

Vice President Al Gore, flanked by Gov. Thomas R. Carper and Sen. Joseph Biden, made a bold prediction yesterday at the Bob Carpenter Center: "When the votes are cast on November the fifth, the bellwether state of Delaware is going to put the Clinton-Gore team over the top."

Fresh from debate, Gore visits campus

The VP speaks to a packed Bob Thursday

BY SCOTT GOSS
National/State News Editor

Vice President Al Gore issued a challenge to Bob Dole yesterday, asking him to submit his tax plan to the Congressional Budget Office and prove it will balance the budget.

"We submitted our plan. They said it would work. Verified," Gore declared to the 3,500 Delawareans assembled in the Bob Carpenter Center. "We're asking them to verify that their plan isn't nuts."

The vice president also attacked the Dole/Kemp ticket's position on the environment, crime and education.

"The greatest progress our nation has ever made in protecting the environment was when it was a bipartisan effort," Gore explained. "That was all thrown out the window by the Dole/Gingrich Congress."

Gore accused the Republican Congress of inviting corporate lobbyists to rewrite the Clean Water and Air Acts.

"I would like Republicans running in this election and all the elections in the next century to hear one message loud and clear: the United States of America does not want the environment to be a partisan issue. Get with the program," he demanded.

Gore then reminded voters that Delaware's Sen. Joseph R. Biden, Jr. combined both punishment and prevention in writing the Anti-Crime Bill. He also credited Biden with putting 245 new police officers

on Delaware streets, providing \$746,000 to fight violence against women and helping the president pass the Assault Weapon Ban and the Brady Bill.

"Sen. Dole fought against the Assault Weapon Ban and the Brady Bill, against the prevention programs."

"For those Americans who understand that crime is a threat to our families, our communities and our future, let's send the 1996 candidates a message that voters in both parties can recognize the difference between candidates who reflect the will of the people and those who don't," he said.

To stress the importance of financial aid, the vice president asked for a show of hands from students who would not be able to afford tuition at the university without federal assistance.

"The number of hands that just went up tells an important tale," Gore said. "In the future what you earn will depend upon what you learn. The most important asset for our country in the new century will be knowledge and the ability to learn."

Gore described education initiatives proposed by President Clinton which include a \$10,000

family tax deduction for education expenses and Hope scholarships, which offer a \$1,500 tax credit for first-year college students and a second \$1,500 tax credit for second-year students who maintain a B average.

"That is progress. That is a bridge to the future," he shouted to the cheering crowd.

"If it were up to Sen. Dole there would be no Head Start program. He proposed eliminating the Department of Education. He proposed cutting \$60 billion out of education funding. He spent most of his time at the Republican Convention bashing teachers," Gore explained. "We love teachers. Teachers are important to our future."

"[Republicans] don't know what you're life experience is all about," he claimed. "They don't know you. They are not familiar with families like yours."

"Ask yourself how you would like to feel the morning of Nov. 6," Gore asked. "You could wake up with a headache, look out the window at a dark, cloudy sky with cold sleet coming down. You peel back the front page of a wet newspaper and the headline reads, 'Dole wins.'"

"Or you could wake up feeling great — little birds chirping on the window sill, fresh flowers on the table, the smell of fresh coffee in the air and the newspaper reads, 'Clinton/Gore win.'"

Roselle touts university

The president discusses a 1995 student survey in his semi-annual address to the general faculty

BY ROBERT ARMENGOL
Copy Desk Chief

According to their own feedback, students are happy with just about everything but parking — and employee satisfaction is just as high.

The 1995 results of an American College Testing survey conducted on a five-year cycle tore up national averages, and "last year's version of this institution killed the '90 version," President David P. Roselle told the general faculty Monday at his semi-annual address.

On a scale of one (very dissatisfied) to five (very satisfied), the average student response to the question "If you had to do it all over again, would you still enroll at the University of Delaware?" was 4.02, what Roselle called "a reasonably good mark."

The ACT Student Opinion Survey was administered at the university for the third time in history in Spring 1995, Roselle said, and "comparator results" were received last semester.

"This issue dates back to 1990 when we set up some goals for the university," he explained. "We said we would compensate our people competitively, increase scholarships for students, try to create a more student-centered campus, and make improvements in our living and learning environment."

Another questionnaire, directed toward faculty and staff, was carried out in conjunction with the student survey. Ninety-three percent of employees rated the university's benefits package as excellent, 57 percent said they were satisfied with their salaries, and 82 percent agreed that the university is notably concerned with their well-being.

Of those figures, the last is the "most important to me," Roselle said. "I've always thought the health of an organization is really measured in large part by whether the individuals involved feel the organization cares about them."

In the student survey, the university was ranked above the national average for public and private schools of like size in 39 out of 62 questions, tied in 15 cases and lost only eight times. In 1990, students rated the university below national scores 27 times.

Marks notably higher than both nationwide standings and 1990 university results were registered in several categories:

- 4.01 in out-of-class availability of instructors;
- 3.81 for general registration procedures;
- 4.13 for computer services; and
- 4.03 for the general condition of buildings and grounds.

The maximum score is never actually five, Roselle said, because "we're at a university and people are always a little bit cynical." In

practice, he added, the highest score is probably about 4.22, the 1995 result for the telephone registration and drop/add question.

"It's available 365 days a year, 24 hours a day, from anywhere in the world," he explained. "We kept track of the busy signals students got last year. There weren't any."

Average student ratings returned for the university's orientation program, food services, student centers and campus social activities were all lower than nationwide results.

Racial harmony rose slightly over five years, but received a near-neutral score of 3.15 and remains slightly below the overall comparative average.

"We will keep pushing that particular issue," Roselle said. "Hopefully it will continue to improve in the next years."

The survey showed an unusual increase of 0.72 points in student satisfaction with housing availability, which also surpassed

see ROSELLE page A5



Roselle

Pledge ban debate persists

BY ROBERT ARMENGOL
Copy Desk Chief

Another balk in administrative government early this week clouded an issue that has out-lived an entire generation of students.

Registered Greek organizations are reacting to the Faculty Senate's pledge ban postponement with varying degrees of satisfaction, restraint and even indifference.

"It was a real relief for us," said Robert O'Sullivan, president of Sigma Chi fraternity, "especially since our national headquarters would take our charter away if the university established a no-pledging policy."

For the National Pan-Hellenic

Council, however, the latest development in faculty-Greek relations has had essentially no relevance, president Daletha McRae said.

Her organization oversees the activity of the eight historically black fraternities and sororities registered on campus.

"It doesn't really matter to us whether there is a pledge ban at the university or not," McRae said. "NPHC adopted a national no-hazing, no-pledging standard" over two decades ago.

On Monday, the senate voted to delay the enactment of its no-pledging policy until 1998-99. Passed in a resolution nearly five

years ago, the ban would have eliminated the extensive and sometimes grueling initiation process that most Greek organizations administer.

The move to postpone the new accreditation program designed by and for the Greek system, the Five Star Chapter Evaluation. Under it, groups will be graded every semester on the merits of their involvement and scholarship.

O'Sullivan said his house is excited about the trial program. "Academics is the main focus," he explained. "It forces us to do the

see PLEDGE page A7

Down Under goes under

Vandalism followed the popular bar's recent closing

BY ANGELA ANDRIOLA
City News Editor

The popular Newark bar, the Down Under, closed for good on Oct. 3 at 10 a.m. when the bar's former owner, Fred Gary, was evicted by his landlord, Albert Garyantes, for not paying several months' rent.

Gary, who owned and operated the Down Under since 1982, filed for bankruptcy several weeks ago and owes approximately \$100,000 in overdue rent, Garyantes said.

Gary illegally entered the building Monday night to hold an employee appreciation night, Newark Police said, but he and 15 to 25 former employees were escorted out of the building by

police.

After repeated phone calls and several attempts to meet with Gary, he declined to comment.

Since the bar closed, the building on North College Avenue has sustained several broken glass doors and windows, Garyantes said.

Now that the Down Under is closed, many university students will have to find alternatives to Wednesday's Greek night and Friday's ever-popular happy hour.

"Besides providing a popular social environment for Greeks of all ages," said John Jones, a university junior, "the Down Under had other incentives for students, including 'What the

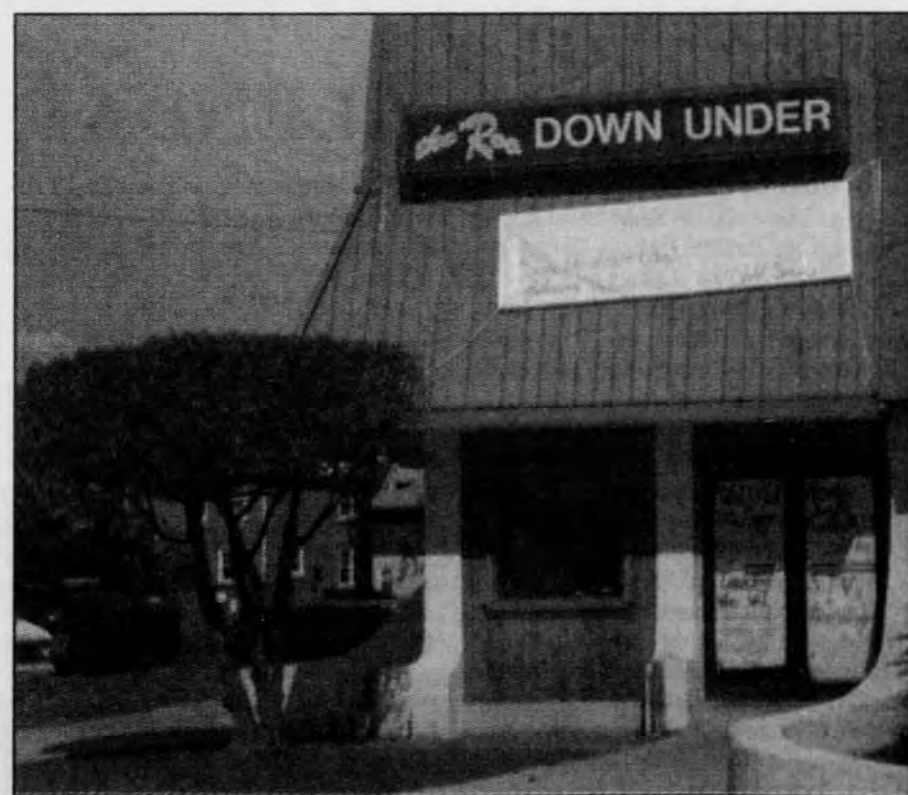
Buck' on Tuesdays and happy hour on Fridays."

Sophomore Brian Skinner, a member of Tau Kappa Epsilon, said, he will miss the Down Under's Greek Night. "We got to mix with other fraternities and sororities, which brought the Greek organization closer together," Skinner said.

Sophomore Franca Ottaviano is another student who has lost a familiar place to go to with friends.

"I am disappointed that it closed because it was a place where my friends and I hung out at least once a week," she said.

So far, there are no speculations about what will be done with the vacant property.



THE REVIEW / File Photo

The owner of the Down Under filed for bankruptcy several weeks ago and owes approximately \$100,000 in overdue rent.

today's weather
high 60
low 33
Mostly sunny, with a slightly chilly breeze
Saturday: Sunny, highs in the low 60s

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Long-time foes Kemp, Gore debate VP style

BY TODD BEAUCHAMP
Staff Reporter

Vice President Al Gore and Republican vice presidential candidate Jack Kemp locked horns over issues in the first and only 1996 vice presidential debate Wednesday night.

The economy, foreign policy, abortion, affirmative action and education were only some of the issues debated on national television.

Kemp said only some Americans qualify for financial benefits under the Clinton administration.

"You only get a break when you do what Clinton and Gore want you to do," he said.

Kemp said all Americans would receive a 15 percent tax cut under a Dole

administration.

Dole's plan would "blow a hole in the deficit," said Gore, who referred to the Republican plan as a "risky \$550 billion tax scheme."

Gore argued that medical programs would suffer under the Republican plan.

Kemp charged the Clinton administration with using demagoguery and scare tactics to influence voters. "Medicare is too important to play

politics," he said.

When asked by moderator Jim Lehrer about economic plans for the future, Kemp stressed what he called "democratic capitalism." He said, "You can't have capitalism without capital."

The Dole tax plan would generate more capital, he said. "You call it trickle down theory, I call it Niagara Falls."

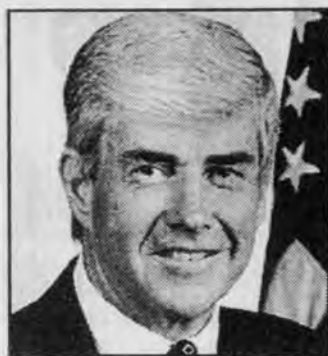
"But you put America in a barrel," rebutted Gore, "and send it over the edge."

When asked about foreign policy, Kemp took the offensive, calling Clinton's foreign policy ambiguous. "There is no foreign policy," he said.

Gore responded by citing achievements in Bosnia, the Middle East and Haiti. "The fighting has stopped," he said, "and scarcely a shot was fired."



Gore



Kemp

When asked about abortion, Kemp departed from the traditional Republican party line. "There is no consensus, abortion is a very emotional issue," he said. "Every human life is

precious." "What's really at stake here is a woman's right to choose," said Gore, who cited Dole's plan to pass a constitutional amendment making abortion illegal.

Kemp responded, "An amendment would never pass."

University senior Robert Berliner said, "Kemp accused Clinton of making the same mistakes he would make in the same position. He's a politician too. He just hasn't had the chance to make those mistakes yet," he said.

Sophomore Andrea Edwards said, "Kemp isn't going to do anything he says either. Attacking Clinton for not holding to campaign promises is meaningless."

"[The debate] was really boring," said junior Sarah Van Aken, "I fell asleep."

The vice presidential debate was the second of three debates leading up to the Nov. 5 election.

The third and final televised debate will be held Wednesday night at 9.

Biden caps off Sexual Assault Awareness Week

BY AMY IANACONE
Staff Reporter

A program addressing issues about the myths and realities of rape and sexual assault brought Sen. Joe Biden, D-Del., Wednesday night to the university in honor of Sexual Assault Awareness Week.

Tom Schiff, independent consultant and former executive director of the Men's Resource Center of Western Massachusetts, directed the program "Men As Allies," where Biden spoke against sexual assault and rape.

As Schiff's program began, he directed emphasis toward the male population who made up the majority of the 200 students and faculty members in the audience.

"No man has the right, under any condition to lay a hand on a woman without her permission," Biden said.

Biden wrote the Campus Sexual Assaults Bill of Rights requiring universities to protect victims of sexual assault and made stronger penalties for their attackers. Through the Biden Crime Law, the university has added two police officers on campus.

Additionally, Biden's Violence Against Women Act funded rape prevention

programs on college campuses and created a national hotline to give immediate help for abused women.

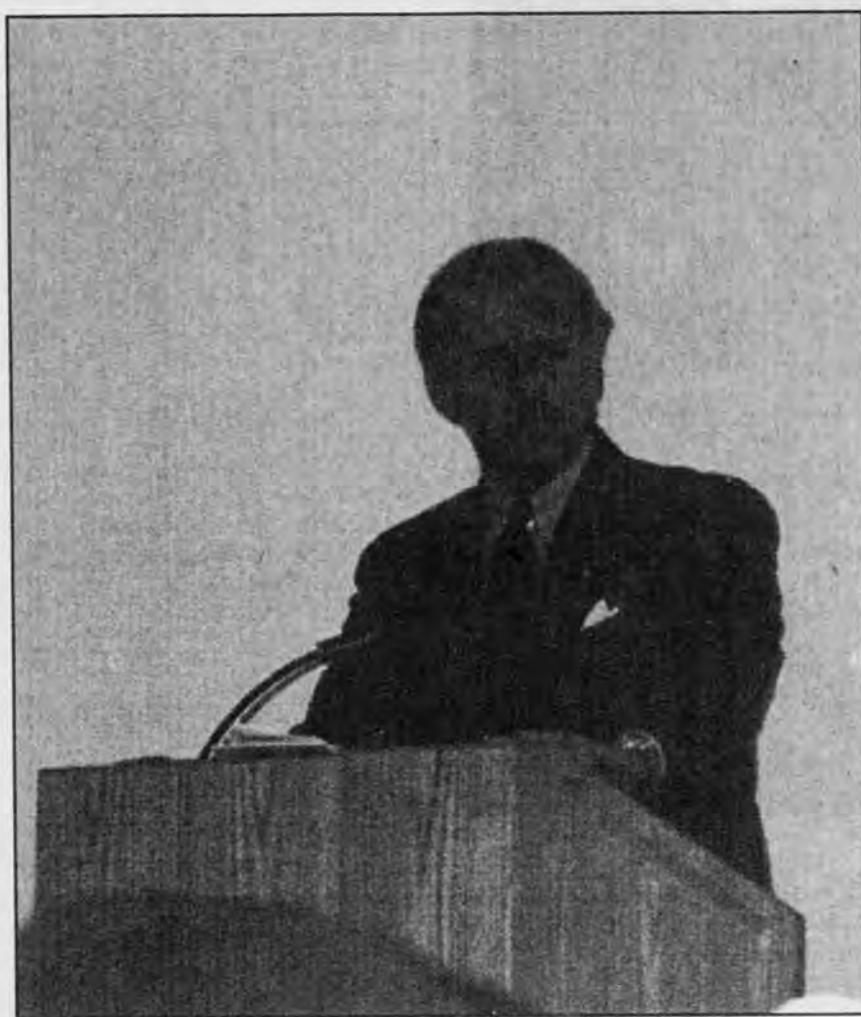
"The number one cause of female dropout from college is rape and molestation," Biden said. "Every 18 seconds, a woman is beaten by her spouse, boyfriend or other intimate partner. Every five minutes, a woman is raped."

Many student organizations were represented at the program, including members from various fraternities, including Kappa Alpha, Zeta Beta Tau and Tau Epsilon Phi, who were asked by the Interfraternity Council to attend the program.

"I had to come for my fraternity house," said junior Wil Reynolds, a member of Zeta Beta Tau fraternity. "I was told to come by one of my brothers. But I would have come anyway because this is an important issue."

Many of the issues addressed were social views about men in society, such as the idea of men being strong and tough, their need to conceal emotions and the repercussions they face if they do not act like the stereotypical male.

"Our drive for conquest alters how we think about our sexuality," Schiff said. "The



THE REVIEW / file photo

Sen. Joe Biden took some time off from his campaign Wednesday to attend a Sexual Assault Awareness Week function.

most important thing is whether or not you score. When your buddy comes home early, you bombard him with questions like, 'So what are you doing home so early,' or 'How was she,' or 'I'd love to do her.'"

Often, men receive mixed messages about what a woman does or does not want to do. This is simple to explain, he said.

"If a girl says no, she means no," Schiff said. "When the guy continues to pursue it, using force, that is rape."

"Violence and rape are choices," he explained. "If you do not have consent, you must accept it; whether she is an acquaintance or not, it is still rape."

Nancy Geist Giacomini, assistant dean of students said she was pleased with the positive effect Schiff had on the audience.

"As long as they discuss the issues, or at least think about them, the program was successful," Giacomini said.

Political parties argue poll gaps

BY SHAWN P. MITCHELL
Copy Editor

The Democrats say Bill Clinton has a double digit lead while the Republicans claim he's barely holding on. Although they disagree over exactly how close the presidential race is, they do agree that Delaware is an important state in the upcoming election.

A Sept. 30 Mason-Dixon Political/Media Research poll lists the Northeast, the region stretching from West Virginia to Maine, as a stronghold of support for the Democratic Party.

President Clinton leads in every state in the region, with as much as a 23-percent lead in Rhode Island and Massachusetts.

However, in Delaware, the poll credits Clinton with the smallest margin in the Northeast, only giving him a six-point lead.

By comparison, Clinton leads 11 points or more in each of the 11 other states in this region.

"Delaware is a battleground state," said Basil Battaglia, the chairman of the Republican Party of Delaware. "Per person, there are more electoral college votes here in Delaware than in most other states."

Battaglia said he is not surprised by the small margin in the Mason-Dixon poll. "Generally, here in Delaware you have a very sophisticated voter who doesn't vote party lines."

"The voters in Delaware know the difference between the candidates," Battaglia said. "They vote for the person who can best represent them."

Delaware voters are especially interested in Dole's tax message and with the character issue, he said.

Battaglia also pointed out that Dole has taken the campaign for Delaware very seriously, with

Dole, his wife and his daughter all making separate campaign stops here.

Gary E. Hines, chairman of the Democratic Party of Delaware, said he believes Clinton's lead is much more substantial than the Mason-Dixon poll indicates.

"A number of the polls I've seen give Clinton a double digit lead," Hines said. "In our own polls, we have him up 14 points."

Clinton is strong not only in the Northeast, but throughout the country, Hines said.

"Delaware is a benchmark state who's views are typical of the United States," he said. "There's a possibility that [Clinton] can carry all 50 states."

Hines said Clinton is strong in Delaware because of "the fact he has returned the Democratic Party back to the centrist mainstream."

Clinton has also campaigned heavily in Delaware, Hines said. "The first lady has been here, the vice president has been here — two out of three isn't bad."

Historically, Delaware does not support one party or particular philosophy, said James Soles, professor of political science and international relations.

"Since 1948, Delaware has supported the winning candidate in every election," he said. "Delaware is regarded as one of the most competitive states in the country."

Many of the offices in the state are split between the parties, Soles explained. For example, Delaware currently has one Republican and one Democratic senator, Soles said.

Soles said he also has doubts about the accuracy of the Mason-Dixon poll. "From what I've seen in other recent polls, Clinton has a double digit lead," he said.

Second Honors Congress takes office with no opposition

BY DAN HENRY
Staff Reporter

The Honors Congress held their second annual elections Tuesday in the Trabant University Center with all seven positions running unopposed.

Brian Atkinson, a junior engineering major, was elected president, succeeding Andrew Hill, who founded the Honors Congress last fall.

Atkinson said he is looking forward to being president and working with the new officers. "They will all help in bettering the Honors

Congress at the university," he said.

