

Research program receives \$500,000

BY BETH ASHBY
Administrative News Editor

The National Science Foundation awarded \$500,000 to the university last week in recognition of the Undergraduate Research Program.

The NSF announced Feb. 11 that the university was one of 10 schools selected from 100 institutions nationwide for the three-year grant.

This one-time award given by the NSF recognizes the efforts of the university to integrate research and education.

President David P. Roselle and Joan S.

Bennett, the undergraduate research program coordinator, will accept the 1997 Recognition Award for the Integration of Research and Education Feb. 21 at the NSF headquarters in Arlington, Va.

Roselle said the university makes an effort to "blur the difference between the undergraduate and graduate education."

The undergraduate experience is often tied up in learning facts, he said, while the graduate education focuses more on discovery.

Bennett said the university promotes research at the undergraduate level in two ways.

First, she said, research is integrated into the classroom through problem-based learning, adding that "[The University of] Delaware is a leader in this field."

She said students can also take part in the URP, "the most extensive research program at a university." Over two-thirds of faculty participate in URP, she said, and at any given time, about 500 students are also involved.

The URP was founded in 1980, and was predicted to have a great influence on the

faculty's teaching in the classroom, she said.

And that's exactly what happened, Bennett said. "A really large majority [of professors] are closely aware of how undergraduates are learning."

The research program allows professors to be more knowledgeable of students' learning processes, she said, because of the close involvement necessitated in supervising undergraduate research.

The NSF, which awarded the school the money, is a government agency that funds a large proportion of scientific research, mostly for academic institutions.

The award money will be used to expand research opportunities, Bennett said. Because intensive research requires a lot of time, she said, more summer scholarships will be available for students interested in undergraduate research.

Most of the award money will be used to document program information on the World Wide Web to serve as a model for other institutions, Bennett said.

Also, the university will conduct a longitudinal study of undergraduate students participating in research and extensive interviewing of alumni.

See related story, page A3

Reaction to harassment policy mixed

■ The Faculty Senate revised the policy last week, but some say it didn't solve the problem

BY MARK E. JOLLY
Editorial Editor

Concerns are still circulating around the university's sexual harassment policy regarding faculty cases, despite revisions to the policy enacted by the Faculty Senate last Monday.

Faculty Senator Linda Gottfredson, who inspired the revisions with memos to the Senate over the summer, voiced concerns at Monday's meeting that the changes did not address the major flaws in the policy.

"My concerns are alive, and we're going to be pursuing these changes," she said. "They do nothing to solve the problem; they only obscure what the problem is."

According to Gottfredson, the procedures for a faculty member's sexual harassment complaint still fail to provide an investigative body that is impartial and removed from the administration, since the vice president for employee relations handles most cases.

Monday's changes clarified wording in the policy that indicate complaints can be taken to a hearing conducted by the Faculty Senate's Welfare and Privileges Committee.

After hearing all evidence presented by those involved in the complaint, however, the committee has no power to discipline any guilty party, should one be found. The committee can only make a recommendation to the university provost, who has no required procedures to follow.

Another method for complaints clarified by the modifications is a grievance filed through the contract negotiations. This complaint then travels to a three-person panel made up of Vice President for Employee Relations Maxine Colm and two faculty members, one appointed by the administration and one by the American Association for University Professors, the faculty union.

John McLaughlin, chairman of the Welfare and Privileges Committee, which authored the revisions, pointed out that although

see POLICY page A4



THE REVIEW / Josh J. Withers

Stationed in front of the pedestrian-heavy Trabant University Center crossing, an officer directs students across the street. It turns out, Maj. Gary Summerville of University Police says, that the problem is not the students, but the car drivers.

Crossing guards help students

BY SCOTT HEDLEY
Staff Reporter

Impatient pedestrians, short crossing signals, and over-courteous motorists have prompted University Police to place crossing guards at the intersection of Main Street and North College Avenue.

Many drivers on Main Street have been stopping to let waiting pedestrians cross, even when the pedestrian light signals them not to walk, Maj. Gary Summerville of University Police said. Stopped

motorists can back up traffic as far as South College Avenue, preventing cars from turning left onto Main Street.

In turn, motorists trapped on South College have created tie-ups back to Delaware Avenue, Summerville said, causing serious congestion and delays there — especially when classes change. Motorists trying to turn right onto Main Street from North College Avenue are also stalled by crossing pedestrians.

Adding to the problem, the

pedestrian walk light only stays on about five seconds — any longer, Summerville said, would back up traffic even further.

The crossing guards are only a temporary solution, Summerville said.

"I think most would agree we have more important things for uniformed police to do than direct traffic," he said.

Until University Police find a permanent solution, crossing guards will continue to direct traffic at the

intersection on weekdays during school hours, he said. They will attempt to keep motorists moving when the crossing light is off and urge students to follow the pedestrian signals.

An informal survey of pedestrians showed most students have not been using the pedestrian signals.

Summerville said the solution is for students to use the crossing lights and not attempt to walk when the signal says stop. As long as students see CROSSING GUARDS page A7

Reported rapes down nationally

BY JENN DISALVATORE
News Features Editor

The number of nationwide reported rapes is at its lowest point since 1989, according to a major report released Feb. 2 by the Justice Department.

A related survey showed the number of rape victims ages 12 and older fell by 44 percent from 1993 to 1995. The survey included those who chose not to report rape or sexual assault.

The number of rapes reported to University Police has also fallen in recent years, said Capt. James Flatley. However, they have not shown a steady decline.

From July 1, 1994 to June 30, 1995, two sexual assaults and five rapes were reported.

From July 1, 1995 to June 30, 1996, four sexual assaults and one rape were reported.

Since July 1, 1996 to the present, four sexual assaults and two rapes have been reported.

"Rape statistics are tough to analyze because [rape is] the most underreported crime in the nation," said Alan Horowitz, associate professor of sociology and women's studies.

One reason sexual assaults and rapes are so underreported is that victims may not realize they have been assaulted, Horowitz said. "Date rape and acquaintance rape occur much more [often] than stranger rape."

Survivors who choose not to report the incident can find support on campus, said Jamie Cross, a member of the university's Sexual Offense Support (S.O.S.) program.

S.O.S., located in Laurel Hall, has been providing services to university students for more than 25 years.

A peer educator is on call 24 hours a day, 7 days a week. "There is always someone to talk to," Cross said. "We are here to listen."

Women and men can call to talk about a rape, incest or assault.

see RAPE page A7

Intersection plans unveiled

BY ROBERT ARMENGOL
City News Editor

Plans that could bring traffic lights, stop signs or even a roundabout to Newark's busiest intersection were unveiled Thursday night at the Municipal Building by the Delaware Department of Transportation.

State transportation officials and construction consultants presented to city councilors the results of design studies that began in earnest last April.

The effort has focused on making Elkton and New London roads two-way through the Deer Park intersection with Main Street.

Mayor Ronald L. Gardner said the city asked DelDOT last year to come up with a plan for easing traffic flow in and around the intersection.

Cars and trucks moving southeast or northwest through the area now have to use indirect routes on Delaware and South College

see PLANS page A2



THE REVIEW / Melissa Krupanski

Newark residents will be able to critique the five options drafted for the intersection next to the Deer Park Tavern on Feb. 25.

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today's weather
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low 36
Mostly sunny, warm
Wednesday:
Increasing cloudiness

Recycle this, Newark

After a three-month trial period, program is a success

BY CHRIS PRUITT
Copy Editor

The City of Newark's curbside recycling program, which began in November, has had a successful first three months with the exception of participation among students who live in the College Park area.

In an attempt to promote recycling and lower landfill dumping costs, the Newark Public Works Department implemented the program which allows residents to recycle paper and aluminum products which can be picked up at curbside.

The recycling program, which will run until May on a six-month trial basis, gives residents an opportunity to recycle aluminum cans, newspapers, magazines and other paper products, said Patrick Bartling, a representative from the Public Works Department.

However, Bartling said, at this point, the program lacks full community support.

"The residential neighborhoods

are very cooperative," Bartling said. "But we're getting very little [participation] from student residents, especially in the College Park area," which includes the apartment complexes at Towne Court and Victoria Mews, as well as the townhouses on Lincoln Drive and Madison Avenue.

"I honestly don't know why [students are not getting involved]. The only thing I can think of is apathy," he said. "We've advertised as much as we can."

Laura Perry, a senior biology major who lives in a Towne Court apartment, said she has not heard anything about the recycling program.

"We just have a regular old Dumpster," she said. "If we had [a recycling bin] nearby we would definitely recycle." Perry said that when she lived on Chapel Street she and her roommates would take their cans and papers to the recycling bins at the Christiana Towers.

Amy Politza, a junior English major who lives in the Victoria Mews apartment complex, also said she was unaware of the recycling program in the area.

"I haven't heard a thing about it," Politza said. "I would recycle if there was something nearby, but I haven't seen or heard anything."

Bartling said the fate of the program depends on whether or not recycling is more economical than dumping. Resident participation is essential to the program's success, he said.

"I would like to see this program continue," Bartling said. "But we'll have to wait until May and do some number crunching before the decision is made to keep the program."

The program has two goals for the Public Works Department: to increase public awareness about recycling and to lower the cost of dumping unrecycled trash in landfills.

There are two routes for the pickup of both recyclable and non-recyclable garbage.

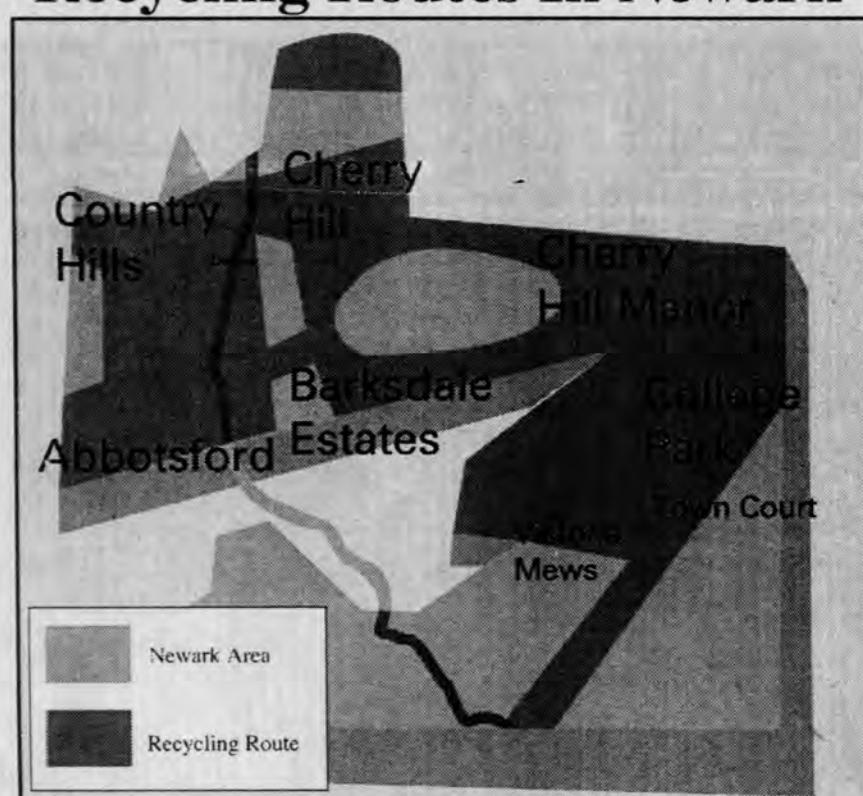
The "E" route includes the following neighborhoods: Abbotsford (the west half from Abbotsford Lane), Cherry Hill, Country Hills, Country Place, Elan and Barksdale Road.

Garbage on route "E" is picked up by the City of Newark.

The "F" route includes the following areas: Abbotsford (east half from Abbotsford Lane), Barksdale Estates, Blair Village, Cherry Hill Manor, College Park, Westfield and Williamsburg Village. A private Newark company, George & Lynch, picks up garbage on the "F" route.

Residents in select Newark areas have had the option of curbside recycling for three months. This trial program will continue for three more months.

Recycling Routes In Newark



Source: City of Newark

Andrew T. Guschi/THE REVIEW

Federal agents look for underage smokers

■ Minors were able to buy cigarettes 67 percent of the time, studies show

BY DIANNE DOUGHERTY
Copy Editor

The Food and Drug Administration announced today new federal tobacco regulations to further eliminate the illegal sale of tobacco and tobacco products to minors.

The provisions, which are part of a seven-year plan to reduce underage smoking by 50 percent, is based on the FDA's finding that cigarettes and smokeless tobacco are delivery devices for nicotine — an addictive drug.

"Our children's futures are at stake," said Health and Human Services Secretary Donna E. Shalala in a press release. "President Clinton's action will ensure that children get their information about tobacco from their parents — and not from Joe Camel."

The first regulations address underage accessibility of tobacco products.

In over 13 FDA studies, it was found that minors successfully bought cigarettes 67 percent of the time. The new rules require age verification by photo identification for anyone who looks under the age of 27.

The regulations also limit vending machine sales and self-service displays to "adult" facilities where children have no possible access.

The provisions also ban free samples, the sale of single cigarettes and packages containing less than 20 cigarettes.

The FDA rule also limits the advertising of tobacco products to eliminate the appeal to children. Billboards are not allowed within 1,000 feet of schools or playgrounds and advertising on buses, stores and billboards is restricted to black and white text only, with the exception of "adult" facilities.

Publication advertising is also restricted to black and white text-only ads in magazines with a significant youth audience, defined as more than 15 percent or 2 million readers.

With the FDA's new regulations, sales and giveaways of products with brand-name logos are prohibited as well as the brand-name sponsorship of sporting and entertainment events, but corporate name sponsorship is permitted.

The FDA has also proposed a provision for tobacco manufacturers to develop and fund a national public education program to educate young people on the dangers of tobacco use.

Although the FDA made these provisions to deter underage smokers, they are under attack



THE REVIEW/Melissa Krupanski

Customers under age 27 will be carded.

from tobacco companies and supporters.

"The plain and unfortunate fact is that the FDA regulations will not keep youngsters from smoking," Brennan Dawson, senior vice president of the Tobacco Institute said in a press release.

The Tobacco Institute also said they will continue to support reasonable efforts to keep cigarettes out of the hands of children, but will still challenge the FDA's unlawful assertions of jurisdiction over cigarettes.

According to the Tobacco Institute's interpretation of federal government statistics, the majority of young people do not smoke and the percentage that do is lower today than it was 20 years ago.

The Institute is also concerned with the statistics correlating underage tobacco use with tobacco advertising.

A Canadian court overturned the 1995 decision to ban the country's advertising saying "There is no scientific evidence supporting a link between advertising bans and decreased tobacco consumption."

Dawson said, "Tobacco critics may ignore but cannot change the fact that the international experience with advertising restrictions and bans clearly demonstrate that such measures do not work in reducing underage smoking."

A 1993 review in the Journal of Advertising concluded, "There is no evidence in any of the studies to suggest that, if advertising was banned, it would make the least difference in the propensity to smoke."

Vice President Al Gore will announce and explain the new rules today at 1 p.m. via controlled satellite broadcast in 25 United Artist theaters across the nation.

The town meetings are being held to inform retailers, consumers and parents of the regulations and to educate the community on working together to prevent sales to children and adolescents.

Plans to reduce miles traveled in city by 800

continued from page A1

avenues or Hillside and West Main streets to get where they're going.

But with any one of DeIDOT's alternatives in place, engineers said, vehicular miles traveled through the city would be lessened by at least 800 miles per day.

"The changes will do four things," Gardner said after the meeting. "They would reduce congestion, reduce air pollution, reduce miles traveled in the city and increase safety."

Some of the southbound traffic from Hillside to West Main and on to Elkton, he said, could be filtered through New London Road. From the other direction, a northbound lane on Elkton would eliminate the need for many vehicles to drive down Delaware and South College avenues.

"That increases safety in the most congested area of the city, where all the university people are walking," Gardner said. "With the way it is now, I'm surprised more people haven't

gotten hurt."

Mark C. Tudor, DeIDOT's head project engineer, discussed five major design ideas at the meeting. The plans were depicted on posters with blown-up aerial shots of the intersection.

About 20 residents were present but they were not allowed to make comments or ask questions. An open workshop in the same location Feb. 25 from 4 to 7 p.m. will provide the opportunity for citizens to challenge engineers' plans.

"What we have here is a menu of choices," Tudor said. "And from that, residents will be able to pick and choose what they like. We're going into this meeting ready to hear suggestions from the general public."

The first three plans Tudor presented are very similar, all featuring a two-way restructuring of Elkton and New London roads by controlling the intersection with traffic signals and new concrete islands.

But under any of those possibilities parking on New London Road could be

reduced.

Fifty-one spaces line the sidewalk between Main Street and Cleveland Avenue, but about 30 of those are for weekend use only, Tudor said. The total number of parking spaces would be shaved to about 17 if the road were made two-way.

But that's partially because various designs include an optional widening of New London Road, one that could make life easier on bicyclists, he explained.

"Because of the engineering specifications, we couldn't provide a dedicated bike facility with painted lanes in any scenario that makes New London two-way," Tudor said, "but we can widen the road somewhat if some parking is eliminated."

The fourth major option DeIDOT offered — the installation of a roundabout at the intersection — is vastly different from the first three.

"There would be no signals," Tudor said of the idea. "Traffic would be free-flowing all the time."

Again, Elkton and New London roads would allow travel in both directions, but a kidney-shaped circle at the intersection would force traffic to yield before proceeding counterclockwise and exiting onto one of the four roads.

The odd shape of the circle would prevent cars from veering illegally down East Main Street, which will remain one-way, Tudor said. Railway gates causing a total stoppage for trains would be the only signalization at the intersection.

The last option presented at the meeting would preserve New London Road as it is now, while restructuring Elkton Road south of the intersection to allow for movement in both directions.

City officials expressed little enthusiasm for that option. Gardner said not making New London a two-way road wouldn't solve the traffic problems caused by trucks coming from the north and west. They are being shoved together down West Main Street, he said, where accidents at

the Hillside intersection are common.

"It would appear that if we're not going to make the full change to two-way there would be nothing accomplished in that respect."

A traffic overhaul, Gardner explained, would alleviate some of the truck movement on West Main at the expense of increasing it slightly on New London.

Passing trains pose yet another complication to traffic flow and safety in the area. The CSX tracks pass right through the bent four-way intersection next to the Deer Park. "This is a very tricky situation from a traffic control standpoint," Tudor said.

Train unpredictability has made figuring rail movement into traffic simulations a difficult task. Today, up to 25 trains pass through the intersection every day at random times — and that number is expected to increase slightly if CSX and Conrail merge, officials have said.

Public record shows DeIDOT has allocated \$950,000 for the project.

Officials have said work on the intersection, which can begin no earlier than July 1998, will last about a year.

West Newark resident Jean White said after Thursday's meeting that she is wary of any major changes to the area, but also optimistic.

"I think there's a way to improve the intersection while preserving the good things about the area," she said. "I would hate to see the Deer Park crossing turn into a big congested intersection and have it lose its small-town character."

White also said she was impressed with "the sensitivity DeIDOT has shown" Newark residents.

And for the mayor, it's just another step in the right direction.

"My main issue is that we just get something done," Gardner said.

"There's no way to make a sweeping change across the city that solves all our traffic ills. This is part of a gradual process of improvement."

CAMPUS CALENDAR

Today, the **Center for Teaching Effectiveness** forum is sharing ideas about **TA training and development** at 106 Composites Center from noon to 1:30 p.m.

Want to learn more about **special interest communities**? Here is your chance. Come to the **Ray Street Open House** today at Ray C lounge at 7 p.m. For more information, call 831-4311.

Professor Sridhar Iyer will give an economics seminar called **"A Probabilistic Choice Model of Interest Rate Regimes"** at 118 Purnell Hall from 3:30 to 5 p.m.

Vincent Carbo of Hercules Inc. will be presenting a **National Engineers Week** lecture called **"Specialty Chemicals from Natural Products,"** today from 4 to 5 p.m. at Mitchell Hall.

On Wednesday, **Professor Bill Lawson** will be giving a culture lecture on race and ethnicity called **"Jazz Ain't Nothing But Soul."** It will be shown at the Trabant University Center from 12:20 to 1:10 p.m.

In addition, at 2 p.m., 4

p.m. and 7 p.m. at the Trabant University Center theater, **Newark will be holding information sessions.** They will discuss city services and regulations of interest to off-campus students.

Mel Billingsley of Penn State Medical Center of Hershey is giving a cellular and molecular biology seminar on Wednesday at 4 p.m. at 316 Wolf Hall. Refreshments will be served at 3:30.

On Wednesday, SLTV will be showing, **"A Time to Kill"** which will be playing at 4 and 10:30 p.m. In addition, **"Tin Cup"** will be playing at 1 a.m.

If you want to catch a movie on the big screen you can check out the movie **"Frenzy,"** which can be seen at the Trabant University Center at 7 p.m.

On Thursday, **"Tuesday"** will be presented by the **Professional Theatre Training Program.** It will be shown at Hartshorn Hall at 7:30 p.m.

SLTV will be showing **"The Frighteners"** at 12:05 a.m. and **"Phenomenon"** at 10 p.m.

Police Reports

PARTY PATROL TURNS UP FIELDS OF GREEN

Four residents of 29 Westfield Circle, near Casho Mill Road, were arrested Sunday when officers discovered 15 marijuana plants in the house while investigating a report of a loud party, Newark Police said.

Officers from the Delaware Division of Alcoholic Beverage Control and Newark Police raided the party, which had numerous underage drinkers, and discovered the occupants attempting to dismantle an extensive apparatus for the indoor cultivation of marijuana, police said.

Newark Police obtained a search warrant for the residence and seized over 15 marijuana plants, numerous baggies of marijuana, several high intensity lights, marijuana pipes and other paraphernalia associated with growing marijuana.

The four residents were arrested and charged with maintaining a

disorderly premise, manufacturing marijuana, maintaining a dwelling for the distribution of marijuana and possession of drug paraphernalia, police said.

Police would not release the names of the residents.

BOYS IN BLUE BUST BURGLAR WITH BAUBLES

Police arrested an Elkton, Md., man in connection with a robbery that occurred on Sypherd Avenue Saturday night, Newark Police said.

Newark Police received a report of a robbery on Sypherd Avenue and after arriving at the residence, officers detained an Elkton man with two jewelry boxes in his possession.

Officers determined the jewelry boxes came from the Sypherd Avenue residents and the man was arrested and charged with robbery, police said.

VANDALS SCRAWL SLURS IN GILBERT

Racial graffiti was written in blue marker on the doors of the Gilbert D breezeway, sometime between Wednesday night and Thursday morning, University Police Capt. James Flatley said.

The words "nigger" and "KKK" were scrawled in marker on the doors. The graffiti caused \$50 damage, Flatley said, but there are no suspects.

CONVERTIBLE DAMAGED

A 1993 Dodge convertible top suffered \$300 damage in the Ray Street parking lot Sunday, University Police Capt. Flatley said.

Nothing was found missing from the car and there are no suspects, Flatley said.

—compiled by Angela Andriola

In the News

DIPLOMATIC IMMUNITY WAIVED FOR GEORGIAN DIPLOMAT

WASHINGTON — The Republic of Georgia waived immunity Saturday for the diplomat involved in a car crash that killed a Maryland teenager, clearing the way for prosecutors to pursue charges as early as Tuesday.

State Department spokeswoman Phyllis Young said the Georgian government notified officials Saturday morning that it will not invoke its right to diplomatic immunity from prosecution on behalf of George Makharadze, 35, who was involved in the January crash that killed Joviane Waltrick, 16, of Kensington.

Young said the State Department would officially notify the Justice Department of the waiver Tuesday, and lawyers involved in the matter said Makharadze could be arrested that day.

Waltrick's mother, Viviani Wagner, called the decision a small victory in the family's battle to hold Makharadze accountable. After a news conference at the site of the crash, Wagner — surrounded by television cameras — stopped cars to hand out fliers about the incident.

"I would not say this is a happy moment," Wagner said. "But it is a moment in a real fight. Immunity is not impunity."

Makharadze's car slammed into the back of another car in Northwest Washington on Jan. 3. The impact sent the second car into the air and on top of a third vehicle, in which Waltrick was a passenger. She died at an area hospital soon afterward.

Police said that Makharadze had been drinking and that he appeared to have been traveling 80 mph upon impact. He was not given a blood-alcohol test because of his diplomatic status, investigators said.

IT'S A BIRD, IT'S A PLANE, IT'S ... AN ASTEROID?

Killer rocks from outer space are finally getting some respect.

People laughed a few years back when Edward Teller, the father of the hydrogen bomb, suggested the need for an international arsenal of missiles powerful enough to fend off a doomsday asteroid.

Now, suddenly, the public imagination seems crowded with visions of celestial "incoming." The scenario is proliferating in books, movies, magazine articles, television documentaries and the occasional miniseries, like one that begins tonight. Asteroid trackers are being hounded for interviews.

Is this mere millennial madness?

Actually, experts say the threat is real enough to merit more serious study than it's getting, but not imminent enough to mobilize the nukes. At least not yet. They hope.

"In a sense, Chicken Little was right," said planetary scientist Eleanor Helin of NASA's Jet Propulsion Laboratory in Pasadena, Calif. "The sky is falling." And sooner or later, "we could become the dinosaurs."

Based on what scientists know now, the odds that an object at least a mile in diameter will smash into Earth in the next century are slightly less than 1 in 1,000. The resulting damage would depend on the object's size, velocity, the location of impact and other variables.

"All this talk of probability is an expression of our ignorance," Morrison said. "Either something will hit Earth in 1997 or it won't. Right now, so little of the sky is being scanned that the probability of getting any warning of such an object is zero."

A realistic description of a hypothetical modern-day impact by a large comet near Bermuda is provided in the Jan. 27 New Yorker. The aftermath includes a 600-foot-high ocean wave traveling 500 mph as it hits Manhattan, having already drowned Florida. "Before the day is out, most of Earth's low-lying regions have been submerged, from Edinburgh, Copenhagen and Dublin to Hong Kong and Bangkok."

Then comes even worse devastation by fire, with clumps of impact debris launched in all directions, like fleets of ICBMs, and then descending as fireballs. "Soon the world is ablaze, and the air turns black with soot."

