

## SISTER ACT

Scissor Sisters performs at the Electric Factory

Mosaic / B1



## Hens no match for Rams

Despite Harding Nana's 29 points, VCU snaps the Hens' three-game winning streak in the 66-57 conference contest.

Sports / B6

# THE REVIEW

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## Bush inaugurated

President says 'there is no justice without freedom'

BY MONICA SIMMONS

WASHINGTON, D.C. — Unprecedented security measures marked President George W. Bush's inauguration Thursday, supported by 13,000 troops and costing nearly \$17.3 million dollars.

Thousands of spectators flooded Capitol Hill, some waiting in line for hours to pass through nine strictly monitored security gates. Police guarded every corner, many armed with automatic weapons, while helicopters circled above to enforce the no fly zone.

Jeers filled the air once Sen. John Kerry, D-Mass., former Democratic presidential candidate, stepped onstage, but few protesters were in sight until President Bush stepped up to the podium.

Vowing to continue the pursuit of spreading freedom and democracy abroad, Bush's stern tone paralleled the day's tight security.

"All who live in tyranny and hopelessness can know: the United States will not ignore your oppression, or excuse your oppressors," Bush said. "When you stand for your liberty, we will stand with you."

Jessica Schoek and Kelley Robins, executive assistants for a non-profit organization outside of D.C., said the precautions did not deter them from attending the ceremonies.

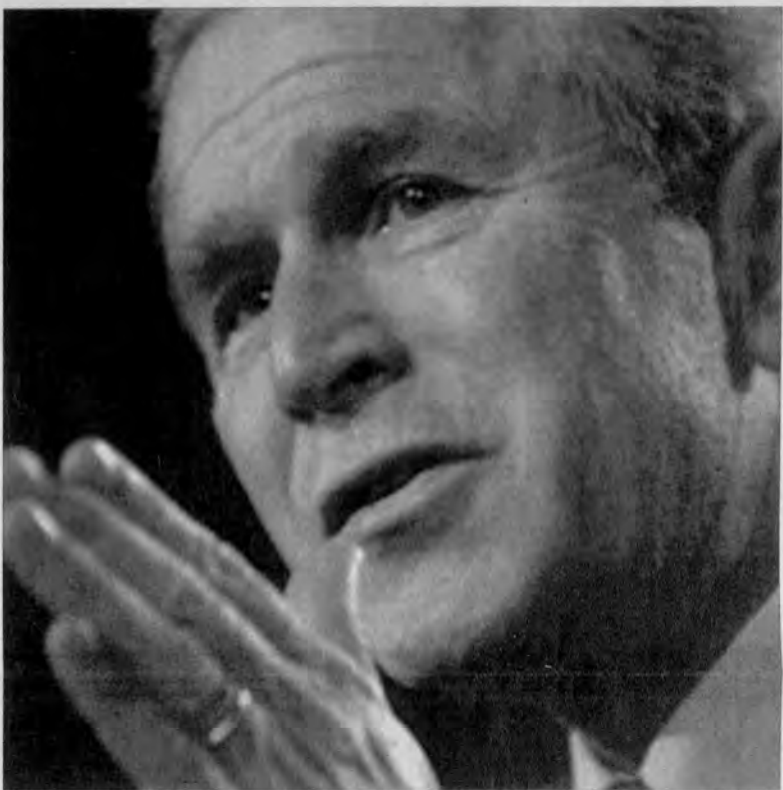
"While it may cause minor inconveniences for us commuters, I feel a lot safer with police on every corner," Schoek said.

The measures may appear overly strict, Robins said, but they are necessary for the first presidential inauguration since the Sept. 11, 2001 terrorist attacks.

"The reality is no one is safe anymore, no matter how well-dressed or innocent they appear," she said.

Scott Albertson, a retired history teacher from Chevy Chase, Md., said he has attended the last four inaugurations and this year's security is more comprehensive than ever before.

"There are snipers on top of every building," he said. "It's not so much the quality of the enforcement but the quantity



Courtesy of GeorgeWBush.com

that astonishes me."

Eliza Harris, a student at George Washington University, said the quantity of the security was not intimidating to her, but its uneven placement was frustrating.

"There weren't enough officers at the gates to check everyone's bags and frisk everyone," she said. "I've waited 45 minutes and only moved a half a block."

Robins said she thought the extra security would dissuade protesters, but has actually had the opposite effect.

"We should be trying to bridge this country's divide," she said.

Albertson said this year's ceremonies are especially disap-

pointing due to the lack of space for non-ticket holders along the parade route.

"This used to be an event for the whole city to enjoy," he said, "but it's turned into a guarded fortress."

Sgt. Joe Gentile, D.C. police spokesman, said more than 70 agencies nationwide sent troops to help ease the burden on the city's police force.

Six members of the Delaware mounted patrol also helped control the parade route, he said.

"Obviously we couldn't have maintained the level of security needed without help," Gentile said, "but we never expected this large of a collaboration."

"Across the generations, we have proclaimed the imperative of self-government, because no one is fit to be a master, and no one deserves to be a slave. Advancing these ideals is the mission that created our nation. It is the honorable achievement of our fathers. Now it is the urgent requirement of our nation's security and the calling of our time. So it is the policy of the United States to seek and support the growth of democratic movements and institutions in every nation and culture, with the ultimate goal of ending tyranny in our world."

— President George W. Bush



THE REVIEW/File Photo

Gov. Ruth Ann Minner, right, was inaugurated for her second term Tuesday.

## Minner outlines plans for future

BY ALEXIS BLASO

National/State News Editor

Gov. Ruth Ann Minner was sworn into her second term outside Legislative Hall in Dover Tuesday afternoon.

Minner addressed officials and spectators with a broad view of intentions for her final term as governor.

### EDUCATION REFORM

Education reform and schools in the state continue to be a top priority for the governor.

"We will provide our students with the teachers, the facilities and the tools they need," she said.

"We will guarantee a college education if they graduate well from high school," Minner promised.

### A HEALTHIER DELAWARE

The threat of cancer and the struggle to keep residents of the state healthy were tackled.

"We will reduce the disparities in health among the peoples of this state," Minner said. "Fewer people will get cancer, and fewer people will die from cancer."

### ENVIRONMENTAL PROTECTION

Environmental protection was also among the governor's list of intentions.

Through Livable Delaware, she said, she plans to enhance the protection of the environment and improve on past endeavors to do so.

"Less pollution will go into our air and water and less trash will go into our growing landfills," she said. "We will continue to save open space and farmland for tomorrow, and will ensure that these efforts can continue after I am gone."

### JOBS AND BUSINESSES

Minner pledged to continue to create more jobs, to bring more businesses to the state and to enhance those that are already here. "We will make Delawareans safer," she said. "We will make state government more effective and efficient."

