim had never seen the suspect before, but described him as being between 21 and 25 years old, wearing a white T-shirt and having curly hair.

The victim was leaving out the back door of the Galleria when the suspect approached and hit him in the face, Simpson said. The suspect fled the area with four or five other men in the eastern direction of Delaware Avenue.

The victim received a minor laceration to his forehead and a bruise to the right side of his head, Simpson said.

### SATELLITE DETECTS SOLAR FLARE IN CONSTELLATION

The most powerful solar flare ever detected, a release of energy a hundred million times as powerful as a typical flare from our sun, took place late last year on a star in the constellation Pegasus. The explosion was so massive that, had it come from the sun, it would have wiped out most life on Earth.

Fortunately, our sun is a far more stable star than the one about 135 light-years away that sent out the flare an explosion picked up by NASA's orbiting Swift telescope. The satellite is used to detect gamma-ray bursts, but the flare from star II Pegasi was energetic enough that it triggered a false alarm. NASA said the energy released was equivalent to

about 50 million trillion atomic bombs.

Scientists believe solar flares occur when a shower of electrons rains down from a star's superheated corona, the outermost part of its atmosphere, to the surface. The loosening of the electrons results from twisting and breaking of magnetic field lines lacing through the corona and heating the coronal gases to temperatures usually encountered only deep inside the sun.

The Swift satellite was designed to study the origins and nature of the mysterious gamma-ray bursts, thought to result from the collapse and explosion of massive stars.



# Profs' hobbies go beyond classroom

BY SAMANTHA SHINBERG

Staff Reporter

It is often hard to think of professors as real people, with human emotions and even passions when sitting in the back of class, listening to professors yammering on about homeostasis or logarithms.

Professors, much like their students, leave school and pursue the things that interest them. Want to know why it feels like a warm August day in the middle of November? Professor Daniel Leathers, an expert in climatology, would be the optimal candidate to explain this.

Always had a secret love of Darth Vader and a passion for Klingon conventions? Do not fret, professor Richard Hanley has got your back. He is an expert on all things "Star Trek," "Star Wars" and "The Matrix."

Before the movie-musical "Chicago" won big at the 2002 Academy Awards, one professor was deeply interested in the real-life murders behind the show.

Professor Thomas Pauly, associate chair of the English department, said because he was so interested in the 1920s and the effects of sensationalized crime, he conducted

extensive research on the subject and unearthed documents that had never been brought to public attention.

"Up until the 1900s, crime was portrayed as something objectionable and punishable," Pauly said. "But in the 1920s, crime was portrayed with a sense of humor and aversion."

He said he came across Maureen Watkin's 1926 version of "Chicago," which was the source for the Bob Fosse musical, as well as some scandalous articles.

"Watkins had written newspaper articles on women who had actually killed their husbands for the *Chicago Tribune*," Pauly said.

Since his investigation into the crime-ridden articles and play, Pauly has written a book that was featured in the lobby of the Broadway musical revival. He has also been interviewed by the *New York Times* and National Public Radio.

While he said he enjoyed his five minutes of fame, some of it came with an interesting twist.

"NPR actually did an hour-long interview with me that was set to run the Sunday before the Academy Awards," Pauly said. "However, the U.S. invaded Iraq that Saturday, so unfortunately my interview was scrubbed."

Despite this setback, Pauly was able to produce a book that exposed not only interesting facts about the *Chicago Tribune* articles, but also about the revival of the musical on Broadway.

Pauly is not the only professor with a passion for an eccentric topic. R. Gary Ferguson, French professor, is an expert on the subject of homoeroticism in French literature.

"I think when most people read the literature of the Renaissance, they're intrigued by questions about sexuality," Ferguson said.

He said he studies texts such as poems by Ronsard, a famous French poet who, in his writing, celebrates the fact that his mistress cross-dresses to look like a young man.

"I wanted to work to help explain historically what they might mean," Ferguson said, "and to discover in what ways the sexual culture of the Renaissance was different from our own, as well as in what ways it was similar."

Ferguson, has lectured about subjects like lesbianism in the Renaissance at colleges including the University of

Paris, University of Cambridge, Trinity College in Dublin and various colleges around the United States. He said while his foray into the topic of sexuality in French culture is interesting, it can often become awkward to discuss.

"I often get very unexpected questions," he said. "I once joked that I was almost embarrassed — not because I didn't know the answer to a particularly unusual question, but because I did."

"One of these days, if I ever feel like writing a racy historical novel, I'll certainly have lots of material."

At the other end of the spectrum is Anne Boylan, a history and women's studies professor who is an expert on Sunday schools.

Boylan said her research on how the ideas of theologians and preachers filtered down to ordinary church-goers fascinated her because she wanted to know how the intricate lessons of religion were made child-friendly.

She said she wrote her doctoral dissertation and published a book on the subject, but is sometimes surprised she has been so attracted to this topic.

"I never attended Sunday school myself," Boylan said. "The first time I was ever in a Sunday school was when a friend invited me to talk with her Sunday school class about my research."

"People always assume that I got interested in the topic because of my own experiences as a Sunday scholar, but that's just not true."

While the topic of Sunday school is certainly not mainstream, she said she is not without company in her field.

"I have done a couple of media interviews on this topic, including an interview with a call-in Christian radio program in Ohio," Boylan said. "That was pretty interesting."

She said she also gets calls from pastors looking for ideas on Sunday sermons and ways to bolster attendance at congregations' Sunday schools.

Professors' expertises often take others off-guard, Pauly said.

"My wife is surprised I'm an expert at anything at all," he said.

"People always assume that I got interested in the topic because of my own experiences as a Sunday scholar, but that's just not true."

— Anne Boylan,  
professor of history  
and women's studies



THE REVIEW/Sara Davidson

A new program in Wilmington offers RecycleBank dollars, which can be used at Starbucks, Acme and SuperFresh.

## Wilmington encourages recycling with incentives

BY KATIE ROGERS

Staff Reporter

Blue recycling cans line the streets of Wilmington, stating the goals of the city's recycle program: to keep the neighborhood clean, to preserve the environment and to earn money.

The recycle bins are part of Wilmington's recently instated RecycleBank program, which has been in progress for five months. Residents are given RecycleBank bins and are encouraged to recycle by receiving rewards.

Each plastic container has a bar code that coincides with the residents' home address. A RecycleBank truck comes to pick up the material and a scanner reads the bar code, allowing the residents to get credit for recycling. The credits earn the residents RecycleBank dollars, which can be redeemed at participating businesses in the area, such as Starbucks, Acme and SuperFresh. Each household can earn up to \$30 per month in RecycleBank dollars.

Ron Gonen of RecycleBank located in Philadelphia, said the company is content with the cooperation of Wilmington residents.

"RecycleBank feels very good about the success we've had in Wilmington," Gonen said. "So far there is a recycling diversion rate of 30 percent and over \$100,000 have been earned and spent by residents."

More than 80 percent of Wilmington residents are recycling because of the trial run with RecycleBank, he said. The city is on track for the rate of recycled materials.

"We have had great responses so far from the residents, who are very enthusiastic about the fact that they have a recycling program that won't cost the city, as well as the Recycle dollars they receive," Gonen said.

Al Ballard, public works

operations director for the City of Wilmington, said he is satisfied with the success of the program that began its trial run five months ago. Despite prior negative reviews of the program, the city is making great progress.

"When RecycleBank was first instituted, the city was at a recycling rate of 0 percent, and now five months into the program we are at a rate of 30 percent of materials deterred from landfills," Ballard said.

According to Ballard, approximately 6,900 residents were chosen to participate, but the community has shown growing interest.

"I get a lot of requests from non-participants asking when they will be included with the program," said Ballard. "There is a definite interest in the community because this is a one of a kind program that rewards you for your efforts."

Lenica McCain, Wilmington resident, said she does not predict the program will be a success in Wilmington.

"Unfortunately, I think that the city will probably end up canceling the program because the residents haven't been educated enough on RecycleBank," McCain said. "Also because people around here are lazy and may not feel like separating their garbage."

McCain said she has been recycling more since the bins were distributed, but only takes it out approximately once per month when the large bin is filled to the top.

The residents around McCain do not participate on a daily basis, she said.

"My mother and I use our bins more than others around here," McCain said. "I know that a lot my neighbors keep the bins out back and I'm not sure that they use them."

Bill Mille, an environmental scientist for the Department of

Natural Resources of Delaware, said he feels the program has been a success thus far.

Miller said he hopes the program will continue to succeed because it rewards the community with both money incentive and environmental benefits.

Denise Root, Wilmington resident and RecycleBank participant, said she has been recycling more since the program was instated. She said she is impressed by the city's attempts to encourage recycling, but doubts the success of RecycleBank will spread throughout Wilmington.

"I think it is a great program and would hate to see it go," Root said. "However, because there wasn't a lot of pre-education for the participants, I think that after the six-month trial, the program may be taken out."

Miller said the City of Wilmington and RecycleBank are working together to help educate residents on how to use the bins and become more conscious of recycling efforts.

Ballard said the program is set to go citywide toward the end of December and if the program is not chosen to expand at that point, additional trials will be instituted for an extended three months before RecycleBank decides to go citywide.

The program has not cost the city any money because it is a trial run, he said. If the program goes citywide, then Wilmington can weigh and measure the costs or savings of the program.

RecycleBank claims there is no fixed rate for where the city should be by the end of the trial run, but they hope to be at approximately 50 percent of materials recycled, Gonen said.

"We have launched a great program with the residents of Wilmington and hope to see continued success with them in the future," he said.



# Premature puberty more prominent

BY BRITTANY TALARICO

Staff Reporter

Children seem to be growing up faster and faster. As time progresses, the age at which little girls trade in their Barbies and tea cups for makeup gets younger. Boys do not seem to have cooties anymore and elementary school crushes are often the topic of girl talk at recess.

Cases of American girls hitting puberty as young as 5 or even 4 years old have some physicians worried. They believe children are at a higher risk of early puberty as a result of the increasing prevalence of certain drugs, cosmetics and environmental contaminants.

Dr. Mary Lee, pediatric endocrinologist at the University of Massachusetts Medical School, said she has seen hundreds of cases of children who show early signs of puberty.

"There appears to be a shift in the age

in which girls develop breasts and pubic hair," Lee said. "The early age used to be 9, but now we are seeing girls as young as 7 and 8 years old."

Some of these cases are the result of medical conditions that afflict children at younger ages such as certain types of tumors, congenital adrenal hyperplasia and thyroid conditions, she said. Physicians are also concerned about environmental factors that may play a role in the early onset of puberty.

Certain drugs, cosmetics and environmental contaminants are known as endocrine disruptors, which are chemical products of industrial waste, such as dioxins or hydrocarbons, with hormone-like effects, Lee said.

Compounds in the Earth's atmosphere that children are exposed to through water, plant, soil or other resources may cause this age decrease for the onset of puberty, she said.

"There is much speculation that the environment is causing this, but there could be many other factors involved," Lee said. "Hormones are present in various compounds that we do not know about."

She said there has also been concern that people who are using steroids to build muscles are inadvertently passing androgens and testosterone to their children.

This type of transfer is preventable, Lee said. Family members need to be aware of the potency of hormones.

Marcia Herman-Giddens, doctor of public health and adjunct professor at the University of North Carolina School of Public Health, has been involved in puberty research for approximately 16 years and said early development is seen mostly in girls.

One of the biggest factors leading to early onset of puberty in girls is being overweight, Herman-Giddens said. Even being 5

to 7 pounds overweight can alter the timeframe of when young girls hit puberty.

Herman-Giddens conducted a study on girls and premature puberty in 1997 called "Secondary Sexual Characteristics and Menses in Young Girls Seen in Office Practice: A Study from the Pediatric Research in Office Settings Network." It was published in *Pediatrics: Official Journal Of The American Academy of Pediatrics*, she said.

The study found that girls seen in a sample of pediatric practices from across the county are beginning to menstruate at younger ages, she said.

Herman-Giddens said it is much harder to assess puberty in boys visually, and she is working on collecting data that studies the early onset of puberty in young boys.

Endocrine disruptors are found in the plastic bottles that hold water or lotions, she said. Body lotion products and cosmetics — items that you spread over skin — can contain chemicals that can affect humans. Sealants that dentists paint on children's teeth have estrogen-like effects.

There have been cases seen mainly in black girls who used a hair product that contained estrogen leading to the early onset of puberty in these girls, Herman-Giddens said.

Another example of a potent endocrine disruptor is a chemical found in fire retardants used on mattresses and clothing, she said. A large amount of this chemical fell into the cattle feed on a ranch in Minnesota.

"The pregnant women in the area ate the meat and drank the milk from these cows," Herman-Giddens said. "Their offsprings' early development was monitored and these children developed secondary-sex characteristics a full year earlier than the norm."

She said to prevent this trend kids need to become more active.

"Thirty to 40 years ago kids were thinner because they ran around a lot more," Herman-Giddens said. "Now there are computers, TVs and video games keeping children inside the home, resulting in more eating."

"A study showed that preschoolers who ate healthy, balanced diets with a lot of fiber and vegetables hit puberty later than those who ate a lot of fast foods and had high-calorie, high-protein diets."

Elizabeth Pemberton, professor of human growth and development, said obesity is one factor contributing to children developing earlier.

Other factors include estrogen in the milk children drink or the meat they eat, Pemberton said.

It may be possible to stop this trend by stopping the injection of cows with growth hormones, limiting the production of certain plastics, especially in children's toys and banning certain insecticides known to affect endocrine productions in children, she said.

Pemberton said educating the public about the risks of childhood obesity and demanding less fatty foods in schools are important in fighting childhood obesity.

She said she teaches her classes to be sensitive to the issue because early developing girls may show the same volatile emotions as older girls who are undergoing puberty.

Sophomore Jennifer Erlich, an elementary education major, said a child enduring early puberty could shy away from the rest of the class because they feel they already stand out.

Sophomore Jenna Hurley, elementary education major, said the opposite effect could also occur.

"A child could shy act out in the classroom and cry for attention," Hurley said.

## A Closer Look

### CAUSES OF PREMATURE PUBERTY

- Medical conditions such as certain types of tumors, congenital adrenal hyperplasia and thyroid conditions
- Certain drugs, cosmetics and environmental contaminants known as endocrine disruptors
- Inheriting excess hormones from parents who use steroids
- Being overweight

# Ultimate: a judge of academic success?

BY PETE BUNDY

Staff Reporter

When looking at colleges, there are many different ways to recognize academic excellence. One might look at a university's grade point average, graduation rates or the average SAT scores of the entering freshman class.

However, one professor believes he has found another way to academically rank colleges — judging by the success of their ultimate frisbee teams.

Michael Norden, a professor at the University of Washington, said he first conceived this idea when looking at colleges with his son.

"He wanted to see which colleges had good ultimate programs," Norden said. "It soon became apparent that good programs had outstanding academics."

Ultimate frisbee, or "ultimate," is one of the fastest-growing sports at universities across the nation. More than 490 private and public institutions are ranked by the Ultimate Player's Association, and according to Norden, these rankings might be one of the most reliable predictors of a school's academic standing.

When Norden started analyzing the official rankings of ultimate programs, he said he found surprising data.

Among 86 private universities, 62 had ultimate programs and 24 did not. The top 31 ultimate programs had above-average graduation rates of approximately 90 percent, while those who did not have programs that averaged approximately 55 percent, he said.

Furthermore, Norden said the ultimate rankings directly correlated with a school's average SAT scores and grade point average.

Although ultimate is often regarded as a "yuppie" or "preppy" sport for the more privileged middle to upper-classes, Norden said he does not think this plays a factor in the school's academic standing.

He said the first study was conducted on private universities only and the data consisted of a "fairly homogenous

group" in terms of tuition costs and income. Instead of class, Norden said the results merely reflect that students who are academically capable are attracted to the game.

While Norden's first study was limited to only private universities, his second expanded to all public institutions and found many of the same results.

According to the Ultimate Player's Association, the University of Delaware's teams rank competitively. The Men's Ultimate Frisbee team is ranked No. 39 out of 491, and the women's team is ranked No. 41 out of 208.

Val Nigro, captain of the university's women's ultimate team, said ultimate is an intersection between athletics and academics because people who play the game are generally fast learners.

"It is a sport that people come to college and never play before," Nigro said. "You have to come in and learn all the rules in a short amount of a time."

She said while the students are physically fit, they are also driven.

"The kids are athletic, but at the same time, you have to learn and figure out what you are doing," Nigro said. "It takes initiative to set up a Frisbee team."

Kevin McCormick, captain of the men's team, agrees ultimate players are generally good students.

"People that I come across in the sport all do seem to be of a more intellectual nature," McCormick said.

If this relationship between ultimate and a school's academic performance is true, it might seem that schools attracting ultimate frisbee players are, in turn, recruiting good students.

"It would seem that if nothing else were true, that for some reason or another students who are academically capable are attracted to the game," Norden said. "It would seem that it might help in recruiting the type of students schools are looking for."



Courtesy of Ultimate Frisbee Men's Club Team

A University of Washington professor found a correlation between schools with ultimate frisbee teams and high academic standing.



## who's who in Newark

## Chef lives out his 'fantasy' with Main St. stand

BY SONIA DASGUPTA

Staff Reporter

On a rainy Wednesday around noon, steam billows up from a silver hot dog stand on Main Street. As Bennie Dollard cooks up a cheesesteak for one of his regular customers, Sam Wyatt, they talk about his week.

"How's your leg?" Dollard said.

"It's OK," Wyatt said. "Not as bad as Monday."

"My mom always says when it rains the little aches you have come out," Dollard said.

Wyatt, an employee of the university's Honors Program, said he discovered Cuisine Fantasy in mid-July and now comes once or twice per week. Since he is from the suburbs of Philadelphia, Wyatt said he knows what a good cheesesteak should taste like and Dollards are great.

"It's the smell, the grill," he said. "There's a flavor that comes from charring meat that doesn't come from anywhere else."

Located in front of the National 5 & 10 on Main Street, the stand not only has the simple hot dog, but also an array of sandwiches from kielbasa and sausage to cheesesteaks to various Caribbean influenced sandwiches. Dollard also sells breakfast sandwiches. His best seller is "The Hustler," a Philly steak with two eggs, sauteed onions, hash browns and cheese.

Cuisine Fantasy began three years ago, when Dollard resigned from his 15-year executive chef position at Vanguard and decided to start working for himself. He bought the stand from Diane Smith, who had worked there for 14 years, and has run the stand since.

Dollard said he named it Cuisine Fantasy because most people would not think good food could be created in a cart.

"Creativity I think is a big factor," he said. "I have a million sandwich ideas in my head, I want to try them out."

Dollard said he thinks the Nigerian cheesesteak is one of his favorites. It is a mixture of the Philly cheesesteak and chicken. He said when he first started selling steak, people would read the sign on the cart and laugh.

Now, Dollard said the cheesesteaks are the most popular food among customers and the Caribbean jerk chicken and the Montego Bay Caribbean Beef are favorites as well.

"I was the hot dog man and now they don't know what to call me," he said. "It took a while for it to catch on."



THE REVIEW/Rosie Snow

**Bennie Dollard serves a variety of sandwiches from his cart outside the National 5 & 10.**

Dollard grew up in Wilmington and went to Mount Pleasant High School. He majored in fine arts at Bowie State in Maryland.

"At the time I was really undecided, but I knew I had a passion for food," he said.

Dollard said it was a great decision to stop working for other people and start his own business. At Vanguard, he said he managed the staff and made menus, but did not cook.

Now Dollard spends 13 to 14 hours per day crammed into a 2.5 feet by 3 feet space and he loves it. On Thursdays and Saturdays he is also a vendor at a car auction. His daily wardrobe

is casual — a black T-shirt with Cuisine Fantasy written across the chest, a maroon apron and khakis. Dollard said for health reasons, he wears a hair net over his tight dread locks and gloves on his hands.

