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# THE REVIEW

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**FRIDAY**  
 February 6, 1996

## Burnt-out students lumber toward spring

BY VANESSA ROTHCHILD  
 Student Affairs Editor

As the new semester begins, students who attended the university for Winter Session feel worn out and unprepared, with only a day to recover. "The calendar is such that there is no choice," said Cathryn Goldman, assistant director of Residence Life.

Goldman explained that Saturday, the additional day of Winter Session, was necessary as a result of snow and that the loss of vacation time for students was unavoidable.

Whitney French, a sophomore Arts and Science major, finished her Winter Session class Saturday night when she took a history exam.

French worked hard throughout the Fall Semester, she said, and began to feel the pressure and burnout effect of Winter Session a few weeks ago.

"I only had one day to get myself together and it was filled with anxiety," she said. "I don't have my books for the new semester yet, and my mind is a scatter."

Sophomore Steve Henderson, a business major, also feels the stress of an upcoming semester while in the midst of completing another one.

"It is absurd that you have to prepare for a full semester while preparing for finals," he said.

Henderson and French both said they lack the proper motivation necessary to begin a new semester.

Goldman explained that students who did not just finish Winter Session probably had it last year. By the time of graduation, she said, it balances out; almost every student will have had to go through it once.

"I'm sure they are overwhelmed though," she added.

Fiona Fraser, a sophomore agricultural sciences major, doesn't feel that she was given a day off at all.

Students returning to school after the lengthy seven-week break return with a "fresh energy," Fraser explained. She added that she and other students who were present during Winter Session can't seem to find the energy necessary to perform this week.

She explained that her roommates returned on Sunday, and while they were moving in and out constantly, she did not enjoy her day of rest.

"It's not even like you have time off," she said.

## Snowblind



Senior Andrew Turpin stares quizzically at a photographer, wondering when the snow will finally go away. Newark was pounded by another seven inches of the white stuff this week, just days after the ice from the last blizzard melted.

THE REVIEW / Dominic Savini

Hoping to influence the feds, 47 states draft bi-partisan welfare overhaul agreement

## Nation's governors address welfare

BY SCOTT GOSS AND MARK E. JOLLY  
 News Editors

With stalled budget negotiations between the president and Congress impeding individual states' abilities to accurately pass their own budgets, the nation's governors have decided to take welfare reform into their own hands.

Forty-seven governors gathered for their four-day semi-annual National Governors' Association conference in Washington, D.C., over the weekend. The meeting ends today with a speech from both the president and Senate Majority Leader Bob Dole (R-Kan.).

The focus of the conference has been the drafting of a bi-partisan welfare-overhaul agreement the governors hope will become the basis for a federal compromise.

Gov. Thomas R. Carper explained that he is looking for a "compromise on Medicaid that continues the federal government's assistance to people most in need."

Regarding welfare, Carper said, "The governors want and need greater flexibility

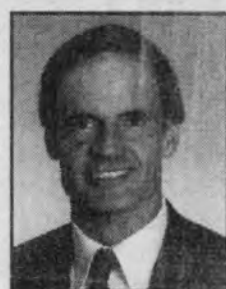
along with the assurance that the federal government will be our partner."

The governor reported that he expects the NGA to propose welfare cuts in the range of \$70 billion, approximately \$15 billion more than the president's proposal, yet \$90 billion less than the Republicans.

Protecting children, providing tools for families on welfare to become self-sufficient, setting time-limits, rewarding work, and giving the states more flexibility were themes Carper reported to be running throughout the governors' proposal.

"Among the major impediments keeping people from work is the lack of child care," he said.

According to the governor, the NGA proposal would increase child care \$4 billion over six years and make AFDC into block grants.



Carper

"The concern is what happens if we run into a recession or natural disasters," Carper said. In order to combat that potential, the governors established a \$2 billion economic contingency fund for use in states of emergency whether economic or natural.

The proposal would offer states incentives for exceeding performance levels in returning people to work and lowering out-of-wedlock pregnancies. Carper pointed out that the extra money could be used to strengthen those programs.

The proposal is also designed to give states more flexibility to permit experimentation. For instance, if states meet certain requirements, they will be given the option of block grants for food stamps, child protection and child nutrition, Carper explained, calling the states "laboratories of democracy." Family caps and the decision whether to aid teen-agers with children will also be left to each state's discretion.

"We agreed our national policy should be five

see GOVERNORS' page A6

## What's in the cards for sports memorabilia?

BY RYAN LEONARD  
 Staff Reporter

Although sports memorabilia dealers concede that interest in baseball-card collecting has steadily decreased in recent years, one university senior challenged that notion this weekend.

Andrew Kagan, a senior accounting major, hosted his third sports memorabilia show Sunday afternoon at the Aetna House, Hook & Ladder Co. on Ogletown Road.

Acting as a student during the week and a sports promoter on weekends, Kagan said he does not believe the hobby has lost any of the luster it enjoyed just a decade ago.

Judging by the 400 people who turned out to buy, sell and trade memorabilia and meet potential hall-of-famer Mickey Vernon, who led the American League in batting in 1946 and 1953, Kagan might just know what he's talking about.

"I believe it is the right marketing and advertising that rejuvenates people to regain interest in it," he said. "I don't think interest has dropped off at all."

Despite Kagan's assertion that the hobby is interest-oriented, as opposed to business-oriented, and that the recent Major League Baseball strike did not have a damaging effect on collecting, other dealers attending the show took exception to his argument.

Baltimore memorabilia dealer Bill Clark said he believes the baseball strike was a major detriment to the hobby and that its effects are still being felt throughout the business.

"The strike really hurt bad," he said. "People are just starting to come out of it now."

Clark also attributed the success of Baltimore Orioles shortstop Cal Ripken Jr. — recently deemed "the man who saved baseball" — to the salvaging of the baseball-card hobby.

"I think he had a lot to do with it," he said. "The shows I did last year right after Ripken [broke the record for consecutive games played] were a lot better."

Unlike Kagan, Clark said he believes another recent change in the industry is the increased economic aspect of its market.

"Before, when you bought something at a show, you wouldn't think of selling it right away," he said. "Now it's different. Kids are picking up stuff and just trying to resell it for a profit."

Estimating that half of the industry's clientele is more interested in the value of the items they collect than in the items themselves, local dealer Bruce Pearlman said he regards today's market as one in which people are most interested in making a profit from their cards.

"There's very few people now that collect just for the sake of collecting," he said. "More people are just trying to make the quick dollar."

Nevertheless, Clark agreed with Kagan about the hobby industry's bright future.

"It's starting to pick up now," he said. "There's still a lot of interest from the younger kids. It seems like they still enjoy it."

Impressed by the turnout for Sunday's show, Kagan said he plans to host sports-memorabilia shows in the area every other month.



Mark Reichlin and his son Brandon attend their first baseball card show as vendors instead of patrons.

THE REVIEW / Christine Fuller

## Congress passes bill to overhaul telecommunications

BY SCOTT GOSS  
 National/State News Editor

Both houses of Congress voted Thursday to pass telecommunication legislation that, if signed by the president, would enact sweeping reforms of telephone, television and computer networks.

The legislation will allow local telephone companies, long distance carriers and cable providers to enter each other's markets; it will increase the number of television and radio stations a single company can own; and includes provisions that would make it a crime to transmit indecent sexual material over computer networks.

The bill also requires television manufacturers to include a "V-chip"

that would allow parents to screen out material they deem inappropriate.

Sen. Larry Pressler (R-S.D.), author of the Senate bill and chairman of the Committee on Commerce, Science, and Transportation, was quoted by The Review Sept. 29 as saying, "Two independent groups of economists, including the president's own council of economic advisers, have said between \$1.4 million and \$3.4 million could be created within 10 years."

Supporters say the legislation will create almost 600,000 new jobs. Opponents, however, point out that in the short term thousands of jobs

see TELECOM page A6

## Student crashes through Scrounge window

Sophomore Dan Steinberg fell through one of the Scrounge's plate glass windows yesterday after he jokingly jumped up against it.

Steinberg, who was not seriously injured, sustained only minor cuts to his hand and arm and was taken by ambulance to Christiana Hospital for treatment.

The political science major was walking outside the Scrounge at approximately 5 p.m.

when he bounced into the second window from the door and accidentally went through.

Junior Lara Zeises, who saw Steinberg fall, said she heard the glass shatter and saw him go through the window headfirst.

"It looked like he was flying like Superman — only then he hit the ground," she said.

Steinberg, who said he often jumps up against the glass and had no intention of shattering it, was smiling and laughing soon

after the incident.

The Scrounge was well air-conditioned by the missing window for more than two hours until maintenance boarded it up, and the back section was closed until the blood could be cleaned up.

At press time, Public Safety would not comment on the incident or on whether they plan to take any action.

— Kristin Collins



# New AIDS drug provides hope, blocks enzyme

BY LEO SHANE III  
National/State News Desk Editor

A new class of AIDS drugs may limit the spread of the deadly virus in infected patients, thereby reducing complications and prolonging life, a new study said.

In a seven-month international study, patients with the AIDS virus taking the experimental drug Ritonavir were half as likely to develop serious virus-related complications than patients taking a placebo. Results of the study were announced at the recent Conference on Retroviruses and Opportunistic Infections.

Abbott Laboratories, which conducted the study, announced that the death rate during the test period among patients who received

Ritonavir was 4.8 percent, while the rate among patients receiving a placebo during that time was 8.4 percent. Those patients taking Ritonavir also suffered fewer complications associated with progression of the disease, such as pneumonia, than those in the control group.

Doug Petkus, director of Public Affairs at the Pharmaceutical Division of Abbott Laboratories, said this is the first real breakthrough in AIDS medicine in almost five years. "Our data shows it [Ritonavir] can boost patients' immune systems and reduce the amount of virus in their body," he said.

Ritonavir is in a class of drugs known as protease inhibitors. These inhibitors block

specific enzymes in the body, called protease enzymes, needed for specific activities in the body. Ritonavir blocks the specific protease enzyme that the AIDS virus uses to reproduce.

Previous AIDS drugs such as AZT,

## Science & Technology

Petkus said, are not as effective as Ritonavir because of the length of time it takes them to inhibit reproduction. "Those drugs intervene in the viral replication process, but much later than we would like," he said.

Ritonavir, Petkus said, works quicker and more directly to limit the spread of the virus. "AIDS is like a dripping faucet, and with each drip getting larger and larger," he said. "With Ritonavir, the water supply just gets squeezed until it's shut off."

Earlier studies involving protease inhibitors have shown the decrease in the amount of virus results in a stronger immune system. Scientists said by limiting virus production, the body can increase its number of white blood cells. Patients with a stronger immune system are less likely to contract other illnesses and suffer less complications.

Other protease inhibitors have been coupled with existing AIDS drugs such as

AZT. Scientists said this treatment has shown potential to be the most effective treatment to date.

Petkus said that although this is a breakthrough in the war against AIDS, still cannot totally eliminate the virus. Ritonavir, he said, stops the advance of the virus but does not remove any vestiges of it. "It's an advance," he said, "but it's not a cure."

Ritonavir will be tested for approval by the Food and Drug Administration at the end of this month.

Petkus said he is optimistic about receiving the FDA's approval for Ritonavir, which will be sold under the name Norvir. "If history is any testimony," he said, "we expect swift approval of this drug."

## Athlete counsels Delaware women

Local female athletes honored for excellence in sports Sunday afternoon

BY ROBERT ARMENGOL  
Copy Editor

The audience stood on command, and nearly 200 people stretched their arms toward the ceiling.

"OK, now stretch farther," Olympic field hockey hopeful Liz Tchou ordered. "More. OK, just another inch..."

The crowd, mostly high school girls and their parents, did not come to Clayton Hall to exercise, and Tchou was not running a warm-up session.

This was a lesson in persistence. Tchou, the guest speaker at a luncheon Sunday in celebration of Delaware's ninth annual Women in Sports Day, explained that the art of being successful includes the ability to push oneself "past the comfort zone."

The event, sponsored by the Delaware Women's Alliance for Sports and Fitness, honored 26 female seniors nominated by high schools from around the state who have consistently demonstrated leadership, academic excellence and dedication to athletics.

"It drives me crazy to see people who fail the first time around and give up," Tchou told her audience. "They never find out what their potential was."

And Tchou, 29, knows about failure.

"I've been cut from the team a lot — five or six times," she said, speaking of her experience with the U.S. women's field hockey team, a rocky personal trial that began in 1989.

But she has also tasted success.

Tchou cited the 1994 World



Potential Olympian Liz Tchou encouraged female students to hold onto their dreams and pursue glory.

THE REVIEW / Christine Fuller

Cup as a crowning moment in her athletic career.

"We were ranked 11th going into the tournament," she said. "We were the only ones who believed we could medal."

And they did — third place and the bronze to a field hockey team for which few had seen any hope.

"Our greatest power is the power to choose," Tchou added. "I could have chosen somewhere along the line to say, 'I've had it.'"

Lucky for her, she didn't. Now Tchou is closer than ever to living a dream — her dream of representing the United States in field hockey at the Olympic Games.

She was recently selected to the 18-woman national squad that will compete this month at two tournaments in Australia. By May 15, the final cuts will be announced for the U.S.

national field hockey team to play at this year's Summer Games in Atlanta.

"Of course I wish I could just already know whether or not I'll be on the team," Tchou admitted. "We always say 'U.S.A., Win!' — but 'win' means do what's important now, it means fight for each other and stay in the present, stay in the present, stay in the present."

Barbara Viera, DWASF president and the university's women's volleyball head coach, said Tchou is "an inspiration for young women athletes."

DWASF holds the annual luncheon, accompanied by both silent and live auctions, to help support scholarship awards for distinguished female athletes. Scholarships have been awarded to 19 high school graduates over the past

three years.

Tchou, who said she has never been "one of those gifted athletes," recalled meeting track star Florence Griffith Joyner in 1992 and described the encounter as one of the most influential of her life.

"I'm sure she doesn't even remember me," Tchou said, describing Flo Jo as a "soft-spoken" woman.

But the words a three-time Olympic gold medalist left to a young field hockey hopeful in a dedicated autograph made a lasting mark:

"Keep dreaming the dream you have, because it's yours," Flo Jo wrote. "Don't ever let go of believing in it! It's real as long as it's yours."

"See you in '96!"

## 'No Pepsi, Coke.' UD switches soft drink company

Snapple-less students are divided; Coke renews athletic sponsorship of UD in exchange for the exclusive rights

BY DAN STEINBERG  
News Features Editor

Pepsi soft drinks, once touted as "The Choice of a New Generation," are no longer a choice at university vending locales.

In an agreement that went into effect Jan. 1, the Coca-Cola Co. was given exclusive rights to sell drinks at the university. Products not manufactured by Coca-Cola, including Snapple, Yoohoo and Arizona Iced Tea are no longer offered at any university locations,

according to Barbara Kreppel, assistant vice president for administrative services.

In exchange for the exclusive rights, Coca-Cola renewed its six-year-old athletic sponsorship deal with the university, which was scheduled to end next year. Coke also has pledged an undisclosed amount of financial support to the Hotel, Restaurant and Institutional Management Program, to general and minority scholarships and to a variety of student-related programming.

"We looked at this arrangement and what it would do for students, and this was something we had to do," Kreppel said.

Although dining halls and athletic facilities previously served only Coke beverages, Pepsi-Cola Co. products had been available at campus markets and in vending machines. Pepsi has been retrieving its machines, which should all be gone by the end of this week, Kreppel said.

Meanwhile, every non-Coke product will be replaced with an analogous Coke substitute. For example, Coke offers Fruitopia instead of Snapple, Hershey's

Chocolate Drink instead of Yoohoo and Nestea instead of Arizona Iced Tea. Coke also distributes Evian water and Minute Maid juices.

Although many students returning for Spring Semester said they were ambivalent about the change in beverages, junior athletic training major Adam Strain said he was surprised when he saw the Coca-Cola name on cups throughout campus.

"I personally like Coke better," he said. "As for Coke having a monopoly, that's just the American way."

Junior biology major Keisha McFadgion disagreed.

"I don't think it's fair for people who don't like Coke products," she said.

"I don't think it's fair that they really don't have a choice now." Nevertheless, Coke has similarly exclusive deals with approximately one-third of American colleges and universities, according to Coca-Cola spokesman Scott Jacobson.

"Very often we won't make money during the course of a 10-year deal with a school; it's more of a long-term commitment," Jacobson said, explaining that the college-aged consumer is very important to the company's business.

Kreppel said she has already had a student call and complain about the switch, and she is counting on receiving further lamentations, but she still is pleased with the new arrangement.

"I'm sure there are students who have a preference for one beverage over the other, but what we were getting far outweighed what we were giving up."

**"I don't think it's fair for people who don't like Coke"**

— Junior Keisha McFadgion

## Campus Calendar

### INTRAMURAL SPORTS REGISTRATION THIS WEEK

Intramural sports registration will take place at the Carpenter Sports Building lobby from 8 a.m. to 4 p.m. every day this week. Cost is \$25 per team sport and \$5 per individual sport. For information, call 831-6712.

### RACE, ETHNICITY AND CULTURE SEMINAR AT THE PERKINS STUDENT CENTER

Judy Gibson, assistant vice president for affirmative action and multi-cultural events, will host "The Origins of Affirmative Action," a seminar in the Ewing Room of the Student Center from 12:20 to 1:10 p.m. Wednesday. For information, call 831-8063.

### JAZZ ENSEMBLE CONCERT TO BE HELD IN LOUDIS RECITAL HALL

University faculty Jazz Ensemble will perform in the Loudis Recital Hall of the Amy E. du Pont Music Building at 8 p.m. Wednesday. For information, call 831-2577.

### NATIONAL STUDENT EXCHANGE INFORMATION SESSION

An information session about the National Student Exchange program will be held at 188 Orchard Road at 2 p.m. Thursday. For information, call 831-6331.

### AUDITIONS FOR THE HARRINGTON THEATRE ARTS ON THURSDAY

Auditions for the Harrington Theatre Arts production of "Guys and Dolls" will take place in 140 Smith Hall from 6 to 10 p.m. Thursday. For information, call 837-6205 or 737-3591.

### CONCERT AT MITCHELL HALL AUDITORIUM THURSDAY

Big Tent Revival concert will be held in Mitchell Hall auditorium at 7:30 p.m. Thursday. Tickets may be purchased at the door or at St. Thomas' Episcopal Church, Salty Fisherman or Sonshine House in advance for \$5. For information, call 368-4644.

### HEN ZONE CONCERT ON THURSDAY NIGHT

Schroeder will perform in the Hen Zone of the Perkins Student Center at 8:30 p.m. Thursday. Doors open at 8 p.m. For information, call 831-6694.

### E-52 THEATRE PERFORMANCE TO BE HELD ON FRIDAY NIGHT

Ariel Dorfman's "Death and the Maiden" will be performed in 100 Wolf Hall at 8 p.m. Friday. Admission is \$5 for the public and \$4 for university faculty and students. For information, call 831-6014.

— compiled by Stefanie Small

## Police Reports

### SIDEWALK SALE

A table and four chairs were stolen from Brewed Awakenings on East Main Street Saturday afternoon by unknown suspects, Newark Police said.

The table and chairs, which were valued at \$200, were stolen from the sidewalk outside the coffee shop. There were no witnesses to the theft, police said.

### READY, AIM, FIRE!

The passenger-side window of an unattended automobile on New London Road was shot out by unknown suspects, apparently with an air-powered gun, Friday between 12:30 and 6 p.m., Newark Police said.

The 1989 Mazda van was parked in the victim's driveway when the window was shot out, apparently with a BB or pellet gun, police said. Damage to the window was estimated at \$200.

Police have no witnesses or suspects at this time.

### LOCK YOUR DOORS

An unsecured room in Russell C was burglarized by unknown suspects sometime between 11 p.m. Jan. 27 and 1 p.m. Jan. 28, University Police said.

Approximately \$788 in jewelry was taken from the room, police said.

### THE MORE MEAT THE MERRIER

A 53-year-old Newport man was arrested Sunday morning when he attempted to leave Pathmark with a shopping cart containing unpaid food, Newark Police said.

A Pathmark employee noticed a man place his two bags of groceries in a shopping cart filled with food he had not paid for. The employee called the police, who arrested the man and charged him with shoplifting, police said.

The contents of the shopping cart, which totaled \$117.08, included two packages each of salmon, shrimp, bacon, chicken breasts and ground chuck meat.

### HEY, HE HIT ME FIRST!

Two 18-year-old males were arrested for underage alcohol consumption Sunday morning after a police officer saw one of them repeatedly kick the Wilmington Trust ATM machine on Elkton Road, Newark Police said.

An officer in a patrol car observed one of the men kicking the ATM machine and approached them. The men were given a breathalyzer and charged with underage drinking.

Damage to the ATM machine was estimated at \$50.

### THERE'S NO SHOWHERE

A 48-year-old Newark man was arrested and charged with trespassing with intent to peep Saturday night after he was seen looking into windows at the Comfort Inn on South

College Avenue, Newark Police said.

An employee of the motel called police after receiving a call from a customer that said a man was looking into windows. An officer spotted the suspect on his hands and knees looking into the window of a male guest.

The room occupant was unaware of the man's identity, police said.

### APARTMENT BURGLARIZED

Unknown suspects gained entry to an unsecured South College Avenue apartment Friday night and removed \$2,171 worth of merchandise, Newark Police said.

While the victims attended a party on another floor, unknown suspects entered the unlocked apartment and removed items from the apartment including an Aiwa stereo system, three snowboards and six pair of bindings.

Police have no suspects at this time.

### HOT WHEELS TAKEN

Four tires were removed from a parked car on East Cleveland Avenue Sunday morning by unknown suspects, Newark Police said.

The driver-side window of the car, which was parked in the back of a service lot, was smashed and the stereo removed, in addition to the loss of the tires, valued at \$600, police said.

Police have no suspects at this time.

— compiled by Kelly Brosnahan





## World News Summary

### U.S. SOLDIER DIES IN MINE EXPLOSION IN BOSNIA

TUZLA, Bosnia-Herzegovina — A U.S. soldier was killed Saturday when he apparently triggered a land mine while manning a checkpoint in a northern Bosnian town, making him the first American to die during the international peacekeeping mission in the Balkans.

His death came as U.S. Secretary of State Warren Christopher visited the region to urge Bosnia's former warring factions to abide by the terms of the U.S.-brokered peace accord.

Christopher heralded the "excellent" progress in complying with the accord. "Although there are problems, the net pluses outweigh the negatives," he said at a news conference in Sarajevo, the Bosnian capital.

The former combatants faced a Saturday deadline to withdraw forces from areas that are passing from the control of one group to another under last year's Dayton, Ohio, agreement, and NATO officials said compliance was on track.

U.S. officials expressed remorse over the death of the American soldier, whose name was being withheld pending notification of his next of kin.

"I was deeply saddened to learn of the death of an American soldier in Bosnia," President Clinton said while campaigning in Manchester, N.H. "All of our troops should know that today our thoughts and our sincere gratitude are with them, especially on this difficult day."

Clinton said the soldier's death did not change his support for the deployment of 20,000 U.S. troops as part of a 60,000 strong peacekeeping mission.

The soldier was fatally wounded while on duty at a checkpoint in Gradacac, a town about 25 miles north of Tuzla that was devastated during the three-year war, according to Col. Robert Gaylord, a spokesman for U.S. forces in Bosnia-Herzegovina.

He was evacuated by helicopter and pronounced dead at a field hospital in nearby Zupanja, Croatia.

The land mines planted throughout the war-torn countryside are considered the greatest threat to the safety of the peacekeepers. Although Saturday's death was the first American fatality of the mission, eight other North Atlantic Treaty Organization troops have been killed since NATO started deploying forces to the Balkans in December.

### IRISH LEADERS HOPE WASHINGTON TALKS SPARK PEACE TALKS

WASHINGTON — All the players in the once-violent Northern Ireland conflict are heading to Washington these days in hopes that the White House can help ease them past a critical impasse in their peace negotiations.

By all accounts, they are receiving a simple message from President Clinton and his advisers: Speed up, don't slow down.

That message is evidently more appealing to the Irish government and the Irish Republican Army than to the British government and the Protestant Unionists. But the Americans are still regarded as the most impartial brokers around. The Catholic-led IRA and the Protestant-led militia agreed to a cease-fire in August 1994, after 25 years of bloodshed.

Both Michael Ancram, a British junior minister with responsibility for Northern Ireland, and Gerry Adams, the leader of Sinn Féin, the political movement close to the IRA, came to Washington this week. Irish Foreign Minister Dick Spring arrives next week and leaders of the Unionists are expected a week after that.

The White House wants the antagonists to open comprehensive negotiations — what are known as "all-party talks" — before the end of February as originally planned. But the impasse seems too rigid to allow the talks to begin by then.

The latest impasse is over the recommendations of an international commission, headed by former Senate Majority Leader George J. Mitchell (D-Maine) that all-party peace talks begin as soon as possible, without waiting for the IRA to disarm, as Britain has demanded.

Sinn Féin and the Unionists have been meeting with British and Irish officials in a series of political discussions, but they still have not met together. American officials evidently meant that the elections could be discussed in these indirect meetings so long as the discussions did not delay the start of all-party talks at the end of February.

### YELTSIN SPENDS BIG TO SETTLE MINERS' STRIKE

MOSCOW — Spending lavishly to cut short a nationwide coal-miners' strike, Russian President Boris N. Yeltsin on Saturday promised the industry more than \$2 billion — enough to nudge disgruntled workers off their picket lines.

Nearly all the striking miners resumed work Saturday, union leaders reported, ending a two-day protest that had shut down about two-thirds of Russia's coal mines.

To outsiders, the government's concessions sounded modest enough: Prime Minister Viktor S. Chernomyrdin merely pledged that miners would receive their full salaries every month. But in a nation where millions of workers receive their wages late or not at all the promise of prompt paychecks was a tempting offer indeed.

Union leaders said they will give the government a month to come through with the cash. They vowed to renew their strike March 1 if they are not satisfied.

The coal miners are not alone in demanding their due. Thousands of teachers walked out of their jobs last week, hoping to force the government to pay them last fall's wages. In St. Petersburg, university employees staged a hunger strike to call attention to their plight. Air traffic controllers and some factory workers are also threatening to strike.

With presidential elections just five months away, Yeltsin recently unveiled a vague plan to take care of the nationwide salary crunch by creating a huge "social fund."

—compiled from The Washington Post/Los Angeles Times News Service by Lisa A. Bartell



Senior Steve Carocci gets pinned during an Air Force ROTC ceremony.

Courtesy of ROTC

## Study shows women equal to men

With training, females in the Army can carry 91 percent of what men can

BY NIKKI TOSCANO  
Copy Editor

Decades after campaigning for equality, winning the right to vote, and dispelling the myth of the happy homemaker, women have made their mark in the workplace.

Now they can make their mark in the Army too — or at least they have the physical capabilities to do so, according to a study released last week by the Army Research Institute of Environmental Medicine.

The study, which began in May, showed women are physically able to rival men in Army tasks as long as they have enough strength training, said Everett Harman, the Army scientist who headed the study.

Civilian volunteers in the 24-week study, which raised concerns about whether policy makers should decide to invest in a female strength training program, performed military exercises for 90 minutes a day, five days a week, said Harman of the Army's Natick Labs in Massachusetts.

The participants lifted 40-pound boxes to heights of 52 inches (the average height of an Army flatbed truck), jogged through a two-mile wooded course wearing 75-pound backpacks and did squats while holding 100-pound weights.

Subsequent to the training, which consisted of lifting free weights, bench presses and the vigorous two-mile runs with weights, Harman reported women, on average, lifted 91 percent of what men lifted. Harman also said the test results following the study were compared to the performance of 251 Army males.

Harman explained that while women are often excluded from ground combat because they can't perform the lifting tasks, the training is a worthwhile investment.

"Some people ask 'Why do we need to train women when we can get men off the street?'"

Harman also reported that women in the Army tend to have more education than their male counterparts,

and it is less expensive and time-consuming to put a woman through the strength training program than to teach an illiterate male to read.

Naomi Swift, administrative supervisor of military science at the university, conceded to Harman's point. Because of what she deemed the "difficulty associated with being a woman in the Army," she said women tend to pay more attention to the details in education "because we have to."

Some critics of the study thought the results could lead to women entering hand-to-hand combat. They forced the Army to put the \$140,000 study on hold for nearly five weeks, but Harman got the study reinstituted by explaining the training was necessary.

"When we got negative press, it is important for people to understand that it would be a lot harder to compensate for a lack of education than for women to compensate for a lack of strength," Harman said.

## UD affiliated group funds housing project

BY CINDY AUGUSTINE  
Staff Reporter

The Housing Capacity Building Program, a program co-funded by the university's Center for Community Development, recently awarded \$64,000 in grants and free technical assistance to 13 Delaware-based non-profit organizations.

The program was designed to enhance the ability of Delaware housing organizations to produce affordable housing sites.

"Our ultimate goal is to try to improve the ability of organizations to ensure that people live in adequate housing," said Steven Pequet, member of the Housing Capacity Building Program and associate policy scientist for the university.

Pequet said \$219,000 in grants has been awarded over the past two years. The housing program awards grants biannually to non-profit organizations or other providers of affordable housing in Delaware.

Some of the recipients were the YWCA of New Castle, which was given a grant to develop a computer system to organize financial statistics, and the New Castle County chapter Habitat for Humanity, which

was given technical assistance consisting of fundraising and construction management.

Funding has been provided for the Housing Capacity Building Program by the Delaware Community Foundation, Beneficial National Bank USA, Colonial National Bank USA and the U.S. Department of Education.

The purpose of the Housing Capacity Building Program is to provide organizations with either financial or technical assistance, including free advice, counseling and training, to improve housing, according to Collis Townsend, executive director of the Delaware Community Foundation.

"Ever since we started the program we have had an outpouring of support," said Cyndi Marshall, chief of community relations at the Delaware State Housing Authority.

According to Marshall, dozens of professionals have volunteered to help the Housing Capacity Building Program by providing technical assistance.

"We have banking professionals who know about finance, public relations experts and accountants," Marshall said. "We call them our 'talent bank.' They're

capable of doing their jobs well, and they've helped to teach."

Pequet said six university graduate students are involved in the technical research process. The graduate students help with planning, training, research and computer needs.

Dawn Tyler, a graduate student who will get her M.A. in Urban Affairs and Public Policy this spring has been involved with the Housing Capacity Building Program since October 1994. One of Tyler's responsibilities includes fundraising, which she said has been successful.

"We've raised \$95,000 in fundraising alone," Tyler said. "We've assisted 38 non-profits through the program. Right now we're working on an evaluation of the program to see what impact the program is having on Delaware."

In addition to the Center for Community Development, the Delaware State Housing Authority, which provides affordable housing to low and middle-income Delaware residents, and the Delaware Community Foundation, a non-profit philanthropic organization, also helped found the program.

## Wilmington neighborhood receives \$50,000

BY RICH WITMEYER  
Staff Reporter

Grants totaling \$50,000 were presented to five Wilmington Enterprise Community agencies by university President David P. Roselle and Wilmington Mayor James H. Sills Friday afternoon.

The Wilmington Enterprise Community, an economically depressed area of the city, is one of many areas nationwide selected by the U.S. Congress to receive special aid for business and community development.

The grant is part of a larger grant from the U.S. Department of Housing and Urban Development, and the university was selected to present the award because of their involvement in the Community Development Resource Center.

The five agencies selected for this grant were chosen by the CDRC, which is funded by a \$1 million grant from the U.S. Department of Education.

\$500,000 grant from HUD and more than \$1 million in matching funds and service support from the university.

CDRC is the first program in the Delaware Valley to support underdeveloped communities, Roselle said.

The first organization to receive a grant was the Wilmington Tenement Council. They received \$12,000 to help start businesses and keep existing businesses going.

The second grant went to the People Settlement Association Credit Union. They received \$15,000 to strengthen internal management.

The African Festival and Parade received \$12,000 for data base development and computer software.

First State Community Loan Fund received \$7,500 to upgrade computer software.

Lastly, the YWCA received \$3,000 for strategic planning.

Following the presentation of the

grants was a graduation ceremony for the 20 people who had completed the 1995 Community Development Certificate Course. The course, which was developed in part by university staff, is designed to train in organizing community-based groups.

"The University of Delaware is an excellent model for how to teach a multi-tiered approach to community development," said Thomas L. Bailey, a community organizer and organization specialist from Washington, D.C. "Things won't change until people decide that it is time for them to change."

Roselle said the sponsorship of the CDRC is part of the university's commitment to improving the quality of life in Delaware.

According to Sills, the courses offered by the CDRC and the organizations that received the grants are giving them lasting skills instead of a quick remedy.

## AFROTC under new leadership; goal is progress

BY VANESSA ROTHSCILD  
Student Affairs Editor

The university's Air Force ROTC program is preparing for a semester of accomplishment with a new corps commander.

Steve Carocci, a senior, became corps commander of the cadet wing at Air Force ROTC last December and will begin his duties this semester.

The corps commander, Carocci said, supervises the cadet wing of the ROTC program. There are approximately 23 juniors and seniors in the program who are on contract with the Air Force after their graduation.

"They get jobs within [ROTC] and I supervise the day-to-day function of the corps for the semester," Carocci said.

The corps commander, Carocci explained, makes sure the ROTC's established goals are accomplished.

The cadet wing was not operating during Winter Session, Carocci said, explaining that with the start of Spring Semester, he will begin to assume responsibilities for the wing.

Gail Boettcher, a junior and ROTC cadet, explained the progress of the corps as the embodiment of teamwork. "We've come together as a team. Everybody is not out for themselves; we all look out for each other."

Carocci said the quality of the cadets has improved, and he is proud of the unification and teamwork of his cadets. "My goal is to keep moving forward without tearing down this progress which was established," he said.

Carocci became interested in the armed forces in high school, where he was eligible for a Navy scholarship. He did not receive the scholarship but his interest increased anyway.

When Carocci was a freshman, he became involved in the Air Force ROTC program at the university. While serving as corps commander, he will be completing his eighth and final semester with ROTC.

"As a senior, it is reassuring to know that I have a job waiting for me," he said. "For three and a half years I've learned about leadership."

"He is excellent when it comes to leadership," Boettcher said of her new commander. "He will be very beneficial in teaching us how to be officers."

Spiro Ballas, a senior and former Corps Commander of last semester, spoke enthusiastically about Carocci.

Carocci was vice commander last semester, Ballas said. The position is directly underneath that of Corps Commander.

Carocci showed initiative and worked hard, Ballas said. Not only was Carocci very capable as a vice commander, but "he was a step ahead of me sometimes."



# Poultry corruption spawns a UD speech

**BY SHARON DAVIS**  
*Staff Reporter*

U.S. Sen. John Williams was "humble and seemed fearless, because he didn't care that much if he was re-elected," a university history professor told an audience Friday.

Carol Hoffeecker presented her research on Williams at Morris Library. Hoffeecker, who from 1988 to 1995 served as the associate provost for graduate studies, is currently in the process of writing a book on Williams and hopes to be finished by the Fall Semester.

Williams was from a small farming community in Sussex County and had never been involved in politics.

"This was a man who did not have a political bone in his body," Carol Hoffeecker said about Williams, a Republican who started his run for the U.S. Senate in 1946. "He didn't even know who the Republican state chairman was."

Hoffeecker, whose lecture was titled "John Williams: The Conscious of the Senate," explained that once Williams entered into office he, "expected public officials to behave appropriately."

"He was in Washington on behalf of the taxpayers and citizens like himself," said Hoffeecker who has been a Richards Professor of History since 1982. He was determined to do what was right, no matter what the consequences, according to

Hoffeecker.

Williams ran for the Senate in response to the corruption of the poultry industry at that time, which affected him greatly because he was the president of the Poultryman's Association in southern Delaware.

At the time the poultry industry in New York became subjected to the Black Market. The Army wanted chickens for the troops, so in order to get them, they were stolen from chicken farms instead of having to pay full price like everyone else. Williams believed the dishonesty going on was not a result of the farmers themselves, but coming from somewhere within the federal government.

Hoffeecker graduated from the

university with with honors in 1960 and received her doctorate from Harvard University in 1967.

In 1973, she became a member of the faculty because there was pressure to hire more women, said Susan Brynteson, director of libraries at the university. Hoffeecker also remembers a time when she was the only woman in the history department.

Hoffeecker's speech was the first installment of the Spring 1996 Series, "The Scholar in the Library: Recent Research in the Humanities and Social Sciences," sponsored by the Morris Library. The second presentation in the series will be held March 8.