However, with the return of Minner for a second term, all is not well and settled.

Minner nominated two controversial politicians as cabinet members Jan. 13 and concern is being raised regarding her choices.

Minner chose former state Senators Richard Cordrey and Thomas B. Sharp to fill the positions of Secretary of Finance and Secretary of Labor, respectively.

Both nominees have been involved in controversial affairs under investigation in recent years.

Cordrey resigned from his position on the Delaware River and Bay Authority after an investigation into the lavish spending of the commissioners.

The New Castle County Administration, of which Sharp was a former member, is currently under federal investigation.

The Senate has to approve the governor's nominations and the controversy could affect the normally unanimous approval.

— Additional reporting by Cait Simpson

## Second terms often worse than first

BY MIKE FOX

Executive Editor

Like the now-ended Boston Red Sox curse, virtually every president of the 20th century who served two terms had a worse second term compared to his first. Scandal, partisan bickering, social divisions and a weak economy have contributed to a miserable "four more years."

President Woodrow Wilson barely won reelection in 1916 on a platform to stay out of World War I in Europe. The United States entered the conflict the following year, howev-

er, and an uneasy truce with America's allies in 1919 coupled with the failure of the country to join the League of Nations and a general belief that entering the war was a mistake marred Wilson's second term. Republican Warren G. Harding won the White House by a landslide over Democrat Archibald Cox in 1920.

In 1936, President Franklin D. Roosevelt was overwhelmingly re-elected, winning all but two states and more than 60 percent of the vote. However, he used his popularity and clout to pursue his "court packing" plan a year later, which would have increased the number of

Supreme Court justices from nine to 15. The conservative court had struck down numerous New Deal policies and became increasingly unpopular. Even though Roosevelt won an unprecedented third term in 1940, his leadership credibility and popularity diminished and tarnished his image as a wise and caring reformer.

By the time President Dwight Eisenhower left office in 1961, the nation was in the midst of a recession and was humiliated when a U.S.

see BUSH page A4

## Professor recognized for career accomplishments

BY MIKE HAZELTINE

Staff Reporter

The C. Eugene Bennet Chair of Chemistry was recently awarded to Burnaby Munson, a distinguished chemistry professor and student mentor.

Many students agree Munson's distinction is long overdue. Sophomore Brian McGinnis said Munson's commitment, level of support and ability to build a community among students makes him a prime example for other professors to follow.

Munson received the distinction for his success in and out of the classroom. Throughout his career, he has been granted many awards for his work with mass spectrometry. Despite his achievements, Munson remains humble.

"This is as fancy as I'm going to get," he said.

Munson is infamous to science students for teaching some of the toughest courses at the university, including freshman honors chemistry. His course is known to make or break a student's career in chemistry.

In class, McGinnis said Munson's sense of humor made the arduous course easier, especially because of the subject's lack of excitement.

Munson's student interaction does not end in the classroom. McGinnis said Munson makes himself available as much as possible to his students after tests and discussions to help explain the subject matter.

"Just don't go to him without putting thought behind the questions," McGinnis said.

Although not all students have him as a professor, Sophomore Sanjay Kulkarni said freshman in the Russell Residence Halls will undoubtedly run into Munson, unless they never go to the lounge.

Munson is heralded by Russell freshmen for his weekly study breaks. For two hours every Tuesday evening during Fall and Spring Semesters, students can find tables full of snacks provided by Munson.

"I think he's ridiculously friendly," Kulkarni said. "He makes students feel welcome."

McGinnis agreed, "I love Dr. Munson," he said. "He feeds the starving college students with his own money."

Munson sees his direct relationship with his own students and other freshman as a responsibility.

"It is what I am supposed to do," he said.

After teaching at the university for more than 40 years, his reasons for being a professor remain the same.

"I find college students fun," Munson said.

"Exasperating, but fun."

With that mindset, it is no surprise he organizes barbecues and picnics for his students and those working in the University Honors Program, which he formerly directed.

Munson said he has found himself not only working alongside former students in the lab but also attending some of their weddings.

Of all the things he has learned through his career the most valuable is something that many of the students he interacts with learn their freshman year.

"I simply can't do everything," he said.



Courtesy of UDaily/Kathy Atkinson

Professor Burnaby Munson was awarded the distinction of the C. Eugene Bennet Chair of Chemistry.



# Dems. look for new party chair

BY SHAWNA WAGNER  
National State News Editor

The Democratic National Committee will convene in Washington, D.C. Feb. 12 to decide the next person to replace outgoing party chairman Terry McAuliffe.

The 447 DNC delegates will be selecting a candidate who they feel has the best winning strategy following the 2004 election, in which Democrats lost seats in both the House and Senate.

Top candidates running for the position include former presidential candidate Howard Dean, former Indiana congressman and 9/11 Commission member Timothy Roemer and Sheldon Rosenberg, head of the New Democrat Network, an organization that supports Democratic candidates nationwide.

Stephen Moore, Democratic strategist and president of Political Policy Associates, said the DNC is financially solvent after the November elections, thanks to McAuliffe's fundraising efforts, but the party needs serious rebuilding.

"The party is not more unified, and we are not standing on actual issues," he said. "We are not saying what we stand for."

Moore said Democrats can win back seats in Congress if they keep to their core convictions on issues such as abortion rights and not sway to the right.

"As it showed in the last election, no matter how wrong [President] George W. Bush was in his assertions, people followed him because he was a strong leader and he continued to put his point across," he said.

In the wake of the November election, Democratic leaders are eager to find a new unifying theme for the party.

Laura Gross, spokeswoman for Democracy for America, a political action committee founded by Dean, said the former Vermont governor believes Democrats need



THE REVIEW/File Photo

**Former presidential candidate Howard Dean is a leading contender for chairman of the Democratic Party.**

to communicate their core beliefs with conservative voters in a different manner.

"Gov. Dean said that we need to change the way we talk about these issues, but we should not give up on our beliefs on these issues," she said.

Guillermo Meneses, spokesman for Rosenberg, said the new DNC chairman should not focus on divisive issues, such as same-sex marriage which is opposed by

some in the party.

"We need to focus on beating Republicans and going against President Bush and [Republican National Committee Chairman] Ken Mehlman and [White House Senior Adviser] Karl Rove," he said. "We should not focus on issues that divide us as Democrats but unite us as a Democratic Party."

Dean's campaign to lead the DNC is reminiscent of his early run for the presidency. Familiar features include Internet bloggers, small check contributions, grassroots campaigning and house parties at activists' homes.

In addition, Gross said Dean has already received support from important members of the Democratic Party, including the Florida delegation, which endorsed Dean Tuesday.