Matt Martinez is a regular customer. An employee of the National 5 & 10, he said Dollard's stand is a wonderful eatery because there is a variety of foods and it is affordable. He said he is a fan of "The Big Country," for breakfast — turkey bacon, sausage, three eggs, sautéed peppers and onions and cheese.

"If he had chairs, he would be the best place ever," Martinez said.

Dan Oristian, a graduate student, is another regular customer. He said he finds himself at Dollard's cart on a semi-weekly basis but not just for the great service and low price.

"I always have a good conversation with him," Oristian said. "When you've had a rough day, he always has nice things to say."

Dollard said he is often bothered by the stigma that carts are dirty and gross.

"I changed the whole concept," he said. "I constantly wear gloves and there are not too many carts that do that."

Dollard can be found cooking up cheesesteaks every weekday from 8 a.m. to 2:30 p.m. He said he hopes to extend his hours in the spring by offering a late-night service from 11 p.m. to 1 a.m.

Dollard said he does not have much spare time, but he does spend time with his fiancée and is looking forward to his future. He said he sometimes does think about children and starting a family.

"People wait to retire when they are 65, but the key is retire young and enjoy life sooner," he said. "You shouldn't just work to pay your bills."

Dollard said he hopes students are happy with what they end up doing.

"Do what you're happy with because if you don't, you'll be miserable," he said.

He said having a business proposal early is good and being focused on what you want is great.

As for his philosophy with Cuisine Fantasy, Dollard said there is only one way to do it right. "Every thing I make," he said, "I prepare like it's my last."

## Director travels from Spain to re-enact play

BY LAUREN DEZINNO

Staff Reporter

When most people imagine a stage director, they picture a mysterious person dressed all in black, hidden behind a scarf and sunglasses, sprawled out in the last row of a dark theater, sipping on a cappuccino.

Luis Dorrego is not an ordinary stage director.

"Yo me llamo Luis y estoy loco," Dorrego said, as he introduced himself during his acting workshop last Thursday in Trabant University Center.

An internationally acclaimed stage director and professor of theater, Dorrego was visiting the university from Spain to teach a theater workshop in Spanish and to direct a performance on Saturday night starring 21 university students he taught during the summer in Madrid.

Thursday's workshop was attended by more than 30 students and several professors.

Senior Andrew Larason, who majors in both Spanish and theater production, was in attendance.

"We do similar exercises in classes," Larason said. "But it is a little more difficult with so many people."

Vincent Martin, a professor of Spanish literature, said he met Dorrego in Spain while he was earning his master's degree.

"That's when Luis did his first work with American students," Martin said. "I was completely impressed with the work he did and I've kept in contact with him ever since."

Martin said he is responsible for recruiting

Dorrego to work with the university.

"This all came about from a study abroad program I created for summer session in Madrid," he said.

In July every year, there is an international theater festival for classical theater in the town of Almagro, which is in the La Mancha province in Spain.

"It's where Don Quixote went," Martin said. "Actually, part of our trip down to Almagro includes following the route of Don Quixote. We go and see the windmills and we go to different places on the route of Don Quixote during the daytime because the theater all takes place at night."

In Martin's course, students study plays and sees them performed at the festival in Almagro. While there, he said they are able to meet with professional actors, directors and technicians to discuss the plays.

Dorrego's course was a theater workshop, Martin said.

"It's a five-week program and they start off by doing acting games and things like a typical acting course," he said. "They don't go directly to the play and start memorizing lines, it's not about that. They do theatrical games and skill building."

While in Spain, the students adapted a Spanish interlude to make it more modern, then rewrote and performed the play under Dorrego's direction.

Junior Roxanne Horrell was one of the students who studied with Dorrego in Madrid and co-wrote the script with four of her fellow study-abroad participants.

"It was a lot of fun," Horrell said. "Luis is very dynamic and he just makes you want to participate in things. At first I was scared because I'd never acted before. But it turned out being one of the best experiences of my life."

While Dorrego was visiting the university, he directed his students in Willard Hall on Saturday night in a repeat performance of the play they performed while in Madrid. Dorrego said he decided to come to the university because of his students and his friendship with Martin.

"This was an amazing experience," he said. "It's proof that it works. People came only to have fun."

Lauren Mooney, a senior at Providence College in Rhode Island, participated in the program over the summer and drove six hours to participate in the repeat performance.

"Honestly, it's really good to see everyone again," Mooney said. "It's a really fun play."

Dorrego said working with students in theater workshops helps to improve their Spanish skills.

"Theater is a model of life," he said. "You build character. It is a wonderful way to learn the language."

Senior Caitlin Wheeler said she decided to participate in the repeat performance because of Dorrego.

"He makes everything really fun," Wheeler said. "He challenges us. In Madrid, he spoke only Spanish to us."

Martin said the experience with Dorrego transcends the theater.



THE REVIEW/Christine Faulkner

**Students from a Madrid study abroad trip reunite with Luis Dorrego to perform their interpretation of a Spanish interlude.**

"What students take away from this experience goes far beyond just a theatrical dimension," he said. "It goes to the heart of learning foreign language and feeling more confident in their ability to speak and understand Spanish."



# University professors bond on lunch breaks

BY JOE ZIMMERMANN

Staff Reporter

In a patchwork of gray and brown suits and whitening hair, the men look venerable and distinguished. One is gently poking at a verdant salad with mild enthusiasm. Another is taking a bite out of a heaping sandwich. A third is absent-mindedly stirring his soup. It is the little-known inner circle of the great university eating club.

English professor Donald Mell said anyone can join them for lunch.

"Lunch is open to the public at the Scrounge, so we welcome everyone," Mell said. "We're not an exclusive group."

Like many professors at the university, this group has grown to love the local dining and hang-out options. As the restaurant, coffee shop and bar culture expands on Main Street and elsewhere in the city, professors are increasingly finding nooks to call their own.

Clad in scholarly attire, Mell and his companions represent a who's who of the university's intellectual giants. The "Old Guys" is a name coined by members of the English department for a group of veteran professors who have established a 25-year lunch tradition.

Every day, between 10 and 20 of these academics make the trek from their offices to either the Scrounge or, on Tuesdays, the Blue and Gold Club, for a quick siesta from a busy work day.

This group has long established their home dining turf. Mell said the group started 25 years ago when Perkins was the old Student Union. The building housed a faculty dining hall and a group of professors would congregate for lunch. As Perkins was

renovated and expanded, the "Old Guys" continued their tradition at the newly-christened Scrounge.

Mell said they still like the Scrounge because it is convenient and close to the offices.

"It's so fast and it gives us time to have a break in our schedules," he said. "A lot of professors will eat in their office because they don't want to take time off. We look forward to these lunches, the break in the schedule and the chance to talk to everyone."

Sometimes, the different departments go out for lunch by themselves, but the group agrees the inter-departmental mingling is better.

English professor Jay Halio, political science professor John Quintus and retiree Wayne Craven, H.F. DuPont professor of art history, are also part of the Old Guys. The group has both liberals and conservatives, a married couple and even some younger professors whose presence breaks the "Old Guy" stereotype. Halio said it is an eclectic bunch.

"We have a diverse crowd here for lunch and people come from all departments, including marine science, art history and political science," Halio said. "We discuss things from local gossip to world affairs. The head librarian even joins us at the Blue and Gold Club on Tuesdays."

Craven said he came to the university in 1960 when the Deer Park Tavern was the only restaurant in town.

Quintus said he remembers going to Deer Park as a graduate student but said professors did not frequent the bars much then.

A lot has changed in 45 years. With the explosion of the university's popularity, suburban growth has followed suit. Deer Park has been joined by such restaurants as Iron Hill Brewery, Home Grown Café, Grotto Pizza and its cross-town rival saloon, Klondike Kate's.

Lizette Torres, manager for Kate's, said her restaurant is a steady attraction for students and professors alike. Professors have often held dinners and banquets inside its wood-paneled walls while others stop by for a quick meal and a break from the rigors of academia.

"There are plenty of familiar faces," Torres said. "Waitresses come into the back of the restaurant all the time and say, 'My professor is out there.' We try to make dining here appealing to professors and we realize they're on a budget, so we'll do things like waive a room fee if they want to rent it out for a dinner for students."

She said students and professors interact in the restaurant all of the time. Professors will meet up with students to talk about homework or go over classroom assignments.

While the bar is often frequented by graduate students and teacher's assistants for happy hour, Torres said few professors choose to hang out near the tap.

Chemistry professor John Koh said Kate's caters to the undergraduate contingent and the professors feel out of place there.

Koh said Iron Hill is a great place for professors and although its popularity has increased the number of patrons lately, it is the top choice for a lot of his younger colleagues. Most professors said they would rather go someplace for a beer than a sophisticated wine.

"I'm a big fan of Iron Hill and Caffè Gelato," he said. "It's nice that there are decent restaurants in this town. When I first started here, the only option was basically the Deer Park."

Still, Koh said few professors revel in the local nightlife. "We're not exactly going out and doing shots by the bar," he said.

When professors do go out, Koh said it is usually to celebrate a finished grant or a promotion within the department. Faculty also have a tradition of taking potential hires or other special university guests, such as seminar speakers, out to dinner.

"The Deer Park is dominated by undergraduate drinking, and I wouldn't want to take guests there," he said.

Junior Eavan Murphy said lunch is usually when he sees professors eating in Newark.

"Lunch can be crazy," Murphy said. "Over the summer, I couldn't go anywhere without bumping into professors."

Koh said he knows coffee shops are big attractions for some professors.

"I always try to support BrewHaHa!, but I have to be honest, I usually make a pot of Starbucks roast when I need the coffee fix," he said. "I don't get too much time for coffee breaks."



THE REVIEW/Sara Davidson

The "Old Guys" have met daily for more than 25 years.



THE REVIEW/Meaghan Jones

The Round House is a popular spot for professors' breaks.

## Delaware student 'wants to be a millionaire'

BY JASON CLINE

Staff Reporter

It is always easy for people to know the answer while on the other side of a television. Yelling at a contestant in the hot seat for answering incorrectly or for displaying poor strategy when using a "life-line" is an all too common trait for fans of the "Who Wants to be a Millionaire" show.

Fortunately, one university student had the opportunity to put her money where her mouth is.

Senior Dina DiEleuterio is representing the university on "Who Wants to be a Millionaire." The "College Week" edition of the series features undergraduate students trying to win money for their college tuition. The episode featuring DiEleuterio will air on Tuesday, Nov. 21, at 12:30 p.m. on the ABC network.

DiEleuterio said she has been a fan of the show for a long time and it was her love of the show as well as for trivia that prompted her to sign up for an audition.

And, of course, she could really use the money.

In order to make the show, she said she visited the Web site in June and sent an e-mail requesting an audition. Once she was approved to try out, DiEleuterio was scheduled to take a

test in New York City and, upon passing, was immediately given two interviews in order for the producers to filter the contestant pool.

After passing the test and interviews, DiEleuterio said she waited to receive confirmation saying she was going to be on the show.

Since being a contestant was still not guaranteed, DiEleuterio was a little surprised when representatives from the show called her back in late September.

"I got a call from an unavailable number and remember thinking sarcastically, 'Oh I bet it's Millionaire,' but I checked my voicemail and it really was," she said.

When applying to be on the show, DiEleuterio said her friends and family thought she was joking and poked fun at her. But once she made the show, everyone became very supportive.

Junior Chrissey Sollecito, one of DiEleuterio's roommates, said she could not believe her roommate had made the show given what the chances were.

"I was really excited when I found out she was going to be on the show," Sollecito said. "We were all going crazy around the house."

Of the more than 30,000 people that tried out for the show, DiEleuterio said she was one of 300 contestants who participated this year.

Once she knew she was going to be on the

show, all she had left to do was play the game.

"Being in the 'Hot Seat' is the biggest adrenalin rush ever," she said. "But Meredith [Vieria] made all the contestants feel comfortable. She is seriously one of the nicest, most genuine people I have ever met in my life. She was the same backstage as she was on screen."

Although the results of the taping are confidential until the episode airs, people recognize DiEleuterio and make a point to talk to her about her experience. But she must remain quiet.

"People are always saying, 'Hey millionaire,' and stuff like that, but they don't see the realistic aspect of it," DiEleuterio said. "The percentage of people who actually see the million dollar question is so small, that is why it is such a big deal."

"What people don't realize is that it doesn't matter how good you are at trivia or how hard you study, it all comes down to the questions and your experiences. If you have never seen a certain movie or heard a certain song then you get the question wrong. I just hope people aren't too critical of me and just enjoy the show."

Junior Catherine Stier, DiEleuterio's roommate, said she feels everyone will be supportive of DiEleuterio.

"After the show airs, I think people will be

really proud of her," Stier said. "She is so good on TV. She looks good. She talks well and is always so witty."

Stier and Sollecito, as well as eight of DiEleuterio's other friends and family, also shared the experience by visiting New York and sitting in the audience for the show's taping.

"It was so awesome being in the audience," Stier said. "They made us cheer a lot and Dina actually got a lot of recognition for it. I think our support made her feel really comfortable on stage."

Sollecito said it was a big deal to be in the audience to cheer on and support her roommate.

"I can confidently say we were the most exciting group in the audience," she said. "We definitely brought the UD spirit and represented the university well."

DiEleuterio said having her friends in the crowd provided a lot of support and was proud that they brought the university's character and spirit to New York.

"All the people that came to the taping brought signs and UD foam fingers," she said. "I had the biggest cheering section of all the contestants."





Last summer, 4-year-old Grace Miller was granted her wish to go to Disney World thanks to the Chi Omega sorority.

Courtesy of Jenna Magill

## When you wish upon a star

### Chi Omega and the Make-A-Wish Foundation fulfill children's dreams

BY KATIE ROGERS

Staff Reporter

Last year Chi Omega raised \$7,000 and teamed up with the Make-A-Wish Foundation to grant the wish of 4-year-old Grace Miller of Wilmington. This year they are at it again.

Last week, members of 12 fraternities on campus strutted their stuff and displayed their talents to benefit the cause. The room was filled with laughs, music, dancing and some crazy get-ups during the second annual Mr. Fraternity pageant.

The event raised more than \$8,000 and profits will go toward the Make-A-Wish Foundation's mid-Atlantic chapter.

Reigning champion Billy Kempe of Sigma Phi Epsilon fraternity took the title once again thanks to his comedy routine, which covered everything from girls' styles on campus to his fear of men's mustaches.

The Miller family was present at the event to give a heartwarming thanks to the Chi Omega girls and the Make-A-Wish Foundation. Bill Miller, Grace's father, addressed the crowd, whose eyes were all set on Grace, wiggling in her mother's arms.

"This is an unbelievable sorority and foundation and we can't thank them enough," Bill said as he held back tears. "We have to keep this going for every family to have with their children, so they can keep their memories alive."

Thanks to the sorority's fundraising efforts including the popular pageant held last year, Grace and her family were sent on a vacation to Walt Disney World, Grace's wish.

Last October, the Miller family found out Grace had Neuroblastoma, a type of cancer

found in young children. She had tumors on her spinal column, which spread to her chest cavity. After seven rounds of chemotherapy and 18 rounds of radiation, she is currently NED or "no evidence of disease."

Nichole Miller, Grace's mother, said they first heard about the Make-A-Wish Foundation when Grace was still in the hospital. They waited until she was done with her treatments before nominating Grace to have her wish granted. She was chosen from a list of 60 children by Chi Omega to have her wish come true.

"Grace was so excited to hear that her wish was going to be granted," Nichole said. "She still talks about our trip all the time and says she can't wait to go back there."

The Miller family was flown to the National Chi Omega conference in Washington, D.C., where the university's Rho Lambda chapter and Cinderella herself presented Grace with her wish.

Jenna Magill, president of Chi Omega, said it was a great experience to grant Grace's wish.

"It was amazing because all of the girls in our chapter were chosen to go to the conference and meet Grace," Magill said. "Our goal is to grant another child's wish and hopefully we've raised enough money to do it again this year."

Bill said he felt honored to be watching his child have her dream fulfilled, knowing that not many other children would ever get to experience anything like that in their lives.

"I don't even know how to thank the Chi Omega girls," he said. "They treated Grace like the little sister they never had. In my whole life I don't think I

will ever be able to thank them or the Make-A-Wish Foundation enough."

The Miller family are thankful not only for Grace's wish being granted, but also for her health.

"We are fortunate that Grace has beat it," he said. "For many families, their Make-A-Wish trip is one of the last times they get to spend with their child. We value every minute that we have with her."

Kevin Flintosh, public relations coordinator for the mid-Atlantic chapter of the Make-A-Wish Foundation, said they are doing their best to grant as many wishes as possible.

"It is our goal to fulfill the wishes of every child who is eligible and provide them with whatever services we can," Flintosh said. "We try to grant the wish of every child recommended to us."

Celeste Wright, philanthropy chair for Chi Omega, said they are expecting this year's event to be a success as well, thanks to the effort of the contestants and support of the university's Greek life.

"The Mr. Fraternity pageant is a great way to raise money because of the amount of people involved," Wright said. "So many people come out to support their brothers or favorite fraternities."

Wright said the average wish costs approximately \$6,000. She said the sorority has set out to raise just as much with this year's pageant to grant another child's wish.

"It is a great feeling to see where our money goes and to see our hard work and dedication pay off first hand," Wright said. "Hopefully this year we can make it happen again."

## Disney: happiest internship on earth

BY LIZ SEASHOLTZ

Staff Reporter

Children believe Walt Disney World is the embodiment of magic and make-believe, a destination where dreams really do come true and everything carries on happily ever after.

But with no time to visit Disney World, or even visit the Disney Store at the mall, college students may turn old and crotchety and lose touch with their childhood love of Disney.

Enter the Disney College Program.

The semester-long internship program provides students across the globe the opportunity to live in Orlando, Fla., and work at Disney World.

Stephanie Logan, a Disney representative, said more than 45,000 students have gone through the program since its debut in 1981. The university sends approximately 20 to 50 students from diverse majors each year, most who are looking to gain work experience and network with a Fortune 500 company.

In a nationwide survey conducted by Universum Communications, more than 37,000 undergraduate students named Walt Disney Co. as the No. 1 ideal employer. Disney has also come in at the top of BusinessWeek's first-ever ranking of "Best Places to Launch a Career."

According to the Disney College Program Web site, the program boasts a "one-of-a-kind living, learning and earning" approach that combines education and work experience.

Motivated by childhood Disney memories, senior Mike Kunert said he participated in the program in the spring of 2005.

"I loved Disney at a young age," Kunert said. "When I heard of the opportunity to go, I took advantage of it."

According to the site, students must be at least 18 years old, a full or part-time student and in good academic standing to qualify for the program. They must also attend a campus presentation on the Disney College Program or watch it online and complete a telephone interview.

Senior Mike Carey said he became a Disney intern in the spring of 2004.

"I applied for the program to gain work experience for my resume and also to escape from classes," Carey said.

Disney considers its workers as cast members and the jobs they fulfill are called roles. Each cast member is expected to work 30 to 45 hours per week, earning \$6.40 per hour.

According to the Web site, there are numerous Disney roles, including housekeeping, life-guarding, food and beverage service, hospitality and even performing as a character. All roles involve guest interaction.

Carey said he worked in merchandise on Main Street in the Magic Kingdom, selling souvenirs and clothing to guests.

"You go to work, but it's really like vacation," he said. "It just doesn't feel like working when you look outside and see fireworks lighting up or a parade marching by."

To work in the program, students

must take a semester off from classes, which makes it difficult for some to graduate on time. The university allows students to earn three elective credits while in Disney World in courses designed and taught by Disney employees.

Senior Cindy McClenahan, a hotel, restaurant and institutional management major who participated in the program in spring, 2005, said she took a class about the competitive advantage of Disney versus other businesses.

The course did not count for credit, she said, but did allow her to learn about Disney and the advantages of working there. Her experience motivated her to apply for a professional internship with Disney this spring.

