



Thanksgiving stories,
B1

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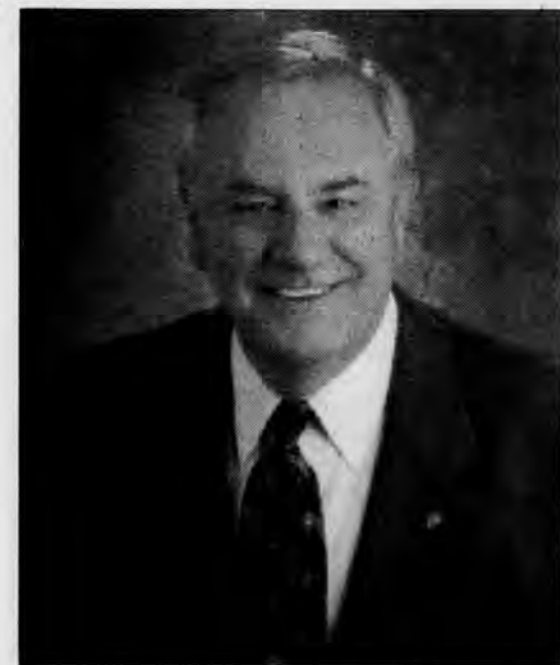
Men's basketball falls to St.
Joe's, 84-57,
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Friday, November 30, 2001



THE REVIEW/Courtesy of UD Public Relations
Melvyn D. Schiavelli, university provost, resigned from his post Nov. 19 after serving for more than seven years.

Provost resigns citing personal reasons

BY COLLEEN LAVERY
Senior News Editor

University Provost Melvyn D. Schiavelli announced his resignation in a letter addressed to President David P. Roselle dated Monday, Nov. 19, after serving in the position for more than seven years, Roselle said.

Schiavelli has been on a leave of absence since Aug. 15, 2001, Roselle said, and his resignation will be effective when his leave expires Aug. 15, 2002.

"He could accept another job during that time," Roselle said. "I'm sure he would end his leave then if that were the case."

Roselle said Schiavelli's letter expressed a desire to evaluate new forms of employment for personal reasons.

"After 23 years in university administration and given my present personal situation, I find that my zeal for such positions has waned considerably and that I want and need to consider other

employment opportunities," Schiavelli said.

Roselle said Schiavelli's resignation came as a surprise.

"I really didn't expect this," he said. "I knew when he requested a leave that there was a lot going on in his personal life and I don't pretend to understand that."

Roselle said he is unsure how the provost position, which supervises the academic policies of the university's seven colleges, will be filled on a long-term basis and how Acting Provost Daniel Rich feels about the situation.

"Because [Schiavelli] went on leave [over the summer], I appointed Dr. Rich as acting provost," he said. "He'll serve for a while."

"I don't know if he wants to be a long-term provost."

Rich stated in an e-mail message that Schiavelli's resignation has not impacted his position.

"I am pleased to continue to serve as acting provost," he said. "Dr. Tim Barnekov

will continue to serve as acting dean [of the College of Human Resources, Education and Public Policy].

"These positions have not changed."

Roselle said Schiavelli's resignation will not affect the university because he was already removed from day to day operations after his leave of absence began.

"He has been gone for several months on leave and we have been functioning effectively," Roselle said.

Executive Vice President David E. Hollowell said Schiavelli made several important contributions to the university during the last seven years.

"Most notably, [Schiavelli] led the successful effort to reduce the number of colleges from 10 to seven and the delegation of significant budget responsibility from the Provost's Office to the colleges," Hollowell said.

Roselle said Schiavelli also helped place a greater emphasis on problem-based

learning, helped increase grant and contract support, increased scholarships for both undergraduate and graduate students and helped establish the program for American Materials Culture.

Rich said Schiavelli played a significant role in the history of the university.

"I appreciate Dr. Schiavelli's leadership of the academic programs of the university during his seven years of service," he said. "He played a major role in the reorganization of colleges that resulted in the creation of [the College of Human Resources, Education and Public Policy] and the College of Health and Nursing Sciences in 1997."

Roselle said Schiavelli worked in university administrations for the past 23 years, beginning as a department chair at the College of William and Mary, followed by a dean position and as an interim president.

Schiavelli could not be reached for comment.

Seniors to now check out online

BY BETH HENRY
Staff Reporter

The university's Arts and Science Advisement Center has developed an online senior checkout option, to be introduced in January 2002 for spring graduates, officials said.

Senior checkout is a process in which students verify with an adviser that they meet academic requirements to graduate in a given term.

Marcia Watson-Whitmyre, assistant dean of the College of Arts and Science, stated in an e-mail message that the program is only available to students in that college.

She said online checkout is an option for students but does not necessarily replace personal contact with advisers.

Students are still welcome to make personal appointments with advisers for senior checkout, Watson-Whitmyre said.

She said the advisement center recommends personal appointments for seniors who have complicated checkout issues, such as double majors and double degrees.

The online option was developed to make the senior checkout process easier and more efficient for students, she said.

"It gives us a little more flexibility with time," Watson-Whitmyre said. "Students can now submit their information for checkout any time they want. They are no longer restricted to meetings during business hours."

The online senior checkout information is still reviewed by the advisers and is not calculated by the computer, Watson-Whitmyre said.

"The online process is just a different way for the adviser and student to communicate," she said.

Ann Wolfer, manager of the Arts and Science Advisement Center, said many students are confused about senior checkout.

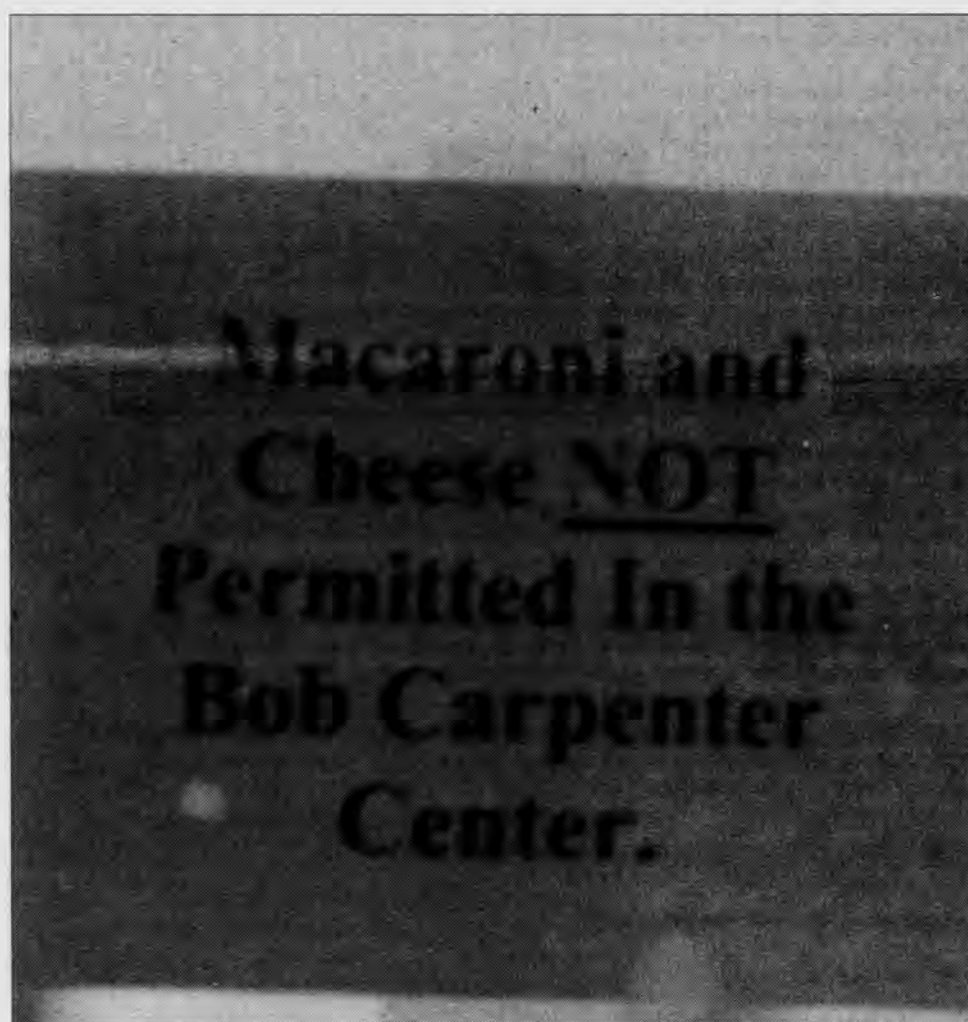
She said students should meet with their faculty advisers if they have questions about fulfilling requirements.

Wolfer said the advisement center checks the students' academic records against the course catalog to verify the requirements have been fulfilled.

"The departments have the final say about whether or not a student has fulfilled his major's requirements," she said. "All seniors should check the big three."

See editorial, A12

see NEW page A7



THE REVIEW/Steve Rubenstein
This sign was posted at the Bob Carpenter Center before the Barenaked Ladies concert Monday night to discourage fans from leaving boxes of Kraft Macaroni and Cheese on to the stage during the band's performance of "If I Had \$1,000,000."

City votes to extend Comcast

BY KENDRA TRASK
Staff Reporter

The Newark City Council voted to allow Comcast Cable the opportunity to continue providing digital cable service in Newark by creating a 15-year contract with the company at Monday night's meeting.

Comcast was forced to pursue the ordinance after its 30-year contract expired July 1, 1999. One stipulation of the old franchise was Comcast would continue to provide service to Newark until both parties decided on a new franchise.

Representatives of the cable company were unavailable for comment.

Councilwoman Chris Rewa, 6th district, said the ordinance is a mere extension of present service.

She said there would be no immediate changes in the service.

"Comcast may have the agreement with Newark for 15 years, but only with non-exclusive rights," Rewa said. "This means that other companies do hold the right to come in and compete with Comcast for Newark's service."

As part of the new ordinance, officials at Comcast have agreed to reimburse the city of Newark up to \$20,000.

This budget will be used for all cable-related needs, including a possible public service announcement channel, which would be free to all public buildings.

Susan Lamblack, city secretary and complaint officer for Comcast, said this will open up new avenues for advertising.

"We have always had to use newspaper or radio means to announce activities," she said. "We have never had the budget for television announcements."

"I'm sure that we will take advantage of this new budget."

Lamblack said future council meetings could possibly be televised using the new announcement channel.

Customers would also benefit from fewer interruptions and better receiving service, she said.

"The customer service has improved because the clerks have been trained better," Lamblack said.

When customers of Comcast are dissatisfied with the service, she said, she acts as a liaison.

"Comcast has been responsible and responsive to their citizens," Lamblack said. "[The customers] are not always happy, but the company has been easy to work with as a complaints officer."

Councilman Frank Osborne, 5th district, said the approval of the ordinance was largely supported.

If a customer is without cable for more than six hours, they can apply for a rebate by sending in a written complaint to Comcast, Osborne said.

"Technically, customers are supposed to write in, but most of them call in and it's no big deal for a refund," he said.

Comcast said it would take this issue into consideration.

Senior Tracy Holman said she is happy with Comcast because she is able to watch all Philadelphia sporting events.

"I've never experienced any trouble with my cable, but if I didn't have it, then I would definitely miss it," she said.

Prof. feels lucky after winter train accident

BY JEFF LUDWIG
Staff Reporter

Many people change their way of life after suffering a serious injury.

Political Science Professor Henry T. Reynolds is not one of them.

Reynolds lost his left arm in a debilitating accident near the Newark Train Station last winter.

After the initial recovery from his brush with death Jan. 26, 2001, he said his main goal was to get on with his life.

"I'm still doing everything I did before," Reynolds said. "I didn't want this to stop me."

He said he was taking photographs near the station and looking into a sunset when an Amtrak Metroliner train hit him.

The train, which was traveling from Washington, D.C. to New York, took him by surprise because it was running on the outmost tracks, Reynolds said.

"I've done this before," he said, "but I never expected a Metroliner to be on the outer track, closest to the station."

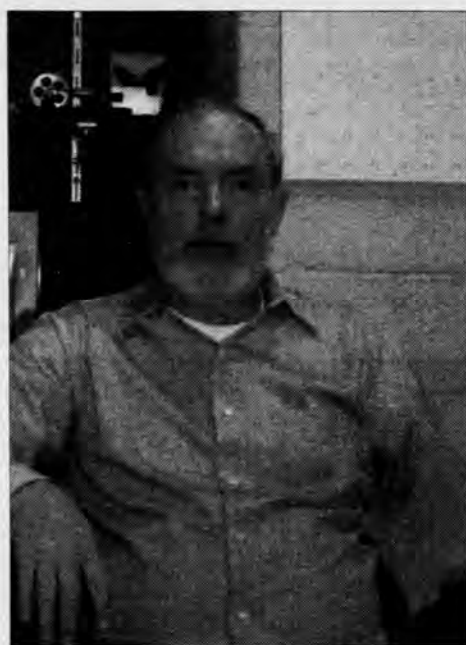
"I knew I'd made a big mistake."

Fortunately, several people near the tracks rushed to help him.

"I feel lucky," Reynolds said. "It's not the worst that could've happened."

"Lots of people are in much worse shape than I am."

He said after his week-and-a-half stay in Christiana Hospital and spending last



THE REVIEW/Danielle Quigley
Political Science Professor Henry T. Reynolds lost his left arm while photographing an Amtrak train in January.

spring at home, he was ready to return to the university to teach two classes during the Fall Semester.

Reynolds said the injury has not affected his method or style of teaching.

"I don't use my hands in my job that much," he said. "I'll be OK if I can talk."

Reynolds said the main adjustment in his life has been remembering to slow down. Things he used to rush through now have to be planned out and are more time consuming, he said.

"Everything just takes longer," Reynolds said.

He said he made a few other minor changes in his lifestyle as well.

He bought a new car because he needed an automatic transmission even though he had never owned one before.

Reynolds said he learned how to drive a manual with one arm, but it was too tiring on long trips.

The thought of getting a prosthetic limb has also crossed his mind, he said, but it is not his top priority.

Reynolds said approximately 70 percent of people who lose an arm do not get a prosthetic.

"I do pretty well without one," he said.

As a result of the accident, Reynolds said he continues to experience a large amount of phantom pain, a strange feeling in place of the lost limb.

"I can feel a frozen or cold feeling in my wrist or thumb that is being crushed," he said. "When I close my eyes it feels like it aches."

Joseph Pika, professor and acting chair of the political science department, said

Reynolds made a speedy return to the classroom.

"He has made a remarkable recovery from his traumatic accident," he said. "He's back in the classroom doing what he always has."

Pika said it is this dedication that earned Reynolds the university's Excellence in Teaching award in 1978.

Reynolds said he has not been affected by others' perception of him since the accident.

"I've got enough to worry about without worrying what others think," he said.

Considerate people at home and at work have been nice and understanding, Reynolds said.

"I try to keep busy," he said. "I don't want to get sucked down into it."

Janet Johnson, an associate professor of political science, said she was collaborating with Reynolds to write a textbook when the accident occurred.

Johnson said Reynolds has not let his injury influence him or affect his professional life.

"Our working relationship hardly missed a beat," she said.

Reynolds said he still sometimes wakes up in disbelief.

"Someone once told me that losing an arm is like losing a friend," he said. "I'm still not totally used to it."

America may target Iraqi president

BY JILLIAN MAXWELL
Staff Reporter

The United States military campaign in the Middle East may begin to focus on Iraqi President Saddam Hussein if significant evidence can be garnered that he was involved in the Sept. 11 hijackings, said Thomas Donlan, coordinating supervisory special agent of the Federal Bureau of Investigation's counter terrorism branch.

Even without proof of involvement in the attacks, he said, Iraq is currently listed by the United States as a terrorist threat.

"Since [Iraq] is known for being associated with terrorism in the past, we need to be cautious," Donlan said.

Daniel Green, a university political science and international relations professor, said evidence suggests Hussein might have supported the terrorist attacks on the United States, including the recent cases of anthrax.

"America should fear that if we go after Hussein and Iraq, then any established international support would disappear in a minute," Green said. "We have to be ready to fight the battle on our own."

"A lot of what Hussein had was probably destroyed during the Gulf War, but it isn't known if he has built up since then."

In the past, Green said the United States did not embrace allies, but has advanced its policies through the Bush administration's new respect for the United Nations and focus on coalition building. Even with the new focus, he said, finding

support for a war with Iraq would be difficult since the rest of the world is hesitant to join an alliance against Hussein.

"The question is do we want any country to have freedom to develop weapons of mass

"A lot of what Hussein had was probably destroyed during the Gulf War, but it isn't known if he has built up since then."

— Thomas Donlan, coordinating supervisory special agent for the FBI

destruction," Green said. "If we eliminate Hussein, will someone worse replace him?"

America would be ill-advised to go after Iraq, he said.

"It would be a great injustice to go after the country again after the way they suffered in the Gulf War," Green said.

Margaret Aitken, spokeswoman for Sen. Joseph R. Biden, D-Del., said the senator believes America needs to build a tighter and stronger international coalition before expanding the "war on terrorism."

"It's not prudent at this time to go in and bomb," Aitken said.

Rather than waiting to see what happens, she said, Biden believes the United States needs to monitor Iraq.

Biden wants to see a thorough and comprehensive investigation of Iraq to assure there is no intended use for its weapon stockpile, Aitken said.

"Given [Hussein's] past record of using [nuclear] weapons on his own people, he would not be hesitant to make use of them on other countries," she said.

Ralph Begleiter, distinguished journalist in residence, said according to policies resulting from Sept. 11, Hussein would be a definite target if his involvement is proven.

Donlan said he suspects the Taliban will eventually denounce Hussein.

"We have time on our side," he said. "We are waiting for more proof in order to avoid any misinterpretation."

"We can't make any attempts if we are not certain."

See editorial, A12



THE REVIEW/Laura Smalley
Currently, the economy in the United States is in recession, but high holiday spending could contribute to an economic rebound.

she said.

James Magee, a university political science professor, said the current Republican plan resembles the "trickle-down economics" of the Reagan era.

"Corporations are getting tax subsidies with no strings attached," he said. "What's being stimulated is campaign contributions."

University students may be tired of hearing about the decreasing GDP and economic policies, Antil said.

However, he said these policies affect their future, and the current job market is indicative of a recession.

"Several years ago, I had people calling me, worried about whether or not they would be able to hire enough of my students," he said.

"Not now."

Bureau examines U.S. economics, recession

BY TRISTAN SPINSKI
Staff Reporter

The National Bureau of Economic Research released a report Monday officially placing the U.S. economy in a recession.

The bureau, a non-profit, non-partisan research organization, found the U.S. economy peaked in March 2001 after 10 years of expansion and has since contracted.

The NBER said the Sept. 11 terrorist attacks further damaged an already weakened economy.

While most economists define a recession by two consecutive quarters of economic decline, NBER officials identify a recession by monthly chronology and the severity of the decline.

The NBER also found the economy's decline has had the most impact on industrial production, employment, real income and wholesale-retail trade.

James Butkiewicz, a university economics professor, said he agrees with the bureau's latest finding.

"We clearly had negative growth for three quarters and expect it for the fourth," he said.

The Sept. 11 terrorist attacks pushed the U.S. economy over the brink, Butkiewicz said, causing many sectors to suffer economic losses but mainly the airlines and the hospitality industries.

He said economic policies, such as zero percent auto financing and lower interest rates, coupled with a strong housing sector, are working. Providing the country is not targeted with another attack, he said, he expects the economy to rebound

in the first half of 2002.

"We need consumers who are willing to spend more money, since consumer spending accounts for two-thirds of the Gross Domestic Product," Butkiewicz said.

John Antil, a university marketing professor, also cited the attacks as a recession catalyst and said holiday spending is essential to keeping the economy afloat.

"The consumer is what has kept us going," he said. "If we [Americans] spend 4 to 5 percent more than last year, it will drive the entire stock market up."

However, Antil said, if holiday spending is down in the United States, the world's economy could fall into a recession.

Moffat Welsh, regional marketing director for Christiana Mall, said while sales were strong on "Black Friday," the Friday after Thanksgiving which traditionally begins the holiday shopping season, it is too soon to tell how successful the season will be.

To jump-start the economy, Congressional Republicans and Democrats have offered differing economic stimulus packages.

Eleanor Craig, a university economics professor, said a positive aspect of the Republican plan is marginal income tax cuts for corporations, which would encourage economic activity.

"If a corporation doesn't have to pay taxes, the people who own it, the people who work there and the people that buy their products are all better off,"

Researchers clone human embryo

BY STEVE GERMAN AND AMIE VOITH
Staff Reporters

Researchers from a Massachusetts biotechnology institute announced Sunday they have succeeded in cloning a human embryo.

Advanced Cell Technology, which has been incorporated since 1994, is an organization devoted to discovering and developing cloning technology for human medicine and agriculture. It has conducted research on cloning in the areas of both animals and human cells for therapeutic purposes.

Dr. Robert P. Lanza, ACT's vice president of Medical and Scientific Development, said the company's intention is not to create cloned human beings, but rather to generate life-saving therapies for a wide range of human diseases and other conditions, including diabetes, strokes, cancer and AIDS.

In a press release, the company discussed the multi-step process it followed in order to clone human embryo cells.

In this process, known as somatic cell nuclear transfer, the DNA is

removed from donated human egg cells and replaced with a human somatic cell, which is a non-reproductive cell. The cell then develops into an embryonic state.

In the second step, the researchers experimented with a process known as parthenogenesis to form a more advanced embryo called a blastocyst. The cell was bathed in chemicals that reprogrammed its particles, transforming it into a formed embryo.

Following the announced breakthrough, President George W. Bush attacked the issue in a speech given Monday in the White House Rose Garden.

"We should not, as a society, grow life to destroy it," Bush said. "I believe the breakthrough is morally wrong."

National Right to Life also released a statement in retaliation to the company's technology.

Douglas Johnson, the organization's legislative director, said, "The company is creating human embryos for the sole purpose of killing them and harvesting their cells."

"Unless Congress acts quickly, this corporation and others will be opening human embryo farms."

Michael Rice, research associate for the university's biotechnology institute, said techniques used by ACT for therapeutic cloning show

promise. "The company is doing ethical research for the greater good of human health," he said.

Junior Lori Kochanski said she

"We should not, as a society, grow life to destroy it."

— President George W. Bush

In the News

TERROR INFORMERS MAY GET CITIZENSHIP HELP

WASHINGTON, D.C. — Illegal aliens who assist the U.S. government by providing useful information about terrorists could be put on a fast track to American citizenship under a program announced Thursday.

Attorney General John Ashcroft announced this policy while defending the Bush administration's decision to allow the creation of secretive military courts to try accused terrorists as part of domestic war on terrorism.

Ashcroft said the government would provide visa assistance and a "pathway to citizenship" for immigrants — including "responsible" but illegal aliens — who aid the war on terrorism.

The "responsible cooperators program" would defer deportation indefinitely for illegal aliens who qualify, and allow those with visa problems to enter the country.

Immigrants who "provide information that is reliable and useful in the apprehension of terrorists or prevention of acts of terrorism" would be eligible for the program, he said in a memo to the Federal Bureau of Investigation, the Immigration and Naturalization Service and the Justice Department's criminal division.

It would be up to federal prosecutors to decide whether the information provided meets the standard, Justice Department officials said.

Ashcroft made the rounds of morning talk shows Thursday to defend the military tribunals being added to the government's legal arsenal — a tactic some in Congress say President George W. Bush may not have the authority to use.

The attorney general said public trials for terrorists could spill intelligence secrets, provide a propaganda tool and make the location of proceedings subject to terrorist attack.

Senators told the government's top terrorism prosecutor Wednesday that Congress should have been consulted before the Bush administration decided to allow the Pentagon to create the military courts.

But Michael Chertoff, the assistant attorney general in charge of the Justice Department's criminal division, said Bush has the authority to create the tribunals without Congress' approval. Republican and Democratic committee members insisted they should not have been left out of the loop about the tribunals, which could afford less protections for defendants than civilian courts.

The committee's chairman, Sen. Patrick Leahy, D-Vt., said he was concerned some measures may infringe on civil liberties or undercut American justice.

TERROR WAR DIVERTS FOCUS ON AIDS

NEW YORK — The Sept. 11 attacks and the ensuing war on terrorism have diverted attention and resources from another global battle, the campaign against AIDS.

Since the attacks, donations to the United Nations' Global Fund to Fight AIDS have slowed sharply. The U.S. government, a crucial source of support, has dismayed AIDS activists with a contribution far below their expectations.

Despite the distractions of the war in Afghanistan and an economic slowdown, there is long-term optimism on the eve of Saturday's World AIDS Day events. Advocacy groups hope the United States will emerge from the current turmoil with a broader international outlook, more eager than ever to work alongside poorer nations against scourges such as AIDS.

"The attacks had a very damaging impact on funding, and we have to get everyone moving again to rebuild that momentum," said Timothy Wirth, a former U.S. senator who heads the United Nations Foundation.

U.N. Secretary-General Kofi Annan has proposed a war chest of \$7 billion to \$10 billion annually to combat AIDS. But contributions to the U.N. fund, which becomes operational Dec. 15, stalled after reaching \$1.5 billion in August.

Congress is on pace to contribute about \$200 million for the current fiscal year, though some members are seeking a much larger appropriation — up to \$1.2 billion.

Activists hope World AIDS Day will refocus attention on their campaign. An immediate goal is to expand treatment programs in developing countries, where more than 30 million people have the AIDS virus.

Stephen Lewis, the United Nations' special envoy for AIDS in Africa, said he believed in the long run the campaign against AIDS would regain its pre-attacks momentum.

OFFICIAL WANTS OLYMPICS SCALED BACK

WASHINGTON, D.C. — Salt Lake Olympic chief Mitt Romney said costs of the Olympic Games are growing out of control and the pageantry surrounding the games should be scaled back.

Romney, responding to a General Accounting Office report made public Thursday, said he plans to give International Olympic Committee President Jacques Rogge a series of recommendations to hold down costs.

The GAO, Congress' auditing agency, said the 2002 Winter Olympics are expected to cost \$1.9 billion.

By comparison, the last Winter Olympics in the United States, in 1980 at Lake Placid, N.Y., cost just \$363 million when adjusted for inflation, the GAO said.

Romney said some of the expenses are unavoidable, such as the \$291 million spent on computer systems.

He said other costs could be eliminated if the games were structured differently, beginning with the bidding process by countries trying to host the games.

The GAO report, requested by Sen. Bob Bennett, R-Utah, found taxpayers would pay for \$342 million of the Salt Lake Olympic budget.

The estimate does not include the \$34.5 million in additional security costs budgeted since the Sept. 11 attacks.

— compiled by Sara Funaioc from Associated Press wire reports

Police Reports

SHOPLIFTER STRIKES AT PATHMARK

A young man was arrested for shoplifting at Pathmark in College Square at 4:15 p.m. Wednesday, Newark Police said.

The man was found putting items into his backpack, Officer Scott Horsman said.

The items included a six-pack of orange Sunkist soft drinks valued at \$3.39, he said.

THEFT ON WHARTON DRIVE

Unknown persons removed several items from a vehicle on Wharton Drive between Tuesday at 11:30 p.m. and 8:30 a.m. Wednesday, Horsman said.

The victim had a portable CD player, speakers and 30 CDs removed from his Jeep Cherokee SUV, he said.

There are no suspects at this time, Horsman said.

CAR WINDOW SHOT

Unknown persons broke a car window parked at the intersection of Amstel Avenue and Orchard Road between 11 and 11:10 p.m. Tuesday, Horsman said.

The unknown persons shot a pellet gun at the vehicle, hitting the rear passenger's side window, he said.

The damage was valued at \$50.

THEFT ON CLEVELAND AVENUE

An unknown person removed a laptop computer and VCR from a home on East Cleveland Avenue between 9 p.m. Nov. 21 and 2 a.m. Monday, Horsman said.

The person removed the items

during a party at the house, he said.