"This is a whole state delegation that came out and endorsed Governor Dean and are going to vote for him for DNC chair," she said. "I think that is quite significant."

However, Moore said there are Democrats who would be uneasy with Dean as DNC chairman, because some see him as too liberal or ideological.

"But the truth is if you look at anything beyond his stance against the war, he is a very conservative person," he said.

Some Democrats have rallied behind Roemer, who was a high-profile opponent of partial-birth abortions during his Congressional career.

Moore said the election of Roemer would present an "interesting dilemma" for a party whose platform is pro-abortion rights.

Other known candidates for the position are former Texas congressman Martin Frost, former Denver Mayor Wellington Webb, former Ohio Democratic Chairman David Leland and Donnie Fowler Jr., a South Carolina activist.



THE REVIEW/Genevieve Baptiste

Student artwork is being displayed at the Delaware Center for Horticulture through March 18.

## Students display art in Wilmington

BY GENEVIEVE BAPTISTE  
Staff Reporter

The Department of Fine Arts and Visual Communications has joined with the Delaware Center for Horticulture in Wilmington to display plant-themed artwork created by students and professors.

Art professor and co-curator of the exhibit Robert Straight said the exhibit gives the university a chance to display artwork in a setting other than Newark.

"It's sort of a nice thing because it gives us a chance to have work outside of the university," he said.

DCH education manager Sarah Deacle said she sent inquiries to many art galleries as well as the university to determine who would be interested in participating in displaying the artwork.

The purpose of DCH is to promote appreciation of gardening, horticulture and conservation, she said.

Straight said he contributed a large, brightly colored painting entitled "P-362."

"It looks like a daisy, but in fact it is actually based on prime numbers," he said. "It's pretty geometric, and kind of looks like a flower, I bet when most people see it they will think it's some kind of radial flower, but it really is more about numbers and mathematics than about nature."

Bright colors, floor to ceiling glass windows and warm air are part of the display.

Senior Michael Matarese, an

art major and co-curator of the exhibit, said his pieces were inspired by nature.

Matarese said he contributed nine paintings dealing with native plants of Delaware.

Each of the small paintings, ranging in hues from dark green to light blue, depict a leaf along with names of the plants.

Matarese, who won the Arts and Humanities undergraduate teaching assistantship from the university last fall, said he spent a lot of time with Straight organizing the exhibition and choosing which works would be displayed.

The pieces vary from the traditional, such as a black and white photograph titled "Nasturtiums" by graduate student Andrew Bale, to the unique, such as a glass terrarium by political science professor David Meyer called "Nature of Nature."

Straight said the terrarium case is etched with the words "You are part of the system you are trying to study," which refers to the open book inside which is beginning to mold.

Deacle said this is the first time the university has displayed works of art at the DCH, but it is just the beginning of a relationship between the two organizations.

"It's nice to work with educational institutions such as UD because education is a big part of our mission," she said.

The exhibit will be running through March 18.

## NCAA adopts new eligibility requirement

BY ALEXIS BLASO  
National State News Editor

The National Collegiate Athletic Association approved a new plan Monday requiring intercollegiate sports teams to maintain at least a 50 percent graduation rate to avoid losing scholarships for one year.

While the new rule may affect some higher education institutions, the university continues to sustain a high graduation rate.

According to the 2004 NCAA Graduation Rates Report, student athletes maintain a higher graduation rate than regular students nationally and at the university.

The report shows that the university's graduation rate for regular students is 74 percent, while the rate for student athletes is 80 percent.

Kent Barrett, associate director of public relations and media for the NCAA, said the new rule has certain limits.

"If you are a team that falls below the 50 percent graduation rate threshold," he said, "and at

that point, you have a player leave due to academic ineligibility, the university cannot replace that scholarship for a year."

If schools are below the 50 percent graduation rate, Barrett said, but no players need to leave due to academic ineligibility, the team will not lose any scholarships.

"It's not hurting anyone on the team," he said, "it's just saying you cannot bring in new people to replace an academically ineligible player."

Only 10 percent of the scholarships can be lost no matter how many players are academically ineligible, Barrett said.

Although that is the limit, he said, different sports have different numbers, so it will vary accordingly.

"The NCAA does not want to completely destroy a team that is having a particularly bad year," he said. "That is why there is a limit."

"You have to have a commitment to graduate your play-

ers and if you are not going to do that then you can't replace them."

Assistant Football Coach Bryan Bossard said he believes the new rule is beneficial for student athletes.

"Education is what we are in the business for," he said. "I promise these players parents that I am going to graduate their kids."

It's one of our main goals."

The new plan will put pressure on coaches to make sure athletes succeed, Bossard said.

"That is why when we are recruiting, we look for young men who are academically motivated and want a degree," he said.

The coaches spend a lot of time making sure the players are where they should be academically, Bossard said. However, the bottom line is that is comes down to the kid.

Athletes tend to do better than regular students, Bossard said, because they have to better monitor their time.

"They don't have time to go and sit back at the dorms at two o'clock, and watch cartoons and soap operas all afternoon," he said.

Senior Brent Rogers, member of the baseball team, said study habits vary for each athlete.

"The coaches know who is doing bad," he said, "but they can't force you to do good."

Student Services for Athletics makes sure you are eligible, Rogers said, but it is still up to the player to do well.

Junior Jen Krepps, member of the women's soccer team, said the new rule holds teams more responsible and puts more of a focus on academics.

"You are more accountable for your grades because your habits affect a whole team," she said. "It's not all about you."

Barrett said the release of the new plan supports the NCAA's mission to help student athletes succeed academically as well as athletically.

## Math professor awarded German research grant

BY SARA HASYN  
Copy Editor

The Alexander von Humboldt Senior Scientist Award was presented for the third time to Robert Gilbert, mathematical sciences professor, for his research with homogenization of bone, underwater acoustics and differential equations.

The German government funds the prestigious research award, which allows scientists to conduct research in Germany. The award is not usually presented to an individual more than once, but Gilbert also won in 1975 and 1986.

"It is very exciting that I was invited for a third time," he said. "There has been some time since my last award, and I'm still active at the age of 73."

Gilbert said he was presented the award for his research in bringing the mathematical and physical science fields together. His current research deals with the homogenization of bone and the development of new models for ultrasound measurements on bones.

He described his field as a new area concentrating on the endocrinology of bone building in order to study the various cells and hormonal reactions that take place.



Courtesy of UDaily/Kevin Quinlan

Professor Robert Gilbert received the Alexander von Humboldt Senior Scientist Award to conduct research in Germany.

## Police Reports

### MAN HIT BY TRAIN

A CSX train struck a man early Friday morning between West Main Street and the CSX tracks, Burns said.