GINGRICH DEFENDS ATTEMPT TOP REACH OUT TO MINORITIES

COLLEGE PARK, Ga. — House Speaker Newt Gingrich, R-Ga., Saturday defended his efforts to work with President Clinton and reach out to minority voters against critics who charge he is selling out his party's values in the name of bipartisanship.

"I hardly lost twice, won nine elections and endured the last three months to betray the reasons I came to power in Washington," Gingrich told a Georgia GOP luncheon, alluding to his first House races and his recent ethics woes. "To negotiate is not to surrender, to talk is not to betray."

Faced with the smallest House majority in decades and the first Democratic president ever reelected with a GOP-controlled Congress, Gingrich and some other Republican leaders have been advocating working with the administration rather than confronting it. Others, most notably House Majority Whip Tom DeLay, R-Texas, would prefer a more confrontational stance to make clear their differences with the president.

As part of his goal to have 290 House Republicans — a majority that would rival the biggest of the Democrats' 40-year reign and could override presidential vetoes — by 2002, Gingrich is pushing the party to reach out to urban and minority voters, especially in the Northeast, where the party suffered losses in last year's congressional elections. There are 227 Republicans in the House.

The conciliatory tone of Gingrich's remarks at the beginning of the new Congress is markedly different from the confrontational manner in which Gingrich began his tenure as House speaker two years ago.

The result then was gridlock and voters' disapproval. The congressional GOP's public approval began to rebound only after Republicans and the White House agreed to overhaul the nation's welfare system and make it easier for workers to keep health insurance when changing jobs. Georgia State University late last month said they disapproved of the way Gingrich is handling his job — his lowest approval rating since becoming speaker.

— compiled from the Washington Post/Los Angeles Times news service by Ryan Cormier

Lawmakers put holdup on guns

■ Delaware is a center for handguns, Carper says

BY ELIZABETH BREALEY

National/State News Editor

Handgun control has become one of the most pressing issues facing both national and local governments this year.

President Bill Clinton wants to extend the Brady Bill, which requires a five-day waiting period and background check before completion of the sale of a handgun, to protect all teens. Gov. Thomas R. Carper is also trying to decrease crime in Delaware by controlling the sale of guns.

"I ask you to join me in mounting a full-scale assault on juvenile crime," Clinton said

in this year's State of the Union Address, "extending the Brady Bill so violent teen criminals will never be able to buy handguns; requiring child safety locks on handguns to prevent unauthorized use."

Each year since 1989, manufacturers and importers have introduced an average of 3.5 million new guns into the U.S. market — approximately one gun for each adult and half the children in America, according to the Bureau of Alcohol, Tobacco and Firearms.

Every 10 seconds a gun is manufactured in the United States and every 11 seconds a gun is imported.

"Since 1994, the number of firearms seized in criminal investigation and traced back to Delaware has increased significantly," Carper said in his 1997 State of the State Address.

"Part of the reason for the trend is that Delaware has not kept pace with our neighbors," he said. "We need to send a strong message to criminals from New York to Washington, D.C.: when it comes to trading guns for drugs, Delaware is closed for business."

Many gun owners base their right to



THE REVIEW / Rick Rivera

Gov. Carper proposed new legislation last month to check handgun sales.

ownership on the Second Amendment, but nowhere in the constitution is firearm ownership a constitutional right. The Second Amendment states, "A well-regulated Militia being necessary to the security of a free State, the right of the people to keep and bear Arms shall not be infringed."

Unless the violence is curbed, by the year 2003 firearm fatalities are projected to become the leading cause of injury-related death in the United States, according to the National Center for Health Statistics (NCHS).

Delaware's junior senator, Joseph R. Biden Jr., D-Del., was the top legislator in getting the Violent Crime Control and Law Enforcement Act of 1994, which includes the Brady Bill, passed into law.

The law is effective in 32 states, but Delaware is not one of them, even though it was Biden who introduced the law.

According to a study by the Center to Prevent Handgun Violence, in its first 28 months the Brady Bill has stopped an estimated 102,822 criminals and other prohibited purchasers, including 72,325 felons, from buying a handgun.

Carper may have a hard time trying to limit gun possession in Delaware because of its status as the only state in the region to not require the background checks and waiting period.

"To make Delaware less attractive to criminals in the business of guns and drugs, I will propose legislation to require record checks on the sale of all handguns — new and used — in Delaware," said Carper in his State of the State Address last month.

"I will also propose legislation to prohibit the possession of ammunition by convicted felons," he said, "as well as the possession of handguns where the serial number has been destroyed; and legislation that will require stolen guns to be reported to law enforcement."

According to the Department of Justice, handguns comprise only one-third of all firearms, yet they account for two-thirds of firearm crime and over 80 percent of all firearm homicide.

Assault weapons are based on firearms designed by the military to kill people as efficiently as possible, often spraying areas with large quantities of bullets in a short

HANDGUN STATISTICS

- 52 percent of the public support a ban on the sale of handguns
— Delaware Department of Health and Social Services
- 81 percent favor the registration of all handguns
— Opinion Outlook, a national journal
- 70 percent of gun owners support more strict gun control
— CNN Poll in 1992
- About 28 percent of adult Delawareans said they keep firearms in their home or vehicle.
— Delaware Department of Health and Social Services
- About 20 percent of Delaware gun owners say they keep loaded guns in their homes and 4 percent say they keep loaded guns in their vehicles.
— Delaware Department of Health and Social Services

amount of time. They are able to fire up to 100 rounds of ammunition per minute.

According to Gun Digest, the ideal crime gun is the Saturday Night Special because it can be easily concealed and because of its low price. Its barrel length is less than 4 inches and its retail price is \$69.95. The gun cannot be imported to the United States but continues to be made by domestic manufacturers.

In Delaware, reported gun ownership is about the same as in other East Coast states, according to the Delaware Department of Health and Social Services. Twenty-nine percent of the homes in the East have guns, while the South and Midwest show significantly more gun

One young man changes the score ...

High schooler finds fault on SAT

BY RYAN CORMIER

National/State News Editor

Usually, when an error is made on an SAT exam, it is at the fault of the student.

But that all changed this month when a 17-year-old got the SAT testers to admit they made a mistake in the construction of the exam.

Evidently, the SAT gods make mistakes too.

The math wizard of a student who found the problem is Colin Rizzio, a high school senior from New Hampshire.

While taking the SAT last October, he noticed that on the math portion of the exam an answer to one of the questions had two answers.

The question is extremely complicated, but the error was that the variable "a" was not specified as having to be positive in the instructions. Rizzio figured out that when "a" is negative, a different answer is produced.

The Educational Testing Service (ETS), the group in charge of the exams, agreed and said there were two possible answers for the question.

The result is good news for many of the nervous high school seniors that took the stressful exam. More than 45,000 grateful potential college students will receive credit for the question, increasing their grade by 10 to 30 points.

The extra points weren't really needed in Rizzio's case. He scored a 790 out of a possible 800 on the math portion of the exam.

Pat Rizzio, Rizzio's mother, recalled her son's demeanor immediately after returning home from the exam.

"When he took it, he came home and he knew something was wrong," she said. "Something was really wrong."

As the disturbing feeling came to fruition for Rizzio, who is captain of his state champion high school math team, he decided to E-mail ETS and inform them of their error.

"I didn't think it was that much of a big deal, I just wanted them to know," he said. "I thought that mistakes on the SAT were more common, maybe once every two years or something."

That is not the case. ETS has not made a blunder since

did not have a chance to explore the Big Apple because he remained holed up in his hotel and "concentrated on not messing up on live national television."

Rizzio said he had not yet overcome his nervousness on the morning of "The Today Show" interview with Matt Lauer. Matters were only made worse when the hotel dropped off a complimentary copy of The New York Times.

"I just began reading the cover and I was right there," he said. "On the front

"I have drawn a line between all this news stuff and my life before all this. I try to keep them separate."

— Colin Rizzio, New Hampshire high school senior who found a mistake on the SAT

1982.

Rizzio said the fan mail is yet to pour in from his fellow test-takers.

"All I wanted to do was tell them that there was an error," Rizzio said. "I didn't expect all of this."

What is the "this" he is referring to?

He has been interviewed over 20 times, mostly by newspapers and radio stations across the nation. The list of newspapers is an impressive one; he has spoken with The Chicago Sun Times, The Washington Post and Now, The Review.

He has also been on the front page of The New York Times and has been interviewed on "The Today Show," "Good Morning America," MSNBC and FOX.

During his two days in New York for the television interviews, Rizzio said he

page!"

Rizzio's latest media exposure is a feature in the latest issue of People magazine, which hit newsstands yesterday.

His mother was ecstatic to see her son featured in the popular magazine.

"It's really exciting," she said. "I subscribe to [People], and there he is!" However, the younger Rizzio is a little more bashful about his newfound fame.

"It has been really weird," he said of the media circus that is now his life.

"Colin has always done a lot of puzzles and always likes to figure things out," his mother said proudly. "That's what he likes to do more than anything else."

The overwhelming media attention has not clouded his sense of reality as he insists he has kept his feet on the ground.

Research pays off for undergraduates

■ Undergraduate Research Program offers work stipends

BY BETH ASHBY

Administrative News Editor

If students are looking for something to spice up their resume, the Undergraduate Research Program may be the way to go.

The URP, recently recognized with a national award, gives any undergraduate student the opportunity to explore a field of research under the supervision of a professor. Students can volunteer for research, take it for credit, or receive pay.

A student can participate in undergraduate research during the semester for one to six credits, depending on the amount of time involved. The research will be added to the student's schedule like a class, and the grade can be standard or pass/fail. A student must make arrangements with a professor by the end of Drop/Add at the latest.

Scholar programs are also available during the summer for all students interested in receiving \$2,500 for 10 weeks of full-time, intensive research, said Joan S. Bennett, the program coordinator. The URP requires the

students to fill out an application. The first deadline is March 1.

Students can also make arrangements with a professor to get paid during the term. The professor might pay if the student had demonstrated his or her value and if there was grant money supporting the research.

Bennett said research gives students the opportunity to discover.

"You reach a point in your studies where you might be ready to take a step into another mode of learning," she said. "You'd like to be tackling questions where nobody knows the answer."

One of the more practical benefits of research is to "get a taste" of graduate study before applying to graduate schools, Bennett said.

Also, research experience benefits graduates in the business world, she said. "If you have experience in research, then you're in a very good position to base a judgment on previous knowledge."

The first step in getting involved is going to the Undergraduate Research Office on South College Avenue. Advisors are available to help a student find a professor interested in the same field of research.

"Undergraduate Research Opportunities" is a listing of all the professors involved in the program, along with their fields of research. With over two-thirds of faculty listed, students are bound to find a professor researching a topic that is of interest to them, Bennett said.

The next step for students is to contact the professor who will be supervising their research and discuss what will be involved.

The professor usually determines the research topic, Bennett said, but students often take "individual direction" investigating specific questions that come up.

John J. Frett, an associate professor for plant and soil science, said he supervised two student research projects last summer.

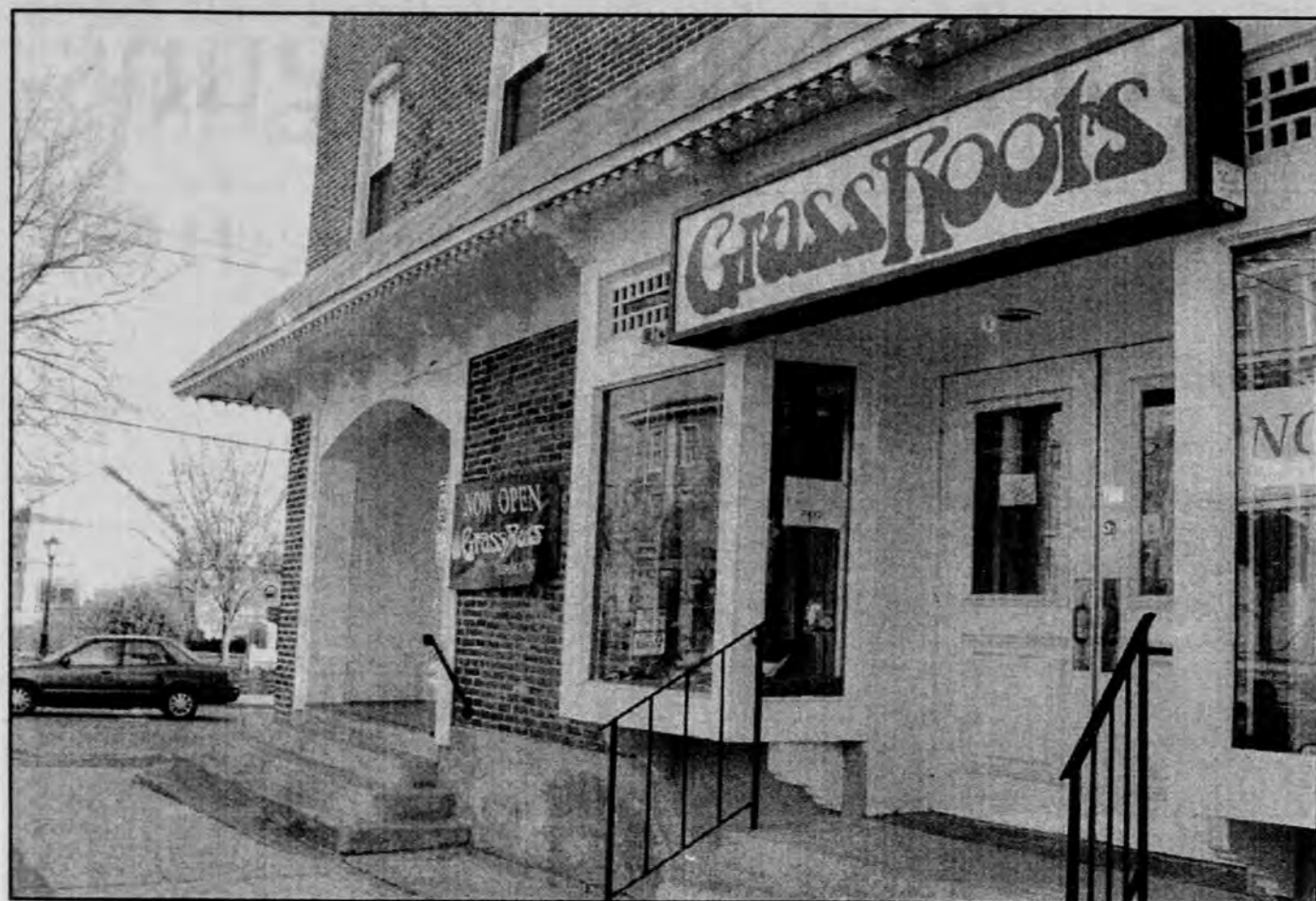
One of his students researched lima bean germination, Frett said, and the other researched how pollen germination is affected by adverse conditions, specifically high temperature.

Research is a way for students to get a preview of graduate study and it gives students a sense of independence, he said.

"They are responsible to set goals and make sure they're accomplished in a certain amount of time," Frett said.

Terry Murray, a senior entomology major, is planning to research with Frett as soon as the weather warms up. He is plotting a map on a computer program of the botanical gardens near the College of Agricultural Sciences.

"This will be a valuable step in the pursuing of a career," Murray said.



GrassRoots recently moved to a larger location at the corner of Main and Academy streets. Owner Marilyn Dickey says customers now have more room to shop.

New storefront grants room to nonstop shop

BY DIANNE DOUGHERTY
Copy Editor

Die-hard Main Street shoppers have no doubt noticed that GrassRoots, the arts and crafts store across from the Galleria, has moved — somewhere. But where?

The 22-year-old veteran Main Street shop is now at the corner of Main and Academy streets in the building that some may remember as Machiavelli's.

possible to wander around fearing only the temptation to over-spend.

Dickey admitted having fears of her own concerning the store's new home.

"My first reaction was that it would never work," she said, describing the old restaurant as greasy, with wires hanging down from the ceiling and gas lines sticking out of the floors.

"Of course there was some trepidation" about leaving the comfortable confines of 46 E. Main St., Dickey said. "But the positive aspects were too good not to move."

Dickey, who rented the former GrassRoots building, now has the opportunity to buy the new one. She said that would be a welcome change to paying rent.

Remodeling in the new store began in December and was finished for opening by Jan. 29 — relatively fast work, Dickey said.

She added that she is also excited about the prospect of expanding the store's merchandise.

There's a huge bathroom in the back that Dickey is "dying to remodel" and decorate with "funky furniture," she said.

The store's first big test was the Valentine's Day rush. The totals surpassed last year's sales for the holiday, according to Dickey, who has owned the store since its inception.

"People are more comfortable here," she said, adding that parking has been more convenient, with meters on Academy Street and pay lots behind Main Street.

Dickey opened GrassRoots in 1975 after she moved to the area from California.

She was surprised, she said, that there wasn't already a store like it near the university.

As for the old store, a new inhabitant has yet to be found. Dickey said she's overheard ideas for a new pizza place, a coffee shop or a bagel shop.

"I'd like to see it stay 'more retail,' like maybe a women's clothing shop," she said.



THE REVIEW / Melissa Krupanski
"People are more comfortable here," owner Dickey says.

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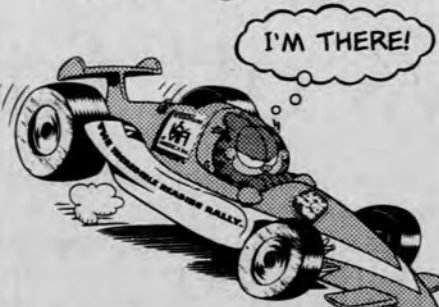
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THEY SAID IT COULDN'T BE DONE ...

Eating healthy tacos, Chic-fil-a at Trabant

BY DIANNE DOUGHERTY
Copy Editor

If eating healthy at the Trabant University Center food court seems less likely than aliens taking over the state of Delaware, fear not — it is possible.

EATING HEALTHY at SCHOOL

Part II of an occasional series

like Chic-fil-a and Taco Bell pervading the TUC, healthy choices may seem slim. But eating healthy,

she said, is not about cutting out the fast food entirely.

"Anything can fit [into a healthy diet]," she said. "The planning just takes a little extra coordination."

Bakery foods are a breakfast trouble zone with calories and fat grams galore. A glazed cinnamon roll may look harmless next to cakes and pies, but the little treat glistens with 732 calories and shines of 33 grams of fat.

Bagels are a good choice, with only two or three grams of fat, depending on the flavor, and under 300 calories, she said.

"Muffins tend to be higher in fat [than bagels], but fit well [into a breakfast] with skim milk, fresh fruit

and coffee," she said.

For lunch, Miller-Lewandowski suggested choosing a grilled chicken sandwich over chicken nuggets at Chic-fil-a, and balancing the meal with skim milk and a piece of fruit or fruit salad.

The suggested meal racks up 450 calories and a mere 6 grams of fat, she said.

Salads are always a good idea, Miller-Lewandowski said, and Dining Services offers a plethora of pre-packaged salads at the TUC. But salad fans, beware: regular Caesar salad dressing contains 84 calories and 17 grams of fat in each tablespoon.

Also, there's always the Deli Corner, with Healthy Choice meats to ensure a low fat selection.

A healthy dinner is even a possibility, she said, with Chinese steamed vegetables, meats and rice. Pasta with marinara sauce is a healthy alternative to fast food too, Miller-Lewandowski said.

As for those in-between and after-dinner snacks, the scene looks a little grim. Even so, Miller-Lewandowski said there is room in a healthy diet for anything every once in a while.

Although Baskin Robbins premium ice cream contains more fat than Jack and Jill or other brands, ice cream is one of those no-nos that can fit into an otherwise low-fat meal.

"I wouldn't suggest eating it every night," she said, "but incorporating a few treats into your weekly meals will not destroy an overall healthy diet."

Miller-Lewandowski made a few simple suggestions for cutting out fat and calories from a TUC diet:

- Choose broth-based soups over creamed soups.
- Eat a chicken cheese steak instead of a beef cheese steak. Even better, cut out the cheese.
- Get one scoop of ice cream instead of two.
- Balance meals with skim milk and fruit.

Miller-Lewandowski said eating healthy is an attainable goal that takes a little planning.

Even though it is possible to balance a healthy diet with not-so-healthy foods, there are a few items to consider eating on a very minimal basis.

Twelve chicken wings for a late-night snack clocked in at 2,063 calories and 172 grams of fat, exceeding maximums for all daily intake requirements.

Six mozzarella sticks have 600 calories and 41 grams of fat, not to mention the 1,200 mg of sodium.

Pasta isn't always a quick, low-fat fix either. Allegro's Tortellini in garlic butter is far from healthy with 1,001 calories and 48 grams of fat.

But don't panic if the last thing thrown down your throat was a greasy cheeseburger with fries.

Healthy eating isn't achieved or destroyed in one meal, Miller-Lewandowski said. Balance is the key.

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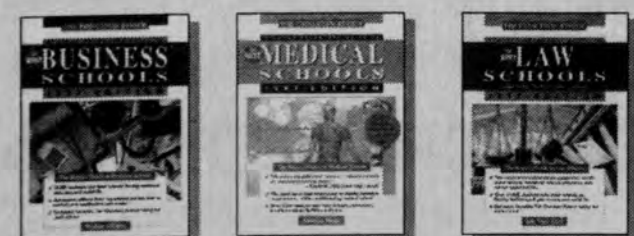
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Service Learning Connection to recruit at TUC

■ *Students can volunteer time to non-profit projects*

BY JAIME TAORMINA

Staff Reporter

Students who want to teach someone to read, influence the life of a child or just have some extra fillers on their resume will soon have more than 50 opportunities.

The Service Learning Connection volunteer fair will be on campus Wednesday to help connect those interested to non-profit organizations, said Marianne Green, assistant director of the Career Services Center.

The fair's purpose is to "help students as well as the non-profit organizations," said Sylvia Brooks, project director for Service Learning Connection under the university's Center for Intercultural Education.

This is the second time the Service Learning Connection has been held. Last fall, around 250 people attended and this semester Brooks expects even more.

However, before it became known as the Service Learning Connection, it was known as the volunteer fair, which was then five years old.

In the past, the fair was sponsored individually by different centers, Brooks said. Now, three different centers decided it would be more efficient if they sponsored the fair together because organizations find it less time consuming to only attend one event. These three different centers include: the Career Services Center, the Center for Intercultural Teacher Education and the Delaware Association of Non-Profit Agencies, Green said.

The fair started with only five or six non-profit organizations, Brooks said. This week, more than 50 non-profit organizations will be attending, including many tutoring programs such as the Adults and Family Learning Center.

The agencies keep coming back because they appreciate how much the students helped out, she said.

Also attending will be Girls Incorporated of Delaware, Newark Senior Center, the Ronald McDonald House and Make-a-Wish Foundation, she added.

All sororities, fraternities and clubs on campus, as well as the university and Newark communities are invited to the fair, Brooks said.

"The students are usually happy to do volunteer work," Green said. Education majors can fulfill a requirement by signing up with an organization. Students can also use

the experience to learn as much as they can and use it for their resume, Brooks said.

Michelle Lerner, a junior elementary and special education major who has attended the fair in the past, said, "I think it's great and I'm planning on going again."

Last semester, Lerner volunteered her time once a week for an hour or two at READ-ALoud Delaware and had the chance to read to three or four kids during that time. "It's fun and I know I'm helping them," she said.

"It's a really good organization and all the children are really excited and enthusiastic. When I get there, all the children scream, 'Read to me! Read to me!'"

"It's definitely a great experience, very rewarding, and it's good for my future career. It doesn't take a lot of time and children are really appreciative," Lerner said.

READ-ALoud is a volunteer reading program for pre-schoolers, day care centers and shelters. Karin Willner, New Castle County coordinator for READ-ALoud, said she will be attending the Service Learning Connection and primarily looking for individuals interested for volunteer reading.

Willner will also be looking for individuals interested in working in the READ-ALoud office to gain experience in public relations and working with children's literature.

The program is beneficial for students because the program usually coincides with their schedule. Also, some of the day care centers, pre-schools and shelters are within walking distance from the campus, Willner said.

Students can also take advantage of meeting people in the business world for future references or networking, Green said.

Some students even end up getting full-time jobs as a result of their volunteer work, she said, comparing the experience to an internship with less time commitment.

When students sign up for a non-profit organization, Brooks said, some students experience things they've never been exposed to before.

For example, volunteers for Big Brothers-Big Sisters take their pseudo-siblings to the movies, bowling and even to campus, she said. "Sometimes seeing what a university looks like instills a desire in a child to go to college."

"They can actually make a difference in another student's life," she said.

The Service Learning Connection will be held Wednesday in the multipurpose room, at the Trabant University Center from 3:30 to 5 p.m.

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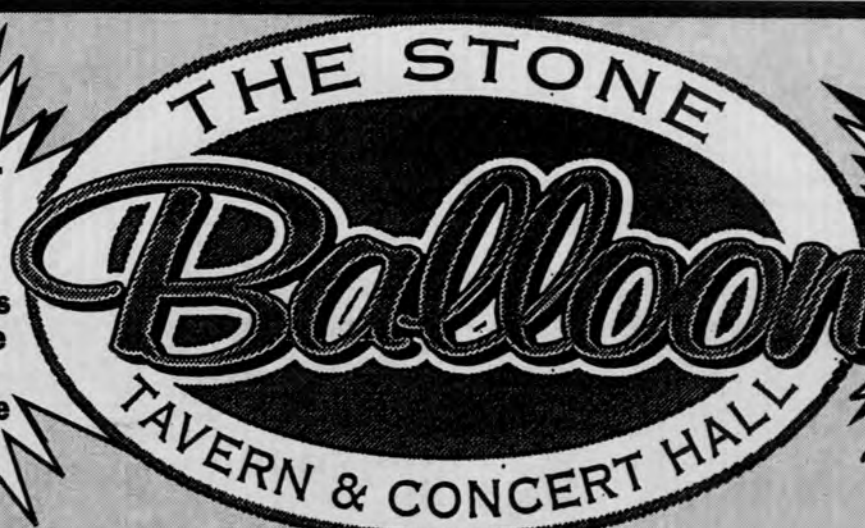
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UNTREATED DEPRESSION

#1 Cause of Suicide

Public Service message from SAIVE (Suicide Awareness/Voices of Education) <http://www.save.org>

Rape statistics low

continued from page A1

"The program is a resource for survivors and their loved ones," she said.