A major perk of the program is free admission to all Disney theme parks, including the Magic Kingdom, EPCOT, MGM Studios, the Animal Kingdom and water parks Blizzard Beach and Typhoon Lagoon.

Disney interns live in one of three furnished apartment complexes, with one to seven randomly selected roommates. Amenities such as computer labs, gyms and public transportation are available to the students.

To pay rent for the apartments, Disney takes \$71 to \$90 out of students' weekly paychecks.

The social aspect and making friends is often what participants enjoy the most, Kunert said. Many times roommates become best friends.

"My roommates and the people I met were by far the best part of the experience," he said. "My roommates came from Colorado, Seattle, New York City and Detroit, and they are still some of my best friends."

Carey said he describes the social life as exceptional.

"The best way to describe the social life is that it's constant," he said. "Disney was really good about having events for us, like pool parties, movie showings and grocery bingo where you could win groceries instead of buying them."

After the program ends, participants keep in touch through student-created Web sites like Vistawayallstars.com, a site named after one of the apartment complexes.

Donna Laws, assistant to the HRIM chair, has heard feedback from many HRIM students who participate in the program and said it is a definite enhancement to any resume.

"Disney is known for their quality of service, guest satisfaction, creativity and innovation," Laws said. "The skills that you learn are transferable skills. It is a real-world experience."

Carey said he can attest to the advantage of having the Disney name on his resume.

"It is an eye-catcher at interviews," he said. "People always ask me about it."

Although the internship experience is valuable, Kunert said the social benefits are just as noteworthy.

"The College Program is what you make of it," he said. "But personally, I think it's impossible not to have fun."



# From jailhouse to campus bar

## Klondike Kate's has played a variety of roles

BY SARAH LIPMAN

Staff Reporter

The customers looking to dine in Klondike Kate's patiently wait in line with visions of wings and nachos dancing in their heads. Those who have been seated await their meals and the people at the bar ask for another round of drinks.

All of this seems routine, as if it has been going on forever. Kate's, however, was not always a restaurant for community members and university students to relax in after a tough week of work and classes.

Klondike Kate's is one of the oldest business locations on Main Street. It has been open for more than 242 years,



THE REVIEW/File Photo

The Klondike Kate's building has survived fires and changing ownership since 1757.

revamping itself in many different forms of entertainment.

Owner Ken Godwin said Kate's first opened in 1757 as Three Hearts Tavern and later again in 1860 as the Newark Hotel.

"This place has really seen it all and we like to try to keep the 1800s gold-rush feel," Godwin said. "That's where the name Klondike Kate's came from. She was a woman who moved out west."

He said historically, Kate was a woman who owned a hotel or a prostitute who owned a brothel. The name, however, is not original to one woman.

"Anyone named Katherine and moved out west independently probably was called Klondike Kate at the time," Godwin said. "You'll get probably four or five different versions of the story."

From 1905 to 1915, Kate's was used as a courtroom and jailhouse known as Squire Lovett's Courthouse and Jail. From the side, there were steps leading downstairs to concrete jail cells with heavy metal doors. These cells are still in place today, he said.

"The Newark Police actually took one of the doors to use in a historic exhibit about the police department," Godwin said. "Other than that, they're still down there — just not on the hinges."

Sophomore Diane Cerqueira said she cannot imagine Kate's as a courtroom and jail, but it makes for a really good story.

"I've been to Kate's for nacho and wing nights, but I never knew that it was a jail before," she said. "It's really cool to find out the history, but it makes me wonder if the jail is haunted downstairs."

Godwin said after the courtroom, Kate's became Newark's roller-skating rink in the 1920s. Due to previous fires the woodwork and floors are not from the original rink.

"The building's structure isn't original anymore because there have been a couple fires in Kate's long history," he said. "The lights hanging are from the original Wilmington Train Station and a lot of the stuff hanging on the walls like the mirrors and light fixtures are all originals brought in from antique stores from Philadelphia and New York City."

In 1929, Kate's was converted to a car replacements parts business owned by a man named Joe Brown, Godwin

said.

"Up until it was converted to a restaurant in 1979, it was a used-car place," he said. "There were two antique gas-pumps outside that you can see in a lot of pictures."

He said a lot of people take Kate's for granted and did not know that in 1993, the restaurant was almost lost to a huge fire. It burned down the roof, which holds Klondike Kate's together, and Godwin was within minutes of losing the building because the roof was completely burned.

"We were actually on Pet Rescue, on national television during the fire," Godwin said. "There was a cat stuck up on the third floor by the window and they rescued it from the fire."

Klondike Kate's was closed for five months after the fire, he said. They took the time they were closed to remodel the building. All the woodwork was replaced and they brought in all of the antiques, which are seen today.

"It took awhile for us to be up and running again, we did a pretty extensive renovation," he said. "The upstairs used to be very small, dingy apartments. We turned it into a banquet hall and brought in antique furniture."

Godwin said regulars of Kate's look forward to being put up on the Wall of Foam, which holds brass plaques of names of regulars who frequently came to Kate's.

"People we recognize and request to be put up on the wall can get on the Wall of Foam," he said. "That in itself is a whole other story. We've had ex-boyfriends and girlfriends come in and try to remove someone off the wall. We've had to restrain them, or sometimes they actually succeeded."

Freshman Michael Geddish said he cannot wait until he is able to drink at Kate's and get placed on the Wall of Foam.

"It seems like such a cool hangout place for when you can go to bars," Geddish said. "I'm definitely making it up on the Wall of Foam. I'll go every night if I have to."

Godwin said Kate's has a lot of little known histories, which he one day hopes to become apart of and has some plans in mind for the future of Klondike Kate's.

"We're thinking about opening up the jail cells for dining," he said. "People have asked us and it would take a lot of work, but who knows — maybe someday people will be dining in our basement jails."

# ROTC honors Veterans Day with ceremony

BY RYAN JORNLIN

Staff Reporter

Formations of cadets from Air Force and Army ROTC gathered outside Memorial Hall Thursday to honor fellow soldiers in their annual Veterans Day ceremony.

The event, which has been held on campus for more than 30 years, is part of a set of activities and demonstrations the cadets perform throughout the day.

The day began with tours of the commemorative plaques covering the walls of Memorial Hall and the daily turning of a page in the book of Delawareans killed in World War I.

Cadets also ran American and POW MIA flags around campus continuously for nine hours, ending in sync with the start of the ceremony.

Senior Stefan Katz, an Air Force cadet, said the flag running was voluntary but nearly all of the cadets carried the flags for a half hour during the day.

Army ROTC Maj. Matthew Scalia said the long-running event is for the cadets to honor past military service as well as to remind students of Veterans Day and bring awareness to the sacrifices soldiers must make.

As the event began, cadets stood at attention and listened to their featured speaker, retired Air Force Maj. Gen. Francis Ianni.

Ianni was a part of the National Guard

since age 13 and served in the Air Force during the Vietnam War.

He recounted Delaware's military history starting with the Fighting Blue Hens, the continental regiment with one of the longest tours of service and origin of the university's mascot.

"You will have big boots to fill," Ianni said.

He also spoke to the cadets about the importance of symbolism in the military and honoring soldiers who served before them.

"Traditions build togetherness," Ianni said. "Many veterans say you fight for those you serve with, but my experience has been far greater than that."

He told a story of a World War I knife that was passed down to him from his father and is now carried by his daughter as a symbol to remember her relatives' service.

Ianni's daughter, who graduated from the university and participated in ROTC, is now serving in Iraq with the Air Force.

Wilmington College senior Jeff Pierdomenico, a cadet in Air Force ROTC and an organizer of the ceremony, said the day served as a means for students to honor the military.

"People go through the day without realizing what the military does to protect our freedoms," Pierdomenico said.

He said Ianni was an appropriate choice as a speaker, due to his ties to the university and his impressive military resume.



THE REVIEW/Stefan Katz

Air Force Maj. Gen. Francis Ianni paid tribute to Delaware's military history outside of Memorial Hall on Thursday.

Behind the cadets and their instructors stood faculty members who had either been involved with the military or had relatives who were involved.

Air Force ROTC Lt. Col. Neal Fontana

said he thought it was symbolic for the students to hold the ceremony in front of a building with the history of Memorial Hall.

"The students do all the work," Fontana said. "I get to sit back and enjoy it."



# Philly Zoo unequipped to handle elephants

BY WALLACE MCKELVEY

Staff Reporter

After receiving a bath from her keeper, Dulary proceeds to shower herself with dirt gathered from the cold ground.

She paces around the courtyard before making her way to the stone boundary. Eyes drooping, she rests her trunk on top of the barricade, breathing the air beyond her half-acre enclosure.

Dulary, the lone Asian elephant at the Philadelphia Zoo, will leave the park for the first time since childhood next spring.

Genette Meluso, communications manager for the zoo, said Dulary will be taken to an elephant sanctuary in Tennessee and three other African elephants will be transported to the Maryland Zoo in Baltimore.

"Eleven other zoos have closed their elephant exhibits," Meluso said. "The vast majority are due to financial reasons."

The zoo had planned a major expansion of the elephant habitat before the economy took a downturn, she said. Donations financed a new big cat exhibit and a children's zoo, but fundraising for the proposed elephant savannah had returned \$1 million of the necessary \$21 million for construction to begin.

Meluso said a press release announcing the departure of the zoo's elephants was released on Oct. 5 and produced mixed reaction.

"We've received about 200 phone calls and e-mails — a moderate response compared to the media attention," Meluso said.

Marianne Bessey, founder of the Friends for Philly Zoo Elephants, helped organize a petition last year for the release of the four animals to the elephant sanctuary. Bessey said the petition was signed by 7,000 supporters and may have influenced the zoo's decision.

She said the organization was founded in 2005 after she, along with other activists, grew increasingly concerned for the welfare of the Philadelphia elephants.

Bessey said many group members witnessed the problems at the Lincoln Park Zoo in Chicago, where three elephants died over the course eight months.

"I vowed it wouldn't happen to the Philadelphia elephants without a fight," she said.

Zoos cannot accommodate the elephants, Bessey said. As the world's largest land mammals, elephants require space to roam and familial herds to support them psychological-

ly.

While wild elephants can travel 30 miles per day, she said the largest exhibits in the United States range from four to eight acres.

"The zoos argue that elephants roam because they need to find food," Bessey said. "Studies have shown that elephants travel just as far when they have resources available."

Kerry Graves, spokesman for the Maryland Zoo, said the confinement of some zoos can lead to arthritis and joint problems.

"Elephants need to be stimulated physically and mentally," Graves said.

The Maryland Zoo, which will receive Philadelphia's African elephants, plans to expand its facilities to six acres by next spring. A series of paths will be built around the perimeter of the zoo with hidden areas for mud wallows and grazing.

Bessey said elephants are social animals, spending their lives under a matriarchal structure of sisters, mothers and aunts. Males form their own bachelor herds upon reaching maturity.

"In zoos, there are often two or three unrelated individuals living together," she said. "They are not able to duplicate the family social structure that elephants strive on in the wild."

Dulary spent most of her 42 years at the Philadelphia Zoo with unrelated females after being taken from her family in Thailand, Meluso said. She spent much of her time with Petal, a 50-year-old African elephant.

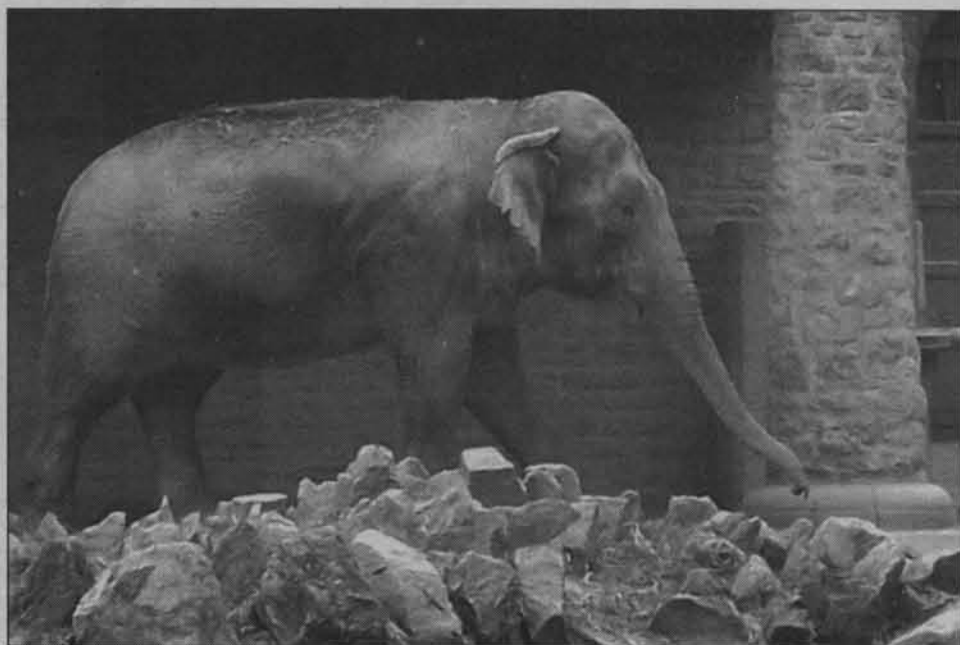
Things were going fine, she said, until August 2005, six months after being introduced to two new elephants, when an altercation took place.

Meluso said a "pushing match" occurred between Dulary and one of the two new elephants. Dulary was injured above her right eye.

"The Philadelphia Zoo is to blame," Bessey said. "The elephants are right on top of each other."

Gretchen Toner of the Philadelphia Zoo's public relations office said prescriptions given to Dulary had side effects including kidney ailments. Though the elephant experienced significant weight loss due to the medicine, she has returned to a stable weight.

In reaction to the incident, Bessey said the group sent a letter to the zoo outlining alleged violations of the Endangered Species Act and filed a complaint with the U.S. Department of Agriculture, prompting an investigation by the agency.



THE REVIEW/Frank Spalt

One Asian elephant will be relocated to Tennessee and three African elephants will be sent to the Maryland Zoo in Baltimore.

Bessey said the group's actions resulted in the zoo's public acknowledgment of the incident and released Dulary from confinement in March 2006.

Graves said the Association of Zoos and Aquariums, which sanctions the zoos in Philadelphia and Baltimore, has acknowledged the problems facing captive elephants.

"The AZA gave zoos three options," he said. "[They] can get rid of their elephants, keep [elephants] in their current exhibit and not acquire new ones or upgrade their facilities."

The Philadelphia Zoo is sensitive toward questions regarding the treatment of the elephants, Bessey said.

She said her group repeatedly requested copies of the elephants' medical records, but were denied.

Toner said the zoo releases medical records to the USDA and consulting veterinarians, but not to the general public.

"Medical records can be subject to misinterpretation," she said.

Recovering from her recent illness, Dulary's final months at the Philadelphia Zoo will follow her regular routine.

In the morning she receives a bath, is inspected by zookeepers and fed part of her diet, Meluso said. Dulary is released into the exhibit in the afternoon, where additional food has been scattered by the zoo staff. There is no natural vegetation for Dulary, but she has not foraged for food in forests and grasslands since childhood.

Much of her time is spent pacing behind the stone walls of her enclosure. Occasionally she returns to the wall to rest her trunk and catch the scent of the adjacent rhinoceros exhibit or hear the clatter of the AMTRAK train passing by.

Dulary is unaware of what awaits her next spring.

Bessey, who has fought for Dulary's welfare for approximately two years, said she is optimistic of her future at the 2,700-acre elephant sanctuary.

"I'm very impressed with their philosophy," she said. "The elephants have autonomy to form friendships and freedom to just be elephants. For elephants in captivity, it's the closest thing to the wild."

## 'Cocaine' presents dilemma to consumers

BY ALEX CHEW

Staff Reporter

How would a person react if one of their friends offered them cocaine? This is now legally possible with Redux Beverages' entry into the energy drink market with a product called Cocaine.

The drink, which according to Redux Beverages' Web site has more caffeine than Red Bull, Rockstar Energy drink and a grande Starbucks coffee, is now on the market but is surrounded by controversy.

The debate is over the name and what its message sends to kids in our society.

New York City Councilman James Sanders Jr. has called for a boycott of the product.

Communications professor Juliet Dee said although their choice of name may not be the most ethical of decisions, it is not against the law as long as the company took the appropriate steps.

"There is nothing illegal about it if no other company has used the name as a trademark before," Dee said.

According to the company's Web site, the name is copyrighted, meaning although government representative and citizens alike may not support the beverage, there is nothing they can do.

"People can jump up and down and yell and scream,

but that's all they can do," Dee said.

From a marketing standpoint, the name choice might have been a strategic one, she said. As a new drink entering the market controversy gives it instant notoriety and recognition.

"I think they have done something incredibly clever," Dee said. "Only time will tell the answer to whether it is successful or not."

Junior Milton Powell said he thought it was a catchy idea but it might spread interest in the drug cocaine.

"It might get kids who didn't know much about the drug to look into it more," Powell said.

Joseph Califano Jr., chairman and president of the National Center on Addiction and Substance Abuse at Columbia University, stated on the organization's Web site that marketing a beverage aimed at teens with the same name as a controlled substance is a poor choice.

"In this country alone, more than one million Americans use cocaine at least weekly," Califano said. "Putting a product on the market that glamorizes an illegal and addictive drug like cocaine is irresponsible and reprehensible."

Criminal justice professor Cynthia Robbins, who specializes in alcohol and drug abuse, said data is not collected for research on the consumption of energy drinks in the state

of Delaware.

Robbins said despite the ethical issues of dealing with the name, the biggest problem could potentially be the high caffeine level since the product targets a young demographic.

"Caffeine is a highly addictive substance," she said. "The real risk is probably caffeine addiction to kids."

From a legal standpoint she said there is little people can do. Potentially one of the only problems Redux Beverages may run into would be with Coca-Cola. Years ago when Coca-Cola was first introduced it had the drug cocaine in it.

"There is a historic allusion to original Coca-Cola," Robbins said. "The only possible legal problem could be from Coca-Cola in that they have put some effort into making clear there is no cocaine in their drink."

She said this is not the first time a company has attempted to use the name of a drug in its product marketing. A perfume by Yves Saint Laurent is sold under the name Opium.

What it really comes down to is a sort of craze that will most likely pass with time, Robbins said.

"There are so many other ways to get caffeine," she said. "My guess is it's a fad that will pass."



# Students juggle housing options

Continued from page 1

sumed three weeks of my existence," she said.

The competition is ferocious and students are rare to show mercy, Longacre said.

"There are people taking houses out from under people all the time," she said.

Courtney Tholen, a senior at the University of Maryland, said she did not get her ideal off-campus housing until her senior year. The 28,000 students that make up the undergraduate population contribute to the aggressiveness students must demonstrate if they plan on winning convenient and quality off-campus housing.

Tholen and her roommates lost a prospective house last year because they started the search late. In addition to starting too late in the year, she said other perspective renters had previously established a relationship with the landlord.

"The landlord said he picked a group of sorority girls instead of us for the house because their fellow sorority sisters had lived there before and had a good track record," she said.

Brittany Kraft, a freshman at Wesley College in Dover, said most upperclassmen begin to look for off-campus housing in early November. Kraft said students have better luck finding houses rather than apartments because there are more of them available.

She said she competition among students for off-campus housing is not intense.

"I don't think I'll have a problem finding off-campus housing

when the time comes," Kraft said.

The Building Department of the City of Newark, located off Elkton Road at the Municipal Building, provides a book of Newark property listings. The book serves to facilitate the search process students go through each year.

The book is 48 pages long and contains a list of more than 1,500 rental properties in Newark, as well as additional surrounding towns in Delaware, Maryland and Pennsylvania. Complete with the owner's name and contact information, interested renters can call the landlord to find out more about the houses.