The man and his friend were walking westbound on West Main Street approaching the tracks at 2:34 a.m. when the flashing railroad lights and gates were activated and functioning, Burns said.

The man failed to stop walking and walked into the side of the moving train, breaking his shoulder. He was taken to Christiana Hospital by Aetna and was visibly intoxicated, Burns said. He was slurring his words and had trouble walking.

This is the second time the man has been struck by a train at the same location, Burns said.

### ATTEMPTED BURGLARY AT BREW HA-HA

An unknown person or persons attempted to burglarize Brew Ha-

Ha on Main Street between Wednesday night and Thursday morning, Newark Police said.

Spokeswoman Linda Burns said the unknown person or persons ransacked the interior of the building in an attempt to break into a safe.

There was a hole in the woman's bathroom and a ceiling tile out of the men's bathroom, Burns said. Police believe the person or persons were hiding inside the building before closing hours, she said.

A DMX Satellite receiver, a Sony receiver and a sub woofer were removed from a shelving unit and recovered in a back stairwell.

There are no suspects at this time, Burns said.

### CAR STOLEN

Unknown persons removed a car from a parking lot on Lehigh Road between 11:15 p.m. Tuesday and 8:15 a.m. Wednesday, Burns

said.

The owner said he parked his white Mercury Tracer station wagon adjacent to his apartment building at approximately 11 p.m.

According to the owner, everything was locked up with the exception of the trunk latch, which would not lock because it was previously broken, Burns said.

The next morning, the man returned to his vehicle and found it had been stolen. In the parking spot was a pile of small-pebbled glass due to a broken window, Burns said.

The vehicle was stolen for unknown reasons, and there are no suspects at this time, Burns said.

— Lindsey Lavender

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# Initiative helps decrease aggressive driving in Del.

BY AARON TRINKLE  
Staff Reporter

The assertive traffic safety program, Operation Slow It Down, proved to be successful amidst concerns of an increase in traffic related accidents and deaths.

Created by the Delaware Office of Highway Safety, the program was a statewide initiative aimed at stopping aggressive drivers.

Jana Simpler, analyst for OHS, said since Jan. 1, 2004, 63 percent of the 141 traffic related fatalities were due to aggressive driving.

This number was reduced to 61 percent during the program.

From the beginning of the campaign from

Nov. 19 through its conclusion Dec. 24, a total of 1,785 citations were given to aggressive drivers, Simpler said.

The results of the campaign were pleasing, she said.

Aggressive driving violations include speeding, running red lights and dangerous lane changing, she said.

"We only wish we had had more time to plan it out."

Simpler said she is thankful for the cooperation from the Delaware Department of Transportation and the Emergency Medical Service.

Operation Slow It Down was one of the first campaigns OHS worked on with these two organizations, she said.

DelDot was a major non-monetary contributor for the federally funded program, Simpler said. It was responsible for radio ads and signboards that announcing the initiative.

Darrel Cole, spokesman for DelDot, said the department was able to provide OHS with cameras to monitor Delaware's major roadways.

"We supported the program 100 percent and wish we could do more for the Highway Safety Department," Cole said.

Simpler said state and local police departments also played a major role in enforcing the program.

## Just the Facts

•The Delaware Office of Highway Safety initiated Operation Slow It Down to curtail aggressive driving, issuing 1,785 citations from Nov. 19 to Dec. 24.

•Sixty-three percent of the 141 traffic fatalities as of Jan. 1, 2004 were due to aggressive driving but this figure was reduced to 61 percent during the program.

•The OHS and Newark Police call the initiative a success.



THE REVIEW/Mary Beth Wilde

Operation Slow It Down resulted in a 2 percent decrease in aggressive driving citations from Nov. 19 to Dec. 24.

Lt. Thomas LeMin, spokesman for Newark Police, said he was extremely satisfied with both the campaign and the assistance his department received from OHS.

"This was a very beneficial program against aggressive driving," he said. "It's just one more way Highway Safety has helped us out."

"Before the program, the state of Delaware

was on pace for a record number of fatalities."

LeMin said the best way to stop deaths due to aggressive driving is to "blanket the entire state with law enforcement," which the program successfully accomplished.

He also acknowledged the work of Delaware's police officers, who had to work overtime throughout the program.

# Indian film 'Shwaas' helps break traditional barriers

BY HEATHER STONER  
Staff Reporter

"Shwaas," India's official entry for the 2005 Foreign Language Oscar Award, was screened Saturday night in the Trabant University Center theater.

"Shwaas," which means "new life or breath," was shown to approximately 150 people and tells the story of a young boy from the Maharashtra region of India who is diagnosed with a rare form of eye cancer. The boy's grandfather must come to terms with his grandson's impending blindness.

The film's eight producers have received praise from critics for leaving behind the clichés of Indian cinema, such as gaudy musical numbers and unabashed

**"The darkness is going away, and we are welcoming the light."**

— Shaila Vaidya, president of the Delaware Valley Marathi Mitra Mandal

melodrama.

Producer Vishwanath Nayak said abandoning such traditions was important when creating the movie.

"We wanted to portray the realistic things, and we didn't want melodrama," he said. "It should touch the heart. That's the most important thing."

The film was shown as part of the Indian celebration of

Makar Sanskrat.

Shaila Vaidya, president of the Delaware Valley Marathi Mitra Mandal, which sponsored the event, described Makar Sanskrat as a celebration of friendship, carrying the motto, "accept gifts and speak sweetly."

"This is the only auspicious day which is not related to any religious background," she said. "It has a more astronomical

background."

The festival coincides with the summer solstice in India.

"The darkness is going away, and we are welcoming the light," Vaidya said. "We are celebrating goodness and friendship."

Members of the group handed out traditional Indian snacks, sprayed perfume on the back of palms and sprinkled rosewater over the heads of audience members as they walked into the theater.

Arun, a veteran stage actor portrays the young boy's grandfather. Schwaas is his first film, and his performance won him the "Best Actor" award in India.

"I've been doing theater for the last 30 years," he said. "In drama, there is no cut-

ting, no editing. It's very different from film."

New Jersey resident Paru Deshapande said he heard about the film from family members who were from the region in India where the film was made.

"It was a departure from the

standard Indian song and dance," he said. "It's very good to see that."

Vaidya said the proceeds raised from the admission cost of the film will directly benefit the Tsunami Relief Fund in association with the Hindu Temple.

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Many pianos that have been used throughout the past academic year at the University of Delaware's Department of Music will be sold during a one day public event on Sunday, January 30th, from 11am - 5pm. These grand, professional upright, console and digital pianos will be offered substantially below their original retail price. Many of these pianos are only a year old, have been professionally maintained on campus, and still carry the manufacturer's warranty. Other new pianos from names like Baldwin and used pianos from names like Steinway will also be available for sale, many in mint condition. Preview appointments before the public event are strongly recommended and can now be made by calling the Department of Music.