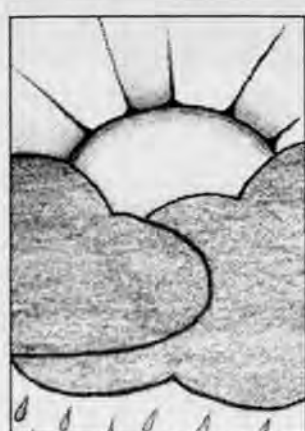
There are no suspects at this time, Horsman said.

CAR WINDOWS BROKEN ON SOUTH COLLEGE

Unknown persons broke all four windows of a vehicle parked under the South College Avenue bridge at approximately 11 p.m. Monday, Horsman said.

Damage totaled approximately \$325.

— Susanne Sullivan



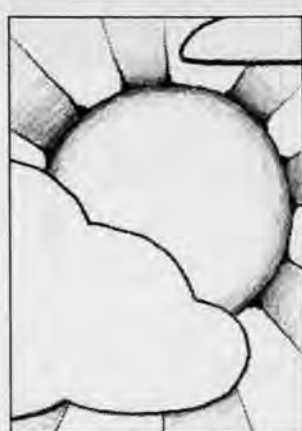
FRIDAY

Chance of showers. Highs in the upper 60s.



SATURDAY

Partly sunny. Highs in the mid 60s.



SUNDAY

Partly sunny. Highs in the mid 50s.

— courtesy of the National Weather Service

CLU hosts lecture on racial profiling

JAIME CHERUNDOLO
Staff Reporter

The university's Civil Liberties Union continued its mission to educate students about race relations Wednesday evening by hosting a lecture on racial profiling in the Trabant University Center.

Louis L. Redding chair Leland Ware, professor of law and public policy, presented the lecture.

Louis L. Redding, who forced desegregation at the university, was Delaware's first African-American lawyer.

Ware focused on the effects of racial profiling on minorities, the practice of profiling in police departments and steps being taken to eliminate the problem.

Racial profiling is the discrimination against minorities by police officers and the use of race to legitimize arrests, Ware said.

He said racial profiling has been an area of public concern for the past few years, and organizations such as the American Civil Liberties Union have received several complaints on the issue.

He said the Penelope Marshall case, which made news last week, has brought attention to the issue.

Ware said Marshall is an African-American public defender who was unjustly stopped by Delaware State Police two years ago.

Days after being accused of speeding and resisting arrest, Ware said, Marshall underwent trial. The case was dismissed but soon appealed by prosecutors.

Two weeks ago, after two years in court, another trial was slated and again

dismissed.

Ware said he believes prosecution will again appeal.

Jeffrey Raffel, director of the school of urban affairs and public policy, said the events of Sept. 11 have also affected people's awareness on racial profiling.

He said since Sept. 11, concerns about the profiling of Arabs has been heightened and contributed to the issue.

Senior Heather Abe, president of the university's CLU, said it is difficult to determine the prevalence of racial profiling in Delaware and on campus because Del. police officers are not required to gather statistics on traffic stops.

Racial profiling does occur in Delaware, Ware said, and efforts are being made to determine to what extent and how to correct the problem.

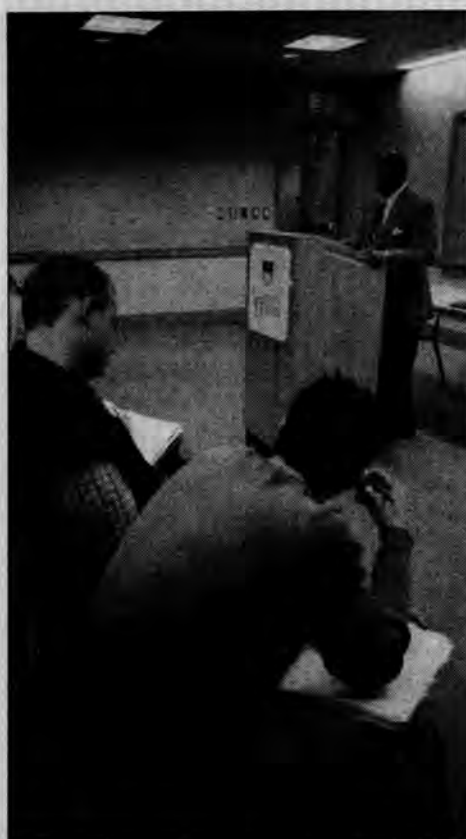
He said he is involved in a task force led by Secretary James L. Ford Jr., director of Delaware public safety, and aimed at acquiring an agreement from Delaware State Police to compile traffic stop reports.

Ware helped to pass legislation in Missouri outlawing racial profiling in April 2000.

"Delaware's task force has just started to meet and is focused on getting an agreement from police to supply the information, not on legislation," he said.

Junior Chris Heydt said he gained a lot of knowledge about the practice of racial profiling in police departments from the lecture.

"I didn't really know too much about



THE REVIEW/Celia Deitz
Louis L. Redding chair Leland Ware discussed the effects and prevention of racial profiling Wednesday night.

racial profiling before tonight," he said. "It was interesting to learn about the history of the issue."

"It would have been interesting to hear the other side — a police officers point of view," Heydt said.

Sophomore Kyer Sabo also attended the lecture and said he learned about the psychological impact racial profiling had on minorities.

"The lecture was great, but I would have liked to learn how racial profiling affects other minorities like Latinos," he said.

FBI targets Middle Eastern students

BY KATIE BOEHRET
Staff Reporter

The Nov. 12 issue of the New York Times reported that since the attacks of Sept. 11, the FBI has randomly questioned students of Middle Eastern descent at more than 200 universities.

Sajid Noor, the Muslim Students' Association's public representative, said the organization has not undergone such questioning.

"As far as the board members are aware, there have not been any MSA members who have been questioned by the FBI," Noor said.

Columbia University's Muslim Students' Association adviser Noera Ayaz spoke of the FBI's involvement at his campus.

"There has only been one student questioned at Columbia thus far," Ayaz said. He said he did not know any details about the questioning.

The Union of Arab Students Association, a national organization, posted an online message on their Website for university Arab and Muslim organizations nationwide.

The message's purpose is to assure Middle Eastern students that the questioning was not intended to intimidate them.

"The FBI agents in these cases have been very friendly," the message states.

The UASA also encourages those questioned not to panic, but instead take precautions, such as noting badge numbers and names of FBI agents to ensure they are genuine.

"It's not enough we have to suffer from the tragic attack like anyone in this country," the message states, "we also have to suffer from hate crimes from fellow Americans."

Al-Hewar, a member of UASA, stated in an e-mail message that the union is not a student organization, but information written by national student groups is located on the site as well.

The university's MSA has also issued a message related to Sept. 11 on its Web site.

"The MSA condemns the attacks taken on the U.S.," the message states. "Our thoughts and prayers are extended to all affected by this tragedy."

"May Allah watch over those in need."

One university student, who prefers to remain anonymous due to the fear of being targeted, said the FBI's questioning is "borderline ridiculous."

"Just because someone looks a certain way or is from a certain country does not justify associating them with the attacks of Sept. 11," the student said.

The student highlighted the contrast of targeting Arabs to the lack of investigations on individuals of a right-wing Christian background, like that of Oklahoma City bomber Timothy McVeigh.

"I never saw right-wing Christians being questioned," the student said. "Not before McVeigh's attack and not after."

The student used an analogy to analyze how the government is handling the investigation of the attacks.

"When a thief steals valuables, the prosecutors can either look for a way to stop the thieves from getting more, or think of why the thieves would steal in the first place," the student said.

"We need to look at why these actions are happening in order to best prevent them from happening again."

Club strives to legalize pot

BY VANESSA MOROGIELLO
Staff Reporter

Thirteen university students met Tuesday night to finalize their hopes of becoming a Registered Student Organization in support of the legalization of marijuana.

Freshman Colin Ruggero, organizer of the meeting, said the university needs the National Organization for the Reform of Marijuana Laws to educate and inform the campus and Newark community on current marijuana laws.

"NORML is a national organization," Ruggero said. "We would be able to draw speakers to the campus. It's an educational opportunity."

The group is an alternative to the RSO Students for Sensible Drug Policy because NORML takes a stance on the issue of marijuana legalization and SSDP does not, Ruggero said.

NORML is a non-profit lobbyist organization with the goal of eliminating legal penalties for the use of marijuana.

Ruggero said the current penalties for marijuana use are exceedingly harsh.

For example, he said, Under the Higher Education Act, a student arrested for drug use will have his financial aid revoked.

However, Ruggero said, a student convicted of rape does not receive the same penalty for a crime he feels is worse.

"Legalization of marijuana is the main goal of NORML, but any reform is what we want," he said.

Senior Bri Neville said she supports NORML and agrees with Ruggero.

"It is important to familiarize students with current marijuana legislation, because they need to know ways they can change it," she said.

Sophomore Ben Allen said he is a supporter of NORML, but for a different reason.

"People need to get more politically active," Allen said. "This is a good club to motivate people to become active."

Ruggero said NORML will operate the same as current RSOs. The group will set up informational kiosks in the Trabant University Center, write letters to Congress, hand out fliers, sponsor events and have a table at student activities nights, he said.

Ruggero said students should not worry about joining a liberal group like NORML because there are no university-related repercussions.

NORML could be an RSO as early as Spring Semester, he said, pending all paper work is processed.



THE REVIEW/Celia Deitz
Freshman Edward Colin Ruggero is trying to establish a university chapter of the National Organization for the Reform of Marijuana Laws as a Registered Student Organization.

Alumna chosen as winter speaker

BY GINA GIACOPONELLO
Staff Reporter

University alumna Jacqueline Jones, an author and scholar, will address graduating students at this year's Winter Commencement.

She stated in an e-mail message that she hopes to speak about her years at the university between 1966 and 1970.

"I hope students will understand that though times have changed, I was a student during the Vietnam War, which was a time of great conflict within American Society," Jones said. "The value of a good education endures."

She said she is honored the university invited her to speak at Winter Commencement.

"I have never delivered a college commencement before," Jones said. "This is a very special occasion for me."

Jones graduated from the university in 1970 with a bachelor's degree in American studies. She continued her education at the University of Wisconsin, graduating in 1976 with a doctorate in American history.

Jones is currently a professor at Brandeis University in Waltham, Mass., where she teaches courses on American Southern labor and African-American history.

Judy Brown, academic administrator of the history department at Brandeis University, said she has worked with Jones for six years.

"I just read her new book, 'Creek Walking,'" Brown said. "It was really personal — actually kind of funny to know what she was like and how she thought as a little girl."

Jones has written six books, "Creek Walking" being her most recent. The book is an account of her childhood in Christiana, Del. during the 1950s.

One of Jones' earlier books, "Labor of Love, Labor of Sorrow: Black Women, Work and the Family Since Slavery to the Present," was a finalist for the 1985 Pulitzer Prize in history.

Jones was a recipient of the MacArthur Foundation award, among others. The award is sponsored by the John D. and Catherine T. MacArthur Foundation and is given to deserving mid-career professionals.

Senior Kathleen Madden, who will be attending Winter Commencement, said she is looking forward to the speech.

"It sounds like the speaker plans on talking more about our privilege, and hers as well, and our experiences and memories at college, and less on our struggles in the future."

"I am going to be very anxious about graduating. The last thing I will want to hear about is our struggles in the future."

School bans student-instructor relationships

BY JENNY KANIA
Staff Reporter

The College of William and Mary released its policy on consensual romantic relations last week, banning romantic and sexual involvement between faculty members and all undergraduate students.

The policy was developed by faculty members after former William and Mary writing instructor Sam Kashner wrote a controversial article in GQ magazine last year about his affair with a married student whose husband later committed suicide.

William T. Walker Jr., the college's spokesman, said faculty members developed the new policy to make it clear that such relationships are not acceptable.

The policy states that all personnel who teach and carry out research, as well as administrators with faculty status, are subject to penalty if they become romantically involved with any of the school's undergraduate students.

The rule also applies to any graduate students who professors are directly and professionally responsible for.

The college's previous policy on amorous relations only asked that professors notify their superiors if they became romantically involved with a student.

This is similar to the University of Delaware's policy, which states that faculty should not supervise students with whom they are romantically involved.

The university's policy also notes that under certain circumstances, if necessary, a student in a consensual amorous relationship with a professor may enroll in his or her class, as long as the faculty member notifies the appropriate administrative supervisor.

Walker said it is necessary for colleges such as William and Mary and the University of Delaware to offer policies that encourage professional relationships between faculty members and students, since both schools offer

classes where students and professors have the opportunity to work closely together.

"It's important to maintain the closeness of professor and student relationships," he said. "It's hard to do that when there are amorous relationships going on."

Gabriele Bauer, director of the University of Delaware's Center for Teaching Effectiveness, said violations of the policy would create problems in the classroom and disrupt the learning environment.

"When a professor and student are romantically involved, the other students in that class are affected by the relationship," she said. "It excludes them from being able to engage in a meaningful relationship with the professor."

Maxine Colm, University of Delaware vice president of administration, said there have not been any violations of the university's policy since the Faculty Senate introduced the policy in December 1995.

Bauer said one of the main reasons for developing a policy against amorous relations is to avoid legal problems and false allegations from the parties involved.

"These relationships are discouraged in the teacher setting because you have one person controlling another in terms of grading," she said. "If the relationship goes sour, the student can claim the professor gave him or her a bad grade because the relationship ended."

Bahira Sherif, an assistant professor of the university individual and family studies program, said it is not uncommon for students to be attracted to their professors, and the goal of the policy is to discourage them from pursuing the relationship.

"Historically there's a fascination with people who have knowledge—people like to have someone powerful looking out for them," she said. "But if a professor has a relationship with a student and the student has to take that class, there's a power differential and the potential for all sorts of problems."



THE REVIEW/Leslie Lloyd
Mentoring Circle, located between Morris Library and Hullahen Hall, is paved with bricks bearing names of award-winning professors and advisers.

Mentor's circle honors dedicated professors

BY KATIE BOEHRET
Staff Reporter

The university designated the circular space between Memorial Hall and Morris Library to recognize and commemorate honored faculty, officials said.

Robert Davis, vice president of university development and alumni relations, said the Oct. 11 ceremony dedicated the space, titled Mentors' Circle.

Mentors' Circle is paved with bricks inscribed with the names of awarded faculty members.

Davis stated in an e-mail message that 173 faculty names appear in the circle.

"The faculty have received either the Excellence in Teaching Award or the Excellence in Advising Award since the inception of those programs in 1960," he said.

President David P. Roselle stated in an e-mail message that students nominate faculty for the awards. Following this a faculty committee selects the awardees.

"The space was named to honor the faculty whose mentoring of students has been judged to be excellent," he said.

Joseph Pika, acting chairman of the political science and international relations department, stated in an e-mail message that the ceremony was

especially meaningful to him.

"Each of us touches the lives of thousands of students in our professional lifetimes," he said. "The circle provides a lasting recognition of how we have made a difference in students' lives."

Davis said were alumni of reuniting classes as well as the faculty members being honored attended the dedication ceremony.

Roselle said construction to convert the former parking lot, known as Hullahen Circle, into a park-like setting began in the summer of 2000.

Currently, temporary bricks are labeled with names of honored professors.

"We expect the permanent bricks to be installed in early spring," Davis said.

Junior Matt LaCava said he thought the Mentors' Circle was a good idea.

"I think it's good that we recognize the teachers that go the extra mile to help their students," he said.

Robin Vagenas, communications instructor, said she is pleased to be included in the list of dedicated professionals despite the unusual location.

"I won't be upset that students will walk all over me," she said.

Nature center receives \$6 million

BY JENNA MILLER
Staff Reporter

Renovations to the Ashland Nature Center in Hockessin, which are scheduled to begin the second week of December, will expand the center's headquarters to create a more visitor-friendly atmosphere and increase space for educational facilities, said Joan Priest, associate director of development for the Delaware Nature Society.

Committees have been working for two years to raise the \$6 million necessary for renovations to the Ashland and Abbotts Mill Nature Centers, which will be completed by November 2002, she said.

With more than 40 programs, the center provides educational services for students of all ages, such as pond and stream studies and simulated archeology, Priest said. Graduate

programs for university students are also available.

During the renovations, programs will be held outside and in portable trailers, she said.

"One of our big goals is not to slow down the programs," Priest said.

The renovations include installing a geo-thermal heating and cooling system, she said. Underground piping and water circulation create a more stable ground temperature, thus using less energy to heat and cool.

Priest said the center has been working hard to raise money for the renovations.

Sharon Struthers, Capital Campaign co-chairwoman, said the campaign has raised more than \$5 million through a variety of benefactors since 2000.

Struthers said her 10 committees

have been writing letters to diverse professions — from corporations like MBNA to foundations and small law firms — asking for their monetary support for the renovations.

"The committees used different strategies to approach different audiences," she said.

The Kresge Foundation of Troy, Mich., gave the Delaware Nature Society a \$500,000 "challenge grant," Struthers said. If the society can raise \$5.5 million by July, the Kresge Foundation will take it to its goal of \$6 million.

Hollister Knowlton, manager of program communications and client services for the William Penn Foundation, said the foundation donated a two-year grant of more than \$200,000 toward the project.

She said the Delaware Nature Society has been a recipient of a

William Penn Foundation grant since 1987.

"Our program officers recommend proposals for organizations that they see as strong in their communities and that are doing work that address the needs of the foundation," Knowlton said.

Priest said the nature center reaches more than 74,000 program participants annually through 300 year-round outdoor nature programs.

Michael Riska, executive director for the Delaware Nature Society, stated in a press release the renovations would continue the society's attempts to show people the importance of nature.

"This expansion will enable us to accommodate increasing public interest in the environment and interpret the relationship between people and the land," he said.

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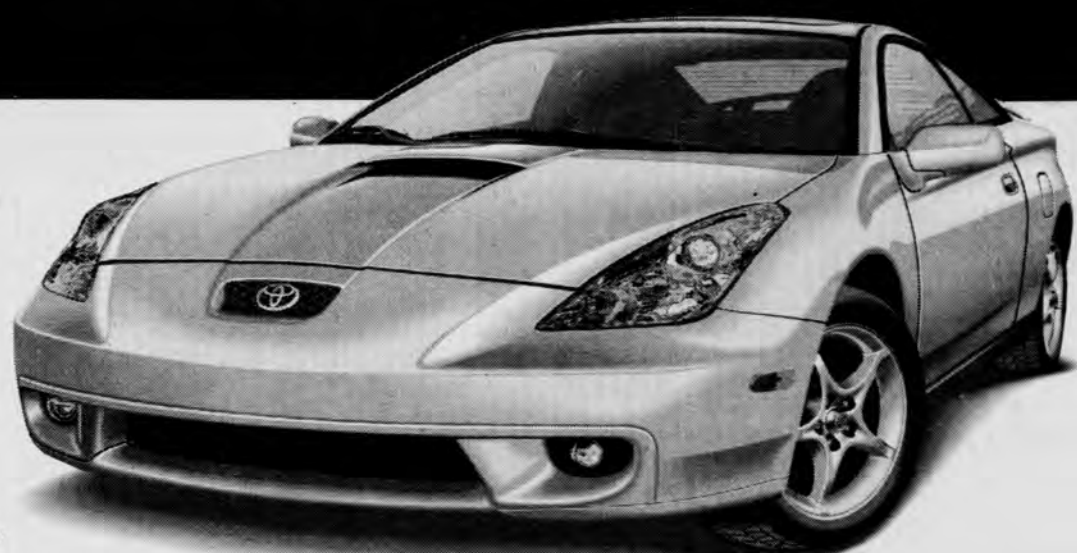


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Celica— The Inside Story

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Tickets

Each degree candidate is entitled to a maximum of six (6) tickets for guests. Tickets will be available at the Student Services Building from December 3 to 7 between the hours of 8:00 a.m. and 5:00 p.m.

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Study shows 'laypersons' hesitate to perform CPR

BY STEVE GERMANN
Staff Reporter

People are reluctant to perform the lifesaving procedure of Cardiopulmonary Resuscitation on strangers, according to a study published in this month's issue of the American Journal of Critical Care.

Joyce Skora, an adult nurse practitioner from the University of California-San Diego, collaborated with Dr. Barbara Riegel of San Diego State University to conduct a survey on non-professionals who have performed CPR on strangers.

Skora and Riegel analyzed responses from people who have performed CPR in the past 20 years.

"We had decided to conduct this study after hearing about a story from someone working in the field of medical technology," Skora said. "He told us about an incident at a party he had recently been to where a man collapsed and stopped breathing."

Skora said a person at the party who had received CPR training immediately approached the victim.

The man was reluctant to perform CPR, and said he wondered if the victim was

cold or stiff. Finally, he decided to provide assistance.

"On hearing this story, a seed was planted to explore laypersons' perceptions of the CPR event," Skora said.

The results of the research included the respondents' personal experiences with his or her approach to performing CPR on a stranger, Skora said.

"Most of the people who responded to the survey were motivated by feelings like duty, responsibility, guilt and social pressure," she said.

In addition, Skora said, people are reluctant to perform CPR after thinking about several factors, including curiosity, questioning of personal capability and recognition of differences between classroom training and real-life events.

She said some of the reluctance to performing CPR on strangers also included concern about acquiring communicable diseases while providing mouth-to-mouth ventilation and some unpleasant aesthetics associated with the procedure.

A significant aspect that created reluctance in conducting CPR involved



THE REVIEW/Michelle Balfanz
Even non-professionals who have been trained to perform CPR often get squeamish in real emergencies.

situations where the victim had vomit, foam or saliva on his or her mouth, Skora said.

Linda Bucher, an associate professor of nursing, said the most current courses

provided by the American Red Cross suggest that those who have been certified to perform CPR should also purchase pocket masks, which prevent direct contact with the victim's mouth.

Bucher said these pocket masks could easily be stored in purses and handbags.

"Taking the risk to perform mouth-to-mouth resuscitation is quite foolish," she said. "Although the current program that the Red Cross provides doesn't forbid people to do direct resuscitation, they do suggest that if people are hindered by the moral dilemma of not performing mouth-to-mouth resuscitation, they should either not approach the scene or do what they can until the proper authorities arrive."

As a result of the research, participants in the study suggested CPR training classes be more realistic.

"The traditional training mannequins used in classrooms are uniform in nature and therefore limited in providing the best preparation for the real-life experience," Skora said.

Ultimately, Skora said, concerns about contracting communicable diseases and

undesireable situations should be addressed during future CPR training.

"People who are trained and certified in CPR should be made quite aware of the risks," Bucher said. "Current training methods have in fact been changed to accommodate justifiable fears."

Mark Tinsman, chief operating officer of the American Red Cross in Wilmington, said the courses offered by the organization cannot realistically depict an unpleasant situation.

"In the past, people who have taken the course have either become ill or have passed out due to our attempts on using more gruesome methods in simulating a more real circumstance," he said.

In cases of laypersons feeling comfortable in giving CPR to strangers, Skora and Riegel's study resulted in respondents who have examined their own feelings about life and death.

"Our study suggests that within the comfort issue, there wasn't much of a discrimination between people providing life saving measures to loved ones and strangers," Skora said.

The things a police record can do to your future are a crime



Fall in Newark can be the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes — things for which you receive citations from the University and Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this fall — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this fall, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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IF YOUR RESIDENT STUDENT PERMIT EXPIRES AT THE END OF FALL SEMESTER, you must come in to extend your permit before Thanksgiving in order to retain your lot assignment. After that date, on-campus resident lot availability will be on a first-come, first-serve basis.

Students who will be living off campus during Winter Session and have a resident student permit for the academic year, may leave their permit on their car and receive an additional pass valid in gold lots during Winter Session.

Students who have a red permit valid through Winter Session may leave their permit on their car and purchase a gold upgrade for the session or continue to park in the red lot. University buses will be in operation.

PERMIT PRICES	WINTER SESSION	WINTER & SPRING
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Shops woo female clientele

BY KELLY KING
Staff Reporter
Newark business owners celebrated their second annual Women's Night on Main Street Wednesday.

The event was sponsored by the Downtown Newark Partnership's Special Events Committee, in which merchants work together to improve the image of Newark, said John Corradin, committee member and owner of The Days of Knights.

Georgia Wampler, associate manager for The Learning Station, said this was the store's second year participating in the event.

"People were mostly doing their Christmas shopping last year," she said. "They bought everything from stocking stuffers to doll houses."

As a bonus, Wampler said, the store offered its customers a "Hershey Kiss Drawing."

"When they're at the register they get to reach into a stocking and pull out a Hershey Kiss," she said. "Silver gives them 10 percent off their purchase, red gives them 15 percent and green gives them 20 percent."

Newark resident Rachel Ashton said she did not know about the event prior to entering The Learning Station.

"I just came in to buy some stickers for school when the [employees] told me about the sales," she said. "I'm a teacher's



THE REVIEW/Danielle Quigley
Main Street businesses offered discounts to the fairer sex for the DNP's Women's Night.

aide and we usually hand out little gift bags to the students for Christmas.

"So now I'm just looking for some things to put in them."

Ryan German, committee member and owner of Caffe Gelato, said he saw an increase in business after participating in the event last year.

"We had a 35 percent increase in business last year," he said. "We're hoping to do the same again this year."

German said the restaurant offered specials on meals to patrons during the event.

Corradin said for the past 15 years he has offered an similar event at his store.

"A couple years ago, I thought it would be a great idea to get the whole city involved," he said. "Every store now offers its own specials."

"Some give out discounts and others free gifts. I offer women a 20 percent discount on all games and game accessories in the store."

Corradin said the event was good for his business.

"There was mixed success among the shops on how well they did," he said. "Personally, I tripled my business last year."

Elkton, Md. resident Linda Brammer said she thought The Days of Knights offered the best game selections.

"I've come in previous years, specifically on ladies' night, to get good deals," she said. "They have the best collection of games and know a lot about each one."

Members of the DNP's Special Events Committee helped stores prepare for the event, Corradin said.

The city of Newark provided free parking for customers between 3 p.m. and 8 p.m., he said.

"We also have four free gift-wrapping stations set up," he said.

MCAT

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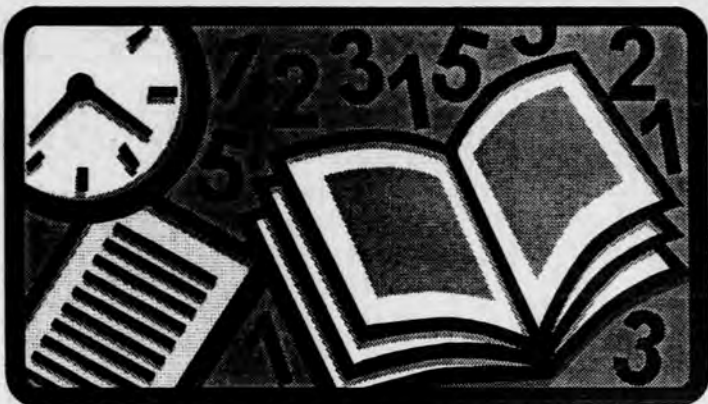
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- ✓ Final grades can be obtained by calling UDPHONE or accessing SIS+ Personal Access.
- ✓ At the end of your call to UDPHONE, you will be offered the option of requesting a grade report be mailed to either your permanent or local address.
- ✓ Grade reports requested by December 20 will be mailed the morning of December 21.
- ✓ Grade reports requested AFTER December 20 will NOT be mailed until January 2.
- ✓ Instructors should submit grades no later than 72 hours after the final exam.
- ✓ Grades will be updated during the evenings of December 11, 14, and 17.
- ✓ Class rank will be available Tuesday evening, December 18.
- ✓ The University of Delaware will be closed from December 22 through January 1, 2002.

University of Delaware Students –

Where to Study During Final Exams ?