According to Atkinson, the Honors Congress was established to give honors students at the university a "unified voice."

Aaron Overman, the new vice president, said, "Before the Honors Congress, only two or three students would represent the honors students unofficially."

He said he hopes there will be a better relationship this year between the Honors Program and the Honors Congress.

"We meet some opposition last year and it

would be beneficial for us to work together," Overman said. He feels that the opposition was due to a lack of understanding on the part of the Honors Program regarding the objectives of the Honors Congress.

Atkinson said he is looking forward to the upcoming year. The Honors Congress will be sponsoring a 20th anniversary celebration of the University Honors Program. This celebration will be held on Homecoming Day and it will be "very student oriented," Overman said.

The Honors Congress will also be

sponsoring the Campus Coalition in the spring, which is a program first held last year for all student organizations with the purpose of creating a sense of unity among them.

The Campus Coalition is similar to the University United program which is sponsored and run by many student organizations. The Campus Coalition, however, is sponsored solely by the Honors Congress and is run by outside speakers.

Overman said there is a definite need for the coalition and that last year's program greatly

reduced strain between student groups such as the Resident Student Association, the Honors Council and the Interfraternity Council.

Overman said he is optimistic that this year's program will be as successful as last year's.

The other officers elected Tuesday are Andrea Wheatly, treasurer; Lindsay Burt, corresponding secretary; Matt Gonzalez, recording secretary; Bill Porter, Honors Council representative; and Kristin Streilein, public relations.

CAMPUS CALENDAR

Baltimore Inner Harbor Trip ticket sale will end on Saturday at noon. Sign ups are in 218 Trabant University Center.

Today at 12:30 there will be a career workshop in Raub Hall called, "Resume I." For more information call 831-8479.

The fluids and plasma seminar called, "One-Shock vs. Two-Shock Heliosphere: Theory and Observations," with G.P. Zank will start today at 2 p.m. at the Bartol Conference Room of Sharp Laboratory.

The chemical engineering seminar titled, "The Role of Surface-Generated Gas-Phase Radicals in Catalysis," with Jack Lunsford from the Texas A&M University, will begin today at 2:30 in 102-103 Colburn Laboratory.

"Perturbation Theory of Generalized Inverses," the mathematical sciences seminar with M.Z. Nashed will begin today at 3:30 in 536 Ewing Hall.

The inorganic/organic chemistry seminar called, "Development of Mn(II) Macrocyclic Ligand Complexes as Superoxide Dismutase Mimics: Their Mechanism of Action and Utility as Therapeutics," with Dennis Riley from Monsanto Co. will begin today at 4 p.m. in 214 Brown Laboratory.

On Saturday there will be a **Bus Trip to Baltimore Inner Harbor**. The bus leaves from Trabant University Center at 8 a.m.

On Oct. 12 at 9 a.m. and 1:30 p.m. there will be a **Space Activities Saturday** in the Bartol Research Institute of Sharp Laboratory. This will include presentations, laboratory visits and demonstrations, and featured speaker Mike Kaplan from NASA. Call 831-8111.

The Performing Arts Series is having a **concert with vocalist CeCe Winans** at 3 p.m. and 7 p.m. at Mitchell Hall. Call UDI-HENS for more information.

On Monday, Oct. 14 there will be a career workshop called, "J.O.B.S Orientation" at Raub Hall beginning at 3 p.m. For more information please call 831-8479.

A biochemistry seminar titled, "Ion Gradients and Metabolic Energy: The Thermodynamics of Living Systems," with Richard L. Veech from the National Institutes of Health, starts Monday Oct. 14 at 4 p.m. in 214 Brown Laboratory.

The **Percussion Ensemble** concert with Director Harvey Price, will begin at 8 p.m. in the Loudis Recital Hall of the Amy E. du Pont Music Building. Call 831-8479 for more information.

—Compiled by Colleen Pecorelli

Police Reports

CAMPING GEAR STOLEN

Several jackets and sleeping bags were stolen from Gore Apparel Center in Suburban Plaza Tuesday evening, Newark Police said.

Two male subjects stole three jackets and three sleeping bags valued at more than \$2,400, police said.

The subjects also caused \$300 damage to a store window, police said.

Witnesses reported seeing two white males removing the items, police said, and fleeing in a gray or blue van.

Newark Police asks anyone who may have further information regarding the burglary to please call 366-7111.

BEEN CAUGHT CHEATING

A Smyrna man attempted to choke another man last Friday after he was caught cheating at a game of pool, Newark Police said.

Police gave the following

account of the incident:

A man was sitting at the bar of the Veterans of Foreign Wars Post 475 on the night of Oct. 4.

The man witnessed another man shoot out of turn while playing pool.

The man at the bar told the other man's opponent what he saw.

The man who cheated became angry and proceeded to choke the man at the bar.

The man who was choked was referred to Justice of the Peace Court 11 by police to obtain a warrant for the attacker's arrest.

I REALLY DIDN'T LIKE THAT ORANGE

An unknown subject threw an orange through a first-floor window of the Newark Train Station at 429 S. College Ave., Newark Police said.

The broken window was valued at \$40, police said.

DON'T HANG YOUR CLOTHES ON THE SPRINKLER

A sprinkler head was broken Tuesday in a Ray Street A room after a student hung a coat on it, said Capt. Jim Flatley of University Police.

The sprinkler head broke and water flooded several rooms in the building, Flatley said.

MORE VEHICLES DAMAGED ON LAIRD CAMPUS

A 1989 Isuzu Trooper and 1988 Jeep Wrangler were damaged in the Laird Residence Lot, said Capt. Jim Flatley of University Police.

An exterior rear-view mirror was stolen from the Isuzu and a vent window was damaged on the Jeep, Flatley said.

Flatley said a total of \$150 in damages was caused to both vehicles.

—compiled by Angela Andriola

In the News

STRONG QUAKE IN MIDDLE EAST LEAVES 2 DEAD, ROADS BLOCKED

CAIRO, Egypt — A strong earthquake beneath the eastern Mediterranean sent shock waves Wednesday across Egypt, Israel, Cyprus, Lebanon and Turkey, spreading panic that transcended the Middle East's usual political fault lines. Buildings swayed and cracked, roads were blocked and at least two people died.

One woman was killed when her one-story house in a village in Egypt's Nile Delta fell in, officials said, and a 73-year-old patient suffered a fatal heart attack while being led down a flight of stairs to a place of safety at a hospital in Limassol, Cyprus. Twenty people also were hurt in Cyprus, mainly running over each other in the rush to evacuate buildings.

The magnitude of the quake was 6.8, the U.S. Geological Survey reported.

Experts blamed Wednesday's quake on a fault, in that part of the Mediterranean, resulting from the slow movement of the continents, said Falkhonda Hassan, geology professor at the American University of Cairo. She explained that Africa is drifting north and pressing against the tectonic plate of the Eurasian continent.

A calamitous quake rocked Cairo on Oct. 12, 1992, killing more than 450 people and injuring 4,000. The magnitude of that shock was only 5.6 but the epicenter's location, just south of the densely populated city, was responsible for so many deaths because apartment buildings collapsed.

Then, last November, an earthquake centered in the Gulf of Aqaba killed eight people.

NORTH KOREANS CHARGE UNLIKELY AMERICAN AS A SPY

TOKYO — As spy resumes go, Evan Carl Hunziker is no James Bond.

Hunziker, a divorced 26-year-old has kicked around Alaska and Washington state most of his adult life, working on crab boats and doing odd jobs, drinking too much and using too many drugs, according to his father.

But according to North Korean officials, Hunziker is a spy working for South Korea. The North's Communist government arrested Hunziker in August when he crossed the Yalu River from China into North Korea. They have charged him with espionage, which can carry the death penalty.

Officials in Washington and Seoul call the charges against Hunziker "ridiculous." The White House, State Department and United Nations are involved in trying to win the release of Hunziker, a drifter suddenly at the center of a growing diplomatic row between the United States and the most reclusive nation on Earth.

In the past two years, relations between Washington and North Korea have improved, but they soured last month when North Korea sent armed commandos to South Korea aboard a submarine. Officials believe the charges against Hunziker are a retaliation for international condemnation of North Korea over the submarine incident.

"It would be outrageous and indefensible should the North Koreans try to link the submarine incident with this unfortunate young man," State Department spokesman Nicholas Burns said Tuesday.

U.S. Officials believe North Korea wants to use Hunziker as a bargaining chip to draw Washington into bilateral talks, which South Korea strongly opposes.

Hunziker has been to South Korea twice before, his father said. About three years ago, he went there and was married to a South Korean woman, but they quickly divorced. Hunziker spent 10 days in South Korea about a year ago, his father said.

APPEALS COURT GRANTS ASYLUM TO CUBAN MAN WHO FEARED PERSECUTION

San Francisco — A federal appeals court in San Francisco on Wednesday granted political asylum to a Cuban man, reversing what the judges called a "Kafka-esque" decision by U.S. Immigration authorities.

The Ninth U.S. Circuit Court of Appeals ruled 3-0 that Francisco Rodriguez-Roman, who jumped ship from a Cuban merchant marine vessel while docked in Mexico in 1982 and made his way to the United States, clearly would be persecuted if he returned to his native land.

A U.S. immigration judge acknowledged that there was a clear probability that Rodriguez, 37, would be persecuted if he were returned to Cuba. But the judge ruled that prosecution for violating a Cuban law against emigrating without permission did not constitute persecution. The Board of Immigration Appeals upheld that ruling.

Appellate Judge Stephen Reinhardt said that the immigration judge's "interpretation of the term 'persecution' is squarely inconsistent with court and BIA precedent addressing punishment for illegal departure."

Reinhardt called it "Kafka-esque" to conclude that Rodriguez could be punished for violating such a crime against the socialist state without being punished for his beliefs.

In the Rodriguez case, State Department officials said that people violating this Cuban law are typically sent to prison for three years.

The Justice Department declined immediate comment on the decision. But the ruling was hailed by immigrants' rights advocates, who noted that the ability to obtain judicial review of Immigration and Naturalization Service decisions on asylum petitions has been severely curtailed by a new immigration law enacted last week.

The new statute permits court review of some INS asylum decisions, but it sets up numerous hurdles before a review can be granted.

—compiled from the Washington Post/ Los Angeles Times News Service by Andrew Grypa

Coming Out Day promotes support, pride

BY CHRIS PRUITT
Staff Reporter

Today, both straight and gay people are wearing white T-shirts and blue jeans to show support for National Coming Out Day; a time when homosexuals announce their sexuality and become visible to the community.

"It's an opportunity to say 'we're here, we're proud and we're not going away,'" said Peter Medwick, graduate student and adviser for the Lesbian Gay Bisexual Student Union.

The LGBSU is sponsoring a resource table at the Trabant University Center today to make students aware of National Coming Out Day, a celebration which began in the mid-1980s.

Members of the LGBSU will be at the middle kiosk by Baskin Robbins from 10 a.m. until 5 p.m. to answer questions and talk with students about concerns they might have, he said.

"The university community has been overwhelmingly supportive of [this day]," which both straight and gay students are involved with, Medwick said.

"We want to encourage people to find out what [Coming Out Day] is all about: to educate and communicate," he said.

On a national level, the AIDS Memorial Quilt will be on display this weekend on The

Mall in Washington, D.C., for the last time in its entirety due to the quilt's enormous size.

Also planned today is a concert in honor of the AIDS Memorial Quilt at 2:30 in Loudis Recital Hall in the Amy Du Pont Music Building.

Patrick Evans and Julie Nishimura, both members of the music department faculty, will perform.

The concert, titled "All The Way Through the Evening: Songs From the AIDS Quilt Song Book," is a collection of very different styles of music put together by William Parker, an HIV-positive arts song and opera singer from New York. Evans said,

"[Parker] had several contemporary composers each write poems on AIDS and its devastation on people's lives," Evans said. The program has a varied theme including arts songs, jazz songs and music-theaterish songs.

Interweave, the lesbian, gay, bisexual and straight ally group of the Newark Unitarian Universal Church, will be sponsoring two movies at 7:30 tonight.

"Pink Triangles," a movie about gays in concentration camps during World War II, and "Last Call at Maude's," a documentary about a famous lesbian bar in San Francisco, will be shown at the church located on Willa Road in Newark.

"It's an opportunity to say 'we're here, we're proud and we're not going away.'"

— Graduate student and LGBSU advisor Peter Medwick



THE REVIEW / Beth Finn

The Scrounge has changed its look, but closing on weekends has made students unhappy.

On weekends, students left to Scrounge for food

BY DENISE MATTHEWS
Staff Reporter

Dining Services' decision to close the Scrounge during weekend hours has inconvenienced many East Campus residents who are forced to go to the Trabant University Center for a hot quick meal on weekends.

Sophomore math major Mark Wessel, said he has been inconvenienced by the Scrounge's lack of weekend hours.

"It was raining last weekend and I wanted to go to the Scrounge for breakfast because I only have points and no meals," the East Park Place resident said. "I had to go all the way over to Trabant in the rain ... I got real wet."

Chris Johansen, a sophomore biology student who lives in Christiana West Tower, said he has noticed a lack of energy on

East Campus since the Scrounge closed and is concerned the energy will not return once the Perkins Student Center is reopened in February.

"The Scrounge being closed is just one more reason for students to go home on the weekends," Johansen said.

Duane Clark, resident district manager for Dining Services, said the decision to close the Scrounge on weekends was based on the insufficient number of customers during these hours, a result of the opening of the Trabant University Center.

He said Dining Services studied the volume of people patronizing the Scrounge during weekend hours after the opening of the university center and found it was not cost efficient to keep the Scrounge open.

"The volume of traffic at the Scrounge diminished dramatically on the weekends,"

Clark said.

"It's a business decision," said Colleen Tarry, marketing director for Dining Services. "It has never been our intention to take something away from the students."

Clark said Dining Services is planning to hold discussion sessions on Oct. 30 and 31 for students to give input on what services they want the Scrounge to provide.

Tarry said Dining Services has not decided whether to reopen the Scrounge on weekends when the rest of the student center opens. "We want to base our decision on research and experience ... that decision will be made at a later date," she said.

"We try to create an environment where students can feel comfortable," Clark said. "Dining Services will continue to try to give students the food options they are looking for."

Board sets budgets for student groups

BY MIKE CURRY
Staff Reporter

University students may notice a mysterious \$35 comprehensive fee on their tuition bills, but many will never realize how it influences their everyday life.

An allocation board, comprised of six undergraduate students, controls the distribution of a significant portion of this fee.

Scott Mason, assistant director of the Perkins Student Center and the Trabant University Center, is one of three faculty administrators on the board. He said the "general philosophy of the board is to fund groups and activities so that we can have many different things happening for students on campus."

The allocation board funds over 170 registered student organizations, such as The Deltones and the E-52 Student Theatre group, which have no other means of financial support, Mason said.

For the past two years, E-52 has been funded \$2,250 per semester, according to E-52 president Jason Keeley, but this year the board gave them less than \$1,000 each semester.

"In the past the funding has been very fair, but this semester there was a big cut in funding," Keeley said.

Keeley, a senior, said funding was tight for the production of the musical "Cabaret," and the theater group will be forced to rely more on fundraising this semester.

The board also allocates money to

assist in the upkeep of university fitness centers and outdoor facilities like tennis and basketball courts, Mason said.

The allocation board will always choose to fund an event geared toward undergraduate students over other events that appeal to a large percentage of graduate students or faculty, Mason said.

If a concert on the beach, open to all students, and a banquet to honor faculty both required \$100; the concert would get the money, Mason said, because it is student oriented and the board does not support faculty events.

"For the most part, it's students for students and that is the best system to have," said Mason, who also assists in training treasurers of student organizations.

The students on the board are usually business or accounting majors Mason said. They volunteer four to six hours a week during Spring Semester to evaluate budget applications.

The board chairperson runs advertisements and announcements in The Review during Spring Semester for undergraduate students interested in applying for positions on the board.

The students must fill out an application, then go through an interview process, Mason said.

Board member Kristen DiNicola, a senior, said, "We're not a bunch of ogres. We try to be as fair as possible. It's not just randomly done. We analyze the prepared budgets to make sure they are legitimate and not over-inflated."

The board supports events that involve the whole campus and will not aid any organization or activity that might exclude a certain type of student, said DiNicola, an accounting student.

According to Mason, some of the organizations which are not eligible to receive assistance from the board are Greek and religious organizations because enrollment is restricted to a certain group.

Some of the organizations which receive money from the allocation board are club sports, vocal groups and special and common interest groups, DiNicola said.

"People are often drawn to the board because they don't like the way the board allocated money to their group," she said.

DiNicola said she originally approached the board as a member of the equestrian team, because she and her fellow teammates didn't think they were receiving appropriate funding.

"Once you join [the board], you realize that there is a rationality behind the funding," DiNicola said. Due to her involvement with the equestrian team, the board does not permit her to be present to discuss budget decisions regarding the team.

Treasurers of registered organizations must submit budget applications in the spring. The applications must be at least four pages long, with a separate page for each activity planned for the upcoming year, he said.

According to DiNicola, the board reviews the budgets to make sure they are not inflated.

"I don't think anybody ever gets the full amount of their request," she said, "but they can still do their own fundraising."

The budgets must be followed, DiNicola said, and groups can not spend the money on something else. If an event falls through, the organization must return the money.

Treasurers submit the groups' bookkeeping records for auditing by the university over the summer, DiNicola said. The allocation board does not give funding for hotel rooms, food, alcohol, coaching fees, banquets or awards, Mason said.

"There are always different systems for distributing money," Mason said, "but I think ours is pretty effective."

Freshmen: 'I want to go home'

BY RACHEL GANTZ
Copy Editor

Now that it's the second month of classes, most freshmen have settled into their newly acquired lifestyles, but some are still overwhelmed by the uprooting experience of college.

They just can't shake the freshmen blues.

For freshman Katie Perron, the excitement brought on by the first week at school kept her too busy to miss home. "By the second week though, I became homesick because I had more free time once classes started and I began to miss people," she said.

Perron said she still misses her boyfriend and family back home in Massachusetts, "but now I've found friends I trust."

Dr. Jonathan Lewis, senior psychologist at the Center for Counseling and Student Development, said freshmen tend to feel homesick while making the transition between letting go of old friends and family from home, and coming to school without knowing anyone.

"With trying to adjust to a new place, the workload and dealing with a roommate with different habits than you, it's tough," Lewis said.

Being away from her twin brother Steve for the first time has been difficult for freshman Lauren Mencarini. "With a twin brother, I never had to get anything new alone before," she said.

When she does get a little down, Mencarini e-mails her twin. "It always makes me feel a little bit better," she said.

As with many freshmen, Mencarini said she also misses the many comforts of home like home-cooked meals and not waiting for the shower. "It's no fun to have to put on sandals to wear in a 2-foot-by-2-foot shower," she said.

To help homesick students cope with campus life, resident assistants try to encourage involvement in activities that will keep them busy. Sue Martin, assistant area coordinator for the Russell complex, said one-on-one contact between the RA and the



student is more beneficial than residence hall programs geared toward homesickness.

Dickinson C fourth floor RA Jaclyn Shields said they do have some programs to help homesick freshmen, but "most often they don't want to talk about it in a huge group."

Shields said she has talked to several homesick freshmen on her floor but "[the homesickness] is dying down as time goes by." She said it was really bad "within the first couple of days when some were debating on whether they should go home or not."

Like many freshmen, Karen Stoltzfus has gone home to Pennsylvania every weekend so far, spending time with her parents and other family members. She said she finds the workload a lot to handle and misses high school. "Most of the girls here are having a great time. It's just really

tough."

Counselors at the counseling center try to empathize with homesick freshmen to soothe them. "We tell them, 'What you're going through is normal. You're not crazy,'" Lewis said.

Sue Greenzang, area coordinator for West Campus, said many freshmen have problems meeting people because they go to places like the dining hall or the library alone. "In college, there's nobody to pull you out [and get you involved]," she said.

Lewis said it is important for freshmen to "create your own comfort level with friends here like you had at home. Make friends that share the same interests as you."

"If after three months I showed every freshman a videotape of them from the first couple weeks," Lewis said, "they would have a hard time remembering why they were homesick to begin with."



THE REVIEW / Beth Finn

Ed Guerrero teaches several film classes as well as literature courses.

The Ed Guerrero Experience

■ African-American lit professor uses personal stories as teaching tools

BY LESLIE R. MCNAIR
Assistant Features Editor

On a beautiful fall morning, he stands in a nearly empty classroom clad in a plaid jacket, jeans and brown Doc Martens coupled off with latte-colored socks. He paces the room, gingerly sipping a large coffee.

As his students filter into the classroom, his eyes brighten and he seems poised like a bird of prey, ready for the kill.

"We're not in a circle," he says to his packed classroom of students who are seated in a static arrangement of four rows. "I don't feel geometrically secure."

Chuckles ensue, and Dr. Edward Guerrero, English professor, has his students in the palm of his hand. In this class, African-American Literature I, one might assume that it would be taught from an anger-filled perspective. But the African-American man who teaches it does otherwise.

He begins the class Thursday by asking if anyone saw the film "I Shot Andy Warhol." A vivid discussion develops, and before the class realizes it, 20 minutes have passed.

Now Guerrero delves into the material at hand — the reading assignment. This mid-morning, his students seem somewhat exhausted by the trials of their daily lives, but Guerrero's questions and discussion act like a strong cup of black coffee.

His kinetic teaching style is evident in his ability to mediate discussion through a series of pointing and nodding. As he becomes enveloped in his students' discourse, Guerrero's pacing across the floor gets faster and more frantic.

His Ph.D. from the University of California at Berkeley is part of his extensive resume. In addition to being a Rockefeller Fellow and a Distinguished Visiting Professor at the University of Pennsylvania, the professor has also taught at New York University and the Tisch School of the Arts. He also teaches a film course here at the university.