Frank Krohe, landlord of six houses in the Newark area, said he has not found the need to advertise his houses because students usually approach him first.

Beginning in October, Krohe said he receives phone calls from interested students who have either found out about his properties through published property listings, friends or simply from knocking door-to-door.

He said the pressure from students to sign the lease right away outweighs any pushing on his part. Students want to secure their spot on the lease in the beginning of the semester and often sign the agreement before Winter Break. He rewards students who take an early initiative and tends to lean toward renting to those students because they prove to be the most reliable tenants.

"The responsible kids look first," Krohe said.

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## ONLINE POLL

Q: Does Greek Life have a positive or negative effect on the Newark community?

Vote online at [www.udreview.com](http://www.udreview.com)

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# editorial

## Chi Omega grants a wish

The Greek-life sisters raised funds for charity

This week Chi Omega joined hands with Make-A-Wish Foundation to grant one child the gift of a lifetime.

For the second consecutive year, Chi Omega held its Mr. Fraternity pageant in order to raise \$6,000 for the foundation.

They did just that, raising more than \$8,000.

The charitable work from Chi Omega is more than commendable, other university groups should aspire to make such contributions.

The sorority went above the call of duty with this pageant by raising this amount of money.

Best of all, the sorority and the community can actually see the donation in action. Rather than donating the money to some obscure, Chi Omega will participate in the wish granting and likely change a child's life.

Last year the sorority sent 4-year-old Grace Miller to Disney World. Grace underwent 18 rounds of chemotherapy to help cure Neuroblastoma when her mother signed her up with the Make-A-Wish Foundation, which grants wishes to children with life-threatening illnesses.

The gift brought her father to

tears and provided a much needed boost to a family that had been through too many difficult situations.

Chi Omega broke free of the traditional sorority stereotypes with this event. These girls are not your average alcoholic sorority sisters, they are working to change the community.

Not to be overlooked are the other members of Greek Life that also work to change the community.

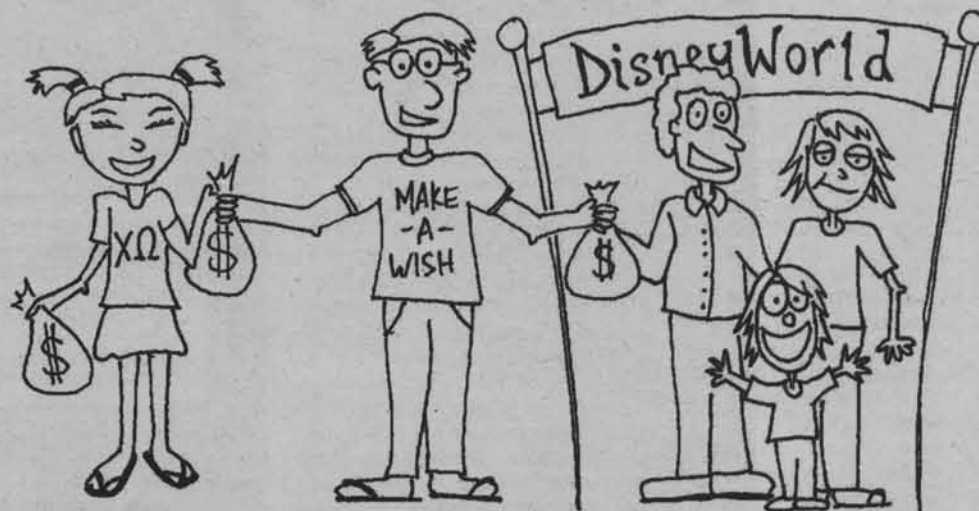
With nine panhellenic sororities and 14 interfraternity council fraternities, the university has a large base in which to pull charitable contributions.

Yet, these Greek Life members still take extra initiatives to raise more money than requirements demand.

For example, Chi Omega has 92 active sisters this semester and its "required" charitable donation in order to remain in topstanding with the university is \$2,300. As previously stated, they managed to more than triple that amount.

Across the campus members of Greek Life are contributing more to our community than requirements expected.

THE REVIEW/ Domenic DiBerardinis



With 1,862 total members, the Greek community should have logged two hours of service per person last summer to remain in high standing with the university, but they averaged much more than that. During that time, these fraternities and sororities logged 4,275 community service hours along with raising more than \$80,000 for 30 different charities.

Charities such as the American Cancer Society, Food Bank of Delaware, Salvation Army and March of Dimes receive donations

from these Greek Life groups. Charities that actually make a difference in the Newark community are benefiting greatly from sorority and fraternity community service.

The list of events planned and executed by these groups is endless. Sigma Chi's Derby Days every fall, Phi Sigma Kappa's Ms. Greek pageant and Alpha Xi Delta's 5K every spring are just a few of the well-organized charitable works these groups accomplish.

The Make-A-Wish donation given by Chi Omega this year is

just one of numerous events that take place each year, but which go somewhat unnoticed by the student body at large.

While some of the stereotypes regarding sororities and fraternities may be true, the ones about their lack of care and charitable work for their community certainly are not.

These groups work to better their image and make a difference in their community every semester, and every semester it is appreciated by the community as a whole.

## LETTERS TO THE EDITOR

### Do not wait for security to come to you

I attended the meeting out of concern, certainly not for publicity. The welfare of each student at the university is my concern. Our foundation was established so that others would not be victimized from violent crime. The attendance at the forum was great. It appeared that most students were from off-campus housing facilities and when asked, most students were not aware if their doors and windows were locked and secure. That is how the serial rapist gained entry.

While many questions were not directly answered, options were presented in the form of our foundation's Certified Off-Campus Housing Program that will help protect students through increased security and self-awareness. Our chapter in Newark has been very active in promoting safety to students both on and off campus.

As I explained while presenting at the forum, the students can become part of the solution. Not through patrolling with the Newark Police, but in banding together in solidarity to take every step possible to safe-guard their environments. Do not wait for the city police or administration to make changes. Work with our chapter to champion solu-

tions that will positively impact the student body for now and in the future. You can change many aspects of student life if you become involved.

So get up off your butts, ditch the apathy and cynicism and make something positive happen.

Mark Bonistall  
Chairman of the Board  
PEACE OUTside Campus  
Lindsey M. Bonistall Foundation

More information about PEACE OUTside Campus can be found at [peaceoutsidecampus.org](http://peaceoutsidecampus.org)

### UDSIS fails to come through as planned

With little fanfare, the university's new UDSIS feature rolled out this past week. The system, not well suited to the task at hand, is poorly shoehorned into the niche environment once capably occupied by UD&Me and SIS+. Commonly used features are buried in incomprehensible menus, the course search and catalog requires a team of bloodhounds to effectively navigate, and the system uses the latest in advanced technology, circa 1997.

The implementation process has been a joke, all reports indicate that the real-time registration is

going to crash the system, leaving zero students registered.

This university, which never hesitates to boast its technological capability, has eschewed its own ideals and left its students and faculty out to dry. There needs to be accountability for this poor decision, and consequences for whoever approved it despite concerns from both students and faculty.

Matt Claypotch  
Junior  
[potch@udel.edu](mailto:potch@udel.edu)

### University Police speak out

The Fraternal Order of Police, Blue Hen Lodge #7, comprised of all members of the University of Delaware Police Department, would

like to respond directly to Dr. Maxine Colm's comments in Tuesday's article regarding the arming of University Police.

Dr. Colm stated the University Police are supportive of the policy enacted by the university administration. This is completely false. The FOP does not agree with, nor do we support the current policy. Our attempts to engage in dialog with the university administration regarding this policy have fallen upon deaf ears. The FOP is pleased that the university has made progressive steps over the past several years, however this policy is by no means acceptable. It does not take into account the overall needs of police officers to provide a safe atmosphere here in the city of Newark.

The FOP and the members of

the University Police Department, are totally committed to providing the safest community we possibly can. Our desire to protect the people of this university is hindered by the policies of this administration.

The university will not listen to the voices of its police officers, but it may listen to the voices of its students. It is incumbent upon all of us, officers and community members alike, to open the eyes of the university administration to the real dangers which exist here. Dr. Colm has stated that "Newark is not that of a high crime area," and that arming our officers is not necessary. We ask you to take a look in the papers at what is happening around you and make that decision for yourself.

Sgt. Jeffrey Gates  
University Police

## WRITE TO THE REVIEW

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## Last week's poll results

Q: What should the administration do with the university police?

70% They should be allowed to carry guns  
21% The current policy is fine  
9% They should not be allowed to carry guns

# Opinion

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## Newark Police to be respected



**I'm a Lovah,  
Not a Fightah**

Steve Russolillo

*After an unfortunate incident with the Newark Police, my view on law enforcement changes.*

We have all acted young and stupid at least once in our lives. I had my shining moment approximately two weeks ago.

It started out as a typical Thursday night. My friends and I pre-gamed at a friend's apartment, followed by a trip to Shaggy's. With live music blasting and a packed dance floor filled with sweaty bodies, nothing was out of the ordinary. It was not until after the bar closed, at 1 a.m., when the drama began.

After leaving the bar, I found myself outside arguing with a female friend in the Shaggy's parking lot. As our voices grew louder and the argument escalated, a Newark Police officer decided to investigate the commotion.

I proceeded to get extremely defensive and could not understand why the cop was intervening in my business. I even questioned him as to why he was wasting his time with me while there was

a serial rapist on the loose.

I found myself getting more and more agitated that the cop thought an argument between my friend and I warranted him to take action. It even got to the point where he threatened to arrest me if I did not calm down.

I was utterly shocked. How did I get myself in such a horrific situation? Was the cop really out of line like I thought, or was I truly at fault?

After taking a few minutes to calm down and gather my thoughts, it occurred to me that I was acting ridiculous and unreasonable. Officer Daniel Marsilli was just trying to do his job. After he saw I had calmed down and regained my composure, he realized the problem had been fixed. As he drove me back to my apartment, we actually had a good conversation. He explained to me that there was more than three times the normal amount of police on duty that night trying to catch the rapist as well as keep control in Newark.

There is an old adage that states you can learn something from every situation. When looking back on this unusual Thursday night, I realized that we as students need to have more respect for all powers of authority, even if we do not agree with some of the policies for which they stand.

The zero-tolerance policy concerning noise violations put in place last year raised a tremendous amount of controversy. People also have differing opinions concerning whether Newark police should request help from other police

departments in an effort to catch the serial rapist. Regardless of your opinions concerning these issues, the bottom line is we are certainly not entitled to be rude and disrespectful to officers when they are trying to do their jobs.

After talking to Marsilli, he notified me that I am not the only student who has gotten caught up in a moment and acted disrespectful toward an officer.

What is causing students to act with such disregard for the police? Is too much alcohol causing people to feel invincible toward powers of authority? Do students not take University Police seriously because they are not armed? Do we disagree with their policies so much that we do not even feel the need to show them respect?

I cannot say all officers would have treated my situation with the same dignity and respect that Marsilli did, but I do know that he acted reasonably and fairly, which is all we can ask for from our police. I would like to believe that most officers are rational human beings who are not on power trips to get as many students in trouble as possible.

However, maybe I am wrong and Marsilli was acting too nice because he is new to the Newark Police staff. He was unavailable for comment, even after three voicemails were left for him. On Monday, Cpl. Scott Simpson said Marsilli is relatively new and has only been on staff for less than a month. Simpson denied to give

me information, nor refer me to anyone else, for this column. It is no wonder Newark police have a bad reputation among students. Simpson treated me disrespectfully, even though he knew I was trying to get information that would help praise Newark police, something that does not happen often.

I still want to commend Marsilli for the way he acted and I hope other officers can act with the same professionalism that he displayed.

The ultimate goal is obviously to catch the rapist and keep Newark as safe as possible. While it may seem hard to fathom, we need to realize the university administration, police and students are all on the same team fighting the same battle — we all want to be safe.

So even if you do not agree with the zero tolerance policy, or the approach toward catching the rapist, we need to remember the police are just looking out for our safety. We are not invincible, and we need to treat these powers of authority with more respect.

When it comes to acting young and stupid, we all have our guilty moments. But the important thing is to learn something from them in order to become a better person and build a better community.

*Steve Russolillo is a managing sports editor. Please send comments to [srusso@udel.edu](mailto:srusso@udel.edu)*

## Nuts on campus, what's the deal?



**Leggo My  
Meggo**

Meghan Lobdell

*The university is full of nuts, and I am kicking them out.*

I love the Morris Library — the endless aisles of books, peace and quiet, free printing. The best part of all is the student lounge that sells snacks and Diet Coke. I can munch and study at the same time. It's perfect.

When I heard the café was revamping this semester, I was pretty psyched.

Hence, you can imagine the utter dejection and sorrow I felt when I approached the new Blecker Street Café armed with my UD-1 Flex card in hand, scanned the menu — then realized this place was not made for "my kind." I could have at least ordered the Diet Coke, but at that point, the library café was dead to me.

My situation is really quite simple: Chocolate Peanut Butter Chunk Cookie, Maple Pecan Danish, Sesame Cashew Slaw, Chicken Salad with Raisins and Almonds, Fluffy Peanut Butter and Jelly and worst of all, Grilled Chicken and Pesto.

Yes, I am one of those social outcasts who is allergic to nuts. And while only some of the items on the Blecker Street menu contain nuts, it all comes down to the potential for cross-contamination and the risk one is willing to take. Sorry if I am not ready to gamble my life on a plain bagel that may or may not have gotten cozy with the nutted

muffin snuggled next to it.

Some people's sympathy levels leave something to be desired. "Awww, the poor girl gets a bellyache." Actually, having a nut allergy means one crumb could potentially cause me to go into anaphylactic shock, thank you very much.

How would you like that? Imagine within a matter of seconds your throat closes up, your face blows up like a balloon, your tongue goes numb, your gums become itchy and your eyes swell shut, all while you are attempting to jab an Epi-pen into your upper thigh, pour a bottle of Benadryl down your throat and dial 911 to get rushed to the emergency room before you stop breathing. Delightful, but I will pass.

I am not some sort of freak. According to the Food Allergy and Anaphylaxis Network, more than 3 million Americans have an allergy to nuts. It is serious: anaphylaxis to food causes 100-200 deaths and

accounts for more than 30,000 hospital visits per year.

There are not too many no-nut kids my age. I like to think of myself as a pioneer in the field. Today, elementary schools are full of them. According to FAAN, the number of people allergic to nuts has more than doubled in the past decade, and two-thirds of them are school-aged children. Furthermore, some of these new no-nut kids have an airborne allergy like the bubble boy — inhalation alone could cause a reaction.

All these factors have caused many elementary and secondary schools across the nation to completely ban nuts from their premises. So why then, I wonder, is the university opening new nut places? Luckily there are just a few of us no-nutters here now, but what will happen in ten years when the bubble kids show up?

Every food establishment on campus is full of nuts. My personal favorite is Trabant University Center's Chic-Fil-A, where all the food is deep fried in peanut oil. You probably did not know this since the peanut disclaimer is in a

minute font on the menu — and because most of us do not carry telescopes to class.

The popular argument as to why nuts should only be banned in grade schools is because older people can make more mature decisions. However, according to FAAN, teens and young adults are at "increased risk for fatal reaction." Maybe that is because this age group is constantly put in compromising situations. I know from experience.

College has by far been the hardest place to live with the whole nut problem. I mean, after four years of living with my beloved roommates, they still insist on leaving peanut butter covered spoons in the sink.

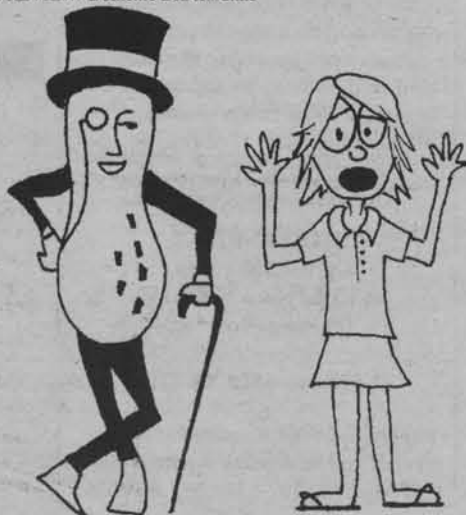
Then there is the "going out" factor. Common practice among college students is to meet random strangers and hook up. But a no-nut girl's head is spinning with a million questions that make her smarter than this. "Boys don't know how to cook. He probably made himself a PB&J for dinner — and then didn't brush his teeth!" Or "That drink he's sipping probably has amaretto in it!" Who knows?

Despite the upside, I still harbor bitter resentment toward every person who has ever made me feel like a social outcast by arguing Snickers' superiority over Milky Way's or asking me if I miss the taste of Reese's Peanut Butter Cups when I have clearly never tasted one. This includes you, who is reading this right now thinking, "This girl needs to get over herself. I've got bigger problems than a tin of cashews!"

In a nutshell, you can live without peanut butter, but with it, I could end up six feet under.

*Meghan Lobdell is the Administrative News Editor for The Review. Please send comments to [mlobdell@udel.edu](mailto:mlobdell@udel.edu)*

THE REVIEW/ Domenic DiBerardinis







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**Tuesday, November 14**  
Coffeehouse Series  
[ Josh Blue ]  
Scrounce, Perkins Student Center  
8:30 p.m.

**Tuesday, November 14**  
\* Genocide in Darfur \*  
Mitchell Hall  
7:30 p.m. - 9 p.m.  
**Tuesday, November 14**  
Talk/book-signing by Koren Zailckas  
Author of "Smashed: Story of a Drunken Girlhood"  
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## ON CAMPUS

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**Thursday, November 16**  
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**Thursday, November 16**  
Battle for Life. 6th Annual Concert of  
\* Voices Against Hunger \*  
A cappella performances by Vision, the Golden Blues, the Y-Chromes, the UD Gospel Choir, and the Deltones.  
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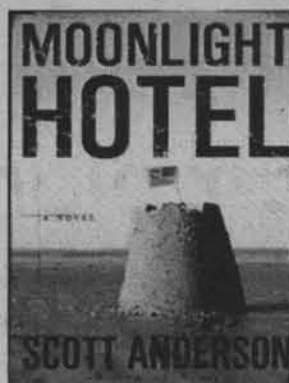
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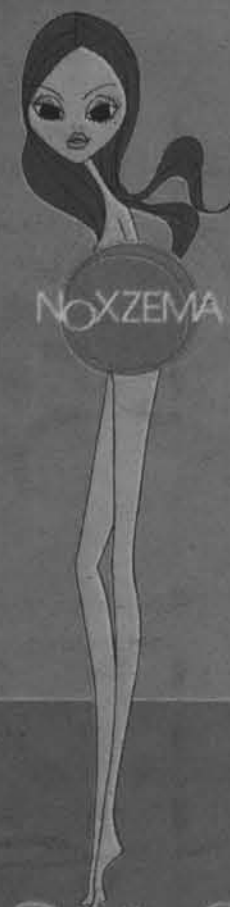
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Dark comedy doesn't suit  
funny man Will Ferrell  
page 20



A how-to guide on post-  
hook-up etiquette  
page 21



# A REAL LIFE 'SPIDERMAN' Champion yo-yoer does more than 'walk the dog'

BY JOYCE ENG

Features Editor

Sophomore Justin Weber has lived the life of a rock star — the worldwide jaunts, the complimentary hotel rooms, the adoring fans.

"They were in big, dome convention areas and it was just packed," Weber says. "Like this was the whole dome with all these different stations and really it was just packed and crowded with people so there were a lot of people watching the show. Afterwards, people, kids would come up to me and ask me to sign stuff. It was pretty cool and crazy."

So cool and crazy that he doesn't need guitars and pumping bass lines to have this experience, but he still has the world on a string.

Weber is a champion yo-yoer.

Nicknamed "Spider-Man" by his friends because of his appropriate surname and how he "shoots" strings from his hands, Weber has won numerous yo-yo competitions and has logged thousands of travel miles from Las Vegas to Japan, just by doing what most can't — advance past "walking the dog" and into single-A yo-yoing territory.

