



## Hens get Homecoming win



Courtney Batts struggles past Tribe defenders during the Hens' 14-0 Homecoming victory over William and Mary. For the complete game story, see page B8.

THE REVIEW / Bob Weill

## To be, or not to be diverse?

The departure of one professor has prompted questions from two philosophy students

BY PAULA F. KELLY  
Staff Reporter

A temporary professor's non-renewable contract has raised questions among students about the motives and direction of the philosophy department and the possibility of extending the professor's contract.

Harry Brod, an assistant philosophy professor, has a four-year temporary contract which will expire at the end of the 1998 Spring Semester. This semester, Brod teaches feminist and Jewish philosophy, which are considered multicultural disciplines, and 19th-century and contemporary philosophy.

Students' concerns focused first on the multicultural courses Brod teaches. Students are worried the courses will not be offered or will be taught by less qualified professors when he leaves, said Jesse Hoover, one student who brought the issue to light.

Frank Dille, former department chair, said four faculty who taught multicultural philosophy have retired or left for better career opportunities in the last three years.

Department Chair Frederick Adams, who assumed his position Sept. 1, said temporary and current faculty are covering these courses.

Searches for faculty are time-consuming, Adams said, and require a committee. As each search is completed, the department will

reevaluate its needs, he said, and decide the kind of expertise required for other positions.

Adams said the dean decides how many positions can be offered in a year. He said the dean asked him to search for only one position this year.

Margaret Andersen, interim dean for the College of Arts and Science, explained her request that Adams only look to fill one position as a fairly common custom. When departments receive a new chair, the new administrator is only asked to consider one or two hirings at a time, according to Andersen.

Adams was in charge of deciding what kind of position to interview applicants for, however. He said he felt the department needed a professor in the philosophy of mind area of the discipline more than a multicultural philosopher.

On Oct. 24, two senior philosophy students, Hoover and John Mazarakis, appeared before the philosophy department's faculty meeting. They presented two student-signed documents expressing concerns of at least 30 students regarding the focus of the program and keeping Brod.

The student-instigated documents were not meant to be petitions or forms of rebellion, Hoover said. He said he only wanted to present information to the faculty.

see DIVERSITY page A5

## Council releases proposed budget

BY LISA DUSZAK  
Staff Reporter

The 1998 city budget proposes to add a new property maintenance inspector and police officer to increase enforcement of Newark laws.

The \$21 million budget also calls for an additional police dispatcher to reduce the volume of service requests, said City Manager Carl Luft. He said he also wants to hire a parking enforcement officer and a meter reader.

Residents and students will have a chance to comment on the proposed 1998 budget Nov. 10 at a public hearing in the City Council Chambers on Elkton Road at 7:30 p.m.

"These positions are created to strengthen the health, safety and property maintenance services in Newark," Luft said.

The additional inspector will examine interior and exterior violations such as overcrowding, excess vehicles, paint, high grass and litter problems.

The inspector will also increase the staff to three full-time and one part-time inspectors, allowing the other personnel more time to investigate illegal leases and overcrowding.

City Councilwoman Nancy Turner said a new housing inspector has been needed for quite some time.

"The number of rental properties have grown, so we need the manpower to respond to all of the complaint calls."

"This is for the benefit of the students,"

Turner said. "It's to protect their safety if there are bad wires in their homes or other fire hazards."

Luft said exterior violations "affect the appearance and safety of all rental properties, whether students live there or not. If seven people are living in two bedrooms, it is very unsafe if the apartment catches on fire."

Students like senior biology major Amanda Potoroff said they do not agree with the reasons for adding a new inspector and police officer.

"I think the city discriminates against students," Potoroff said. "Most students crowd into houses because they can't afford the off-campus housing. And if the house has five bedrooms, why can't it have five people?"

"If they are cracking down on the number of people living in a house, they also need to crack down on the landlords for providing unaffordable housing."

Luft said even if a house has five or six bedrooms, the principle is the more unrelated people living in a house, the less control the city has over what people do.

"We don't want these places to turn into rooming houses," he said, "because that runs the risk of less-safe activities."

Turner said the occupancy is posted in every property, and students shouldn't worry if they are following the law.

see BUDGET page A8

### Possible results of proposed 1998 City of Newark budget:

- \$21 million to cover all city expenses through 1998
- New property maintenance inspector to examine interior and exterior housing violations
- Additional police officer to increase enforcement of laws
- Forecasted 32 percent increase in fines from \$800,000 in 1997 to more than \$1 million in 1998
- \$500,000 to build a new substation to service customers at city-owned electrical utility in Interchange Business Park.

## Spirit Ambassadors announced at rally

BY KERI MICHALEX  
Staff Reporter

As part of the Homecoming Pep Rally celebration Friday, nine students were announced as the 1997 university Spirit Ambassadors.

Chosen to join the five ambassadors selected last year were seniors Jessica Baran, Aaron Sin and Michael Oppenheimer, juniors Sandra Bresnick, Betsy Lowther and Jamie Maddox, and sophomores Lisa Feminello, Kristopher Schroeder and Holly Graham.

"Spirit Ambassadors is an opportunity to recognize people who have put a lot of time into the campus community," said Baran, who is vice president of Delta Gamma sorority and an executive member of the university hospitality club.

Spirit Ambassadors represent the university and student body at alumni functions, orientations and ceremonies, and provide information about the campus to alumni and other students, Baran said.

They also serve on a committee for President David P. Roselle to generate ideas about how to create enthusiasm on campus, she said. Spirit Ambassadors meet with Roselle once a semester to discuss concerns such as the way campus organizations are run.

Spirit Ambassadors will be helping out at Parent's Weekend and recently volunteered at the university's balloon festival. The new ambassadors attended the dedication of Munroe Hall on Sunday. It was their first alumni club.

see STUDENTS page A8

## Police to watch Elkton, Amstel

BY ROBERT KALESSE  
City News Editor

University Police will place officers at two more campus intersections this week to reduce traffic and pedestrian congestion, police said.

The crossing guards will be stationed at the intersection of Amstel Avenue and Elkton Road and at the corner of Delaware and South College Avenues, police said.

Joel Ivory, assistant director of Public Safety, said that due to the success of the current officers at the

intersection of Main Street and North and South College Avenues last week, University Police decided to extend the service to other dangerous intersections.

Freshman Holly Hruspa was struck by a Jeep at the Elkton Road crosswalk Oct. 2. Two days later, the 17-year-old died. Fifteen days after that incident, junior Megumi Suzuki was hit by a motorist while riding her bike across Delaware Avenue at the South College Avenue intersection.

Based on these two incidents, University Police determined those

locations were the next two most dangerous intersections during class hours, Ivory said.

After the first week of the guards' implementation, he said, statistics have dropped from 15 summons for pedestrian, bicycle and traffic violations on the first day to zero summons Monday.

"There were two pedestrian, three bicycle and 10 vehicle warnings today, but no summons were issued," Ivory said. "We're hoping that with two guards at each intersection traffic problems will continue to decrease."

## Review receives national honors

The Associated Collegiate Press on Saturday awarded The Review a National Newspaper Pacemaker, naming it one of the top 10 non-daily college newspapers in America.

The Pacemaker award, presented yearly by the ACP, is given to college yearbooks, magazines and newspapers on the basis of their content, layout and overall excellence.

The Review also won the Pacemaker in 1992 and 1993. The

1997 award was judged on The Review's publications during the 1996-1997 school year.

Other winners in the four-year non-daily category were Auburn University, California State University, University of San Francisco, Emory University, Loyola University of Chicago, Truman State University, Missouri Southern State College, Northwest Missouri State University and Saint Louis University.



THE REVIEW / John Chabalko

Lead singer Peter Stuart of Dog's Eye View performs before Sunday's Counting Crows concert. For the complete story, see page B1.

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# Amtrak strike postponed indefinitely

*Carper's efforts,  
long negotiations  
head off a potential  
strike by company  
employees*

BY CATHY HARTSKY  
Staff Reporter

Amtrak and the Brotherhood of Maintenance of Way Employees announced a tentative agreement Sunday morning averting the threat of strike, Amtrak Press Officer Steven Taub said Monday.

The strike by the BMW would have affected thousands of Amtrak commuters in the Northeast, including those using the SEPTA station in Newark, and could have occurred as early as Thursday, Taub said.

Amtrak will not disclose the terms of the agreement, Taub said, because both parties have not officially approved it.

Amtrak directors and the BMW officials are expected to approve this contract within the next few days, Taub said.

The labor dispute between Amtrak and the BMW was primarily concerning BMW workers' wages, Carper's Deputy Press Secretary Andrew H. Lippstone said.

Gov. Thomas R. Carper

played a key role in the negotiation process between Amtrak and the BMW in Washington, D.C., Lippstone said.

Carper, the only governor on the Amtrak board of directors, spent the greater part of Saturday evening into Sunday morning negotiating the settlement with U.S. Secretary of Transportation Rodney Slater, fellow Amtrak board directors, Amtrak management and BMW labor directors, Lippstone said.

Carper feels this settlement is the first step in the process to improve Amtrak service in the Northeast, Lippstone said. According to Carper, the long-running labor dispute was a barrier in the process of Amtrak improvement, Lippstone said.

The next step is getting Congress to pass the Amtrak Reauthorization Bill, which would set parameters for Amtrak's labor and operating management, he said.

Largely through the efforts of

Sen. Bill Roth, R-Del., a budget deal granting \$2.3 billion in capital funding for Amtrak improvements in the Northeast was recently reached, Lippstone said. Amtrak does not, however, have access to this money until Congress passes the reauthorization bill, he said.

Carper is very pleased with the cooperation on all sides of the labor dispute concerning the wages of BMW members, Lippstone said, since each side had to make some concessions.

## KKK rallies in Wilm.

BY LAURA OVERTURE  
National/State News Editor

The campus chapter of the National Association for the Advancement of Colored People showed their disgust for the Klu Klux Klan by protesting the group's demonstration Saturday in Rodney Square.

Members from the campus chapter made arrangements Friday afternoon to protest at the rally, along with the Wilmington chapter, after they had confirmed the time and location of the KKK's demonstration, according to President Donta Wilson.

"We were there to support the Wilmington NAACP branch," he explained, "because we are one."

The NAACP attended because whenever there is a demonstration by the KKK, Wilson said, it is their responsibility to stand their ground as well.

The rally went without violence, Wilson said. However the KKK's

message was not intended to incite violence.

"The message was that [the KKK] could come into our neighborhood and there is nothing we can do about it," Wilson explained. "And in all truthfulness, their message was pretty successful."

The majority of the comments were directed to the NAACP, he said, and specifically to leaders of the local chapters.

Wilson said he felt the City of Wilmington did the right thing in allowing the Klan to demonstrate.

"If the city had not given them the space, the Klan would have filed a lawsuit," Wilson said.

"And they would have won."

The group was allowed to use a Department of Corrections vehicle to transport them to and from the site.

This access to a state-owned vehicle, Wilson said, hinted that the KKK knew someone high enough

in power to get the permission.

"This was also part of their message," he said.

Last year alone, there were 13 KKK demonstrations in Delaware. Wilson said, including a Newark membership drive last February, at which pamphlets were handed out to gain more members.

As for this aspect of the NAACP's duties, Wilson said he is not surprised.

"Anyone in the higher positions of any unit of the NAACP expects [this type of situation]," he said. "It comes with the territory."

Wilson said he feels most people chose to ignore the presence of the Klan in this region.

"Most people think that the Klan is basically based in the South," he said, "but there are strong followings in each state: Pennsylvania, Maryland and Delaware."

"And you just can't ignore the Klan."

## Youth bill could curb drug use, Biden says

BY CARA HARTSKY  
Staff Reporter

Combating the country's increasing drug problems will require tougher enforcement both nationally and internationally, a Delaware senator said in response to a report showing a rise in teenage drug use.

Drug use is on the rise among children in grades six through eight, and is holding steady for those in high school, according to the results of the Parents' Resource Institute for Drug Education survey released last week.

In reference to these results, Sen. Joseph R. Biden Jr., D-Del., stated in a recent press release. "Despite some glimmers of hope, this confirms the belief — and the frustration — of parents everywhere that drugs are too close to kids and kids are too close to drugs."

Seeking to attack the causes of drug abuse, Biden said he advocates the Youth Violence Bill, which would include \$100 million for after-school care.

"To keep kids off drugs, one of the most important things is to give them something to do in the afternoons," said Chris Madison spokesman for Biden.

The enforcement of drugs must also be tightened outside the United States, Biden stated, as many drugs come from surrounding countries such as Mexico.

"This is one of the most important foreign policy challenges we face," Biden stated.

"We know that Mexico is a major source for heroin, methamphetamines and marijuana and a major money laundering center for illicit profits from the narcotics trade," Biden said at a joint meeting of the Senate Foreign Relations Committee and the Caucus on International Narcotics Control Wednesday.

"Not the [Mexican] government, per se," Madison said, "but [Mexicans] are profiting. That's why they're doing it."

Biden stated that Mexico must reform its drug policy and take greater steps in destroying drug trafficking networks, executing its anti-crime laws and prosecuting corrupt officials if it hopes to once again achieve full U.S. certification next year as a partner in the drug war.

Madison said Biden believes that when the Senate debates next year about whether to re-certify Mexico it has to look at the whole of U.S.-Mexican relations.

"In the past, Mexico has avoided prosecuting government officials for political reasons," Madison said. "But it is no secret that some government officials are involved in the drug trade."

Because drug trafficking in the Caribbean has been completely shut down, largely through the efforts of the U.S. Coast Guard, he said, Mexico is now a primary country for exporting drugs.

Additionally, Congress must re-commission the Office of National Drug Control Policy if the United States wants to effectively combat drugs, Biden stated.

Madison said, "The bill would add new titles and responsibilities to the drug czar and the office and would extend the office's life beyond the current appropriations bill."

At Wednesday's meeting, Biden

also commended the Office of National Drug Control Policy director Gen. Barry McCaffrey, known as the drug czar, for his efforts in the drug war.

"We take it for granted that Gen. McCaffrey is leading the fight against drugs today," Biden said. "But that may not be the case next year, unless Congress gets its act together and passes legislation to keep the drug policy office in commission."

Biden also called for tougher legislation to control the "club drug" Special K and Rohypnol, the "date rape drug."

## 'Easy Lay' drug becomes hard choice

*GHD has gained recent popularity despite its danger*

BY MARK FITZGERALD  
Staff Reporter

Whether experiencing seizures or dropping into a coma, the adverse effects of the nation's hottest party drug are being publicized by concerned physicians.

Gamma hydroxybutyric acid, also known as "easy lay" or "liquid ecstasy," is a fast-acting central nervous system depressant taken to enhance feelings of euphoria and relaxation, said Greg Smith of the Gay Men's Health Crisis Line.

"The right dose can make you sense of touch electric," Smith said, "but you have to be very careful with it."

GHB has appeared in 27 states, but popularity is greatest in New York, San Francisco and Miami, he said.

It is colorless and odorless, making users easy prey to "date rape," as it can easily be slipped into a drink and causes enhanced sexual feelings by lowering a user's inhibitions, he said.

David Dryden, drug control administrator of the Office of Narcotics and Dangerous Drugs, said it is for this reason that the drug could be mistaken as Rohypnol, another drug of choice for date rapists.

Low to moderate doses are between five and 15 mL (one to two grams) and adverse effects occur 15

minutes to one hour after ingestion. When combined with alcohol, the effects are intensified.

According to the National Clearinghouse for Alcohol and Drug Abuse Web page, raves and dance clubs have sparked new interest in the drug. GHB is often added to water and passed around at raves.

GHB was sold over-the-counter in health food stores in the '80s as a dietary

supplement and also for muscle development, but a flood of comas and seizures prompted the FDA to take GHB off the market. Medicinal use includes treatment

of narcolepsy, a rare sleeping disorder, said Harry Cook, Director of New Medicine Development at Orphan Medical, Inc., which is based in Minnesota.

"It is truly unfortunate that GHB has been discovered by those who abuse drugs," he said, "but we hope that GHB will be readily available to patients whose lives can truly be saved by it."

It is only illegal to possess GHB in nine states. The effects of a capful lasts about one to two hours and an entire vile, which costs about \$10, can be easily concealed in a water bottle.

GHB can be prepared at home with common chemicals, and recipes and brewing kits are easily accessible on the Internet.

## Scrounge to get summer facelift

BY JENNIFER WEITSEN  
Staff Reporter

The Scrounge began to resemble a deserted island after the opening of the Trabant University Center, and now the university is taking steps to bring more students into the East Campus eatery.

Dining Services recently formed a renovation committee to come up with ideas to modify the food service area in the Perkins Student Center. The renovations are scheduled to take place during the summer, but may start as early as Winter Session.

"Trabant being located in the center of campus has become a focal point," said Barbara Kreppel, assistant vice president for Dining Services. "It has reduced activity in the Scrounge, but this side of campus still needs the Scrounge."

Last week, an advisory group of faculty members met to brainstorm ideas on how the empty space in the Scrounge can best be utilized.

Kreppel, a member of the group, said suggestions brought up at the meeting include modifying the food service area, chairs and tables, wall decorations and lighting.

Installing new sprinkling systems is also a big must, she said.

The committee not only wants to change the look of the once-popular eatery, but also the menu items.

Kreppel said the renovation



THE REVIEW / John Chabalko

Renovations are tentatively scheduled for the Scrounge for next summer.

committee will take information from sales records of the Scrounge in order to generate an idea of what the student customers are looking for in terms of menu options.

In the coming week, the advisory group will gather further student input through a focus group.

Marilyn Prime, director of Student Centers, said, "Our goal is to bring activity back into the student center, but to do that we need student input."

"We want to make Perkins Center a student center again — a place for students to come, relax and socialize comfortably," she said.

Prime said she wants to find ideas to best utilize the space so various campus programs can be set up in the Scrounge.

"Students complain there's nothing to do on campus, so if we can utilize the space efficiently, maybe we can solve this problem," she said.

Prime said the Scrounge could be made into a fun place where students could relax on the weekends.

"Creating a dance club for the students has been one idea we're looking into," she added.

The renovation project will be paid for from dining reserve funds, which are set aside to do major repairs on dining areas across campus, Kreppel said. But the cost of the renovations can't be estimated until they decide what exactly will be done, she said.

Kreppel said Dining Services tries to renovate various dining areas around campus each year.

## CAMPUS CALENDAR

Welcome to November everyone! Kick off the month today with a History workshop: "The Ideal House: Mail-Order Architecture and Consumer Culture, 1918-1930." The fun starts at 12:30 p.m. in 203 Munroe Hall. You might get hungry though, and it's a brown-bag lunch. For more information call 831-2371.

On Wednesday, check out a Research on Women lecture: "Microfunding: Economic Self-Sufficiency for Women." Mary Dupont of the New Castle County YWCA is speaking at 12:20 p.m. in 209/211 of the Trabant University Center.

At 5 p.m. in the Pearson Hall Auditorium, there's a dance workshop for disabled dancers with the Cleveland Ballet Dancing Wheels. For more information, call 831-2204. Another class follows at 7 p.m.

Or, take in a few hours of basketball at the Bob with D.C.'s finest women's team playing the Blue Hens at 6 p.m. and the men's basketball exhibition against the D.C. Explorers at 7:30 p.m.

Have you ever just wanted to ask the police WHY? Here's your chance. Chief William Hogan of Newark Police and Chief Lawrence Thornton of Public Safety will be fielding questions at 7 p.m. in Purnell 116. The event is sponsored by the university Civil Liberties Union.

If you'd rather see a movie, "The English Patient" is playing at the Trabant theatre at 7:30 p.m.

Thursday morning, eat a complete breakfast and learn all about business and economics. The departments are sponsoring a breakfast lecture in Wilmington at 7:30 a.m. The cost is \$25. For more information, or to register, call 831-8839.

The Cleveland Ballet Dancing Wheels are back, this time performing at the Bob at 8 p.m. For ticket information, call 831-2204.

Top off the evening with a Gingham Shmuzz concert. They're playing at 8:30 p.m. in the Trabant multi-purpose room. For information, call UD1-HENS.

—compiled by Dianne Dougherty

## Police Reports

### HOMEcoming PRODUCES USUAL TALLY OF CRIME

Because of Halloween and Homecoming celebrations last weekend, both Newark and University Police had their hands full. Both departments filed 49 incident reports each from the night of Oct. 30 through Nov. 2.

Noise and alcohol violations, as well as criminal mischief complaints, constituted the crux of the weekend's activity.

"With Mischief Night, Halloween, Homecoming, football, two concerts and other events," Assistant Director of Public Safety Joel Ivory said, "every one of our officers expected to put in some kind of overtime this weekend."

Sgt. Thomas Buglio said the same went for Newark Police, but this "was just your typical Homecoming weekend."

Ivory said many more summons would have been issued at the football game Saturday had there not been so many people.

"Our officers were there mainly to keep everything orderly," Ivory said.

"But the number of summons is confusing too. Our officers also issue student judicial referrals, which don't show in our statistics."

### COME HOME, LASSIE

A brown-and-white Siberian Husky was stolen from a Cleveland Avenue front yard at 3 a.m. Friday, Newark Police said.

The owner put the dog on a leash at approximately 3 a.m. and returned 20 minutes later to find the animal missing, police said.

The woman told authorities she thought the dog ran away but upon closer inspection found the leash still attached to the porch with the dog's collar at the opposite end.

Police have not found any leads as of yet but are continuing an investigation.

### NEWARK RESIDENT MUGGED

A Newark man was jumped by two unknown suspects from behind and robbed of \$211 and a \$50 cellular phone, Newark Police said.

While walking along Terrace Drive, a Newark man was attacked from behind by two black males in their 20s, police said.

The victim said the two men punched and kicked him. He suffered a laceration of the forehead but refused any medical attention.

### EX-FRATERNITY MEMBERS FOUND TRESPASSING

Two ex-Phi Kappa Tau members were found sleeping in the condemned fraternity house on Academy Street Saturday morning, Newark Police said.