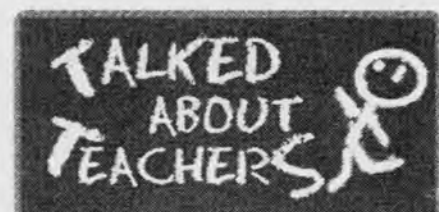
The assignment of the day, a story entitled "Sun in the Afternoon," has spurred extensive class participation. The story, which is set in Guerrero's native California, allows the professor to put a personal edge on the discussion.

Guerrero, who has taught at the university since 1989, tends to tell anecdotes which are almost always punctuated with his contagious laughter. He tells his class about the time his parents saw a saxophonist, Charlie Parker, in a drug-addicted fury, stand naked on top of a famous hotel in Los Angeles and give the performance of his life. Guerrero tells this anecdote because it occurs in the locale of the

class assignment.

He tells his class that he actually met the author of the story on a "bird" to Paris. He easily relates to all the places he's been as if he is a citizen of the world.

Despite his global appeal, Guerrero has very strong ties to his native California. He was born in Los Angeles, but he was raised in the Northern California. Because the story of the moment takes place in the Los Angeles basin, the professor takes the



time to tell his students about the power struggle between the different regions of California.

"Southern California is basically a desert, and northern California has an abundance of water. This creates the power struggle," he says.

"People think that if you're all from California then you're all alike," he said, "but that whole power struggle shapes how you see the other side."

"That's what I love about him," said senior Krystal Jones, a biology education major. "He's not afraid to take the discussion off on tangents that actually have a lot to do with what we're doing."

However, Guerrero does not steer away from pertinent or controversial issues. Since this particular assignment deals specifically with race, Guerrero indulges in a discussion of institutionalized racism.

"It's amazing to believe that intelligent people actually use science to justify racist opinions."

One example in particular incites his criticisms. The Los Angeles police, most notorious for their "choke hold," defended that the brutal hold was more dangerous to blacks because they were in some way anatomically different.

"Anthropologically, race doesn't exist," he says. But Guerrero says that those who advance subversive racist theories, do so to keep the races separate and uninvolved with one another. "It's the places in between 'race' where the interesting stuff happens, where the mixing occurs."

Regardless of the manner in which he chooses to engage his class, it seems that Guerrero's pedagogical style has made a lasting impression on his students who are learning that education can be active, engaging and open-ended.

Hotels hit parents in the wallet

■ Increased rates, no vacancy signs mar Parent's Day, Homecoming

BY ANDREW GRYPA
Assistant News Editor

With Homecoming weekend and Parent's Day arriving in the next two weeks, some local hotels and motels have increased their prices and imposed minimum stay requirements, making the yearly events more expensive for out-of-town parents.

Given the popularity of Parent's Day and Homecoming, a number of hotels in Newark are booked, leaving many parents stranded.

Some parents, like Bonnie Cooper who will be visiting her daughter Wendy, a freshman, on Parent's Day, did find someplace to stay — forty-five minutes away in Dover.

"I couldn't find any place closer," she said. "But it does cut my drive in half."

Lisa Dalton, sales director of Howard Johnson's Lodge and Suites on South College Avenue, said, "Although all the other properties in town are already sold out for Parent's Day weekend, we do have about 50 to 60 vacancies which will probably fill before, or by that date."

Howard Johnson's has planned to assign

more staff for that weekend, but has not increased room prices, although a two-night minimum stay is required at the lodging, Dalton said.

Rates around town have risen from as little as \$5 per night to as much as \$40 for a single room.

The Fairfield Inn By Marriot in Newark has raised its single-room rate from \$56 per night to \$65 per night.

"Raising rates is an industry-wide trend," said Danny Gomez, general manager of the Fairfield Inn.

The hotel industry looks at the market in terms of supply and demand like all businesses do, Gomez said.

Hotels have gotten a bad name from those who don't realize we are a business and may adjust rates, Gomez said.

For special events that occur once or twice a year like Graduation, Parent's Day or NASCAR weekends, when occupancy rises, our rates also rise, he said.

"Since we're a seasonal commodity," Gomez said, "we have a range of rates that fluctuate throughout the seasons; generally

the winter rates are lower compared to summer rates when there is increased travel.

"Rates aren't like a loaf of bread that stays a dollar throughout the entire year," he said.

Tom Deutsch, manager for guest and special housing on campus, said all 39 units of the University Guest Apartments on the top three floors of Christiana West Tower have been booked for Parent's Day since the end of August.

Generally, the rooms get filled up when there are many things going on like conference activities, Homecoming, Commencement or Parent's Day, he said.

We don't make a practice of raising prices at the guest facility, he said.

People who stay here are affiliated with the university, he said. We want to give them the best value for their money.

University guest housing starts at \$59 for a single bed and \$69 for a two bedroom apartment.

"If we had a bed for them, we would be happy to put them in, but we've just been booked solid," he said.

Students FLEX to help UNICEF

BY PATRICIA A. KOLY
Staff Reporter

Students who complain about their unused dining hall meals can now do something constructive with them.

Today and tomorrow students at the university can donate meals, points or FLEX to the United Nation's Children's Fund at all dining halls on campus, said Anna White, student coordinator of the Delaware Committee for UNICEF.

"This fund-raiser is part of a nationwide celebration of UNICEF's 50th anniversary," said White, a senior anthropology and international studies major who has spent time working in El Salvador and West Africa.

White said UNICEF is not connected politically to any parties or groups — it presents an optimistic, "upbeat" approach to caring for children and has made significant advances toward immunization and food distribution.

"Donating to UNICEF gives students an opportunity to make a difference in the lives of children who are often the most affected by war, poverty and natural calamities," she said.

Theresa Clower, development coordinator for the Delaware UNICEF committee, said it is possible for students and faculty to donate not only meals, points or

FLEX, but also cash or checks at the dining halls.

Clower said that response to this fund-raiser has been favorable, especially since Dining Services agreed only one week ago to donate part of their proceeds to UNICEF.

Thirty percent of the cost of student meals and 100 percent of the FLEX and points will be given directly to UNICEF.

White said students are encouraged to contribute any meals they have not used throughout the week, especially dinners, which are more expensive than other meals. O f f - campus students can stop by at any of the dining halls to contribute cash or checks to the donation boxes that will be set up there.

Freshmen Lauren Ragazza, a psychology major, and Alison daCosta, a physical therapy major, both said that the concept is a good idea.

"FLEX, points and meals are precious to 'poor' college students, but if I were going to donate I'd definitely give to UNICEF," Ragazza said.

"Students will probably be willing to give meals, but not FLEX or points," daCosta said.

Clower said the purchase of UNICEF cards and gifts, which are available year-round at the office of the Newark United Methodist

Church on Main Street, are other ways students and faculty can help.

A student-run committee, many of whose members are education majors, will conduct a sale of UNICEF products through November and early December.

"The money raised through the sale of these products contributes to one-third of the funds for UNICEF," Clower said.

"We're still looking for student groups to help with special projects," she said. For example, students can donate time by gift-wrapping at the Christiana Mall over the holidays, distribute and collect donation boxes to Newark merchants and hold special events for UNICEF as a way of fulfilling service-hour requirements.

White said that students can feel good about donating to UNICEF because assistance is distributed on a community-based level, not to government agencies and UNICEF workers have had an impact on world health.

"During the Civil War in El Salvador, UNICEF representatives were actually able to convince both sides to stop fighting for three days to allow children from both sides to become immunized," she said.

White said she remembers getting her first "little orange carton" in Sunday school to use during trick-or-treating on

Halloween night.

October was designated National UNICEF month 49 years ago after a Philadelphia pastor offered the children in his parish the opportunity to collect money for needy children instead of collecting candy for themselves.

The drive was so successful that it led to a nationwide awareness of poverty and illness among children worldwide.

White stayed involved with the organization while a student at Newark High School, coordinating a UNICEF march down Main Street.

UNICEF's mandate is to help protect the lives of children and promote their development. Voluntary contributions are its only source of income, and all money donated to UNICEF goes directly to the United States committee. The United States is the largest donor country in the world.

White and Clower agreed that there is a need for greater awareness of global issues among students, most of whom have grown up with an abundance of food and adequate medical care.

"A universal attitude toward protecting children exists," White said, "and students can feel good about giving to an organization that improves the quality of life for so many of the world's children."

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Traffic committee tries to relieve Newark congestion

The Western Newark Traffic Committee cites West Main Street near Hillside Road as major problem

BY JOHN KORENKO
Staff Reporter

In an attempt to alleviate Newark's traffic problems, the newly formed Western Newark Traffic Committee plans to propose specific traffic modifications to the Newark City Council.

The committee voted Tuesday to propose changes to the Casho Mill Road underpass which would make it safer for pedestrian use.

Committee member Jack Billingsley said the proposal suggests the

installation of the barrier-lined walkway on one side of the underpass. Flashing red and yellow signals would alert motorists of pedestrians and other vehicles with a push-button light that would allow pedestrians to stop traffic in both directions when crossing, he said.

Billingsley said the committee has adopted this proposal in order to focus on short-term traffic goals as opposed to long-term ones such as the proposed Newark bypass. The idea of a bypass has been under debate for 40 years, but

the committee said it will pursue funding for the project in the future.

The cost of the modifications is estimated at \$200,000 and no decision has been made as to where the money will be allocated from, Billingsley said.

"You take your life in your hands going through [the underpass] with the car traffic," Billingsley said.

At the meeting, the committee reviewed other traffic problems in Newark. The committee said the major traffic problem areas are West Main Street near Hillside Road where trucks

frequently drive onto the sidewalk while turning, and the North College and West Main Street crosswalk where turning traffic is forced to block the intersection due to students crossing the street.

"Newark is choking in traffic," said Bob Smith, a historical spokesperson for the committee. He said 54,000 vehicles drive down West Main Street and Delaware Avenue every day.

Junior consumer economics major Thomas Meringolo said, "Things have gotten worse in the past few years, and

safety should be the main concern of the university and city officials right now."

The committee also encouraged student involvement in helping the city alleviate the traffic problem.

Shirley Tarrant, a member of both the committee and Citizens Against Traffic, an organization that supports traffic regulation, said the organization is willing to sponsor a petition for students to help gain support for traffic reform.

Speech focuses on black heritage

■ Campus NAACP welcomes Kenneth Rodgers of Mercer College

BY DAWN D'AMICO
Staff Reporter

No matter how successful you become or how many degrees you obtain, it means nothing if you neglect your community and lose who you are and where you came from, said a faculty member of Mercer County Community College in a speech Tuesday.

Kenneth Rodgers, an educator in the social science department at Mercer, gave a lecture to about 30 students in Multipurpose Room C of the Trabant University Center.

The speech, titled "Defining the Community Within the African-American Culture," was sponsored by the university chapter of the National Association for the Advancement of Colored People.

Rodgers opened with an apology for the actions of his generation. "We should have and could have done better," he said.

Rodgers outlined his beliefs and what he felt African Americans needed to achieve in order to create a successful community for themselves and future generations.

"I am not a politician," Rodgers

said. "I have come to offer a lesson."

Students need to learn who they are by discovering their heritage, Rodgers said. No matter how much education they receive, he said, they will always be who they are and come from the same place.

Rodgers also discussed how young African Americans must perceive themselves in society today. "You must learn to work from the inside out, not the outside in," he said.

Students should not ask for equality, he said, but instead create their own standard and live according to it. "Nobody is going to give you a voice."

Rodgers acknowledged external problems such as racism, socio-economic repression and educational inequality.

"America, at best, is a tossed salad," he said. "It never has been and never will be a melting pot."

Blatant racism still exists in 1996, Rodgers said.

"My son is supposed to put his hand over his heart and declare his pledge of allegiance," he said,

"but he still can't buy a house in the community of his choice."

As a result of this racism, the African-American community in the United States, he said, is made up of mainly consumers and not producers. One of his concerns is that African Americans travel into other neighborhoods to purchase goods instead of creating their own industries.

"We shouldn't want to buy the cars," Rodgers said. "We should want to own the plant that manufactures them."

African Americans should "create their own standards that will change the community," he said.

Before they can change the community, internal problems which exist within the African-American community are also a large concern, Rodgers said.

Rodgers used strong words to demonstrate his belief that African Americans need to stop assigning blame and take notice of internal problems. "Let the white man go," he said.

So far, young African

Americans have not been able to build and maintain a community, he said. Rodgers said he feels it is up to this generation of African Americans to make a difference.

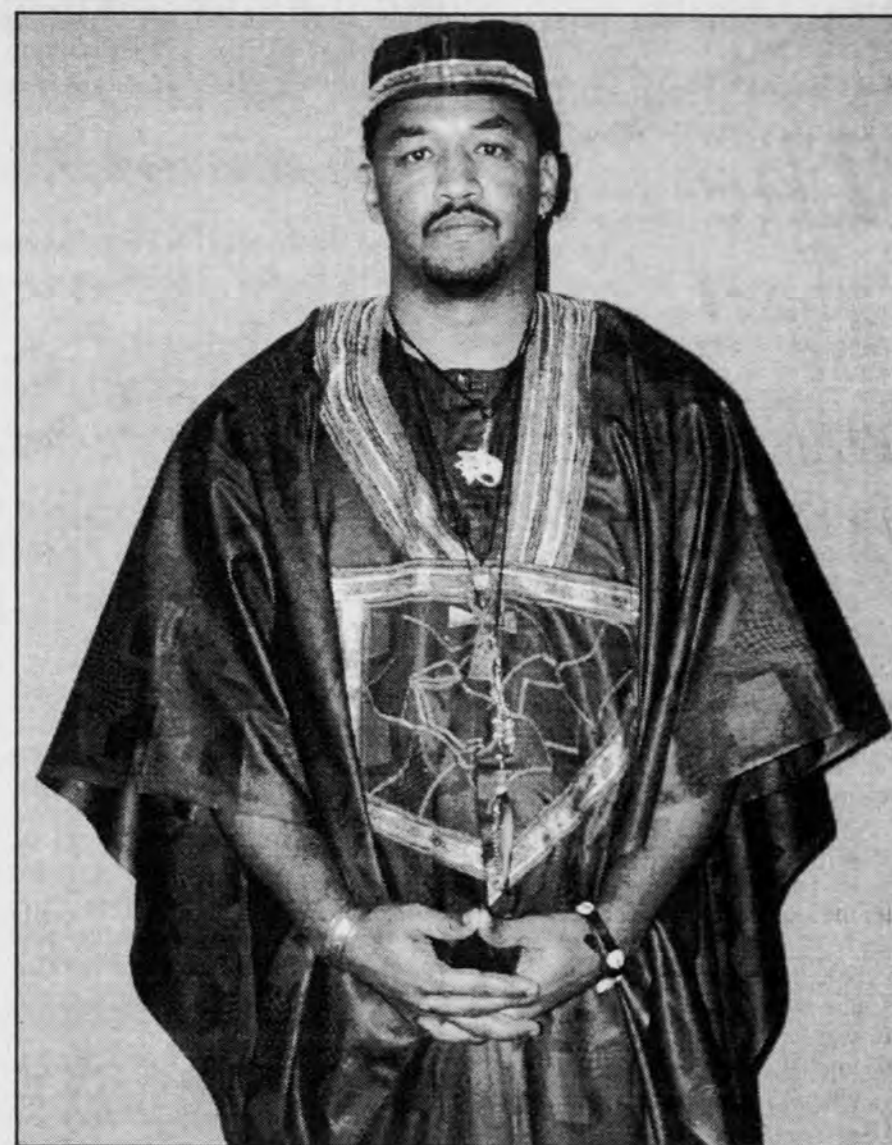
"Change must be the order of the day, and that change is up to this generation."

In addition, the African-American community will not be unified, he said, if they cannot reach an agreement on whether to be called black, African American or colored.

At the end of the speech, Dark Art, a new dance group at the university dedicated to teaching traditional African dance, performed to Sade's "By Your Side."

Brian Jones, president of the NAACP on campus, said the speech was a way to have African Americans show their support for the NAACP organization on campus.

"We have an important role on campus. Our goal is to uplift the [African-American] community and get us involved," he said.



THE REVIEW / Beth Finn

Mercer County Community College educator Kenneth Rodgers spoke to a small crowd at the TUC on Tuesday.

Roselle OKs UD

continued from page A1

the national average, 3.87 to 3.49.

"I'm not quite sure why that's true," Roselle said. "The only thing that happened during that interim was the addition of the Ray Street residence halls."

Kathryn Goldman, an assistant director for Residence Life, said the improvement can likely be attributed to a combination of factors:

"Thanks to our maintenance staff, the buildings are in good repair," she said. "Students were probably pleased with their

housing assignments and with Residence Life programs directed toward resolving personal and academic problems."

A survey question concerning parking facilities at the university evoked the lowest student response, 2.09. The overall average for the same question was only 2.20.

"Parking is the national whipping board in this survey," Roselle said. "And at the time it was taken, the parking lot on South College had just been closed down for the construction of the Trabant University Center."

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Profs. build bodies

■ *Biomechanics research ways to build new limbs*

BY ADAM SLOANE
Staff Reporter

Need a new hip? Having trouble sleeping? The university's biomechanical engineering department is on the job.

In recent years, increased interest in biomechanics at the university has created a growth in funding for the program and allowed research opportunities to expand, according to Dr. Michael Santare, director of the Orthopedic and Biomechanical Engineering Center.

Santare is currently working with a staff of about 20 research professionals on a number of medically oriented projects which allow mechanical engineers to get involved with the medical community.

Santare is currently using funding from the National Institute of Health and working with the Whitaker Foundation, a private nonprofit funding center, to design and manufacture an advanced composite hip prosthesis.

The goal is "to develop a composite material for a new type of artificial hip," Santare said. The aim is to develop an artificial hip that is more compatible with bone in the human body. "Steel hips of today are so stiff they are not comfortable," he said.

OBE is also studying the effects of air flow in the nose and throat in order to help with the problem of sleep apnea, Santare said. Sleep apnea causes a person's throat to contract while they are sleeping, causing the person to suddenly wake up.

"[The researchers] simulate air flow and then look at the pressures it has created," Santare said. The goal is to rule out certain treatments and find others that work.

"We need to be careful because every patient is different," Santare said. If surgery is a treatment that helps one person, he said, it does not necessarily work for another.

OBE researcher Wang Lian-Ping is currently working with Santare on the sleep apnea project. He said he loves the idea of working with "live objects," especially the human body.

The Orthopedic and Biomechanical Engineering center was established in 1991 as a result of interaction between the A.I. DuPont Institute, the department of mechanical engineering and the university's Sports Science Laboratory. The Sports Science Laboratory measures and digitizes motion in the human body.

At the university, biomechanical engineering funding has reached well over \$1 million at any given time, Santare said.

The recent funds have allowed programs such as OBE to expand on campus. The biomechanical department and other departments are continuing to build relations with scientific research companies who will then help fund other projects, Santare said.

The center was created to promote communication and collaboration of work between medical research centers and university programs. This allows mechanical engineers to get involved in the medical field. Santare said by "working together, we can make a big impact."

In the last year, mechanical engineering also created a graduate program called biomechanics and movement science. The program's success is due to the growing interest in biomechanics.



THE REVIEW / Bonnie Schmelz

Two of the houses on West Delaware Avenue to receive the "Better Newark Award." The idea was to promote the upkeep of the city.

Career Services gets seniors started

IBM and the DuPont Co. conduct thousands of interviews each year

BY JESSICA RIBACK
Staff Reporter

For seniors who have started to panic about finding jobs after graduation, the Career Services Center just might have the remedy.

The center, located in Raub Hall, offers about 300 workshops a year which help students with resume writing, interviewing and job strategies, said Edgar Townsend, director of the Career Services Center.

Some programs tend to be extremely selective in order to help students with different majors, minors and concentrations, Townsend said. Other programs, however, are aimed at a broader student base, he said.

For a registration fee of \$25, students can open credential files and enroll in the campus interview program.

About 250 companies, including IBM, the DuPont

Company and Honeywell, conduct between 6,000 and 8,000 interviews with students enrolled in this service each year, Townsend said.

In addition, students' resumes are placed in a resume databank and remain at the center after graduation, said Career Services Center secretary Kathlyn Suiter.

According to Townsend, the resume databank is especially helpful when companies call seeking someone with specific criteria. "The resume is accessible, so we can easily send it out to a company right away," Townsend said.

Senior Robyn Malachowsky, who went to the center for assistance in writing her resume, said, "They pointed out a few adjustments that they thought should be made."

"Everyone was willing to take the time to help me out, and I received information that I don't think I would have otherwise

UD buildings receive award

■ *'Better Newark Award' goes to campus facility and organization houses on West Delaware Avenue*

BY MATT BEATTY
Staff Reporter

Four university properties on West Delaware Avenue received the "Better Newark Award" this summer in recognition of their recent renovations.

The award, which is about 10 years old, was given to the houses at 12, 28, 30 and 34 W. Delaware Ave., where a number of campus facilities and organizations are located. These include the Office of Greek Affairs, the foreign languages offices and the Medical Scholars Program.

"This is the best office I've had in my 15 years here," said Amalia Veitia of the foreign languages department.

The nine-member Conservation Advisory Commission normally gives the award to one structure each

quarter. However, the commission decided this year that all four newly renovated buildings should receive the award.

According to Mayor Ron Gardner, the idea behind the award is "to encourage the upkeep and beautification of the city."

The award is often given to a residential home in the area, Gardner said.

However, this is not the first time a university property has won the award, said David Hollowell, executive vice president.

Many buildings on campus have received this honor, including the Visitors Center on South College Avenue, the Evans House and Elliot Hall on East Main Street.

The buildings on West Delaware Avenue, which were built in the

1920s, took two years to renovate. Improvements included new roofing, porches, paint and carpet, Hollowell said.

All the buildings were equipped with handicapped entrances and energy-saving heating and electrical systems, he said.

According to Hollowell, more changes are expected this winter when the university will begin similar renovations on the properties between 46 and 56 W. Delaware Ave. These buildings house a variety of departmental offices, including linguistics, political science and sociology, that will be temporarily relocated during renovations.

Plans include elevators and additions that will tie all three of the buildings into one complex.

