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THE REVIEW/Courtesy of University Public Relations
John C. Nye suffered a fatal brain aneurysm Monday evening while mowing his lawn, and died the next day.

Aneurysm takes life of former dean

BY TARRA AVIS
Entertainment Editor

Students and faculty remain shocked by the death of John C. Nye, former dean of the College of Agriculture and Natural Resources, whose contributions to the university community touched the lives of many.

Nye was mowing his lawn Monday evening when he went inside his house to tell his wife he had a "really bad headache." He soon collapsed and was immediately transported to Christiana Care Center, said colleague Karen Aniunas, assistant dean for student services at the College of Agriculture and Natural Resources.

What Nye thought was a headache, Aniunas said, was actually a brain aneurysm, a sudden rupture of an artery in his brain. At approximately 3 p.m. Tuesday, Nye died from what Aniunas could only say was "severe bleeding in his brain." He was 57.

Nye is survived by his wife, Gloria,

and his children, who were unavailable for comment. Nye served as dean for 10 years when he became the director of Delaware Cooperative Extension.

Aniunas said Nye's dedication to the university transcended the political responsibilities of his position.

"He loved the students in this college and everything he did was for them," she said. "He was always looking to make life better for the students, the college and the culture."

Jeff Everhart, a graduate student who worked closely with Nye during his undergraduate career, said Nye believed in building personal friendships with faculty and each of his students, which set him apart from others.

"He always kept an open-door policy," Everhart said. "He would put everything aside and make time for his students, whether it be calling him at home during the weekend or staying after hours."

"He was a very good friend and the

type of dean who worked closely with his students in a way that was very comforting — you saw his face all the time."

Other students of Nye shared similar stories about a dean who was not just a man in a suit, but a model of character who remembered more than names, and cared enough to ask how their families were doing. Nye wanted to see his students succeed beyond the realm of academia.

Senior Natalie Miller said Nye stood behind his students, supporting their extracurricular involvements within various organizations, while paying particularly close attention to the agricultural farm and other agricultural facilities on campus.

"I can't remember one time that I didn't see a smile on his face," she said.

Senior Karri Van Blarcom said Nye was especially fond of the prospective recruitment team, Ag Ambassadors, whom he invited to his home in Newark

for a barbecue where he prepared, cooked and served all the food himself.

Senior Natalia Stroutinsky, also an Ag Ambassador, remembers the annual banquet in which Nye participated in a skit about dealing with overbearing parents.

"He was so excited to be the father, in the skit and got really into his role by acting like a kid," she said. "He had people hysterically laughing for a half hour."

In lieu of flowers, the Nye family is accepting donations to the John C. Nye Memorial Scholarship Fund.

"This is a devastating time for us, and I hope that those affected by this loss will lean on one another," Aniunas said. "The students of this college meant more to Dean Nye than anything else."

A public memorial service will be held at the Bob Carpenter Center at 2 p.m. May 6.

Vietnam veterans lead discussion of My Lai massacre

BY TOM MONAGHAN
Administrative News Editor

As Hugh Thompson and his crew flew their helicopter over the tiny hamlet of My Lai, they saw American troops frantically firing on hundreds of Vietnamese — a sight not unusual in war, except that these were not Viet Cong soldiers; they were women, old men and small children.

"It was almost a casual morning of execution," said Lawrence Colburn, a member of Thompson's flight crew and one of the three men credited with stopping "The My Lai Massacre."

The massacre was the topic of a panel discussion Wednesday night in Clayton Hall. Thompson, Colburn and 60 Minutes II producer Thomas Anderson, who produced a show that brought the two war heroes back to My Lai almost 30 years after the event, discussed the tragedy and answered questions posed by a panel and audience members, many of who were veterans of the Vietnam War.

Even some of the veterans in attendance had no idea about the actual number of deaths.

In four hours, U.S. troops killed 504 Vietnamese civilians, 123 of which were

under the age of 5, Colburn said.

No enemy weapons were captured that day.

At one point, the U.S. troops herded more than 170 people into a ditch, lined them up along the sides, and brutally shot the helpless civilians.

Thompson and Colburn did not fully realize what the American soldiers were doing until they pointed out a wounded woman to an officer in an attempt to get her medical attention.

"I saw him walk up to her, nudge her with his foot, step back and blow her away," Thompson said.

At that moment, he said, everyone in the helicopter realized that they were witnessing the slaughter of innocent civilians, and knew they had to put a stop to it.

As they were attempting to land, Glen Andreotta, one of the gunners on the helicopter, saw a small, frightened boy lying among the bodies in the ditch.

As soon as the helicopter touched ground, Colburn said Andreotta rushed into the ditch to try and save him, climbing over the dead and dying to reach the child.

As he tried to climb out, carrying the child, there was so much blood on the sides of the



Lawrence Colburn (left) and Hugh Thompson (right) are credited with ending the My Lai Massacre, which killed 504 civilians.

ditch he could not get a foothold, Colburn said.

"If there was one hero at My Lai that day, it was Glen Andreotta," he said.

Both Colburn and Thompson do not think of themselves as heroes for their actions on that day.



THE REVIEW/Jeff Ludwig

he said. "I know I wouldn't want to go."

When Thompson saw a few people huddled in a bunker, he immediately went and put himself between the approaching U.S. troops and the civilians, neglecting to

see PANEL page A5

Men's club crew team wins first CAA title

BY JEFF LUDWIG AND
AMY MIKELS
Student Affairs Editors

Sweeping all four scored races, the Delaware Men's Club Crew Team took home its first ever Colonial Athletic Association championship Saturday on the Schuylkill River in Philadelphia.

The Hens finished with a perfect 60 points in the Dr. Thomas Kerr Cup Regatta, overwhelming host Drexel University (45) and George Mason University (30).

Senior Michael Williams, team president and heavyweight rower, said he felt his team was more than ready for the competition after its performance at the Southern Intercollegiate Rowing Association Championship Regatta competition in Tennessee.

At that event, The Hens had a great showing, he said, competing against some of the toughest opponents in the country. The team had high expectations heading into the Kerr cup.

"We were hoping to sweep it," Williams said.

They did — amounting four first-place finishes. The Men's Varsity Eight squad finished with a time of 5:55.2, the Second Eights with 6:04.5 and the Varsity Fours with 7:19.0. The Hens Novice Eight squad also finished first in their race, but their time was not recorded.



THE REVIEW/Dan Meckley

The team scored a perfect 60 points in the Dr. Thomas Kerr Cup Regatta.

Williams said even though the men's team is a club sport, they still compete in CAA events like the Kerr cup.

"We row against varsity programs on a regular basis," he said. "[Saturday] we faced some of the hardest competition in our league."

Senior heavyweight rower John Heinzel said he felt the victory helped to show others that the Delaware Men's Crew Team is not to be taken lightly.

"The team is really building," he said. "We have a great coach and a great future."

As for their performance at the Kerr cup, Heinzel said the 5:55.2 finishing time was good compared to their average times.

"We had a really good race," he said. "It just felt great to win."

Junior Eric Braschoss, who rowed in the Men's Varsity Four team Saturday, said his team was put together only one day before the race.

The four men, who had never competed as a team, were able to surpass competitor George Mason due to keeping a steady pace, he said.

Braschoss said the Patriots pulled out too fast, expending all their energy over the

first 500 meters. His team was then able to overtake them, finishing one to two full boat lengths ahead of them.

The team will return to Philadelphia May 10-11 to compete in the esteemed Dad Vail Regatta.

Williams said the competition is, to his knowledge, the "largest collegiate regatta in the world."

"We're hoping to medal," he said. "It's our goal."

The Hens CAA championship title will aid that dream in Philadelphia, giving them a higher seed than usual.

Williams said their performance at the Dad Vail is crucial to their eligibility to compete at the Intercollegiate Rowing Association's championships, scheduled for May 30-June 1 in Camden, N.J.

The lightweight team has already been invited, he said, but the heavyweights will have to place in the top three, or within five seconds of those teams at the Dad Vail to be eligible.

"You don't have to be invited [to the IRA championships]," Williams said. "You just have to be fast."

Another attack, no new leads

BY TRACY ORTIZ
Staff Reporter

A male student was attacked in an attempted robbery April 27 on Ashley Road, west of South Chapel Street. The attack is the most recent in a series of crimes that University and Newark Police departments are investigating, Officer Scott Horsman said.

Lawrence Thornton, director of Public Safety, said the student was asked for his wallet and struck on the back of the head when he tried to walk away. During a scuffle, the suspect was startled by an oncoming car and ran away, Thornton said.

The student was treated for a fractured rib, he said.

Horsman said Newark Police is following several leads in an attempt to catch the person responsible for the attacks.

Newark Police has begun viewing surveillance videos of areas in which the crimes have occurred and possible suspects are also being interviewed, he said.

Thornton said University Police are working with Newark police to secure the safety of the university community.

There are no leads for the two attacks that have occurred on campus, he said.

University Police has looked at evidence and interviewed victims, he said, but were unable to get an accurate description of the attackers.

Horsman said most of the recent attacks occurred at night or in the early morning hours, so the victims were unable to give a lot of information to police.

Newark Police has taken extra measures since the attacks, he said. All patrol units are full; officers are in unmarked cars and overtime shifts have been added.

There are geographical boundaries that designate what is on campus and what is off campus, Horsman said, which determines whether University Police or Newark Police handle the investigation.

Thornton said University Police is continuing its investigation of the attacks, as well as increasing



THE REVIEW/Leslie Lloyd

The most recent attack was perpetrated by a solitary suspect on Ashley Road.

security on campus.

Escort areas have been increased to about a two-block area around Newark, which now includes Main Street, the University Courtyard, Ivy Hall Apartments, School Lane Garden Apartments and Southgate Apartments, he said.

Thornton said there has also been an increase of foot patrols in residence halls and around the Ray Street area.

University Police is trying to increase awareness with Campus Safety Week and reminding students to use safety measures that are already available to them, Thornton said.

Using the blue light phones, escort services, transit system, buddy system and being aware of surroundings are just a few ways to remain safe, he said.

Horsman said there are three types of incidents occurring — assaults, robbery and attempted sexual assaults.

He said police are investigating different types of possible suspects.

Delaware River dredging on hold

BY RIAN HERSKOVITZ
Staff Reporter

The U.S. Army Corps of Engineers suspended a \$311 million dredging and deepening project of the Delaware River after questions were raised regarding whether the project is financially justified.

Ed Voigt, spokesman for the Army Corps, said the river's main shipping channel must be at least 45 feet deep to remain competitive in the "market world."

"The Delaware River is only 40 feet deep in the main shipping channel between Philadelphia and Camden, New Jersey, and the mouth of the Delaware Bay," he said.

Melinda Carl, spokeswoman for the Delaware Department of Natural Resources, said the river's depth must be increased because it is 5 feet too shallow within the main channel.

Voigt said the dredging began in 1992 when Congress decided the project would serve a national interest.

"When the depth of the river is deepened to 45 feet, more vessels and trade ships will be able to travel in and out of the Port of Wilmington," he said.

Jill Hershey, spokeswoman for Sen. Rick Santorum, R-Pa., said the Port of Wilmington is one of the only port cities whose shipping channel is not deep enough for large trading

ships to pass through.

"Senator Santorum is very interested in the Delaware River main channel deepening project," she said. "He would like to see it continue on and move forward."

"If this project fails to continue, it will severely hamper economic opportunity. It is essentially limiting trade and business opportunity."

— Jill Hershey,
spokeswoman for Sen. Rick Santorum

"If this project fails to continue, it will severely hamper economic opportunity. It is essentially limiting trade and business opportunity."

Hershey said the U.S. General Accounting Office will analyze the project's possible cost-benefit ratios before deciding its fate.

Carl said the GAO hinted its original economic analysis predicted a positive ratio, but may contain flaws.

"It might not provide enough economic benefits to justify its \$311 million project," she said. "Environmental risks of dredging [were also in question]."

Carl said dredged materials are discarded at disposal sites in New Jersey and Delaware.

Voigt said dredged sediment is non-toxic, relatively clean and can be used in beneficial ways.

Carl said trading opportunities will not be possible, and the Port will not benefit alongside the oil companies from the shipping industry if the project is not resumed.

Elizabeth B. Wenk, spokeswoman for Rep. Michael N. Castle, R-Del., said the congressman is cautious regarding continuation of the project.

She said Castle wants to ensure the project is economically and environmentally sound before he supports its potential continuation.

Carl said a joint report from the GAO and the Army Corps containing the project's final verdict is scheduled for release in late May or early June.

President retracts loan repayment proposal

Students still have the option of consolidating debt from federal loans

BY MELISSA BRACHFELD
Staff Reporter

President George W. Bush retracted his proposal Tuesday to withdraw \$1.3 billion from a federal student loan program, officials said.

David Sirota, press secretary for the U.S. House Appropriations Committee, said the money is currently appropriated to the Federal Family Education Loan Program.

The program allows for consolidation of student loans, he said, and the opportunity to "lock in" a current interest rate.

"If the proposal were to go through, it would unfortunately increase [students'] debts," Sirota said.

Trent Duffy, spokesman for the U.S. Office of Management and Budget, said the proposal did not aim at taking money from student loan allocations, but instead attempted to change their interest rates from fixed to variable.

Duffy said a shortfall in the Pell Grant Fund Program was the proposal's stimulus.

The Pell Grant currently assists 4.5 million students from low-income families across the country and 8,000 students in Delaware, he said.

Currently, Sirota said, students are able to consolidate each of their loans into one at a set interest rate. Students would not be able to continue this practice if Bush's proposal passed.

"From a Democrat's perspective, we believe that [the proposal was] essentially a tax increase on middle-income students and their families," he said.

Sirota said the \$1.3 billion removed from the Pell Grant program would have covered budget deficits he believes the Bush administration created through tax cuts.

James Holloway, associate director of Financial Services at the university, said the proposal would not have affected the current student body.

When students finish their education at the university, they might have an assortment of loans to pay, he said.

Holloway said he thinks it is easier for students to combine each of their federal loans into one loan they must pay, because it involves writing only a single check each month.

As time goes by, students will owe more



THE REVIEW/File photo
Bush's proposal would have complicated the student loan consolidation process and made some loan interest rates variable.

money to the federal government to pay for their loans, due to the interest they earn, he said.

He said if a student consolidated loans that need to be paid over 30 years, they would pay more than a student with loans extending for only 10 years.

"Average interest rates go into a fixed rate right now," Holloway said. "Bush proposed to make that a variable rate."

U.S. economy exhibits upswing

BY KARA GIANNECCHINI
Staff Reporter

According to recent economic reports, the U.S. economy has grown at a rate of 5.8 percent in the last quarter of the fiscal year — the highest growth in two years.

The report released by the U.S. Department of Commerce credited recent tax cuts and low interest rates to high economic growth in January, February and March of 2002.

Eleanor Craig, a university economics professor, said high levels of government and consumer spending, including a significant increase in the housing market, are two of the major causes of the economy's recent rise.

Approximately half of the 5.8 percent growth is attributed to rebounds of companies' inventories, she said, which will not grow indefinitely at current rates.

"Although anyone involved in the corporate world is encouraged by the recent economic growth," she said, "they still must realize that the part of the growth involving the inventory of companies was purely artificial, meaning that it was caused by the companies basically replacing what they had lost in the past."

"Unfortunately, that aspect of the growth will not continue at that strong of a pace into the future."

James Butkiewicz, a university economics professor, said recent growth rates indicate the economy has survived the worst of its most recent decline, although the recession has not yet been declared officially over.

"One of the biggest influences on how and when an economic recovery occurs is the severity of the recession itself," Butkiewicz said. "Although it is not true of every recession in economic history, the basic rule is that the steeper the recession is, the faster the recovery period will be."

"In the case of the recent economic decline, it is very surprising that the recovery period came as quickly as it did, due to the mild nature of the recession."

— James Butkiewicz,
economics professor

"In the case of the recent economic decline, it is very surprising that the recovery period came as quickly as it did, due to the mild nature of the recession."

According to the report, however, the benefits of the economic recovery have not had a positive effect on the U.S. job market. Since last December, the nation's unemployment rate has remained at 5.8 percent, increasing significantly from a low 3.9 percent in the early fall.

Butkiewicz said the lack of growth in the job market in light of the economic rebound is not at all unusual.

"Unemployment is never something that recovers immediately after a period of economic growth," he said. "Employers are hesitant to hire additional employees as soon as the economy starts looking better."

Instead, employers try to improve their level of output by increasing the work hours of their current employees, Butkiewicz said.

"The only way the unemployment rate is sure to improve is if the economy continues to grow at the same high rates that it has recently," he said. "Sustainable growth and low inflation are the keys to providing more jobs."

Matthew J. Hoffman, a university political science professor, said public support for the Bush administration following Sept. 11 would likely have more of an influence on voters in the fall than the actual status of the economy.

Federal Reserve Board officials have said the significant economic growth the economy has experienced is not likely to continue into the near future.

Growth is expected to decrease to about 3.5 percent for the remainder of the year.

In the News

EPA PROPOSAL KEEPS INTERNATIONAL EMISSIONS STANDARD FOR U.S. SHIPS

WASHINGTON — Smog-forming emissions from oceangoing ships will remain virtually unchanged under a new regulation, the U.S. Environmental Protection Agency announced Wednesday.

The Federal Clean Air Act requires the EPA to approve pollution controls for new cargo carriers, tankers and cruise liners, but environmentalists contend the agency failed to take action on the biggest vessels.

The regulation proposed this week by EPA Administrator Christine Todd Whitman does not require emissions reductions beyond those set five years ago under an international accord. Those limits have been widely criticized as lenient, since new ships already comply.

Approximately 30,000 ships are in service worldwide, producing about 15 percent of the world's nitrogen and sulfur-based pollutants. Those pollutants contribute to ozone, a lung irritant, haze and acidic fallout.

As part of its announcement Wednesday, the EPA promised to consider measures to cut emissions from U.S.-owned ships at least 30 percent by 2007. Yet that level of pollution control was rejected by officials intent on keeping controls on U.S. ships similar to commercial vessels operated by other nations.

"We're going to enforce this international regulation for our ships in the United States, and we're considering whether to go beyond that to reduce (smog-forming) nitrogen oxide emissions beyond what the international community has done," said Margo Oge, director of the EPA's Office of Transportation and Air Quality.

The EPA's decision won praise from industry representatives. Many had questioned whether the United States had authority to order foreign ships to comply with U.S. environmental standards.

"That is a very progressive and positive step," said Jonathan Benner, a lobbyist for the International Association of Independent Tanker Owners.

BUSH CALLS FOR BETTER MENTAL HEALTH INSURANCE COVERAGE

ALBUQUERQUE, N.M. — President George W. Bush called for legislation Monday to eliminate disparities between coverage of patients with mental and physical ailments.

"Our health insurance system must treat mental illness like any other disease," Bush said.

Lobbyists on both sides of the issue said Bush's speech signaled his willingness to work with lawmakers on a measure that would require wider insurance coverage for the most serious mental illnesses, including major depression, bipolar disorder, schizophrenia and obsessive-compulsive disorder.

Many health care officials who warn about its effect on health-care costs oppose such coverage.

White House Press Secretary Ari Fleischer said the administration's goal was to achieve "maximum parity" in insurance coverage "without driving up costs so high that people lose insurance in the end."

Bush also announced the creation of a presidential commission to recommend improvements in the nation's mental health care. The panel will be asked to identify patient needs and barriers to care, and to recommend improvements within a year.

"Health plans should not be allowed to apply unfair treatment limitations or financial requirements on mental health benefits," Bush said.

GOP WELFARE PLAN SPARKS FIGHT OVER CHILD CARE

WASHINGTON — A major Republican welfare plan has caused debate with Democrats, who argue that a big spending hike is crucial to a goal shared by both parties: helping more low-income mothers obtain jobs.

The dispute came Wednesday as a House committee was detailing the \$16.5 billion welfare plan, which is expected to pass before Memorial Day.

As the welfare bill gained momentum in the House, a series of issues has led to an increasingly polarized clash over treatment of the poor and the states' freedom to set its own course.

House members debated the amount of education people should be allowed to receive while also getting aid, how many hours welfare recipients should be required to work and whether the federal government should declare poverty reduction a formal policy goal.

"We are disappointed that the majority has rejected every opportunity we presented to provide the resources necessary to make welfare reform successful — adequate child care, education and training to secure jobs needed to lift people out of poverty, and flexibility to operate the program," said Rep. George Miller, D-Calif., senior Democrat on the Education and Workforce Committee.

The proposals to increase work requirements are coupled with proposals to enforce a stricter definition of work, which has prompted some state officials to complain that the administration plan would reduce state flexibility.

POSITIVE TALKS FOR BUSH, CHINA'S VICE PRESIDENT

WASHINGTON — Chinese Vice President Hu Jintao participated in wide-ranging talks Wednesday with President George W. Bush and senior administration officials that focused on the positives of the relations, rather than on the contentious issues.

Hu met separately with Bush, Vice President Dick Cheney and Defense Secretary Donald Rumsfeld. With Bush and Cheney, talks centered on human rights, Taiwan, the war on terrorism, trade and China's missile-technology exports. The administration wants assurances that Beijing will not export weapons technology to countries hostile to the United States.

"The president expressed his belief that the United States and China can work well together on a wide range of issues," White House press secretary Ari Fleischer said. "He noted there may be some disagreements, but he believed they could be addressed productively."

Hu also broached the issue of Taiwan, which China views as a breakaway province, with Secretary of State Colin Powell, State Department officials said.

The White House has signaled its strong support for Taiwan in concrete and symbolic ways that have upset Beijing officials. Last year, Bush took steps to increase the transfer of U.S. military equipment to Taiwan.

— Compiled by Aliza Israel from L.A. Times and Washington Post wire reports

Police Reports

FOUR-WHEELER STOLEN

Sometime between Monday and Tuesday, an unknown person broke into a shed on the unit block of Cobblefield Drive, Newark Police Officer Scott Horsman stated in a press release.

The person removed the lock from the shed and stole a four-wheeler, valued at \$1,700. The damage to the shed totals \$15.

WALLET STOLEN FROM DAY CARE CENTER

An unknown person took \$17 from a wallet at the Newark Day Nursery on Barksdale Road Wednesday afternoon, Horsman said.

The victim's wallet was in a school classroom during the day, he said.

ATTEMPT TO TAKE MINI-VAN

An unknown person tried to take a 1994 Dodge Caravan from the parking lot of Colonial Garden Apartments Tuesday between 6:30 p.m. and 7:44 p.m., Horsman said.

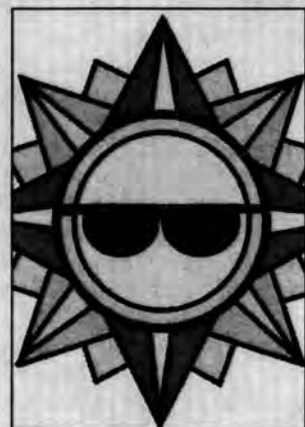
The person also damaged the car's ignition, valued at \$50.

BREAK-IN AT CHAPEL STREET

An unknown person damaged the screen window on a house at North Chapel Street early Monday morning while attempting to gain entry into the house, Horsman said.

No one was home during the time of the incident. The screen is valued at \$60, he said.

— compiled by Susan Kirkwood



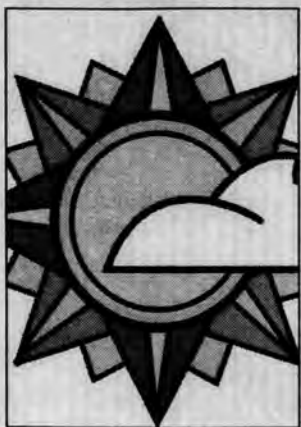
FRIDAY

Sunny,
highs in the low 60s



SATURDAY

Sunny,
highs in the upper 60s



SUNDAY

Partly sunny,
highs in the low 70s



MONDAY

Cloudy,
highs in the low 70s

— courtesy of the National Weather Service

Bookstore under new management

BY BRANDON SUMMERS WILLIAMS
Staff Reporter

Barnes and Noble College Bookstores has agreed to manage the University Bookstore and will take over for Follett Higher Education Groups effective July 1, Associate Vice President of Administrative Services Barbara Kreppel said.

The university thought Barnes and Noble was better equipped to match the university's needs, she said.

The three-year contract could also be extended to include three more, Kreppel said.

"A university bookstore is only one component in the business of education," she said. "By having an outside company like Follett or Barnes and Noble, the university lets them handle their specialty, being the Bookstore. This allows us to focus on other aspects of the education of our students."

If anything, the change will lower the prices of books, Kreppel said. Follett was able to raise the amount of used textbooks available to university students from 20 percent three years ago to where it currently stands at approximately 30 percent, and Barnes and Noble will continue this trend.

Using an outside company to manage the

bookstore provides the university with a safety net for profit, Kreppel said, as the university is guaranteed money each year from the bookstore.

"By using an outside company for our bookstore needs, the university knows it will get a set amount of money going in," she said. "This gives the university the confidence in knowing that we will be able to pay our bills."

The university needs an outside company that can handle a volume of sales that will exceed \$10 million for one academic year, which includes more than just the textbooks themselves, Kreppel said.

She said since Follett and Barnes and Noble are the only outside companies that can handle that amount of sales for one academic year, the choice was limited.

Paula Eardley, a spokeswoman for Barnes and Noble, said the company wants to provide an environment in the bookstore where the entire campus community feels welcome and able to utilize the resources available to them.

"The bookstore will be the center of campus commerce," she said. "We hope to make the bookstore a meeting place, a

support venue, the pulse of your campus."

The resources and regional support network are a few things that set Barnes and Noble apart from other bookstore management companies, Eardley said.

"We see our role as one of the primary supports to fulfilling the mission by providing high-quality educational materials and unparalleled service," she said.

Barnes and Noble hopes improve the university bookstore in more ways than just increasing the amount of used books available, she said. It plans on increasing the general books section located on the first floor to 20,000 titles to resemble an actual Barnes and Noble.

The company will also implement a new checkout and pay policy for the bookstore, Kreppel said. There will no longer be separate lines for students paying with financial aid and scholarships, cash, or credit card.

"All registers and personnel will have the ability to handle each customer," she said. "Barnes and Nobles hopes this will insure that no student will be in line to buy books for no more than five minutes — even during rush."

Eardley said there will be other new features



THE REVIEW/Rob Meletti

Barnes and Noble Booksellers will take the place of Follett as the university's primary textbook provider as of July 1.

put in place under the new management.

"Other enhancements we will be bringing to the Delaware campus are expanded buyback locations, in-store employment and career opportunities through our internship program," she said.

Barnes and Noble has contracts to manage over 450 other university bookstores across the nation, she said.

Students gather books for cons

BY TARA NEUMEISTER
Staff Reporter

Starting next week, students will have the opportunity to donate used textbooks to benefit inmates in the State of Illinois Department of Corrections.

Sophomore Alaina Brown organized the event as a service project led by the university DuPont Scholars, a group of students who receive full scholarships and volunteer for the community.

Brown, a DuPont Scholar, said she first had the idea for the book drive last semester when her roommate returned from the bookstore unable to sell back her books.

She spent the past two months looking for a group who would be interested in accepting used textbooks and finally found the State of Illinois Department of Corrections online.

Lana Wildman, service coordinator for the department, said the facility receives most of its books from large universities and law offices across the nation.

"We take everything that people are willing to give us," Wildman said. "People in prison are the same as those on the outside. They all have different capabilities and interests."

Donations are especially important right now, she said, because the decline in the economy has resulted in a decrease in the IDC's library budget.

Nancy Buffington, coordinator of Honors Service Learning, is working on the project with the DuPont Scholars and thinks the book drive is a beneficial service project.

"What a nice way to get involved with the community and beyond," Buffington said.

The collected books will be distributed among libraries of 30 adult facilities within the IDC to benefit prisoners age 16 and older who are completing their General Education Development tests, she said.

Drop-off spots will be located at the University Bookstore, Lieberman's University Bookstore on Main Street and in the Honors Center on South College Avenue.

Collected books will be sorted, packaged and shipped by the DuPont Scholars, she said.

Brown said the book drive will last through the end of finals week.

"I know that many students, like myself, get stuck with books that they will never use again at the end of every semester," she said. "Why not give them to someone who will?"

Baltimore mayor cleans up inner city violence

BY STEPHANIE K. WHALEN
Copy Editor

Innovative approaches to government and homeland defense have contributed to the revival of Baltimore, Mayor Martin O'Malley said Monday in Memorial Hall.

"Baltimore was flat on its back in 1999," O'Malley said. "Baltimore was the most violent city in the U.S., according to the FBI, and the most drug-addicted, according to the DEA. We lost 17 percent of private sector jobs and had a broken school system."

"But there was a positive side — we had no place to go but up."

The youngest mayor in Baltimore's history, O'Malley has received national acclaim for instituting CitiStat, a program that helps lead the city in a more efficient manner.

He said he adapted CitiStat about two years ago from the New York Police Department's Comstat program, which has also been adopted by cities such as Wilmington, St. Louis and Pittsburgh.

The program incorporates mapping the city through computers and issuing administrative meetings every two weeks instead of once per year as done previously, O'Malley said.

"CitiStat is a revolutionary check on the excesses of representative democracy," he said. "It is changing the way we do business."

CitiStat allows data gathered at the bureaucratic level to be shared with all city agents and departments, he said. Available information such as the number of hours of overtime and expenditures helps to track budget goals for the

departments accordingly.