Check out Late Night Study Locations:

- Daugherty Hall
- Kent Dining Hall
- Morris Library

BEFORE Exam Week:

LOCATION:	Thurs. November 29	Fri. November 30	Sat. December 1	Sun. December 2
Morris Library	8:00 a.m.-midnight	8:00 a.m.-10:00 p.m.	9:00 a.m.-10:00 p.m.	11:00 a.m.- midnight

DURING Exam Week:

LOCATION:	Thurs. December 6 READING DAY	Fri. December 7 Final Exams Begin	Sat. December 8 READING DAY no exams	Sun. December 9 READING DAY no exams
Daugherty Hall	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	9:00 a.m.-2:00 a.m.	9:00 a.m.-2:00 a.m.
Kent Dining Hall	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.
Morris Library	8:00 a.m.-midnight	8:00 a.m.-10:00 p.m.	9:00 a.m.-10:00 p.m.	11:00 a.m.-midnight

LOCATION:	Mon. December 10 EXAMS	Tues. December 11 EXAMS	Wed. December 12 EXAMS	Thurs. December 13 EXAMS	Fri. December 14 EXAMS END Last day of exams
Daugherty Hall	7:00 a.m.- 2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-2:00 a.m.	7:00 a.m.-5:00 p.m.
Kent Dining Hall	Open 9:00 p.m.-2:00 a.m. PJs & PANCAKES! from 11:00 p.m -2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	9:00 p.m.-2:00 a.m.	
Morris Library	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-midnight	8:00 a.m.-7:00 p.m.

April 2001



THE REVIEW/Leslie Lloyd
Advisement officials believe moving senior checkout for graduating students to an online format will be more efficient.

New policy billed as 'easier option'

continued from A1

Wolfer said the "big three" include contact information, graduation date and major, minor and concentration information. If this information is inaccurate, it could have a major impact on graduation.

Renee Fisher, administrative academic adviser, said the College of Arts and Science chose to introduce the online option for seniors who have met with their department advisers and are on track with their requirements.

Since there are more students than advisers in the College of Arts and Science, the online option will make it easier for many seniors to make sure they have the necessary

requirements for graduation, she said.

Senior David McClosky said he would not want to rely on the online checkout.

"I would still prefer to go there and meet with an adviser in person," he said.

McClosky said he has already completed his senior checkout by meeting with an adviser and found it easy.

Fisher said she thought it was a good idea for the advisement center to use a combination of both the online and personal checkout.

"It is important to present both options to the students, she said. "We do not want to be seen as an automated group of people."

Sorority searches for the best man

BY JENNA MILLER
Staff Reporter

Through the smoke-filled room and screams of more than 100 students, contestants of Alpha Chi Omega sorority's second annual "Man of the Year" competition did their part to raise money for a local women's shelter.

Senior Christine Licata, president of Alpha Chi Omega, said the competition Wednesday night at the Stone Balloon benefited the Emmaus House.

She said the sorority chose to donate the funds to the local shelter for battered women as part of its domestic violence philanthropy.

"We support them throughout the year," Licata said.

Junior Alpha Chi Omega member Jenna McAllister said residents of the Emmaus House appreciate the sorority's contributions.

"We work hard to ensure we do as much as possible for them," she said.

McAllister said last year the sorority broke even in its fundraising efforts but has taken strides to ensure that a donation is made this year.

"We are trying to compensate for not being able to donate last year by raising ticket prices from \$3 to \$5," she said. "Each sister is responsible for selling five tickets, or paying the \$25 themselves."

In order to participate, McAllister said each contestant must be a member of any student organization.

"We don't keep this within the Greek system," she said. "We try to involve as much of the community as possible."

"We want every type of person to be here."

Freshman audience member Laura Pignataro

said being admitted to the typically over-21 Stone Balloon was only one benefit of the evening.

"I came to see hot guys," she said. "I brought my camera."

The contestants were introduced wearing tuxedos donated by Formal Affairs, followed by the reading of a colorful description of each man.

The contestants' nervous expressions slowly faded during the athletic wear portion of the evening.

Freshman contestant T.J. Morbelli highlighted the segment by removing his university roller hockey jersey to reveal a white undershirt with "Call me" and his phone number written on the back.

Young women rushed to the stage, crawling under banisters and falling down stairs to move closer to the action.

The talent segment displayed the artistic capabilities of the young men.

Talents ranged from senior Mike Hultquist's "Kiss the AXO Man of the Year" apron accompanied by cookies for the entire audience, to junior Brian Hersh's lipsync of "Build Me Up Buttercup," the Alpha

Chi Omega song.

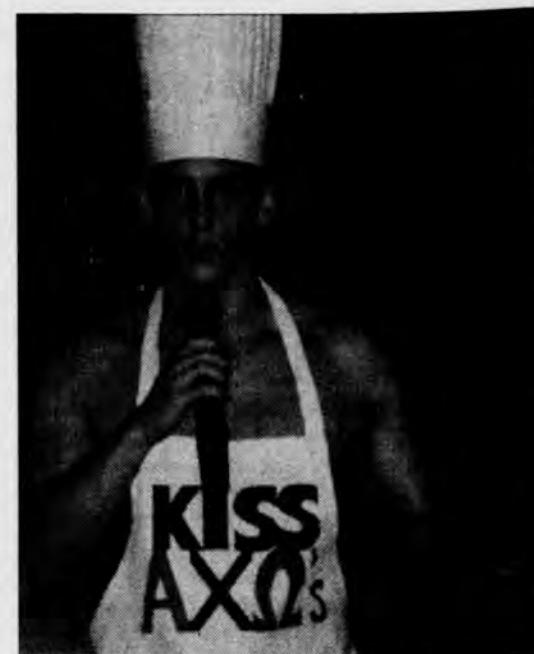
The women in the audience pushed further toward the stage following the hip thrusts and bare chests showcased in the talent show.

Of 12 contestants, six finalists were chosen to advance to the question and answer session.

Questions ranged from "What is your favorite part of the female body?" to "If you were a woman for one day, what is the first thing you would do?"

After the competition, four members of the sorority serving as judges made their decision.

Senior Jon Bezerra was awarded second runner up and \$100 in prize money. Morbelli finished as



THE REVIEW/Laura Smalley
A contestant in Alpha Chi Omega's 'Man of the Year' contest distributes cookies during the talent portion of the competition.

first runner up receiving \$200.

Junior Ramsey Moorman, crowned 2001 Alpha Chi Omega's Man of the Year, received \$300 and free admission to all of the sorority's events for the year.

"It's awesome — unreal," he said. "There was nervousness all day, but the Alpha Chi Omega girls were very supportive."

Bezerra said the entire experience was a lot of fun and the sorority's hard work paid off.

"It's a good cause and you get to go up there and have fun," he said. "You make a fool of yourself and girls scream."

"What could be better?"



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Roselle addresses concerns

BY GRACE GODDARD AND
SEAN G. MCKEAN
Staff Reporters

University president David P. Roselle addressed student concerns as part of a program sponsored by Residence Life Tuesday night in the Christiana Commons.

The informal forum provided students an opportunity to ask the president about campus issues.

Roselle began the evening by assuring students the construction on the mall is almost complete, with Wolf and DuPont halls scheduled to be finished in 2002.

"DuPont will be done by this spring — March or April," he said. "That means all the fences will be down and the access road leading to the construction will be replaced with grass."

Roselle then opened the floor to questions from the 18 attendees.

Topics of discussion ranged from broad issues, such as binge drinking and campus diversity, to personal questions pertaining to Roselle's role in campus and home life.

One student asked if the university would attempt to obtain an Ivy League standing, which Roselle dismissed.

"We are a state-assisted school and we don't want to become an Ivy League school," he said. "Besides, we'd beat those guys up in football."

Another student asked whether Pencader complex would be replaced by more traditional-style housing.

"Nothing is set in stone, but a study is being conducted to see whether changing Pencader would be beneficial to students," Roselle said. "Pencader's disadvantage is that every door opens to the outside."

"The lack of interaction with neighbors detracts from the college experience."

On-campus parking proved an important issue to students, as several asked about the reason for high priced permits.

Roselle said the university has a long-standing policy to encourage public transportation and discourage the use of personal

automobiles.

"We make it less convenient to have a car on campus and more convenient to use public transportation, unlike most places, which do the exact opposite," he said.

"As far as the actual parking goes, I think part of the problem is that everyone wants to park right under his or her window."

Junior Leah Batey asked if the efficiency of the university's bus system has been addressed.

Roselle said evening routes, as well as routes to South Campus, have opportunities for improvement.

"I have always felt that classes at the agricultural school on South Campus should start half an hour off from classes on Main Campus," he said.

"This would give students the proportionate amount of time to get around."

Seniors Zakia Reaves and Jason LeBrun, Resident Assistants in the Towers, organized the event along with complex coordinator Ann Marie Buschiazio.

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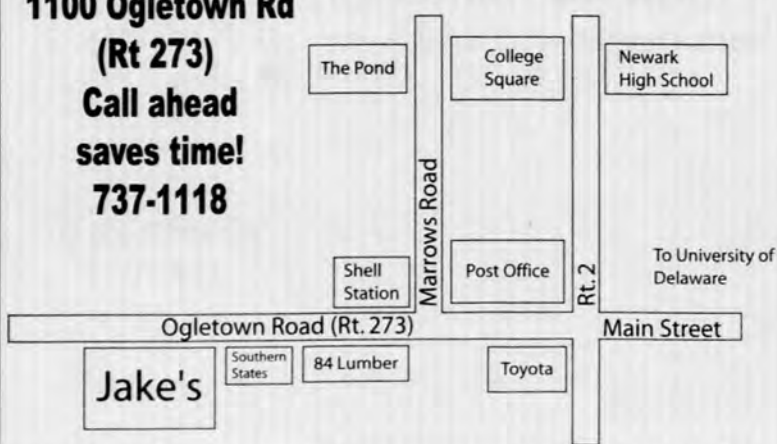
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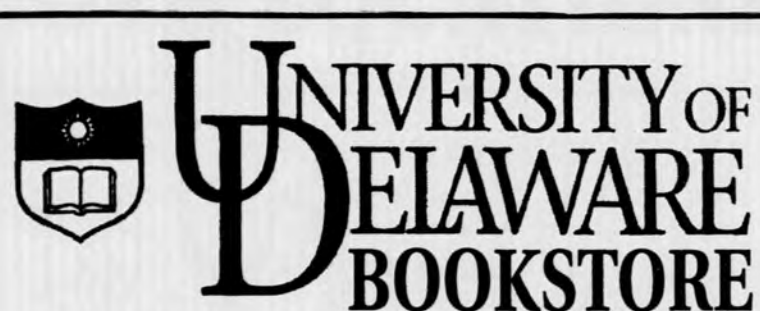
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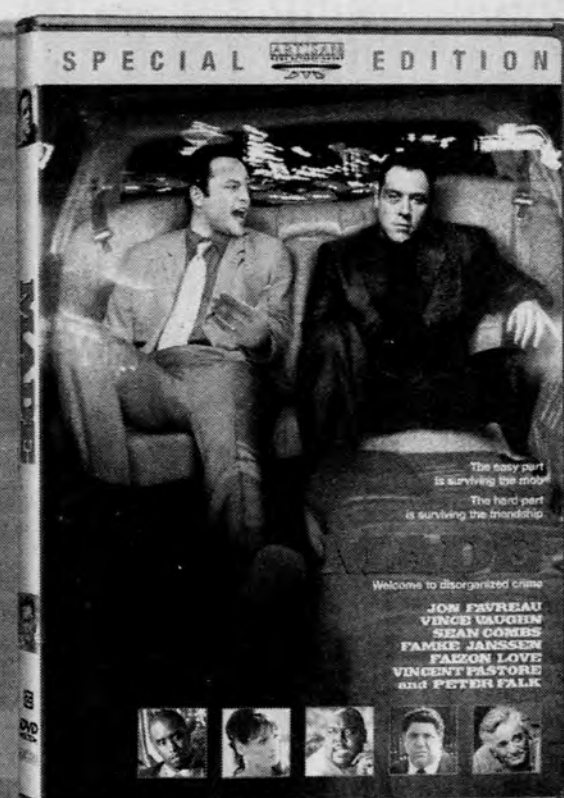
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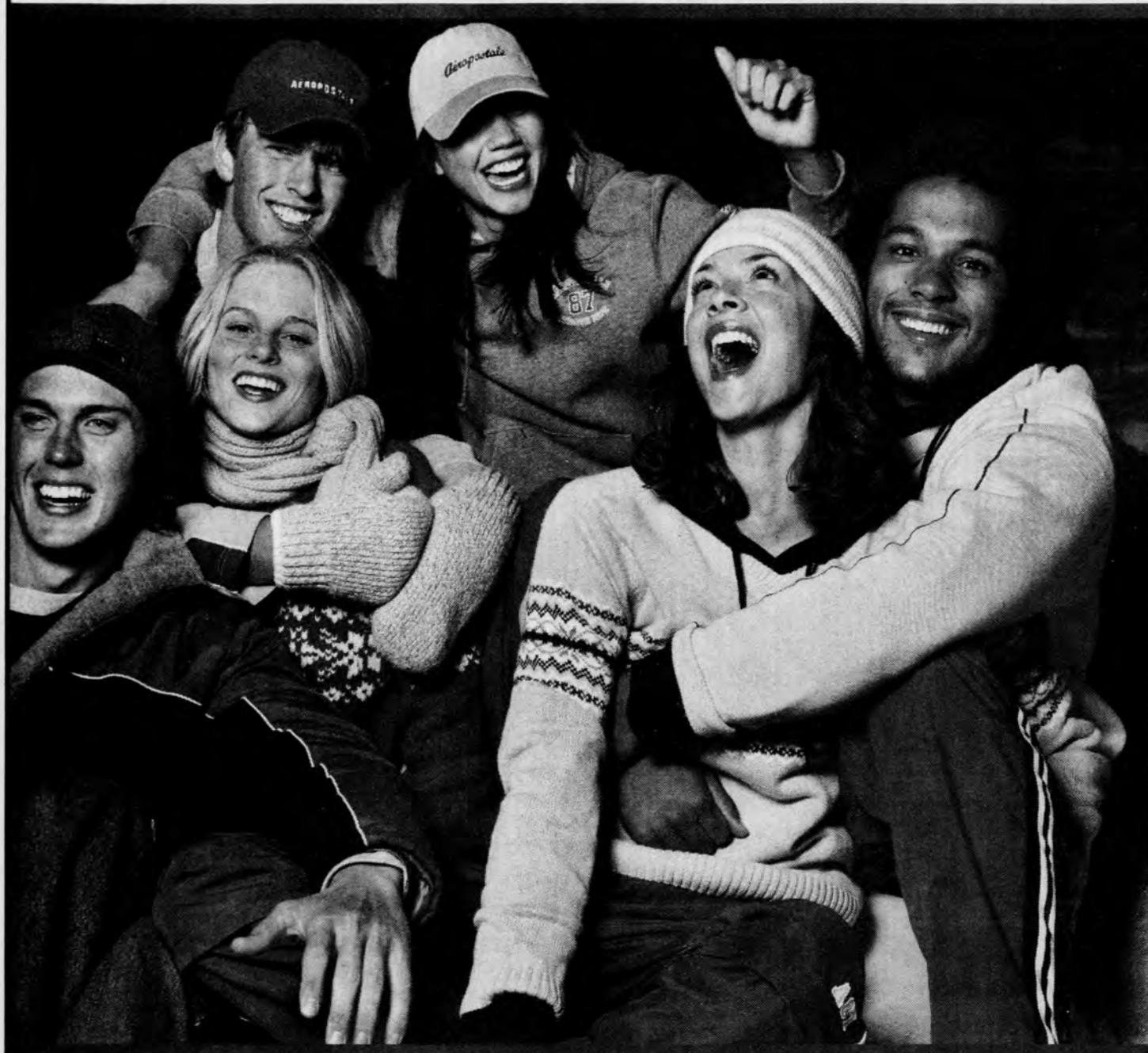
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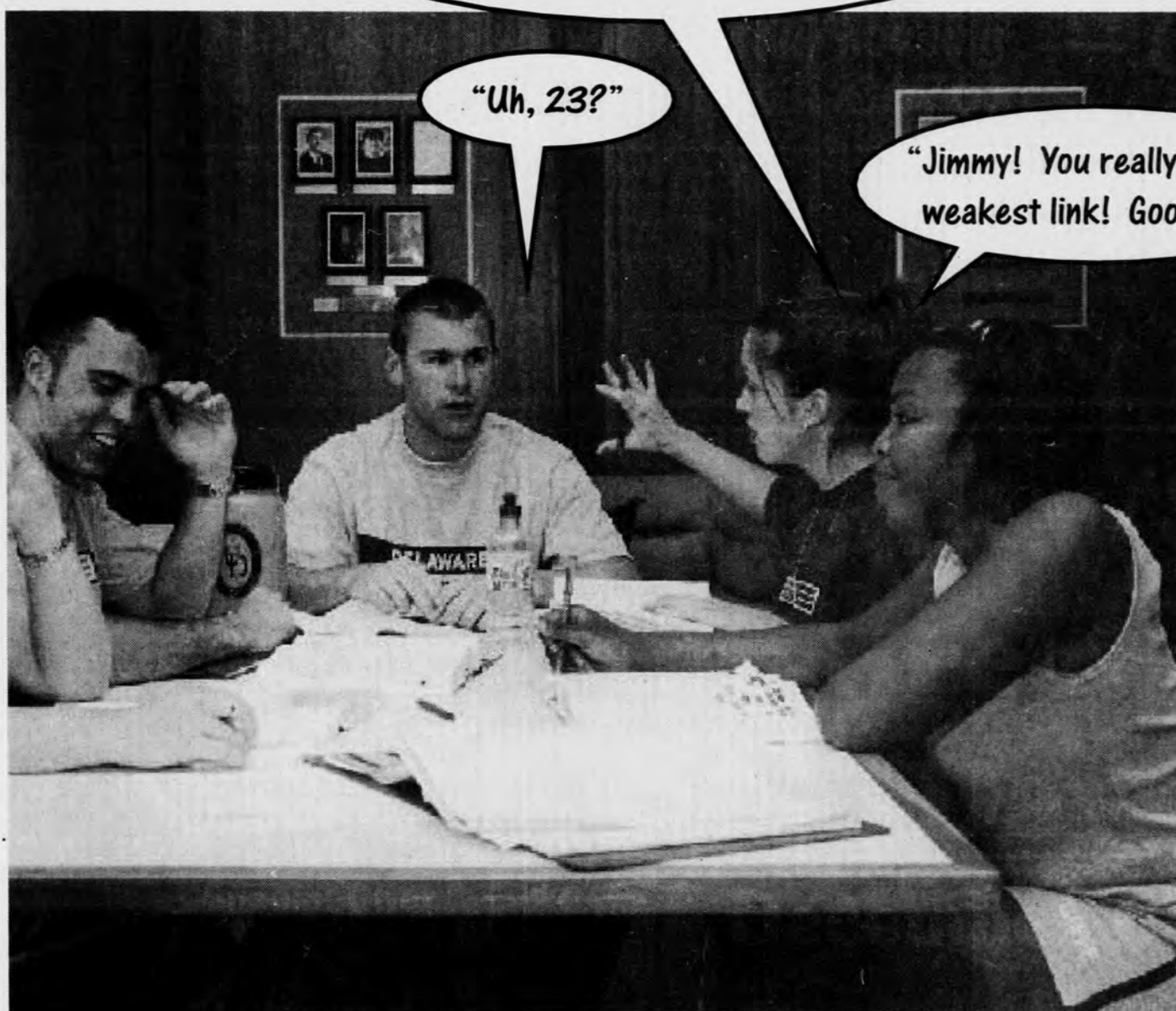
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Editorial

Senior checkout

Following a decision by officials in the College of Arts and Science, majors are now compelled to complete their senior checkout over the Internet.

The one-on-one attention previously given to upcoming graduates is gone, and students are referred to a page on the university Website that will simply check how many credits a student has left to complete and what requirements have been successfully fulfilled. A few e-mails are also included.

The process does not advise on which remaining classes need to be taken. Also, no real feedback is provided to students concerned about what classes they should register for during their final semesters.

The administration believes this will further advance the technological prowess of the

university while simplifying the checkout process.

However, these changes transform senior checkout into a lengthy, uncertain procedure for graduating students.

Rather than sit down with its own students, the College of Arts and Science has told its students to figure out their problems on their own.

Specifics that would have been defined by staff members will remain unresolved by advisors whose position should only be to give opinions on classes needed.

It is not their job to decide the classes a student should enroll in to ensure graduation.

Students have the right to advisement when completing their final semester. The university should not disassociate itself with students at a time of such importance. After all, graduating is the main reason most of us are here.

Review This:
School officials should work to ensure seniors will graduate through one-on-one interaction, not a cop-out online system.

War on Iraq?

Over the past two months, the U.S. government has made great advances in the war on terrorism, forcing the Taliban out of key Afghan cities.

As a result of these achievements, increasing numbers of government officials believe it is time to once again take on Iraq and Saddam Hussein.

Ironically, many of the same players from the Gulf War make up this consensus. Secretary of State Colin Powell is again involved with White House affairs and former President George H. W. Bush's son heads the country. Also, Vice President Dick Cheney served as Secretary of Defense during the elder Bush's administration.

The Gulf War came to an end with Hussein still in power, which

has led to numerous problems concerning United Nations weapons inspections and other human rights issues.

It is as if the current Bush administration feels like something was left undone and should be corrected.

The United States should finish the project it started in Iraq a decade ago, as Hussein would have no qualms with attacking U.S. soil if he had the means to do so. It is suspected that a high-ranking Iraqi official met with one of the Sept. 11 terrorists before the attack, so Hussein should be considered a true threat.

However, the U.S. government should also take the area's lack of stability into careful consideration when making the final decision pertaining to Hussein.

Review This:
The U.S. government should use force to remove Saddam Hussein from power after ensuring the completion of its mission in Afghanistan.

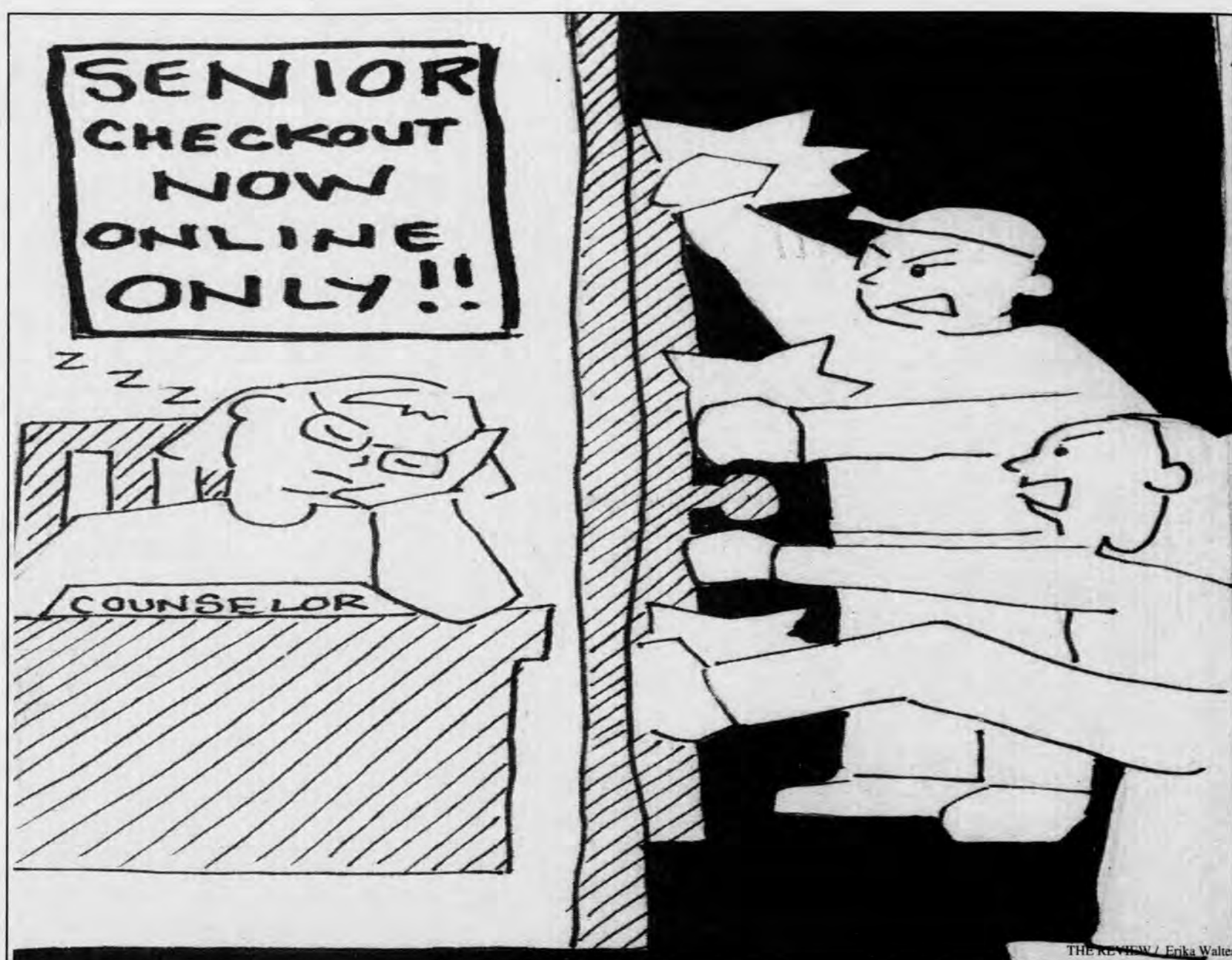
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Letters to the Editor

Americans should leave war to the military

In a column published on Nov. 9, Elliot Tobin said war is a patriotic duty and he'd be the first to enlist if the army asked.

First, killing people in Afghanistan is not a patriotic duty. It is a necessary evil. Osama bin Laden and his men dedicate their lives and their life's work to wiping us off the face of the earth. Their official policy tells followers to kill any American on sight. This leaves no options for peace. The choice is black and white — his life or ours.

There is no gray. Bin Laden is truly a "bad guy," as evil as Hitler and Hussein. He is a murderer whose network of terror has tarnished his faith and killed thousands of innocent people in New York, Nairobi, Dar es Salaam and Cape Town.

We must tear apart his network or he will destroy us. There is no glory in this war; there is only survival.

Second, victory in this war on terrorism takes more than manpower. This war has military and non-military dimensions, and fighting on all fronts requires specialized operations and highly skilled individuals. As far as the fighting within Afghanistan goes, we must leave it to those who do it best — our military personnel. War is murder, and sending in anybody but the best trained, best equipped special units is suicide.

Only a special breed can garner up the courage and strength to drop from blackhawks into fortified strongholds under a barrage of enemy fire, take out a target with minimal collateral damage and get back to base alive. While I admire Tobin's patriotism, I think we're all better off leaving the fighting to the professional men and women of the armed forces.

Our servicemen put everything on the line so we can live in peace. Their sacrifice allows us to show our support in other ways, and makes us realize a new, more modern patriotism:

We don't need to die to show our love for our country, and we don't need to fire M-16s to share in the struggle for freedom.

Mark Helfman
Senior
mhelf@udel.edu

U.S. is morally justified in bombing Afghanistan

I recently had a conversation with a student in a computer lab who was organizing an anti-bombing vigil to denounce the United States' military action in Afghanistan. In the wake of the massacres of Sept. 11, many have called for non-violence and to "leave the Afghans alone." Through the course of the conversation it became clear that this person had two principal objections to military action against Afghanistan.

Innocent people will die.

Bombing Afghanistan will not solve the problem. The solution, he declared, was to allow international courts and assemblies to deal with this problem peacefully, so as not to injure any innocent people. In his opinion, dropping bombs would only make the problem worse. These ideas are not at all uncommon, and there is a growing segment of the population at home and abroad that condemns the United States for acting in its defense. I offer the following in response:

Pan Am Flight 103, the embassies in Kenya and Tanzania, the Marine barracks in the Sudan, the USS Cole and now the World Trade Center and the Pentagon — all targets of Islamic terrorists. Thousands have died.

These are not simply isolated attacks against isolated targets. These are acts of war — a war of ideas — a war against secularism, individual rights, life, liberty and the pursuit of happiness here on Earth. Those are the very values upon which the United States was founded.

The perpetrators of these atrocities hate us because they worship values antithetical to those of our nation. Taliban official Mohammed Hussein Mostassed once said, "The Americans are fighting so they can live and enjoy the material things in life. But we are fighting so we can die in the cause of God."

We hold life, liberty and happiness as values; they hold servitude and death as virtues.