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# Darwin under scrutiny

BY MIKE HARTNETT

News Features Editor

Since 1912, Charles Darwin has owned the playing field in Dover Senior High School's biology curriculum.

New competition emerged in October when the Dover, Pa., school board voted to mandate biology teachers to present "intelligent design" as an alternative to the theory of evolution.

The ruling will take effect pending a lawsuit filed by 11 angry parents who believe intelligent design is religious theory disguised as science.

John McDonald, biology professor, said intelligent design is the idea that some structures and processes in living organisms are too complicated to have evolved by natural selection and therefore must have been created by an intelligent designer.

Intelligent design is not a scientific theory, he said, because it does not make testable predictions that lead to experiment.

"It's not science, it's a reli-

gious doctrine," McDonald said. "It doesn't belong at any level of education."

The Discovery Institute in Seattle, regarded as a leader in intelligent design theory, opposes the school board's decision.

Rob Crowther, communications director for the institute, said it was not a good idea to force intelligent design into the classroom. The institute recommends teaching the strength of Darwinian evolution along with its scientific criticisms.

Crowther disagrees with McDonald's comment that intelligent design is religious doctrine.

"It is not a religious issue," he said. "This is science versus science. Our design theorists will tell you they are looking for empirical evidence of design in nature, not that they are looking for the potential designer."

Some parents want to make sure this debate is kept from entering Dover Senior High School's doors.

The American Civil

Liberties Union of Pennsylvania, Americans United for the Separation of Church and State and attorneys with Pepper Hamilton LLP filed a federal lawsuit on behalf of 11 parents.

Eric Rothschild, a partner at Pepper Hamilton LLP, stated in a press release, "members of this school board have made their own religious beliefs part of the high school's science curriculum."

Joan DelFatorre, English professor, questioned the school board's motives.

"If you're trying to teach students what a scientific theory means," she said, "why not talk about all of them?"

In order to succeed, the board will have to show scientific evidence supporting that there was a creator, DelFatorre said.

The debate in Dover is nothing new to Bill Wagnon, a member of the Kansas State Department of Education.

In 1999, the State School Board voted to remove evolution

## Just the Facts

- A public school district in Dover, Pa., has required intelligent design to be taught as a plausible alternative to Darwinian evolution.

- Intelligent design denies natural selection and random biological chance.

- Church-state separation groups argue the move violates the First Amendment.

- The Supreme Court has already ruled banning evolution outright or teaching it with creationism — the biblical story of Genesis — in public schools is unconstitutional.

as a central concept in the science curriculum.

Wagnon, a supporter of evolution, blamed the conservative board members for removing the theory.

"They think it's the devil's spawn," he said.

Since then the board has reversed the decision and welcomed evolution back into the curriculum.

## Bush faces historical challenge

continued from A1

U-2 spy plane was shot down over the Soviet Union. The nation was also in deep turmoil over desegregation and a radical shift of the Civil Rights Movement from legal to social action, usually resulting in violence.

After winning more than 60 percent of the vote in 1964, President Lyndon B. Johnson lost respect as chief executive due to the Vietnam War, especially in regard to the Tet Offensive in 1968 and the military draft. Unable to reconcile the Democratic Party on the issue, Johnson surprised the nation when he announced in spring 1968 that he would not run for re-election.

Watergate doomed President Richard Nixon's second term when he was forced to resign from office in 1974. Not only had Vice President Spiro Agnew resigned the year before for accepting bribes, but the Nixon administration used campaign contributions to fund surveillance on the Democratic Party. Had he not resigned, Nixon would have been impeached.

President Ronald Reagan was involved in the Iran-Contra Affair in 1986, in which Reagan administration officials aided anti-Communist rebels in Nicaragua with funds collected by selling U.S. arms to Iran — both actions were illegal. Even though Reagan remained generally unaffected by the scandal, numerous Defense Department officials were convicted on federal charges for their involvement.

After admitting to having sexual relations with a White House intern named Monica Lewinsky, President Bill Clinton in 1998 became the second president in U.S. history to be impeached, for allegedly lying under oath and obstructing justice concerning his testimony of the affair. Despite this, Clinton left office in 2001 with a 60 percent approval rating.

President George W. Bush won re-election despite Sen. John Kerry winning Nickelodeon's Kids Pick the President program and the Washington Redskins losing at home to the Green Bay Packers the Sunday before Election Day (both supposed determinates for who wins the White House), so he might even prevail over Second Term Syndrome.



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# Editorial

January 21, 2005 A5

## NCAA

The National Collegiate Athletic Association has taken a step forward.

The organization recently approved a plan that requires intercollegiate sports teams to maintain at least a 50 percent graduation rate to avoid a potential loss of scholarships.

The Review supports the group's action. It is doubtful the decision will have any effect on smaller institutions such as the university, but for larger schools, it could make a difference.

Delaware athletes are currently doing very well academically. According to the 2004 NCAA Graduation Rates Report, the graduate rate for regular Delaware students is 74 percent, while the rate for student athletes is 80 percent. The NCAA's plan will help maintain a constant influx of intelligent, hardworking students and athletes.

The plan will promote academics, and this seems to be the intent of the NCAA, although there is a clause that only 10 percent of scholarships can be lost. The organization understands it

can not make any moves that would be detrimental to the whole team.

It must be pointed out that many athletes are already incredibly motivated. With a lot on their plates, most have grown accustomed to balancing their lives, and putting school work at the top of their lists. Athletes know if they do not do well, they will not last long at an academically strong university.

Only a small selection of college athletes become professionals, and therefore it is important for them to enter college with an excitement to learn or study a specific field.

In recent years, colleges have become even more competitive about getting the best athletes they can to create winning teams. However, the real focus should be to ensure that each student and athlete finds the college best suited for their abilities and fields of study.

Therefore, the NCAA must be applauded for taking a step to ensure that students' education is made a top priority.

THE REVIEW/Lauren Zane



## WHERE TO WRITE:

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## Letters to the Editor

Send letters and columns to  
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## Litterbugs in Newark: stop being lazy!



Jenni Wright  
The Wright Stuff

Now trust me, I am all about jumping up on my soap box when I think there is some serious injustice going on, but recently, I have noticed a topic that is so passé that I almost feel embarrassed to touch on. Or rather, I think

others should feel embarrassed that this still happens. The other morning, I was heading off to work at the ungodly hour of 6:10 a.m. This was Saturday morning, and if anyone remembers, it was absolutely freezing and dark outside. What I witnessed were a large amount of city workers picking up trash from Main Street.