A computer mapping system of the entire city was also implemented, O'Malley said, which aids in efficiency of rapid deployment of resources, as well as assessing problems like complaints of potholes or crime.

"My satisfaction comes from when I see older people outside scrubbing their white marble steps, no longer afraid of being shot."

— Martin O'Malley, mayor of Baltimore

"The beauty of the mapping system is that it doesn't discriminate," he said. "Maps don't see whether the resident is black or white, or whether they voted for the mayor."

"They just point to where the problems are and where we deploy resources."

O'Malley said he made surprise

visits to municipal facilities as a means of relentless follow-up and assessment.

Steve Kearney, O'Malley's communication director, said CitiStat gave the mayor a better handle in defining what he had to achieve because the program enabled him to assess problems more accurately.

"CitiStat is a business approach to government," Kearney said. "It is an effort to systematize accountability."

After implementing the program, Kearney said O'Malley saw its potential and has since applied CitiStat to various city agencies, from transportation to health.

O'Malley said CitiStat's implementation has saved Baltimore \$14.2 million.

Since CitiStat's introduction, shortly after O'Malley's term began in 1999, various programs have resulted, such as a pothole service with a 48-hour guarantee and a professional call center.

He said he also reorganized trash collection boroughs, which had remained the same since 1960 despite population changes.

O'Malley said during the '90s more than 300 homicides occurred in Baltimore every year, and 2000 was the first year to break the statistic, when homicides were reported at less than 260.

With CitiStat's help, he said, tracking homicide rates to identify places to concentrate police efforts eliminated two of the three most violent areas in Baltimore.

O'Malley said Baltimore now has the largest reduction of crime rate in the United States, as well as



THE REVIEW/Rob Meletti

Baltimore Mayor Martin O'Malley described how his CitiStat program helped curb the violence and poverty of the late 1990s.

the largest reduction of drug-related admissions.

Edward Freel, a policy scientist for the Institute of Public Administration at the university, said he invited O'Malley to speak to illustrate a success story to students.

"He's dealt with a lot of tough issues that people think are not something government can deal with and solve," Freel said.

In addition to CitiStat, O'Malley also spoke of his innovative homeland defense strategies after Sept. 11. He said he vowed to make Baltimore a model city in terms of preparation for a similar attack.

O'Malley said he heightened intelligence of bioterrorism through sharing knowledge among hospitals, police and fire departments.

Security was heightened as well through tracking and mapping bioterrorist symptoms, such as

heightened paramedic runs and examinations of animal carcasses for elevated levels of certain chemicals, he said.

As a part of emergency response, he said, equipment needs were assessed, as well as inoculations and vaccines.

O'Malley said the strategies he employs serve as something more than simply eliminating the weeds in the vacant lot, the trash in the alley or the kids on the corner.

"My satisfaction comes from seeing kids playing football in a once vacant lot," he said, "or when I see older people outside scrubbing their white marble steps, no longer afraid of being shot."

"I want to restore a higher level of justice and stability."

O'Malley's speech was part of the Contemporary Issues in Public Administration Lecture Series, sponsored by the School of Urban Affairs and Public Policy.

Fifty students nominally affected by computer virus

BY ALIZA ISRAEL
National/State News Editor

The Information Technologies Help Center disabled 50 student ports Monday in an attempt to stop the W32/Klez computer virus from spreading within the university's network, university officials said.

Betsy MacKenzie, director of the IT Help Center, said the W32/Klez virus transmits itself through an e-mail attachment disguised as a picture or another object.

"If you use something like Netscape Mail or Outlook and you double click the attachment, it will run the virus program [instead of] opening the picture or whatever you thought it was," she said.

MacKenzie said once opened, the virus will forward itself in the form of another e-mail attachment to random addresses in the specific user's address book and attempt to unload the system's antivirus programs.

"[For example], if you're in a sorority you could have a mailing list with lots of people — these lists are [what allows] it to grow so quickly," she said.

MacKenzie said at least 100 computers connected to the university network contracted the virus, but the 50 ports were spreading it more quickly than others.

Lisa Elias, director of the Harrington Computing Site, said the W32/Klez virus takes advantage of vulnerabilities within Internet Explorer versions 5.01 and 5.5 that allow the virus to spread itself through a user's

address book.

She said students with these versions must update security patches to fix known weaknesses in the system.

MacKenzie said individual ports will be reactivated as students begin calling the IT Center to report their computers are clean of the virus.

"Pine is always safe — that's my motto because it doesn't allow you to double click on attachments."

— Betsy MacKenzie, director of the Information Technologies Help Center

"At this point, we're taking students words for it," she said, "but the virus traffic would show up immediately if the problem wasn't fixed."

MacKenzie said the IT User Services department is in the process of calling students who contracted the virus and recommending they either bring their computer to the Harrington computing site, or have a staff member come to their residence

hall to eliminate the problem.

Lisa Elias, director of the Harrington computing site, said approximately 10 students brought their computers to her location Wednesday.

Elias said she and her staff are uninstalling the virus and either installing the latest version of the McAfee virus protection program or updating students' current virus protection programs.

Carol Anderer, manager of IT User Services, said students need to take the necessary steps to protect their systems.

"We need to use real experiences to educate and demonstrate how and what students should be doing for themselves — and the consequences of not doing them," she said.

Elias said she is unsure when the university network will be completely rid of the virus.

It is a matter of students recognizing they have the virus and then repairing it, she said.

MacKenzie said until the virus is eradicated from the system, students, faculty and staff should check e-mail through the Pine system.

"Pine is always safe — that's my motto because it doesn't allow you to double click on attachments," she said.

Junior Rich Gaschnig said he received e-mails containing the virus but did not open any of them.

"I got about three or four of them all at once on Saturday," he said. "I don't use Outlook Express because all the viruses seemed to be aimed toward [it]."

MICKAEL POLLARD

Bringing in equality



THE REVIEW/Cole Dyer

Although he is well aware of the many duties and responsibilities that go along with being president of the Resident Student Association, junior Mickael Pollard is up to the challenge.

Pollard was elected president for next year's term when the RSA held its annual elections April 19.

"I've seen how much time and commitment goes into being the president of the RSA simply by watching others in the past," Pollard said. "I simply want to do the best job that I possibly can."

Pollard, who will graduate with a degree in finance next May, has served as treasurer of the RSA for the past year and served as a hall representative his freshman and sophomore years. He looks forward to contributing his own thoughts and ideas to the group.

"When I decided to run, I did so with the notion that I could bring new and different visions of what the RSA could do for students throughout the year," Pollard said. "I don't plan on completely changing what has been done thus far, I just want to bring my own individual ideas into the mix."

Besides having been a member and officer of RSA for the past three years, Pollard is also involved in many other organizations on campus and is a strong advocate of the equal rights of minorities.

He is currently an assistant in the admissions office, dealing with the recruitment of minority

students. He is also a member of the National Association of Black Accountants.

Because he believes so strongly in equal rights, Pollard feels every group on campus, no matter what they represent, deserves a chance to be heard.

"My main goal for next year is expansion," he said. "I want to go through the records of which groups we've worked with in the past, and which ones we haven't really touched base with at all."

"I plan to get in touch with groups such as the ISA, the BSU, HOLA, and many other minority cultural groups here on campus that haven't had a chance to put together a program or activity that could appeal to all students throughout the university."

Through his extreme dedication and involvement in many different on-campus groups and clubs, Pollard has been able to get a good idea of the things students are concerned with, and how people in an authoritative position may be able to make a difference in the quality of student life.

"I just want to be a voice for anyone on campus who has a concern that they would like heard," he said. "I want all my fellow students to feel free to come to me with issues that they need help with, and I promise that I will do my best to help them, and if I can't help them, I plan to find someone who can."

— Kara Giannecchini

Greens focus on air pollution, inequality

BY AMY B. MIKELS
Student Affairs Editor

WILMINGTON — Reevaluation of the criminal justice system and closer examination of the environment are two of the main issues Vivian A. Houghton said she would focus on as she announced her candidacy for attorney general on the Green Party ticket Monday.

"I plan to run an all-out, telling-it-like-it-is campaign from one end of the state to another," she said to approximately 150 people at the Delaware Association of Police.

Playing a behind-the-scenes role in 10 successful Democratic campaigns, Houghton said, she has poured her blood, sweat and tears into what she believed to be the party of the people.

"Somewhere along the line, I recognized that no matter who was in office, Democrats or Republicans, the state's policy remained more or less the same," she said.

Houghton said the nine years she worked in the criminal justice system gave her a perspective about the meaning of justice.

"I know how to look at justice so that it doesn't mean 'Just Us,'" she said. "Justice is for everybody."

Houghton said the state must look at racial equality in the criminal justice system in terms of sentencing. Presently, she said, non-whites make up approximately 20 percent of the Delaware population, but more than half those on death row in the state are non-white, which she said is "a startling disproportion."

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during which some people get punished more harshly for their crimes than do others," she said.

Houghton also discussed what she called the "story that never changes," told to Delawareans by the Delaware Department of Public Health, which is that Delaware has one of the highest cancer rates in the country. She said industrial poisons polluting the air and waterways are one reason for this.

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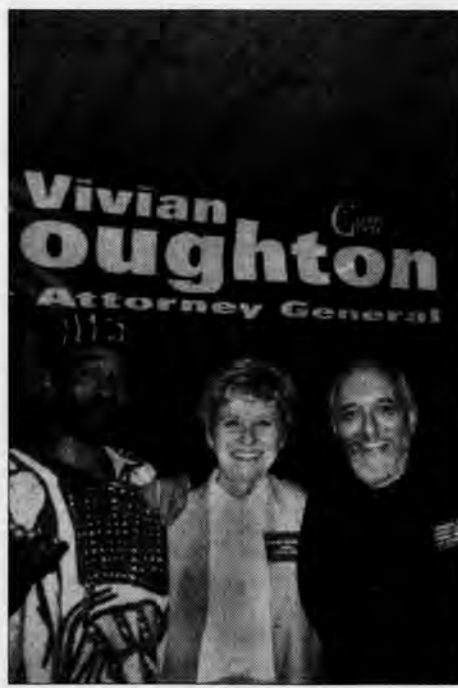
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Houghton said the Green Party also does not believe in an environment where large corporations are rewarded tax breaks for downsizing their workforces, immigrant workers laboring under horrendous conditions and Health Management Organizations denying medical care to patients.

Delaware must alter its pro-corporate laws, she said, including those that allowed Enron to set up 685 subsidiaries in the state.

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THE REVIEW/Amy Mikels
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Houghton said her campaign is not a diversion from "politics-as-usual campaign" because it focuses on the "politics of the people."

"I am honored to step forward in the Green Party's name today and declare the beginning of a new state politics, one that finds its voice in the throats of the people and not in the wallets of political good-old-boys or corporate elites," she said.

Democrat pledges to put justice first

BY LESLIE LLOYD
Photography Editor

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Schnee said under his leadership as U.S. attorney for Delaware many crime control programs such as Make the Right Choice and Kent County's Weed and Seed Program, both of which were aimed at preventing violence, were created.

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Schnee said his 20 years of service as a litigator have given him ample experience in this area of crime prevention.

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THE REVIEW/Leslie Lloyd
Carl Schnee said if he is elected as Delaware State Attorney General, the office will focus less on politics.

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Schnee said he believes current Attorney General M. Jane Brady has other political aspirations, such as running for governor, that preoccupy her time and energy.

This distraction has kept Brady from confronting issues concerning the environment, healthcare and prescription drug pricing, he said.

"Although our main focus as Attorney General is the prosecution of crimes, it is important to focus on other things as well," Schnee said.

"Too often, our Attorney General puts politics before justice. When this occurs the people of Delaware are cheated."

Women concentrated in different disciplines

BY JENNIFER BLENNER
Senior News Editor

Although female students outnumber male students at the university, women are concentrated in certain disciplines, following a similar trend among female faculty and administrators.

In 2001, the undergraduate population at the university was 59 percent female and 41 percent male, according to the Office of Institutional Research and Planning.

Mike Middaugh, assistant vice president of the Office of Institutional Research and Planning, said most women at the university are concentrated in English and education disciplines.

He said gender-based roles, occurring early in life in peer relationships and in subtle messages from parents, place limitations on women and men.

University President David P. Roselle said he believes the amount of women in math and sciences will inevitably increase.

"I would like to see that trend go faster," he said.

Dan Boulet, assistant dean of the College of Engineering, said the college is composed of 21 to 24 percent women. Since 1989, he said, the numbers of women at the university has been mostly static.

He said the college has tried to emphasize the opportunity for women in the field by recruiting at high schools and attending college fairs and Delaware Decision Days.

Sophomore Aaron Banyai, a mechanical engineering major, said he believes the college is emphasizing female recruitment too much.

"Why do they have to go back to high school?" he said. "It isn't the

college's responsibility.

"Not everyone has the mind for engineering. It doesn't mean guys are more talented than girls."

Boulet said the lack of women in the College of Engineering is not an intelligence issue but a matter of personal choice.

"Obviously, women can do engineering just as well as men," he said.

Senior Roseann Boyer, a mechanical engineering major, said having mostly men in her classes was different at first, but she adjusted.

"It is preparing me for the real world in a male-dominated field," Boyer said. "I never once doubted myself, and that's how I got through it."

Boyer, who is president of the American Society of Mechanical Engineers, said ASME holds an annual program titled

"Introduce a Girl to Engineering Day." The society visits a senior-level science class at a local high school and encourages students to enter the engineering field.

"It was a good opportunity to promote girls going into math and science," Boyer said.

Freshman Greg Deveney, a mechanical engineering major, said he does not view people based on their gender, but as classmates.

"I want to see people in my classes that are interested in what they are doing, and have the ability to do it and not be based on gender," he said.

In the College of Health and Nursing Science, the opposite trend is occurring, in which 90 percent of the college's students are women.

Betty Paulanka, dean of the College of Health and Nursing Science, said women have traditionally dominated

the college.

"As we grow up, we are socialized into certain roles as females," she said.

Paulanka said the college is currently trying to publicize for men. Marketing and recruiting very early in life is the key, she said.

Similar to nursing, the male enrollment trend in the department of nutrition and dietetics shows a lack of male students. In Spring Semester 1995, the department was 9.6 percent male. This number increased to 12.5 percent by this semester.

In the College of Arts and Science, the English department enrolls a high number of women, at 67 percent.

Karen Gaffney, graduate assistant for the Office of Women's Affairs, said she feels a problem occurs when women students are only exposed to male professors, giving them the idea

that only men are in the profession.

"It doesn't think it is a problem," she said. "I think it matters if they are not getting the same treatment."

Gaffney is also a member of the Commission on the Status of Women student caucus, in which women talk about student concerns on campus.

She said the caucus, which has existed for three years and was created so women could receive more representation on campus, is geared toward undergraduate and graduate women.

"The caucus has never gotten a lot of publicity," Gaffney said. "It is really a terrific opportunity for students to get a direct line to the president to fix old policies that are problematic."

Senior Tokumbo Macaulay, chair of the student caucus, said she became involved in women's issues her

sophomore year.

Some of the issues the caucus addressed are illegalizing catcalling, creating Sexual Assault Awareness Week and expanding the escort service to include off-campus areas.

Junior Melanie Ross, a member of the student caucus and co-action vice president of Student's Acting for Gender Equality, said she feels an important issue for women on campus is making emergency contraception available at Student Health Services.

"In terms of pro-life and pro-choice, it stops someone from becoming pregnant," she said. "It is important for peace of mind of women who have been raped."

She said she started taking women's studies classes to be active in feminist organizations, which led to her involvement in SAGE.



THE REVIEW/Celia Deitz
Women make up 59 percent of the student population, as seen in the gender split in classes.

The student group participates in protests and marches nation-wide. SAGE is also trying to incorporate more men into the group.

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Part-time Lab Managers needed for the Division of Professional & Continuing Studies Computer Education Facilities at New Castle Corporate Commons in New Castle and the Downtown Center in Wilmington. Requires: (1) extensive knowledge of windows-based applications; (2) experience with UD computing systems; and (3) reliable transportation. Starting pay is \$9.50 per hour for this year-round position. To apply, contact Dot Clark at (302) 831-1080 for details.

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The things a police record can do to your future are a crime

Spring in Newark can be the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes — things for which you receive citations from the University and Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this fall — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

DON'T LET A CRIMINAL RECORD ROB YOU OF YOUR FUTURE.

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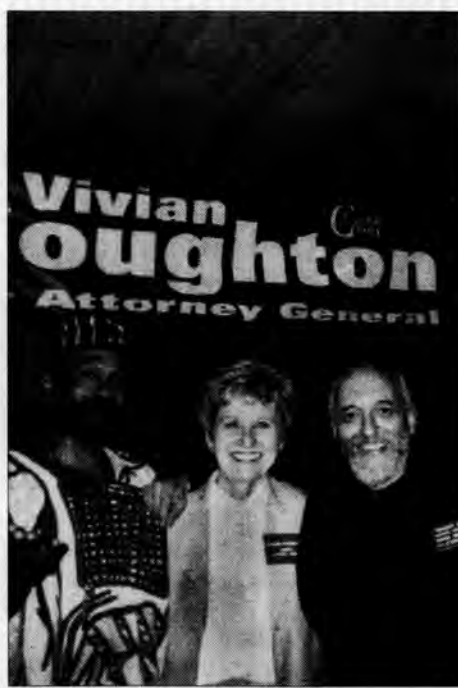
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Boyer, who is president of the American Society of Mechanical Engineers, said ASME holds an annual program titled

"Introduce a Girl to Engineering Day." The society visits a senior-level science class at a local high school and encourages students to enter the engineering field.

"It was a good opportunity to promote girls going into math and science," Boyer said.

Freshman Greg Deveney, a mechanical engineering major, said he does not view people based on their gender, but as classmates.

"I want to see people in my classes that are interested in what they are doing, and have the ability to do it and not be based on gender," he said.

In the College of Health and Nursing Science, the opposite trend is occurring, in which 90 percent of the college's students are women.

Betty Paulanka, dean of the College of Health and Nursing Science, said women have traditionally dominated

the college.

"As we grow up, we are socialized into certain roles as females," she said.

Paulanka said the college is currently trying to publicize for men. Marketing and recruiting very early in life is the key, she said.

Similar to nursing, the male enrollment trend in the department of nutrition and dietetics shows a lack of male students. In Spring Semester 1995, the department was 9.6 percent male. This number increased to 12.5 percent by this semester.

In the College of Arts and Science, the English department enrolls a high number of women, at 67 percent.

Karen Gaffney, graduate assistant for the Office of Women's Affairs, said she feels a problem occurs when women students are only exposed to male professors, giving them the idea

that only men are in the profession.

"It doesn't think it is a problem," she said. "I think it matters if they are not getting the same treatment."

Gaffney is also a member of the Commission on the Status of Women student caucus, in which women talk about student concerns on campus.

She said the caucus, which has existed for three years and was created so women could receive more representation on campus, is geared toward undergraduate and graduate women.

"The caucus has never gotten a lot of publicity," Gaffney said. "It is really a terrific opportunity for students to get a direct line to the president to fix old policies that are problematic."

Senior Tokumbo Macaulay, chair of the student caucus, said she became involved in women's issues her

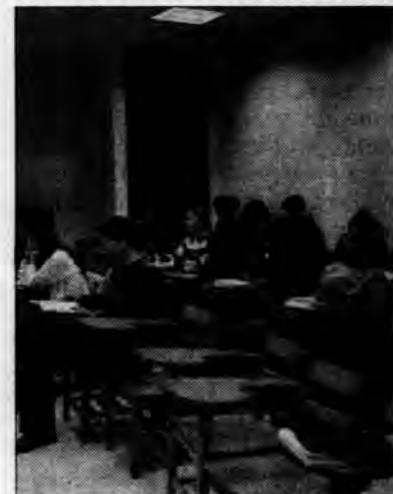
sophomore year.

Some of the issues the caucus addressed are illegalizing catcalling, creating Sexual Assault Awareness Week and expanding the escort service to include off-campus areas.

Junior Melanie Ross, a member of the student caucus and co-action vice president of Student's Acting for Gender Equality, said she feels an important issue for women on campus is making emergency contraception available at Student Health Services.

"In terms of pro-life and pro-choice, it stops someone from becoming pregnant," she said. "It is important for peace of mind of women who have been raped."

She said she started taking women's studies classes to be active in feminist organizations, which led to her involvement in SAGE.



THE REVIEW/Celia Deitz
Women make up 59 percent of the student population, as seen in the gender split in classes.

The student group participates in protests and marches nation-wide. SAGE is also trying to incorporate more men into the group.

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The things a police record can do to your future



are a crime

Spring in Newark can be the best time of the year. For some students however — because of stepped up efforts to control alcohol, occupancy of private residences, or noise — it means an arrest. Or, because of past arrests, some students receive bad news from employers, graduate schools, or the military services.

Most violations of State and City codes — things for which you receive citations from the University and Newark police — are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. Or military service. Or graduate school. And an arrest can result in University discipline, up to and including expulsion.

If you have been arrested in the past — or are arrested this fall — don't panic. Whether you have had charges in the past, have charges pending now, or are arrested this spring, you have the right to legal representation. I served as Newark City Prosecutor for many years, and have for the last several years represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record — call. Thanks to DUSC, you, your parents, or both, can consult with us by phone at no charge.

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DUI - Alcohol - Noise Violations - Overcrowding - University Administrative procedures
Listing of areas of practice does not represent official certification as a specialist in those areas.

Students untwist knots in their underwear

BY ERIN FOGG
Staff Reporter

Students from various organizations gathered outside the Trabant University Center Wednesday night to voice concerns about the university in a forum they called Twisted Undies.

Issues raised in the forum included restrictions on posting fliers for campus events, conflicting times for events, diversity on campus and relations between students, administration and The Review.

Senior Rick Francolino, president of the Resident Student Association and president-elect of the Delaware Undergraduate Student Congress, said he has worked with the administration before and has a fairly good understanding of how it works.

"The frustration is that the university is more of a business than an institution of education," Francolino said.

He said he believes the administration does not care about student issues.

"Once they suck us into going to the university they are not concerned with what happens to us," he said.

"[To the administration] we are as replaceable as the food in the dining hall."

Senior Corinne Bria, president of DUSC, opened discussion at the forum by recognizing the fact that issues change.

"But, there are things on this campus that do not change that are always an issue," she said.

Many participants in the forum voiced concern that information about student events is not reaching a majority of people on campus.

Currently on the university's main Web page there is no link to the student events page.

Participants at Twisted Undies said everyone visits this main page and having such a link would help show prospective students how active the campus really is.

Francolino said he thinks the administration has its own reason to refuse to allow the student

events page link put on the main page.

"They cannot control what events are put on the student events Web site," he said.

Junior Brett Fortcher responded to Francolino's comments by saying, "that twists my undies."

Senior Brian Patterson brought up the issue of a racial divide between main campus and Laird campus.

Senior Mickael Pollard said, "The majority of the black population is on Laird campus."

Pollard said he believes the administration should somehow facilitate the placement of more minority students onto main campus.

Junior Julissa Gutierrez, a chairperson for the Hispanic Organization of Latin Americans, said 80 percent of incoming Hispanic students live on East Campus.

Bria said a large number of international students also are in the same area.

"People from other countries are finding Caucasian students to not be the most friendly of people," she said, referring to those students who prefer East and Laird Campus residences.

Bria said more diversification on campus would help expand student groups beyond specific ethnicities, races and religions, widening their scope to include all students.

Students at Twisted Undies also expressed complaints with misquoting and misrepresentation of them and their student groups in The Review.

Gutierrez said HOLA members feel it is important that The Review include the periods in their condensed name because the group has grown from a social club to an organization.

"We are trying to state that we are an organization active in political, educational, and cultural issues," she said.

Bria said she wants the RSA to work on building a better relationship with The Review staff.

"Hopefully we can have a dialogue between two people instead of someone just reporting,"



THE REVIEW/Jeff Ludwig
Students aired complaints and concerns such as racial censorship and diversity outside the Trabant University Center.

she said.

Francolino said he had hoped administrators might have attended the show to speak about their own issues and to respond to those expressed by students, but they did not.

He said the forum was titled Twisted Undies to grab people's attention and to make a pun on the common phrase "Don't get your panties in a bunch."

Panel discusses duty vs. heroism

continued from A1

even take his rifle or draw his sidearm.

In all, he personally escorted almost a dozen people out of that bunker and to the safety of his helicopter. Without Thompson's intervention, those people surely would have been executed.

When a central authority finally answered Thompson's pleas for a cease-fire and the order came for the troops on the ground to pull out and stop the massacre, the tiny farming community was decimated.

After the incident, the U.S. government launched an investigation to determine exactly who was at fault for the slaughter, but to avoid a black eye on the military, many of the details were covered up, Thompson said.

The only person who was actually convicted of any wrongdoing was Lt. William Calley, who was convicted under court martial of murder and sentenced to life in the stockade.

After serving only three days, President Richard Nixon ordered him to be placed under house arrest. After three years of house arrest, he was pardoned by the Secretary of the Army.

"The Secretary of the Army is appointed by the president and works for the president," Thompson said. "Do you think he could have pardoned Calley without the president's consent?"

Ironically, many people in the U.S. were not told the full story, and thought of Calley as a hero and Thompson as a coward.

Thompson has received death threats and had dead animals thrown on his doorstep in the middle of the night.

Because he stayed in the military, Thompson was not allowed to talk about the event, and did not even reveal his role in the massacre to his best friends.

It was not until more than 20 years after the event that Thompson, Colburn and Andreotta were recognized as heroes, and awarded the Soldiers Medal. Sadly, Andreotta did not live to see any of this.

He was killed in action just three weeks after the My Lai Massacre.

At the end of the speech, representatives from the local chapter of the Vietnam Veterans of America presented Thompson and Colburn with bronze medallions that were cast from the bronze used to create the Vietnam Veterans Memorial in Wilmington.

"I saw him walk up to her, nudge her with his foot, step back and blow her away."

— Hugh Thompson

Students experience world distribution of wealth

BY BRANDON SUMMERS WILLIAMS
Staff Reporter

Raising awareness about world hunger drew more than 50 people to the first interfaith Hunger Banquet on campus Tuesday evening at the St. Thomas More Oratory.

Junior Melissa Blauvelt said the Hunger Banquet represents how food and other resources are unequally distributed in the world.

"We are here because 1.3 million people live in poverty, 793 million suffer chronic hunger, and every 3.6 seconds a person dies of hunger," she said.

The room was divided into three groups

— the upper, middle and lower class.

Blauvelt said the lower class was served one bowl of rice and one glass of water.

The middle class received one plate of food with a chicken breast, noodles and a small salad. They were given their choice of water, iced tea or milk to drink.

The upper class was served a salad by servers in formal attire. They received steak, shrimp, a baked potato, steamed carrots and asparagus. They were given their choice of sparkling cider, soda, iced tea or water to drink. They received a brownie for dessert as well.

Junior Melissa Calvanico said the event affected all the students in attendance.

"You could see it in their faces how much they were beginning to realize this is how the world is," she said. "The size of the lower class was bigger at the beginning of the banquet, but some people got up and left when they realized they were only going to be served rice and water."

Sister Jeanne Cashman from the Ursuline Convent said half the world's population is malnourished and 80 percent live in sub-standard housing.

"Ten percent of Delawareans suffer from hunger and another 18 to 20 percent are not starving but are not eating enough to be properly nourished," she said. "Thirty-five million Americans live in abject poverty and

another 8 million are only a paycheck away."

Without events like this, Cashman said, people may never know what the world is truly like.

"This event gives people the opportunity to see how others live, or as the Indians would say, walk a mile in my moccasins," she said.

Junior Jill McNamara said she thinks the event put the issue of hunger into perspective for some students.

"For those in the lower class, it really hit them hard because they had to watch the upper class get more attention and more food," she said.

McNamara said one girl from the lower class came up to her afterward and told her she felt bad because she knew that she was sitting in the upper class section every day.

Church Chaplain Kim Zinner said she was impressed with the banquet's turnout.

She said the turnout encouraged her to consider making the Hunger Banquet an annual event at the oratory.

The Hunger Banquet was sponsored by Blue Hens for Christ, Hillel, Muslim Student Association, Episcopal Campus Ministry, Catholic Campus Ministry, Lutheran Student Association, Presbyterian Campus Ministry, Wesley Foundation Campus Ministry and the Office of Residence Life.

Newark residents gather to voice environmental concerns

BY JAYSON RODRIGUEZ
Staff Reporter

Newark resident Jan Batey said when she sees a perfectly good thing being squashed in the back of a garbage truck, she feels like she is being squashed too.

"It's a pathetic way to deal with our waste," she said. "It's shocking to see what people throw out."

Batey was one of the attendees who voiced environmental concerns Tuesday night at the Conservation Advisory Commission's first public meeting held at the municipal building.

Steven K. Dentel, CAC chairman, said the meeting was in response to the recent suggestion of the city

council that the commission be eliminated.

Dentel said the council did not approve the proposal, which resulted in a missed opportunity for community residents who attended the meeting to voice their need for CAC.

State Rep. Richard A. DiLiberto, D-District 14, spoke first and invited the citizens of Newark to visit and engage in activities at the Judge Morris Estate.

DiLiberto said the state paid \$12.5 million dollars in a last-minute deal to purchase the estate from the university, which received the land when Judge Morris, a former university president, died.

DiLiberto said the university had intended to sell the property to be developed into town homes.

Robert B. Bennett, CAC member and English professor at the university, said the purchase of the Judge Morris Estate was the most

important environmental event that occurred in Newark in the past 15 years.