# Delaware Senate candidates, media avoid issues

**BY SCOTT GOSS**  
*National/State News Editor*

As the pace of Delaware's U.S. Senate race begins to heat up, it appears the candidates and media's concentration on the issues is starting to cool down.

Only a day after Colin Bonini officially announced his candidacy on Feb. 1, the state senator challenged fellow Republican candidate Raymond Clatworthy to release his U.S. Senate Public Disclosure Report.

According to the Senate Office of Public Records, the Disclosure Report is part of a government-wide statute that requires federal employees (or prospective employees, as in this case) of a certain income level to report their assets, income, liabilities, transactions, reimbursements, gifts, positions held and agreements with previous employers.

"The purpose of the disclosure is so the public can ascertain whether conflicts of interest are present," explained Pam Gavin a spokesperson for the Senate Office of Public Records.

"Clatworthy is the only candidate who hasn't released his report," said Paul Doell, Bonini's campaign coordinator. "We're not trying to smear anyone. We just want to

know what he does for a living. He says he's a businessman, but what kind of business?"

"I have a contract with MBNA," responded Clatworthy, who added he has every intention of complying with the March 7 extension deadline. "I own a restaurant in the Washington, D.C. area, a radio station in Tulsa, Oklahoma, and I'm involved in real estate here in Delaware."

"It's tax season and my accountant is very busy. With all my dealings, filling out the disclosure is very complicated."

Doell explained that it is very unusual for a challenger to ask for an extension. However, Gavin reported extensions up to 90 days are given out all the time.

In addition, the local media has only further obscured the issues. For instance, The News Journal reported yesterday Bonini's driving record over the last four years and included a list of traffic violations incurred by Democratic incumbent Sen. Joseph R. Biden, as well as Republican candidates Clatworthy and Vance Plomis.

"We thought that was ridiculous," Doell said. "Bonini only has two points on his license now. The story was kind of away from the issues. It's just kind of silly."

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# Telecommunications help employees stay at home

BY JENNIFER LONGDIN  
Staff Reporter

Four speakers in the telecommuting industry and a group of panelists set out to educate Delaware's key business and government people on new business strategies that will bring them into the 21st century in a Friday workshop.

Telecommuting is a new work concept being developed in the business world that would allow employees to work part of the time at home and the other part either in the office or at a satellite telecenter.

The forum, held in Clayton Hall, was sponsored by the Delaware Public Administration Institute, a unit of the university's College of Urban Affairs, along with the Delaware Department of Transportation and the Transportation Management Association of New Castle County.

According to Jerome R. Lewis, associate professor and director of the Delaware Public Administration Institute, his group sponsors these forums to highlight important issues that could improve the state in some way.

State Rep. Roger P. Roy (R-Limestone Hill), executive director of the Transportation Management Association of New Castle County, is a strong advocate of telecommuting. He said it is "more effective to move information than it is to move people."

The afternoon panel discussion let attendees hear first-hand experiences from three telecommuters about the pros and cons of telecommuting.

Anne St. Clair, manager of Benefit Trusts, Montell USA, Inc. in Wilmington, said she loved the opportunity to work at home a few days a week and be able to raise

her son at the same time.

St. Clair said telecommuters must be "very organized and disciplined in your approach to working at home because there isn't time to waste."

Another panelist, Linda Mahoney, programmer analyst for American Express Centurion Bank in Wilmington, expressed her happiness at being able to be home for her children as well.

But Mahoney said, along with the flexibility and better quality of family life, there are problems that go along with the system. She said there is a greater danger of overworking because she lives with her work. Plus, staying in touch with co-workers, who jokingly refer to telecommuting as the "loaf-at-home program," is sometimes a challenge.

Neither Montell nor American Express have an established telecommuting policy.

They are both being run as pilot programs, although Montell is working to establish a set policy.

Betty Todd, an attendee who works in the human resources department at Montell, said Montell hopes to have a formal policy by July.

To do this they will be corroborating with one of the speakers, Kathy Morgan King, who has been instrumental in establishing a training kit to help more states implement telecommuting. She said she wants to expand its use to states other than Arizona, Washington and California — the only states actively using telecommuting at present.

Stan Thompson, another speaker attending the forum on behalf of the Metro-Atlanta Telecommuting Advisory Council, a non-profit organization, said he has been telecommuting for one and a half years

now. Thompson said he sees telecommuting as an inevitable concept because of the increasing demand for more roads to accommodate the larger number of commuters.

Roy also pointed out that telecommuting would decrease air pollution by decreasing the amount of cars on the road.

A third speaker Margaret Oldfield, a telework research consultant from Toronto, Canada, agreed that commuting is getting tougher and telecenters might be a good idea, as long as employees don't feel as they're being pushed out of the office.

Oldfield said she thinks telecommuting should be a voluntary decision and workers should not be forced into it by companies. In an attempt to cut costs by allotting less office space for their employees, she said some companies are actually charging their employees to work at the office.

## Telecom. bill passes

continued from page A1

will be lost as long-distance and local phone companies downsize in preparation for the impending competition.

Unfortunately, opponents also say, cable rates in small markets will rise almost immediately as local cable monopolies accumulate money in anticipation of the incoming competition from telephone companies.

After previously criticizing both versions of the bill for not safeguarding competition in local service or requiring the Department of Justice to determine that entry would not harm competition,

President Bill Clinton endorsed the legislation in his State of the Union Address Jan. 23 and challenged Congress to pass the bill.

Senate Majority Leader Bob Dole (R-Kan.), who also originally opposed the bill, allowed the legislation to pass unchanged. He argued that the provision reserving \$70 billion of the nation's airwaves for television services was corporate welfare.

However, Dole allowed the bill to pass after the Federal Communications Commission promised that no licenses would be given out until Congress decides whether broadcasters must pay for them.

## Governors' meeting

continued from page A1

years," the governor said, referring to the question of a time limit on federal assistance. "If the states want to keep someone on cash assistance longer, they will have to use their own funds."

Carper listed the remaining stumbling blocks as how to deal with the disabled, illegal aliens and coming to an agreement on how much of the block grants' money must go to the specific purpose for which it was given. Carper said the governors hoped to finish by noon today.

Saying that he spoke to moderate and conservative Democrats in

Congress, Carper said the legislators believed "if we can negotiate an agreement among the governors, Congress will enact it."

According to the governor, "The Republicans found out they can't steamroll the president. In order to get what you want, you have to give."

Carper reported that if the governors' proposal contains a contingency plan accessible and large enough, President Clinton has said that he can live with it.

Carper said, "I think it took the president standing his ground to bring the Republican governors to the bargaining table."

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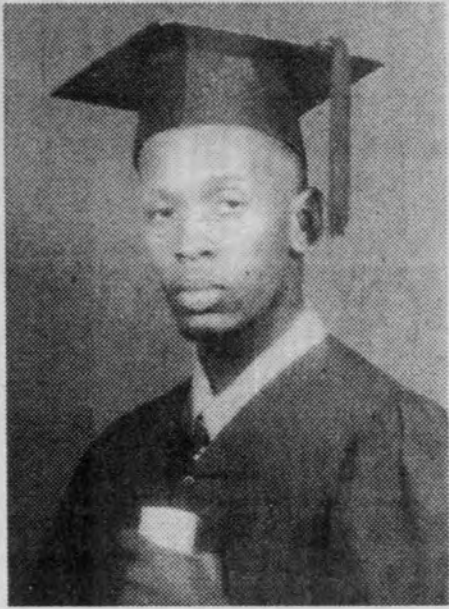
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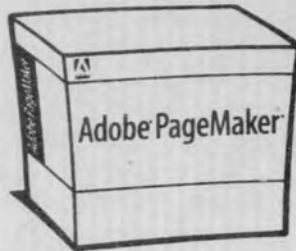
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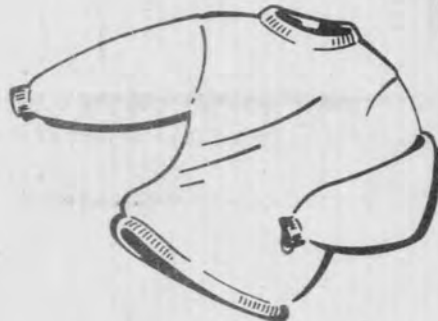
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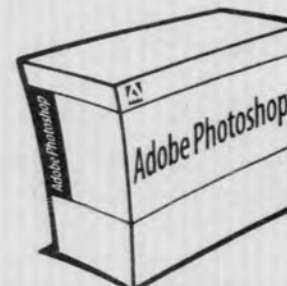
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# THE REVIEW

Founded in 1882

## Memo to Al: Back off the first lady

Hillary Rodham Clinton has done nothing illegal. And nothing wrong as first lady. She didn't even do anything wrong as health care czar.

She may have done something a little, er, naughty, as the wife of the governor of Arkansas, though. Not illegal, not morally abhorrent, but not exactly smart either.

We're talking here of Mrs. Clinton's involvement in Whitewater and her controversial work for Madison Guaranty, a failed Arkansas savings and loan.

The first lady, though not an elected official, has a political position. Not just a political role but a position. And Hillary has power just like the rest of her husband's appointees, the Oxford buddies, the Arkansas buddies — it's just a fact of life.

Surely we can all agree that Hillary Rodham Clinton, a super-smart, accomplished woman, no matter what one thinks of her policy-making, should not be some sort of silent YoUDee-like mascot, summoned for her opinion only when it is agreeable.

As a major political player, Hillary can and should be held accountable for past actions with major scrutiny.

But to go after her like Sen. Al D'Amato has (D'Amato, incidentally, is a key figure on Bob Dole's '96 campaign staff), and for the Senate to waste its time and our money on congressional hearings ... it just doesn't make any sense.

Why can't a federal grand jury look into Hillary's land deals and financial reports? Why must her case, which involves neither senators nor representatives, be dealt with at the congressional level?

Because this witch hunt is mighty political.

Hoping to add the executive branch of government to their list of possessions, the Republicans are trying to use Hillary Clinton as a reflection of Bill Clinton. They are trying to make her the Willie Horton of this presidential election.

They'd even go so far as to say she represents what's wrong with America: spoiled, elitist baby boomers getting away with murder. (Yeah, OK, that's America's greatest worry.)

But recent polls say that a majority of Americans agree that Hillary and Whitewater are not major factors in their decision whether to re-elect Bill Clinton.

And truth be told, if ethics were really of concern to the Whitewater investigating committee, D'Amato would recognize his conflict of interest and step down from his position as committee chair.

There, we said it. Throw the bum out! No stranger to financial scandals himself, D'Amato — the man who babbled a disrespectful Japanese accent to imitate Judge Ito and has possibly the most annoying voice this side of the Triboro — just bugs the hell out of us.

But we admit that the media certainly haven't helped put Whitewater into perspective. Despite accusations of having a liberal or conservative bias, the media go after everyone — especially those at the top. The same newspapers that got Bill Clinton elected are the very ones turning his wife's decades-old money matters into a matter of national security.

We tried to be like The Wall Street Journal — a much nobler newspaper than this one for more reasons than that they refuse to cover Whitewater — and let our silence speak for itself.

But we just couldn't help ourselves.

### A note about letters to the editor

The Review welcomes responses from the public. All letters must be signed and include a phone number for verification. Anonymous letters will not be printed.

Letters may be subject to editing for clarity and length when necessary.

Send letters to:

The Review  
250 Perkins Student Center  
Newark, DE 19716.

Send e-mail responses or letters to gggeist@udel.edu.

### Guest Columns

The Review welcomes guest editorial columns from students and other members of the university community.

Columns should be 500-750 words in length, and be relevant to the affairs of the university, the nation or the world.

If interested, call Gary Geise at 831-2771, or e-mail to gggeist@udel.edu.

### Columnists Wanted

The Review is seeking regular editorial columnists for Spring Semester. Articulate, opinionated university members please contact Gary Geise at 831-2771 or gggeist@udel.edu.

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### LETTERS TO THE EDITOR

## Old, dank attitudes on race displayed in Review letter

Someone please tell me Paul Gordon's letter to the editor (Jan. 12) was just a joke. It had to have been a gag letter; I refuse to believe that people still think along those lines. It's truly a shame that stereotypes like the ones you believe continue to be handed down from generation to generation like some old family heirloom. But, instead of totally bashing you for your beliefs, I'll try to shed some light on an old, dark subject.

To begin, I don't understand why you feel as though African-Americans should be "running circles around whites." What do you see America doing for us that gives us the upper hand? There's something that you and many people fail to realize, and that is the problems African-Americans face today stem from what Africans experienced as slaves. For example, because slaves were once forbidden to educate themselves, we are hundreds of years behind in education, which is why we have minority scholarships to help make opportunities equal. If it's any consolation to you, Paul, we do populate DuPont's factories.

Here's something else I'm curious to know. Who told you grade requirements and test score standards were lower for black students? I hate to burst your bubble, Paul, but the rest of the African-American students on this campus and I received the same application for admission everyone else did. There was no section included that read, "African-American students need only achieve a 1.0 GPA as opposed to the 4.0 required by whites."

And as for scholarships, black students don't stand in line with their hands out, contrary to (un)popular belief. We earn that money, and just like anyone who earns a scholarship, we must maintain a certain GPA to keep it.

And I'm sorry you think predominantly black institutions don't offer whites quality and variety, but as a former student of a black institution, I can vouch for the fact that they offer excellence in education. If you think about it, and apparently you don't, can you really expect African-American institutions to equal the number, size and wealth of other schools?

Historically, we've never had an equal or even similar economic background as the

white institutions. But is that the fault of the African-American institutions?

If blacks consistently outperform whites in sports, as you say we do, then how is it that the distribution of athletic scholarships is disproportionate? If you fit the qualifications, you get the scholarship, plain and simple. A school is not going to give a scholarship to someone who can't play the sport.

And what "social factors contribute to this phenomenon." Paul? If you check history, slave owners once "bred" Africans like cattle with the hopes of genetically creating stronger, faster slaves. That holds more validity than any social factors you can think of. Regardless, it is a stereotype to say that blacks are naturally better athletes than whites. I bet you think we sing and dance pretty well, too.

While we're on stereotypes, let's discuss affirmative action briefly. If there's one thing I've stressed a million times over to whites and blacks alike, it's that affirmative action does *not* favor blacks. Statistics have shown affirmative action has benefited white women on a much larger scale. It wasn't created so that blacks could take all of the good jobs. And I will agree that affirmative action may have been ill-used by employers in some cases, but is that the fault of the African-American employee?

Late in your letter, your true colors started to show, Paul. You stated that "... blacks have a safeguard that keeps racial discrimination to a minimum in our society — this is the law." What, do you think we should be discriminated to a *maximum* in our society? Longing for the days of separate facilities and blacks at the back of the bus, Paul?

And your argument concerning burden of proof in a discrimination lawsuit is invalid here because the same laws apply to everyone regardless of race. The burden of proof lies on whomever you sue, despite what the case entails. I see you don't believe African-Americans work to achieve that higher standard of living, either.

Well, we do, believe it or not. Sure, there are those of us who sit back and moosh off the system, but that can be said of *any* race.

There's a saying, "The hardest job in

America is being a black man." No truer words could be spoken. Not only must we as a people hold our own in the halls of education and the cutthroat rat-race known as the working world, but we also have to deal with racism, prejudice, discrimination and stereotypes that haunt us on a daily basis.

Since we've just mentioned racism, I have to say I agree with you about the label "racist." It is a strong one, indeed. Many people don't realize racism is an institution involving the power to oppress. "Bell Curve" author Charles Murray, for all his renowned psychology and expertise in intelligence, is an idiot.

His link between race and intelligence is moronic. Now, if he were in some way able to institute his beliefs at the oppression of minorities, then he would truly be racist. Make no mistake, however, that while he does not possess the power to do so, his belief system could undoubtedly be viewed as racist thinking.

Face it, anyone who would even be interested in trying to prove that blacks are intellectually inferior to whites obviously doesn't have a lot of love for African-Americans.

You say you want to eradicate disparity between whites and blacks, but you seem to be blaming blacks for what you see as problems. Blacks aren't the reason disparity exists in the first place, Paul. Whites treated us differently from the door; I thought that was evident the moment they shackled us and stacked us in the bottoms of slave ships.

Again, the programs that are geared toward minorities do not "favor" us or give us a boost in any way. They have been implemented to help make opportunities *equal* for everyone. And as long as people continue to be a necessity. If you really want to end disparity, Paul, you can start by ridding your mind of its uneducated, stereotypical beliefs instead of passing them on as your family heirloom.

Kenneth H. Grimes II  
Vice President  
Black Student Union

## Consistency + integrity ≠ Clinton

Richard Nixon has been widely quoted as saying that in order to be elected president, a Republican must run hard to the right during primary season and rush to the center during the general election campaign.

Clinton's entire presidency is filled with examples of this policy. In 1992, he announced a middle class tax cut that was the centerpiece of his economic agenda. After he won the election, he told Americans no one had ever really considered it to be that important, and then raised their taxes.

He then criticized George Bush's take-it-slow approach in the former Yugoslavia, and then took until the end of his third year in office before he finally sent troops in.

He promised to take a hard line with China, linking their human rights policies to their economic trade status with the United States. Since then, China's most favored nation status has been made permanent with no such linkage.

During the lengthy budget impasse, Clinton promised to submit a balanced budget proposal using economic forecasts from the Congressional Budget Office. It took him four tries to do it, some of which even increased the deficit over what was previously projected.

On the subject of the deficit, he promised to balance the budget by the end of his first term. Yet again, before he was even inaugurated, he broke that promise. He instead promised to cut it in half by the end of his first term, yet another promise which he broke, only to possibly be bailed out by congressional Republicans.

He promised to be fully cooperative and



The Right Side  
Paul Smith Jr.

honest with Whitewater investigators. Since that promise, documents have been under subpoena for two years until they were handed over. Clinton aides have been called back to testify again and again because their stories keep contradicting each other and then changing.

He promised to have the most ethical cabinet in history. Since then, Ron Brown has been accused of various financial improprieties and Henry Cisneros has admitted to lying to the FBI, among other cabinet scandals.

He then proposed cuts in Medicare under his wife's health care plan. When the Republicans submitted cuts that were similar in size, as part of their balanced budget plan, he condemned these cuts as too deep and just wrong.

Given these facts, who can blame the Republicans in Congress for not taking his word? The truth means nothing to him. Perhaps William Safire referred to the wrong person as a congenial liar. (Unless he learned how to lie from Hillary.) When a person has a consistent record of breaking his word and misrepresenting the truth, it is generally a smart thing to doubt what he is telling you now. Apparently, the media and Democrats expect people to trust Clinton because this time he really means it. Remember too, this is the same person about whom an aide once allegedly said he would enunciate his core beliefs as soon as the White House staff figured out what they were.

In this environment, the Republicans are also waging a presidential campaign to unseat Clinton. In order to defeat him, the

Republicans must do three things: 1. expose him as a liberal, 2. expose his record of dishonesty and 3. offer up a candidate who has a consistent record on the issues.

There are three main contenders for the Republican nomination right now. The front-runner is Bob Dole, whose flip-flops on basic issues such as taxes and gun control are the stuff of legend.

Another is Steve Forbes who was pro-choice, anti-Balanced Budget Amendment and supported Ford over Reagan in 1976 while a columnist for his father's magazine. Now he is talking pro-life, in favor of the Balanced Budget Amendment and portrays himself as the true heir to the Reagan legacy.

The only credible candidate with a consistent record on the issues is Sen. Phil Gramm of Texas. The things he is saying now that he is in the race for the White House are the same things he has been saying since he was first elected to Congress in 1976. As Delaware State Rep. Wayne Smith has said, not only do you know where he stands now, you know where he'll stand in the future.

The Republicans can either offer up another typical politician who, like Clinton, sees which way the wind is blowing before he chooses his position, or they can offer up a candidate with clear views who doesn't need to read the latest polls before he announces his position. The same choice is between losing and winning. The right choice in either case is Phil Gramm.

Paul Smith Jr. is the president of the Young Americans for Freedom and an editorial columnist for The Review. The Right Side generally appears Fridays.



# The government is one big inconvenience store

"Woe unto you, scribes and Pharisees, hypocrites! for ye make clean the outside of the cup and of the platter, but within they are full of extortion and excess."

—Jesus

Things are almost never what they seem. This point was poignantly hammered home in John Carpenter's brilliant film "They Live," a metaphorical movie where the entire world is subliminally run by aliens and has been for years without anybody knowing it.

With a special pair of glasses humans could see through the ads on billboards which read "sleep," "spend money," "stop thinking" and "obey." Aliens controlled the media and hid themselves by transmitting a special radio wave that made them appear to be humans.

Is this a dream world or a fantasy created by a sci-fi junkie, or is this the United States of America?

On a smaller level, think of the last time you were in one of those bastions of American culture, the trusty old convenience store, where everything is supposed to be geared toward making your life easier.

The floors and the countertops probably looked pretty clean. The meat, cheese and salads in the deli display case probably looked fresh enough to put on your favorite

sandwich. The workers probably seemed happy, content, cheerful, helpful and trustworthy.

But underneath this thin layer of swell appearances and good attitudes and smiling faces there are a lot of problems and ugliness you don't see.

The shining fluorescent lights made the tile floor only look squeaky clean; the reality is that the ground below you has been mopped once in the last millennium.

And those lunch meat products in the salad case? They're half-new salad out of the freezer in the back, half-old goop that has been out-of-code for about two weeks.

And the workers? No, they're really not happy to see you, and no, they don't care about how you are. The old, tired-looking woman who's making your Italian sub is probably only keeping this shit job because she needs it to make ends meet. You see the smiles and hear the "happy to serve you," but you don't see the rampant sexual harassment, the harsh shifts and the crappy wages that a lot of these people get.

So the next time you get pissed off because the coffee supply in your neighborhood convenience store hasn't been replenished, take some time to realize



**The Rat Files**  
Peter Bothum

can pull the wool over your eyes and provide you with a false sense of security, then think of what the U.S. government could (and does) do to you.

With the media as one cannon and our own personal prejudices as the other, the government can make people think what it wants them to think and do what it wants them to do.

How about the Persian Gulf War? Sure, you know by now the United States' little skirmish in the Middle East was a battle over oil and a George Bush approval rating booster, and not a move to stop the "evil" Saddam Hussein from going into Kuwait.

But did people think that at the time? With a few yellow ribbons here, a couple of sad soldier's wives there and a whole lot of media coverage, the U.S. government had the majority of America on its side. It was no accident that CNN was allowed to have all-access coverage in Tel Aviv, Baghdad and other danger zones in the area.

How about the Iran-Contra hearings? This late-'80s Ronald Reagan-Oliver North

the hunky-dory atmosphere you think you're stepping into might not be the actual reality.

Believe me, I worked in one once.

And believe me, if you think a Wawa or a 7-Eleven or an A-Plus Mini-Market can pull the wool over your eyes and provide you with a false sense of security, then think of what the U.S. government could (and does) do to you.

And so with the increased role of the media, we hear stories of Jennifer Flowers and Whitewater and Gary Hart's harem and Ronald Reagan's horoscopes and George Bush's wimpiness.

But are we seeing the whole picture? What about the real important stuff on the inside: the smoky, crowded backrooms, the moldy salads, the unhappy, disrespected people.

On the outside of the White House and other important government buildings, the wonderful, glorious red, white and blue flags are flying, the politicians are smiling and the statues — Lincoln, Jefferson, Ben Franklin — warm our hearts and remind us, or rather convince us, that the government is doing everything in our best interest.

Obey.

The shady, gloomy deals that go on, the political backstabbing and mudslinging and

fiasco, where it was alleged that the States had sold some pretty serious weapons to our pals in Iran, was followed pretty closely for a while. But the media softened on the subject and never went after it with the same kind of tenacity with which they went after Richard Nixon and Watergate in the early '70s.

The United States has always sold patriotism by the ton because of what its people didn't know. If Franklin Roosevelt's infidelity had been exposed when he was president, there's no way he would have survived the sexually-repressed public's wrath. The same goes for John Kennedy. His clean-cut, Catholic image would have been destroyed if it got out that he was unfaithful to Jackie during his presidency.

And so with the increased role of the media, we hear stories of Jennifer Flowers and Whitewater and Gary Hart's harem and Ronald Reagan's horoscopes and George Bush's wimpiness.

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The shady, gloomy deals that go on, the political backstabbing and mudslinging and

the absolute corruption (misused campaign funds) and flat-out stealing (Social Security money) are all glossed over, down-played by the government and the media and pushed aside in favor of silly stories about the Senate hearings involving the business deals of the First Lady, lunatic wrestling coaches and off-kilter former football players.

Stop thinking.

Government bonds were pushed for years and years, and they probably would be now if they were worth anything. American manufacturers and the government sing loudly and in unison that you should "Buy American" to save jobs and to support the country. At the same time NAFTA, a measure that sends jobs elsewhere, is implemented by the very same government.

Spend money.

So we're all fed a steady diet of dumb sitcoms, dumber movies, ultra-violent video games and yapping politicians who will promise you heaven and give you hell.

Sleep.

In essence, the U.S. government is like a giant convenience store; everything looks fantastic, but there's a lot of vile things going on behind the scenes that you should probably know about. But unlike the immaculate quickstop, there is a great deal of skepticism as to whether the government is acting in our best interest and trying to make life as convenient as possible.

Peter Bothum is the entertainment editor of The Review. Send e-mail responses to babaluga@udel.edu.

## The United States has always sold patriotism by the ton because of what its people didn't know.

## Mamas, don't let your babies grow up to be Cowboys

Congratulations Cowboys, you have single-handedly sickened most of America. That is quite a feat, more so than three Super Bowl titles in four years. The Steelers came to win a football game; the Cowboys came to see if their agents can put them into another commercial.

I'll admit I am a Steeler fan and proud of the fact that my team came to play a football game. The Cowboys came to shoot their next Dorito and Reebok ads. The Cowboys are as much a team as Bob Dole is a liberal. Now you might be thinking, "Hey, you are just bitter because your team lost." Probably, but at least they had a certain amount of dignity.

Let's see how the commercial Cowboys have taken away the special feeling that should come when a team wins the biggest sporting event of the year.

It has been a tradition that the Super Bowl MVP is picked to say "I'm going to Disney World." For that grand moment the Walt Disney Corp. pays the MVP nicely. Gee Whiz, Emmitt Smith must have been a nice guy to take all the burden off of MVP Larry Brown by reciting the line and taking that burdensome money from him. Now isn't that swell. In an interview on HBO's "Inside the NFL," Emmitt Smith said he thinks Disney will work something out with Brown. It's nice he is looking out for his teammates like that; it's almost inspirational.

Smith also happens to forget his performance in the game. Granted he scored two touchdowns, but let's look at those. Both came after Brown intercepted Steelers quarterback Neil O'Donnell twice and returned the ball deep into Pittsburgh territory. In an interview after the game, Smith said he didn't care about stats: "I don't care if I rush for a 100 yards or 200 yards." Funny Smith would say so considering he didn't even get 50 yards.

Did you think I would forget about Prime Time? He made more plays in his commercials than in the game. Last year, with the San Francisco 49ers, Deion Sanders was a shot of fresh blood in the normally stoic Niners. This year he has become

annoying to the nth degree. Add that to a nice subdued organization like the Cowboys and it makes Urkel look like James Bond.

On a recent David Letterman Show, Dave said the hype over Deion was a little too much and he was not a major factor in the Cowboys' victory. Letterman said, "I hear Deion is changing his nickname from 'Prime Time' to 'CBS Prime Time.'"

Want an example from the game? Deion was playing his part-time role as a football player and he was in coverage of Steelers' wide receiver Yancey Thigpen. Sanders did his job and knocked down the pass. Then he went into his other job as full-time annoyance. He proceeded to do his dance in front of Thigpen. Thigpen, being a football player, realized there was still more football to play and went to the huddle while Deion was in training for "A Chorus Line."

Basically, the classy way of doing things begins at the top with Cowboys owner Jerry Jones. The man deserves some sort of award for just being a schmuck. First on the list of moron-of-the-year accomplishments, he cuts side deals with Nike and Pepsi. Of course the league has no choice but to take legal action against him. Jones can only top this act by countering the NFL. So basically, the Cowboys are suing their own league — a very classy move.

Jones also has been a great thinker when he fired Jimmy Johnson, who led

the Cowboys to back-to-back titles. He hired Barry Switzer, who still has to prove he can really be a coach and not just benefit from the fruit of someone else's labor.

And when Switzer held the Vince Lombardi trophy for winning the Super Bowl, you could see his emotion and excitement. He was saying to Jerry Jones that he did it, he won a Super Bowl. So Switzer extends his hand to Jones and for a second there is actually a feeling of warmth. Idiot Jones ignores his hand and grabs the trophy away from Switzer.

You know what — after taking the time to see all these warm feelings the Cowboys spread — it makes you feel good that only half of the commercials featured Cowboys.

Oh yeah, here's a reminder for Jerry Jones to thank Neil O'Donnell for the victory. Hey, knowing his track record, I wouldn't put it past him.

Michael Wurman is an assistant art editor for The Review and remembers when Bubby Brister was the future of the Steelers.



**The Wurmhole**  
Michael Wurman



## What Mickey D's can do for you

"It's lump, it's in my head."

Yeah, the song too. But here I'm referring to the McDonald's Monopoly game, which is finally over. Thank God. Nothing breeds suspicion among friends like that game. Someone offers to make a McDonald's run, and you just *knew* they were going to steal the good pieces.

My friend Angie and I, on the other hand, cooperated fully. At least I think so. I certainly didn't cheat. I can't vouch for Angie. You can't put anything past her. Being that we're both desperate grad students, I'm not sure how she got that new Dodge Viper. Just kidding.

We didn't win anything. Obviously. No one does, except for the kind-hearted soul who won a million and sent it to St. Jude's anonymously. If either of us had won the million, it's more likely that we would have tried to claim the million anonymously and hide it from the other person.

We did win several small fry/hash brown combinations, which will most likely remain unused by their expiration dates because no one actually orders small fries at McDonald's. All they sell are extra value meals, hash browns and cinnamon rolls. Really. More on that later. I would get hash browns, but that would require being awake during McDonald's breakfast hours (6 a.m. until they run out of hash browns).

Angie is usually up then, but she only went for healthy two-game-piece breakfasts consisting of ... a Diet Coke. Just one calorie.



**Minor Details**  
Patrick Kaser

And three bathroom breaks per soda. During the contest, our game piece runs were usually late at night, and our orders undoubtedly left the drive-thru window people wondering.

"Yes, I'd like, um ... a cinnamon roll, a super-size fries, and, um ... what else comes with pieces? A large soda. I don't care what kind. I'm not going to drink it anyway." I'm a water freak. Don't ask. If you could have

gotten game pieces with water, we'd have been there 24-7. We tried. Chalk up another one for the "unique looks" from the counter people.

"And, um, we'd like ... another cinnamon roll. And a Diet Coke. Ah, make that three cinnamon rolls." I save them for breakfast. They're not bad. A bit dry, but edible. Better than four pieces of toast every morning.

If cinnamon rolls came with game pieces, we'd be millionaires. But they're good. The McDonald's on Main Street is probably reporting these astronomical cinnamon rolls sales figures back to headquarters, which will undoubtedly send out a special McInvestigation unit to figure out the sales burst.

As you can imagine, the game pieces piled up. Once you start getting the same pieces consistently, you start hatching schemes to get new pieces. "Hey, there's a McDonald's up by the stadium." Same pieces. Same deal with the Kirkwood Highway McDonald's 15 minutes away, which we both would like to

note was not a special trip just for pieces. We also had to go to Rainbow Records down that way. Don't ask why we couldn't go to the Rainbow in Newark. The important thing is it was not a special trip for game pieces.

That trip (which, incidentally, was not a special trip) did pay off, however, because we found game pieces on the ground next to our car. Yes, we looked. Admit it. Some of you did, too. College students are notorious for this type of thing. I heard people say they wanted to win the Citibank shopping spree not for the purpose of shopping, but so that they could pay down their Citibank credit cards. No comment. ("Show your school spirit with an MBNA University of Delaware affinity card! Only 30 percent interest!")

Clearly the Monopoly game is a winner for McDonald's. Angie and I think the game should become a yearly event, although with the following rule modifications:

- 1) Game pieces will be distributed to grad students only. OK, granted, this reduces the involvement, but it also increases our chances of winning. Fair trade.
- 2) Four game pieces on every cinnamon roll purchase. 'Nuff said.
- 3) Hash browns can be purchased all day long. I like them, Angie thinks they're OK, and they added nutritional value to our order. "Yeah, um, we'd like ... six cinnamon rolls, four hash browns and a Diet Coke. And an ice water, in a cup with game pieces. Thanks."

Patrick Kaser is an editorial columnist for The Review. Send e-mail responses to sundevil@udel.edu.

## 20,000 leagues over the snow ...

Craziness has a name. No, it isn't John du Pont. He is eccentric. If you are homeless and talk to a garbage can in hopes of finding Oscar the Grouch, you are a nut. If you are a millionaire who owns a tank for recreational purposes and kill wrestlers while playing hide and seek from the cops, you are sane, just a little confused. The craziness I refer to is skiing.

Winter is a popular time for sports that entail putting blades on your feet and traveling on slick surfaces at insane speeds in a hunched-over position while avoiding large objects that could harm you, such as trees and five-year-olds. Skiing is one of those sports and I tried it once. I must have been insane.

I went to a small ski resort in New Jersey with my mother and younger brother to broaden my horizons. On that day my horizons consisted of tumbling down a steep hill creating human-sized snowballs that had arms and legs flailing about like a rag doll in a turbo-charged clothes dryer.

Falling is one of the first things ski instructors teach you. In fact, the group of teen-agers who were instructing us said they would teach our group how to get up after a fall the second after one of us took a spill. Gravity hit me, like clockwork, like Mike Tyson would hit an under-skilled boxer, and I fell to the snow-covered ground. The problem is, I didn't do anything. I just fell. That is why they give you those silly looking ski poles, to get up.

Poles are not for balancing or anything even remotely related. They are to help a fallen skier get up after taking an embarrassing fall. By the end of the day I had gotten to know my ski poles on an intimate basis.

By the time my ski lesson was over I learned two things: 1. How to fall. The proper way to fall, if you know you are going to wipe out, is to fall backward on your rear. 2. I was by far the least skilled ski-hopeful on the mountain that day.

So using my new-found knowledge I headed for the slopes. I stood on top of the hill looking at the professional skiers zoom down. I couldn't see the bottom of the hill. I was hoping there was a giant net at the bottom to catch me or at least a crack emergency medical unit to rush me to the nearest emergency room after I had broken my useful bones and organs. I never made it to the bottom.

I had to work myself up before even attempting to ski the hill. So I went to a little mound of snow that had a little path in front of it so I could practice. Keep in mind I am 20 years old and the other people on the hill were five-year-olds, being assisted by their mothers and fathers, all of whom were skiing circles around me. I was on my own.

So I sputtered down the hill, jiggling and stabbing my poles into the ground to maintain balance. I must say I was going a hefty 10 mph. The others were going mach three in perfect form.



**218**  
Matt Manochio

I, of course, made excuses, being the stupid male that I am. "Aw hell, they have been skiing longer. I can be just as good!" Not so. Instead of skiing, I was propping myself up. The three teen-aged kids who were teaching the lesson zoomed up to me and said to me, "You did real well today at the lesson!" I don't know what lesson they were at, but to say I did real well at their skiing lesson was like saying

the Chargers did real well in the Super Bowl two years ago. I couldn't accept their encouragement. I knew the truth.

Toward the end of the day and several hundred spills later, I had come to the conclusion that I paid too much money not to try what everyone else was doing. That is, going down the big mountain.

And I did, sort of.

I stood high atop the slippery hill looking down the snowy abyss below. My poles planted squarely in the ground. I pushed off. I must have been crazy.

I did okay at first. I didn't fall. Unfortunately I wasn't in control of my skis; they were in control of me. So my skis decided it would be amusing to take me to the very big, and, I am quite sure, very freezing lake next to the mountain.

I was gaining quite a bit of momentum and realized if I didn't let my skis know who the boss was, we would be quite wet and hypothermic at the same time. I took action. I fell. I did it by the book. Screaming very loudly, I fell back which did prevent me from going in the lake.

The wet part couldn't be avoided. Snow covered me and managed to creep into the parts of my coat that did not protect my skin from the bitter cold. So after the sensation of cold hit my spinal column, other skiers swooshing by could see a large snowy object flopping around like a 150-pound salmon fresh out of water.

I tried, though. I had tried skiing. After I had lost all feeling in my feet, hands and ears, I determined it was probably time to go home and thaw.