Wait, I thought there was a trash can every 10 ft. on Main Street. Now to me, that is just down right lazy. If you feel the need to place a piece of trash on the ground in between two of the numerous trashcans, the sheer act of littering must be intentional.

Now, I am a resident of Main Street, and I very much enjoy walking to class down a clean and inviting street, but I had no idea that people had to clean up the streets from bona fide litterbugs. I thought that was something we all outgrew.

As adults, or something close to it, we should really have



THE REVIEW/Todd Miyashiro

the patience to hold our gum wrappers and soda cans in our hand or car until we are able to put it away in one of the many conveniently placed trash cans located everywhere in this city.

This may also come as a shock, but when it rains, as it has been a lot lately in Delaware, and workers are not out there, where do you think all that trash goes? That's right folks, into the drains, where all the water goes. Eventually, that's where we get our drinking water. We all know how tasty and delicious Newark water is, but adding a little more flavor to the mix with your cigarette butt will only come back to you in the long run. Chew on that tasty tidbit.

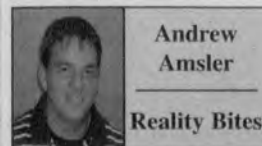
Furthermore, don't you think the money being used by the city and university to pay the workers could be better spent? Who knows where that money could go, with less money going toward paychecks? Maybe parking tickets would be less. Maybe some of the empty businesses located on Main Street could potentially be rented, without such high city taxes.

As humans, we possess the right to think, walk and hold things in our hands. We also have the ability to throw a piece of trash into a trash can.

So finally I'll step off my soap box with the hopes of never seeing 6:10 a.m. again, and never seeing workers picking up someone else's trash on Main Street.

Jenni Wright is an Entertainment Editor for The Review. Please send comments to [jenniaw@udel.edu](mailto:jenniaw@udel.edu)

## 'Supers' are constricting, and the Great Divide continues



Andrew Amsler  
Reality Bites

I have never felt more American than I did Sept. 11, 2001. I think I share this with most people in the United States — it was an innate response to a ground-shaking tragedy.

But less than four years after the new Day of Infamy, I feel about as un-American as ever. Only three years and four months after I watched the second plane crash into the World Trade Center (I had stayed home sick that day), my lack of patriotism is utterly confusing.

Luckily, confusion is a common theme among Americans and, unfortunately, has been since that fateful day.

The problem many Americans deal with today is not "Dubya," or the called-off WMD search, although these are all real issues. The problem is much more deep-rooted in American politics.

The so-called liberal-conservative divide is ripping apart this country. The Great Divide, as some may call it, is a great myth in my book, one that benefits only the super-wealthy and the super-rich (who I will later refer to as the "supers").

The "supers" are a different breed of people and in American politics, there are two main "supers" that dominate: national politi-

cians and the media.

Think back to the election and remember how many times both groups spouted off the usual liberal vs. conservative jargon. For President George W. Bush, Sen. John Kerry was a Massachusetts liberal and for John Kerry, Bush was too conservative. A similar stand-off played out in the media as well.

These super-powerful people are the self-proclaimed liberals and conservatives they speak so frequently about. And they are also the super-rich that control much of the political atmosphere.

It is undoubtedly wise for these people to present politics as an either-or choice because it guarantees them a 50 percent chance of success. Few things at this level are left to chance, so it is in their best interest to invoke the "with us or against us" doctrine.

But it is not in the best interest of the American public. Sure, for a politician it is easy to fit into a narrowly defined ideology (or appear to as is more often the case). And, well, we all know the elite media has a liberal tilt, although conservative newsmakers have found their niche recently. Furthermore, the horse race of politics sells, wins votes and makes news interesting.

It is the same horse race that leaves the American people choosing the least best or simply running away from the voting booth altogether.

This is not an indictment of the Left or Right, I consider myself a liberal and it is important to have extreme points of view, but I

rarely find average citizens who fall only on one side of an issue. There are plenty of people who believe in abortion rights while at the same time espousing fiscal conservatism, or vice versa.

Constricting the political game to a two-sided event does not fit with the character of the United States. It is the plurality of beliefs in this country that makes us great, and has done so since independence was declared.

These core groups of policy elites have taken sides on opposite ends of the spectrum and left the American public dangling somewhere within.

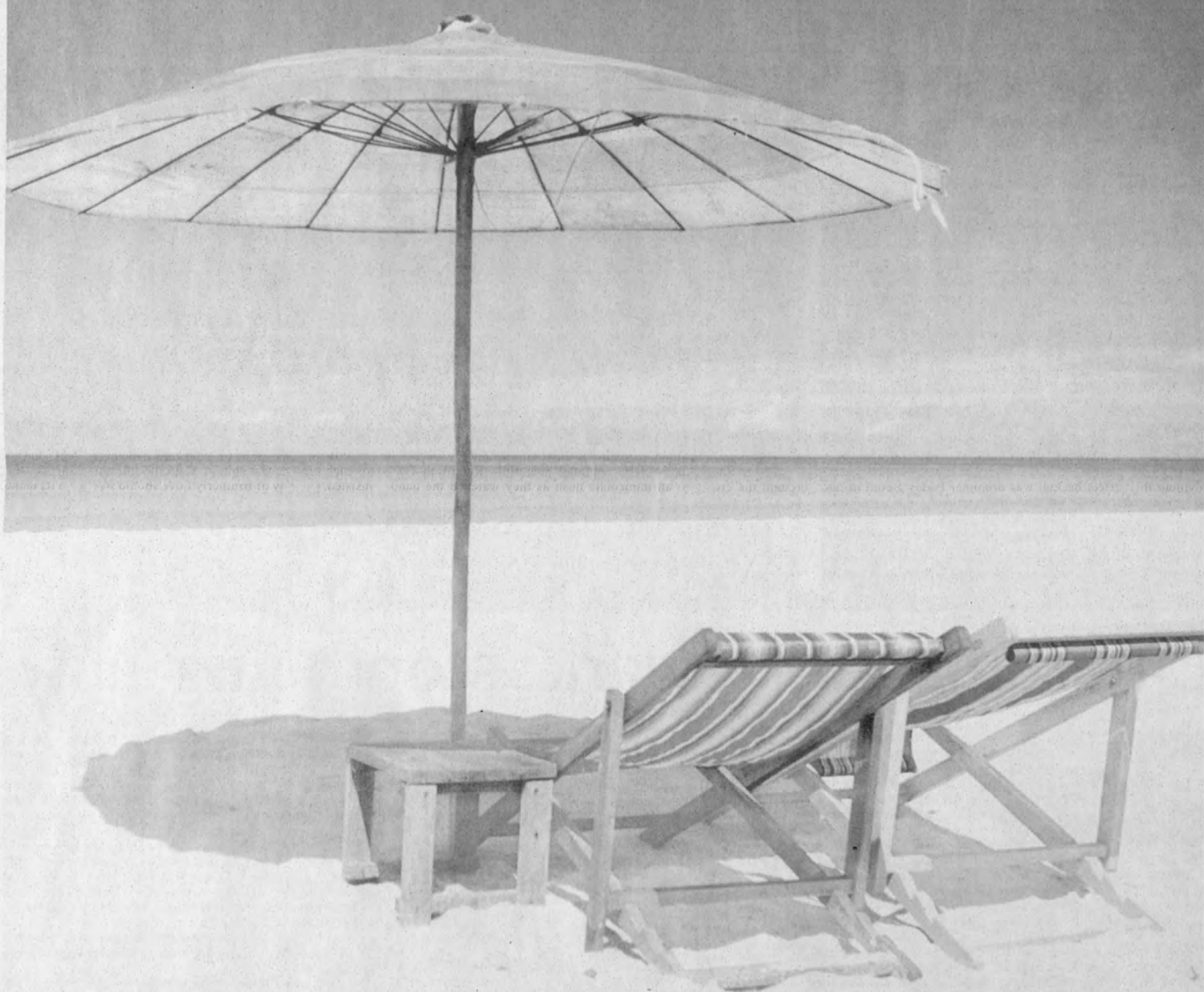
I fear that things may only get worse. With troops overseas and only baby steps away from Sept. 11, the two-sided mentality seems necessary for many people. Exploited by our "supers," Americans are living in an age of confusion.