Batey said the Judge Morris deal is another example of a lack of communication between the organizations within the city.

She said she questions how CAC and the community could be better informed.

"I have not seen anyone take the lead in spearheading better communication," Batey said. "We end up responding in the last minute, and the best choice cannot be made that way."

Alan Hitchner, a former CAC member, said he was concerned about the aggressive housing development track that New Castle County is currently on.

"Towns grow larger towns," he said. "The CAC can be instrumental

to help the county get on the right track."

Dentel said CAC has been in contact with the Newark Planning Commission, but that the commission is not a planning organization itself.

He said there is a need for stronger communication between the planning commission and Newark citizens.

The planning commission should tell the community its long-term vision, Dentel said, because the residents of Newark want to attract people to the city through its environmental attractiveness.

Newark resident Jean White said she thinks CAC should become instrumental in attaining aluminum recycling bins at large events such as Community Days and Newark Nite.

"We need to change our recycling habits now, not to point the finger at anyone, but to bring awareness locally and up to the state level," she said.

Junior Bret Strogen said he thinks the local apartment complexes composed of mostly college students should have recycling bins placed in each complex.

"All the beer cans from the parties could then be recycled," he said.

Strogen said Delaware's level of recycling is sub par when compared with its bordering states.

Councilman Jerry Clifton, 2nd District, said he was impressed by Strogen's recommendation.

"We attend these public meetings and go after the macro idea," he said. "Then, when the micro idea comes along, all the answers lie there."

Hitchner said it was a good idea the community members came out and voiced their opinions now, before the problems got worse.

"Things we don't catch now, we are leaving our children with the consequences," he said.

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Editorial

Twisted undies

The university community can say the students are lazy and apathetic no longer — at least for 30 of them.

They gathered in front of the Trabant University Center Wednesday night to voice their complaints about the university.

Topics ranged from complaints about issues of diversity to troubles in being informed of university programs. Attendees even criticized The Review for varying reasons.

This program should be a wake-up call for passersby as well as the university administration.

Students here are allowing the difficulties and problems involved with life here on campus

as many think they are.

Hopefully, some people who walked by the program stopped to listen, perhaps hearing something that triggered a memory of their own experiences.

University faculty and administration should take seriously the complaints — especially because the complaints are coming from the mouths of the general student body.

Programs such as these must continue in future semesters.

It would be an understatement to say much of the higher administrators on campus are difficult to track down.

It is programs like these that capture the attention of those who run this school. Hopefully some of them were in attendance Wednesday night.

Review This:
‘Twisted undies’ fairly provided students with a floor to express their views on the university.

Robberies

Another week has gone by and more crime has been reported on and near the university campus. The most recent report is of an attempted robbery on Ashley Road Saturday night.

Still, both Newark and University Police report they have no leads in any of the cases.

In addition, police officials say there is no established connection between any of the recent crimes.

Local police departments need to refocus their efforts.

It is easy to say the police should stop patrolling the bars or that they should stop ticketing cars parked in the wrong lot at the wrong time. But, the problem has escalated beyond such easy solutions.

A specific person should be assigned to watch these cases, to find out who is responsible for the recent crime spree. Of course there are only so many officers to go around; but there are still no leads despite a new attack on students almost every week.

Obviously, something needs to be altered.

Local police should realize they are not intimidating entities and figure out exactly who is responsible for harassing university students.

In the meantime, students should

learn to better protect themselves. They should better heed advice — don't walk home alone at night and make good use of the university police escort service.

Review This:
Local police forces say there are no leads as the local crime spree continues.

WHERE TO WRITE:

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Letters to the Editor

Children must be loved both before and after birth

I am writing in response to Mark Johnson's editorial "What Are Activists Choosing." I was not surprised to see his thoughts in The Review, especially following the concerts, both Rock for Choice and Rock for Life, last Friday.

Let me start by saying that in the abortion debate, as in any extremely polarized issue, those on both sides of the issue fail to see any common ground. Abortion is a morally grey area that cannot be summarized in a few paragraphs. It cannot be boiled down. There is no way to easily simplify it.

The majority of abortions happen because of personal and economic reasons. How could the decision to have an abortion not be personal? Women are autonomous entities and as such have an inherent right to completely control their bodies. In the past 30 years, women have achieved greater economic and political success than ever before and the link between this success and gaining control over reproduction is crystal clear. Contraception has given millions of women the power to shape their destinies — they can decide now to postpone or delay having children, creating planned families and wanted children. In a perfect world, this would work for every woman, every time. The painful and complex decision to end an unwanted pregnancy would not be an issue in this scenario. But we do not live in a perfect world; consequently, safe and legal abortions are a necessary evil.

The bottom line is this: children should be planned for, wanted and loved. If we are going to pinpoint conception as the beginning of life and see an embryo as a person, then that personhood should be permanent. Surely, Johnson, you place value on a fetus, but this value ironically disappears after the child is born. How concerned are you after you have "saved" this life? Please tell me where the activists are then. I would like to know.

Elizabeth K. Schultz
Senior
bizzy@udel.edu

Arafat has done little to protect Palestinian children

As Seda Yilmaz noted in Tuesday's Review, it is

indeed a sad thing when children are the victims in war. The question, however, is whose fault is it that Palestinian children are suffering. Yilmaz puts all the blame on Israel, ignoring the fact that Arafat's terrorist regime is responsible for the deaths of hundreds of his own people including children.

Consider the following: Arafat has dispatched teen-age suicide bombers into Israel. Palestinian children are indoctrinated with anti-Semitism. They have been sent to camps to learn how to be suicide bombers and martyrs. Palestinian television has even shown a commercial showing a martyred child playing with friends in heaven as an incentive to follow in his footsteps.

Palestinian youths are encouraged to go to the front lines and throw rocks at the Israelis in order to make pro-Palestinian propaganda for the Western media. Children suffered in Jenin because terrorists had a major base there and Arafat refused to turn them in, leaving Israel no choice but to go after them. Palestinians who are suspected of helping Israel have been shot without trial, sometimes leaving orphaned children.

Arafat and other Palestinian terrorists will stop at nothing to make Israel look like the aggressor and slaughterer of innocents and themselves as victims. Like all tyrants he oppresses his own people for his own gain. German children suffered in World War II — does that make the Allies wrong for fighting Hitler?

Arafat is a living example of the biblical proverb, "When the wicked rule, the people groan." The best thing anyone can do to help Palestinian children is to get rid of Arafat and find Palestinian leaders who value life and human rights.

Rich Campbell
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I would like to refute a few points made by Seda Yilmaz in Tuesday's issue ("Palestinian children deserve a brighter future"). In fact, the only point with which I agree is that, yes, these children do deserve a better future; but Yilmaz is wrongly placing blame.

According to Reuters wire service, approximately 1,328 Palestinians have been killed since September 2000. Yilmaz's number of 6,000 probably came from the same Palestinian hyperbolic press release stating "Hundreds were massacred" in Jenin; authorities have found fewer than 40 bodies and eye-witnesses agree this claim is false.

Yilmaz makes sure to slip in that these numbers are according to "Palestinian records," not records that most of the world would find reliable, such as CNN or even the Associated Press.

Yilmaz is outraged that "nobody reaches a hand to these children." Oddly, it is the Palestinian leadership that denies this hand from reaching its own people.

In the mid 1990s, countries such as Canada, France and Germany gave Yasser Arafat \$10 million to improve the Palestinian society. Oddly, that money never got to the needy children.

There are intelligence reports acquired by the United States that suggest the charity money for children went to weapons instead. Just this past week, the Palestinian Authority refused to accept U.S. aid in Jenin, causing their children to suffer even further.

Looking at the facts, one might actually think Palestinian children are simply pawns in a war for international sympathy. Yilmaz makes the claim that "children are used as live shields." Actually, children are more often used as a buffer zone by Palestinian militants. As when shooting from a church, militants use the logic that if children are in between them the Israelis cannot shoot back. If they do it will be a worldwide scandal. All those pictures in the New York Times of the Israeli army pointing guns at 'defenseless,' rock-throwing children tend to leave out the semi-automatic wielding militants behind those children.

Yilmaz is correct that too many Palestinian children are being killed. Last week alone, according to the Associated Press, about 10 Palestinians under the age of 16 were killed. Oh, I should probably mention that they were killed sneaking into Jewish settlements with explosives and firearms.

At the end of last week, the terrorist organization Hamas finally announced that "Palestinian children should not involve themselves in attacking Jews," according to the Times. The other major Palestinian terrorist group, Islamic Jihad, released a statement disagreeing.

Yilmaz is correct; the Palestinian children deserve a better future. But what are the chances of this when Hamas' reasoning for telling them not to fight now, according to its press release, is to wait until they are older and trained?

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Letters to the Editor

Children must be loved both before and after birth

I am writing in response to Mark Johnson's editorial "What Are Activists Choosing." I was not surprised to see his thoughts in The Review, especially following the concerts, both Rock for Choice and Rock for Life, last Friday.

Let me start by saying that in the abortion debate, as in any extremely polarized issue, those on both sides of the issue fail to see any common ground. Abortion is a morally grey area that cannot be summarized in a few paragraphs. It cannot be boiled down. There is no way to easily simplify it.

The majority of abortions happen because of personal and economic reasons. How could the decision to have an abortion not be personal? Women are autonomous entities and as such have an inherent right to completely control their bodies. In the past 30 years, women have achieved greater economic and political success than ever before and the link between this success and gaining control over reproduction is crystal clear. Contraception has given millions of women the power to shape their destinies — they can decide now to postpone or delay having children, creating planned families and wanted children. In a perfect world, this would work for every woman, every time. The painful and complex decision to end an unwanted pregnancy would not be an issue in this scenario. But we do not live in a perfect world; consequently, safe and legal abortions are a necessary evil.

The bottom line is this: children should be planned for, wanted and loved. If we are going to pinpoint conception as the beginning of life and see an embryo as a person, then that personhood should be permanent. Surely, Johnson, you place value on a fetus, but this value ironically disappears after the child is born. How concerned are you after you have "saved" this life? Please tell me where the activists are then. I would like to know.

Elizabeth K. Schultz
Senior
bizzy@udel.edu

Arafat has done little to protect Palestinian children

As Seda Yilmaz noted in Tuesday's Review, it is

indeed a sad thing when children are the victims in war. The question, however, is whose fault it is that Palestinians are suffering. Yilmaz puts all the blame on Israel, ignoring the fact that Arafat's terrorist regime is responsible for the deaths of hundreds of his own people including children.

Consider the following: Arafat has dispatched teen-age suicide bombers into Israel. Palestinian children are indoctrinated with anti-Semitism. They have been sent to camps to learn how to be suicide bombers and martyrs. Palestinian television has even shown a commercial showing a martyred child playing with friends in heaven as an incentive to follow in his footsteps.

Palestinian youths are encouraged to go to the front lines and throw rocks at the Israelis in order to make pro-Palestinian propaganda for the Western media. Children suffered in Jenin because terrorists had a major base there and Arafat refused to turn them in, leaving Israel no choice but to go after them. Palestinians who are suspected of helping Israel have been shot without trial, sometimes leaving orphaned children.

Arafat and other Palestinian terrorists will stop at nothing to make Israel look like the aggressor and slaughterer of innocents and themselves as victims. Like all tyrants he oppresses his own people for his own gain. German children suffered in World War II — does that make the Allies wrong for fighting Hitler?

Arafat is a living example of the biblical proverb, "When the wicked rule, the people groan." The best thing anyone can do to help Palestinian children is to get rid of Arafat and find Palestinian leaders who value life and human rights.

Rich Campbell
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I would like to refute a few points made by Seda Yilmaz in Tuesday's issue ("Palestinian children deserve a brighter future"). In fact, the only point with which I agree is that, yes, these children do deserve a better future; but Yilmaz is wrongly placing blame.

According to Reuters wire service, approximately 1,328 Palestinians have been killed since September 2000. Yilmaz's number of 6,000 probably came from the same Palestinian hyperbolic press release stating "Hundreds were massacred" in Jenin: authorities have found fewer than 40 bodies and eye-witnesses agree this claim is false.

Yilmaz makes sure to slip in that these numbers are according to "Palestinian records," not records that most of the world would find reliable, such as CNN or even the Associated Press.

Yilmaz is outraged that "nobody reaches a hand to these children." Oddly, it is the Palestinian leadership that denies this hand from reaching its own people.

In the mid 1990s, countries such as Canada, France and Germany gave Yasser Arafat \$10 million to improve the Palestinian society. Oddly, that money never got to the needy children.

There are intelligence reports acquired by the United States that suggest the charity money for children went to weapons instead. Just this past week, the Palestinian Authority refused to accept U.S. aid in Jenin, causing their children to suffer even further.

Looking at the facts, one might actually think Palestinian children are simply pawns in a war for international sympathy. Yilmaz makes the claim that "children are used as live shields." Actually, children are more often used as a buffer zone by Palestinian militants. As when shooting from a church, militants use the logic that if children are in between them the Israelis cannot shoot back. If they do it will be a worldwide scandal. All those pictures in the New York Times of the Israeli army pointing guns at 'defenseless,' rock-throwing children tend to leave out the semi-automatic wielding militants behind those children.

Yilmaz is correct that too many Palestinian children are being killed. Last week alone, according to the Associated Press, about 10 Palestinians under the age of 16 were killed. Oh, I should probably mention that they were killed sneaking into Jewish settlements with explosives and firearms.

At the end of last week, the terrorist organization Hamas finally announced that "Palestinian children should not involve themselves in attacking Jews," according to the Times. The other major Palestinian terrorist group, Islamic Jihad, released a statement disagreeing.

Yilmaz is correct; the Palestinian children deserve a better future. But what are the chances of this when Hamas' reasoning for telling them not to fight now, according to its press release, is to wait until they are older and trained?

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Everybody's free... (to don a thong)

Suzy Ryder
Guest Columnist

Imagine getting all dressed up to go to a school dance, walking in the door of the gym and having your skirt lifted up to check what kind of underwear you had on.

Sound crazy?

It is, but unfortunately it was a reality for students in Los Angeles.

CNN reported students at Rancho Bernardo High School in suburban San Diego were violated when vice principal Rita Wilson made the female students lift up their skirts to check their underwear. This was done in front of other male and female students, adults and police officers in presence. She said the reasoning behind this was to prove the students were not wearing thongs.

Not only that, but some of the girls had to prove they were also wearing bras. One girl who was wearing an off-the-shoulder shirt had a teacher grab the front of her shirt and pull it down to check if she was wearing a bra.

Wilson checked a few boys who dressed in toga costumes as well.

Parents are angry, students are embarrassed and distraught.

Parents want Wilson, and the teachers involved, dismissed from their positions. If this doesn't happen, they should expect legal action. School is a place where students should feel safe and protected, not violated and humiliated.

Now, I can understand how there would have been a problem if the girls had showed up to the dance in just their bras and thongs, but they didn't.

They were fully dressed in clothing to match the "blast from the past" theme of the dance. We're talking long poodle skirts and non-suggestive tops.

The only way anyone would have known what kind of underwear these girls were wearing would be if they pulled up their skirt to look.

And that is exactly what happened.

It's not just a few girls, either. About 725 students attended this dance. Hundreds of girls were drilled about their underwear and/or forced to show Wilson (and whoever else was nearby) the type of underwear they were wearing.

My question is, when Wilson started doing this search, why didn't the other teachers, the police officers



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even the other students do anything to try and stop this?

It is a clear violation of privacy and personal rights. No one should be forced to show anyone what is under his or her clothing.

We are taught at an early age that our "personal space" is just that. No one is supposed to violate that.

What kind of underwear you choose to wear is a personal, private matter and is definitely not something we should be judged on or punished for.

We live in a culture where we have role models like Britney Spears and Christina Aguilera. Most little girls see these young women as ideal images, people they strive to be.

Turn on the television or pick up a magazine and chances are you will see a half-naked person flaunting their stuff. Our MTV generation has been brought up to believe that less is best and that the more seductive, the better.

Girls, and guys for that matter, are learning this at an earlier age than ever before.

For example, take a look at the Abercrombie and Fitch ads or their catalog. If you didn't know what the company was selling, you certainly wouldn't guess it was clothing by the focus of its magazine.

A big issue for many parents

lately involves keeping their kids from growing up too fast and falling into this seductive lifestyle that we see portrayed everywhere.

What kind of underwear they are wearing should be the least of their worries. At least they are wearing some!

We should be more concerned about the 8- and 9-year-old girls who prance around half-naked because that is what they see the girls on television doing.

This example of a violation of privacy just goes to show that nothing is sacred anymore. When did privacy become a thing of the past?

So much personal, private information is public nowadays. You would think that maybe the kind of underwear you choose to wear might actually be something that only you have a right to know.

Once you violate someone's personal rights, you have pretty much taken away his or her dignity. I can't imagine what Wilson was thinking when she began "searching" her students.

I say, go ahead — wear whatever kind of underwear you like.

Suzy Ryder is a senior at the university. Send comments to sryder@udel.edu.

Hybrid cars are solution to gasoline problems



Deanna Tortorello
Dilemma

We've all seen the commercials on television — windy roads, great pickup, scenic drives and a spacious trunk. Ah, the joys of owning a car.

Until the little needle on the dashboard inches ever closer to E, and you find yourself searching for a gas station.

Rising gas prices are nothing new. According to Tuesday's AAA Daily Fuel Gage Report, the average price for "regular" unleaded gas was at \$1.37 per gallon for the state of Delaware. Hawaii topped off the list at \$1.67 a gallon for regular grade gas; diesel was most expensive at \$1.97 a gallon.

Prices such as these are what prompted Hawaiian state legislators on Wednesday to propose a cap for gas prices. Although it has not yet been announced exactly what the cap prices will be, the maximum price will be set based on comparison to national averages on the West Coast.

Some Hawaiian state legislators and business owners say the move will put gas stations out of business. Others believe there is a lack of real competition due to the small stature of the islands, and, therefore, the high prices are unjustified.

Of course, the fuel suppliers say there is nothing to be done about fuel prices. And, certainly, they do nothing to manipulate the price of gas.

However, I believe the real solution here will not found within the restrictions of gasoline prices. Several scenarios are staring us in the face — solutions that would benefit both consumers and the environment, and

solutions that would downgrade the overextended need for gasoline in America today.

Rather than continuing this country's absurd reliance on more and more gasoline for our cars, it is time to look at other opportunities. One such solution includes greater use and sale of hybrid automobiles.

Currently two hybrid model cars are on the market in America: the Honda Insight and the Toyota Prius (below). Several more are available in Europe and elsewhere.

According to the U.S. Department of Energy's division of Office of Transportation Technologies, "hybrid electric vehicles combine the internal combustion engine of a conventional vehicle with the battery and electric motor of an electric vehicle, resulting in twice the fuel economy of conventional vehicles." In addition, they provide for better fuel economy and lower emissions ratings.

These cars average about 70 miles per gallon on regular grade gasoline.

Other cars, such as the Ford Taurus, get at best 26 miles per gallon. The numbers speak for themselves.

While more expensive than an average gas-powered vehicle, the perks of such a vehicle far outweigh the higher cost (which the owner would save in having to fill the tank less). The cars contribute to lowered pollution levels.

Especially given the recent report released Wednesday by the American Lung Association, emissions should be of great concern. The report stated most American are breathing toxic air; one way to fix this is to start producing more efficient cars and fixing the systems of older models with less efficient systems.

Another solution lies in toning down the use of sport utility vehicles on our roads.

A recent report stated 51 percent

of car owners own an SUV. Of course, these gas-guzzlers have an awful mile per gallon ratio. The Chevrolet Avalanche gets a whopping 18 miles per gallon on the highway — talk about a waste of money (the car sells for about \$32,000) and a waste of gas.

Carmakers are making some progress in this field. Several hybrids SUVs are in process of being developed, including one by Ford. It is expected to hit the market next year in the fall.

But in this announcement lies another overlooked point.

American cars in general are well known for their poor gas mileage. When compared to other foreign models like Volkswagen or Hyundai, well, the fuel efficiency just doesn't compare.

But, if American car producers have the ability to manufacture a hybrid, wouldn't you think it's possible to create a more fuel-efficient car that is as affordable as other American cars?

It is time for the in-bed relationship that exists between American carmakers, the gasoline industry and our federal government to end.

Consumers are encouraged to "buy American." Yet nothing is being done to keep us as steady buyers. Car manufacturers from other countries are readily producing better cars that benefit the buyer and the environment. Are they a little expensive now? Of course. But, as with all technologies, the system will be improved and prices will go down.

So, rather than placing "price caps" on gasoline, it is time to look toward other solutions. They're out there, and a little effort is all it takes to make them real.

Deanna Tortorello is the editorial editor for The Review. Send comments to dtortore@udel.edu.



Lucy photo / www.toyota.com/prius

Some women find role in today's world confusing

Laura Rothenberg
Guest Columnist

Each decade is easily characterized in terms of fashion, music and technology. The evolution of gender roles has indelibly left its mark from generation to generation.

In particular, the female has come to define herself in many lights, which leave our mothers and grandmothers a gasp. We are the millennium women reaping the benefits of the Women's Liberal Movement, in terms of career, sex relations, marriage, and motherhood.

In the process an old gender gap has slowly slimmed, while another is quickly widening.

The new independent woman in society is very different from her mother, and so on down the matrilineal line. It is as if the women today are separated by a huge canyon, and leaving the women of the movement behind. The world has been changing, but nowhere near as fast as the American female.

Many question whether the American female has firmly planted her foot in society, or has become knee deep in a quicksand of "bad" choices.

Currently women are granted equal opportunities in nearly every field. There are many changes that still need to be made, but we are ardently paving the road of equality.

Today's woman has propelled herself into careers that were an impossible feat just 30 years ago.

But what attributes of our past are sacrificed on the journey to equality?

Females, in their new independent roles, are confused about how to be happy with them. As young girls we have been trained to be polite, but if we want something, to be aggressive. Women have demanded salaries equal to or higher than their male colleagues, because 1) they deserve it, and 2) the new independent woman demands it!

Some would quibble that our femininity is in jeopardy and we have overcompensated on the aggression.

When a woman gets placed highly in a Fortune 500, her associates accuse her of having more testosterone than her entire staff, and she is sent to classes to become more "ladylike" and assertive. If she merely gives an order she is too bitchy, when she smiles she becomes condescending, and when she is displeased, she has PMS. Our roles are no longer clearly defined for us.

How can we swim out of this wonderful mass of opportunity and confusion? Who are we supposed to be as females?

Ladies, and gentlemen, we should be preparing ourselves for a world filled with expectations and contradictions, but remain true to ourselves and independent.

In relationships we can choose to be a doting girlfriend, a loving wife, a female philanderer, or a singleton by choice. We are overwhelmed by information

concerning sex and relationships. We learn in school what is healthy, what is harmful, and what is not accepted by society. We often take that information and run with it, because like every female knows, we learn from our mistakes, especially in relationships.

Although our mothers love to see us succeed in our careers, they much prefer to see a conventional form of courtship. The daughters of the Women's Lib generation have fought for equality on this front and refuse to yield to the traditional ways of dating. Is this how we really feel, or are we empowered to feel this way?

I believe that women today are confused with their roles. Femininity and strength are a hard balance, and few women are able to reach it without trial and error.

When the independent woman is thrust into the dating scene, she predetermines her role. Is she looking for lifelong love, or a brief romance?

Today pretty much anything goes but is the modern man ready for such a modern woman? Gender roles in dating are

gradually disappearing. We are approaching a comfort zone of equality in relationships and sex.

But do all women want equality when finding a mate, or do they search for the traditional man when ready to settle? Ultimately it is up to the female, not the culture.

Oftentimes an independent career woman struggles for her equality at work and stumbles into relationships confused about the role she should be playing instead of fulfilling how she feels. She wants to meet her Prince Charming, but worries whether she should pay her half of the check.

Fairy tales are still not politically correct in gender, so as young girls we are encouraged to look for a man who will sweep us off our feet. There are no fairy tales that lay their scene in the workplace and the woman is the duchess in shining armor.

This leaves many women confused over what they want. If we choose marriage and children over a career, are we our mothers? If we choose a career over marriage and children, are we cold and any less womanly? How will we meet the balance?

Many strides have been made with great intentions. Equality of women is of great concern amongst many struggling cultures around the world.

We are lucky in America to debate such issues so freely. I believe that women today are confused with their roles. Femininity and strength are a hard balance, and few women are able to reach it without

trial and error.

A major difference between men and women is that if a woman does not get something the first time, she is subject to ridicule, and all women have to face the music in the long term. Men have the ability to make repeated mistakes and be commended for them.

The struggle for equality has brought many new debates amongst women themselves. Today we are given more career opportunities, we are sexually unrepresed, we can be super mom and we can be happy if we want it all.

Many women in our past have raised us to this level of near infallibility, and are not happy with what they see. It is clear that, along with freedom to make many noble choices previously unavailable to us, there is an equal amount of bad choices we can make.

I do not think it is up to our mothers and grandmothers to decide what is right and what is wrong for us, but at least those mistakes can be made.

We can still openly educate ourselves through our own network of strength and experience.

In essence, we need to close this disapproval gap between our mothers and grandmothers, and seek their advice and wisdom.

In the meantime, they may come to appreciate our achievements and us as well.

Laura Rothenberg is a senior at the university. Send comments to laurasue@udel.edu.

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Everybody's free... (to don a thong)

Suzy Ryder

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Sound crazy?

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Deanna Tortorello

Dee's Dilemma

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Ladies, and gentlemen, we should be preparing ourselves for a world filled with expectations and contradictions, but remain true to ourselves and independent.

In relationships we can choose to be a doting girlfriend, a loving wife, a female philanderer, or a singleton by choice. We are overwhelmed by information

concerning sex and relationships. We learn in school what is healthy, what is harmful, and what is not accepted by society. We often take that information and run with it, because like every female knows, we learn from our mistakes, especially in relationships.

Although our mothers love to see us succeed in our careers, they much prefer to see a conventional form of courtship. The daughters of the Women's Lib generation have fought for equality on this front and refuse to yield to the traditional ways of dating. Is this how we really feel, or are we empowered to feel this way?

I believe that women today are confused with their roles. Femininity and strength are a hard balance, and few women are able to reach it without trial and error.

When the independent woman is thrust into the dating scene, she predetermines her role. Is she looking for lifelong love, or a brief romance?

Today pretty much anything goes but is the modern man ready for such a modern woman? Gender roles in dating are

gradually disappearing. We are approaching a comfort zone of equality in relationships and sex.

But do all women want equality when finding a mate, or do they search for the traditional man when ready to settle? Ultimately it is up to the female, not the culture.

Oftentimes an independent career woman struggles for her equality at work and stumbles into relationships confused about the role she should be playing instead of fulfilling how she feels. She wants to meet her Prince Charming, but worries whether she should pay her half of the check.

Fairy tales are still not politically correct in gender, so as young girls we are encouraged to look for a man who will sweep us off our feet. There are no fairy tales that lay their scene in the workplace and the woman is the duchess in shining armor.

This leaves many women confused over what they want. If we choose marriage and children over a career, are we our mothers? If we choose a career over marriage and children, are we cold and any less womanly? How will we meet the balance?

Many strides have been made with great intentions. Equality of women is of great concern amongst many struggling cultures around the world.

We are lucky in America to debate such issues so freely. I believe that women today are confused with their roles. Femininity and strength are a hard balance, and few women are able to reach it without

trial and error.

A major difference between men and women is that if a woman does not get something the first time, she is subject to ridicule, and all women have to face the music in the long term. Men have the ability to make repeated mistakes and be commended for them.

The struggle for equality has brought many new debates amongst women themselves. Today we are given more career opportunities, we are sexually unrepressed, we can be super mom and we can be happy if we want it all.

Many women in our past have raised us to this level of near infallibility, and are not happy with what they see. It is clear that, along with freedom to make many noble choices previously unavailable to us, there is an equal amount of bad choices we can make.

I do not think it is up to our mothers and grandmothers to decide what is right and what is wrong for us, but at least those mistakes can be made.

We can still openly educate ourselves through our own network of strength and experience.

In essence, we need to close this disapproval gap between our mothers and grandmothers, and seek their advice and wisdom.

In the meantime, they may come to appreciate our achievements and us as well.

Laura Rothenberg is a senior at the university. Send comments to laurasue@udel.edu.