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CAMPUS CLIPBOARD: A look at important issues at other universities

Yale puts FLEX program on hold

BY JON TULEYA
Staff Reporter

Less flexibility in Yale University's FLEX Dollar meal plan has students there bent out of shape and uninterested in eating on campus.

The students' displeasure with the new lack of flexibility was evident when only 660 students, a 40 percent decrease from last fall, invested in the meal plan this semester, according to the Yale University dining hall accounting department.

Eric Uscinski, assistant director of dining halls at Yale, said the program's problem stems from a labor dispute between dining services and the two local unions that operate the dining halls.

As a result, Uscinski said the school has put the program on hold until labor negotiations are finished.

There are two meal plans offered to Yale students and they both cost \$3,100 per year, Uscinski said.

"One is a full meal plan which is 21 meals per week," he said, "and the other is the FLEX program, which is 14 meals and \$100 per semester flexible money."

Before Yale suspended the FLEX Dollar program, it was very much like the University of Delaware's points system.

However, Yale's FLEX Dollars were also available at four off-campus locations not run by the school, including a Chinese restaurant and pizza parlor.

This led to problems with union locals 34 and 35, which provide dining hall workers for Yale.

"When we implemented the FLEX program a year ago the union protested and boycotted the restaurants," Uscinski said.

The union believed Yale administrators' decision to extend the FLEX program to off-campus restaurants would eventually have a negative effect on their jobs. As a result, Uscinski said, "they boycotted the restaurants and succeeded in getting them to withdraw from the program."

Uscinski said Yale is not going to disband the program, but unless

an agreement is reached, FLEX Dollars will continue to be valuable at on-campus locations only.

Dinning officials at the University of Delaware said our dining services are not comparable to dinning services at Yale.

"I think instead of using Yale University [as an example]," Duane Clark, resident district manager for Dinning Services said, "you should look at the 12 other institutions that we compare ourselves to."

Those 12 universities include the University of New Hampshire, Villanova University, James Madison University and the University of Massachusetts.

Clark admitted that since the opening of the Trabant University Center some restaurants on Main Street have noticed a decline in business.

As a possible solution, Clark said the university has talked with some merchants about accepting points at their off-campus locations.

Subway owner, Lou Gabriel, said the university has not approached him with any such proposal.

He said his business has dropped since the new university center opened, but he does not know whether to attribute it to the new university center or the new building blocking his store front.

Either way, he said he thinks accepting points at off-campus locations is a good idea.

"I've been trying to do that for seven years," Gabriel said. "Unfortunately, I can't see the university doing this when it has a captive audience in the students."

Brewed Awakenings owner Renee Saxton-Forgue, said the university has approached her with the idea and she would accept points at her shop if the university made that proposal.

However, Margherita's owner, Rico Dellamonica, said although business has slowed since the new university center opened, he would not accept points because it would cause too many additional problems.

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Pledge ban repercussions continue

continued from page A1

right thing. That's what it comes down to."

But the Greek accreditation program, even though its principles were accepted by NPHC officials, McRae said, "is not exactly representative of the concerns of historically black chapters" — each of which presently conducts at least 15 community programs per year.

"I don't think the Five Star Evaluation is a bad program, but it can theoretically hurt historically black Greek organizations," she said, because grade point average guidelines for the new program differ from the long-fixed requisites of some NPHC members.

"Then again," McRae added, "it's not such a bad thing if you don't get all five stars."

Meanwhile, the proposal pot is brewing with yet another suggestion for improving Greek life. At the end of Monday's meeting, faculty senator Dr. Ann McNeil entered a motion for one more pledge-related stride.

Her proposed resolution, which will land on the floor for discussion at the senate's Nov. 4 meeting, would prohibit pledging for first-semester freshmen in Greek chapters that did not attain a five-star rating for the previous academic year.

"I feel very strongly that first-year students should not get involved in rushing or pledging," said McNeil, who supported the pledge ban postponement, "unless the organization they pledge has proved itself to have a positive influence."

She said rushing freshmen often discriminate between houses on the

basis of social aspects — they look for the best parties. But if beginning students are only allowed to pledge organizations that have a history of achievement, she added, they'll make better decisions, or at least have more time to make the wrong ones.

"I'm a proponent of the Greek system," McNeil said. "But I am also a proponent of the first-year experience. We've lost new students before because of their inability to manage social and academic life on campus."

Although the Interfraternity Council voted this year to reinstate pledging for first-semester freshmen, O'Sullivan said he "completely agrees" with the new motion and has proposed that a similar consideration be taken up by the IFC next semester.

"If you're not teaching pledges good study habits," he said, "then

you shouldn't be allowed to screw up some freshman academically."

IFC president David Margalit said the accreditation system is the "main focus" right now of the 19 fraternities he represents. "For some of them it's going to be very easy because they have excellent pledge programs," he said.

Margalit added that he would like to eventually see an increase in the duration of the pledging period. The term was restricted to four weeks in 1994 by the Faculty Senate, who cited hazing and poor academic performance as chronic problems.

"But before we can go to the senate and convince them about the merits of lengthening the pledge period," Margalit said, "we have to convince them of the merits of pledging overall. Later on, I think eight weeks would be a fair compromise."

New Ark UCC to move

■ Will finally have permanent address on Main Street

BY JENNIFER MOSES
Staff Reporter

The New Ark United Church of Christ, which is now meeting in rented space on East Delaware Avenue, is preparing to move into a permanent residence on Main Street by 1997.

The building, currently undergoing renovations, was bought from the city of Newark.

Pastor Peter Wells said the move to Main Street is exciting for the church because they will finally have a permanent address and they will be in the middle of the Newark community, Wells said.

"Right now we don't have a home," Wells said. "We've been renting space on East Delaware at the Masonic Lodge for a long time. What better place to be than Main Street? It's right in the middle of the community."

Wells said he hopes the building will be completed by the first of the year.

"But we're not holding our breath," he said.

The building will remain essentially the same on the outside. They are raising the roof in the middle of the building so that it will be the same height as the front. The renovations are costing the church over \$600,000.

Wells described the church as a very open-minded and accepting organization. They are a Just and Peace congregation, of about 150 members, who welcome homosexuals.

"Politically, we would be considered left of center," Wells said.

Wells said they are working on creating a United Church group on campus. This most likely won't happen until they are settled into their new building, he said.

There are only three United Churches of Christ in Delaware, which are a fairly small Protestant denomination.

Wells said the addition of the United Church of Christ to Main Street would make his church more visible in the community and possibly attract more members.

"I think that we have something to offer that's different from the others," Wells said. "That's the great thing about having different denominations."

The only potential problem with the Main Street location would be a conflict over zoning restrictions.

The city of Newark has zoning codes concerning the proximity of residential areas and churches to bars. The East End Cafe will not be affected by this law because the bar was there before the church, said Maureen Seeneey Roser of the Newark Planning Department.

"We have an exciting vision," Wells said. "We would love to have students worship as members of our family."

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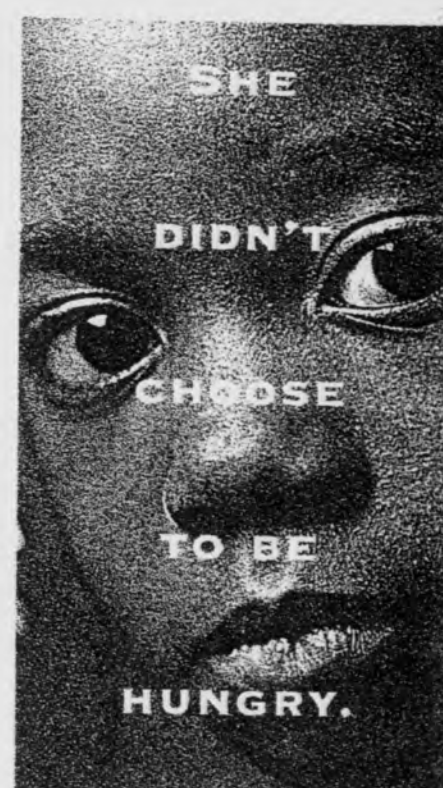
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THE REVIEW Editorial

Scroungin' for food?

Not on the weekend.

Al Gore claims that if he was a student at the university, he would want to eat at The Scrounge.

Let's just hope he wasn't a student on the weekend. Because the austere eatery would be closed.

This is somewhat understandable. The Perkins Student Center is under construction and the university has a shiny new one to promote. So they have closed The Scrounge, and are directing the student-traffic flow TUC-ward.

Not that big of a deal.

But on a campus where...

Sexual assaults have recently been the focus of attention, and,

There are no campus restaurants open on East Campus on the weekend at night and,

There are a lot of students on East Campus who will probably want to eat on the weekends, and,

The Harrington Commons Mart will only satisfy your appetite if you were craving shampoo or condoms,

You get the point. It is more than just a slight inconvenience. It is another way the university overlooks student needs. It is ... (gasp) a conspiracy!

The Trabant University Center, located on what was once a grassy knoll, has received full promotion



attention from the administration. Movies, a food court, the shifting of all administrative offices ... we sleuths at The Review have been following the trail.

While it is fine to promote this new building, hundreds of students on East Campus

must not be left without convenient meals. The Scrounge answers this problem, so keep it open.

It will take more than a single bullet to do the dirty deed, as long as we are on the case.

Al Gore Vs. The Sixers

Two groups who attract a lot of attention stopped by the Bob in the past week.

One, the Democratic party, with a delegation headed by Vice President Al Gore, is heading in to its biggest match on a one-election-winning streak.

The other, the Philadelphia 76ers, headed by Coach Johnny Davis, lose more frequently than Weight-Watchers.

AP News awarded the 76ers the victory, by placing the Gore crowd at around 3,400.

3,546 turned out to watch the Sixers scrimmage themselves Wednesday night.

A 150-person margin makes the match seemed close, but the Sixers blew poor Al away.

Our estimates place the student count at the Dole speech between one quarter and one half of the crowd. There was a noticeably higher student participation rate for the basketball team.

So The Review hands the attendance competition to the basketball team, and the apathy trophy to ... (drumroll) students!

(Read this aloud in a gleeful game-show announcer's tone.) Congratulations. You've won a one-way ticket to a falling standard of living, increased taxes, and social reform that you might not want. And of course, no right to say a damned thing about it. Because you don't care!

Congratulations.

A letter from the editor ...

Starting a race war

These first few weeks of school have already seen some controversy concerning the editorial pages. And that's great. If there is one thing this school needs, it's a little controversy based on opinion. It's usually so damned hard to find an opinion, let alone a controversy.

So mark me among the unconcerned.

"But," you say, "columnists



Bill Werde
Editorial Editor

Review and expressed them, there would be a tense couple of weeks,

and then one of two things would happen:

1. Nothing. A few people might get flustered, but for the most part, every one would ignore everything, like they usually do.

2. A race war would start. Buildings would be burned down, perhaps people would get hurt, and some long-hidden truths would be known.

The point is, these pages are one of the few places to fuel intelligent discussions for the entire campus. Put your opinion here, whether it be your opinion about race-relations or your opinion of the fungal growth on dining-hall trays, so people can read them.

If you make well-informed complaints, you will be surprised, quite often, by the response you get. And if you make uninformed complaints, you will be surprised by how informed you become.

It is a learning experience. It is an open dialogue. It is our campus and our opinions.

These pages cannot manufacture diversity, but they shouldn't have to. It is all around.

If only people would take advantage of it.

Editorial columnists are only censored for bad grammar and poor punctuation.

If you want to explain why there should be a revolution in this country, this is the place to do it.

If you want to share a brilliant insight about neuro-physics, this is the place to do it.

And if you want to write that you have noticed a startling resemblance between university President Dave Roselle and United States Vice-President Al Gore, and you are wondering why you never see them in the same place, (a conspiracy theory of mine which was dismantled yesterday) well, this is the place for that, too.

So don't get a defeatist attitude when you read an opinion that differs from yours. It isn't "the man" coming down on you.

The past issues have seen some controversial ideas, no doubt. And it's great.

It's great that people are talking, even for a few minutes, about race-relations, or fraternities or sexual harassment. Introspection is the first step towards real learning.

So don't get a defeatist attitude when you read an opinion that differs from yours. It isn't "the man" coming down on you. It is just one of your classmates peacefully offering his thoughts for scrutiny.

It's a campus-wide conversation. And it's your turn to talk.

Bill Werde is editorial editor of The Review. Send e-mail to shadow@udel.edu

Letters to the Editor

Perhaps whites are the murderers?

I am responding to Alex Stiner's editorial found in the October 1, 1996 paper. It appears that Mr. Stiner is attempting to give another name to the same game that a great majority of white America has been playing for a long time.

What used to be called prejudiced is now being dressed up, painted and camouflaged into classical conditioning. Cute but not innovative — it's the same game with another name.

If Mr. Stiner is so sick of hearing about racism, why does his article focus on it?

It is not his made-up or tampered statistics that are interesting, nor is it his illness with the topic of racism. It is the name that he has given to the

What used to be called prejudiced is now being dressed up, painted and camouflaged into classical conditioning.

game in hopes of propagating stereotypes.

Allow me to give another spin to the wheel of fortune. If murder is associated with black males because of classical conditioning shouldn't it be associated with white males?

Mr. Stiner is obviously comfortable lumping all black males together so I will not have any reservations in lumping all white males together to show a point. If we observe history we see white males were very happy in annihilating Native Americans. Now, in 1996 when he knows he was wrong, he still refuses to give back the land he stole.

White males master minded the buying and selling of blacks. Not only did he steal them but he raped, killed, whipped, maimed, and murdered blacks and still attempts to do the same today as seen with Mumia Abdul Jamal because of a God complex.

It is white males who bombed Hiroshima, killing millions of innocent people in the name of democracy (something which I am yet to see). It is white males who dominate the numbers of individuals who are serial rapist, serial murderers, and child molesters.

Using Mr. Stiner's idea of classical conditioning, shouldn't non-white people cross the street when they see Mr. Stiner and all white males? Shouldn't we grasp our children tightly to our sides because statistically speaking, white males will molest them? Shouldn't women flee the white males power-hungry presence because statistically speaking they will rape them?

Because white males dominate white collar crime shouldn't we avoid doing business with them because they are criminals and are greedy? Seeing a white male, the mind may automatically think that he is a rapist, murderer, thief, hypocrite, in other words a criminal, but that is not prejudice, that is self preservation according to Mr. Stiner's stale perspective.

If I propagated the same ideas of Mr. Stiner (I do not) I would be accused of being a racist. Is he not propagating racism and prejudice? I am playing Mr. Stiner's twisted little game. If he is right lumping all black males together am I not right lumping him right along with the Klan?

Jamie Wilson
Senior

A terrorist by any other name is not the same

In his article "Israel and Palestine at odds," Mr. Newsom wrote "...like Netanyahu's Likud predecessors, Menachem Begin and Yitzhak Shamir were terrorists once themselves." It is unjustified to group them with Arafat, under the collective term "terrorist," if that's what he meant to do. Shamir and Begin were "terrorists" in the narrowest of terms.

In the 1940s, Shamir and Begin targeted legitimate British military targets, not civilians, during the War of Independence. The King David Hotel, British military headquarters, was one such target. Their acts were justified, in that they had reasonable goals: to establish a Jewish homeland, drive the British army away from Palestine, and smuggle Jewish immigrants into Palestine. They spared as many civilian lives as possible.

On the other hand, Yasir Arafat, in his days with the PLO, targeted innocent civilians with

The PLO was responsible for hijacking planes, ships, attacking people in streets around the world and the massacre of the Israeli athletes in the 1972 Munich Olympic games.

terrorism. The PLO was responsible for hijacking planes, ships, attacking people in streets around the world and the massacre of the Israeli athletes in the 1972 Munich Olympic games.

Arafat incited the PLO to kill innocently for no legitimate reason.

Although Arafat has changed his image to the so-called "peacemaker," he is as much to blame for the faltering of the peace process as Netanyahu or Clinton. Israelis remember his days with the

PLO, and will not quickly forget his past terrorist actions.

Andrea Allmayer
Senior

Binge drinking is a choice

I had to laugh when I read your October 8th editorial on binge drinking at the university. If that is the viewpoint of the majority of students, I am completely embarrassed.

I know that the majority of students would not purport to blame this problem on the university's or town's lack of planned activities for them

Other than educating themselves, I would like to believe that most students are also growing in creativity. (Admittedly, this is hard to believe sitting on Main Street any given Friday or Saturday night)

Binge drinking is not the fault of the university, or the town, or the fraternities or any other institution.

Find something to do! I have no problem with students binge-drinking every night (other than it being pretty sad and, half the time, illegal), but I do have a problem when this "binge drinking" is blamed on someone other than the student, especially an institution such as the university.

Maybe I'm being pessimistic, but when I read an article like yours, it is hard to be anything but dismal about the future of our generation.

For those poor students who haven't been told about anything to do in Newark, here are some suggestions: music, movies, plays, walking, pool, coffee houses, maybe actually sitting in a room and having a conversation (Never underestimate the power of conversation!) or even venturing into one of those nameless bars with no intention of drinking.

Binge drinking is not the fault of the university, or the town, or the fraternities or any other institution. It is a choice for every student on this campus. Yes, we do have choices.

Lara Olchvary
Senior

Typed Letters to the editor should be dropped off at The Review office, above the Perkins Student Center. Letters may also be sent via e-mail to shadow@udel.edu. All letters must contain a phone number for verification. Letters will be subject to editing for grammar and length.

Opinion

October 11, 1996 A9

Abstract vibes ...



Melissa Meisel
Abstract Vibes

In my English seminar class, I encountered a thought-provoking quote in an essay by Robert Frost, titled, "The Figure a Poem Makes."

"Abstraction is an old story with the philosophers, but it has been like a new toy in the hands of artists of our day." This quote holds true, to the plethora of advances our world has encountered as we slowly climb toward the next millennium.

Upon seeing this column, many readers might ask, "Who is this girl, and what type of abstract vibes is she receiving?"

It is important to try to define this obtuse, multi-faceted adjective before diverging into its application. Webster's Dictionary

defines abstract as a adjective that has "conceptual rather than a concrete existence."

Abstract appears in the media, technology, ideologies, and art realm. It is crucial to notice the changes occurring around you.

The most influential abstract event that has taken place in the past few years is the meteoric rise of the Internet. The computer-generated World Wide Web is slowly becoming just as powerful as any concrete text (newspapers, magazines, reference books). Many publications have expanded their territory to the electronic domain, the "new media."

One could find practically any facet of their varied interests on some home page in the Web. Teachers are utilizing Web sites as a vehicle to supplement their classes — this is good, for it gets students on the Web. Soon we won't be surfing the Web, we'll be jet-skiing through the waves of technology.

Let's not forget e-mail, leaving "snail



We are "the artists of our day." We are sketching, shaping, and coloring the world around us.

mail" archaic, and well ... slow. Abstract is the fact that computers are not just for writing reports anymore — they are communication, information, entertainment, education, and advertising rolled into one.

Besides the fact that computer technology is reaching its apex, music is also taking some new approaches. Electronic music has expanded in popularity, almost to the point of commercialization. With such a varied interest, techno has expanded with new genres that have lay dormant for awhile. Experimental, or "illbient" techno is also taking electronics to a new dimension.

Let's not forget the revival of lounge music (Viva la cocktail revolution!) and the influence of the '60s sound heard in many alternative tracks today. Abstract is the fact that it takes more than just a guitar to make a song stand out today!

Abstract is getting beyond our aesthetic pleasures. To take this perspective to the

next level, let's apply it to the state of today's youth.

We are post Generation-X. We strive to create our generation's identity, yet we borrow many aspects from our ancestors. Our generation is a culmination of '60s free spirits, '70s extremists, and '80s Yuppies. What is really exclusive to the '90s?

On November 5, we face the long-awaited presidential election. For many of us, this is an exciting time, for we can go out and get "hands-on" experience with the political institution of our society. Abstract is the fact that, believe it or not, your vote can make a difference!

We are "the artists of our day." We are sketching, shaping, and coloring the world around us. Philosophy is the ancient study of theory. "Abstract" is the direction of your future.

Melissa Meisel regularly brings Abstract Vibes to The Review. Send her e-mail at jane@udel.edu

President Clinton's claims are misleading

"Four years ago, I ran for President at a time of high unemployment and rising frustration ... I wanted a government that was smaller and less bureaucratic to help people have the tools to make the most out of their own lives ... We are better off than we were four years ago. Let's keep it going."

These were President Bill Clinton's opening remarks during the Presidential Debate last Sunday evening. President Clinton continued, citing examples of his leadership over the past four years. He proclaimed his success in dealing with the deficit, the economy, taxes and, of course, crime.

Clinton's first four years in the Oval Office have been disappointing. He has failed to reduce the national debt. He has failed to lower taxes. He has failed to impact the war on drugs. He has failed to make our streets safer.

Four years ago, the American people were seduced by his promises to better America. Should we be forced to tolerate four more years of empty promises and unfulfilled obligations? Surely not.

During the debate, President Clinton spoke about successfully reducing the deficit by 60 percent. The current 1996 deficit is \$116 billion. Although it is down from 1993 (\$255 billion), President

Clinton failed to mention that the deficit is included in the national debt, which he has failed to reduce. The national debt is currently more than \$5 trillion.

And the deficit is expected to begin increasing again next year.

Clinton professed that the economy is "clearly better off than it was four years ago." Not so. Although median household income slightly increased last year (the first time in six years), full-time working women's wages are lower, with no change in the wages of full-time working men. President Clinton inherited an economy with a growth of 4.7 percent from former President George Bush, which has since declined to about 2.4 percent.

President Clinton continued by saying that "[W]ages are going up for the first time in a decade and we have record numbers of new small businesses." He neglected to

mention that America also has a record number of bankruptcies. These businesses are destined to fail, partially because of taxes.

Americans are working harder, with longer hours and with diminished wages and income. Americans now pay about 40 percent of what they earn — more than is spent on food, clothing and shelter combined.

Clinton claims to have cut taxes for 15 million working Americans. Clinton's proposed deficit-cutting plan in 1993 projected tax hikes that were the largest increases in history. The 1993 tax increase was \$241 billion over five years. Clinton proposed almost \$20 billion more.