The phone call is completely confidential and anonymous, she said. "We can give the survivor or their loved one information about the resources available on- and off-campus for survivors."

"The word 'survivor' replaces 'victim' because it is an

empowering word," Cross said.

S.O.S. is now working on a presentation program for local high schools, she said.

The university has a training program every Winter Session for students interested in becoming involved with S.O.S., she said.

Survivors can still be in control of their lives, she said. "That's why they are survivors, not victims."

Crossing guards take on the traffic

continued from page A1

keep trying to cross against the light, cars will stop and the problem will continue, he said.

Exactly how long crossing guards will be needed is still uncertain.

"We have considered overpasses, underpasses, moving the crosswalk west

and moving the crosswalk east," Summerville explained.

"The lay of the land and the location of buildings is just not conducive to these ideas. ... We are looking at all possible solutions."

"If anyone has a magic answer I'm sure we'd be glad to look into it."

Grief and Loss Group

Meeting Wednesdays, 3:00-5:30 p.m.
Beginning February 25

For more information and to schedule a required consultation with group leaders, call or stop by.

Center for Counseling and Student Development
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Tuesday, 3:00-5:00 p.m.
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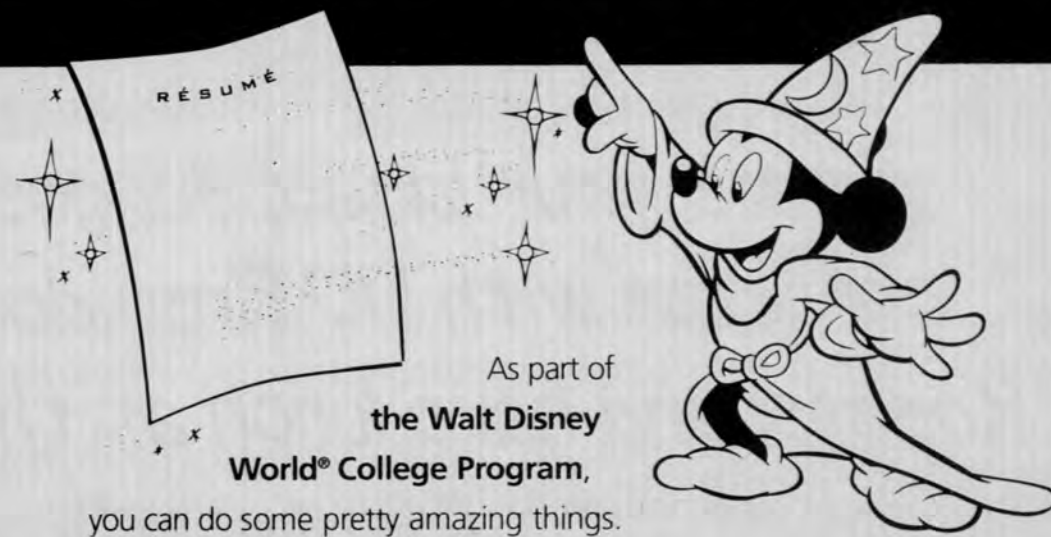
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INFO SESSION DATE: Sunday, February 23 TIME: 4 pm LOCATION: Smith 130

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Sexual harassment policy questioned

continued from page A1

this process involves Colm, a complaint can proceed past the panel to an independent arbitrator regardless of the panel's ruling.

"I think it's more smoke than substance," Gottfredson said, pointing out the fact that the newly clarified processes are either tied to the vice president of employee relations anyway or the investigative body is only able to make recommendations to the administration.

"The university at all costs wants to keep absolute control while appearing [to have independent processes]," Gottfredson continued.

Faculty Senate President Marion Palley refused to comment on the matter, other than to say, "[Gottfredson is] the only one who

raised any concerns. No one else raised any concerns."

McLaughlin said he believes the revisions to be sufficient to correct the problems Gottfredson raised last summer. While he admitted that the first two processes do still involve the administration, the option of bringing up a grievance under the union-university contract allows complainants to pursue their case even if Colm finds against them.

"There really is a smorgasbord of ways to handle [a sexual harassment complaint]," McLaughlin said. "I think [the policy] is a work in progress."

The revisions adopted last Monday are all that's needed at the moment, he added.

Colm was unavailable for comment.

Read The
Review.
Tuesdays and
Fridays during
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Resident Assistants Needed for the 1997 Governor's School for Excellence

Recruitment for resident assistants have begun for the week of July 20-26, 1997.

Program is held on the University of Delaware Newark campus. Paid position includes room and board.

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Applications for membership in an existing community and/or Proposal Forms for new communities for the '97-'98 year are now available at 5 Courtney Street or 113 Ray B.

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University of Delaware

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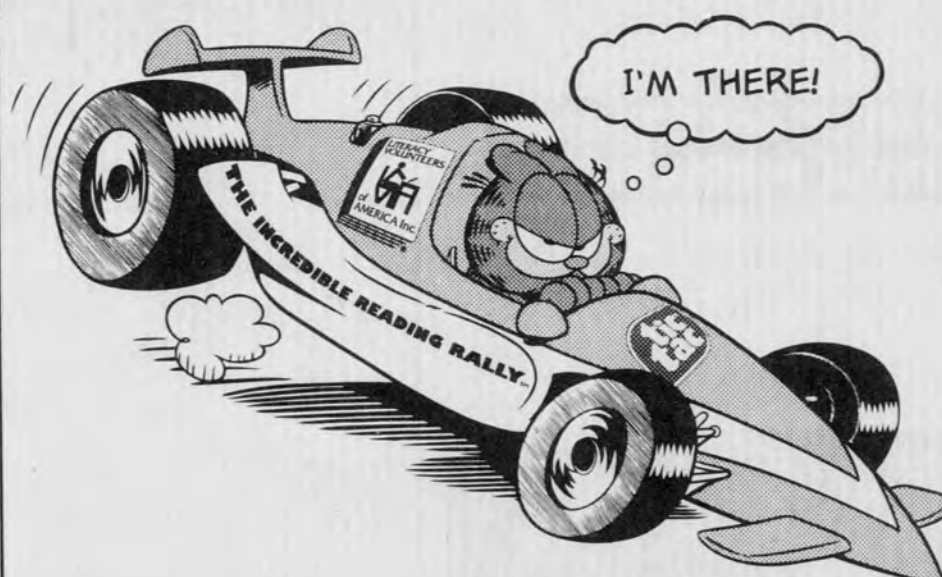


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If you're interested, please contact Flo Waibel by e-mail at Flo.Waibel@mvs.udel.edu or send the form at right by Campus Mail to: President's Office, 104 Hulihan Hall, at least a week in advance of the luncheon date. Either way, be sure to note which date is best for you.

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☐ Thursday, March 6

☐ Friday, April 18

Lunch will be from **noon to 1:30 p.m.** in the Newark Room of the Blue & Gold Club at 44 Kent Way.

Newark Residents, University of Delaware & Students & Staff:

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Registration Deadline:
Wednesday, Feb 19, 1997

University of Delaware Library

ELECTRONIC LIBRARY WORKSHOPS

SPRING 1997

Workshops are open to University of Delaware faculty, staff and students. Pre-registration is encouraged but not required. To register, call 831-2431. All workshops meet in Morris Library Room 056 on the lower level (except Basic Multimedia Applications).

"Search Engines" on the Web

February 25

9:00-10:30 a.m.

How to find information using search engines such as Alta Vista, Excite, and Open Text and analyze their differing results.

Participants should have prior experience using Netscape.

Engineering Resources on the Internet

March 12

3:00-4:30 p.m.

Explore resources on the Internet for research in all areas of engineering. Locate societies and organizations, government sites, news groups, subject specific and general information Web sites, as well as using Web search tools to find sites for specific engineering applications.

Participants should be familiar with the basics of browsing the World Wide Web.

World Wide Web as a Library Resource

March 18

1:00-2:30 p.m.

This workshop teaches participants how to use the Netscape browser to access the wealth of information available on the World Wide Web. Participants will learn how the Web relates to the Internet and gain hands-on experience in searching for subject resources and saving favorite sites as Web bookmarks.

Getting to the Source: Electronic Access to Primary Research Materials

March 20

10:00-11:30 a.m.

This workshop focuses on electronic access to resources held in library special collections, manuscript and archival repositories, museums, and other institutions. The workshop introduces specialized search strategies for DELCAT, other library on-line catalogs, and networked databases. We will also explore the World Wide Web for primary resources in a variety of disciplines.

Current Contents/Document Delivery

March 25

4:00- 5:30 p.m.

This workshop concentrates on Current Contents/Tables of Contents (TOC) of over 7,000 scholarly publications in the sciences, social sciences, and humanities. Current Contents/TOC provides access, via a World Wide Web interface, to the tables of contents (TOC) from January 1, 1997 on, with new information added each week. An exciting new feature of Current Contents/TOC is "document delivery." Faculty may request copies of articles from journals for which Library subscriptions were canceled effective January 1, 1997.

Library Networked Databases

March 27

10:00-11:30 a.m.

This workshop provides an introduction to the electronic resources available via Library Networked Databases, including considerations in choosing an index and search strategies that help in refining searches.

Internet Resources in Education

April 10

3:00-4:30 p.m.

Hundreds of Web sites now provide access to education-related information resources useful to students, educators, and parents. This workshop will explore some of the best sites, including megaguides and indexes, government resources, financial aid, K-12 resources, tests and testing, and instructional uses of the Web. **Familiarity with the Internet is recommended.**

Articles at your Fingertips: Full-Text Databases

April 15

9:00-10:30 a.m.

Two electronic databases, Expanded Academic ASAP and Business Index ASAP, provide the entire text of articles from more than 1,000 magazines and journals. Learn how to access these and other full-text databases, explore search options, and print or download copies of available articles.

Basic Multimedia Applications

April 17

2:00-3:30 p.m.

This workshop offers a demonstration of the interactive capabilities of the Multimedia computer workstation located in the Library Media Services Department. Features of the Multimedia station include connections to a laserdisc player, video cassette recorder, and the Internet together with software such as Podium, Astound WIN/TV and PowerPoint. **Class is limited to 5 persons. Meets at the Morris Library Multimedia Workstation on the lower level in Media.**

Business Resources: Company and Investment Information

April 29

10:00-11:30 a.m.

This workshop will examine the various resources covering company and investment information on the Internet. Participants will visit Internet sites covering stocks, bonds, mutual funds, and other investment and corporate information.

Government Connection: Finding Federal Information on the Web

May 7

10:00-11:30 a.m.

Government information on the Internet has tripled in the last year. This session will highlight important government agency Web sites and non-governmental Web sites that have a government focus. Session will include techniques for locating information on the Web.

TO REGISTER: *You may call 831-2431 up to an hour before the session* OR complete this form and mail to: *Electronic Workshops
Reference Department
Morris Library
University of Delaware Library*

Name _____ Department _____

Phone _____ E-Mail _____

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Workshop: _____ Date _____ Time _____

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THE REVIEW Editorial

DelDOT proposals promising ideas

In one of the most ambitious and promising projects in recent years to attack the Newark traffic problem, the Delaware Department of Transportation has proposed five possible modifications to the Elkton Road/Main Street intersection.

All of the plans would make Elkton Road two ways right up to Main Street, and three of the five would turn New London Road, on the other side of the intersection, into a two-way road as well.

Once completed, any of the new intersections would reduce the traffic in town by 800 vehicle miles, simply by allowing drivers to go straight through Elkton and New London, rather than driving around the block as they currently have to do.

For obvious reasons, The Review supports such a measure and asks the community, both students and locals, to voice their support and concerns concerning the project as well.

On Feb. 25, DelDOT will be holding a public meeting on the five proposals to field citizens' questions about the plans. Everyone affected by this intersection, which is most of Newark, should attend this meeting and learn about the proposed changes.

While any of the five proposals should aid the traffic situation, only one corrects the problem in the most efficient way.

Two of the plans only propose to make Elkton Road two ways and leave New London as a one-way street. While this will indeed alleviate traffic currently forced to turn onto East Delaware Avenue from Elkton Road, half the problem with the intersection in question deals with traffic trying to go to Elkton Road from New London Road. To get through the intersection at the moment, vehicles have to turn onto Hillside Road and then West Main Street, which has led to many accidents.

Of the three remaining plans, two involve a complicated system of traffic lights and median strips to keep vehicles in the right lanes, a method which may open up both Elkton and New London but which will also slow down traffic considerably.

The final plan, and the

one The Review endorses, involves the construction of a kidney-shaped traffic circle that will allow vehicles to move through the intersection with only a yield sign to stop traffic.

While this helps keep traffic flowing smoothly through Newark, it also creates an obvious problem for pedestrians. Needless to say, cutting directly through the circle will be an impossible and, quite likely, a suicidal feat.

The plan does not, however, make it completely impossible for pedestrians to cross. In many cases, pedestrians can cross the streets before reaching the round-about, and if necessary, pedestrians could cross by going around the circle in crosswalks.

On the whole, being a pedestrian in the area would be much easier, thanks to reduced traffic on East Delaware Avenue, Main Street and South College Avenue.

Other questions involved in the intersection modification also need to be answered. Officials have suggested, for instance, that the parking along New London may be removed in favor of bike paths.

The Review opposes such a move. Bicycles are, by law, vehicles like any other and can spend the block of New London in question riding among the cars. The parking situation in Newark is dire enough, and those 50 or so spaces make more of a difference than they appear to.

Regardless of the proposal most supported on Feb. 25, The Review would kindly ask DelDOT to move quickly after the meeting.

Within a month, the final decision as to which solution will be used should be made.

During the summer months, Newark traffic is greatly reduced, and the more that gets accomplished between May and September, the better.

Regardless of whether you support the proposal for a round-about or believe some other solution to be the better option, attend Feb. 25's meeting and take a role in your community.

DelDOT's workshop will be held between 4 p.m. and 7 p.m. in the Municipal Building on Elkton and Apple roads.



Andrew T. Guschl for The Review

The Hidden Cops Eyeing Under-age Smokers

Letters to the Editor

Clinton does not lead Christian life, hurts U.S.

There were several errors in the letter to editor from Jim Senszyn in the Jan. 31 issue of The Review.

He said since the Old Testament's King David committed adultery no one should criticize Bill Clinton. There is a fundamental difference, though. King David believed that Christ was the Messiah. He loved all people and sincerely

worked to better the lives of his people.

Israel at the time was a land dominated by love, a strong family and moral structure. King David was a believer in Christ, and he was saved.

Bill Clinton, whom I have known for 27 years since we worked together in Washington in the early 1970s, is not a Christian and has never loved anyone.

He does not have the best interests of the people in his mind and heart.

He is in fact vicious and has not saved the United States but

destroyed it. The same criticism can be leveled at Joe Biden and Mike Castle.

Second, David repented and confessed the sin and lived righteously in the future. Clinton, Biden and Castle get worse every day and are where they are today only because the press, including The Review, gives them a free ride.

Christians should pray for Mr. Senszyn. Many times, those who are hostile to Christianity are one day away from conversion to Christianity.

Edward T. O'Donnell Jr.
Wilmington

WHERE TO WRITE:

Letters
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The Review welcomes letters from its readers. Please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

Budget needs action not resolutions



Mike Rich
Happy Thoughts

The middle of February may appear to be an odd time to write about a necessarily beginning-of-the-year phenomenon: the New Year's Resolution. Bear with me, though.

We all know what these evil things are. They occur when, in a drunken stupor on New Year's Eve, one feels extraordinarily guilty about something that happened the previous year and swears to never let it happen again. Some popular examples: to lose weight, to remove the f-word from your vocabulary or to never again succumb to beer-gogging.

Just as we all know about the origins of New Year's resolutions, all of us also know the fate of the majority. Most are vomited from memory like so much champagne and don't even make it to the following morning. Among those that are remembered, some are already broken by the time you see, through the glaze of a headache, the poor, fearfully unattractive soul lying beside you. Suffice it to say that most resolutions don't even make it to Martin Luther King Day.

So, then, why am I talking about them now, right around Valentine's Day? Well, because this is the time when those few that survived January are broken. The causes are many: from the chocolates you eat because

no one remembered to give them to you to the drink you gulp down to forget the fact that you're sitting with a bunch of "just-friends" on the big day. All these help to assuage the ego, but none of them keep the resolve strong.

But I suppose this is nothing new to any of you who have suffered through both New Year's and Valentine's Days many, many times. However, I illustrate the futility of New Year's resolutions to draw a politically relevant parallel.

First, imagine that you're the head of a large organization, and you

If Congressmen are just trying to avoid their job, tell them to do it or get out.

resolved in the new year to work together with your most vile enemies toward a goal. The resolve appears admirable, even achievable, at first, until you actually have to sit down with these odd bedfellows and, well, negotiate. At this point, you realize that all the nice talk of only a month ago comes to naught because neither you nor they will give up much ground.

Certainly, you and your enemies have the same goal: you want to run your organization efficiently and without losing money year in and year out. But no one wants to anger

any of their supporters by taking away their benefits. You get support from the poor and their sympathizers, your enemies from the rich and their cohorts, and no one will give up anything to help the only people who don't yet have a voice, the young.

Golly gee, what could I be talking about? Then — hallelujah! — one of your opponents comes up with an idea. What if you switch the focus of your constituents away from all this talk about money and sacrifices onto just another New Year's resolution? It's brilliant! This resolve won't even come due this year or the next or even the year after.

In fact, you won't have to worry about this resolution for five years! When it comes time to act, you won't be the president any more. In fact, most of your supporters are on board either.

Eureka! So, for the next year, you'll just avoid the hard decisions about funding and instead put it in the "constitutional manifesto" of your governing body that Congress will balance the budget by 2002. If they don't, then, well, who knows what'll happen? But God forbid we solve the

problems now.

The result of this genius tactic? The Democrats and Republicans will fight back and forth all year about this Balanced Budget Amendment. If it passes, then the Republicans will win a political victory. If not, the Democrats reap the profits. Either way, though, Social Security isn't reformed, health care problems aren't addressed, and defense spending remains astronomical.

Nevertheless, all the politicians win because they don't have to choose or act. So, is there really a place in the Constitution for a New Year's resolution? The judicial system can't enforce it. Well, unless the Supreme Court sends out its personal army to hold Congress captive until they balance the budget, we're not talking about freeing slaves or giving women the right to vote here. No, we're addressing something Congress is elected to do right now: run our country!

If Congressmen are just trying to avoid their job, tell them to do it or get out. How? If they pass the Balanced Budget Amendment, send it back to them with a note that says, "Stop promising to correct the problem, just fix it." Until then, let's tell our representatives we want the problem settled, not the Constitution deprived of its validity by some asinine, unenforceable statement of intent. We made the mistake once with Prohibition. Let's try our best, not to let it happen again.

Mike Rich is an editorial columnist for The Review. Send e-mail to mrich@udel.edu

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Opinion

REVIEW

February 18, 1997 A11

University treatment of employee parking insulting, dangerous and unfair

Gregory Shulas

Guest Column

Something rude, unnecessary and manipulative is going on at the university.

The hard-working human beings who provide us with Scrounge french fries, Chick-fil-A sandwiches and terrific deli entrees are being mistreated by a university policy which demands they take \$203 out of their modest but well-earned paycheck once every year.

That's right! If you want to help serve the predominately young, hungry and growing student population, \$203 will have to be your cover charge.

On top of this payment, the alienated workers have no designated place to park. All they get for their money is a red sticker and a long walk.

They will get a long walk because even if they come to work an hour early, which many of them do, their chances of finding a parking place are slim.

Their meager pickings result from the fact that students living on campus have a tendency to illegally park the night before when workers are fast asleep. Since University Police don't have these cars towed away by the early morning light, the workers face two stark choices.

Choice A — Get to work on time,

park illegally and get a \$50 ticket. If they get at ticket once a week that amounts to \$2,600 a year. That doesn't sound like a good deal, now does it?

Choice B — Get to work late and park in the gargantuan lot across from the recently defunct Down Under. There, they face a long walk past mobs of Newark traffic and university students, only to get stressed out or possibly embarrassed as they clock into work late.

Any level-headed person can see that is too far of a walk for these people to take (especially at night). Fans at an Eagles game probably have a shorter stride from their tailgate to their stadium seat.

One woman I spoke to was ridden with anxiety over this unnecessary experience. She clocks out at 1 a.m. and usually faces a 20-minute walk to her car, all by herself.

This honest employee is scared because she knows that people have been assaulted and raped in the very places she passes on her way home.

After an 8- to 10-hour shift, and lots of cold looks from impatient customers, this is the last thing she wants to deal with.

What makes it worse is that University Police could help her, but they choose not to. She was very perplexed at why students get special escorts to their dorm rooms, but why after her "Hard Day's Night," there is no security set up for her safety.

In the mind of this proud woman, the university is trying to milk her for all the money they can. And that feeling of being manipulated makes her feel uncomfortable.

Workers at Wa-Wa, 7-11, MBNA, Gore or DuPont do not have to worry about such a fee, walk or \$50 ticket a day threat.

Those corporations let their minimum wage earners park for free. And I know the local Wa-Wa and 7-11 own a lot less real estate than the university.

If the university really believes they are the state's premier intelligentsia, they should really consider discontinuing this manipulative, shallow, mean and disgusting practice.

It is clear that in their eyes it is better to be economical than humane, stingy than generous and impersonal than kind and caring.

They act like it is morally wrong not to charge people to park, which sounds like a true modern spiritual crisis.

As an educated person in the heart, mind, body and soul, my feelings utterly go out to these honest, hard-working people who must feel a terrible sense of alienation from their place of work.

It is hard for me to get enthusiastic about my school when I know these wonderful people are treated this way, that they feel a sense of separateness for the institution they work for. Is the money the university makes from them really worth all the bad feelings?

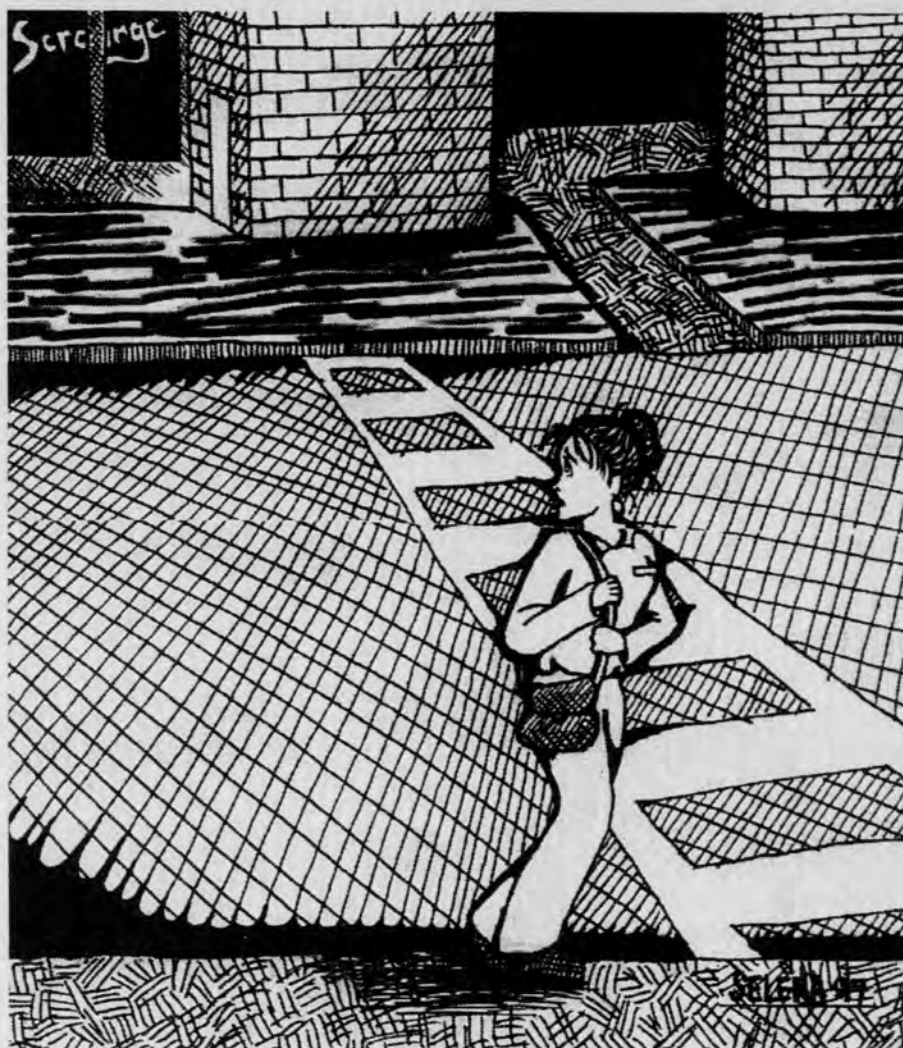
I challenge President Roselle and other administrators to end this practice.

If these people pay \$203 a year, at least give them a designated place to park or a special sticker that will

give them parking ticket immunity. And in the name of sisterly and brotherly love, make sure they get escorts back to their cars late at night when they are done their grueling work hours. Because if anything happens to them on their way home

one night, the administrators at the top are the ones to blame.

Gregory Shulas is a guest columnist for The Review. Send e-mail to 91202@udel.edu



Fear is a monster

Michele Besso

Guest Column

My father hasn't been in the water since he was a boy. After almost drowning one summer's day, he swore he would never step foot near the ocean again. And he hasn't.

Forty-seven years later, I see him staring intently at the waves, wondering what it would feel like to have the sand oozing between his toes. But when I ask him about it, he mumbles, "What's the point? It's too late now..."

Fear is a monster. When you were a child late at night, the menacing shadows on your wall came to life. They were always there when the lights went out. They never went away.

Sometimes we get the courage to deal with fear head on, and other times, fate has a way of interceding when we least expect it. This happened to me this past winter under the most mundane of circumstances: a class on Long Island.

My monster was public speaking. I had never understood why, when I had to speak in front of my class, or on stage with my singing group, my face would go white, my hands would get clammy, my stomach would churn, and I'd have a little panic attack inside my head.

I tried to avoid situations which would perpetuate the "symptoms," but this winter I got stuck. I thought Oral and Human Communication was to be an introductory communications class, but had I zoomed in on the "ORAL" part of the title, I would have seen "public" and "speaking" written all over it.