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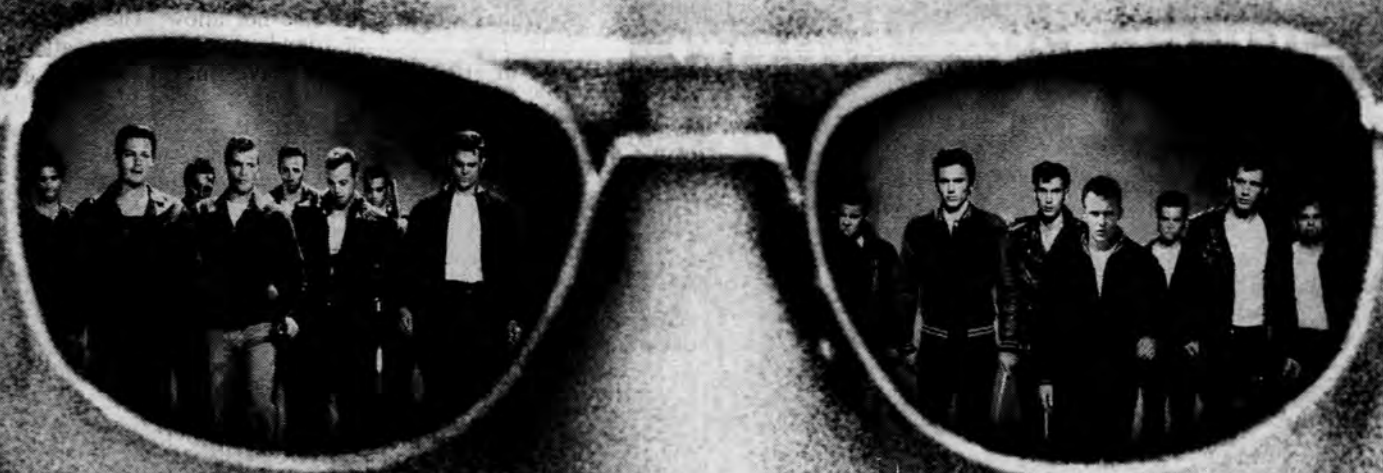
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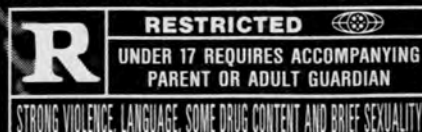
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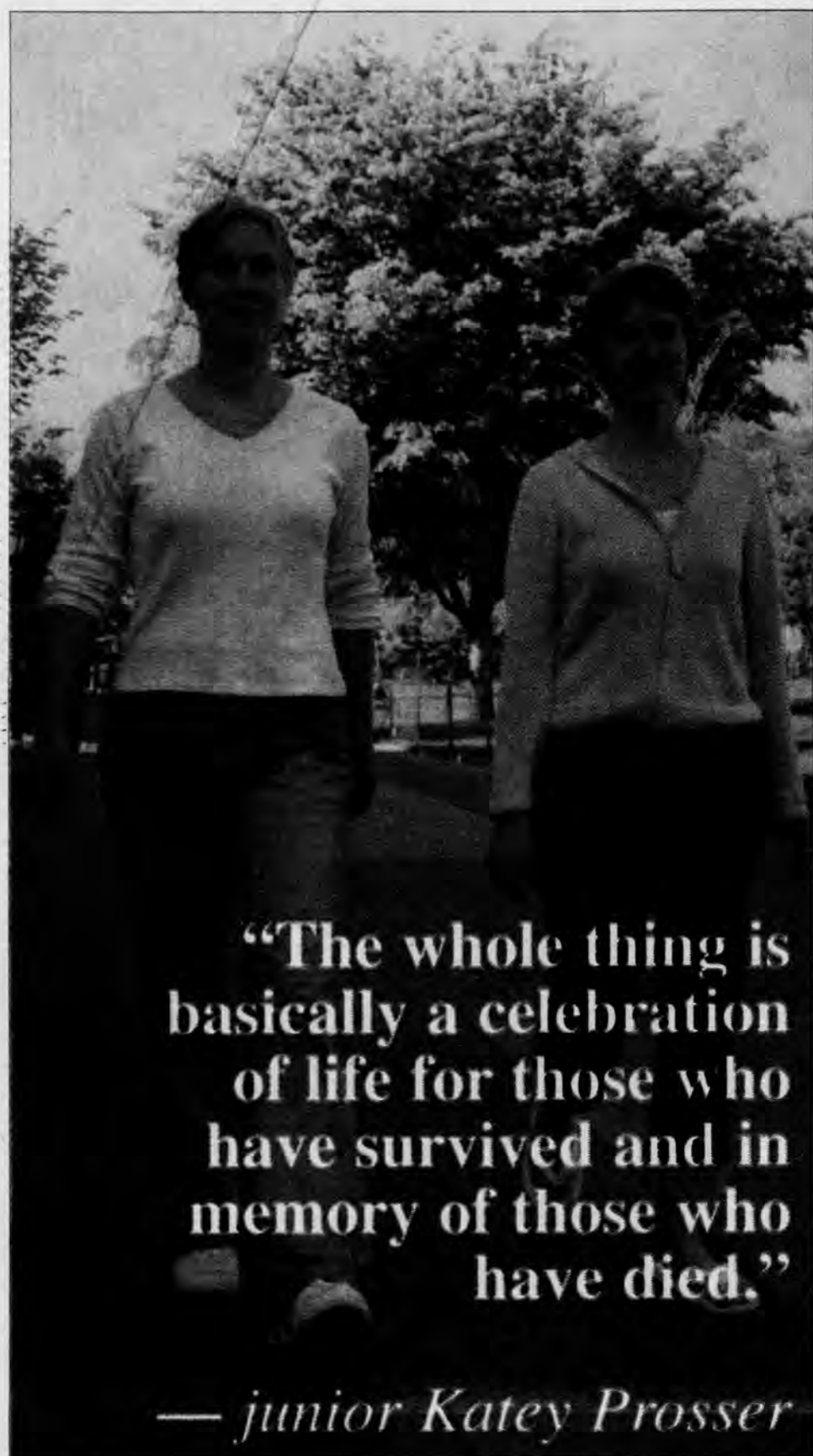
Lurking Within:
Jay Leno celebrates 10 years of late-night entertainment, B3

Friday, May 3, 2002

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

Movie reviews:
"Spider-Man," "Jason X" and "Life or Something Like It," B2



"The whole thing is basically a celebration of life for those who have survived and in memory of those who have died."

— junior Katey Prosser

Juniors Katey Prosser and Christine Smith raised almost \$4,000 for this weekend's Washington, D.C. Avon Breast Cancer 3-Day 60-mile walk.

a walk to remember

BY SARAH MCCLAIN
Staff Reporter

Early in March, juniors Katey Prosser and Christine Smith went to The Walking Company and Dick's Sporting Goods and together spent nearly \$160 on brand new shoes. They didn't care about style or fashion—in fact, they came back with two pairs of hospital-white, grandma-style walking shoes. They won't score any points with Vogue magazine, but hopefully the shoes will make walking 60 miles from Baltimore to Washington, D.C., a little more bearable.

Prosser and Smith have been using their new shoes to train for the Washington, D.C. Avon Breast Cancer 3-Day 60-mile walk. They have been trying to take one 10-mile and one 3-mile walk together each week. Additionally, they each try to go for shorter walks whenever they have spare time throughout the week.

Smith has a personal stake in the walk for charity. Her grandmother passed away from breast cancer in her late 40s, and for several years, her mother has undergone treatment for the disease.

Smith's mother was first diagnosed with the disease in February 1997, underwent surgery and treatment, and was in remission after a year. Then, in February 2001, the cancer returned and has since spread to other parts of her body.

She knows the event is going to be an emotional one, and for that reason, her parents are not going to be at the finish line.

Prosser understands how moving the walk is going to be for Smith and is excited to be able to share it with her, she says.

"The whole thing is basically a celebration of life for those who have survived and in memory of those who have died."

The 10-mile training walks typically take place in White Clay Creek State Park, Prosser says. The walks allow Prosser and Smith to spend time together their busy schedules would otherwise not allow. The walks have helped the friends stay close.

"Our 10-mile walks have meant so much," Prosser says.

The walk begins today in Baltimore and ends Sunday at the Washington Monument. The friends first learned about the event

when Prosser noticed a flier posted at The Walking Company, a shoe store in the Christiana Mall, back in January.

"It sounded like incredible fun," she says.

She turned to her friends, hoping someone would join her in the walk. When she mentioned it to Smith, they decided to send away for more information.

Prosser, who has taken part in other charity walks for charity in the past, says her family was not surprised when she told them she was participating. Despite the magnitude of the walk, her family has been supportive, supplying words of encouragement as well as financial donations.

Smith says her family, although skeptical about whether she could raise the necessary money and walk 60 miles, has been supportive as well. Including extended family, she estimates they have donated approximately \$1,300.

Both Prosser and Smith agree one of the greatest challenges of the event is the fundraising. In order to walk, each participant must raise a minimum of \$1,900. Between the two of them, they needed to raise \$3,800 and decided to make it a joint effort.

They sent letters and e-mails explaining the walk and its requirements, and asked friends and family to donate whatever they could spare, Prosser says.

For a little while, they were nervous about raising all the money. However, some generous donations from family, friends, university students and even a professor Smith works with have helped them surpass the minimum by approximately \$100. They can continue to collect donations up to the date of the walk, as well as after the event, Prosser says.

Any registered participant who does not meet the minimum requirement of \$1,900 can donate the money they have raised and not participate in the walk, or choose to participate and try to raise the rest of the money afterward. If he or she still is not able to raise the money, then that individual must pay the difference himself, Prosser says.

The participants will walk 20 miles each day. A "mobile city" provides the walkers with breakfast and dinner, hot showers and

clean toilets, entertainment, gear transport and two-person tents for sleeping.

The event is implemented and organized by Pallotta TeamWorks, located in Los Angeles. In addition to the Avon Breast Cancer 3-Day walk, Pallotta TeamWorks also organizes AIDS walks and rides, kids' walks and suicide prevention walks. The events range from one night to a week in duration and are located across the globe.

Wylie Tene, public relations coordinator for Pallotta TeamWorks, says the Avon Breast Cancer 3-Day walks are part of the Avon Breast Cancer Crusade.

Tene reported that more than 5,600 individuals have registered for the upcoming Washington, D.C., walk. The average amount of money raised by each participant last year was \$3,251. Since the event's inception in 2000, more than \$12 million has been raised.

Pallotta TeamWorks began organizing the Avon Breast Cancer 3-Day walks in 1998. The first walk was in Los Angeles, and since then, more walks have been organized across the country, Tene says. Since the first Avon Breast Cancer 3-Day in 1998, a total of \$116 million has been raised.

Tene says most of the participants of each walk come from the surrounding areas, but some walkers participate in all 13 walks held throughout the year. Many of the walkers have participated before and probably will again.

"It's so much fun," Tene says. "The spirit is amazing."

Prosser says she is definitely interested in taking part in the Avon Breast Cancer 3-Day walk again. Smith, though interested, says she wants to wait to experience the whole event before committing to another year.

Today, at the break of dawn, long before most university students were awake, Prosser, Smith and thousands of other walkers began their three-day journey.

With those bright white walking shoes protecting them from ingrown toenails and blisters, and through the inevitable sweat and probable tears, they will make memories, friendships and, as all the walkers hope, maybe even a difference in fighting a disease that has so closely touched their lives.

Barcrawling through the generation gap

BY COURTNEY CALABRESE
Staff Reporter

It's Friday night, and it's been a long week of strenuous classes. Most students want to go out and have a drink with their friends to unwind. For those who are 21, it should be easy enough.

But due to a recent increase in police and university enforcement, as well as proposals for new alcohol-related regulations, it seems that one cannot go anywhere without being hassled by cops, bouncers, city officials or residents.

The only thing worse than this scenario is being under 21 and attempting to have some sort of alcohol-related social life on campus.

Freshman Brienne Frey says there is nothing to do on campus in terms of a social life.

"Every house party you go to gets broken up within minutes, there are only a limited number of fraternities with social privileges and the bars around here are impossible to get into," she says.

"Basically, we are stuck in our dorm rooms, and even then, the RAs are constantly watching over us."

Senior Mike Gaglione agrees that there is a diminishing social life on campus.

"When I first started school here, there were house parties all the time and a lot more places to party," he says.

"Now, there is nowhere to go but to the same bars, to see the same people. Even when you are 21, you continue to be hassled at the door for proper identification and various back-up."

"Now, because there is nowhere else to go, the bars have become so crowded that the experience is not even enjoyable."

It is difficult to find common ground between students seeking an active social life and Newark officials proposing and enforcing regulations for the welfare of the community.

The recent increase in police enforcement is directly related to the increase of citizen complaints and arrests based on alcohol and noise violations, says Newark Police Chief Gerald Conway.

In responding to citizen complaints, police are taking more of an aggressive stance in order to enforce regulations," Conway says.

Mayor Harold F. Godwin agrees that the majority of the problems within the community stem from the overconsumption of alcohol, underage drinking and the consequent disorderly conduct.

"It is not fair that the lifestyle of Newark residents be disrupted by college students," he says.

While many students would argue that some form of disturbance is inevitable within a university community, officials say the mere presence of a university should not affect the entire city of Newark.

Christine Rewa, 6th District, of the Newark City Council, says it is not so much the presence of the university that poses a problem, but its expansion into the city.

"If more dormitories were built to accommodate undergraduates, the students could then be localized within the

campus boundaries," she says.

Attempting to promote a family-friendly community, Godwin created the Mayor's Alcohol Commission in November 2001 to draft a blueprint for the handling of alcohol regulations in Newark.

As all regulatory changes to the city's alcohol policy must be approved by City Council, the Alcohol Commission will be proposing new regulations to the board in upcoming weeks.

On April 22, a public meeting at the Newark Municipal Building addressed the need for new regulations concerning alcohol.

A cross-section of people, including bar owners, students, city council members and residents, provided input by expressing their concerns on the issue.

While no new ordinances have been passed as of yet, recommendations regarding special-use permits for the selling of alcohol, keg registration and alcohol-related fines were some of the issues discussed.

Rewa predicts some of these proposed regulations will be enacted by autumn.

The issue of drinking poses a problem not just at the university, she says, but within the entire city of Newark, affecting all sides of the community.

"We would like for there to be more responsibility taken when it comes to drinking," she says. "People need to realize that there are other ways of having fun than to just go out and drink with their friends."

In 1993, a survey conducted by the Harvard School of Public Health found that 64 percent of University of

Delaware students were self-reported binge drinkers, says Tracy Bachman, coordinator of the Building Responsibility Coalition.

The Building Responsibility Coalition works to promote the legal and responsible use of alcohol within the community.

In 1996, the university received a grant from the Robert Wood Johnson Foundation in order to address the issue of underage drinking on campus, Bachman says.

The grant was not issued in response to the Harvard study, but served to initiate an attempt at targeting underage drinking in general, she says.

Newark resident Richard Noonan, a 1973 alumnus of the university, says that while he agrees more regulations will better serve the students in the long run, the drastic decline of the campus social life is quite evident.

"Back in the day, there were a lot more parties, with a lot more drinking," he says. "We never experienced any sort of problem getting into the bars, even when we were underage."

"In fact, I don't remember there ever being any sort of police regulation. I look at the school now, and I see how sedated it is."

Noonan's daughter, Sarah, a junior at the university, opposes the recent increase of regulation on campus and within the community.

"It is not fair that the people who are enforcing the rules

are the ones who apparently had it so easy back in the day," she says. "They had their day in the sun, and now they act as if they cannot relate to what we are going through."

"Most of them went to college during the time when the legal drinking age was lower than 21. It was a lot easier for them to begin with."

While many are discouraged by the number of rules restricting the campus social life, others believe the regulations are necessary to prevent the occurrence of accidents, disorderly conduct and death.

Class of 1987 alumnus Rob Weist, deputy commissioner of the Office of the Alcohol Beverage Control Commission, says it is necessary to impose regulations at the university when more important risks are at stake.

While he agrees the rules were a lot more lenient during his enrollment at the university, he says the issue of safety is most important.

"I have seen one too many people killed by the effects of irresponsible drinking," he says.

According to a recent study conducted by the Task Force on College Drinking, 1,400 college students are

killed in alcohol-related incidents each year.

In addition to the frustration of both students and law enforcers, the effects of recent regulations can be felt at local bars.

Ray Hameli, general manager of the Main Street Tavern and Grill, says his bar cannot fulfill its standard capacity in order to accommodate customers.

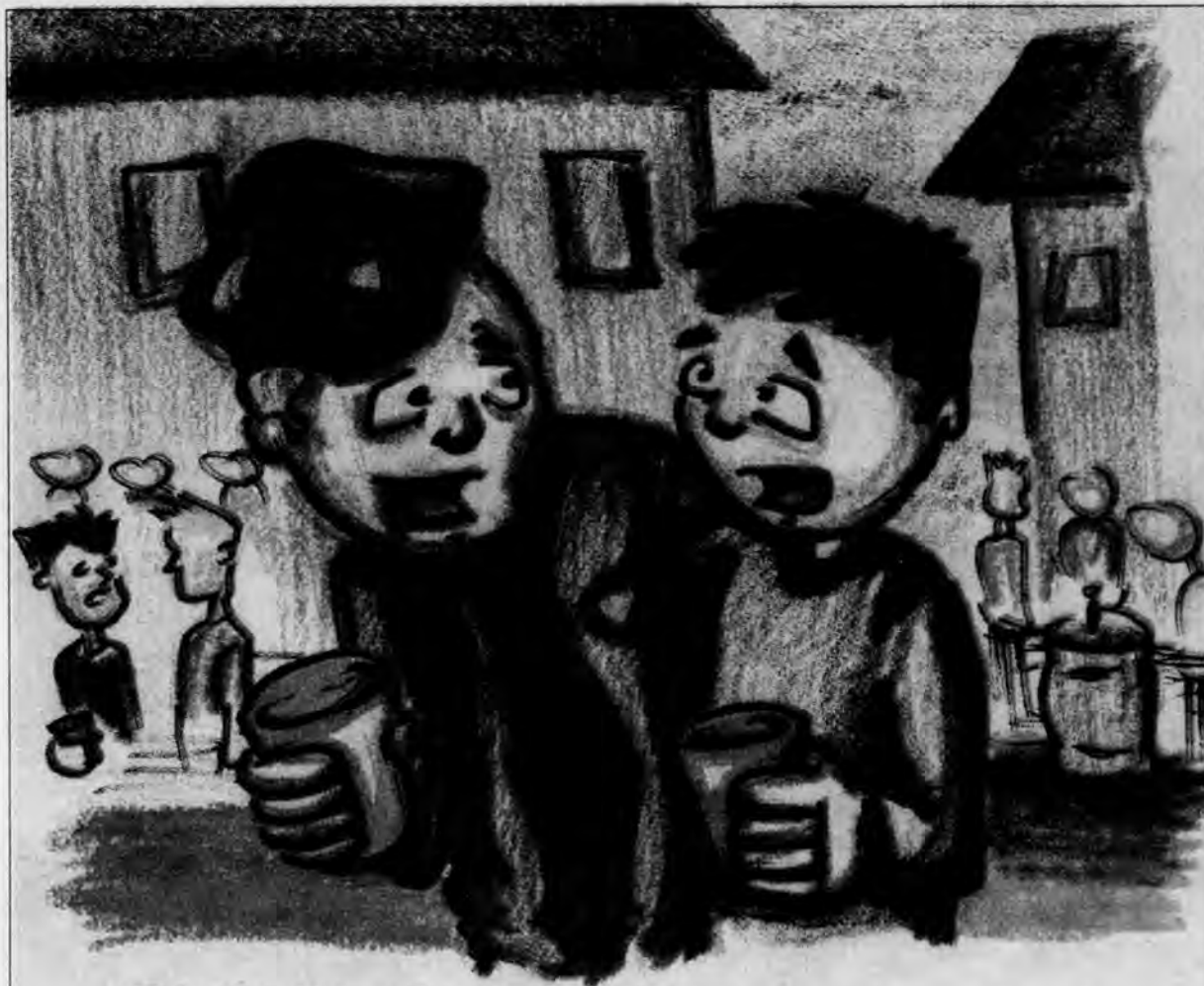
The bar is unable to use its balcony for extra space, he said, due to the fear of a noise violation.

Hameli points out that these regulations could eventually lead to the promotion of drinking and driving, as students will attempt to find any place to go in order to fully enjoy themselves.

"My biggest concern," he says, "is that all these regulations will force students to travel outside of Newark in order to find a place to go out."

Frey says although she expected the university to have restrictions in terms of alcohol use, she thinks measures have been taken to the extreme.

"I'm not saying I wouldn't have chosen [to attend] Delaware, but I would have given it more consideration when I applied."



BACK IN MY DAY, EVERY NIGHT WAS A KEG PARTY!!

THE REVIEW / John Cheong

'Spider' weaves a gripping web

"Spider-Man"
Columbia Pictures
Rating: ☆☆☆

Sneak Peek

HOLLYWOOD

BY CLARKE SPEICHER
Senior Mosaic Editor

Part of the lasting appeal of Spider-Man has always been that his alter ego, Peter Parker (Tobey Maguire), is one of us.

Unlike other superheroes, Peter isn't the last son of a dead planet or a billionaire playboy. He's just a normal guy. Peter can barely make it through the school day without being picked on by the in-crowd, and he can't bring himself to tell the beautiful girl-next-door Mary Jane Watson (Kirsten Dunst) how much he loves her.

Peter's inherent introversion at least partially stems from the fact that he was orphaned at an early age and lives with his Aunt May (Rosemary Harris) and Uncle Ben (Cliff Robertson). Desperate for a father figure, Peter strives for the approval of arms manufacturer Norman Osborn (Willem Dafoe), the dad of his best friend Harry (James Franco).

The Gist of It

- ☆☆☆☆ Superman
- ☆☆☆ Spider-Man
- ☆☆☆ Wonder Woman
- ☆☆ Batman
- ☆ Mighty Mouse

A field trip to a Columbia University science lab irrevocably changes Peter's life after a genetically altered, blue-and-red spider bites him. The bite initially makes Peter feel nauseous, but when he awakes the next morning, he has abs of steel, perfect vision and the superhuman powers of a spider, including the ability to climb walls and shoot industrial-strength webs from his wrists.

Peter is understandably excited about his newfound gifts and uses them for frivolous purposes, like beating up Mary Jane's boyfriend and challenging the monstrous Bane Saw McGraw (Randi "Macho Man" Savage) to a wrestling match. Only Uncle Ben's sage advice changes Peter's attitude.

"These are the years that define what kind of man you will be for the rest of your life," advises Uncle Ben, "and with great power comes great responsibility."

The words haunt Peter after Uncle Ben dies at the hands of a carjacker, leading Peter to don the costume and moniker of Spider-Man to hunt down his assailant. A web-slinging vigilante isn't welcomed with open arms by the citizens of New York, and angry newspaper editor J. Jonah Jameson (J.K. Simmons) deems Spidey a menace to society.

Spider-Man's appearance coincides with the arrival of the superhuman terrorist the Green Goblin, the dark side of Norman's bouts with schizophrenia after injecting an experimental chemical. Norman can't control his murderous tendencies and argues with his evil inner half in the mirror.

The human aspects — Peter's coming-of-age and infatuation with Mary Jane, Norman's Jekyll-and-Hyde struggle — keep "Spider-Man" grounded after it launches into the good-versus-evil action set pieces that dominate the second half of the film. Dafoe, especially, gives his role surprising complexity, choosing paths over camp.

"Spider-Man's" emotional core belongs to Maguire. Long critically admired for his roles in "The Ice Storm," "Pleasantville," "The Cider House Rules" and "Wonder Boys," Maguire has made a career out of portraying awkward outcasts and he brings that same affable charm to Peter and Spider-Man. Maguire defines Peter the way



Christopher Reeve defined Clark Kent. Reeve's wholesome good looks soon seeped into DC comics, and it wouldn't be surprising if Marvel artists started using Maguire's mug as a template for Parker.

Director Sam Raimi's escapist B-movie roots as the man behind the cult favorite "Evil Dead" trilogy are felt throughout the film, especially in the exquisite action set pieces that include Spidey's gravity-defying swooping, fiery pumpkin bombs, a parade and a train car in peril. Amidst the breathtaking effects, there are also the nagging plot points (like, who is Peter's tailor, and must

Mary Jane perpetually be in peril?) and cringe-inducing barbs ("You've spun your last web," the Green Goblin snarls). But since Raimi injects each frame with vibrant color, it's hard not to be enraptured by it all.

"Spider-Man" contains no hidden depth, but it's the first great popcorn movie of the summer. It's a lot like reading a comic book on a roller coaster.

Clarke Speicher is a senior Mosaic editor for The Review. His past reviews include "Changing Lanes" (☆☆☆☆) and "Panic Room" (☆☆☆☆).

"Jason X"
New Line Cinema
Rating: 1/2

Three activities that will prove much more favorable and productive than watching "Jason X":

1. Seeing "Spider-Man"
2. Watching paint dry
3. Reading the dictionary

"Jason X" is the 10th installment of the "Friday the 13th" series, succeeding the last installment, "Jason Goes to Hell." Like most of the movies from the franchise, "Jason X" is an exhibition of filmmaking at its worst.

At the beginning of the movie, Jason Voorhees (Kane Hodder) is chained up at the Crystal Lake Research Facility. The researchers find it more profitable to keep him alive than destroy him, and soon he escapes and makes them pay by slicing them up with his machete. One of the researchers, Rowan (Lexa Doig), escapes Jason's killing spree and freezes Jason and herself in a cryogenic freezing chamber.

The story then shifts forward to the year 2455. Explorers from the planet Earth 2 find the frozen Jason and Rowan. Using their advanced technology, they resurrect Rowan, but don't realize the deal is "buy one get one free." Jason also awakens only to do what he does best — kill these dumb but attractive characters.



Jason's prey try to fight back, but their guns don't faze him. All of their attempts to kill Jason fail until Kay-Em 14 (Lisa Ryder), the ship's android, battles him with a series of roundhouse kicks and blows off his limbs and head with her gun.

Unfortunately, that's not the end of Jason. As he lies dead, the same technology that resurrected Rowan is somehow triggered and fixes Jason so he looks less like a psychotic killer and more like a "Power Rangers" villain.

With a cheap script, cheap special effects and cheap acting, "Jason X" reminds viewers that today's horror movies no longer aim to be scary but instead rely on grossing out the audience with graphic violence. The body count in the movie is high, but the real tragedy is the time it steals from the lives of its audience.

— Jeff Man

"Life Or Something Like It"
20th Century Fox
Rating: ☆☆1/2

As "Life Or Something Like It" begins, Lanie Kerrigan (Angelina Jolie) is an ambitious reporter looking for a perfect life. She has her good looks, her successful job and a Seattle Mariner for a fiancé.

While interviewing a local homeless man who calls himself "Phrophet Jack" (Tony Shalhoub), Kerrigan not only finds out that it will unexpectedly hail the next morning, but she will die the following Thursday. She thinks these prophecies are the ravings of a madman until it actually hails the following day. After numerous other things he predicted come true, she starts looking at her "perfect" life from a whole new perspective. Upon dissecting her life, Kerrigan realizes it is anything but perfect and needs to change many aspects of it before she dies.

This includes dumping her shallow fiancé, making amends with her family and falling in love with Pete (Edward Burns), the scruffy-looking camera guy who enjoys life to the fullest.

Kerrigan spends her "last days" getting drunk and rallying with disgruntled transit workers on a picket line, hanging out with Pete's son and figuring out who she is deep inside.

All of Kerrigan's soul-searching leads her to believe that her life's work had been for the acceptance of others, and she never truly made herself happy.

Jolie does an excellent job of giving her character genuine charm, but be warned — she uncharacteristically dons a



blond pouf on her head the entire movie. She is also the antithesis of every other character she has ever played. Jolie fans should see this movie simply for this fact.

The chemistry between the two main characters is mixed, but somewhat believable and amusing. The two actors have a good sense of humor with each other, but move from a hateful relationship to a meaningful, loving one a little too quickly. But with only days for Kerrigan to live, the characters really have no choice.

"Life Or Something Like It" is definitely based on a cheesy, overdone premise. There is nothing about this movie that screams originality, but Jolie and Burns do their best with what they have, and it shows.

By the end, the basic lesson learned by all is to live life as if every day is the last one. A cliché, no question about it, but in a really sappy way, this movie is touching.

— Melissa McEvoy

"It's the end of the world as we know it"
by Hedy Iankelovich

SAY WHAT?

The Review asks students:

What would make the city of Newark more exciting?