I trudged back to the car, a cold and broken man. I realized that with practice I could become better. That is the case with almost anything out there. But I still maintain if I were ever to strap long pieces of fiberglass to my feet and embrace a mountain in the hopes of having fun, I'd be crazy.

Now, all of you lunatic skiers out there are probably looking at this right now saying, "this guy is the biggest wuss alive." You are probably right. I generally don't approve of inflicting pain on myself. And to me skiing is the biggest torture device ever invented. So it is safe to say my madness has ended when it comes to winter sports.

Matt Manochio is an assistant features editor for The Review.



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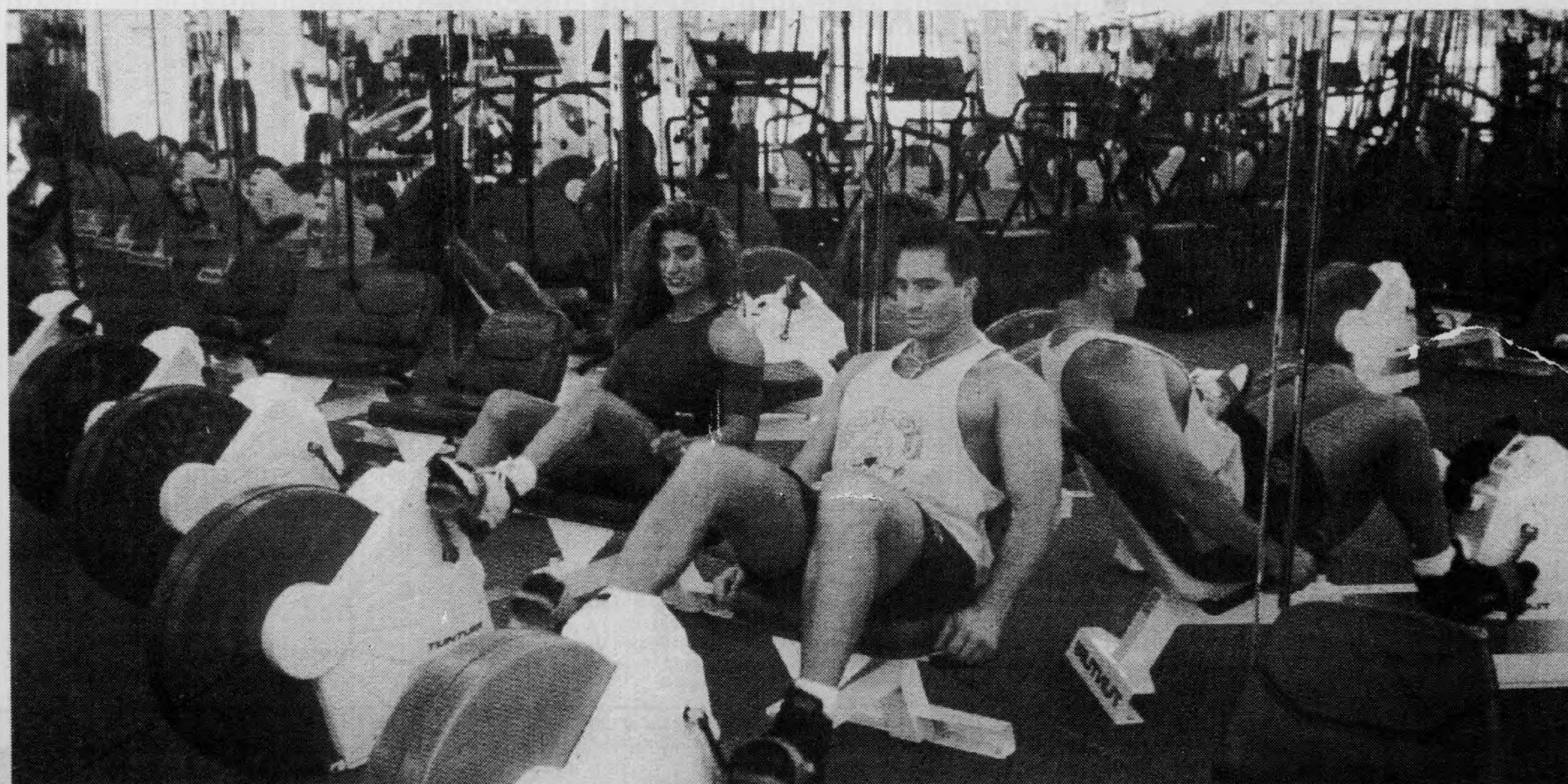
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**Hockey goes to national playoffs**

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**THE REVIEW**

# Section 2

**Rapper D.O.C. comes back hard again**

page B3



Tuesday, February 6, 1995

## Death and the Maiden

Fascism and democracy struggle for control in 100 Wolf Hall Feb. 9-11 and 15-17, as E-52 Student Theatre brings a woman face to face with the nightmares of her past in Ariel Dorfman's 'Death and the Maiden.'

BY JESSICA RIBACK  
Staff Reporter

How does a country with a corrupt government deal with multi-faceted issues like rape and capital punishment? To find out, attend a must-see performance, sure to be riveting, challenging and mind-boggling all at the same time.

The E-52 Student Theatre group looks forward to mesmerizing audiences during its production of Ariel Dorfman's "Death and the Maiden," Feb. 9-11 and 15-17 at 8 p.m. in 100 Wolf Hall.

Aaron Immediato, a freshman and the play's director, says the production, which deals with topics such as repression and revenge, will leave audiences disturbed and shocked as they cling to their seats during the two-hour performance. He says this particular performance is made to be viewed by a large audience and attempts to add drastic experimental touches which will produce

varying reactions from a large pool of people. The result of these creative touches will challenge and perplex viewers' minds and assure that they are left anything but bored.

The play's basic plot goes like this: A husband, who due to a flat tire, has arrived home late from work and has to deal with his not-so-understanding wife. A stranger, responsible for helping him fix the tire, arrives at the couple's house. The husband invites the stranger in for a drink as a show of appreciation.

As the husband and stranger engage in a conversation, the wife listens and identifies the man by the sound of his voice as the same person who had blind-folded, tortured and raped her 15 years earlier. She is now faced with having to deal with the confrontation of her rapist, as well as the revival of petrifying feelings she had tucked away.

According to Steven Seiler, who plays the part of the stranger, as the rest of the plot

unfolds, the audience is exposed to political and ethical questions and dilemmas with sharp images that will leave them completely drained.

"This is the most intense play I've ever been in," Seiler says, adding that his character is responsible for heightening one of the play's controversial topics, capital punishment, as well as the question of whether there is justice in taking another life.

The capital-punishment issue is further complicated because the play takes place in Chile, an area that just shifted from fascism to democracy, says Mollie Mulvanity, the play's dramaturge whose responsibilities are similar to those of the assistant director. The newly-formed democracy, according to Mulvanity, is posed with the problem of how to punish perpetrators of crimes in an area where there are no existing formal laws.

Colleen Guenther, a senior and the play's assistant director, adds that this production

takes no stance on capital punishment, it simply displays various sides of the argument. "It's an issue of retribution; it questions how far we can take democracy."

Karen Larbalestrier, senior, the play's only actress, deals with, among other disturbing topics, rape and all the pain that goes along with a victim having to face a rapist. "Confronting confrontation is extremely powerful to watch," she says. The setting of the play, she adds, is an asset because it allows us to open the doors of other countries to see how they deal with such topics.

Larbalestrier describes this play as "anything but fluffy," and points out that one of the many interesting and disturbing things to watch is how far people will go when they gain power over another person.

Guenther says this play illustrates how horrible the transfer from one type of government to another can be. "It deals with the eye-for-an-eye issue," she says, and further

explains how the couple's predicament and the course of revenge taken by the women pose as a microcosm for how the former government might have dealt with its citizens.

Seiler and Larbalestrier are accompanied only by one other actor, P.M. Kalayeh, a sophomore, to make up a cast size the directors and the actors believe is beneficial to the production. Seiler believes that because there are so few actors, the action is more centralized and allows for more powerful results. Immediato was amazed to see how close the relationship was between the actors and directors.

When the doors open for the first performance, audiences will be invited to enter a world of controversy, intensity and intrigue, which is sure to be a nail-biting experience that will leave people talking.



THE REVIEW / Alisa Colley

Steven Seiler, who plays the husband in E-52's "Death and the Maiden," looks on while P.M. Kalayeh waves a gun at Seiler's wife, played by senior Karen Larbalestrier.



## Wiggley, iggley, Jell-O

The history of (and some creative uses for) everyone's favorite wet snack,

page B4

## Logan rocks J.C. Dobbs, beer kegs

*Southern-style rocker downs beers and kicks up dust at the South Street bar*

BY DEREK HARPER

Staff Reporter  
PHILADELPHIA — Beer.

It is essential to any southern rock outfit. Every single one of them, from Lynyrd Skynyrd to Tom Petty always plays and sounds better if there is beer involved.

Only beer, though. Once you start reaching for the hard liquor, the slide to country music is inevitable.

This universal truth was proven once again at J.C. Dobbs' on South Street last Friday when the part-time rocker Jack Logan and Liquor Cabinet, his "enablers," as he calls them, took the stage.

Before that, however, the proper fuel was required. For that, the bar served up a pan filled with ice and about two dozen bottled Rolling Rock beers. Fighting his way through the well-wishers and other hangers-on, Logan carried his large, gray pan of beer to the stage.

Live, Logan et al are a mix of

older Southern-rock textures like large guitar sounds and a modest handful of chords, juxtaposed with Logan's more modern, easy-on-the-ears vocal styling that at times sounds like either Matthew Sweet or Evan Dando of the Lemonheads.

The first song of the show was a song that was not included on his latest album, "Mood Elevator." It started and finished easily, with only a minimum of chords to get it through. The two guitar-bass-drum Cabinet started off and finished a bit tight, as if they weren't completely ready for the show. They stood there on the plywood stage uncomfortably self-conscious of their position.

The audience was no help either.

There were a few Logan fans in the audience who were waiting on every song with a "woo-hoo" or a "hell yeah!" but most of the crowd was not won over. Neither the band nor the audience had drunk enough yet. The talking between songs

was nearly as abundant as the applause at the end of the song.

As the night wore on, Logan and his bandmates finished off beer after beer, and seemed to get better at the bottom of each one. Logan's southern accent, developed from years of living near Athens, Ga., grew from nothing to noticeable to a full-on drawl.

By the sixth or seventh song, the band was completely loose, and was playing to the crowd. Logan thanked the crowd profusely after each song for their ability to stand

song they cranked out was eaten up and answered by a volley of chants and screams by the audience. Both sides continued to consume beer and love the other all the more.

The hour-long affair ended with "Ladies and Gentlemen," a unique song among unique songs. This slab o' propulsive punk from the new album touches a subject most likely never before rendered in popular music in the entire history of the world.

It's about a person getting up in front of an audience, preparing to speak.

That's all. Lyrically, the speaker stands, clears his throat a couple times, and the song is finished. With that, the first set ended.

When Logan took the stage again, the band tore through four additional songs from his bottomless well of material. There was something about the Replacements mixed in there, and the Liquor Cabinet was in top form. The second set, although performed by a better band, was not as long as the hour-long first grouping for one big reason:

The band ran out of beer.

See Jack Logan CD review, page B2

the blowing and the drifting snow outside to make it to the bar. He chatted up the audience after each song and got the band to play for them, once turning around guitarist Dave Philips, who had turned around to rock out with the other guitarist.

As the night wore on, Logan and his cronies crept further into favor with the audience. Every bluesy

White Squall, page B3



A student gambler talks about living with the beast, page B3

How off-campus students can take care of — and be responsible for — their favorite furry friends, page B4

Kim Walker on "Songdogs," the first novel by Irish writer Colum McCann, page B2







## Stray Tracks



### Normal guy Logan elevates moods on his latest outing

**Mood Elevator**  
Jack Logan  
Medium/Crestless Records  
Rating: ★★☆☆

BY DEREK HARPER  
Staff Reporter

There have to be a hundred thousand people in bands who play their music and one day dream of being a big star. They'd quit their job and run away from the world, leaving music in their trails.

There are considerably fewer people who just don't particularly care about the fame and fortune of it all, and just make music for themselves and maybe a couple of friends. The unrealistic rock-star dreams long gone, they work regular jobs and amuse themselves with bands and home recording. The band may play out a couple of times, but it's not a career plan — it's a hobby.

Jack Logan is definitely one of the latter. Logan, 35, currently on tour supporting his newest release, only tours for a couple of weeks at a time because his real job back home in Winder, Ga. — swimming pool pump motor mechanic — still needs him there.

He is touring to support his album, "Mood Elevator." This 17-song album, Logan's second release, follows 1994's "Bulk." It was a hefty two-hour plus listen of his home-recorded material, compiled by him, at home, over the last decade.

"Mood Elevator," although recorded in a real, professional studio, follows in a similar vein of the earlier

album, as it paints precise verbal portraits of very specific people or scenes.

It is a type of populist song writing and recording style practiced by a number of lo-fi enthusiasts like Sebadoh and the Palace Brothers, where the supposed necessity of recording in stereo hi-fi is only an annoyance. The newest album is a departure from Logan's lo-fi past.

Logan, who has an unreleased back catalogue of more than 600 songs, blows away the others by the sheer quality of his songwriting. He writes in an occasionally creepy way that gives a southern gothic touch to the overall album.

In one song he talks about "Suicide Doors," car doors that have been welded shut like "The Dukes of Hazard," as a metaphor for a strained relationship. "Your Lincoln has suicide doors./That car has perfect lines./It cut the air away./I thought we'd suffocate."

In another, "Unscathed," Logan is the walking wounded, writing "Since the collision/My stitches are itching me." Later, delusionally, he reveals that he believes he was actually the lucky one, adding "I emerged unscathed./Since the mistake/can't seem to think quite as hard/I remain unscathed."

These lyrics, the everyday, prosaic subjects of an earlier Bruce Springsteen, the verbal pictures — it is all rendered in a southern rock way, which is partially along the lines of Tom Petty's earliest material and partially what every bar-band ever aspired to be.

Musically, the album is also not as scattershot diverse as the earlier "Bulk." Where that one was stylistically



spread out all over the map, from arena rock to bluegrass to country to punk to folk, this release is more coherently in the rock canon, lined up more or less in the squalling southern rock column, with occasional forays to other nearby lands.

It drips of the South, of its Weeping Willows and (that kind of moss that hangs from trees in the South.). This comes across like a transmission from Georgia, a liquored-up shot from down there.

Actually, "Mood Elevator" seems restrained at times, since Logan and Liquor Cabinet, his backing band, are a phenomenal live act. The album, however good it may be, is not nearly the same thing as their propulsive, incandescent live shows. Live, they tear through their own songs, mixing up their new recorded material, with some songs from their endless list of earlier works.

**Limblifter**  
Limblifter  
Mercury  
Rating: ★★☆☆

"Boring to me now, everything is boring to me now," Limblifter Ryan Dahle sings on "Vicious," the lead track of his band's self-titled debut album. There is no doubt — at all — that he is taking a stab at the sad state of the boring refried guitar-drenched music that keeps pouring out today.

But with "Vicious," the swirling "Beard of Bees" and other fine cuts on the album, Limblifter is making a case for themselves at the same time. There are times when the band goes all out and exhibits that very same excitability and urgency that most present-day bands lack.

Sure, lackluster songs like "Cellophane" and the annoying "Do I Feel Involved?" drag "Limblifter" back down to earth, but the album holds together well and stands as a solid, above-average freshman effort.

— Peter Bothum

**Sister Drum**  
Dadawa  
Sire Records  
Rating: ★☆☆

Dadawa is a Chinese folk singer who captures "the type of music that draws together the natural and human worlds and presents a new interpretation of their meaning," according to her disc's liner notes.

The seven tracks on "Sister Drum" combine a beautiful combination of drums and pan flutes, and strings along with a vocalist who sounds like a cross between the Benedictine Monks of Santo Domingo De Silos and a cat being declawed without an anesthesiologist.

At times Dadawa can sound haunting and relaxing; others times she is capable of making human back hair stand up.

Clearly this music offers listeners the chance to explore the realm of Tibetan music. But it also offers an adventure seeker the chance to delve deep into the world of screeching and moaning accompanied by flutes.

— Matt Manocchio

### In the Stores

**Music from the Motion Picture "Beautiful Girls"**  
Various Artists  
Elektra  
Rating: ★★☆☆

Cool people make cool movie soundtracks. Cameron Crowe churned out the ultra-popular "Singles." Trent Reznor painted a masterpiece with "Natural Born Killers" and Tim Robbins assembled the excellent "Dead Man Walking."

Continuing along those lines is the soundtrack to "Beautiful Girls," which was put together mostly by Greg Dulli of the Afghan Whigs. His band contributes two songs, including a super funky cover of Barry White's "Can't Get Enough Of Your Love."

The rest of the album is mostly classic R&B gems, surrounded by (among other things) new tracks by Chris Isaak and Ween, an old Kiss song, "Beth," and a little Neil Diamond for good measure.

Soundtracks don't get much better than this.



**Newark Cinema Center** (737-3720)

(All times good through Thurs., Feb. 8)  
**Leaving Las Vegas** 5:30, 7:45 **Big Bully** 5:45  
**From Dusk Til Dawn** 8:15 **White Squall** 5:15, 8:00

**Regal Peoples Plaza 13** (834-8510)

(All times good through Thurs., Feb. 8)  
**Toy Story** 1:00, 4:00, 7:00 **Sense and Sensibility** 1:00, 4:00, 7:00, 9:50 **Mr. Holland's Opus** 1:00, 4:00, 7:00, 10:00 **Jumanji** 1:10, 4:10, 7:10, 9:35 **White Squall** 1:10, 4:10, 7:10, 9:50 **An Eye for an Eye** 1:25, 4:25, 7:25, 9:55 **Don't Be a Menace** 10:05 **Bed of Roses** 1:15, 4:15, 7:15, 9:45 **Black Sheep** 1:35, 4:35, 7:35, 10:10 **The Juror** 1:15, 4:15, 7:15, 9:55 **Twelve Monkeys** 1:05, 4:05, 7:05, 10:00 **Grumpier Old Men** 4:20, 7:20, 9:40 **Screamers** 1:30, 4:30, 7:30, 10:10 **From Dusk Til Dawn** 1:20, 4:20, 7:20, 10:05 **BioDome** 1:05, 7:05 **Big Bully** 1:20

**Cinemark Movies 10** (994-7075)

(All times good through Thurs., Feb. 8)  
**White Squall** 1:00, 4:10, 7:05, 10:00 **BioDome** 10:05 **Jumanji** 12:45, 3:05, 5:25, 7:45 **Black Sheep** 1:25, 3:25, 5:30, 7:35, 9:35 **Bed of Roses** 1:15, 3:15, 5:25, 7:30, 9:45 **Grumpier Old Men** 12:50, 3:00, 5:10, 7:20, 9:30 **The Juror** 1:05, 4:20, 7:10, 10:05 **From Dusk til Dawn** 1:20, 4:15, 7:15, 9:55 **Sense and Sensibility** 1:05, 4:00, 7:00, 9:55 **Heat** 5:40, 9:15 **Big Bully** 1:00, 3:15

**Christiana Mall** (368-9600)

(All times good through Thurs., Feb. 8)  
**Eye for an Eye** 2:00, 4:15, 6:45, 9:00 **Mr. Holland's Opus** 2:45, 6:15, 9:15 **Toy Story** 2:00, 4:00, 6:30, 8:30 **Waiting to Exhale** 2:30, 6:30, 9:15 **Twelve Monkeys** 2:15, 6:15, 9:00

## HOROSCOPES

For Tuesday, February 6, 1995

**SAGITTARIUS (NOV. 22-DEC. 21)**  
You can have a great deal of fun today even while tending to routine duties. A little more creativity will make the difference. Turn it on!

**CAPRICORN (DEC. 22-JAN. 19)**  
Any attempt to make things right will fail today unless you are willing to admit that you were wrong in some way. Can you make things right again?

**AQUARIUS (JAN. 20-FEB. 18)**  
If you put your best foot forward today, you can impress someone in a position to offer you some important professional assistance.

**PISCES (FEB. 19-MARCH 20)**  
You will have to go through an audition or tryout of sorts today before someone will give you the go-ahead. Do not hold back.

**ARIES (MARCH 21-APRIL 19)**  
There will be no shortage of attraction today, but you will be after something more substantial. Try to have patience and be willing to listen.

**TAURUS (APRIL 20-MAY 20)**  
You can find a great bargain before the day is out, but why buy something that you don't really need? Try to conserve your money.

**GEMINI (MAY 21-JUNE 20)**  
You may have to make an earlier start than you had planned today. In the end, you'll be grateful for the opportunity to warm up.

**CANCER (JUNE 21-JULY 22)**  
It will be important to take someone else's advice today. Follow this prescription for romance faithfully. Love will be in the air.

**LEO (JULY 23-AUG. 22)**  
You may experience an emotional backlash today as a result of a surprise decision you made during the past week. Respond in an appropriate manner.

**VIRGO (AUG. 23-SEPT. 22)**  
Are you playing with someone else's emotions today? If so, you'd better think twice, or you will be the one left out in the cold.

**LIBRA (SEPT. 23-OCT. 22)**  
Today you may meet with someone who you do not trust as an ally. This person can add a great deal to one of your current pet projects.

**SCORPIO (OCT. 23-NOV. 21)**  
It will be important to make as many choices as early as possible today. Otherwise, you may feel as though your hands are tied.



## The Buzz

what you really want to know

Hola, folks. This is The Buzz, the most important part of the paper. It's entertainment news at its best for those of you who either can't get to Newark Newsstand or can't afford a magazine to find out what's going on with all of the trashy Hollywood people.

That out of the way, here's all of the latest gossip, wisdom and knowledge coming from the entertainment world.

### BROKEN STONE

Sharon Stone, according to People Magazine (great American literature), has broken up with boyfriend of two years Bob Wagner. Wagner has accepted Stone's terms of staying friends — that old line. With the blonde bombshell now freed of her obligation to Wagner, she's open game.

I know several guys who would like to dash themselves against the rocks — er, the Stone.

### WARRIOR PRINCESS

Originally a spin-off to UPN's "Hercules: The Legendary Journeys," "Xena, Warrior Princess" has far surpassed the original in content, entertainment value and stimulation (intellectual, that is).

The leather-wearing, steel-brandishing babe of TV mythology is the highest rated new hour-long drama on the tube. And with good reason.

Xena, played by New Zealand actress Lucy Lawless, is not simply a sidekick. She bashes the bad guys herself with no help from a boyfriend. She began life (or at least syndication) as a villain on "Hercules," now she has renounced the dark side and does only good.

Xena is making waves also with the help of her sidekick on the show, a delicate young blonde bard named Gabrielle, played by Renee O'Connor. Xena has no boyfriend. (In fact, she scoffs at mortal men who try to seduce her. Fools.) And Gabrielle hasn't had a boyfriend who can stay alive for more than an episode (the men simply can't keep up with Xena and Co.).

So the question arises: what's between the two? Stay tuned to Xena, Friday nights at 9 p.m., to find out.

### WEARY OF LEARY

Whatever happened to the days when Dennis Leary wanted long, drawn-out, slow-motion camera shots of Cindy Crawford naked eating Eskimo Pies on top of the Empire State Building? What happened to the hero of chain smokers and whisky guzzlers everywhere? What happened to the hilarious pig we loved?

Much like Xena, it seems Leary has repented his evil ways. Now he's falling in love to cheesy Hans Zimmer theme music in a fake tropical paradise opposite Sandra Bullock. I don't get it. Pass me a Marlboro.

### BULL

Speaking of Sandra Bullock, I was watching "Jeopardy!" last week (even though I claim to watch no television except Xena and Flyers games) when one of the categories was "Sandra Bullock Movies." No kidding. I thought it was a joke, but Alex kept a straight face and even started asking the trivia questions.

OK, OK, Bullock isn't a bad actress, and she's damn cute, but Olivier she is not. I could see, maybe, "Elizabeth Taylor Movies" or "Dame Maggie Smith Movies" as categories, but Bullock? Come on.

### CHAN THE MAN

"No Fear. No Stuntman. No Equal." The advertisement for Jackie Chan's first big American movie reads. And it's correct; Chan uses no stunt doubles and no gimmicks to film his death-teasing action scenes in "Rumble in the Bronx," which hits theaters Feb. 23.

Here's the funny part: "Rumble in the Bronx" was filmed in Vancouver. Oops. Oh well. It still promises to be some, er, kick-ass entertainment from the action king of the Far East.

— Jimmy P. Miller

## Book Nook

BY KIM WALKER

Managing News Editor

The beauty of a photograph is its ability to freeze time and make the past appear ideal and mysterious.

"SongDogs," a novel using a photography motif to show a reconciling of the past and an acceptance of the present, is Irish novelist Colum McCann's literary debut.

Narrator Conor Lyons tries to solve the mystery of his mother's whereabouts by tracing his parents' history.

After searching all over North America for his mother who left when he was just reaching adolescence, Conor returns to Ireland to spend a week with his father whom he hates for driving her away.

Being home again, Conor is flooded with memories, and the book is structured in three periods — Conor's parents' past, his search for his mother and the present.

The book begins with Conor relating the early days of his father, Michael, as a photographer in the Spanish Civil War. Michael, who cannot stay in one place too long, drifts to Mexico where he marries a beautiful native, Juanita, who agreed to pose for him.

The couple stays in Mexico until Juanita's mother dies and they then move to the United States in hopes of a successful photography career for Michael that never even buds.

After Juanita has a miscarriage, they move to Michael's home in Ireland, and Conor is born. Michael promises his wife they will return to Mexico, but his desire to make something of his art prevents him from fulfilling his wife's wish and drives a wedge between them that eventually separates them for good.

Conor begins his search for his mother at age 18 in the most obvious place (Mexico). He then tries San Francisco and visits with her best friend but ends up empty handed in Wyoming where his parents spent the best years of their marriage together.

Returning home, Conor sees his once-vivacious father deteriorate with age. The human side of his father softens Conor's hatred, and after seeing some

regret on his father's behalf, he accepts what happened and starts to feel some compassion for his old man.

Moving in and out of these time periods is not confusing because McCann weaves these shifts with logical timing, allowing the reader to bridge the gaps with ease.

What "SongDogs" lacks, however, is strong character development. Since the events of Michael and Juanita's lives are told second-hand, the reader never learns the motives behind the characters' actions. It is hard to feel sorry for Juanita and hate Michael, because their stories are told by someone who was not involved in their lives until much later.

There is no sense of longing from Conor to find his mother; the reader just sees him traveling place to place and interviewing people. This could be because Conor has given up at the time he relates his journey. The only well-developed characters are the people Conor meets in his quest.

With the weak character development and a familiar theme of coming to terms with the past, the strength of the book lies in its language.

McCann's language is as vivid and colorful as a photograph. With only old stories and his father's pictures as a guide to the

past, it is no wonder Conor describes the people and places of his parents' past and those he encountered in his search as if he were looking through a lens.

The only reason to read this book would be the pleasure of reading good language, but if you are looking for characters to identify with or a fresh plot, look elsewhere.

McCann adds an insightful note at the beginning of "SongDogs," describing the time McCann saw his first coyotes. A few were hung on a rancher's fence post as a warning to other songdogs to stay away from the field, McCann notes that, unlike humans, coyotes are not foolish enough to trespass where the dead have been. "They move on and sing elsewhere."

Conor's journey leads him to this conclusion and he is ready to move on and let sleeping dogs lie.



## PLATTERS THAT MATTER:

### Alternative Albums

courtesy of WVUD's "Cutting Edge"

1. **Viva La Woman**  
Cibo Matto
2. **Scare Your Roommate**  
Compilation  
Various Artists
3. **The Cult of Ray**  
Frank Black
4. **Me, Me, Me**  
Air Miami
5. **I Wonder (10 inch)**  
Shallow

### Record Sales

courtesy of Rainbow Records

1. **Boys for Pele**  
Tori Amos
2. **Daydream**  
Mariah Carey
3. **Jagged Little Pill**  
Alanis Morissette
4. **Sixteen Stone**  
Bush
5. **What's The Story (Morning Glory)?**  
Oasis

### Rap Singles

courtesy of WVUD's "Club 91.3"

1. **"California Love"**  
Tupac
2. **"Soul Food"**  
The Goodie Mob
3. **"Fugeela"**  
The Fugees
4. **"Tonight's the Night"**  
Kris Kross
5. **"Liquid Swords"**  
The Genius



# Take a walk in the D.O.C.'s brand new world

Back from a life-threatening accident, the former N.W.A. collaborator has gone 'Helter Skelter'

BY STEVE MYERS

Managing Art Editor

It's 2:47 p.m. when the phone rings. On the other end is the scratchy rasp of a voice that belongs to a ghost from the deepest annals of hip-hop history.

With an unseen, but not unfelt, determination, the ghost once revered as The D.O.C. musters a curt greeting: "What's up?"

With that single phrase, reality sets in: The D.O.C., who just released his second LP, "Helter Skelter," is indeed back in rap.

It has been a long and difficult comeback for Tracy "The D.O.C." Curry, the rap emcee who ruled the industry in the late 1980s. His sparkling career — marked by his collaboration with the gangsta-rap pioneers and hip-hop icons N.W.A., as well as his platinum debut album "No One Can Do It Better" — was cut short in November 1989 by a car accident that robbed him of his voice.

"One night I was doing video [shoots from his album] and partying," explains D.O.C. "I got drunk and tried to drive home. I got in an accident and dislocated one of my vocal chords."

Billboard magazine reported that D.O.C. was driving 85 mph in an '89 Honda Prelude when he fell asleep at the wheel. The car veered off the highway and D.O.C. was thrown out the back window. His body bounced on the concrete and he slammed face-first into a tree. He received injuries to his head, neck and vocal chords.

D.O.C., 27, says the accident took away his entire identity. "For a while I couldn't even talk, let alone rap." Although he adds that after the accident, rapping was the last thing on his mind. "People actually had me self-conscious about talking."

Feeling confused and unsure about his voice, D.O.C. settled in as

a writer. He helped shape the burgeoning careers of Eazy-E, MC Ren, Dr. Dre and Snoop Doggy Dogg — if only from the background. But being a ghost writer in a rap industry that thrives on emcees (who by and large write their own stuff) was not very lucrative for D.O.C.

Besides making back the money he never made with either Eric "Eazy-E" Wright's label Ruthless Records or Andre "Dr. Dre" Young's label Death Row Records, D.O.C.'s comeback is also marked by a mission: He's a prophet of the New World philosophy and he is here to bring that message forth before it's too late.

He says he wants to capitalize on this upcoming global shift both financially and spiritually. "I wanna crack this whole world open and see what's inside," he says. "Crack it open like an egg or something." The grave whisper that replaces D.O.C.'s once-booming voice cackles into a sinister laugh. "And all the rappers, whether they know it or not, are gonna help me."

All of this new-world thinking is a long way from D.O.C.'s humble beginnings in the west side projects of Dallas, Texas. When D.O.C., then going by the moniker of The Doc, was in the ninth grade, he hooked up with a friend named Curtis (who called himself Fresh K) and formed the Fila Fresh Crew.

D.O.C. describes the group's conception with a historical fervor that borders on nostalgia. "There was this guy who you know ... he thought he was the shit," he says, amusingly referring to Fresh K.

"I had to go and show him that, you know, he wasn't. I was. Then, after a while, we formed a partnership. Thus, the Fila Fresh Crew was born."

But Dallas wasn't a good enough scene for D.O.C. And, as D.O.C. says, "I happened to be in the right



Courtesy of Giant Records/ Danny Clinch

place at the right time" for fate to step in.

Dr. Dre came down to a Dallas club to be a guest disc jockey, he says. Dre heard some of his stuff and asked D.O.C. to join him in L.A. to make music with N.W.A.

Having little holding him to Dallas, D.O.C. jumped at the opportunity to be part of Niggaz With Attitudes, and the infant gangsta rap movement. He started off by writing lyrics for Eazy-E's 1988 debut album "Eazy Duz It" and N.W.A.'s landmark album "Straight Outta Compton."

"I contributed to all of it," D.O.C. says of his writing work on the definitive early gangsta albums. "I wrote

parts of 'We Want Eazy,' 'Straight Outta Compton,' 'Fuck Tha Police,' all of it."

After tirelessly helping his friends launch their own successful careers, D.O.C. got his own big chance with "No One Can Do It Better." The singles off this song rocked the rap world to its core, and landed D.O.C. the instant success that Ice Cube, Eazy, Dre and Ren had enjoyed before him.

His formula for success and a blueprint of his rapping style was laid out on one of the album's most successful singles, "The Formula." He explains that his formula was to combine his East Coast inspirations with the rapidly rising sound of the

West Coast.

"Here, let me break down the formula for you," he says. "The formula was Run D.M.C., [L.L.] Cool J's 'Radio Days,' Slick Rick, Rakim, KRS One and The D.O.C. These were my inspirations, and they came together like Frankenstein."

But his reign at the top of the rap music hill was short-lived. The accident struck in 1989, and then N.W.A. went through its turbulent but famous series of break-ups.

D.O.C. explains that the destruction of the most quintessential gangsta rap group ever was really very simple. "It was all about money, sadly," he says.

Ice Cube was the first to leave the group. "Cube had to go his own way," D.O.C. says, "and make his money."

"After he left we all came together [for the second platinum album "Efil4Zaggin"] to, you know, save the group." But the loyal move toward unity was only temporary. D.O.C. explains that Eric Wright was making more money than the rest of the group. "Eric ... it was all his. And he would pay people what he thought they deserved. So me and Dre left and decided to start something new and make our own money."

That's when the infamous Death Row Records formed, and D.O.C. and Dr. Dre started working with Snoop Doggy Dogg on the platinum "The Chronic." During these turbulent times, the rap industry was fueled by a raging feud going on between all of the splitting members of N.W.A. Cube was dissing Eazy, Dre was dissing Cube, Eazy was dissing Dre, Dre and Snoop were dissing Eazy — and the D.O.C. was caught in the middle of it all.

"There was a lot of talking going on those days," D.O.C. says of rap's most famous in-fight. "But it wasn't all talk. If back then you got those guys together in the wrong situation, there'd have been fireworks."

D.O.C. would be the storming feud underneath the umbrella of Death Row — one of the most successful independent labels in the music industry. But as he watched his friends gain the spotlight that he

once had and the riches he was once jilted out of, D.O.C. decided he was tired of playing the background.

Death Row, he says, "was my company; I helped form it. I put my money in to create it and I thought I'd be getting paid when it jumped off. It just didn't work out like that."

So D.O.C. held and started his comeback. He left no animosity toward the remnants of N.W.A., his longtime friends. He says he has no regrets about his past. Those were heady days, as he helped form the genre of rap most attacked by campaigning politicians and most purchased by suburban youths. "I had a lot of fun," he says.

He says, however, that the current state of the world and the rap industry has veered downhill from the golden age of N.W.A.'s rise to glory. "Nobody's doing anything different," he says of the state of rap music today.

D.O.C. says the capitalist forces that feed the rap industry have turned the music into a gluttonous gofest. Each new rapper is out to top his predecessors' body count. "It's like the movies, with Stallone killing more people [in his latest film] than Schwarzenegger did in his."

After "Helter Skelter" runs its course on the charts, D.O.C.'s plays are an enigma. He says he plans to collaborate with the rock band Voodoo Einstein on an album. The collaboration, he says, will allow him to give the full scope of his new world message.

"If I could tell people how I really feel about the world [and where it's going] they'd probably lock me up." But he wants to bring those feelings forth with Voodoo Einstein. And he gives a preview of his upcoming work when he asks the question: "Was Charles Manson crazy like a psycho, or crazy like a fox?"

He then gives "an inside tid-bit" on his upcoming work in rap: "For my next album, my voice will change [again]. My next album will be with the old voice," he says, referring to the one he had before the accident.

It seems that even in a brand new world, there's room for old world artifacts.

## You got to know when to hold 'em, know when to fold 'em

BY TREVOR HOWARD

Staff Reporter

W. Wayne Woodzell sits at his mahogany desk, painstakingly reviewing polypeptides and carbonates for his chemistry test next week. It is just another typical day in the life of a physical therapy major.

Then it happens — something lurking deep inside Woodzell's subconscious begins moving forward, clawing and scratching its way free; one lone desire in his devious mind. Woodzell can feel it moving, can feel its icy claws enveloping his will-power, driving him to do its bidding.

"I'm going to the track!" Woodzell exclaims. The beast is loose.