"I used to think the yo-yo was just another toy," he says. "But I didn't realize what it could be."

Weber, who estimates he owns up to 80 yo-yos, credits the late '90s yo-yo resurgence for sparking his interest in the toy. To conform to his peers, he gave the yo-yo a try, but unlike them, he never gave it up even as the trend evaporated.

"I think it's the nature of the fad," Weber says. "Most people stop doing it, but there are always a few who

keep doing it and it just stuck with me."

The proficiency didn't come naturally, however. Like most people, Weber says he wasn't good when he first gave the yo-yo a spin, but the overall enjoyment compensated for his initial lack of skill and motivated him to continue learning. He practiced two hours per day with assistance from books and videos, carefully tossing, bouncing and restraining the plastic wheels on a string until he mastered beginner tricks such as "walk the dog" and "rock the baby."

Weber's efforts paid off one year later when the Newark resident visited Mitchell's toy shop and learned of the local Yo-Yo Club and yo-yo competitions. The club members offered yo-yoing advice and encouraged him to try competing, he says.

Yo Back to Skool was the first contest that gave him a glimpse inside the world of competitive yo-yoing. Besides the various lower-tier contests, there are nine regional competitions in the country, nationals and finally, worlds. Winners claim not only the illustrious title, but such coveted prizes as free yo-yos and T-shirts.

Just two weeks ago, Weber claimed the East Coast Classic and pocketed an \$80 all-metal yo-yo — the weight of the metal makes the yo-yo spin longer.

He specializes in single-A yo-yoing, where complicated string tricks are performed by mounting the yo-yo on the string.

see 'I SEE IT' on page 23





# A click away: The Mosaic staff's bookmarks

## Our favorite Web sites, from unique cats to online relationships

### www.stuffonmycat.com

Cats, in my opinion, are jerks. I say this only because I'm a dog person to the core and feel as though felines are pompous. For example, they don't wag their tails, so how are we supposed to know if they're happy? They do their business in a litter box — what's so wrong with going outside? Cats. Yep, they're jerks.

Stuff, however, is cool. Stuff on cats? Even cooler. So when I was introduced to the wonderful time-killing Web site [stuffonmycat.com](http://stuffonmycat.com), I couldn't have been more delighted. The site is entirely devoted to pictures taken by cat owners who put random crap on their feline friends — everything from sunglasses to matchbox cars, yard gnomes to My Little Pony figures.

The site also sells T-shirts boasting the slogan "stuff + cats = awesome." And it's true, the only way to make a cat cool, in my opinion, is to load it up with as much junk as possible and wait to see if it reacts. The best part is, the animals don't care what's on them — they just want to be left alone.

So you think apathy is a problem among college students? Take a look at the world's cat population.

—Becky Polini,  
entertainment editor

### www.mediabistro.com

The prospect of graduating brings sheer terror to many a college student. However, for those about to embark upon a career in the journalism world, there is a Web site which promises to provide some assistance in the cut-throat job market — [Mediabistro.com](http://Mediabistro.com).

The site posts job listings for companies all over the country in fields ranging from magazine publishing to television broadcasting. In addition to the basic "helpful hints" often featured on job sites, [Mediabistro](http://Mediabistro.com) includes a forum for seasoned journalists to impart their wisdom on us media fledglings, a related events calendar and even online and in-person classes to hone one's skills.

Web sites like [Mediabistro.com](http://Mediabistro.com) make the job hunt a bit less threatening, and God knows we could all use a little comfort after learning just how competitive the field is these days. Job sites also keep our parents off our backs for an extra month or two after graduation by permitting us to say, "See Mom, Dad — at least I'm trying to become gainfully employed."

—Jenna Alifante, managing Mosaic editor

### www.eharmony.com

With this eHarmony, I can find people who really want me, for me. The Web site's compatibility research and matching services evaluate me on up to 29 different dimensions to make sure I get connected to the partner of my dreams. The expert guidance of founder Dr. Neil Clark Warren allows me to venture into the online matchmaking service with confidence.

This is not merely a "dating service" like other, more superficial programs — it's a relationship service that allows me to find my perfect match and fulfill my soul's longing for its other half. eHarmony.com isn't for people looking for shallow fulfillment of sexual desires, it's a means to reach spiritual completeness and attain a sense of wholeness in a world from which we are too frequently detached.

eHarmony.com isn't a match-making service — it is a match-finding service. It serves as the flame to which two souls destined for each other are drawn, and like two super neodymium magnets, you and your match will be inseparable.

—Dane Secor,  
features editor

### www.celebrity-babies.com

For the celebrity offspring stalker in all of us, there's no better place than [Celebrity Baby Blog](http://Celebrity Baby Blog). You want a close-up of Violet's never-before-seen face? Just go here. They have it all — photos to "goo" and "gah" over, pregnancy and birth announcements, media mentions of celeb kiddies and even baby supply updates and contests for mothers among us.

What started as a blog to keep track of celebrity pregnancies has blossomed into the ultimate source for all child-related breaking news and breaking waters. It's become so big and so relevant that the creators were featured on an episode of VH1's "All Access: 20 Cutest Celebrity Babies." Not only that, but they now receive juicy exclusives from their Hollywood sources as well. CBB was the first place to announce Marcia Cross is doubling her pleasure with twins, Tori Spelling is pregnant and Sutton Pierce Federline does not exist, but Jayden James Federline does. They've also managed to snag celebrity interviews, including Jennie Garth and Jennifer Delonge — wife of former blink-182 guitarist Tom Delonge — who designs upscale children's furniture inspired by her own children. The best part is that readers themselves can update the site by applying to become contributors. What's a better way to feel important in society than letting the world know Britney may give JJ's photos away for free so K-Fed can't mooch off any of the sale's proceeds?

—Joyce Eng, features editor

### The Village Voice's "Status Ain't Hood"

### www.villagevoice.com/blogs/statusainthood

I know most people enjoy reading blogs like they enjoy parking tickets, but hear me out — *Village Voice* writer Tom Breihan has the most insightful music blog in the business. Breihan writes a funny, thoughtful blog (ingeniously titled "Status Ain't Hood") every weekday on topics ranging from concert reviews to Hip-hop interviews to a running diary of the Country Music Awards. What's most refreshing about Breihan is his ability to convey complex thoughts and raise unconventional questions in the simplest of terms. And while he could easily be lumped together with the current Ivy League bred, anti-rockist movement found in today's pop music journalism (whose alumni include Harvard's *New York Times*' Kelefa Sanneh and *Pitchforkmedia* writer Nick Sylvester), Breihan sets himself apart by saving the expensive rhetoric for theses. Instead, the impact of Breihan's plain writing style is more powerful than most because it doesn't hide behind a thesaurus but instead stands tall on its own.

—Wesley Case, assistant managing Mosaic editor

### www.addictinggames.com

With countless hours of homework staring us in the face every day, we could all use a break for a little mindless activity. My cure — [Addictinggames.com](http://Addictinggames.com). Whenever I'm writing an essay and I'm so stuck I want to poke out my eyeballs, I go to this Web site and play a little No Brainer 2. Then, of course, I spend a half-hour trying to parallel park in Drivers' Ed. And when I get too frustrated with that, I torture myself with a little Cubrius. These are classics, but the site is always adding tons of new games for every kind of pseudo gamer. Some of them are cheesy, some pointless and some actually addictive, but at least they take your mind off that stack of books before you go insane.

—Kim Dixon, managing Mosaic editor



# A little food for thought

## New diet philosophy promotes intuition

BY ANNEMARIE VALLI

Staff Reporter

Flip open the cover of any women's magazine and chances are there are 101 ways to shrink a size 8 waist into a pair of size 0 jeans — and in only one week. Whether it's by completely eliminating carbohydrates from a diet, eating celery for breakfast, lunch and dinner or downing an oh-so-tasty Slim-Fast-powdered shake, all of these diets have a one-track mind — ultra thin is in, at any cost.

Driving down the diet road of South Beach, Weight Watchers and Atkins, a dieter's freedom of food choice takes the backseat. Bound by points and carbohydrate restrictions, control is lost and falls into the hands of the shaky scale dial which will reveal a number determining the diet's success.

The elation of weight loss is sweet, but short-lived. The pounds eventually come back and the dieter hits diet bottom.

Elyse Resch, co-author of "Intuitive Eating," has shed light on a cure to hitting diet bottom. Her anti-dieting strategy is a common sense approach to food intake — one that encourages the individual to listen to and act on the body's natural hunger cues.

Resch says intuitive eating is the process of rediscovering the food wisdom each person inherently has, but doesn't use because of diet scam overload and a general naïveté to the power of mind and body over food.

"All of us are born with this wisdom, but it gets clouded with this diet mentality and media nonsense," she says.

Resch says the problem with diets is they focus too much on restrictions rather than allowances. When diets forbid certain foods or force people to count calories, they are bound to fail.

"Diets trigger signals of deprivation," she says. "When you're told what to do, over time you rebel."

Resch says intuitive eating gives the control back to the person, not the diet. Intuitive eaters learn how to distinguish between physiological and emotional hunger feelings, become conscious of the fullness factor, discover the beauty of food satisfaction and most importantly, honor hunger cravings when they crop up — chocolate cake included.

People can eat what they want, when they want, by following the hunger signals their bodies naturally release. They must learn to trust their bodies to give them food when needed and to stop when the body is full and satisfied. The book outlines these basic concepts in 10 principles.

"The principles aren't rules, but general guidelines used to check-in, to pay attention to hunger signals," she says.

The theory of intuitive eating, coined collectively by Resch and fellow co-author Evelyn Tribole, has been around for eleven years following the debut of their first-edition book in 1995. Their theory has won

media spotlight from Oprah, and intuitive eating is featured in the upcoming December issue of *O* magazine.

Although simple on the surface, Resch says intuitive eating requires constant awareness of what is consumed.

"It's a time-out to check in," she says. "Does the food still taste good, satisfying?"

Lara Berman, a passionate intuitive eating advocate and graduate student at the University of Southern California, says intuitive eating was a heaven-sent solution for her long history of eating disorders, laxative misuse and diet pill abuse.

She says she attributed her multiple forms of body abuse to the pressure she endured as an aspiring actress to fit the role the acting industry demanded of her.

"As a theater major, you felt left out if you didn't have one," Berman says of eating disorders.

The continual cycle of bingeing, taking laxatives and spending hours at the gym gave Berman a sense of power



over her body, even though she knew she was harming herself.

Berman then tuned into the theory of intuitive eating by virtue of a friend who had read Resch and Tribole's book and enthusiastically recommended it. She has since started an intuitive eating group.

"I did it for selfish reasons," she says. "I needed people to talk to. I needed weekly check-ins. I needed to know I was doing it right."

Berman says the peer support group is excellent for people not only with dieting problems, but for those who simply want a healthier connection with food and their bodies.

Resch says many who eat intuitively do lose weight, but beyond numbers, their quality of life changes drastically. For many, their lives are changed even before they lose the weight, she says.

"The goal of intuitive eating is not weight loss, but changing how you approach food," Resch says.

Barbara Birsinger, a registered dietitian with more than 25 years' experience with the psychology of eating and weight issues, intuitive nutrition and health promotion, says she works with a range of people

from those with eating disorders to those who are overweight. The success her patients receive results from Birsinger's intuitive eating sessions that allow the patients to rediscover the innate eating wisdom with which they were born.

"It's not even a diet, it's more of a meal plan," Birsinger says. "There's more flexibility with it."

She says her patients relearn the body's instinctive food needs and allowances and as a result, experience success.

"It's a method to get back to a natural way of eating and in that, many find that they do lose weight," she says.

Birsinger says she has conducted research in intuitive eating, scheduled for publication is early 2007. Her research program, titled "Conversations with Bod," engaged 102 women ages 19 to 76 in an eight-week intuitive eating course. The randomized test broke the two groups of women into an intervention and control group, where they went through guided meditation, partnering, story telling and a general introduction to intuitive eating on a weekly basis. Birsinger says the results of the study showed a significant difference between the intervention and control group.

She says the intervention group experienced less external signals for eating, less emotional eating and an improved self-esteem and sense of the body.

Seniors Stacy Shiffman and Kristin Palopoli say intuitive eating is something they may try in the future, but don't see it as something that necessarily fits the college lifestyle because of the overwhelming availability and convenience of food around campus.

"Honestly, I'm on the McDonald's diet," Palopoli says.

Shiffman is skeptical of the idea of trusting her body to know when it's satisfied.

"I know it's OK to eat chocolate in moderation, but once I eat it, I can't stop," she says.

Both agree there is pressure for college women to be thin and many know women who have fallen victim to eating disorders, fad diets or exercise obsession because of the way the media portrays beauty.

Berman says she can relate to struggling women who feel there is no other way to shed pounds away fast enough to keep up with society's beauty demands.

"That's the biggest trap," she says. "I see it because I fell into it."

Birsinger says it's important for college women to learn intuitive eating now because it's something they will be able to use for the rest of their lives.

She says not using intuitive eating means listening to someone else's diet mentality. There is no right way to eat because individuals have different needs.

"If I had a few seconds with a group of college students," Birsinger says. "I would tell them not to weigh themselves, throw away the scale, don't read those women's magazines and make all food permissible."

# Professor learns

## L.A. fashion kills

BY DANE SECOR

Features Editor

When people first meet fashion and apparel design professor Janet Hethorn, they wouldn't think she holds a third-degree black belt in shotokan karate and has been training since 1979.

They also wouldn't think that for eight years she spent time cruising the streets of Los Angeles looking for gang members to interview as part of a gang dress investigation.

Hethorn's philosophy that fashion can change the world has led her to experiences people rarely associate with a designer.

While reading *Minneapolis Saint Paul Magazine* during the early '90s, an article about gang dress caught Hethorn's interest. She contacted sources listed in the article and was on the way to her investigation.

"Kids were getting killed because of what they are wearing," Hethorn says. "I thought, 'I understand these things, I'm not a criminologist, but I understand how clothing can play into this.'"

One thing led to another, and Hethorn found herself in the back of a police car late at night, speeding up and down dark alleys in dangerous neighborhoods, jumping curbs and looking for a group of suspected gang members.

"They threw me in it right away," she says. "You have to sign all these releases about if you get killed or whatever, it's not their fault."

Hethorn says her first time on the street was the moment of truth. While speeding around an L.A. neighborhood, she could hear whistles — a neighborhood signal that police were near. The police eventually cornered a group of suspects and ordered them to put their hands on the car as they stared at Hethorn.

"They were all pretty hardcore gang kids, and I said, 'I'll just sit here, fine,'" she says. "Then one of the cops came over and opened up the back door and said, 'You can come and interview them if you want.'"

This was the point where Hethorn says she had to make a decision — go through with the study or stay in the car. She got out, interviewed the gang members and found they were surprisingly willing to talk. Hethorn says getting them to do so was all a matter of respect.

"I'm talking to them from a place of respect because I want to understand what they're doing," she says. "I don't want to categorize or stereotype them. I want to know what's going on so I can be a part of communicating and eventually healing."

Hethorn's research spawned a documentary video, "Style and Meaning — A Youth Perspective," and a Web site that garnered national attention. She says she had some unique experiences while she was



Courtesy of Janet Hethorn

working on the study.

"Of all the years I was working, I only got one death threat — that's not too bad," she says. "And that was by e-mail. It was kind of interesting."

She says she was invited into some neighborhoods and had to decline due to fears for her safety.

Hethorn's investigation of gang dress stemmed from her interest in the real meaning of clothes and design, she says.

"Design is about solving a problem, it's not about making something gorgeous," Hethorn says. "If that's part of the problem, you do that, fine, but it's really about identifying and solving a problem."

She says her work allowed her to give back to the community and speak to parent groups and schools about gang dress. Fashion can be a vehicle to change the world, she says.

"You communicate who you are through what you wear," Hethorn says. "It is a way people connect with each other. If you really can understand it in a deep way, it has a lot of power."

The connection between dress and gang violence was more difficult to discover than she expected, Hethorn says.

"I thought it was a matter of find it out, avoid it and everybody's safe and life goes on," she says. "But it's really a whole lot more complicated than that."

Hethorn says the reality is, different gangs' dress criteria apply to different neighborhoods.

Explaining style and how people understand conflicts around style is one of Hethorn's goals, she says. Her experience with gang dress was a training ground for investigating bigger problems in fashion.

Hethorn is currently studying masculinity and men's style. Her research is a way for her to be a contributing member of the world through what she does well, she says.

"If clothes were designed in a more humane way and people understood how and why we wear what we wear, the world would be a lot better," Hethorn says.



Courtesy of Columbia Pictures



## Stranger than Ferrell Comedian takes on ill-fitting role

"Stranger Than Fiction"  
Columbia

Rating: ★★☆☆ (Out of 5)

Strictly based on the television previews, one may go into the theater thinking "Stranger Than Fiction" is sure to be a classic, hilarity-ensuing comedy, given the star is Will Ferrell. But if you were looking for tears of laughter, forget it — oddly enough, Ferrell plays a character who often leaves audiences with feelings of sadness.

The film opens with Harold Crick (Ferrell) waking up for work in his sparsely-decorated and immaculately organized apartment on a seemingly average day. Crick, an IRS agent, lives a life ruled entirely by numbers — his watch runs his world, he counts his every step, his favorite word is "integer" and even his toothbrushing routine is eerily obsessive-compulsive.

A woman's voice, which belongs to acclaimed, chain-smoking author Kay Eiffel (Emma Thompson), narrates Crick's every move.

The avid film watcher would think the narration is just that — narration.

Wrong.

Eiffel is narrating the book she's in the process of writing, taking note of every movement, thought and action of Crick's. He is essentially a character in his own life. The twist, however, is that he, and only he, can hear Eiffel speaking. Initially diagnosed with schizophrenia by a therapist, Crick realizes he has to take drastic measures when the voice tells him of his "impending death."

The film is based around the mundane life of this tax auditor, as well as Eiffel's struggle with writer's block. How will she kill off the hero of her novel? That's where Penny Escher (Queen Latifah) comes into play. Escher is hired by Eiffel's publisher to be her assistant and help the author overcome her writer's block. While this is happening, Crick is living each day wondering where death is lurking. He does, however, manage to fall in love with the adorable Ana Pascal (Maggie Gyllenhaal), a Harvard Law School dropout-turned-baker, who is being audited by none other than Crick.

As with the majority of romantic comedies, the pair originally hates each other. When they finally do get together, the audience is supposed to be surprised. The only shocking thing about the romance is that Ferrell would choose to partake in something so unoriginal.

Crick, who is being driven insane by the British voice looming in his head, seeks help in a literary genius/professor/faculty lifeguard named Jules Hilbert (Dustin Hoffman). An obsessive coffee drinker, Hilbert is the only one who believes Crick and tells him that in order to stop the plot from continuing and thus

halt his "impending death," Crick must do nothing, literally. And that's just what the routine crazy man does.

Then a wrecking ball comes crashing through the window of his apartment.

Cue symbolism.

At this point, Crick realizes he has to turn his life around by breaking his routines. He moves into the spaceship-esque apartment of his only friend, Dave (Tony Hale), and stops his obsessive-compulsive tendencies. He even goes out and buys a turquoise Fender guitar.

Interestingly, Crick doesn't smile once until the movie is more than half over, and the grin comes while he's watching a scene from Monty Python's "The Meaning of Life."

Cue symbolism.

Filmed in Chicago, the movie's dark humor is at times overwhelming, what with the backdrop primarily shot in gloomy, concrete colors. In fact, the only colors we ever see are worn by Latifah (yellow and lavender), and it isn't until Ferrell cracks his first smile that he wears a red sweater.

More a drama than a comedy, director Mark Forster inserts blue print-like graphics into a majority of the scenes to better display how calculated Crick's life is.