— compiled by Susanne Sullivan

<p>MARISSA GIBBONS Freshman</p> <p>"Newark should have more things to do to or places students can go and hang out."</p>	<p>QUENTIN SPEIGHT Freshman</p> <p>"Newark needs a place to hang out, but not necessarily bars. More bars will encourage students to get fake IDs."</p>	<p>LISA PETRO Freshman</p> <p>"It would be nice to have a place in Newark for people under 21."</p>
<p>"It sucks because there are more cops, and they're stricter." — sophomore Jenna Mullen</p>		
<p>JESSICA BELDEN Freshman</p> <p>"They need to re-think the law where underage people have to leave restaurants by 9. Newark isn't college-friendly."</p>	<p>BRIAN CLIFTON Freshman</p> <p>"There needs to be more sporting places. They could add a better basketball court and movie theater."</p>	<p>JENNA MULLEN Sophomore</p> <p>"I think it was fine last year. It sucks because there are more cops, and they're stricter. They need to loosen up."</p>

CONCERT DATES

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Kid Rock, May 9, 8 p.m., \$29
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THEATER OF THE LIVING ARTS — (215) 922-1011
Monster Magnet, May 8, 8 p.m., \$15
The Moldy Peaches, May 9, 9 p.m., \$10
Howie Day, May 10, 9 p.m., \$12

THE ELECTRIC FACTORY — (215) 627-1332
Shane MacGowan & the Popes, May 11, 8:30 p.m., \$25
Hatebreed, May 17, 7:30, \$15

MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)
Changing Lanes 11:45, 2:15, 4:45, 7:15, 9:45
Clockstoppers 11:55, 2:20, 4:35, 7:25, 9:50
Deuces Wild 11:40, 2:30, 5:00, 7:40, 10:05
Ice Age 12:05, 2:35, 4:55, 7:10, 9:25
Jason X 11:35, 2:50, 5:10, 7:55, 10:35
Life or Something Like It 11:25, 1:50, 4:20, 6:55, 10:30
Murder By Numbers 11:05, 1:55, 4:40, 7:35, 10:25
National Lampoon's Van Wilder 11:50, 2:25, 5:05, 7:50, 10:20
Panic Room 11:10, 1:45, 4:25, 7:20, 10:00
Spider-Man 11:00, 1:30, 12:00, 12:30, 1:40, 2:10, 2:40, 3:10, 4:15, 4:50, 5:20, 5:50, 7:00, 7:30, 8:00, 8:30, 9:40, 10:10, 10:40, 11:10
The Rookie 12:10, 3:05, 7:05, 9:55
The Scorpion King 11:15, 12:15, 2:00, 2:45, 4:20, 5:15, 6:45, 7:45, 9:35, 10:15
The Sweetest Thing 11:20, 2:05, 4:30, 6:50, 9:30

CHRISTIANA MALL (368-8900)
Life or Something Like It Fri/Sat 1:25, 4:15, 7:10, 10:00 Sun 2:00, 4:45, 7:45
Scorpion King Fri/Sat 1:00, 3:15, 5:30, 8:00, 10:20 Sun 1:00, 3:15, 5:30, 8:00
Changing Lanes Fri/Sat 1:40, 4:20, 7:15, 9:40 Sun 2:00, 4:15, 7:15
Ice Age Fri/Sat 1:30, 4:30, 7:30 Sun 1:30, 4:30
Sweetest Thing Fri/Sat 9:50 Sun 7:30
The Rookie Fri/Sat 1:10, 4:00, 7:00, 10:00 Sun 1:10, 4:00, 7:00

NEWARK CINEMA (737-3720)
Ice Age Fri 5:00, 7:30 Sat/Sun 1:00, 3:00, 5:00, 7:30
The Scorpion King Fri 5:15, 7:15, 9:15 Sat/Sun 1:15, 3:15, 5:15, 7:15, 9:15
Spider-Man Fri 4:30, 7:00, 9:30 Sat/Sun 1:30, 4:30, 7:00, 9:30
Murder By Numbers 9:10
The Rocky Horror Picture Show Sat 11:59 p.m.

THE HITLIST

FRIDAY	SATURDAY
Trabant University Center Theater: Lord of the Rings: The Fellowship of the Ring, 7:30 p.m., \$3	Trabant University Center Theater: A Beautiful Mind, 7:30 p.m., \$3
Trabant University Center Theater: A Beautiful Mind, 10:30 p.m., \$3	Trabant University Center Theater: Lord of the Rings: The Fellowship of the Ring, 10:30 p.m., \$3
Bacchus Theatre: E-52 Student Theatre performs Rosencrantz and Guildenstern are Dead, \$5-\$7, 8p.m.	Bacchus Theatre: E-52 Student Theatre performs Rosencrantz and Guildenstern are Dead, \$5-\$7, 8p.m.
Stone Balloon: DJ Dance Party with DJ Eze-E, 9 p.m., \$3-\$5 cover	The Deer Park Tavern: Montana Wild Axe, 9 p.m., \$3 cover
Mainstreet Tavern & Grill : DJ Dance Party, 9 p.m., no cover	The Stone Balloon: Naked Fish, 9 p.m., \$3-\$5

'Spider' weaves a gripping web

"Spider-Man"
Columbia Pictures
Rating: ★★☆☆

Sneak Peek

HOLLYWOOD

BY CLARKE SPEICHER
Senior Mosaic Editor

Part of the lasting appeal of Spider-Man has always been that his alter ego, Peter Parker (Tobey Maguire), is one of us.

Unlike other superheroes, Peter isn't the last son of a dead planet or a billionaire playboy. He's just a normal guy. Peter can barely make it through the school day without being picked on by the in-crowd, and he can't bring himself to tell the beautiful girl-next-door Mary Jane Watson (Kirsten Dunst) how much he loves her.

Peter's inherent introversion at least partially stems from the fact that he was orphaned at an early age and lives with his Aunt May (Rosemary Harris) and Uncle Ben (Cliff Robertson). Desperate for a father figure, Peter strives for the approval of arms manufacturer Norman Osborn (Willem Dafoe), the dad of his best friend Harry (James Franco).

The Gist of It

- ★★★★★ Superman
- ★★★★ Spider-Man
- ★★★ Wonder Woman
- ★★ Batman
- ★ Mighty Mouse

A field trip to a Columbia University science lab irrevocably changes Peter's life after a genetically altered, blue-and-red spider bites him. The bite initially makes Peter feel nauseous, but when he awakes the next morning, he has abs of steel, perfect vision and the superhuman powers of a spider, including the ability to climb walls and shoot industrial-strength webs from his wrists.

Peter is understandably excited about his newfound gifts and uses them for frivolous purposes, like beating up Mary Jane's boyfriend and challenging the monstrous Bone Saw McGraw (Friendly "Macho Man" Savage) to a wrestling match. Only Uncle Ben's sage advice changes Peter's attitude.

"These are the years that define what kind of man you will be for the rest of your life," advises Uncle Ben, "and with great power comes great responsibility."

The words haunt Peter after Uncle Ben dies at the hands of a carjacker, leading Peter to don the costume and moniker of Spider-Man to hunt down his assailant. A web-slinging vigilante isn't welcomed with open arms by the citizens of New York, and angry newspaper editor J. Jonah Jameson (J.K. Simmons) deems Spidey a menace to society.

Spider-Man's appearance coincides with the arrival of the superhuman terrorist the Green Goblin, the dark side of Norman's bouts with schizophrenia after injecting an experimental chemical. Norman can't control his murderous tendencies and argues with his evil inner half in the mirror.

The human aspects — Peter's coming-of-age and infatuation with Mary Jane, Norman's Jekyll-and-Hyde struggle — keep "Spider-Man" grounded after it launches into the good-versus-evil action set pieces that dominate the second half of the film. Dafoe, especially, gives his role surprising complexity, choosing paths over camp.

"Spider-Man's" emotional core belongs to Maguire. Long critically admired for his roles in "The Ice Storm," "Pleasantville," "The Cider House Rules" and "Wonder Boys," Maguire has made a career out of portraying awkward outcasts and he brings that same affable charm to Peter and Spider-Man. Maguire defines Peter the way



Christopher Reeve defined Clark Kent. Reeve's wholesome good looks soon seeped into DC comics, and it wouldn't be surprising if Marvel artists started using Maguire's mug as a template for Parker.

Director Sam Raimi's escapist B-movie roots as the man behind the cult favorite "Evil Dead" trilogy are felt throughout the film, especially in the exquisite action set pieces that include Spidey's gravity-defying swooping, fiery pumpkin bombs, a parade and a train car in peril. Amidst the breathtaking effects, there are also the nagging plot points (like, who is Peter's tailor, and must

Mary Jane perpetually be in peril?) and cringe-inducing barbs ("You've spun your last web," the Green Goblin snarls). But since Raimi injects each frame with vibrant color, it's hard not to be enraptured by it all.

"Spider-Man" contains no hidden depth, but it's the first great popcorn movie of the summer. It's a lot like reading a comic book on a roller coaster.

Clarke Speicher is a senior Mosaic editor for The Review. His past reviews include "Changing Lanes" (★★★★) and "Panic Room" (★★★★).

"Jason X"
New Line Cinema
Rating: 1/2

Three actions that will prove much more favorable and productive than watching "Jason X":

1. Seeing "Spider-Man"
 2. Watching paint dry
 3. Reading the dictionary
- "Jason X" is the 10th installment of the "Friday the 13th" series, succeeding the last installment, "Jason Goes to Hell." Like most of the movies from the franchise, "Jason X" is an exhibition of filmmaking at its worst.

At the beginning of the movie, Jason Voorhees (Kane Hodder) is chained up at the Crystal Lake Research Facility. The researchers find it more profitable to keep him alive than destroy him, and soon he escapes and makes them pay by slicing them up with his machete. One of the researchers, Rowan (Lexa Doig), escapes Jason's killing spree and freezes Jason and herself in a cryogenic freezing chamber.

The story then shifts forward to the year 2455. Explorers from the planet Earth 2 find the frozen Jason and Rowan. Using their advanced technology, they resurrect Rowan, but don't realize the deal is "buy one get one free." Jason also awakens only to do what he does best — kill these dumb but attractive characters.



Jason's prey try to fight back, but their guns don't faze him. All of their attempts to kill Jason fail until Kay-Em 14 (Lisa Ryder), the ship's android, barrages him with a series of roundhouse kicks and blows off his limbs and head with her gun.

Unfortunately, that's not the end of Jason. As he lies dead, the same technology that resurrected Rowan is somehow triggered and fixes Jason so he looks less like a psychotic killer and more like a "Power Rangers" villain.

With a cheap script, cheap special effects and cheap acting, "Jason X" reminds viewers that today's horror movies no longer aim to be scary but instead rely on grossing out the audience with graphic violence. The body count in the movie is high, but the real tragedy is the time it steals from the lives of its audience.

— Jeff Man

"Life Or Something Like It"
20th Century Fox
Rating: ★★1/2

As "Life Or Something Like It" begins, Lanie Kerrigan (Angelina Jolie) is an ambitious reporter looking for a perfect life. She has her good looks, her successful job and a Seattle Mariner for a fiancé.

While interviewing a local homeless man who calls himself "Prophet Jack" (Tony Shalhoub), Kerrigan not only finds out that it will unexpectedly hail the next morning, but she will die the following Thursday. She thinks these prophecies are the ravings of a madman until it actually hails the following day. After numerous other things he predicted come true, she starts looking at her "perfect" life from a whole new perspective. Upon dissecting her life, Kerrigan realizes it is anything but perfect and needs to change many aspects of it before she dies.

This includes dumping her shallow fiancé, making amends with her family and falling in love with Pete (Edward Burns), the scruffy-looking camera guy who enjoys life to the fullest.

Kerrigan spends her "last days" getting drunk and rallying with disgruntled transit workers on a picket line, hanging out with Pete's son and figuring out who she is deep inside.

All of Kerrigan's soul-searching leads her to believe that her life's work had been for the acceptance of others, and she never truly made herself happy.

Jolie does an excellent job of giving her character genuine charm, but be warned — she uncharacteristically dons a



blond pouf on her head the entire movie. She is also the antithesis of every other character she has ever played. Jolie fans should see this movie simply for this fact.

The chemistry between the two main characters is mixed, but somewhat believable and amusing. The two actors have a good sense of humor with each other, but move from a hateful relationship to a meaningful, loving one a little too quickly. But with only days for Kerrigan to live, the characters really have no choice.

"Life Or Something Like It" is definitely based on a cheesy, overdone premise. There is nothing about this movie that screams originality, but Jolie and Burns do their best with what they have, and it shows.

By the end, the basic lesson learned by all is to live life as if every day is the last one. A cliché, no question about it, but in a really sappy way, this movie is touching.

— Melissa McEvoy



"It's the end of the world as we know it"
by Hedy Iankelevich

SAY WHAT?

The Review asks students:

What would make the city of Newark more exciting?

— compiled by Suzanne Sullivan



MARISSA GIBBONS
Freshman

"Newark should have more things to do to or places students can go and hang out."



QUENTIN SPEIGHT
Freshman

"Newark needs a place to hang out, but not necessarily bars. More bars will encourage students to get fake IDs."



LISA PEITRO
Freshman

"It would be nice to have a place in Newark for people under 21."



JESSICA BELDEN
Freshman

"They need to re-think the law where underage people have to leave restaurants by 9. Newark isn't college-friendly."



BRIAN CLIFTON
Freshman

"There needs to be more sporting places. They could add a better basketball court and movie theater."



JENNA MULLEN
Sophomore

"I think it was fine last year. It sucks because there are more cops, and they're stricter. They need to loosen up."

"It sucks because there are more cops, and they're stricter." — sophomore Jenna Mullen

CONCERT DATES

FIRST UNION SPECTRUM — (215) 336-3600

Kid Rock, May 9, 8 p.m., \$29
Alan Jackson, May 10, 8 p.m., \$38.50-\$55

THEATER OF THE LIVING ARTS — (215) 922-1011

Monster Magnet, May 8, 8 p.m., \$15
The Moldy Peaches, May 9, 9 p.m., \$10
Howie Day, May 10, 9 p.m., \$12

THE ELECTRIC FACTORY — (215) 627-1332

Shane MacGowan & the Popes, May 11, 8:30 p.m., \$25
Hatebreed, May 17, 7:30, \$15

MOVIE TIMES

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(834-8510)

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Jason X 11:35, 2:50, 5:10, 7:55, 10:35
Life or Something Like It 11:25, 1:50, 4:20, 6:55, 10:30
Murder By Numbers 11:05, 1:55, 4:40, 7:35, 10:25
National Lampoon's Van Wilder 11:50, 2:25, 5:05, 7:50, 10:20
Panic Room 11:10, 1:45, 4:25, 7:20, 10:00
Spider-Man 11:00, 1:30, 4:15, 7:00, 9:40, 12:30
The Scorpion King 11:15, 12:15, 2:00, 2:45, 4:20, 5:15, 6:45, 7:45, 9:35, 10:15
The Sweetest Thing 11:20, 2:05, 4:30, 6:50, 9:30

CHRISTIANA MALL (368-8900)

Life or Something Like It Fri./Sat. 1:25, 4:15, 7:10, 10:00 Sun. 2:00, 4:45, 7:45
Scorpion King Fri./Sat. 1:00, 3:15, 5:30, 8:00, 10:20 Sun. 1:00, 3:15, 5:30, 8:00
Changing Lanes Fri./Sat. 1:40, 4:20, 7:15, 9:40 Sun. 2:00, 4:15, 7:15
Ice Age Fri./Sat. 1:30, 4:30, 7:30 Sun. 1:30, 4:30
Sweetest Thing Fri./Sat. 9:50 Sun. 7:30
The Rookie Fri./Sat. 1:10, 4:00, 7:00, 10:00 Sun. 1:10, 4:00, 7:00

NEWARK CINEMA (737-3720)

Ice Age Fri. 5:00, 7:30 Sat./Sun. 1:00, 3:00, 5:00, 7:30
The Scorpion King Fri. 5:15, 7:15, 9:15 Sat./Sun. 1:15, 3:15, 5:15, 7:15, 9:15
Spider-Man Fri. 4:30, 7:00, 9:30 Sat./Sun. 1:30, 4:30, 7:00, 9:30
Murder By Numbers 9:10
The Rocky Horror Picture Show Sat. 11:59 p.m.

THE HITLIST

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Trabant University Center Theater:
Lord of the Rings: The Fellowship
of the Ring, 7:30 p.m., \$3

Trabant University Center Theater:
A Beautiful Mind, 10:30 p.m., \$3

Bacchus Theatre: E-52 Student
Theatre performs Rosencrantz and
Guildenstern are Dead, \$5-\$7, 8 p.m.

Stone Balloon: DJ Dance Party
with DJ Eze-E, 9 p.m., \$3-\$5 cover

Mainstreet Tavern & Grill: DJ
Dance Party, 9 p.m., no cover

SATURDAY

Trabant University Center Theater:
A Beautiful Mind, 7:30 p.m., \$3

Trabant University Center Theater:
Lord of the Rings: The Fellowship
of the Ring, 10:30 p.m., \$3

Bacchus Theatre: E-52 Student
Theatre performs Rosencrantz and
Guildenstern are Dead, \$5-\$7, 8 p.m.

The Deer Park Tavern: Montana
Wild Axe, 9 p.m., \$3 cover

The Stone Balloon: Naked Fish, 9
p.m., \$3-\$5

The indie dirty DOZEN

BY CLARKE SPEICHER
Senior Music Editor

Independent directors are, by definition, unique.

Their works are genre-busting, envelope-pushing reels of combustible celluloid. They are cult heroes and internationally recognized auteurs. Though far from a comprehensive list, these 12 filmmakers represent the best American independent cinema has to offer.

John Sayles — The Lone Gunman

Taking a page from Frank Sinatra, indie legend John Sayles has always done things his way. His films are varied works of art that traverse the globe — from the Comiskey Park of the 1919 White Sox in "Eight Men Out" to the rocky shores of Ireland in "The Secret of Roan Inish" to the Latin America of "Men With Guns" — and the human condition. With the exception of 1983's "Baby, It's You," Sayles has done it all without the benefit of studio backing.

"I've been lucky," Sayles says. "I look at these people who have one or two stories they want to tell, and they can spend years to get them financed. Certainly, I've had to put things on the shelf and come back to them, and not finance this one or try another one, but we truly came out of left field. And in those days, that just didn't happen."

Sayles began his indie run in 1980 by financing his directorial debut with the money he earned writing scripts for B-movie horror meister Roger Corman (the director continues to polish scripts for Hollywood movies including "The Sixth Day" and "Apollo 13"). The fruit of his labor was "The Return of the Secaucus Seven." A low-budget, character-driven cinematic movement was born.

Considering Sayles' great contribution to the independent film scene, it's somewhat surprising the director disapproves of the label.

"I never thought 'independent' was a very clear term to begin with," he says. "Does it mean a low-budget film? Does it mean a non-studio film? Does it mean a film that was basically the vision of one person who conceived or wrote it or whatever?"

Steven Soderbergh — The Visitor

The same question haunts Steven Soderbergh, a director who firmly straddles the line between Hollywood and Indieland. On one hand, he has the clout to make studio pictures like "Ocean's 11" with an all-star cast who willingly worked well below their usual multimillion dollar asking price just to be part of his film. On the other hand, he stays true to his indie roots with films like "Traffic."

"It's not surprising when you consider the independent movement — or whatever you want to call it now — has been swallowed up by the studios," Soderbergh says. "So, it seems inevitable that I'd be some sort of hybrid."

Soderbergh's indie inclinations were clear when his psychosexual drama "sex, lies, and videotape" took the Sundance Film Festival by storm in 1989, establishing the director, Sundance and the film's distributor Miramax as a powerful indie triumvirate.

Soderbergh followed "sex" with a series of financial and critical duds before rebounding in 1998 with the too-cool "Out of Sight" for Universal. The director has balanced his slate with studio and indie films ever since and will return to his "sex-y" roots in August for "Full Frontal," an "unauthorized sequel" to his debut and Soderbergh's first foray with a digital camera.

"It was time to turn to a smaller scale project," he says.

Robert Altman — The Alternative

Robert Altman has never been able to think

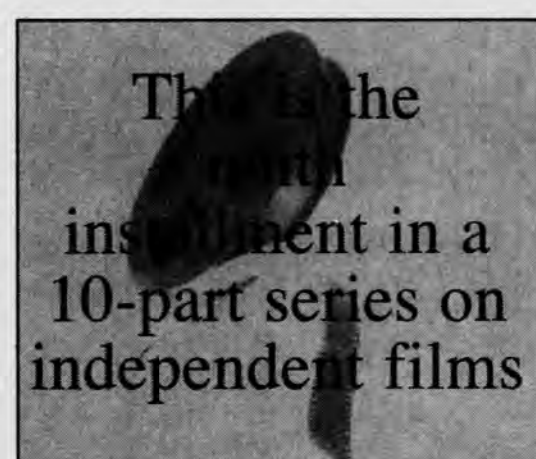
"small." Though his films are relatively minuscule in budget, they consist of dozens of actors, roundabout plots and overlapping dialogue. His movies — like his blotchy repertoire — are often messy, intelligent and filled with randomness.

Altman wasn't always technically an independent director. After all, three of his greatest films, "M*A*S*H," "Nashville" and "McCabe & Mrs. Miller," were all studio financed. But there has always been an independent spirit to his works, which are often more akin to orchestrated chaos than well-polished Hollywood movies.

"My films are not the way I think things should be," Altman says, "but the way things are."

Altman scored a critical and box-office hit with last year's "Gosford Park" and earned a Best Director Oscar nomination for his upstairs-downstairs riff on the Agatha Christie murder-mystery genre (his first nomination since 1993's "Short Cuts"). However, the 77-year-old director has no intention of slowing down and has already started filming his next movie.

"I'm going to die with my boots on," he says.



Joel and Ethan Coen — The Dynamic Duo

More than 17 years after their deliciously nasty debut "Blood Simple," Joel and Ethan Coen remain among the most unique and distinctive visionaries working in film today. "Fargo," the apotheosis of the Coen brothers' artistry, finally earned the filmmakers the mainstream attention they deserved, but it certainly isn't indicative of their entire body of work.

And that's part of what makes the Coens so wonderful: they still have the ability to surprise after nine films. They have a tendency to take noir conventions and let them run amok ("Blood Simple," "Miller's Crossing," "Fargo," "The Big Lebowski," "The Man Who Wasn't There," the upcoming "Intolerable Cruelty") and all of their movies contain ruthlessly clever dialogue and sometimes cartoonish slapstick (see "Raising Arizona"), but each effort pushes their aesthetic further. The brothers have been helped to expand the boundaries of their art by cinematographer Roger Deakins, who gave "O Brother, Where Art Thou?" its vibrant color and made "The Man Who Wasn't There" one of the most luscious black-and-white films ever made.

As long as the Coens continue to make their patently idiosyncratic movies, the film world will always be an interesting place.

David Lynch — The Dream Master

Those looking for further proof that David Lynch is the most brilliant eccentric filmmaker since Luis Bunuel need only to listen to the director describe his thought process.

"I've been thinking about ideas as fish," Lynch says. "They swim around and, once in awhile, we catch one. And they pop into the conscious mind and explain everything to us. And it's a magical thing, and we would be nowhere without these beautiful ideas."

Lynch's films are a lot like his fish — beautiful and tremendously elusive. The director seems to take great joy in confounding his viewers and refusing to offer any sort of explanation. Lynch began bewildering audiences in 1977 with "Eraserhead," a collision of inexplicable sounds and images, and continues to do so with last year's nightmarish take on the Hollywood dream, "Mulholland Drive."

"If I stay true to those ideas that were thrilling to me, I hope that others have that same thrill," he says. "And the beauty of it is that I enjoy catching the ideas. I enjoy translating them, and I enjoy sharing them."

Spike Jonze — The Head Trip

Spike Jonze could be the bastard son of David Lynch and the Coen brothers. Before he took viewers into the mind of John Malkovich, Jonze already exhibited the signs of postmodern surrealist genius in his videos for Bjork, the Beastie Boys, Weezer, Fatboy Slim and R.E.M. "Being John Malkovich" gave Jonze a larger and more bizarre canvas to work with and helped to establish Jonze and screenwriter Charlie Kaufman as two of the most insanely original minds in film history.

Jonze's fierce ingenuity comes coupled with an intense awkwardness when it comes to discussing his work.

"He's really shy," his agent explains. "He'd probably throw up if he knew he was being compared to such great directors."

His shyness comes as a bit of a surprise not only because of assured direction and performances in "Three Kings" and in the "Praise You" video, but because of his heritage: Jonze's real name is Adam Spiegel and is an heir to the \$3 billion Spiegel catalogue fortune, and he is married to director Francis Ford Coppola's daughter Sofia, who is also a filmmaker.

All of which somehow makes Jonze more endearing. Jonze may be well connected, but he's also a nervous mastermind, a heady combination for a director who loves to play mind games.

Quentin Tarantino — The Mouth

Quentin Tarantino's dialogue comes out of his actors' mouths like machine-gun fire, a pop culturally infused rat-a-tat-tat. Superficially, his films are homages to old-school gangster flicks, only without the cornball gangster speak. Tarantino's morally dubious characters talk about cheeseburgers, Madonna and foot massages in epithet-laced conversations, just like normal people.

The Tarantino revolution that influenced much of the late '90s didn't end with pop-savvy dialogue. The crazy-quilt narrative construction of "Reservoir Dogs" and the epochal "Pulp Fiction" became de rigueur for aspiring indie filmmakers. The years that followed "Pulp Fiction" were so flooded with imitators that it became facile to dub a film Tarantino-esque.

It's been five years since Tarantino's underwhelming "Pulp Fiction" follow-up "Jackie Brown," but Q.T. is hard at work prepping his kung fu extravaganza "Kill Bill," starring Uma Thurman as an assassin shot by her employer on her wedding day who then seeks revenge. It sounds just like the shot of adrenaline the film world needs right now.

Richard Linklater — The X-Man

Few filmmakers dare fill their movies with philosophical musings. Richard Linklater's films are filled with them: his "Slacker," "Before Sunrise" and the psychedelically animated "Waking Life" are existential ruminations for Generation X's arthouse set.

"The film culture has little room for ideas," Linklater says. "Pop culture tends to go to the

see INDIE page B4



Indie film directors Quentin Tarantino (above), John Sayles (below) and Steven Soderbergh (top right) push the cinematic envelope with works so unique they defy genre.



A decade of laughter for Leno

BY KATHRYN HOLL
Staff Reporter

Jut-jawed funnyman Jay Leno celebrated 10 years of comedic performances Tuesday night on a special "The Tonight Show" that featured surprise guests and memorable antics from years past.

"As I look back to 1992 when the show first started, George Bush was president, there was a war in the Middle East and gas was about two bucks — boy, has a lot changed in 10 years," Leno said in his opening monologue in Hollywood's El Capitan Theatre.

During the special, Leno reminisced about memorable moments with big stars, such as the time he asked Hugh Grant, "What the hell were you thinking?" after Grant was caught picking up a Hollywood hooker. Other notable episodes included Leno's tongue kiss with Ellen DeGeneres, Cuba Gooding Jr.'s strip tease, Howard Stern's introduction of the first lesbian kiss on "The Tonight Show" and Jayson Seashorn's unforgettable proposal to Angie Harmon.

The star-studded evening concluded with a vivacious performance by a platinum blond Cher singing "Song for the Lonely."

Leno's original combination of humor, entertainment and talk-show style has helped the show win two Emmy Awards and the trophy for Favorite Late-Night Show at the annual TV Guide Awards.

Leno began sharing funny headlines during his five-year stint (from 1987 to 1992) as Johnny Carson's guest host on "The Tonight Show." Today, Leno receives approximately 1,700 submissions of headlines, typos and humorous news-

paper items each week.

Another segment, "Jaywalking" interviews, an updated variation on Steven Allen's "Tonight Show" street humor, has become his most consistent funny bit. In the segment, Leno provokes belly-shaking laughs by asking ordinary people absurdly simple questions. Last week, participants told him confidently that the pyramids were built for shade and that Egypt is located near Mexico. During the 2000 presidential campaign, some contestants did not know the name of Al Gore's running mate.

Although comedians may come and go, Leno seems to have a gift for longevity in his funny business. He recently signed a contract renewal with NBC that lasts through 2005.

Leno's show is only one of a recent onslaught of late-night hits. And with the surge of new programs, it's no wonder students are staying up to catch a glimpse of the hottest new Hollywood stars.

Junior Ryan Mennen says studying and sleep have taken a backseat when it comes to watching late-night television.

"SNL is my favorite," he says. "I do like Leno's headline bit and his man on the street interviews. I'd have to say, though, I watch a lot more late-night TV since I've been at school."

Late-night veteran "Saturday Night Live" has been entertaining audiences for more than 27 years. SNL has launched the careers of many generations of comedy performers such as Steve Martin, Chevy Chase and John Belushi.

Viewers anticipate hearing those famous seven words reverberate through their heads in each SNL opening skit, "Live from New York — it's Saturday night." The show is notorious for its

celebrity hosts, rockin' music performances and unforgettable skits such as "Two Wild and Crazy Guys," "Spartan Cheerleaders," "Weekend Update," "Church Lady" and "Wayne's World."

Other big names in late-night television include Bill Maher, Conan O'Brien, Craig Kilbourne and recent newcomer Carson Daly. But only one late-night connoisseur goes head-to-head with Leno every night — David Letterman.

Letterman's quirky sense of humor and countless idiosyncrasies have qualified him as "The Tonight Show's" chief contender.

Letterman has been a leading late-night host since 1982. After NBC would not replace him for Carson, Letterman left the network and moved his show to CBS where he is still slotted against Leno.

Recently, Disney and ABC executives have acknowledged their secret attempts at wooing CBS funnyman David Letterman to join their late-night lineup. This would mean a quick cut for Ted Koppel and "Nightline's" 22-year run.