The response of the United States in the past has been overwhelmingly passive in regard to terrorism. After each attack we form new committees, new security measures, new anti-terrorist coalitions and still the assaults come — and worsen. These terrorists are not simply rogue groups or depraved individuals. They are acting on an ideology that is diametrically opposed to that of the United States. Furthermore, they are acting with the financial support and the moral, legal and political sanction of the governments of Iran, Iraq, Libya and Afghanistan.

The only way to end terrorism is to

demonstrate that we will attack and destroy governments that support terrorists and the terrorists they support. When the Japanese government sent its navy to bomb Pearl Harbor, our response was not to set up increased air strike security measures, and we did not try to identify, arrest and prosecute the individual pilots and seamen who carried out the attack. We declared war on Japan.

As for the suffering of innocent Afghans, I offer this analogy:

Nazism is an unquestionably evil ideology. In the 1930s Nazi armies spread all over Europe bringing subjugation, destruction and death to people in the free countries of Europe and to its own citizens as well. The Allied powers fought to rid the world of the Nazi menace.

While waging war against Nazi Germany (a war we sought to win as quickly as possible) we bombed factories, barracks, government buildings, warehouses, shipping, railroads, airfields — anything that kept the Nazis in power and allowed them to wage war.

Imagine now that the allies had decided that it was unacceptable to kill an innocent civilian. Imagine that we would not have attacked any target that might have killed a German who opposed Nazism, a subjugated Frenchman or a Jew hiding from the SS. Could we have fought that war? Could we have won it? Would this paper have been written in English?

Nein. We won World War Two because we knew we were right. We weren't afraid to fight for our freedom and our lives against a clearly evil entity. What we need today is strong leadership and moral certainty. We are right and we are justified. Our Military action in Afghanistan is in defense of the American way of life. We are fighting to defend your freedom and your life.

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Nicholas Counts
Junior
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Editorial

Senior checkout

Following a decision by officials in the College of Arts and Science, majors are now compelled to complete their senior checkout over the Internet.

The one-on-one attention previously given to upcoming graduates is gone, and students are referred to a page on the university Website that will simply check how many credits a student has left to complete and what requirements have been successfully fulfilled. A few e-mails are also included.

The process does not advise on which remaining classes need to be taken. Also, no real feedback is provided to students concerned about what classes they should register for during their final semesters.

The administration believes this will further advance the technological prowess of the

university while simplifying the checkout process.

However, these changes transform senior checkout into a lengthy, uncertain procedure for graduating students.

Rather than sit down with its own students, the College of Arts and Science has told its students to figure out their problems on their own.

Specifics that would have been defined by staff members will remain unresolved by advisors whose position should only be to give opinions on classes needed.

It is not their job to decide the classes a student should enroll in to ensure graduation.

Students have the right to advisement when completing their final semester. The university should not disassociate itself with students at a time of such importance. After all, graduating is the main reason most of us are here.

Review This:
School officials should work to ensure seniors will graduate through one-on-one interaction, not a cop-out online system.

War on Iraq?

Over the past two months, the U.S. government has made great advances in the war on terrorism, forcing the Taliban out of key Afghan cities.

As a result of these achievements, increasing numbers of government officials believe it is time to once again take on Iraq and Saddam Hussein.

Ironically, many of the same players from the Gulf War make up this consensus. Secretary of State Colin Powell is again involved with White House affairs and former President George H. W. Bush's son heads the country. Also, Vice President Dick Cheney served as Secretary of Defense during the elder Bush's administration.

The Gulf War came to an end with Hussein still in power, which

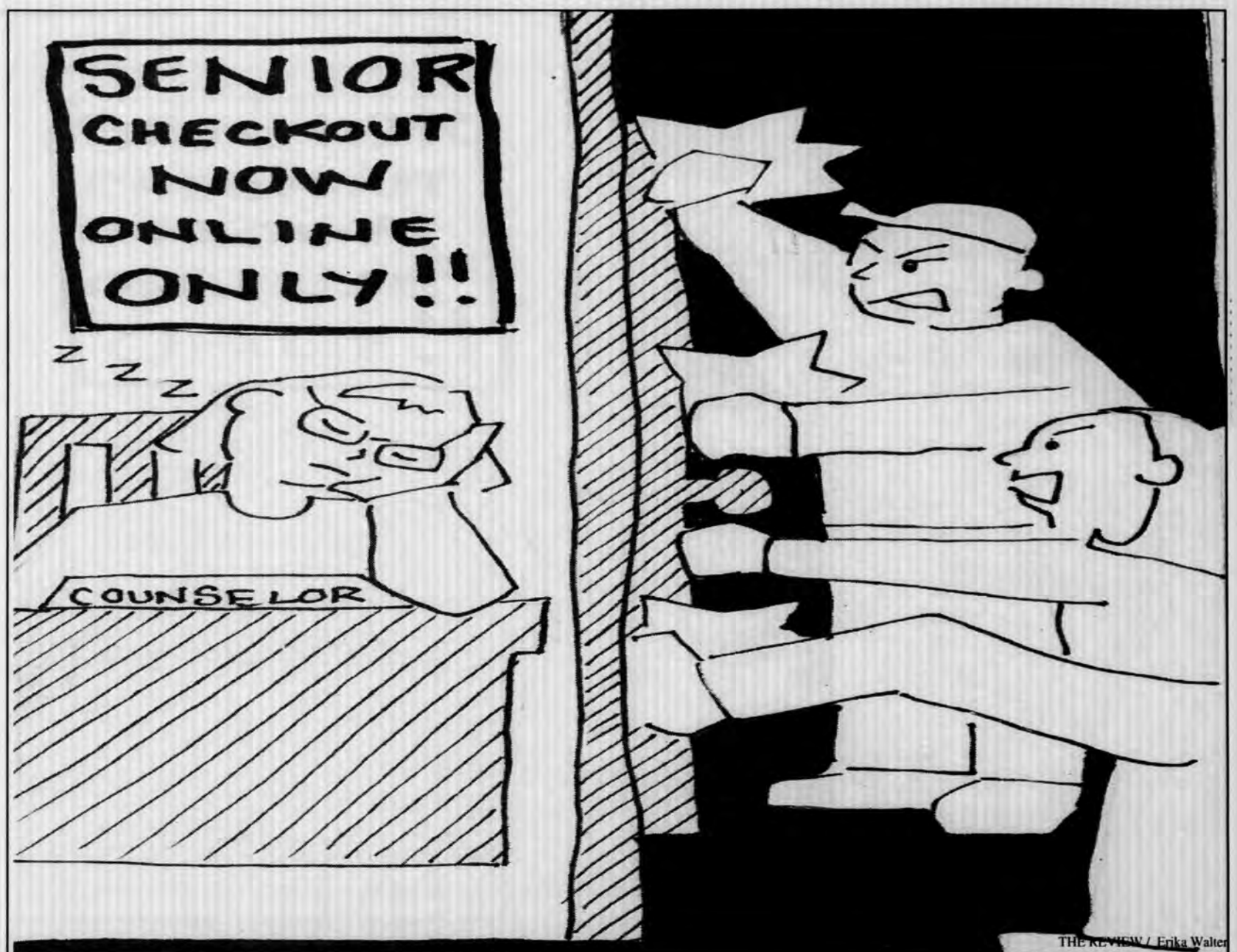
has led to numerous problems concerning United Nations weapons inspections and other human rights issues.

It is as if the current Bush administration feels like something was left undone and should be corrected.

The United States should finish the project it started in Iraq a decade ago, as Hussein would have no qualms with attacking U.S. soil if he had the means to do so. It is suspected that a high-ranking Iraqi official met with one of the Sept. 11 terrorists before the attack, so Hussein should be considered a true threat.

However, the U.S. government should also take the area's lack of stability into careful consideration when making the final decision pertaining to Hussein.

Review This:
The U.S. government should use force to remove Saddam Hussein from power after ensuring the completion of its mission in Afghanistan.



Letters to the Editor

Americans should leave war to the military

In a column published on Nov. 9, Elliot Tobin said war is a patriotic duty and he'd be the first to enlist if the army asked.

First, killing people in Afghanistan is not a patriotic duty. It is a necessary evil. Osama bin Laden and his men dedicate their lives and their life's work to wiping us off the face of the earth. Their official policy tells followers to kill any American on sight. This leaves no options for peace. The choice is black and white — his life or ours.

There is no gray. Bin Laden is truly a "bad guy," as evil as Hitler and Hussein. He is a murderer whose network of terror has tarnished his faith and killed thousands of innocent people in New York, Nairobi, Dar es Salaam and Cape Town.

We must tear apart his network or he will destroy us. There is no glory in this war; there is only survival.

Second, victory in this war on terrorism takes more than manpower. This war has military and non-military dimensions, and fighting on all fronts requires specialized operations and highly skilled individuals. As far as the fighting within Afghanistan goes, we must leave it to those who do it best — our military personnel. War is murder, and sending in anybody but the best trained, best equipped special units is suicide.

Only a special breed can garner up the courage and strength to drop from blackhawks into fortified strongholds under a barrage of enemy fire, take out a target with minimal collateral damage and get back to base alive. While I admire Tobin's patriotism, I think we're all better off leaving the fighting to the professional men and women of the armed forces.

Our servicemen put everything on the line so we can live in peace. Their sacrifice allows us to show our support in other ways, and makes us realize a new, more modern patriotism:

We don't need to die to show our love for our country, and we don't need to fire M-16s to share in the struggle for freedom.

Mark Helfman
Senior
mhelf@udel.edu

U.S. is morally justified in bombing Afghanistan

I recently had a conversation with a student in a computer lab who was organizing an anti-bombing vigil to denounce the United States' military action in Afghanistan. In the wake of the massacres of Sept. 11, many have called for non-violence and to "leave the Afghans alone." Through the course of the conversation it became clear that this person had two principal objections to military action against Afghanistan: Innocent people will die.

Bombing Afghanistan will not solve the problem.

The solution, he declared, was to allow international courts and assemblies to deal with this problem peacefully, so as not to injure any innocent people. In his opinion, dropping bombs would only make the problem worse. These ideas are not at all uncommon, and there is a growing segment of the population at home and abroad that condemns the United States for acting in its defense. I offer the following in response:

Pan Am Flight 103, the embassies in Kenya and Tanzania, the Marine barracks in the Sudan, the USS Cole and now the World Trade Center and the Pentagon — all targets of Islamic terrorists. Thousands have died.

These are not simply isolated attacks against isolated targets. These are acts of war — a war of ideas — a war against secularism, individual rights, life, liberty and the pursuit of happiness here on Earth. Those are the very values upon which the United States was founded.

The perpetrators of these atrocities hate us because they worship values antithetical to those of our nation. Taliban official Mohammed Hussein Mostassed once said, "The Americans are fighting so they can live and enjoy the material things in life. But we are fighting so we can die in the cause of God."

We hold life, liberty and happiness as values; they hold servitude and death as virtues.

The response of the United States in the past has been overwhelmingly passive in regard to terrorism. After each attack we form new committees, new security measures, new anti-terrorist coalitions and still the assaults come — and worsen. These terrorists are not simply rogue groups or depraved individuals. They are acting on an ideology that is diametrically opposed to that of the United States. Furthermore, they are acting with the financial support and the moral, legal and political sanction of the governments of Iran, Iraq, Libya and Afghanistan.

The only way to end terrorism is to

demonstrate that we will attack and destroy governments that support terrorists and the terrorists they support. When the Japanese government sent its navy to bomb Pearl Harbor, our response was not to set up increased air strike security measures, and we did not try to identify, arrest and prosecute the individual pilots and seamen who carried out the attack. We declared war on Japan.

As for the suffering of innocent Afghans, I offer this analogy:

Nazism is an unquestionably evil ideology. In the 1930s Nazi armies spread all over Europe, bringing subjugation, destruction and death to people in the free countries of Europe and to its own citizens as well. The Allied powers fought to rid the world of the Nazi menace.

While waging war against Nazi Germany (a war we sought to win as quickly as possible) we bombed Germany, France, Holland, Italy — we bombed factories, barracks, government buildings, warehouses, shipping, railroads, airfields — anything that kept the Nazis in power and allowed them to wage war.

Imagine now that the allies had decided that it was unacceptable to kill an innocent civilian. Imagine that we would not have attacked any target that might have killed a German who opposed Nazism, a subjugated Frenchman or a Jew hiding from the SS. Could we have fought that war? Could we have won it? Would this paper have been written in English?

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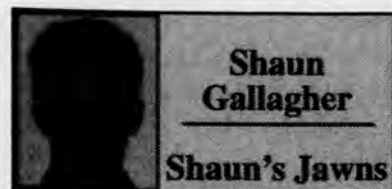
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Shaun Gallagher

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Its approach is not only ineffective, it's self-destructive.

Consider recent advertisements sponsored by The Truth. In a 30-second television spot, a camera crew of young hipsters storms into Phillip Morris' lobby and starts badgering the receptionist. In a radio commercial, a few Jerky Boys wannabes prank call a tobacco company and try to pull one over on the operator.

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Not only are these sorts of advertisements unprofessional, using what could be described as "guerrilla attacks" on tobacco companies, but in some cases, The Truth's ads encourage illegal activity.

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While this "dog poop" campaign is on the right track — highlighting information about cigarettes — The Truth still breaks the terms of the settlement by then mentioning the tobacco companies. If only it would redirect its campaign solely at the dangers of cigarettes and lay off the corporate angle, The Truth would be much more effective.

After all, how can an organization say that it wants to do good if it's up to no good to start off?

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Shameless couple should be punished



Tom Monaghan
Random Complaints

In this day and age, simple car accidents, murders and other

freak acts of human depravity no longer shock people.

It seems like it takes a national tragedy to really have an effect on people, and the events of Sept. 11 left an undeniable mark on many people.

Some were prompted to donate money and time to charities, while others found themselves in religious worship.

Some, on the other hand, chose to commit insurance fraud.

That's right, someone actually sat in their living room, watching thousands of people die in the terrorist attack, and, instead of tears filling their eyes, rather than rage brimming throughout every fiber of their being, they saw a way to cash in.

Charles Gavett, a middle-aged man from Concord, Ga., and mastermind behind this wonderful plot, decided to fake the death of his wife, Cynthia, in the wake of the attacks.

Gavett filed a missing persons report with the New York Police Department in the days following the attacks, claiming she had an appointment with a financial services firm in an apartment, probably under the guise of allotting funds to spruce up their trailer.

To make matters worse — yes, it is always possible to sink even lower — they decided to embezzle their 14-year-old daughter in the plot by forcing her to sign an affidavit verifying her mother's missing status.

Apparently, these people have absolutely no shame.

It takes a lot to offend me, but this is just too low. How can we justify this in our minds? The country had just endured the most horrible day in American history, and all these people could think about was trying to make a buck.

But the worst part about the scheme is that it wasn't even well planned out.

The flaws in their plan are just amazing. Did they really think their neighbors would not notice Cynthia Gavett not only did not have an appointment at the World Trade Center that day, but also had no real reason to ever be there?

Their paper-thin façade, their made up meeting with a financial services firm would not stand up to the scrutiny of a six-year-old, let alone a multi-national insurance company.

Really, would anyone in their right mind drive almost the entire length of the eastern seaboard to meet with a company that almost surely has an office closer, possibly in Atlanta only 90 miles away?

On top of that, apparently it did not occur to them that in an area as small as Pike County the death of a resident in the most publicized event of all time, the worst terrorist attack ever would most certainly not go unnoticed.

And the dumbest thing of all is that this supposedly dead woman was walking around, very obviously alive.

Maybe they were planning on explaining it as some kind of "Weekend at Bernie's" type scenario. If they did, it would probably be the most believable part of their scheme.

Although it is hard to glean anything of substance from this ridiculously stupid scheme, it has, in a roundabout way, restored my faith in the justice system, even if only a little.

The couple was denied bond at their arraignment, but the judge did say she would entertain the notion at their preliminary hearing.

Oh well, the justice system cannot be perfect. But, if they are convicted, the maximum penalty that they could face is up to 10 years in prison and a \$10,000 fine.

I personally think the courts should get a bit more creative with this case, possibly even delving into the realm of the cruel and unusual.

One appropriate punishment would be to force these people to personally apologize to every family member of every victim whose sacrifice they belittled.

Or maybe they should force them to dig through the rubble to find the thousands of bodies yet to be recovered.

Personally, I think some kind of public torture would be appropriate.

They could put them in a stockade in the middle of Central Park, allowing every New Yorker who pleases the opportunity to mock and ridicule them.

It is possible that to properly punish these ingenious maltebanks, officials may have to delve into the Biblical realm and permanently brand them. There's nothing in the Constitution that prohibits that, is there?

Not much can be done about the fact that the Gavetts are alive and well, awaiting trial in a Georgia prison.

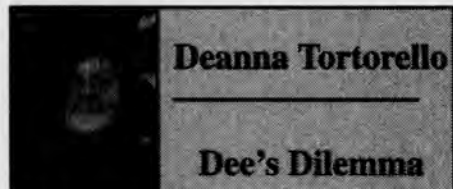
However, the state may want to consider some preventative measures to ensure that there is no possible way that these incredibly dense people can ever reproduce again.

Hopefully, this will include the most painful methods known to science, or maybe all you need is a hammer and an anvil.

In any case, an extreme measure is needed to punish these extremely stupid and heartless individuals.

Tom Monaghan is a staff reporter for The Review. Send comments to madman@udel.edu

Laura Bush should use her position to also help women outside Afghanistan



Deanna Tortorello

Dee's Dilemma

Recently, First Lady Laura Bush finally made her opinions known on the war on terrorism. In articles appearing in several publications, Bush told her story as the woman behind the presidency.

In addition to her work in supporting her husband, Bush stated her opinions pertaining to the treatment of women in Afghanistan.

She said Afghan women should be given a fair chance to become involved in the government and to lead lives similar to those of women in more Western countries, if they so desire.

Women should be allowed to dress as they wish. Though no woman should be forced to abandon her religious wear if she feels most comfortable in it, they should wear the choice.

She said Afghan women should also have the right to fair education and to hold jobs to support their families if they wished to do so.

Bush is not alone in this endeavor, as female congressional representatives from around the country have joined her in her support of Afghan women. One such example is Juanita McDonald, D-Calif., who, earlier this week, made statements similar to those of Bush. Give women the right to do as they please, she said. Give them the same freedoms American women enjoy.

While their ideas are heartfelt and in the right place, they are ignoring a larger problem.

When asked how she felt about the situation for women in other areas of the world, especially other rigid Islamic countries found in the Middle East, Bush said she was hesitant to help.

I suppose because America is not at war with these countries, the rights of women there should be ignored?

Perhaps because billions upon billions of American dollars are not being expended into changing their country into a state more like our own, they do not deserve the same treatment and benefits the American government is attempting to give Afghan women?

Even in a time such as this, when the U.S.

government claims to want to help the oppressed, our leaders do not want to go the entire length to truly fix the problem.

What is truly saddening is the amount of time required to bring attention to this problem in the first place.

In Afghanistan, women have been forced to live under the harsh laws of the Taliban since the regime took over more than a decade ago.

In countless other areas, women have been suppressed for far longer and in conditions similarly harsh.

It feels as though helping the women of the Taliban is simply a political ploy made by our "leaders" in order to make Americans feel as though we are accomplishing more than wasting American money in Afghanistan.

Truly, if the government places a bounty over the head of the man America's own forces are in Afghanistan to track down in order to encourage others to "hunt cave to cave" for Osama bin Laden — in other words, do our work for us — what more can we call this military action other than a farce?

To bring women who have been subjected to such torture into the picture, to make them part of the plan created by the American government to make itself look mighty in the wake of the Sept. 11 tragedies is ludicrous.

To deny others in the same situation similar aid is also ridiculous. Simply because American interests do not directly lie in their countries resources does not

mean the country should not work to better other areas in the same fashion it is helping Afghan women.

First, Americans, including the First Lady, need to keep their promises to the women of Afghanistan. After enduring such terrible circumstances for so many years, it is only fair to help them rebuild their lives, and their country, once the Taliban has been taken care of.

The women of this area must not be overlooked any longer.

Second, Laura Bush needs to realize the significance of her position as the First Lady.

Thus far, Bush has done nothing of importance with her position, unlike her predecessors. Women such as Hilary Clinton and Nancy Reagan occupied the White House and made a difference in legislation.

Reagan championed the infamous "War on Drugs," finding effective results in educating children of the dangers of drug use.

Clinton completed many various tasks that will forever place her among the strongest of women to ever occupy the White House.

Laura, on the other hand, whines in Time Magazine that "Bushie" hasn't paid her enough attention since the Sept. 11 terrorist attacks.

Rather than complain about her position, Bush should do something with herself.

Working to better the lives of Afghan women should only be a beginning.

If she truly believes in her statement, she should act on it rather than worry about her husband's agenda.

During the elections, she said she is pro-life by marriage.

This is quite possibly the most ridiculous statement I have ever heard.

Rather than hide in her husband's shadow, Bush should work to ensure women in all Islamic countries received a fair shot at a free life.

Instead of acting as though the problem will go away by giving Afghan women a chance, Bush should realize the problem is much larger.

She should also know she is in a position as the First Lady to make a real change.

Deanna Tortorello is a national/state news editor for The Review. Send comments to dtortore@udel.edu



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The flaws in their plan are just amazing. Did they really think their neighbors would not notice Cynthia Gavett not only did not have an appointment at the World Trade Center that day, but also had no real reason to ever be there?

Their paper-thin façade, their made up meeting with a financial services firm would not stand up to the scrutiny of a six-year-old, let alone a multi-national insurance company.

Really, would anyone in their right mind drive almost the entire length of the eastern seaboard to meet with a company that almost surely has an office closer, possibly in Atlanta only 90 miles away?

On top of that, apparently it did not occur to them that in a area as small as Pike County the death of a resident in the most publicized event of all time, the worst terrorist attack ever would most certainly not go unnoticed.

And the dumbest thing of all is that this supposedly dead woman was walking around, very obviously alive.

Maybe they were planning on explaining it as some kind of "Weekend at Bernie's" type scenario. If they did, it would probably be the most believable part of their scheme.

Although it is hard to glean anything of substance from this ridiculously stupid scheme, it has, in a roundabout way, restored my faith in the justice system, even if only a little.

The couple was denied bond at their arraignment, but the judge did say she would entertain the notion at their preliminary hearing.

Oh well, the justice system cannot be perfect. But, if they are convicted, the maximum penalty that they could face is up to 10 years in prison and a \$10,000 fine.

I personally think the courts should get a bit more creative with this case, possibly even delving into the realm of the cruel and unusual.

One appropriate punishment would be to force these people to personally apologize to every family member of every victim whose sacrifice they belittled.

Or maybe they should force them to dig through the rubble to find the thousands of bodies yet to be recovered.

Personally, I think some kind of public torture would be appropriate.

They could put them in a stockade in the middle of Central Park, allowing every New Yorker who pleases the opportunity to mock and ridicule them.

It is possible that to properly punish these ingenious malhearts, officials may have to delve into the Biblical realm and permanently brand them. There's nothing in the Constitution that prohibits that, is there?

Not much can be done about the fact that the Gavetts are alive and well, awaiting trial in a Georgia prison.

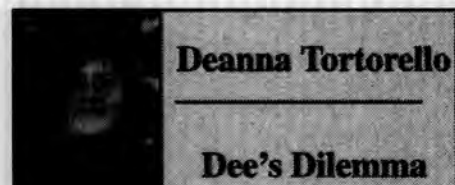
However, the state may want to consider some preventative measures to ensure that there is no possible way that these incredibly dense people can ever reproduce again.

Hopefully, this will include the most painful methods known to science, or maybe all you need is a hammer and an anvil.

In any case, an extreme measure is needed to punish these extremely stupid and heartless individuals.

Tom Monaghan is a staff reporter for The Review. Send comments to madman@udel.edu

Laura Bush should use her position to also help women outside Afghanistan



Deanna Tortorello

Dee's Dilemma

Recently, First Lady Laura Bush finally made her opinions known on the war on terrorism.

In articles appearing in several publications, Bush told her story as the woman behind the presidency.

In addition to her work in supporting her husband, Bush stated her opinions pertaining to the treatment of women in Afghanistan.

She said Afghan women should be given a fair chance to become involved in the government and to lead lives similar to those of women in more Western countries, if they so desire.

Women should be allowed to dress as they wish. Though no woman should be forced to abandon her religious wear if she feels most comfortable in it, they should wear the choice.

She said Afghan women should also have the right to fair education and to hold jobs to support their families if they wished to do so.

Bush is not alone in this endeavor, as female Congressional representatives from around the country have joined her in her support of Afghan women. One such example is Juanita McDonald, D-Calif., who, earlier this week, made statements similar to those of Bush. Give women the right to do as they please, she said. Give them the same freedoms American women enjoy.

While their ideas are heartfelt and in the right place, they are ignoring a larger problem.

When asked how she felt about the situation for women in other areas of the world, especially other rigid Islamic countries found in the Middle East, Bush said she was hesitant to help.

I suppose because America is not at war with these countries, the rights of women there should be ignored?

Perhaps because billions upon billions of American dollars are not being expended into changing their country into a state more like our own, they do not deserve the same treatment and benefits the American government is attempting to give Afghan women?

Even in a time such as this, when the U.S.

government claims to want to help the oppressed, our leaders do not want to go the entire length to truly fix the problem.

What is truly saddening is the amount of time required to bring attention to this problem in the first place.

In Afghanistan, women have been forced to live under the harsh laws of the Taliban since the regime took over more than a decade ago.

In countless other areas, women have been suppressed for far longer and in conditions similarly harsh.

It feels as though helping the women of the Taliban is simply a political ploy made by our "leaders" in order to make Americans feel as though we are accomplishing more than wasting American money in Afghanistan.

Truly, if the government places a bounty over the head of the man America's own forces are in Afghanistan to track down in order to encourage others to "hunt cave to cave" for Osama bin Laden — in other words, do our work for us — what more can we call this military action other than a farce?

To bring women who have been subjected to such torture into the picture, to make them part of the plan created by the American government to make itself look mighty in the wake of the Sept. 11 tragedies is ludicrous.

To deny others in the same situation similar aid is also ridiculous. Simply because American interests do not directly lie in their countries resources does not

mean the country should not work to better other areas in the same fashion it is helping Afghan women.

First, Americans, including the First Lady, need to keep their promises to the women of Afghanistan. After enduring such terrible circumstances for so many years, it is only fair to help them rebuild their lives, and their country, once the Taliban has been taken care of.

The women of this area must not be overlooked any longer.

Second, Laura Bush needs to realize the significance of her position as the First Lady.

Thus far, Bush has done nothing of importance with her position, unlike her predecessors. Women such as Hilary Clinton and Nancy Reagan occupied the White House and made a difference in legislation.

Reagan championed the infamous "War on Drugs," finding effective results in educating children of the dangers of drug use.

Clinton completed many various tasks that will forever place her among the strongest of women to ever occupy the White House.

Laura, on the other hand, whines in Time Magazine that "Bushie" hasn't paid her enough attention since the Sept. 11 terrorist attacks.

Rather than complain about her position, Bush should do something with herself.

Working to better the lives of Afghan women should only be a beginning.

If she truly believes in her statement, she should act on it rather than worry about her husband's agenda.

During the elections, she said she is pro-life by marriage.

This is quite possibly the most ridiculous statement I have ever heard.

Rather than hide in her husband's shadow, Bush should work to ensure women in all Islamic countries received a fair shot at a free life.

Instead of acting as though the problem will go away by giving Afghan women a chance, Bush should realize the problem is much larger.

She should also know she is in a position as the First Lady to make a real change.