The first day of class I was told I had to give three, 10 minute speeches (which in phobic time equals roughly 10 hours). Okay, I decided, I'm dropping the class. And then I heard those dreadful two sentences from the registration office: "You need three credits to graduate," and "All other classes are full." Boy, was I screwed.

Only two and a half weeks for three credits, but I almost didn't make it. I would sit in my car at 8:30 a.m., contemplating playing sick or just turning my car around and going home. I'd get on the podium to speak, quivering with fear. I'd talk as fast as I could, never glancing at the sets of eyes staring back at me, having to "grade" my performance with an A, B, C or F.

I took the class because I was forced to, but that is not what got me over my fear of public speaking. It was looking around at the faces of my classmates, some 20 years old, some 45, all dealing with a fear of speaking, all more terrified than I was. (You would think we were about to climb Mt. Everest or something!) These were the people who got teary-eyed or threw up before a speech or the ones who dropped the class after the first three days.

It really hit me: this is absolutely ludicrous — that people can get this worked up about giving a speech! There are so many more important things to worry about!

And then I started to put my fear into perspective, with the help of a great professor. Some teachers actually do make a difference. I realized, "Hey, I'm never going to be a great orator like the Rev. Martin Luther King Jr. was, but I can DO this!"

But the bigger lesson to be learned here comes from my father's story. He let his fear get the best of him, and to this day, it keeps him from enjoying one of life's greatest pleasures. He will never know if he could have liked the water, because it has been so long already, that he doesn't think about it anymore. Or maybe he does when he stares at the ocean.

But you know, life is too short to miss out on things. We should confront our fears now, while we are still young, before they hold us captive for the rest of our lives, like a big, bad monster. I still find it ironic that, had it been a conscious choice, I never would have taken this class. I would have gone on forever being scared.

Sometimes fate works in mysterious ways. This time, I'm glad it was on my side.

Michele Besso is a guest columnist for The Review. Send e-mail to spain@udel.edu

Studying Ebonics is an insult to the minds of young African Americans

Ken Grimes

What a Brother Know

"I'm outspoken, my language is broken into a slang, but it's just a dialect that I select when I hang."
— Special Ed, I Got it Made

Ebonics be wack.

Ironically, that's the most appropriate statement I could make concerning the California legislation on the dialect.

It continuously blows my mind that a state which would outlaw affirmative action would then turn around and allow funding for a program that is, in reality, nothing more than a slang tutorial.

Affirmative action, correctly regulated, would properly benefit groups who have been historically oppressed, such as minorities and women.

But somebody got the idea that teachers desperately need to be instructed in Ebonics in order to better understand African-American students in the classroom.

Now, I must admit that I am not completely clear on what the Ebonics program is to consist of, but I see the gist of it as such: because African Americans speak with a different dialect, slang or speech pattern, it is imperative that our instructors be taught that speech pattern to effectively communicate with students.

This will, in turn, allow teachers to pick up on and correct the speech of African-American students and bring them up to par with other students in the school system. Sounds pretty decent, right?

Well, it's not. As a matter of fact, it gets my vote for The Most Preposterous Thing I've Ever Heard. Aside from the fact that teachers should already be correcting our children's speaking habits, it is impossible to teach someone a speech pattern or dialect for numerous reasons.

To begin with, the language of our African-American youth is ever-changing. Communication among African Americans varies not only from state to state, but from city to city and even person to person. Need a few examples?

Well, if you were to walk into Park Deli here in Newark, you

would more than likely order a "sub." Ask for a "sub" in another state, however, and you may draw quizzical looks from the guy behind the counter. The sub as we know it is referred to as a "hoagie" or a "hero" in many other places. Need a "soda" to wash it down? Be prepared to ask for a "pop" in places as close as Maryland or D.C.

Some words carry a multitude of meanings. The word "sweat" — which, as an aside, carries approximately 39 meanings, most of which are informal — as we know it means "to perspire freely or profusely." Out and about, you may find different definitions. "I sweat that girl!" loosely translates

as, "I am very much attracted to that girl."

Elsewhere, the phrase, "I don't sweat you" may be interpreted as, "I'm not afraid of you or, you don't scare me." Further, the saying, "Why you sweatin' me?" would mean, "Why are you bothering (and a host of other verbs) me?"

One's speech pattern would also differ from place to place. It is obvious, for example, that the pattern of speech in the Deep South differs from that of the North.

So it has been established that our language is in a constant state of change. But it does not continue to change merely because of different backgrounds or

upbringing.

One of the biggest reasons for its change can be summed up in one word: popularity. The minute a word becomes mainstream, it is deemed unfit to be uttered in social circles. Remember "fresh," "def," and "bad"? All now rest in peace due to death by acceptance.

Face it — kids throughout time have rejected sayings, clothing and dances (like the Electric Slide) the minute they see or hear their elders partake of them.

How quickly do you think the language will change with faculty teaching it daily?

Ebonics is also a waste of money if it isn't accepted outside of

the school system. "Fluent in Ebonics" will mean zero for your credentials if it has no practical or profitable significance in the workplace.

I can see it now — a young African-American male walks into the corporate headquarters of a business, resume in hand, clean-shaven, well-dressed.

He walks up to the receptionist, smiles and asks, "I heard y'all be hirin' up in this piece; won't you come up off a application so I can get my interview on?" Yeah, he's got the job in the palm of his hand.

Many people have supported Ebonics, asking who is to say what the "proper" way of speaking is. And that's a just question, but living in the United States puts you in a "do as the Romans do" sort of situation.

Let's say, for example, that you just obtained your license. In driver's education, you were taught to drive in a car with an automatic transmission. Unfortunately, the three cars your family owns are five-speeds, and try as you might, you can't seem to master the stick shift.

Should your family trade in every automobile they own because of your difficulties, or do you put in work to overcome your inability?

If I didn't know any better, I'd say African Americans were being insulted. It's as if the government has this notion that we're too stupid to learn to speak English, as if those in power think, "They're not getting what we're teaching them, so let's drop down to their level."

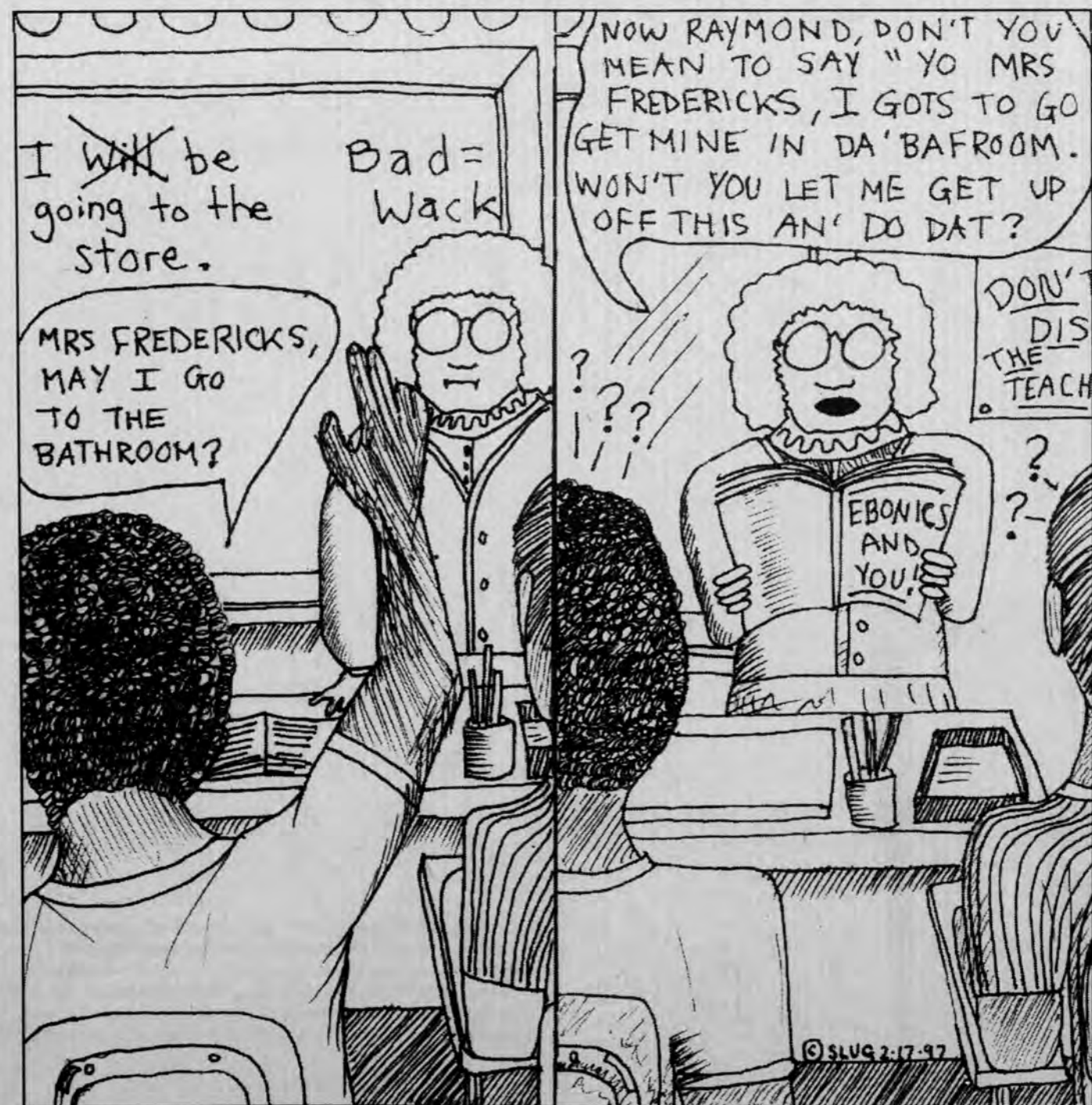
If you'll allow me to play the role of constant reminder, it's the same system of government that put us in this situation in the first place. Hundreds of years ago we were not allowed as slaves to learn, therefore we are literally centuries behind in education.

But we don't need instructors learning black vernacular as a way to bond with African-American students.

We need teachers who are willing to undo 400 years of repressed education, and we need programs that will help make opportunities equal for African Americans. Programs like — oh, I don't know...

Affirmative action, maybe?

Ken Grimes is a weekly columnist for The Review. "What a brother know" appears every Tuesday. Send e-mail to 62434@udel.edu



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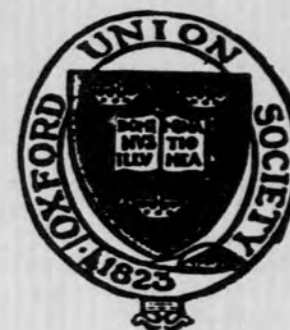
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In Sports

Senior Greg Smith sets all-time Delaware basketball scoring record **B10**
February 18, 1997 • B1

tuesday Magazine

YOGA



Quake, rattle and roll

Hot Rod rally smashes, burns the Spectrum

BY MATT MANOCHIO

Managing Magazine Editor

Nightmare. Thrasher. Liquidator. Rambo. Sudden Impact. American Guardian. Grave Digger, yeah!

They all sat unmoving in the hockey rink that used to exist inside the CoreStates Spectrum; now all that remained was a rink of dirt and mounds of mud. Six of the monster trucks were positioned at strategic points throughout the arena for all the kids to see.

The tires were huge! All four were as wide and tall as a Volkswagen Bug. And those were just the tires.

The tire treads? Enormous. Each was a huge chunk of long rubber after long rubber: perfect for mushing and pulverizing the eight junk cars near the middle of the rink. The gargantuan of the automotive world were in a deep slumber of sorts. Soon they would awake. The Monster Jam was about to begin.

This is what 11,000 U.S. Hot Rod Association fans wanted to see, the big guys in action. And at 8 p.m. the fans would have their wish granted in the form of noise and fumes.

A few things had to happen first at the Monster Jam in Philly Friday night.

Introductions to Quad Wars were in order. (Two teams of five riders from Pennsylvania and New Jersey would race around the dirt track or glide over mountains of dirt in all-terrain vehicles.)

The real-life version of the Nintendo game Excite-Bike was there too. Nine guys would ride their motorcycles around the track and leap over dirt mounds like the quad racers to ... win?

That's part of it. But the real reason these experts of mud and speed duke it out is simple: It's for the fans.

Monster-trucking and racing is all about giving the audience a show. All the participants know this, and the money the acts receive is nonexistent.

The real show began when the truck drivers were introduced. One was from Virginia. Another from Massachusetts.

All were about to do what every kid in the stands dreams about: Gentlemen, start your engines.

Six monster trucks were ignited; it sounded like every chainsaw in a chainsaw factory revved-up at once and began tearing through blocks of steel, only amplified about 500 times. The P.A. announcer was drowned out by the intense roar of the monsters. Fans were screaming in rapture, only they couldn't be heard. Deafening noise took meaning when Grave Digger and Rambo awoke. Their headlights blazed forth light and life.

The eight junk cars, which were painted yellow so the audience was sure not to miss them, looked as if they were trembling. Chevy, Ford and Chrysler alike were all huddled next to each other quaking from the noise, and, perhaps, fear.

It was crunch time and the monsters were famished.

The favorite was Grave Digger, an evil-looking buggy with red headlights straight from hell.

Nightmare would race American Guardian to see which one could leap from the steep dirt ramps encasing the junk cars and land on the other side the fastest. Nightmare won.

Cars were munched as the beasts took flight; and when the monsters landed, the drivers were shaken inside

see RALLY page B4



*Living in the cab:
the men who make
the monsters mash*

BY MATT MANOCHIO

Managing Magazine Editor

Thrasher broke just a few seconds before showtime.

Pat Suma, the driver, was frantic. He hopped out of the cab and peered under Thrasher's gigantic frame. He scuttled around the 5-foot-tall wheels with the speed of a crab, looking for a dislodged wire and checking the fuel lines, desperately trying to remedy his five-ton giant.

The paunchy public address announcer,

decked out in a tacky stars-and-stripes uniform, wobbled in front of the stands and soothed the crowd, assuring them it was simply an electrical problem.

The 11,000 people in the audience, most of them children with adrenaline pulsing through their small frames, looked worried. What if this happens to Grave Digger?

Thrasher would thrash no more, not that night anyway. Suma looked disheartened, he wouldn't have the opportunity to race the Liquidator or smash any Pontiacs or Chevys. A bulldozer appeared on the other side of the arena and began barreling over the 350 yards of dirt and mud bumps to push Thrasher away from the

event.

No reindeer games for Thrasher; it was Sudden Impact's turn.

John Seasock couldn't have been happier. His stand-by truck would be in the

show. And even though he wasn't behind the wheel of Big Foot or the mighty Grave Digger, his bright blue vehicle with the words "Sudden Impact" painted on its doors in neon orange, would basically be doing the same thing that any monster truck is designed to do: crush a 1985 Chrysler E-Class into a contorted mound of ragged scrap metal. Oh, and to make children happy.

This is the life of a monster trucker. Seasock has been doing it for seven years and has no intention of letting up anytime soon.

"Big Foot is what got me started," he says,

see DRIVERS page B4



Courtesy of Christine Fuller

Wilco frontman Jeff Tweedy, shown here with Golden Smog last spring, refused to stop playing the song "Kingpin" until the crowd showed some life. "We're going to keep playing until you start rocking," he said.

On Valentine's Day, Wilco helps Philly feel the love

BY PETER BOTHUM

Executive Editor

PHILADELPHIA — The mythical figure of Cupid is a Valentine's Day staple, a lower-level deity whose duty is to drive our libido and make our hearts flutter on the 14th day of February.

Not surprisingly, Cupid made an appearance at the Trocadero in Philadelphia Friday night.

Surprisingly, he served as the frontman of Wilco, the burgeoning rock outfit from Bellville, Ill., that blasted out of the wreckage of esteemed country-rock-punk trailblazers Uncle Tupelo in 1995.

Cupid sauntered out of the white light behind a sliding black door with the other members of Wilco, bassist John Stirratt, guitarist Jay Bennett, multi-instrumentalist Bob Egan and drummer Ken Coomer, and breathed some life back into a thawed-out, impatient crowd that had to wait an extra hour for the show to start.

OK, so Cupid wasn't really at the Troc Friday. But

frontman Jeff Tweedy spread such a massive portion of warmth and affection around the venue that the masses had to perform a double-take.

After going full-throttle through "Misunderstood" from the band's latest album, "Being There," and half-tempo through a trio of heavily country-flavored gems ("Far, Far Away" and "Forget The Flowers" from "Being There" and "That's Not The Issue" from Wilco's debut "A.M.") it became Tweedy's mission to make everybody happy and to spread some serious lovin'.

He humored three Wilco lunatics to the right of him who felt they had to talk to him after every song. One of them, a well-endowed female in her 30s who had a penchant for spontaneously lifting up her shirt and riding on the shoulders of her companion, begged Egan to sign her left breast. Later, Tweedy would scrawl his John Hancock on her right one.

At first, Tweedy was mortified by the Motley Crüe see WILCO page B3

Psychic trip leads this reporter to utter disbelief

See B3 for related story on aura readings.

BY CINDY AUGUSTINE

Assistant Features Editor

In the simplest ways, life can be very disappointing. It can turn believers into cynics, dreamers into realists. It can make a person change their perspectives and rethink much of what they once held true.

Now this may seem somewhat extreme for what happened to me, but my visits to two different psychics have given me a more pessimistic and leery attitude toward people.

My first trip was to Samantha, psychic reader adviser. Excited and hopeful, I was eager to hear her predict the rest of my life, good or bad.

I rang the doorbell and a plump, middle-aged woman answered the door. I stepped on a green runner carpet, protecting the immaculate white carpet and noticed the white living room furniture was secured by plastic slip-covers as well.

I was expecting her to lead me into a psychic room of some sort, with those long, funky beads acting as a doorway, the two of us sitting at a table with a glass ball in the middle, and tarot cards being dealt in front of me.

Instead, she instructed me to sit on the green carpet.

"You're from New York, aren't you?" she asked.

Shaking my arms out of my pea coat, I snapped my head up and asked, "How did you know that?"

She just gave me an omniscient smile and shook her head. "Because you don't look like you're from around here."

In my own little fantasy world, I was sold. OK, the setting was not what I expected, but she knew where I was from! (Later, I would tell this to my friend, who laughed at me and said "You don't think she saw your license plates when you drove in?")

"You're very stressed out, aren't you?" Samantha said, in her gentle Spanish accent.

I nodded and she continued, "You feel like you're going and going, but getting nothing accomplished. You're

in a circle, but you're not going anywhere."

Our eyes were locked, and I couldn't seem to break my gaze away from hers. What she was telling me was not untrue. I sometimes did feel like I was stuck in a rut.

Continuing, she told me that I had lost my self-confidence, that I no longer felt I was doing anything for a reason. That I kept giving and giving, but never got anything back in return.



THE REVIEW/ Rob Waters

There is a point when people will believe things about themselves, true or not, just because they are hearing them come out of another person's mouth.

I was at that point.

"You are healthy, physically that is. But there is negativity surrounding you — you are not happy. Mentally, you are not healthy."

OK. I could accept this. I just needed a break, needed to relax.

She asked me a few questions about past relationships, friendships. I didn't reveal much to her, I wanted to see how much she really knew. About halfway into her reading, my concentration was broken by the shrill ring of Samantha's telephone.

Seeing who I assumed was her pre-teen son walking around the kitchen, chatting on a cordless, was not really helping me get back in the mood.

Samantha proceeded with her forecast of my future.

She said in three years she sees me out West, not in New York, not on the East Coast at all. She asked me what I planned as a career. I told her maybe journalism, perhaps TV production.

"Oh no no no," Samantha said. "You will do none of that. You will be an actress. Oh yes — I can see it. You will be in the movies."

I couldn't resist. I started to laugh. Me? In the movies? Maybe I should quit school now and move to L.A.

"Do you have any questions for me?" Samantha asked.

I told her I'd be thinking about someone who died recently. Nodding her approval, she seemed to agree, as if she'd known all along.

"You're thinking about this person because you're going to court soon. You will get some of the inheritance, this will make you happy, no?"

Too stunned to speak, I just nodded my head again. I wasn't thinking about my grandfather because of his will. The thought had never crossed my mind.

Slowly, I was becoming more and more disappointed. Looking at the clock on the living-room wall, I saw that we had only been talking for 15 minutes.

"You are not happy," she was telling me. "You need to get rid of the negativity, clear the gray aura surrounding you."

"I want to help you. But you have to want to be helped."

Staring into her warm, brown eyes, I nodded my head. I wanted to be helped. Maybe she could do some kind of stress-relief meditation to clear my mind.

"I have healing crystals to help you," she said. "I have healed many people, from all over. But you have to be willing to get help. You have to be able to tell me you want help."

"I want help," I said. Was I not supposed to want it? If everything happening to me was out of my control, maybe she could guide some of the negativity elsewhere.

"We can start this weekend," she said. "First you have to give me your date of birth and I will work from

see PSYCHIC page B4

Bowie goes into the jungle on 'Earthling'



BY KEITH WINER
Senior Staff Reporter

Earthling
David Bowie
Virgin Records
Rating: ★★1/2

It was once Ziggy Stardust; now it's a break-beat, hard-stepping junglist into which David Bowie has transformed.

His newest release, "Earthling," has Bowie jumping on the techno bandwagon along the lines of U2 with this sassy and polished studio product of the British, middle-class jungle lifestyle.

Jungle, now increasing in popularity with help from the American rave scene and those inventive minds at MTV, is comprised of fast breaks and can be overwhelming to those listeners who have never heard it before.

REVIEW RATINGS

★★★★★ Classic.
★★★★ Buy this disk.
★★★ Dub a friend's.
★★ Hold your nose.
★ Ew.

The first single from "Earthling," the tasty "Little Wonder," is brilliant. True, it won't earn half the respect that the jungle club

anthems of the underground do, but junglists should still pay close attention.

With an equally viewer-friendly video being shown frequently on M2 and MTV, soon the sounds of the drum and bass will be no stranger to even Alanis Morissette fans.

Though all of the tracks on this disk are not jungle music, most reign from the electronic music family, whether sounding ambient or industrial.

The Trent Reznor-esque "Seven Days in Tibet," is a distant cousin of Nine Inch Nails' "Closer."

Just shave off some of that perverted aggression and sexual tension and clean up the lyrics a tad, and it's almost there.

Sounding eerily like the music from Nintendo's Adventures of Link, this song is definitely a product of Bowie's tour with NIN a few years ago.

Touching on the intelligent or ambient drum and bass sound, along with scratchy guitars, is "Battle For Britain."

With teasing and whiny lyrics sung like a nursery rhyme, combined with a catchy bridge and a whacked-out piano riff full of wrong notes, Bowie tears it up on this track.

Rounding out the techno feel of this release, "Dead Man Walking" has almost an acid-house feel to it, but gets held up by the industrial guitars that were thrown into the production.

With a progressive and uplifting hi-hat beat, along with a hypnotic acid line, this song could have the dance floors of the world being torn up and the lasers bumping.

Techno has gained many new listeners and is becoming more widely accepted by the mainstream, and with help from artists like Bowie, it will only get larger.

Veteran techno listeners would question the authenticity behind this new work Bowie has put



together.

For one thing, it would almost be a sin for junglists to accept this release into their little universe of breaks and bombastic bass. The artists of the jungle scene are not about mainstreaming and are about street knowledge and the underground.

How can Bowie go into a posh studio with his millions and expect the same response from true junglists? That is nearly impossible. Everything this release represents is almost what the jungle scene tries not to be.

With all of that aside, this is still a pretty good CD. It's not nearly as deep or mental as the music being thrown down by true-to-the-game techno artists, but it can hold its own.

This is not the first bandwagon that Bowie has jumped on and Lord only knows if it will be the last. Respect has to be given to Bowie but he should not by any means be hailed as a genius for this.

Coming Up
(London) Suede
Nude

Rating: ★★1/2

Suede's latest release is currently only available on import, with a pricetag of about \$30. It's worth it, though.

Lead singer Brett Anderson's voice is hauntingly beautiful and sensual as he sings of escaping the real world through drugs, love or just "whatever makes it alright" ("Saturday Night").

The lyrics tell of disillusioned 20-somethings: "And maybe we're just capital flash in a stupid love, / But oh, we are young and not tired of it." ("The Chemistry Between Us").

Suede's glam-rock style may have been a little over the top on "Dog Man Star," but they have made a more listener-friendly album with "Coming Up."

They do this without sacrificing their originality, made apparent by the lyrics of the album's first track: "We're the litter on the breeze, / We're the lovers on the streets, / I just trash, me and you."

Nothing like a good old-fashioned love song.

—Jill Cortright

IN STORES

The Mix Tape Volume II 60 Minutes of Funk
Funkmaster Flex
Loud/RCA Records

Rating: ★★1/2

Flex, New York's hottest DJ, is back for Vol. II with some of hip-hop's best, helping to represent the Bronx worldwide.

The first single "I'm Not Feeling You," by Yvette Michele, is burning up the air waves around the country. Buckshot Da B.D.I. Emcee, of Black Moon fame, is also back, hitting hard with the solo track "No Joke/Follow Me."

Like on Vol. I, there are many freestyles including some from the Boot Camp Click, Bad Boy, members of The Firm, Jay-Z and Lil' Kim. Flex, unlike before, plays a little reggae, old school R&B and Go-Go, adding more flavor this time around.

The two most pleasant surprises on this mix tape are the freestyle beats and "Talkin' Shit" with Veronica "Premium" Webb and Jermaine Dupri. Vol. II is not an instant party like Vol. I because it lacks the familiarity of popular party songs due to the number of freestyles, but you will still be feeling it any way.

—Mwanza Lumumba

Reggae Cowboys

Tell The Truth

Pure Records

Rating: ★★1/2

Rollin', rollin', rollin', keep them doggies rollin', ya mon, keep 'em rollin' on to Trentham.

What? A five-piece all-black reggae band from Toronto who use the Wild West as a frame for their music? You must be joking.

Well, I'm telling the truth, just as their third track does, it works pretty well.

These buckin' broncos give a little history to everybody who only thinks of Roy Rogers and Clint Eastwood as some of the fearless cowboys who roamed the prairies.