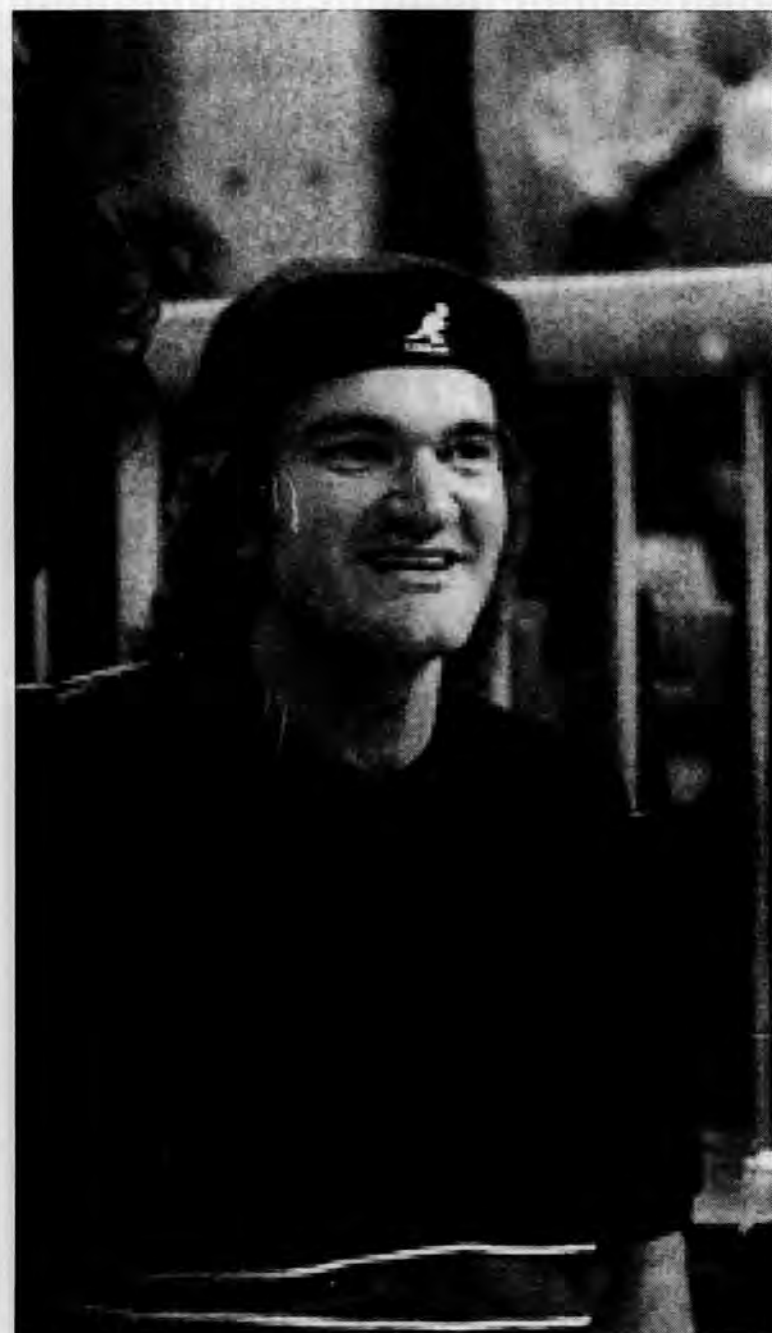
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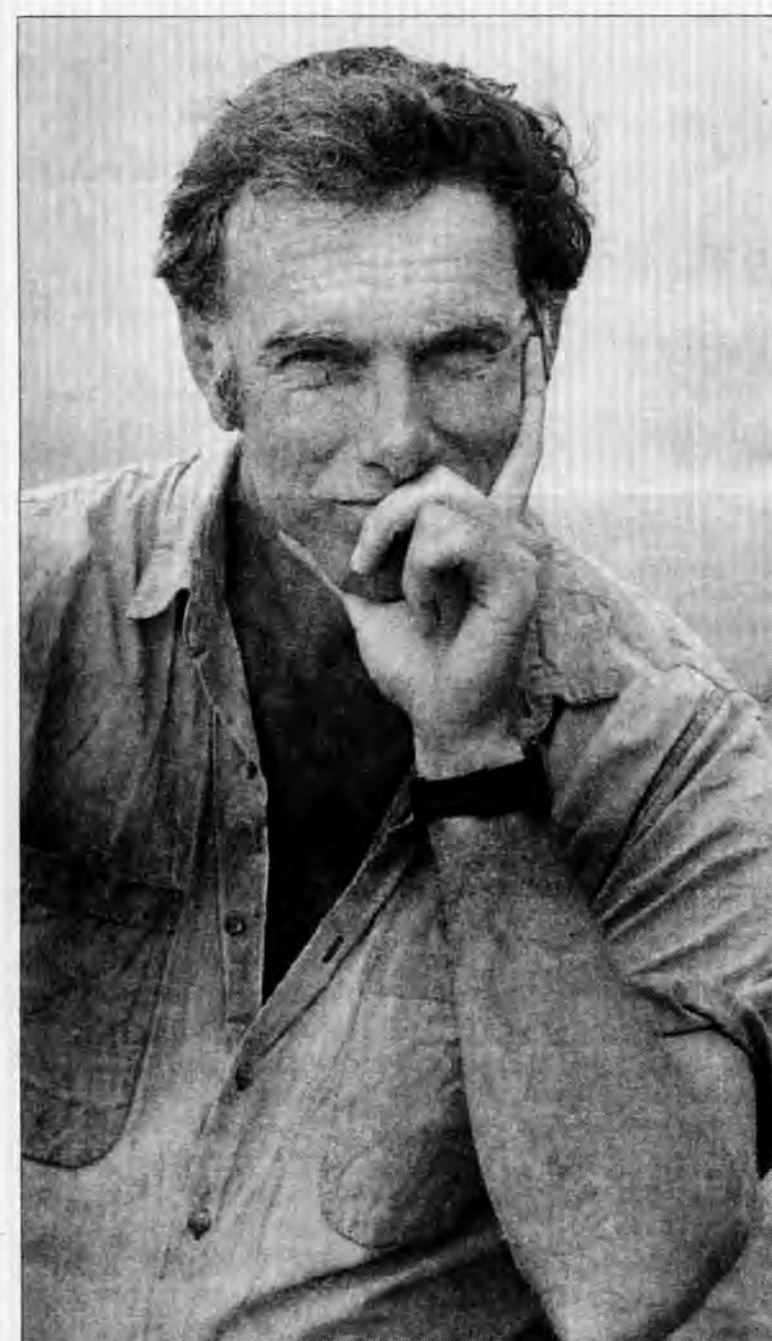
"Eliminating informative programming at that time of day is not a good sign for the American people," Begleiter says. "I think this seriously reflects the ownership of ABC — and of all the networks, for that matter."



Late-night talk show host Jay Leno has earned two Emmy Awards and the TV Guide Award for Favorite Late-Night Show during his 10 years hosting "The Tonight Show."



THE REVIEW/File photos
Indie film directors Quentin Tarantino (above), John Sayles (below) and Steven Soderbergh (top right) push the cinematic envelope with works so unique they defy genre.



The indie dirty DOZEN

BY CLARKE SPEICHER
Senior Mosaic Editor

Independent directors are, by definition, unique.

Their works are genre-busting, envelope-pushing reels of combustible celluloid. They are cult heroes and internationally recognized auteurs. Though far from a comprehensive list, these 12 filmmakers represent the best American independent cinema has to offer.

John Sayles — The Lone Gunman

Taking a page from Frank Sinatra, indie legend John Sayles has always done things his way. His films are varied works of art that traverse the globe — from the Comiskey Park of the 1919 White Sox in "Eight Men Out" to the rocky shores of Ireland in "The Secret of Roan Inish" to the Latin America of "Men With Guns" — and the human condition. With the exception of 1983's "Baby, It's You," Sayles has done it all without the benefit of studio backing.

"I've been lucky," Sayles says. "I look at these people who have one or two stories they want to tell, and they can spend years to get them financed. Certainly, I've had to put things on the shelf and come back to them, and not finance this one or try another one, but we truly came out of left field. And in those days, that just didn't happen."

Sayles began his indie run in 1980 by financing his directorial debut with the money he earned writing scripts for B-movie horror master Roger Corman (the director continues to polish scripts for Hollywood movies including "The Sixth Day" and "Apollo 13"). The fruit of his labor was "The Return of the Secaucus Seven." A low-budget, character-driven cinematic movement was born.

Considering Sayles' great contribution to the independent film scene, it's somewhat surprising the director disapproves of the label.

"I never thought 'independent' was a very clear term to begin with," he says. "Does it mean a low-budget film? Does it mean a non-studio film? Does it mean a film that was basically the vision of one person who conceived or wrote it or whatever?"

Steven Soderbergh — The Visitor

The same question haunts Steven Soderbergh, a director who firmly straddles the line between Hollywood and Indieland. On one hand, he has the clout to make studio pictures like "Ocean's 11" with an all-star cast who willingly worked well below their usual multimillion-dollar asking price just to be part of his film. On the other hand, he stays true to his indie roots with films like "Traffic."

"It's not surprising when you consider the independent movement — or whatever you want to call it now — has been swallowed up by the studios," Soderbergh says. "So, it seems inevitable that I'd be some sort of hybrid."

Soderbergh's indie inclinations were clear when his psychosexual drama "sex, lies, and videotape" took the Sundance Film Festival by storm in 1989, establishing the director, Sundance and the film's distributor Miramax as a powerful indie triumvirate.

Soderbergh followed "sex" with a series of financial and critical duds before rebounding in 1998 with the too-cool "Out of Sight" for Universal. The director has balanced his slate with studio and indie films ever since and will return to his "sex-y" roots in August for "Full Frontal," an "unauthorized sequel" to his debut and Soderbergh's first foray with a digital camera.

"It was time to turn to a smaller scale project," he says.

Robert Altman — The Alternative

Robert Altman has never been able to think

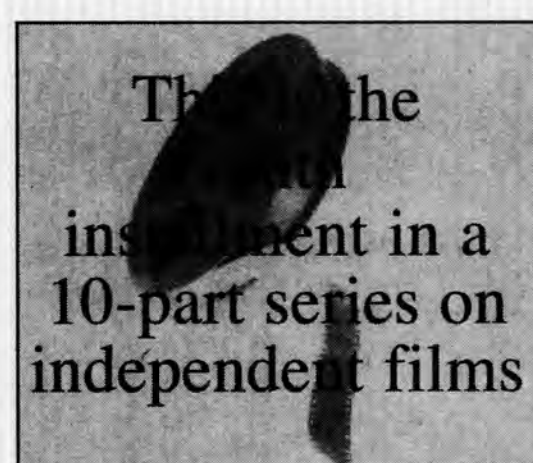
"small." Though his films are relatively minuscule in budget, they consist of dozens of actors, roundabout plots and overlapping dialogue. His movies — like his blotchy repertoire — are often messy, intelligent and filled with randomness.

Altman wasn't always technically an independent director. After all, three of his greatest films, "M*A*S*H," "Nashville" and "McCabe & Mrs. Miller," were all studio financed. But there has always been an independent spirit to his works, which are often more akin to orchestrated chaos than well-polished Hollywood movies.

"My films are not the way I think things should be," Altman says, "but the way things are."

Altman scored a critical and box-office hit with last year's "Gosford Park" and earned a Best Director Oscar nomination for his upstairs-downstairs riff on the Agatha Christie murder-mystery genre (his first nomination since 1993's "Short Cuts"). However, the 77-year-old director has no intention of slowing down and has already started filming his next movie.

"I'm going to die with my boots on," he says.



Joel and Ethan Coen — The Dynamic Duo

More than 17 years after their deliciously nasty debut "Blood Simple," Joel and Ethan Coen remain among the most unique and distinctive visionaries working in film today. "Fargo," the apotheosis of the Coen brothers' artistry, finally earned the filmmakers the mainstream attention they deserved, but it certainly isn't indicative of their entire body of work.

And that's part of what makes the Coens so wonderful: they still have the ability to surprise after nine films. They have a tendency to take noir conventions and let them run amok ("Blood Simple," "Miller's Crossing," "Fargo," "The Big Lebowski," "The Man Who Wasn't There," the upcoming "Intolerable Cruelty") and all of their movies contain ruthlessly clever dialogue and sometimes cartoonish slapstick (see "Raising Arizona"), but each effort pushes their aesthetic further. The brothers have been helped to expand the boundaries of their art by cinematographer Roger Deakins, who gave "O Brother, Where Art Thou?" its vibrant color and made "The Man Who Wasn't There" one of the most luscious black-and-white films ever made.

As long as the Coens continue to make their patently idiosyncratic movies, the film world will always be an interesting place.

David Lynch — The Dream Master

Those looking for further proof that David Lynch is the most brilliant eccentric filmmaker since Luis Bunuel need only to listen to the director describe his thought process.

"I've been thinking about ideas as fish," Lynch says. "They swim around and, once in awhile, we catch one. And they pop into the conscious mind and explain everything to us. And it's a magical thing, and we would be nowhere without these beautiful ideas."



Lynch's films are a lot like his fish — beautiful and tremendously elusive. The director seems to take great joy in confounding his viewers and refusing to offer any sort of explanation. Lynch began bewildering audiences in 1977 with "Eraserhead," a collision of inexplicable sounds and images, and continues to do so with last year's nightmarish take on the Hollywood dream, "Mulholland Drive."

"If I stay true to those ideas that were thrilling to me, I hope that others have that same thrill," he says. "And the beauty of it is that I enjoy catching the ideas. I enjoy translating them, and I enjoy sharing them."

Spike Jonze — The Head Trip

Spike Jonze could be the bastard son of David Lynch and the Coen brothers. Before he took viewers into the mind of John Malkovich, Jonze already exhibited the signs of postmodern surrealist genius in his videos for Bjork, the Beastie Boys, Weezer, Fatboy Slim and R.E.M. "Being John Malkovich" gave Jonze a larger and more bizarre canvas to work with and helped to establish Jonze and screenwriter Charlie Kaufman as two of the most insanely original minds in film history.

Jonze's awkwardness comes coupled with an intense fierce ingenuity when it comes to discussing his work.

"He's really shy," his agent explains. "He'd probably throw up if he knew he was being compared to such great directors."

His shyness comes as a bit of a surprise not only because of assured direction and performances in "Three Kings" and in the "Praise You" video, but because of his heritage: Jonze's real name is Adam Spiegel and is an heir to the \$3 billion Spiegel catalogue fortune, and he is married to director Francis Ford Coppola's daughter Sofia, who is also a filmmaker.

All of which somehow makes Jonze more endearing. Jonze may be well connected, but he's also a nervous mastermind, a heady combination for a director who loves to play mind games.

Quentin Tarantino — The Mouth

Quentin Tarantino's dialogue comes out of his actors' mouths like machine-gun fire, a pop culturally infused rat-a-tat-tat. Superficially, his films are homages to old-school gangster flicks, only without the cornball gangster speak. Tarantino's morally dubious characters talk about cheeseburgers, Madonna and foot massages in epithet-laced conversations, just like normal people.

The Tarantino revolution that influenced much of the late '90s didn't end with pop-savvy dialogue. The crazy-quilt narrative construction of "Reservoir Dogs" and the epochal "Pulp Fiction" became de rigueur for aspiring indie filmmakers. The years that followed "Pulp Fiction" were so flooded with imitators that it became facile to dub a film Tarantino-esque.

It's been five years since Tarantino's underwhelming "Pulp Fiction" follow-up "Jackie Brown," but Q.T. is hard at work prepping his kung fu extravaganza "Kill Bill," starring Uma Thurman as an assassin shot by her employer on her wedding day who then seeks revenge. It sounds just like the shot of adrenaline the film world needs right now.

Richard Linklater — The X-Man

Few filmmakers dare fill their movies with philosophical musings. Richard Linklater's films are filled with them: his "Slacker," "Before Sunrise" and the psychedelically animated "Waking Life" are existential ruminations for Generation X's arthouse set.

"The film culture has little room for ideas," Linklater says. "Pop culture tends to go to the

see INDIE page B4

A decade of laughter for Leno

BY KATHRYN HOLL
Staff Reporter

Jut-jawed funnyman Jay Leno celebrated 10 years of comedic performances Tuesday night on a special "The Tonight Show" that featured surprise guests and memorable antics from years past.

"As I look back to 1992 when the show first started, George Bush was president, there was a war in the Middle East and gas was about two bucks — boy, has a lot changed in 10 years," Leno said in his opening monologue in Hollywood's El Capitan Theatre.

During the special, Leno reminisced about memorable moments with big stars, such as the time he asked Hugh Grant, "What the hell were you thinking?" after Grant was caught picking up a Hollywood hooker. Other notable episodes included Leno's tongue kiss with Ellen DeGeneres, Cuba Gooding Jr.'s strip tease, Howard Stern's introduction of the first lesbian kiss on "The Tonight Show" and Jayson Seashorn's unforgettable proposal to Angie Harmon.

The star-studded evening concluded with a vivacious performance by a platinum blond Cher singing "Song for the Lonely."

Leno's original combination of humor, entertainment and talk-show style has helped the show win two Emmy Awards and the trophy for Favorite Late-Night Show at the annual TV Guide Awards.

Leno began sharing funny headlines during his five-year stint (from 1987 to 1992) as Johnny Carson's guest host on "The Tonight Show." Today, Leno receives approximately 1,700 submissions of headlines, typos and humorous news-

paper items each week.

Another segment, "Jaywalking" interviews, an updated variation on Steven Allen's "Tonight Show" street humor, has become his most consistent funny bit. In the segment, Leno provokes belly-shaking laughs by asking ordinary people absurdly simple questions. Last week, participants told him confidently that the pyramids were built for shade and that Egypt is located near Mexico. During the 2000 presidential campaign, some contestants did not know the name of Al Gore's running mate.

Although comedians may come and go, Leno seems to have a gift for longevity in his funny business. He recently signed a contract renewal with NBC that lasts through 2005.

Leno's show is only one of a recent onslaught of late-night hits. And with the surge of new programs, it's no wonder students are staying up to catch a glimpse of the hottest new Hollywood stars.

Junior Ryan Mennen says studying and sleep have taken a backseat when it comes to watching late-night television.

"SNL is my favorite," he says. "I do like Leno's headline bit and his man on the street interviews. I'd have to say, though, I watch a lot more late-night TV since I've been at school."

Late-night veteran "Saturday Night Live" has been entertaining audiences for more than 27 years. SNL has launched the careers of many generations of comedy performers such as Steve Martin, Chevy Chase and John Belushi.

Viewers anticipate hearing those famous seven words reverberate through their heads in each SNL opening skit, "Live from New York — it's Saturday night." The show is notorious for its

celebrity hosts, rockin' music performances and unforgettable skits such as "Two Wild and Crazy Guys," "Spartan Cheerleaders," "Weekend Update," "Church Lady" and "Wayne's World."

Other big names in late-night television include Bill Maher, Conan O'Brien, Craig Kilbourne and recent newcomer Carson Daly. But only one late-night connoisseur goes head-to-head with Leno every night — David Letterman.

Letterman's quirky sense of humor and countless idiosyncrasies have qualified him as "The Tonight Show's" chief contender.

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THE REVIEW/File photo
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Of the four friends I sadly parted with on that fateful day three Mays ago, I've only stayed in touch with one, and when I stand in a crowd of fellow graduates in a few weeks, the rest won't be at the forefront of my mind. But, it's strange how the place where I met them awakens such nostalgia within me.

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During the past four years, I've lived in four residence halls, and a walk past each, no matter how cramped, cinderblock-covered and loud, brings back memories of androgynous neighbors, unrequited crushes and roommates — experiences that have become a part of who I am today.

This year, I inhabit a diminutive cellblock I wouldn't wish upon a convicted serial killer. Even this horrid room has found a fond and distinctive place in my heart. To my utter joy, I realized last week that I am graced with a malfunctioning heating vent through which I can hear directly into the room of a neighbor (whose identity has yet to be determined).

Her spirited, off-key rendition of Toni Braxton's "He Wasn't Man Enough for Me" may have inflicted permanent damage upon my eardrums, but this lovely opportunity to hear the entirety of my neighbor's day-to-day activities has kept me infinitely entertained. It also exposed an insatiable Peeping Tom (or Listening Noel?) within my subconscious that I never knew existed — quite the revelation in my quest for self-understanding.

Without even living in them, I've also been shaped by other places in this town. There's Kells Park, where I once awakened a homeless person at the top of a slide, the good old Amy E. DuPont Music Building, where I took about a million credits of classes, and of course, the beloved Review office in which I spend more time than I do in my residence hall.

After four years, Newark has become as familiar and comfortable to me as the town where my family lives. The countless memories outweigh my myriad of complaints about boredom, rain and recent fears of walking alone at night.

Newark has become home.

Still, every time I go "home-home," as I call it, also known as the kickin' town of

Wilmington where I grew up, I get this soothing feeling of "Wow, this is where I come from."

Driving down the streets near my house, I pass my high school, my beloved movie theater and the playground where my friends and I played tag on summer nights. My friends from school laugh as I gleefully refer to the Concord Mall as "my mall" — home of the store I work at during summers, not to mention the food court where a tree fell on my friend Dana and me during middle school.

At the end of each year, I have tearfully left the university, then found myself returning with an equal amount of sorrow after a summer with my old friends and my favorite childhood places. However, only recently did it occur to me that I've been referring to both places as "home" for four years.

I've realized that, contrary to popular belief, home is not where the heart is: home is in your heart — the places that leave you older, wiser or at least quirkier.

This thought gives me comfort amidst my terror of my impending future as part of the big, scary Real World. On May 25, I will leave a town that has become home to me. From there, I'm not sure where life's twisted path will take me; maybe graduate school, maybe straight to work — somewhere.

When I imagine the prospect of moving to another city where I could truly be completely alone, I am nothing less than terrified. Without my family, friends and familiar places, life could be so sad and lonely.

But, if I can have two homes, why can't I have three?

Maybe in four years, I'll be recounting memories about the nooks and crannies of New York City, somewhere in Florida or somewhere I haven't even dreamed of. Maybe I'll miss Newark or Wilmington.

Either way, I think it will be impossible to feel homesick because I'll already be home.



THE REVIEW / Erin O'Connor

Indie directors reach cult status

continued from B3

lowest denominator, so cinema is in a weird place, due to its mass nature. It's diluted down to simple stories and simple politics."

Simplicity plays a large factor in Linklater's films, but certainly not in terms of storytelling. Linklater makes his movies fast, cheap and out of control. His digital video venture "Tape" took just six days and a shoestring budget to film, but still managed to overflow with an organic energy often absent from films that cost 300 times more.

"My key has always been to keep the budget low," he says. "My films have never made a lot of money, but they've never lost money, either."

Spike Lee — The Insurgent

Some of Lee's best films were studio products: "Do the Right Thing," "Malcolm X" and "Clockers." But each work throbs with the director's singular vision, a mixture of street smarts and heady politics that Lee established in 1986's "She's Gotta Have It" and retained in 2000's "Bamboozled."

Without a financial or critical dramatic success in seven years, Lee's incendiary views on Hollywood have earned him more recognition than his films. Lee recently criticized Will Smith for choosing white director Michael Mann for "Ali" over him and contends the Oscar wins by Denzel Washington and Halle Berry don't signal changing views on race in the movie industry.

Such heated words are something Lee's fans have come to know and love, and his views aren't totally without merit. Before Lee, Hollywood barely paid attention to black filmmakers. Then Lee's "She's Gotta Have It" took the indie scene by storm in 1986 and opened the door for minority visionaries.

Todd Solondz — The Dysfunction Junkie

A lot of people don't get Todd Solondz's films, and Solondz doesn't really care. In fact, he's deeply suspicious of anyone who claims to like any of his movies. After all, his films often deal with the less-than-pleasant subjects of rape, pedophilia, masturbation and, worse, the all too real horrors of society.

"My movies are not for everyone," Solondz says, "especially for those who like them."

Perhaps against his own intentions, Solondz does have a fervent fanbase that has followed his work since 1996's hip coming-of-age tale "Welcome to the Dollhouse." The director lost a few followers after his divergence into darker territory with 1998's "Happiness" and this year's "Storytelling," but his supporters still recognize his taboo-shattering daring. "Storytelling" alone features attacks on the film industry and censorship in America.

And yet Solondz doesn't consider himself part of the indie scene.

"They call me an independent filmmaker, but I got my money from New Line, and my last one was Universal," Solondz says. "Call me a sell-out if you want."

A director who would rather put a giant red box over his scene rather than cut it a sell-out? Never.

Todd Haynes — The Superstar

If Todd Haynes had stopped making films after 1989's short "Superstar: The Karen Carpenter Story," he still would have made it on this list. "Superstar" told Carpenter's ill-fated bout with anorexia using Barbie dolls, displaying the work of a deeply disturbed genius. Fortunately, Haynes kept working and made "Poison," a film that outraged conservatives for its explicit depiction of homosexuality, and "Safe," which gave Julianne Moore one of the best roles of her career as a housewife convinced she is allergic to the environment. In 1998, Haynes released his most commercial film to date, "Velvet Goldmine," a love letter to the glam rock era of the '70s.

Lurking in the subtext of Haynes' films is his fixation on Sigmund Freud's "A Child Is Being Beaten," an examination of how children's masochistic fantasies about abuse can become sadistic.

"What's most fascinating to me about 'A Child

Is Being Beaten' is the masochistic subtext Freud finds behind his patients' fantasies and memories of witnessing beating scenes; a subtext that reveals the person as the child being beaten, as opposed to being an observer and watching it gleefully from the sidelines," Haynes says. "That's so interesting to me, how sadism becomes a more acceptable version of masochism culturally."

Such a puissant influence has continued to make Haynes one of the boldest directors on the indie scene, combining his love for pop culture with eyebrow-raising controversy.

Hal Hartley — The Brooder

Hal Hartley's films are an acquired taste. They're subtle, idiosyncratic works with literary underpinnings that tackle the massive themes of love, trust and faith.

"Are those big themes?" Hartley asks. "To me those are daily concerns."

"What I like are films you can devour. I don't like being left hungry, but unfortunately there is too much stupidity around in most American cinema."

Hartley combats that stupidity with his subtle works "The Unbelievable Truth," "Trust," "Simple Men" and "Amateur," all of which were among the best indie offerings of the early '90s with their combination of a social conscience and deadpan humor.

It's obvious that Hartley has an unusual emotional investment in his characters and the fate that befalls them. Hartley admits that his movies are often his way of trying to understand his own life and the "daily concerns" of love and faith.

"I intend to live to 100 and still be making films," he says. "But I'll never really get much closer to understanding. Nothing will exhaust the search for love and faith."



THE REVIEW/File photo

The shy director Spike Jonze directed music videos for Björk, the Beastie Boys, Weezer, Fatboy Slim and R.E.M. before his first big-screen release, "Being John Malkovich."



THE REVIEW/File photo

Director Todd Field's emotional film, "In the Bedroom," earned multiple Academy Award nominations, including one for Best Picture, along with a number of Independent Spirit Awards.

Indie Generation Next

Todd Field

Indie cred: Directed "In the Bedroom" (2001); starred in "Walking and Talking" (1996), "Sleep With Me" (1994) and "Ruby in Paradise" (1993).

Despite earning multiple Academy Award nominations (including Best Picture) and a slew of Independent Spirit Awards, Todd Field is just happy that "In the Bedroom" was made.

"I believed in the story, and it was a story I desperately wanted to tell," Field says, "but I'm shocked that anyone actually paid for it."

"In the Bedroom" marks Field's astute feature debut, an emotionally shattering work that observes two parents (Tom Wilkinson and Sissy Spacek) as they cope with the repercussions of their son's involvement with an older woman (Marisa Tomei). It is obvious he paid attention when he had the opportunity to work with filmmakers such as Stanley Kubrick, Woody Allen, Victor Nuñez and Carl Franklin as an actor.

"What I learned the most from them — Kubrick in particular — is that you always have to remember why you want to do something in the first place, bury it someplace deep inside yourself and try to keep it alive," he says. "Because you have to sustain it for such a long time, that hold better be private and it better be real."

Kubrick's advice paid off. Field's assurance as a director produced one of the most staggering debuts in recent memory and serves as the first step in an undoubtedly brilliant career.

— Clarke Speicher

Kimberly Peirce

Indie cred: Directed "Boys Don't Cry" (1999)

Kimberly Peirce rocked the indie world with her Oscar-winning debut feature "Boys Don't Cry," a recounting of the real-life rape and murder of Brandon Teena. Ever since the film earned critical acclaim and a wide audience, the indie world has been swarming with a new school of femme directors, including Sofia Coppola ("The Virgin Suicides"), Karyn Kusuma ("Girlfight"), Patricia Rozema ("Mansfield Park") and relative vet Mary Harron ("American Psycho").

"There's definitely a new wave of girls making movies," Peirce says. "It's part of a seismic gender shift that's taking place, and even the term 'girl' has changed in the culture. There's more girls going to grad school and more girls making movies."

Not that Peirce is a mere symbol or spokeswoman for feminist visionaries. Peirce's "Boys Don't Cry" stands on its own as one of the most searing portraits of prejudice in recent memory. More than two years later, the film continues to resonate with power, largely because of the hope that transcends the tragedy.

Peirce hasn't directed since "Boys Don't Cry" ("I'm taking my time," she says), but she does have a two-picture deal with New Line that guarantees her final cut, and she is currently co-writing a murder-mystery based on a true story. The script remains shrouded in secrecy, but she says it picks up where "Boys Don't Cry" left off, as a part of her continual struggle to find a purpose in life's horrors.

"Our need to create meaning is coming out of a real, vital part of ourselves as a reaction to what exists," she says.

— Clarke Speicher



THE REVIEW/File photo

In 1999, independent film director Kimberly Peirce took her place in "a new wave of girls making movies" with her Oscar-winning debut feature, "Boys Don't Cry."

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Her spirited, off-key rendition of Toni Braxton's "He Wasn't Man Enough for Me" may have inflicted permanent damage upon my eardrums, but this lovely opportunity to hear the entirety of my neighbor's day-to-day activities has kept me infinitely entertained. It also exposed an insatiable Peeping Tom (or Listening Noel?) within my subconscious that I never knew existed — quite the revelation in my quest for self-understanding.

Without even living in them, I've also been shaped by other places in this town. There's Kells Park, where I once awakened a homeless person at the top of a slide, the good old Amy E. DuPont Music Building, where I took about a million credits of classes, and, of course, the beloved Review office in which I spend more time than I do in my residence hall.

After four years, Newark has become as familiar and comfortable to me as the town where my family lives. The countless memories outweigh my myriad of complaints about boredom, rain and recent fears of walking alone at night.

Newark has become home.

Still, every time I go "home-home," as I call it, also known as the kickin' town of

Wilmington where I grew up, I get this soothing feeling of "Wow, this is where I come from."