During his first term as President, Bill Clinton has passed a bill providing for 100,000 new police officers, the assault weapons ban and the Brady Bill, all with intentions of halting crime. However, our streets are still



Jeff Marks
Guest Column

Americans now pay about 40 percent of what they earn — more than is spent on food, clothing and shelter combined.

Helping the world with points



Anna White
Calico-Cockledoodle Doo

The typical middle-class American child marks birthdays with frosting-covered cupcakes, pin-the-tail on the donkey, brightly colored balloons, ribbon-plastered presents and the annual ritual of blowing out candles. If the hefty gust of breath succeeds in extinguishing the flames, the child is assured that his or her secret wish for a new Power Ranger, remote control truck or computer game is one step closer to reality.

In the United States birthdays are events both celebrated and taken for granted. Elsewhere in the world, birthdays are not always recognized, nor are they an annual achievement every child can count on.

High infant mortality rates reign in areas where malnutrition, disease, illiteracy, gender bias and environmental degradation persist in extinguishing young lives before the world ever gets to know their real potential.

On December 11, 1996, the world will celebrate the 50th birthday of the United Nations Children's Fund (UNICEF). A Nobel Peace Prize winner, UNICEF works to insure that children around the globe,

regardless of race, creed, nationality, status or political belief, live to celebrate more birthdays in good health.

The organization seeks to provide, in cooperation with other UN agencies, governments and non-governmental organizations, community-based services in primary health care, nutrition, basic education and safe water and sanitation in over 140 developing countries.

Though nearly 13 million children in developing countries die each year from causes of a preventable nature, without UNICEF's steadfast commitment to improving children's lives, this number would be much higher.

The organization recognizes the continuing challenges. Three million children still die each year from dehydration caused by diarrhea. More than 120,000 children are born each year with severe mental and physical defects due to the iron deficiencies of their mothers.

Almost two billion people lack proper sanitation facilities. A half a million women die annually and millions others are injured from causes related to pregnancy and child birth. A quarter of a million children in the developing world are blind due to vitamin A deficiency.

A quarter of the world's population is illiterate. A million children are estimated to have AIDS. And in the past decade, war and civil strife have left an estimated one million children orphaned or separated from their parents, 12 million homeless and ten million affected by psychological trauma.

On all of these fronts, UNICEF is helping to make the world a better place for its children. In only six years, for example, the percentage of

children immunized for measles, tuberculosis, tetanus, diphtheria, whooping cough and polio increased from 20 percent to 80 percent, saving three million lives annually.

This Friday and Saturday, October 11 and 12, campuses nationwide are participating in a fundraising campaign to mark the 50th anniversary of UNICEF. With the generous support and



cooperation of Dining Services, university UNICEF volunteers will join members from campus organizations, including Amnesty International, The Caribbean Student Alliance and the Cosmopolitan Club, in raising funds in Kent, Pencader, Rodney and Russell Dining Halls.

Students will have the option to donate their extra meals, points or FLEX during any regular meal time on either of these two days. Dining Services has agreed to volunteer 30

percent of the casual meal price, representative of food costs, for donations of meals and points and 100 percent of FLEX donations directly to UNICEF.

It's easy. Just go to your favorite dining hall and say you want to donate a meal. Get your I.D. swiped and number taken down and you can still enjoy your own meal.

If you are one of those students who has many meals left over at the end of the week, you are welcome to donate meals more than once — then at least 30 percent of them won't be going to waste. (The remaining percentage of the meal price represents the fixed cost of labor and utilities and cannot be donated.)

University faculty and employees may also donate money to UNICEF at the dining halls or by sending a check (tax deductible!) to:

UNICEF,
P.O. Box 1145
Newark, DE
19715-1145.

It is a favorite past time of students to gripe about dining-hall food. Sometimes the people who have the most appreciate it the least. While many people around the world eat the same thing day after day, we university students have the daily option of salad bars, soups, pizza, pasta, ice cream, fruit, casseroles and casseroles. So when you go to breakfast, lunch or dinner this Friday or Saturday, put your meal in a world perspective and make a small motion that will give UNICEF and the children it serves another year to grow on.

Anna White likes kids. If you do too and want more information on UNICEF, please contact her at thelox@udel.edu

War and Peace



Staci Ward
DUSC President

Students and town residents have had a love-hate relationship for years. DUSC would like to improve this.

And the battle rages on. Every September the cries and complaints of Newark residents ring out loudly across the city upon the return of the students. City residents are on one end of the battlefield, the students on the other, and the city and university administration somewhere in between.

Residents are annoyed and frustrated. Even though half of Newark is employed in some way or another by the university, the residents have resented its expansion and growth for the past fifty years. I have attended many city meetings. In not one did the residents fail to mention (or loudly yell) how students have ruined their lives in one way or another. Meeting after meeting. Month after month. Year after year. They seem never to get tired or drained from complaining so much.

I have been attending these various city meetings for a few months, but already, I have learned to bring two Tylenol, regardless of whether the agenda includes students. They always seem to come up. Just as all students are not evil, all residents are not anti-student. It appears to be the same residents who are the chronic complainers. It is to them I speak: LIGHTEN UP!

It cannot be very fulfilling to be full of antipathy all the time. Talk to your student neighbors. Get to know them. You will find after extending a little warmth, students will respect you enough to think twice before throwing a disruptive party. But you, as well as they, must earn it first.

Some things residents should know about students:

1. Not ALL students are devil-spawn.
2. Wouldn't it be nice and neighborly to welcome your new student neighbors when they moved in, rather than burning them with those "here-comes-trouble" looks?
3. When you have a problem or conflict with the students next door, it is less likely to escalate if you treat your neighbors as adults, and just express your concerns civilly.

It is the students who bring the color and vitality back to this town after each summer. It is the students who bring all the business to Main Street. It is the students who built the magnificent Main Street Galleria.

It is the students who brought enough prestige to Newark to put it on the map. Transfer the years of built up resentment and use a positive, pro-active approach to

achieve solutions to your complaints. Attending weekly, ulcer-inducing meetings does not solve anything. Take a little time and walk next door with a smile and an open heart — you will be shocked at the outcome.

Just as town residents are unhappy with students, many students are unhappy with Newark natives. *It is after midnight... Do you know where your children are?*

You may want to look on Main Street among the gangs of 12-17-year-olds who assault college students and harass the women walking by. Or possibly the Burger King parking lot after sun down.

Even though some residents "hate the university" and are angry because they feel loss of ownership

as the out-of-state enrollment has increased, improving relations is a two-way street.

Students: laws are only getting more restrictive. Have you noticed increased police presence?

It is not easy to defend students when an elderly couple approaches the Town Council Members, explaining how students living

next door threw a brick through their window after they called the police to complain about a party. And that the students then urinated on their front door in retaliation.

Have some respect. Be a decent person. The affliction will fall back on all students through more suffocating city law.

Keep your windows and shades down when having a party. Take the time and have the consideration to give neighbors your phone number to call if a party disturbs them. It is either you or the police who will get the call, so take the initiative.

Establish neighborly relations. You never know when you may need them. If an older person lives next door, offer to pick up groceries they may need when you go shopping. It will be just as rewarding to you as it is helpful to them.

I don't envision Newark as Mr. Roger's Neighborhood, but I do hope to catalyze a more pro-active approach to reducing conflicts.

On this Newark battlefield, it is time for a treaty. Let's bridge the gap between the emphatic complaints of the residents and the retaliatory acts of vandalism by disgruntled students.

Staci Ward is president of DUSC. Send e-mail to icarus@udel.edu

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Get Fit! At Towne Court Apartments



Towne Court Apartments Did!

Owner Frank Acerno has totally renovated Towne Court just for you! The hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, U of D oriented management team is now in place! In addition, he has added a complete fitness center for your convenience. As seen in the picture above, Mr. Acerno had his son, Golds Gym owner Frank Jr., consult with him to help meet all your fitness needs.

On site along with the fitness center there's a 25 meter Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls. AND THE RENTS ARE AMONG THE LOWEST IN THE AREA.

Just think...while attending the University you will not only develop your mind...but your body too!

Check us Out! — 368-7000

Oh, we forgot...Heat, Hot Water and Parking are all inclusive. So...for the Best rental in town, **CALL NOW!**

STUDY ABROAD THIS SPRING!

Applications will be accepted after the application deadline, October 11th, until the programs are filled. Scholarship applications will NOT be accepted after October 11th. Group requirements satisfied by many courses.

LONDON ENGLAND

ARTH 150-Methods & Monuments in the History of Art 3
ARTH 308-Modern Architecture I: 1750-1900 3
ECON 344-The Making of the European Economy 3
ECON 444-Analysis of European Economic Performance 3
ENGL 209-Introduction to the Novel: the Literature of Great Britain and Ireland 3
ENGL 320-The Bible as Literature 3
ENGL 472-Studies in the Drama 3
ENGL 480-God, Humans, and Moral Evil in British Literature 3
HIST 375-History of England: 1715 To Present 3
MUSC 101-Appreciation of Music 3
POSC 339-Britain and Europe 3
POSC 441-Problems of Western European Politics by Country 3
POSC 464-Fieldwork in Political Science 1-6
SOCL 204-Urban Communities 3
HONORS CREDIT may be arranged
Faculty Director:
Dr. Philip Flynn
English
164 S. College Ave., Room 103
☎ 831-2212

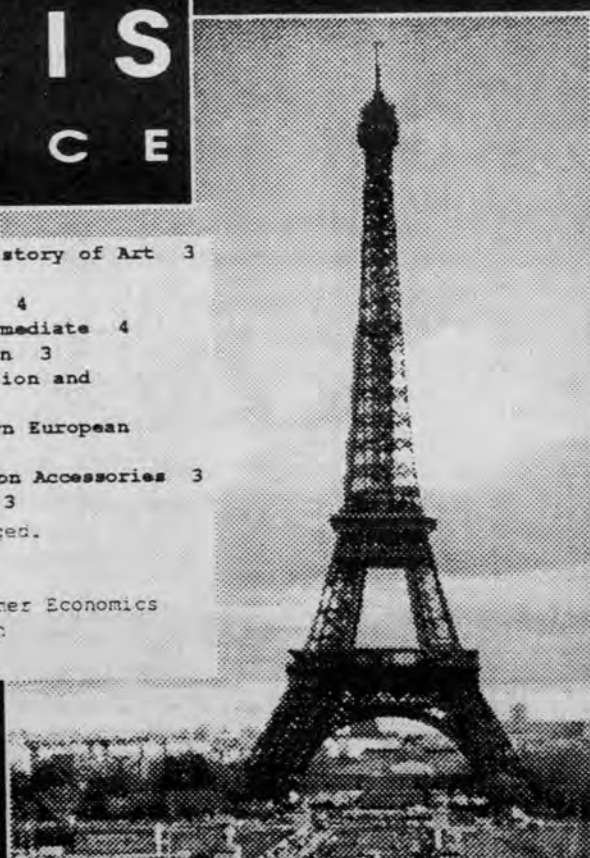
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ARTH 150-Methods and Monuments in the History of Art 3
ENGL 367-Scottish Literature 3
EDSV 210-Introduction to Literature and Literacy Learning 3
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EDST 201-Education and Society 3
EDST 258-Cultural Diversity, Schooling, and the Teacher 3
EDST 305-Educational Psychology-Cognitive Aspects 3
EDST 367/IFST 367-Scottish Studies 2 (Pass/Fail or Literature)
EDST 390-Instructional Strategies & Individual Differences 3
GEOG 102-Human Geography 3
HIST 339-Topics: Scotland/Land and People 3
HONORS CREDIT may be arranged
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Newark, DE 19716
☎ (302) 831-1646
Dr. Frank Murray
Education
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Newark, DE 19716
☎ (302) 831-2557

PARIS FRANCE

ARTH 402-Seminar in the History of Art 3
FREN 106-French II - Elementary/Intermediate 4
FREN 107-French III - Intermediate 4
FREN 205-French Conversation 3
HIST 347-The French Revolution and Napoleon 3
POSC 441-Problems of Western European Politics 3
TDCE 313-Multicultural Fashion Accessories 3
TDCE 318-Fashion Products 3
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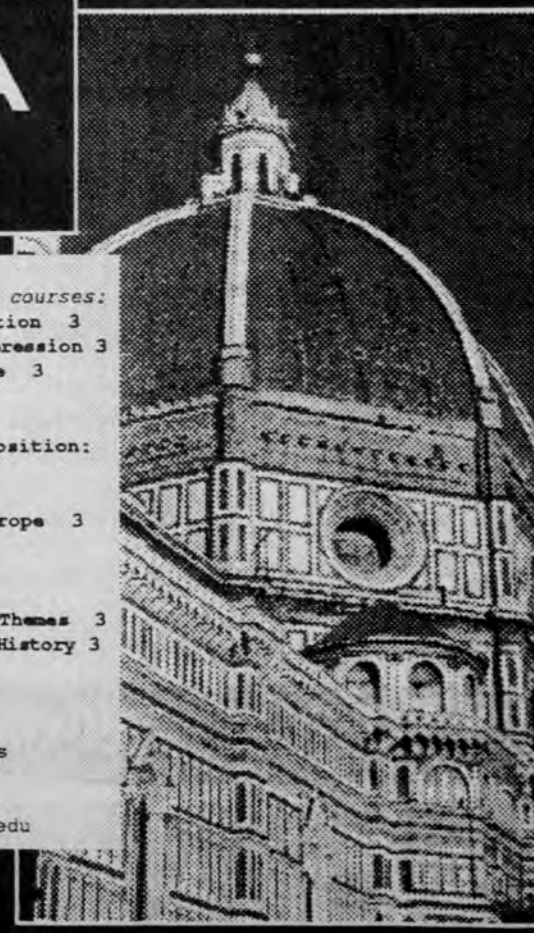


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BISC 367-Tropical Ecology 3
BISC 367-Biodiversity, Richness, and Conservation 3
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FLIT 326-Topics: Hispanic Literature in Translation 3
GEOG 434-Geology of Coasts 3 (Pending depart'l approval)
HIST 135-Introduction to Latin American History 3
IFST 202-Foundations of Family Studies 3
IFST 364-Field Experiences in Individual and Family Studies 2-4
IFST 470-Families and Children at Risk 3
POSC 311-Politics of Developing Nations 3
SOCL 204-Urban Communities 3
SPAN 106-Spanish II-Elementary/Intermediate 4
SPAN 107-Spanish III-Intermediate 3
SPAN 205-Spanish Conversation 3
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326 Smith Hall
☎ 831-6458
email: lisa.chieffo@mvs.udel.edu



Senior Tara Pointin sets the pace for Delaware cross country.....B10

friday Magazine

October 11, 1996 • B1

51 reasons to dance

By
Keith Winer

As people with shiny body piercings clad in baggy pants slowly file through the door, they flash drivers' licenses to the army of oversized bouncers and get a plastic wristband snapped on their arm.

Welcome to Area 51 at Porky's on North Union Street in



Wilmington, the area's newest venture into the dance music scene.

Once inside, resident disc jockeys Brian Feeley and Dan

Deliverance stand in their perch high above the mirrored dance

floor. The young purple-faced crowd of sweaty dancers responds to the beat-driven music being hurled at them by the two Newark techno and house wizards.

A group of older men dressed in sweat pants and sweatshirts breakdance like acrobats and attract the eyes of those just taking in the scenery.

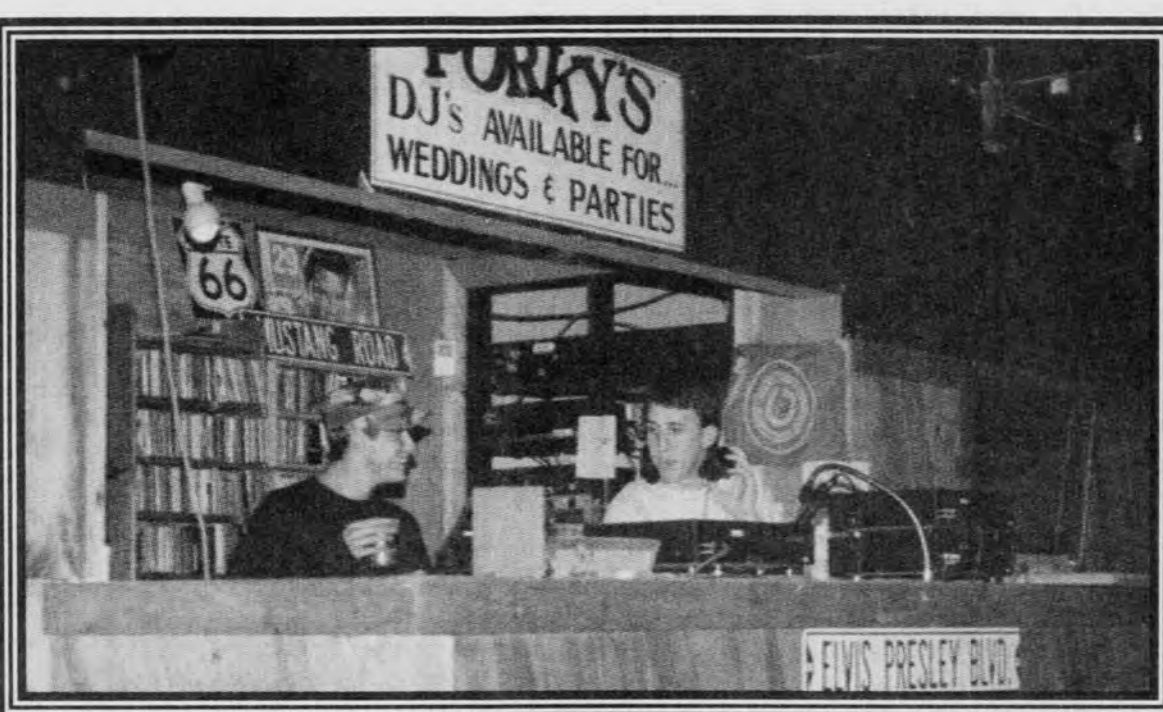
For those who have been to Porky's in the past, this is not the usual scene. On any other

night, one can easily tell this bar would be infested with cheeseballs wearing Z. Cavaricci's and turtle necks covered in gold rope chains looking to score with some high-haired women, but not on Wednesdays.

The party-happening people shouldn't worry. There are great drink specials that don't include Zima and watered-down Beast drafts for an inflated price.

Tasty thirst-quenching beers for those 21 and older are available such as \$2 Yuengling and New Castle Brown Ale, but most of the

Area 51 is out of this world



people are here to take it easy.

Having a drink or two may be on the itinerary, but seeing old friends and dancing to great music is the main reason why people come out to Area 51.

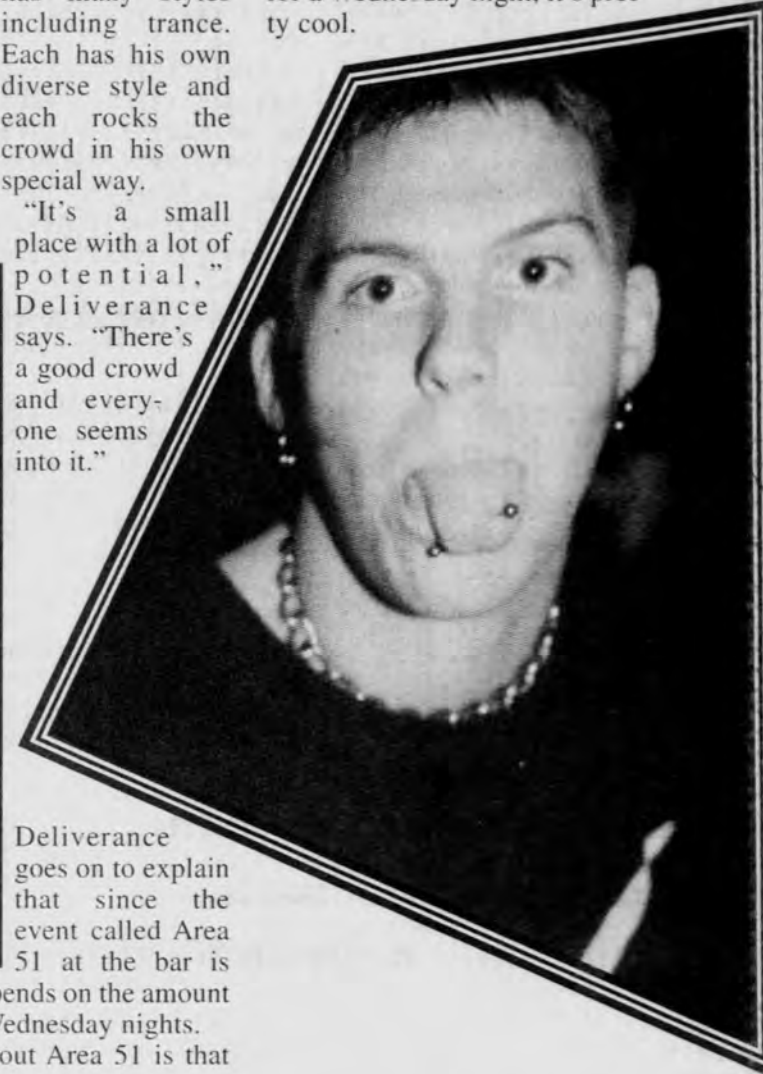
Having a better turnout week after week, the club has instituted four resident DJs who spin on a regular basis at the club.

Currently, the four residents include university senior Deliverance who spins house, Feeley who plays hard acid, Kenya who plays house and breakbeats and Swiss who

has many styles including trance. Each has his own diverse style and each rocks the crowd in his own special way.

"It's a small place with a lot of potential," Deliverance says. "There's a good crowd and everyone seems into it."

for a Wednesday night, it's pretty cool.



Deliverance goes on to explain that since the event called Area 51 at the bar is

fairly new, its success depends on the amount of people that show up Wednesday nights.

What's even better about Area 51 is that there's no cover charge.

Getting away from work and starting the weekend a little early is always a fun idea.