"Cherokee Bill was feared by many/Condemned by the time he was 20/Runnin' with the best/Black legend of the west."

It's lyrics like these that help pay homage to Bull Doggin' Bill Pickett and Deadwood Dick and other forgotten black heroes of the 19th century.

They make a case, but turn out through the CD to only be OK (Corral) at best.

—Robert Kalesse

Concert DATES

Electric Factory
(215) 627-1332

Flip, Orange 9mm, Less Than Jake, Pharcyde, Voodoo Glow Skulls, Face to Face \$15.25, Thurs. Feb. 20 at 6 p.m.

Get set for a long, rough night with these six hard-core bands. You might want to bring along your wooden stake and crucifix in case it gets too scary.

Silverchair \$14.75, Sat. Feb. 22 at 8:30 p.m. Check out these Australian lads who recently released their second album as they beg you to abuse them more. They like it.

The Stone Balloon
(368-2001)

The Connells with Trouble Chargers and Odds \$8 (in advance) Fri. Feb. 28

Feeling kinda nostalgic for '74-'75? Commemorate your sorry ever after with these college rock favorites.

Trocadero
(215) 923-7625

Local H with Failure and Edna Swap Wed. Feb. 25 (Call for details)

Just don't get it? Then go see these MTV favorites and keep it copacetic! Sebadoh with Apples in Stereo and John Davis, Fri. Feb. 28 (Call for details)

See Dinosaur Jr. alumni Lou Barlow put his heart on his sleeve as he performs hits from "Harmacy." A guy being honest about his feelings? This you gotta see.

CoreStates Center
(215) 336-3600

Phil Collins \$27.50-\$50, Sat. March 29 at 8 p.m. But seriously ... it's worth shelling out the big bucks to see Phil perform from his repertoire of hits.

Theatre of the Living Arts
(215) 922-1011

Paula Cole with Holly Palmer, Sat. Feb. 22 (Call for details) Ever wonder where all the cowboys have gone? Support female rockers — go see these women give their unique insights into life and love.

Delaware Center for Contemporary Arts
(302) 656-6466

John Gorka \$25, Sat. March 15 at 8 p.m. This folk musician says he isn't interested in "ruling the world." What a nice change from rock bands who think they already do.

—Jill Cortright

Your Stars This Week

TUESDAY FEB. 18, 1997

AQUARIUS
(Jan. 20-Feb. 18)

The more self-confidence you can demonstrate today, the better off you will be, especially when someone makes an unusual demand this evening.

PISCES

(Feb. 19-March 20)

Take a closer look at the details of a particular situation today. You can't afford to overlook any pertinent information at this time.

ARIES

(March 21-April 19)

Take a second look at your budget today. You will finally understand which past decisions have put you in your current situation.

TAURUS

(April 20-May 20)

You will want to begin the week with energy and discipline. Try to keep everything clean and fair at all times and do not try to bend the rules.

GEMINI

(May 21-June 20)

This will be a good day to do something special for a spouse or loved one. You will be surprised at the dramatic response you get.

CANCER

(June 21-July 22)

Your objections are all that stand between a friend and his goal. You may

want to give in a little and clear the way.

LEO

(July 23-Aug. 22)

Memories will serve you well today, especially when you encounter a risky situation that seems familiar. You will know just what to do this time.

VIRGO

(Aug. 23-Sept. 22)

Criticism must be offered in a supportive, creative and constructive manner today. The more sympathetic you are, the more others will listen to you.

LIBRA

(Sept. 23-Oct. 22)

You can afford to be a little more opportunistic today, but you must not take advantage of others when pursuing your goals.

SCORPIO

(Oct. 23-Nov. 21)

Take care not to misquote anyone today. Inaccurate reporting is risky and could jeopardize your hard work.

SAGITTARIUS

(Nov. 22-Dec. 21)

You may become eligible for a surprising reward, and it may come to you in a form you do not recognize at first. Read between the lines.

CAPRICORN

(Dec. 22-Jan. 19)

Many of the advances you've made in recent weeks or months may be threatened today, simply because you are so tempted to take a break.

Movie Times

Newark Cinema Center (737-3720)

(Show times good for Tues., Feb. 18)
Vegas Vacation 5:45 8:15 Metro 8:30 Dante's Peak 5:30, 8 The Pest 6.

Regal Peoples Plaza 13 (834-8510)

(Show times good Tues., Feb. 18 through Thurs., Feb. 20) Dante's Peak 1:20, 4:20, 7:20, 10:05 The Beautician and the Beast 1:05, 4:05, 7:05, 9:55 Star Wars 1, 4, 7, 10 Vegas Vacation 1:30, 4:30, 7:30, 9:45 Shine 1:10, 4:10, 7:10, 10:10 Fools Rush In 1, 4, 7, 10 The English Patient 1, 4:30, 8 Beverly Hills Ninja 4:25 Evita 12:55, 3:55, 6:55, 9:45 Scream 1:10, 7:10, 10:05 Absolute Power 1:20, 4:20, 7:20, 10 Jerry Maguire 12:50, 3:50, 6:50, 9:40 Dangerous Ground 1:25, 4:25, 7:25, 10:10, That Darn Cat 1:15, 4:15, 7:15, 10:10.

Christiana Mall (368-9600)

(Show times for Tues., Feb. 18, through Thurs., Feb. 20) That Darn Cat 1, 3:15, 7:15, 9:15 The English Patient 1:45, 5, 8:15 Beautician and the Beast 1:15, 3:30, 7:15, 9:45 Mother 1:30, 3:45, 7, 9:15 Jerry Maguire 1, 3:45, 7, 9:45.

Cinemark Movies 10 (994-7075)

(Show times for Tues., Feb. 18 through Thurs., Feb. 20) Dante's Peak 1:35, 4:25, 7:40, 10:10 The Pest 1:45, 3:45, 5:45, 7:50, 9:50 Star Wars 1:30, 4:15, 7, 10 Vegas Vacation 1:25, 3:30, 5:35, 7:45, 9:55 Beverly Hills Ninja 1:05, 3:15, 5:25, 7:35, 9:40 Fools Rush In 1:10, 4:20, 7:15, 9:35 Zeus and Roxanne 1, 3:10, 5:20 Absolute Power 1:20, 4:10, 7:10, 9:50 Shine 1:15, 4:30, 7:05, 9:30 Metro 1:40, 7:25 The Relic 4:35, 10:05 Scream 7:30, 10:05.

Entertaining Excerpts

"According to a study by the Neurosciences Institute of San Diego, eating chocolate can have the same effect as marijuana. In fact, today Bill Clinton said he tried a Snickers bar in college, but he never swallowed."
—Jay Leno on "The Tonight Show."
Entertainment Weekly
Dec. 20, 1996

"I realize I don't need to vindicate myself or vilify myself or celebrate myself anymore."
—Sylvester Stallone on his desire to stop making action films.
US
February 1997

"I find that the terms 'Good grief!' and 'Rats!' will cover virtually anything that happens."
—Charles M. Schulz
US
November 1996

Main villains in "Batman Returns": the Penguin and Catwoman.
of penguins in "Batman Returns": 36.
of cats in "Batman Returns": 24.
February 1997

"Being a romantic is tough. I can't wait to get back to shooting and killing."
—Clint Eastwood, on following up "The Bridges of Madison County" with his role as a thief in "Absolute Power."
Entertainment Weekly
Dec. 20, 1996

"[Reporters] will ask you a question like 'What are your deepest secrets?' You know, it's funny. I'd like to discuss this in a national magazine."
—Tom Hanks
US
November 1996

"Being able to not give an autograph to a girl who tormented you in high school."
—Winona Ryder on what power is in Hollywood to her.
Entertainment Weekly
Oct. 25, 1996

Bill Clinton's favorite movie: "High Noon."
Bob Dole's favorite movie: "Chariots of Fire."
Premiere
November 1996

"Sometimes somebody'll say 'You threw all that schooling away,' and I think, 'Possibly.'"
—David Duchovny on leaving graduate school to pursue acting.
US
February 1997

"On the court, me and Michael are pretty calm and we can handle conversation. But as far as our lives go, I think he is moving in one direction and I'm going in the other. I mean, he's goin' north, I'm goin' south. And then you've got Scottie Pippin right in the middle. He's sort of the equator."
—Dennis Rodman on playing basketball with Michael Jordan.
Interview
February 1997

Number of stars on the Hollywood walk of fame: 2,079.
Number of stars dedicated to African Americans: 93.
US
February 1997

"Butt-head's [name] wasn't really hard to come up with. I actually thought about changing it several times ... Beavis was the last name of someone who lived near me when I was a kid. He was nothing like Beavis. He was actually a football player."
—Beavis and Butt-head creator Mike Judge
Entertainment Weekly
Jan. 17, 1997

"You guys must be pretty hard up tonight."
—Walter Cronkite to paparazzi taking his photo at a premiere.
Premiere
December 1996

Usual materials used for fake snow before "It's a Wonderful Life": cornflakes painted white.
Materials used for snowmaking in "It's a Wonderful Life": shaved ice, gypsum, plaster and a mixture of foamite, soap and water.
Premiere
December 1996

"I'm not sure I despise anyone. There are some sinners for whom I pray more than others. But I'm probably seeking an interview with them."
—Dan Rather
US
October 1996

"It's not done anything for the Edinburgh tourist Board, that's for sure."
—Ewan McGregor on "Trainspotting."
US
October 1996

—compiled by Cindy Augustine

Going down in style for first novel



BY LEANNE MILWAY

Editor in Chief

With a title like "Going Down," it doesn't come as a surprise that this hilariously sick novel revolves around the life of a college call girl.

This is the first book written by Jennifer Belle, who uses a New York City backdrop to pimp her delightful character, Bennington Bloom, through the highs and lows of being a 19-year-old prostitute.

There is nothing to get worked up about in this novel; there is no graphic sex and it isn't violent. There are no drug-injecting whores or psychotic johns, just one slightly neurotic girl who comes across as smart, witty and engaging.

But yes, she does sell her body for money. That doesn't mean you don't want to be her friend.

That's what makes this book worth the read: there are no moral messages or commentaries on the meaning of life here. The 250-page manuscript can be absorbed in one sitting.

The petite heroine, who strives to be an actress but keeps ending up with her legs in the air, could be you or me.

"I am who I always wanted to be," she thinks, while lying on her back counting the money she is earning and wondering if she will make it to class on time.

There is no reason given in the book to validate Bennington's decision to be a call girl. And it doesn't matter. She is just an average girl trying to get through college and find a nice man.

(I don't recommend going to a lecture on sperm whales on a first date," Bennington says, because "the word 'sperm' was said more than 25 times.")

Her adventures in this pursuit land her in three brothels, give her a case of crabs (one crab actually, easily removed by Nurse Steve), have her on the couch of a hearing-impaired psychiatrist and find her in the hospital with an ulcer.

She whale-watches, falls in love, obsesses about her distant father and punches a little old woman on the subway.

The novel has the odd effect of glossing over the fact that Bennington is selling her soul for money — this character seems to revel in her situation most of the time. But one of the unsettling gems of this story is discovering how affected she is, and hoping she can climb back out of her situation.

Belle uses a barely-there technique of dialogue, eliminating long monologues and deep conversations. This forces readers to draw their own interpretations about Bennington's deviant lifestyle as she simply strolls through Washington Square Park, meeting the other outcasts on the New York streets.

The narrator will run through the list of men she slept with in one shift, with all their assorted idiosyncrasies, in such a casual manner, that the impact on the reader is almost a sharp blow to the gut.

Or she'll relate sad stories of the women she works with, but learns to respect, even through the competition, the lying and the bitching.

Bennington needs help and sympathy, but she is too independent and rebellious to accept it. Also, she bursts into tears a lot.

But who wouldn't, if you just dodged a cop in a whorehouse or lost the man of your dreams.

It is the comical irony and insane situations that make the darkness of the subject matter appear light-hearted in this novel.

Bennington Bloom is not ruined by her stint as a call girl — at the end of the novel, there is no way to know for sure if she has finally left the profession — but the book is not meant to be a commentary on the perils of prostitution.

It's just a fun read. And who cares if the story's end is so cheerful and happy that it is completely unrealistic? "Going Down" is not meant to be award-winning literature. It is, however, meant to be the story of a vulnerable girl who tries to make sense of her life.

And for Bennington Bloom, going down allows her to rise to the top.

Jennifer Belle

"A funny, sad, nasty little gem of a novel." —Jay McInerney

Learning to become a cut above the rest

BY KELLY BROSNAHAN

Managing News Editor

When customers first walk through the doors of the Schilling Douglas School of Hair Design on Amstel Avenue, the sight of scissors and barber chairs might fool some into thinking this place is a real salon.

Clumps of hair lay on the floor, perm developer punctures the air and ugly pictures of outdated hairstyles hang on the wall, like in a typical beauty shop.

But then they see the disclaimer.

This is a school laboratory. We are students in training, not professionals. So we do not refund money — but we will do your hair over and try to make you happy.

Translation: if you come out looking like Mr. Clean, we'll do our best to glue the hair back on your head.

In spite of this warning, the classroom is full of customers Saturday afternoon when I venture in for a trim. Though most of the other customers are old ladies in for their weekly shampoo and set, I notice that none of them, thankfully, are bald.

No doubt, the low price has something to do with the popularity of these cosmetologists-to-be — only \$6.50 for a shampoo, cut and blow-dry. Considering that most salons charge the equivalent of a semester of college for a haircut, I decide to play guinea pig to a budding Jean Louis David.

While I wait for my name to be called, I settle in with the December 1995 issue of Glamour magazine and try to ignore the image of Edward Scissorhands that keeps popping into my head.

The article, "Hairdresser Horror Stories," doesn't help.

But my fears of spending the next

three months wearing a baseball cap are put to rest when Stacy, my student stylist, tells me she is ready for me.

As I plop into the green barber chair in front of her, she asks me the standard hairdresser question, "What do you want to have done to your hair?"

I immediately notice something very different.

Absent from Stacy's demeanor is the haughty "I-hold-scissors-and-I-can-make-you-give-you-a-mohawk-if-I-want-to" mentality that most stylists possess. The attitude of hair superiority that I thought was inherent to the profession is nowhere to be found.

She is human.

I tell her I need my layers cut and the rest of my hair trimmed. With some embarrassment, I also admit to her that my locks haven't seen the inside of a salon since Election Day.

I yank on my scrunchie to reveal the sad state of my hair. Split ends, overgrown layers and bangs obscuring my vision like a shaggy dog come tumbling down past my shoulders.

She doesn't even flinch.

"Your style is my favorite kind to cut because it's just like mine," Stacy says, unaware of how glad I am to hear her say that.

After wrapping the smock tightly around my neck, Stacy takes out an orange comb from her neon set and tries to separate the red mass of tangles I call my hair.

"Your hair is too thick for this," she says, grabbing the ends of my hair to get the comb out. "I've got to use my wide-toothed comb. Hold on a sec."

She comes back brandishing a comb with the largest teeth I've ever seen — each must be half an inch across. It glides through my tangles with ease and sepa-

rates my hair into hunks that balance on top of my head, precariously held on with tiny plastic clips.

Five minutes later, I resemble a rag doll, with strands of hair and colorful clips sticking out on all sides.

She pulls one strand from the clump, spritzes it with water and combs it upward. The scissors come out, and, balancing on her tiptoes, she makes the first snip.

When I open my eyes, I see that I still have hair.

Although students practice on mannequins before they get a crack at real people, Stacy says it has its disadvantages. "I like working with people because they have many different kinds of textures. Mannequins all have the same type of hair."

With Stacy deftly snipping and clipping at my ill-treated tresses, I relax and enjoy the feeling of fingers dancing with my hair. Aside from the occasional tugs on my tangles, the entire experience is pain-free — a far cry from most stylists who think nothing of separating your earlobe from your head.

When my hair finally regains some semblance of shape, Stacy, who will graduate from Schilling Douglas in October, says the only thing left is to have the instructor check her work.

Her instructor analyzes my hair for mistakes. "You missed a spot over here. See how on the right side it frames her face, but over here there is no overlay," she says, pointing next to my face. "You need to fix it."

Stacy trims the offending hairs and resubmits me for evaluation.

This time, we both pass. I walk out of the A-shaped building, relieved to know the only place I will see Mr. Clean is under my kitchen sink.



Before



After



THE REVIEW / John Chabalko
Shilling Douglas student stylist, Stacy Booth, snips at Review reporter Kelly Brosnahan's hair. This trainee used to practice on mannequins before she was allowed to touch human hair. The rates are reasonable for a non-professional job, and the attitudes of the stylists are genuine.

'Couple's' bickering gets old



BY RANDI L. HECHT

Managing News Editor

Most everyone has had their share of roommate problems, but watching two girls argue with each other for two hours is not exactly a thrilling Friday night.

Friday's opening-night performance of the "Odd Couple, (Female Version)," by the Harrington Theater Arts Company left a lot to be desired. Though most of the acting was convincing, HTAC would have been better off selecting a different production. The play's jokes get stale pretty quickly, and the best part doesn't come until halfway through the second act.

The Neil Simon play, which later became a well-known television show starring Tony Randall and Jack Klugman, and also a movie starring Jack Lemmon and Walter Mathau, is the story of two roommates with very different personalities. One is an anal-retentive neat freak while the other is a complete slob. However, HTAC chose to perform Simon's female version in which Felix and Oscar become Florence and Olive.

The stage reveals a Riverside Drive, N.Y., apartment. Clothes and old newspapers are scattered around the living room and a game of Trivial Pursuit is set up at a dining room table. Fifties music is playing in the background and posters of little girls and spotted dogs are hanging on the walls.

The first act takes place on a "hot summer's night" when a group of five women, all friends since high school, are attempting to play a

game. But they spend more time cracking jokes and worrying about their friend Florence, who, unlike her pulled-together self, hasn't shown up yet.

The group is full of decent actors, some stronger than others, but the audience didn't seem to catch all their jokes, leaving embarrassing silences several times throughout the play.

The two leads, played by Emily Ehritz and Allison Gluckman, do a good job convincing the audience they can't stand each other. However, they could have done it just as good in less time. The play dragged on for two hours with only four scenes reiterating the same tired dilemma, leaving people wondering if there is a point to the constant bickering.

Ehritz, who plays the smart-ass Olive, cuts on Florence repeatedly through the show, and rightfully so.

Gluckman plays Florence and plays her well. The audience is quickly annoyed with her character and left wondering why Olive didn't throw her out long before she started disinfecting the Trivial Pursuit cards or washing the curtains.

One of the best performances comes from Sylvia, (Jennifer Timko) one of the roommates' friends whose sarcastic one-liners keep the audience laughing. In the beginning of the play, she answers correctly the question "How many times a year does a penguin have sex?" When her friends are stunned she knew the answer, she replies, "I married a penguin." At the end of the play, Sylvia is pregnant, shocked that "the penguin's" one time was successful.

Vera, played convincingly by Erin Crocker, has an interesting wardrobe and, as Sylvia says, a personality of "a vegetable." Vera is the clueless one in the bunch, and her flighty comments get the rest of the women angry throughout most of the show. Vera also has the best costume of the play, a hot pink velour warm-up suit with white sunvisor and tennis shoes.

The second act proves to be much



THE REVIEW / Melissa Krupanski

Olive Madison (Emily Ehritz) and Florence Unger (Allison Gluckman) just can't get along in HTAC's 'Odd Couple.'

better and funnier than the first, although by this point the audience is waiting for something more to happen than repetitive, pointless arguing between the mismatched roommates.

Without a doubt, the two characters who steal the show are the Spanish neighbors Manolo and Jesus Costazuela (Bruce Tyrell and Matt Russell, respectively). The brothers make their stage appearance in the second act when Olive opens the door and the brothers stand there reminiscent of Lenny and Squiggy from "Laverne and Shirley."

With their thick Spanish accents and gold chains to match, most of the jokes are made over the miscom-

munications between the two languages. With plenty of sexual innuendoes, the two are able to win Olive over, who complained to her friends that she can't even have dirty dreams anymore because Florence is there to clean them up.

In the end, it is Manolo and Jesus who are able to change Florence from her compulsive self to a free spirit who no longer cares that her husband left her.

Though the brothers were a nice break to the monotony of the performance, the end of "The Odd Couple (Female Version)" came as a relief.

Simon's play works much better as a half-hour sitcom than a two-hour play.

Wilco rocks Philly on Valentine's Day

continued from page B1

in front of him. "I'm trying to do a show here," he said, "This is turning out to be a bizarre night already."

But later, the atypical trio would garner a special place in his heart when they turned out to be the only ones willing to bop around to Wilco's raucous rock.

"These people know how to rock. You guys don't know how to fucking rock. You're boring."

But this turned out to be Tweedy's only dig at a well-meaning packed house. He dropped his drawers to reveal his heart-covered boxers and hoisted his wife into the air during "Box Full of Letters." He waded through the crowd singing the old '60s tune "Will You Still Love Me Tomorrow" for the show's finale, hugging and kissing and serenading any soul who didn't shrink away when he got near them.

And he initiated the food fight that has become a Wilco trademark on their current tour. In every city they've been through, the band has tossed a deli tray full of meat and cheese into the crowd and encouraged them to send it back. For Philly, however, it was vegetables.

Wilco leaned mostly on songs from "Being There," a gorgeous eclectic double disc in the vein of the Rolling Stone's "Exile on Main Street" or the Beatles' "White Album," but dipped back to the critically acclaimed "A.M." and a few older Tupelo tunes as well.

When one fan requested "Being There's" first single, "Outtaste (Outta mind)," Tweedy was struck with a revelation.

"You know we're going to play that. That's the only thing we have going for us."

Judging by the way the walls quivered during the live renditions of the "Being There" material, nothing could be further from the truth. During "I Got You," Stirratt, Tweedy and Bennett vibrated with so much energy that only common courtesy kept them from eating their microphones or leaping into

the crowd. And a blues-meets-punk version of the warm, folkie "The Lonely 11" slammed and pounded at the Troc with each stroke from Coomer's drum kit.

The "A.M." tunes benefited from some beefed-up guitars and the addition of Bennett on piano and keyboards. "I Must Be High" bounced a little higher and "Casino Queen" made the speakers at the foot of the stage quake a bit. The only disappointment from the "A.M." batch was a mach-speed, punked-up version of "Passenger Side" that was only a shell of the hilarious, self-deprecating original.

Bennett was excellent in filling the role of Tweedy's old Uncle Tupelo mate, Jay Farrar, as a guitar foil and accompanying vocalist on the old Tupelo tunes. Tweedy banged out the lead riffs on "The Long Cut" — from the 1993 Tupelo swan song "Anodyne" — while Bennett laid down Farrar's fiery, slithering ax explosions like he'd been playing them all his life.

And while Tweedy side-stepped a few anticipated Tupelo favorites — like "Gun" or "If That's Alright" or "Screen Door" — he did revisit some powerful relics that proved to be show-stoppers.

The anti-big star rant "We've Been Had" rumbled during a powerful second encore that brought even the beer-soaked balcony inhabitants to their feet. When Tweedy sang the line "every star that hides in the back of your mind/ is just waiting for its cover to be blown," one couldn't help but be smacked in the face with the blatant irony that Wilco's "cover" has been blown. How else to explain the rampant MTV airplay of the video for "Outtaste (Outta mind)," where the band members play their instruments while skydiving.

Most of all, Wilco rocked with a joyous, loose élan that most bands eschew today in favor of self-loathing, and forced all in attendance to have a good time. With the Cupid-like Tweedy at the helm, it's not too hard.

Aura fixation leads to defining happiness and self-enlightenment

BY CHRISTA MANALO

Features Editor

The polaroid photograph bares an image blanketed by a cloud of varying colors. The face in the center of the photo is outlined in a unique shade of orange and the outer edges are deep red. To the right of the image, a fantastic light pink color looms, and the left is enshrouded in a deep shade of violet.

"There's a complexity to this aura," says Toby Ridings, an aura photographer and counselor, with a very soft and soothing voice.

Aura? What's that got to do with anything?

This isn't any ordinary photograph taken with any ordinary camera. Rather, the picture, taken with the Aura Camera 3000, captures not only the person positioned in front of the camera, but the electromagnetic energy field, or aura,

that surrounds the individual as well.

"The aura is three-dimensional and shaped like an egg," Toby says. "It starts below your feet and rises over your head encapsulating you."

The colors revealed through the Aura Imaging process reveal different aspects of the photographed individual's physical, emotional, mental and spiritual behavior.

"When we read your aura," Toby says, "we divide it into three sections."

The color located on the right side of the photograph (or on the left of the person in the photograph) represents the vibrations coming into the being, or the future. Depending on the location of the color in relation to the individual, he or she may experience this feeling within hours, days or months.

Symbolizing what the person experiences for his or herself, the color seen

over one's head is that which would best describe the individual.

And, the color on the left side in the photo traditionally represents the energy being expressed, or the vibrational frequency felt by those who come into contact with the photographed individual.

The colors and their meanings are derived entirely from the Chakra System, which is based on the seven energy centers in the body.

For example, a violet-colored area in one's aura reveals that he or she is charismatic, has no fear of death, may be able to experience telepathy, astral travel or past lives and is not attached to material things.

However, "Because we live in a world of duality," Toby says, "there's a positive aspect to each color, as well as a negative aspect."

When the colors of one's aura are

bright and clear, the individual is referred to as "balanced," she says. But, when an individual is in a bad mood, the colors of his or her aura will literally turn muddy-looking and the individual may become excessive or deficient.

An unclear shade of violet, for example, reveals that the individual is manipulative, proud, undisciplined, oversensitive to the feelings of others or afraid of success.

While analysis of one's aura is truly enlightening and interesting, the Aura Imaging process is somewhat complex and odd to experience.

Positioned in a chair directly in front of an obviously sophisticated camera, Toby's clients are instructed to place their hands firmly on the metallic glove-like paddles at both of their sides. Turning off all of the lights so that only a single bright illumination shines on her

client's faces, Toby's voice sounds like that of Glinda the Good Witch of the North as she tells her clients to search for the place of joy within themselves. Once they have reached the height of happiness, she snaps the picture and a computer begins to spit out data immediately. Once this process has been completed, Toby thoroughly analyzes and informs her clients what each of the colors and their positioning means.