Woodzell's obsession with horses began when he was a 6-year-old living in Lincroft, N.J. He accompanied his mother and grandmother to Monmouth Park every Friday. When he was in the eighth grade, he started going to the track twice a week, first with his mother, then with his grandmother.

"Neither of them knew the other was taking me, so I played it off real well," Woodzell says.

This past summer, Woodzell won \$1,100 on one race, a \$20 bet. He still finished the summer \$200 in debt. Yet, Woodzell maintains that he is not a gambler.

"I hate gambling," he contests. "I lose all the time. I'll never bet on football or anything like that. Horse racing is different. There's skill involved. If you study the program enough, you can pick a winner."

"Wayne's parents came down our freshman year on Parents Weekend," says friend Brian Kunz. "Instead of going to the football game like the rest of us, they all went to the track. If I remember correctly, they lost a bundle."

At times, Woodzell's gambling habits have cost him more than just money.

Junior Terence Doran, a friend who accompanies Woodzell to the track on occasion, says Wayne was supposed to take a girl out to dinner one night, but all he had was \$20 in his pocket.

"So what does he do? He goes to the track to turn his \$20 into millions, of course," Doran says.

Woodzell wound up with \$2, barely enough money to pay for gas for the ride home let alone to go out to dinner with.

"So he says, 'She'll understand, after all, it's the track!' and bets his last \$2. They wound up going to Taco Bell that night, and I think she

had to pay for it."

"Needless to say, that relationship didn't last very long," Doran says.

Woodzell is now sitting in his light green Nissan 240 SX with Doran and Intintola on their way to Delaware Park. He turns onto the open road of Route 4.

"C'mon baby, c'mon!" Woodzell shouts as he slaps his hand on the steering wheel, pantomiming a jockey whipping a horse. He glances over at the black Ford Explorer next to him and calls out, "And down the stretch they come! It's Woodzell by a nose!" Doran and Intintola are laughing at the mock race; they know Woodzell never drives over 55.

As "Bittersweet Memories" plays on the radio, Woodzell reminisces about his past experiences at the track.

"You see that notebook over there?" Woodzell asks, pointing to a folded memo pad with numbers scribbled all over it. "That's where I listed my earnings this summer at the track."

Written on the top of the page are the words "Wayne, take a break — remember how you felt on Tuesday."

"Oh, that," Woodzell says laughing. "I had had a pretty bad day. I lost over \$100. I wanted to stay away from the track for a little while so I wrote that note to myself. It didn't work though, I went back on Wednesday anyway."

Woodzell turns left under a sign reading "Delaware Park" and comes to a stop in a large dirt parking lot outside the track.

Once inside, Woodzell sticks out like a sore thumb in his white button-down shirt and khaki pants. The smoke-filled room is packed with mostly old men in run-down, working-class shirts and faded-blue jeans. There is a scattering of older, larger women talking to themselves, talking to the television simulcasting races from all over the country, talking to whoever is listening.

A boy with blond hair, about 5, wearing a green shirt and cowboy boots frolics in and out between the long rows of fake wood tables, a young sprite full of hope and life among a mass of gloomy, lost souls. His father is hunched over a racing form, oblivious to the antics of his child, for he, too, is consumed by the beast.

Woodzell pays a dollar for a program and moves to an empty corner. After a minute or two he sees a horse he likes and jumps up to place his bet.

"I've got \$80 in my bank account

and I've got cable and electric bills to pay, so I've got to win big tonight," he says.

"Ten dollars to win and place on the number eight, please," Woodzell tells the cashier.

After placing his bet, Woodzell moves back to his seat and awaits the race. As the horses move into the starting gate, Woodzell has his hands intertwined in a gesture of prayer, his two thumbs in his mouth as he gnaws away at his nails. Then the race begins.

"Oh no, he's dead last!" Woodzell exclaims. "Here it comes ... come on ... there he goes! He's going to kill him! Come on, baby! Let him go, Ricky! Come on, baby! Come on! Get into him! Come on, eight!" The horse finishes third. Minus \$20.

Woodzell goes back to studying his program and grows ecstatic when he comes across the name Pleasure Card, a horse he had bet on last year at Monmouth Park.

Woodzell puts \$20 on Pleasure Card and as he sees it approach the gate he exclaims, "Ooooooh, look! I'm going to win! Twenty bucks times fourteen... This is cash! How can I lose?" Then the race begins.

"Come on, he has to get out ahead by a mile. Let him go! Oh no, he's dead! We've lost! Oh my God, we're so dead. The jockey's already going to the whip! The horse is lame. I told you it was dead. Dead last! It can't even cross the finish line."

Eventually, Pleasure Card does finish, although in last place.

Woodzell's now down \$55. "Let's go home," he mutters.

But the others aren't finished. Doran and Intintola persuade Woodzell to stay for the next race. Woodzell sits patiently for five minutes. Then the beast stirs.

"Hell, I'm not going to just sit here!" Woodzell says. "I might as well bet. I'm just going to lose it tomorrow anyway. What's the difference between tomorrow or tonight?" Minus another \$10.

The car ride home is a silent one. No one wants to speak, each replaying every race in their head, trying to figure out how they could have possibly lost. Finally, Woodzell breaks the silence, making a joke about his relationship with the track.

"The track is kinda like an abusive girlfriend," he says. "She beats you every day but you keep coming back for more. Ahhh, so I lost some money today. That's all right. Tomorrow's another day. And tomorrow, I'm going to win sooooo much money. ..."

The beast smiles.



Courtesy of Hollywood Pictures/ Phil Bray

Junior W. Wayne Woodzell once had to take a girl to Taco Bell for a date because he lost all his money at the track. He claims he's not a gambler.

## Shiver me timbers! Bridges' latest is no three hour tour

White Squall  
Hollywood Pictures  
Rating: ☆☆☆

BY STEFANIE SMALL

Assistant News Editor

It is no wonder screenwriter and co-producer Todd Robinson won the 1994 Houston International Film Festival Special Jury Grand Prize for Best Screenplay for the heart-wrenching story of "White Squall." The movie was inspired by a true story based on the memory of one man, Chuck Geig, who was part of the Ocean Academy, a highly selective floating prep school, in 1960.

Ridley Scott, producer and director, is up to his usual standards with his adaptation of Robinson's screenplay. Scott, an award-winning feature film producer, is best known for his production of "Alien," "Blade Runner" and "Thelma and Louise."

The film begins with Chuck Geig (Scott Wolf) remembering the day he left for the Ocean Academy where he hoped to find an answer to the age old question of who he was. Despite his father's wish for him to go to an Ivy League school, Geig begins this journey to learn about life beyond grades. He doesn't yet realize he will learn more in a year about friendship, life and death than some people will learn in a lifetime.

Three-time Academy Award nominee Jeff Bridges plays the role of Christopher Sheldon, the skipper of the boat, The Albatross. Sheldon is determined to make the crew into a group of strong young men who work as a community, with the creed, "Where we go one, we go all." Bridges plays this quiet but strong character brilliantly. He is tough on the crew at times, but under the rough exterior is a man whose primary concern is the boys' academic and

personal education. Bridges makes the skipper's quiet strength obvious.

His wife, Dr. Alice Sheldon (Caroline Goodall), the ship's surgeon and tutor, plays a complimentary tough but understanding companion to Sheldon.

The movie takes you into the lives of 13 boys embarking on a journey across the seas. The most memorable characters are Chuck Geig who becomes the crew's leader, Gil Martin (Ryan Phillippe), a shy and insecure boy who is trying to escape his family problems and Dean Preston (Eric Michael Cole) whose rebellious character is forced to come to terms with his flaws through friendship. Frank Beaumont (Jeremy Sisto), who also turned in a shining performance, is a rich boy with a controlling father who has to learn to accept himself despite his father's unreachable expectations.

While taking classes, preparing for the SAT's and learning to control the ship, the crew is exposed to some of the most beautiful parts of the world. The scenes and sunsets are breathtaking. The movie was filmed in many exotic locations such as St. Vincent, St. Lucia, the United States, Bermuda, South Africa, England and the Mediterranean Film Studios, Malta.

The talented cast brought this true story alive with the help of the real Christopher Sheldon, Chuck Geig and Tod Johnston, another member of the crew. The three men were on the set to help the cast understand what really happened.

The movie is full of gripping and tear-jerking scenes. At one point, when things are not going as planned, Sheldon has to watch his wife through a glass panel while she is trapped in a cabin.

It is worth a trip to the theater to see this movie. While the story may seem a bit cheesy or simplistic, the fact that it is true makes it memorable and touching.



## Feature Forum



BY MICHELLE BESSE

Assistant Editor

"A quien que no ha visto Granada, no ha visto nada."  
 "Whoever has not seen Granada, has not seen anything."

## About Life

Everybody should go abroad for a semester, if not to broaden your cultural horizons and to catch a glimpse of what lies outside the cloniered confines of Newark (a lot), then at least to hear how other cultures view Americans. That is, if you've got the stomach for it.

## From fiesta to siesta — what I learned in Spain

## About Granada, Spain

The scenery is breathtaking. People come from all over the world to see the Alhambra palace, where the old king Muhammad al-Ahmar used to live. From the various look-out points in the castle, one can view all of Granada, as well as the Sierra Nevada mountain range and the rivers below it.

## About Spaniards

They like their HAM (jamón). It is a worshipped piece of meat that deserves its own altar. Hanging from restaurant ceilings and in windows, its mere appearance captures awe-struck audiences everywhere (or maybe it's just the stench). There is even a museum, el Museo del Jamón, dedicated to it in Madrid. Yes folks, ham.

## About Pet Peeves

Spaniards frown on jean shorts or ripped jeans (citing sloppiness), bare feet (citing disrespect) and not eating (citing craziness). But generally speaking, they are pretty tolerant.

## About School

School wasn't always fun. The grading system in Spain is quite different than here. I spent most of my time trying to explain to teachers in Spanish that an F grade by American standards does not stand for Fabulous and won't exactly flatter my transcript.

## About Dating

Spanish men make American guys seem tame in comparison. While in America one-night stands are commonplace occurrences, it's even worse abroad. The men will dress nicely, act romantic and liter-

ally sweep you off your feet. They'll wine, dine and then dump you. It just takes a little longer.

## About Partying

Spain is a country that never slumbers. Whether it be a flamenco show in Seville, the discos of Madrid, or the bar scene in Granada, things don't get cooking until 2 a.m., and you party until the wee morning hours before. ...

## About Crashing (a.k.a. Siesta)

The Spanish nap (no ifs, ands or buts) is of fundamental importance after a hard day at ... play. From about 1-5 p.m., all businesses and eating establishments close and everybody goes home to relax.

## About Food (see HAM)

Also see omelets with asparagus, artichokes or peas in them, and

raw eggs cracked over pizza (I would recommend skipping that one). But don't leave Spain without trying the staple paella, — chicken, fish and peas over saffron rice. It takes several hours to cook but it is worth it.

## About customs

The bullfighters, flamenco dancers, street vendors and singers all help to enhance the cultural mecca that is Spain. But the tourist craving a true taste of Spanish life need only to haphazardly run into a gypsy.

Gypsies thrive on Americans who look like they've just zoomed in from Mars. They will follow you, hand you a parsley-like plant, and tell you how beautiful you are. Anything to get your attention. For the most part they are pretty harmless, but I would suggest keeping

your money belt out of sight.

## About The Spanish Way of Life

The Spanish know how to live. They know they know how to live. Never ask a Spaniard what time it is; they have no concept of time. Lunch is at 2:30 p.m., siesta is after that, dinner is at 10 p.m., and then it's party till you drop ... literally.

## About Tranquilo

The national motto of Spain. RELAX. Don't question the Spanish way of doing things, otherwise you might as well take your luggage and "extra baggage" onto the next plane home.

One must relax in Spain. That was one concept I had no trouble getting used to, that is, of course, until I landed back in New York on Dec. 18. Relaxation is overrated anyway.

## One-thousand and one (sanitary) uses for JELL-O

BY DEVIN BARNER

Staff Writer

The 20th Century miracle of JELL-O, combined with the age-old miracle of alcohol, has given humans a novel way to get through the doldrums of winter: the ever-popular JELL-O dip.

By replacing some of the water in the JELL-O recipe with liquor, a wiggly shot goes down smooth and requires no effort to swallow.

Sweeten it with shimmering, cool-wet and translucent. Pick it up and gaze through it, then throw it down, and give a final green JELL-O tint to the world.

There is something about JELL-O that makes it part of our collective American consciousness. Even holidays and the changing of the seasons are signified with JELL-O. Cool JELL-O cubes of summer make way for the hearty cranberry-orange molds of autumn, denoting Thanksgiving and the time when the pioneers ate the Indians' food before stealing their land.

At Christmas, there's yet another mold, red and green with walnuts. It jiggles jubilantly on the dining room table, making the day nearly two millennia ago when Christ was born.

Gelatin, the working ingredient in JELL-O, was patented by Peter Cooper in 1845. Apparently, Cooper

knew that he had found gelatin, but he wasn't sure of what it could do, and he failed to utilize it to its full potential.

JELL-O was first developed as a dessert by Pearl Wait in the 1890s. He adapted gelatin, added copious amounts of sugar and flavoring, and entered the packaged-food business. His wife then christened the concoction "JELL-O," and it went into production in 1897. JELL-O was sold to Genesee Pure Food Company in 1899 and in 1925 it became part of General Foods.

JELL-O is in fact a registered trademark of the JELL-O brand gelatin dessert made by Kraft General Foods. JELL-O has one main competitor these days: Royal Gelatin Dessert, which is made by Nabors. The stuff looks pretty much the same and your tongue probably won't be able to tell the difference. But the word "JELL-O" is kind of like the word "Xanadu" in Coleridge's "Kubla Khan" — it makes your mouth feel good when you say it, so you might as well just eat JELL-O.

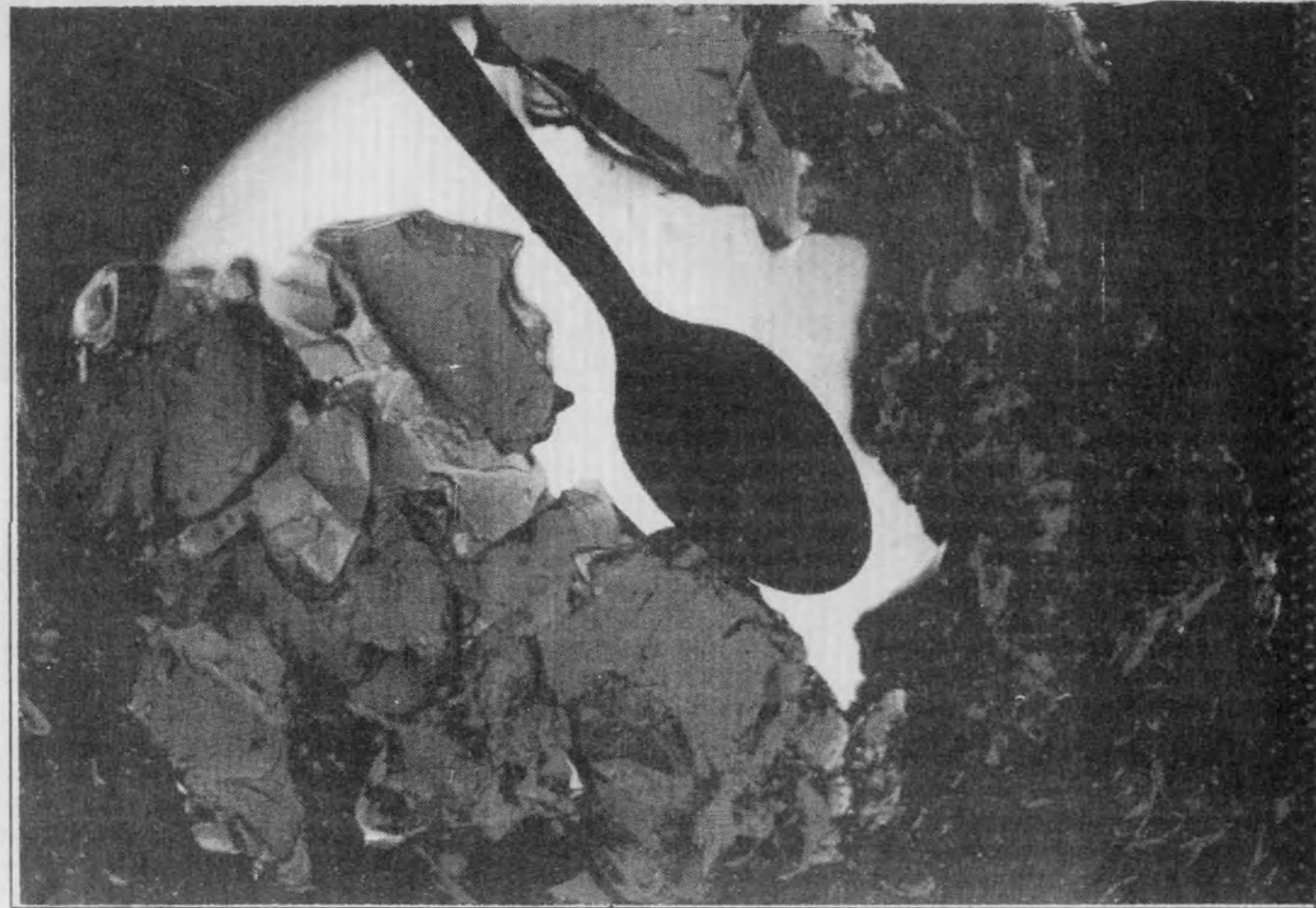
JELL-O isn't just for dessert anymore. Maybe it's the sexy shimmering slippiness of JELL-O that makes JELL-O Wrestling a perennial spring break favorite. Bikini-clad babes grappling in a lime-green pit

of slime may in fact be the best thing to happen to JELL-O since Bill Cosby stopped making JELL-O Jiggler mustaches while slurping on Pudding Pops.

There is something about JELL-O that is both spectacular and mundane at the same time. It's spectacular in appearance — cool, sparkling and fruity and ready to refresh a hot mouth on a tired day. However, it is mundane in its simplicity — with ingredients like sugar water, artificial flavors and an animal-derived protein.

The secret to liquidy-slippery JELL-O is in fact this protein, gelatin, which is common to all animals including humans. The source of gelatin is, believe it or not, animal skin, bones and hooves. The gelatin protein strands are mixed with sugar and artificial flavoring in the little white envelope to make the JELL-O.

According to Dr. Susan Groh, a chemistry professor, JELL-O is a Sol, a type of "colloid," which is essentially a mixture of two substances, with one of the substances suspended in the other. In the case of JELL-O, the particles of solid gelatin protein are dispersed through the liquid sugar-water solution. The slight electric charge of the gelatin proteins interacting with the water molecules in the JELL-O keeps the structure



THE REVIEW / Christine Fuller

Jell-O has been a favorite dessert for kids and adults for more than a century.

intact, and keeps that lime sherbet mold in the refrigerator reaching shakily skyward instead of disintegrating into a pool of mere lime-flavored fluid.

Today you can enjoy a gelatin-like dessert even if you don't eat animal products. Hain Pure Foods of New York now makes a 100 percent-natural, fat-free, vegetarian dessert called Super Fruits, which uses "car-

rageenan," an agar derived from seaweed in place of gelatin.

As if thumbing its nose at conventional JELL-O, Hain offers a naturally flavored, pineapple-kiwi version of their dessert. These two fruits cannot be added fresh to ordinary JELL-O because enzymes from the fruits denature the gelatin protein, resulting in an aborted JELL-O mission and a failure to set.

Though it was probably at its peak back in the glory days of Frisbees, drive-ins and tin-siding salesmen, JELL-O soldiers on toward the next millennium. Maybe its longevity is due to the fact that in a world where everything is flowing and chaotic, JELL-O manages to fight entropy and create order by grabbing hold of a little hunk of water, and keeping it captive yet flexible.

## Buying, keeping and maintaining a pet off campus

College-bound canines and felines only succeed the challenge of higher education with the help of a prepared owner

BY ANTONIO M. PRADO

Staff Writer

Animal lovers everywhere look forward to coming home to felines napping lazily against their leg or the wagging tails of their beloved canines. Most college-aged animal lovers are pleased to leave their independence at school, but not without missing the warmth of their family pets.

This desire for pet companionship cannot be satisfied on campus since the rules of Housing and Residence Life forbid any such arrangement. However, upperclassmen, who often lean toward living off-campus, have the option, if the landlord is willing, of once again enjoying the company of pets.

Lennard Lister, a junior who is between semesters at the university, decided last school year that he wanted a dog and told his mother in upstate New York about his plans. His dog at home had died of cancer sometime earlier despite only being 6 years old.

The landlord of Lenny's house on Madison Avenue allows pets to live with tenants.

Lenny's mother called to tell him about an ad in a local paper for Labrador retrievers, and he went up to New York two days later.

"When I saw her, I just had to have her," Lenny says of Katie, a month-and-a-half-old black lab at the time. He bought her in May 1995 and brought her back to Newark.

"I did everything myself with her," says Lenny, who had Katie with him constantly for the first month, only leaving the house for exams and other pressing affairs. Whenever possible, he took Katie with him to his car for rides.

"You gotta stay with them constantly for that first month," Lenny explains. "You do that and they're loyal to you for life."

He fed Katie three times a day for the first six months to keep her belly full as she grew rapidly into the 65 pounds she is today. Katie is almost 11 months old.

Lenny walks up half hour early to take her outside and feed her. She now eats twice a day at breakfast and whenever Lenny eats dinner.

It was not until September (four months later) that Katie was fully house-trained. "That was a pain and it was expensive," Lenny says, referring to the substantial amounts of paper towels and cleaning products used to erase Katie's stinks from the carpet. Times were especially trying for Lenny when Katie was sick with diarrhea. "That wasn't too fun," he says.

Other evils have placed dents in Lenny's wallets, like the time Katie took it upon herself to destroy the kitchen floor, ripping up linoleum tiles and making a hole. The floor, Lenny explains, was just a project of destruction she had her mind set on finishing. The landlord was not unhappy, and expects the floor to be replaced. "They do stuff like that when they're puppies," Lenny says. Katie also



destroyed two pairs of Lenny's shoes.

Lenny says he is patient with his dog since he anticipated the troubles of raising a puppy.

"I don't mind it. I knew this would happen but you put up with it until they're a year old. Then they listen to you."

Lenny says he doesn't even have to take Katie out on a leash to walk her. He can just let her out and she comes to him when he calls her. She does not attack anyone for the most part unless she is provoked.

Katie used to sleep on a bean bag in Lenny's room but she now sleeps on a bed he keeps next to his own.

Katie also has a fellow canine for companionship in the house. Daisy, owned by

one of Lenny's three female roommates, is a year-old lapsu apsu who plays with Katie all the time. Daisy is a dwarf compared to Katie but they have a good time running around the house.

Sometimes the auto detailing and landscaping business Lenny and his roommate Scott Berry have formed, B&L Enterprises, takes up time. So either Scott, a 1995 university graduate, or one of the three women take care of Katie.

"She's more responsive to a male voice," Scott says, who thinks dogs are better than cats by far. "They listen to you and they show you how much they care about you. Cats are snobby."

Other students envision having a pet of

their own off campus, but such dreams do not always pan out.

Amy Shook, a junior, had been thinking about having a dog to call her own since the beginning of the year. She saw an ad in the paper last week for a 3-month-old beagle/basset hound mix. She sold the idea to her roommates, and when she went to see the puppy she fell in love with it immediately.

"She was the cutest thing in the world," Amy says. This adoration, however, would not be enough to garner a long-lasting love affair.

Amy had the dog for one night and one day.

"Basically, I realized it was too much responsibility for me," she says. It took one day for Amy to realize that she would not have enough time between classes to take her outside, feed her regularly and play with her enough.

Amy could not expect or depend on her roommates to help if she didn't have the time to take care of the pup.

The woman who Amy bought the dog from told her she was house-trained, but this did not turn out to be true. There were a few accidents within hours of the dog's stay at the house. The mess on the carpet wasn't a big deal, but it made Amy look down the road and face the truth. She would have to finish college canineless.

"The idea was in my head for months, but when I finally got a dog, reality hit me in the face," Amy says. "I knew more accidents would happen and I wasn't going to be around to clean up."

Amy placed an ad of her own in the paper last weekend and received a response the first day it was out from a gentleman who seemed very interested in the dog. The puppy was exactly the type of dog the man was looking for, and Amy arranged for a meeting to make sure he was sincere. She sold the dog to him after she met the man and became comfortable enough to part with the dog.

The Housing and Residence Life ban on pets hasn't stopped everyone.

Julie Cafaro, a senior, snuck a kitten into her boyfriend Brent's Christiana Towers room last year. One of their friend's cat had a litter of kittens, and when she asked Julie and Brent if they wanted one, they were immediately infatuated with the idea.

They went to K-mart and bought a litter box, cat litter, Kitten Chow and cans of food. "We spent a lot of money," Julie says.

They went over to see the four kittens and picked out one for themselves.

"We got this gray one with white-tipped paws that was really cute," Julie says. Then they went to Brent's, and Julie hid the kitten in her coat when they went inside.

When they let it loose, it clawed everything, Julie says, including the sheets on the bed and the furniture. Then it started crying. "It would just cry all the time, especially when we went to sleep because it wanted more attention," Julie says. "We knew the [resident assistant] would eventually hear it because he would come to Brent's room to borrow Sega games or hang out."

The apartment also started to smell like animal and they realized they didn't have the space for the kitten, Julie says. They ended up giving the kitten back to its original, unhappy owner.

Read The Review. It rules.



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**THE REVIEW**

B5 ■ February 6, 1996

## FOR SALE

1984 SAAB 900, 4 door, auto, a/c, 140k miles, many new parts, \$1,700. Call Alexei at (302) 737-2494.

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Female model needed for Wilmington artist. Call Paul at 994-1227 for details \$10.00/hr.

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## ANNOUNCEMENTS

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By: Ariel Dorfman  
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Auditions for Harrington Theatre Arts Company's production of "Guys and Dolls" will be held in Smith Hall Room 140 on Thursday Feb. 8th from 6PM -10PM and Saturday Feb. 10th from 10AM -3PM. Bring a song and be prepared to dance!

Seeking someone to teach me how to play my string dulcimer - will pay for lessons. Call Charlie at 831-4074.

The Gamma Sigma Sigma National Service Sorority begins rush on Wednesday Feb. 7th and Feb. 15th from 7 -9 PM in the Rodney Room of the Student Center. Come out, everyone is welcome.

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'There's no such thing as a free lunch.'



**FALSE.** University students are invited to have lunch with UD President David Roselle. (He's buying.)



**TRUE.** You will be encouraged to share your ideas, concerns and suggestions.

*Interested?*

Fill out the form at the right, selecting the date that's best for you, and return it a week in advance of the luncheon date through Campus Mail to: President's Office, 104 Hullihen Hall.

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☐ Friday, Feb. 16 ☐ Tuesday, March 12

☐ Monday, April 8

Lunch will be from noon to 1:30 p.m. in the Perkins Student Center.

**TO ALL MAJORS:**

Undergraduate scholarships for study in Germany

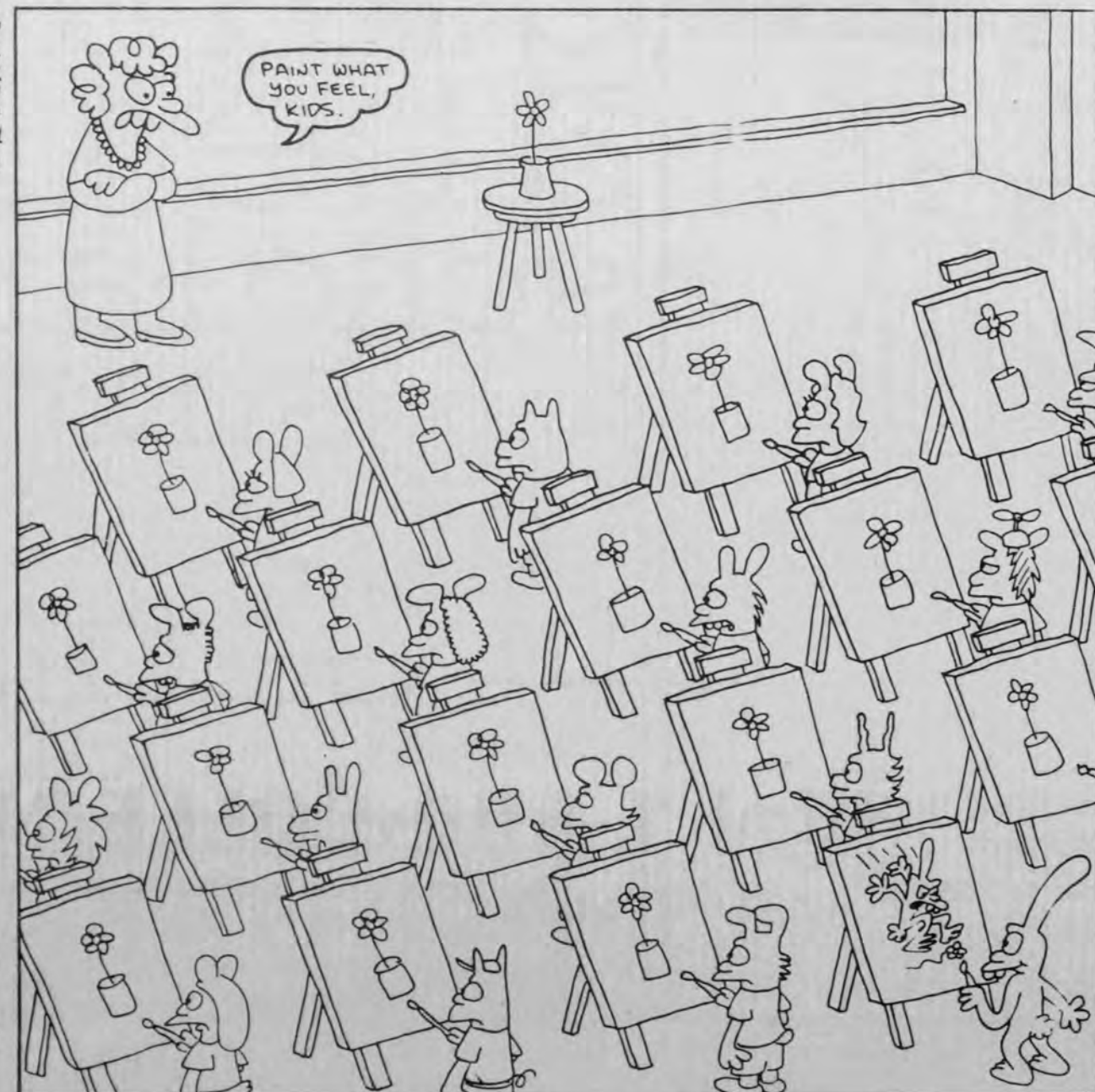
**Application Deadline: Feb. 29**  
Application forms and further information at Foreign Student & Scholar Services, 4 Kent Way



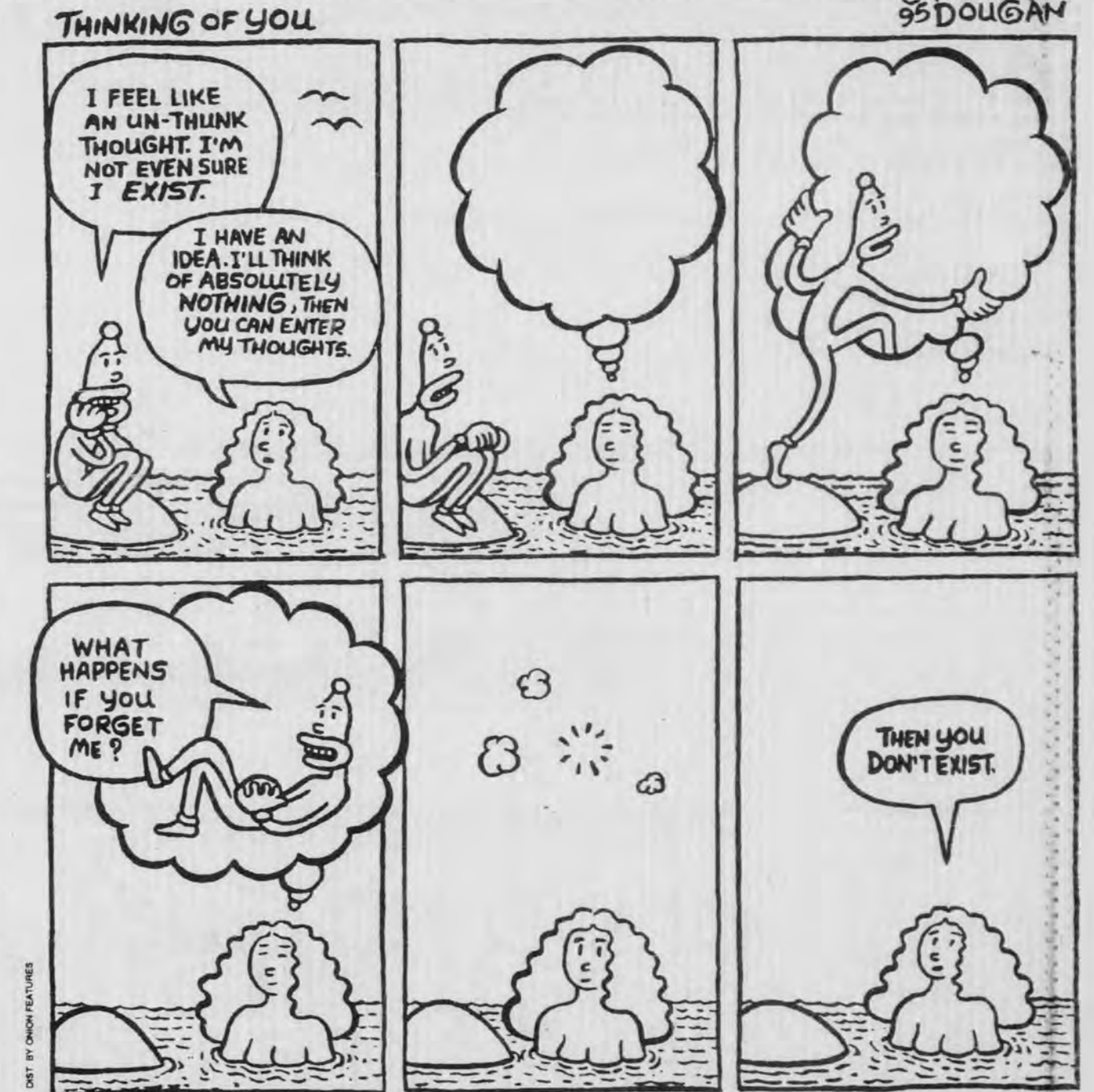
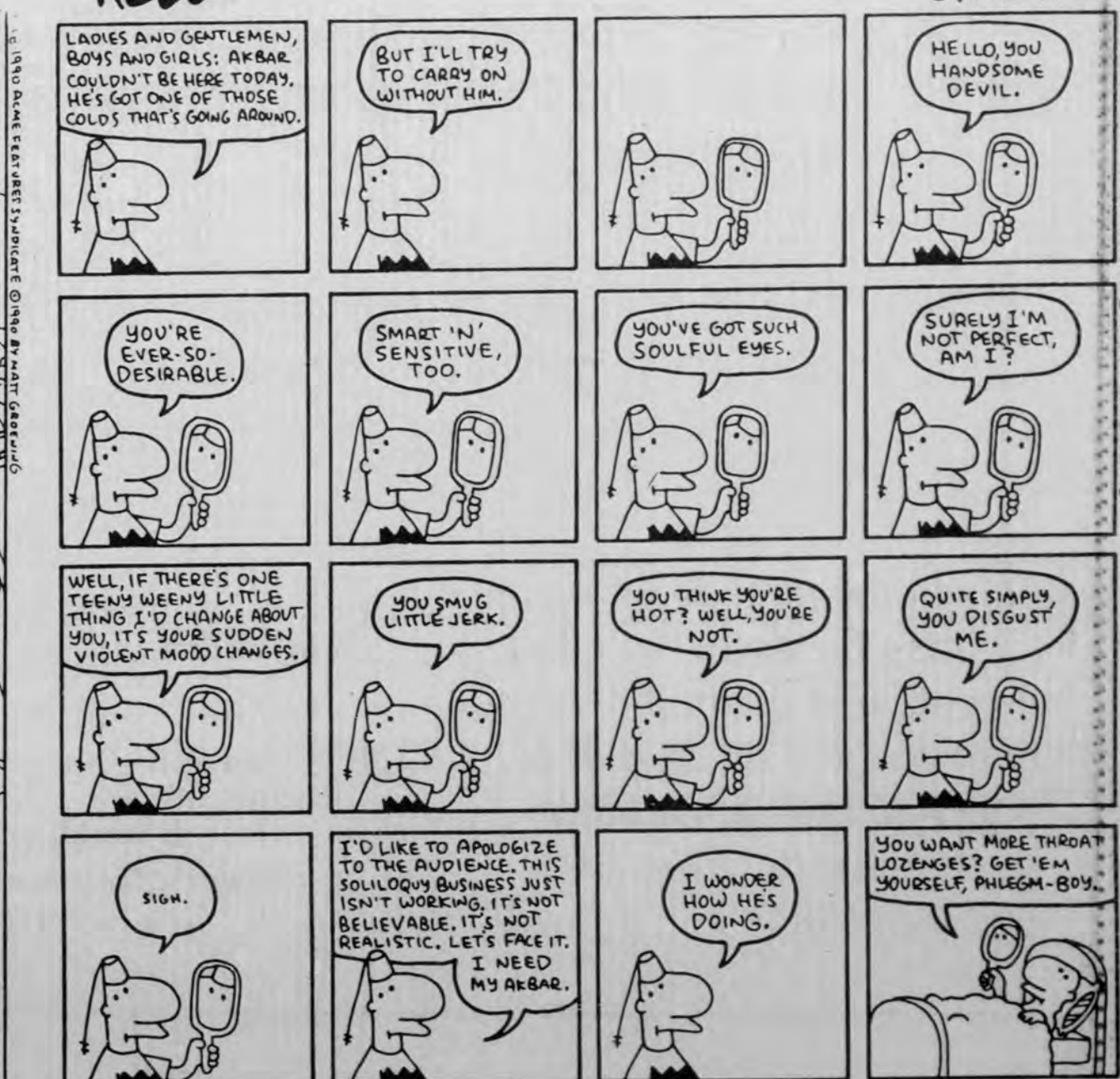


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CLASSIC HELL



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# MUTEX™

BY  
MICHAEL  
WURMAN

A LOT HAPPENED OVER THE WINTER. SO HERE IS A QUICK SYNOPSIS.