Deanna Tortorello is a national/state news editor for The Review. Send comments to dtortore@udel.edu



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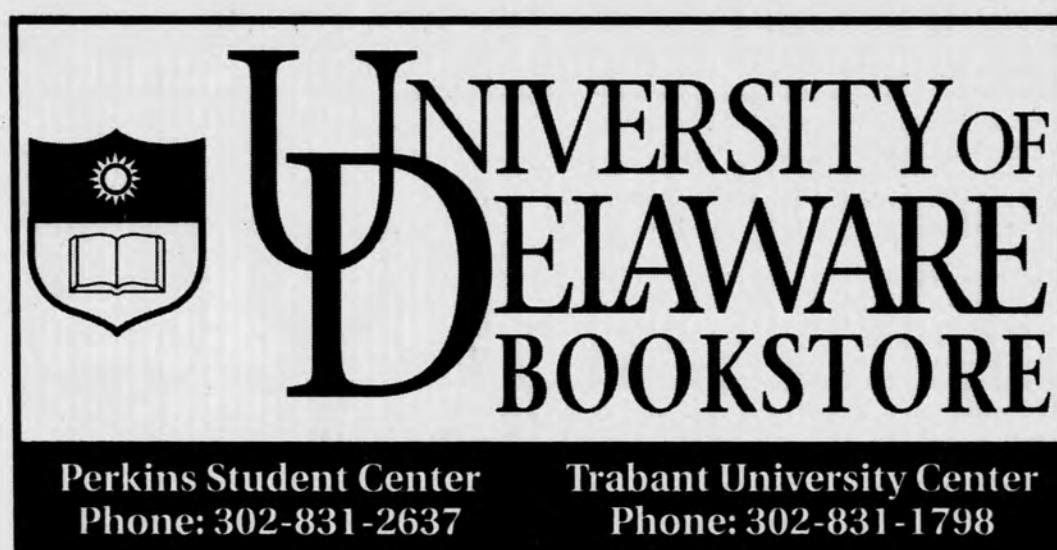
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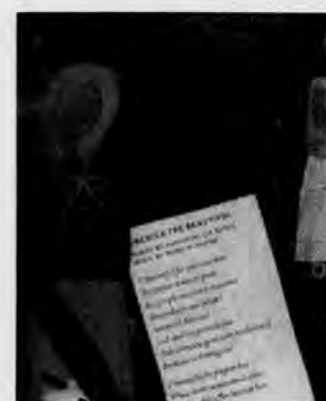


Friday, November 30, 2001

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Sept. 11 drastically deranged our collective sanctity and self-confidence. Or at least it should have. As a group, Americans tend to seek out the answers for the stupidest of quandaries, literally questioning the relevance of a holiday such as Thanksgiving.

But that's just it. The answer to the obvious is, we have every reason to be thankful for the liberties that we don't have to question. When I picked up the Nov. 24 issue of *The New York Times*, I was confronted with a photograph of four vendors bicycling through Kabul, Afghanistan — a cornucopia of air-filled balloons wagged behind them, while the photo's caption read: "...their wares a colorful counterpoint to the drabness of destruction."



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— Adrian Bacolo

Live from New York City

BY LAUREN SOSNOWSKI

Copy Editor

You never forget your first time, and mine couldn't have taken place at a more opportune time.

I have lived less than 30 minutes from New York City my entire life. I have been to the Bronx to see Yankees games during the summer and fall. I even made one or two trips to see Broadway plays, yet I never spent an entire day exploring the Big Apple.

My boyfriend, Glenn, got this crazy idea to take me to the City on Black Friday, the day after Thanksgiving.

"In college, my roommates and I used to go all the time — we took the ferry in," he said. "It's so weird to look out at work and not see the towers there anymore."

The next afternoon, we made our way to Staten Island to ride the ferry into lower Manhattan. As we sat in the terminal waiting for the boat, a huge mural on one of the walls, created by a grammar school in Missouri, caught my eye.

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Once we left the boat, we were in the heart of the financial district, right where the towers used to stand.

As we walked around the city, I was overwhelmed by a sense of heightened patriotism. Street vendors were selling pictures of the skyline with and without the towers. I had begun to forget what the skyline looked like prior to Sept. 11.

The sign on Broadway's Loews movie theater near Times Square glowed with America's colors.

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THE REVIEW/Adrian Bacolo

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shirts. A flag was hanging from the side of the Port Authority Building on 8th Avenue and 42nd Street.

Everywhere you turned, something solidified New York's spirit, and America as a whole.

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I had noticed from a distance, but to

be able to look straight up and see the colors made me proud to be an American and proud to represent the red, white and blue.

My first real trip to the City could not have come at a better time; it fostered an even deeper love for my country. More importantly, it made me realize Americans will remain united through this time of hardship.

And a shot of country pride

BY JILL LIEBOWITZ

Managing News Editor

"Dad," I said, "you're encouraging double fisting?" I continue as my father hands me a second orange juice-vodka concoction. He insisted this one was better than my first.

Six drinks and a "cousin" tequila shot later, I found myself dancing on stage with all the married women in attendance at my cousin Samantha's Bat Mitzvah, where I stuck out as the "young" one.

This was the highlight of my Thanksgiving break, and despite the unstable fox trot, joyous tears during Sam's candle lighting ceremony and my inability to drag my other cousin, Jason, onto the dance floor, I realized what set this year apart from others.

Typically, my breaks center around catching up with friends. But this year, I opted to rush home late Tuesday night, spend the entire day with my parents and help my mom as much as possible in preparation for the next day's holiday company.

I was not bothered by the fact that I saw friends for approximately five hours during the total 130 I was home. My parents even made a mention that I was not out partying as much as other years.

"How come you're not going to the bonfire or football game?" Mom asked. "No movies tonight either?"

She sent a confused look in my direction and explained she was happy we were spending the break together, but was concerned I had not seen my friends.

I assured her that my friends and I had an understanding. Although we have fun each Thanksgiving break, this year we chose to devote more time into family.

"You're right," I said to my mom who was diligently helping my grandfather slice the turkey. "But I always see them when I'm at home, and this year we decided we



THE REVIEW/Adrian Bacolo

Love for country is more than flag brandishing, as Sept. 11 taught many.

could wait three more weeks until we're home for the winter."

We did not mention Sept. 11 and its results. It seemed more important to be together than discuss the negatives.

Driving up the Garden State Parkway to Paramus, N.J., intrigued me. Patriotism screamed wildly as spray-painted banners and American flags hung from overpasses. Once I reached my town, I noticed the borough opted to leave Memorial and Independence Days' flags up much longer than usual.

At certain parts of Route 4, one of the main highways through my town, the New York City skyline is visible and usually identified by the twin towers.

I had a hard time finding the view, and it was difficult to accept the World Trade Center did not linger in the same place.

I was on campus on my way to Memorial Hall for class the morning the terrorist attacks took place. My parents were stopped in Istanbul, Turkey on a European cruise, and my cousin Michael was at the World Financial Library preparing to evacuate. My Uncle Larry and cousin Karen were also in the City.

Luckily, they were all OK but needed time to clear their heads. We are all thankful.

For awhile, my family discussed what had happened, but we eventually realized there is not much more to say or do except stand up for the country in individual ways.

And that is what we did this Thanksgiving. We watched the traditional parade on television, donated a turkey to a food shelter and spent time with loved ones.

Holiday is a family affair

BY DANIELLE ULMAN

News Features Editor

Last year I spent my Thanksgiving surrounded by Parisians, crammed into a cheap Italian restaurant eating terrible food and missing home more than ever.

So this year, I was looking forward to a home-cooked meal at my aunt's house in downtown Baltimore.

Unbeknownst to me, my family decided to switch things up for this year's festivities. The food would be the same, but the attire would change. We were all asked to come outfitted, as we might have for the first Thanksgiving. That's right, pilgrims and "Indians."

After some half-hearted attempts at costumes — my father was Plymouth Rock, dressed in all gray, and my mother was a cornucopia, wearing all orange with a leafy corset. I was a fake pilgrim, in very plain duds, a black skirt and a white button down shirt, and my sister was an Indian, sporting braids and a hodgepodge of Indian-themed jewelry — we arrived at my aunt's house with my grandmoth-



THE REVIEW/Courtesy of Danielle Ulman

For editor Danielle Ulman, Nov. 22 became a day to regress and relax in the comfort of her family's homage to the "first Thanksgiving."

er in tow.

My aunt, a Polish immigrant who arrived in the United States a few years after World War

II, found the situation ridiculous. "You're all goddamn crazy," she said in a thick Polish accent.

As we sat down to dinner, we realized my aunt — a version of Martha Stewart with a full-time job — had bedecked the table with wooden pilgrims, flowers, seasonal fruits, vegetables and tiny origami Mayflower boats that served as place cards for our seating arrangement.

In honor of Sept. 11, my usually unpatriotic family sang the full version of "America the Beautiful" that my aunt had printed out. At times it was off-key, and we certainly did not hit all of the right notes, but it still made me feel warm and fuzzy inside.

Our dinner conversation turned to terrorism and the terrible effects it has had on our country. Since my aunt and my dad cannot have a conversation without raising the volume a few notches, it soon became a heated debate touching on everything from the Taliban to the Holocaust.

Although I was doubtful about how this year's Thanksgiving would turn out, I cannot imagine being away from home, without my colorful family during this scary time, slurping up a bowl of spaghetti and meatballs in grand Paris.

A not so San Fran-tastic holiday

BY DICCON HYATT

Features Editor

It's the day after Thanksgiving, and a chilly one for California. Sixty degrees with a crisp autumn breeze in San Francisco.

Powell Street, in the heart of downtown, is thronged with holiday shoppers making their way from department store to department store, arms laden with bags from all commercial outlets.

Those without a shopping bag, it seems, have a sign. A solemn man emerges from a subway station with a placard reading, "Jesus is the one true savior." Another sits on a street corner with an enormous billboard reading "NO UNLAWFUL SEX." He yells at passers-by with a megaphone: "No sloppy seconds!"

Just outside Nordstrom, a balding, gray-haired Jim Dorenkott, 58, holds a hand-made

poster that reads, "Global Justice is the Only National Security."

"The only thing capable of doing justice," he says, "is for us to start sharing out wealth with the rest of the planet."

His protest is part of Buy Nothing Day, a holiday established by anti-commercial underground magazine "Adbusters."

The spirit of Buy Nothing Day, he says, is to disrupt the atmosphere of mindless consumerism that characterizes the day-after shopping glut deemed Black Friday.

A group of six smiling youths emerges from the store, sheep masks pulled from their faces as they cool off in the chill November air.

They've been inside the store bleating at customers for the past few hours. "B-u-u-u-u-y! B-u-u-u-u-y sweatshops! B-u-u-u-u-y

child labor!" says 18-year-old Julie Gallegos. In typical San Francisco fashion, the protests are more like a big party than a tumultuous riot.

Even the police are cheerful. Sgt. Javera of the San Francisco Police leans against a pillar in the store's atrium, watching the crowd with amusement, more interested in making wise-cracks than distributing law and order with a billy-club.

"There were some other ones in here earlier," another officer chimes in. "They want something out of Afghani-astan or something."

The parades this month in San Francisco have featured drag queens and giant puppets, not coffins draped in American flags. This is a city that has not choked on the dust of its buildings.

The intact skyline of the Embarcadero looms above, its skyscrapers gaily outlined in Christmas lights.

Getting Barenaked at the Bob

BY STEVE RUBENSTEIN

Editor in Chief

Canadians get a bad rap from the creators of "South Park." "Blame Canada," from the soundtrack of the series' first big screen effort, was even nominated for an Oscar in 2000. In the United States, people mock their pronunciation of "about" and repeatedly interject "eh" while stereotyping their accents.

But members of the Toronto-based Barenaked Ladies didn't seem to hold any grudges Monday night as they took the stage in Newark. Fans weren't bad mouthing Canada as lead vocalist Steven Heller, guitarist Ed Robertson, drummer Tyler Stewart, and musicians Jim Creeggan and Kevin Hearn rocked out a 20-plus song set.

Droves of concert-goers funnel between rows of cars in the parking lot of the Bob Carpenter Center before the show. A pair of middle-aged men stand beside a white school bus with dark tinted windows, apparently soliciting potential passengers.

"How about a free tour?" one yells to a pack of young college women as he gestures toward the bus. They ignore him, but the men continue their effort, determined not to fail.

The girls giggle all the way to the will call booth, groaning about how being hit on is such a burden.

Bold signs taped to the doors of the arena remind fans that Kraft Macaroni and Cheese is not permitted in the building. Fans just as they pass, seeking warmth from the cool November air. The scene inside the Bob fills with electricity as the sounds of Leona Ness blare from the stage into the venue's main concourse. Die hard fans encircle a table offering T-shirts, stickers and other BNL memorabilia, but hurry to their seats as the warm-up act leaves the stages.

The 5,000-plus crowd rises to its feet as the lights go dark, and a massive yellow tarp behind the stage falls to reveal a giant jester's face — a popular BNL's icon. Heller belts out the opening lines of "The Old Apartment"

as the stage lights begin to glow. A crowd-pleaser off the band's 1996 album "Born on a Pirate Ship," the song's heavy radio play helped confirm BNL's progression from the college rock to mainstream scene.

Shortly into the show, Heller stoops down to pick up a pair of pink panties off the stage. He holds the underwear up to the crowd, inspects it for a few moments and hangs it on the end of his guitar.

Heller and Robertson now converse about their Sunday in Wilmington. Robertson tells the crowd he rented a car and tried to drive to the Concord Mall.

"They've got signs up for Concord Pike Concord Square, Concord Gallery, Concord Place," he says. "I kept thinking I should turn. That must be the Concord area."

"They do that so people will get into accidents. When I was driving back from the Concord Mall, I looked to the other side of the road — accident!"

The band breaks into an impromptu song about Wilmington and the "Concord area" as the crowd laughs and cheers at the lyrics. The pink panties hang from the guitar the whole time.

Wilmington residents Sandi Lilly and Solomon Trotter confirm the band's weekend stay in town. Both bumped into Hearn while riding an elevator at the Wilmington Sheraton Suites Hotel.

"We saw all the tour buses outside while we were visiting family," Lilly says. "Kevin was very nice in the elevator and offered us concert seats."

Trotter, a musician whose released an album this September on the Tab Records label in Philadelphia, says Hearn was very personable.

Barenaked Ladies shows emulate the group's humorously off-stage personality. The band prides itself on fronting audiences between tunes, altering lyrics and adding variations to album tracks. Most performances, including Monday's, contain zany bits like a brief rendition of "The



THE REVIEW/Steve Rubenstein

The Barenaked Ladies, who performed at the Bob Carpenter Center Monday night, proved in their two-hour concert that being from Canada isn't all "South Park" says it is cracked up to be.

Chicken Dance."

Heller and Robinson lose their instruments, staring with blank faces into the audience while flapping their arms and clapping with the music.

And while most bands would typically leave the stage for a break at the midway point of a show, the Barenaked Ladies front men only disappear for a few minutes.

To harness the crowd's energy, Creeggan entertains fans only with his double bass (or other instrument). He

never utters a word.

Moving to the front of the stage, he plays songs like "If You're Happy and You Know It," the theme from "The Addams Family" and "Twinkle Twinkle Little Star," before resuming his position in back amidst a roar of applause.

BNL stuck with a focus on older songs throughout its

see BARENAKED page B3



Lurking Within:

Finally, the top five albums of all time. B3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

In Sports:
Hens fall to St. Joe's, 84-57. B8



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Six drinks and a "cousin" tequila shot later, I found myself dancing on stage with all the married women in attendance at my cousin Samantha's Bat Mitzvah, where I stuck out as the "young" one.

This was the highlight of my Thanksgiving break, and despite the unstable fox trot, joyous tears during Sam's candle lighting ceremony and my inability to drag my other cousin, Jason, onto the dance floor, I realized what set this year apart from others.

Typically, my breaks center around catching up with friends. But this year, I opted to rush home late Tuesday night, spend the entire day with my parents and help my mom as much as possible in preparation for the next day's holiday company.

I was not bothered by the fact that I saw friends for approximately five hours during the total 130 I was home. My parents even made a mention that I was not out partying as much as other years.

"How come you're not going to the bonfire or football game?" Mom asked. "No movies tonight either?"

She sent a confused look in my direction and explained she was happy we were spending the break together, but was concerned I had not seen my friends.

I assured her that my friends and I had an understanding. Although we have fun each Thanksgiving break, this year we chose to devote more time to family.

"You're right," I said to my mom who was diligently helping my grandfather slice the turkey. "But I always see them when I'm at home, and this year we decided we



THE REVIEW/Adrian Bacolo

Love for country is more than flag brandishing, as Sept. 11 taught many.

could wait three more weeks until we're home for the winter."

We did not mention Sept. 11 and its results. It seemed more important to be together than discuss the negatives.

Driving up the Garden State Parkway to Paramus, N.J., intrigued me. Patriotism screamed wildly as spray-painted banners and American flags hung from overpasses. Once I reached my town, I noticed the borough opted to leave Memorial and Independence Days' flags up much longer than usual.

At certain parts of Route 4, one of the main highways through my town, the New York City skyline is visible and usually identified by the twin towers.

I had a hard time finding the view, and it was difficult to accept the World Trade Center did not linger in the same place.

I was on campus on my way to Memorial Hall for class the morning the terrorist attacks took place. My parents were stopped in Istanbul, Turkey on a European cruise, and my cousin Michael was at the World Financial building preparing to evacuate. My Uncle Larry and cousin Karen were also in the City.

Luckily, they were all OK but needed time to clear their heads. We are all thankful.

For awhile, my family discussed what had happened, but we eventually realized there is not much more to say or do except stand up for the country in individual ways.

And that is what we did this Thanksgiving. We watched the traditional parade on television, donated a turkey to a food shelter and spent time with loved ones.

Holiday is a family affair

BY DANIELLE ULMAN

News Features Editor

Last year I spent my Thanksgiving surrounded by Parisians, crammed into a cheap Italian restaurant eating terrible food and missing home more than ever.

So this year, I was looking forward to a home-cooked meal at my aunt's house in downtown Baltimore.

Unbeknownst to me, my family decided to switch things up for this year's festivities. The food would be the same, but the attire would change. We were all asked to come outfitted, as we might have for the first Thanksgiving. That's right, pilgrims and "Indians."

After some half-hearted attempts at costumes — my father was Plymouth Rock, dressed in all gray, and my mother was a cornucopia, wearing all orange with a leafy corsage, I was a fake pilgrim, in very plain duds, a black skirt and a white button down shirt, and my sister was an Indian, sporting braids and a hodgepodge of Indian-themed jewelry — we arrived at my aunt's house with my grandmoth-



THE REVIEW/Courtesy of Danielle Ulman

For editor Danielle Ulman, Nov. 22 became a day to regress and relax in the comfort of her family's homage to the "first Thanksgiving."

er in tow.

My aunt, a Polish immigrant who arrived in the United States a few years after World War

II, found the situation ridiculous.

"You're all goddamn crazy," she said in a thick Polish accent.

As we sat down to Thanksgiving, we realized my aunt — a version of Martha Stewart with a full-time job — had bedecked the table with wooden pilgrims, flowers, seasonal fruits, vegetables and tiny origami Mayflower boats that served as place cards for our seating arrangement.

In honor of Sept. 11, my usually unpatriotic family sang the full version of "America the Beautiful" that my aunt had printed out. At times it was off-key, and we certainly did not hit all of the right notes, but it still made me feel warm and fuzzy inside.

Our dinner conversation turned to terrorism and the terrible effects it has had on our country. Since my aunt and my dad cannot have a conversation without raising the volume a few notches, it soon became a heated debate touching on everything from the Taliban to the Holocaust.

Although I was doubtful about how this year's Thanksgiving would turn out, I cannot imagine being away from home, without my colorful family during this scary time, slurping up a bowl of spaghetti and meatballs in grand Paris.

A not so San Fran-tastic holiday

BY DICCON HYATT

Features Editor

It's the day after Thanksgiving, and a chilly one for California. Sixty degrees with a crisp autumn breeze in San Francisco.

Powell Street, in the heart of downtown, is thronged with holiday shoppers making their way from department store to department store, arms laden with bags from all commercial outlets.

Those without a shopping bag, it seems, have a sign. A solemn man emerges from a subway station with a placard reading, "Jesus is the one true savior." Another sits on a street corner with an enormous billboard reading "NO UNLAWFUL SEX." He yells at passersby with a megaphone: "No sloppy seconds!"

Just outside Nordstrom, a balding, gray-haired Jim Dorenkott, 58, holds a hand-made

poster that reads, "Global Justice is the Only National Security."

"The only thing capable of doing justice," he says, "is for us to start sharing out wealth with the rest of the planet."

His protest is part of Buy Nothing Day, a holiday established by anti-commercial underground magazine "Adbusters."

The spirit of Buy Nothing Day, he says, is to disrupt the atmosphere of mindless consumerism that characterizes the day-after shopping glut deemed Black Friday.

A group of six smiling youths emerges from the store, sheep masks pulled from their faces as they cool off in the chill November air.

They've been inside the store bleating at customers for the past few hours. "B-u-u-u-u-y! B-u-u-u-u-y! B-u-u-u-u-y! B-u-u-u-u-y!"

child labor!" says 18-year-old Julie Gallegos.

In typical San Francisco fashion, the protests are more like a big party than a tumultuous riot.

Even the police are cheerful. Sgt. Javera of the San Francisco Police leans against a pillar in the store's atrium, watching the crowd with amusement, more interested in making wisecracks than distributing law and order with a billy-club.

"There were some other ones in here earlier," another officer chimes in. "They want something out of Afghani-astan or something."

The parades this month in San Francisco have featured drag queens and giant puppets, not coffins draped in American flags. This is a city that has not choked on the dust of its buildings.

The intact skyline of the Embarcadero looms above, its skyscrapers gaily outlined in Christmas lights.

Getting Barenaked at the Bob

BY STEVE RUBENSTEIN

Editor in Chief

Canadians get a bad rap from the creators of "South Park." "Blame Canada," from the soundtrack of the series' first big screen effort, was even nominated for an Oscar in 2000. In the United States, people mock their pronunciation of "about" and repeatedly interject "eh" while stereotyping their accents.

But members of the Toronto-based Barenaked Ladies didn't seem to hold any grudges Monday night as they took the stage in Newark. Fans weren't bad mouthing Canada as lead vocalist Steven Heller, guitarist Ed Robertson, drummer Tyler Stewart, and musicians Jim Creeggan and Kevin Hearn rocked out a 20-plus song set.

Droves of concert-goers funnel between rows of cars in the parking lot of the Bob Carpenter Center before the show. A pair of middle-aged men stand beside a white school bus with dark tinted windows, apparently soliciting potential passengers.

"How about a free tour?" one yells to a pack of young college women as he gestures toward the bus. They ignore him, but the men continue their effort, determined not to fail.

The girls giggle all the way to the will call booth, groaning about how being hit on is such a burden.

Bold signs taped to the doors of the arena remind fans that Kraft Macaroni and Cheese is not permitted in the building. Fans just as they pass, seeking warmth from the cool November air. The scene inside the Bob fills with electricity as the sounds of Leona Ness blare from the stage into the venue's main concourse. Die hard fans encircle a table offering T-shirts, stickers and other BNL memorabilia, but hurry to their seats as the warm-up act leaves the stages.

The 5,000-plus crowd rises to its feet as the lights go dark, and a massive yellow tarp behind the stage falls to reveal a giant jester's face — a popular BNL's icon. Heller belts out the opening lines of "The Old Apartment"

as the stage lights begin to glow. A crowd-pleaser off the band's 1996 album "Born on a Pirate Ship," the song's heavy radio play helped confirm BNL's progression from the college rock to mainstream scene.

Shortly into the show, Heller stoops down to pick up a pair of pink panties off the stage. He holds the underwear up to the crowd, inspects it for a few moments and hangs it on the end of his guitar.

Heller and Robertson now converse about their Sunday in Wilmington. Robertson tells the crowd he rented a car and tried to drive to the Concord Mall.

"They've got signs up for Concord Pike Concord Square, Concord Gallery, Concord Place," he says. "I kept thinking I should turn. That must be the Concord area."

"They do that so people will get into accidents. When I was driving back from the Concord Mall, I looked to the other side of the road — accident!"

The band breaks into an impromptu song about Wilmington and the "Concord area" as the crowd laughs and cheers at the lyrics. The pink panties hang from the guitar the whole time.

Wilmington residents Sandi Lilly and Solomon Trotter confirm the band's weekend stay in town. Both bumped into Hearn while riding an elevator at the Wilmington Sheraton Suites Hotel.

"We saw all the tour buses outside while we were visiting family," Lilly says. "Kevin was very nice in the elevator and offered us concert seats."

Trotter, a musician whose released an album this September on the Tab Records label in Philadelphia, says Hearn was very personable.

Barenaked Ladies shows emulate the group's friendly off-stage personality. The band prides itself on humoring audiences between tunes, altering lyrics and adding variations to album tracks. Most performances, including Monday's, contain zany bits like a brief rendition of "The



THE REVIEW/Steve Rubenstein

The Barenaked Ladies, who performed at the Bob Carpenter Center Monday night, proved in their two-hour concert that being from Canada isn't all "South Park" says it is cracked up to be.

Chicken Dance."

Heller and Robertson lose their instruments, staring with blank faces into the audience while flapping their arms and clapping with the music.

And while most bands would typically leave the stage for a break at the midway point of a show, the Barenaked Ladies front men only disappear for a few minutes.

To harness the crowd's energy, Creeggan entertains fans only with his double bass (or other instrument). He

never utters a word.

Moving to the front of the stage, he plays songs like "If You're Happy and You Know It," the theme from "The Addams Family" and "Twinkle Twinkle Little Star," before resuming his position in back amidst a roar of applause.

BNL stuck with a focus on older songs throughout its

see BARENAKED page B3

This Winter, avoid the 'Lines'

"Behind Enemy Lines"
20th Century Fox
Rating: ☆☆

Sneak Peek

HOLLYWOOD

BY CLARKE SPEICHER

Senior Mosaic Editor

Once upon a time (almost three months ago, actually), Hollywood executives postponed movies and television programs dealing with terrorism, war and epidemics lest they seem exploitative.

Now the same executives have thrown sensitivity to the wind in favor of earning a quick buck.

Such is the case with "Behind Enemy Lines," a shameless showcase of patriotism originally intended for release in early 2002, but moved to the holiday season to cash in on the current pro-war climate.

In reality, "Lines" is already dated. Set during the politically murky Bosnian war, Lt. Chris "Longhorn" Burnett (Owen Wilson) laments about the absence of a concern that not only now seems quaint but also redundant considering it was voiced in 1999's infinitely superior "Three Kings."

Burnett gets his wish when Serbs shoot down his

plane after he photographs a trench full of bodies during a routine reconnaissance mission. Burnett watches in horror as his pilot is executed by the Serbs, then takes to the hills with a sharpshooter (Vladimir Mashkov) and at least half of the Serbian army on his trail.

Admiral Reigart (Gene Hackman) can only sit by and helplessly view satellite footage as Serbs close in on his pilot — NATO Admiral Piquet (Joaquim de Almeida) refuses Reigart's plea to organize a rescue mission since any military action could jeopardize the fragile peace attained by the newly signed "Cincinnati Accord."

How rescuing a soldier is dangerous to the peace process, let alone more hazardous than a soldier being lost in the first place, is never made clear.

That's just one of the many problems with "Lines." Muddled politics. The script by David Veloz and Zak Penn takes a complicated war full of gray areas and paints it with broad black and white strokes. The Serbian commander Lokar (Olek Krupa) and the sharpshooter are mere caricatures of villains and just a handlebar mustache away from being Snidely Whiplash.

The filmmakers turn Bosnia into 105 minutes of flag-waving, chest-thumping jingoism. In the process, they cobble together elements of "Saving Private Ryan," "Top Gun" and "Three Kings" to create a flimsy piece of filmmaking that never strives to be more than a pleasant diversion from the real horrors of war.

A movie this simplistic has to rely on action to pick up the slack, but director John Moore's pyrotechnic set pieces are a mishmash of mediocrity, and his overzealous approach strongly resembles the shallow techniques of Tony Scott ("Spy Game"). Things start out well with Burnett and his pilot trying to out-maneuver Serbian missiles in their F-18. After that, it's all downhill. Mines explode, and thousands of bullets are fired with all the dramatic tautness of an arcade game.

Wilson is the movie's only asset. Best known for supporting roles in comedies such as "Bottle Rocket" and the recent "Zoolander," Wilson makes a surpris-



ingly good action hero, conveying genuine fear in the face of the enemy. It's just a shame he spends almost the entire film running without much of a chance for character development and even fewer opportunities for him to deliver clever quips.