Driving down the streets near my house, I pass my high school, my beloved movie theater and the playground where my friends and I played tag on summer nights. My friends from school laugh as I gleefully refer to the Concord Mall as "my mall" — home of the store I work at during summers, not to mention the food court where a tree fell on my friend Dana and me during middle school.

At the end of each year, I have tearfully left the university, then found myself returning with an equal amount of sorrow after a summer with my old friends and my favorite childhood places. However, only recently did it occur to me that I've been referring to both places as "home" for four years.

I've realized that, contrary to popular belief, home is not where the heart is: home is in your heart — the places that leave you older, wiser or at least quirkier.

This thought gives me comfort amidst my terror of my impending future as part of the big, scary Real World. On May 25, I will leave a town that has become home to me. From there, I'm not sure where life's twisted path will take me; maybe graduate school, maybe straight to work — somewhere.

When I imagine the prospect of moving to another city where I could truly be completely alone, I am nothing less than terrified. Without my family, friends and familiar places, life could be so sad and lonely.

But, if I can have two homes, why can't I have three?

Maybe in four years, I'll be recounting memories about the nooks and crannies of New York City, somewhere in Florida or somewhere I haven't even dreamed of. Maybe I'll miss Newark or Wilmington.

Either way, I think it will be impossible to feel homesick because I'll already be home.



THE REVIEW / Erin O'Connor

Indie directors reach cult status

continued from B3

lowest denominator, so cinema is in a weird place, due to its mass nature. It's diluted down to simple stories and simple politics."

Simplicity plays a large factor in Linklater's films, but certainly not in terms of storytelling. Linklater makes his movies fast, cheap and out of control. His digital video venture "Tape" took just six days and a shoestring budget to film, but still managed to overflow with an organic energy often absent from films that cost 300 times more.

"My key has always been to keep the budget low," he says. "My films have never made a lot of money, but they've never lost money, either."

Spike Lee — The Insurgent

Some of Lee's best films were studio products: "Do the Right Thing," "Malcolm X" and "Clockers." But each work throbs with the director's singular vision, a mixture of street smarts and heady politics that Lee established in 1986's "She's Gotta Have It" and retained in 2000's "Bamboozled."

Without a financial or critical dramatic success in seven years, Lee's incendiary views on Hollywood have earned him more recognition than his films. Lee recently criticized Will Smith for choosing white director Michael Mann for "Ali" over him and contends the Oscar wins by Denzel Washington and Halle Berry don't signal changing views on race in the movie industry.

Such heated words are something Lee's fans have come to know and love, and his views aren't totally without merit. Before Lee, Hollywood barely paid attention to black filmmakers. Then Lee's "She's Gotta Have It" took the indie scene by storm in 1986 and opened the door for minority visionaries.

Todd Solondz — The Dysfunction Junkie

A lot of people don't get Todd Solondz's films, and Solondz doesn't really care. In fact, he's deeply suspicious of anyone who claims to like any of his movies. After all, his films often deal with the less-than-pleasant subjects of rape, pedophilia, masturbation and, worse, the all too real horrors of society.

"My movies are not for everyone," Solondz says, "especially for those who like them."

Perhaps against his own intentions, Solondz does have a fervent fanbase that has followed his work since 1996's hip coming-of-age tale "Welcome to the Dollhouse." The director lost a few followers after his divergence into darker territory with 1998's "Happiness" and this year's "Storytelling," but his supporters still recognize his taboo-shattering daring. "Storytelling" alone features attacks on the film industry and censorship in America.

And yet Solondz doesn't consider himself part of the indie scene.

"They call me an independent filmmaker, but I got my money from New Line, and my last one was Universal," Solondz says. "Call me a sell-out if you want."

A director who would rather put a giant red box over his scene rather than cut it a sell-out? Never.

Todd Haynes — The Superstar

If Todd Haynes had stopped making films after 1989's short "Superstar: The Karen Carpenter Story," he still would have made it on this list. "Superstar" told Carpenter's ill-fated bout with anorexia using Barbie dolls, displaying the work of a deeply disturbed genius. Fortunately, Haynes kept working and made "Poison," a film that outraged conservatives for its explicit depiction of homosexuality, and "Safe," which gave Julianne Moore one of the best roles of her career as a housewife convinced she is allergic to the environment. In 1998, Haynes released his most commercial film to date, "Velvet Goldmine," a love letter to the glam rock era of the '70s.

Lurking in the subtext of Haynes' films is his fixation on Sigmund Freud's "A Child Is Being Beaten," an examination of how children's masochistic fantasies about abuse can become sadistic.

"What's most fascinating to me about 'A Child

Is Being Beaten' is the masochistic subtext Freud finds behind his patients' fantasies and memories of witnessing beating scenes; a subtext that reveals the person as the child being beaten, as opposed to being an observer and watching it gleefully from the sidelines," Haynes says. "That's so interesting to me, how sadism becomes a more acceptable version of masochism culturally."

Such a puissant influence has continued to make Haynes one of the boldest directors on the indie scene, combining his love for pop culture with eyebrow-raising controversy.

Hal Hartley — The Brooder

Hal Hartley's films are an acquired taste. They're subtle, idiosyncratic works with literary underpinnings that tackle the massive themes of love, trust and faith.

"Are those big themes?" Hartley asks. "To me those are daily concerns."

"What I like are films you can devour. I don't like being left hungry, but unfortunately there is too much stupidity around in most American cinema."

Hartley combats that stupidity with his subtle works "The Unbelievable Truth," "Trust," "Simple Men" and "Amateur," all of which were among the best indie offerings of the early '90s with their combination of a social conscience and deadpan humor.

It's obvious that Hartley has an unusual emotional investment in his characters and the fate that befalls them. Hartley admits that his movies are often his way of trying to understand his own life and the "daily concerns" of love and faith.

"I intend to live to 100 and still be making films," he says. "But I'll never really get much closer to understanding. Nothing will exhaust the search for love and faith."



THE REVIEW/Photo

Director Todd Field's emotional film, "In the Bedroom," earned multiple Academy Award nominations, including one for Best Picture, along with a number of Independent Spirit Awards.

Indie Generation Next

Todd Field

Indie cred: Directed "In the Bedroom" (2001); starred in "Walking and Talking" (1996), "Sleep With Me" (1994) and "Ruby in Paradise" (1993).

Despite earning multiple Academy Award nominations (including Best Picture) and a slew of Independent Spirit Awards, Todd Field is just happy that "In the Bedroom" was made.

"I believed in the story, and it was a story I desperately wanted to tell," Field says, "but I'm shocked that anyone actually paid for it."

"In the Bedroom" marks Field's astute feature debut, an emotionally shattering work that observes two parents (Tom Wilkinson and Sissy Spacek) as they cope with the repercussions of their son's involvement with an older woman (Marisa Tomei). It is obvious he paid attention when he had the opportunity to work with filmmakers such as Stanley Kubrick, Woody Allen, Victor Nuñez and Carl Franklin as an actor.

"What I learned the most from them — Kubrick in particular — is that you always have to remember why you want to do something in the first place, bury it somewhere deep inside yourself and try to keep it alive," he says. "Because you have to sustain it for such a long time, that hold better be private and it better be real."

Kubrick's advice paid off. Field's assurance as a director produced one of the most staggering debuts in recent memory and serves as the first step in an undoubtedly brilliant career.

— Clarke Speicher

Kimberly Peirce

Indie cred: Directed "Boys Don't Cry" (1999)

Kimberly Peirce rocked the indie world with her Oscar-winning debut feature "Boys Don't Cry," a recounting of the real-life rape and murder of Brandon Teena. Ever since the film earned critical acclaim and a wide audience, the indie world has been swarming with a new school of female directors, including Sofia Coppola ("The Virgin Suicides"), Karyn Kusuma ("Girlfight"), Patricia Rozema ("Mansfield Park") and relative vet Mary Harron ("American Psycho").

"There's definitely a new wave of girls making movies," Peirce says. "It's part of a seismic gender shift that's taking place, and even the term 'girl' has changed in the culture. There's more girls going to grad school and more girls making movies."

Not that Peirce is a mere symbol or spokeswoman for feminist visionaries. Peirce's "Boys Don't Cry" stands on its own as one of the most searing portraits of prejudice in recent memory. More than two years later, the film continues to resonate with power, largely because of the hope that transcends the tragedy.

Peirce hasn't directed since "Boys Don't Cry" ("I'm taking my time," she says), but she does have a two-picture deal with New Line that guarantees her final cut, and she is currently co-writing a murder-mystery based on a true story. The script remains shrouded in secrecy, but she says it picks up where "Boys Don't Cry" left off, as a part of her continual struggle to find a purpose in life's horrors.

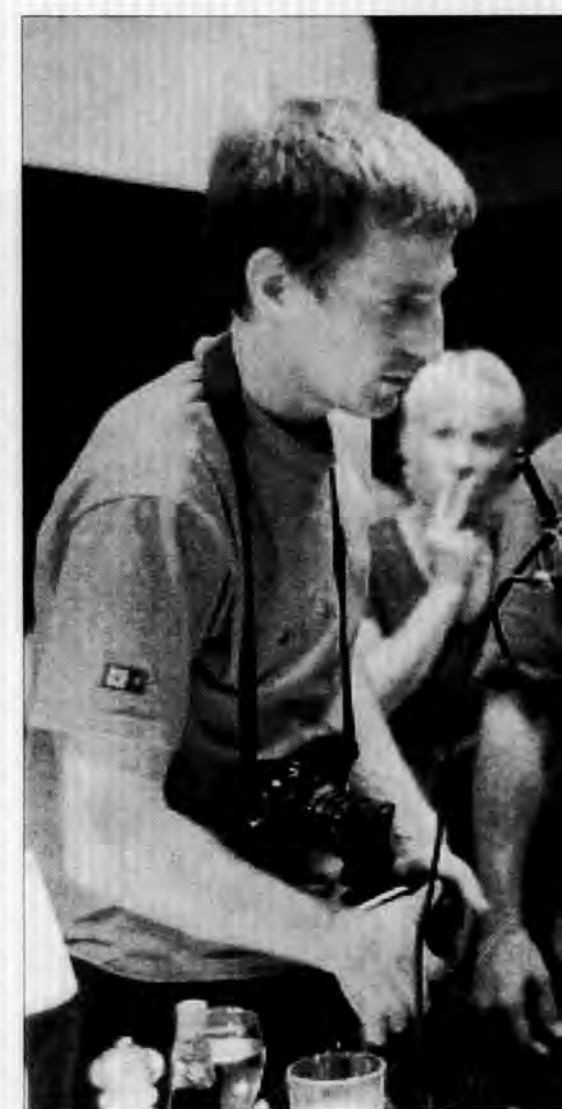
"Our need to create meaning is coming out of a real, vital part of ourselves as a reaction to what exists," she says.

— Clarke Speicher



THE REVIEW/Photo

In 1999, independent film director Kimberly Peirce took her place in "a new wave of girls making movies" with her Oscar-winning debut feature, "Boys Don't Cry."



THE REVIEW/Photo

The shy director Spike Jonze directed music videos for Bjork, the Beastie Boys, Weezer, Fatboy Slim and R.E.M. before his first big-screen release, "Being John Malkovich."

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The Delaware Oral History Commission will host the annual Heritage Training Day on Saturday May 4th, 2002. It will take place at Dover Public Library, 45 S. State Street, Dover from 10am until 3pm. Admission is free but there is a lunch charge of \$10 and will be at W.T. Smithers Restaurant on State Street. Pre-registration is required so please call 302-577-5044 to register and make your lunch selection. You can also do lunch on your own.

In Celebration of Mothers, a Grand Gala will be held at the Christiana River Club on May 12 at 3:30 at 3 pm-9pm. Entertainment includes a mini fashion and hat show, dance by the kumba dancers and lots more. Also, cocktail hour and a delicious dinner with three entrée choices. For tickets and other information, e-mail suuigenis@hotmail.com or call 302-834-1033 or 302-888-1613

A gardening workshop will be held on Monday May 13th, 2002 from 6:30-8:30pm. "Go Native" will be held at the Delaware Cooperative Extension Teaching Garden 910 South Chapel St., Newark. The fee is \$12.

Newark Parks and Recreation Department are currently taking registration for its Adult Pottery 1 class. This class will be held on May 7th and May 21st from 6:30-8:30pm at the George Wilson Community Center. Registration fees are \$40 for residents and \$45 for non-residents. Call 366-7069 for more information or register now at 220 Elkton Rd, Newark, DE.

NCC Master Gardeners at the Fischer Greenhouse, University of Delaware, The Rehobeth Beach-Dewey Beach Chamber of Commerce, in cooperation with Ruddtowne, will host Hoopla Two on May 11, 2002. The event will take place from 11 AM to 4 PM at the Rusty Rubber parking lot in Dewey Beach, DE. Activities include a Classic Car Show. Registration is \$5 per car. Trophies will be awarded for various categories and additional activities will take place. For additional information and registration, call the Chamber at 302-227-2233 or 800-441-1329, ext. 11.

Community Bulletin Board

The University of Delaware Library will hold tours of "Personal Visions: Artists' Books at the Millennium" the new exhibition in the Special Collections gallery. The tours led by Iris Snyder, Associate Librarian, Special Collections Department, will be held on Thursday, May 23rd, 2002 at 12 noon. Each tour will last about 30-45 minutes. For further information contact Susan Brynteson, The May Morris Director of Libraries, at 302-831-2231.

Newark Parks and Recreation is currently taking registration for dog obedience classes which begin Wednesday, May 22 through June 26 from 6:30 to 7:15 at the George Wilson Center on New London Rd. Cost is \$45 for Newark residents and \$61 for all others. Dogs must be four months or older and have had all shots prior to the first class. Pre-registration required. For further information, call 366-7060.

Slinging basses and rocking chords, Cheap Trick fires up the Grand Opera House, 818 N. Market St., on Monday June 10th at 8pm. Tickets are \$39, \$37, and \$35; discounts are available for seniors, students, and groups. To purchase tickets or for more information call The Grand Box Office at (302) 652-5577 or toll free (800) 37-GRAND. Orders can also be placed via secured server at www.grandopera.org.

The City of Newark Department of Parks and Recreation is currently taking registration for spring tennis lessons. Classes are offered for ages 4 through adults, from beginner level to advanced. Classes meet one night a week for sex - 1 1/2 hour classes beginning the week of May 20th. The cost is \$37 for Newark residents and \$42 for non-residents. Class size is limited to eight people. Racquets are available for youth classes, adults need their own. For further registration information, class schedule, and locations, call 366-7060

Asbury Shorts Show of New York, one of the most popular touring exhibitions of award-winning short films is coming to Philadelphia for the first time with its "Best of the U.S. Festivals" program, on Friday, May 10, 2002 for two shows. Shows begin at 6 pm and 8:30 pm at the International House, 3710 Chestnut Street. Tickets are \$12. Tickets can be purchased at the door, up to an hour before each show. For information, call International House at 215-895-6537.

Community Bulletin Board

Saturday, May 4 at 8 p.m. An All-Department Spring Concert and Gala featuring the Men's and Women's Chorus, University Singers, Choral, and Schola Cantorum directed by Paul Head and Nicole Clouser. \$6 adults, \$3 students. Loudis Recital Hall in the Amy Dupont Music Building located on the corner of Amstel Ave. and Orchard Rd. For ticket information, call UDI-HENS

On Sunday, May 5 at 2 p.m. in Mitchell Hall Auditorium, "Dona Nobis Pacem: A Concert for World Peace" presented by Schola Cantorum and University Orchestra conducted by Paul D. Head and Hekun Wu. Features works by Vaughan Williams, Faure, and Beethoven. Guest soloist, Christine Delbeau, piano. \$8 adults, \$4 students.

Newark Symphony Orchestra presents "Adventures in Music" On Sunday, May 19, 7:30pm at Loudis Recital Hall, Amy E. duPont Music Building, University of Delaware, the Newark Symphony will feature its final concert of the 37th season. The program will feature John Corigliano's Promenade Overture for Orchestra, Joseph Suk's Fairy Tale Suite, George Chadwick's Rip Van Winkle Overture, and Erich Korngold's Adventures of Robin Hood Suite, as well as George Gershwin's Rhapsody in Blue performed by our talented Student Concerto College Division Winner, pianist Roberts Watts. This concert is a family event featuring music which state "and they lived happily ever after" a perfect ending to the symphony season. Tickets for the concert are available at the door. Ticket prices are \$12 adults, \$10 for seniors, and \$6 for students. Students Eighth grade and under are free. For further information, call the Newark Symphony Orchestra office at 369-3466. Additional information is available on our web site at www.newarksymphony.com

Faith Home Ministries, Inc. invites you to join our Multicultural Peace Weekend. Saturday, May 18, 2002 & Sunday, May 19, 2002 3-6pm at Silverside Church 2800 Silverside Rd. Wilmington, DE 19810. Saturday will be a day of fun, games, and various activities for children. Come back on Sunday for our Young Adult Praise and Worship Service. Speaker: Minister Bryan D. Short, Esq. Director of Young Adults Ministry. For additional information contact Reverend Jewett Michael Short 302-378-0522.

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Announcements

Pregnant? Late and worried? Pregnancy testing, options counseling and contraception available through the Student Health Service GYN Clinic. For information or an appointment, call 831-8035 Mon - Fri 8:30-12:00pm and 1:00-4:00pm. Confidential Services.

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Furniture for Sale: Couch, Matching Chair w/Ottoman, Coffee Table, 3 End Tables - all \$200 or separate. New Mattress/Boxspring PT CRUISER LTD. ED. 2001 CHRYSLER PT CRUISER LTD. ED. Cranberry; auto; leather int; cruise control; prem sound CD; pwr moonroof; warranty; lots more. 21,000 mi., \$17,995 or best offer. Call 610-255-1444.

Community Bulletin Board

The Delaware Heritage Commission will host the annual Oral History Training Day on Saturday May 4th, 2002. It will take place at Dover Public Library, 45 S. State Street, Dover from 10am until 3pm. Admission is free but there is a lunch charge of \$10 and will be at W.T. Smithers Restaurant on State Street. Pre-registration is required so please call 302-577-5044 to register and make your lunch selection. You can also do lunch on your own.

In Celebration of Mothers, a Grand Gala will be held at the Christiana River Club on May 12 at 3:30 at 3 pm-9pm. Entertainment includes a mini fashion and hat show, dance by the kumba dancers and lots more. Also, cocktail hour and a delicious dinner with three entrée choices. For tickets and other information, e-mail suingeneris@hotmail.com or call 302-834-1033 or 302-888-1613

A gardening workshop will be held on Monday May 13th, 2002 from 6:30-8:30pm. "Go Native" will be held at the Delaware Cooperative Extension Teaching Garden 910 South Chapel St., Newark. The fee is \$12.

Newark Parks and Recreation Department are currently taking registration for its Adult Pottery I class. This class will be held on May 7th and May 21st from 6:30-8:30pm at the George Wilson Community Center. Registration fees are \$40 for residents and \$45 for non-residents. Call 366-7069 for more information or register now at 220 Elkton Rd., Newark, DE.

NCC Master Gardeners at the Fischer Greenhouse, University of Delaware. The Rehoboth Beach-Dewey Beach Chamber of Commerce, in cooperation with Cuddertowne, will host Hospita Two on May 11, 2002. The event will take place from 11 AM to 4 PM at the Rusty Rudder parking lot in Dewey Beach, DE. Activities include a Classic Car Show. Registration is \$5 per car. Trophies will be awarded for various categories and additional activities will take place. For additional information and registration, call the Chamber at 302-227-2233 or 800-441-1329, ext. 11.

Community Bulletin Board

The University of Delaware Library will hold tours of "Personal Visions: Artists' Books at the Millennium" the new exhibition in the Special Collections gallery. The tours led by Iris Snyder, Associate Librarian, Special Collections Department, will be held on Thursday, May 23rd, 2002 at 12 noon. Each tour will last about 30-45 minutes. For further information contact Susan Brynteson, The Mary Morris Director of Libraries, at 302-831-2231.

Newark Parks and Recreation is currently taking registration for dog obedience classes which begin Wednesday, May 22 through June 26 from 6:30 to 7:15 at the George Wilson Center on New London Rd. Cost is \$45 for Newark residents and \$61 for all others. Dogs must be four months or older and have had all shots prior to the first class. Pre-registration required. For further information, call 366-7060.

Slinging basses and rocking chords. Cheap Trick fires up The Grand Opera House, 818 N. Market St., on Monday June 10th at 8pm. Tickets are \$39, \$37, and \$35; discounts are available for seniors, students, and groups. To purchase tickets or for more information call The Grand Box Office at (302) 652-5577 or toll free (800) 377-GRAND. Orders can also be placed via secured server at www.grandopera.org.

The City of Newark Department of Parks and Recreation is currently taking registration for spring tennis lessons. Classes are offered for ages 4 through adults, from beginner level to advanced. Classes meet one night a week for six - 1 1/2 hour classes beginning the week of May 20th. The cost is \$37 for Newark residents and \$42 for non-residents. Class size is limited to eight people. Racquets are available for youth classes, adults need their own. For further registration information, class schedule, and locations, call 366-7060

Asbury Short's Show of Newark, one of the most popular touring exhibitions of award-winning short films is coming to Philadelphia for the first time with its "Best of the U.S. Festivals" program, on Friday, May 10, 2002 for two shows. Shows begin at 6 pm and 8:30 pm at the International House, 3710 Chestnut Street. Tickets are \$12. Tickets can be purchased at the door, up to an hour before each show. For information, call International House at 215-895-6537.

Community Bulletin Board

Saturday, May 4 at 8 p.m. An All-Department Spring Concert and Gala featuring the Men's and Women's Chorus, University Singers, Chorale, and Schola Cantorum directed by Paul Head and Nicola Clouser. \$6 adults, \$3 students. Loudis Recital Hall in the Amy Dupont Music building located on the corner of Amstel Ave. and Orchard Rd. For ticket information, call UD1-HENS

On Sunday, May 5 at 2 p.m. in Mitchell Hall Auditorium, "Dona Nobis Pacem: A Concert for World Peace" presented by Schola Cantorum and University Orchestra conducted by Paul D. Head and Hekun Wu. Features works by Vaughan Williams, Faure, and Beethoven. Guest soloist, Christine Delbeau, piano. \$8 adults, \$4 students.

Newark Symphony Orchestra presents "Adventures in Music" On Sunday, May 19, 7:30pm at Loudis Recital Hall, Amy E. duPont Music Building, University of Delaware. The Newark Symphony will feature its final concert of the 37th season. The program will feature John Corigliano's Promenade Overture for Orchestra, Joseph Suk's Fairy Tale Suite, George Chadwick's Rip Van Winkle Overture, and Erich Korngold's Adventures of Robin Hood Suite, as well as George Gershwin's Rhapsody in Blue performed by our talented Student Concerto College Division Winner, pianist Roberts Watts. This concert is a family event featuring music which state "and they lived happily ever after" a perfect ending to the symphony season. Tickets for the concert are available at the door. Ticket prices are \$12 adults, \$10 for seniors, and \$6 for students. Students Eighth grade and under are free. For further information, call the Newark Symphony Orchestra office at 369-3466. Additional information is available on our web site at www.newarksymphony.com

Faith Home Ministries, Inc. invites you to join our Multicultural Peace Weekend, Saturday, May 18, 2002 & Sunday, May 19, 2002 3-6pm at Silverside Church 2800 Silverside Rd. Wilmington, DE 19810. Saturday will be a day of fun, games, and various activities for children. Come back on Sunday for our Young Adult Praise and Worship Service. Speaker: Minister Bryan D. Short, Esq. Director of Young Adults Ministry. For additional information contact Reverend Jewett Michael Short 302-378-0522.

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Perkins Student Center

Saturday, May 4, 2002

9:00 a.m. - 12:30 p.m.

9:00 a.m.

Registration Desk open
Refreshments

Lobby

9:00 a.m. - 10:15 a.m.

Poster and Exhibit Session

Art Gallery/East Lounge

Poster Presentations/Exhibits: **Suzanne Biehn**, Biological Sciences; **Matthew Bridges**, Computer and Information Sciences; **Sarah Bussells**, Wildlife Conservation; **Shawn Dash**, Wildlife Conservation; **Jordona Doughty**, Wildlife Conservation; **Eric Evans**, Biological Sciences; **David Finneran**, Chemistry; **Kristina Gonser**, Chemical Engineering; **Tara Harrell**, Natural Resource Management; **Jared Judy**, Wildlife Conservation; **Isabelle Lajoie**, Animal Science; **Katie Lemon**, Natural Resource Management; **Porntula Panorchan**, Chemical Engineering; **Kelly Perkins**, Wildlife Conservation; **Adam Porter**, Wildlife Conservation; **Brad Powell**, Entomology; **Nicole Romisch**, Environmental Science; **Amy Shapiro**, Art; **Andrew Short**, Entomology; **Stacy-Ann Stoebs**, Psychology; **Veselin Stoyanov**, Computer and Information Sciences; **Scott Vandrey**, Chemical Engineering; **Michael Vassallo**, Engineering Technology; **Laura Vella**, Biological Sciences; **Lacy Weisenberg**, Animal Science; **Kathryn Whitehead**, Chemical Engineering.

9:15 a.m. - 10:15 a.m.

Oral Presentations

Student Center Meeting Rooms

Oral Presentations: **Lianne Bishop**, Family and Community Studies; **Tricia Baker**, Psychology; **Valerie Dzubeck**, Chemistry; **Daniel Gray**, English; **Allison Olszewski**, Biochemistry; **Jason Melnyk**, Exercise Physiology; **Matthew Richardson**, Entomology; **Marisa Sotolongo**, Psychology/Women's Studies; **Jamie Vermaat**, English; **David Zolandz**, English.

10:30 a.m. - 11:00 a.m.

Plenary Session

Rodney Room

Welcoming Remarks

Dr. David Roselle, President

Recognition of 2002 Degree with Distinction and Honors Degree with Distinction candidates

Recognition of 2003 Degree with Distinction and Honors Degree with Distinction candidates

Dr. Joan S. Bennett, Coordinator of Undergraduate Research

Introduction of the Keynote Speaker

Dr. James Glancey, Bioresources Engineering

Keynote Address:

Dr. Eric Benson, UD96, Assistant Professor of Bioresources Engineering, University of Delaware

11:15 a.m. - 12:30 p.m.

Oral Presentations

Student Center Meeting Rooms

Oral Presentations: **Jonathan Anobile**, Animal Science; **Georgia Basso**, Wildlife Conservation; **Rachelle Brunn**, Sociology; **Mark Butala**, Electrical Engineering; **Robert Crane**, English; **Justin DiAngelo**, Biological Sciences; **Jennifer Drejza**, Political Science; **Vincent Emanuele, II**, Electrical Engineering; **Jenny Fields**, Art History; **Nicole Hill**, Biotechnology; **Denise Kall**, Sociology; **Jonathan Kaufmann**, History; **Melissa Kuchar**, Medical Technology; **Karla Levinson**, Spanish; **Debra Lucas**, Womens Studies; **Keeley McGill**, Educational Studies; **Matthew Panzer**, Chemical Engineering; **Matthew Rifino**, History; **Martin Scherer**, Criminal Justice; **Rishit Sheth**, Electrical Engineering; **Michael Williams**, International Relations.

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Time/Date	Friday May 3	Saturday May 4	Sunday May 5	Monday May 6	Tuesday May 7	Wednesday May 8	Thursday May 9
12:00 - 1:00	The Cold War Vol 2 Ep. 1,2,3	CTN	CTN	John Brown's Holy War	Land of Little Rain	Last Stand at Little Big Horn	Race for the Superbomb
1:00 - 2:00				Chile: Defeat of a Dictator	True-Hearted Vixens	Memory of the Camps	
2:00 - 3:00		ZILO	Burly Bear	Burly Bear	ZILO	Burly Bear	ZILO
3:00 - 3:15				NEWS	NEWS	NEWS	NEWS
3:15 - 4:00	CTN			CTN	CTN	CTN	
4:00 - 6:00	Ali	North by Northwest	Annie Hall	Dr. Strangelove	Mulholland Drive	Not Another Teen Movie	Spy Game
6:00 - 7:30	Santa Claus Conquers the Martians	Ali	Not Another Teen Movie	B-Movie Matinee TBA			
7:30 - 8:00	NEWS			SPORTS	NEWS	NEWS	NEWS
8:00 - 10:00	Spy Game	Spy Game	North by Northwest	Mulholland Drive	Not Another Teen Movie	Spy Game	Dr. Strangelove
10:00 - 10:30	Archive Marathon (What In The Hall)	Not Another Teen Movie	Dr. Strangelove		What in the Hall?	Cutting Rm Floor	Party Warehouse
10:30 - 11:00				Party Warehouse	Addicted to Love	Good Question	
11:00 - 11:30				Kids These Days	Center Stage	Talking With Us	
11:30 - 12:00				Sports	Won Too Punch		Delaware Nuthouse
12:00 - 12:15	NEWS	Annie Hall	Ali	NEWS	NEWS	NEWS	NEWS
12:15 - 2	Mulholland Drive			Dr. Strangelove	Mulholland Drive	Not Another Teen Movie	Spy Game

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DR: I-95 to RT. 896 (U of D exit), follow 896 north to W. Park Place & turn left, go to Elkton Rd. Rt. 2) turn left to Towne Court.

CHECK US OUT!

Drexel beats UD for first time in 23 years



THE REVIEW/File Photo
Senior midfielder Chris Bickley controls the ball and runs downfield earlier this season. The Hens have lost nine of their last 10 games.