TWO SECURITY GUARDS BREAK INTO THE OFFICE OF DENNIS WARE, C.E.O. OF M.I.N.C. →

ONE OF THE GUARDS PERSUADES THE OTHER TO OBTAIN A COMPUTER DISK FROM A SAFE. THEN THE PERSUADED GUARD IS KILLED AND FRAMED, MADE TO LOOK LIKE IT WAS INDUSTRIAL ESPIONAGE. ↓



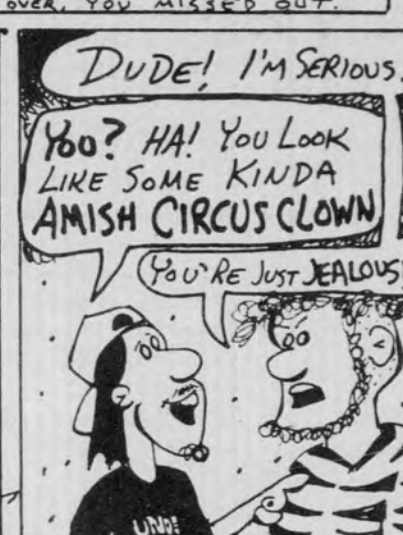
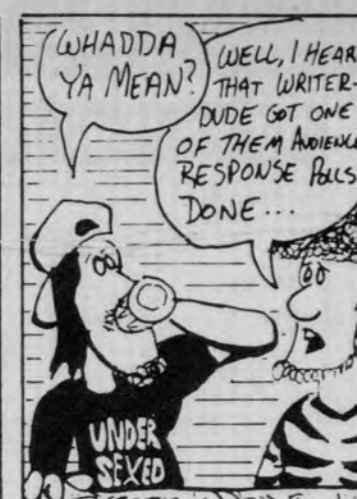
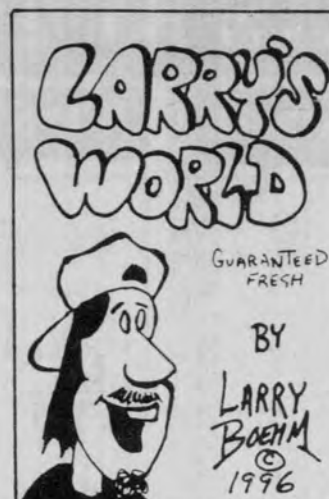
ALRIGHT. AFTER M.I.N.C. SCRAPPED YOU, THE MUTEX PROJECT, THEY KNEW THE ARMOR WAS REVOLUTIONARY. ONLY THEY DIDN'T COUNT ON YOU RUINING THEIR PLANS. THEY HIRED SOMEONE TO STEAL THE PLANS, BRING YOU OUT IN THE OPEN. THEY ALSO HIRED SOME FRIENDS TO HANDLE YOU (THEY DIDN'T PAY ME ENOUGH ANYWAYS).

MUTEX LEFT FOR HIS BASE OF OPERATION TO CONTACT HIS INSIDER KNOWN AS 'B'

IN THE MEANTIME, MUTEX IS INVESTIGATING THE BREAK IN. HE IS ATTACKED BY A HIT-MAN, HIRED BY M.I.N.C. IN THE FIGHT, THE LOW-BUDGET HIT-MAN FIRES A NEW CLASS OF WEAPON ON MUTEX; ONE THAT CAN PENETRATE THE ARMOR.



HE KNOWS A LOT. M.I.N.C. WANTS ONE OF THIS SECRETS. I'LL HAVE TO REPLACE THE METAL AT WORK. I HOPE NO ONE FINDS OUT THAT THE SAME COMPANY THAT WANTS MUTEX GONE IS THE SAME COMPANY I WORK FOR. BY THE WAY, NICE MASK.



Oh man, am I getting fat. I've got to do something about this huge pot belly.

the gentleman's

leisure almanac



It's lucky for me that my father taught me the world-renowned "Uncle Joe Maneuver."

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## RED MEAT

from the secret files of  
Max Cannon

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## REVIEW SPORTS BY THE NUMBERS

## QUICK HITS

A look at the national sports scene for the week of Jan. 30-Feb. 5

## BEHRING SAYS HIS SEAHAWKS ARE COMING TO LOS ANGELES

Ken Behring, owner of the Seattle Seahawks, said Saturday he is committed to immediately bringing his football team to Los Angeles with the dream of moving into a state-of-the-art football facility for the 1998 or 1999 season.

In his first interview since announcing in a statement that the Seahawks were leaving Seattle, Behring said his organization is close to finalizing details with the Magnolia School District for the use of Rams Park in Anaheim, and he said his team will be moving there "very soon," as soon as this week.

Speaking from his Danville, Calif., home land developing offices, he said he has not contacted the Rose Bowl because of legal considerations, but his intention is to have his team play there on an interim basis. "I'm a Californian, and this is where I want to be," Behring said. "We're going to come down there with all the advantages of an expansion team and yet still have the advantage of having an organization in place."

## LOBO'S OLYMPIC STATUS IN LIMBO

Rebecca Lobo, the women's college player of the year last season while at Connecticut, has not played well for the U.S. national team, and there is speculation that she might not make it to the Summer Olympics in Atlanta.

The 6-foot-4 Lobo, who led Connecticut to a 35-0 record, is averaging only six points per game, and those have come after Coach Tara VanDerveer has pulled starters with the team holding a comfortable lead.

"Going from college to international basketball is a huge adjustment," VanDerveer said. "Rebecca's a great person, it's just that she's at another level of basketball right now."

If Lobo is out, possible replacements are said to be her 6-7 teammate at Connecticut, Kara Wolters, or 6-3 Daedra Charles, the former Tennessee standout now playing professionally in Italy.

## ORIOLES MUST DECIDE FUTURE OF MILLS, RHODES AND ALEXANDER

They've outgrown their longtime labels as Baltimore Orioles prospects, and this will be the season when the Baltimore Orioles must decide whether Manny Alexander, Arthur Rhodes and Alan Mills will be a part of its future.

Alexander, Rhodes and Mills are out of options, so the Orioles cannot send them to the minor leagues without exposing them to waivers. Each has shown enough ability that there's no way they would get through this process without being claimed by another team. Although others continue to see long-term potential for Mills, Rhodes and Alexander, as far as the Orioles are concerned the three need to establish themselves immediately.

—Compiled from the Washington Post/L.A. Times news service

## MEN'S BASKETBALL

Thursday, 2/1	1	2	OT	F
Delaware	36	28	11	75
Boston	30	34	18	82

Delaware: Smith 5-8 10-12 20, Arsic 7-14 6-6 25, Evans 5-7 4-5 14, Garner 4-11 0-0 9, McCullough 0-2 0-0 0, Perry 2-9 0-0 5, Strine 0-2 0-0 0, Gonzalez 0-1 0-0 0. Totals: 24-56 20-23 75.

Boston: Beard 4-8 1-3 9, Awojobi 9-24 9-15 27, Bell 5-15 0-0 11, Folk 6-15 3-6 17, Schwartz 3-7 5-6 14, Fearington 0-2 0-0 0, Michin 2-2 0-0 4, Brennan 0-0 0-0 0. Totals: 29-73 18-30 82.

Three-point goals - Delaware 7-18 (Arsic 5-10, Perry 1-4, Garneq 1-3, Gonzalez 0-1), Boston 6-16 (Folk 2-4, Schwartz 3-6, Bell 1-6).

Rebounds - Delaware 45 (Smith 11), Boston 39 (Awojobi 21).

Assists - Delaware 13 (Garner 8), Boston 24 (Folk 9).

Total fouls - Delaware 24, Boston 20.

Fouled out - Delaware (Evans, Smith).

Attendance - 744.

Sunday, 2/4	1	2	F
Delaware	27	33	60
Northeastern	22	37	59

Delaware: Smith 7-12 9-9 23, Arsic 7-18 3-4 20, Evans 2-8 0-0 4, Garner 5-6 1-3 11, McCullough 0-4 2-2 2, Perry 0-2 0-0 0, Bennett 0-0 0-0 0. Totals: 21-50 15-18 60.

Northeastern: Lattimore 0-2 0-0 0, Harrell 9-22 4-6 23, Harmon 8-10 2-3 18, Wills 5-10 0-0 10, Singletary 2-7 0-0 4, Fraser 0-5 2-2 2, Powell 0-2 2-2 2, McGraw 0-0 0-0 0, McIntosh 0-1 0-0 0, Cox 0-1 0-0 0. Totals: 24-60 10-13 59.

Three-point goals: Delaware 3-10 (Arsic 3-8, Perry 0-2), Northeastern 1-9 (Harrell 1-5, Singletary 0-1, Wills 0-1, Powell 0-1, McIntosh 0-1).

Rebounds - Delaware 36 (Evans 9), Northeastern 34 (Harmon 8).

Assists - Delaware 9 (Arsic 4), Northeastern 11 (Powell 4).

Total fouls - Delaware 17, Northeastern 16.

Attendance - 545.

## WOMEN'S BASKETBALL

Friday, 2/2	1	2	F
Boston U.	27	33	60
Delaware	23	41	64

Boston: Murphy 4-12 0-0 12, Watson 2-6 0-0 5, Burnett 4-7 0-0 8, Gallagher 3-4 0-2 7, Charles 5-13 2-4 12, Nicholls 0-0 0-0 0, Gourdet 3-5 0-0 6, Millett 0-0 0-0 0, Benedict 0-0 0-0 0, Norris 5-9 0-1 10, LaPlante 0-0 0-0 0, Graban 0-0 0-0 0. Totals: 26-56 2-7 60.

Delaware: McFadgion 2-10 4-4 9, Ruck 5-13 2-2 12, Wojciech 6-12 1-4 13, Piggott 4-17 1-2 9, Kilfoyle 0-0 0-0 0, Shazier 0-0 0-0 0, Egeli 0-1 0-0 0, Stout 0-2 1-2 1, Neall 1-2 0-0 2. Totals: 25-72 13-18 64.

Three-point goals - Boston 6-18 (Murphy 4-9, Watson 1-2, Norris 0-5, Gallagher 1-2), Delaware 1-4 (Porac 0-3, McFadgion 1-1).

Rebounds - Boston 35 (Charles 10), Delaware 48 (Piggott 14).

Assists - Boston 13 (Norris 5), Delaware 13 (Wojciech 5).

Total fouls - Boston 15, Delaware 5.

Attendance - 771.

Sunday, 2/4	1	2	F
Northeastern	26	23	49
Delaware	35	34	69

Northeastern: Mitchell 4-15 0-0 8, Davis 2-9 2-4 6, Delain 0-0 0-0 0, Ellis 0-0 0-0 0, Chevrier 0-0 0-0 0, Schultz 0-3 2-2 2, Coffin 0-0 0-0 0, Burroughs 0-0 2-3 2, DeStefano 0-1 2-2 2, Meredith 5-8 2-3 12, Palecek 6-13 3-6 15, Bright 1-2 0-0 2. Totals: 18-51 13-20 49.

Delaware: McFadgion 1-5 3-4 5, Ruck 4-9 0-0 8, Porac 4-8 2-3 8, Piggott 3-4 10-15 16, Wojciech 7-12 1-4 15, Stout 3-6 0-0 6, Neall 2-3 1-2 5, Egeli 1-3 0-0 2, Kilfoyle 1-6 0-1 2, Shazier 1-1 0-2 2. Totals: 26-57 17-31 69.

Three-point goals: Northeastern 0-5 (Davis 0-4, Mitchell 0-1), Delaware 0-3 (Stout 0-2, Egeli 0-1).

Rebounds - Northeastern 37 (Palecek 7), Delaware 38 (Piggott 12).

Assists - Northeastern 12 (Davis 4), Delaware 14 (Porac 4).

Total fouls - Northeastern 24, Delaware 19.

Fouled out - Northeastern (Davis), Delaware (Neall).

Attendance - 807.

## UD STANDINGS

Thru games of 2/5

Sport	W	L	PCT.
W.Swim	10	1	.888
M.Swim	8	3	.727
M.Track	6	3	.666
Hockey	14	9	.608
M.BBall	10	9	.526
W.Track	4	5	.444
W.BBall	8	12	.400

Totals: 60 42 .574

## NAC Basketball Standings

Team	W	L	Pct.
Drexel	11	1	.917
Towson St.	8	3	.727
Boston U.	9	4	.692
Maine	8	4	.667
DELAWARE	6	5	.545
Vermont	6	6	.500
Hofstra	4	8	.333
N. Hampshire	4	8	.333
Hartford	3	9	.250
Northeastern	1	12	.077

Wednesday's Games:

Hofstra at Delaware, 8:15 p.m.

Towson State at Drexel, 8:00 p.m.

Thursday's Games:

Hartford at Boston U., 7:00 p.m.

Northeastern at Vermont, 7:30 p.m.

Team	W	L	Pct.
Maine	12	0	1.000
Vermont	9	3	.750
Northeastern	8	5	.615
N. Hampshire	7	5	.583
DELAWARE	6	6	.500
Hartford	6	6	.500
Boston U.	6	7	.462
Drexel	3	9	.250
Towson St.	3	9	.250
Hofstra	1	11	.083

Wednesday's Games:

Hofstra at Delaware, 6:00 p.m.

Towson St. at Drexel, 5:45 p.m.

## Women's Top 25

As of 2/5/96

- Georgia (18-2)
- Louisiana Tech (19-1)
- Tennessee (17-4)
- Stanford (16-2)
- UConn (20-3)
- Vanderbilt (16-4)
- Iowa (19-1)
- Virginia (16-4)
- Texas Tech (17-2)
- Old Dominion (16-2)
- Duke (18-4)
- Wisconsin (18-2)
- Penn State (17-5)
- Colorado (19-6)
- Oregon St. (14-4)
- Alabama (18-4)
- N.C. State (15-5)
- Clemson (15-3)
- Oklahoma St. (16-4)
- Florida (16-5)
- Auburn (15-5)
- Northwestern (15-7)
- Purdue (13-9)
- Arkansas (16-8)
- Mississippi (15-5)

## Men's and Women's Track

Results from Saturday's meet:

Men's results:

200 pound weight throw: 1. Harry Tomaseski, LaSalle, 16.07m. 2. Brandon Hufnagel, SU, 15.72m. 3. Corey Gabrish, UMBC, 15.14m. 4. Mike Chadwick, UD, 15.08m.

55-meter dash: 1. David Bobb, UMBC, 6.1. 2. Shelby Crawley, VCU, 6.3. 3. John Lucas, Temple, 6.5. 4. Paul Williams, UD, 6.5.

3000-meter run: Mike Brogan, UD, 8:44.42. 2. Seth Kuchar, ESU, 8:45.36. 3. John Hammond, GW, 8:45.69.

55-meter hurdles: 1. Kareem Archer, VU, 7:59. 2. Tyrone Watkins, LU, 7:63. 3. Gary Gooden, SFU, 7:65. 4. Larry McSeed, UD, 7:72.

Results from Saturday's meet:

Women's results:

800-meter run: Katie Kelly, VU, 2:19.31. 2. Tasha Gomes, VCU, 2:21.93. 3. Crystal Trumble, VCU, 2:22.18. 4. Christina Stansberry, Coppin St., 2:22.61. 4. Kasia Brodka, UD, 2:22.76.

1,500-meter run: Sarah Cowles, UD, 4:38.51. 2. Jan Blake, ESU, 4:41.90. 3. Stacy Robinson, VU, 4:44.49.

5,000 meters: 1. Tara Pointin, UD, 17:37.25. 2. Cybelle McFadden, Wm. & Mary, 18:19.30. 3. Amy Deborg, Mt. St. Mary's, 18:24.56.

Weight throw: 1. Deidre Rhodes, KU, 16.18m. 2. Ruth Conlon, VCU, 14.57. 3. Chris Delli Paoli, UD, 14.38m.

## CALENDAR

Tues.	Wed.	Thur.	Fri.	Sat.	Sun.	Mon.
2/6	2/7	2/8	2/9	2/10	2/11	2/12

## Men's Basketball—Home games at Bob Carpenter Cente

Hofstra*	Maine*	UNH*
8:15 p.m.	7:30 p.m.	1:00 p.m.

## Women's Basketball — Home games at Bob Carpenter

Hofstra*	Maine*	UNH*
6:00 p.m.	7:30 p.m.	1:00 p.m.

## Ice Hockey — Home games played at Gold Ice Arena

Maryland	Rutgers
8:00 p.m.	8:00 p.m.

## Men's Track — Home meets at Delaware Field House

Howard, Lincoln, Lafayette
5:30 p.m.

## Women's Track — Home meets at Delaware Field House

St. Valentine Invite	TBA
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## Men's/Women's Swimming—Home meets at Carpenter SB

Old Dominion
11:00 a.m.

Key:

Denotes home game

Denotes road game

\*Denotes conference game

## Men's Basketball Top 25

As of 2/5/96

- UMass (21-0)
- Kentucky (18-1)
- Kansas (18-1)
- UConn (21-1)
- Cincinnati (17-1)
- Villanova (18-3)
- Utah (18-3)
- Georgetown (19-3)
- Wake Forest (14-3)
- Penn State (16-2)
- Virginia Tech (16-2)
- North Carolina (16-5)
- Purdue (17-4)
- Texas Tech (18-1)
- Arizona (16-4)
- Memphis (16-4)
- UCLA (15-5)
- Syracuse (16-6)
- Michigan (15-7)
- Iowa (15-6)
- Boston College (13-5)
- Auburn (15-6)
- East Michigan (16-2)
- Stanford (13-5)
- Louisville (16-6)

Delaware ice hockey player Brooks Barber is the son of former Flyers legend Bill Barber.

Delaware field hockey player Marci-Tobin Fraser is the daughter of National Hockey League referee Kerry Fraser.

Review Sports.

We know who your family is.

## Delaware Basketball Statistics

Men's statistics through 2/5

Player	G	Eg	Fga	3pt	3pta	Pts	Reb	Ass	FT%
Arsic	19	108	255	49	123	16.7	5.7	3.2	.732
Smith	19	110	186	1	3	15.7	7.6	.8	.837
Evans	19	96	167	0	0	13.2	9.1	1.0	.795
Perry	19	46	136	28	76	7.2	2.2	3.0	.773
McCullgh	19	47	122	10	38	6.7	1.9	1.9	.800
Garner	19	54	125	8	23	7.6	2.9	5.1	.519
Bennett	15	16	23	0	0	2.3	1.6	.2	.333
Strine	76	12	31	0	2	2.2	1.8	.2	.737
Anderson	12	10	18	0	0	1.9	1.1	.1	1.000
Mullen	2	1	3	0	1	1.0	.5	.0	.000
Gonzalez	10	2	10	1	3	.5	.3	.2	.000
Weyrauch	2	0	0	0	0	0	0	.5	.000
Totals	19	453	1000	97	269	72.5	35.7	15.4	.740

Women's statistics through 2/5

Player	G	Eg	Fga	3pt	3pta	Pts	Reb	Ass	FT%
McFadgion	20	89	248	30	86	12.2	3.4	2.1	.625
Wojciech	20	98	239	5	24	11.6	5.8	2.7	.612
Porac	20	87	174	0	5	10.8	7.9	1.5	.737
Piggott	19	64	155	0	0	10.4	8.3	1.5	.583
Ruck	20	73	172	0	4	8.4	3.6	.7	.550
Neall	20	33	55	0	1	3.3	3.3	.4	.655
Stout	20	22	66	5	23	2.0	.9	.5	.556
Egeli	19	13	36	0	3	1.5	.6	.4	.750
Shazier	15	3	8	0	0	.5	.1	.2	.400
Kilfoyle	18	3	16	0	0	.5	1.1	.2	.500
Coyne	1	0	0	0	0	.0	.0	.0	.000
Totals	18	424	1050	39	139	60.4	37.4	12.8	.617

IT'S A WHOLE NEW WORLD

LARRY'S WORLD

Every Tuesday and Friday in The Review.

Review-Toons are written by students at the University of Delaware. For more information, contact The Review art desk at 831-2771. Ask for Larry or Steve.

## NHL Standings

Eastern Conference					Western Conference				
As of 2/5/96									
ATLANTIC	W	L	T	PTS	CENTRAL	W	L	T	PTS</



# Road blues, Super hype, and a man named Earvin

"And on the eighth day, God Created Magic."

—Sign seen Friday night at the Great Western Forum during the Lakers-Bulls game.

Magic's back, and suddenly the National Basketball Association is a little bit more dramatic, a little bit more human, a little bit more compassionate.

Earvin Johnson returned to the open and welcoming arms of his domain Tuesday night, and all seemed right with basketball again.

Few sports stars are as identified with their team, and with an era, as Magic Johnson is for being the architect of the Showtime Los Angeles Lakers of the 1980s.

And while Kareem, Worthy, and the rest of the most successful basketball dynasty of the last 30 years are no longer able to perform at a professional level,



One on One  
Michael Lewis

Toss aside the people worried about him infecting someone with the HIV virus.

Ignore those who say he's selfishly trying to regain his past glory. All Johnson's return boils down to is a man still in the prime of his life returning to do the one thing he loves most.

Magic is.

So throw out all you've heard about the intricate, twisted rumors that are going around about the return of the greatest point guard in league history.

There is absolutely no reason in the world the Delaware men's basketball team should be struggling as magnificently as they are away from home. They needed a Rob Garner layup as time expired Sunday to beat 2-19 Northeastern, for God's sake.

Prior to beating the Huskies, the Hens had played three consecutive road games in which the script played out exactly the same: Delaware comes out strong and takes a big early lead, they start to fade in the second half, and they blow the game in the last few minutes. Losing to Boston University Thursday night is excusable; the Terriers are a better team.

But a squad comprised of five seniors and two juniors can't be losing to Hartford, Vermont and Maine, a trio of North Atlantic Conference foes who are

very beatable in their respective gyms.

And also, why is it that at least two of Delaware's forwards must foul out of every road game?

Even though the NAC tournament will be held here in a month, Delaware still needs to get mentally tougher and win a few road games to have any chance of winning the tourney and going to the NCAA's.

This team is reminiscent of the Steve Steinwedel-led Hens teams in the regular season, in that they only win the games they should and lose the ones they are expected to.

Mike Brey needs to find a way to get his troops going on the road; Brey's honeymoon period as coach is almost over.

I think the Super Bowl has gotten too big for itself.

The game that is supposed to be the

ultimate sports extravaganza is now overshadowed by the two weeks of unrelenting, annoying hype that precedes it.

By the time this year's game rolled around, I'm sure I couldn't have been the only one wishing they'd just get it over with already; I was tired of hearing about what a great guy Greg Lloyd is off the field or what a shame it is that Troy Aikman has trouble with his love life.

The NFL should play the Super Bowl a week after the championship games, as they have done a few times in the past. Two weeks is excessive, and the last great Super Bowl, XXV, was played with only one week off.

Funny, but after that Giants-Bills classic I didn't hear any media people complaining that seven days just wasn't long enough time to preview a football game.

NBA commissioner David Stern should spare the other 28 teams in the league four months of embarrassment by handing the Chicago Bulls the championship trophy right now.

Michael Jordan, Scottie Pippen and the rest (it is no longer politically correct to just say, "Michael and the Jordanaires, for anyone who thinks the Bulls without Pippen are title contenders is nuts) are toying with the league, and barring injury there is nothing to prevent them from winning an NBA-record 70 games.

In a time when sports writers complain about ruining pro sports, it's refreshing to see a group of 12 men beating the bejezus out of a sport.

Michael Lewis is a managing sports editor of The Review. One on One appears Tuesdays.

## Press causes turnovers, keys women's victory

BY MICHAEL LEWIS

Managing Sports Editor

To paraphrase Billy Joel, the Northeastern women's basketball team could not handle pressure Sunday afternoon at the Bob Carpenter Center.

With Delaware applying frequent full-court pressure and constant harassment of the ballhandler, the Huskies committed an amazing 29 turnovers and shot just 35 percent from the floor in falling to the Hens, 69-49.

"We just tried to come out and play pressure defense all day, and we got great results," said Delaware Coach Joyce Perry. "This was our most solid defensive effort of the year."

The Huskies were severely hindered by injuries; starting point guard Marissa Petreccia sprained her ankle last week and has sat out the last two games.

With Petreccia out, Northeastern's new starting backcourt of Carolyn Schultz and Julie Davis was victimized easily and committed 10 turnovers. Hens' senior guard Cami Ruck and freshman center Jackie Porac keyed the Delaware intensity, with Ruck getting three swipes and Porac making four steals.

"With their point guard out, our game plan was to step in the passing lanes quickly and not let them escape the pressure," Ruck said. "Once we saw they were getting rattled, we stepped it up."

Delaware's 35-26 halftime lead was largely due to the Hens' capitalizing off turnovers. On several occasions, the Hens were able to get easy layups off steals with Ruck as the primary beneficiary. Three times in the first half Ruck broke through the Huskies' defense for easy baskets.

"We were lucky to be down nine at the half, we played so poorly," Northeastern Coach Joy Malchodi said. "Delaware's a

quality ballclub, and we didn't play up to their level.

The Hens broke the game open in the second half, going on an 18-2 run to start the half. Again, Delaware's tenacious defense was the key, as Porac and freshman guard Kristen Stout forced turnovers.

With the Hens up 43-28, Porac took over. The starting center hit a short bank shot from a difficult angle to give the Hens a 45-28 lead, followed by a steal and a runner from an even more impossible angle as she was fouled.

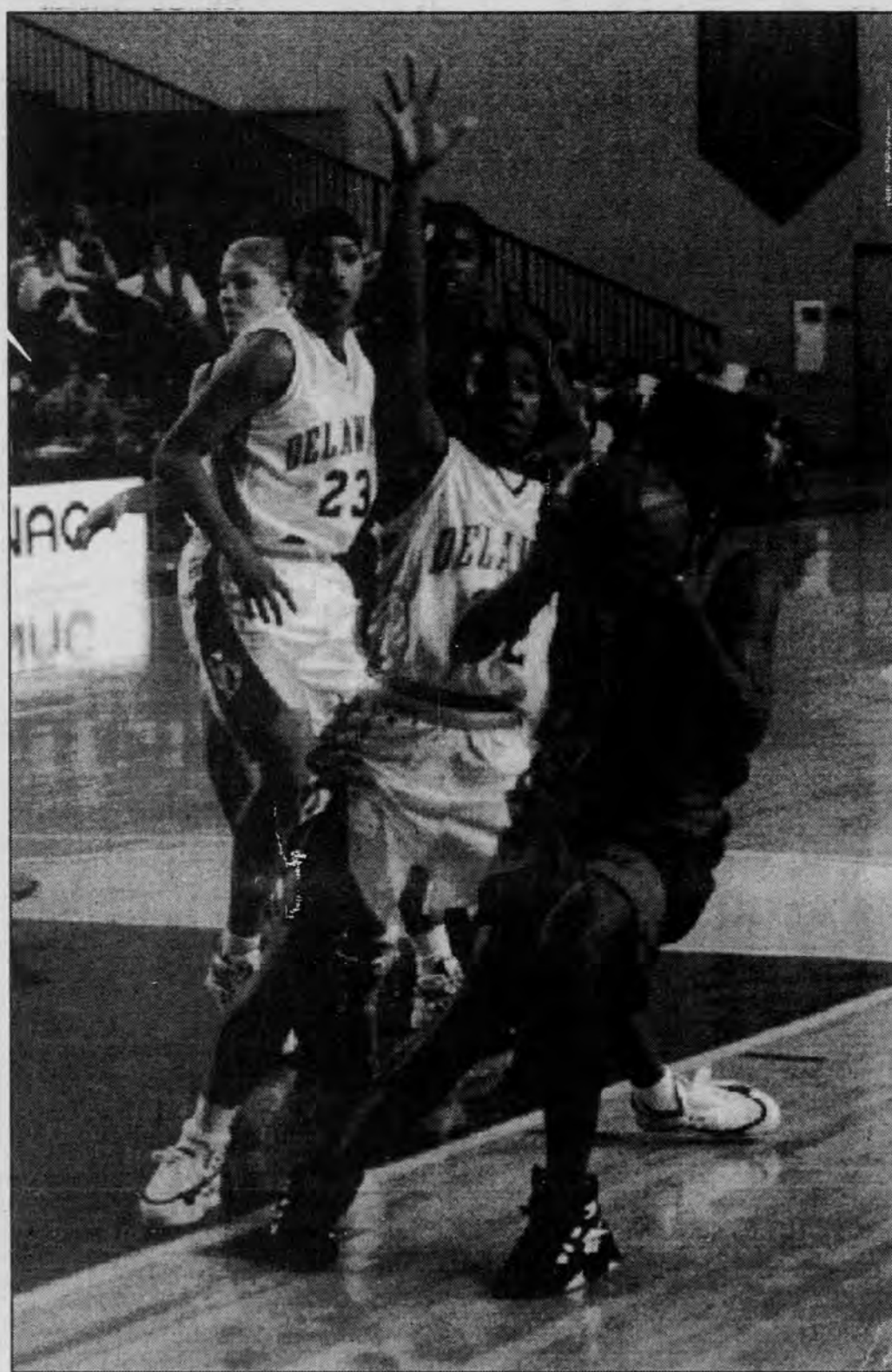
"Jackie played great defense in the second half for us," said Delaware senior forward Denise Wojciech. "Our defense was dictating what we did, and how successful we were on offense, and that's what we want."

Delaware's defense limited the Huskies to only two field goals in the first 11:03 of the second half, and only 18 for the entire game. The Hens also held Northeastern's leading scorer, forward Nora Mitchell, to eight points on four of 15 shooting.

"We knew Mitchell was one of their best players, and we tried to prevent her from getting the ball at all times," Perry said. "We were helping on their inside people a lot today, and they weren't making their shots from the outside."

The 49 points allowed were the fewest Delaware has given up this season, and Wojciech said she sees a direct correlation between the team's recent solid defense and the squad winning three of its last five games.

"We're at a really good point now, and I think we're getting into the groove we want to be in," she said. "If we keep being aggressive on defense, we can win any game."



Delaware sophomore guard Keisha McFadgion tries to defend against Northeastern's Julie Davis.

THE REVIEW/Josh Withers

## Women

continued from page B10

In the team's last meeting on Jan. 14, the Hens lost to the Huskies in overtime.

"We could've won in regulation in Boston," Perry said about the 72-64 loss. "[Northeastern's center Machanda] Meredith killed us in overtime. Our team rebounded well."

Meredith scored 12 points during the first half of Sunday's game, but then was not a factor for the remainder.

Northeastern played without starting point guard Marissa Petreccia, who was out due to an ankle injury. Malchodi said this hurt her team as well as the Huskies' problems with ball handling and defensive play.

"Horrible is not a good enough word; we need a thesaurus to describe the way we played today," she said.

Delaware's domination came as a surprise to Perry. The Hens have not won by as large a margin all season.

"We haven't had any easy wins," she smiled.

The women came into Sunday's game with a win over Boston University Friday night.

The Hens will host the Hofstra Flying Dutchwomen Wednesday night in a doubleheader with the men's team beginning at 6 p.m.

"We're on a roll," Piggott said, looking forward to the game. "We're going to sweep them right at home."

**NOTES AND QUOTES:** Wojciech hopes to attain her 1,000th career point at Wednesday night's game against Hofstra. She is currently only five points away from the record. During Sunday's game Wojciech sat out the last part of the second half while the remainder of the bench went in. This forced the milestone to be delayed until Wednesday night's game.

She will become only the 12th player in Delaware's history to reach this mark. She admitted she did not know the exact number of points she needed in Sunday's game, but it was in the back of her mind.

Knowing how close she now is to the mark, what does she have to say about it?

"Hopefully on Wednesday night," Wojciech laughs.

## Track invites and conquers competition

BY ROBERT KALESSE

Assistant Sports Editor

With more than 25 other competitors, a team can get lost in the shuffle.

However, the Delaware men's and women's track team knew they took another step toward success last weekend as they hosted the Delaware Invitational at the Delaware Field House and were able to run with a barrage of tough competition.

"We had a really good, competitive meet this weekend," said women's head coach Sue McGrath-Powell. "It was good to just jump in with other stiff competition and really show what level we're on."

The women's meet was highlighted by a few East Coast Athletic Conference qualifiers, Delaware juniors Sarah Cowles and Tara Pointin.

"Qualifying for the ECACs has been my goal all season, so I really accomplished what I set out to do," said Pointin, who placed first in the 5,000 meter run with a time of 17:37.25.

"I think that this weekend's meet was really a good preview of what's to come," Pointin said. "In facing good competition with the other girls that were faster than us, we're more prepared for the conference meets coming up," she added.

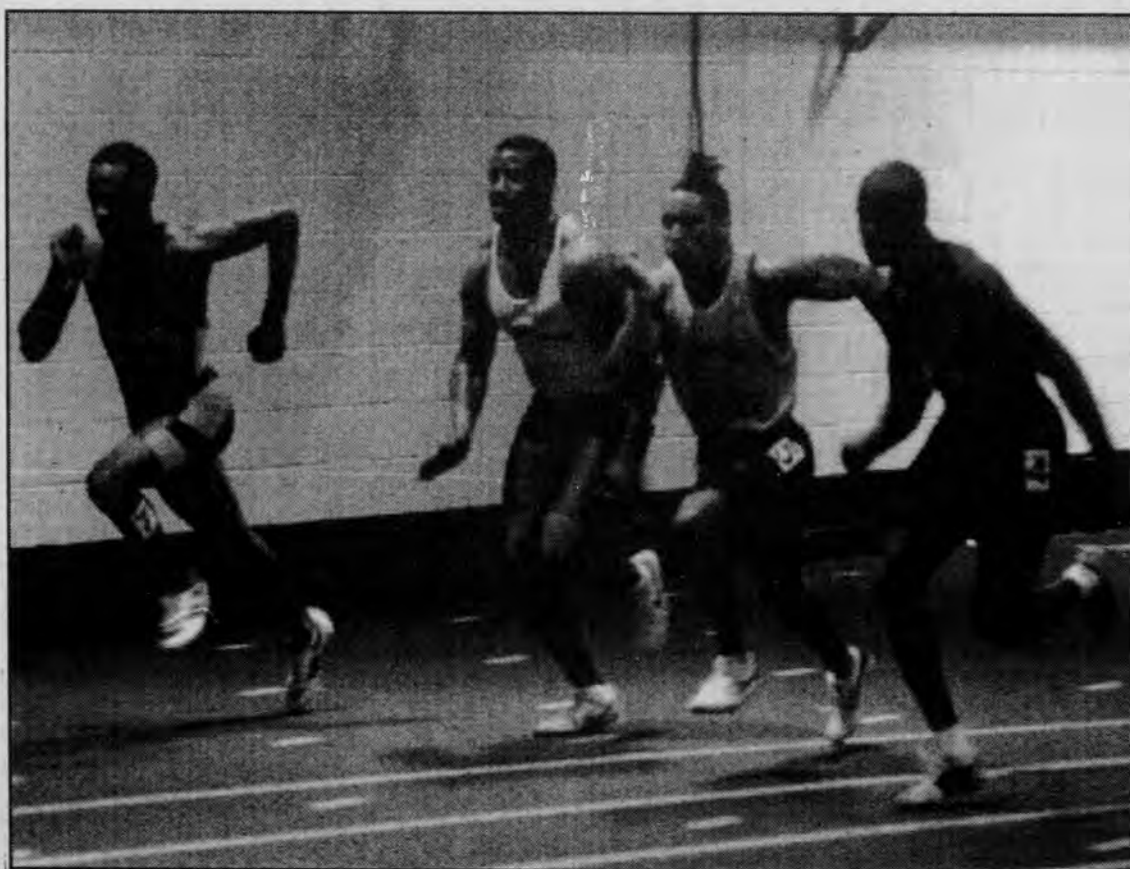
"We had a couple of p.r.'s (personal records) this weekend, which creates a positive attitude," McGrath-Powell said, "because it makes the team feel like they're improving and that all the workouts and long practices are working for them and paying off."