Meanwhile, Hackman gives the least engaging of his five performances this year (his other 2001 efforts include "The Mexican," "Heartbreakers," "Heist" and the upcoming "The Royal Tenenbaums"). His one-note turn here is basically a lesser rehash of his role in "Crimson Tide," another barking Navy officer who questions the limits of his authority. Bound by a light-as-popcorn script, Hackman resorts to shaking his fist

in an angry manner and speaking very loudly to get his point across.

Discerning viewers would do better to seek out director Danis Tanovic's "No Man's Land," a caustic and devastating meditation on the absurdity of war. As Bosnia's official candidate for the Best Foreign Film Oscar, Tanovic treats his country's devastation with a tense, haunting sincerity "Lines" filmmakers couldn't even hope to aspire to.

Clarke Speicher is the senior Mosaic editor for The Review. His past reviews include "Harry Potter and the Sorcerer's Stone" (☆☆☆ 1/2) and "Shallow Hal" (☆☆☆ 1/2).

The Gist of It

- ☆☆☆☆ Friend
- ☆☆☆☆ Ally
- ☆☆ Opponent
- ☆☆ Enemy
- ☆ Nemesis

"Black Knight"
Twentieth Century Fox
Rating: ☆☆☆

The first two-thirds of "Black Knight" is a series of hilarious jokes and gags that fit perfectly with the comedic talents of Martin Lawrence. Yet, the film disappoints its audience with a climactic battle that is neither fun to watch, nor do we give a hoot about what the characters are fighting for.

Jamal Walker (Martin Lawrence) is a self-centered employee at an amusement park called Medieval World. While cleaning the moat one day, Jamal finds a magical medallion that sucks him underwater and transports him to medieval England.

When he arrives, he thinks he's landed at Castle World, a rival amusement park. Jamal thinks everything is fun and games: he runs around flirting with King Leo's chambermaids, picking fights with knights and aggrandizing himself. (Jamal tells the king's servant to introduce him as if he sat on a basketball team's starting lineup.)

Jamal soon realizes his situation, and the film goes into its second running joke — Jamal's attempt to convince the king that he is a messenger/jester from Normandy, all the while trying to save himself from execution. This leads to a funny sequence where Lawrence shows off some dance moves and teaches a medieval band to play "Dance to the Music" with the villagers singing along. Apparently disco records were as popular in 1328 as they were in the 1970s.

From here, the film tries to draw the audience's sympathy



to a rebellion against the king, which leads to a dull climactic battle. Part of the reason the audience doesn't respond is that too many comedic interactions between Lawrence and the king fail to present the king in a bad light.

Lawrence's character never seems to break out of his self-centered mold. At the film's end when the audience is supposed to believe that Jamal actually cares for the rebellion, it doesn't escape the viewer that his real motivation is to save Victoria (Marsha Thomason), the rebel with whom he has fallen in love. One scene in particular emphasizes the film's bane. As Jamal swings on the side of the horse the king says, "You have to admire his commitment. It's no longer funny, but he continues the joke."

The filmmakers should've considered the king's intuition.

— Jeff Man

"Spy Game"
Universal Pictures
Rating: ☆☆☆

"All this was about something," says Nathan Muir (Robert Redford), referring to a time when the Central Intelligence Agency provided actual intelligence and the enemies were discernible by their Russian accents.

The same cannot be said for "Spy Game," an empty, over-stylized film as soulless as a BMW commercial. On the day of his retirement — the movie is set in 1991 when a Cold War-era spy is rendered obsolete — CIA operative Muir learns that the Chinese have captured his protégé, Tom Bishop (Brad Pitt), and will execute him in 24 hours for espionage. Muir spends most of the day not organizing a rescue mission with his fellow CIA operatives, instead choosing to sit around with his superiors remembering his days as a government-sanctioned killer.

Extensive flashbacks show Muir training Bishop in multiple war-torn countries from Vietnam in 1975 to Beirut in 1985. Muir's wealth of knowledge apparently amounts to looking at people, drinking 12-year-old Scotch and spouting clichéd spy aphorisms. His tactics seem to work since no one ever suspects the most over-coiffed, handsome, whitest man in the country of espionage.

The covert duo runs into trouble when Bishop falls in love with Elizabeth Hadley (Catherine McCormack), a foreign aid worker who can help the CIA assassinate a terrorist in Beirut. These flashbacks, though over-flowing with plot, add nothing



of substance to the movie. They fail to give any sort of dimension to the Muir-Bishop relationship and undermine any semblance of tension as Muir tries to free his old student. The flashbacks unfold over the course of 16 years, but Redford and Pitt never age, though Redford's weather-beaten face is given a pair of bushy sideburns that should probably be kept on a leash.

Director Tony Scott ("Top Gun," "Enemy of the State") spends most of "Spy Game" over-compensating for the lack of plot with enough revolving camera shots and hyper-kinetic editing to warrant a "may cause motion sickness" disclaimer.

"Spy Game" is a jumbled jigsaw puzzle not worth the effort to put together that will leave most viewers wondering if it was, indeed, about something.

— Clarke Speicher

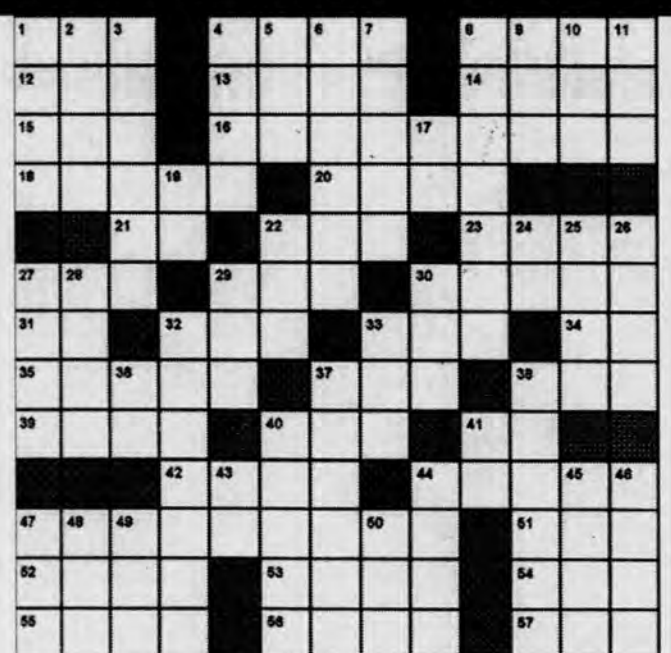
WORDS TO THE WISE

ACROSS

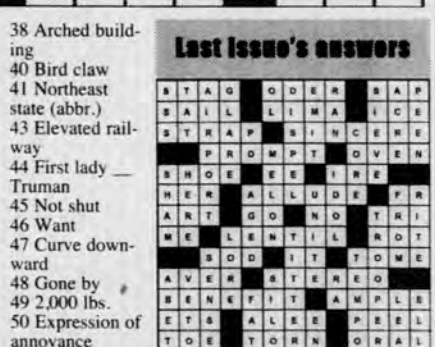
- 1 Surprise expression
- 4 Surprise
- 8 Huff and puff
- 12 Ran into
- 13 Mexican coin
- 14 Leeward side
- 15 Indicates mountain
- 16 Rising above
- 18 Subscribe again
- 20 Feel (p.t.)
- 21 Near
- 22 Afghanistan coin
- 23 Biblical king
- 27 Ocean (abbr.)
- 29 To feel ill
- 30 Rub out
- 31 Egyptian sun god
- 32 Hundredweight (abbr.)
- 33 Father's boy
- 34 Direction (abbr.)
- 35 Malicious burning
- 37 Jog
- 38 Also
- 39 Money provided as security
- 40 Scottish
- 41 Address a man (abbr.)
- 42 Jump
- 44 Park food
- 47 Moon
- 51 Gorilla
- 52 Surprise
- 53 Disagreeable responsibility
- 54 Scottish river
- 55 Left
- 56 Catches
- 57 Final

DOWN

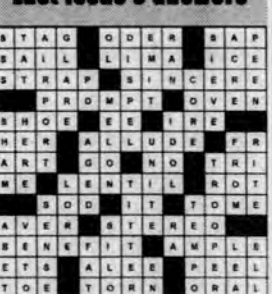
- 1 Word for love
- 2 At this place
- 3 Lacking tone
- 4 Cast out
- 5 Message (abbr.)
- 6 Needed
- 7 New



- 8 Plan; diagram
- 9 Muhammad
- 10 Recent form (pref.)
- 11 Number
- 17 Baseball league (abbr.)
- 19 Famous space alien
- 22 Deep hole
- 26 Listen to
- 27 Native of Arabia
- 28 Village in Ireland
- 28 Tip of grass
- 30 Age
- 32 University
- 33 Total
- 36 Spanish yes
- 37 Plunder



Last issue's answers



SAY WHAT?

The Review asks students:

"How would you react if your boyfriend proposed to you with a granite engagement ring?"

— compiled by Susanne Sullivan



KRYSTLE MURRAY
Sophomore

"It would be untraditional, but if you love someone, you have to accept it."



NATALIE NARDO
Sophomore

"I would say, 'No.' He'd have to get me a diamond."



JACKIE LARNED
Sophomore

"I'd think it was cute and original. First, I'd ask if he was joking, then I'd say, 'Yes.'"

"Are you shitting me? I'd say, 'Sorry,' and walk away." — sophomore Stephanie Grow



STEPHANIE GROW
Sophomore

"Are you shitting me? I'd say, 'Sorry,' and walk away."



ASHLEY COHEN
Sophomore

"I don't care what kind of ring it was. I don't wear jewelry so it wouldn't bother me. I'd probably lose it."



MEGAN JONES
Sophomore

"I would look at him and say, 'Is this for real?' I would say, 'Yes,' if he was serious."

CONCERT DATES

FIRST UNION SPECTRUM — (215) 336-3600
Britney Spears, Dec. 10, 7:30 p.m., \$39.50-75
Y100 Festival w/Blink 182, Bush and Sum41, Dec. 12, 6:30 p.m., \$29.50-38.50

THEATER OF THE LIVING ARTS — (215) 922-1011
Jim Breuer, Nov. 30, 8 p.m., \$20-22
Five For Fighting, Dec. 4, 9 p.m., \$12.50-14.50

THE ELECTRIC FACTORY — (215) 627-1332
Beenie Man, Dec. 2, 9 p.m., \$27

TOWER THEATRE — (215) 568-3222
Brian McKnight, Dec. 1, 8 p.m., \$30-50
Ibrahim Ferrer, Dec. 2, 8 p.m., \$42.50-54.50

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)

Behind Enemy Lines 11:50, 12:20, 2:20, 2:50, 4:50, 5:20, 7:20, 7:50, 9:55, 10:30
Black Knight 11:45, 12:15, 2:30, 4:20, 5:15, 7:10, 9:40, 10:00
Domestic Disturbance 11:55, 2:15, 4:25, 7:15, 9:25
Harry Potter and the Sorcerer's Stone 11:30, 12:00, 12:30, 1:10, 1:45, 2:45, 3:15, 3:45, 4:20, 5:00, 6:00, 6:30, 7:00, 7:45, 9:45, 10:10
Monsters, Inc. 11:40, 12:10, 12:40, 2:10, 2:40, 3:10, 4:35, 5:05, 5:35, 7:25, 8:00, 9:40, 10:20
The One 7:30, 9:50
Out Cold 12:25, 2:55, 5:10, 8:05, 10:25
Scudipity 8:10, 10:15
Shallow Hal 11:25, 2:05, 4:45, 7:55, 10:40
Spy Game 11:35, 12:05, 2:35, 4:40, 7:05,

7:35, 10:05, 10:35
The Wash 9:35

CHRISTIANA MALL (368-8900)

Domestic Disturbance 1:00, 3:15, 5:30, 7:45, 10:00
K-Pax 1:30, 4:30, 7:15, 9:50
Out Cold 1:00, 3:10, 5:15, 7:30, 9:45
Riding in Cars With Boys 1:15, 4:10, 7:10, 10:00
Shallow Hal 1:20, 4:15, 7:00, 9:40

NEWARK SHOPPING CENTER (737-3720)

Harry Potter and the Sorcerer's Stone Fri. 7:00, 10:00; Sat. 1:00, 4:00, 7:00, 10:00
Monsters, Inc. Fri. 7:30, 9:30; Sat. 1:30, 3:30, 5:30, 7:30, 9:30
Rocky Horror Picture Show Sat. 12:00 a.m.
Spy Game Fri. 7:15, 9:45; Sat. 1:10, 3:40, 7:45, 9:45

THE HITLIST

FRIDAY

SATURDAY

East End Café: The Sin City Band, 10:30 p.m., \$3 for over 21

Main Street Tavern & Grill: DJ Dance Party, 9:30 p.m., no cover

Ground Floor: Trance, house & techno w/DJ Scott, 9 p.m., \$7 for minors, \$5 for over 21

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

East End Café: Diatribe, 10:30 p.m., \$3 for over 21

Main Street Tavern & Grill: DJ Dance Party, 9:30 p.m., no cover

Ground Floor: Club, hip-hop & '80s w/DJ Ryan, 9 p.m., \$7 for minors, \$5 for over 21

Deer Park Tavern: Action Figures, 10 p.m., \$5 for over 21

A house of healing

BY BONNIE ZAPPACOSTA

Staff Reporter

A child yawns to sleep as the voices intensify with anger and rage. The mother screams for help as her husband strikes her again, creating terror in the unwanted silence.

She waits for the flowers to come, the apologies to be spoken and the bruises to disappear, but the internal emotions created in an abusive relationship are more permanent than any broken bone in the body.

Maita Aros, shelter case manager for Child Incorporated, says women and children come to the shelter to escape this typical scenario.

Child Incorporated is a nationwide domestic violence treatment program consisting of shelters geared specifically toward abuse victims who need assistance beginning a new life.

Aros has worked with the program since December 1992, spending six years at the Martha Carriage house in northern New Castle County. She currently assists clients at the Sarah House in the southern part of the county.

"We give them the tools," Aros says. "The program provides the material necessities and a safe environment for the comfort of the women."

Joseph M. Dell'Olio, executive vice president of Child Inc., says the shelters are designed to blend into the surrounding community, and the locations of the shelters are not revealed to the general public to protect the home's residents.

"[The Sarah House] was donated to us by the Heisler family who own a contracting business," Dell'Olio says. "One day, they asked us for a wish list and gave us a house."

He says the spacious interior of the shelter is configured to facilitate the women, children and staff members in their everyday lives.

Aros explains what it must feel like for a woman to leave the stability of her home to live in an unknown environment with nothing but frustration and hope for a better future.

"When a woman shows up at the front door covered in blood with nothing but the clothes on her back, holding a child, we need to provide a reassuring environment for the woman to feel completely safe," she says.

Staff, volunteers and counselors never turn down women who are qualified for the program, Aros says. However, homeless people who are not being abused sometimes call the hotline in an attempt to seek lodging in the shelter.

"It is not a place to stay," she says. "It is part of a process."

The domestic violence program offers

group counseling, support sessions and educational programs for women and children to ensure progress during their stay at the shelter. Two weekly counseling sessions are required for the women.

Many women believe the horrors they escaped from disappear during their stay at the shelter. They often return to their abusive partners, Aros says, but eventually come back to the shelter in the final part of the healing process.

"A woman qualified for [low-income housing] in Delaware, but her husband continuously found out where she was located. She had been going back and forth to him for some time, but finally realized on her birthday, as she was lying in a hospital bed, that it was time for a change in her life."

After the first night spent at the shelter, Aros says, many women express relief about being able to sleep soundly without fear of intrusion by an uncontrollable, angry spouse.

"It is a new beginning," she says, "and everything starts all over again."

Aros says these women come to the shelter filled with anger, discouragement, helplessness and the shame of having to leave a home where the abusive spouse still sits with their possessions.

An ex-resident posted her accomplishments in the midst of inspiring quotes that line a bulletin board on the first floor of the Sarah House. It reads:

"After a while, you learn the subtle differences between holding a hand and chaining a soul ... accept defeat with the grace of a woman, not the grief of a child ... because tomorrow's ground is too uncertain for plans ... so plant your own garden, decorate your own soul instead of waiting for someone to bring you flowers ... you learn that you are strong, and you learn with every good-bye, you learn."

Case Manager Therapist Barbara Conrad assists in assigning rooms for the clientele to bring about a fair and relaxed living situation.

Conrad begins a tour of the house from the main office where her day begins.

The first floor of the Sarah House contains a small office in which staff members answer phone calls and interact with new clients. Hallways are labeled with an assortment of rules and regulations serving as reminders to new women and children.

These rules include "No smoking inside," "Doors remain closed at all times" and "Supervision of children required."

"[The rules] are not meant to take control of the women," Aros says, "but based purely on the protection of the women and children."

She says the atmosphere is not as free as one's own home, but as free from domestic abuse as possible.

The kitchen is doubled with two refrigerators, two stoves, two sinks and plenty of storage for household food items.

"The residential counselors go grocery shopping for the women on a weekly basis," Conrad says. "We purchase any items on a list by the women, but ask specialty items to be bought by the resident."

Handicapped-accessible rooms are also available on the first floor of the shelter with ample space for additional children.

The second story has a blue, yellow, pink and green room furnished with bunk beds, cribs and child-sized beds.

Aros says the summer is the busiest time of year because children are out of school, leaving women time to escape abusive relationships.

"The shelter houses 18 people," she says, "but space is made even when we're completely full."

Two adjacent bathrooms separate the upstairs into spacious dividers for the women to indulge in privacy away from other residents.

The prominent living quarters are the center for relaxation and casual interaction between residents. The welcoming room consists of a comfortable pillow-covered couch with a medium-sized television and a shelf packed with adult's and children's reading materials.

Children are free to play with the variety of toys offered in the shelter, Aros says, but must be supervised at all times.

The stenciled flowers roll along the basement walls leading guests into the shelter's playroom, conference rooms and laundry room.

The Sarah House does not focus on the past, Aros says. Instead, counselors help promote a healthier future for the women and children by making them feel at home.

When the holidays roll around at the shelter, ex-residents, current clients and staff members celebrate with various

games, food and valued traditions shared among visitors.

"This year the shelter is having a break-fast with Santa," Aros says. "Everyone exchanges presents and enjoys the time spent together during holidays as a family would."

She says the women in the shelter are trying to work together to make life easier. They take turns cooking or watching each other's children to reduce individual stress.

"That's the problem with this job," Aros says. "I want to help these women too much, and I have to maintain my position."

She says she frequently has to converse with other staff members to remind herself that her job has boundaries, and she cannot allow work problems to interfere with her personal life.

"We are here to help," she says, "but sometimes getting too involved can hurt the whole situation."

"I had a woman this one time who was an immigrant with no family members or linkage to her own heritage, and I felt compelled to help her on a personal level. I had to step back from the circumstances and help the woman as a client."

She says it is particularly challenging when parallels can be drawn between clients and staff members' own families and friends. A wall must be put up between caring and assisting.

"When I was pregnant, a pregnant client showed up at the shelter telling stories of how her husband demanded her to take care of him while she sleep on the floor," Aros says. "I was immediately touched by the situation, so I ran to my team right away."

The staff members offer professional services such as legal assistance, counseling options and local business listings in the area. However, the residential assistants are more familiar with the clients.

"There is always a staff member here," Aros says. "They answer the door, the telephone or any questions a client may have with shelter procedures or personal problems."

Dell'Olio says the domestic violence hotline is always operating for support, and the shelters welcome clients during any time of need.

"Last year we received a total of 2,637 hotline calls," he says. "This year, there are going to be more."

Aros says the women at the shelter are taught there is no excuse for the actions of their spouse.

"It is not about education or drugs or alcohol or work," she says. "It is about anger."

The domestic shelter hotline can be reached at (302) 762-6110.



PHOTO BY LAURA KUHN

"It is not about education or drugs or work. It is about anger."

— Maita Argos, shelter case manager for Child Incorporated

Barenaked Ladies 'Concord' the First State

continued from B1

set with crowd favorites such as "Be My Yoko Ono," "Life, In A Nutshell," "If I Had \$1,000,000" and "Break Your Heart."

The band also performs a selection of its newest tracks including "Too Little Too Late" and "Falling For The First Time." They also play "One Week," the smash hit off BNL's triple platinum 1998 album "Stunt," an effort Heller told the crowd he attributes to the band's rising success in the past few years.

As the show seemingly draws to a close, Heller whistles out the end of "Annie's" "Tomorrow, Tomorrow," refusing to finish until the audience cheers loud enough to satisfy him.

He and Robertson then sing a four-minute cover montage, which combines parts of songs by Will Smith, Celine Dion, Cher and Right Said Fred. The montage, which band members continually update to include a mix of past and present songs, has grown to become one of BNL's most popular concert acts.

The band quickly exits the stage, and the

crowd began to cheer — and cheer.

Deeply longing for an encore, fans wave lighters as their appreciation for the band rises to its highest volume of the evening. BNL reappears after almost two minutes of sustained cheering.

The group sings "Life, In A Nutshell" and "Call and Answer" before almost ending the show a second time. The stage lights turn to a mix of green and purple as the five band members appear to cheer along with the crowd.

Their slow and dramatized movements give an effect similar to a strobe light. Stewart blows kisses to the crowd. After traipsing about the stage in slow motion for several minutes, a darkened sign spelling BNL slowly lowers on the left of the stage.

Barenaked Ladies conclude the nearly two-hour set with "Brian Wilson."

The crowd applauds yet again for the group, before making a mass exodus. Satisfied fans smile and laugh as they chatter about the performance, only regretting that the Barenaked Ladies don't continue playing into the night.

But BNL's visit to the First State doesn't

end after the final encore. Band members retire to Klondike Kate's on Main Street after the show. Sitting at a small table on the packed second floor, the group observes "Quizzo," the bar's Monday night staple quiz show.

No Molson or Labatt Blue in sight for Canada's BNL. Heller and company's table slowly fills with pitchers and mixed drinks. Heller, now wearing thick black-framed glasses, graciously signs autographs as he chats with the college women. BNL isn't overrun with a huge crowd, which gives other band members a chance to sign napkins, slips of paper and ticket stubs.

Stewart sits crammed between a few women and the wall. He has no qualms about the night's show, but says it isn't the best part of his visit to the First State.

"Where are we at now?" he asks. "Quizzo?"

"This is the highlight of the trip."

Heller speaks highly of the band's performance as he relaxes with his bandmates.

"The show was great tonight," he says, sipping his drink. "Good energy, good crowd."

At the end of 2000 and beginning of 2001, BNL toured heavily after the release of

"Maroon." Heller says that with the release of a greatest hits album, the band can be more selective on its play list.

"When you're not promoting a new album, it's easier to play some of the older songs," he says.

This appearance in Newark isn't the band's first, Heller says. Barenaked Ladies performed in 1997 at The Stone Balloon. On his return trip, Heller says folks are now correcting him about Robertson's bit on Wilmington earlier in the evening.

When Robertson referred to the mall, he pronounced it "Concord," like the supersonic jet. Heller has since learned the correct pronunciation of the word Concord sounds more like "conquered."

"I didn't even say it — it was Ed," he says. "I got the 'New-ark' part right — I made sure of that."

The Delaware faithful shouldn't hound BNL with pronunciation tips. They're from Toronto — they're not down with the nomenclature. And that's OK.

Robertson never sang anything about hitting the malls in the "Concord area" if he had \$1,000,000.



Above: Jim Creeggan, the Barenaked Ladies' bass player jams away Monday night at the Bob Carpenter Center.

And the number one album of all time is...

The 100 greatest albums of all time

BY CLARKE SPEICHER

Senior Music Editor

From Liz Phair's "Exile in Guyville" (No. 98) to Miles Davis' "Bitches Brew" (No. 52), from The Doors' "The Doors" (No. 37) to Nirvana's "Nevermind" (No. 14), they all revolve around the number one album of all time.

No. 5



Marvin Gaye
"What's Going On," 1971

Marvin Gaye's inspiration for "What's Going On" came from reading the morning paper. Every day, reports of the Vietnam War, frightening tales from the American ghetto and concerns about the degrading quality of the environment flooded the printed pages. Gaye took these controversial issues and put them to music, breaking free from Motown's cookie-cutter singles.

Gaye, clearly wounded by the state of the world, is full of questions too difficult to answer — "What's going on?" "What's happening, brother?" "Who really cares?" "Who are they to judge us?"

Motown President Berry Gordy thought the music was too philosophical and political and initially refused to release the album. Gordy wanted another "I Heard It Through the Grapevine," but Gaye wanted to speak to a divided nation. He threatened to never record for Motown again and, to his glory, his shining achievement hit record stores and gradually changed the way music would be made.

Gaye implores for the people of the world to take a look at the hate festering around them and attempt to make peace

with each other. His voice shimmers with sincerity as he harmonizes with himself amid a backdrop of horns, strings and conga drums.

"What's Happening Brother" takes the opening general themes of dissatisfaction and embodies them into a single man's struggle. A Vietnam vet returns from war to find his town and his country turned upside down. "Say man, I just don't understand / What's going on across this land." He tries to grasp the changes in the community and the nation with equal zeal, but never quite finds out what's happening.

"Inner City Blues (Make Me Wanna Holler)" owes a great deal to Stevie Wonder's "Living in the City," but manages to build upon that song's magnificence. Gaye again employs congas, strings and multiple track harmonies, but this time the lyrics are more searing, cutting straight to his own pain. "Make me wanna holler / The way they do my life / This ain't livin', this ain't livin' / No, no baby, this ain't livin'," he repeats perhaps in hopes that maybe it will no longer be true.

Gaye's depth wasn't appreciated when

"What's Going On" was initially released, but his influence has been felt in music ever since. His album made it a civic duty of artists to acknowledge the problems of society, and conscious music has been forever better because of it.

No. 4



"Never Mind the Bollocks, Here's the Sex Pistols" 1977

The filth and fury of The Sex Pistols dropped into the public consciousness of citizens of the U.K. and America like a live rat in a restaurant. Singer Johnny Rotten, guitarist Steve Jones, drummer Paul Cook and bassist Sid

see THE GREATEST page B4

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Our nation is obsessed with tiny rocks — rubies, emeralds, sapphires, amethysts, zirconium — and most of all, diamonds. Ah, diamonds. They are valuable. They are pretty. They are rare. They are expensive (but they are worth it). They are a girl's best friend, and they are forever. They are all this and more if you listen to the ads fabricated by DeBeers, the diamond monopoly that has literally created the huge demand for diamonds that has emerged during the last century.

They've taunted the male sex into submission with ad slogans like "Sorry boys, size does matter," and "Give her something that won't wilt in a week."

But despite all the glitz and glamour, the fact remains that diamonds are nothing more than tiny rocks — minuscule bits of compressed carbon. You may as well be buying coal, only diamonds are less useful than coal. Coal, at least, you can burn if you are cold.

True, you can use diamond dust to make some mighty precise industrial cutting equipment, but I don't think that's what your girlfriend has in mind when she demands something that weighs at least one carat.

To spread diamond propaganda, DeBeers runs a Web site titled adiamondisforever.com, though nowhere on the site does the DeBeers name appear. Under the section titled "spending guidelines," DeBeers helpfully recommends shoppers follow the "commonly accepted guideline" of spending two month's salary on a diamond engagement ring.

Hold on there, DeBeers.

Two months?

Who in their right mind would spend two month's salary on a tiny rock?

The average American man makes approx-

Granite is forever

imately \$40,000 in a year. That means two month's salary is worth \$6,667. DeBeers suggests a good way to spend this princely sum would be a one-carat 18k gold diamond ring with a "Cathedral" setting.

Tempting.

But what else could this money buy for your sweetheart this Christmas? This sum could get her a decent used car, a convertible if you are feeling sporty.

You could whisk her away to her favorite place in the world for a vacation she would never forget.

You could even make the down-payment on a modest house.

Or, better still, you could get her 372 tons of pure Vermont granite. That's more than 16.8 billion carats (168,855,160,000 to be precise). At \$18 per ton, granite is a much better buy than diamond — 168 billion times better in fact.

So size matters, huh?

That's a "huge rock" that will make her friends turn green with envy. She will blush with pride and exertion from carrying a 48,500-carat round-cut chunk of granite on her finger.

And it doesn't end with rings.