The Aura Camera 3000, developed by Guy Cuggins, a former Hewlett-Packard technician, is a highly complex and technologically advanced instrument.

Equipped with dual hand sensors, an optical system and an Aura Analyzer, the camera provides individuals with visual biofeedback revealing where they are in life and allowing them to expand to higher levels of self awareness.

The hand sensors, which look like metal gloves, scan and measure the body's electrical field and acupuncture points in the hands. The technologically complex optical system located in the camera then translates the body's electrical frequencies to the corresponding spectrum color and transfers that reading onto film. Finally, the Aura Analyzer prints a simple narrative aura photo analysis.

While the credibility of astrology, numerology and psychic readings have been ever scrutinized and dismissed, the existence and importance of auras have been known and relied upon for thousands of years.

Not only are aura readings capable of foretelling future events and revealing personal characteristics, they are also helpful in the finding of one's self and becoming more self enlightened.

Mild-mannered Jabba a disappointing new 'Star'

I'm the first to admit I'm not a true "Star Wars" fan. I can't tell you what province of Alderon Princess Leia lived in. I'm not sure where Wookies come from. And I really don't want to know what Luke was planning on doing with those power converters.

But I have always enjoyed the movie. My mother said the first time I saw it was when I was just a few months old. She knew I liked it because I only wet myself twice.

I've seen the movie dozens of times since then, and every time I've come away thinking, "that George Lucas is a genius!"

Until a few weeks ago. That was when I, along with half the nation, went to see the heralded legend's re-release on the big screen.

In case you've been in a Rancor pit for the last month, "Star Wars"

came out in movie theaters across the nation for its second time Jan. 31. The advertising geniuses at Lucasfilm said the event would allow younger audiences to see the story in its perfect form, while others could see 4.5 minutes of "previously unseen footage" added onto the classic.

The movie grossed more than \$70 million its first week, twice what it cost Lucas and his band of storm troopers to clean up the old filmreels.

And of that, \$7.25 was mine. If you see Lucas, tell him I want it back.

While many true "Star Wars" fans will probably come after me with their imperial sidearms, I have to admit that I found the re-release a Death-Star-sized bust.

Maybe it was the hype. Maybe it was the 40-minute wait to enter the

theater. Maybe it was the guy behind me with the plastic light saber and chants of "Luke! Luke!"

But for whatever reason, I found "Star Wars" to be a disappointment for the first time in my life.

The part that really upset me was the new footage, particularly the Jabba the Hutt scene. When I was younger and I saw "Return of the Jedi" for the first time, Jabba was the epitome of evil. Even bad old Darth seemed a little calmer when compared to the fearsome fat fiend.

But in the new "digitally-inserted" scene, Jabba is about as scary

Media Darlings

By LEO SHANE III



as a
cry-
ing

to wash an extra 20 plates...

ME: Twenty! I won't go higher than 10, Mom.

MOM: (laughing) OK, OK. Ten plates it is.

ME: You're a good man, Mom.

Even the cutting and pasting in the scene looks bad. Originally, the scene had a Jabba-sized man having the pleasant dialogue with Harrison Ford.

To replace him with the Jabba we all know and love, the rebel alliance in the editing shop digitally placed an abnormally large slug on top of the actor. The result: a bouncy computer image of a happy but ugly puppet.

Other new additions weren't quite as painful, but still unsettling. Before taking off to battle the Death Star, Luke has a brief conversation with his buddy from the old wampat blasting days, Biggs.

While the conversation itself isn't so bad, I felt cheated by the scene. Yes, it was new, but it wasn't interesting.

"Return of the Jedi" was interesting. When that movie was released, I was fascinated by the new vehicles, new characters, new everything. Even though the story wasn't great, "Jedi" blew my imagination away.

Despite my disappointment, however, I still left the theater thinking that Lucas was a genius.

He pulled off the greatest scam this or any other far away galaxy has seen in a long, long time.

Not even a Jedi master has that kind of power.

Leo Shane III is the copy desk chief for The Review and loves R2D2. E-mail him at leoiii@udel.edu.

Rally in Philly's a SMASH

continued from page B1

landed, the drivers were shaken inside their cabs like rag dolls in a pit bull's maw.

The stench was overpowering. The fuel used by the monster trucks was alcohol-based. When it burned, eyes began to sting and breathing became hard. The entire Spectrum reeked of foul gas and mud.

But there was more to this show than monster trucks. Quad Wars began after the monsters had completed their opening act.

Team Pennsylvania was down two to one after their first round. But these guys were confident, and having fun.

"I get all my frustrations out here," says Jamie Jordan, a 21-year-old electrician from Lancaster, Pa., — with one difference. "I'm high voltage" during the week and high flyin' on the weekends.

Jordan was a little down about finishing ninth out of the 12 quad racers. But no matter, his eyes were as lit up as the kids he was entertaining.

He gets very little money for racing, and has to travel at his own expense. And any money his team receives goes toward hotel accommodations.

He's here for the trucks as well. "Grave Digger's the man, the absolute man! Just look at it!"

Truck rally serves another important purpose, other than entertaining kids and their exhausted parents. Gunnar Beale, captain of Team Pennsylvania, can attest to it.

"We get the kids into [the show], but many of us are practicing for the nationals," he says. Beale is an economics major at Salisbury State. And much like Jordan, he races on the weekends because it's entertaining. But the prize in Kentucky for the nationals is \$1,000, and Beale wouldn't mind winning it. He came

in fifth last year.

The motorcyclists operate much the same way. They are training for the nationals too and brag upon defeating the other guys. Part of it is for show, but nobody likes having their pride hurt, so there is a serious tone to the race.

All the events at the rally are suspiciously similar to that of professional wrestling. And while it is true the contestants are racing to win, showmanship is always ever-present.

Motorcyclists would talk trash to one another and announce that — fear not — they would be back tomorrow to defend their titles. Quad Warriors would get into a grudge match after New Jersey won, resulting in a four-man race to decide the champion. Pennsylvania ended up winning the whole shabang, but only because New Jersey wiped out against the wall after taking a hard turn.

A show of this magnitude can't end with Quad Wars: Monster trucks needed to finish the job.

Grave Digger reappeared with all the other trucks for some freestyle and racing. Digger and American Guardian were the ones doing the most damage. The eight junk cars, once resembling skeletons of automobiles that could conceivably be seen pattering down I-95, had been smashed and torn apart like aluminum foil in a lawnmower. All that remained were heaps of mashed, shredded metal.

The monsters were full and the crowd happy. The next day there was another show, two in fact. And next weekend there is one in Maryland, and Canada after that.

Other monsters exist. There's Wild Thang, Predator, Overkill, Hercules, and dozens more. All wait for that one moment when the lights go down and the unfortunate jalopies begin to tremble.

Yoga exercises get the kinks out



BY GREGORY SHULAS

Staff Reporter

OOOmmmmmm! OOOOmmmm! That is the sound the guru hums as the wise master meditates in his yoga position. The sound is symbolic of the beginning of our universe and the birth of time and space.

In the Yoga tradition as found in the Hindu Indian culture, the OOOmmmm is a representation of the first loud vibration that predated the beginning of the cosmic and physical world. In the eyes of the tradition, all things can trace their roots back to that initial vibration.

"Yoga teaches us that we are all connected through one unifying energy," says Linda Majaja, a yoga instructor at the university who teaches two courses every Tuesday and Thursday, and occasionally at Women in Motion in Newark. "That it is just a disillusion that we are separate."

Bob Penny, who owns a Ham Radio store in New Castle, goes out of his busy work schedule to take Majaja's class. It seems he is greatly affected by this age-old tradition.

"Yoga is an early ancient study of the mind, body and spirit," Penny says. "It's very different than the way we grew up in the West, the whole cheeseburger, caffeine and TV mentality."

Today, people primarily use yoga to relax, relieve stress and seek an all-too-hard-to-find physiological equilibrium.

In the 5,000-year Hindu tradition, yoga was a way to end Karma, bad luck from previous bad actions, and Duhka, the suffering caused by having Karma.

Yoga was viewed as a positive redeeming

tradition that ensured the pupil a better place in the afterlife.

The yoga of the Hindu Indian tradition has primary emphasis on cleanliness, ethics, discipline, knowledge and following the wisdom of a mentor.

"Yoga teaches us what real relaxation is," Majaja says. "Something that eating and drinking in front of the TV doesn't provide."

There's a '60s type of feel to it, and many people in America and Europe have come back to the ancient exercises in the past 30 years to obtain the Nirvana-like gratification that the

to the nerves in their fingers.

Alyson Yonker believes the philosophy couldn't have a more healthy approach.

"I took Yoga class years ago. It was a life-changing experience," Yonker says. "I am way more conscious of my body, flexibility and what I eat. Yoga is very relaxing. It helps you focus."

And don't think yoga is indigenous to just the shores of India. When Dutch explorers first arrived to what is now known as Brazil, they were astonished at how the natives had fixed themselves in such flexible positions.

The Brazilian natives, like more than 100 other indigenous groups living in present day North, Central and South America, practiced their own style of Yoga and meditation.

"It's about self-realization, searching out your feelings and finding out who you really are," Majaja says. "And that is something we are all capable of."

It appears that humans everywhere are naturally open to the yoga practice no matter what their race, gender or creed.

But the most popular variation in '90s America happens to go by the name Hatha.

Hatha usually begins by the pupils placing their butts on the floor, while lifting their legs up to the wall. This serves to relax the muscles and to let the blood flow comfortably through their veins.

This is usually followed by the sun salutation. As the pupils greet the new day they move into positions like the Cobra, which allows blood and oxygen to flow, and mind and muscles to relax.

Practicing this ancient art of relaxation and meditation is not only good for the mind, body and soul, it provides an important cultural bridge to the East.

It can be called a special kind of multi-cultural connection that knows no aggression or domination, only fluidity, relaxation, flexibility and wholeness.

And it's those kinds of healthy qualities that truly make yoga a nurturing experience for the multi-faceted human and world being.



Rob Waters

exercises appears to offer.

In ancient Sanskrit, yoga means oneness or unity.

"It's the kind of thing you do that once you do it, you'll remember it for the rest of your life," says Cassandra Veilla, a senior.

"It improves your flexibility, stamina, concentration and general well being."

When students take up the exercises they are encouraged to initiate a holistic approach toward their body, to establish a sense of interconnectedness from the spinal chord all the way

Drivers do it all night long, for kids

continued from page B1

referring to the king of all monster trucks. Incidentally, Big Foot exploded onto the scene in the late 1970s as a single car-crushing entity.

Monster trucking caught on like wildfire and spawned other big-name trucks like Bear Foot and Grave Digger. And since Big Foot's arrival 20 years ago, 14 more of the trucks have been built to entertain people all across America. Fifteen Big Foots. That's a lot of tonnage, about 75 to be exact.

"I do it all year ... for a living," Seasock says. He does have a shop in Frackville, Pa., where he customizes vehicles. But he does most of the work on Sudden Impact while he is traveling on the road. He has invested almost \$100,000 into his truck.

Money isn't an issue though for many monster truckers. Only a few drivers are in it for the pay checks and commercialization. The head honchos like Big Foot and Grave Digger have their names and logos plastered all over T-shirts and caps for a hefty price.

And it works. Children line up for the drivers' autographs, pleading to their parents to just wait a few more minutes for many of these ex-mechanics and equipment operators to scribble their names on a souvenir yearbook. It's superstardom for people most of America has never heard of, unless they have an eager 5-year-old with an affinity for deafening engine roars and the foul stench of burnt, alcohol-based fuel.

"You put a smile on a kid's face with a monster truck and he's your friend for life," says Joe Bagdonas, who for two years has been driving American Guardian, a black Chevy pickup with American and P.O.W./M.I.A. flags waving from the bed. But for this ex-mudracer "the autograph session is the best part of the show."

His love for children is apparent. "Grampa" Joe, as he has been nicknamed by the crowd because he has two grandchildren of his own at the age

of 44, makes it a mission to locate children in the crowd and point to each and everyone he can find.

Mashing cars isn't his living though; he is a forklift mechanic during the week. But this self-proclaimed "weekend warrior" wouldn't have it any other way.

"It's more fun this way," he says. He has two weeks off until he heads up to Canada for another weekend show, one of the 40 that occupies his time during the year.

The wear and tear of the road isn't so bad for these truckers. The worse ailment Bagdonas has encountered is a pulled back muscle sustained after he broke one of his truck's shocks.

"It looks worse than what it actually is," he says about being banged around the cab of his truck. He is always strapped in tight and has had the fortune not to have flipped over during a show.

Grave Digger. Even the name evokes images of a deranged hunchback rummaging through a cemetery looking for a few extra cadavers to construct some fiendish monster.

Not only is this beast of a truck made from a 1950 Chevy panel (among other car parts), it's the crowd favorite. It's the last one to be introduced, usually resulting in a tremendous shriek from the thousands of children, and has the privilege of closing the show, putting the final crushes on the eight, beat-up cars that have endured the battering of a lifetime.

Grave Digger's frame is painted black with a greenish-white skull looking over a foggy graveyard with the moon in the distance. The blend of putrid green on black, along with Digger's piercing, blood-red headlights, gives this truck the supreme look of evil. If Satan had a license to drive, he would be strapped into the cab of Grave Digger, pushing 150 down I-95, rolling over every cop in the area and blowing by tolls while howling from the pit of his stomach, leaving nothing but smoke and fire in his wake.

"It's the Dennis Rodman of monster trucks," says Glen Cromwell, marketing director for Pace Motor Sports. "People like him because he's a bad truck."

Grave Digger's odd-looking body caught on after it was built in 1981 in North Carolina by Dennis Anderson. Digger's fame resulted in the construction of two more monsters, both of which were performing at the same time as the Digger in Philly, except these monsters were in Pittsburgh and Houston. Digger is no ordinary crusher either, Cromwell says. Each one costs about \$300,000 to build and upgrade.

Grave Digger is the one kids come to see, and Paul Huffaker is the one who greets them. He is one of the three different Digger drivers, and has been at the helm for five years.

"I do it for the crowds," he says. "If it wasn't for the kids, I wouldn't be here."

He is heralded as a hero by these giddy tikes. Cromwell always has to usher him away from his adoring, prepubescent masses after the show. Some kids will have to go home empty-handed without a Huffaker John Hancock. What a shame.

But Huffaker started out like most drivers: He was a mud racer and involved in automobile maintenance.

Cromwell says most monster are owned by off-road racing fanatics, or people who are fluent in the ways of car tinkering and take up trucking as a hobby.

Huffaker used to have a four-wheel-drive shop in Houston before he was bit by the monster truck bug. He drove other trucks during his 15-year career, and was fortunate enough to meet with Anderson and gained the job of Grave Digger's handler.

Huffaker drives most of the year. Every weekend he is in Canada or the States demolishing cars. And even though Digger's potential to corner the market in merchandising is overwhelming, Huffaker isn't tempted by the smell of money. It's for the kids, always.

Psychic experience is different for all

continued from page B1

never tell you that you're fine or that you can handle your problems yourself.

I spoke to Samantha by phone three days after my visit to her. She detected my confusion and even skepticism. She told me again that I had to be into the meditation 100 percent, I couldn't have a single doubt, which I did.

"Money is not the issue here," she said. "Follow your instincts, follow your heart. I am not here to dwell on people's problems; I don't try to convince people [to seek help]."

I was a believer. I thought that these psychics could find something out about me that no one else could. I thought they would be the key to my future, revealing my path and guiding my way.

No, my experience lead me to believe that they are nothing more than modern-day gypsies. Other people may get more out of them than I

did, and I wish I had been one of them. I wish I had been able to believe in them. Instead, I found that I must be the one to heal myself, not some crystals or so-called psychic. It's a hard lesson to learn, because you want so much to believe that someone else can solve your problems, when in fact, the only one who can is you.

Really, I do? That's funny. My bank statement doesn't say so.

"Uh, I really don't have the money," I said. "But I do want help."

Samantha told me that I could pay her what I could. For example, if I put up \$125, she'd put up the rest. What a deal.

"If I don't hear from you in two days, forget it," she said. "You need to help yourself very soon. Don't waste your time."

The pressure was on. Suddenly, I just wanted to get the hell out of there. I felt like crying. Should I believe her and get healed? Or was she just getting 40 bucks out of me in 20 minutes? Am I just a sucker or do I really need help?

I told her I'd call her tomorrow, I wanted to think about it.

I got into my car and drove home, shaken and disturbed. I didn't want to be unhappy, but I didn't have the money for this.

After a few days, I realized that this truly wasn't worth it. I went to see another psychic two days later and it was more of the same: 20 bucks cheaper, and 10 minutes shorter. I'm troubled, and they're the only ones who can heal me. They will

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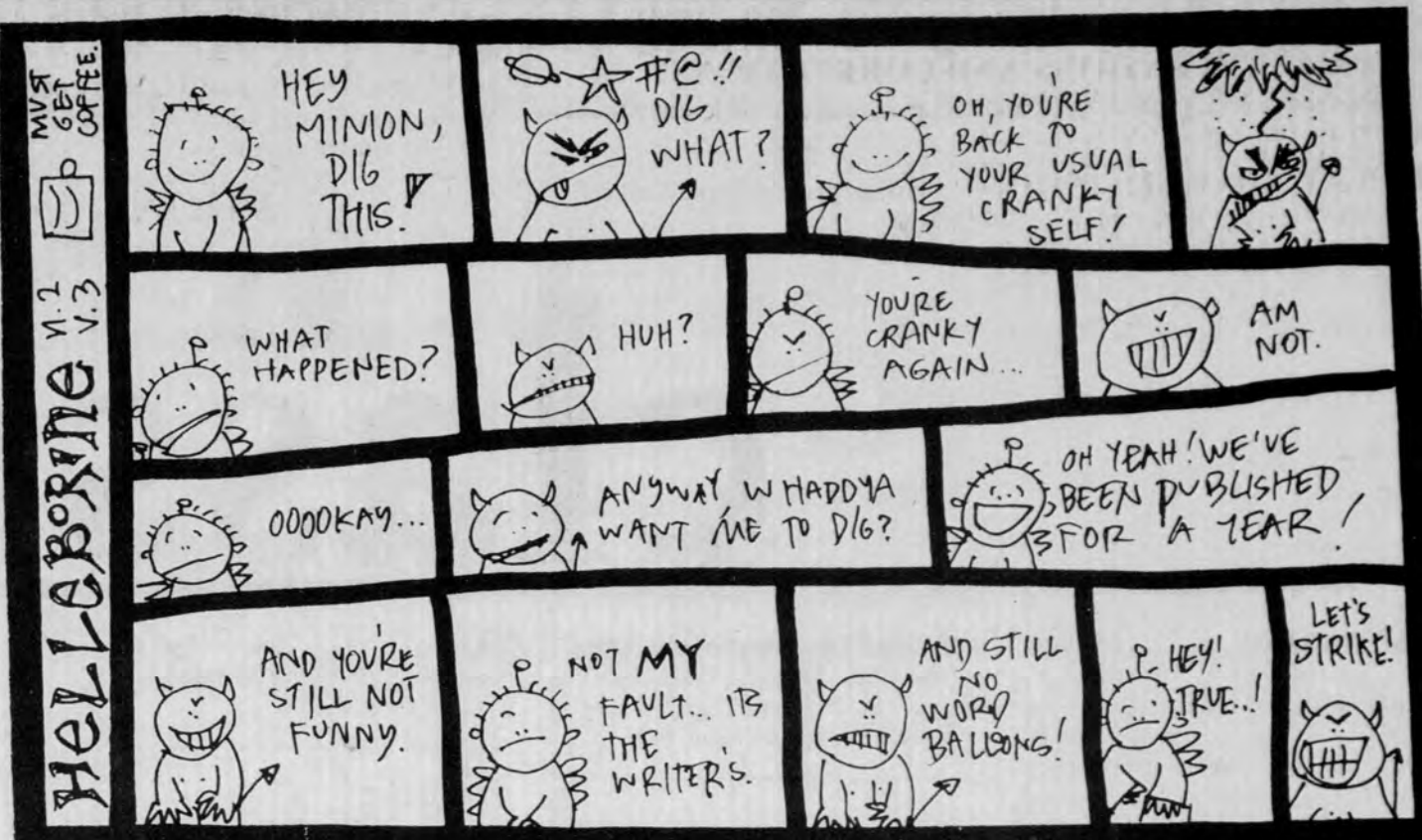
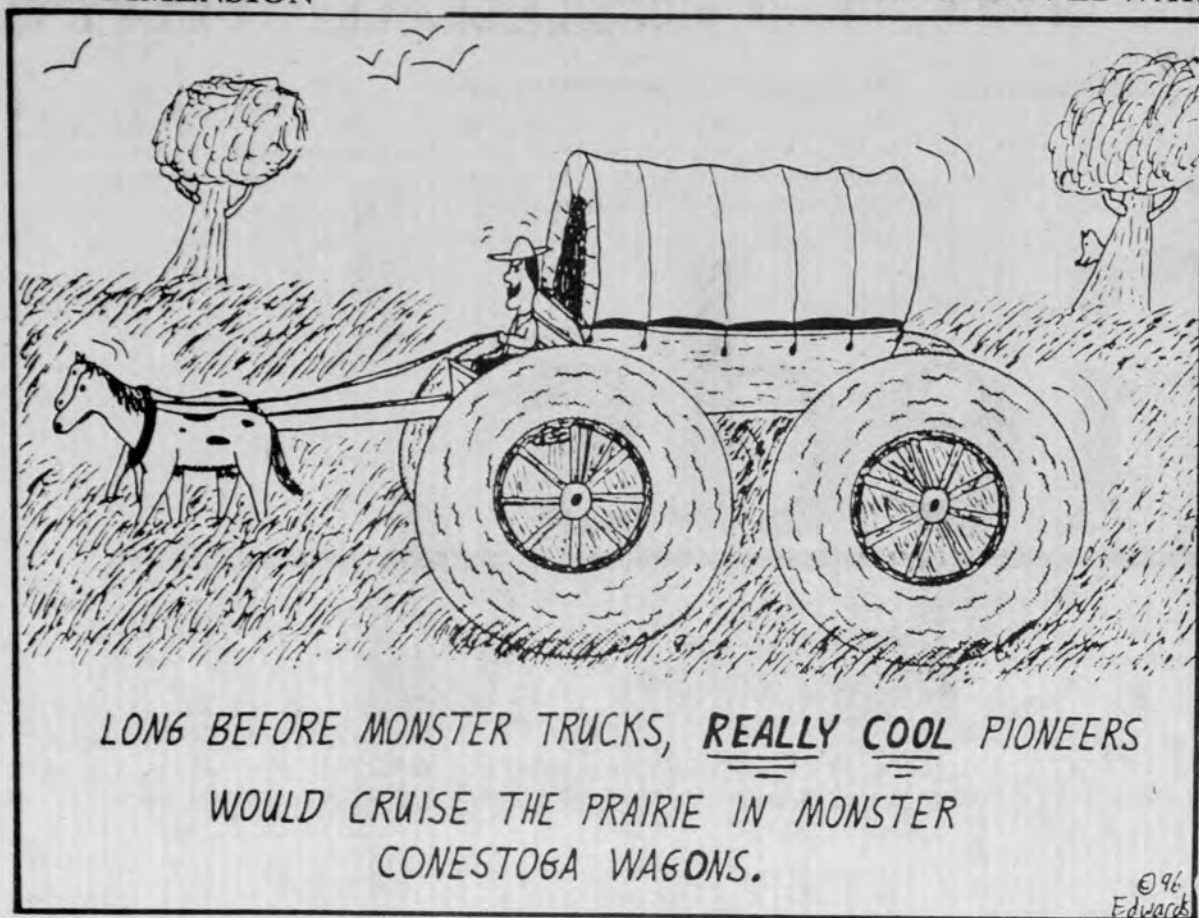
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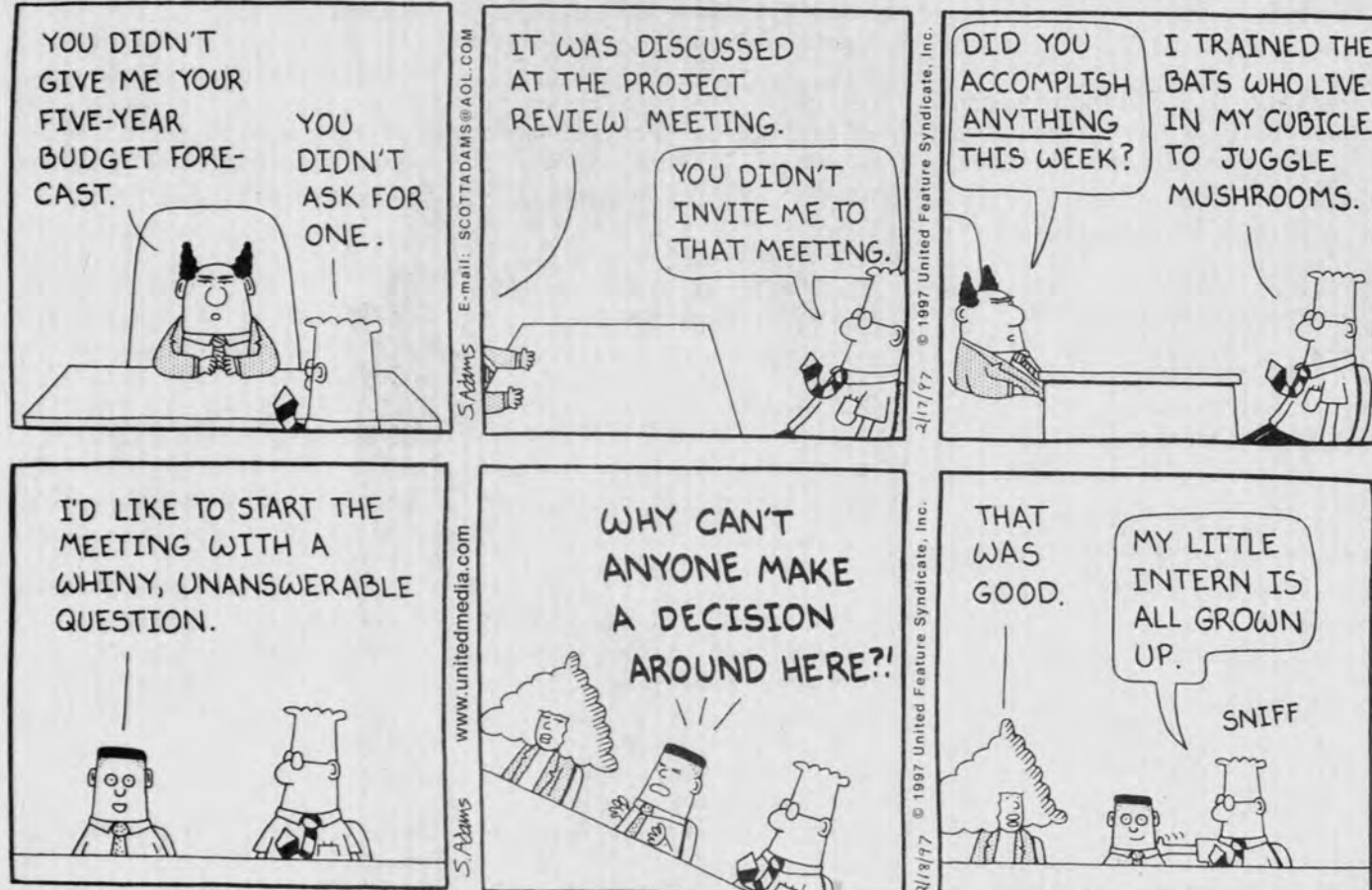
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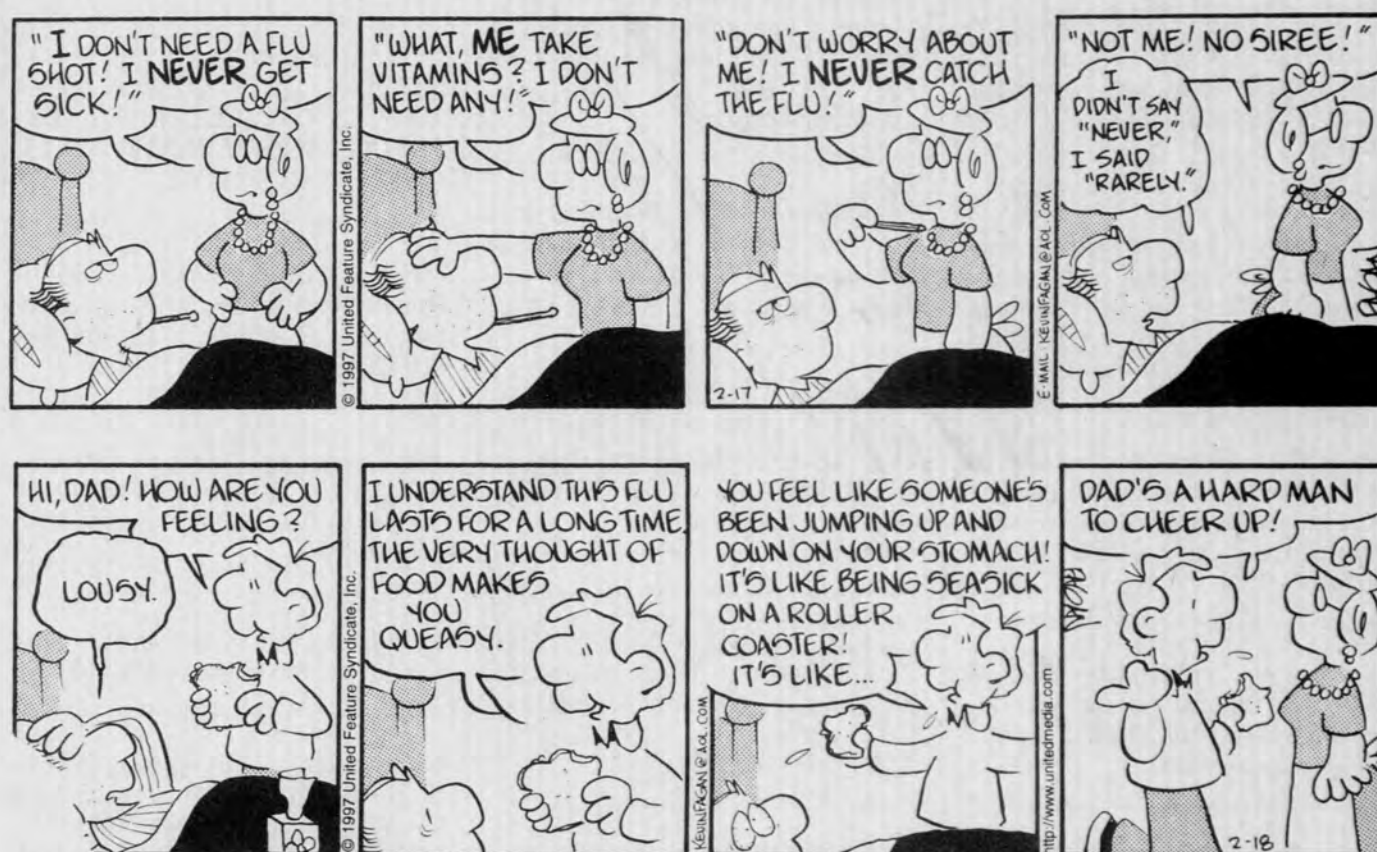
BY BRIAN EDWARDS