Cowles set a personal record as well as a school record in the 1,500 meter run with a time of 4:38.51, and sophomore Kasia Brodka and junior Jill Hickman recorded personal bests in the 800 meter run.

The men were helped again by two-sport senior Larry McSeed, who continued placing near the top in his respective events with a fifth place finish in the 55 meter high hurdles coming in with a time of 7:82, while at the same time qualifying for the IC4As, a goal of his since the beginning of the season.

"I've been really concentrating on a few things in particular: my starts and jumping the hurdles," McSeed said, "so I was pretty happy with the step-up performance. It's hard to make the ICs."

"Larry's time in the hurdles is near his lifetime best and with just a few more weeks of practice and meets, he's going to get even stronger," said men's head coach Jim Fischer.



Delaware senior Larry McSeed races to the top during the 55-meter dash at the Delaware Invitational last weekend.

THE REVIEW/Josh Withers

In the 20 pound weight throw, freshman Mike Chadwick finished fourth with a distance of 15.08 meters, setting a new freshman school record and breaking his old record which he set only a week ago.

"I've been improving on bits and pieces of my technique that have helped me to do well," Chadwick said, "but it's really been the support of Coach (Larry) Pratt and my teammates that have been the reason for my success."

Fischer said that the team is doing well, but there is always room for improvement.

"No one is satisfied with their performance, whether they did good or bad," Fischer said. "They all know they can do better; it keeps them hungry to succeed."

Fischer also added how the Delaware Invitational was not only a well-run event which saw around 1000 athletes take part, but it also gave the team a great experience to draw from down the road.

"The 'big meet' atmosphere is completely different than that of a dual meet," Fischer said. "It's important to get big meet pressure and have patience through every event at the meets in preparing for our dual conference meets."

"Most meets are limited to the number of people you can bring," he added, "but this gave us a chance to give all the freshman and sophomores the opportunity to have big meet pressure rather than waiting for their junior and senior years."

## Men's hoops

continued from page B10

inside for the Hens.

Smith became the first Delaware player since the 1987-88 season to score 20 points four games in a row, totaling 23 against Northeastern.

"Our team has come to the understanding that we need to get him shots," Brey said. "He has emerged to be one of the better players in the NAC."

Sunday's win could not have come at a better time.

After playing seven of their first 11 NAC games on the road, the Hens have three home games in the next week.

"There's no way we should be 6-5," Garner said. "Every one of the next three games is a must."

Tomorrow night, Hofstra (7-12, 4-8 NAC) will come to the Bob as part of a doubleheader with the women's team rescheduled from Jan. 9.

This weekend, the Hens will face Maine (11-8, 8-4 NAC) and New Hampshire (5-15, 4-8 NAC) to finish what Brey calls the "busiest segment of

the season" besides the conference tournament.

Delaware comes in undefeated in conference home games.

"The next seven days is a huge segment for us right now," Brey said. "By 3:30 Sunday the NAC standings will look completely different."

According to ticket office reports, the Maine game is approaching a sell-out. It would be only the third time ever the Bob Carpenter Center has sold out for a Delaware basketball game.

The game features Maine freshman John Gordon's return to Delaware. Gordon is a St. Mark's graduate and last year's Delaware high school player of the year.

In the team's last meeting Jan. 4, Gordon hit a three-point shot with only seconds remaining to give the Black Bears a victory.

"The rest of the season is a battle of the standings," Garner said. "We dug a hole for ourselves and now we have to dig ourselves out."

**Got a Delaware sports issue on your mind? Believe that we should be covering something more than we are? Think we have no clue what we're talking about? Review Sports actively seeks feedback from our readers. Write to us at Letters to the Sports Editor, The Review, 250 Student Center. Or drop us an e-mail at sweet-lew@brahms.udel.edu.**



## Stat of the Week

Delaware men's basketball junior forward Greg Smith has scored 20 or more points in each of his last four games. He is the first Hens player to score 20+ points four consecutive games since 1987-88.

THE REVIEW

# Sports

Tuesday

## Hens' Athlete of the Week Rob Garner

The senior guard saved the day Sunday with a running layup with one second left to lift the Hens past Northeastern, 60-59.

February 6, 1996 • B10

## For once, Hens cruise to easy win

BY KELLEY PRITCHARD  
Assistant Sports Editor

The women's basketball team stepped up to the challenge of facing a hot Northeastern team Sunday afternoon to win an important North Atlantic Conference game, 69-49.

The Huskies (10-11, 8-5) came to Newark winning eight out of their last nine games.

The Hens (8-12, 6-6) carried a nine point lead into halftime, but the lead exploded to 25 in the first 10 minutes of the second half, as the Hens scored many easy points off Northeastern's turnovers.

The Hens began to take charge of the game three minutes into the second half. With a 14-0 run, freshman forward Jackie Porac took a pass from senior guard Denise Wojciech for a layup.

Despite a foul apiece charged to sophomore guard Keisha McFadgion and sophomore forward Shanda Piggott, the Hens' run continued. Senior guard Cami Ruck scored on a layup, while Porac followed 1:47 later with her own spectacular diving layup.

Northeastern's forward Betsy Palecek finally ended the Hens' 14-0 run, but it was not enough for the Huskies to make a comeback.

Ruck was instrumental in helping the Hens to an early lead in the first half with eight steals and eight assists.

Wojciech also contributed to the Hens' early success by scoring 12 of her 15 total points in the first half.

Piggott led the team with 16 points and 12 rebounds.

Northeastern did not appear to play well together on the court.

"Delaware picked on areas we haven't been happy with. We had bad passes, bad catches... We expected a good team to beat us soon," Northeastern Coach Joy Malchodi said.

Inconsistency in passing led to an incredibly high number of 29 turnovers for the Huskies (see related story page B9).

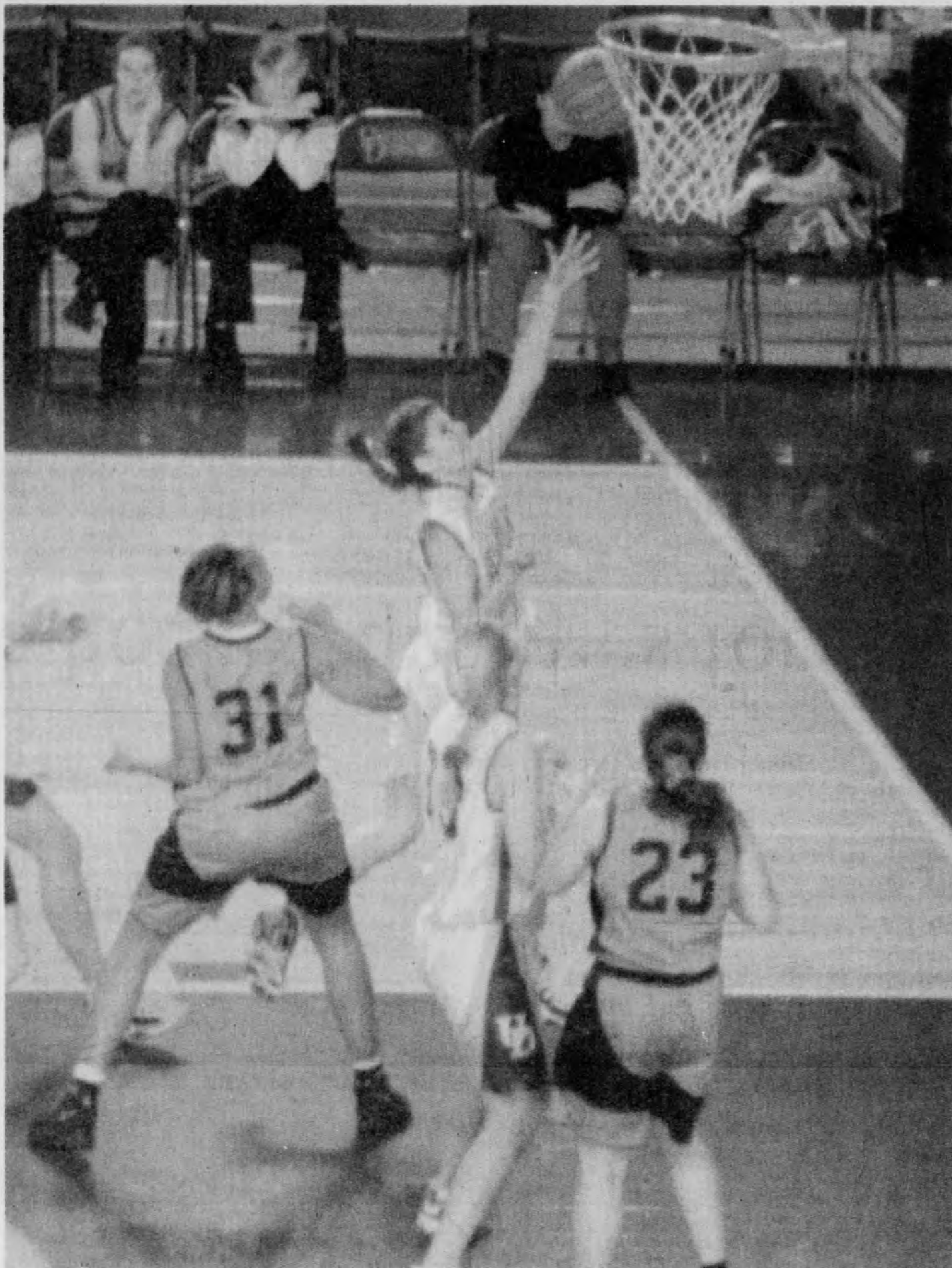
After the 14-0 run, the scoring continued back and forth, but Delaware stayed solid to finally close the game with a twenty point difference.

"We decided to take it to them from the start. We played 40 minutes of basketball," Wojciech said.

Coach Joyce Perry agreed. She said the Hens played effective pressure defense while Ruck's layups keyed their win.

"The team rebounded well. I was real happy with our whole efforts. It was the most complete game we played" she said.

see WOMEN page B9



Things are looking up for the Delaware women's basketball team lately, as the Hens swept Boston University and Northeastern this weekend at the Bob Carpenter Center.

THE REVIEW/ Josh Withers

## Garner's shot wins it for Hens

BY ERIC HEISLER  
Managing Sports Editor

For Rob Garner, it was just a matter of time.

The Hens senior point guard, who had previously missed opportunities to win games for his team, came up big for Delaware Sunday.

With the Hens down one point to Northeastern, Garner drove the length of the court and hit a layup with one second remaining to win the game for Delaware (10-9, 6-5 North Atlantic Conference), 60-59.

"The team always wants for him to get the ball with the game on the line," said Coach Mike Brey. "I really respect that he has the guts to make that shot even though he didn't come through before."

The shot marked a change of fortunes for Garner.

Two weeks ago, when Delaware fell to Hartford, it was Garner who had a chance to win the game for the Hens with two last-second free throws.

He missed both.

Just two days later, after Garner had held Vermont standout Eddie Benton in the first half, his team counted on him to do the same in the second half.

He fouled out and Delaware lost.

Again Sunday, Garner held the fate of the Delaware basketball team on his shoulders.

"Coach Brey looked me straight in the eye and said, 'Take the ball to the free throw line and then make a decision,' Garner said. "Him saying that gave me a lot of confidence."

From five feet away, Garner laid the ball up and it fell through to give Delaware a win against an anemic 2-19 Northeastern team.

Not to be overshadowed by Garner's late-game heroics, junior forward Greg Smith once again dominated

see MEN'S HOOPS page B9

### Three home NAC wins?

•Wed.—Hofstra (4-8)

•Fri.—Maine (8-4)

•Sun.—N. Hampshire (4-8)

...The Hens come into this week's homestand 4-0 in NAC home games

"By 3:30 Sunday, the NAC standings will look completely different."

—Delaware Coach Mike Brey

## Finally! Ice hockey qualifies for ACHA playoffs

BY ERIC HEISLER  
Managing Sports Editor

Riding on the strength of an end of the season spurt, the Delaware Hockey team has qualified for the American Collegiate Hockey Association national playoffs for the first time ever.

The tournament will take place Feb. 28—March 2 in Akron, Ohio, and will include the nation's top 10 club teams as chosen by a 10-member committee of coaches.

"This shows that Delaware hockey is getting more respect among club teams around the country," said head coach Keith Collins,

also a member of the selection committee.

Collins said that the Hens will likely be the tournament's tenth seed, and will face seventh-seeded West Virginia in the first round.

Delaware split its two games with the Mountaineers this season, falling in Morgantown, W.V., before winning 4-3 at the Gold Ice Arena.

"We match up real well with West Virginia," said junior team captain Damian Borichevsky. "I think we may be a better team."

Last year, the Hens expected to qualify for the tournament. Finishing ninth in the nation,

first in the league after the regular season, and with a 22-5-1 record, Delaware was shocked by not receiving an invitation.

"Last year we were really close," Borichevsky said. "We were really disappointed when we were nudged out."

After an unexpected early loss in the Eastern Collegiate Hockey Association playoffs last season, the team turned their focus to attaining a tournament spot this year.

With 16 freshmen, Delaware (14-9-1) struggled early this year with a tougher schedule, playing national club hockey powerhouses like Arizona State and Michigan

Dearborn.

Collins said that playing better competition accounts for the increased respect the Hens have received despite a slow start and a worse record.

"We had a demanding schedule this year," Collins said. "We played seven of the top 10 teams."

Prior to the national tournament, Delaware will host the ECHA playoffs Feb. 23-24.

Last year, the Hens came into the league playoffs ranked first and lost to Navy in the second round. This year they will come in ranked third behind Towson State and West

Virginia.

Borichevsky said coming in ranked lower and the fact they have qualified for nationals takes some pressure off the team.

"This year, we know that both teams can beat us," he said. "I don't think pressure will be such a problem."

The ECHA tournament presents the possibility of facing West Virginia two weeks in a row, because the Hens and Mountaineers are in both tournaments.

"We're a real young team, this year," Collins said. "We want to gain experience to carry into next year."



## Fiery Bellino leads the way for UD ice hockey squad

BY CHRIS YASIEJKO  
Staff Reporter

Scarcely found in sports these days is the player who modestly gets the job done. It is all too often that an athlete will put his own personal triumphs ahead of the team's.

But within the Delaware ice hockey program, there has been a growing player who has risen to lead the team throughout the season, always putting his teammates first.

That leader is Chris Bellino.

"He's a quiet leader," says Delaware Head Coach Keith Collins. "He leads by example. He's not real vocal in the locker room, but when he does say something, everybody listens."

Bellino, a junior left wing, has earned the respect of his teammates through his spectacular performance on the ice. While he remains calm and cool off the ice, his stick continues to fire up the Hens with a fury unmatched by his teammates this season.

Last year he finished the season with

33 goals (second highest on the team), 26 assists (fourth-best on the team) and 59 points (third-best) in only 27 games.

Through his first 21 games this season, Bellino leads the Hens with 28 goals and 44 points. His 16 assists are third highest on the squad. Bellino, from Verona, N.J., admits that a big difference in his game this year is his much-improved conditioning.

"This year, I came in better shape," the business administrator says. "I knew that I'd have a lot more responsibility."

Without last year's top gun, Jason Bergey, Bellino says that he knew he had to step up during this campaign.

"Last year, we had a lot of older guys, and I figured they'd take care of things," Bellino continues, explaining his new role. "But this year I knew I'd have to be one of the top guys we'd go to when we need a goal."

Freshman center Matt Gingras acknowledges that on this year's Hens squad, Bellino is vital to the offense.

"If you need a big play, you go to him,"

Gingras says. "He's unbelievable—the best hands I've ever seen. He's very unselfish and he makes things happen."

Freshman center Brian Mitchell, a new linemate of Bellino's, says his teammate possesses a quiet fire out on the ice.

"He's pretty quiet, but on the ice he's got great finesse," Mitchell says. "As soon as I joined the line, I felt it click right away, from the very first practice. It was if we were on the same line all season."

Mitchell is one of 15 first-year players on the young squad.

How has Bellino handled the responsibility of mentoring the rookies?

"I knew what it was like when I was in their position," Bellino says. "I just try to do for them what the older guys had done for me."

Bellino says the chief benefit of having such an inexperienced unit is that next season, the Hens will be unstoppable.

"Next year we're only losing three guys, so we're gonna have basically the same team back. We'll just have a little more experience under our belts."

THE REVIEW / Josh Withers

Hens junior left wing Chris Bellino has been the glue that holds the Delaware ice hockey team together this season.

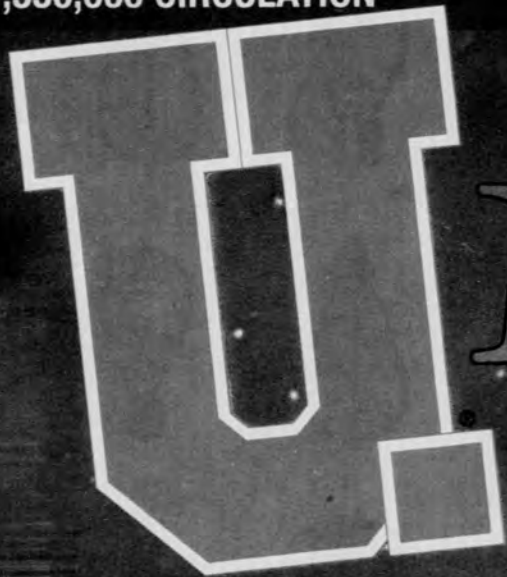


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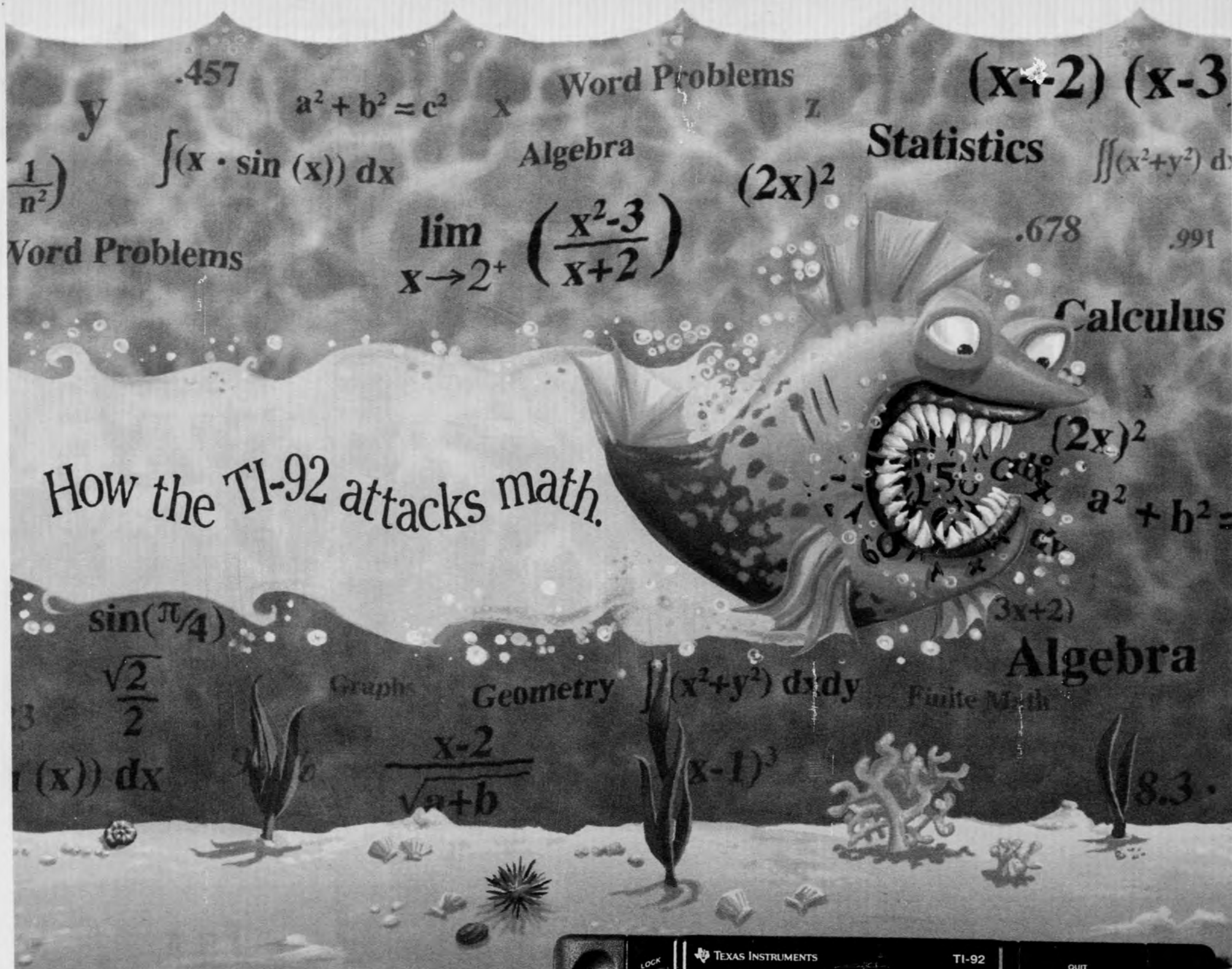
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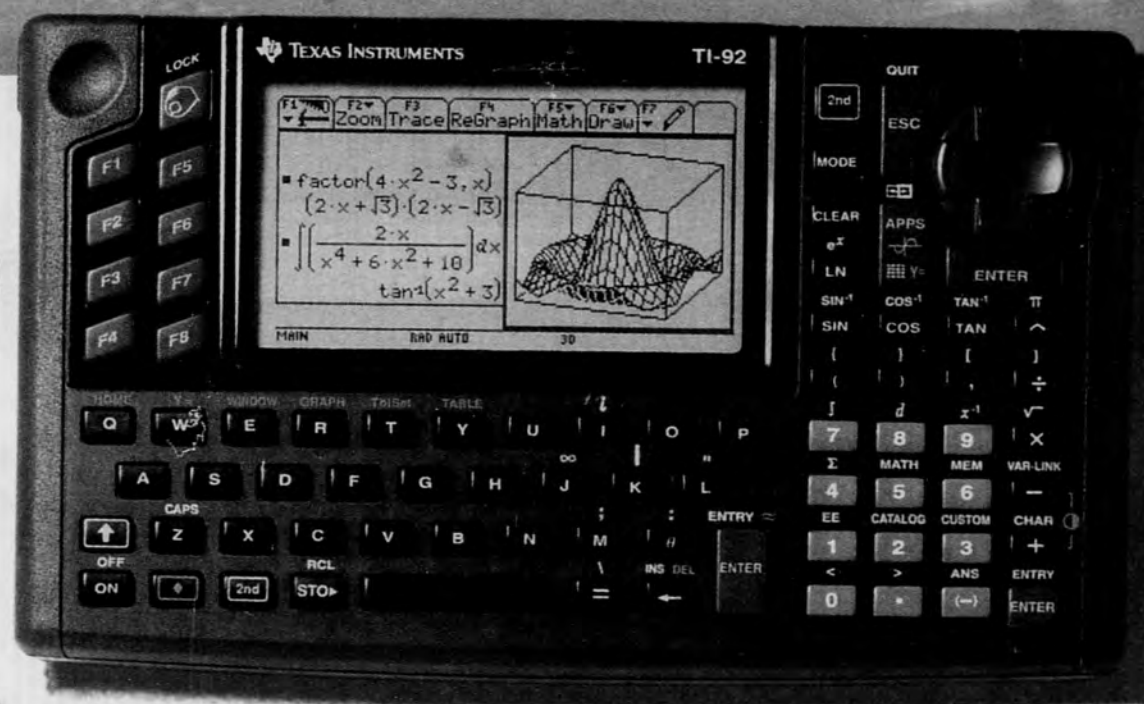
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**10** U. Mail, editorial cartoon and aliens.

**U. NEWS / Right Hand Red**

**12** The Buzz, Byte Me, U. Lose, 15 Minutes and some tasty Studmuffins.

**U. LIFE / Left Foot Blue**

**14 Urge/ Let's Do It**

Valentine's Day is near, so here's a tasteful list of sexual euphemisms. Use them the next time you're talking about... well... umm, the next time you and your loved one are going to... ya know... um... never mind.

**14 Trippin'/Breaking Away**

This spring break don't go to South Padre; don't go to Florida; don't go chasin' waterfalls; go online to learn about rare and exotic destinations. Places so odd, the only road that dares go there is the information superhighway.

**15 Pulse/Seeegars: Plugging Away**

Riddle: What has a butt and is filled with tobacco? No, not George Burns. A cigar — and cigars are one of the hottest things to hit campuses since cigarettes. There's smokin' in the boy's room, the class room, the dorm room, everywhere.

**15 Class/Law and O.J.**

Did the classic struggle between Marcia Clark and Johnnie Cochran pique the interest of law students everywhere, or did one look at Kato Kaelin turn Shapiro wannabes away from the profession? The effect of the O.J. trial on law students.

**FEATURES / It's on the Line, Spin Again**

**COVER STORY**

**16 Lords of the Rings**

Every four years, college athletes have more on their summer break plans than just sippin' iced tea and playing on a Slip 'n' Slide. Some are focused on the Olympics. The athletes and the city of Atlanta are gearing up for the big event.

**18 Hoop! There It Is**

The high-flyin', fast breakin', behind-the-back passin' style of women's basketball is turning heads. At some schools the stands are packed to watch the women strut their stuff. Mrs. Naismith would be proud.

**19 Take Me Back To the Ball Game**

I have in my right hand tonight's Top 10 list. From the home office in Los Angeles, the Top 10 moments in college sports history since 1980. Number 10 ...

**R+R / Rock 'n' Reel**

**20 Rock**

East Coast Rap vs. West Coast Rap — plus Rapid Fires, Pocket Band and our U. Radio Chart.

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**WRAP / It's a Jungle Out There**

**23 U. Magazine's Wild Campus**

Some pretty interesting specimens can lurk in the tropical, moss-strewn thickets of college campuses. Plus Double Take and the Strip Tease.



**GUEST EXPERT / Dick Vitale**

He knows college. He knows hoops. He knows America loves him, bay-bee. He's our Prime Time Guest Expert — our PTGEer. And we ask him questions, and he answers 'em, and he knows it all, bay-bee. He knows it all. So read on, bay-bee. Read on for the collegiate wisdom of our guest expert, our diaper dandy, ESPN's very own Dickie V., bay-beeeeee.

COVER PHOTO OF OLYMPIC HOPEFUL TOM DOLAN, JUNIOR, U. OF MICHIGAN, BY DAVID BLACK

**January/  
February  
1996**



**All this and brains, too,  
but can he cook?**

**Page 12**



**We bend over back-  
wards for you.**

**Page 16**

**Campus Shots**



**Northern Arizona U. freshman  
Gene Hacker plays a spirited  
game of football. The part of  
the football is played by  
four-year-old Shane Atene.  
Hey! No more punts.**

PHOTO BY CHARLES WHITEHOUSE,  
NORTHERN ARIZONA U.



# THE NIKE SPIRIT CAPTURED!

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## REG PARTY

### U. of Chicago

The U. of Chicago boasts 64 Nobel Prize-winning alumni and a last-place ranking in a survey of social life on 300 college campuses. Much to the dismay of the administration, the most popular hangout for UC students is the Joseph Regenstein Library — "The Reg." Administrators were so bummed about the last-place ranking that they distributed a pamphlet showing The Reg branded with a circle-and-slash emblem. The not-so-bummed students (who pay more than \$19,000 a year for tuition) proudly donned shirts with a big numeral 300.

## OH, THE BOOKS YOU'LL READ

### U. of California, San Diego

One fish, two fish, red fish, \$20 million. Twenty million dollars? That's what the UC main library gets for striking the fancy of Dr. Seuss, a.k.a. Theodor Geisel, creator of the Lorax, Whos and the Cat in the Hat. Geisel's widow — no Grinch — made the donation. She said Geisel thought the eight-story building, which looks like an upside-down pyramid, was the sort of structure he would have designed had he been architecturally inclined. OK now, the first school to create a thingamajig that puts stars on the bellies of coeds gets the next \$20 million. Ready, set, go!

## BEER NECESSITY

### U. of Idaho

Approximately 30 students got together for a keg party. The catch?

# QUICKIES

ILLUSTRATIONS BY DIANE SKOWRONSKI, U. OF VERMONT



## BOMB SCARE

### California State U., Chico

Tom Welsh, an assistant professor in instructional technology at Chico, got an anonymous phone call telling him to open an envelope that was tacked to his office door. The envelope had a bulge in the middle and a big red check mark on the front. Welsh got nervous. With visions of the Unabomber dancing in his head, he phoned the police. After all, the Unabomber had sent mail bombs to universities before, and his manifesto proved he doesn't favor computers and technology, two of Welsh's specialties. A police officer arrived, opened the envelope carefully and found — BOOM! — an explosively good-tasting brownie and an equally destructive milk carton. It was Welsh's 33rd birthday.

The party was being thrown by the university housing department. As the chugging began, phrases like "Hey, wait a second," and "What the...?" began to fly around the room. As it turns out, it was an experiment to see the effect drinking NON-alcoholic beer would have on students, and to show that "people could have fun without alcohol." We at *U. Magazine* would like to say right now that we are firmly against playing "games" with beer, or doing "experiments" with beer.

Beer is no joking matter. Please, we beg you, do not toy with beer. Thank you.

breath until your face turns blue has become passé as the method for getting your own way. Now the chic thing to do is grow your hair. When contract talks started in May 1993, David Lafond, the office manager for the graduate student senate, vowed not to cut his hair until an agreement was reached. Two and a half years — and a heckuva lot of conditioner — later, an agreement was drawn, and Lafond can say buh-bye to those tresses. Staff members' salaries are to increase 10 percent over three years. We're thinking that for more timely results, best to go back to the holding-your-breath thing. But different strokes... (that's 100 strokes a night, before you go to bed).

## HAIR WE GO

### U. of Massachusetts, Amherst

Apparently holding your

## NAME, RANK AND CEREAL NUMBER

### Moorhead State U., Minn.

Sign, sign, everywhere a sign. Bored with such unimaginative signs as "No paper waste please" and "Today's special: Tofu burgers," one

dining hall decided to push the envelope a little. "We've had some new signage this year," says the assistant food service director. "People would come up to me and say, 'Why don't you name the cereal bar?'" Students submitted names and voted for the best. The winner was "Grandma Jean's Cupboard," after a longtime dining hall ID scanner. What's next — "Nancy's Neat-o Napkin Dispensers"?

## THE GREAT TRAY REVOLT

### Marietta College, Ohio

In a valiant attempt to protest a corrupt and unjust dining service meal plan scam, students rallied and left more than 150 empty trays on the tables in one of the dining halls. Sensing grave injustice, they staged the

tray-in to call attention to what they thought was a flagrant attempt to screw them out of money. Campus security was called in to restore order, and disgruntled dining service employees put the trays back in their proper place. Who says students are apathetic? Look out, Berkeley.

## JUST KIDDING

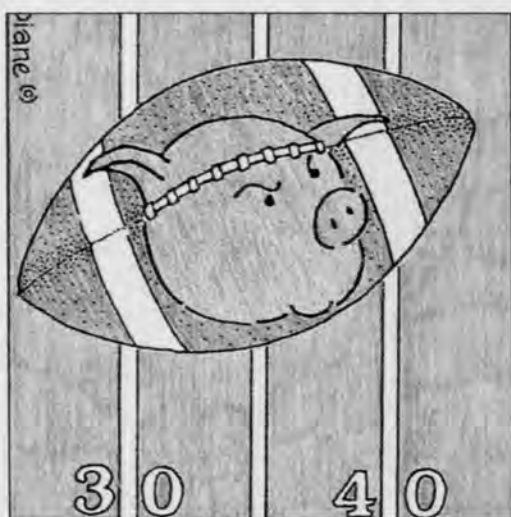
### U.S. Naval Academy, Md.

Army got Navy's goat again, literally. Four years after Pentagon officials ordered an end to military mascot swiping, three West Point seniors made off with three Midshipmen goats in a pre-dawn raid. The three mascots, two past, one present and all named Bill, were taken from a Maryland farm Nov. 5 and held captive until their safe return Nov. 10. Bills XXVI, XXVIII and XXIX were reunited with their official keepers at a hotel parking lot in Fayetteville, Md. — and brought there in a U.S. Military Academy pickup truck. Guess that didn't leave too much doubt about the kids responsible.

## COP CARDS

### U. of California, Davis

If you think it's hard to sneak into the bars on your campus, you should try UC Davis. There, even the cops get carded. Well, sorta. The members of the UCD police department introduced handsome trading cards, complete with a lovely likeness of the law enforcer on the front and a small bio with helpful safety tips on the back. Hours of family fun. Collect the whole set. Trade with felons. Unfortunate side notes: No bubble gum is included in the package, and two area banks were robbed during the photo shoot for the cards.



## PIG-HEADED FANS

### U. of Iowa

Tradition has it that UI fans throw pigskins during football games. OK, that sounds like fun — if we're talking "pigskins" as in footballs. But Natalie Newell, a UI freshman, was a little shocked when the guy behind her threw a pig's head onto the field. She says it was from a pig roast held earlier in the day. "It was definitely a real head and definitely gross," Newell says. The security staff was a little miffed about the flying pig head and blames the fanfare on the late afternoon kickoff. Guess that left a lot of time for those traditional tailgating activities, like pig beheading.

## TUBA OR NOT TUBA

### U. of North Carolina

It's never too late to toot your own horn. Joseph Lowman, an assistant dean and professor of psychology at UNC, is now one of the 17 tuba-toting Marching Tarheels. At 50, he's the first professor to play in the band. Lowman says that ever since he took up the tuba in high school, he's dreamed of playing in a college marching band. It's a good thing he wasn't a pompon guy.



## ALL DOLLED UP

### U. of Mississippi

Now, even little girls can get degrees from Ole Miss. Well, their dolls can, anyway. Seems Ole Miss officials think The Cheerleader Doll With a Degree helps stress the importance of higher education to young girls. The Barbie-like dolls, complete with Ole Miss red-and-blue attire, are the hottest item going at the school bookstore. For \$20 each, the store offers three white dolls — a blonde, a brunette and a red-head — and a black doll. Wonder what Ken with a G.E.D. thinks about all this?



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### LENS EXPRESS

"Be Cool at School"... and Save up to 50% on Designer Sunglasses, Contact Lenses and a whole lot more... plus receive a 40% student discount off your membership fee.

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The widest selection of top brands for your athletic needs.

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### VICTORIA'S SECRET L O N D O N

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# U. VIEWS

## Add it up

Since when are secondary application fees for medical school only about \$10 ["The Price Isn't Right," Nov. 1995]? I sent secondaries to 12 schools which cost me almost \$900. Still, thanks for bringing up the issue of the cost of becoming a doctor.

**Kim Blumberg, senior,  
Penn State U.**

I've recently been accepted to medical school and in my quest for acceptance, I spent only \$575 — about one-third of the projected amount in your story. I think the biggest waste of money is the MCAT. A prep course is not needed — even the MCAT guide says taking one won't make much difference. And taking a second shot at the MCAT shouldn't be needed if you've studied and do well on standardized tests. The moral is: If you're trying to get into med school, don't let this story scare you.