The men were charged with trespassing and released.

—compiled by Robert Kalesse



## In the News

### IRAQ ACCEPTS PROPOSED U.N. TEAM

BAGHDAD, Iraq — Iraq has accepted the United Nations' offer to send a three-member team to Baghdad to mediate a standoff over weapons inspections.

The U.N. Secretary-General Kofi Annan said the mediators will not be negotiating whether U.S. inspectors can stay in the country and that the length of their stay is not on the table to discuss.

Yesterday, Iraq followed through on a threat not to allow any inspection team that included Americans to do its work. It claimed the Americans are spies, intent on delaying the lifting of economic sanctions imposed after Iraq lost the 1991 Persian Gulf War.

### 'BORNEO PRINCE' IS A PHONY, RELATIVES SAID

SYDNEY, Australia — They cheered when a "Prince" of North Borneo offered a billion dollars to boost technology in third-world nations. But, according to his relatives, he is really a penniless fraud.

At a United Nations conference last week, a man claiming to be an exiled prince said he had given one billion dollars to Gift U-S, an organization which administers funds for technological development in the third world.

But "The Australian" newspaper said the man is Bep Can Eldik, a failed builder from Queensland who left his wife and seven children years ago. Relatives said Van Eldik left his family in debt for thousands of dollars.

A spokesman for Gift said credentials presented by the "Prince" indicated he was one of the six richest men in the world.

### FRENCH TRUCKERS BLOCK ROADS IN STRIKE

PARIS, France — Truck drivers blocked gas deposits and clogged highways as their strike intensified yesterday.

Traffic was backed up for at least four miles east of Paris. The nation's information service reported traffic problems in every region.

The truckers are striking over pay and working conditions. Similar protests crippled French commerce for 12 days a year ago.

Many Paris motorists used the weekend to fill their gas tanks because of fears of gas shortages.

The strike began Sunday night. No talks were scheduled for yesterday.

### OKLAHOMA CITY BOMBING TRIALS CONTINUE

DENVER, Colo. — A prosecutor told jurors that Timothy McVeigh had a partner as he carried out the Oklahoma City Bombing and that the partner was Terry Nichols.

In an opening statement yesterday, the prosecutor told jurors in Denver that the case is about "two men who conspired to murder innocent people."

Bombing survivor Paul Heath said defense lawyers have prepared the jury to hear their arguments that Nichols was not at the scene when the bomb went off.

But he said jurors will not buy that argument, after they hear prosecutors spell out that Nichols' house and his truck were used to prepare the bomb, and that Nichols delivered McVeigh and the getaway car to Oklahoma City.

### NEW FCC CHIEF SWORN INTO POSITION

WASHINGTON, D.C. — A new era began yesterday at the Federal Communications Commission, when William Kennard was sworn in as the panel's first black chairman.

At his Senate confirmation hearing, Kennard said he wants to speed up the pace of local phone and cable competition to offer customers the same choices they now have in long distance.

Kennard won Senate approval last week on a 99-to-one vote. Montana Republican Conrad Burns voted against him because of FCC policies that Burns said has hurt the ability of rural customers to have affordable local phone service.

Kennard was the agency's top lawyer and replaces longtime chairman Reed Hundt.

### MOTHER HOLDS INTERNET FUNERAL FOR SON

PITTSBURGH, Pa. — Alexander Feely spent as much as 12 hours a day on his computer, communicating with friends on the Internet and playing a fantasy game he designed himself.

So when the 19-year-old Pittsburgh resident died, his mother decided a real funeral was not enough.

Fredricka Feely decided to hold a virtual funeral for her son on the Internet. The cyberspace ceremony took place Sunday night, with Feely tapping out descriptions of a cathedral on a Web site.

Alexander's friends and acquaintances from around the country logged on to pay their respects.

— compiled from AP wire reports by Laura Overturf

# NSF honors engineering prof.

BY BOB KEARY  
Staff Reporter

An assistant professor of electrical and computer engineering visited the White House Monday to receive the highest award attainable for young scientists and engineers.

Daniel van der Weide said he did not realize he had won the Presidential Early Career Award for Scientists and Engineers until days after the White House notification came in the mail.

"I received a letter with the return address simply stating 'The White House,' but it was in a stack of mail with a bunch of other literature for a couple of days," he said. "I checked my e-mail last week and found out about it."

The award's 20 recipients were announced by the National Science Foundation on Oct. 23.

Van der Weide was awarded \$180,000 to "probe artificially-structured matter which could serve as a bridge from the world of semiconductor computing circuits to future circuits based on molecules," he said.

Van der Weide said he is just happy the university is finally getting the recognition it deserves.

"I feel it's a long-overdue reflection of the quality of the faculty in the department of electrical and computer engineering," he said.

"I wish that the department's other young faculty who are fully as deserving as I am would be so honored."

In May, van der Weide received a \$320,000 CAREER award, also from the NSF. This honor was awarded to

help his development of new technologies and help undergraduates to pay for their research.

The presidential award, combined with the CAREER award, totals \$500,000 which will be awarded over a five-year period.

In addition to funding the professor's research, some of the award money will go to undergraduate research.

Van der Weide said some of the best undergraduate students he has worked with are from the university, where he has been a faculty member for two years.

"Our program actually depends on undergrad research," he said. "Without it, there would have been no PECASE award."

Dean Stuart Cooper of the College of Engineering said he was "proud and

pleased" for van der Weide because of the highly competitive selection process for the awards.

"He is in very good company," Cooper said. "All the other award winners are from major research universities."

Van der Weide has also recently been the recipient of other honors in addition to his CAREER and PECASE awards.

In August, he proposed to establish a \$2.88 million Center for Nanomachined Surfaces at the university. He was then chosen to direct it.

On Oct. 29, he received one of two technical achievement awards from the Defense Advanced Research Agency, joining the chairman of the electrical engineering department at Yale University.

## Chinese visit closes

BY BRIAN CALLAWAY  
Staff Reporter

Chinese President Jiang Zemin's summit with Bill Clinton last week touched on several economic issues, but left China's human rights policy unsettled.

During the summit, Clinton certified China eligible to purchase certain nuclear technology, but he also left some matters undetermined, including concerns over China's treatment of human rights and Jiang's reluctance to open Chinese markets to free trade.

The deal will allow Westinghouse Electric Corp. and other American companies to help develop nuclear reactors in China. In exchange, Jiang agreed to end its nuclear cooperation with Iran.

Yi-Chun Chang, professor of political science and international relations, said China has been covertly helping Iran to develop its nuclear energy program for years.

Although it has never signed the Nuclear Nonproliferation Treaty, Chang said he sees China's assurances that it will no longer deal with Iran as proof of their commitment to ending the threat of nuclear proliferation.

Overall, Chang said he is not surprised by the outcomes of the summit which included Jiang's ordering of 50 jet aircraft from Boeing Co. worth \$3 billion.

"When the Chinese buy \$3 billion in aircraft, we can't demand that

they improve human rights," he said.

Though Jiang avoided conceding that the Chinese made errors in the area of human rights, Chang said it will be difficult to elicit any type of assurances that individual rights will improve for Chinese citizens.

"They know they're wrong [about Tiananmen Square]," Chang said. "They know communism can't work. But they can't admit they're wrong. It would be very embarrassing for a culture that cares so much about face."

While many observers applauded the move as proof of China's commitment to nonproliferation, some critics, including Sen. Joseph R. Biden Jr., D-Del., expressed skepticism.

"China appears to have taken the minimum steps necessary under current U.S. law to be eligible to purchase United States nuclear energy technology," Biden stated in a press statement.

"President Jiang's public commitments and private assurances must be backed up by clear, unequivocal actions," he stated.

Clinton's actions are only the first step in allowing China access to American nuclear technology, Biden said, as Congress has up to 30 days to challenge the president's initiative.

During the summit, Clinton was unable to come away with any promises to improve human rights or open Chinese markets to free trade.

Although the United States has a huge trade deficit with China, Chang said, the Chinese economy is so fragile that opening it to free trade would be devastating.

"If they open up, they will never get industrialized," he said.

Sen. William V. Roth, R-Del., said he disagrees that the opening of the Chinese economy to the world would be a negative step.

Brian Tassinari, deputy press secretary for Roth, said the senator wants, and has always wanted the Chinese economy to be open.

"Free trade would be good for both countries," Tassinari said.

Putting aside the unresolved issues, Chang considers the summit a success.

"China agreed not to sell weapons," he said, "and that's enough for Clinton."

Jiang's trip began last Tuesday in Hawaii, where he visited Pearl Harbor. He then continued through several major cities, including Los Angeles, Philadelphia and New York.

Protests greeted the Chinese president at several of his stops, and some prominent politicians, including New York Mayor Rudolph Giuliani, refused to meet him.

But Chang said he thinks Jiang realized he would be confronted by such antipathy.

"The very trip for him is to please the American people — to get a better reaction," Chang said.

## Clinton tries to ease racial tension

BY ERIN K. LIEDEL  
Staff Reporter

President Bill Clinton's fledgling Initiative On Race Committee has gained momentum in the areas of education, but is still seeking support in other institutions, a committee official said.

David Chai, a member of the four-month-old committee, said the seven-member advisory board and 24 staff members are working hard to assess the problems of educational and economic opportunities in America.

The committee has the participation of the American Council on Education and the Association of American Colleges and Universities, Chai said. The group would also like to recruit institutions, businesses and the American people in their effort.

"We are specifically focusing on improvements through the use of studies, dialogue and action," Chai said, referring to research and discussion the committee has conducted. "The President wants feedback in each."

The committee members are

covering a multitude of racial and cultural issues, such as housing discrimination and the number of minorities in institutions of higher learning, he said. The board will be meeting for the third time in mid-November.

Through the use of demographic studies, racial attitude surveys, board meetings and investigations of implemented policies, the year-long exploration will culminate in a report to be released in September 1998, Chai said.

Carole Marks, director of the Black American Studies program, however, is not so convinced that a report will make the necessary changes.

"I've never been convinced that a commission has been effective on problems such as this," she said. "It seems more glitzy than substance."

Marks said she believes the problem is too large and complicated to tackle in such a manner, and "the report will probably get filed away somewhere."

Sophomore Reginald Kee, a member of the Black Student

Union, said he thinks the initiative committee is a great idea.

"I hope it helps to eliminate racial stereotypes," he said. "That's the first and best way to bring us together as one."

Senior Karla Guzman, president of the Hispanic student association HOLA, said she thinks the new committee is a great attempt at easing racial tensions, if Americans are willing to recognize the existence of a racial problem.

"Sometimes people don't want to admit that we have a problem," she said. "I hope [the studies] will make people aware, open-minded and respectful to the cultural differences between people."

Chai said the idea for the committee was formed when the President gave a moving commencement address at the University of California, San Diego, in June.

In his speech, the President called for improvements in racial tensions and an end to discrimination in institutions and businesses.

## Step show sets pace

*Fraternities, sororities show their spirit by stomping*

BY LINA HASHEM  
Staff Reporter

The lights dimmed on the Pearson Hall stage and the unruly audience of 2,000 quieted down in expectation.

Finally, black lights came on, illuminating nothing but nine fluorescent blue T-shirts and 18 matching gloved hands floating in mid-air.

The neon shirts and hands remained motionless as the audience erupted into screams and bark-like calls.

After several minutes of bedlam, all 18 hands began slapping the shirts, while the shirts moved around the stage in unison. The sound of "stepping" echoed from unseen feet.

This performance from the Lincoln University chapter of Omega Psi Phi fraternity was the winner among the fraternities in the fifth annual Homecoming Step Show Saturday night. The winning sorority was Zeta Phi Beta from Penn State University.

The show was sponsored by the University of Delaware chapter of Kappa Alpha Psi fraternity and the Cultural Programming Advisory Board.

Kappa Alpha Psi is usually the sole sponsor of the show but the fraternity's president, Jamie Wise, said they were honored to co-sponsor with CPAB this year in order to increase unity and broaden their horizons. "CPAB has a great purpose — to spread cultural diversity," Wise said.

One alumnus from each of the eight traditionally black fraternities and sororities in the National Pan-Hellenic Council served as judges of the competition. The winning fraternity and sorority each received a \$500 cash prize.

The number of teams and universities participating in this year's competition surpassed organizers' expectations. In the past, Wise said, only three or four teams have participated. "To have seven teams step is remarkable," he said.

Six of the eight fraternities and sororities in the NPHC were present. One sorority was represented by two teams from different universities. Performers gathered from as far as Penn State University, four hours away, to compete.

The "stepping" consisted of four to nine people moving in unison, with or without music and words. Performers clapped hands and slapped arms, chests and thighs. And, of course, teams stepped with their feet in harmony with each other.

Wise, who steps but did not compete this year since Delaware organizations never compete in the fall show, described stepping as exhilarating and enthralling.

"It's like performing in a high-action-packed play and you're the key star," Wise said. "You're competing and showing pride in your organization, and you feel on top of the world."

Wise explained why stepping is so popular among black fraternities and sororities. "In Africa, people like to communicate through dancing," he said. "And the slaves kept that form of dancing," passing the love of this art down to their descendants.

The steps can have various meanings, like pride in the steppers' organizations or pure enjoyment of the dance, Wise said.

Pride was exhibited in the dances Saturday with rhymes accompanying the steps. Delta Sigma Theta sorority, the first to perform, chanted, "DST is just for me, AKA I'll never be" and "so fine, so divine, now it's mine."

Audience reaction to chants insulting other fraternities or sororities was spirited. However, Wise said, "the dissing was all in jest." Outside the competition, the participating black fraternities and sororities are like a family, he said.

Both the show and the following party sold out, Wise said, and as many as 50 people were turned away from buying tickets.

Wise said no estimate is available yet as to how much money was raised. The money will be split between the CPAB and Kappa Alpha Psi, and will go toward future programs and the fraternity's scholarship fund.

The teams that competed besides Omega Psi Phi, Zeta Phi Beta and Delta Sigma Theta were Phi Beta Sigma fraternity from Wesley College, Kappa Alpha Psi from the University of Maryland at Baltimore Shore and two Alpha Kappa Alpha sororities from Delaware State University and the University of Maryland at College Park.

## Munroe Hall dedicated to former prof.

BY MELISSA BRAUN  
Copy Editor

The dedication of John A. Munroe Hall, held in Trabant University Center on Sunday, was attended by approximately 300 friends, relatives, students and colleagues of the well-known Delaware historian.

The building complex, named for the H. Rodney Sharp Professor Emeritus of history, is located on West Delaware Avenue and houses the anthropology and history departments. Renovations and construction were completed in time for faculty to move in at the beginning of this semester.

Munroe, 83, received a standing ovation upon taking and leaving the podium. He noted in his address how the center of gravity of the campus has shifted completely over the years.

When he attended the university, he said, the campus' center of gravity was what is now the North Mall.

Munroe said it was unlikely that he would venture to the location of the new building complex.

Carol E. Hoffecker, Richards professor of history and one of the five speakers at the ceremony, explained why Munroe is such a memorable professor.

"John became the one professor at the university that every student encountered," Hoffecker said. "He emerged as the best-known person in the state. He knew everybody and everybody knew him."

Munroe, who has written detailed

histories of Delaware and the university, began teaching a class on the state's history in 1942. The course was a requirement for all students until the 1970s, she said.

She said Munroe, who was the chairman of the history department for 17 years, is "a wonderful storyteller with an incredible memory and an incredible sense of humor."

Executive Vice President David Hollowell said Munroe Hall is actually a complex of buildings, three of which were built in 1912 and were originally used as faculty housing.

The \$3.2 million project, which started in the fall of 1996, consisted of renovating the three pre-existing buildings and linking them to a new 14,000-square-foot addition in the rear.

The project is part of the university's continuing effort to preserve the residential and historic appearance of Delaware Avenue, Hollowell said.

The dedication ceremony seemed more like a family reunion, with the majority of the audience not only knowing Munroe but each other as well.

President Emeritus E. Arthur Trabant, who was also in attendance, said he has known Munroe for 30 years.

"[Those at the dedication] all feel a part of it because they're all so close to John," Trabant said.

"So many of these people have been affected by John the professor and John the person. They feel their lives have been enriched by him."



John A. Munroe listens with his wife as colleagues and friends speak about his career at the dedication of Munroe Hall.

THE REVIEW / Bob Weill



# Ohio University offers public bike service

*CAMPUS CLIPBOARD: A look at other universities*

BY SHANI A. BROWN  
Staff Reporter

To help students get around campus more quickly and efficiently, Ohio University recently tested a program which gave students access to public bicycles.

The program, "Cat Cycle," named after the school's mascot, the bobcat, was not an original idea of Ohio University.

Because Ohio's campus is so large, students often have to travel from one end of campus to another to get to class, said Chief Ted Jones of Ohio University Police. Riding a bike makes it easier, he added.

Students can find the public bikes at various bike racks across campus. The bikes are not locked and are free for any student to use. All that is asked is that the bike is left at another rack somewhere on campus, Jones said.

The bikes used for Cat Cycle had been recovered by university police and not claimed by their owners. Once all necessary repairs were completed, the bikes were painted a bright lime green.

"We wanted them to stand out," Jones said. "We wanted students to see a weird-colored bike and know that it was available for them to use."

Cat Cycle was tested on a very small scale with only five or six bikes available to more than 27,000

students, Jones said.

Though three bikes were lost to theft, vandalism and abandonment, Cat Cycle experienced no major problems, Jones said.

However, he said, Cat Cycle was not selected as a program to deter crime.

"There is no real deterrent for very sophisticated theft," Jones said. "If a person wants to steal a \$2,000 bike, then a public bike is not going to deter that person."

But Jones said he hopes it would entice a student who has been drinking to borrow a bike rather than steal one.

"We have more of a problem with students taking bikes for a joy ride and then abandoning them," he said. "Only about 40 to 45 bikes a year are actually stolen."

At the University of Delaware, where bike theft is often a problem, a program like the Cat Cycle might not be possible, said Lt. William Katorkas of University Police.

"I am not opposed to the idea, but I am not sure that it's feasible," he said.

Ohio University has a larger population than the University of Delaware, and bikes might be a better way of alleviating traffic there, Katorkas said.

Cost is also a factor that has to be taken into account, Katorkas said.

"We recover about 100 bikes a year, and it would cost anywhere from \$40 to \$60 per bike for reconditioning."

The university does, however, have several uses for forfeited bikes.

First, there is a bike sale given by University Police each September. The bikes are sold at prices ranging from \$5 to \$50, but the buyer is responsible for the repairs, he said.

Second, forfeited bikes can be donated to Pedals for Progress, who have the bikes repaired and sent to third-world countries, Katorkas said.

Bikes are also provided to university employees who prefer biking to walking.

"Sometimes faculty and staff have to move quickly from one end of campus to another, and finding parking can be too much of a

hassle," Katorkas said.

Students seem to have mixed views about the idea of public bikes.

"I think it is a good idea and a good alternative to walking or catching the bus, but it might not be a good idea now," senior Melisa Prado said.

"There seems to be a lot of negativity surrounding bike riding because two people have died in the past year while riding their bikes," she added.

Sophomore Jim Garrity, who rides a bike to class almost every day, said students might use public bikes only if they were in a hurry to get somewhere.

"If class starts in five minutes and the walk to class is 10 minutes, then biking is more convenient," he said.

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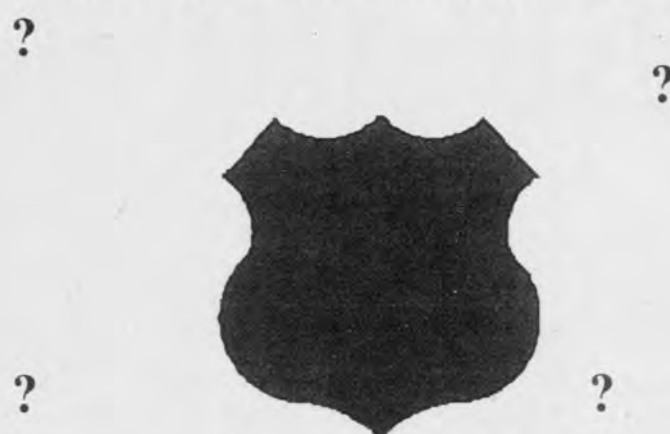
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Wednesday, November 5, at 7p.m.

116 Purnell Hall

Refreshments will be served.

Call Carrie at 837-1606 for more information.

## PLEASE HELP



Monetary donations are being accepted at  
The Review office and Foxcroft Apts office  
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These UD students lost EVERYTHING and  
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# Stock market still unsteady Diversity of dept. questioned

BY GREG WARTMAN  
Staff Reporter

Last week, the stock market was hammered by a record-setting rise and fall of the Dow Jones industrial average triggered by uncertainty in Asian financial markets.

This enormous shift began last Monday when the Dow Jones fell a record 554 points to close at 7161.15, down 7.18 percent.

The drop was caused by recent trouble in the Asian financial markets, analysts said. Hong Kong was especially hard-hit as stock prices plummeted last week.

Because of the global nature of financial investment, markets throughout the world are interdependent.

Mitchell Fields, associate professor of finance, said the interdependence was a big factor in the

unusual trading on Wall Street last week.

"We were hurt by this because we do a lot of trade with Asian countries," he said.

The market immediately bounced back last Tuesday with a 210-point resurgence of the Dow Jones, and a record 750 million shares traded.

The Dow Jones provides an index of stock prices based on the amount of shares bought or sold each day. When confidence in foreign markets or the American economy decline, stocks are likely to fall.

Fields said it was encouraging that the stock market recovered so quickly from the crash.

"The market has grown so much so fast this year," he said. "The economy is in really good shape."

Despite the encouraging recovery last Tuesday, stocks took another decline Thursday following a dip in Latin-American markets, which were still responding to the turmoil in Asian markets.

Politicians have given the overall health of the American economy even more attention with the recent problems on Wall Street.