"It's a great time when you go there with your friends," sophomore Jenny Chao says. "The dance floor that they have is really nibe and you can get a good vibe going there."

True, it's not the famed Club Fever of Baltimore or Buzz of Washington D.C., but

THE REVIEW / Christine Fuller

Left photo: Two Area 51 patrons kiss at the bar. Middle photo: Area 51 DJs, Swiss and Kenya, talk between songs. Right photo: DJ Dan Deliverance shows off his tongue piercing.

Falling for Fells Point and Inner Harbor in Md.

Just an hour from the university, Baltimore offers good times

BY KEITH WINER AND
NIKKI TOSCANO

Magazine Editors

BALTIMORE — As the streets flood with young and old alike weaving from store to store carrying overstuffed shopping bags, it was evident that nothing could be more pleasant than a fall day in Fells Point in Baltimore.

The annual Fells Point Festival, which took place Oct. 5 and Oct. 6 is all about people who want to eat, drink and be merry.

Beer flows from the enormous beer garden just one block away from the beautiful Broadway Market which boasts an array of shops, bars, boutiques and eateries.

Just under an hour away from Newark, this quaint town has nothing on the shopping opportunities of New York City, but it is definitely a worthwhile day trip.

If name of the game is drinking, even on an off weekend, there is an abundance of watering holes. And during the festival, getting beer on just about every street corner in this district is possible.

When the old stomach starts to rumble, check out the wide variety of international and American foods. Delicacies range from sushi to the ever popular pit beef, which seems to be in high demand with the droves of hungry tourists on this warm Sunday afternoon.

One might want to wash the roast beef type dish down with some homemade lemonade. It is freshly squeezed in front of your eyes by the friendly sidewalk vendors.

Jennifer Stamos of Baltimore, who waits impatiently for her ragging slab of pit beef, speaks highly of the dish considering it was her first encounter with it.

Little does she know that pit beef has been a Fells Point classic at the festival for years.

Street vendors are a dime a dozen, selling everything from National Bohemian Beer T-shirts to children's books.

Handmade arts and crafts are everywhere, such as various sized dream catchers, hippie tie-dye garb

and enough jewelry to make one resemble Mr. T in his A-Team days.

In addition to the independent street vendors, several shops in the area set up sidewalk sales. They display their merchandise and offer special prices that are impossible to refuse.

Chat St., a retro-skate shop on Broadway, is the place to purchase the newest in skate gear, bomber jackets and beaded necklaces. This unusual variety of paraphernalia attracts any Betty or the coolest of junior skate rats and old-school

*Day
Tripper
travel
series*

veterans of the trade.

Just up the way, get your sch-long pierced at a swollen price, or purchase some leather studded biker gear at Sticky Fingers, a rad boutique featuring crazy clothing and zany body jewelry.

On the more civilized end of the shopping spectrum, there are thrift shops galore. One can find the best of the leftover '70s fashions that people have so kindly sold back for your wearing pleasure.

In the midst of the battalion of thrift shops lies Mina's, a small, country-style shop with all the polyester peacoats, military surplus and random, the strangest items that you could ever ask for.

Racks of art postcards line the walls and shelves of cheap vintage Levi's jeans complete with frayed

knees and the Skoal tobacco canister mark on the butt.

What makes this shop different from all the rest, besides the jeans and army surplus, is that it strays from the beaten down path of thrift shops, which stock up on Puma running suits and Adidas T-shirts to cash in on the rave style.

Fells Point Festival, besides being a beer-swilling extravaganza for college students, also caters to the family.

A stroll with the kids down one of the sidestreets and away from the crowds will land you in a puppet show.

While Fells Point Festival happens only once a year, it is still a good time without all the madness and the droves of people.

Come hang out for a day to get away from the riffraff of Main Street.

Take a ride a few minutes up the road and have lunch on an outdoor patio at the Inner Harbor.

Various restaurants line the waterfront. Uno, Phillip's, Paolo's are just a few.

The Baltimore Aquarium is in the heart of the Inner Harbor.

Admittance to see the wonders of the underwater world is \$12 and the architecture of the building is just as beautiful as the sea creatures who reside within.

Take a romantic stroll on the docks, or visit the antique ships which are docked in the harbor. All are great Kodak moments, whether with friends or a loved one.

The Baltimore Inner Harbor and its surrounding areas are just a stone's throw away for an afternoon's activity or dinner plans.

A convenient water taxi service links the Inner Harbor and Fells Point along with the various points between. And it won't cost an arm and a leg to jump on the boat and go between points.

Baltimore Inner Harbor and Fells Point are a perfect day trip which won't clear out your bank account for the mere price of having fun.



THE REVIEW / Gregory Shulas

John Berendt, best-selling author, signs a copy of "Midnight in the Garden of Good and Evil" last weekend.

Best-selling author has Georgia on his mind

BY GREGORY SHULAS

Assistant Entertainment Editor

PHILADELPHIA — Backstage at the Gershman Jewish Community Center off South Broad Street last week, John Berendt, author of The New York Times nonfiction best seller, "Midnight in the Garden of Good and Evil," appears as a man obsessed with a mission.

Surrounded by what looks to be 800 hardcover texts, Berendt signs rapidly with precision the book which has made this New Yorker the center of much attention.

Immaculately put together in a spiffy gray suit, it's easy to tell he isn't your average Joe by the intense look in his eyes and through the hustle in which he signs.

"Midnight," the book that was originally rejected by his editors, has survived on the New York Times Bestsellers list for 127 consecutive weeks.

Although it came out two years ago, the book is still No. 10. People evidently want their share of Berendt's genius on their personal copy of "Midnight."

The books he is signing will be available to fans later in the evening, but to fill in that gap Berendt will deliver an intelligent and inspirational speech to a sold-out audience.

As the crowd anxiously awaits

the talk, a slight buzz is in the air about Clint Eastwood being asked by Warner Bros. to direct an upcoming film based on his book.

One wonders what this Pulitzer Prize finalist feels about this new development in his life.

"It was a good decision," Berendt says. "Eastwood's got enough clout in the industry to be human. Warner Bros. will leave him alone for the better. He won't have people changed [in the book], he won't give in."

Eastwood has already had considerable success bringing nonfiction literature to the screen. His adaptation of "Bridges of Madison County" was nominated for Best Picture at the Academy Awards last year.

Editor of the Harvard student newspaper in the '60s, Berendt obtained notoriety as a professional journalist by writing and editing monthly columns for Esquire magazine, which he has done for the past 20 years.

From 1977 to 1979, Berendt was editor for "New York" magazine. His big claim to fame began in 1985, when he started his journey from the northern port of Manhattan into the southern harbor of Savannah, Ga.

For the next seven years, Berendt would write about the fas-

cinating characters and eccentricities of the warm and magical city. He would trace the roots of the city, find its wildest stories and reconcile with an outgoing gregarious breed of citizens who even before the Civil War never trusted northern writers.

Though the narrative of "Midnight" revolves around the true-life murder case of Savannah socialite Jim Williams, it's the city itself which can be considered the true center of the book.

"It's one of my favorite places in my heart," Berendt says.

"I've made [the people of Savannah] a lot of money and I'm special in their hearts."

He says it was in Savannah that he became a southern writer, in the tradition of William Faulkner, Tennessee Williams and Flannery O'Connor.

As his literary inspiration, he mentions the name of Truman Capote, an author he attributes to making nonfiction writing an extremely compelling form of prose.

But, when it comes to finding out what "Midnight's" most important ingredient to success is, the answer is very simple.

see BEST SELLER page B9

the reel thing

That thing Hanks does shows innate directorial, writing skill

That Thing You Do!
Twentieth Century Fox

Rating: ★★★★★
BY RACHEL GANTZ

Copy Editor

If The Beatles were American and had only one hit song, they would have been The Wonders, a fictitious 1960s rock 'n' roll band from Erie, Pa. Tom Hanks' incredible directorial and writing debut, "That Thing You Do!," serves up a semi-glamorous upside to the Hollywood fast track through The Wonders' rise and fall.

Things really get rolling for The Wonders when the original drummer breaks his arm and lead singer Jimmy (Jonathan Schaeck) and guitarist Lenny (Steve Zahn) ask their pal, jazz aficionado Guy, (Tom Everett Scott) to stand in for a gig.

The bassist (Ethan Embry) rounds out the group along with its unofficial

member, Faye, (Liv Tyler) who is Jimmy's girlfriend.

The group's signature song, "That Thing You Do!," which was originally slated as a slow Ricky Nelson-type ballad, becomes a fast tempo dance smash after Guy speeds up the beat at their gig.

A local talent scout catches a performance, and the Oneders (the original name for the band, frequently mispronounced as the Oh-Nee-Ders), sign their first contract. The talent scout then sets the band up for a radio-sponsored gig in Pittsburgh. At the event, the band performs its only disastrous set, the one that Play-Tone Records executive Mr. White (Hanks) happens to catch.

Despite the horrific performance, White signs them, changes their name to The Wonders and sends them on a bus tour with other Play-Tone acts.

After The Wonders tour several states, White pulls the band off the tour to fly them to Hollywood for promotional stops at a Frankie and Annette-type film and to meet with the Play-tone chief executive officer.

Hollywood is where The Wonders reach the pinnacle of success and their

subsequent downfall, getting caught up in the world of pretty women and money, which entices them to begin with.

The downfall of The Wonders isn't as messy as could have been shown, which is great considering the plethora of films out that thrive on violence. There are no Betty Ford patients or druggie bums who gambled their money away.

It is not clear what Tyler's supporting character lends to the plot except a happy ending. With her whiny and scratchy voice, she should just stick to those non-speaking body-flaunting Aerosmith videos.

Cameos are rampant throughout this film, including Hanks' wife, Rita Wilson, as a waitress and singer Chris Isaak as Uncle Bob. Even producer Jonathan Demme ("Silence of the Lambs") can't resist getting in on the action as an off-beat beach film producer, almost in homage to the famous



Hitchcock cameos.

Hanks must have been taking notes from Opie when he was at the helm of "Apollo 13," (Ron Howard) because "That Thing You Do!" strikes almost all the right chords in direction and writing.

The only significant problem is the obvious draw to the baby-boomer generation. This makes it a two-hour jaunt down memory lane for a certain portion of the audience, instead of being a film everyone could relate to.

But if "That Thing You Do!" is any indication of future films with Hanks at the helm, then Hanks is in for the ride of his career.

REVIEW RATINGS
★★★★★ Oscar caliber.
★★★★ See this flick.
★★★ Definite rental.
★★ Catch it on cable.
★ Putrid. Moldy. Foul.

In the Theaters

The First Wives' Club

Although The First Wives' Club shares the vindictiveness of "Waiting to Exhale" and the female camaraderie of "Thelma and Louise," it remains fresh and hilarious. The three revenge-seekers are brought to life with perfection by award-winning Goldie Hawn, Bette Midler and Diane Keaton. The three actresses could of each made this film a box office hit flying solo, but collectively they are the Tinseltown Dreamteam.

Bulletproof

Damon Wayans and Adam Sandler star in this action-comedy directed by Ernest Dickerson. Wayans plays a cop who must bring Sandler, a wise-cracking, likable criminal, back to Los Angeles from Arizona. This is not the next installment in the "Billy Madison" and "Happy Gilmore" series, but do expect Sandler to be his usual silly self. The only thing that could have made this movie funnier is if Wayans could have

The Spitfire Grill

"The Spitfire Grill" is a heart-warming but uninviting tale about an ex-convict who tries to start a new life in a rural Maine town. Aimed at the L.L. Bean crowd, this movie seems more interested in offering clichés than anything genuine or original. Though Ellen Burstyn offers the movie warmth and character as an old lady named Hannah, director Lee David Zlotoff has definitely made a formula movie that will be hard to remember a couple of years down the line.

Maximum Risk

"Maximum Risk" is an entertaining action movie if one doesn't expect finely crafted dialogue or impressive acting. The plot is hideously predictable, but if one allows the writing some leeway, it is possible to get into the show. The movie is nothing more than assembly-line Hollywood full of loud noises and impressive stunts, despite

lightened up a bit so he could show off his comedic talents.

frequent and pathetic attempts to interject a more psychological element to the film. Although the script is peppered with blatant references to his emotional torture, male lead Jean-Claude Van Damme's delivery never convinces the audience he cares at all.

Extreme Measures

Although the plot of "Extreme Measures" is interesting as well as thought-provoking, it is congested with too many issues and small details that divert the viewers attention. Gene Hackman's portrayal of a well-intentioned madman is startlingly believable, while Grant's performance borders between fair and unconvincing.

The direction of the movie, however, is superb. Micheal Apted who also directed "Gorillas in the Mist" and "Nell," skillfully attributes to movie all aspects of a successful thriller.

—compiled by Gregory Shulas

Concert DATES

The Electric Factory

(215) 569-2706

• **Los Lobos** \$16.50 Saturday, Oct. 12 at 8:30 p.m.: The guys who put "La Bamba" on the map are making their way into Philly for an awesome performance of Latin guitar wizardry. Special guests include Medeski, Martin and Wood and Nil Lara.

• **Suzanne Vega** \$18.50 Saturday Oct. 26 at 8:30 p.m.: The sweet-heart that frequents Tom's Diner will have you singing in dancing in awe with this special limited seating performance. Special guest Jason Faulkner will help old Susanna pour the milk! This show is not to be missed.

Corestates Center

(215) 336-3600

• **The Who** Sunday, Nov. 17, 8 p.m. \$37.50 and \$50: Those chops from the bloody land across the pond are back with another revival tour. You won't need a babysitter for this night, the kids are alright! This show is not to be missed. Never mind the hefty ticket price, just go!

Hershey Park Stadium

• **Phish** Thurs Oct. 17, 7:30 p.m., \$22.50: All you dirty hippies come out in your best tie dyes for this big get-high extravaganza. Just because you've seen them 5000 times before doesn't mean that you can't go see them once more. You probably don't even remember them anyway.

Trocadero

(215) 923-ROCK

• **Fishbone/De La Soul** Tues. Oct. 22, 8 p.m. \$16: Come experience the D.A.I.S.Y. age with the De La clan from Strong Island. The supra emcees will bring the house down with their pals Fishbone who will skank and punk the crowd into oblivion.

• **Ween** Sun. Oct. 27, 8 p.m. \$12 Dean and Gene Ween will bring you back to the spirit of '76 with their witty vocals and live performance insanity. They'll be pushing little daisies and makin' 'em come up for the crowd in Philly.

—Keith Winer

the hitlist

Hey there boys and girls. Hope you all had a Dan Stuckie time last weekend here in Newark. The Hitlist was out of town for most of the time seeing how the other half lives. It's a wonderful life outside of Newark, but we're here to make sure our wonderful town stays on top.

FRIDAY

✓ The Stone Balloon just keeps coming at us. Those guys **Grinch** are out to spoil your night again with special guests **Everything**. It's a good thing that it's not Christmas, otherwise they'd make off with that too. This show is 21 and up so if you're underage, just find yourself a baby-sitter and sit on your bum all night.

✓ Everyone's favorite music industry cheeseball is coming to the Tropicana in Atlantic City. **Jon Secada** will amaze you with his bilingual vocals and make you throw yourself at the stage yelling Spanish obscenities. If you're willing to shell out the cash for this one, you'd better make your arrangements now before all the glittery showgirls slobber up all the tickets.

✓ Better get ready to lift. **Mutha Load** is gonna rock the house at Pancho O'Hara's in Wilmington. There are tons of drink specials and cool people to pretend you're Mexican with so it's guaranteed to be a good time. Call 475-5706 for more information on this massive event.

SATURDAY

✓ Take a stroll to Harrington Beach for a free concert featuring **Grinch**, **Kobiyashi Maru**, and **Juliet's Wishing Well**. This spectacular event features some of the areas finest entertainment. Also, if you couldn't catch **Grinch** at the Balloon, here's your big chance to have a meeting with the stars. The show will be from 4-7 p.m. And oh yes boys and girls, this puppy is free of charge.

✓ Put on your flippers and wet suit, it's **Aquafunk**. These wet and wild funk masters will be doing you right at the East End Café with an insane set that's more fun than slip n' slide in your momma's backyard. Don't forget the scuba goggles; you wouldn't want a fine import lager splashed into your eyes while the funk is flying everywhere. This show is for the wet ones 21 and older.

✓ The Trabant is alive and kicking with some class A flics. This week kicks off with John Travolta's smash, **Phenomenon**. Bring a date for this one, tough guy. Admission is only \$2 and you can ring one guest per ID. Cash in on that savings kids. You won't even have to clip and save through Sunday's paper.

✓ A mega bus trip to **Baltimore's Inner Harbor** will be taking a crazy road trip down I-95 for a day of off campus insanity. The caravan will leave The Trabant at 8 a.m. and will return at 9 p.m. It only costs \$20 with a student ID. Don't get wise like Wesley Willis to the bus driver and talk about your doberman's genitals, he'll throw you right off the bus. Also, leave the beers at home kids. This is a school sponsored trip!

SUNDAY

✓ The Olympics are kind of far off but hey, you can catch the 25th **Anniversary Ice Show** at the Gold Arena. Come on twinkletoes, skate like hell Showtime is at 5 p.m. so call UDI-HENS for the real deal.

This weekend is going to be kinda nutty so put on your dancin' shoes and go for yours. You deserve it.

"See, you and me, have a better time than most can dream of."

—Keith Winer

A. "Blasphemer! Get him, he's a blasphemer!"

B. "ARE YOU LOOKING AT ME?"

C. "I pity the fool who don't eat my cereal."

movie lines

D. "I'm Italian. I'm a man. I have lots of hormones in my body."

A. John Lovitz in "Devil's Rambo," B. Robert de Niro in "Fast Driver," C. Paul Reubens in " Pee Wee's Big Adventure," D. Bill Murray in "Ghostbusters"

Movie Times

Trabant University Center (\$2)

(Show times for Fri., Oct. 11) Eraser 9, 12 (Sat., Oct. 12) Phenomenon 7, 10. Movies \$2

Newark Cinema Center (737-3720)

(Show times for Fri., Oct. 11) Long Kiss Goodnight 5:15, 8, 10:30 D3: The Mighty Ducks 5:30, 7:45, 10 Glimmer Man 5:45, 8:15, 10:15 (Show times for Sat., Oct. 12) Long Kiss Goodbye 1:45, 5:15, 8, 10:30 D3: The Mighty Ducks 1:30, 5:30, 7:45, 10 Glimmer Man 2, 5:45, 8:15, 10:15 (Show times for Sun., Oct. 13 through Mon., Oct. 14) Long Kiss Goodbye 1:45, 5:30, 8:15 D3: The Mighty Ducks 1:30, 5:45, 8 Glimmer Man 2, 6, 8:30

Regal Times Good through Mon. 13 (834-8510)

(Show times for Fri., Oct. 11) Glimmer Man 1:2, 3, 5, 6, 7, 8, 9, 10 The Chamber 1, 1:30, 4, 4:30, 7, 7:30, 9:30, 10 That Thing You Do! 1:30, 4:30, 7:30, 10:10 D3: The Mighty Ducks 1:05, 4:05, 7:05, 9:45 First Wives Club 1:10, 4:10, 7:10, 9:55 Long Kiss Goodnight 1:20, 4:20, 7:20, 10:05 Bullet Proof 1:35, 4:35, 7:35, 10:15 Last Man Standing 1:25, 4:25, 7:25, 9:50 First Kid 1:05, 4:05, 7:05, 9:25 Two Days In The

Valley 1:15, 4:15, 7:15, 9:50 Fly Away Home 1:10, 4:10, 7:10, 9:40 Jack 1:20, 4:20, 7:20, 10:10 Extreme Measures 1:20, 4:20, 7:20, 9:50 The Ghost and the Darkness 1:05, 4:05, 7:05, 9:40

Christiana Mall (368-9600)

(Show times for Fri., Oct. 11, through Thurs., Oct. 17) That Thing You Do! 12, 2:30, 5, 7:30, 10 Big Kid 12:45, 3:15, 7:30 The Chamber 12, 2:15, 5:15, 7:45, 10:15 First Wives Club 12, 12:15, 2:30, 2:45, 4:45, 5, 7:15, 7:30, 9:45, 10 (Show times for Mon., Oct. 14) That Thing You Do! 2, 4:20, 6:45, 9:15 Big Night 2:15, 4:30, 7, 9:15 First Wives Club 2, 2:15, 4:30, 4:45, 6:45, 7, 9, 9:15 The Chambers 2, 4:30, 7, 9:20

Cinemark Movies 10 (994-7075)

(Show times good for Fri., Oct. 11 through Thurs., Oct. 17) Last Man Standing 3:20, 7:40 Extreme Measures 1:10, 4:10, 7:15, 10 Bulletproof 1:15, 5:30, 9:50 First Kid 1:05, 3:15, 5:25, 7:30, 9, A Time to Kill 1, 4, 7, 10:05 Fly Away Home 1:20, 4:20, 7:05, 9:30 Two Days In The Valley 1:40, 4:30, 7:20, 9:50 D3: The Mighty Ducks 1:30, 4:15, 7:15, 9:35 Glimmer Man 1:25, 3:30, 5:40, 7:45, 10 Long Kiss Goodnight 1, 4:05, 7, 15, 9:55 Ghost and the Darkness 1:35, 4:35, 7:35, 10:10

book nook

BY MARK E. JOLLY

Entertainment Editor

He's written novels, plays and movies. "The Untouchables," "Homicide," "Oleanna" and the Pulitzer Prize-winning "Glengarry Glen Ross" are among his better-known works, but most people would be hard pressed to name this contemporary master of the written word.

David Mamet's latest book, "Make-Believe Town," offers fans a glimpse inside his complicated thoughts and stands to teach both the faithful and uninitiated a fair deal.

The collection of essays ranges freely over topics from nearly every aspect of Mamet's professional and personal life, from gambling and deer hunting to commentary on the decline of modern movie-making into glorified pornography.

Mamet is unapologetic in his views and challenges his readers to think intently on the wry observations sprinkled throughout this work. He shows an intellectual prowess and concern for detail which are unrivaled and which allow the playwright to discover well-founded meaning in commonplace events.