**Erica Ehlers, senior,  
Northern Michigan U.**

## Swallowing responsibility

I take issue with the "Campus Shots" photo [Nov. 1995] of a person assisting another person in drinking directly from a keg. It implies that your magazine condones this type of potentially abusive behavior. I am questioning the journalistic responsibility of your magazine printing the photo, particularly since alcohol use and abuse has been a past cover story in your magazine.

**Steve Brown, Assoc. Dir. of Student  
Development and Career Services,  
Mercer U., Georgia**

## We've got you covered

I notice in many of your issues that the stories, letters and various other columns focus on the Big Ten or elite universities. Why don't you include more stories and articles from students at smaller universi-

ties? We at smaller universities do have fun like the "big boys" at the "city-like" universities, and a little coverage would be nice.

**Marc Pearson, sophomore,  
Troy State U., Alabama**

I'm a regular reader of your magazine and I find the information very interesting and helpful. However, as a student at

I must commend *U. Magazine* for promoting the stereotypical image of homosexuality ["Campus Shots," Dec. 1995]. I especially enjoyed the homophobic caption beneath the man in drag (A little more rouge...). Perhaps the time you spent pondering what humorous comment you could put beneath the photo to promote ignorance could have been spent writing an article that deals with the very real issues of homosexuality and homophobia on college campuses!

**Kevin Kovalcik, senior,  
U. of Rhode Island**

## Poli sigh

How could your magazine pretend to write about politics ["Poll Vault," Nov. 1995] and not mention the painful Republican cutbacks in student aid and the massive shift to block grants for other programs that will put pressure on states, in turn, to cut their higher education budgets?

**Kirby Farrell,  
professor of English,  
U. of Massachusetts, Amherst**

## Dead or alive?

I am eternally grateful for the article, "The Dead Will Never Die" [Dec. 1995]. However, you were too quick to confirm the passing of the Dead phenomenon after the death of Jerry Garcia. Saying "Jerry made the Dead" is a bit naive. The

Grateful Dead are, and always have been, more than Garcia's backup band.

**Benjamin Nauman, junior,  
Iowa State U.**

## Take it off

With pleasure, I read your article on stripping ["Stripping for dollars," Nov. 1995]. I recommend the profession for any student trying to balance school, living expenses and tuition. With pay varying from \$150 to \$1,500 a night, I only work two shifts a week and can concentrate on studying. However, it's not all glamour. It's a physically exhausting job. And dancers must be able to handle the highly competitive atmosphere as well as the reactions of friends, partners and family.

**Anonymous, San Francisco State U.**

"Posing With Honors" and "Stripping for Dollars" [Nov. 1995] convey the message that female college students want to take their clothes off for money. I don't blame these women, but I do feel sorry for them. Pornography, prostitution and stripping undermine women's gains and put us back in our proper place: the bedroom. We must reclaim our integrity and equality rather than seek refuge in these sexist institutions.

**Rachel Kramer Bussel, senior,  
U. of California, Berkeley**

## What's your damage?

In "*U. Magazine's* Magnificent Seven" [Dec. 1995], your choices were interesting, but what about *Damaged* by Black Flag? Also, you need to check the dates of a couple of your albums: *It Takes A Nation...* was released in '88 not '89 and *Warehouse: Songs and Stories* was released in '87 not '85.

**Bruce Harrison, sophomore,  
California State U, Chico**



a historically black college, I feel that your magazine never gives light to life at historically black schools. You only mention the achievements of African Americans in rap music or sports. Why do you insist on portraying this '90s stereotype? Please consider doing positive stories on black colleges every so often.

**Kenji J. Gardner, sophomore, Howard U.**

Your stories portray a bad stereotype of Greek life. The Greek system is changing rapidly. Open availability of beer at parties, an increase in community service and an increase in the importance of academics are all current trends in the Greek community. These are the types of trends that should be addressed.

**Bradley Holcman, President of the  
Theta Chapter of Alpha Sigma Phi,  
U. of Michigan**

ILLUSTRATION BY PAT LEWIS, PENNSYLVANIA STATE U.



## Sports funding — too much or not enough?

**Too Much: 67%  
Not Enough: 20%  
Other: 13%**

I think it's a question of who makes the decision. Students need to have input into how those decisions are made. **Liza Kessler, grad student, U. of Wisconsin, Madison** • With the amount of money athletes bring in, they should be able to have a life that allows them to eat properly, pay rent, pay bills, take their girlfriends out to dinner and put gas in their cars. **Jennifer Peabody, senior, UCLA** • There's too much funding. It should be an honor to play for your school. **Larry, grad student, Texas A & M U.** • Teams bring in a lot of money for the university and therefore, they should be given their fair share of the pie. **Robert Santoro, grad student, Florida State U.** • Here's an idea. Big-time athletes who get full-ride scholarships then take off for the pros and sign multi-million dollar contracts should be required to pay back their scholarships. **Colin Arnold, senior, Pacific Lutheran U., Wash.** • We're at college to learn, not to play sports. It puts down my intelligence to know that the school spends more money on hockey than it does on me getting a good education. **Marisa, sophomore, U. of Vermont** • The simple fact is that schools can get away with setting the athletes up with only tuition and eats — a small price to pay not only for sports revenue, but for recruiting power. Greater funding for athletes is needed and deserved. **Jason Robert Nefs, senior, U. of Wisconsin, Madison**

## Do you believe in aliens?

**Yes: 88%  
No: 12%**

Our entire suite believes in aliens. Not like green space creatures but the large almond-eyed creatures. **Alma Robledo, junior, Yale U.** • I really strongly believe that they're out there somewhere. Sheesh, they're out there man. **Pablo Gutierrez, freshman, U. of Texas Pan American** • I'm a product of an inter-planetary relationship. My mother was abducted by aliens and taken advantage of by horny freaks. And thus began my extremely abnormal life. **Robert, freshman, U. of Alabama** • The universe is too small for intelligent life to exist only on Earth. **Payne Seal, senior, Mississippi State U.** • Only the kind that sneak across the border. But Scully is cute. **Scott Giles, senior, U. of Georgia** • Even if you believe in God, you have to think that maybe God was smart enough not to put all of his eggs in one basket with the human race. **Sean Boynton, law, U. of Florida** • In the millions of galaxies that exist in the universe, there must be a higher evolved civilization that is observing our world. **Citalli McBee, sophomore, U. of Memphis**

## U. Polls

**Do you expect to get a job in your major?**

**Do you still want your MTV?**

**800/6U-VIEWS  
(688-4397)**

**More polls at  
<http://www.umagazine.com>**

## Whiners and Losers

Complaining — it's the hot new spectator sport.

What better way to forget about your own shortcomings than to point out an athlete's flaws?

"He gets paid \$3 million a year to catch the ball, and what does he do? He drops it. Give me \$3 million and I'll catch a ball. I'll tell you that right now. And another thing, what's up with these basketball players? They spend their whole lives in a gym, they get their college paid for and they still can't hit a free throw, for cryin' out loud."

A trade is always a good target for quality complaining. Whenever your team trades a player, it's your duty to say, "That's the stupidest thing they could have done." Then rattle off statistics (true or not) about how good the traded player was or how bad the incoming player is, and recount the team's last five trades, all of which were "dumb as hell."

Let's say your team just won the World Series. It was a sweep. The pitching, hitting, fielding and umpiring were impeccable. Even the announcing was witty and insightful. Don't fret. Simply calm down, focus, and belittle the scrubs. Like this:

"How do you like that? The guy sits on the bench the entire year, maybe gives a couple of high fives or pats on the butt, and now he's got a World Series ring and a nice fat bonus. I'll get paid to sit on the bench and watch people play baseball. I'll give high fives. I'll pat people on the butt for money."

Note: A noisy bar will always quiet down right before you yell the last sentence, so be careful.

Have fun, and remember, as that lousy, no-good, overpaid catcher, Yogi Berra, says: "It ain't over till there's nothing left to complain about."

**Shad Powers, Assistant Editor**



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## Particle Men

**F**OR THOSE OF YOU WHO LIKE A little brain with your brawn — Karen Hopkin brings you the 1996 “Studmuffins of Science” calendar.

“This was pretty much a scheme to meet guys at first,” admits Hopkin, a science journalist and part-time producer for National Public Radio’s *Science Friday*. But it turned into a mini-crusade to convince people that scientists aren’t necessarily socially retarded nerds with pocket protectors, she says.

“The public thinks scientists are all bow tie-wearing geeks,” Hopkin says. “Now people can see that some of them are regular guys.”

The calendar comes complete with color pictures and tidbits of info on studs like Peter Franks, an assistant professor of biophysics and oceanography at the Scripps Institution of Oceanography in California. “Dr. November” attributes his studliness to good genes, and his favorite organism is the *Pfiesteria piscicida*.

Although the studs are dealing with their newfound fame, most of them admit that they’ve taken some ribbing from their not-so-buff-’n’-

studly colleagues.

Franks says his colleagues tease him about the calendar. “I think that they’re just jealous because they didn’t get to be in it,” he says.

Rocky Kold, a professor of astronomy and astrophysics at the U. of Chicago, laid down his telescope and posed for the calendar for the sake of the school.

“A few years back, we were voted dead last in party schools,” Kold says. “Maybe this will help the school’s reputation a bit.”

Scientifically speaking, being a stud isn’t easy work. Brian Scottoline, a.k.a. “Dr. January,” does more than grace the cover of the calendar. He’s an MD/Ph.D. student in biochemistry at Stanford U. and a competitive swimmer. He averages 30,000 meters a week in the pool in addition to 80

**Hey, baby. Can I offer you a pocket protector?**

hours a week in the lab.

But working on the mental section of their impressive bodes is what these studs do best. Brian Cole, an assistant professor of physics and research at Columbia U., is working on a long-term career in particle and nuclear physics.

“I don’t think that I’d ever become a professional studmuffin,” Cole says. “I might, however, if the pay was good.”

The calendar is now available to the drooling — er, viewing — public in university bookstores.

**Melissa Lenos, U. of Akron/  
Photo courtesy of the “Studmuffins of Science” 1996 Calendar**



## Pop, Pop, Physics



**W**HILE MOST STUDENTS WERE SITTING AT home studying for midterms last semester, SuChin Pak was in the swamps of Louisiana searching for alligators.

But she wasn’t playing hooky — she was actually working. Pak is the host of *Newton’s Apple*, a national TV show that airs on PBS and is geared toward making science fun for teens.

“The point is to find science in everyday life all over the world,” says the U. of California, Berkeley junior.

Not only has she traveled to several states, her next big trip is to — get this — Tahiti.

“They were going to send me to Switzerland, but they decided on Tahiti instead. Poor me,” Pak says. “I’ll be doing stories on tattoos, celestial navigation and some other topics that aren’t definite yet.”

Pak says she was discovered by an ABC producer who asked

her to host a local talk show for teens in the San Francisco Bay area. She later auditioned for the part on *Newton’s Apple* — and got it.

Pak’s experiences as one of the show’s five hosts have gone beyond searching for alligators to include water skiing — she’s still recovering from a sprained ankle — and being used as a human slingshot.

“They don’t tell me that I’m going to be the sports person — it’s not that deliberate. But I’m usually the one ice surfing and doing the sports stuff.”

Pak says her hectic lifestyle means missing a lot of classes because all of the studio taping is in Minnesota. But she doesn’t really feel she’s losing out too much on being a student.

“It’s such a great trade-off,” she says. “Sometimes I get lost in the mundane routine. Then I go: ‘I’m 20. I travel all over the world. It’s fun, it’s easy, and I get paid to do it.’”

And when she’s having a rough day on location, she says to herself, “Wait a minute — I’m out here learning why geese fly in V formations.”

**Debra D’Agostino,  
Syracuse U.**



**The world is her oyster.**

## Waste Not, Want Not

**J**ACK DEBELL WAS JUST TRYING TO GRADUATE WHEN he helped start the U. of Colorado recycling program in the mid-’70s.

“The program was just part of my major — environmental conservation,” DeBell says. “It was an independent major, too. There weren’t too many conservation programs back then.”

Nineteen years later, DeBell is still running his brainchild. And the world has finally taken notice.

In September, CU received the 1995 National Recycling Coalition award for Campus Recycler of the Year, bearing nearly 1,500 other university entries. The award sent CU — and DeBell — to the top of the recycling heap.

With innovative techniques and enthusiastic students, CU Recycling Services opened an on-campus recycling facility in

1992. Now Fortune 500 companies and government agencies are requesting the recipe for turning waste into profit.

But the big winners are the students. They actively participate in running, developing and marketing the program, and student projects are often incorporated into policy.

“I’m currently helping to improve recycling in a set of residence halls off campus,” says Olympia Frascione, a freshman at CU. “We recently did a survey of 200 students on the amount of recycling they do and the convenience of recycling.”

“Before the award, students were aware of CU Recycling, but they didn’t realize what a big project it is. The award has helped them see the scope of the project and the opportunities for them to get involved.”

The student-run operation collects more than 1,000 tons of garbage a year — nearly 40 percent of the entire waste generated on the campus of 25,000.

Seems student awareness has turned a one-man plight into a full-fledged fight — against waste.

**Jim Moscou, U. of Colorado**



**In the dumps, but not down.**

## The Buzz

• U. of Colorado junior Luke Gold wants to create the first scholarship specifically for HIV-positive students. “There is a strong misconception that these people don’t have a life to live anymore,” says Gold, who is planning a series of fund-raisers. To donate, write the Positive Future Fund, c/o CU Foundation Inc., Box 1140, Boulder, CO 80306.

• Many universities have substance-free housing, where students abstain from drugs and alcohol. Rutgers U. has gone a step further. It offers two dorms specifically for recovering addicts. A similar program at the U. of Maryland was suspended this year because it didn’t have the resources to handle students’ relapses.

• Fired up about the Citadel and the Virginia Military Institute being forced to accept women, Citadel alumnus Lucien B. Lane wants to break a barrier himself. He plans to apply to Spelman College, an all-women’s college near where he lives in Georgia, and sue if he’s not admitted.



# Byte me

## Nothin' but Net

**P**OINT THE EASY CHAIR AWAY FROM THE TV AND toward the computer screen. Put down the remote and pick up the mouse. The future of sports viewing may be shifting from the networks to the Internet.

The genesis of live sports coverage online began Dec. 8, 1994, at the U. of Kansas with the broadcast of a women's basketball game. U. of Oregon followed suit last fall with an audio broadcast of a Ducks football game. More than 2,400 people from 35 countries hit the site during the broadcast.

"We're not trying to replace TV or radio," says Michael Ritchey, director of the Oregon Sports Marketing Center. "We've just created what we think is a new type of interaction between sports and sports fans."

The next logical step, barring any snafus, was taken on Jan. 2, when the U. of Kansas and Cornell U. joined forces to air live video footage of a basketball game between the two schools.

"The technology is not quite there to get a large audience," says Dean Buchan, the KU sports information director. "We can only afford to have about 30 or 50 people tuning in, but it will

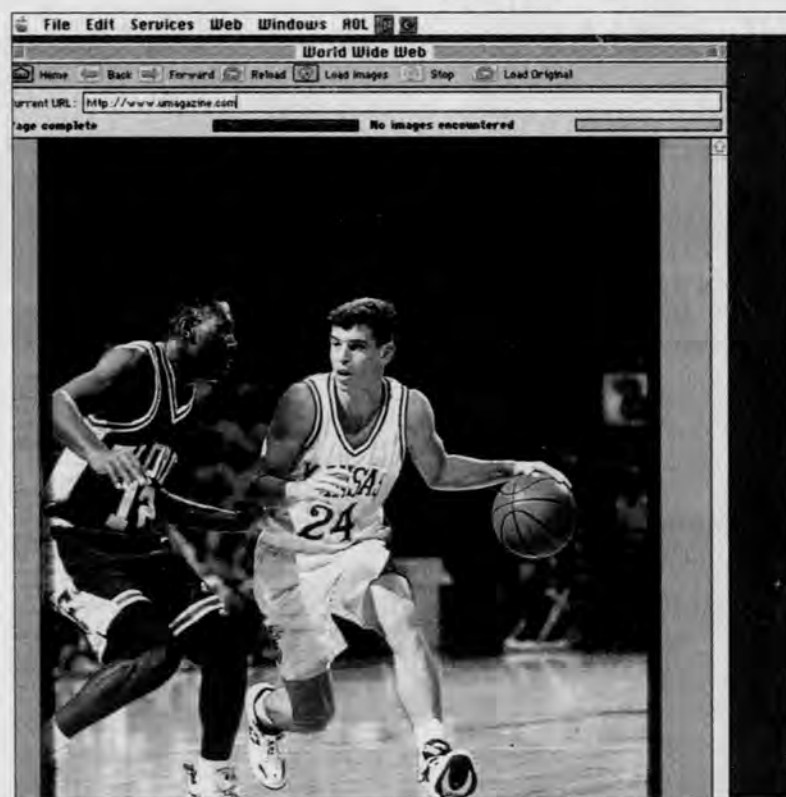
be an interesting experiment."

Gary Hawke, general manager of radio station KJHK, which aired KU football games on the Internet, likens the video venture to Alexander Graham Bell's first call. The technology has been there. Someone just needed to put it all together.

"We had all the ingredients but not the recipe," Hawke says.

The link between sports and technology sure has come a long way since that electric vibrating football game we played when we were kids.

*Shad Powers, Assistant Editor/Photo courtesy of U. of Kansas sports information.*



**Now playing on a computer near you.**

## Bits & Bytes

### E-mail jail

E-mail evidence wasn't enough to convict California Institute of Technology grad student Jinsong Hu of sexual harassment. He was acquitted after spending six months in jail. But it was enough to get him expelled. Hu insists he didn't send some of the messages to his ex-girlfriend and that some of what was sent was tampered with.

### Zines on screens

In case you haven't noticed, CD-ROM is the latest in magazines. At around \$10 a pop, they may seem pricey, but they feature video interviews, video and music clips and games, as well as text, for hours of fun. Check out *Blender*, *Launch* and *DigiZINE* at book and record stores.

### Help!

Dallas-based Personal Security & Safety Systems Inc. will soon offer electronic key chains. In a jam, you can push a button on the chain to alert security. A screen at the security office then shows a digitized image of you and your location. The chains will cost \$100, and the company is currently seeking test-market campuses.

### Band on the ROM

CD-ROMs have something for everyone — even band geeks. A team of James Madison U. teachers and students has created a set of CD-ROMs for Warner Bros. to help band directors choose music. Among their features are recordings, score samples and director's notes. We're sure that's marketable, but here's an idea: include the cheerleader routines.



## Misogyny Online

It's probably safe to say that Cornell U. freshmen Evan Camps, Rikus Lin-schoten, Par Sicher and Brian Waldman are about to have a very dateless year.

In October, 1995, they made a list of 75 reasons why "women (bitches) shouldn't have freedom of speech" and e-mailed it to 20 of their friends.

Within two weeks, the message was forwarded to students around the world and placed on electronic bulletin boards where thousands more students could read it. Jacquie Powers, assistant to the vice-president for university relations at Cornell, says the response from angry students was overwhelming — and almost completely electronic.

Powers logged about 100 e-mail complaints a day and the director of information technology at Cornell received at least 1,000 a day.

"There was a great outrage at the offensiveness of the message," Powers says. "Nobody disagrees that this is a very offensive message, particularly to women who have been sexually abused." (Reason No. 38 from the list "If she can't speak, she can't cry rape.")

Courtney Sears, coordinator of EQUAL, James Madison U.'s women's rights group, was impressed with the grass roots organizing involved in reaction to the list.

"It's interesting that they made a list of how great the world would be if women couldn't speak, and women responded because they can speak," Sears says.

Because Cornell does not have a hate speech code, the judicial administration did not find the authors to be in violation of campus policies. According to Powers, the four offered to do 50 hours of community service, attend sensitivity training and apologize to key administrators.

The four authors, following their lawyers' advisement, will not discuss their motivations for creating the list. Powers says the authors don't believe women really shouldn't have the right to free speech. They say the list is merely a compilation of lyrics and lines from rap songs, TV shows and T-shirts.

"Nobody acts independently," Sears says. "Everyone is shaped by their environment."

"But that doesn't mean they pulled down rap lyrics directly, and the fact of the matter is that they said those things."

In this case, the keyboard is mightier than the sword.

*By Sherri Eisenberg, James Madison U.*

## Cybersleuths

**T**WO U. OF CALIFORNIA, BERKELEY, STUDENTS recently brought U.S. National Security to level DEFCON 4 when they simulated a world-wide thermonuclear war on their — whoops, wait a minute. Wrong story. Here we go....

Two U. of California, Berkeley, students recently discovered a serious security flaw on the World-Wide Web — one that could have allowed for millions of dollars in credit fraud.

Computer science grad students Ian Goldberg and Dave Wagner found that the Netscape Navigator — used by more than 8 million people to access information through the Web — had an encryption code that hackers could break easily.

The encryption code protects personal information, such as credit card numbers, while data are being transferred to Web sites on the Internet.

"If you just use Netscape for insecure things, there's no effect," Goldberg says. "If you use it to do your banking — don't."

Netscape reacted immediately, releasing a new version of Navigator with a fixed version of the encryption code a week after the students' discovery. Netscape is also sponsoring a contest that offers cash rewards for users who find further security loopholes.

Wagner says users may not immediately notice any damage done by hackers who break an encryption code.

"You may not even know that they've stolen your credit card number," he says. "When money disappears off your credit card, you may have no clue that this is because you're using your browser."

The idea that Navigator's security program might be vulnerable came to them when a group of

French hackers broke the encryption code of the international version of Navigator.

Ever since Goldberg and Wagner's discovery, the phones in their office have been ringing off the hook.

"Yesterday was just way hectic," Goldberg says. "At one point, I had

*Newsweek* calling me on the phone while I was sitting in front of a CNN camera crew, and a newspaper photographer standing waiting to get a hold of me."

*By Rob Zazueta, U. of California, Berkeley/Photo by Noah Berger, U. of California, Berkeley*



**Berkeley grad students Ian Goldberg and Dave Wagner — welcome to the machine.**



# Breaking Away

**T**HANKS TO COMPUTER technology, your spring break doesn't have to be another senseless orgy of beer, bikinis and beaches. (Not that there's anything wrong with that.) So maybe it's time to step up your game a bit and go boldly where no one else is going.

After an hour or so of bouncing around the Web, we found dozens of prospective spring break destinations — complete with rates, directions and even maps. It's our considered opinion that the less obvious destinations are the best. Here are a few good starting points:

## TRIPPIN'

**The House of Valley Forge**  
<http://pages.prodigy.com/PA/greatvalleyhouse>

This 300-year-old stone farmhouse is just outside Philadelphia, near Valley Forge Historical Park. It's said that George Washington used to rendezvous at this house with a secret companion known only as "Bubbles." This is your chance to learn about American history while eating Brie, drinking Chardonnay and otherwise acting like the smarmy, effete snob you've always wanted to be.

**Ned Skeldon Stadium (Toledo Mud Hens)**  
<http://cse.utoledo.edu/~zoltan/MudHens>

The Mud Hens are probably the most well-known and best-loved team in minor league baseball. Corporal Klinger of *M\*A\*S\*H*\* was a big fan, as was Andy Warhol. Since you're dying to know, a mud hen is another term for the American coot, a marsh bird with short wings and long legs that inhabits swamplands. Stop by historic Ned Skeldon stadium and see if you can't bribe a maintenance guy to let you on the field for a quick game of wiffle ball with your fellow travelers.

**Ghost Towns and Prospecting Mines**  
<http://www.halcyon.com/treasure>

Scattered all over the West, these sites stand as testament to the pioneer spirit of the 1800s. Here's where it gets interesting — many of



these operations never found the mother lode of ore for which they were mining. To wit — that's gold in them thar hills. Explore the surrounding area with your friends, find some gold, then descend into a violent world of greed and paranoia as you betray one another for a bigger share of the booty.

**New Orleans**  
<http://www.neworleans.com>

Look here, sweetheart — anyone can go to New Orleans, drink Hurricanes and pass out on Bourbon Street. Booorriing. The discriminating spring breaker will see The Big

Easy for what it really offers — a passport to the exciting world of voodoo! Duck into the dark alleys of the French Quarter and you can scam John De Conqueroo roots and chicken blood for cheap. A few ritual sacrifices later, and you can curse your math prof, exorcise your dorm room and ward off evil cafeteria spirits.

Remember, these are only launching points. Plan ahead, get on the Web, and plot a superior spring break experience. Good luck, and send us a postcard.

*Illustration by Shaun Carter, Wichita State U.*



## Guest Expert: Dick Vitale

**On Spring Break:**  
 "I tell ya what, come down here. We'll have a little party at my place."



# Let's Do It

**Y**OU KNOW, SOMETIMES people rip on *U. Magazine* for including too many stories on sex. "Sex, sex, sex," they say. "That's all you people ever write about. That and beer. And naked people. And naked people drinking beer and having sex." We prefer to let our record stand for itself. In the meantime, here's a list of funny sex euphemisms! Whoo-hoo! Clip and save! Trade with your friends!

## URGE

**Graphic!**  
 Bumpin' Uglies  
 Hide the Salami  
 Surrendering the Pink Humpin'

**Industrious!**  
 Laying Some Pipe  
 Bringing the Wood  
 Installing the Cable  
 Sowing the Seeds of Love  
 Diaphragm Durability Experiment  
 Burning Latex



**Dynamic!**  
 Knockin' Boots  
 Belly Slapping  
 The Horizontal Mambo  
 The Horizontal Bop  
 The Horizontal Hokey-pokey  
 Chinese Bedsheet Dance

**Athletic!**  
 Home Run  
 Mattress Hockey  
 Scoring

**Literary!**  
 The Beast With Two Backs

**Pleasant!**  
 Afternoon Delight

**Biblical!**  
 Breaking a Commandment

**Unwieldy!**  
 Parkin' the Car in the Garage  
 Taking Ol' One-Eye to the Optometrist  
 Mr. Happy in the Amusement Park  
 Scratching the Big Itch  
 Coitus Uninterruptus

**Generic!**  
 The Nasty  
 Makin' Whoopee  
 The Wild Thing  
 Scrumping  
 Boffing  
 Gettin' Busy  
 Hookin' Up  
 Dorking  
 Nookie

**To The Point!**  
 Gettin' Some

*The staff of the Daily Nebraskan — you people are sick! — contributed to this, um, report. / Illustrations by Mike Beezley, Ball State U., Ind.*



# Law and O.J.

**S** EAN SHIMAMOTO STOOD AMONG hundreds of law students at New York U. School of Law, his eyes fixed on the monitor.

"We, the jury, find the defendant, Orenthal James Simpson, not guilty...."

While some students around the nation cheered, others recoiled in shock. Shimamoto, a third-year law student, was not surprised. He was embarrassed.

"It's not a question of right or wrong, but how much justice you can afford," Shimamoto says. "For those of us involved in the legal system, it's like, 'God, I'm a part of this.'"

## CLASS

Shimamoto is one of thousands of law students across the country who watched the "trial of the century" with more than a cursory interest. While O.J. was being tried by a jury of his peers, the general public was passing judgment on lawyers.

Fred Moss, a law professor at Southern Methodist U., Texas, says many law students feel they bear the burden of proof in defending their profession.

"They're feeling a little victimized to some extent," Moss says. "The trial has increased the public's negative feelings about lawyers, and law students are the unfortunate victims. [The O.J. trial] was not our fault, but we're going to bear the brunt of the fallout."

Despite the blame heaped on the shoulders of America's legal practitioners, few law students seem interested in abandoning ship and backstroking toward another career.

Martin Fisher, a third-year law student at the U. of Oregon, says the trial was such an extreme example of legal theater that it won't have a

long-term effect on how his peers or the public views lawyers.

"In a year or so, no one is going to remember the trial," Fisher says. "It shouldn't turn people off from wanting to be lawyers. If it does, well, there are too many lawyers anyway."

Law-school enrollment has been declining in recent years across the nation following an upsurge during the '80s that many law professors attribute to the popularity of *L.A. Law*. It's not clear, however, whether real Los Angeles lawyering will have any effect on the number of potential legal eagles vying for seats in criminal law.

"It may discourage some potential students and encourage others," says Georgetown U. law school professor Paul Rothstein. "The trial may have given them a more realistic picture of the process."

Some students are more concerned about what the legal future holds if people consider law school because of the O.J. trial.

"If it causes people to become lawyers," Fisher says, "God help us!"

Sean Smith, U. of Oregon/Illustration by Stephen Tenebrini, U. of Minnesota



The eyes of justice.



## Guest Expert: Dick Vitale

On the O.J. trial: "The length of that trial, man, they needed Judge Dickie V. up there. I would've moved that sucker along a lot quicker."



Nothing like poker and cigar night with the... uh... guys.

# Seeegars: Plugging Away

**T**HOSE BLUE EYES. THOSE PLUMP LIPS. That fat cigar. Fat cigar? Yes, that is a stogie in supermodel Linda Evangelista's dainty hand on the cover of — wait, that's not *Cosmo* or *Vogue*. It's *Cigar Aficionado*. What is going on here?

How about some serious cigar smoking among celeb types and students alike? The stogie business has practically tripled in the past two years, according to Paul Macdonald, owner of Boston's historic David P. Ehrlich Co. cigar store. "It's huge," he says. "We can hardly contain it."

## PULSE

This growing number of cigar smokers includes not only the aforementioned Evangelista but also a number of planet Hollywood residents: Jason Priestley, Tia Carrere, Demi Moore and John Travolta, plus Madonna and Arnold Schwarzenegger, to name a few.

Back in Beantown, cigar-store proprietor Macdonald says that although his typical customers are in their late 20s to early 40s and upscale, he has seen a definite increase in his college-going customers — particularly grad students. "If he's a poor college student, he still wants to be upscale," he says.

There is, of course, a difference between stinky dime-store cigars that conjure images of smoky college poker games and, say, the fancy imported cigars President Clinton smokes.

John Cox, co-owner of A. Curtis Draper

Tobacconist in Washington, D.C., says the market for domestic, machine-made (read: cheap) cigars has been sliding for years. But premium handmade cigars, which cost upwards of \$3 each, are in high demand all around.

After 27 years in the cigar business, Cox says this so-called resurgence of cigar smoking is part reality, part media myth. He doesn't deny a sales boom in the past three years, but if the media weren't there to make cigar culture so cool, he says, students wouldn't know where to begin.

Jeanne Geier, a senior at the U. of South Alabama, thinks smoking in general is disgusting. However, she says she'd pick a cigar smoker over a cigarette smoker any day. "Cigars are more distinguished," she says. "Usually people have a reason for smoking cigars — some kind of occasion."

Just the woody taste and spicy smell of cigars — plus her cigar-smoking boyfriend Kyle MacLachlan — are reason enough for cover girl Evangelista to light up, she says in *Cigar Aficionado*.

Ben Michelson, a U. of Connecticut senior, smokes cigars for several reasons. His father and grandfather both smoke cigars. Plus, he landed the good stuff — Cuban cigars — when he visited Jamaica. But the clincher has been working on Wall Street for the past three summers, he says.

"A lot of bankers smoke cigars."

Story and photo by John Youngs, U. of Connecticut



# LORDS OF THE RINGS

**College athletes don the red, white and blue to battle for the gold, silver and bronze**

**BY DAN MILLER**

ARIZONA STATE U.

ILLUSTRATION BY STACY HOLMSTEDT, ARIZONA STATE U.

PHOTO BY DAVID BLACK

**A**S YOU STRIDE DOWN THE TUNNEL, you feel the vibration emanating from the crowd of 80,000 fans roaring. It pulsates through your nervous system. Images from your life infiltrate your stream of consciousness. The moment of anticipation is intoxicating. Your Olympic fantasies always seemed so distant — a part of a future unknown.

That future is now.

For a select few premier college athletes in the country, that magical time will soon become theirs as they take their place in history along with other athletes who have marched behind the American flag during Opening Ceremonies.

But the honor of wearing the red, white and blue is not bestowed upon just anyone. Some are born with it; others achieve it through tireless dedication. But most would agree that it takes a special talent to become an Olympian.

"I think it's a long-term goal for everyone. It's just a matter of if it's a reality or not," says Tom Dolan, a junior at the U. of Michigan who is one of the top male swimmers in the United States.

Dolan, like a handful of other college athletes, is hoping to be in Atlanta on July 19, 1996.

As the current world-record holder in the 400-meter individual medley and the U.S. Swimmer of the Year for the past two years, Dolan already appears to have an inside track on making the cut. The five-time NCAA champion practices twice a day for a total of six hours to ensure that he stays in world-class condition.

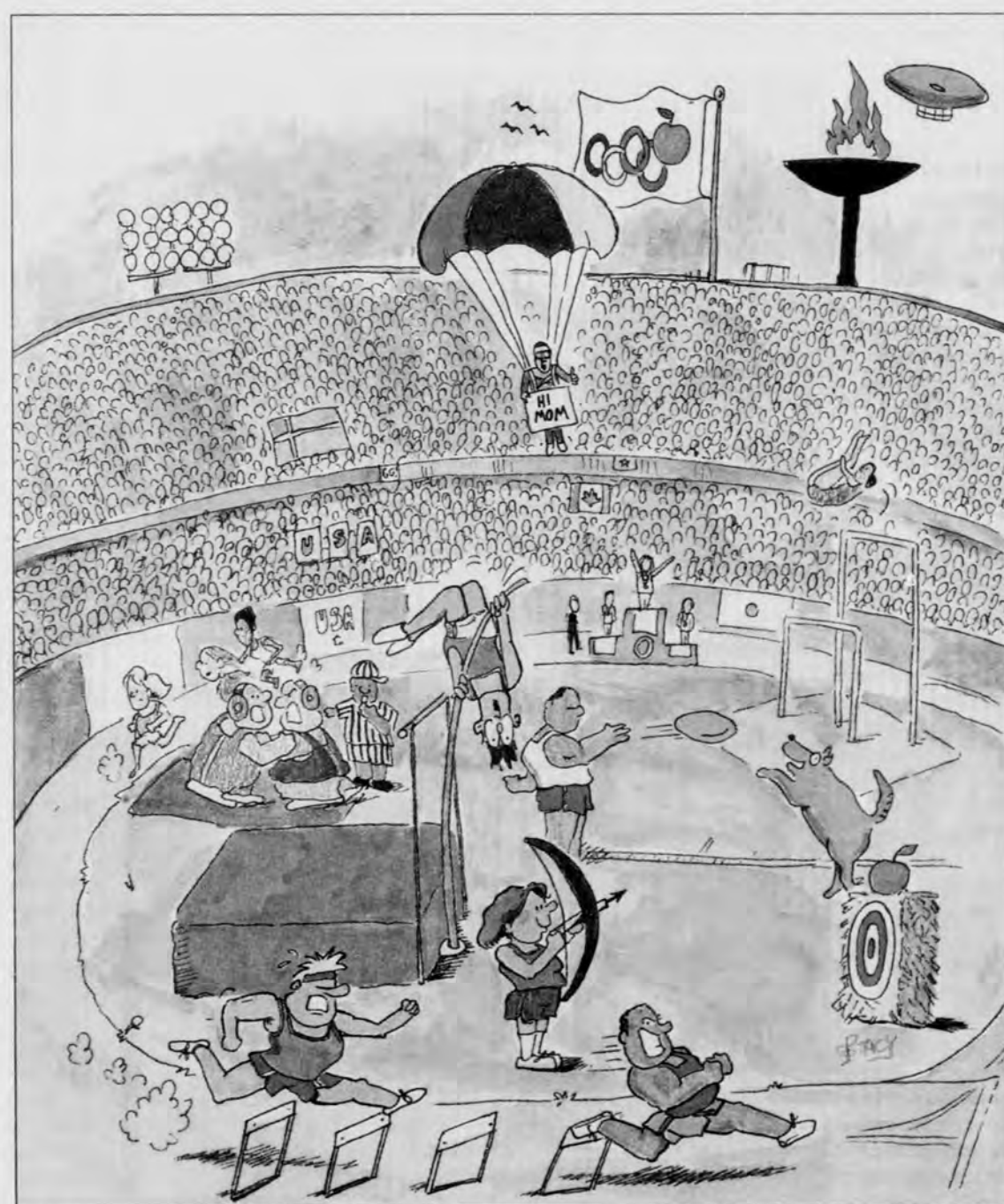
With more than 20 individual records highlighting a monstrous list of achievements, one might wonder if an Olympic medal would make his résumé complete.

"I think so," admits Dolan, who became the first man to set three American records at the NCAA championships since Matt Biondi in 1987. "I've achieved a lot at a young age, and I think an Olympic medal is the biggest accomplishment in any athletic career. That would top it off."