Although the Dow Jones fell by a record number of points last Monday, the effects of the decline were not as severe as the 1987 crash due to the increased size of the economy today, Fields said.

"The market infrastructure couldn't handle the high volume of trading in 1987," he said. "Today, the economy can handle over a billion shares."

continued from page A1

"It's our education," Hoover said. "We have a stake in the program."

Brod said there has been a move to rid the department of its diversification. This move was precipitated by several faculty departures (mentioned by Dilley) that "radically shifted the center of the department," he said.

Adams said, "We haven't made any decisions to stop what we're doing. I don't know why he would say that."

Dilley said it was fair to say the department has changed in the last three years.

"We've tried to hire the best person," Dilley said, "and it's turned out to be the best person is more analytical." He said it was also fair to say the department was too diverse in the past, but perhaps the pendulum has swung the other way.

"I'm not seeking a fight," Brod said about the contract end. "The issues have crystallized around me, and I'm willing to serve as the lightning rod."

Senior Rich Enge, a philosophy and political science major, who signed the documents, said, "I'm

more concerned the whole department is being whittled. I'm looking at saving the department."

"Some faculty feel too threatened and have put up a defense shield, and a dialogue is all that's required."

Katherin Rogers, a faculty member since 1980, said there are also openings in the core courses of logic and epistemology, the study of how humans can know anything.

Although the multicultural courses are important, she said, it is critical to have these core course positions filled.

The second issue addressed in the petitions focused on renewing Brod's contract.

Initially hired for two years, Brod's contract was renewed for another two years after a formal review. There were no expectations of being rehired after that second temporary contract, Brod said.

Hoover argued Brod should be kept on because of his teaching ability.

"Dr. Brod is an unparalleled professor because he really presents a broad spectrum of ideas and argues them convincingly and compels students to come to their own conclusion," he said. "I've seen this time and again in his classes."

Michelle Maziarz, a junior, said "I thought he was a true benefit to the school. While so many professors put up walls, he was able to vocalize everything he felt about feminism and the philosophies of life."

Andersen said the faculty has a union agreement that temporary faculty are hired to meet temporary needs.

"We'll be recruiting for one position now and have plans for recruiting for others in the future," Andersen said.

"It would have been the exception to the rule," she said about extending Brod's contract. Even if the faculty voted to extend the contract, she said she would have to approve the extension.

Andersen said the department voted not to extend Brod's contract. Adams said the reason for not extending Brod's contract was "not for public consumption" and that to discuss it was illegal.

Adams said there have been opportunities for Brod to be hired as a tenured professor. Brod applied for two department positions, but was not chosen for either one.

## Read The Review on Friday

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Students must register for the test by noon Friday, November 7 at the Dean's office College of Arts and Science, 102 Elliott Hall.

Note: Students will be required to show I.D. to be admitted to the exam. Students will also need to bring a scientific calculator and a #2 pencil.

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For contest rules and to register: Visit the website at [www.americarecyclesday.org](http://www.americarecyclesday.org) Or look for the entry form in the 11/7 issue of The Review.



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Nov. 7

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# THE REVIEW Editorial

## Here Comes the Rhetoric

The Review has taken a lot of heat in recent days for exacerbating the campus "problem" without contributing to the "solution."

We stand accused of limiting ourselves to solely critiquing other student organizations without assuming our own responsibility of isolating problem areas and/or offering real solutions to those problems.

Thus, we elected to crawl down in the muck this week to bring you a grimy departmental crisis typical of a larger, pervasive issue affecting the entire university.

Namely, 30 philosophy majors pleading for an improved education and a university administration too enrapt in its own agenda to notice.

In the course of the last three years, four faculty members who taught multicultural philosophy and core logic courses have retired or simply moved on in their careers. The courses those faculty members taught have, in the meantime, been covered by current and temporary faculty.

Margaret Andersen, the interim dean of the college of arts and science, choose not to fill those positions until a chair for the philosophy department could be hired. On Sept. 1, Frederick Adams assumed the department chair position and the tortoise-like hiring process was begun ... at the usual mind-numbing rate of one professor per year.

Yet this year the department will also be losing Harry Brod, an assistant professor whose four-year contract expires at the end of spring. Not only is Brod one of the most beloved teachers in the department (if not the university,) but he has been covering courses on feminism and Jewish philosophy.

However Adams, like his predecessor Frank Dilley, chose to hire a teacher specializing in analytical philosophy rather than hiring a multicultural philosopher, i.e. next year the department will have the

same number of professors, but one less multiculturalist.

On Oct. 24, Jesse Hoover and John Mazarakis, two senior philosophy majors, appeared before the department's faculty to express the concerns of at least 30 students that the department may be headed in the wrong direction.

According to Dilley, the department was too diverse in the past.

According to Brod, analytical philosophy is a professional trend 20 years past its time. Brod has said he believes since the university's philosophy department does not have a graduate program, the department's main responsibility is to expose undergraduates to a diversity of philosophies.

Adams says he is doing nothing wrong. He explained that all the hoopla is the result of students who have already begun to miss their favorite professor.

The Review believes all three of their opinions are completely moot.

At an institution supposedly committed to education, the most important voice is the students'.

"It's our education. We have a stake in the program," Hoover said.

We couldn't agree more. Students who take an active role in the direction of their education deserve nothing less than our full support and commendation.

Perhaps the administration needs to be reminded exactly why they are being paid and by whom.

The students want a degree complete with a quality education in multicultural philosophy.

They want to be educated by teachers who challenge and motivate — some one they can trust.

If the philosophy department refuses to rehire Brod, the current champion of students' admiration, Adams has a responsibility to replace him with someone of equal caliber and expertise.



## Letters to the Editor

### Former DUSC President defends her successor, scorns accusers

As former DUSC President, I had an excellent relationship with Leanne Milway and the rest of The Review staff last year. I enjoyed working with the staff and writing articles concerning issues that effected the entire student body.

However, I am appalled at Tuesday's staff editorial, "Sauers' Grapes of Wrath." USING ME, to put down the current DUSC President Michael Sauers was both unprofessional and unethical, to put it politely.

The article begins by saying, "A newspaper must occasionally drop its veil of objectivity to give the public a frank assessment of an elected official." I have yet to experience such prestigious papers as The New York Times or The Washington Post, "dropping their veils of objectivity."

Secondly, The Review stated "He [Sauers] has taken the view that Newark voting registration may not be the right option for everyone." Exactly, but you managed to manipulate it to the student body like DUSC did not care. DUSC is neither for, nor against students changing their registration. Sauers organized "Around the Town with DUSC" to inform students of their options so that they could make the decision themselves, not to persuade them either way.

The Review, in the same edition, even had a front-page article concerning the pros and cons of voting in Newark ("Changing registration could have consequences, casting ballot in Newark may hurt, help students").

Thirdly, The Review complained that "Around the Town with DUSC" was poorly advertised, which explained its low student turnout. I know for a fact that DUSC scheduled an ad in the Tuesday Oct. 21 edition of The Review. The Review promised it would be in that edition, but because of Fall Break the day before, The Review decided not to publish the issue on that following Tuesday in which the ad was promised to be in.

Fourth, The Review stated that Sauers became angered when 150 students arrived at the Council meeting "perhaps because he began to feel his hardly vested authority losing validation." The irony of it all is that Mike Sauers was not even AT that Council Meeting. DUSC's more than capable Government Relations Chair Meghan Foster WAS.

Fifth, The Review falsely accuses Sauers of "having no real experience of life as a Newark resident" because he lives in "the Kastle." That was the best of all, because Mike Sauers not only gained expansive experience as head of SMART as Government

Relations Chair under my cabinet, but has also lived in Newark for the past 21 years of his life, as a permanent Newark resident.

Finally, out of the whole student body, The Review especially should have sympathy and respect for the kind of waking hours a DUSC president and his/her cabinet members keep; struggling to take 15 credits, getting school work done and simultaneously protecting the rights of 16,000 students 24 hours a day, 7 days a week.

What I do not understand is how easily you can violate your own "Review Code of Ethics" by printing one paper with opinions as worthy as a tabloid.

I have always highly respected The Review and its staff; I know that many of you often keep the same extremely long hours, juggle school work/classes and pull all-nighters, as well, in order to publish the paper each Tuesday and Friday. What I do not understand is how easily you can violate your own "Review Code of Ethics" by printing one paper with opinions as worthy as a tabloid.

I suggest that each of you responsible for printing that editorial, step into the DUSC president's shoes for just one day; waking up at 6 a.m. to finish homework, getting to the DUSC office by 9 a.m. for your first meeting, going to class from 10 a.m. to 1 p.m., then racing around Hullahen Hall for three hours meeting with President Roselle, Vice President Roland Smith and Dean Brooks, going to Newark Municipal Building to stand up for the rights of students in front of City Council and angered residents, and finally getting home at 10 p.m. to be bombarded by your roommates with at least 20 phone calls you have to return that night ... just to wake up to do it all over again.

The general student population has no idea how hard Sauers and his cabinet members work and how trying it is to protect student rights all day, every day. And it is a shame to see one edition of The Review portray him unfairly to the entire student body whose primary means of university news, is through this paper.

Staci Ann Ward  
1996-97 DUSC President  
icarus@udel.edu

### Just shut up!!!

The university has been cracking down on noise in residence halls with violations for noise and disorderly combat. I just have a small pet peeve.

Sleep, as most college students will agree, is a scarce and luxurious commodity. I sometimes stay up studying until 2 or 3 a.m. I am finding that it is not noise from my own residence halls that is waking me up. This noise is "official" noise produced by the university.

I live on South Central. I can get used to the occasional loud train passing into the station by the Field House. I don't mind the dull roar of trucks and cars moving by on South College Avenue.

I do mind being awakened by the bell that tolls from Memorial each morning, droning on for 15 minutes as I toss and turn. Is that series of songs really necessary? Are they supposed to make us happy people? That bell is the only reason I am awake at 8:30 a.m. writing this letter.

What is even worse is being awakened by the bell and then unable to go back to sleep because the lawn outside my window is being clipped and pruned by machines that produce obnoxious noises. Another morning, before the bell even had a chance to perform its number, I heard an official university group go by shouting at lung-bursting level, "Left, left, left right left..."

I realize that this is a busy university and that a certain amount of noise is inevitable. I can live with the noise made by the gardeners if I have to. But I think university groups who practice at 7 a.m. could be a little more considerate of the residence halls they are passing. I also think that my life ON CAMPUS would be greatly improved if the university pulled the curtain on the early morning music fest at Memorial.

Kimberly Anne Michalek  
kym@udel.edu

### Mandela is a hatermonger

After reading Elizabeth Beukema's column in last Tuesday's issue of The Review, I am very very pleased to see that there are racially unbiased Americans who can recognize Winnie Mandela for the hate-monger that she is!

With so many successful African-American women in this country, why invite her to speak unless the statement concomitant with her as choice was intentional?

Paul Whitehead  
South Africa

### Urquiza missed point

I was very disappointed to read Ivan Urquiza's editorial in the Oct. 24 edition of The Review. I believe I understand the point he is making, and I also agree with parts of what he writes.

However, I think it was unjust of Mr. Urquiza to criticize the "Take Back the Night" march. Part of the

march has to do with people joining hands, but certainly no one sang any songs. The "Take Back the Night" march is not a joyous event, but rather, an event where members of the University community can come together to support a cause.

Most importantly, the "Take Back the Night" march provides a chance for victims to receive support from both friends and strangers. Sexual Assault is something which affects all of society, not just the victim of the

Speakers, comedians and educators emphasized that it IS NOT ENOUGH for men and women to say, "I hate rape."

Rather, as members of society, we must say, "I will not tolerate rape or sexual assault."

assault.

The march ended with the participants forming a circle of support, where victims of sexual assault, and friends of victims could relate their experiences, fears and hopes for an improved society where both women and men do not need to fear sexual assault. This circle provided a comfortable atmosphere for people to open up and speak out.

Furthermore, the events of Sexual Assault Awareness Week (which I wonder if Mr. Urquiza attended) repeatedly stressed that preventing sexual assault is everyone's responsibility — speakers, comedians and educators emphasized that it IS NOT ENOUGH for men and women to say, "I hate rape." Rather, as members of society, we must say, "I will not tolerate rape, sexual assault, or anything/anyone who propagates this behavior."

I ask that Mr. Urquiza take the entire scope of a subject into examination before he again openly criticizes the hard efforts of others.

Michael Oppenheimer  
Committee Member, Sexual Assault Awareness Week

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# The conspiracy theory: An old query revisited

Jacqueline Hopkins

Guest Column

An estimated 700,000 women gathered in a mile-long stretch of unity and healing at the Million Woman March Saturday, Oct. 25. Similar to last October's Million Man March, topics which greatly affect African-American families were addressed such as family values and the strengthening of relationships among African-American women.

Interestingly enough, the issue of conspiracies against African Americans emerged when Rep. Maxine Waters (D-Cal.) called for an investigation into allegations of CIA involvement with drug traffickers who were responsible for the influx of crack into the black communities during the 1980s.

The conspiracy theory, which essentially proposes that the United States government has historically strived to keep African Americans in

positions of economic and social inferiority, is not a new one; claims of insidious plans against African Americans have been around since the '60s.

The flames were re-lit last October by a series of articles in the San Jose Mercury News, which alleged that a California drug cartel operated by Nicaraguan exiles funneled millions in drug profits to the Contras, who were organized and supplied by the CIA. The reporter, Gary Webb, did not explicitly charge the CIA with directly conspiring to push drugs into black neighborhoods, but his articles did imply that the Contras were responsible for the drug epidemic, and the passion of conspiracy theorists across the United States has been re-ignited ever since.

There were portions of Webb's articles which were to be determined "miscast" by the Mercury. Webb wrote a good expose on a drug dealer (the famous "Freeway" Ricky Ross) and his connection to the CIA and the Contras, but the Mercury claims that he blew some aspects of the story out of proportion.

The articles said there were millions flowing from Ross and other

mid-level drug dealers to the Contras. In actuality, say the editors of the Mercury, it may have been \$50,000. Also, critics within and without the Mercury claim the cocaine epidemic was a phenomenon too big to be initiated by Ross and one or two other small-time pushers.

Yet there are compelling facts surrounding the issue which make it quite difficult to just cast off as a simple conspiracy rumor. One is that in 1989, Sen. John Kerry released a magnanimous report finding "substantial evidence" that Contras and their supporters peddled drugs into the United States — and government officials knew it. At the famous Iran-Contra Hearings, Kerry's counsel reaffirmed that officials ignored the Contra drug-dealing, and that the Justice Department blocked Kerry's investigation.

To make the issue even more juicy, major media sources remained silent about it. The New York Times did not cover it at all, and The Washington Post published a scant, back-of-the-section article which focused only on controversy surrounding the report.

While there is no hard proof that the government conspires to keep

African Americans underfoot, many feel they have sufficient cause to question the government's intentions. In his article, "The Conspiracy Trap" (Salon Daily, 1996), Earl Ofari Hutchinson points out some documented transgressions on the part of the U.S. government against African Americans:

- Army Intelligence, the Justice Department and the FBI intensively spied on black leaders and organizations between the World Wars.
- In order to observe the advanced stages of syphilis, federal health officials for decades knowingly withheld curative medical treatment from a group of black men in Alabama who suffered from the disease.
- The FBI conducted a massive surveillance campaign against Malcolm X, Martin Luther King Jr., the Black Panther Party and other black leaders and groups in the 1960s.

Hutchinson says "These revelations are just enough to make the alleged CIA-cocaine connection the jewel in the crown of the conspiracy theorists." As an example of those African Americans who do not believe the conspiracy theory, Hutchinson views it as a means of side-stepping the guilt of

those drug dealers who are responsible for perpetuating the drug epidemic. "The issue of black culpability, personal responsibility and punishment for black drug dealers was buried in the rush to pump the conspiracy line," he said.

On the other end of the spectrum, some African Americans view the conspiracy theory as a perfectly legitimate conclusion, especially in lieu of the disproportionate arrests and incarcerations of African Americans as compared to Caucasians. Vincent Schiraldi, a criminal justice analyst, claims that just by looking at the federal statistics compiled by the Center for Juvenile and Criminal Justice, one can see that, "if there were such a conspiracy, it could hardly target blacks any more effectively" (Black Paranoia — Or Common Sense, Dec. 1996):

- Ratio of blacks to whites arrested for felonies: 5 to 1
- Ratio of blacks to whites imprisoned under California "three-strikes" rule: 13 to 1
- Ratio of blacks to whites consuming illicit drugs: 1 to 1
- Ratio of blacks to whites arrested for drug offenses: 5 to 1

• Ratio of blacks to whites sent to prison for drug possession: 3 to 1

To Schiraldi, these statistics re-confirm the legal system's emphasis on targeting minorities.

Like many other issues involving minorities, the conspiracy theory is a politically delicate one. Because the government has a history of covert, deceptive and even insidious tactics, the conspiracy theory against African Americans (like the conspiracy against President Kennedy) is not entirely beyond the scope of credibility. African Americans especially must walk the tight-wire between the airy realm of political inertia and that of "black paranoia." Until there is hard evidence to affirm or disprove it, the theory should be digested exactly for what it is, which is why Waters is calling for a revival of the investigations.

It is fitting that on the 200th anniversary of Sojourner Truth's birthday, the Million Woman March would make a commitment to seek that great lady's surname: truth.

Jacqueline Denise Hopkins is a guest columnist for The Review. Send e-mail to 27793@udel.edu

# Can I see some ID?

Today's college students are lost in the past and need to make an identity of their own before they can face the future



Ivan Urquiza  
Pandora's Box

The '50s had James Dean, Bogart, the Korean conflict and Eisenhower. From the '60s came: the hippie movement, Vietnam, The Beatles and of course JFK. In the '70s we got disco, polyester, Abba and Nixon. Then from the '80s we got Rave, the collapse of the Soviet Union and Reagan.

Now as the millennium comes to a close what do we, who have grown up in the last decade of the century, which throughout history has been a boom for intellectual, cultural and philosophical innovation have to represent us as our unique contribution to history?

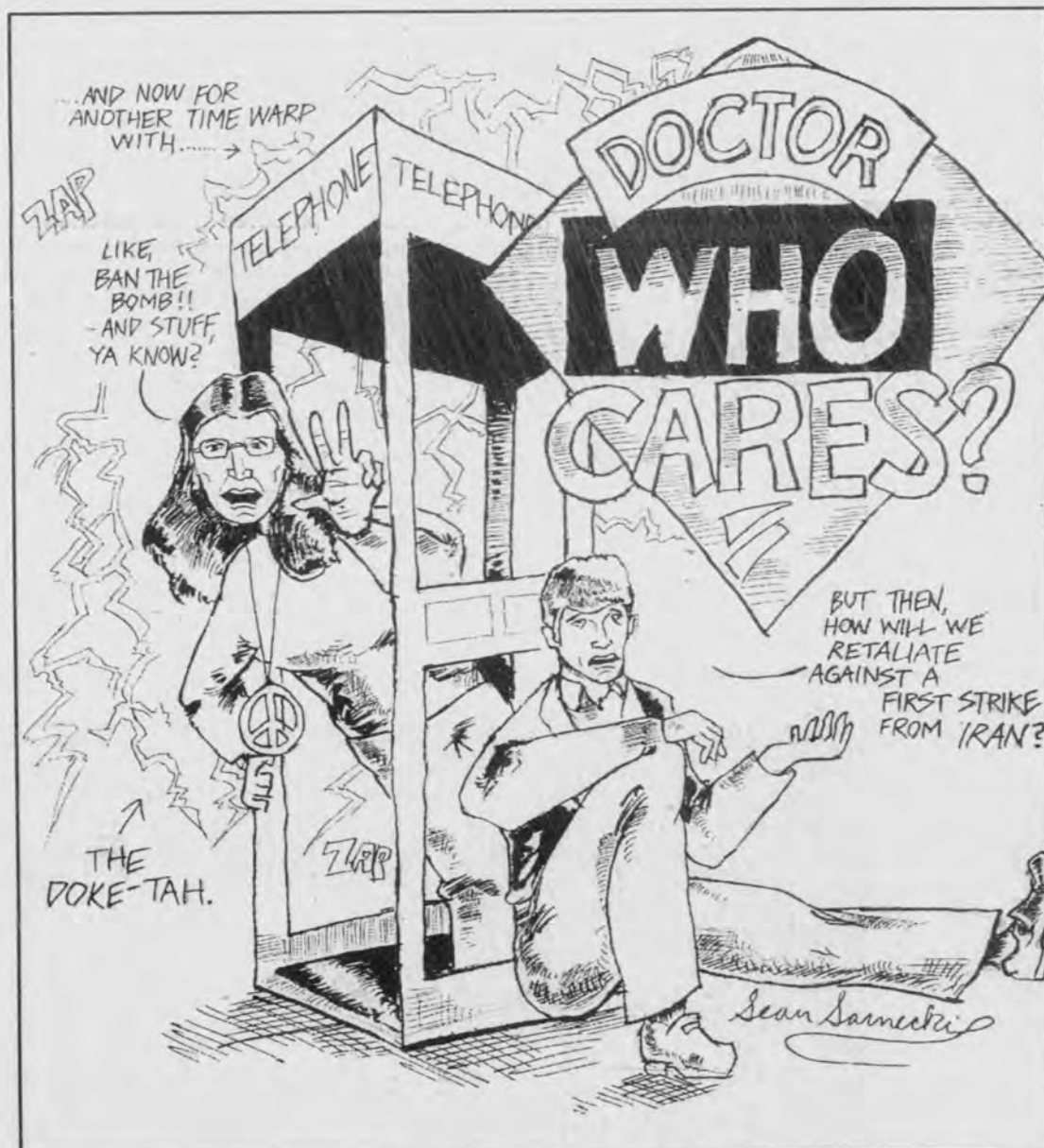
In response to the above question please refer to the first four sentences in this editorial and mix and match them anyway you like to come up with a correct answer. Living in the information age, where we have access to music, art and culture from all over the world at the speed of a satellite signal, we have chosen instead of making our own new styles and preferences and instead adopted those of our parents and grandparents.