The essays concerning the decline of American culture, from television to computers to performance art, are linked with one common idea: that Awe inspires Worship which degenerates into first Religion, then Art, then Entertainment and finally Pornography.

While it sounds somewhat extremist and overly dramatic, Mamet argues his point effectively, and, even if he doesn't win the reader over, his work is sure to make his audience stop and think.

Mamet's tone in these essays can approach a certain haughtiness, which nearly repels the reader enough to disregard the writer's opinion, but ends up reinforcing it. Mamet has, in a manner of understanding things, earned the right to be a bit self-righteous, and his utilization of that tone makes the essays more of a challenge to the reader to do better than a stereotypical whining for days gone by.

The writer's observations on Hollywood and Broadway offer a tantalizing and usually unattainable account of the industry from the inside while commenting on pitfalls aspiring writers and actors need to be aware of.

Those essays dealing with Mamet's personal life also serve a two-fold purpose. For fans, the essays

give a way to get to know Mamet not as a writer but as a person, and as long as this nation's culture revolves around celebrity-worship, living vicariously through famous personalities' lives will always be a favorite pastime.

Beyond making Mamet's life and personality more accessible to the public, his personal essays offer some worthwhile commentary as well. His descriptions of compulsive poker-playing and a season of deer hunting come across as more than mere stories.

Despite somewhat esoteric subject matter — since the majority of people who are likely to read Mamet's book are unlikely to gamble regularly or hunt — the tales are able to convey important life lessons. Mamet's early-life poker-playing helped teach him patience, respect and how to control a situation by being nice enough to the people involved that they come to trust you for all decisions. The gambling essay also exhorts the invaluable wisdom of wariness of the regulars, people with the upper hand, so to speak, in both poker and every worldly interaction.

The playwright's comments on the trying and addictive hobby of deer hunting speak to more than tracking animals through the New England woodlands: Mamet makes one of the best pro-hunting cases in writing by expressing the Awe and respect that sitting still in the woods in the dead of winter will be apt to cultivate.

Heavily influencing several of Mamet's essays, his Jewish faith and culture affect how he views many of the events he writes about, from observations on school prayer (which means Christian prayer according to Mamet) to anti-Semitism.

Overall, "Make-Believe Town" is a perfect text for Mamet fans and a great college book, in that one can read short portions at a time without disrupting the flow.

The book provides yet another feather for Mamet's literary cap, proving he can craft movies and play, novels and essays equally well. His thoughts, even removed from his superb writing, are unusual and worthwhile, provoking revelations by all who read his work.



ESSAYS AND REMEMBRANCES

Actors' egos hurt industry

BY GREGORY SHULAS

Assistant Entertainment Editor

They can be seen on movie screens, VCRs, televisions, tabloids and bus terminal advertisements.

They're movie stars, mythological characters for America and the demigods of a multi-media culture.

To many movie-goers they symbolize power, charisma, fame, money and glamour. To Hollywood, they represent a good deal to place their money on; a handsome face to advertise.

But how much power do these multi-media giants have in Tinsel Town?

In old-time Hollywood, motion picture studios like MGM and Columbia made the law in Hollywood, never losing their grip over the power which shaped the industry.

In modern-day Los Angeles, a moment of transition seems to be coming. The power of celebrities is coming into full gear, in the most obvious exhibitionist display in cinema history.

"The idea of a star being packaged

happened in the teens [of this century]," English/film Professor Harris Ross says.

"Stars were the most visible sign of marketing, but in terms of power, they did not have that much."

Things have changed since then. Movie stars now rival with professional athletes as the most admired and talked about personas in pop culture.

"It's not that a star can do any film, for any price; what's changed is that stars are free agents," Ross says.

The signs are all there. Jim Carrey asked for \$20 million and creative control on "The Cable Guy." John Travolta wanted \$21 million for his role as an Archangel in "Michael." Demi Moore got the highest paying role an actress has ever received with "Striptease" and Mel Gibson demanded what is estimated to be more than \$20 million for his role in "Ransom," an upcoming Ron Howard thriller.

When the prices get this high it makes one wonder who has the real say behind the scenes in the industry.

"The stars are a power; they are

something you

can guarantee,"

Ross says.

"They are some-

one who will

draw a market

overseas, where

half the market

is."

And it was

overseas this

summer in Paris

where one of the

most interesting

movie conflicts

of the year

occurred.

John Travolta

wanted \$17

million to play

the title role in

"Double,"

which is being

directed by

renowned film-

maker Roman

Polanski

("Chinatown").

When he

arrived,

Travolta

immedi-

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butted

heads

with the

director

about how

he specifi-

cally

wanted to

be seen

on film.

The fact

that

Polanski

is

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and that a

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This situ-

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to assume

one's ego

is more

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than one's

place in

the pro-

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hierarchy.

In any

traditional

theater

company,

the direc-

tor assumes

responsi-

bilities in

directing

his play-

ers.

"It makes

me wonder

who he

thinks he

is, being

Quentin's

little boy

and all,"

Video Pa-

radiso shift

manag-

er Sean

Williams

says.

"He hasn't

been respon-

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good. He

has the

ability

to be

good, but

he is not

a con-

troller,"

Williams

says. "Pol-

anski is

20

years

older

than him

and has

made

a half

dozen

perfect

movies.

Now, he

can

make

things

good."

Travolta

ended up

leaving

the pro-

duction,

and Steve

Martin

took over.

"The

Cable

Guy" is

another

good

example

of how

a star's

ego can

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pro-

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After

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Hollywood portrayal of alien invasion a pipe dream

In "War of the Worlds" we beat them with our germs. In "The Thing" the army intervened and electrocuted them. In "Independence Day," their downfall was their Mac compatibility.

In real life, however, if aliens decide to invade, we're toast.

If history has taught us anything in our short time on this planet, it has shown us what happens when one technologically advanced culture meets another culture without technology.

Those with technology don't share it and make the world a better place, nor do they just simply observe one another and go away with a better understanding of each other.

Instead they use their wonderful advances to completely wipe out those foolish enough to not have discovered as many things as they have. Ask any of the native peoples of this continent.

In the big universal picture, why should things be different?

When the big honkin' UFOs come down after their billion-mile journey across the

cosmos, why should we believe they're going to care about anything other than getting some gas and food?

Yes, to extraterrestrial beings, Earth may be nothing more than some rest stop on the side of the road, and if they're favorite food happens to be human flesh, or they happen to need all the oxygen in our atmosphere, well it sucks to be us.

Many scientists say this is not possible, that for a race to reach a technological level that would allow them to cross the infinite void between the stars, they must have a peaceful culture with an innate respect for all intelligent life.

After having carefully observed people in such varied environments as frat parties and shopping malls, I'm not sure if I would categorize humans as intelligent life.

Also, I don't know why intergalactic travel and peaceful intentions have to go together. If I had a space armada at my command, I can think of few things I'd like to do before beginning a program of interplanetary conquest.

So far, Hollywood and I are on the same

Media Darlings

By Shawn P. Mitchell



frequency: There are thousands of movies in which aliens invade and try to conquer our planet.

There are notable exceptions like "The Day the Earth Stood Still," where the alien comes in peace and we kick its butt — everyone take notice and learn the lesson Hollywood is teaching.

Strangely enough, the aliens never win. In all of the movies, something happens and the puny human underdogs are able to destroy the evil alien threat.

When I go to a movie I like realism. When you can see the wheels on the giant mutant crabs, or the word Tonka written on the truck in films, there's a certain schlock value but that's the only value.

Likewise, whenever the humans win in an alien invasion movie, I can't and don't buy it.

Oh sure, with the large amount of movies out there, the humans are bound to win every once in a while, but this should be the exception, not the rule.

I'm supposed to believe that these aliens, who have the technology to get here, the planning to organize an invasion and the manpower and cajones to carry it out are going to be stopped by us. How?

The aliens in "Earth vs. the Flying Saucers" are defeated when a quick-thinking scientist invents a secret weapon: an ultrasonic gun that knocks the UFOs out of the sky.

In this day and age, though, it seems like all the quick-thinking scientists are either hibernating in the halls of academia or working on such high-tech projects such as the "ab-roller" or the "miracle-blade" and are way too busy to save the human race.

The other way Hollywood loves to save the humans is through some act of God or

incredibly dumb luck.

However, I don't think that the human race could ever be as lucky as Hollywood would like us to believe. In "War of the Worlds," for example, when the Earth germs kill the Martians, there was just as good of a chance that the Martian germs would kill us.

When "Independence Day" hit theaters in July, there was a huge uproar in the media concerning the fact that the United States has no plan of action in the case of alien invasion.

It's strange. For once I find myself agreeing with the government, for we both know the truth: if aliens invade, we're at their mercy.

If they want to kill us, we're dead. If they want our oil, we're going to have to start walking. If they want to use us for sexual experimentation (as many "abductees" claim) we're screwed.

— Shawn P. Mitchell is a copy editor for The Review

A best seller shines

continued from page B1

"The sense of the place, the city is the main character," Berendt says. "So that's why it sounds like a travel book."

But "Midnight" not only can be described as a travel book, it can be specified as a murder mystery, a liberal joy ride, an open-minded comedy and a vast character profile on people who are weird, warped, ingenious and twisted in every sense of the word.

"In the North, you would say, 'Before she went out, Mr. Jones would put on her coat.' In the South they would say, 'Before she went out, her third husband, who committed suicide, would put on her coat.'"

"Everyone is a star in their own movie there," Berendt says. "People take delight in what people do. They don't gossip about plants

and animals, they gossip about people; they love eccentrics."

"Savannah is a magically seductive, beautiful city. There, we are all kin to everybody else. There is a couple hundred southern accents."

The crowd enjoyed Berendt's sharp and direct dialogue throughout the night. One can wonder what exactly is it that John Berendt does so good?

"His humor, his twist, he's like Mark Twain," ex-Hollywood film scout Paris Walters, of Newark, says. "He can describe a word and re-invent it, and it tickles my fancy."

John Berendt will finish off the year touring Washington D.C., Los Angeles, San Francisco and Boston, with the main real-life characters from "Midnight in the Garden of Good and Evil." As of yet, he has no idea what his next

Foreign Scientists & Engineers

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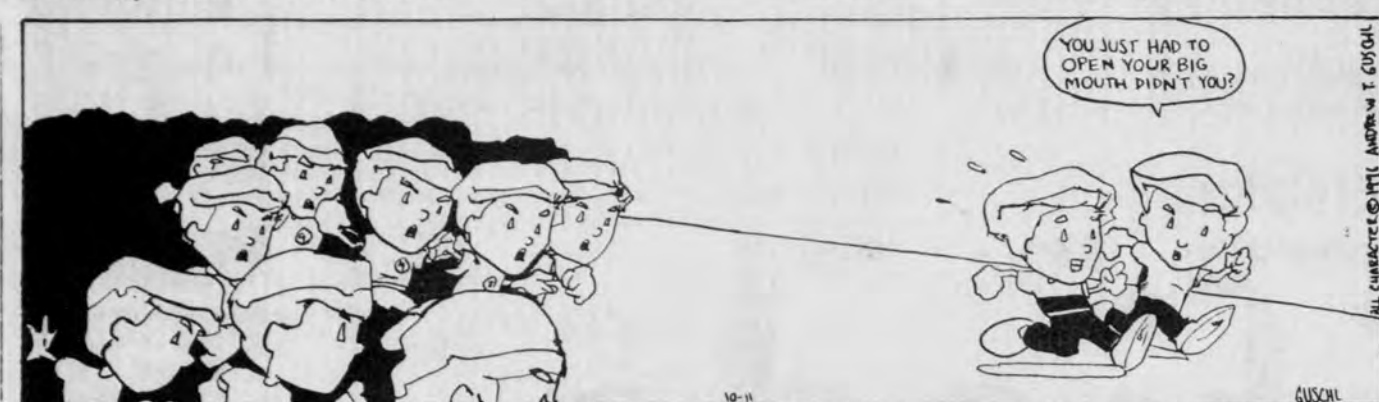
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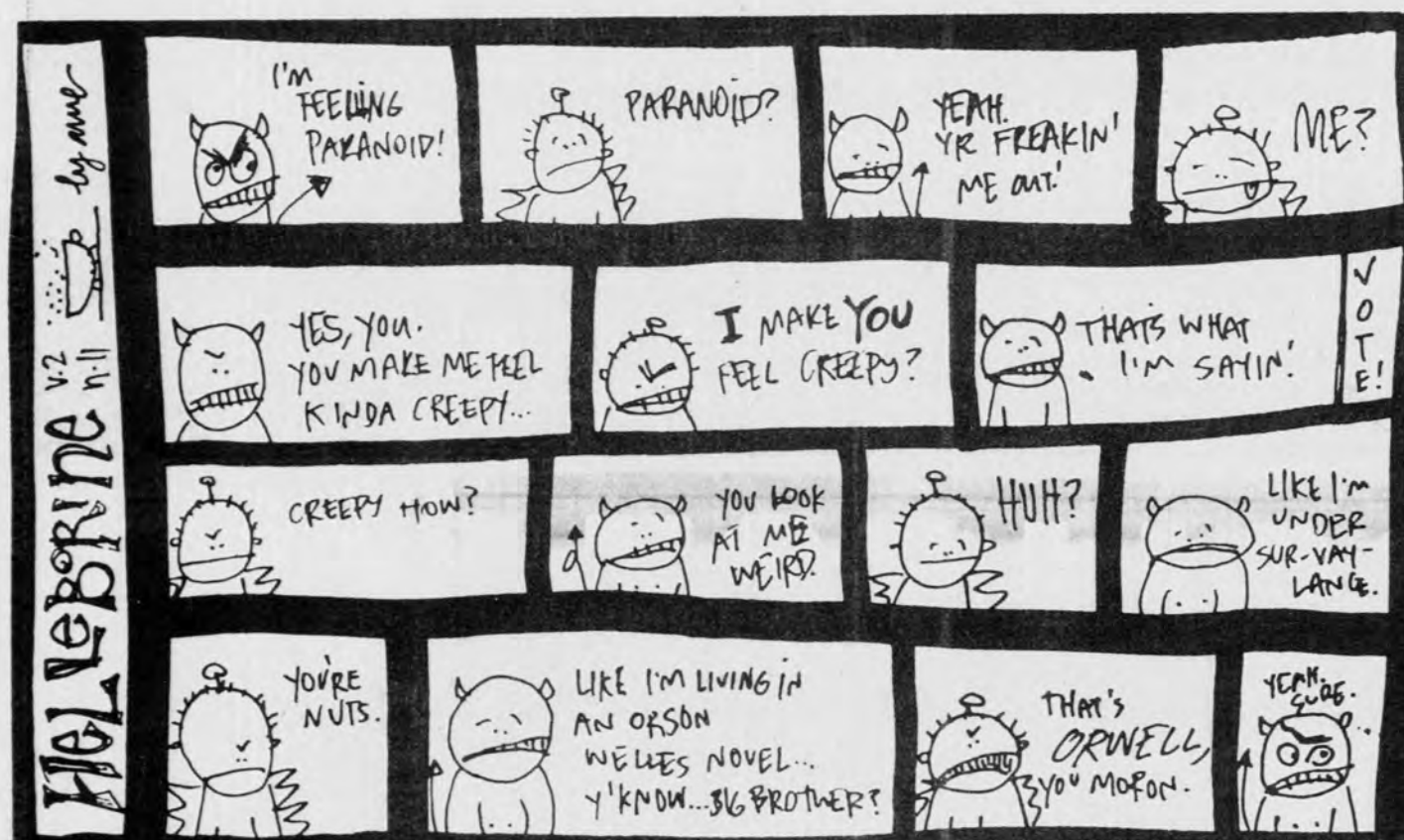


FRAME BY FRAME

By Rob Waters



As a child, Frosty the Snowman was the victim of many cruel practical jokes.



NEXT WEEK: HOW TO RIP OFF CALVIN AND HOBBS!

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BY BRIAN EDWARDS



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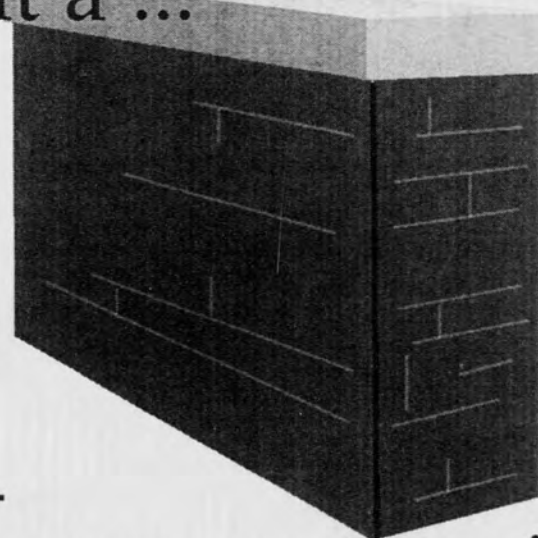
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Just a few thoughts from the outside

THE PROS DO IT BETTER

The Yankees have recruited a new player to their team, and they did it in the eighth inning of the first game of the American League Championship Series.

Thirteen-year-old Jeffrey Maier instantly became a hero in New York when he reached over the right field wall and caught a ball being fielded by Baltimore's Tony Tarasco.

I don't care if everybody thought the hit by Yankee Derek Jeter was a homerun. The kid should not have interfered.

But he did, and his antics are now splashed across front pages all around the country. He even has upcoming appearances on "The Tonight Show" and "Good Morning America". The

Philadelphia sportstalk radio station WIP spent an entire morning discussing Maier and Wednesday night's game.

Give us break. Let the real heroes of baseball get back to winning games themselves.



Gracin' the Pages
Kelley Pritchard

MCENROE LIVES UP TO REPUTATION

Yes ladies and gentlemen, Johnny Mac is as bad as they say.

A few weeks ago when the Delaware Smash tennis team pre-

miered at the Bob Carpenter Center, I was fortunate enough to work with the International Management Group (IMG). IMG sponsored the tournament and I, being a tennis fanatic, was in my glory being a part of this major corporation.

I had a great time working with the Smash players, but I had been anticipating the last night of matches all week ... the night John McEnroe was to grace the University of Delaware with his presence.

I was not impressed. I knew Mac's reputation. He was bad, bratty and loud. He upheld his reputation really well that night.

While he played the Smash's Kelly Jones he yelled, hit tennis balls at ballboys and threw towels at line judges. He even took a few

minutes out of his horrendous playing to scream obscenities at the announcer.

I understand being upset after playing as badly as he played, but the antics began almost immediately as he walked onto the court. Perhaps that is what he thought everyone wanted to see, but all it did for me was make me lose respect for one of the greatest tennis players ever.

SIXERS AREN'T ALL THEY'RE CRACKED UP TO BE

Wednesday night I went to the only open-to-the-public session of the Philadelphia 76ers' training camp at the Bob Carpenter Center.

It was an intrasquad scrimmage with the starters on the red team and the remaining players on the

white team.

Guess what? The white team won.

I will admit, I could probably tell you more about the big wigs sitting in the second row than the game.

The Sixers, including rookie Allen Iverson, did not have much to offer the half-packed stadium of Delaware fans.

Even when the 76ers dance team interrupted the game in the middle of the last quarter, the only peeved people in the arena were the players. The hoots and hollers were louder for these gals than for the slam dunks.

I'm not saying the Sixers are boring, but...

WOMEN'S TENNIS MAKING THEIR PRESENCE KNOWN

On a more positive note, the Delaware women's tennis team deserves a major pat on the back. The team is now 12-0 for the season and are on a 20-game winning streak dating back to last season.

Last weekend they traveled to Hofstra for a tournament and swept all four of their matches.

Having covered the team various times, I know these women are a great group and are very humble. But they deserve the recognition and a lot of praise.

After all, how many people can say they've broken school records? Congratulations.

Kelley Pritchard is a contributing editor for The Review. Send e-mail to 80437@udel.edu.

Viera coaches 1000th game

BY CHRIS JOHNSON
Staff Reporter

The Delaware women's volleyball team played a strong match Wednesday in what was coach Barb Viera's 1000th game with the Hens, defeating Lehigh 3-1 at the Carpenter Sports Building.

"I was happy with the victory, because it was a victory," Viera said. "It was nice that I was recognized for [the 1000th game], but I really didn't consider it, going in, as any big accomplishment, but then again, when you think about it I suppose it is."

Viera, who was honored by her team with a bundle of roses for her 25 years as Delaware's women's volleyball coach, said, "In the time that I've been coaching there's been significant changes that have taken place in women's sports, mostly because of Title IX.

"I think it's been very exciting for me, as an individual, to have my career parallel the progress that has been made in women's sports," said Viera, who became only the second in NCAA history to reach the 1000 game mark.

Despite a small setback in the third game, a strong defensive effort led the Hens to victory. Several close digs by two sophomores, outside hitter Joanna Dusza and middle hitter Liza Stapleford, gave Delaware the edge.

"[This match] was a different level of competition," Viera said of the Hens' 10th consecutive win over the Mountain Hawks. "In our last match (a 3-1 loss to Temple) the first game was when they really played, after that they fizzled out."

The first game was close at the beginning, but the Hens took the lead and dominated throughout. Senior

middle hitter Karen Kunselman ended the game with one of her 14 kills on the night, giving Delaware the 1-0 lead by a score of 15-11.

"We'll hopefully keep the momentum up," said Kunselman after the match. The Hens had no problem keeping it going this time, moving right along to win the second game, 15-7.

With a two-game lead, things got tense in the third game for Delaware.

Lehigh began with a four-point lead, but the Hens recovered the hole with an ace by junior outside hitter Kris-Andra Peker, temporarily tying the game.

However, the Mountain Hawks quickly ascended back to an 11-6 lead. The Hens were forced to call a time-out, but the bleeding continued and Lehigh went on to win the third game, 15-6.