DILBERT ® by Scott Adams



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An Evening with Langston and Martin

Friday, February 21 • 8:00 p.m.

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Tickets: \$5 for full-time undergraduates of the University of Delaware (Limit two tickets per person)
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Tickets are also available through TicketMaster at (302)984-2000. A service charge may apply.



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the Visiting Minority Scholars Program; and the Department of Theatre

CELEBRATE WOMEN

JOIN US IN CELEBRATING WOMEN during Black History Month and Women's History Month at the University of Delaware! Mark your calendar.

FEBRUARY 20

Women Connecting Across Cultures: The Power of Sisterhood

Women's Appreciation Reception 4:30 p.m.-6:30 p.m. Trabant University Center, Multipurpose Room A. Welcoming remarks: **Dr. Jean Nutter**, special assistant to the Mayor, City of Wilmington. Resource tables, door prizes, refreshments, and more! RSVPs: 831-8741



IDA B. WELLS Photo: Schomburg Center

FEBRUARY 25

Ida B. Wells: A Passion for Justice

Women's History/Women's Lives Film Series. 7:00 p.m., 100 Kirkbride Hall

FEBRUARY 27

We Are Your Sisters

8:00 p.m. Mitchell Hall. A moving drama on slavery and the struggle for freedom. Tickets: \$15/ General Public; \$10/ Faculty, Staff, Senior Citizens; \$6/ Students. Tickets on sale at Trabant University Center and Bob Carpenter Center Box Offices or call 831-2204.



WE ARE YOUR SISTERS



DAR WILLIAMS Photo: SKID

MARCH 1

An Evening with Dar Williams

8:00 p.m. Mitchell Hall. Concert with singer/songwriter Dar Williams. Tickets: \$5/UD Staff and Students; \$8/General Public. Tickets on sale at Trabant University Center and Bob Carpenter Center Box Offices. For information, call 831-8063.

MARCH 4

Dream Girls

Women's History/Women's Lives Film Series. 7:00 p.m., 100 Kirkbride Hall

MARCH 9

Lula Washington Dance Theatre

4:00 p.m. Mitchell Hall. Modern dance, jazz, African, and Afro-Caribbean style performance. Tickets: \$15/General Public; \$10/Faculty, Staff, Senior Citizens; \$6/Students. Tickets on sale at Trabant University Center and Bob Carpenter Center Box Offices or call 831-2204.



DREAM GIRLS Photo: Women Make Movies

MARCH 10

Work, Women, and Family: Challenges for the Next Millennium

LECTURE AND RESOURCE FAIR 3:00 p.m.-5:30 p.m. Trabant University Center, Multipurpose Rooms A-C

Lecture 3:30 p.m.-5:00 p.m. Speaker: **Faith Wohl**, director, U.S. Office of Workplace Initiatives. Ms. Wohl will speak on topics including the effects of new government and workplace policies and programs on women's career advancement, what the "family friendly" workplace looks like, and the status of initiatives such as elder care, flex-time, telecommuting, and child care, and other related work/family issues.

Resource Fair 3:00 p.m.-3:30 p.m. and 5:00 p.m.-5:30 p.m. Community and University organizations providing information on services related to work/family and women's issues. Refreshments served. For information, call 831-1232 or 831-8063.

MARCH 11

Leona's Sister Gerri

Women's History/Women's Lives Film Series. 7:00 p.m., 100 Kirkbride Hall

MARCH 18

Gods of Our Fathers

Women's History/Women's Lives Film Series. 7:00 p.m., 100 Kirkbride Hall

MARCH 25

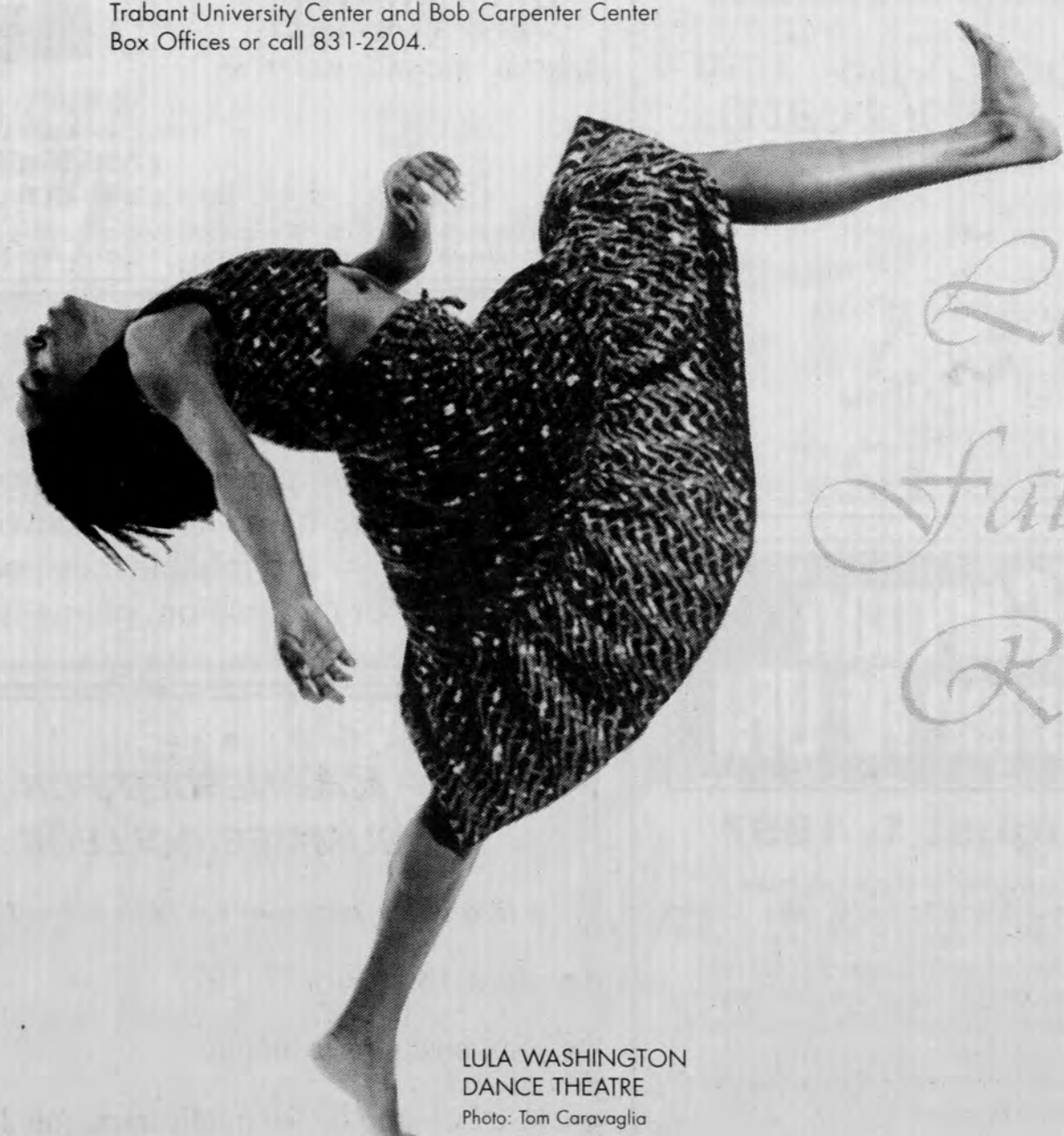
The Women Outside

Women's History/Women's Lives Film Series. 7:00 p.m., 100 Kirkbride Hall

For more information about any of the programs, call the Office of Women's Affairs at

302-831-8063

All programs are open to the public.



LULA WASHINGTON
DANCE THEATRE
Photo: Tom Caravaglia



Sponsoring Offices and Organizations include: Black American Studies Program, Career Services, Center for Black Culture, Christina Cultural Arts Center, Commission on the Status of Women, Cultural Programming Advisory Board, Faculty Senate Committee on Cultural Activities and Public Events, History Department, Office of Women's Affairs, Resident Student Association, Sociology Department, UD Performing Arts Series, Visiting Women Scholars Fund, Women's Studies Program.

REVIEW SPORTS BY THE NUMBERS

COLLEGE BASKETBALL

WOMEN'S SCORES

FRIDAY, FEB. 7			
	1	2	F
DELAWARE	26	28	54
MAINE	51	51	102

MAINE (16-7)—McCormick 1-2 0-0 2, Dames 10-14 0-3 20, Blodgett 9-20 3-6 24, Carver 0-3 0-0 0, Cassidy 8-13 3-3 20, Bruyere 3-5 0-1 6, DeShong 0-1 4-4 4, Clark 4-7 2-4 10, Stubbs 0-0 0-0 0, Vachon 0-3 2-2 2, Porini 6-8 0-1 12, Clark 1-2 0-1 2. **Totals 42-78 14-25 102.**

DELAWARE (7-17)—Porac 0-4 0-1 0, McFadgion 6-11 2-2 19, Piggott 5-15 2-4 12, Stout 2-6 0-1 6, Hughes 1-7 1-2 4, Seifert 2-3 2-2 6, Neall 0-0 0-1 0, Egeli 1-3 0-0 2, Goheen 1-3 1-4 3, Swan 0-1 2-2 2. **Totals 18-53 10-19 54.**

Halftime: Delaware 26, Maine 51. **Three-point goals:** UD 8-19 (Stout 2-5, Hughes 1-5, McFadgion 3-6, Swan 0-1), Maine 4-7 (Blodgett 3-6, Cassidy 1-1). **Rebounds:** UD 29 (Piggott 9) Maine 57 (Porini 13). **Assists:** UD 8 (McFadgion 3) Maine 21 (Vachon 6). **Steals:** UD 3 (three with 1) Maine 21 (Blodgett 9). **Fouled Out:** UD Stout, Hughes. **Fouls:** UD 20, Maine 24. **Attendance:** 4,445.

MEN'S SCORES

THURSDAY, FEB. 13			
	1	2	F
MAINE	26	30	56
DELAWARE	23	29	52

MAINE (10-15)—Thomas 2-4 1-2 5, Hunt 4-13 1-2 11, Ledbetter 7-8 0-0 14, Jones 1-6 2-6 4, Gordon 3-9 3-4 12, Thibodeau 0-2 0-0 0, Thompson 0-3 1-2 1, Faison 2-5 3-4 7, Long 1-1 0-0 2. **Totals 20-51 11-20 56.**

DELAWARE (13-13)—Pegues 2-6 1-1 5, Arsic 2-10 0-0 6, Smith 6-7 5-6 17, Davis 2-5 8-8 13, Perry 1-3 0-1 3, Marcilionis 2-10 0-0 6, Bennett 0-0 0-0 0, Bryson 0-5 2-2 2. **Totals 15-46 16-18 52.**

Halftime: Delaware 23, Maine 26. **Three-point goals:** UD 6-27 (Arsic 2-10, Perry 1-3, Marcilionis 2-9, Davis 1-3, Bryson 0-2), Maine 5-16 (Gordon 3-6, Hunt 2-5, Thomas 0-1, Thibodeau 0-1, Thompson 0-1). **Rebounds:** UD 32 (Smith 10) Maine 35 (Ledbetter 16). **Assists:** UD 11 (Perry 7) Maine 8 (Hunt, Faison 3). **Steals:** UD 7, Maine 9. **Turnovers:** UD 15, Maine 12. **Attendance:** 3,694.

SATURDAY, FEB. 15			
	1	2	F
UNH	24	30	54
DELAWARE	39	42	81

SATURDAY, FEB. 15			
	1	2	F
DELAWARE	20	30	50
UNH	32	38	70

DELAWARE (7-18)—Porac 2-4 0-0 4, Goheen 2-5 0-0 4, Swan 1-2 0-0 3, McFadgion 0-10 3-4 3, Piggott 6-15 7-11 19, Egeli 0-1 0-0 0, Stout 1-5 0-0 2, Hughes 5-11 0-1 11, Seifert 2-5 0-0 4. **Totals 19-58 10-15 50.**

UNH (15-9)—Godfrey 1-2 0-0 2, Schubert 2-5 0-0 6, Danker 13-22 4-4 30, Farkas 3-5 0-0 6, Beal 0-0 0-0 0, Karl 3-8 0-0 10, Cernuda 0-2 0-0 0, Brandell 3-3 0-0 10, Caldwell 3-10 2-4 8, Friel 0-0 0-0 0, Champion 0-1 0-0 0. **Totals 28-58 10-13 70.**

Halftime: Delaware 20, UNH 32. **Three-point goals:** UD 2-10 (Swan 1-1, McFadgion 0-4, Stout 0-1, Hughes 1-4), UNH 4-12 (Schubert 2-3, Danker 0-3, Karl 2-5, Cernuda 0-1). **Rebounds:** UD 32 (Porac 8) UNH 42 (Caldwell 16). **Assists:** UD 10 (Porac 3) UNH 18 (Schubert, Danker, Cernuda 4). **Fouls:** UD 15, UNH 15. **Attendance:** 550.

UNH (7-17)—Maciariello 4-9 2-2 13, Acres 6-11 1-2 13, Rassi 1-4 1-2 3, Hernandez 1-4 0-0 3, Bradberry 5-9 0-2 11, Blakely 0-1 0-0 0, Cirino 2-6 0-0 4, Jackson 2-2 1-1 6, Hibbs 0-3 1-4 1. **Totals 21-49 6-13 54.**

DELAWARE (14-13)—Pegues 3-6 2-2 8, Arsic 6-12 0-0 14, Smith 10-14 9-11 29, Davis 3-7 5-7 11, Perry 4-6 1-2 11, Marcilionis 1-2 0-0 2, Bryson 3-4 0-0 6, Gonzalez 0-1 0-0 0, Mullin 0-1 0-0 0, Bennett 0-0 0-0 0. **Totals 30-53 17-22 81.**

Halftime: Delaware 39, UNH 24. **Three-point goals:** UD 4-11 (Arsic 2-7, Perry 2-2, Gonzalez 0-1), UNH 6-17 (Maciariello 3-8, Hernandez 1-2, Bradberry 1-2, Cirino 0-4, Jackson 1-1). **Rebounds:** UD 36 (Smith 8) UNH 21 (Acres 7). **Assists:** UD 21 (Davis 5) UNH (Hernandez 4). **Fouled Out:** UNH Rassi. **Fouls:** UD 17, UNH 20. **Attendance:** 3,591.

AMERICA EAST STANDINGS

MEN						WOMEN					
	Conf	Pct	All	Pct	L5		Conf	Pct	All	Pct	L5
Boston U.	15-1	.938	20-4	.833	4-1	Maine	15-1	.938	17-7	.708	4-1
Drexel	14-2	.875	18-7	.720	4-1	Vermont	13-3	.813	18-6	.750	4-1
Hartford	11-5	.688	16-8	.667	4-1	N. Hampshire	12-4	.750	15-9	.625	3-2
Hofstra	8-8	.500	11-13	.458	2-3	Hartford	10-6	.625	13-11	.542	4-1
Delaware	8-9	.471	14-13	.519	2-3	Drexel	9-7	.563	11-13	.458	3-2
Maine	6-9	.400	10-16	.385	3-2	Hofstra	7-9	.438	11-13	.458	3-2
Vermont	5-10	.333	12-11	.522	2-3	Towson St.	6-11	.353	10-15	.400	0-5
N. Hampshire	5-11	.313	7-17	.292	2-3	Delaware	5-12	.294	7-18	.280	1-4
Northeastern	4-12	.250	5-19	.208	1-4	Boston U.	2-14	.125	6-17	.261	1-4
Towson State	4-13	.235	7-17	.292	2-3	Northeastern	2-14	.125	4-20	.167	0-5

TEAM LEADERS

SCORING OFFENSE				PTS.				PER GAME			
Delaware	1896	75.8						Maine	1683	76.5	
Hartford	1618	73.5						N. Hampshire	1588	72.2	
Towson State	1617	73.5						Vermont	1563	71.0	
Drexel	1658	72.1						Towson State	1507	65.5	
Vermont	1462	69.6						Hofstra	1421	61.8	
Boston U.	1514	68.8						Drexel	1356	61.6	
Maine	1544	64.3						Hartford	1338	60.8	
Hofstra	1468	63.8						Delaware	1361	59.2	
Northeastern	1391	63.2						Northeastern	1287	58.5	
New Hampshire	1230	58.6						Boston U.	1228	58.5	

FIELD GOAL PCT.				FG				FGA			
Towson State	556	1204	.462					Maine	631	1323	.477
Drexel	554	1247	.444					Vermont	576	1303	.442
Hartford	548	1238	.443					N. Hampshire	575	1343	.428
Delaware	668	1516	.441					Hartford	462	1123	.411
Boston U.	543	1245	.436					Hofstra	560	1384	.405
Hofstra	517	1229	.421					Drexel	548	1212	.394
New Hampshire	466	1127	.413					Northeastern	493	1269	.388
Maine	549	1341	.409					Delaware	488	1298	.376
Vermont	499	1255	.398					Boston U.	463	1250	.370
Northeastern	483	1267	.381					Towson State	537	1517	.354

FREE THROW PCT.				FT				FTA			
Delaware	419	563	.744					Maine	324	466	.695
Northeastern	316	449	.704					Drexel	324	466	.695
Hartford	413	595	.694					Hartford	388	488	.693
Drexel	372	536	.694					Vermont	345	507	.680
Hofstra	361	523	.690					Northeastern	240	360	.667
Towson State	386	561	.688					N. Hampshire	378	569	.664
Boston U.	305	452	.675					Delaware	330	500	.660
Maine	269	399	.674					Towson State	328	503	.652
Vermont	336	521	.645					Hofstra	235	365	.644
New Hampshire	118	317	.595					Boston U.	211	332	.636

Delaware senior center Paul Pipke had three assists in Sunday's ice hockey game at Rutgers, a 5-1 victory.

With those assists, Pipke has compiled 102 points this season. No other Hen has ever accomplished this feat.

Review Sports.
Congratulations.

COLLEGE ICE HOCKEY

FRIDAY, FEB. 14			
	1	2	3
TOWSON ST.	2	2	1
DELAWARE	1	3	0

First Period: 1, TSU, Sakalas (Deloatche, Marshall), 16:04. 2, UD, Borichevsky (Pipke), 14:17. 3, TSU, Labre (Lombardi, Buchler), 13:52.

Second Period: 4, UD, Pipke (Doust, Patton), 9:43. 5, UD, Sklar (Borichevsky, Gingras), 8:41. 6, UD, Borichevsky (Pipke, Doust), 8:09. 7, TSU, Lombardi (Marsalo), 5:37. 8, TSU, Dernetz (Wavin, Callahan), 1:59.

Third Period: 9, TSU, Deloatche (Marshall, Sakalis), 1:58.

Goalies: UD, Morrison (11 saves). TSU, Gupta (30 saves).

SUNDAY, FEB. 16			
	1	2	3
DELAWARE	2	1	2
RUTGERS	0	0	1

First Period: 1, UD, Doust (Johnson), 3:43. 2, UD, (PP) Huston (Milota), 9:06.

Second Period: 3, UD, (PP) Borichevsky (Pipke), 16:15.

Third Period: 4, UD, Gingras (Pipke), 7:46. 5, RU, (PP) Spilker (Mahoney), 15:28. 6, UD, (PP) Borichevsky (Pipke), 16:30.

Goalies: UD, Brown (saves N/A). RU, Longo (saves N/A).

ACHA FEBRUARY RANKINGS

1. Iowa State	6. Delaware
2. Arizona	7. Michigan-Dearborn
3. Ohio U.	8. Arizona State
4. Eastern Michigan	9. Western Michigan
	10. Towson State

*Each of the top 10 teams have clinched bids to the American Collegiate Hockey Association tournament to be held March 4-8 in Ann Arbor, Mich.

IF YOU'RE MOVING OFF CAMPUS NEXT YEAR...

The City of Newark, the DUSC and the University of Delaware Division of Student Life are making an effort to enhance the services provided to students who chose to live off-campus. Meeting will include, in an effort to assist you with this transition, the city is sponsoring an information session which we hope will make your off-campus housing experience pleasant and safe. We would like to share information concerning the services the city offers and discuss the experiences of other students living off campus. The meetings will include the following topics:

Building /Planning Departments: Landlord-tenant disputes; property maintenance; number of renters per unit; Unicity Bus System.

Police Department: Crime prevention; crime trends; your personal safety; parking limitations; ordinances of the City; pets and animal control; regulations; quality of life issues.

Public Works Department: Trash and refuse removal; snow removal and other services.

Parks and Recreation Department: Parks and recreation programs; part time employment opportunities; volunteer work; use of City parks and regulations.

Administrative Services: Signing up for City services; utility bill payments; failure to pay bills (referral to credit agency).

Theater
Trabant University Center
2, 4, and 7 pm
February 19th, 1997

Delaware
Delaware Sailing Club/Team
Club/Team

No Experience Needed
Everything from intercollegiate racing to fun in the sun!!!!
Many activities planned for both racing and recreational sailors.
1st meeting of the Year
Feb 26th @ 6:30pm
005 Kirkbride

Learn German This Summer At URI

June 22-August 1, 1997

The University of Rhode Island in cooperation with the Goethe Institute Boston is hosting the Seventeenth Annual German Summer School of the Atlantic. German will be the sole language of communication, and German life and culture the heart of this six week residency program of intensive language study. Earn up to nine undergraduate or graduate credits while living in the beautiful surroundings of our country campus, just minutes away from Rhode Island's magnificent beaches and historic Newport. This program is ideally suited for anyone wishing to enroll in beginning through Master's level German. Take advantage of this rare opportunity to participate in this total German language experience.