Imagine the confusion your kids are going to have when they ask your parents and yourselves who your favorite musicians are and you both spit out the same list. What kind of brain damage are you going to cause them when they look at pictures of you wearing the same kind of clothes your parents wore to their proms. Will the exuberant therapy bills be worth the lack of effort we are making in actually having an identity.

It amazes me how many of you who are underage don't realize how easily it would be for you to get into clubs. All you need to do is just ask your parents for their old college ID's. Chances are good (probably 2-1 odds) that the two of you will look strikingly similar in dress and hair style.

Throughout history the surest sign of a society's decline is when a culture gets lazy and instead of synthesizing its own identity from that which it was given as a model, it decides to stand in place and glorify the styles of the past as the only and great ones to adopt and practice.

As we have done, for example, in convincing ourselves that the "Grease theme song" is our generation's battle cry. How many times has this song about a fictional place, characters and a time none of us lived in come on and people are almost brought to tears by its lyrics. A note to all, Grease was a movie, not



an actual event in your life.

It is tragically absurd when people our age are seen on TV crying uncontrollably at Elvis' gravesight filled with more emotion than if it was their own mother that had died. All those '60s musicians and radicals whose counter-culture ideas you admire and emulate are today's upper-middle-class business men. They drive expensive cars, live in big houses and own the companies that pay you a pauper's salary.

Of course we need to have our illusions and hopes. We need ideas to believe in, something to strive for but at least let's in some way root those beliefs in reality. How are we going to better our lives if we are debating who was a better mother — the Brady mom or the Partridge family one. (Note to all, these people never existed.)

While we are busy repeating old movie lines and commercial jingles, our generation gets left further behind in the economic and cultural loop. Being nostalgic is like a piece of

cheesecake, not to be considered the main course of your life.

So wake up will you. Why do you think reruns and Nick at Nite really exist anyway? They are the visual narcotic keeping us immobile and lethargic. The beauty of evolution is that we keep the productive ways of the past and shed the useless parts to build a better future. Being the next generation to have economic and political power, this is now our responsibility.

There is an entire canvass of blank future there for us to fill with our own individual forms of music, art, literature and thought. Don't clutter it with tie-dies, folk music, wide-collar shirts and references to Happy Days. Use those colors of the past to help paint your portrait in a fresh way. The past is there to help us improve our future — it is not there to hold us back.

Ivan Urquiza is a regular columnist for The Review. Send e-mail to azuca@udel.edu

# Hug a tree before they're all DEAD!



Keri Michalek  
SEAC

Last week was Rainforest Awareness Week.

Most people generally understand that the rainforest is disappearing at an alarming rate, but not too many of us have an idea of what to do about it.

Statistics from the Rainforest Action Network point out that more than half of the earth's species live in the rainforest along with about one million indigenous people.

Seventy percent of all plants identified as having anti-cancer properties are found in tropical rainforests.

It seems incredible that human beings would not want to guard such a natural heritage, but the truth is that resources many of us would view as biologically and spiritually invaluable can also be viewed as economically invaluable.

There is evidence of this conflict right in the Pacific Northwest region of our own country. We don't need to point our fingers at Brazil or Ecuador. In America, the timber industry and environmentalists rarely compromise. For generations, logging practices have been carried out which damage the ecosystem.

Clearcutting, a logging practice which strips a land area of all its trees, can cause landslides and flooding because trees' root systems help stabilize the ground.

Another practice which can have serious consequences for the forests is fire suppression. Forest fires are a natural occurrence which the vegetation is designed to sustain. In some cases fire is required for the germination of seeds.

In addition, forest fragmentation, from the building of logging roads, destroys animal habitats.

The obvious solution to all of these problems would seem to be to replace trees that are logged. Of course, it just couldn't be that easy. Some of the trees in the Old Growth forests are centuries old. Replacement forests do not, in any way, resemble the complex ecosystems they are intended to replace.

A combination of sustainable logging practices (which do not include any of those listed above) and permanent protection of rainforest acreage is the best way to satisfy those who love the forests for their scientific secrets, those who feel the intrinsic power of the ancient trees, and those who depend upon the forests to feed their families.

Responsible activism is just as important as responsible logging. Those of us who would like to see the rainforests protected have a responsibility to be aware of government and commercial logging industry's actions in our forests. As one of the most famous songs about our country states, "This land is your land, this land is my land." We are fortunate enough in this country to have the power as citizens to influence legislation which affects our national forests.

In this case, we can write letters, call government officials and educate our friends and family about policies and laws which harm the health of the forests.

To find information on current threats to forest ecosystems visit the Sierra Club's Web site at [www.sierraclub.org](http://www.sierraclub.org) or the American Forests Website at [www.amfor.org](http://www.amfor.org).

In other countries people often do not have the resources to affect government. Forest peoples such as the Chachi of Ecuador and the Candoshi of Peru use the assistance of groups such as the Rainforest Action Network, which raises money to help forest peoples gain control of their traditional lands. The funding helps them secure communal land titles, marks boundaries and provides assistance to grassroots projects.

One such project was the 10,000-person march in 1992 from the Ecuadorian Amazon to the capital city which secured 2.5 million acres of land title to forest peoples. We can help forest peoples continue their sustainable land-use practices by supporting programs like protect-an-acre, which is the Rainforest Action Network program that provides funding.

The Student Environmental Action Coalition is having a Rainforest Benefit Concert in November to raise money for Protect-an-Acre. It is SEAC's project to support their project.

Keri Michalek is a member of SEAC and a columnist for The Review. Send e-mail to [kym@udel.edu](mailto:kym@udel.edu)

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[lemming@udel.edu](mailto:lemming@udel.edu) [shmakit@udel.edu](mailto:shmakit@udel.edu)



# Students with spirit Budget released

continued from page A1

function.

Karen Lehman, who has been a Spirit Ambassador for two years, said, "As a new organization, we haven't planned an event on our own yet. This semester I see us doing some brainstorming and long-term planning to find ways to combat apathy on campus."

Christine Cook, assistant director for Alumni and University Relations and advisor to Spirit Ambassadors, said the program started in 1995 because the idea of a Homecoming King and Queen had become outdated. Spirit Ambassadors have a lasting positive influence on campus, while the King and Queen designations are just titles, Cook said.

A selection committee made up of faculty and students chose 25 finalists based on leadership roles, volunteer activities, a 2.5 minimum grade point average, personal references and an essay on how to increase spirit on campus. Baran said.

The nine winners were elected from the group by faculty, staff and students during a week-long voting drive.

Maddox, an interdepartmental major in English and communications, member of the university NAACP and Miss Black Student Union, said she applied to make the committee more diverse.

"As a black student, I wanted to make sure everybody at the university was represented," she said.

Oppenheimer, an English major, senior class officer and a resident assistant, said as a Spirit Ambassador, he hopes to "take an active role in decreasing apathy and increasing involvement throughout the undergraduate population."

Cook praised the ambassador program for getting the campus involved in activities. "What's nice about this process is that it includes everybody on campus," she said.

The committee receives an increasing amount of applications each year, she said, proving the importance of the program among students.

continued from page A1

"I'm not sure they really want students to come," Potoroff said. "I would definitely go if I thought it made a difference, but the last time I went to a meeting, I felt like the students were being ignored."

The additional police officer and dispatcher will bring the department to 53 officers and eight dispatchers. The extra parking enforcement officer and meter reader are both part-time positions to serve during evening-hour parking meters on Main Street.

Luft said the city is only adding one officer, so no new programs are being implemented in the police department. The officer will be a supplemental patrol in the apartment areas and on the street.

Luft said the budget, up 6.7 percent from last year, will not raise taxes. The new workers will be funded with the fines charged to violators.

As a result of increased enforcement, Luft is forecasting a 32

percent increase in fines from \$800,000 last year to more than \$1 million in 1998.

"It's almost as if they are preying on students," senior George Spilich said. "You can't walk down Main Street without seeing a police station wagon or meter reader. Is it necessary to fine people any more than they already are to pay for more unneeded city workers?"

"If they need to use the money for something," he said, "why not make more parking spaces instead of giving more tickets on overcrowded streets?"

Luft added that Newark plans on spending \$500,000 to build a new substation to service customers of its city-owned electrical utility in Interchange Business Park.

Other projects funded by the new budget include maintenance of a future storm water facility, regional water interconnections and partial development of Karpinski Park.

If accepted, Council could adopt the budget at the meeting. If there are changes, the budget will most likely be adopted Dec. 8.

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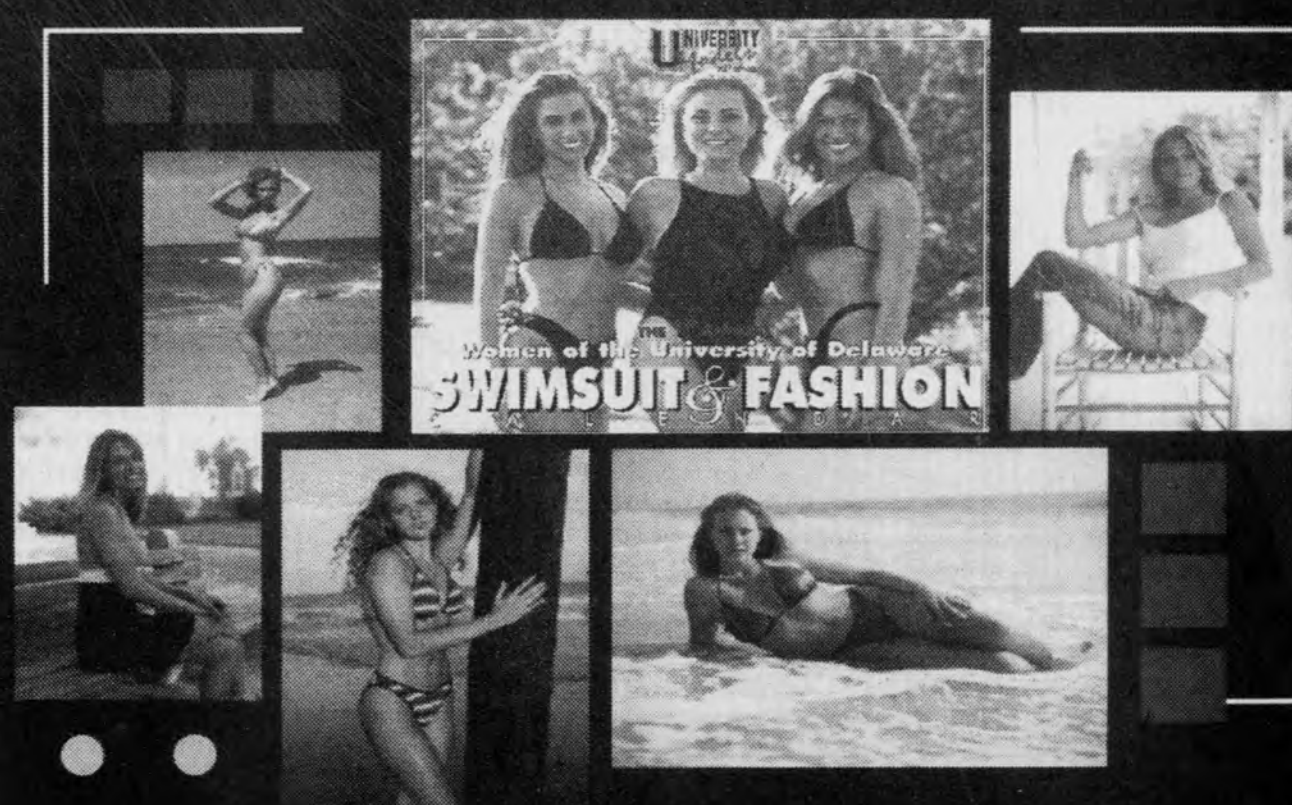
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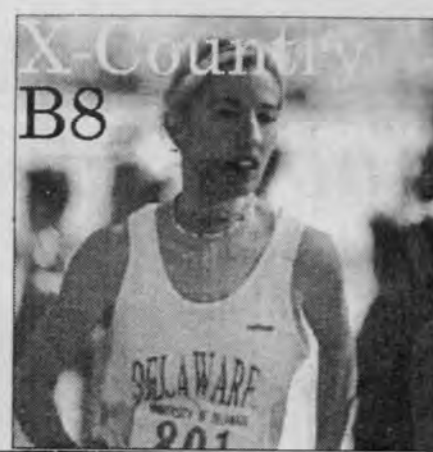


## Coming Friday

Staff reporter Lisa Duszak goes under covers to probe students about their first-time sexual encounters and reveals the common anxieties, fears and pleasures involved in taking the first step away from innocence.

November 4, 1997 • B1

# Section 2



## Counting Crows soar into the Satellites



THE REVIEW/John Chabalko  
Adam Duritz told the crowd that Monday night's show was one of the Counting Crows' last in their "Recovering the Satellites" tour.

BY CINDY AUGUSTINE

Entertainment Editor

Adam Duritz is a reluctant rock star. He's got all the makings of one: the lyrics to ponder, the Rolling Stone-revered Counting Crows to back him up and the pretty girls to fawn over him.

At first, he didn't seem to want any of it, resisting the status and overnight acclaim that came with 1993's multi-platinum album "August and Everything After." Like it or not, Duritz was quickly dubbed a spokesman for Generation X. His all-too-familiar lyrics encompassed everything that could never be verbalized and his realism struck the proverbial chord within a large niche of twenty-somethings.

But slowly, Duritz became a little more comfortable with his stardom, a reality that was reflected in a passionate performance Sunday night at the Bob. Maintaining audience connections while still appearing somewhat aloof, Duritz became wrapped up in the music and zoned out the shrieks heard in momentary interludes of silence.

He emitted pure energy on stage as positive vibes swirled through the crowd, who could feel the bond that Duritz was so hesitant to accept.

On "Mr. Jones," Duritz sings about the desire to be famous, dreaming about life at the top — "when everybody loves you, you can never be lonely." But this is before he became better acquainted with fame (thanks to a "Friend" or two).

In interviews Duritz has stressed that he can no longer relate to the hit "Mr. Jones." Band members have often mentioned the lead singer's commitment to his lyrics and refusal to record songs written years ago that make no sense to him today.

Sunday night, the new "Mr. Jones" was unveiled on stage, much to the discontent of many fans, who were hoping for the same catchy, upbeat song regularly heard



THE REVIEW/John Chabalko

Adam Duritz told the audience that Monday night's performance was one of the Counting Crows' last stops on their "Recovering the Satellites" tour. They plan to begin a new album soon.

blaring from dorm rooms a few years ago. The rock beat had disappeared and the song was slowed down with a more acoustic tone to it. Duritz also altered the words slightly, so that Mr. Jones had a more realistic view of fame.

While some were dissatisfied with the modification, it only proves that the Counting Crows are not selling out and simply giving people what they want to hear. If that were the case, this concert would have simply been a broadcast of select tracks from "August and Everything After" and "Recovering the Satellites." Now everyone knows the Counting Crows sound good live, but the fact that they stay true to their music is what sets them apart from every other sound-good musician out there today.

Their extended version of "Round Here" was filled with extra lyrics and never-ending verses that brought out the best in the Counting Crows. The guitar work of David Bryson and Dan Vickery never overpowered Duritz's words, which were sometimes muffled, but managed to take the attention away from him for a moment or two.

When Duritz sang "Round here we're never sent to bed early/ Nobody makes us wait/ Round here we stay up very very late," every all-night-pulling student voiced their ability to relate.

It is the words of the Counting Crows that make them distinguishable from their Top-40 counterparts who still don't quite understand the concept of originality. Duritz manages to take a small sliver of life and turn it into a

time and place that everyone has visited.

The Van Morrison/Bob Dylan influences come across in Duritz's lyrics as he is able to accept the disappointments he faces in everyday life. The rejection and bitterness is what evokes such strong reactions, and Duritz's vocals and the band's accompaniment managed to do justice to the poignant words.

"All your life is such a shame/ All your love is just a dream/ Open up your eyes/ You can see the flames of your wasted life/ You should be ashamed."

On "Recovering the Satellites," it is obvious that Duritz has grown more cynical, especially in "Have You Seen Me Lately," where he sings about trying to find some shade from the spotlight.

"You got a piece of me but it's just a little piece of me / but I don't need anyone and these days I feel like I'm fading away like sometimes when I hear myself on the radio."

Duritz sang "Have You Seen Me Lately" with a dizzying passion that seemed to have been triggered by past experiences. But it is his accounts of life that spark emotions from his fans and this concert was no exception.

With Delaware marking the next-to-last stop on their tour, Duritz took a moment to tell the audience about their concert on MTV Thursday night and a repeat broadcast of their "Storytellers" special on VH1. Coming from someone who is not out to make a quick buck off his angst-filled tunes, this bit of publicity

see COUNTING CROWS page B3

## Punkin' Chunkin' contestants get bad to the bone

BY PATRICIA A. KOLY

Staff Reporter

S-S-S-W-A-C-K! echoes through the field at the 12th annual Punkin' Chunkin' contest in Lewes. Another pumpkin has been launched thousands of feet from the Blue Hen Bomber.

A tiny grain of orange is silhouetted against a white cloud as the audience claps and technicians cheer. A competing pumpkin will soon sail across the blue sky.

The mellow Mercy River tune, "Not Just Anyone," plays over the loudspeaker as the designer of the Bomber, 1995 university graduate Matt McBride advises a spectator on the best viewing technique.

"Don't look at the barrel if you want to see how far the pumpkin goes. Keep your eyes down about 20 feet."

The object is to shoot the pumpkins as far as possible, but they must remain intact upon firing. So far, McBride's team has had problems.

"We've broken three pumpkins," says Wayne Morton, a disappointed teammate.

At this point, their dream of beating the 1996 champion, Aludium Q36 Pumpkin Modulator seems crushed ... along with their pumpkins.

"Our machine is named after the Marvin the Martian cartoon character's weapon," says Steve Young, of Morton, Ill. "Marvin the Martian

planned to use the original Q36 Pumpkin Modulator to blow up the world."

Last year, the modulator won the championship with a shot that reached 2,710 feet.

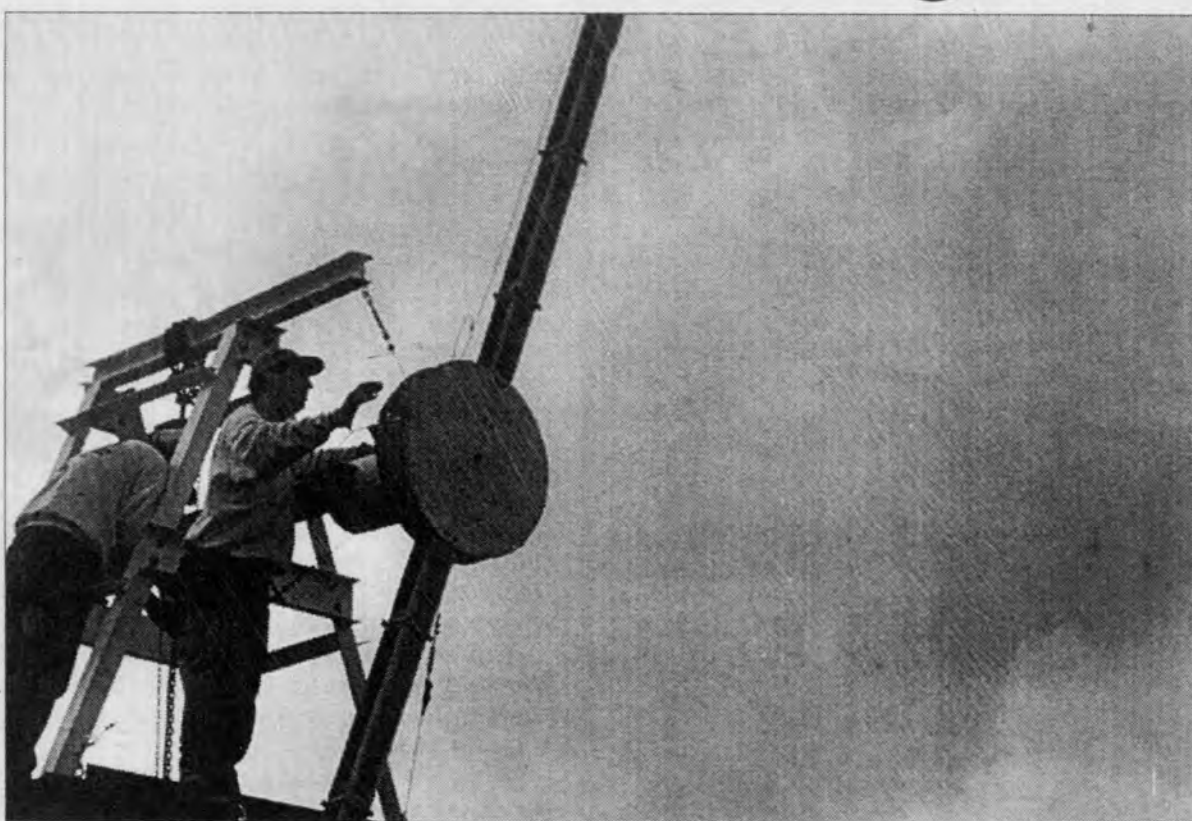
Many teams are supported by family and friends, some of whom travel great distances to attend the competition.

Beverly and Marvin Littwiler, parents of Aludium Q36's team captain Rob Littwiler, joined fans to cheer on their son's team.

"This is the second time we drove the 860 miles to attend this competition," Beverly says.

In addition to the prize money, Lewes resident Larry "Mighty Mouth" McLaughlin says bragging rights for the year is the best part about winning. And he is confident his team's machine, the De-Terminator, will win first place this year.