While Hoffman's role is brilliantly played and Gyllenhaal's character is perfectly portrayed by the actress' seductive wit and quirky persona, Ferrell does an excellent job until the screenwriter makes him fall in love. And it's not Ron Burgundy "I wanna be on you" kind of love — it's real.

When Will Ferrell does real love, no one believes it.

There are cute parts (Crick brings "flours" to Pascal, which kills the chance for any man to use that as an original idea) and there are sad parts, as we're expecting our main character to die at any moment. The aptly named "Stranger Than Fiction" has Ferrell in a role he can undoubtedly carry, but will hopefully never choose the likes of again.

The movie is undoubtedly dark humor, which is something that must be appreciated when viewing. There are quite a few laugh-out-loud moments, but in the kind of way you'd laugh at a Ben Stiller character — more "I find your bad fortune hilarious" than "You're saying genuinely funny things. I think you're a comedic genius."

In the end, Crick is faced with either allowing Eiffel to end her would-be masterpiece in his death, or finding some way to stop it.

It's beautiful, it's tragic, but it garners only an "Ehh" response from me.

Becky Polini is the entertainment editor for The Review. Please send comments and hugs to [beckyp@udel.edu](mailto:beckyp@udel.edu).

## The Game: problem child extraordinaire

"Doctor's Advocate"

The Game

Geffen

Rating: ★★☆☆ (Out of 5)

The Game, born Jayceon Taylor, is the most interesting figure in music today. He's a strange amalgamation of everything we need in a star — charisma, talent and a loose cannon for a mouth.

But behind The Game's West Coast repping, Hip-hop name-dropping, smoke-and-mirrors act lies a man filled with paranoia, humor, anger, humility and sadness. It's a strange melting pot for one of the world's most popular rappers.

To greater understand and dissect The Game's new album, "Doctor's Advocate," it's imperative to take into account the MC's tumultuous, young career.

After releasing his five-times platinum debut "The Documentary" in January 2005, The Game's career skyrocketed thanks to the 50 Cent-assisted singles "How We Do" and "Hate It or Love It." But a rift grew to enormous proportion between The Game and 50, and a seemingly endless beef ensued. This included allegations of The Game being a male stripper named Doja, video clips of a young Taylor on the dating show "Change of Heart" and The Game getting a tattoo reading "G-UNOT" on his hand.

The controversy seemed to cool down after awhile — The Game was determined to recreate "The Documentary's" success sans 50 Cent. And while that was enough of a battle for one MC, The Game quietly lost the support of his mentor, Hip-hop legend and "The Documentary's" co-executive producer, Dr. Dre.

It was a Hip-hop soap opera that produced many new, unanswered questions — why did Dre leave The Game's project? Were they still speaking? Why would The Game still name his album "Doctor's Advocate," an obvious reference to his idol?

With no help from 50 or Dre, The Game's "Doctor's Advocate" is one of the most anticipated releases of 2006. It may be a stretch to think it will reach "Documentary" heights (it lacks a crossover hit), but The Game may have stumbled over something even more fascinating — an album that wrestles with its own demons.

"Doctor's Advocate" is the work of a man attempting to revive a dying coast, maintain his pride and vent his own frustration and melancholy. In essence, The

Game's new album is beautiful in its ideals, effort and tenacity. But when an unstable man puts the world on his shoulders, he's bound to trip along the way.

First, the missteps: the second single, "Let's Ride," is a corny, throw-away "for the club" track, the Hi-Tek produced "Ol' English" has an interesting concept (named after Game's favorite malt liquor and tattoo typeface), but falls flat due to stagnation, and the wasteful "Bang!" features a trivial, Bathing Ape-hating chorus.

Yet in the "Doctor's Advocate's" favor, the misuses are overshadowed by The Game's

willingness to expose his insecurities. On the title track, The Game seems to be drunk and crying, using the song as a letter to Dr. Dre, explaining his hurt emotions while fighting through tears. It's the most revealing, honest and refreshing Hip-hop song in recent memory. And while he's not perfect — a chunk of the album's songs are chest-beating ego trips — The Game uses the title track to momentarily break down Hip-hop's women-degrading, cocaine-pushing archetype and proves MCs are capable of vulnerability.

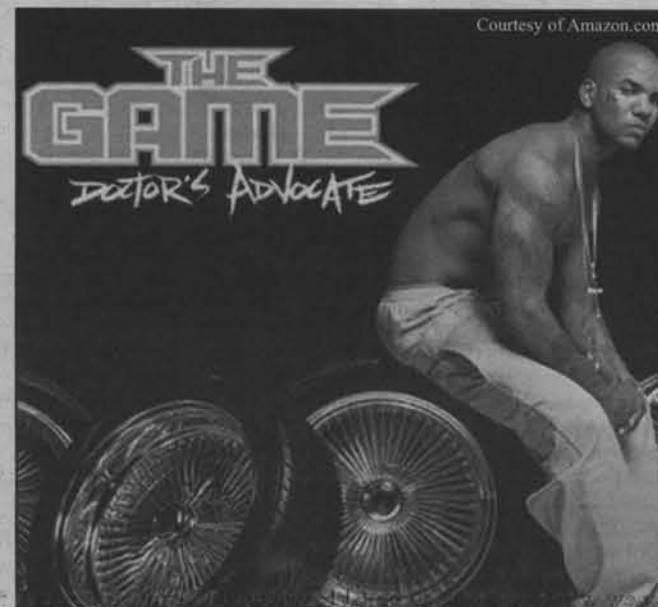
Just like "The Documentary," "Doctor's Advocate's" excellence can be attributed to not only its MC but its producers. Just Blaze, Hip-hop's current beat king, serves up both lush backdrops ("Why You Hate the Game?") and trunk-rattlers ("Remedy"), while Kanye West returns to his sample-friendly roots that somehow still sound fresh ("Wouldn't Get Far"). The album's best beat, the undeniable banger "It's Okay (One Blood)," produced by the unknown Reefa, is a four-minute instant adrenaline rush. The combination of The Game's newly-found flow over million dollar beats is too much to not enjoy.

Exhausting, thought-provoking and memorable all at the same time, The Game's "Doctor's Advocate" is a tug-of-war between a rapper desperate for acceptance and a man dealing with the shunning of a father figure. On the nine-minute opus-like album closer "Why You Hate the Game," The Game saves his most sophisticated verse for the "Advocate's" finale. He laments over the death of Detroit MC Proof and his own career:

*"It's 'Game Time' / That was Dre's favorite line / Back when Proof was in the booth and I recited his lines / And I still think about my n—a from time to time / Make me wanna call 50 and let him know what's on my mind / But I just hold back because we ain't beefin' like that / He ain't B.I.G. And I ain't 'Pac / And we just eatin' off rap / One love."*

Just like us, The Game isn't perfect, but that doesn't mean he isn't trying to better himself. At 26, it seems The Game is ready to put the drama behind him and look forward. How long that lasts is up in the air, but it's not cause to worry — The Game tends to land on his feet.

Wesley Case is the assistant managing Mosaic editor for The Review. Please send comments and double-Game chains to [wescase@udel.edu](mailto:wescase@udel.edu).



Courtesy of Amazon.com



## delawareUNdressed

## Post-hook-up etiquette: how to save face



Laura Beth Dlugatch  
Columnist

You wake up to the blinding sunlight and a bad case of cotton-mouth. Closing your eyes again, you start thinking about the crazy night before. You remember kicking ass in beer pong. And, oh wait, that girl I met — what was her name again?

In mid-thought, something brushes your leg. What was that? Or, who was that? You look over and that girl is here, in your bed, wearing your gym shorts.

What do you do next?

Before you run out of the room or search her bag for something that clues you in on her name, realize that most college students always find themselves in these morning-after situations and it's important to have post-hook-up etiquette.

Now sober, try to figure out if you were lucky to get lucky or if you made another drunken mistake.

Score two points for you if you roll over and see something you like. Maybe you didn't get so lucky and your beer-goggles were in full effect when you met.

But if you're so happy this person is

in your bed that you want to take a picture to document the night you don't remember, at least remember this — do whatever you can so the situation is as least awkward as possible.

If you still can't remember their name, don't panic. If you're comfortable snooping through someone's things, you can "accidentally" find their wallet and check out their license.

If you're uneasy with that, you can pull the cell-phone trick.

When your hook-up wakes up, act so concerned you have their number correct, even ask the spelling of their name. But you're SOL if she responds "M-E-G."

Don't be too hard on yourself. She may be lying there, staring back at you, thinking the same thing.

What if you want your one-night-stand to keep coming back? Make that obvious without scaring your hook-up away. Make sure you give him or her a call that day. And no, drunk dials don't count.

But if you find yourself waking up in fear because you're lying next to someone who resembles an ogre and not the Gisele-type you thought you met, as hard as it may be, remember your post-hook-up etiquette.

I'm not saying you have to stick

around for Shrek to wake up, but if you decide to peace-out at 6 a.m. you need to know the skills of the half-night-stand.

As you try to find your clothes scattered on the floor in their dark room, make sure you don't leave anything behind — not even a sock.

If you do, your hook-up may be so inclined to do a good deed and return it to you, not knowing you don't ever want to see that sock or that person again.

But, if your hook-up wakes up as you're trying to sneak out, avoid making half-assed promises and awkward comments. They will see your nose growing if you give them lines like, "I hope I rocked your world, we should do it again sometime. I'll call you later," when you really mean, "I can't remember those five short minutes, I'm sure I rocked your world, peace

out." Spare them the comments and leave the room. For all you know, they're looking back at you thinking, "Wow, you were so much better looking last night."

On the other hand, you can pull a half-night-stand even if you like the person. We all know you don't wake up looking as great as you did last night. You probably have bed-head and morning beer breath.

You can leave before the person wakes

up while still showing you're interested by leaving something behind. You know, like a note or "accidentally" leaving your lace panties or silk boxers.

"I once purposely left a shirt of mine at this girl's place," Justin, a junior, says. "She came to my place to drop it off and ended up staying longer."

Whether you really like this person or never want to see them again, there's no reason not to be polite. The night before, offer your hook-up some clothes to sleep in. If you're a guy, don't expect to fit in her Victoria's Secret sweats, but you may be able to squeeze into her baggy T-shirt from some day camp six years ago.

Another thing, offer them a ride or walk them back to their place. Spare them the walk of shame.

"Whenever I stay at a guy's place," Jen, a sophomore, says, "I always make him drive me home because I hate the walk of shame."

No girl wants to be walking home at 9 a.m. in stiletto heels and an oversized T-shirt, and no guy wants to be seen with a mop on their head and breath that reeks of booze — even though some call it the stride of pride.

Whatever you call it, it happens.

Look at it this way, you may put yourself in one hell of an awkward situation, but at least you had fun.

### Tell me what you think

...for next week:

1. Are you in a long-term, committed relationship?
2. Have you ever acted on the desire to be with someone else?

Respond to:

delaware\_undressed@yahoo.com

## mediadarling 'Homegirl needs a reality check'



Courtesy of WireImage.com

There are very few celebrities with whom I have an instant liking upon initial exposure. I like to think I have high standards of judgment for celebrities, so usually it takes a few more movies, albums, TV shows and gossip headlines before I judge them. But once in a while, you just can't deny a connection.

That's what happened between Lindsay Lohan and me. The year — 1998. The moment — "The Parent Trap." I've never experienced anything like it. She was so cute and innocent, and there were two of her. I was in love. I knew we were meant to be BFFs, when upon endless hours of stalking online, I learned she too was from Long Island

— albeit the South Shore — but I let that fly since I wanted her luscious red hair. It was a sign. We were going to cross paths.

We still haven't eight years later, and I can't say my desire to meet her is still there — nor are my feelings. Our love affair, or rather my love affair with her, ended approximately a year and a half ago when she went all Paris Hilton on me. I understand people change, but Lindsay, I really don't appreciate the skankified party animal, cocaine-snorting, cigarette-and-lettuce-diet look on you. Nor do I appreciate you complaining about being constant tabloid fodder because — you know what — you're bringing it on yourself, and frankly, you deserve it.

This week Lindsay cried to Oprah, trying to defend her nocturnal habits. She's a good girl and wants to be taken seriously, she says. Is it a crime to go dancing with your friends, she asks. No, it's not, but you can't expect the paparazzi to leave you alone if you drag your pale, freckled white booty to every STD-infested social gathering within a 10-mile radius of Los Angeles and leave every one of them plastered. I have to say, it makes a great impression when you're bloodshot out of your mind and tripping over your new plump lips. Please tell me what aspects of these nights define the domestic side of you that you so adamantly insisted to *InStyle* you have.

You want them to stop chasing you? Stop. Going. Out. Every. Night.

That might also lower your fender-bender quota, too. And invest in some underwear for God's sake. I could've done without your indecent exposure at the Venice Film Festival. I'm scarred for life now.

But I'm not the only one who feels this way since James G. Robinson, CEO of Morgan Creek Pictures, which is producing her next flick, "Georgia Rule," bitch slapped Lindsay this summer with a deliciously-acerbic letter berating her wanton ways and disrespectful behavior on set, which included showing up more than fashion-

ably late on multiple occasions.

Linz and her media-whore mama Dina immediately came to her defense. That was rude and uncalled for, they say. Lindsay's a consummate professional and she'll win an Oscar soon — just you wait and see. Right. So I'm sure when William H. Macy also chewed you out for your tardiness, he was just doing it for kicks.

It also doesn't do much for your image and cause when there's blatant P.D.A. with your boy toy of the week. How can you not expect to make it into the next *US Weekly* when you straddle your guy in a bikini every possible chance you get? OK, you can make the argument you want to be able to enjoy a nice day by the pool with your boyfriend, but puh-leeze, you know pictures are going to be snapped of you on top.

Speaking of significant others, it was really mature to hook up with the heir himself, Stavros Niarchos, to make your then-boyfriend Harry Morton (and Paris) jealous. I learned in communications class that is a triangle jealousy test and that's just not kosher. I applaud Harry for checking out of that mindless relationship while he could.

But, now Lindsay, don't you see? You're just asking for attention when you pull stunts like this. And don't even get me started on all your frequent hospital visits for "exhaustion" and "dehydration." Maybe you're exhausted and dehydrated from all that hardcore partying you did the night before. Hmm.

All I know is, homegirl needs a reality check. You can't complain when you're handing out the ammunition. That petulant child act isn't going to hold out much longer. If you want to be taken seriously, something has to change and maybe then we can rekindle our relationship, too.

Joyce Eng is a features editor for *The Review*. Please send all comments and "Herbie: Fully Loaded" to [jreng@udel.edu](mailto:jreng@udel.edu).



# Students start a 'Ruckus' over online service

BY BRITTANY TALARICO

Staff Reporter

Immediately after junior Kevin Muto learned the university had introduced the new, legal multimedia downloading service, Ruckus, last spring, he took action, creating a Facebook group titled, "Ruckus isn't free, it's evil."

Muto says he created the group in reaction to what he felt was the university reacting too quickly to Ruckus' offer.

"They saw it as a quick fix to solving a problem rather than educating students better," he says.

The "quick fix," according to Muto, occurred when the university teamed up with Ruckus media server last March to control the issue of piracy on campus. Ruckus provides a wide multimedia network for students with 1.5 million licensed tracks from major record labels for free. However, songs cannot be removed from the user's computer.

On the surface, the university's decision seems like an easy way to control excessive downloading, but a question remains unanswered — how many students take advantage of Ruckus' services?

Ruckus isn't free, he adds, but is paid for by a contract so students are paying for it through tuition theoretically.

"The university is taking the students' money and paying for a service," he says. "This is more than an acceptable royalty. Students are paying without the choice."

Muto says he isn't accusing the university of scheming anyone, but that this was a poor administrative decision.

Ruckus uses Digital Rights Management, which doesn't allow students to keep music or move it around freely, he says. Students with Mac software can't use their iPods to play Ruckus files.

"Ruckus does not want you to be able to keep the music," Muto says. "Ruckus is just part of a greater thing the recording industry

uses to try to prevent change."

Muto says he uses a server called Cabos, which is similar to the peer-to-peer program LimeWire, to download his music.

"I think students are in favor of other servers because of the restrictions Ruckus puts on the ability of copying and playing music," Muto says.

Students need to research different file-sharing programs to find one that gets the job done without involving any malicious software, he says.

"I would recommend any light file-sharing programs with little advertising that offer the 'bare bones' of what's needed," he says. "Students need to look around and make sure they are getting the right thing."

Richard Gordon, information resource consultant at IT-User Services, says the university has received mixed feedback from students about Ruckus.

Some students love it because there are 1.5 million songs to choose from and download for free, Gordon says, while others are against it because they bought iPods, and the licensing mechanism that Apple uses is not compatible with the mechanism Ruckus uses.

Rather than charging the university for its services, and thus debunking Muto's accusations, Ruckus makes revenue from selling advertising space on their Web site and through product sales like movies, music and other services, he says.

When students access Ruckus they are downloading a 30-day license to borrow music, he says.

"This license is renewable the entire time you're a university student," he says. "Students are not getting a permanent copy but a temporary renewable file — that's why it's free."

Carol Anderer, associate director of IT-User Services, states in an e-mail that since the university started offering Ruckus in March 2006, more than 9,300 students have signed

up to use the service.

"At the end of the first three months of using Ruckus, well over one million songs had been downloaded to UD student computers," Anderer says.

Ruckus approached the university with a proposal that would allow students access to its basic music services for free, she says. This provides students with access to a larger library of songs they can legally listen to on their computers.

"Ruckus is one way the university provides our students with legal options to enjoy a wide variety of music," Anderer says.

She says iTunes is another way to stay legal. The Web site [www.udel.edu/legaltunes](http://www.udel.edu/legaltunes) lists other resources students can use to access music legally, without violating copyright laws.

Ruckus allows students to put songs in playlists, which can be shared with other students on the same subnet or neighborhood, Anderer says. There is no limit on the number of songs students are allowed to download at one time, but the network speed could slow down if too many songs were downloaded at once.

Sophomore Ben Karel, a member of Muto's Facebook group, says he thinks the group's name is supposed to be an understood hyperbole.

"I'm a member because I think that too few students are aware of the concept of Digital Rights Management," Karel says. "There are different levels of approaching DRM, from the abstract or academic security analysis approach to the everyday user approach."

Karel says he doesn't use Ruckus because he installed Windows Media Player 11 and it corrupted Ruckus and Ruckus songs cannot be

played in iTunes.

"Peer-to-peer networks, applications like OurTunes and others, are by-products of the technology we have now," Karel says. "They are tools, like guns or VCRs, that can be used or misused."

Junior Steve Petfield says the main disadvantage of Ruckus is students don't get to keep songs after leaving the university.

"I think the university should have done a little more research before teaming up with Ruckus," Petfield says.

Sophomore Christopher Woodson says because he's been a Mac user his whole life Ruckus doesn't appeal to him.

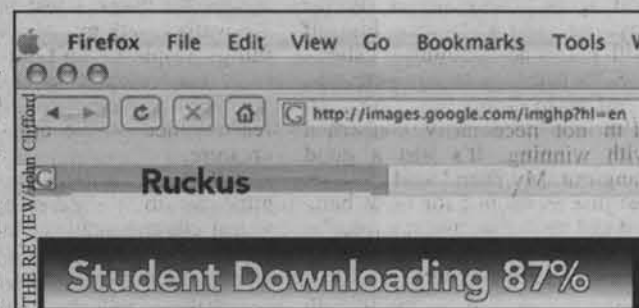
"I think Ruckus is unfair because there is a growing Mac-user population at colleges and not having the availability to access Ruckus alienates us."

Sophomore Morgan Morelli says she has been using Ruckus since it was introduced.

"In my room, I have all the music I want at my fingertips," Morelli says. "If the university didn't offer Ruckus for students, I would be tempted to download music from other sources that may not be legal."

Although she says access to millions of songs is convenient, Ruckus is still an imperfect system.