Granite has many advantages over diamonds. Granite, for example, was used along with limestone (another excellent engagement gift) to construct Egypt's great pyramids. If it was good enough for the Pharaohs, why isn't it good enough for your own Cleopatra?

No such mighty structure has ever been built of diamond, which is a poor building material.

Granite, which is malleable with nothing more than a hammer and chisel, can be shaped by a skilled sculptor into a statue of your fiancée (The art department offers a wide variety of sculpture courses).

And granite is truly a girl's best friend. In self-defense terms, diamond can't hold a candle to its less vaunted cousin. Sure, a diamond

engagement ring makes for a nasty punch or backhanded slap, but cavemen were hurling granite at each other back when the "triangle cut" was a good method of skinning a deer.

Nobody ever killed a woolly mammoth with a diamond-tipped arrow.

But what about "Diamonds are forever?" What could be more durable than a diamond? I'll tell you what: Granite. Man-made granite artifacts such as arrowheads have been discovered that date back 40,000 years or more.

Ever hear of archaeologists digging up a Paleolithic diamond engagement ring? That only happened once, when Hugh Hefner cleaned his bedroom.

And the alleged symbolism of diamonds (again fabricated by DeBeers)? There's no reason good old granite can't one-up that shiny geological abnormality in this area too.

Granite is solid, deep, and reliable, just like your relationship — not flashy, superficial and show-offy like a diamond-based romance. It's also stronger. A hammer blow that would merely chip granite would shatter a diamond.

Thus, granite seizes the symbolic high ground.

OK, OK. All well and good in the realm of fantasy, right? But no real woman would accept such a substitute. As one female Review staffer said: "I would kick him in the balls."

Yet, in an informal poll among the women of The Review, 72 percent said they would say yes anyway. That's a 72 percent chance of wedded bliss, 28 percent chance of ball-kicking and a 99.999999999 percent savings.

So, if you want to marry any of the lovely editors up here, you can skip Robbins 5th and Walnut and head right to the quarry. Just imagine the joy in her eyes when the dump trucks pull up to her house, piled high with that romantic, gray stone.

Just make sure she's not wearing pointy shoes.

"TELL HER YOU TRULY
LOVE HER THIS HOLIDAY
SEASON BY GIVING HER
A BOULDER ON HER
FINGER.
GRANITE. ROCK HARD
LOVE."



THE REVIEW/John Cheong

The greatest album of all time

continued from B3

Vicious made old-fashioned rock bad boys such as The Rolling Stones and The Who look like wimps in comparison. The British government was so afraid of their rising popularity and ability to influence the masses, the pop charts printed a blank space in place of the Pistols' No. 1 Hit, "Anarchy in the U.K."

The Pistols' had divided a nation, lost a bass player (original member Glen Matlock) and been disowned by two major record labels by the time the band made "Never Mind the Bollocks Here's the Sex Pistols." The album is mainly a collection of the songs that made the group famous in the underground scene, with three new efforts to round out the revolution.

"Holidays in the Sun," one of the new tracks, equates Nazism with the leisure activities of the upper classes: "I don't want a holiday in the sun / I wanna go to the new Belsen," a reference to the German concentration camp. The song shows the Pistols at their finest, with the sound finally nailed down and Rotten's lyrics as acrid as ever. "Belsen was a Gas" later built upon that theme, but never made it as an official recording.

The British government and monarchy receive a dose of venom when Rotten ironically sings, "God Save the Queen." The Pistols released the song in time for the Queen's Jubilee in celebration of Queen Elizabeth as an indictment of the country's inability to provide for the working class. "God save the queen / She ain't no human being," Rotten sings. "There is no future / In England's dreaming."

Inspired by a mental patient who corresponded with the Rotten, the singer boldly tackles the abortion controversy on "Bodies." Abortion gets the proper nihilistic treatment, with the lyrics taking the point of view of the mother, the fetus and a judgmental on-looker. Considering the band's liberal views, "Bodies" comes off as surprisingly pro-life, with Rotten crying, "Mummy, I'm not an animal" and declaring abortion a "bloody fucking mess."

The official anthem of The Pistols, "Anarchy in the U.K.," embodies everything revolutionary rock 'n' roll should be. Raucous riffs and throbbing percussion underline Rotten's declaration, "I am an antichrist / I am an anarchist." Eminem's hateful diatribes seem mild in comparison to Rotten's need to embody anarchy and his song-ending rebel yell, "Destroy!"

The musical rebellion of "Never Mind the Bollocks" has been rebashed numerous times since '77, but no one inspired the revolution, chaos and hatred of the world like The Sex Pistols.

No. 3

"Blonde on Blonde"
Bob Dylan
1966

Bob Dylan recorded "Blonde on Blonde" at the peak of his creative powers yet amidst the most controversial time of his life. Fans booed at him and called him Judas at the Newport Folk Festival after he dared to brandish an electric guitar. Though Dylan responded by shouting, "I don't believe you! You're a liar!" the hostile reaction created a rift between the artist and his audience. Instead of falling apart from the subsequent anxiety, Dylan's recordings and performances became all the more galvanized, leading to the zenith of his career, "Blonde on Blonde."

The songs defy interpretation and description just as they seem to demand it. They are simply a visceral experience, eclipsing any preconceived notions of narrative or symbolism. Both the folk messiah and the prophet of folk rock are here, finding a middle ground that surpasses even "Highway 61 Revisited's" accomplished symbolism.

Dylan's infamous enigmatic poetry shines more than ever in inscrutable "Stuck Inside of Mobile with the Memphis Blues Again," topping even the rambling "Subterranean Homesick Blues." "Well, Shakespeare, he's in the alley / With his pointed shoes and his bells, / Speaking to some French girl / Who says she knows me well," he sings, inducing images even the Bard couldn't have created.

"Rainy Day Women #12 and 35" is better known by the classic refrain, "Everybody must get stoned." The often-misunderstood lyrics connote for many listeners the drug culture of the late '60s. However, Dylan's song actually has more to do with the way women drag men through the mud no matter what they do.

Most of the songs on "Blonde on Blonde" attack or praise women in some way. "Just Like a Woman" incurred the wrath of feminist groups around the country for the line "she breaks just like a little girl." Dylan supposedly wrote the song for Edie Sedgwick, a model for pop art wizard Andy Warhol. The lyrics describe Sedgwick

as fully-embodied woman who feels and loves with strength, but somehow can't keep it together.

"Visions of Johanna" is Dylan's heartache put to music, telling of the pain brought on after he and fellow folk hero Joan Baez went their separate ways. The song encompasses the timeless dilemma of when it's all right to finally move on — the narrator must choose between a woman who loves him and the images of the woman who conquers his mind. Dylan's heartfelt poetry may be unmatched by any other song in his catalogue. The single line "Ain't it just like the night to play tricks when you're tryin' to be so quiet?" stands as one of the most beautiful images Dylan has ever written.

The epic finale "Sad-Eyed Lady of the Lowlands" proves Dylan has moved on. Dylan's muse is his new bride, Sara Lowndes, who would later inspire the spiteful songs that inhabit "Blood on the Tracks." He breaks free from the hate and loss that dominated most of the album, describing Sara as saint-like with silky skin, a mercurial mouth and soulful eyes, and he pledges his undying devotion to her.

Dylan was a mere 25 years old when this album was released. To say he was wise beyond his years would be a vast understatement. "Blonde on Blonde" embodies the range of human emotions unlike any other album ever released, and it's a tribute to an artist who never stopped evolving.

No. 2

"Pet Sounds"
The Beach Boys
1966

No one ever expected that Brian Wilson could produce the acute level of artistry evident in the Beach Boys' masterpiece, "Pet Sounds." Members of the Beach Boys had their fair share of fans and detractors — fans loved the band because they released consistently fun surf music while detractors despised how basically all of Wilson's songs had the same stolen Chuck Berry riff and themes.

"Pet Sounds" came as a shock to everyone, an album so full of harmonic invention that even

Paul McCartney felt so daunted at the thought of challenging its greatness that he just had to make "Sgt. Pepper's Lonely Hearts Club Band." (To be fair, Wilson was largely inspired by "Rubber Soul" before he made "Pet Sounds"). Wilson had mastered producer Phil Spector's legendary Wall of Sound, saturating each track with echo, studio tricks and a cornucopia of gorgeous music.

Taking a cue from John Coltrane's "A Love Supreme," Wilson intended "Pet Sounds" to be an offering to God and an inspiration for man to love and heal one another. The congregations of '66 didn't respond as well to Wilson's sermon as previous outings (it peaked at No. 10), "Pet Sounds" holds a proud place among the greatest albums of all time.

"Wouldn't It Be Nice" defines The Beach Boys' sound, with its bopping rhythm, bright melodies and layered harmonies. The lyrics of Wilson and Tony Asher had also matured, conveying the difficulties of being young and in love with intelligence. "Wouldn't it be nice if we were older / Then we wouldn't have to wait so long / And wouldn't it be nice to live together / In the kind of world where we belong."

The anger and introspection of "I Just Wasn't Made for These Times," "Here Today" and "That's Not Me" was never even hinted at even on the group's previous recording, "California Girls." These songs express the disenchantment, doubt and pessimism The Beach Boys never had the courage to sing about before.

Such pain carries into some of the group's finest ballads. "I'm Waiting for the Day" is a fast-paced song of longing with Wilson singing in a harsher tone, "I know you cried, and you felt blue / But when I could, I gave strength to you / I'm waiting for the day when you can love again."

"Caroline No." deals with the loss of innocence and fading beauty with utter poignancy: "Could I ever find in you again / Things that made me love you so much then / Could we ever bring 'em back once they have gone / Oh, Caroline no."

Wilson's brilliance as a songwriter peaks with "God Only Knows." The song breaks ground simply by starting with the line, "I may not always love you," an unusual way to start a love ballad. A French horn enters to compliment Carl Wilson's voice and it ends with a canticle that's simply striking.

The lines, "If you should ever leave me / Though life would still go on believe me / The world could show nothing to me / So what good would living do me / God only knows what I'd be without you" were the most magnificent lyrics Wilson and Asher would ever compose.

All the way down from 100...

100. "Screamadelica," Primal Scream, 1992
99. "Remain in Light," Talking Heads, 1980
98. "Exile in Guyville," Liz Phair, 1993
97. "Mellon Collie and the Infinite Sadness," Smashing Pumpkins, 1995
96. "Rumours," Fleetwood Mac, 1977
95. "Rite," Pearl Jam, 1991
94. "Lemonade," Led Zeppelin, 1995
93. "The Band," The Band, 1969
92. "So," Peter Dinklage, 1986
91. "Abraxas," Santana, 1970
90. "Achtung Baby," U2, 1992
89. "Moby Grape," Moby Grape, 1967
88. "Modern Sounds in Country and Western Music," Ray Charles, 1962
87. "Superfly," Curtis Mayfield, 1972
86. "Tommy," The Who, 1969
85. "Daydream Nation," Sonic Youth, 1988
84. "Black in Black," AC/DC, 1980
83. "Surfer Rosa," The Pixies, 1988
82. "Straight Outta Compton," N.W.A., 1988
81. "Deja Vu," Crosby, Stills, Nash & Young, 1970
80. "Bridge Over Troubled Water," Simon & Garfunkel, 1970
79. "Trust No One," Captain Beefheart and the Magic Band, 1970
78. "Paul's Boutique," Beastie Boys, 1989
77. "Bigger & Bigger," The Rolling Stones, 1968
76. "Grace," Jeff Buckley, 1994
75. "Call Me," Al Green, 1973
74. "Moonlight," Van Morrison, 1970
73. "Blue Lines," Massive Attack, 1992
72. "Modest! Modest!," Parliament, 1978
71. "Greatest Hits," Paul Simon, 1986
70. "Tapestry," Carole King, 1971
69. "Synchrocity," The Police, 1983
68. "Daisy in Memphis," Daisy Springfield, 1969
67. "The Wall," Pink Floyd, 1979
66. "My Aim Is True," Elvis Costello, 1977
65. "Led Zeppelin," Led Zeppelin, 1969
64. "Thriller," Michael Jackson, 1982
63. "Stand!," Sly and the Family Stone, 1969
62. "I Never Loved a Man (The Way I Love You)," Aretha Franklin, 1967
61. "Sticky Fingers," The Rolling Stones, 1971
60. "Clavton," Joy Division, 1979
59. "Natty Dread," Bob Marley & The Wailers, 1974
58. "Three Feet High and Rising," De La Soul, 1989
57. "Home to Run," Bruce Springsteen, 1975
56. "Houses of the Holy," Led Zeppelin, 1973
55. "The Rise and Fall of Ziggy Stardust and the Spiders from Mars," David Bowie, 1973
54. "Loveless," My Bloody Valentine, 1991
53. "Ramones," Ramones, 1976
52. "Bitches Brew," Miles Davis, 1969
51. "The Velvet Underground," The Velvet Underground, 1969
50. "Marquee Moon," Television, 1977
49. "Electric Ladyland," The Jimi Hendrix Experience, 1968
48. "Low," David Bowie, 1977
47. "Physical Graffiti," Led Zeppelin, 1975
46. "Transformer," Lou Reed, 1973
45. "Five Leaves Left," Nick Drake, 1969
44. "A Love Supreme," John Coltrane, 1964
43. "After the Goldrush," Neil Young, 1970
42. "Hunky Dory," David Bowie, 1971
41. "Bringin' It All Back Home," Bob Dylan, 1965
40. "Live at the Apollo," James Brown, 1962
39. "Ons Blue," Oris Redding, 1965
38. "Horus," Patti Smith, 1975
37. "The Doors," The Doors, 1967
36. "Automatic for the People," R.E.M., 1992
35. "The Sun Sessions," Elvis Presley, 1975
34. "Hard Day's Night," The Beatles, 1964
33. "The Joshua Tree," U2, 1987
32. "Blood on the Tracks," Bob Dylan, 1975
31. "Songs for Swingin' Lovers!" Frank Sinatra, 1956
30. "Let's Be Real," The Rolling Stones, 1969
29. "Sign O' the Times," Prince, 1987
28. "Blasphemy," The Who, 1971
27. "The Who," The Who, 1971
26. "Rubber Soul," The Beatles, 1965
25. "Intermissions," Stevie Wonder, 1973
24. "OK Computer," Radiohead, 1997
23. "Highway 61 Revisited," Bob Dylan, 1965
22. "Forever Changes," Love, 1967
21. "Dark Side of the Moon," Pink Floyd, 1973
20. "The Who," The Who, 1971
19. "The Who," The Who, 1971
18. "Abbey Road," The Beatles, 1969
17. "Astral Weeks," Van Morrison, 1968
16. "Kind of Blue," Miles Davis, 1959
15. "Are You Experienced?" The Jimi Hendrix Experience, 1967
14. "Nevermind," Nirvana, 1991
13. "It Takes a Nation of Millions to Hold Us Back," Public Enemy, 1988
12. "The Queen is Dead," The Smiths, 1986
11. "Exile on Main Street," The Rolling Stones, 1972
10. "The Stone Roses," The Stone Roses, 1989
9. "London Calling," The Clash, 1979
8. "Sgt. Pepper's Lonely Hearts Club Band," The Beatles, 1967
7. "The Beatles" (White Album), The Beatles, 1968
6. "The Velvet Underground and Nico," The Velvet Underground and Nico, 1967

No. 1



The Beatles
"Revolver," 1966

When pop music finally cannibalizes itself and becomes a vapid void of drivel, future generations will look upon "Revolver" as a revelation, a triumph of humanity comparable to the Seven Wonders of the World.

"Revolver" perfectly bridges the gap between the experimentation "Sgt. Pepper's Lonely Hearts Club Band" and the pop genius of "Rubber Soul."

Not to say "Revolver" doesn't push boundaries: the lyrics tackle socio-political issues, George Harrison's Eastern influences and growing fondness for the sitar are front and center in "Love You To" and John Lennon begins to dabble in psychedelia on "Tomorrow Never Knows."

The album begins with studio banter and coughing as someone softly plucks a guitar. Then the count comes in and "Revolver" roars to life with "Taxman," a stinging attack on British taxation underlined by ferocious leads from Harrison and Paul McCartney. "Taxman" set a precedent for The Beatles — it was the first time a Harrison-penned track opened an album.

Harrison also receives credit for three songs, up from the usual two he was restricted to. John Lennon finally gets to let his hair down and sings "I'm Only Sleeping" as if he

had just woken up, while Harrison's guitar seems to exist in that beautiful place between dream and awake. (Actually, McCartney had the idea to play and record Harrison's riffs backwards to add to Lennon's heady vibe).

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Narcotics aside, Lennon's "And Your Bird Can Sing" is a pure slice of goodness. A bitter song of love gone sour, Lennon sings, "You tell me that you've got everything you want / And your bird can sing / But you don't get me, you don't get me."

McCartney's revolution came more qui-

etly. "Here, There and Everywhere" and "Eleanor Rigby" remains his most complex narrative, a daunting leap forward from the days of "She Loves You." The lyrics feature

Many musicians changed the face of music, but only one band changed the world. The Beatles gave us more than we deserve.

"For No One" captures a couple's fading love through a series of flashbacks. "Your day breaks, your mind aches / You find that all the words of kindness linger on / When she no longer needs you," McCartney sings

with resignation. "Here, There and Everywhere" is one of McCartney's best love songs, a sincere masterpiece of harmony and melody.

The album-closing "Tomorrow Never Knows" must be heard to be believed. Every song leading up to this grand finale has "Revolver" knocking at the door of greatness, while "Tomorrow Never Knows" kicks it off the hinges.

The Buddhist "The Tibetan Book of the Dead" and drug guru Timothy Leary's "The Psychedelic Experience" inspired Lennon to compose this kaleidoscopic track. "Turn off your mind, relax and float downstream," Lennon sings, sounding as if he's preaching from a mountain in the Himalayas. The Beatles created the musical equivalent of an LSD trip by having Ringo Starr play fractured beats against tape loops of each of the members fading in and out, similar to Harrison's effect in "I'm Only Sleeping." The result was a song light years ahead of its time in every imaginable way, a perfect closing to music's most immaculate and innovative album.

Many musicians changed the face of music, but only one band changed the world. With "Revolver," The Beatles gave us more than we deserve.

feature
forumDICCON
HYATTFeatures Editor
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Our nation is obsessed with tiny rocks — rubies, emeralds, sapphires, amethysts, zirconium — and most of all, diamonds. Ah, diamonds. They are valuable. They are pretty. They are rare. They are expensive (but they are worth it). They are a girl's best friend, and they are forever. They are all this and more if you listen to the ads fabricated by DeBeers, the diamond monopoly that has literally created the huge demand for diamonds that has emerged during the last century.

They've taunted the male sex into submission with ad slogans like "Sorry boys, size does matter," and "Give her something that won't wilt in a week."

But despite all the glitz and glamour, the fact remains that diamonds are nothing more than tiny rocks — minuscule bits of compressed carbon. You may as well be buying coal, only diamonds are less useful than coal. Coal, at least, you can burn if you are cold.

True, you can use diamond dust to make some mighty precise industrial cutting equipment, but I don't think that's what your girlfriend has in mind when she demands something that weighs at least one carat.

To spread diamond propaganda, DeBeers runs a Web site titled adiamondisforever.com, though nowhere on the site does the DeBeers name appear. Under the section titled "spending guidelines," DeBeers helpfully recommends shoppers follow the "commonly accepted guideline" of spending two month's salary on a diamond engagement ring.

Hold on there, DeBeers. Two months? Who in their right mind would spend two months' salary on a tiny rock?

The average American man makes approx-

Granite is forever

imately \$40,000 in a year. That means two months' salary is worth \$6,667. DeBeers suggests a good way to spend this princely sum would be a one-carat 18k gold diamond ring with a "Cathedral" setting.

Tempting. But what else could this money buy for your sweetheart this Christmas? This sum could get her a decent used car, a convertible if you are feeling sporty.

You could whisk her away to her favorite place in the world for a vacation she would never forget.

You could even make the down-payment on a modest house.

Or, better still, you could get her 372 tons of pure Vermont granite. That's more than 16.8 billion carats (168,855,160,000 to be precise). At \$18 per ton, granite is a much better buy than diamond — 168 billion times better in fact.

So size matters, huh? That's a "huge rock" that will make her friends turn green with envy. She will blush with pride and exertion from carrying a 48,500-carat round-cut chunk of granite on her finger.

And it doesn't end with rings.

Granite has many advantages over diamonds. Granite, for example, was used along with limestone (another excellent engagement gift) to construct Egypt's great pyramids. If it was good enough for the Pharaohs, why isn't it good enough for your own Cleopatra?

No such mighty structure has ever been built of diamond, which is a poor building material.

Granite, which is malleable with nothing more than a hammer and chisel, can be shaped by a skilled sculptor into a statue of your fiancé (The art department offers a wide variety of sculpture courses).

And granite is truly a girl's best friend. In self-defense terms, diamond can't hold a candle to its less vaunted cousin. Sure, a diamond

engagement ring makes for a nasty punch or backhanded slap, but cavemen were hurling granite at each other back when the "triangle cut" was a good method of skinning a deer.

Nobody ever killed a woolly mammoth with a diamond-tipped arrow.

But what about "Diamonds are forever"? What could be more durable than a diamond? I'll tell you what: Granite. Man-made granite artifacts such as arrowheads have been discovered that date back 40,000 years or more.

Ever hear of archaeologists digging up a Paleolithic diamond engagement ring? That only happened once, when Hugh Hefner cleaned his bedroom.

And the alleged symbolism of diamonds (again fabricated by DeBeers)? There's no reason good old granite can't one-up that shiny geological abnormality in this area too.

Granite is solid, deep, and reliable, just like your relationship — not flashy, superficial and show-offy like a diamond-based romance. It's also stronger. A hammer blow that would merely chip granite would shatter a diamond.

Thus, granite seizes the symbolic high ground.

OK, OK. All well and good in the realm of fantasy, right? But no real woman would accept such a substitute. As one female Review staffer said: "I would kick him in the balls."

Yet, in an informal poll among the women of The Review, 72 percent said they would say yes anyway. That's a 72 percent chance of wedded bliss, 28 percent chance of ball-kicking and a 99.9999999999 percent savings.

So, if you want to marry any of the lovely editors up here, you can skip Robbins 5th and Walnut and head right to the quarry. Just imagine the joy in her eyes when the dump trucks pull up to her house, piled high with that romantic, gray stone.

Just make sure she's not wearing pointy shoes.

"TELL HER YOU TRULY
LOVE HER THIS HOLIDAY
SEASON BY GIVING HER
A BOULDER ON HER
FINGER.

GRANITE. ROCK HARD
LOVE.



THE REVIEW/John Cheong

The greatest album of all time

continued from B3

Vicious made old-fashioned rock bad boys such as The Rolling Stones and The Who look like wimps in comparison. The British government was so afraid of their rising popularity and ability to influence the masses, the pop charts printed a blank space in place of the Pistols' No. 1 Hit, "Anarchy in the U.K."

The Pistols' had divided a nation, lost a bass player (original member Glen Matlock) and been disowned by two major record labels by the time the band made "Never Mind the Bollocks Here's the Sex Pistols." The album is mainly a collection of the songs that made the group famous in the underground scene, with three new efforts to round out the revolution.

"Holidays in the Sun," one of the new tracks, equates Nazism with the leisure activities of the upper classes: "I don't want a holiday in the sun / I wanna go to the new Belsen," a reference to the German concentration camp. The song shows the Pistols at their finest, with the sound finally nailed down and Rotten's lyrics as acrid as ever. "Belsen was a Gas" later built upon that theme, but never made it as an official recording.

The British government and monarchy receive a dose of venom when Rotten ironically sings, "God Save the Queen." The Pistols released the song in time for the Queen's Jubilee in celebration of Queen Elizabeth as an indictment of the country's inability to provide for the working class. "God save the queen / She ain't no human being," Rotten sings. "There is no future / In England's dreaming."

Inspired by a mental patient who corresponded with the Rotten, the singer boldly tackles the abortion controversy on "Bodies." Abortion gets the proper nihilistic treatment, with the lyrics taking the point of view of the mother, the fetus and a judgmental on-looker. Considering the band's liberal views, "Bodies" comes off as surprisingly pro-life, with Rotten crying, "Mummy, I'm not an animal" and declaring abortion a "bloody fucking mess."

The official anthem of The Pistols, "Anarchy in the U.K.," embodies everything revolutionary rock 'n' roll should be. Raunchy riffs and throbbing percussion underline Rotten's declaration, "I am an anarchist / I am an anarchist." Eminem's hateful diatribes seem mild in comparison to Rotten's need to embody anarchy and his song-ending rebel yell, "Destroy!"

The musical rebellion of "Never Mind the Bollocks" has been reshaped numerous times since '77, but no one inspired the revolution, chaos and hatred of the world like The Sex Pistols.

No. 3



"Blonde on Blonde"
Bob Dylan
1966

Bob Dylan recorded "Blonde on Blonde" at the peak of his creative powers yet amidst the most controversial time of his life. Fans booed at him and called him Judas at the Newport Folk Festival after he dared to brandish an electric guitar. Though Dylan responded by shouting, "I don't believe you! You're a liar!" the hostile reaction created a rift between the artist and his audience. Instead of falling apart from the subsequent anxiety, Dylan's recordings and performances became all the more galvanized, leading to the zenith of his career. "Blonde on Blonde."

The songs defy interpretation and description just as they seem to demand it. They are simply a visceral experience, eclipsing any preconceived notions of narrativity or symbolism. Both the folk messiah and the prophet of folk rock are here, finding a middle ground that surpasses even "Highway 61 Revisited's" accomplished symbolism.

Dylan's infamous enigmatic poetry shines more than ever in inscrutable "Stuck Inside of Mobile with the Memphis Blues Again," topping even the rambling "Subterranean Homesick Blues." "Well, Shakespeare, he's in the alley / With his pointed shoes and his bells, / Speaking to some French girl / Who says she knows me well," he sings, inducing images even the Bard couldn't have created.

"Rainy Day Women #12 and 35" is better known by the classic refrain, "Everybody must get stoned." The often-misunderstood lyrics connotate for many listeners the drug culture of the late '60s. However, Dylan's song actually has more to do with the way women drag men through the mud no matter what they do.

Most of the songs on "Blonde on Blonde" attack or praise women in some way. "Just Like a Woman" incurred the wrath of feminist groups around the country for the line "she breaks just like a little girl." Dylan supposedly wrote the song for Edie Sedgwick, a model for pop art wizard Andy Warhol. The lyrics describe Sedgwick

as fully-embodied woman who feels and loves with strength, but somehow can't keep it together.

"Visions of Johanna" is Dylan's heartache put to music, telling of the pain brought on after he and fellow folk hero Joan Baez went their separate ways. The song encompasses the timeless dilemma of when it's all right to finally move on — the narrator must choose between a woman who loves him and the images of the woman who conquers his mind. Dylan's heartfelt poetry may be unmatched by any other song in his catalogue. The single line "Ain't it just like the night to play tricks when you're tryin' to be so quiet?" stands as one of the most beautiful images Dylan has ever written.

The epic finale "Sad-Eyed Lady of the Lowlands" proves Dylan has moved on. Dylan's muse is his new bride, Sara Lowndes, who would later inspire the spiteful songs that inhabit "Blood on the Tracks." He breaks free from the hate and loss that dominated most of the album, describing Sara as saint-like with silky skin, a mercurial mouth and soulful eyes, and he pledges his undying devotion to her.

Dylan was a mere 25 years old when this album was released. To say he was wise beyond his years would be a vast understatement. "Blonde on Blonde" embodies the range of human emotions unlike any other album ever released, and it's a tribute to an artist who never stopped evolving.

No. 2



"Pet Sounds"
The Beach Boys
1966

No one ever expected that Brian Wilson could produce the acute level of artistry evident in the Beach Boys' masterpiece, "Pet Sounds." Members of the Beach Boys had their fair share of fans and detractors — fans loved the band because they released consistently fun surf music while detractors despised how basically all of Wilson's songs had the same stolen Chuck Berry riff and themes.