De-Terminator's technicians, J.B. "Santa Claus" Walsh, Bill "The Brain" Cheyney, Elfrey "Mad Dog" Parker, Rich "Watch Out Assets" Cleaver and Steve "Big Trough" Burton, are all from the Lewes and



THE REVIEW/Patricia Koly

Punkin' chunkin' machines use a variety of mechanisms to launch their loads.

Georgetown areas.

"We named each other. I got my nickname because I like to run my mouth," McLaughlin says.

He says another perk to entering the contest is working with the other guys.

"It's fun to get the brains working together," he says, "but we spend so much time getting ready that our

wives are Punkin' Chunkin' widows."

The crowd's eyes are suddenly drawn to the noise of the orange and black Ultimate Warrior machine preparing to shoot a pumpkin. A man with an orange-painted beard, dressed in black-and-orange Snoopy boxer shorts rocks rhythmically in the cab of his truck as helicopter-

like sounds thunder through the field.

Whoosh!

A milky-white pumpkin hurls into the air as teammates cheer and exchange shoulder-slapping hugs. These rare white pumpkins were popular this year because they are sturdier than the traditional orange ones.

"Super-Dave" Barker, the man under the neon orange beard, jumps out of his 1968 GMC truck. The Harbeson, Del., resident has entered every year since the start of the competition in 1985.

"Winners get the right to crow!" Barker announces to the crowd.

Amidst the chaos, food vendors treat the 25,000 hungry spectators and contestants to the taste of oyster fritters frying at Ronnie's Seafood trailer. The

aroma of sweet potato fries wafts from Rooster's Connection, and the usual variety of burgers, steaks and pizza is available for the less adventurous.

Red, green and yellow coolers tucked in and around the mammoth machines are chilling beer, the most popular beverage in the chunkers' section.

And for the youngsters recovering from a ride on the Sky Diver or pooped from hoop-shooting or Skee-ball, there are red candy apples and pastel cotton candy at the hot pink and baby blue trailer in the food area.

Eight-year-old Sarah Taylor of Elkton, Md., is attending the event for the first time.

"It's fun, but I don't think I want to do this when I grow up," Taylor says. "It looks dangerous."

Security staff member Brenda Bennett agrees that the machines can be dangerous.

"Our job is to keep telling people without passes that they can't go near them," she says.

Meanwhile, back at the blue and white double-tiered platform of the Blue Hen Bomber, one of the crew has finished cranking up the two-ton counterweight that balances the catapult. Tension mounts as McBride and a teammate balance an eight-pound pumpkin in the cradle.

Morton jumps out of the way of the arm, a carbon-fiber composite rotating arm enclosed in fiberglass as someone yells, "Watch out!"

Testing is complete.

Just a few hours later, pumpkin chunker Bad to the Bone became this year's champions with a throw of 2,008 feet.

Better luck next year, Blue Hen Bomber.

## Times they are 'a changing

BY JESSICA MYER

Assistant Features Editor

With the turn of the century approaching our doorstep, it's time to evaluate the journey to the revolutionized society of the 1990s, and our own backyard is as good a place to start as any.

An exploration into the archives of The Review from three decades ago to the present revealed some of the story of the university's tremendous evolution.

The Vietnam War brought students together to fight a common enemy. They had a voice and a purpose.

Students could often be heard proudly belting out the honest Beatles' lyrics, "You say you want a revolution, well you know ... We all want to change the world."

And they did change it.

As students across the nation

rallied together to ask the government to end the war, a revitalized American college culture developed.

The University of Delaware was no exception.

In 1968, students rallied together and formed the Saigon Student Union, which organized anti-war protests on campus consisting of marches and featuring heart-felt speakers meant to invoke emotion within the student body.

But even in a time of confusion, life seemed simple. The Homecoming schedule consisted of a tremendous bonfire, a concert, a big game in which the king and queen were announced and a school-sponsored dance.

"That stuff might seem old-fashioned but there is something so innocent about it," junior Lauren Magee says smiling. "I love the

idea of the whole school getting together around a fire and getting to vote for your king and queen."

The university also created a carpooling system in 1968 to improve the congested parking situation. Up to six people could share a parking permit and pass it around between them.

"It's just way too sensible for the university to have something like that any more," junior Mort Fetterolf says. "We might actually stop getting tickets and no one wants that to happen, right?"

The need for change was inherent in 1973 and the political arena continued to plague and confuse many students.

As Nixon moved into the White House, a group called Students for a Democratic Society was initiated at the university to keep the students abreast of political issues and

to alert them to the dangers of a Republican government.

In 1973, with Watergate around the corner and a power shortage becoming a serious issue for Americans, the university created the first solar house in the United States on South Chapel Street, next to the General Services building. The project's objective was to eventually build solar houses for commercial use and show the world that solar energy can supply up to 80 percent of our power in the future.

Director of the Energy Conversion Institute Bob Dirkmire says the project has been dormant for many years but it is still considered an important invention to energy conservationists, and not exclusively in Newark.

"It was a real innovation," he

see LOOKIN BACK page B4



THE REVIEW/file photo

During the Persian Gulf War in 1990, 30 students formed a protest group called the Students Against War Union.



# Moby 'Scores' big with his latest release



**I Like To Score**  
Moby  
Elektra Records  
Rating: ★★★★★

BY GREGORY SHULAS

Staff Reporter

"I Like To Score," Moby's follow up to last year's "Animal Rights," which was not well received, is both disappointing and rewarding at the same time.

It is upsetting to the fan longing for another "Everything Is Wrong," which came out in 1995. Standing as one of the most critically acclaimed electronic music albums of all time, "Everything" proved that "rave" music could be classical, hard-core, ambient and dance-techno at the same time. It opened up a wide range of possibilities for the genre, evoking emotions more common in an opera house than a warehouse discotheque.

Since the album is devoid of the new spark of pioneering musical innovation, it finds its joy and purpose as a comprehensive collection of

tunes that Moby has written for more than seven motion pictures. But on the redeeming side, "I Like To Score" serves as a sort of greatest hits that can be used by the new listener as a guide for one of electronica's most magnetic figures.

The Gregorian chants in "Novio" suggest that Moby must have gotten into Enigma recently. The tone is set; it is soothing and poignant, yet danceably rhythmic. Changing the pace is Moby's comical version of "James Bond Theme," from "Goldeneye."

"Do you expect me to talk," Sean Connery says in the middle of the juiced-up remix. A sinister voice replies, "No, No, Mr. Bond! I expect you to die."

This fun-and-games style gets incredibly atmospheric and moody with the arrival of "Go," one of Moby's first breakthrough songs. It is filled up, like steaming hot black coffee, with "Twin Peaks" samples, particularly "Laura Palmer's Theme." David Lynch and Moby go together like acorns and hungry squirrels.

From there, things go back and forth, east and west. Songs like "God Moving Over The Face of Water," from the movie "Heat," make one want to pull the car to the side of the highway, stand on the hood, look up at the stars and shout out, "Rejoice!" However, this tune might be too real, in a spine-tingling, almost scary sense.

Then there are songs like "New Dawn Fades," which makes one want to get back into the car, turn up the speakers, roll down the windows and drive faster than Mario Andretti on speed at the Daytona 500. It's hard rockin', like Grandma's electric rocking chair, while getting straight to its angry point.

Moby even switches things up more with "Love Theme," a song from the movie "Joe's Apartment," with a truly sappy title. It's a relax-



ing, lite-FM tune with that angelically spellbinding Moby edge. "Love Theme" might be suitable for the parents of electronica fans, but not for a hip-swinging, soul-singing night on the town.

For those fans more concerned with a hot groove than with background music for sentimental moments, it is with songs such as "I Like To Score" that Moby comes through. These ditties eat up club culture, and slam dunk it like Michael Jordan jamming a b-ball through an NBA rim.

So maybe "I Like To Score" isn't that bad. All in all, the real problem is the lack of enough high-cultured, classically influenced electronic music out there.

Moby is to electronica what DJ Shadow is to hip-hop. They both have higher, if not more transcendent ideas and standards of what their chosen genres should be. The supply may be short for these artsy interpretations of modern musical genres, but the demand is very high.

In the spirit of Princess Leia in Star Wars, it's safe to say that techno fans are saying, "We need you Moby. You are our only hope."

**Jewelz**  
O.C.  
Payday Records  
Rating: ★★ 1/2

With a new contract and a fresh start, O.C., the self-proclaimed "slept on phenomenon," shines once again on his second effort, but less brightly.

In an attempt to gain greater commercial and financial success, the first cut is the Yvette Michele-blessed "Far From Yours." As is the case with most singles today, its familiar melody on the hook and the Eric B. & Rakim sample make it catchy, but substanceless.

Fortunately for listeners this is not the recipe for the entire album. O.C.'s title of "Prince of Underground" is kept intact with tracks such as the Big L-assisted "Dangerous" which sounds like an '80s hip-hop classic, "Win The G," featuring the Freddie Foxx tag team, as well as "M.U.G." and the mandatory ode to women, "Stronjay."

Even with the ill interlude beats and O.C.'s verbal injections, this album lacks the continuity of beats to complement O.C.'s skills.

—Mwanza Lumumba

**Fillmore East 2-11-69**  
Grateful Dead  
Arista Records  
Rating: ★★★★★

"Fillmore East 2-11-69," the new vault release from the Grateful Dead, exhibits the band during a phase of immense creativity and experimentation. Recorded in one night over two shows, this tight and concise album is a contrast to the loose, expansive "Live/Dead," recorded a few months later.

While many of the songs on "Fillmore East" appear on other live albums, the versions here are much more compact. Each disc is barely longer than an hour. While this might seem too short, it is actually just right. The Dead make the most of the time, keeping each song and jam brisk and dense.

Some "Fillmore East" highlights include several Pigpen numbers, notably "Good Morning Little School Girl," and an unusual cover of "Hey Jude." The second disc also features a few great songs, with excellent versions of "Dark Star," "Mountains of the Moon" and "St. Stephen."

"Fillmore East" should be a welcome addition to any music lover's collection.

—Robert Monaghan

## Conversation pieces

**QUOTE OF THE WEEK:**  
"I'm not seeking a fight. The issues have crystallized around me, and I'm glad to serve as the lightning rod."

Temporary professor Harry Brod, referring to a student-led effort to convince the philosophy department to renew his four-year contract, which will expire after Spring Semester.

2: Number of left arms that had to be surgically reattached after being torn off two of the 1,600 participants in a mass tug-of-war in Taipei, Taiwan.  
Sports Illustrated  
Nov. 3, 1997

According to the National Assessment of Educational Progress, 26 percent of fourth and eighth graders tested in 1996 were proficient in science. Only three percent had advanced knowledge of the subject.  
U.S. News & World Report  
Nov. 3, 1997

In 1984, 11.95 percent of drug arrests were of persons under 18, while in 1990 minors accounted for only 7.47 percent of drug arrests.  
Paranoia  
Fall 1997

\$25: Price a Dallas firm charges for a 60-minute tour retracing JFK's 1963 motorcade route in a period convertible.  
\$6,600: Price last paid at an auction for Lee Harvey Oswald's toe tag.  
Harper's Index  
Nov. 1997

Seventy-five percent of Internet shoppers are men. Sixty-five percent of catalog shoppers are women.  
Sales & Marketing Management  
Sept. 1997

There are about 75,000 unemployed screenwriters in Los Angeles County. Less than five percent are represented by agents, and only a few hundred will have their scripts submitted to a studio for consideration.  
Swing  
Nov. 1997

A single workout doesn't significantly affect the quality or duration of a night's sleep, according to a review of 38 studies done by researchers at the University of Georgia at Athens and at the University of California at San Diego.  
Allure  
Nov. 1997

There are approximately 3,500 cult groups in the United States, with about 10 million members.  
YM  
Nov. 1997

\$1,000,000: Amount per day the Justice Department wants to fine Microsoft for anti-trust violations.  
\$4,000,000: Amount Microsoft earned per day in 1996, including weekends and holidays.  
Time  
Nov. 3, 1997

Last week, Elton John's tribute to Princess Diana, "Candle in the Wind '97" became the biggest-selling single ever, with 31.8 million CD's shipped worldwide in just 38 days. The previous record holder: Bing Crosby's "White Christmas," with sales of 30 million since 1942.  
Newsweek  
Nov. 3, 1997

Eighty percent of the coal in China isn't "washed" before being burned. One out of every four deaths in China is caused by lung disease, brought on by widespread air pollution and the increasingly fashionable habit of cigarette smoking.  
The Atlantic Monthly  
Nov. 1997

Sixty-nine percent of people in their 20s feel the need to plan for retirement. In 1974, just 51 percent of baby boomers felt that way.  
Business Week  
Nov. 3, 1997

23,409: Number of mountain bikers who sustained injuries in 1994. The highest incidence of injury was in males between the ages of 25 and 44. In 1995, injuries more than doubled.

Bicycling  
Oct. 1997

—colluded by Catherine Hopkinson

## In Stores

**Yeah, It's That Easy**  
G. Love & Special Sauce  
Epic Records  
Rating: ★★★★★

Like the title of his latest release, G. Love makes a lot of things look easy. He's got a way with rhymes that makes it seem like he has a line for everything. And, judging from his lyrics, he pretty much does.

But since his last self-titled album, he seems to have lost a little of that "sauce" he is notorious for flaunting. While new tracks like "Stepping Stones" and "Recipe" can still work the cold one, his mellower tunes are more bluesy than funk-based.

"When We Meet Again" sounds like he's trying to be a country boy, drowning on his harmonica and singing about missing his friends. But like his other more chill songs, G. Love can slow things down without zoning out completely.

While this baby's still got sauce, fans might be let down by the absence of the G. Love hip-hop flavor they know and love.

Then again, anyone who claims to have "more crunch than Nestle's" must be doing something right.

—Cindy Augustine

## HoroScopes

**LIBRA (Sept. 23-Oct. 23)**  
LIBRA (Sept. 23-Oct. 23) will weigh heavily on your shoulders. But you will have the force and commitment to overcome the obstacles. Take it slowly and stay focused.

**SCORPIO (Oct. 24-Nov. 22)**  
This can be a great time to get away from it all. Your imagination can work well. Take care not to get swept away by illusion.

**SAGITTARIUS (Nov. 23-Dec. 22)**  
You may connect with significant people now. These individuals have strong character and will inspire you. Their creativity can help you get ahead.

**CAPRICORN (Dec. 22-Jan. 19)**  
Go your own way. Don't follow anyone else's path. Dare to create something new and different and you will achieve the desired effect.

**AQUARIUS (Jan. 20-Feb. 18)**  
You've been in the dark too long and it's time to see the light. This is an ideal time for you to move to a new space that will get you back into motion.

**PISCES (Feb. 19-March 20)**  
Powerful emotions can lead to research and insights. There is a lot for you to analyze. Power, control and thoughts are shifting for the better.

**ARIES (March 21-April 19)**

You may be feeling buried in failure but it's time to rise up. Enjoy a craving for new sensations. Be inventive and indulgent.

**TAURUS (April 20-May 20)**  
Speak out when you have an idea or answer. The best thoughts will come across in an informal setting. Some solitude could be advantageous.

**GEMINI (May 21-June 21)**  
Love relations are unusually strong now. Sadness is possible. Reward your struggles with simple pleasures. Take care of yourself and try to relax.

**CANCER (June 22-July 22)**  
Anti-social sentiment may be running high. People may be annoying, sick, negative and unreliable. If you can't adjust, it may be better to step away from it.

**LEO (July 23-August 22)**  
Dissolve an emotional chain that binds you. It's time for forgiveness, not judging. Let go of guilt, hate and anger. If you can learn to forgive you will free yourself.

**VIRGO (August 23-Sept. 22)**  
This is the time to show your strength. You have the courage to overcome obstacles and get things done. Stand up for yourself and be a leader.

## CONCERT dates

**Electric Factory**  
(215) 569-2706

**Luciano.** \$17.50, Thursday, Nov. 6 at 8 p.m.

**Ben Folds Five.** \$14.75, Sunday, Nov. 9 at 8 p.m.

**Matchbox 20.** \$15.50, Wednesday, Nov. 12 at 8 p.m.

**The Chemical Brothers.** \$25, Thursday, Nov. 13 at 7:30 p.m.

**Green Day.** \$18.50, Friday, Nov. 14 at 8 p.m.

**TLA**  
(215) 922-1010

**John Hiatt.** \$20, Tuesday, Nov. 4 at 8 p.m.

**Jonathan Brooke.** \$17.50, Wednesday, Nov. 5 at 8 p.m.

**Guster.** \$10, Friday, Nov. 7 at 8 p.m.

**Radiators.** \$16, Saturday, Nov. 8 at 8 p.m.

**Everclear.** \$15, Saturday, Nov. 15 at 8 p.m.

**Corestates Spectrum**  
(610) 336-2000

**Jane's Addiction.** \$26, Monday, Nov. 10 at 8 p.m.

**The Stone Balloon**  
(302) 368-2000

**Let's Go Bowling.** \$8, Wednesday, Nov. 12 (all ages)

## Mama is a Rolling Stone



BY KELLEY DIPPEL AND JESSICA MYER  
Features Editors

From Elvis Presley to Salt-n-Pepa, just about everyone who has ever been anyone has appeared on the cover of Rolling Stone.

This 30th anniversary issue features some of the most provocative and fascinating people who have influenced the lives of millions of people over the years.

With 773 issues under its belt, Rolling Stone has come a long way since its first issue on Nov. 9, 1967, which had John Lennon adorning the cover.

Weighing in at 192 pages, the Nov. 13, 1997 issue is "the backstage history of women who rocked the world." Organized by decades, the informative but monotonous retrospective begins as a tribute to the world's "blues mamas and gospel sanctifiers, teen angels and Motown divas" who changed the course of music. The featured artists of the past are a diverse group of chart-breaking ladies including Janis Joplin, Ella Fitzgerald, Dionne Warwick, Aretha Franklin and many more.

The magazine praises the women for their boldness in spite of criticism from the media and the American people. In return, the artists give a candid reflection of their monumental careers and the hardships they've faced as women in the music business.

"I sing to the realist, people who accept it like it is. I express problems," Aretha says. "There are tears when it's sad and smiles when it's happy. It seems simple to me, but for some people, I guess feelin' takes courage. When I sing, I'm saying, 'Dig it, go on and try. Ain't nobody goin' make ya.'"

The issue takes the reader through the treacherous '70s, highlighting the rise of folk music with singers such as Carol King, Linda Ronstadt, Joni Mitchell, Cher and Stevie Nicks, whose records "dared to look youth's disillusionment in the face, sigh, and get on with it."

As the pages turn into the '80s, the reader remembers the decade that coined the phrase "I want my MTV." Rolling Stone reminds us that girls just want to have fun with glimpses of Cyndi Lauper's hot pink hair and Madonna's tight leather skirt. The section also features the exuberant Go-Gos, ever-trendy Janet Jackson and the forgotten Heart.

Finally, the magazine gets to the present

decade of female artists. The '90s, "an era of alternatives," concludes the journey through 30 years of music emphasizing the natural cadence of the decade that most readily allowed female artists to sing, yell and even rap their hearts out. The magazine pictures a few of the most influential artists in the '90s such as TLC, Mary J. Blige, Mariah Carey, Bjork, Sinéad O'Connor and Alanis Morissette.

Unfortunately, the reader has to wade through 17 pages of ads before getting to the 28 interviews, some of which profile less-than-inspiring performers, such as Charlie Sheen and Shirley Manson and the anorexic Fiona Apple. It's advisable to skip the stories of these space-filler chicks, since there are many good, heartfelt stories.

These divas tell of the obstacles they have faced along their journey to fame. From Madonna and Jewel to Tina Turner, Ani DiFranco and Yoko Ono, the icons speak of the hard times and sexual discrimination they've endured throughout their careers.

"Ultimately [discrimination] is a burden. I want my music to be reviewed, not whether my rib cage is too small or not," reveals Madonna, who has been on the cover eight times — more than any other female artist.

"Even though people don't admit it in the music business, people are very looks-conscious. And just like in the movie business, men are allowed to not meet the conventional standards of beauty and still be celebrated. It's much harder for women."

The best part of this issue is the final tribute to the legend of Rolling Stone. In a 22-page insert picturing every momentous cover from the past 30 years, these covers tell the history of the famous people and controversies that made each decade come alive.

Some of the most titillating and uncensored covers include a rear view of a naked John Lennon and Yoko Ono holding hands in 1968, the lives and deaths of Jim Morrison in the '70s, John Belushi in the '80s and Ice-T dressed in a police uniform shortly after the release of "Cop Killer."

Each celebrity is portrayed in a candid and creative way. They reveal parts of themselves unseen by the public eye, sometimes literally, as is the case with sex symbols such as the Red Hot Chili Peppers, Cindy Crawford, Gavin Rossdale of Bush and Jennifer Aniston.

Overall, the anniversary issue is thought-provoking and informative in its tribute to influential women in music. However, it doesn't seem much different from other issues, aside from the covers pull-out.

A more entertaining approach would have been a peek into the greatest moments in the 30-year history of Rolling Stone magazine.

Yet despite its downfalls, the magazine stands apart for its ability to show entertainers as they are, without boundaries or censors, and to give an honest perspective of life in the nude.