## Gym dandies

It seems every Olympics there's one athlete who has all of America's hopes and dreams firmly on his or her shoulders. This year, the eyes of the nation will be focused squarely on gymnast Shannon Miller. She captured America's heart by coming out of nowhere to win five medals in the '92 games at Barcelona, including silvers in the all-around and balance beam, and bronzes in the uneven bars, floor exercise and team competitions.

This time around, the U. of Oklahoma freshman is a little stronger, a little older and ready to make a run for the gold. The difference is, she won't be able to sneak up on the rest of the field. "The last time I was going in as kind of the underdog, and that was a position I was comfortable with at the time," Miller says. "But two or three years after, I had to go into competitions on top, which is a lot harder. You just have to go out and compete and not worry about which place you're in."





# HOOP!

## There it is.

**Basketball — it's not just for men anymore**

**BY SHAD POWERS**

ASSISTANT EDITOR

MONTANA PHOTO BY ANNIE RUBENS

NORTH DAKOTA STATE PHOTOS BY ROBERT NELSON

**W**HEN TALK TURNS TO COLLEGE hoops, the names Allen Iverson, Marcus Camby and Charles O'Bannon are always bantered about, while the names of high-scoring female All-Americans like Kara Wolters and Vickie Johnson only draw blank stares.

At most schools, no matter how successful the women's basketball team is, the men's squad garners most of the headlines and fan appreciation.

Even winning a national championship doesn't necessarily turn the tide. The women hoopsters of the U. of Connecticut and U. of North Carolina can attest to that — both have recently won national titles and still don't outdraw their male counterparts.

Still, some women's teams have been able to turn the tables and actually pack the gyms for every contest. The popularity of women's basketball is growing by leaps and bounds. In the 1982-83 season, 1,147,954 people attended Division I women's hoops games. In the 1994-95 season, 3,602,511 people cheered for their favorite team. The growing trend shows no sign of stopping any time soon. Of the top 50 women's teams in average attendance for the 1994-95 season, 70 percent had a higher average than the previous year. The women's teams at Texas Tech U., Southwest Missouri State U., U. of Colorado and U. of Washington all outdrew the men's teams in 1994-95.

"At this particular time, the unique element is not how the women's teams compare to the men's but how well they stand on their own," Southwest Missouri State head coach Cheryl Burnett says. "That media and fans are paying more attention to the women's game is a big step."

Burnett says administrative support is just as crucial as media coverage in earning national respect. The Bears averaged 7,186 fans per game for the 1994-95 season, which ranked them fifth in the country among women's teams.

"Schools are looking at us and saying, 'If a school like Southwest Missouri State can do it, why can't we?'" Burnett says.

### Home grown

Some schools have used the philosophy of recruiting players from the local community to help

pack the stands with interested fans. The theory is that if the fans are familiar with the players, they will come out to see them.

The U. of Montana seems to have mastered this tactic. It helped the Lady Grizzlies attain the 10th highest attendance in the nation for the 1994-95 season — 5,235 per game. On this year's 15-person squad, 12 are from the state of Montana.

"A lot of our fans followed us in high school and keep supporting us at college," says sharp-shooting Lady Griz senior Carla Beattie, who missed most of last season with a tendon injury. "They like to talk to us after the game, and little kids run up to us and ask for autographs. It's great."

Another factor that helps boost the attendance at places like Montana and Southwest Missouri State is the absence of a local professional sports franchise. Folks from Montana would have to travel to Seattle or Vancouver to see pro sports, and those at Southwest Missouri State have to hike all the way to Chicago or Dallas to see some big-time hoops action.

"We're about the best thing going in Missoula," Beattie says. "I've always felt that we were very popular. The fans here just seem to love us."

### Small-town pride

When you talk about basketball hotbeds, North Dakota is generally not the first state that leaps to mind. But the women at North Dakota State U. have the town of Fargo buzzing.

The Bison have won four Division II national championships in the past five years and consistently have standing-room-only crowds for their games.

"As far as college spirit is concerned, these fans are unbelievable," says Kasey Morlock, a 6-foot-1 All-American junior for the Bison. "Whether it's at the mall or church, everyone wants to talk basketball."

The relative obscurity that normally goes with playing women's college basketball is nonexistent at NDSU. In class, at the cafeteria or anywhere on campus, the Bison hoopsters have earned celebrity status.

"When you're tall, you kind of stick out anyway," says Morlock, who averaged 19.5 points and 7.8 rebounds per game last season, "but people don't really treat you like a star. They just want to get to know you better. They're just true sports fans."

Coming into a sold-out Bison Sports Arena is murder on opponents. Since the 1989-90 season, NDSU has an unbelievable record of 93-5 at home. The Bison have led the nation in attendance for a Division II school for four consecutive years, averaging 3,814 fans during the 1994-95 campaign.

"The teams that aren't used to it have a problem with the noise," says 5-9 sophomore Rachael Otto. "It can be a huge advantage."

More small-town heroines can be found in the small town of Eau Claire, Wis. The Blugolds (school colors are blue and gold) of the U. of Wisconsin, Eau Claire, have led the nation in Division III attendance for three straight years. With the noisy fans packing the stands for every game, the Blugolds have not lost a regular season home game in four years.



**Super hoopers.**

"We definitely have a ton of community support," Eau Claire head coach Lisa Stone says. "It's wonderful to have such a home-court advantage. The winning streak is attributed directly to the fan support."

The modest Stone says, "We oughta do well again this year, as long as I don't screw 'em up."

### Power of the press

A certain cycle seems to surround the successful franchises. Start winning, pack the stands, use the large fan support to woo talented recruits, keep winning and keep packing the stands. The x-factor in this equation is the media.

Ceal Barry, head coach of the highly successful program at the U. of Colorado, says she credits the media for aiding the recent surge of popularity in women's basketball. The Buffaloes drew 5,538 fans per game during the 1994-95 season, putting them eighth on the national list.

"The media have really picked up on women's basketball," Barry says. "More games are televised, the evening newscasts include women's basketball now and the number of media credentials given out at last year's Final Four was staggering."

With the creation of the USA national women's team and speculation of a possible professional women's hoops league, the sky seems to be the limit for the sport's athletes and coaches.

This trend may make long-standing basketball terms like "man-to-man defense," "ball-you-man," "three-man-weave" and "Hey, man! Throw me the ball," things of the past.

*Shad Powers used to spend his weekends inside watching sports on TV, but now that he lives in California, he spends them inside watching sports on a TV one block from the beach.*



**They are the champions.**



**A Grizzly roar.**



# TAKE ME BACK TO THE BALL GAME

## U. Magazine's top 10 college sports highlights... and a few more, too

BY ROBERT MANKER

ASSISTANT EDITOR

ILLUSTRATION BY SHIN KAO, U. OF CALIFORNIA, BERKELEY

IT IS THE ESSENCE OF SPORT TO ACHIEVE, TO WITNESS and to recall the spectacular, the improbable, the unbelievable. But the world of college sports has provided far too many extraordinary achievements and moments of shining excellence to mention them all. So we've chosen what we think are the 10 greatest accomplishments from an era you should easily recall — since 1980. Do you remember...



### 1. The play

The conclusion to the Nov. 20, 1982, U. of California, Berkeley vs. Stanford U. game remains the most famous play in the history of college football. Cal's amazing five-lateral kickoff return for a touchdown sealed the Bears' 25-20 win over Stanford and earned it a place on highlight reels for generations to come.

Stanford went ahead 20-19 on a field goal with a now infamous four seconds left, but it wasn't in the cards for the Cardinal. With only 10 men on the field, Cal's Kevin Moen fielded the Stanford on-side kick and lateraled to special teams captain Richard Rodgers. Rodgers had called the play by ordering his teammates to pass the ball off every time a tackle appeared imminent.

Rodgers then lateraled to Dwight Garner, who lateraled back to Rodgers, who lateraled to Marlet Ford, who lateraled to Kevin Moen. Moen finally scored the touchdown, setting up the legendary crash scene between him and Stanford trombone player Gary Tyrell, a member of the Cardinal marching band who had stormed the field before the conclusion of the play. How does the old saying go... it's not over till the trombone player is flattened?



UNC booters get a leg up on the competition.

### 2. Tar Heels kick it at UNC

A team can dominate in the short term, such as in the final seconds of an event, or it can dominate over the long run, such as for a

period of years. U. of North Carolina's women's soccer team has dominated a lot of moments over a lot of years. The Tar Heels have won 11 of the 13 NCAA women's soccer titles since the first was awarded in 1983, including nine straight from 1986 to 1994. They have an overall record of 231-2-8 since the 1986 season and a 42-2 mark in NCAA tournament play. In that stretch, the Tar Heels have logged win streaks of an NCAA-record 103 matches, 101 matches, 92 matches and 35 matches. They have an all-time record of 348-10-10 in their 17 years of existence and are 153-2-2 at Chapel Hill. Talk about a home-field advantage.

### 3. The miracle in Miami

Remember the old confidence-building story about the little engine that could? This isn't the first time Doug Flutie's 1984 season as the Boston College quarterback has been compared to it. On Nov. 23, 1984, the 5-foot-9 3/4-inch Flutie, short by big-game quarterback standards, turned in one of the biggest conclusions ever to a college football game. His 48-yard touchdown pass over three defenders and into the waiting hands of Gerald Thelan with no time left gave BC a 47-45 upset-win over host U. of Miami. The pass capped an 80-yard drive Flutie engineered in the final 28 seconds without the benefit of the two timeouts he had at his disposal. The nationally televised game was the most-watched game of the season, and it propelled Flutie to the 1984 Heisman Trophy.

### 4. More than corn

The U. of Iowa wrestling team knows a little something about big finishes. The Hawkeyes have won 11 of the 16 NCAA Division I championships since 1980, including a stretch of seven from 1980 to



Hawkeye wrestlers: the half-nelson kings.

1986. The team has won 22 straight Big Ten Conference championships (16 since 1980) and four additional national titles prior to 1980. In the 19 seasons (including two prior to 1980) legendary coach Dan Gable has headed the program, it has produced 137 All-Americans, 72 NCAA finalists and 37 national champions — far outdistancing any other team in all three categories.

### 5. Destiny's darlings

The march North Carolina State U. made to the 1983 NCAA Division I men's basketball title may be the most improbable and heart-warming stretch run ever. Under late coach Jim Valvano, the Wolfpack earned its NCAA tournament berth with narrow wins over Wake Forest U., North Carolina and U. of Virginia in the Atlantic Coast Conference Tournament. Its slim margins of victory continued into the NCAA Tournament, with five of its six games decided by seven points or less and four of those by just one or two points. NC State took the trophy on

the strength of Lorenzo Charles' put-back slam with two seconds remaining in the 'pack's thrilling 54-52 championship win over a heavily favored U. of Houston team.

### 6. Batman

Many people say it's the hardest thing to do in sports — to hit with a wooden stick a ball moving at speeds up to 100 mph. Oklahoma State U. baseball player Robin Ventura not only did that quite frequently during the 1987 season but often reached base safely in the process. Ventura got hits in 68 of OSU's 72 games that year, including an NCAA-record 58-game hitting streak.

### 7. A perfect 35

When the U. of Connecticut women's hoops squad finished the 1994-95 season with a perfect 35-0 record, it marked the most wins in a season by a college basketball team — men's or women's — without a loss. The Huskies' march to the national title included wins over traditional powers U. of Tennessee and Stanford. It's considered by many to be the most dominating season ever in the history of collegiate team sports.

### 8. Devils of a time

Christian Laettner's overtime buzzer-beater against U. of Kentucky in the 1992 NCAA men's basketball semifinals lifted Duke U. to its fifth consecutive Final Four appearance — second only to the record 10 UCLA earned from 1967 to 1976 —



Hey, Duke! Raise your hand if you're No. 1.

and ultimately to its second straight national title. The 104-103 Blue Devil win is considered by many to be the greatest game in NCAA Tournament history.

### 9. Volunteers of America

Since the 1982 creation of an NCAA Division I basketball championship for women, Tennessee's team has fared better than any other. The Lady Vols won it all in 1987, 1989 and 1991, finished second in 1984 and 1995 and third in 1982, 1986 and 1988. No team can match Tennessee's overall record of 389-81 (.828 winning percentage) during that span or its 273-33



Lady Vols win — again and again and again.

(.892 pct.) mark since its 1986-87 championship season. The Lady Vols have won 30 or more games five times during that same stretch.

### 10. Champ of champs

Until 1994, overall excellence in college athletic departments was seldom recognized nationally. That all changed with the introduction of the Sears Director's Cup, the collegiate all-sports trophy awarded to the school with the best overall athletic finishes in a single academic year. Not only did Stanford win the 1995 trophy, but the Cardinal athletic department is also believed to have won the most national team championships since 1980 with 46 — 28 for men and 18 for women. The 18 women's championships is an all-time record.

### So, you think we forgot...

Keith Smart's buzzer-beater for U. of Indiana in the 1987 NCAA men's basketball final; the 1994 Kentucky men's basketball team's 31-point comeback win over Louisiana State U.; Charlie Ward's two-sport excellence at Florida State U. from 1990 to 1994; Virginia's streak of four consecutive men's soccer titles from 1991 to 1994; Villanova U.'s thrilling win over Georgetown U. in the 1985 NCAA men's basketball final; U. of Arkansas' dominance in men's track and cross country; Louisiana State's dominance in women's track; Kordell Stewart's Hail Mary touchdown pass to Michael Westbrook ending the 1994 U. of Colorado at U. of Michigan football game; Michael Jordan's game-winning shot for North Carolina in the 1982 NCAA Tournament; Tyus Edney's layup against U. of Missouri to keep UCLA's bid for the 1995 NCAA men's hoops title alive; and Stanford's dominance of women's tennis?

We didn't.

Robert Manker holds the unofficial U. Magazine record of 1,432 days without physical activity. That mark is not expected to be broken.



# Rock

BY GLENN McDONALD

## Pocket Band

### The Verve Pipe

"My complaint about Jerry Harrison is that he's on the phone too much," says drummer Don Brown of the Verve Pipe, the poppy post-punk band recently signed by RCA. Harrison, formerly of the Talking Heads, is producing the band's third album — an as-yet-untitled collection of melodic power pop. "He's a great guy, but I just wanted to pinch him a few times."

The Verve Pipe have enjoyed a remarkably quick ascent to major-label status — to the extent that they can now playfully bitch about Jerry Harrison's phone etiquette.

It happened like this: After playing a show in Kalamazoo, Mich., last year, an RCA representative approached the band at the bar.

"We'd had a handful of reps checking us out, and I was already disgusted by all the phoniness," says vocalist, guitarist and principal songwriter Bryan Vander Ark. "But [the RCA rep] came up after the show with a detailed list — song by song — of things he liked and didn't like about the set. We thought, 'All right. This guy means business.'"

With the new album due in February, a possible European tour on the horizon and a track on the new XTC tribute album (next to such luminaries as Sarah McLachlan and Joe Jackson), the band has barely had time to catch its breath.

But the boys still find time to be occasionally star-struck.

"We were watching TV or something in the studio when in walks Andy Partridge [of the aforementioned XTC]. I just lost it. I love XTC."

"I looked at him and went, 'Holy shit. Andy Partridge.'"

For more information on the Verve Pipe, call 800-951-PIPE. On the Web, they're at [http://www.iuma.com/The\\_Verve\\_Pipe](http://www.iuma.com/The_Verve_Pipe).

### Tha Dogg Pound

Dogg Food

Death Row

★★

### Genius/GZA

Liquid Swords

Geffen

★★★★

The East Coast/West Coast debate will forever rage in hip-hop, and that's a good thing. When New York rap began faltering in the late '80s, the new style came straight outta Compton. Each camp keeps its rival crews busy, but if the latest releases from L.A.'s Death Row records and New York's Wu Tang dynasty are any indication, it's time to look east again — because the sun is setting in the west.

For all the controversy surrounding the debut release from Death Row's Tha Dogg Pound, *Dogg Food* is a remarkably safe album. This is strictly gangsta-by-the-numbers. It's solid, but we've heard it all before. When rapper/producers Daz and Kurupt bring all the traditional Death Row elements together — a fresh p-funk beat, a loping rhyme and Nate Dogg or Michelle in the back — they can't be touched. But for every transcendent moment, you have to wade through more and more of this repetitive, adolescent playa-ho-bitch-gangsta-keepin-it-real crap. Time Warner and Bob Dole might find it all evil and destructive, but rap fans are starting to see it for what it is. Tired.

Now with the Wu Tang Clan, you may not always understand what's going on, but at least it's interesting, whatever it is. The latest solo outing from this Staten Island crew comes from the MC alternately known as Genius, GZA or Maximillion. *Liquid Swords* is filled with the arcane samples, inscrutable rhymes and twisted kung fu/comic book references Wu Tang have come to be known for. With GZA, it's all about getting on the mike, and his intricate rapping is dense and relentless. The tracking here is strictly Gotham — dark, claustrophobic textures over stomping beats and urban street-sound samples. GZA and the Wu are on to a new analogue for rap's streetscape narratives, one in which keeping it real means taking it to another level.



## Rating System

- ★★★★★ *Rumpelstiltskin*
- ★★★★ *Hansel and Gretel*
- ★★★ *Goldilocks*
- ★★ *Tom Thumb*
- ★ *Ol' Bleedy and His Magic Soul Kiss*

### Frank Black

The Cult of Ray

American

★★★★

Frank Black knows a little something about punk rock. As frontman for legendary '80s deconstructionists the Pixies, Black (then known as Black Francis) took his obsessions of sex, sickness and outer space and wrapped them around furious rhythms and Iggy Pop guitars.

With *The Cult of Ray* (a reference to sci-fi legend Ray Bradbury), Black is coming in hard, fast and low. More aggressive than any of his previous solo releases, *Ray* is a bullying response to the current crop of bubble-gum punk rockers. The guitars crunch and wail, mutating any innocent melody that happens along into a freakish punk-pop moon-calf. Occasionally a few Doolittle-era pop riffs peek through ("The Marsist," "I Don't Want to Hurt You"), but for the most part Black's got the pedal to the metal and the volume on 11. Take it from the man himself: "I like distortion/When I bar chord."

Right on.

### Barenaked Ladies

Born On A

Pirate Ship

Reprise

★★½

When these Canadian upstarts hit the States four years ago with their solid debut album *Gordon*, their pure pop sensibilities earned them a sizable cult following and a legitimate radio hit, "If I Had A Million Dollars."

Unfortunately, the Ladies haven't been able to capture the effortless grace of *Gordon* since. 1994's ambitious *Maybe You Should Drive* suffered from a lack of oomph, and *Pirate Ship* fares little better. Many tracks drag, and some are so boldly unappealing as to make you wonder if somehow you're not getting the joke. And you shouldn't have to worry about that kind of thing, especially when great songs like "This is Where it Ends" and "Break Your Heart" jump out and remind you how good this band can get.

But, hey — records, schmecords. They're still a stellar live band, infamous for loopy covers of Public



## Rapid Fires



### Shelter

Mantra

Roadrunner

Shelter is the bindu band in a movement they're calling Krishna-core, a branch of hardcore

associated with the Hare Krishna movement. A little too earnest, maybe, but this is among the tightest hardcore out there, straight-edge or otherwise.

### Various Artists

Saturday Morning

Cartoons

MCA

The best thing we've seen since third grade — Matthew Sweet ("Scooby Doo"), the Ramones ("Spiderman"), Liz Phair ("The Tra La La Song") and, oh, Sublime, Frente!, Violent Femmes. Get happy!

### Therapy?

Infernal Love

A&M

With *Infernal Love*, Therapy? have abandoned their previous techno-hard rock approach for a more eclectic mix of styles. Somehow, the band manages to be two years ahead of and five years behind the times. How do they do that?

### Zuriani

Zuriani

AIX

The work of this Malaysian-born artist is being hyped as alternative world

## RADIO, RADIO

1. Smashing Pumpkins, *Mellon Collie and the Infinite Sadness*, Virgin
2. Boss Hog, *Boss Hog*, DGC
3. Rocket from the Crypt, *Scream, Dracula, Scream!*, Interscope
4. Pharcyde, *Labcabin California*, Delicious Vinyl
5. Sonic Youth, *Washing Machine*, DGC
6. Meat Puppets, *No Joke*, Island
7. Oasis, *(What's The Story) Morning Glory?*, Columbia
8. The Amps, *Pacer*, Elektra
9. Flaming Lips, *Clouds Taste Metallic*, Warner Bros.
10. Sunny Day Real Estate, *Sunny Day Real Estate*, Sub Pop

Chart based solely on college radio airplay. Contributing radio stations: KRNU, U. of Nebraska; KTRU, Rice U., Texas; KUCB, U. of Colorado, Boulder; KUOM, U. of Minnesota; KWVA, U. of Oregon; WCBN, U. of Michigan; WFAL, Bowling Green State U., Ohio; WUTK, U. of Tennessee, Knoxville, and WWVU, West Virginia U.

The U. Radio Chart is sponsored by

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## Guest Expert: Dick Vitale

On music:

"I used to love the Platters — You know (in a not-so-pleasing timbre) 'In the sti-ill, of the nii-ght.' I can't sing, man. (In an even-less-pleasing timbre) 'On-lee youuuu.'"

Enemy, Duran Duran and Metallica. Check them out when they come to town, and bring a box of macaroni and cheese. They'll explain it to you later.

More reviews, more releases, plus sound bytes at <http://www.umagazine.com>



# Reel

BY BONNIE DATT

**T**HIS WINTER, THEATERS WILL BE chock full of screwball comedies that will tickle your funny bone, winsome romances that will touch your heart and hair-raising adventures that will fondle — hey! Keep the hands on the popcorn, buster. That's not what they mean by feel-good movie of the year.



## Bed of Roses

New Line

When a man you've never met suddenly gives you flowers, that's... brilliance (chicks love that stuff). Or stupidity (that's expensive). But odds are on the former, if Christian Slater's doing the sending. Mary Stuart Masterson (*Benny and Joon*) is the sendee, a workaholic who needs a pick-me-up.

## Broken Arrow

20th Century Fox

John Woo, who has directed some of the most kick-ass action sequences out there, takes to the air. John Travolta and Christian Slater play Stealth bomber pilots pitted against each other in a race to recover a stolen nuclear weapon. (English, Cantonese subtitles.) (Just kidding.)



## Two if by Sea

Warner Bros.

Comedian Denis Leary plays a petty thief who has to blend in with rich folks to pull off his latest job. Sandra Bullock (*The Net*) plays the girlfriend who starts to prefer blue blood over blue collar. Expect extreme cuteness and several riffs on the joys of smoking. (The cute one would be Bullock.)



## Black Sheep

Paramount

In *Tommy Boy*, Chris Farley played a screw-up trying to get into the family business. David Spade was supposed to keep him out of trouble. In this, Farley is the screw-up brother of a guber-

natorial candidate. Spade is supposed to keep him out of trouble.

## Mr. Holland's Opus

Hollywood Pictures

Richard Dreyfuss stars in a moving drama about the career that got away. He's a musician who takes a temporary job as a teacher. When temporary stretches to 30 years, it'll take at least a music-filled sequence with slow dissolves to make him realize that those who can, sometimes do — teach.



## Beautiful Girls

Miramax

This movie stars Matt Dillon, Timothy Hutton, Michael Rapaport, Rosie O'Donnell... Wait, the title says — oh, and Lauren Holly, Mira Sorvino, Annabeth Gish and... drum roll please... Uma Thurman. Uh huh. And Natalie Portman (*The Professional*) is the beautiful-girl-in-training.



## Mr. Wrong

Touchstone Pictures

Before *While You Were Sleeping*, Bill Pullman was always a Mr. Wrong. With Sandra Bullock's help, he became a Mr. Right. So now he's ready to be a seeming Mr. Right who's actually Mr. Wrong. All right? All right. Ellen DeGeneres (TV's *Ellen*) plays Ms. Right.



## Rumble in the Bronx

New Line

Hong Kong? Phooey! Jackie Chan plays a Hong Kong cop who didn't think he'd have to do any cop stuff while he was in the States for a wedding. But his family's smack dab in the middle of the South Bronx. Heck, you need to be a martial arts expert just to get through to the cake.



## Dead Man Walking

Gramercy

Sean Penn plays a death row inmate. Susan

Sarandon plays a nun who becomes his pen pal. He turns out to be a likable sort, and they fall and love and live happily ever — well, not quite. He's pretty much a crumb, but she does take pity on him and fights to save him from execution.

## The Juror

Columbia

Again, Demi Moore plays a single mother, but this time she doesn't have to wear a scarlet "A" for it. She gets on the jury for the trial of a mobster. If she votes guilty, she and her little boy may get the death penalty. Alec Baldwin also stars as one of the bad guys.



## City Hall

Castle Rock

A 6-year-old is killed in a shootout. The SuperFriends gather to... oops, wrong Hall. Al Pacino plays a popular New York mayor. John Cusack is his devoted deputy mayor. Bridget Fonda is the lawyer who will turn the city (and probably Cusack) upside down to solve the case.



## Eye for an Eye

Paramount

Her daughter is murdered. The killer gets off. She's out to settle the score. Who else could play the gutsy mom but the woman who, between movies and TV, has had every possible tragedy befall her babies? Here, Sally Field faces a much worse foe than Robin Williams in a dress.



## Dunston Checks In

20th Century Fox

There's nothing like a simian to perk up a comedy. You've got it — Dunston's an orangutan who wreaks havoc on the life of hotel manager Robert Grant (Jason Alexander, TV's *Seinfeld*). Paul "Pee Wee" Reubens plays the animal control officer. Just don't get a banana peel near that set!



Previews! Reviews! Movie Trailers!  
<http://www.umagazine.com>

## The Reel Deal

### Nightjohn

OK, I'm in college. I know how to read. I know it's important. Why would a movie like *Nightjohn*, which tells of a mythical slave who escapes but returns to teach other slaves to read and write, appeal to me?

From the set in Sumter, S.C., Carl Lumbly (TV's *MANTIS*, *Cagney and Lacey*), who plays Nightjohn, explains that it wasn't until college that he really learned about slavery.

And talking to high school students to prepare for the role convinced him that reading isn't necessarily understanding.

"We [as blacks] are programmed to believe that our constitution has more to do with our brawn than our brains. But if you learn about the institution of slavery in our country, you realize that just to survive the Middle Passage required people with strength, intelligence and passion.

"In an age where information is so easily accessible, we need to be able to read and write to access this information and to then spread our pride."

With understanding, Lumbly says, comes movements like the Million Man March.

"We're being called to be accountable for ourselves. It's the best way to be in touch with ourselves and to pass that pride on."

Beau Bridges also stars in *Nightjohn*, which is scheduled to air on the Disney channel in June.

## Screen Saver

### Under the Lula Moon

Any movie that goes straight to video must be a stinker, right?

Or just hard to market. Like one that features, say, a man with a *Hawaii 5-0* obsession, a woman who hangs upside down to facilitate pregnancy, a psycho escaped con, an intervening Hawaiian god and the guy who played Lurch on TV's *The Addams Family*.

And it's a love story. Well, a comic love story. With a lot of violence. Think *True Romance*.

The story is about Buzz and Betty Wall (Stephen Baldwin, *The Usual Suspects*, and Emily Lloyd, *A River Runs Through It*), who live in a trailer in the desert but dream of a better life in Hawaii once Buzz's invention — a camouflage sunscreen with an SPF of over

150 — takes off.

Buzz's brother Turk (Christopher Penn, *Reservoir Dogs*) shows up, takes their money, kidnaps Betty and kills a few people — not necessarily in that order.

The local wannabe-TV-tabloid-reporter sets off with Buzz on a *Twin Peaks*-ish quest to save Betty, but only after the Publisher's Clearinghouse consolation crew visits, which is way after a weirdo neighbor straddles a giant pumpkin but before some L.A. gang members get lost in Mexico looking for Las Vegas.

Maybe you have to see it to believe it.





## CONTESTS

### 4TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports** (mud to varsity), **Road Trippin'** and **Funniest**



David Lafont, Louisiana State U.  
"LSU cheerleaders having fun on the beach."



Eric Garrett and Nimyetta Hampton,  
Grambling State U.  
"Beauty and the Beast."

**Sights.** PLUS, for each entry published in *U.* during the year, we'll pay \$25. Last year's contest had more than 100 winners — and \$10,000 in cash prizes.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May 1996.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the event (who, when, where, doing what). (Funny captions get extra points.) Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 15, 1996.**

Mail your entries to  
**U. MAGAZINE PHOTO CONTEST**  
1800 Century Park East, Suite 820  
Los Angeles, CA 90067-1511



Isaac Gerstensang,  
U. of Colorado, Boulder  
"Seize the day, catch a God: Valley of the Gods, Utah."

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# Wild C U. Magazine's Campus

Hundreds of fascinating exhibits!



BY GLENN  
MCDONALD

ILLUSTRATION BY  
BRIGG BLOOMQUIST,  
U. OF KANSAS

**T**HE UNIVERSITY CAMPUS, A LUSH and densely populated ecosystem, is home to hundreds of species of collegiate life. Explore the wild and wonderful campus yourself, and see if you can spot some of these remarkable creatures!

## First-Year Freshman *Drunkius continuum*

Distinguished by its weaving, loping gait, the first-year freshman is the bottom-feeder of the university campus. As prey to every other species — the Hazing Fraternity Brother, the Acerbic TA, the

Grad School Lothario — the timid freshman finds refuge at local watering holes with liberal admissions policies. A steady level of bloodstream intoxicants eases the stress of being hunted, ridiculed and hit upon. After a year or so, this species undergoes an abrupt metamorphosis into the Fat-Headed Sophomore.

## Class Registration Official *Waitius interminus*

This slow-moving land mammal thrives in all departments year-round but is most active in the beginning of the semester. Known informally as "Mrs. Phillips," "Dotty" or "Dammit, woman, I need this class!" the class registration official stabilizes the university ecosystem by processing papers, forms and even thoughts with glacier-like velocity.

## University President *Honchoious haed*

At the top of the food chain, the university president is a perfect model of Darwinian survival. The president's world is one of ferocious predators (trustees), hostile environments (diversity forums) and dubious allies (athletic directors). Still, the president thrives due to a singularly potent skill — the ability to squeeze obscene amounts of money from rich alumni. Its hunting technique is simple but effective: The president lures alumni to commemorative events with open bars. After the alumni drink themselves into blithering sentimentality over their lost youth ("I used to throw up *right here*, man!"), the president pounces — socializing mercilessly and fund-raising with savage abandon.

## The Ph.D. Candidate *Acadamæ embryous*

Burrowed deep in the forgotten stacks of the research library, the rare and pallid Ph.D. candidate hardly ever sees the light of day. It usually exists in a bizarre state of symbiosis with its mate (a "girlfriend," "boyfriend" or sometimes "fiancé"). In this system, the mate brings in all the food and money, while the Ph.D. candidate "works on its degree." This system can continue for decades. In extremely rare cases, the candidate will actually complete its Ph.D., mutating into the larval form of a professor.

## Tenured Professor

### *Acadamæ decrepidii*

The wrinkled skin and polysaccharide exoskeleton of the tenured professor gives it a fierce and forbidding appearance. It typically travels alone, although it is occasionally spotted in small groups, grumbling about departmental funding.

The tenured professor is renowned for its tenacious will to survive — neither incompetence nor accusations of harassment can dislodge this willful creature from its rightful home: the university classroom.

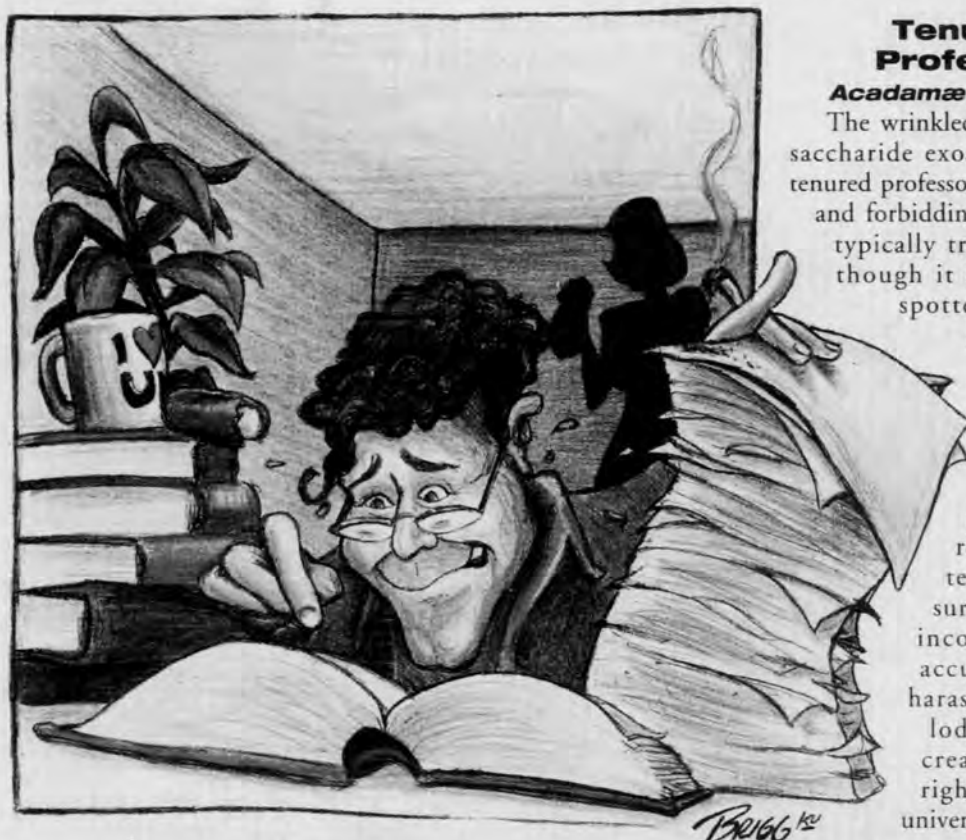
## The Graduating Senior *Panickus frantica*

The graduating senior is most active (and most entertaining!) in the springtime, when it spends its waking hours scrambling desperately for a job. These periods of frantic endeavor often alternate with hibernation-like episodes of immobilizing despair. In the spring, you can also see the graduating senior shed its old skin of jeans and T-shirts and grow its impressive new pelt of power ties, interview suits, blazers and skirts. After ceremonies, the graduating senior migrates from the campus in huge droves, flush with the heady thrill of opportunity. Within days, it will have returned to its original family unit and set up a bedroom in the basement.

## Double Take

Thinking up the name for your college bar band is half the fun of being in a band in the first place. And as they say, inspiration flows from mysterious rivers. (They actually don't say that, as far as we know. But it sounds cool enough.) See if you can match the bands below with the inspiration for the name. Answers are elsewhere on this page.

- 1) The Yardbirds
  - 2) Hüsker Dü
  - 3) Alice Cooper
  - 4) Steely Dan
  - 5) Jethro Tull
  - 6) Anthrax
  - 7) Frankie Goes to Hollywood
  - 8) Buffalo Springfield
  - 9) Lynyrd Skynyrd
  - 10) The Mothers of Invention
- a) A board game
  - b) The brand name of a steam-roller
  - c) A Frank Sinatra film advertisement
  - d) An 18th century inventor
  - e) Their high school gym teacher
  - f) A dildo
  - g) Charlie Parker's nickname
  - h) A 17th century witch
  - i) A bovine bacteria
  - j) Necessity



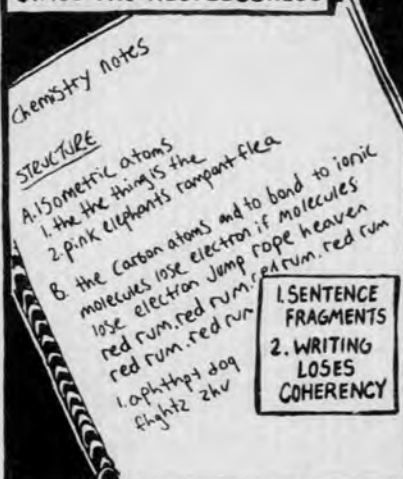
## Parliament of Crows, Carter and Coleman, Wichita State U.

## Strip Tease

### THE FOUR STAGES OF NOTETAKING STAGE ONE: OPTIMUM CONCENTRATION



### STAGE TWO: RESTLESSNESS



### STAGE THREE: DOODLE DOMINATION



### STAGE FOUR: THE "DRAW YOUR PROFESSOR BEING BEHEADED BY A SAMURAI WARRIOR" STAGE.







# Intelligence Analyst

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Specialist, U.S. Army Reserve  
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