BY MATT DASILVA
Sports Editor

There was a time when a Delaware-Drexel men's lacrosse game was about as predictable as a "Baywatch" rescue mission.

Before Tuesday night's contest with the Dragons (9-5, 3-2 Colonial Athletic Association), the Hens had won 23 straight games in their age-old rivalry.

But times have clearly changed. That became evident when Drexel walked off the turf at Rullo Stadium with a 14-10 win over Delaware, its first victory in the series since 1979.

Hens head coach Bob Shillinglaw was visibly upset immediately following the defeat, and was quick to rattle off the historical reality.

"I've been here 24 years," he said. "This is the first year they've beaten me."

A sufficient offensive effort which saw Delaware (3-10, 0-5 CAA) score in double digits for the first time since a March 5 win over Mount St. Mary's, led by sophomore attackman Scott Evans.

Evans scored three goals, giving him 13 in the last five games. But it was all for naught once the Hens defense broke down in a big way in the second half.

Sophomore midfielder Ryan Metzbow, who was leading the team

with 18 goals coming into the game, was sidelined because of a concussion suffered in Saturday's win over Denver.

"It always hurts not to have a player like Ryan out there," junior midfielder Brad Downer said. "He always brings a couple of goals to the table and you always want your best player out there."

Despite Metzbow's absence, Delaware went up 6-3 with 8:56 left in the second quarter when sophomore midfielder Greg Grevy cut through the Dragons' defense and was hit with a crisp pass from senior midfielder Matt Golini, which Grevy netted for the three-goal lead.

At that point, it looked as though the Hens had control of the game. But it marked the beginning of their defensive demise.

Drexel scored six straight goals to go up 9-6, seizing the contest as Delaware was consistently late on the secondary slides. As a result, the Dragons left unscathed on the crease seemed to score at will against shaken Hens senior goaltender Dave Mullen.

"Hats off to Drexel," Shillinglaw said. "They were beating our slides, were able to get that second and third pass and put it in the cage."

Still, the Hens managed to muster a 3-1 run and had the Dragons on their heels after freshman midfielder Dan Hechtkopf's tally with 2:47 left in the third quarter brought Delaware within one at 10-9.

However, Drexel stormed right back with a goal of its own 12 seconds later. Freshman midfielder Brian Madeira was open in front of the cage and, after two quick fakes, put one past Mullen to awaken the loud, abrasive Dragons faithful in attendance.

Perhaps the most injurious breakdown for the Hens defense came less than a minute into the fourth quarter.

Freshman defender Ian Wright's lazy cross-field pass on an attempted clear was intercepted by freshman attacker Sean Moloney.

With Mullen caught out of the cage, Moloney just lobbed it into the net to put Drexel ahead 12-9.

It was one of three goals for Moloney, who added an assist to pace the Dragons attack.

The glaring problems that have plagued Delaware all season reared their ugly heads once again in Tuesday's losing cause.

Exploiting a blatant Hens weakness in the face-off circle, the Dragons won

21-of-28 face-offs.

"Face-offs kills us," Shillinglaw said. "No matter what we do, we can't win a face-off. Whoever scored, Drexel was going to get the ball back. That was a deciding factor."

Junior midfielder Brad Downer said the trouble winning draws goes hand-in-hand with Delaware's other significant downfall in the longpools.

He said these issues were especially clear during the Dragons' six-goal flurry in the second and third quarters.

"We had face-off trouble during that spurt," he said. "We had to play defense the whole time. [Drexel] did a very good job possessing the ball and, when they had a good shot, they took it."

The Dragons also outshot the Hens 53-31.

Delaware, which had snapped an eight-game losing streak with the 9-8 victory over Denver Saturday, has yet to pick up a conference victory.

"It hurts," Downer said, "but every game we lose hurts. It's been a long season."

With their season finale against Villanova tonight at Rullo Stadium at 7 p.m., the Hens will close out what Shillinglaw said is a campaign to forget.

"It's been a disappointing season," he said.

Hens give home fans final smile

BY JAYSON RODRIGUEZ
Staff Reporter

Playing in their last home game of the season, Delaware (17-23, 4-7 Colonial Athletic Association) split a doubleheader with non-conference opponent UMBC (41-18).

The Hens lost the first game 3-2, despite a solo home run by junior third baseman Melissa Basilio, but took the second game, 6-4.

In Game 1, Delaware fell behind 2-0 in the top of the fourth inning as UMBC freshman right fielder Alexis Viera tripled off Hens freshman pitcher Jenn Joseph.

The extra base hit brought home junior centerfielder Lisa Boone and freshman third baseman Kristie Pickeral. Hens sophomore right fielder Kelley Pastic said Viera had been hitting the ball to the gap earlier and she put one right in the corner over her head.

"She put the ball right off the line in the corner," she said. "If you hit the corner that deep, I would be thinking about a triple, too."

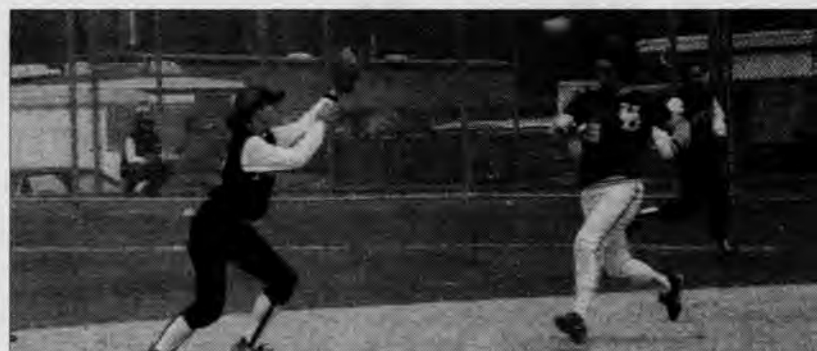
The very next inning, Delaware tied the game.

With one out, Basilio took Retrievers sophomore pitcher Kristin Dufay deep to left field, clearing the 10-foot wall to start the rally with a solo shot.

Hens freshman shortstop Jenny Gikens said she knew the moment Basilio made contact, the ball was gone.

"There was no question about it," she said. "She got every piece of that ball."

The Hens added another run when Joseph helped her own cause with a two-



THE REVIEW/File Photo
A Delaware runner tries to beat the ball to the bag earlier this season.

out single which plated freshman pinch runner Marianne Dietz.

The game remained tied until the top of the sixth inning, when UMBC got the go-ahead run. Retrievers sophomore first baseman Jessica Graziano reached with two outs on a single to right and landed on second after a wild pitch by Joseph.

Senior catcher Bonnie Nevin followed up with a single, and Graziano scored on an error by Hens freshman left fielder Sarai Lavandero.

The miscue brought what would be the game-winning run.

Joseph (3-9) was tagged with the loss despite pitching seven solid innings. She gave up three runs while scattering six hits, striking out two and walking two.

In Game 2, Delaware was led by senior centerfielder Mandy Welch.

Welch was 3-for-3 with two runs scored.

In the bottom of the third inning, the Hens batted around, and it was Welch who set the tone for the inning by hustling out an infield single off UMBC senior pitcher Angie Amedro.

Welch fell to the ground after she passed first base and said she was not sure if she was safe or not.

"I turned around and our first base coach told me I was safe and that I should get up," she said.

Welch then stole second base and Pastic drew a walk to put two on for sophomore second baseman Laura Streets.

Streets lined a double to the gap in left field, bringing in Welch to put Delaware up 1-0.

Back-to-back RBI singles by Basilio and Winslow scored Welch and Streets, respectively, and knocked Amedro out

with an early exit.

Freshman designated hitter Randi Isaacs singled off Moy to load the bases, and with nobody out, Gikens hit a sacrifice fly to left, giving the Hens a 4-0 lead.

UMBC got two runs back the top of the fourth inning to get within two after finally getting to freshman pitcher Becky Rogers.

But the Hens added a key insurance run in the bottom of the fourth with an RBI double by Streets.

Streets said Moy had good movement on her pitches, but the pitches did not have a lot of speed and therefore she was able to drive the ball.

"I knew if I hit the ball to right, a run would score," she said. "I was able to get a hold of a pitch and I brought home a run."

UMBC made it interesting in the fifth, as Beveridge brought in Viera with a single off Rogers to close the game at 5-3.

Streets capped off a 3-for-4 outing with her third RBI on the day, putting the Hens out of reach.

The Retrievers were unable to overcome the added cushion, as the Hens Joseph earned her first save of the season.

Joseph surrendered one run on five hits in two innings pitched to preserve Rogers' (4-5) victory.

Welch, on pace to become the first Delaware player ever to reach the 200-hit plateau, said she was happy to play well in her final home game.

"It felt good to go to win at home, especially when it's the last one," she said.



THE REVIEW/File Photo
A high jumper for the Delaware outdoor track team looks to clear the bar in a competition earlier this season.

Track set for final stretch

UD looks to finish season on a high note

BY TARA NEUMEISTER
Staff Reporter

After a one-week break, the Delaware men and women's track teams are well-rested and confident as they enter the final stretch of the season with the Delaware Invitational tomorrow.

Women's head coach Sue McGrath-Powell said Towson will be the largest team expected to participate in Saturday's meet, but Delaware hopes to perform well against the Tigers.

"Coming off a pretty intense two weeks of competition," McGrath-Powell said, "this meet will be somewhat of a breather without a lot of the intensity."

Men's head coach Jim Fischer said he is looking forward to a relaxing meet this weekend as well as personally hoping for warm weather.

Fischer said no official scores would be kept so athletes from every team invited can concen-

trate on achieving personal bests rather than outdoing one another.

Senior Mike Goodhart said this meet is extremely important for its seniors, because it is their last home meet.

"If everyone does what they're capable of, we should do well," he said. "Execution is key."

With only two meets left in the season, the Invitational will also provide many members of the women's team with a final opportunity to qualify for the Eastern College Athlete Conference Championships and the men to qualify for the IC4A's May 17-19.

Senior Kristen Salvatore said like most of the team, she would like to end the season by hitting her personal bests.

"It's all about execution," McGrath-Powell said. Most of the athletes would rather achieve their personal goals, she said, by hitting their best times and distances.

Following tomorrow's meet, Delaware will face the Tigers again next weekend in Maryland.

"It should be a lot of fun and we would all like to go out with a bang," Goodhart said.



THE REVIEW/File Photo
Senior first baseman Teddy Puitz grabs a low pickoff attempt earlier this season. The Hens lost to Rutgers Tuesday, but rebounded Wednesday to sweep Delaware State.

Delaware remains hot

continued from page B8

he hasn't had as much opportunity this year as he would have liked."

Delaware jumped out to an early 5-3 lead and tacked on three more insurance runs to secure the victory for Delaney (3-0).

Junior first baseman Steve Harden and junior designated hitter Doug Eitelman both hit home-runs for the Hens.

Gorecki scored two runs but went hitless in four at bats to end his 22-game hitting streak.

In the second game, the Hornets got on the board early when they scored three runs in the first inning off Delaware freshman pitcher Andrew Noe.

The Hens answered with one run in the second inning before exploding for five runs in the fourth inning.

Delaware scored on Harden's sacrifice fly, a wild pitch and a three-run home run from Dufner. Gorecki said the breakout inning was exactly what the team needed.

"[Delaware State's] pitcher wasn't throwing a lot of strikes," he said. "Dufner came up with a big hit that gave us the five spot."

"It gave us a little kick in the ass." The Hens tacked on two more insurance runs in the top of the seventh inning and handed the ball to freshman pitcher Scott Rambo.

Against Rambo, the Hornets started a rally, scoring two runs and had runners on first and second with one out before Delaware made a pitching change and brought in Harden.

Although Rambo only recorded one out, he had a chance to get the second out when Delaware State second baseman Mike August hit a foul ball to third base.

It appeared to be a routine fly ball, but senior third baseman Teddy Puitz was unable to make the catch and August ended up walking.

Sherman said the dropped ball changed the whole context of the game.

"I think it gave them a chance to get back in the game," he said. "I felt bad for Scott Rambo. I thought he had it going in that inning, but it just fell apart for him."

Rambo allowed four earned runs on four hits with one walk and one strike out in 1/3 of an inning.

Harden came on and allowed two of the Hornets already on base to score, but was able to get senior leftfielder to pop out to the shortstop and junior shortstop Kelly Williams to fly out to center field to record his fifth save.

Sherman said he was nervous but had a good feeling that the Hens would be able to hold on for the victory.

"I was confident at the end because we have been winning the closer games lately," he said. "But I know that sooner or later one of those games will get away from us."

Delaware will try to take another step towards securing the top seed in the CAA Championships when they host conference rival Hofstra today at 3 p.m. and tomorrow and Sunday at 1 p.m.

Cheerleader grabs purple opportunity

continued from page B8

Lauren gave three years of her life to Delaware cheerleading, culminating this past semester when the Hens cheer team finished third at the 2002 UCA National Competition.

The expectations will not become any easier cheering for the World Champion Ravens Cheerleaders.

She said she does not see much of a change between the cheering she did at the Delaware and the cheering she is scheduled to do for the Ravens.

While she will be cheering less often, since the Hens squad is scheduled to practice every day of the week next semester, she will be commuting to Baltimore on Tuesdays and Thursdays.

Lucky for her, there is another Ravens cheerleader who lives in Newark, so they plan to drive together.

Lauren is the only cheerleader from the university to make the squad.

"Most of them call me 'Delaware,'" she said. Practices are slated to begin May 9, but Lauren's work as a Raven has already begun.

On Draft Day, April 20, she was at Ravens Stadium signing autographs and meeting the fans.

One thing Lauren said she looks forward to doing as a Raven is participating in the Little Ravens program, where the Baltimore cheerleaders work with children.

This program takes place in July.

Lauren does not plan to cheer forever and in the future she hopes to work with kids. She said she would like to work as either an elementary school guidance counselor or a family counselor was focused on children. In preparation for the future, she is presently a family and community services major.

As a Raven, she said, she plans to work as hard and condition as hard as the days she was a Hen.

"The Ravens will expect the same physically, mentally and in regards to time," she said.

Lauren said the stereotypes cheerleaders face remain the same for her whether she cheers for Delaware or the Ravens.

"We all have to live up to an entertainment standard," she said. "But we also have to be physically fit to do our job."

- Men's lacrosse loses to Drexel for first time in 23 years.
- Softball splits double dip.
- Track set for Invitational.

.....see page B7

Junior outfielder Reid Gorecki's 22-game hit streak ended in the first game of a doubleheader Wednesday after going 0-4 vs. Delaware State.

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Commentary

MATT DASILVA



Lax-atives

Waiting patiently in line at Russell Dining Hall, I began to sift through a delectable selection of laxative-laden foods and oily pizza in a meager attempt to salvage a hearty dinner.

At that moment, I remember thinking to myself, "It doesn't get any worse than this."

So I then began to engage in the routine of people watching. That's when I glanced over my shoulder and saw a member of the men's lacrosse team sporting a similarly forlorn countenance.

It looked like he was going to lose his dinner before he even sat down.

The Hens had just played at Stony Brook a day earlier on April 20, so I asked him how it went (although I had a feeling I already knew the answer).

"How did you guys do?" I asked.

He didn't even respond at first. He just shook his head in frustration, and promptly gave me the thumbs down, verifying my suspicions.

"When you're down, you're down," he finally said.

Make no mistake. Delaware is "down," and that point was driven home once again Tuesday night after Drexel defeated the Hens for the first time in 23 years.

Watching this year's version of the Delaware men's lacrosse team play has become a laborious task. It's like watching reruns of a bad sitcom, and the joke is on the Hens.

Originally meant to add a competitive presence to the new Colonial Athletic Association, Delaware has quickly become the laughingstock of the conference and the butt of endless jokes around the world of college lac.

I recall making the trek down to Maryland on March 16 to cover the Hens' lost cause against the then No. 5 Terrapins.

The way Delaware lost invoked an echo of snickers throughout the three-level press box at Byrd Stadium.

A couple of Terrapins public relations cronies were off in the corner, seemingly very entertained by the laughable Hens effort in a 16-5 shellacking.

"They are terrible," one of them said. "Yeah, why are we even playing them?" the other responded.

While it made me ill to hear such unprofessional banter, I really couldn't blame them for thinking that way.

Delaware looked lost out on the field, struggling just to complete passes and clear the ball over the midfield line. The defense missed slides all over the place and the Hens were like chickens with their heads cut off charging around Maryland's deadly shutters.

Delaware plucked at the heartstrings of its faithful fans last Saturday when the Hens snatched an overtime victory against an up-and-coming Denver squad and snapped an eight-game skid. They teased, but then faltered by failing to pick up the evasive first conference win against Drexel.

Delaware this season has also suffered embarrassing defeats to Stony Brook, which hasn't made the postseason since 1988, and Sacred Heart, a CAA team that has just two years of Division I lacrosse under its belt.

One could point to the loss of freshman face-off specialist Scott Boyle early in the season and the Hens' resultant struggles in that department.

Or you could see that sophomore midfielder Ryan Metzbow's 18 goals are well off the pace he set with a 30-goal rookie season in 2000.

Or you could compare the defensive unit's permeability to that of a sponge.

You want a silver lining? Bob Shillinglaw is too good of a head coach to allow Delaware to sink into the depths of NCAA oblivion.

The last time the Hens were this bad was in 1997, when they sputtered through a 3-12 season.

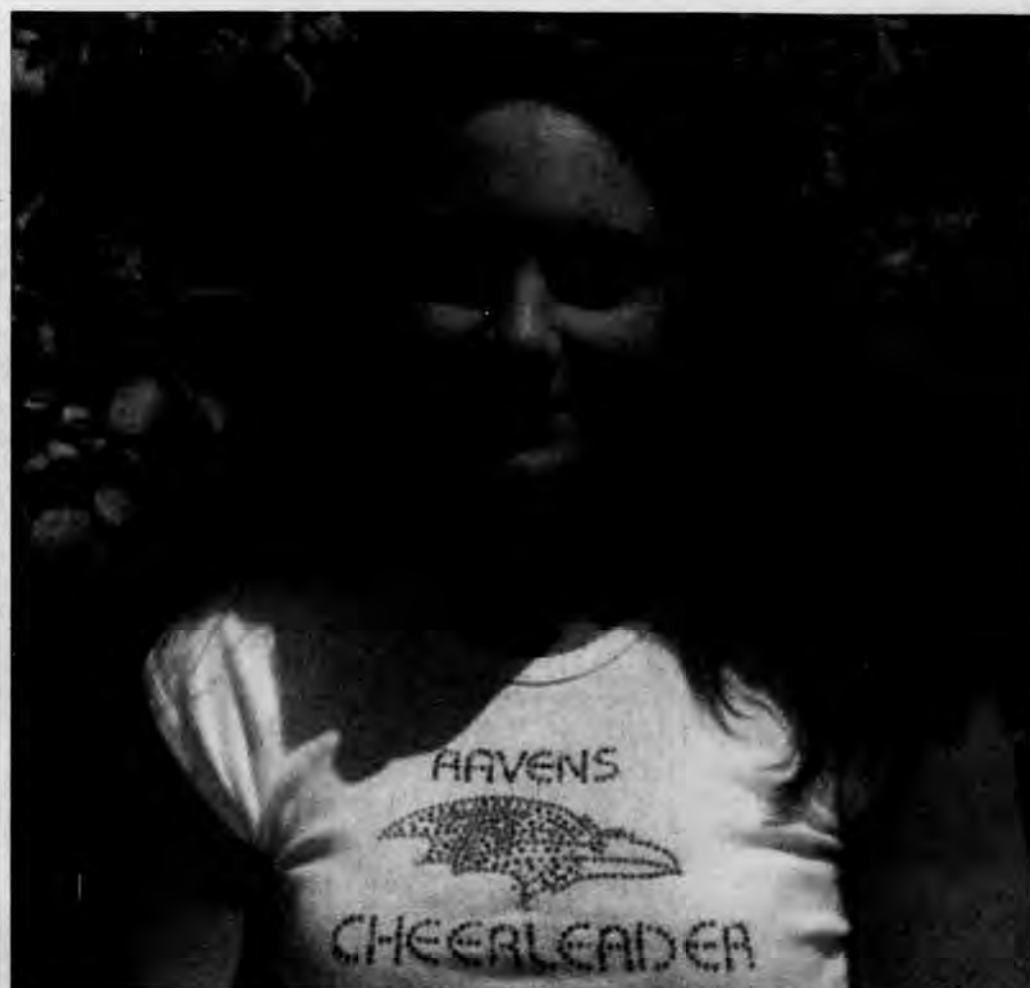
But Shillinglaw retooled and brought Delaware back to respectability with a No. 16 national ranking in '98. The following year, the Hens advanced all the way to the NCAA Quarterfinals and No. 6 ranking in 1999.

Right now, you can't blame Delaware for being skeptical of such a recovery.

What can you say? When you're down, you're down. But, for the Hens sake, they can only hope it doesn't get any worse than this.

Matt Dasilva is a sports editor for The Review. Send comments to mdsilva@udel.edu.

Baltimore Ravens have UD cheer



Lauren M. (second from right on top) cheers with YouDee and her former teammates at a UD basketball game (left) and dons her new Ravens shirt (right).

Delaware cheerleader set to go pro

BY AMY B. MIKELS
Student Affairs Editor

Blue warm-up pants swoosh gently against the tight, black spandex that hug her legs as she sits in the weight room of the Baltimore Ravens training facility. The heavy, camel sweater worn in the unseasonable heat of April does not help as her heart rate increases, her palms grow sweatier and her mind races faster.

Huddled in the middle of friends, she listens to numbers called off the list.

One.
Fifty-four.

Thirty-two.

Fingers dig into her arm as the numbers are announced. All her friends have made the squad, but she hasn't heard her number.

The minutes painfully passed by but, finally, it is her turn.

Number 352. An overwhelming sense of relief passes over her face.

Lauren M., a university junior cheerleader, had made the renowned squad.

Lauren was a Baltimore Ravens cheerleader.

Because of Ravens policy, Lauren's last name is being withheld.

On April 2, the extensive application process, which spanned over a month or so, had come to a close.

A written application, providing her resume, height, weight and measurements, was the first step of the extensive process.

What followed were extremely physical tryouts, which included stunts, tumbling and dancing.

Approximately 300 men and women began the process that less than half of them would be lucky enough to finish.

Following the physical tryouts, an interview and then a last practice tryout were held. Cheerleaders dressed in "full hair and makeup" to perform partner stunts.

Tracy Ricker, assistant coach for the Baltimore cheerleaders said for a new person trying out, the duration of the process is what makes it most intense.

"Cheerleaders try out with both veterans of the team and new men and women who hope to find a home with the Ravens," she said. "Everyone is given a fair shake."

Lauren had finished the process with success, and joined a promised land of elite Baltimore cheerleaders.

Because of numerous public relations and charity work, Ricker said, Baltimore needs to find educated, outgoing cheerleaders who feel comfortable interacting with a variety of people.

"Lauren has got a really good head on her shoulders," she said.

Lauren spent her days before the last part of the tryouts in Palm Beach, Fla. with her boyfriend, junior cheerleader Paul Daquisto, and had only flown back to Maryland for the day.

The day after her announcement, Lauren rejoined Daquisto in Florida bearing the good news.

"I didn't want to miss my Spring Break," she said.

The relatively expensive back-and-forth travel was funded by Lauren's generous and proud family.

"I'm a daddy's girl," she said bashfully. "I like to cry."

It is often a little girl's dream to stand before a crowd, smiling, screaming and cheering. But this was not the dream of young Lauren.

Her heart had been sold to gymnastics since age 3 and she did not stop until she was 15, when her main coach Frank Duran quit.

As a high school sophomore in southern Maryland, the cheerleading coach asked her to try out and it was her love of gymnastics that fueled her desire to cheer.

By the time she was a senior, Lauren's talent had been spotted at a competition and she was asked to cheer for the co-ed all-star team, the Flyers.

Her choices for college fell between Penn State and Delaware. Penn State wanted her for gymnastics, Delaware for cheering.

When she met the Hens cheerleaders, Lauren's decision to spend her college career in the friendly confines of Delaware Stadium and the Bob Carpenter Center was essentially made.

"They kind of sucked me in," she said.

Penn State was too far away, and she did not like the man she spoke with regarding gymnastics.

see CHEERLEADER page B7

Bragging rights! Hens sweep Hornets

After losing to Rutgers, UD sweeps Del. State

BY BETH ISKOE
Managing Sports Editor

With the Colonial Athletic Association Championships rapidly approaching, the Delaware baseball team is peaking at the right time.

Following their sweep of first-place Virginia

Commonwealth on the road this past weekend, the Hens lost to Rutgers at home Tuesday 12-8, but rebounded Wednesday to sweep a doubleheader from host Delaware State by scores of 8-3 and 8-7.

Despite beginning the season 1-7, Delaware (29-17, 9-4 CAA) has fought back to win 28 of their past 38 games.

Junior shortstop Kris Dufner said he is pleased with the way the team is playing at this point in the season.

"I think we're starting to put it together," he said. That's obviously the goal of your team — to get everything flowing in the right direction coming down the home stretch into the tournament.

"I think we are all feeling pretty good about ourselves right now."

Hens head coach Jim Sherman said the team is still on pace to reach its goal.

"Our ultimate goal is to win our division, which would give us a first round bye," he said. "We are well on our way to doing that. Our destiny is in our own hands."

Tuesday against Rutgers (27-17), Delaware trailed 5-0 in the third inning, but fought back to stay close enough to have a shot to win in the bottom of the ninth inning.

The Scarlet Knights led 12-6 in the ninth, but the Hens

scored two runs and had runners on first and second with no outs.

Then Rutgers junior reliever Ryan Molchan came in and struck out freshman second baseman Brock Donovan, and retired junior catcher John Schneider and Dufner on fly balls to center field to record his ninth save.

Hens sophomore pitcher Mike Mihalik picked up the loss to drop his record to 5-5. He worked seven innings and allowed 10 runs (eight earned) on 13 hits while walking one and striking out four.

Sophomore relief pitcher Mark Michael pitched the remaining two innings. He gave up two runs on four hits and struck out two.

Leading Delaware was senior left fielder Casey Fahy who went 3-for-5 with a two-run triple, two runs scored and a stolen base.

Also for the Hens, junior center fielder Reid Gorecki went 3-for-4 with four RBIs. He hit his ninth home run of the season to go along with a double and single to extend his hitting streak to 22 games.

In Wednesday's 8-3 victory over Delaware State (33-17), junior pitcher Ryan Dulaney pitched his first complete game of the season. He only allowed three runs (two earned) on three hits, struck out two and did not walk a batter.

Sherman said he was impressed with Dulaney's performance.

"I really give him a lot of credit, he said. "I'm really proud of him given the fact that

see DELAWARE page B7

Delaware nearly suffers ninth inning let-down

BY ALLAN MCKINLEY
Staff Reporter

It seems the Delaware baseball team like to do things the hard way.

Not content on picking up an easy sweep at Delaware State Wednesday, the Hens gave their in-state rival Hornets every chance to steal Game 2 of their twin bill.

Delaware could have left Soldier Field with identical 8-3 victories, but made it interesting instead.

Sparked by junior infielder Kris Dufner's three-run homer in the fourth, the Hens rode a comfortable 8-3 lead heading into the final inning of the contest.

Maybe it was fatigue, or maybe the pitching carousel needed another quarter.

Delaware sent in freshman pitcher Scott Rambo for the final inning to finish off a determined Delaware State squad.

After Rambo fanned Hornets junior shortstop Kelly Williams to open the inning, he seemed on his way to a routine save.

However, the strikeout was the only out Rambo would record in the inning.

Delaware State soon exploited uncharacteristically shaky Hens pitching and defense, and mounted a desperate attempt to salvage the game.

Rambo subsequently surrendered two singles, then allowed senior outfielder Phil Sullinger to score on a wild pitch.

After later coughing up a double and a walk, Rambo was yanked in favor of junior pitcher Steve Harden.

Harden faced the unenviable task of staving off a tenacious Hornet rally, with only one out and a slim 8-7 edge as a cushion.

Harden immediately served up single to load the bases, which did

little to calm the already anxious Delaware squad.

After allowing an RBI single to senior catcher Roger Richardson, Harden found himself in another jam.

With the bases still loaded, Harden forced senior leftfielder Malkum King to pop out in the infield. Harden then finished the job when Williams flied out to center field.

Pitching was not the only culprit in the Hens' near meltdown, however.

With one out, senior third baseman Teddy Puitz fumbled a pop foul that, had it been caught, would have given Delaware some breathing room.

Head coach Jim Sherman said the defensive lapse changed the complexion of the inning.

"We gave them an extra out right there," he said, "and I think that made all the difference in that half inning. "If we make that play, I think it's a different game."

Dufner said he was a bit tense watching the final inning unfold.

"I'm not going to lie, I was a little nervous out there," he said. "They didn't make it easy."

Sherman also expressed a sense of anxiety as the Hornets crept back into the game.

"Sure I was nervous," he said. "They put four runs across and had the winning run at second base."

However, Sherman was quick to praise Harden for his composure in stepping into a tight situation.

"He's been our ace in the hole all year," he said. "He did a good job." Despite the near collapse, Sherman said he is pleased with the Hens' ability to rise to the top in close games.

"We've been winning these kind of games," he said. "We have a better knack for winning than losing."



Freshman pitcher Chris Garrick winds and sets to deliver a pitch against Towson on Bob Hannah Day.

THE REVIEW/File Photo