## MOVIE times

**Newark Cinema Center (737-3720)**  
(Show times through Thursday, Nov. 6) Red Corner 5:45, 8:15 The Devil's Advocate 5:30, 8:15 Gattaca 6, 8:30

**Regal Peoples Plaza 13 (834-8510)**  
(Show times through Thursday, Nov. 6) In & Out 1:25, 4:25, 7:25, 9:30 Kiss the Girls 1:20, 4:20, 7:20, 10 Seven Years in Tibet 1, 4, 7, 9:45 Rocketman 1:10, 4:10 A Life Less Ordinary 1:20, 4:20, 7:20, 9:40 Fairytale: A True Story 1:25, 4:25, 7:25, 9:50 Gattaca 1:10, 4:10, 7:10, 10:10 Devil's Advocate 1:15, 4:15, 7:15, 10:15 I Know What You Did Last Summer 1, 4, 7, 30, 9:40, 10:05

**Boogie Nights 1, 4, 7, 10 Red Corner** 1:30, 4:30, 7:30, 9:55 Switchback 1:05, 4:05, 7:05, 9:50 Air Force One / Men in Black 12:35, 4:40, 8:45

**Cinemark Movies 10 (994-7075)**  
(Show times through Thursday, Nov. 6) L.A. Confidential 4:05, 6:50, 9:35 In & Out 4:35, 7:20, 9:25 The Peacemaker 4:10, 7:05, 9:45 Devil's Advocate 4, 6:55, 9:45 Playing God 7:25, 10 Fairytale 4:15, 6:50, 9:30 Gattaca 4:30, 7:10, 9:55 I Know What You Did Last Summer 4:20, 7:15, 9:40 Boogie Nights 4, 6:55, 9:50 Red Corner 4:20, 7, 9:50 Rocketman 4:25

**Christiana Mall (368-9600)**  
(Show times through Thursday, Nov. 6) Kiss the Girls 1:30, 4:15, 7, 9:30 Seven Years in Tibet 1:30, 4:15, 7, 9:45 Soul Food 2, 4:30, 7, 9:30 A Life Less Ordinary 1:30, 4, 7:15, 9:45 Switchback 1:30, 4:15, 7, 9:30



# Student thespians prepare to delve into the limelight

BY JOHN YOCCA

Staff Reporter

Theater is life. Theater is culture. Theater is an art form. Unfortunately, it's a dying art form.

However, there are four theater groups on campus that believe in preventing this tragedy from happening: E-52, Harrington Theater Arts Company, Rubber Chickens (a subgroup of HTAC) and The Khulumani Theater group (formerly the Black Student Theater).

Each of these groups usually aspires to stage about one show per semester including Winter Session and sometimes Summer Session as well.

The shows slated for this fall include a '50s rock musical, a French comedy and a touching look into the life of an African-American family.

The E-52 show "Rhinoceros" is a French absurdist play, a genre usually characterized by utterly impossible storylines.

"Rhinoceros" is about a town in which every resident is turning into a rhino. However, instead of freaking out, the townspeople come to accept the fact and it becomes almost a desire.

The play, written by Frenchman Ionesco in 1960, uses simple names for its characters like "housewife" or "old gentleman" with the exception of three: Daisy, Jean and Barringer. All the other simple characters represent the stereotypes of their given names.

This performance is directed by senior Aaron Immediato, and stars sophomore Sarah Shaw, junior Jacy Ippolito and freshman Toby Mulford in the lead roles.

"The show is going really well. The cast works incredible together and I enjoy watching them," said senior Jodi Salvin, assistant director and president of E-52. "The show is really coming together and we have high expectations."

No E-52 shows have been set for the spring semester, but there are proposals in the works.

"Rhinoceros" opens in Pearson Hall the weekend of Dec. 5 and also runs the following weekend.

Moving into the realm of musical theater, HTAC is staging the hit Broadway show "Grease" for its lavish fall musical.

Most people are familiar with the movie version of the same name starring John Travolta and Olivia Newton-John as two high school students who prove that opposites really do attract.

However the stage version is somewhat different than its motion picture counterpart. Some different songs were added to the movie, such as Frankie Valli's rendition of the title song.

HTAC's production of "Grease" stars a newcomer, junior Kristen Pazdera as Sandy. The role of Danny will be played by sophomore Eric Goldstein, who played the title role in last spring's "Joseph and the Amazing Technicolor Dreamcoat." Freshman Greg Harr and junior Jennifer Sherwood, who appeared as one of the narrators in "Joseph," co-star in "Grease" as well.

Directing this show are senior Steve Toth, HTAC's president, and senior Ben Cohen. While the duo's last directorial job together was "Guys and Dolls," Toth was also the musical director for "West Side Story," in which Cohen starred as Riff.

This play was tough for the directors to cast. "Approximately 135 auditioners tried out," Cohen said. "It was really difficult to choose from that many people."

As for next semester, Toth said, "We don't have anything written in stone yet but there are a lot of shows in the proposal stage."

"Grease" premieres the weekend of Nov. 14 and runs through the weekend of Nov. 21 in the auditorium of Pearson Hall.

The 12-member Rubber Chickens is primarily an improvisational group. Devoted strictly to comedy, the Chickens use different techniques like skits, games and parodies to pull off their humor. The shows are similar to those found on "Saturday Night Live" and Comedy Central's "Whose Line is it Anyway?"

A fairly new group (only about a year and a half old),



In April, E-52 performed "Cabaret." HTAC, The Rubber Chickens and Khulumani are also student theater groups on campus which put on shows each semester.

The Chickens will hold their next performance in the Bacchus Theatre on Dec. 7. They are also hoping to do other shows in residence hall lounges in the upcoming months.

The fourth group on campus is the Khulumani Theater Group, formerly known as the Black Student Theater.

The name change occurred two years ago when its former president returned from a trip to South Africa. He learned that the word "khulumani" means "to speak out" in African. He decided that this word would be appropriate for the group's new name.

This semester, the African-American-centered group is speaking out with Lorraine Hansberry's "A Raisin in the Sun," a play that won the New York Drama Critic Circle Award for the Best Play of the Year and the Tony Award for Best Musical.

The story is about a poor African-American family

who receives a \$10,000 insurance check as a result of a death in the family. The grandmother of the family uses part of the money on a down payment for a new house and the rest is given to her son, Walter, who is supposed to deposit it in the bank.

Instead he invests it with friends in a liquor store, but one of the friends takes off with the money, causing internal problems in the family.

"Raisin" stars sophomore Yasmin Rosado and Marcus Watkins, a non-student friend of the group, and is being directed by Khulumani president Monisha Lloyd.

The show begins Friday, Nov. 7 and runs through the following weekend.

All of these groups are filled with talented individuals and year after year they manage to stage successful, enjoyable shows. Theater is life and with the accomplishments of these groups it will never die.

## Improvisational players tackle sports comedy in the TUC

BY JENNIFER WEITSEN

Staff Reporter

Five, four, three, two, one...

The clock has just run out with the game all tied up, and Eric, a member of the blue team stands before the foul line. If he makes the shot, the game is all over. If he misses, the game goes into sudden-death overtime.

The referee blows the whistle and Eric begins to pantomime wild and crazy gestures, like he has lost his mind, causing the crowd to laugh hysterically.

It's a good thing Eric doesn't play for the NBA, because he would be fined for disorderly conduct.

But in "Comedy Sportz," anything goes.

This national entertainment hybrid rolled into the Trabant University Center Saturday night with the

Comedy Sportz troupe, who gave a game-winning performance.

Two comedy teams, the Delaware Destroyers and the New Jersey Jawbreakers, consisting of three players each, battled head-to-head for the Comedy Sportz title, which came in the form of a gold paper plate.

Unlike other comedic performances, this one is totally spontaneous. The match consists of various improvisational games, in which a referee calls out fouls and when time is up.

However, the ref doesn't determine which team is awarded the points for each round. The Sportz Comedy fans judge the competition with applause and laughter. The team they enjoy laughing at the most during a round takes the cake.

The games are not rehearsed, and the audience decides the fate of what topics will be played in up-coming bouts.

"Chain, Death, Murder" is played like the board game "Clue." One team has members go outside for a few moments while the audience suggests where the murder takes place, how it occurs, and what weapon the murderer used to commit the deceitful act.

A few moments later, the players return one by one, and act out the murder scene without speaking.

In this scenario, the murderer was a taxidermist in the billiard room using a sloth and the team members' gestures and gibberish left the audience in stitches. After successfully cracking the case, it was apparent that the actors were well-trained in solving mysteries with few clues and only pantomime given to them.

Junior Amy Dobelle was chosen from the

audience to help solve the mystery. Dobelle performed well even though she had little Comedy Sportz experience.

"It was a lot of fun," she said. "And I will definitely go see them in Philly."

The Comedy Sportz-Philadelphia group consists of 28 members and is a member of the Comedy League of America. Fans can catch a match of Comedy Sportz in 22 cities, including New York, Los Angeles and Milwaukee.

Freshman Celine Klapinsky agrees the uniqueness of the show is what makes it funny.

"The best part of the performance is the interaction with the audience," she said. "It shows how talented the players are because they don't know what to expect next."

The games are ad-libbed and played at a quick pace, leaving the "act-letes" very little reaction time. In one game called "What are you doing?" the players have to act out crazy scenarios such as vacuuming a cat, because "cat" was the topic picked for that round.

The performers act in Comedy Sportz as a second job. The professional entertainers come from all walks of life and include everyone from accountants to graphic artists to new mothers.

"It's funny to watch a guy act abnormal and psychotic on stage and later find out he's a financial planner by day, and a Comedy Sportz performer by night," sophomore Beth Player said.

The performers attend workshops to be trained as Comedy Sportz professionals.

"We play games and practice various basic improvisational skills," said Kevin Dougherty, who refereed the match. "Just like basketball players practice dribbling, we practice pantomime and ad-libbing."

Comedy Sportz sticks to good clean fun and is very family-oriented. Players and audience members have to remember to keep the joke or suggestion clean, or they will be bagged — the referee will place a brown paper bag over the offender's head.

One audience member yelled out the suggestion of "a proctologist" and was swiftly bagged by the ref.

The match remained close throughout the two-hour performance, but in the end the New Jersey Jawbreakers ended up taking home the title of Comedy Sportz Champs.

The three members quickly jumped up with overjoyed, over-acted excitement and shed some much-needed tears to end the competition.

The audience continued to laugh and applaud as the Comedy Sportz brigade trotted off to their locker rooms. In a few minutes they would be regular people again.

## Crows play in a 'Perfect Blue Building'



THE REVIEW/John Chabalko

At the conclusion of the performance, Adam Duritz thanked the audience for coming as the band filtered off stage waving.

Continued from page B1

With Delaware marking the next-to-last stop on their tour, Duritz took a moment to tell the audience about their concert on MTV Thursday night and a repeat broadcast of their "Storytellers" special on VH1. Coming from someone who is not out to make a quick buck off his angst-filled tunes, this bit of publicity seemed a little odd. Still, he made up for it by sharing a new, unrecorded song about New York City entitled "Chelsea."

The Counting Crows closed with two tracks from "Satellite" that seemed fitting, as they gave a sense

of closure to the show. The optimistic words of "A Long December," ("I can't remember all the times I tried to tell myself to hold on to these moments as they pass") balanced nicely with the despondent and unsure "Walkaways," ("No big difference these days just the same old walkaways and someday I'm gonna stay but not today.")

It was Duritz in his truest form: one part almost reveling in what's to come and the next wishing he could have the same innocence that fame captured. Despite Duritz's tortured lyrics, the rock star in him has just started to shine.

## City of brotherly love's caffeine scene brews diversity

BY GREGORY SHULAS

Staff Reporter

It's Friday night, and students are anxious to jump in their cars and set the highway pavement on fire. With plenty of soft drinks and candy bars in the car, a turn of the key and it's off to Philadelphia for a night on the town. With Newark in the rear view mirror, the future is bright lights, big city.

Alcohol and college life go together like fine cheese and French wine, but the truth is, students who are under 21 can enjoy the high-spirited Philly night life without the help of a barstool.

Though the right to enter certain buildings is often denied, there are still many other alternatives in the city that invented "Brotherly Love." After all, who said an intelligent, heartfelt conversation over a cup of sultry, steaming, mouth-burning coffee is a bad way to spend an evening?

By far, Xando rules Philadelphia's 'coffee-house' scene like the 'King of Charlamagne.' With club-like lighting, vibrant wallpaper, comfy couches and an encyclopedic collection of blends, the Connecticut-based coffee franchise just voted best coffeehouse to see and be seen by City Paper sets the tone for a stylish, trendy but vivacious night.

However, it is the people who chill out here which make it the most interesting. The best thing to do is to find a table early, order some toasted

marshmallows and watch the different types of people walk through the door.

All walks of civilization manage to find a place at this constantly packed coffee house destination. Italian-styled fashion snobs walk through the door as lonely businessmen type away on their laptop computers. Meanwhile, J-Crew girls share tables with local opera students at the Academy of Music, while coffee keeps conversation at a rhythmic pace.

Xando has two main locations — one off Locust Avenue, a block away from the Philadelphia Academy of Music and one in the Independence Hall vicinity, between Ben Franklin's home and the Omni Hotel. Xando can make all patrons feel as if they have gone somewhere cool on a weekend night.

After snacking on the tasty marshmallow munchies, walk outside, pick out the best street-side table and satisfy the inner caffeine addict with a car-crashing, skyscraper-demolishing cup of quadruple espresso.

Enjoy this eye-opening beverage while watching the crowd walk by on Locust Avenue. The scene brings up feelings of Paris in February and Stockholm in the dead of winter. It's Europe in Philadelphia, cultured life in one of America's

most economically depressed states, and a great setting any coffee-oriented student deserves.

But the only problem with Xando is that its clientele mostly come from a middle-, if not upper-class Caucasian and Asian background.

If someone is not cool with that, it's fine, because a few blocks down the street, on Sanson and 21st is another coffee shop, Crimson Moon. This is a place for intellectual African Americans

to jive on some mocha, while catching vibrations of cool jazz breezes. Styling itself like a lyrical destination in a 'Digable Planets' song, Crimson Moon shines its lunar light throughout Center City.

Friday night is a great time to go, for occasionally there are bongo players who jam to African rhythms while a diverse crowd of bohemians smile on with a psychedelic gaze. The service isn't always as efficient as the local Mickey D's, but the open, positive vibe and laid-back atmosphere make up for it. People of all ethnicities are invited, making this place more diverse than a Benetton ad and slicker than motor oil on the engine gauge.

Let's say the down-home, user-friendly vibe of Crimson Moon is out. Try tea time at the Four Seasons, rated the 11th best hotel in America this year by Conde Nast Traveler Magazine. It's hipper and more youthful than the Ritz Carlton up the street, but just as expensive — wallets beware.

Beginning at 3:30 p.m., tea time lasts until 5 p.m. Though pompous, snobby and ultimately superficial, it's the type of experience that can't be had in Newark. More importantly, it offers a better sense of atmosphere than the Trabant

University Center, making one feel like royalty. There is fine art on display, first-class service and bathrooms straight out of Versailles.

However, only .0333 percent of the student population can afford the Four Seasons lavish lifestyle. For everyone else, Starbuck's is the most affordable choice. It is the fast food interpretation of America's most radical meeting place, and though inexpensive, it lacks charm.

Philadelphia's only Starbuck's finds its jiving java home on South Street, the gathering

playground for alternative youth of all shapes and sizes. In cities like San Francisco, Boston, Washington, D.C., and Seattle, they are more inescapable than flower vendors at the beginning of the Lincoln Tunnel. Looking as much like a South Street landmark as Tower Records, Starbuck's sells its coffee cheap, hot and with a "McDonaldization of the World" smile.

The coolest thing about this Starbuck's is that it has two floors, which conveys the feeling one may get at a Wendy's, Burger King or McDonald's in Manhattan, where land is so expensive the chains have to expand toward the sky.

The privacy of the top floor is one of the best people-watching places in Philly. As they stroll along, one gets to look out at the most expressive, insecure and radical group of people.

Another plus is Starbuck's proximity to great cheese steak joints, like Jim's Steaks on South Street. After the mocha wake-up call, enjoy these various award-winning take-out and sit-down venues.

No, Philadelphia did not invent the coffee-house. That happened in Vienna, Austria. But Philly is just as good a place for spirited non-alcoholic drinks, conversation-packed atmosphere and people-watching fun. Offering diverse styles, atmospheres and selection, Philadelphia rings its liberty bell to the coffee lovers' mocha enjoyment.



## Media Darlings

By JILL CORTRIGHT



I have this tendency to discover things kind of late. I just started watching "Homicide: Life on the Streets" a little over a year ago, even though the show has been on for five seasons.

It took me even longer to discover Fleetwood Mac — about 15 years later, actually.

That's not entirely true. I remember listening to "Everywhere" on the radio while getting ready for elementary school and hearing the DJ make fun of the little chirpy sounds they make at the end of the song.

I recall watching Stevie Nicks twirl around in the video for "Gypsy" when MTV was just starting up (a phenomenon I was actually with from the beginning).

However, it wasn't until about a year ago, when I heard their "Greatest Hits" album played up here in The Review office that I realized exactly how many Fleetwood Mac songs I did know — and liked.

# Timeless songs keep this fan 'going her own way'

I somehow managed to find a used copy of "Greatest Hits" and began near-obsessively listening to "Go Your Own Way," "Hold Me," "Everywhere" and "Gypsy." Just those four songs, once or twice a day. (I eventually did branch out a bit and ended up listening to the rest of the CD.)

The lyrics just seemed to fit what I was (and still am) feeling. I think the mass appeal of Fleetwood Mac is due in part to the universality of the emotions expressed in their songs, many of which are applicable to different people and situations in my own life.

"Go Your Own Way" is a perfect example. I used to associate that song with this guy I had feelings bordering on love for, but who only liked me as a friend. The lines "If I could, baby, I'd give you my world. But how can I when you won't take it from me?" described exactly what I wanted to say to him.

The opening words of the song "Loving You Isn't the Right Thing To

Do" later became appropriate in a casual relationship in which I wanted to avoid any sort of emotional attachment.

In another situation, I really needed to talk to a friend of mine, but couldn't get myself to say "I need to talk." The first few lines of "Everywhere" expressed how I was feeling: "Can you hear me calling out your name? You know that I'm falling and I don't know what to say."

I suppose I could have simply said, "I need you now — no questions asked," but I guess I was too proud to get the words out.

And there's just something about "Dreams" that makes it pop into my head lately whenever I'm doubting what I've just done. "It's only right that you should play it the way that you feel it," Nicks sings, reassuring me that I did the right thing in following my instincts.

Another thing I have a tendency to do is discover bands right before they release a greatest hits compilation or, as

in the case of Fleetwood Mac, reunite. I have good timing, I guess.

Fleetwood Mac's second coming had them plastered all over the pages of Rolling Stone and even The Baltimore Sun, giving me the chance to learn the stories about the band's members that I'd missed over, well, my whole lifetime.

Learning the band's history gave me another reason to love them: They had really lived all this stuff they're singing about. Musicians tend to write from their own experience, but hearing "Go Your Own Way" and knowing it's Lindsey Buckingham singing about Nicks, just adds another dimension to the song. Then hearing her response 20 years later in the form of "Silver Springs" — it's like a romance movie being played out in real life by characters who can also write really great music.

Their concert on MTV fulfilled a certain desire that typically goes unsat-

isfied in real life — to see what became of people from your past.

The interaction between Nicks and Buckingham was particularly touching, especially since their whole story reminds me of a short-lived romance with a guy friend that happened five years ago. This little part of me wanted that hug and those sideways glances to mean they were getting back together, to think the love they once shared had actually endured — it had just been hidden away for 20 years.

Of course the rumors of them getting back together as a couple are most likely false, but there is something incredibly heart-warming in the fact that two ex-lovers can reconcile and be friends 20 years later. I only hope I could be so lucky.

So of course I bought "The Dance." The lyrics of "Silver Springs" simply blow me away: "I'll follow you down till the sound of my voice will haunt you. You'll never get away from the

sound of the woman that loves you."

Nicks' words express my fear that I won't be remembered by certain people who made big impressions on my life. If someone is going to remain in my memory, whether for good or bad reasons, I want them to remember me, too.

Maybe Fleetwood Mac isn't the coolest band to like, based on a few looks of disdain I've gotten after telling people of my fondness for the band's music.

But to me, if a song written the year I was born can have relevance to my life 20 years later — well, I think that's pretty cool.

Jill Cortright is a managing news editor for The Review. She lived in a cultural Ziploc during the '80s and is still catching up on what she missed. Send email to [jilibeau@udel.edu](mailto:jilibeau@udel.edu).

## Looking back through the UD archives

Continued from page B1

explains. "The great thing about it was it was an integrated house so it had thermal storage — it would store heat energy which you could convert into cold."

The solar house hasn't disappeared, Dirkmire says. Right now it is used as a temporary residence for new or visiting faculty. But solar houses around the world are still in development and offer a great deal of promise for energy scientists.

This huge advancement in science led the university through the '70s with disco playing in the dorms and platform shoes giving women a taller perspective.

The leap into the decade of punk rock, leg warmers, far-fetched sitcoms and the Reagan Administration modernized the university.

In 1980, out-of-state tuition, which was \$1,270, began to rise, with an increase of \$20 for Fall Semester. The Pointer Sisters sang their hearts out at the Stone Balloon followed by the first appearance of the beloved B-52's at the Carpenter Sports Building.

The long-awaited marriage of General Hospital's Luke and Laura created a lucrative new happy hour for Klondike Kate's. Between 3 and 4 p.m., fans fought ruthlessly for the ideal table right under the television to watch the happy couple swoon as they sipped their \$1 drinks and \$1.75 ice cream specialties.

"Luke and Laura are a little old now," Lauren says, "but it would still be fun to hang around with your friends and do something mindless for an hour out of the day. That sounds like fun to me."

While all the shiny, happy people were watching GH, crime on cam-

pus began to rise, leading to some innovation on the university's part.

On Oct. 3, 1980, the residence halls instituted an escort service for students who wanted protection late at night. Today, a similar program is run by Public Safety.

In the same year the university saw the birth of a Campus Assault Information Center Hotline and a support group for victims of sexual assault, offering an outlet for students who felt intimidated by telling friends about an attack or had no one to confide in.

With the excitement of a new semester, a new roster of classes was offered in the spring of 1981 featuring a retrospective of the most popular band the world has ever seen.

A course called "An Era Remembered: The Beatles and the Gift of Lennon" was offered by the Division of Continuing Education.

Bruce Shipman, the English professor who taught the class, pushed the boundaries of what is considered academic.

"We have a course in Shakespeare, who's been dead for 500 years," he said when the class became controversial. "Why not the Beatles?"