"Pet Sounds" came as a shock to everyone, an album so full of harmonic invention that even

Paul McCartney felt so daunted at the thought of challenging its greatness that he just had to make "Sgt. Pepper's Lonely Hearts Club Band." (To be fair, Wilson was largely inspired by "Rubber Soul" before he made "Pet Sounds"). Wilson had mastered producer Phil Spector's legendary Wall of Sound, saturating each track with echo, studio tricks and a cornucopia of gorgeous music.

Taking a cue from John Coltrane's "A Love Supreme," Wilson intended "Pet Sounds" to be an offering to God and an inspiration for man to love and heal one another. The congregations of '66 didn't respond as well to Wilson's sermon as previous outings (it peaked at No. 10), "Pet Sounds" holds a proud place among the greatest albums of all time.

"Wouldn't It Be Nice" defines The Beach Boys' sound, with its bopping rhythm, bright melodies and layered harmonies. The lyrics of Wilson and Tony Asher had also matured, conveying the difficulties of being young and in love with intelligence. "Wouldn't it be nice if we were older / Then we wouldn't have to wait so long / And wouldn't it be nice to live together / In the kind of world where we belong."

The anger and introspection of "I Just Wasn't Made for These Times," "Here Today" and "That's Not Me" was never even hinted at even on the group's previous recording, "California Girls." These songs express the disenchantment, doubt and pessimism The Beach Boys never had the courage to sing about before.

Such pain carries into some of the group's finest ballads. "I'm Waiting for the Day" is a fast-paced song of longing with Wilson singing in a harsher tone. "I know you cried, and you felt blue / But when I could, I gave strength to you / I'm waiting for the day when you can love again."

"Caroline No" deals with the loss of innocence and fading beauty with utter poignancy: "Could I ever find in you again / Things that made me love you so much then / Could we ever bring 'em back once they have gone / Oh, Caroline no."

Wilson's brilliance as a songwriter peaks with "God Only Knows." The song breaks ground simply by starting with the line, "I may not always love you," an unusual way to start a love ballad. A French horn enters to compliment Carl Wilson's voice and it ends with a canticle that's simply striking.

The lines, "If you should ever leave me / Though life would still go on believe me / The world could show nothing to me / So what good would living do me / God only knows what I'd be without you" were the most magnificent lyrics Wilson and Asher would ever compose.

All the way down from 100...

100. "Screamadelica," Primal Scream, 1992
99. "Remain in Light," Talking Heads, 1980
98. "Exile in Guyville," Liz Phair, 1993
97. "Mellon Collie and the Infinite Sadness," Smashing Pumpkins, 1995
96. "Rumours," Fleetwood mac, 1977
95. "Ten," Pearl Jam, 1991
94. "Lemonade," Led Zeppelin, 1969
93. "The Band," The Band, 1969
92. "So," Peter Gabriel, 1986
91. "Abraxas," Santana, 1970
90. "Achtung Baby," U2, 1992
89. "Moby Grape," Moby Grape, 1967
88. "Modern Sounds in Country and Western Music," Ray Charles, 1962
87. "Superfly," Curtis Mayfield, 1972
86. "Tannoy," The Who, 1969
85. "Daydream Nation," Sonic Youth, 1988
84. "Back in Black," AC/DC, 1980
83. "Surfer Rosa," The Pixies, 1988
82. "Straight Outta Compton," N.W.A., 1988
81. "Deja Vu," Crosby, Stills, Nash & Young, 1970
80. "Bridge Over Troubled Water," Simon & Garfunkel, 1970
79. "Trout Mask Replica," Captain Beefheart and the Magic Band, 1970
78. "Paul's Boutique," Beastie Boys, 1989
77. "Beggars Banquet," The Rolling Stones, 1968
76. "Grace," Jeff Buckley, 1994
75. "Call Me," Al Green, 1973
74. "Moonance," Van Morrison, 1970
73. "Blue Lines," Massive Attack, 1992
72. "Modest Organs," Parliament, 1978
71. "Greatest Hits," Paul Simon, 1986
70. "Tapestry," Carole King, 1971
69. "Syndicate," The Police, 1983
68. "Dusty in Memphis," Dusty Springfield, 1969
67. "The Wall," Pink Floyd, 1979
66. "My Aim Is True," Elvis Costello, 1977
65. "Led Zeppelin," Led Zeppelin, 1969
64. "Thriller," Michael Jackson, 1982
63. "Stand!" Sly and the Family Stone, 1969
62. "I Never Loved a Man (The Way I Love You)," Aretha Franklin, 1967
61. "Sticky Fingers," The Rolling Stones, 1971
60. "Closer," Joy Division, 1981
59. "Nasty Dress," Bob Marley & The Wailers, 1974
58. "Three Feet High and Rising," De La Soul, 1989
57. "Born to Run," Bruce Springsteen, 1975
56. "Houses of the Holy," Led Zeppelin, 1973
55. "The Rise and Fall of Ziggy Stardust and the Spiders from Mars," David Bowie, 1972
54. "Loveless," My Bloody Valentine, 1991
53. "Rumours," Fleetwood mac, 1977
52. "Bitches Brew," Miles Davis, 1969
51. "The Velvet Underground," The Velvet Underground, 1969
50. "Marquee Moon," Television, 1977
49. "Electric Ladyland," The Jimi Hendrix Experience, 1966
48. "Low," David Byrne, 1977
47. "Physical Graffiti," Led Zeppelin, 1975
46. "Transformers," Lou Reed, 1973
45. "Five Leaves Left," Nick Drake, 1969
44. "A Love Supreme," John Coltrane, 1964
43. "After the Goldrush," Neil Young, 1970
42. "Hunky Dory," David Bowie, 1971
41. "Bringing It All Back Home," Bob Dylan, 1965
40. "Live at the Apollo," James Brown, 1962
39. "On the Beach," The Beach Boys, 1965
38. "Horses," Patti Smith, 1975
37. "The Doors," The Doors, 1967
36. "Automatic for the People," R.E.M., 1992
35. "The Sun Sessions," Bob Marley & The Wailers, 1975
34. "A Hard Day's Night," The Beatles, 1964
33. "The Joshua Tree," U2, 1987
32. "Blood on the Tracks," Bob Dylan, 1975
31. "Songs for Swingin' Lovers!" Frank Sinatra, 1956
30. "Let it Be," The Rolling Stones, 1969
29. "Sign O' the Times," Prince, 1987
28. "Blue," Joel Mitchell, 1971
27. "The Clash," The Clash, 1977
26. "Who's Next?" The Who, 1971
25. "Rubber Soul," The Beatles, 1965
24. "Innocence," Stevie Nicks, 1973
23. "OK Computer," Radiohead, 1997
22. "Highway 61 Revisited," Bob Dylan, 1965
21. "Forever Changes," Love, 1967
20. "Dark Side of the Moon," Pink Floyd, 1973
19. "IV," Led Zeppelin, 1971
18. "Abbey Road," The Beatles, 1969
17. "Astral Weeks," Leo Sayer, 1968
16. "Kind of Blue," Miles Davis, 1959
15. "Are You Experienced?" The Jimi Hendrix Experience, 1967
14. "Nevermind," Nirvana, 1991
13. "It Takes a Nation of Millions to Hold Us Back," Public Enemy, 1988
12. "The Queen is Dead," The Smiths, 1986
11. "Exile in Main Street," The Rolling Stones, 1972
10. "The Stone Roses," The Stone Roses, 1989
9. "London Calling," The Clash, 1979
8. "Sgt. Pepper's Lonely Hearts Club Band," The Beatles, 1967
7. "The Beatles" (White Album), The Beatles, 1968
6. "The Velvet Underground and Nico," The Velvet Underground and Nico, 1967

No. 1



The Beatles
"Revolver," 1966

When pop music finally cannibalizes itself and becomes a vapid void of drivel, future generations will look upon "Revolver" as a revelation, a triumph of humanity comparable to the Seven Wonders of the World.

"Revolver" perfectly bridges the gap between the experimentation "Sgt. Pepper's Lonely Hearts Club Band" and the pop genius of "Rubber Soul."

Not to say "Revolver" doesn't push boundaries: the lyrics tackle socio-political issues, George Harrison's Eastern influences and growing fondness for the sitar are front and center in "Love You To" and John Lennon begins to dabble in psychedelia on "Tomorrow Never Knows."

The album begins with studio banter and coughing as someone softly plucks a guitar. Then the count comes in and "Revolver" roars to life with "Taxman," a stinging attack on British taxation underlined by ferocious leads from Harrison and Paul McCartney. "Taxman" set a precedent for The Beatles — it was the first time a Harrison-penned track opened an album. Harrison also receives credit for three songs, up from the usual two he was restricted to.

John Lennon finally gets to let his hair down and sings "I'm Only Sleeping" as if he

had just woken up, while Harrison's guitar seems to exist in that beautiful place between dream and awake. (Actually, McCartney had the idea to play and record Harrison's riffs backwards to add to Lennon's heady vibe).

A drug-induced conversation with Peter Fonda inspired Lennon to write "She Said She Said." Fonda's comment, "I know what it's like to be dead," laid the ground work for the song's opening line and other hazy musings. "Mister Roberts," a tribute to Lennon's dealer, was even less subtle in its drug references.

Narcotics aside, Lennon's "And Your Bird Can Sing" is a pure slice of goodness. A bitter song of love gone sour, Lennon sings, "You tell me that you've got everything you want / And your bird can sing / But you don't get me, you don't get me."

McCartney's revolution came more qui-

etly. "Here, There and Everywhere" and "Eleanor Rigby" remains his most complex narrative, a daunting leap forward from the days of "She Loves You."

The lyrics feature two seemingly unrelated plots — that of the isolated Eleanor Rigby and the equally alienated Father McKenzie.

"Eleanor Rigby" is the only Beatles track without any of the Fab Four playing instruments. McCartney's ode to "all the lonely people" proved there was more to him than silly love songs.

Of every song McCartney ever wrote, Lennon only expressed envy over not penning "For No One" and "Here, There and Everywhere" himself.

"For No One" captures a couple's fading love through a series of flashbacks. "Your day breaks, your mind aches / You find that all the words of kindness linger on / When she no longer needs you," McCartney sings

with resignation. "Here, There and Everywhere" is one of McCartney's best love songs, a sincere masterpiece of harmony and melody.

The album-closing "Tomorrow Never Knows" must be heard to be believed. Every song leading up to this grand finale has "Revolver" knocking at the door of greatness, while "Tomorrow Never Knows" kicks it off the hinges.

The Buddhist "The Tibetan Book of the Dead" and drug guru Timothy Leary's "The Psychedelic Experience" inspired Lennon to compose this kaleidoscopic track. "Turn off your mind, relax and float downstream," Lennon sings, sounding as if he's preaching from a mountain in the Himalayas. The Beatles created the musical equivalent of an LSD trip by having Ringo Starr play fractured beats against tape loops of each of the members fading in and out, similar to Harrison's effect in "I'm Only Sleeping." The result was a song light years ahead of its time in every imaginable way, a perfect closing to music's most immaculate and innovative album.

Many musicians changed the face of music, but only one band changed the world. With "Revolver," The Beatles gave us more than we deserve.

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The Review

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Staff Reporter

THE REVIEW/Rob Meletti

fought

"We were pretty banged up after Ohio and Penn State," he

The Hens peppered the Tigers' netminders with 75 shots on

The puck drops today at 8 p.m. in the Gold Ice Arena. Tomorrow's action gets underway at 4:30 p.m. in the Fred Rust Ice Arena.



THE REVIEW/Leslie Lloy

UD hosts tri-meet

BY MARK CUTRONA

Staff Reporter

Senior Jennifer Haus said the Hens' (3-2) improvement makes her feel optimistic about their chances against Lehigh (2-2) and LaSalle (1-5).

Donnelly said Delaware (1-3) is anticipating a demanding meet against Lehigh (3-1) and LaSalle

(2-3).

"[Both schools] usually put together good teams," he said, "so every person is going to have someone to compete with."

"We are strong in every event," he said. "I don't see a reason why we can't get first."

Hen Peckings

-Compiled by Beth Iskoe and Brian Pakett



THE REVIEW/File Photo

Allison Trapp, a junior guard, attempts to beat a defender in a game earlier this year.

Women pull away

continued from B8

"All three teams we have played so far have a legitimate shot of winning their conference," Martin said.

The Hens will take on Princeton in their home-opener tomorrow at 4 p.m. in the Bob Carpenter Center.

Hawks dominate Hens

continued from B8

"We had a lot of guys that quit tonight," he said, "but the positive that came out of it was some other guys got their opportunity and I thought they made statements.

we're going to bounce back and we're going to keep our heads high. We're going to go into our next game and play better."

THE REVIEW'S PREDICTIONS

[illegible]

Staff Reporter

A black and white action shot of a Boston Bruins hockey player. The player is wearing the team's dark jersey with the white 'B' logo on the front. He is in a low, forward-leaning stance on the ice, holding his hockey stick with both hands. He is wearing a full hockey helmet and gloves. The background is slightly blurred, showing the rink's boards and other players in the distance.

THE REVIEW/Rob Meletti

ICE HOCKEY

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Donnelly said Delaware (1-3) is anticipating a demanding meet against Lehigh (3-1) and LaSalle

"The team stepped it up and really came together at Drexel," he said. "We are going to step it up even further [this weekend]."

"We are strong in every event," he said. "I don't see a reason why we can't get first."

don't see a reason why we can't get first.

Dominate Hens

Hen Peckings

• Junior defensive end Femi Ayi, junior cornerback Ricardo Walker and Haugabrook were named to the third team.

-Compiled by Beth Iskoe and Brian Pakett



THE REVIEW/File Photo

Allison Trapp, a junior guard, attempts to beat a defender in a game earlier this year.

Women pull away

Sailer said the Hens did not

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Hawks dominate Hens

"We had a lot of guys that quit tonight," he said, "but the positive that came out of it was some other guys got their opportunity and I thought they made statements."

"We're disappointed," he said, "but we're going to bounce back and we're going to keep our heads high. We're going to go into our next game and play better."

THE REVIEW'S PREDICTIONS

[illegible]

Commentary

JEFF GLUCK



Ready or not, St. Joe's came

With the first Top 25 team ever to play in the Bob coming in Wednesday night, everyone seemed ready.

The fans were ready.
The ushers were ready.
The band, the cheerleaders and the dance team were ready.

Even the mascots were ready.
However, after the Delaware men's basketball team's blowout 84-57 loss to No. 19 St. Joseph's, one thing was very clear.

The team was not ready.
"I was really surprised about that because as a college athlete, you dream about these moments," Hens head coach David Henderson said.

Instead of dreaming, Delaware seemed to fantasize that fudging plays and showing little effort would somehow pull off an upset.

"I'm embarrassed to be wearing this jersey," junior guard Ryan Iversen said. "We might as well have handed our jerseys to people in the stands, because that's about how well we played."

It might have been a good idea. Here's an example:

Center — YouDee

Hens mascot YouDee, the big blue chicken, wouldn't have afraid to take the ball inside like his human counterparts were.

With his large wing span and bulky body, YouDee would have sacrificed himself for the good of the team by driving to the hoop and being aggressive.

Perhaps then, Delaware could have been competitive instead of being outscored 44-20 in the paint.

Certainly, YouDee was as frustrated as the rest of the Delaware faithful that witnessed the scrimmage — er, game.

"I'm sure it was frustrating for our fans," Iversen said. "I apologize to our fans for that game. I hope they still come out and support us, because we have nowhere to go but up."

Captain Iversen stood up after the game and took more tough questions from the media than his teammates took charges.

Basically, the local writers wanted to know the answer to the following question: If you know you're playing the toughest team ever to come into your arena, how is it that the team couldn't come to play?

"I can't explain it," junior forward Maurice Sessoms said. "I honestly don't know the reason."

However, Sessoms said he and his teammates were taught a valuable lesson.

"Every game you learn something," said Sessoms. "Today we learned that you have to play defense and you have to play hard at all times."

What?

Playing consistent, tough defense is necessary against a Top 25 team?

Are you sure?

That's certainly enlightening.

Perhaps the season ticket holders can take solace in the fact that Delaware simply used the opportunity as a learning tool.

One reporter asked St. Joe's head coach Phil Martelli if he felt sorry for Henderson because the Hens seemed to quit on him.

"Sorry? Do I feel sorry?" Martelli asked. "Am I supposed to be politically correct and say yes?"

"I don't think he would want me to feel sorry for him, and to be quite frank, I didn't."

Well, Phil, I do.

Can you imagine how many hours Henderson and his staff put into this game?

They probably spent an unbelievable amount of time looking at game tapes and how the Hens matched up with the Hawks.

And what was the reward for the second-year coach? The team quit on him.

"That's not the first time we've missed shots, but what we've never done is give up," Henderson said. "I felt like tonight, we just quit. I was really disappointed in the effort."

There's plenty of blame to go around — the statistics show that. But whether each player accepted responsibility like Iversen did is not what matters.

What's important is that the team gets better, and in a hurry. The CAA schedule is just around the corner.

"We should have been ready for this, I don't know what was going through our heads," Sessoms said.

Well, whatever was going through their heads, next time it should be "basketball."

Jeff Gluck is the senior sports editor for The Review. Send comments to jingluck@udel.edu.

Hens no shows vs. St. Joe's

Delaware's early season test a failure

BY BETH ISKOE
Sports Editor

On the first night the Delaware basketball team has hosted a top-25 opponent since 1981, and in front of its largest regular season crowd ever, the Hens failed to keep the game close.

No. 19 St. Joseph's (3-1) took the lead by 20 points at halftime, and Delaware (2-3) was unable pull closer than 18 the rest of the way.

Junior guard Ryan Iversen said he understood how important the game was and he was extremely disappointed with the outcome.

"This is probably the lowest point I've ever felt in my life, athletically," he said. "I've lost to good teams and I've lost to bad teams, but this was embarrassing."

"We had one of the biggest crowds we've ever had, everyone's excited and we let them down. I'm embarrassed to wear this jersey."

Hens head coach David Henderson said he did not understand why the team played so poorly.

"I was surprised," he said. "As a college athlete you dream about these moments, playing against a team like this at your place."

"We were prepared, we did everything we were supposed to do, but we just showed up tonight and at tip-off we were just not ready to play."

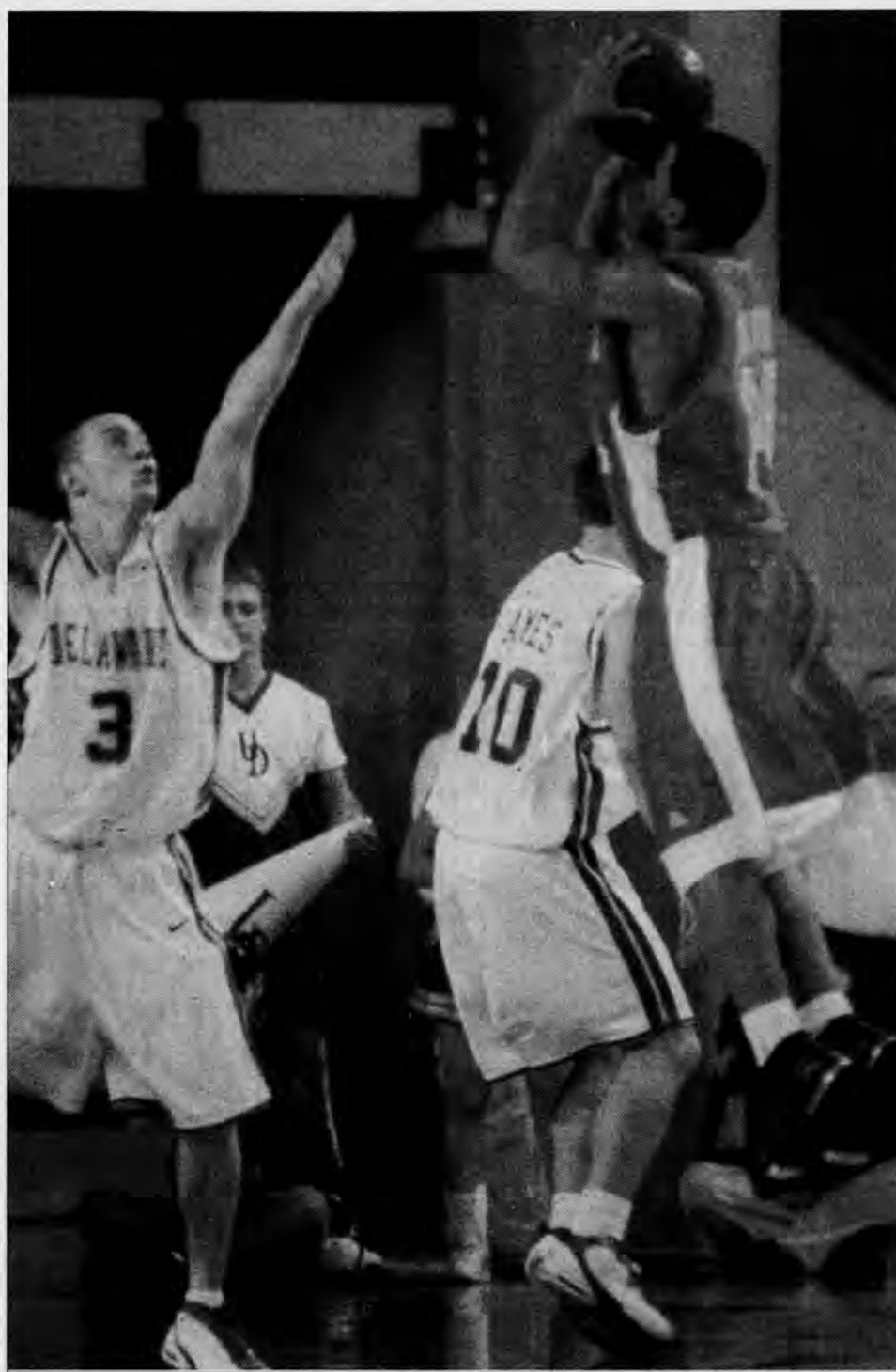
Delaware had many missed opportunities to keep the game close early on.

Perhaps the most obvious example was the sequence five minutes into the game with the Hens trailing 10-7.

The team missed four three-pointers on the same offensive possession, and Hawk All-American senior guard Marvin O'Connor, who scored a game-high 21 points in 22 minutes, made them pay by drilling a three-pointer to increase St. Joe's lead to six.

If any one of those three-pointers had fallen, it would have ignited the capacity crowd, and it may have awoken the team.

The Hens were able to stay close and



Sophomore point guard Jameer Nelson, and freshman player of the year last year, attempts a jump shot in St. Joseph's 84-57 domination of the Hens.

only trailed 27-19 with seven minutes remaining in the half. After that, the Hawks went on a 19-7 run to close the half with a 20-point advantage.

Junior guard Austen Rowland said the team knew it was in trouble when St. Joe's built its lead to 20.

"I thought we played OK," he said, "but once we let them get up on us, we couldn't get back into the game."

"You can't let a Top 25 team get that type of lead on you. Once they get up 20, they get into a comfort zone and there's no game pressure on them."

The statistics at halftime told the story of the whole game.

The Hawks shot 63.3 percent from the field while Delaware shot 36.7 percent. St. Joe's connected on 62.5 percent of its three-pointers, while the Hens only made 35.7 percent.

Delaware committed 11 turnovers compared to the Hawks' four giveaways. In the second half, the Hens trailed by as many as 27 and as few as 18 points.

Delaware was unable to muster any momentum, as the sellout crowd was

barely a factor.
The Hens' starting backcourt of Iversen and Rowland was a combined 2-for-15 from the field.

Iversen said that even though the result was not what it wanted, the team must use the experience as motivation.

"If you're the kind of team that can just flush this and not let it bother you," he said, "you don't deserve to be playing basketball."

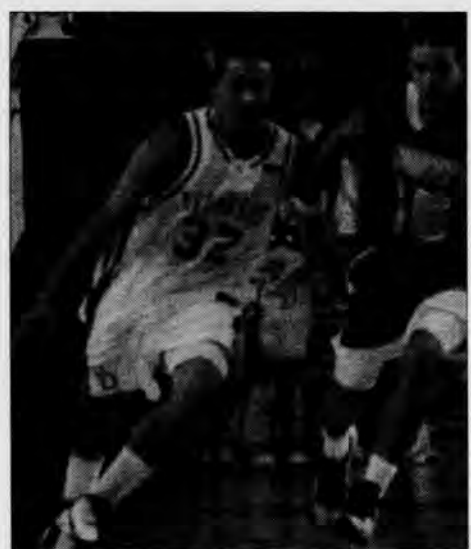
"I don't know if you learn so much from the actual game because we were pretty much out of it, but you just learn that you have to come to play no matter who you're playing against."

Junior center Maurice Sessoms agreed the team learned it must play tough every game.

"Today we learned we need to play defense and play hard at all times," he said. "We didn't play hard on defense. I can't explain it — we just didn't bring it."

"They were out hustling us. They just wanted it more."

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Junior guard Ryan Iversen dribbles past freshman guard Delonte West in the Hens' loss to the Hawks.

UD goes on 20-point run in road victory

BY MATT DASILVA
Staff Reporter

Head coach Tina Martin said they were arguably the best 10 minutes she had seen out of the Delaware women's basketball team this season.

Specifically, with the score tied at 58 and with 5:55 left to play, senior forward Lindsay Davis stepped up behind the arc and calmly sank a three-pointer to kickstart a 28-8 Hens (2-1) run en route to their 86-66 road victory over Bucknell (3-1).

While the blowout score seems to indicate Delaware dominance, it was anything but for the first 30 minutes of the contest.

The Hens trailed 40-34 at halftime, and were down by as many as nine in the second half of what Martin called a "dogfight."

However, Delaware mounted a 21-11 run midway through the frame. The score was 58-58, and remained that way for nearly three minutes before Davis broke it open.

The Hens finished off the win

by hitting 11 straight free throws over the final 2:13.

Martin said she expected a tough game from the Bison (pre-ranked No. 2 in the Patriot League), who feature the pre-season conference Player of the Year in junior guard Molly Creamer.

Creamer torched Delaware for 30 points Wednesday night, but the Hens were able to contain her in the final minutes of play to seal the win.

"[Creamer] can light up opponents," Martin said.

"She has the ability to play at a higher level and has definitely carried that team."

Martin was impressed with the poise Delaware has been able to portray on the road.

"It was a very good win for us in a hostile environment [at Davis Gymnasium]," she said. "They are a veteran team. I just think we wore them down and executed well down the stretch."

Davis had a lot to do with that as she scored 24 of her career-high 26 points, including the clutch three-

pointer in the second half to lead the Hens.

"That's the type of player [Davis] is," Martin said of her captain. "Whatever we need her to do, whether it be grabbing a rebound or stepping up to it a big shot, she will do it."

Delaware has been mired by untimely injuries and personal tragedy early in the season.

Junior guard Allison Trapp has not seen the floor since severely spraining her ankle in the game against Liberty last Friday.

Meanwhile, senior guard Megan Dellegritti scored 12 points and added five assists against Bucknell in the midst of coping with a family tragedy.

Freshman guard Julie Sailer, who tallied 16 points and five rebounds, said credit should be given to the play of the seniors, specifically Davis.

"Lindsay really stepped up for us," Sailer said. "She was playing well for most of the game, but then she took it to the next level."

Including Sailer, the Hens had five players score in double figures in the winning effort.

"It is important to get contribu-

MEN'S BASKETBALL

St. Joe's	84
Hens	57

WOMEN'S BASKETBALL

Hens	86
Bucknell	66



Junior guard Allison Trapp surveys the floor during an exhibition game earlier this year. UD beat the Bison 86-66 Wednesday.

tions from everyone," Sailer said. "The opposing defense can't really focus on anyone of player."

Senior forward Christina Rible continued her solid play, contributing 20 points, 5 assists and a game-high 13 rebounds in 34 minutes.

The Bison shot just 34 percent from the floor, as Delaware displayed solid team defense.

The Hens also controlled the boards, out-rebounding Bucknell 43-33 for the game.

Martin said the squad did a good job of adjusting to the Bison game

plan.

"We started by playing match-up defense," she said. "But we switched to man-to-man and ultimately did a good job holding Creamer."

"It was a team effort and we got good help defense when we needed it."

Sailer said the defense was the deciding factor in the match.

"Our defense is what won the game," she said. "We did a good

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