"The only downside is that I can't take this music with me wherever I go," Morelli says.



## Author's latest book cleverly speaks 'slanguage'

"Slam Dunks and No Brainers"  
Knopf

Rating: ☆☆☆ (Out of 5)

Leslie Savan is known for her books, "The Sponsored Life" and "Brave New Words," and for her 13-year Village Voice column criticizing the advertising industry. With all that experience, Savan knows what she's talking about.

Following her string of books and columns comes Savan's new book, "Slam Dunks and No-Brainers." It falls in the same strand of her past works, but maintains a fresh, original focus. This one gives attention to the pop language that has crept into almost every American's vocabulary.

Savan writes about pop language and examines its origins, history and uses. "Slam Dunks and No-Brainers" is a criticism of media, as are her other books, yet she gives example after hilarious example of how the media's use of pop language has made it a permanent part of ours.

The words Savan chooses to examine are those she knows people are familiar with — they also happen to be words advertisers know will help sell their products and persuade consumers.

Words like Budweiser's "Whassup?!" are exposed as the advertising industry's ploy to permeate its catchphrases into mainstream America and hopefully sell more products.

While this may be of

interest only to word-whores and English majors, she jumps right into her next point without ever losing the reader's attention.

"It's a sort of air guitar for the lips," Savan writes about pop conversation.

She writes those same pop phrases we use everyday, but she uses them in such excess the reader sees how ridiculous and un-educated such phrases are, and is forced to examine his or her own daily, conversational language.

"Slam Dunks and No-Brainers" can be compared to "Freakonomics," by Steven D. Levitt and Stephen J. Dubner, where every driving point and included fact of history or culture forces the reader to pause and exclaim, "No way!"

See? Pop language sneaks in everywhere.

The difference in Savan's book is that it has a more unifying, conclusive thesis, unlike "Freakonomics," where each chapter could stand on its own. Savan's book must be read from cover to cover, which is exactly what a reader wants to do, anyway.

Savan writes about language as if words were people, and catchphrases are the main characters of her book.

"Amid the fractured, fuzzy notions and mumbled grunts of everyday verbal intercourse, a snappy catchphrase practically steps out of the limo and onto the red carpet, a confident grin gracing its flash-lit face," she writes.

She dissects these catchphrases, finds their history, their appeal and then rips them apart.

"Pop's prefab repartee can serve as thought replacement," Savan writes.

She traces some of the most common phrases to Shakespeare, including "flesh and blood," "too much of a good thing" and "laughing stock." Without knowing it, readers have probably quoted Shakespeare numerous times, even if they've never read a single play.

Savan writes about "slanguage" as though describing a science and one could actually argue the use of it truly is a

science.

Savan differentiates between pop language and slang language and examines both.

"Pop is infused with media and marketing; slang usually isn't," she says.

"Slam Dunks and No-Brainers" should be read with the reader's inner-voice inflecting at the right time for phrases such as, "Puh-leeze," and Savan's least favorite, "I don't think so!"

Savan uses an innumerable amount of pop culture examples to show how permeated we are by pop language. She also, however, uses real, almost scary accounts of how pop language is used by, say, Vice President Dick Cheney to convince Bandar bin Sultan of Saudi Arabia that an invasion of Iraq would result in absolute victory.

Her humorous examples, if not just to entertain her readers, also fuel them with conversation pieces for the next social gathering they attend.

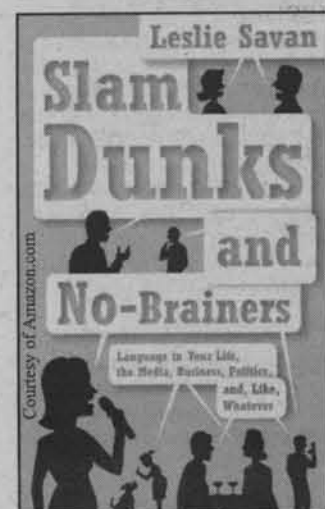
Take, for example, McDonald's misuse of pop language in its advertising in 2005. As Savan explains, McDonald's was trying to appeal to its "urban" consumers and produced a banner that read, "DOUBLE CHEESEBURGER? I'D HIT IT!" Savan comically explains, as most readers know, that McDonald's was unknowingly suggesting sex with a double cheeseburger.

She exposes how slang is used in advertising to intrigue, incite, but mainly, to dupe consumers into forgetting they are being sold something.

"Slam Dunks and No-Brainers" is an entertaining as well as informative book and readers should beware that they might think twice before using another pop phrase.

It's a no-brainer.

Kendra Acker is a staff reporter for The Review. Please send comments and "Ninja Turtle" memorabilia to [kack-er@udel.edu](mailto:kack-er@udel.edu).







## 'I see it as a way of expressing myself'

continued from page 17

Occasionally, he dabbles in triple-A, which is single-A using two yo-yos.

From 2002 to 2005, Weber yo-yoed his way to four consecutive regionals. In addition to the free yo-yos and T-shirts, he received two free nights at a hotel in Chico, Calif., where the nationals are held. His personal bests at nationals and worlds are fourth-place finishes. This year, he failed to advance to the finals of worlds, and while disappointed, Weber says he doesn't worry himself with prizes and podium finishes.

"When I go to competitions, I just try to do my best," he says. "I'm not necessarily concerned with winning. It's just a good hang-out. My friend said contests are just an excuse for us to hang out and have fun, and it's true."

His tricks caught the eye of Yomega talent scouts in 2002, who offered him a sponsorship deal and a spot on the exclusive Presidential Team Yomega.

John Marcantonio, marketing director for Yomega, says membership on the presidential team is a great honor as the CEO himself, Alan Amaral, handpicks yo-yoers to join. Members are privy to such perks as free yo-yos, Yomega products and all expenses-paid promotional trips and events. Yomega sent Weber and his teammates on a free trip to Japan to do demos, where he won over thousands of fans.

"Amaral chooses outstanding young men and women who are very skilled and have extraordinary human traits and character and Justin exemplifies that," Marcantonio says. "He's a great young man — fun, energetic, well-spoken, kind to others, helpful, liked by his peers and everyone here. You can't say enough good things about him."

Marcantonio also has many superlatives to describe Weber's yo-yo skills, which are so mesmerizing and intricate, he says only Weber is capable of them.

"They are beyond description, which is what makes him so high-ranked. You just have to see it in person," Marcantonio says. "His yo-yoing is also very entertaining. His freestyle routines are always well-received, and when he's on stage, there aren't many who can top him. Everyone's just focused on him when he's yo-yoing."

Sophomore Ben Wallace, a friend of Weber's, agrees, noting

everyone who sees Weber yo-yo is amazed by his skill.

"I've hung out with him and the local yo-yoers and they're all really good, but Justin's just smooth and his tricks are really complicated and he's just got a good flow," Wallace says.

"You learn little moves first and then do long combos and try to make your own moves," Weber says. "People keep making new ones and there are so many variations that there aren't really names for them. I just try to be innovative with my tricks and do things people haven't done yet."

"The octopus" is one of his signature tricks he named for its resemblance to the eight-legged creature.

Weber's artistry could be attributed to his interest in art. A visual communications major, he says yo-yoing allows him to exercise his creative muscles.

Soft-spoken and unassuming, Weber downplays his talent, blushing at mentions of his wins.

It's his humility that's most impressive, Wallace says.

"What he can do with a yo-yo is amazing, but he doesn't show off," he says. "He's just a great guy — really humble."

Weber even chalks up his four regional titles to his competition's lack of superior skill. A casual glance of the genius at work, however, proves otherwise.

Using butterfly yo-yos — where the sides are slanted inward — Weber choreographs his own routines and performs elaborate, mind-numbingly quick moves indiscernible to the naked eye with simple flicks of the wrist. He pops, twists, mounts and underpasses to weave the delicate string into a convoluted web of loops and knots before unraveling it with gentle ease.

Weber's library of tricks is long — so long he says he sometimes forgets old ones he's mastered years ago. Some of his distinct moves include "the trapeze," "double or nothing" and utilizing the area behind the wrist.

"I see it as a way of expressing myself," Weber says. "I like to create things with my hands — like pictures, juggling, playing drums — and yo-yoing is just a way of letting me do that. I get to create my own tricks and my own art. Most people who play with it think it's fun, but a lot of people don't think of it as something more."

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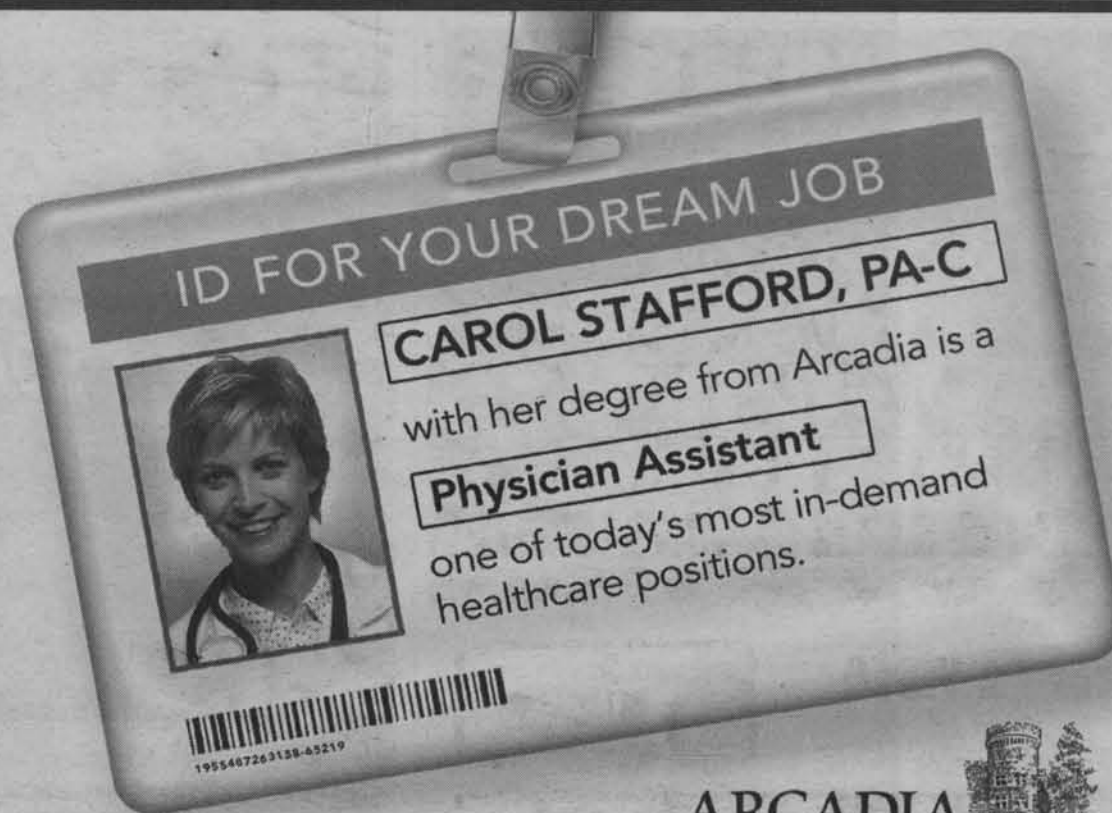
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## sports

The sports staff previews the men's basketball season, which begins tonight at 7 p.m. pages 30 and 31

28

# Delaware struggling in CAA

Part one of our two-part series on scheduling

BY JOE ZIMMERMANN

Staff Reporter

Three hundred forty one wins, 348 losses and 11 ties. A .495 winning percentage. Just one conference championship in more than 60 seasons.

What mediocre team do these statistics represent? Unfortunately for the Blue Hen faithful, these are the combined efforts of the school's 12 conference-playing teams since the university joined the Colonial Athletic Association in the 2001-2002 seasons.

After spending six years dominating smaller programs in the America East conference, the school has found little success in transitioning to the tougher CAA. While the Hens have felt in-conference woes since the shift, their non-conference track record is not much better, standing at 431-429-19, barely eclipsing the .500 mark.

After petitioning to join the league in 1989, the CAA finally decided to admit Delaware for the 2003-2004 calendar year. Athletic director Edgar Johnson orchestrated the move, and he said at the time, joining the CAA made sense for the school.

"We won the Commissioner's Cup for 10 straight years as the best performing school in all sports in the [America East]," Johnson said. "We knew we had to ratchet up our level of competition."

Upon hearing the news of the school's departure, however, the AE dismissed Delaware from the conference in 2001, and the Hens were forced to join the CAA two years ahead of schedule.

"Leaving the AE earlier than planned impacted our competitiveness," he said. "The athletes in the CAA are more athletic, more physical."

Many Delaware teams struggled out of the gate and have yet to recover fully. Delaware's only consistent performer since joining the CAA has been women's basketball. Under 10-year head coach Tina Martin, the team has tallied 69 wins to just 21 losses in CAA play, amassing close to 20 percent of the school's 341 conference victories. Martin's squad has done equally well out of conference, going 38-

19 while playing against some of the country's top teams.

"We're trying to make our non-conference schedule the best it can be," Martin said. "If we're going to play the top teams, we're going to suck it up and get through it."

Martin said she realizes the pros and cons of playing a tough non-conference schedule against nationally ranked opponents year in and year out. But she knows the tumultuous early season stretch can pay conference dividends.

"It's a double-edged sword," she said. "On one hand, if you are successful against these good teams, it gives your players the knowledge that they can play with anyone in the CAA."

"If you don't do well, you're going to end up second-guessing yourself."

Johnson said each coach creates his or her own schedule with the help of an assistant athletic director.

"Some programs like to enrich their schedules if they're good, and if you had a bad year and you need some wins, you might schedule some growth opportunities," he said. "The ideal



The Review/John Clifford

non-conference schedule is a couple of games you're not going to win, a couple you won't lose, and a couple where it's competitive.

"The non-conference schedule should get you ready for the conference schedule."

The volleyball program has taken some heat from critics this season who have said the team's non-conference schedule failed to do just that. Despite the team's impressive overall record, head coach Bonnie Kenny's squad has struggled at times with CAA opponents this fall.

"You make your schedule a year or two out," Kenny said. "I didn't think our non-conference schedule this year would have been this easy."

"I didn't do a great job getting the team ready for the conference schedule."

Kenny said she scheduled this year's non-conference opponents based on their success in years past, but many of those teams, like Seton Hall and Wisconsin-Milwaukee, have fallen flat this year.

"You can gain a lot by winning, but we're not hitting our standards in the conference," she

said. "I make the schedule with the goal of winning the CAA, and I think we're ready to take on better quality opponents."

Some coaches, like head baseball coach Jim Sherman, are limited in their choices for non-conference opponents by the structure of their sport's schedule itself.

"Once you get into the nuts and bolts of our schedule, we have the conference games on the weekends and the non-conference games on the weekdays," Sherman said. "We play 10 straight weekends of conference baseball, but because of travel limits, those weekday non-conference games have to be against regional teams."

"We can't be flying down to Florida on a Wednesday to play Miami," he said.

After winning the AE conference title four times in its five years in the conference, the baseball team has found mixed results in the CAA. The main reason is the drastic increase of competitive play.

Sherman said each league is ranked according to overall strength by the Rating Percentage Index.

"In recent years, the CAA has been as high as fourth and usually averages between ninth and twelfth place."

"If we were still in the No. 20-ranked America East, we would have continued to win that league title."

Bob Shillinglaw, head coach for men's lacrosse, also routinely runs into scheduling limits. Shillinglaw said he has a few frosty weeks to pack in as many non-conference games as possible before the CAA schedule starts in late March.

It is not always an easy feat.

"We're trying to give our team opportunities to play different teams from across the country, but every team is in its own conference and has to tend to their own conference schedules first," Shillinglaw said. "This year, we contacted every lacrosse team in the top 25, including Johns Hopkins, Maryland, and Syracuse, but they're all booked in March."

"We're trying to get the best schedule possible, but we're also trying to go into the season with confidence."

## Women's volleyball (20-8)

Non-conference record: 9-1  
CAA record: 11-7  
CAA finish: fifth  
No ranked non-conference nationally ranked opponents.

## Field hockey (7-12)

Non-conference record: 4-7  
CAA record: 3-5  
CAA finish: sixth  
Ranked non-conference opponents: No. 16 Michigan St., No. 3 Duke, No. 15 Ohio State, No. 1 Maryland.

## Women's soccer (8-8-3)

Non-conference record: 5-1-2  
CAA record: 3-7-1  
CAA finish: ninth  
No ranked non-conference nationally ranked opponents.

## Men's soccer (6-8-2)

Non-conference record: 2-1-2  
CAA record: 6-8-2  
CAA finish: ninth  
No ranked non-conference nationally ranked opponents.

## Baseball (30-24 in 2006)

Non-conference record: 18-6  
CAA record: 12-18  
CAA finish: seventh  
No ranked non-conference nationally ranked opponents.

## Men's lacrosse (12-5 in 2006)

Non-conference record: 9-2  
CAA record: 3-3  
CAA finish: third  
Ranked non-conference opponents: No. 18 Albany, No. 8 Georgetown.

## Women's basketball (22-8 in 2005-'06)

Non-conference record: 9-3  
CAA record: 13-5  
CAA finish: third  
No ranked non-conference nationally ranked opponents. (Delaware faces No. 16 Kentucky, as well as Boston College and Bowling Green, who have received Top 25 votes.)



# Hens halt losing streak against W&M

BY STEVE RUSSOLILLO

Managing Sports Editor

The revival of the slumping Delaware defense and the return of junior running back Omar Cuff sparked the Hens to a 28-14 victory over Atlantic 10 rival William & Mary on a warm and sunny Saturday afternoon at Delaware Stadium.

The Hens held the Tribe to two touchdowns and only 327 yards of total offense. Both were stark contrasts compared to the previous two weeks when Delaware (5-5, 3-4 A-10) allowed 49 points and 627 yards to Towson, as well as 44 points and 542 yards to James Madison.

William & Mary's quarterback Michael Potts threw three interceptions, marking the first time the Hens have forced any turnovers since Oct. 21 against Richmond.

"It was refreshing to see the defense step up and make plays," Delaware head coach K.C. Keeler said. "We had to make a couple of plays to gain our confidence back, and that's what we did."

Junior quarterback Joe Flacco said the offense was fired up to score points after seeing the defense come up with big plays.

"They did a good job all day of getting turnovers, putting pressure on the quarterback and tackling their guys," Flacco said. "When we see that happen, we know we've got to go put points on the board and put it away."

As the defense gained confidence, the offense welcomed back a familiar face.

Cuff, who missed four of the previous five games with a high ankle sprain, made his presence felt as he ran the ball 17 times for 93 yards and recorded one touchdown.

"It was great having Omar back," Keeler said. "He was still only 85 percent but he's

better than most players when they are at 100 percent. He gives a swagger to the offense. We need him."

Flacco completed 28 of his 39 attempts for 292 yards, two passing touchdowns and added one rushing score. Flacco has now thrown for more than 290 yards in four consecutive games.

The Hens built a 21-7 advantage in the fourth quarter after Flacco found senior tight end Ben Patrick wide open in the back of the end zone for a nine-yard score.

The Tribe (3-7, 1-6 A-10) pulled within seven points with 7:47 remaining, but the Hens responded with an eight-play, 60-yard drive that culminated in Flacco's three-yard touchdown run to ice the game.

Flacco incorporated several receivers into the act as five players had four or more catches for Delaware. Six of his first eight completions went to sophomore wide receiver Aaron Love, who finished with eight catches and 106 yards for the day.

Love is the first Delaware receiver to accumulate 100 receiving yards in four consecutive games since 2000 when former standout Jamin Elliott accomplished the feat.

Patrick and redshirt freshman wide receiver Mark Duncan had five catches each. Sophomore tight end Robbie Agnone and sophomore wide receiver Kervin Michaud added four catches apiece.

"Joe's done an amazing job of spreading the ball around this year," Keeler said. "It's amazing how well he has picked up this offense."