Delaware redeemed itself in the

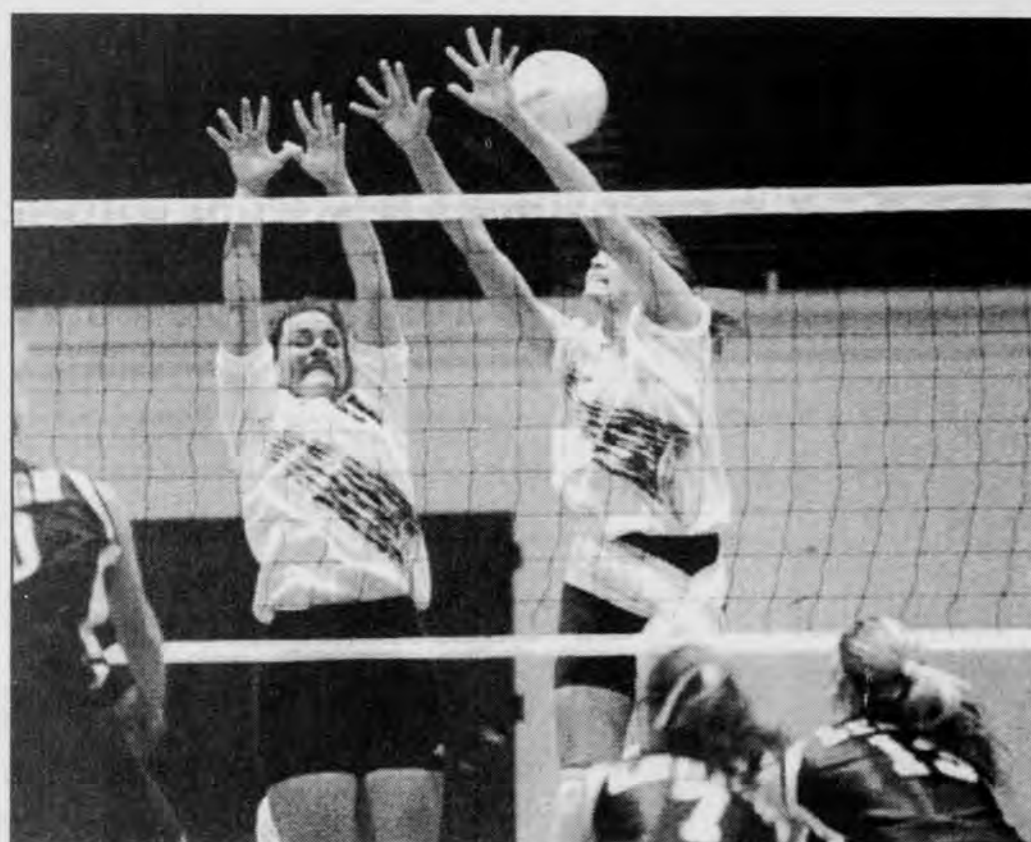
fourth game when the Hens took control of the match again with excellent defense. The win was culminated by junior setter Paige Harrison's ace, bringing the match to a close by a 15-3 final.

Although Viera "was pleased with the defense," she was "disappointed with their serving; there were a few too many service mistakes."

There were some impressive digs in the fourth set by Dusza and Stapleford combined with blocks by Kunselman in the first set, exemplifying the team's overall defensive edge.

The Hens will compete in the America East tournament at the Bob Carpenter Center Saturday, where they will host Northeastern.

"We're picking up a lot, it's time for us to take it [the momentum] back," Kunselman said.



THE REVIEW/ John Chabalco

The Delaware women's volleyball team blocked Lehigh Wednesday, 3-1.

76ers scrimmage

continued from page B10

backing up a starting guard tandem of Iverson and Stackhouse.

"I didn't feel I got a good chance last year under Lucas," said Walters after his performance.

"I'm not the prettiest player in the league, but I know I can help the team win."

Walters has shot 37 percent from three-point land in his limited playing time over the course of his first three NBA seasons.

"The flashy MTV generation basketball is not my style," Walters said. "My job is to knock down the open jumper."

The crowd may have expected Iverson and Stackhouse to energize them with high flying dunks. There were dunks, but not by either Iverson nor

Stackhouse.

Instead they were provided from second-year free agent Mark Davis, who brought the audience members to their feet with a variety of slams, including a one-handed tomahawk jam over Stackhouse.

The Sixers' visit to the university marks the second consecutive year the team has begun its season on campus.

"This is a feather in our cap for the basketball program (at the university)," said second-year Delaware coach Mike Brey.

"They set a good tone in the community for the upcoming basketball season."

But will Brey miss having them around?

"Thank you. Get out," Brey said with a laugh. "It's time for real Delaware Basketball."



THE REVIEW/ Jay Yovanovich

Jerry Stackhouse (42) lays up a basket in the 76ers' scrimmage Wednesday.

Soccer triumphs, 3-1

continued from page B10

The goal was Hat's fifth of the season which leads the team.

The Hens (4-4-1, 1-1 America East) began the game the same way they ended it, by scoring.

Six minutes into the first half, Delaware was awarded a free kick after a penalty. Senior defender Katie Nietubicz lined up in the far left corner for the kick.

Nietubicz's kick was perfect as it sailed across the field and was headed into the far corner of the net by freshman midfielder Amy Cassidy.

"I think that first goal took some pressure off," Grzenda said.

The goal was the second one of the season for Cassidy as she came in and replaced starter freshman midfielder Katie Harrison just a few minutes into the game.

"The fact that our fifth starter couldn't play and how Amy came in really helped," Grzenda added.

But Villanova would not be rid of that easily.

With about 15 minutes left to play in the first half, the Wildcats (5-8, 3-3 Big East) had some dramatics of their own. When the Delaware defense failed to

clear the ball, junior forward Nicole Posillico kicked the ball over her head with her back to the goal.

Delaware senior goalkeeper Melissa Kulp was helpless to stop it, and the ball rolled into the net and tied the score, 1-1.

With the first half coming to an end and the score looking to remain tied going into the half, the Hens got the chance they needed to break the game wide open.

Freshman midfielder Tracy Cantwell's shot slipped through the Villanova goalkeeper's hands, and the rebound was put in by freshman forward Alison Keehan.

The Hens took the lead and never looked back.

"I felt it was a pretty even game," Villanova coach Sheldon Chamberlain said. "We just had trouble finishing and were always one pass away."

"Delaware's defenders were good," Chamberlain continued. "They played much better team ball in the final third of the game. They're a good all-around team."

"This was by far the most heart we played with all year," Grzenda added, "and we need to do that all the time if we want to win."



THE REVIEW/ John Chabalco

Junior Beth Gregory helps the Hens run past Cats for the win.

Pointin leads the way

continued from page B10

school."

Since then, however, the New Jersey native has done little but compete.

"My senior year in high school I went undefeated in my area. In the state I was sixth," she says. Although the Player of the Week award is her first of this year, Pointin has won that award several times in the past.

Coach Sue McGrath-Powell remarks that one of the main reasons for Pointin's success has always been her good work ethic.

"She has a true love for running and the talent for it," she says.

In an average week, the short (5-foot-2) but energetic runner says she runs a base run of 12 to 15 miles, two distance runs of six to eight miles, a short run of four miles, and two personal runs of varied lengths.

All that before her meets on Saturdays, when she runs 3.1 miles typically under 20 minutes.

Pointin says she thinks of herself as a very "intense" runner who has only a single thought during every meet: "How can I get done as fast as I can so it doesn't hurt anymore?"

"It's a love-hate relationship," she says. "Sometimes you just get into this groove and running is a piece of

cake. There are [other] days where the last thing I want to do is run, but you have to anyway."

"I've learned a lot from the sport: discipline, how to deal with pain, how to get out in every kind of weather and psyche yourself up to run."

One of the ways Pointin says she and her teammates psyche themselves for each meet is through peculiar rituals designed to bring luck.

The team is an extremely superstitious bunch, she says, mostly because of Pointin's and Cowles' influence. Certain foods must be eaten or avoided the day before each meet, Pointin says, and sometimes she won't wash her uniform if she performs especially well.

"I've been washing it this year because I don't think my times are all that great yet," she says. "I guess everybody has superstitions."

Whatever rituals she performs, they seem to work. McGrath-Powell says since Pointin's freshman year, she has been on of the top runners on the team.

However, Pointin says the camaraderie, and not the wins, is what she loves most about running. "It's just as if I had 15 sisters," she says.

"I'm just your average college runner."

A defensive web

continued from page B10

the second quarter alone, he threw for two touchdowns and ran for another.

"Leo Hamlett is just a terrific football player," Reid said. "The guy just does everything. He can run like a sprinter, he can throw the ball. I mean, he can chuck that pill around like he's been doing it since he was two years old, for crying out loud."

Said Raymond: "Leo's performance was outstanding [last week]. That's the best he's passed and the best decisions he's made this year. He ate the ball when it was necessary, and he hit [the receivers] when they were open. There were very few bad mistakes out of Leo."

Reid is even impressed by the Hens' offensive line, which has been blamed for Delaware's rushing problems of late by critics and fans alike due to its inexperience.

But for the Spiders, offense is a dirty word.

"Key factors offensively?" Reid said, repeating the question he was asked. "There aren't any."

He cited a goal-line fumble, an intercepted pass in the end zone and an interception which resulted in a Northeastern touchdown as the most blatant disappointments in Richmond's 27-10 loss to the Huskies last Saturday.

The Hens have been a rushing team against the Spiders through the past three seasons (only 13 percent of Raymond's play calls were passes). However, with Delaware's No.

2 rusher (senior halfback Norman Coleman) questionable for Saturday's contest due to an injury, the passing game will have to get some attention.

Coleman suffered from what was originally diagnosed as a dislocated elbow, retroactive to the Sept. 28 game vs. Maine. Raymond said Coleman "has recovered remarkably" from the injury. It was found to be a hyperextension, but it slid back into place and is now slightly bruised.

The most interesting matchup this weekend will be on the defensive side of the ball.

Richmond is No. 19 in total defense (263.6 yards per game) nationally in I-AA football. Delaware is 34th and has allowed 283.8 yards per game.

Delaware has opted to pass just 13 percent of the time because, perennially, Richmond has an excellent pass rush. This season is no different — the Spiders are No. 1 in the Yankee Conference (124.8 ypg).

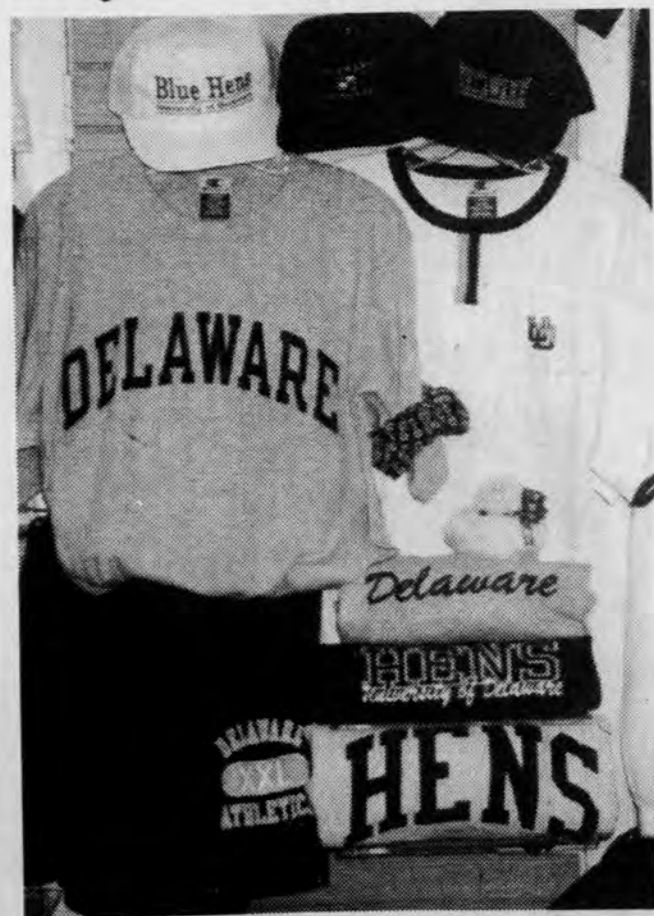
"From a defensive standpoint, we've been pretty consistent," Reid said. "We're not doing bad there, but we haven't had any offensive help. So we might not look as good as we did last year."

Raymond is aware of the Spiders' defensive prowess.

"This will be without question the best defense we've seen," he said. "It may be the best defense we'll see all year."

PICK: DELAWARE 27, Richmond 7.

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Game of the Week
 Delaware football heads down to
 Richmond Saturday in
 hopes of exterminating
 the Spiders in a Yankee
 Conference showdown.

THE
 REVIEW

Sportsfriday

??? Sports Trivia ???

What college did Mark
 Price, Matt Geiger and
 Dennis Scott all attend.

Answer: Georgia Tech

October 11, 1996 • B10

Sixers show off for fans at the Bob

BY TIM BRESLIN

Staff Reporter

The Philadelphia 76ers ended their one week training camp at the Bob Carpenter Center Wednesday night by opening the doors to the public for the second annual Grotto's Pizza red-white scrimmage.

A crowd of 3,546 ooh'd and aah'd at point guard Allen Iverson's dazzling quickness, no-look passes, and incredible offensive moves. Iverson and the "red squad", however, were stopped by the white squad by a final of 68-63.

76ers (Red)	63
76ers (White)	68

"I came to watch two of the most exciting players in the NBA — Allen Iverson and Jerry Stackhouse," said junior Telly Diacogiannis, an arts and sciences major.

"You can't get this close to any of the players in Philly. It's a great time."

Stackhouse scored 17 points for the "red squad", mostly from the perime-

ter, before he left the game late in the second half after splitting his lower lip while attempting to block a Lucious Harris slam.

Iverson scored only seven points on nine shots from the field, but had six assists in the 30-minute scrimmage.

"Allen did good for the first time," said new Sixers coach Johnny Davis.

"My grade — F-minus," differed the explosive rookie Iverson. "I rushed too much. I need to let the game come to me. There is nothing I can't improve."

The Sixers will look to Iverson, along with free agent acquisitions Don MacLean and veteran Michael Cage, to improve a team that won only 18 games last season.

"This will be a good fresh start for this organization," Davis said. "It's a long season. There is a lot of work ahead."

The 41-year-old Davis is making his debut as a head coach in the NBA after replacing John Lucas during the off-season.

MacLean, a fifth-year forward from UCLA, scored 12 points in lim-

ited playing time.

Cage, a 12-year veteran, is expected to add some size and experience to a team that does not have a player over 6-10.

So, do the Sixers need a bigger player to contend with other teams in the paint?

"Not a lot of teams have big people," forward Clarence Weatherspoon reasoned. "Look at Cleveland. They don't have many tall players, yet they are successful. We just have to work hard and position ourselves for rebounds."

The only Sixer to receive boos upon introductions was the oft-injured Derrick Coleman, who did not play due to a painful toe.

Rex Walters led all scorers with 20 points to lead his "white squad" to victory over the "red squad." Walters made six of seven from the field, including three of four from three-point range.

Walters said he is looking forward to this season despite the likelihood of

see 76ERS page B9



The Review/Jay Yovanovich

Allen Iverson sets up the play as his red squad lost to the white squad Wednesday, 68-63.



The Review/Josh Withers

Junior halfback Greg McGraw will need to allude the Richmond defense Saturday as he did here against Boston University.

Defense a key vs. Richmond

BY CHRISTOPHER YASIEJKO

Assistant Sports Editor

He seemed as though he would have squeezed his body through the phone to kiss Delaware football head coach Tubby Raymond if he could have.

Jim Reid, the University of Richmond head coach, praised the Hens' hallowed leader during a phone interview at Monday's weekly press conference, calling Raymond "The Man" among other ego-friendly pet names.

Reid explained why Delaware (4-1, 2-1 Yankee Conference) has such a dangerous team, and he explained why Richmond (2-3, 1-2 YC) does not.

Judging by the tone and the overall motif which persisted throughout the call, Reid has already made a conscious observation regarding which team will win this Saturday's Delaware-Richmond contest at Richmond Stadium.

Here's a hint: it ain't his Spiders.

"I still dream about them," Reid said of the Hens. "I think they call those things nightmares."

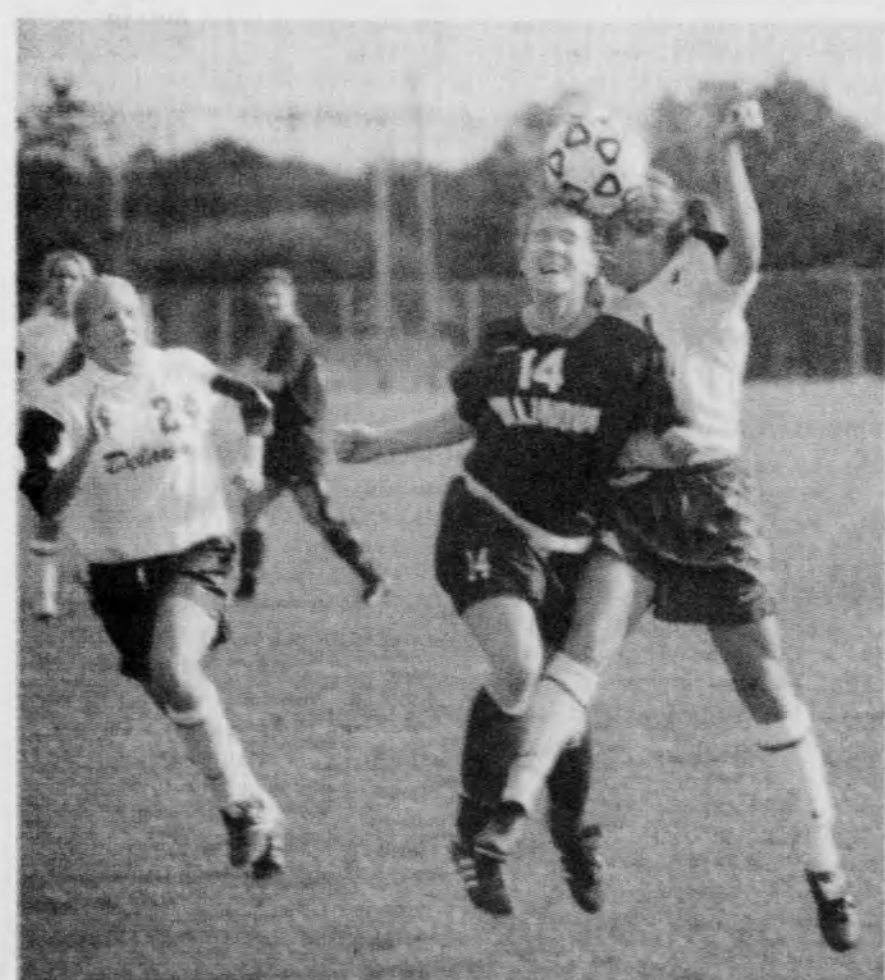
For the Spiders, Delaware has been a recurring Freddy Krueger of sorts.

The Hens have won three straight games against Richmond and wield a 10-2 all-time record against their Virginia foes. Delaware's offense has outscored the Spiders 91-13 through the past three meetings.

This is Reid's second season at Richmond. He'd like to forget last year's 15-0 loss to the Hens, and his personal 1-6 record against Delaware isn't a big comfort, either.

Hens senior quarterback Leo Hamlett has a lot to do with Reid's fear of Delaware's offensive potential. Hamlett hit 10 of his 16 passes for 165 yards in last week's 50-16 win against Boston University. In

see DEFENSIVE WEB page B9



The Review/John Chabalko

Delaware held on to defeat Villanova, 3-1 on Wednesday.

Women's soccer downs 'Nova

BY CHRISTOPHER BASILE

Assistant Sports Editor

On Wednesday, the Delaware women's soccer team did what it has been doing all year. It came back after a tough loss.

Three days after losing to conference foe Vermont 1-0, the Hens were back at home to face Villanova.

On a sunny afternoon, Delaware came back strong from the loss to defeat the Wildcats, 3-1.

"This was something that we really needed," Delaware coach Scott Grzenda said.

Leading 2-1, the game was put away for good by Delaware senior midfielder Beth Hatt.

With 30 minutes left in the game, Hatt took the pass from senior midfielder Jessica Reynolds and with her back to the goal, turned around and kicked the ball into the far corner.

see SOCCER page B9

Pointin cross country in a new direction

BY LEO SHANE III

Administrative News Editor

She started running because she had nothing better to do after school. She'll sometimes go weeks without washing her clothes, for good luck. She only thinks about the pain whenever she runs. She misses practice about twice a week.

And so far, she's undefeated this season.

For Tara Pointin, a four-year veteran of the Delaware cross country team, it's another typical season. After three victories in all three meets she's run this semester, Pointin was recently named Player of the Week honors by Wilmington Trust's Best of the Blue Hens.

Like any good runner, however, Pointin is taking it all in stride.

"I feel like the competition hasn't been what it will be in the [upcoming meets]," Pointin says. "I have to remember that while I'm one or two on Delaware's team I'd be five or six on Villanova's."

"I always think of it that way," she says. "There's always someone better than me."

That simple fact has become a challenge for Pointin.

Due to her ability to instantly turn on her competitive spirit, she has been nicknamed "the

Machine" by her teammates. Teammate Sarah Cowles says Pointin reminds her of the Energizer Bunny.

"You just turn her on and she keeps going," she says. "She will never ever give up and puts 100 percent in everything she does."

That dedication extends to Pointin's classwork as well.

Despite running cross country in the fall and track in the spring, Pointin says she has managed to keep a 3.1 GPA in her biology education major and plans on student teaching next semester.

After graduation, she says she plans to become a teacher but would still like to compete in some type of running.

That kind competitive spirit hasn't always been part of Pointin's life, though; seven years ago, when she first began running at Nottigham High School in Hamilton Township, New Jersey, Pointin says she signed up for cross country as something to do after classes finished for the day.

"I'd always been in high school plays, and when that was over in the spring I had no activities," she says. "Originally, I didn't want to compete. I just wanted something to do after

see POINTIN page B9



The Review/Josh Withers

Senior Tara Pointin looms large for the Delaware cross country in 1996, placing at the top in the three meets she has run thus far.