In a bit of irony, a Gallup poll yesterday showed 49 percent of Americans believe Bush is a uniter and 49 percent say he is a divider (one more testament to the confused times we live).

Only by expressing our true beliefs, whatever they may be, and not back-tracking to fit into a liberal or conservative view, will Americans take hold of the politics that has been swept from beneath us.


Andrew Amsler is a Managing News Editor at The Review. Please send comments to [aamsler@udel.edu](mailto:aamsler@udel.edu)

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**Lurking Within:**  
Compete in a beauty contest digitally with the creation of a 3D diva.

B3

# Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

**Movie Reviews:**  
"Million Dollar Baby," "In Good Company" and "Elektra."

B2



Friday, January 21, 2005



## Scissor Sisters rock Philly

BY LAURA BOYCE AND CHRISTOPHER MOORE

Managing Mosaic Editors

A total of six people in the world now have the Scissor Sisters' trademark legs tattooed on their bodies for life. One such devoted fan graced the band's Jan. 13, 2005 concert at Philadelphia's Electric Factory.

After beckoning the band's attention by hanging her inked arm over the upstairs bar balcony, lead singer Ana Matronic looked up at the dedicated fan and commented on this bodily sign of Scissor Sister mania, remarking, "Well, I hope you like the second album, too."

With the release of only one album to date, the group, made up of five flamboyantly delicious musicians, sold out the Electric Factory and enchanted the raucous crowd with all 10 songs from its eponymous debut.

The show lasted approximately an hour, each minute chock-full of song, dance and hilarious antics from the two lead singers, Matronic and Jake Shears.

Providing the perfect backup was drummer Paddy Boom in his sequined visor, Baby Daddy on bass and keyboard, illustrating how one should properly wear a bowler hat and guitarist Del Marquis jamming in his pinstriped corset/black pant-combo with his shirt and tie dapperly tucked in.

The ensemble created a symphony of textures, styles and sounds without compromising the concert-going experience for those in the

audience — think Studio 54 merged with The Rolling Stones, The B-52's and a nice healthy dose of sexual innuendo thrown in for good measure.

As a live act, Scissor Sisters are anything but disappointing. The music and vocals match perfectly, and sometimes surpass those heard on the album. Add to that the undeniable chemistry between Shears and Matronic and behold one of the most fascinating live acts around. The perfect ying to Shear's yang, Matronic, synched tightly in a figure-forming corset, acted as antagonist and dance partner to Shears, who clearly basked in her seductively lascivious stage demeanor.

Opening with the hit "Laura," everyone in attendance found release from a hard day's work dancing the night away and singing along when Shears stood at the foot of the stage singing, "This will be the last time I ever do your hair."

The Scissor Sisters' cover of the Pink Floyd classic "Comfortably Numb" drove the already buoyant crowd into a feverish frenzy. With pulsing disco beats filling the smokey air, it seemed as if everyone sang along, matching Shears' falsetto pitch.

Slower songs like "Mary" and the powerful "Return to Oz" brought the crowd to an immediate hush as they watched the band deliver the softer side of its limited catalogue.

In one of the evening's most intense moments, Baby Daddy and Shears stood alone on the stage, bathed in an eerie blue light singing the New Order-esque "It Can't Come Quickly Enough." When Shears sang, "We knew all the answers / And we shouted them like anthems,"

the sound of the audience singing along made it stunningly clear that moments this poignant at a concert are simply few and far between.

Matronic and Shears, who was shirtless in his sequined leggings and suspenders, are the kind of singers that would give an entertainer like Cher a run for her money, but would also be able to compete alongside serious, artistic lead singers like Stevie Nicks and Lindsey Buckingham of Fleetwood Mac.

Both took turns controlling the three-ring circus going on and off stage, interacting with and playing off one another and incorporating high kicks into their moves with an effortlessness that proved both are completely at ease in front of an audience.

The chemistry between the two kept the crowd amped via Shears' wildly animated dance moves and Matronic's sarcastic attempt to act like a well-behaved lady. Extending the invitation to just let loose at various points through the show, Matronic even recalled their last Philly concert when "man broth" was dripping from the rafters.

"If someone steps on your toes dancing tonight, don't tell them to 'fuck off,' or 'eat shit,'" Matronic told the audience. Rather, she insisted, the City of Brotherly Love should live up to its name, and for the sea of deliriously happy gay men in the audience, this clearly wasn't a problem.

The brief stints between songs were just as enjoyable as the music itself and for those who find humor in taboo vignettes, topics

see SISTERS page B3



## Lines offer men more than just the standard aftershave

BY KIM DIXON  
Entertainment Editor

When thinking of the normal hygiene process of the college male, nothing more comes to mind than a bar of soap, a swipe of deodorant and way too much cologne.

But, let's give the guys some credit. Times are changing, and more than ever, men are paying attention to things like hair products and skin care.

Maybe the recent trend to become metrosexual is to blame; or maybe television shows like "Queer Eye for the Straight Guy" persuaded society to switch from rough and rugged to masculine chic.

Whatever the cause, it is obvious men are paying more attention to their personal hygiene and appearance.