William & Mary failed to score in the first quarter, marking the first time in 11 consecutive quarters the Delaware defense has held its opposition scoreless. Sophomore



THE REVIEW/Corwin Wickersham

The return of junior running back Omar Cuff (No. 28) fueled the Hens to victory Saturday.

linebacker Erik Johnson had a career high 15 tackles and one interception. Sophomore cornerback Fred Andrew added eight tackles and an interception and senior free safety Kyle Campbell had the other pick for Delaware.

"They couldn't run on us — they couldn't really pass on us," senior cornerback Rashaad Woodard said. "They kept trying to go deep and couldn't really do anything. It's a great feeling for the defense."

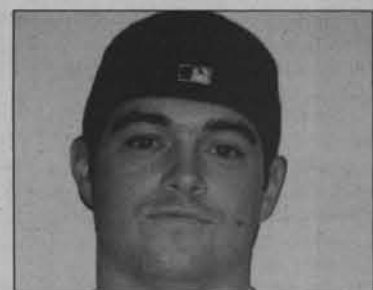
The Tribe opened the scoring in the second quarter with a 15-play, 71-yard drive that resulted in a touchdown. The seven-minute drive ended in a 16-yard touchdown pass from Potts to wide receiver Joe Nicholas.

Delaware tied the score on the ensuing possession and took the lead for good on Cuff's one-yard touchdown run with 34 seconds left in the half. Cuff has seven touchdowns for the season, but Saturday's score marked his first since Sept. 30 against New Hampshire.

The Hens will look to clinch their fifth straight winning season this Saturday against rival Villanova. Delaware has finished .500 or better in 17 of the previous 18 seasons and has recorded only seven losing seasons in the past 60 years.

Game time against the Wildcats is set for 1:05 p.m. at Delaware Stadium.

## commentary



### BRENDAN REED

#### Down with the BCS

The football team's five losses guarantee they'll be at home recovering from Turkey Day when the I-AA playoffs begin on Nov. 25.

Of course, Delaware's performance this year (or lack thereof) is responsible for the team's exclusion from the playoffs. You have to accept it when your team just doesn't have what it takes to be included in the postseason.

Unfortunately for many college football fans around the nation, that's going to be a tough pill to swallow.

The top ten teams in the latest Bowl Championship Series rankings released Sunday night are comprised of three undefeated teams and seven teams with one loss. With that said, controversy is inevitable this year when the powers that be determine who will play for the national championship.

Right now, only one thing is cer-

tain — the winner of the Ohio State-Michigan game this weekend is guaranteed a spot in the title game. After that, one could make a case as to why at least half a dozen teams are worthy of playing in the Fiesta Bowl on Jan. 8.

The main argument with the BCS has always been record versus strength of schedule. This year is no different. The two other undefeated teams in the nation, Rutgers and Boise State, play in less competitive conferences than one-loss Florida, who plays in the ultra-competitive Southeastern Conference.

Even if both teams finish undefeated, I find it hard to imagine either will play for a national championship. Ohio State-Boise State just doesn't have that ring to it that a USC-Texas did last year.

So how do we fix this problem? A playoff.

A playoff would not be hard to pull off, and it would guarantee the two best teams make it to the title game.

What's most important is that the teams who are playing the best football at the end of the season at least get a chance to compete for the national championship.

When you have in-season match-ups like the Ohio State-Michigan game, one of those teams has to lose. In the BCS system, one loss devastates your team's chances of making it to the title game. I think it would be unfair to say that either Ohio State or Michigan did not

deserve a shot at the championship.

Here's how it would work. The top eight teams in the nation qualify for the postseason tournament. This playoff would require teams to cut some of their early season games — the easy wins — in order to have full weeks in between the playoff games.

I understand there is a financial aspect to this. The bigger teams pay the smaller teams to come in and play them and, aside from monetary gains, the smaller school also gains exposure.

However, money is something that is going to have to be sacrificed if we're going to decide the best team in the land. That may be difficult since teams who qualify for a BCS bowl game are guaranteed millions of dollars. But there could be multiple sponsors for this playoff and a huge financial payout to teams who qualify.

Some say controversy will always occur no matter the system. In years where any number of teams could make it to the title game, wouldn't you rather there be eight qualified teams playing for the title than just two? At least fans would feel better knowing the elite teams in the nation would square off and decide, without the help of computers, which team is truly the best.

Brendan Reed is a sports editor at The Review. Send questions, comments and brackets to [brendanr@udel.edu](mailto:brendanr@udel.edu).

## women's basketball

With expectations high as ever, the women's basketball team did not disappoint Sunday, beating Villanova 68-63 in their season and home opener at the Bob Carpenter Center.

Senior forward Tyresa Smith and junior forward Courtney Irving each had career highs with Smith scoring 27 and Irving dropping 17. Both players also had double-doubles with 11 rebounds each.

Despite trailing 36-27 at the half, the Hens began the second half with a 28-11 run to take an eight-point lead with just over seven minutes left.

Both teams went cold down the stretch until Villanova freshman guard Tia Grant hit a jumper to make it 62-61 Delaware with 1:30 left.

After William & Mary transfer Kyle DeHaven made one of two foul shots to put the Hens up two, Delaware stopped the Wildcats and held possession with 1:02 left in the game.

Villanova elected not to foul the Hens and it almost paid off when Tyresa Smith missed a jumper, but the All-CAA first-team selection and All-American candidate got her own rebound and made the put-back layup while getting fouled. Smith completed the three-point play to make it a five-point game, sealing the victory for the Hens.

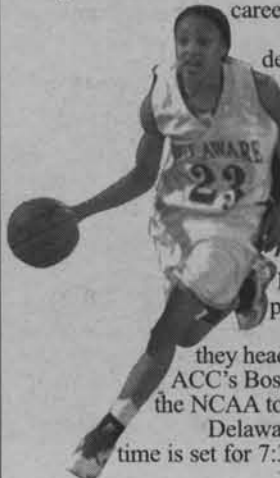
Smith was named CAA Women's Basketball Co-Player of the Week along with Meredith Alexis of James Madison. It is the second time of Smith's career that she has earned the honor.

DeHaven, started the game in her Delaware debut and scored eight points while dishing out seven assists. Senior forward Chrissy Fisher added eight points and nine rebounds, aiding the Hens in their 47-29 advantage on the boards and their 22 to nine lead in second-chance points. Delaware won the game despite shooting just 37.9 percent from the field and making only one of eight three-point attempts.

Villanova, who won the 2003 Big East title, was led by senior forward Jackie Adamshick's 22 points, seven rebounds and five assists.

The Hens schedule does not get any easier as they head north to face another major conference power, the ACC's Boston College. The Eagles made it to the Sweet 16 of the NCAA tournament last season.

Delaware returns home Friday to face American. Game time is set for 7:30 p.m.



— compiled by Jason Tomassini



# Men's basketball hopes to turn heads

## Youth movement intends to spark Delaware

BY JASON TOMASSINI

Sports Editor

Checklist for a successful college basketball team:  
Winning seasons in recent past? No.

Returning any double-digit scorers from last year? Not even one.

Game-changing fan support? Probably not.

Being able to beat the top teams in the conference on any given night? Doubt it.

New coach with the potential to find all of those ingredients and make everyone forget about years of futility? All right, well that's a start.

While it's uncertain if it will be any different than David Henderson's tenure, the Monté Ross era of the Delaware men's basketball program will officially begin tonight at 7 p.m. against Marist at the Bob Carpenter Center.

Coming off just 20 total wins, only 11 in the Colonial Athletic Association in the past two years under Henderson, Ross has come in looking to instill a winning attitude.

"The whole tone of the team just picked up," sophomore guard Zaire Taylor said. "People want to play defense, people want to take charges. People want to do the little things that help us get wins."

"He's turning us from players into winners."

It is anybody's guess, including Ross', who will be the ones to turn the program around.

While the Hens return two starters, Taylor and junior forward Herb Courtney and two key players — senior guard Calvin Cannon and junior forward Henry Olawoye — Ross said the battle for playing time is wide open.

"I didn't look at any film from last year," said Ross, who spent the last decade as an assistant at St. Joseph's. "Your playing time is going to be judged in practice. There are no preconceived notions about what you did in the past. It's a clean slate."

That clean slate will likely give freshman Brian Johnson the starting point guard position.

Although Ross got the job last April, he had to recruit players for this season. Henderson did not sign any high school players for the '06-'07 season, allowing Ross the rare chance to coach some of his own recruits in his inaugural season.

"They will have the opportunity to contribute right away," Ross said of Johnson and fellow freshman guard Darrell Johnson of New Castle. "It's very important that they understand that their learning curve is going to be

accelerated a little bit because we can't afford for them to be typical freshmen."

The youth movement for the Hens is a change from last season. Seniors Rulon Washington and Harding Nana led the team last year, accounting for almost 28 points per game, with Nana earning a first-team All-CAA selection.

Taylor said the absence of that many points could be a blessing in disguise, allowing other players to step into more offensive roles.

"Nana was a great player, but even though he was our strongest weapon, he was the only weapon we'd use," he said. "This year we can hit you from any different angle. Everyone here got a Division I scholarship for a reason."

"Using all five players is a lot better than using your one best."

While some players will have to step up their scoring, Ross knows defense will be just as important to being able to compete with teams like George Mason, a 2006 Final Four participant, and league favorite Hofstra.

"Defense is going to be our identity," Ross said. "You can be a 2,000-point scorer, but if you give up 2,001, it really doesn't help. Defense is going to be what gets you on the court and what keeps you on the court."

The Hens were ninth in the CAA last year in points allowed at 70.9 per game, despite having Taylor, the league's returning leader in steals this season.

Taylor, as well as Olawoye and Courtney, will impart the emphasis on defense to their teammates this year as they go from understudies to leaders with the loss of Washington and Nana.

"We aren't going to look at it as replacing just Nana or Washington," Courtney said. "It's a collective effort."

The Hens will get their first chance at repairing their reputation tonight against Marist at 7 p.m. The Red Foxes have the nation's returning leader in assists, 8.5 per game, in senior Jared Jordan. Marist finished 19-10 last season and return four starters.

Delaware will be without senior guard and leading returning scorer from '05-'06 Calvin Cannon who was suspended for the first two games due to a violation of team policy.

The test will be tough for the Hens, who were picked to finish last in the conference in a preseason coaches and media poll. However, Ross said he will not measure progress in wins and losses.

"What's important is that they are developing every

### 2006-2007 Delaware men's basketball roster

| Name            | Class     | Position      |
|-----------------|-----------|---------------|
| Chris Prothro   | Senior    | Guard/Forward |
| Calvin Cannon   | Senior    | Guard         |
| Nick Friedman   | Sophomore | Guard         |
| Pau Geli        | Sophomore | Forward       |
| DeSean White    | Sophomore | Forward       |
| Brian Johnson   | Freshman  | Guard         |
| Herb Courtney   | Junior    | Forward       |
| Zaire Taylor    | Sophomore | Guard         |
| Darrell Johnson | Freshman  | Guard/Forward |
| Sam McMahon     | Junior    | Guard         |
| Deon Goodman    | Sophomore | Forward       |
| Raphael Madera  | Senior    | Center        |
| Henry Olawoye   | Junior    | Forward       |
| Brian Young     | Sophomore | Forward       |
| Matt Hewson     | Sophomore | Center        |

practice and game," Ross said. "When it comes to the end of year, in February and March, if we're playing our best basketball, that would mean we are having a successful year."

Check [UDreview.com](http://UDreview.com) tonight for a recap of Delaware's season opener against Marist.



Junior forward Herb Courtney (right) hopes to play an integral part for the Hens this year.



Sophomore guard Zaire Taylor (right) was a All-CAA Rookie Team selection last year.

THE REVIEW/File Photo

THE REVIEW/File Photo



# Head coach brings optimism to UD

## Ross sees mistakes as opportunities to teach

BY STEVE RUSSOLILLO

Managing Sports Editor

Sophomore guard Zaire Taylor admitted he was scared to make a mistake last year as a member of the men's basketball squad. He said he always found himself looking over his shoulder to see former head coach David Henderson's negative expression or to see if he was going to be benched.

Through the first two scrimmages this year, Taylor does not have the same problem.

"I may have made the same bonehead plays, but this time I didn't even think twice about looking over at the bench," Taylor said. "I was just thinking, 'Alright I gotta go get the ball back.'"

The former Colonial Athletic Association All-Rookie Team selection attributes this year's confidence to new Delaware head coach Monté Ross.

The former Saint Joseph's assistant coach joined the Hens after they suffered back-to-back 20-loss seasons and three straight losing years under Henderson's regime.

"Even though I may or may not have done so well on those plays, it's not even relevant," Taylor said referring to the mistakes he has made in practice as well as the scrimmages this year. "[Ross] has made me feel comfortable enough to play basketball and do what I've been doing for the past 17 years of my life."

The new theme in training camp is staying positive — just ask any player or member of the coaching staff. Taylor, junior forwards Herb Courtney and Henry Olawoye and even assistant coach Ryan Iversen all talked about the new positive atmosphere Ross has instilled in the Hens.

"I'm very excited to get the bad taste out of their mouths after the last few seasons," Ross said.

The Hens have completed four weeks of training camp and Ross said his players' work ethic is in place. They are always willing to learn and he is now focusing on making them more consistent.

"I've really noticed a freshness and a look in their eyes," Ross said. "They've been wide-eyed and bushy-tailed, ready to learn and wanting to take in any information that I can give them."

This eagerness to learn is one of the strongest

contrasts to last year's team.

Iversen, who played for Henderson for two seasons and was an assistant coach on his staff for one year, said when mistakes were made in the past, people focused negatively on them. The mentality is different this year.

"Now if someone makes a mistake, we teach it, we correct it and we move on," he said. "It's very positive, and I think that's a huge thing. We try very hard to build a confidence in these guys. If they believe they can win, that's the first step toward success."

Taylor believes Ross is concerned with making his players better people as well as better basketball players. For example, study hours are mandatory this year, whereas they were not enforced when Henderson coached.

Courtney said Ross focuses on positive reinforcement and is impressed with the head coach's ability to keep his patience.

While staying positive seems to be beneficial, Taylor said he cannot blame Henderson for being impatient with the team.

"I don't blame coach Henderson at all," he said. "If you've got a group of guys losing game after game, five in a row, six in a row, seven in a row, it's hard to stay positive."

Olawoye, who played his first two seasons for Henderson, said the team's mindset is completely different this year.

"Last year was more based on coercion where people were always being punished," he said. "But this year if we don't do something right, we do it over and then we get it right."

Olawoye said if a mistake was made last year, Henderson would make the players run — a strategy he did not think was effective as players were always hurt and missing games.

"Now it's just skill development and positive reinforcement when someone makes a mistake," he said. "It's like a family, he encourages us to laugh and have a good time. It wasn't like this last year."

Ross said he does not have a set coaching style that he abides by each and every practice. On some days, he finds himself jumping up and down and screaming in order to get what he wants out of his players.

On other days, like on Thursday, he acts even-tempered because he is satisfied with the effort of his players. He said he does not feel the need to scream every practice in order to feel like he has done his job.

"[Thursday] was a good day," he said. "Wednesday was not such a good day. There were probably some words used that my pastor would not have liked."

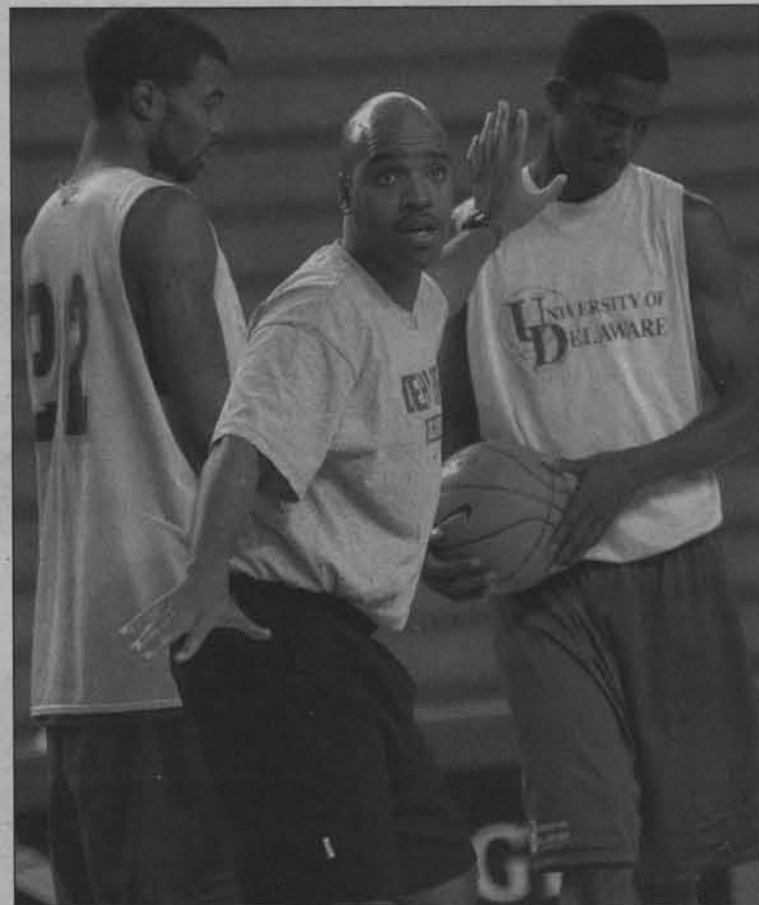
Ross has not set a starting lineup for tonight's season opener against Marist. He said there is an open competition for playing time and practice will determine the rotation and how many minutes each player receives.

Olawoye said the obvious expectation is to win, but more importantly, he wants "to prove we are not the wrong guys." He wants to show the coaches, the fans and the rest of the league that this team and these players can succeed together.

"For me personally, there's no more passing the buck," he said. "You can't blame it on the coach anymore. If stuff doesn't go right this year, they are going to blame it on the players, and I don't want that blame to be on me or my teammates. I know I'm good enough to play at this level, so I don't want that stigma."

With the regular season quickly approaching, no one knows how successful this team can be. But Iversen believes the first step is building positive relationships with the players and coaches. He said Ross has accomplished that.

"I think, as a coach, you have to be hard on your players, but at the same time, they have to know you love them," Iversen said. "If you love them and they love you, they'll do anything for you. I think Monté does a good job of getting on them and holding them accountable, but he loves them."



THE REVIEW/Mike DeVoll

First-year head coach Monté Ross (center) takes an active role in teaching his players during practice.



THE REVIEW/Mike DeVoll

Ross hopes his optimistic outlook will lead to success for the Hens in his first season as head coach.

## a closer look

### THE ROSS FILE

- Monté Ross announced as men's basketball head coach on April 4, 2006.
- Served as an assistant coach at St. Joseph's for the previous 10 seasons.
- Helped lead teams to a combined 262-141 (.650) record in 13 seasons as a Division I assistant.
- Guided the Hawks to a Elite Eight appearance in 2004.
- The 23rd basketball head coach in university history.
- Recruited three current NBA players to St. Joseph's (Jameer Nelson, Delonte West and Dwayne Jones).





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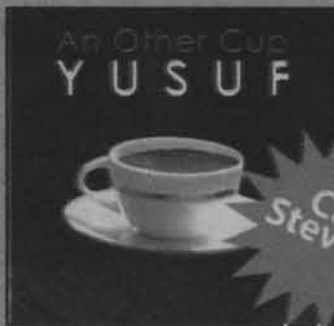
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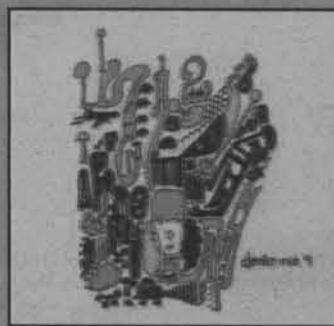
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