Along with achievements in the classroom, the university's women had an unprecedented achievement in sports that year. Members of the women's lacrosse team became the first female team from the university to become national champions.

The school year concluded with the sweet sounds of James Taylor at the Field House. Tickets were sold for a whopping \$9.50 and the folk singer had the crowd begging for "Oh Mexico" and "You've Got a Friend."

The Reagan Administration and the frugidity of the Cold War created a fear around campus of nuclear war. In 1982, an imitation nuclear warhead was unleashed on the mall in a ceremony to kick off "Ground Zero Week," sponsored by the university's Center for Science and Culture. The nationwide movement to educate people about nuclear arms was a chilling wake-up call for students.

"We are trying to make people aware of the extreme belligerence and militancy of the Reagan Administration," Professor Charles Leslie said at the time about their purpose for sponsoring the week.

In 1990, another new decade exploded with Saddam Hussein in the back of students' minds. Again students held protests to express their frustration and fear.

A group of 30 students opposed to the Persian Gulf War created the Students Against War Union to inform fellow students about the horrors of war in the Middle East.

Although this 30-student club may not have brought George Bush to his knees or forced him to pick up the phone and beg Saddam for a truce, it did hold extensive meetings with military, faculty and student speakers and distributed the yellow ribbons that were a symbol of hope that American soldiers in the Gulf would come home to their families safely.

The archives and historical artifacts of the university tell a story. Some of the chapters are tragic, shadowed by the devastation of war and national disaster. Others are highlighted by the promise of a future so bright, you gotta wear shades.

## REM drummer calls it quits after 17 years

By CINDY AUGUSTINE

Entertainment Editor

For many R.E.M. fans, Oct. 30 seemed like the end of the world as they knew it when drummer Bill Berry announced he was leaving the band after 17 years.

According to the band's record label, Warner Brothers, the split was amicable. The remaining members (Peter Buck, Mike Mills and Michael Stipe) will continue as R.E.M. and Berry will not be replaced as an official band member. However, other musicians will step in for R.E.M.'s future albums and tours.

Berry, who has been R.E.M.'s drummer since their formation in 1980, has said he's ready to move on.

"I've been playing drums since age nine. I'm at a point in my life where some of my priorities have shifted. I loved my 17 years with R.E.M. but I'm ready to reflect, assess and move on to a different phase of my life," Berry said Thursday in a press statement.

"The four of us will continue our close friendship and I look forward to hearing their future efforts as the world's biggest R.E.M. fan."

Stipe and the rest of the remaining members are optimistic about the future for both R.E.M. and Berry.

"I'm happy for Bill; it's what he really wants and I think it's a courageous decision," Stipe said. "For me, Mike and Peter, as R.E.M., are we still R.E.M.? I guess a three-legged dog is still a dog. It just has to learn how to run differently."

Said Buck: "After talking to Bill several times over the last few weeks it became apparent to Mike, Michael and



File photo

REM drummer, Bill Berry (top right) announced that he is leaving the group.

me that he was sincere in his desire for personal change. Although it saddens us that Bill wants to move on, we all support his decision. He is treating these changes as positive, and so should we."

The entire band participated in an MTV on-line chat Friday to inform fans about the reason behind Berry's decision. Again, they stressed that they will all continue to be the best of friends, despite the split. Berry said his priorities have shifted somewhat and he is "looking forward to maybe a simpler life with less travel involved."

R.E.M. is currently writing songs for a new album to be recorded next year, and is planning to tour upon its release in 1999.

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# Review Mind Games: Toying with your senses

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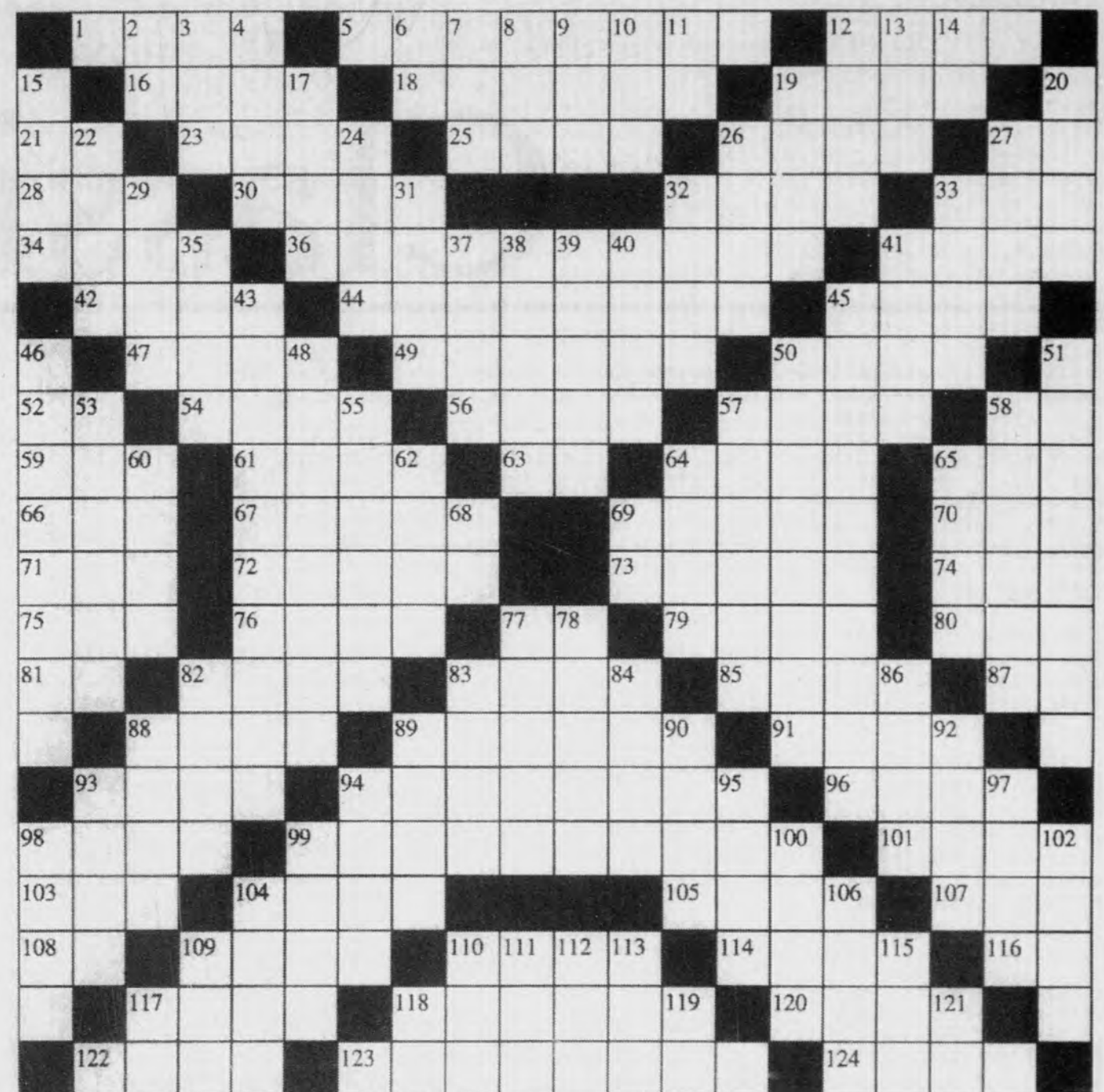
1 Admirable  
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27 Fairy queen  
28 Tilted  
30 Postpone  
32 Emirate on the Persian Gulf  
34 Yacht  
36 Brine-cured salmon  
37 Insect  
38 Average  
40 Influential person  
43 South American ruminant  
44 Anger  
45 Not good

48 Mother-of-pearl  
51 Wood sorrel  
53 Meadow  
54 British nobleman  
55 Having wings  
56 Oozy dirt  
58 As being  
59 17th letter of the Greek alphabet  
61 Exclamations of surprise  
63 Not (prefix)  
64 Thigh  
65 The villain in Othello  
67 Doctrine  
68 Organ of hearing  
70 Mackerel shark  
71 Obese  
72 Laboratory  
73 Root of the taro  
76 Drunkard  
79 Large bowl-shaped pan  
80 Affected by wine  
82 Naive person  
85 Close  
86 Purse  
89 Resinous deposit  
90 Showy actions  
92 Part of verb to be

93 Put down  
94 Supports  
96 Duck with soft down  
98 Unit of energy  
100 Firmament  
101 Consume  
103 City in central Belgium  
106 Give consent  
108 Progressive emaciation  
109 The number system with base 8  
112 Armed conflict  
115 Diving bird  
117 3.26 light years  
119 Mock  
122 To free  
124 Double curve  
125 On sheltered side  
126 It is  
127 Officiating priest of a mosque  
128 Whirlpool  
129 Russian country house  
130 Confused mixture of sounds  
131 Migrate

## DOWN

1 Speed contest  
2 Wide stiff collar  
3 Goad for driving cattle  
4 Ebony  
5 Fall behind  
6 Jackdaw  
7 Did possess  
8 Image of a deity  
9 Pledge  
10 Weaned pig  
11 Evergreen tree  
12 Son of Isaac and Rebekah  
13 Conceal  
17 Unbolt  
19 Mountain range  
22 Mountain goat  
25 Hebrew school  
26 Ten decibels  
27 Molten material  
29 Electrically charged atom  
31 Watch pocket  
32 Sound of a duck  
33 Challenge  
34 Cavalry sword  
35 Plinth  
37 Cartel



## Solution to last issue's puzzle

R	A	R	E	G	E	L	I	D	H	I	V	E	S	Y	E	A	H
A	A	B	A	B	A	A	A	D	O	H	U	E	S	I			
C	U	B	A	D	O	G	W	I	D	O	W	O	N	W	A	R	D
E	R	A	U	N	B	B	L	M	A	B	U	E					
A	T	I	L	T	D	E	F	E	R	Q	A	T	A	R	G		
S	L	O	O	P	S	L	O	X	B	U	G	R	P	A	R		
A	N	A	B	O	B	B	L	L	A	M	A	R	A	G	E		
B	A	D	N	A	C	R	E	U	O	C	A	L	L	E	A		
E	A	R	L	A	L	A	R	G	U	C	K	Q	U	A	L		
R	H	O	I	E	A	A	H	S	N	O	N	H	A	M			
I	A	G	O	I	S	M	E	A	R	M	A	K	O				
F	A	T	L	A	B	E	D	D	O	K	R	S	O	T			
A	W	O	K	W	I	N	Y	N	A	I	F	N	E	A	R		
B	A	G	O	L	A	C	E	E	C	L	A	T	A	R	E		
L	A	I	D	B	A	C	K	S	G	E	I	D	E	R	A		
E	R	G	N	S	K	Y	E	A	T	M	A	A	L	S	T		
E	A	G	R	E	E	T	A	B	E	S	O	C	T	A	L		
S	O	W	A	R	O	R	A	L	H	A	U	K					
P	A	R	S	E	C	T	A	U	N	T	R	I	D	O	G	E	E
A	A	L	E	E	I	T	S	A	I	M	A	M	E	C			
E	D	D	Y	D	A	C	H	A	B	A	B	E	L	T	R	E	K

38 Comrade  
39 Kingdom  
41 Bleat of a sheep  
42 Brassiere  
46 Exclamation of surprise  
47 Legal right  
49 Periods of history  
50 Exclamation of disgust  
52 Pertaining to the moon  
57 Secondhand  
58 City in NW Iran  
60 Eskimo dwelling  
62 So be it  
64 Book of the Bible  
66 Tree of the genus Quercus  
69 First-class  
71 Legend

74 Coloring material  
75 Middle East rug  
77 Lever for rowing  
78 Something special  
80 Poorly sorted sandstone  
81 Distasteful  
83 Very skilled person  
84 Craze  
87 River in central Switzerland  
88 Two-wheeled one-horse carriage  
89 Intense light beam  
91 Instruct  
95 Chatter  
97 Long-tailed rodent  
99 Monetary unit of Zambia

101 Acquire through merit  
102 Light meal  
104 Encampment  
105 Swing around  
107 Ran swiftly  
110 Foretell  
111 Toward the mouth  
113 Profane expression  
114 Calcium compound  
116 Show disgust or strong dislike  
118 Wily  
119 Involuntary muscular contraction  
120 North American nation  
121 Label  
122 Curved bone  
123 Indian dish

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# Classified

November 4, 1997 ■ B6

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DUSC WOULD LIKE TO THANK CHI OMEGA, SIGMA NU, AND PI KAPPA ALPHA FOR THEIR PARTICIPATION AND HELP IN MAIN STREET CLEAN-UP !!!

## FOUND

Med. sized cat w/black head & brown body, long hair. Bright gold eyes, fluffy tail. Found 10/28 outside Bob Carpenter Center on S. College & 896 call 368-5744.

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	14	15	16	17	18	19	20	21	22	23	24	25	26
	Mon 3/9 6pm	Wed 3/11 6pm	Mon 3/16 6pm	Wed 3/18 6pm	Mon 3/23 6pm	Wed 3/25 6pm	Mon 4/6 6pm	Wed 4/8 6pm	Mon 4/13 6pm	Sun 3/8 9am	Sat 3/21 9am	Sat 4/4 9am	Sat 4/11 9am
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	1	2	3	4	5	6	7	8	9	10	11	12	13
<b>MPW 801</b>	Sun 11/16 1pm	Sun 11/23 1pm	Sun 12/7 9am	Sun 12/7 2pm	Sun 12/14 1pm	Sun 12/21 1pm	Sun 1/4 1pm	Sun 1/11 9am	Sun 1/11 2pm	Sun 1/25 1pm	Sun 2/1 1pm	Sun 2/8 1pm	Sun 2/22 9am
	14	15	16	17	18	19	20	21	22	23	24	25	26
	Sun 3/1 6pm	Sun 3/1 1pm	Sun 3/8 6pm	Sun 3/8 1pm	Sun 3/15 6pm	Sun 3/22 6pm	Sun 3/22 1pm	Sun 3/29 6pm	Sun 3/29 1pm	Sun 3/8 9am	Sat 3/21 9am	Sat 4/4 9am	Sat 4/11 9am

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# Try getting drunk *and* going to the game

For those of you who actually made your way into Delaware Stadium to see the Hens shut out William and Mary 14-0 on Saturday, I excuse you from reading this column, but feel free to stick around.

To everyone else: How was your Homecoming? Did you get really sloppy drunk in the stadium parking lot? Did you go sliding head-first through the puddles? Are you proud of yourselves?

Anyway, while most of you were busy pounding beer and shots and throwing mud at my car, I was busy watching your university's football team, which by the way is ranked third in the nation in I-AA. I sat in the wind and rain and general misery and watched those Hens beat the bejesus out of the Tribe — the preseason conference favorite, last year's champion

and the Hens' most formidable opponent since Villanova (the nation's No. 1 team).

Sure, I hung out before the game. I killed a few beers before noon and caught up with some long-lost friends.

But I watched the game. I sat in the student section where the rest of you usually are — but none of you were there.

Yeah, it was raining. But it was raining out there, I saw you all out there, and it damn sure wasn't warm and dry in that huge mud puddle you were diving into with your shirts off.

My point is this — it seems like everyone in this town and at this school wants to criticize everything. Nothing is good enough.

The Review does it all the time. We say traffic is bad and accidents are bad

and the Trabant Center looks ridiculous. We say assault and other crimes are unacceptable, but the Robert Wood Johnson Foundation grant to curb binge drinking and its effects is useless.

Bitch, bitch, bitch.

But guess what, people? Here's something to get excited about. Here is a football team which plays less than a mile from your bedroom that has a legitimate shot at a national championship this season. Here are a bunch of guys who sit behind you in anthropology class who could wind up playing on CBS in early December.

So if you can't get excited about that, then you're right — life around here does suck.

And now you're saying, "What's up with this guy? He's Mr. Bigshot because he saw the game. I really don't care about the football team."

That's fine. I understand many of you had no intentions of watching a football game. You were simply there to drink and hang out, and the university designated the stadium grounds

for those activities. No problem.

But if this is you, do the fans a favor — don't ask us who won.

I had this conversation several times on Saturday:

**Underage Drunk:** Yo, dude, did we win?

**Me:** Yeah. We won 14-0.

**UD:** (High-fiving buddies, *toasting and spilling Miller Lite*) Yeeeahh!! We won! Woo-hoo! Wait, who did we play?

**Me:** William and Mary.

**UD:** Are they any good?

**Me:** Yeah, they were supposed to win the conference this year. They're ranked 20th right now.

**UD:** And what are we ranked?

**Me:** We're third.

**UD:** We're third in the whole country? Are we going to be in a bowl game?

**Me:** Yeah, smart guy, we locked up an alliance bid when we knocked off Florida State last week.

And thus begins the in-depth conversation about how I-AA teams aren't quite as good as I-A teams. And

then comes the explanation that the size of the school has a lot to do with what division that school is in.

**UD:** Oh, so we aren't, like, as good as Penn State, right? So we aren't really third.

**Me:** No, but I doubt Nebraska could beat the San Francisco 49ers either. It's all relative.

**UD:** (grabbing another beer) Wait — what?

So I walk away thinking about it, and I realize that the underage drunks were right. This school's team isn't like a Penn State or a Nebraska. Students at those schools actually care. They still drink, but they pass through the stadium gates using tickets they had to pay for, they find a seat amongst a packed student section and they cheer long and loud — even tear down goalposts every now and then.

So what's your excuse? I know there are more than 25 football fans at this university, so where are you on Saturday afternoons.

I'm not trying to ruin your fun. Just try this. Get a ticket (they're free for

students, it can't be that hard). Get some beer, if you wish. Get to the stadium a couple hours early. Get a little silly. Get your chest and face painted. Get into the game and get loud. Get obnoxious. Get noticed. Even get kicked out.

But get into it.

By downing the Tribe last weekend, the Hens have all but locked up a tournament berth, and a home playoff game or two is a real possibility. So jump on the bandwagon now. Lord knows, there's plenty of room. And after the Hens win a few national championships and move to I-A, student support won't be a problem.

Who knows, maybe when you come back for the Homecoming game in 10 years, you'll be one of 50,000 in the newly constructed Tubby Raymond Stadium to watch the Hens kick some Fighting Irish arse.

Brad Jennings is an assistant sports editor at The Review. Send responses to 68737@udel.edu.

## Highlight Reel

A look at last week's performances by UD teams

### Fearins splits regional matches

Delaware women's tennis captain Rebecca Fearins traveled to William and Mary Saturday to compete in the Rolex Eastern Regional Women's Tennis Championships.

Fearins, who won the No. 1 America East singles title last weekend, defeated Fairfield's Lenka Hurton 6-1, 6-4 in the opening rounds of the tournament. But she fell to Marshall's Kelly Peller 6-1, 2-6, 6-3 in the second round of the 64-player event.

Fearins ended her collegiate career with a singles record of 19-4 this season and 68-14 for her career, a record that put her second in singles wins in athletic history behind her coach Laura Travis (73-12, 1985-88).

### Volleyball wins one, loses one in conference play

Delaware's volleyball team was upset 3-2 by Northeastern in Friday's matchup in Boston.

The Hens (16-10, 5-3 America East) beat the Huskies (11-17, 3-5 America East) 3-0 at home three weeks ago and came out strong in Friday's match, winning the first two games. But Northeastern regrouped and came back to take the next three in the best-of-five series.

The Hens (17-10, 6-3 America East) then faced Hartford University (11-14, 1-8 America East) on Sunday afternoon. Delaware came up big blanking the Terriers 3-0.

The Hens will face American University Wednesday Nov. 5 at the Carpenter Sports Building.

### Women's soccer one and one for the weekend

Boston University defeated the Delaware women's soccer team 4-1 Friday in the first of the Hens' two-game stint in Boston this weekend.

Delaware (9-8-1, 4-4 America East) scored first just 10 minutes into the first half. Freshman Mandy Merritt handled a ball from Cate Harrison and put it past Terrier goalie Meghan Lynch.

But Boston (11-6-1, 6-2 America East) scored two goals before the end of the first half and two more midway through the second.

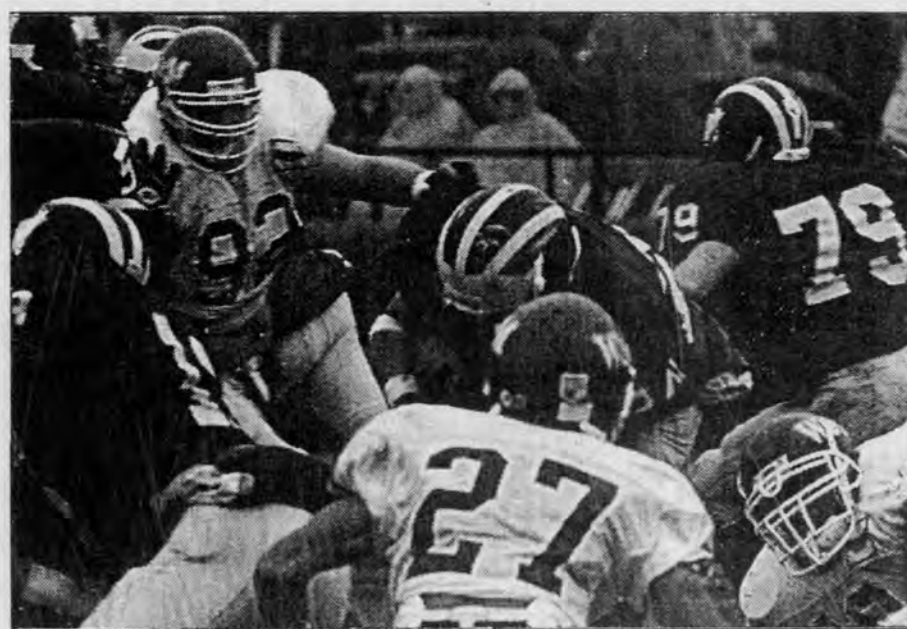
Delaware goalie Allison Martin posted five saves in the losing effort.