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or Dr. Norbert Hedderich, Co-Directors
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Hearing impaired:
(401) 277-5020

e-mail: grandin@uriacc.uri.edu
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Web site:
<http://www.uri.edu/artsci/ml/germ.htm>

University of Rhode Island
Providence Center
College of Continuing Education
at the Shepard Building
80 Washington Street, Providence, RI 02903

DELAWARE SPORTS CALENDAR

Tues. 2/18	Wed. 2/19	Thur. 2/20	Fri. 2/21	Sat. 2/22	Sun. 2/23	Mon. 2/24
Men's Basketball Home games at Bob Carpenter Center						
St. Joseph's				Towson St.*		
7:05				7:30		
Women's Basketball Home games at Bob Carpenter Center						
				Towson St.*		
				5 p.m.		
Ice Hockey Home games at Gold Ice Arena						
				Eastern Collegiate Hockey Association Playoffs 5 & 8 p.m. (Fri/Sat.) 2 & 5 p.m. (Sun.)		
Men's Track Home meets at Delaware Field House						
				Seton Hall Invitational		
				TBA		
Women's Track Home meets at Delaware Field House						
				Seton Hall Invitational		
				TBA		
Men's Lacrosse Home games at Delaware Mini-Stadium						
				Penn (scrimmage)		
				1 p.m.		

KEY

■ DENOTES HOME GAME
□ DENOTES ROAD GAME
* DENOTES CONFERENCE GAME

Read Friday's Review
for results of this weekend's
America East swimming and
diving championships.
Review Sports
Splish-splash.

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Part-Time Computer Lab Manager/T.A. wanted
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Personal Computer Training Facilities on the
Wilmington campus. Extensive knowledge of
PCs — DOS-based and Windows-based
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required. For information, phone 831-8842.

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More than anything, basketball win was fun

Celebration at the Bob. Isn't that an oxymoronic statement?

It was when then-seventh-place Maine came into Newark Thursday and slapped the Hens in a 56-52 hurting.

Saturday, however, was very different. Facing a New Hampshire team that was in eighth place, the Delaware basketball team was relaxed and driven at the same time. It was odd. It was almost as though the guys were just ... playing a game.

If you were there, you saw Peca Arsic strut onto center court with an arm wrapped around his mom while the public address announcer paid tribute to Arsic and Greg Smith on Senior Night.

Arsic wore a gigantic smile, ear-

to-ear, as he waved his arms to the delight of a gracious crowd.

Christopher Yasjejko



Top of the Ninth

relayed countless career statistics and records over the steady static

of the fans.

It was a night to remember — for more than one reason.

During their last regular-season home game, Greg and Peca posted 29 and 14 points, respectively, in an 81-54 win. Smith, of course, had the most ballyhooed evening as he broke the Delaware record for career points. That would have been enough cause for playful celebration.

But there was more. Four Hens scored in double figures (junior guard Keith Davis and sophomore guard Ty Perry each had 11 points). Perry grabbed five steals and tallied four assists. Freshman guard Kestutis Marciulionis assisted on six shots.

Delaware as a team shot 56.6 percent from the field, 77.3 percent

from the line. The Hens swiped the ball from New Hampshire 11 times to the Wildcats' three.

Everything went right. The night, as Smith's mother said, was perfect.

What a great time to pull it all together. A loss would have further shot down the Hens' hopes of building momentum for the America East tournament, which begins next Friday. A loss would have been Delaware's fourth in a row. It would have been the third loss in four games to a team with a worse record than the Hens.

It would have killed the team.

But none of that happened. Everything went right. And after the game, outside the lockerroom, every single player was smiling.

There was this feeling about the

whole place.

Tournament? What tournament? No worries. Nothing but ball.

"I'll tell you," Arsic said, "this is the team we really are."

After the game, Delaware coach Mike Brey snagged the microphone from the scorer's table and asked the crowd to "give me 30 seconds."

He thanked the fans for their support through the season. He thanked them for "staying on the roller coaster" during the loops, during the times when the Hens were upside-down more often than rightside-up.

Everyone stopped to listen. And to close his mini-speech, Brey said, "I look forward to seeing you all March 1."

St. Joseph's is the next hard turn on the ride of 1996-97. Tonight,

Delaware will basically be playing a game for fun. Brey joked after Saturday's game, saying he wasn't sure which team was next on the schedule.

It didn't matter much. Everything was so right that night. Defense, offense, records being broken, family and friends.

And a win.

A lovely, solid, spirit-lifting victory going into the week of the season when momentum means so much and records become as pointless as buying last week's TV Guide.

And it was fun.

Christopher Yasjejko is the sports editor of The Review. Send comments to scratch@udel.edu. Top of the Ninth appears Tuesdays.

Hens winless at indoor track championships

BY BRAD JENNINGS

Sports Editor

The Delaware indoor track and field teams headed to Boston University last weekend in search of some America East championships, but the men's team finished just fifth out of seven teams, and the women wound up sixth of seven.

The Hens couldn't manage any individual championships, but they did finish second on six occasions.

New Hampshire won the men's competition, finishing 21 points ahead of Maine. Delaware collected 83 points, just nine shy of third place.

Boston University dominated the women's meet, beating second-place Northeastern by 55 points and ending the Huskies four-year reign as champions. The Hens finished with 22 points.

Delaware senior Tara Pointin finished second in the 5,000 meters for the women in a time of 17:47.30. She also finished fifth in the 3,000 meters.

Women's coach Susan McGrath-Powell had mixed emotions about her team's results.

"We ran fairly well," she said, "but still, it's disappointing to finish sixth."

"It seems like we placed sixth a

lot, which is nice. But some third's or fourth's would have obviously been better."

Sophomore Kristen Robbins placed sixth in the 800 meters in 2:22.11, and junior Kasia Brodka finished sixth in the 1,000 meters with a time of 3:00.37.

The Hens' 4x800 relay team took fourth with a time of 9:43.42.

Sophomore Brandy Connell's 20-pound weight throw of 50 feet, 9 1/4 inches was a school record. She finished fourth in the competition and qualified for Eastern Collegiate Athletic Conference meet in March. McGrath-Powell said.

"Nothing could have really changed [the way the meet went]," she said. "Everyone did really well, and most of our runners had their best performances."

The men took the runner-up spot five times. Senior Nick McIntosh came home second in the 500 meters in 1:05.13, and the Hens also took second in the 4x400 relay.

"I was really pleased," men's coach Jim Fischer said. "We went in with a lot of young people, and we got some great performances."

Sophomore Dave Geesaman fell just 2.46 seconds short of a 5,000-meter championship, finishing second in 14:50.95.

For the throwers, sophomore Mike Chadwick was runner-up in the 35-pound weight throw. Freshman Matt Katsirnas, sophomore Tom Marando and freshman

Eric Sands finished second, third and fourth respectively in the shot put.

Rich Bruno took third in the pole vault, clearing 13 feet, 11 3/4 inches.

Junior Eddie Conti managed a sixth-place finish in the 55 meters with a time of 6.54 seconds. Conti was injured during the run and could not compete in the 200 meters.

The extent of Conti's injury was not known, Fischer said.

"We also got beat at the line in the 4x800 relay," he said. "If we had been able to move up one spot in that race, we would have finished fourth [in the meet] or possibly third."

Fischer said the meet was a good warmup for the outdoor track and field season which is about to begin.

AMERICA EAST CHAMPIONSHIPS

Men's Standings

1. N. Hampshire	127
2. Maine	106
3. Boston U.	94
4. N. eastern	86
5. Delaware	83
6. Towson St.	45
7. Vermont	17

Women's Standings

1. Boston U.	193
2. N. eastern	138
3. N. Hampshire	49.5
4. Vermont	44.5
5. Maine	43
6. Delaware	22
7. Towson St.	5

Ice hockey loses third straight

continued from page B10

Three-and-a-half minutes later, while yet another Delaware player sat in the penalty box, the Tigers knotted the score at 4-4. After winning a face-off in its own zone, Towson penetrated and scored on a beautiful passing combination that culminated with Tigers senior defenseman Chris Dernetz' shot sailing over Delaware goalkeeper Bill Morrison's shoulder.

For Delaware, the first half of the game was much different. After falling behind 3-56 into the game, the Hens fought back. Senior center Paul Pipke found senior winger Damian Borichevsky all alone on the right side of the crease. Borichevsky promptly scored on a

one-timer with 9:40 remaining in the first period to tie the score at 1-1. Following a goal by Towson defenseman Cory Labre, the Tigers took a 2-1 lead.

In the second period, Delaware seemed to be on a mission. After the first 10 minutes, in which each team held the other scoreless, the Hens' offense exploded, scoring three goals in less than two minutes.

The first of the three was scored when the Hens caught Towson in a line change. Defenseman Eric Doust fed a streaking Pipke, who faked to his left before burying the puck in the upper right-hand corner of the net.


The Tigers were caught off-guard so badly that Pipke literally

skated in alone once he crossed center ice.


After a Delaware power-play goal by freshman winger Ryan Sklar, and Borichevsky's second goal to make the score 4-2, Towson began its comeback.

The winning goal came with less than two minutes remaining in the game, as the Tigers penetrated deep in Delaware's zone. DeLoatch took the puck from behind the Hens' goal, swiveled to his left and scored the go-ahead goal.

"This was a tough loss for us," Borichevsky said. "With the playoffs coming up, I think this could actually be good for us. We need to get our heads ready for the post-season."



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The Panhellenic and Interfraternity Councils are hosting The 2nd Annual Delta Conference

the theme—
"Maximizing Leadership Potential"

Where: Trabant University Center
When: March 8th
Registration begins: 2/21/97

Topics included: Legal Issues In Leadership, Conflict Resolution, Resumé and Leadership, Ethics and Leadership

Questions: please call Michael Little at the Office of Greek Affairs : 831-2631 or e-mail at mlittle@udel.edu

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Wednesday, Feb. 19th, '97: 2pm

- All Wednesday Series films are **free**.
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INDOOR TRACK: Delaware comes up short at the America East championships at Boston U.

SEE STORY.....B9

Sportstuesday

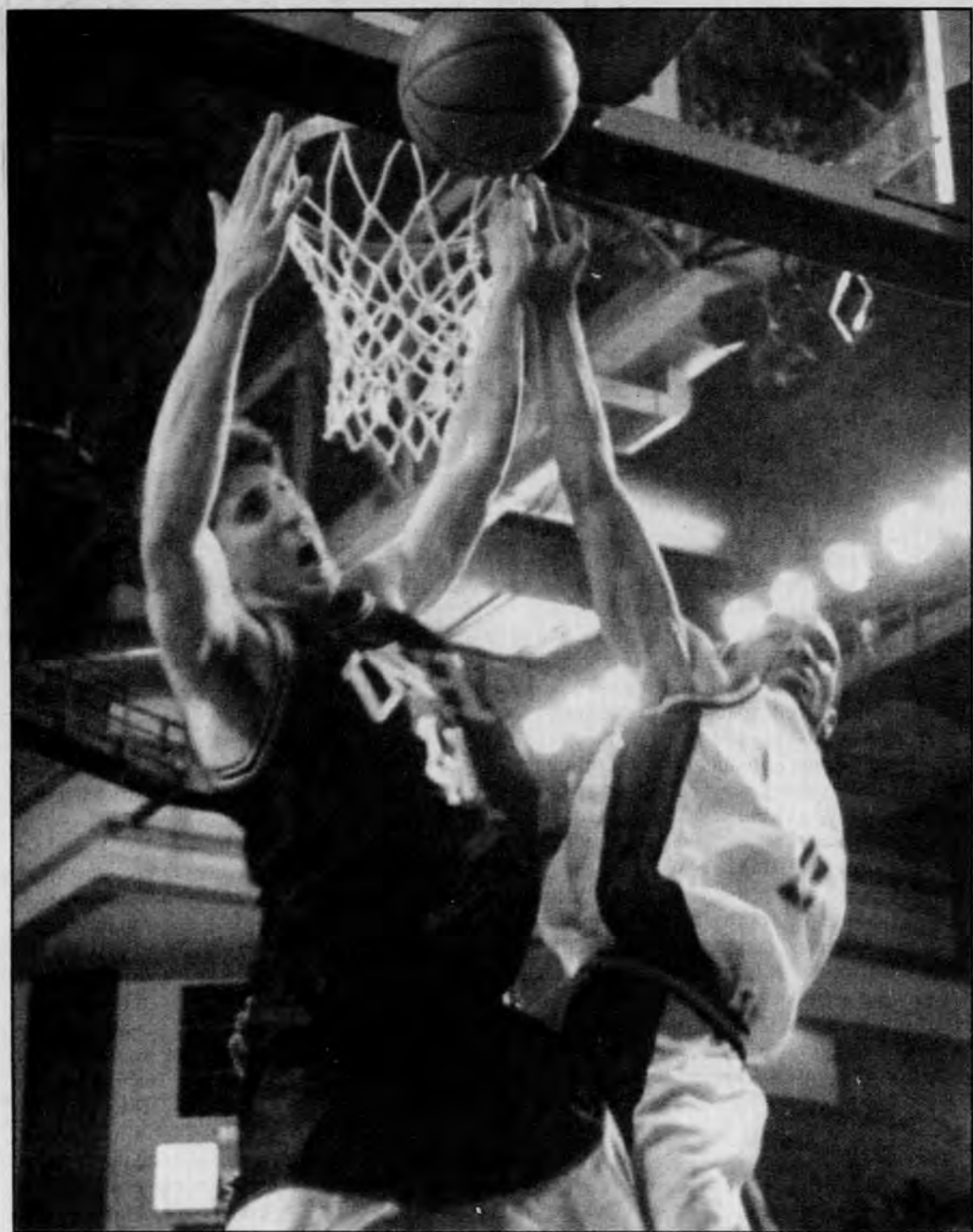
COMMENTARY

• It was a record-setting regular-season home finale, but most of all, the men's hoops game was fun.

YASIEJKO.....B9

February 18, 1997 • B10

Hens teach New Hampshire another lesson



Junior guard Keith Davis struggles for a loose ball with New Hampshire forward Matt Acres. The Hens dominated the Wildcats 81-54 Saturday night.

BY BRAD JENNINGS

Sports Editor

Second verse — same as the first. The Delaware men's basketball team (14-13, 8-9 America East) dominated New Hampshire (7-17, 5-11 America East) for the second time this season Saturday, destroying the Wildcats 81-54 on Senior Night at the Bob Carpenter Center.

The Hens embarrassed the Wildcats 81-47 in New Hampshire Jan. 16.

Saturday's game, the Hens' last home contest of the regular season, was especially memorable for Delaware senior Greg Smith.

The 6-foot-7 forward became the all-time Delaware scoring leader after a 29-point evening which extended his career total to 1,616.

Smith surpassed Ken Luck's old mark of 1,613 with 5:05 left in the game by nervously but surely hitting two free throws to give the Hens their biggest lead, 70-38.

Smith entered the game needing 26 points to tie the record. He had 10 at halftime, and his teammates unselfishly attempted to feed him the ball on almost every offensive possession in the second half.

As the record-breaking free throw slipped through the twine, an ecstatic Smith hustled into the crowd to present the ball to his mother.

"It felt so good," Smith said, "because I had all my family come up, and it was Senior Night."

"The team was with me. Every time I made a shot, they were like, 'You need eight more,' or, 'You need seven.'"

Ken Luck, who built the former mark from 1978 to 1982, was in attendance to see his record fall.

MEN'S BASKETBALL

UNH	54
Hens	81

• Game boxesB8

"It was an honor to meet him," Smith said.

After trailing 11-10 early, the Hens used a 10-0 run to break away from the Wildcats with 10 minutes left in the first half and never looked back.

Delaware worked the ball inside for easy baskets, while New Hampshire's big men struggled in the paint. Smith and senior forward Peca Arsic were aggressive on the boards, leading the Hens to a 39-24 halftime lead.

New Hampshire forward Matt Acres heated up in the second half to finish with 13 points, but the Wildcats shot only 46 percent from the foul line and could not close the gap.

Overshadowed by Smith's storybook performance was Arsic, who scored 14 points and grabbed seven rebounds.

Arsic, the Hens' only other senior, connected twice from three-point range and was a key orchestrator in several plays which featured quick passes for open baskets.

Delaware coach Mike Brey was pleased with the play of his seniors. "It was more 'Senior Night' than it was 'Greg-getting-the-record' night," he said.

"The guys rallied around [Smith], but Peca also played as well as he's played in the last month."

"Hopefully we can kick-start him for the stretch drive."

Arsic said the Hens are the most talented team in the league when they play consistently.

"This is us," Arsic said. "We definitely have enough talent. We're big enough. We're strong enough. We're athletic enough."

"You name it — we have it."

Saturday's win ended a three-game losing streak for the Hens, who dropped a four-point contest to Maine on Thursday.

Delaware travels to Philadelphia today to meet national power St. Joseph's.

Delaware (14-13) at St. Joseph's (17-6)

WHAT: Delaware Blue Hens (14-13, 8-9 America East) vs. St. Joseph's Hawks (17-6, 10-3 Atlantic 10).

WHERE: St. Joseph's Field House, Philadelphia.

WHEN: Today, 7:05 p.m.

RADIO/TV: Live on WDEL 1150 AM (Wilmington) and WDOV AM 1410 (Dover) with commentators Don Voltz and Bill Pfeiffer. Televised live on Comcast Cable.

COACHES: Hens coach Mike Brey is 29-25 spanning two seasons at Delaware. Hawks coach Phil Martelli is 36-19 in his second season at St. Joseph's.

SERIES: The Hawks lead the series 23-9, including a 64-56 win in Newark last season. St. Joseph's had won 12 consecutive meetings before Delaware won 68-50 Dec. 30, 1989 at the Connecticut Mutual Classic in Hartford. The Hens will be making their first visit to the St. Joseph's Field House since Jan. 9, 1982, when Delaware lost 79-65. The Hens have not won at the Field House since a 78-75 win Feb. 22, 1955, a string of six losses.

GAME NOTES: Delaware is coming off an 81-54 win over New Hampshire Saturday that snapped a three-game losing streak. Hens senior forward Greg Smith scored 29 points to break Ken Luck's school record of 1,613 career points. Forward Peca Arsic added 14 points with seven rebounds.

Brey spoke lightly of the Hens' next opponent.

"I'm not sure who we play next," Brey joked, "but it will be a fun night."

"It will be a great atmosphere. We'll go up and have fun and play and see what happens."

Smith breaks scoring record with 29-point night

BY CHRISTOPHER YASIEJKO

Sports Editor

When the first free throw went, Greg Smith calmly accepted the thundering ovation of the 3,591 fans at the Bob Carpenter Center. He nodded in appreciation of his teammates' congratulations. He even smiled for a few seconds, but he didn't lose sight of the immortality that sat on the basket 15 long feet away.

The official tossed him the ball. Smith bounced it once, twice, then swallowed the ball in his hands before moving into the same religious stride that has this season made him the sixth-best free-throw shooter (77.8 percent) in the America East.

When the second free throw went, so did all Smith's bottled-up craziness.

His arms shot into the air along with the arms of everyone else in the Bob, creating a wave-like effect that seemed to never crash. The roar was deafening.

Smith had forever stamped his name in the Delaware record book as the highest-scoring player in Hens history.

With the two foul shots, he broke Ken Luck's career mark of 1,613, which had stood since 1982. Smith's 29 points were the most scored by a Delaware player since the Jan. 7 meeting with Hofstra.

It was an amazing performance in a beautiful 81-54 win over New Hampshire in which the entire Delaware squad shone more brightly than it had all season.

And Smith, arms still pumping in the air after the shot, didn't forget the person who has helped him all his life when that rare moment of adversity hangs its dreary head over the young star.

He picked up the basketball and ran — his legs moved with long, powerful strides — straight to the right side of the Bob.

There sat his mother, Amanda:

Section 20, Row 6, Seat 5.

He gave her the historic ball and said simply, "Thank you."

He's always turned to his mother

when he's needed

strength. On the

heels of his

Reebok sneakers,

for the past four

years, he has

written the letters

M-O-M.

"My mom has

been there for me

... well, since I

was born," Smith

said with a

chuckle after the

game. "It seems

like she's my best

friend, and when

I'm down, I talk

to her because

she brings me back up."

The smiles never ceased. Through

the remaining 5:05 of the game, Smith

did the same things he has done all season. In the end, he had pulled down eight rebounds and was 9 for 11 from the line.

"As long as Greg stays outside, I think I can take him. But if he comes inside, I think I'd have some problems."

— Former Delaware career-points leader Ken Luck on a possible one-on-one with Greg Smith, the new record-holder

"I'm just so

happy he did it

while all his rela-

tives were here,"

said Amanda

Smith, who

brought with her

20 of Greg's

family and

friends. "It was

the perfect night

to do it."

So perfect, in

fact, that it

brought Hens

coach Mike Brey

to say: "I guess if

you could've

scripted the way

you'd want this

evening to go, for

us to play well and

for him to break the

record at home, you

couldn't have

scripted it any better."

Greg Smith has become, if not the best, one of the best basketball players the Delaware program has produced.

He leads the America East in both scoring and rebounding, a feat unmatched since ill-fated superstar Reggie Lewis grabbed both distinctions for Northeastern in 1985-86.

Smith has scored in double figures in a school-record 44 straight games. He has 19 double-doubles this season. He has averaged 20.9 points (27th in NCAA) and 11.1 rebounds (6th in NCAA) per game. From the field, Smith hits on 61.5 percent of his shots.

All those numbers make Greg Smith one of three players in NCAA Division I basketball averaging more than 20 points and 10 rebounds per game. The other two: Tim Duncan of Wake Forest and Adonal Foyle of Colgate.

But Smith is the only college basketball player in all of Division I who

can also shoot better than 60 percent from the field and 75 percent from the foul line.

Ken Luck, now 36, was sitting three sections to the right of Smith's parents Saturday evening. He was introduced by the public address announcer at the start of the game as the highest scorer in Delaware history.

When Smith broke Luck's record, Luck stood and applauded his successor just as everyone else did. It's a different time now, he says. Basketball took a back seat to other sports in Luck's heyday.

"But [Smith] has all the positive qualities I'd want in someone who has to take my record," Luck said.

As for a possible one-on-one between the top two scorers in Hens basketball history, Luck said: "I haven't lost everything yet. As long as Greg stays outside, I think I can take him. But if he comes inside, I think I'd have some problems."

Road woes continue

BY CHRISTOPHER BASILE

Assistant Sports Editor

As the season winds down and they head toward the conference tournament, the members of the Delaware women's basketball team hit a little bump. A 68-point bump.

The Hens' northern road trip last weekend ended in disaster with two losses by a combined score of 172-104 to Maine and New Hampshire.

On Thursday Delaware headed to Orono, Maine, and the Hens had their heads handed to them, losing 102-54.

"They just overpowered us," Delaware coach Tina Martin said. "When you go into their home in front of 5,000 people it gets a little difficult to get going."

The Black Bears (16-7, 14-1 America East) dominated from the start, taking a 25-point halftime lead 51-26.

Maine had three players with more than 20 points led by senior guard Cindy Blodgett's game-high 24 points.

Delaware (7-18, 5-12 America East), on the other hand, had only two players in double digits, but junior guard Keisha

McFadgion poured in 19 points, including five three-pointers.

The Hens shot only 34 percent for the game and just could not get together the necessary package to overcome such a large first-half deficit.

Saturday, Delaware went into New Hampshire looking to forget Thursday's defeat.

The Hens left with a 70-50 loss.

"It was difficult to come back after the Maine loss," Martin said. "But when you don't shoot well on the road you have problems."

Delaware shot a dismal 23 percent from the field in the first half and New Hampshire capitalized by taking a 32-20 halftime lead.

"We didn't play well in that first half," Martin said. "We put together a little run and then they just poured it on."

Wildcats senior guard Sheila Danker hit 13 of 22 from the floor for a game-high 30 points. Her effort, along with her team's 60 percent shooting performance in the second half, helped preserve the win.

Delaware junior forward Shanda Piggott's 19 points helped to keep it close.

"We played two of the best teams in the conference," Martin said. "And in both instances they played better and harder."

Saturday the Hens head to Towson State for a 5 p.m. game to finish out the season and then prepare for the conference tournament the following week.

WOMEN'S BASKETBALL

	Thursday	Saturday
Hens	54	50
Maine	102	UNH 70

Penalties, pride get in way as Hens fall to Towson

BY JAMES AMATO

Staff Reporter

The Delaware ice hockey team played aggressive hockey for the first half of its game against Towson State Friday night. However, in the final 28 minutes of the contest, the Hens let their pride get in the way and it cost them the game.

With 1:58 remaining, Towson forward Sean DeLoatch scored the decisive goal to lift the No. 10 Tigers to a 5-4 victory and an upset of the sixth-ranked Hens.

"Stupid penalties," said Delaware junior defenseman Rob Patton. "That's what killed us tonight."

Penalties, along with a failure to execute, seemed to be the deciding factors.

It was like two different Delaware teams took the ice Friday night — one took control of the game; the other let it slip away.

With 8:09 remaining in the second period, Hens senior center Paul Pipke connected with senior winger Damian Borichevsky for the second time to give Delaware a two-goal lead.

That goal was Delaware's last of the game.



THE REVIEW/File Photo

Senior goalie Bill Morrison, shown here against Penn State, had his share of shots to face Friday in a 5-4 upset loss to Towson St.

The Hens (28-5 after Sunday's 5-1 win at Rutgers) began to break down mentally. Ten penalties in the final 28 minutes led to Delaware's first three-game losing streak in more than two years.

Coach Josh Brandwene said: "We completely beat ourselves tonight. As soon as we seemed to gain control, we lost our poise and composure."

The Hens outshot Towson 41-16, but the Tigers converted 31 percent of their shots.

With 5:37 left in the second period, Towson forward Steve Lombardi took a bite out of Delaware's lead, scoring on a one-timer from point-blank range.

see ICE HOCKEY page B9