The Hens traveled cross-town to battle Northeastern University Sunday afternoon. Rebounding from Friday's loss, the Hens defeated the Huskies 6-1.

The Huskies (10-8-1) struck first halfway through the first half. But the Hens (10-8-1, 5-4 America East) scored two quick goals before halftime as Kim Reynolds and Kate Townsley put marks on the board.

Delaware dominated the second half as Merritt, Lisa Volaris, Beth Gregory and Tina Cassidy all scored for the Hens.

Sunday's win ensures the Hens will travel to the University of Vermont for the America East championships Nov. 7-9.



Greg McGraw (center) barrels through a crowd of players.

## Tribe shut out by stubborn defense

continued from B8

quarterback until he was injured the third week of the season.

This was Cook's first playing time since the injury. Laycock said he replaced starting quarterback Steve Fill with Cook to provide his offense with a spark.

Cook only completed 3-of-11 passes for 20 yards and threw an interception before Laycock replaced him with Fill.

Disappointed with his team's performance with either quarterback, Tribe running back Alvin Porch said, "You can put Joe Montana in there if you wanted. If you don't catch the balls you're not

going to beat Delaware."

Hens' punter Scott White had another outstanding game. He broke the Atlantic 10 single game punt yardage record with 482 total yards. The old record was set by Maine's Sam Estey in 1973 when he punted for 429 yards against New Hampshire.

Raymond said the game was fun to coach and the victory keeps his team on track as it moves toward the end of the season.

"I went in there telling them this is a big game," he said. "It's going to be a game to remember. And now that we've won it, I'm not going to back off. It solidifies this season."

## Stadium surface saved by staff

continued from B8

modified in 1993, Jones said. This entailed removing the entire surface and laying several layers of sand, pipes and gravel.

Directly beneath the grass is a 12-inch layer of sand, Jones said. The same sand used by the United States Golf Association in its sand traps.

Then buried below that is a network of gravel and pipes that quickly draws water away from the playing surface and out of the stadium.

The ground crew doesn't get time to sit and watch the grass grow after the game ends, especially after a

game as potentially damaging to the field as Saturday's.

As soon as the game is over crews scour the field searching for replaceable divots. Jones said the hope is these will knit their root systems back into the network of the field in a few days.

On Monday the field was rolled and packed followed by a re-seeding on Tuesday.

Judging by its appearance Monday, it looks like all of this works. Tractors still navigate the field though, preparing it for the Hens' home game this weekend with the University of Connecticut.

## INSIDE REVIEW SPORTS

### FOOTBALL

November 1, 1997  
Delaware 14, William & Mary 0

William & Mary	0	0	0	0	0
Delaware	7	0	7	0	14

### Scoring:

UD — Ginn 2 run (Leach kick)  
UD — Conway 35 pass from Ginn (Leach kick)

W&M	TEAM STATS	UD
14	First Downs	12
29-93	Rushes - yards	48-134
182	Passing yards	156
15-40-3	Passes	10-24-1
275	Total Offense	290
9-34.0	Punts - Avg.	11-43.8
0-0	Fumbles-lost	0-0
4-34	Penalties-yards	3-24

### INDIVIDUAL STATISTICS:

**Rushing:** UD — Cummings 13-60, Thompson 12-44, McGraw 10-26, Conway 4-9, Batts 1-(-1), Ginn 8-(-4); W&M — Porch 20-91, Rosier 1-6 Baker 1-1, Fill 5-(-2), Cook 2-(-3).  
**Passing:** UD — Ginn 10-24-1-156; W&M — Fill 12-29-2-162, Cook 3-11-1-20.  
**Receiving:** UD — McGraw 3-61, Thompson 3-10, Conway 1-35, Cummings 1-34, Batts 1-12, Phillips 1-4; W&M — Rosier 5-87, Foster 3-19, Leedy 2-16, Porch 2-13, Conklin 1-27, Commons 1-15, Baker 1-5.  
**Punting:** UD — White 11-482-43.8; W&M — Shallcross 9-306-34.0.

### MEN'S SOCCER

October 31, 1997  
Boston U. 4, Delaware 3

Boston U. (10-5-2)	0	4	4
Delaware (4-12-1)	0	3	3

**Scoring:** 2nd Half: BU — Sigurd Dalen, 45:36, BU — Jerome Fitzgerald, 55:38 BU — Christian Steen (Hammond), 59:51, UD — Dennis O'Connell, 60:45, UD — Scott Ensor (Groff), 68:51 BU — Nick Bone, 83:00, UD — John Kusan, 86:41, Shots: UD — 14, BU — 12, Corners: UD — 4, BU — 4, Saves: UD — 5 (Hurtado), BU — 4 (Murphy).

November 2, 1997  
Northeastern 2, Delaware 1

N'Eastern (4-11-2)	0	1	0	1	2
Delaware (4-13-1)	1	0	0	0	1

**Scoring:** 1st Half: UD — Charles Meadows (Gunter), 34:33; 2nd half: NU — Al Zaher, 70:00; 2nd OT: Alfredo Bulgari (Hutchinson), 109:42. Shots: UD — 21, NU — 12. Corners: UD — 6, NU — 4, Saves: UD — 5 (Hurtado), NU — 6 (Punell).

### WOMEN'S SOCCER

October 31, 1997  
Boston U. 4, Delaware 1

Delaware (9-8-1)	1	0	1
Boston U. (11-6-1)	2	2	4

**Scoring:** 1st Half: UD — Mandy Merritt (Cate Harrison), 31:30, BU — Annalisa Rodovsky (Elizabeth Driscoll), 23:26, BU — Mary Beth Magner (Driscoll), 20:15, 2nd Half: BU — Rodovsky, 18:31, BU — Magner (Christen Dutka), 14:49; Shots: UD — 11, BU — 17, Corners: UD — 4, BU — 5, Saves: UD — 5 (Martin), BU — 6 (Meghan Lynch).

November 2, 1997  
Delaware 6, Northeastern 1

Delaware (10-8-1)	2	4	6
Northeastern (10-8-1)	1	0	1

**Scoring:** 1st Half: NU — Keri Irwin, 16:47, UD — Kim Reynolds (Michelle Loux), 25:39, UD — Kate Townsley, 34:00; 2nd Half: UD — Lisa Valoris (Townsley), 56:00, UD — Mandy Merritt (Nikki Winn), 65:00, UD — Beth Gregory (Tracy Cantwell), 73:00, UD — Tina Cassidy (Alison Keehan), 70:00; Shots: UD — 5 (Martin), NU — 7 (Cochran 6, Parkinson 1).

### VOLLEYBALL

November 1, 1997  
Northeastern 3, Delaware 2

Delaware (16-10, 5-3)	15	14	15	14	12
N'Eastern (11-17, 3-5)	10	16	5	16	15

**Delaware:** (kills-aces-blocks) — Cangiano 12-0-1, Hickman 14-0-1, Wanner 10-1-1, Duszka 18-2-3, Harrison 0-2-2, Colenda 12-0-2, Pekar 1-0-0, Bjornstad 1-1-0, O'Malia 0-2-0, Lapinski 0-0-1, Carroll 0-0-1; Totals 68-8-9.

**Northeastern:** Stajakovic 1-1-0, DiGregorio 1-0-1, Allen 13-0-2, Baker 4-3-1, Nolan 15-1-2, Knott 22-2-1, Drinka 4-0-5, Pellegrini 10-1-4; Totals 70-8-12.

November 2, 1997  
Delaware 3, Hartford 0

Delaware (17-10, 6-3)	15	15	15
Hartford (11-14, 1-8)	7	6	10

**Delaware:** (kills-aces-blocks) — Cangiano 4-0-0, Bjornstad 4-1-0, Wanner 8-2-2, Duszka 13-0-2, Harrison 1-1-1, Colenda 12-0-2, Pekar 0-1-0, O'Malia 0-0-0, Coldren 1-0-0, Carroll 0-1-0, Merrill 3-0-0; Totals 46-6-4.

**Hartford:** Vines 7-0-0, Foerster 1-1-0, Sarnoff 5-2-2, Berry 2-0-0, Thurston 3-1-0, Schukerle 3-2-2, Pentz 8-0-0, Zikas 0-0-0, Milei 4-0-2, Young 2-0-1, Pappas 0-0-0; Totals 35-6-5.

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# Sports **tuesday**

## COMMENTARY

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JENNINGS.....B7

November 4, 1997 • B8

## Delaware trounces Tribe through torrents

### Hens' defense keys win over William and Mary in ugly Homecoming game

BY JON TULEYA

Sports Editor

Two touchdowns and a stalwart defensive effort secured the Blue Hens' 14-0 win over William and Mary on a rainy Saturday afternoon.

The win was Delaware's first shut out since October 28, 1995 when the Hens (8-1, 5-1 Atlantic 10) blanked the University of Maine 61-0. The Tribe (6-4, 3-3) failed to score for the first time in 53 games, a streak dating back to a 10-0 loss to Tulane in 1993.

"It's a tribute to our football team," Delaware coach Tubby Raymond said. "They got themselves ready, and they decided how important it was."

Delaware quarterback Brian Ginn scored the Hens' first points with a two-yard touchdown run with 9:09 remaining in the first quarter.

The score ended a 13 play, 74-yard, game-opening drive for the Hens that consumed 5:51.

Three plays earlier, Craig Cummings had advanced Delaware deep into William and Mary territory when he caught a 34-yard pass from Ginn and was tackled at the Tribe's 9-yard line.

"We came out early and let it hang out a little bit, started throwing right away and got the scores," Raymond said. "Then we sat on it. We didn't take any chances at all. Any throwing that we did was really controllable and we wanted to run the clock down. We wanted to get the game over with."

The rest of the half both teams held each other scoreless.

With 9:35 left in the third quarter, Delaware scored its second and final touchdown.

The play began at the Tribe's 35-yard line. Halfback Rich Conway, the Hens' designated touchdown-maker, caught Ginn's pass near the William and Mary 10-yard line, eluded Tribe tacklers Sean

McDermott and Ron Harrison, and stepped into the endzone for the second touchdown.

On the play, the William and Mary secondary left Conway wide open along Delaware's sideline after Ginn faked a pass towards a receiver in the middle of the field.

The touchdown was Conway's fifth score in only 17 times handling the ball.

"Delaware made some plays, and they converted some situations and we didn't," William and Mary coach Jimmy Laycock said. "I think that's as much as a story line of a game as any."

The Hens', already with the Atlantic 10's stingiest scoring defense, further lowered their 15.8 points allowed per game average with the shut out.

This was the first time all season that all 11 of Delaware's defensive players performed in sync, Hens' captain and strong safety Dorrell Green said.

In past years, Green said the intensity of defense fed off of the emotions of its players. Until this game, he said he had not seen that intensity.

"So far this season if a guy made a big play," he said, "one or two guys would congratulate him. If you noticed today, when guys made plays, the rest of the defense got around him and got pumped."

Green said that was a major reason they could shut down the conference's third-rated offense. He helped himself by intercepting two passes.

Tribe quarterback Mike Cook made a brief appearance in the second half. Cook had been William and Mary's opening day starting

### FOOTBALL

W&M	0
Hens	14

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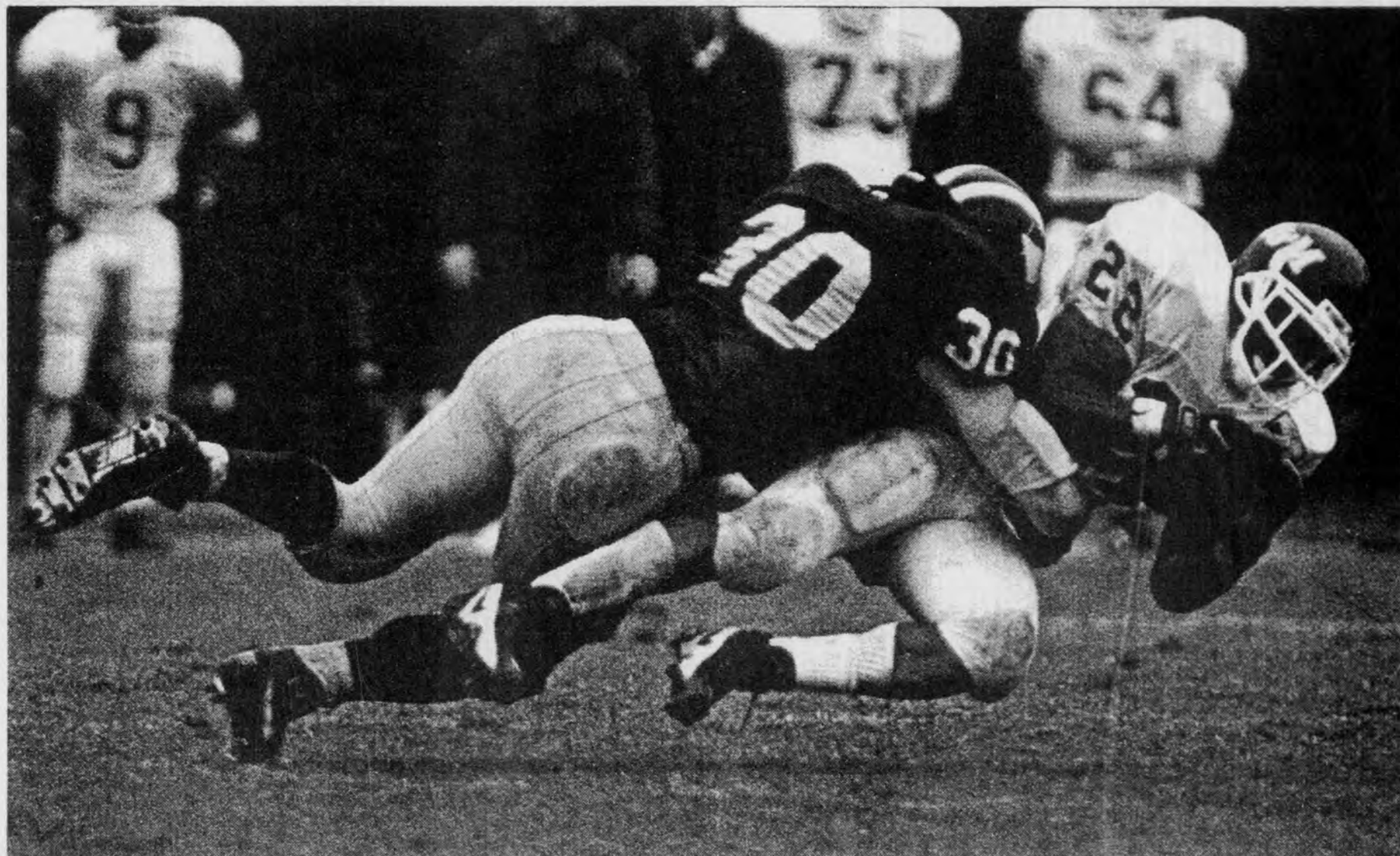
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see **TRIBE** page B7



THE REVIEW/Bob Weill

Delaware senior linebacker Brian Smith (30) tackles William and Mary running back Michael Baker (22) in Saturday's Homecoming game. Delaware's defense held the Tribe offense in the 14-0 win.

## Rain, wind, mud pose problems for stadium turf

BY JON TULEYA

Sports Editor

At 2 a.m. Saturday it was misty. By 3 a.m. it was drizzling. Sometime between then and 9:30 in the morning the rainfall escalated to a steady soaking shower.

Finally, just before game time, the slapping of windblown rain drops against helmets, ponchos and bleachers overwhelmed the brave fans that had already taken their seats.

During warm-ups, William and Mary, in its white-on-white uniforms, glowed against the bleak backdrop, and the Hens' golden numbers looked to be back lit.

There was a prevailing sense that this game would become a play-

ground-style, sloppy mud-fest.

But by its conclusion, the muddiest people were the tailgaters returning from the Homecoming tents.

When asked if the field conditions benefited either team, William and Mary coach Jimmy Laycock said, "Pardon the expression — it was a wash. "We were in here Friday and worked out, and it was the best I've ever seen the field," he said. "I mean

it was in great shape. And thank goodness it was great. No telling what would have happened had it not been."

"It was the best I've ever seen the field. It was in great shape. And thank goodness it was great. No telling what would have happened had it not been."

—W&M coach Jimmy Laycock

together for four quarters," Porch said. "I thought in the first quarter the field was very good, but I figured it might break down later in the

fourth quarter. There were a few divots out there but other than that the field stayed together pretty well."

The university's Grounds and Mover Services takes care of the Delaware Stadium turf. Their electronic gauges calculated the total rainfall for Saturday at 1.33 inches.

Sam Jones, the assistant director of Grounds and Mover Services, said he couldn't estimate the number of hours spent grooming the field each week. Although, he said, no special preparation can be made before a predicted storm.

"We just kind of ride along with Mother Nature," he said.

The field's draining system was

see **STADIUM** page B7

## Hens lose by one goal, again

BY MICHELLE HANDLEMAN

Staff Reporter

Even a cold and rainy Sunday afternoon could not keep fans away from the last Delaware men's soccer game of the season. But most left disappointed as the Hens dropped a difficult 2-1 conference game to Northeastern in double overtime.

Sunday's game was the 12th one-point defeat in the team's 13 losses.

With 10:38 left in the second extra period, Northeastern junior Alfredo Bulgarini scored the final goal on a cross ball from freshman Mark Hutchinson.

This game was the second in the Hens' season to finish in a double overtime, which kept both teams on their feet for an additional half hour.

"It's a disappointment," Delaware coach Marc Samonisky said. "There are no easy games, but we should have played better."

Losing this game was frustrating

for the Hens because it was the last game of the year, ending the Hens' season with a record of 4-13-1 (1-8 America East). Northeastern (4-11-2, 3-3-2 America East) ended the Hens' season for the second straight year — the Huskies defeated Delaware last year in the conference playoffs.

### MEN'S SOCCER

Boston U.	4
Hens	3

The loss was especially hard because it was the last game for the seniors. Before the game began, all five graduating players presented their parents with flowers as a way to thank them for support over the past four years. It was also a way to say goodbye to the university and, in most cases, to say goodbye to the sport.

"Every year, you lose players and you find new ones," Samonisky said.

"We'll miss them especially since two of them [Brad Phillips and Brian Bates] have started for at least three years."

Overall, it was a difficult game. Neither side could score very easily. The Hens had 21 shots on goal to the Huskies' 12.

After a back-and-forth bout, Delaware was awarded a corner kick. Captain Bryan Gunter handled the ball and punted it toward the Huskies' goal. Forward Charles Meadows leapt up and headed the ball into the upper corner of the net, giving the Hens a 1-0 lead 34:33 into the first half.

Delaware's mark on the scoreboard was left unanswered until late in the second half when Northeastern was awarded a free kick just outside the 18-yard line. Senior Al Zaher controlled the ball in front of the Delaware net and put the ball past Hen goalie Joaquin Hurtado, tying

the game and forcing the extra period.

Hurtado had five saves in the loss. "It was a big game and we played well together," senior Jeff Davidson said. "We knew it was going to be a tough game, but the loss was typical of our season because we couldn't score."

Sophomore Dennis O'Connell said the game was close but his team just couldn't find the net.

"We fought a hard game, and it could have gone either way," he said. "We worked hard, but we just couldn't score."

O'Connell led all players with five shots on goal against Northeastern goalie Greg Purnell, who recorded six saves.

"We knew how they played," Samonisky said. "They beat us last year in the playoffs." He added that in the future, the team will work on its scoring.



THE REVIEW/ File Photo

Freshman midfielder Todd Everett (6) heads the ball in midair in a game this season. The Hens fell Sunday to Northeastern 1-0.

## Men third, women fourth at America East Championships

BY CHRISSI PRUITT

Sports Editor

If the races had been run a few hours later, the conditions would have changed drastically.

But Saturday's torrential downpours spared competitors in the America East Cross Country Championships at the University of New Hampshire.

The Delaware men's team came home third, while the women finished fourth.

It rained Friday, but by Saturday's 10 a.m. start the skies had almost cleared and only a light mist was evidence of the previous storms.

"We just really lucked out," Delaware coach Jim Fischer said. "The conditions were great [for the race] and then on the bus ride home, it just poured."

The men's team finished third in the championship race for the third straight season, led by two Top-10 finishers in the meet.

Junior Dave Geesaman placed fourth overall in a time of 19:11. Geesaman was the top non-Boston University runner. The Terrier men's and women's teams each took home team championships.

Delaware senior Zach Chupa finished 8th for the Hens in 25:31.

### CROSS COUNTRY

"I'm really pleased," Fischer said. "We just really ran well." The Hens' Troy Bockius wound up 21st (26:29), Matt McNally finished 27th (26:37), Jeremy Muratore came in 28th (26:41), Mike Puglisi crossed the finish line 37th (27:10) and Mike DiGennaro ended up 47th (27:41).

"Almost all of them had a really solid run," Fischer said. "Obviously I was pleased Dave and Zach were all-conference. They both had strong races. This is [Bockius'] first year and he came out

very strong and finished strong."

Fischer said he had some concerns going into the race because four of the runners had been injured or sick before the championships. McNally, Puglisi and DiGennaro were all struggling the week before the race.

"We just had to rest them and wait, and that's tough," Fischer said. "But they all did very well, that's hard."

The Delaware women's team finished fourth in the conference meet, the second fourth-place finish for the Hens in as many years. Delaware last won the title in 1991 and 1995.

Junior Kasia Brodka, who placed 22nd at the ECAC Championships two weeks ago, led all Delaware runners, placing 15th overall in a time of 19:11. It was Brodka's second straight Top 20 finish.

Nadia Nashed came in 20th with a time of 19:36; Kristy Baxter finished 21st in 19:53 and Alicia Brennan crossed the finish line 29th in 19:54.



THE REVIEW/ File Photo

Junior Kasia Brodka works her way through the pack at White Clay Creek this fall. Brodka was 15th at the AE Championship Saturday.



THE REVIEW/ File Photo

Junior Dave Geesaman finished fourth overall at the America East Championships.