Sophomore Steve Bach says some products are essential in his daily routine.

"I can't live without my hair wax," he says. Bach, 19, says he only takes 20 minutes to get ready but uses vitamin-enriched aftershave to help take care of his skin.

Skin care is an important aspect of male hygiene because men are more at risk for dry skin due to constant shaving, says Lera Gade, manager of Beans Beauty Supply in Philadelphia.

Junior Brandon Dunning, 20, says he has always tried to take care of his skin.

"I have to use lotion when I get out of the shower because my skin dries out," he says.

Dunning even uses two different kinds of lotion — Vaseline Intensive Care for his body and Cetaphil for his face to avoid clogged pores.

Skin care for men seems to be one of the fastest growing types of beauty supplies.

Biotherm, a leading skin care line, offers Homme, a separate line for men. Homme offers a number of moisturizers, cleansers, scrubs and shaving products, giving men the ability to care for their skin without a lot of work.

Most of the products are simple to use. For example, they offer Aquafitness, a dual-purpose shower gel for body and hair.

Aveda offers a similar product with the Aveda Men Shampoo Body Bar, ideal for all skin types. Now showering can be done in one simple step.

Sephora, a widely known female-marketed makeup and beauty supply chain now offers a wide range of supplies for men. Guys can find anything

from fragrances to tooth whiteners.

The popularity of hair care for men is also on the rise. Redken offers a men's hair care line for every hair type, with products like thickening shampoo for thinning hair and smoothing shampoo for unruly, coarse hair.

Redken also offers "Cleanse," an acid-based cleansing bar that restores natural PH and refreshes skin without the flowery scent of most soaps.

So why the recent focus on skin care and general personal appearance? Bath and Body Works sales associate George Andrew Craig, says the metrosexual trend accompanied by shows like "Queer Eye" forced men to start looking professional and well-kept.

see SKIN page B3

### Shaving Tips Courtesy of Beans Beauty Products

1. Always shave after showering. Heat from the shower opens pores, which helps hair to come out easily.
2. Use a facial scrub at least twice per week to help loosen the hair on your face. If possible, use one with exfoliating beads.
3. Before shaving, apply a pre-shave oil like the Art of Shaving's Sandalwood scented pre-shave oil.
4. Moisturize after every shave. It is essential to the skin care process because men are more prone to dry skin than women.



\*THE REVIEW/C.C. Moore

University student Robert Jensen, 25, takes his time shaving to avoid creating irritation and a nasty case of razor burn.



# Eastwood wins with 'Baby'

"Million Dollar Baby"  
Warner Brothers  
Rating: ★★★★★ 1/2

## Sneak Peek HOLLYWOOD

Just like the main event at a boxing match, "Million Dollar Baby" arrived in theaters at the end of the year. As expected from any great event, Clint Eastwood's latest movie goes the full 15 rounds and is everything an American movie aspires to be.

Set in an undisclosed city, "Million Dollar Baby" begins as a movie strictly about boxing, telling the story of trainer Frankie Dunn (Eastwood).

It is no secret Frankie has personal family issues. His desire to reconnect with his estranged daughter is evident from the weekly letters he writes to her.

His efforts, although valiant, become futile as the letters are consistently returned to his door unopened.

### The Gist of It

★★★★★ Donald Trump  
★★★★★ Hugh Hefner  
★★★★ Bill Gates  
★★★ Ross Perot  
★ Joe Millionaire

Both Frankie's personal and professional life is introduced by the voice of Eddie "Scrap-Iron" Dupris, the narrator, played by Morgan Freeman. Eddie works at Frankie's gym and introduces each character similar to the narration in "Goodfellas" and "Casino."

Eddie, the bald ex-boxer, speaks in a hard and grizzled voice. Freeman appears out of character compared to the thrilling roles we are accustomed to seeing him portray, but this role showcases his versatility as an actor.

Both Eastwood and Freeman portray their characters with weathered emotion like token old-school boxers, similar to Burgess Meredith's character Mickey in the boxing classic "Rocky."

Frankie and Eddie add humor to an otherwise serious film, bickering back and forth about everything from training a female fighter to boxing techniques. The humor is welcoming at times when the plot slows down during the 141 minute running time.

Everything changes the day Maggie Fitzgerald (Hilary Swank), the cliché "girl from the wrong side of the tracks," walks into Frankie's gym.

Eastwood, as a director, should have known better than to make Maggie's past so unoriginal, but it plays a small role in the film.

Swank downplays her good looks, as she did with her Oscar-winning performance in "Boys Don't Cry." She has the body of a fitness guru and moves like a boxer who's trained for years.

One-third of the way through the film, "Million Dollar Baby" changes its focus from a boxing film to a movie about the strength of relationships.

The relationship between trainer and boxer and parent and child parallel each other within the plot, becoming Eastwood's most successful theme in the film.

The relationship that develops between Frankie



and Maggie is visible but develops from the performers' subtleties. The natural chemistry between the actors creates an honest interaction between the characters.

Once Maggie begins fighting, Frankie's family burden subsides and he cracks a smile now and then, which reveals his changing attitude toward the woman who is becoming his surrogate daughter.

Throughout their boxing careers, fighters train and take advice from their managers until the day they retire, in much the same way that children continue to learn from their parents until their adult years.

Clint Eastwood's directorial ability has been praised for past movies such as "Mystic River" and "Unforgiven" and does not fall short in "Million Dollar Baby."

Eastwood ties together a simple story with underlying emotion running high between his three main characters. Although there might be skepticism of Eastwood's involvement behind and in front of the camera, the movie proves he is one of the few directors who can pull off actor/director extremely well.

There is nothing over-the-top or forced about the performances in "Million Dollar Baby," or the story itself. Eastwood, Freeman and Swank should have major consideration in the Oscar race. The actors shine in what is arguably the best mainstream film this year.

Kevin McVey is a staff reporter for the Review. His past reviews include "Eternal Sunshine of the Spotless Mind" (★★★★) and "Troy" (★★★★).

"In Good Company"  
Universal  
Rating: ★★

Dennis Quaid. Topher Grace. The heart flutters at the mere mention of these names. One could assume that a movie helmed by such sensitively suave gentlemen would inherently create a delightful movie going experience. The addition of "Lost in Translation" actress Scarlett Johansson should have only added to the charm of such a film, right?

Though admirable for its storyline, the twists and turns of "In Good Company" amount to nothing more than a slight turn down a one-way trip to the town of "just rent it when it comes out on DVD."

In the role of business executive Dan Foreman, Quaid is vulnerable under his leathery façade (and skin, courtesy of an unflattering tan). CSI femme fatale Marg Helgenberger plays his wife, and sadly, her minor role is the movie's most effective. Her chemistry with Quaid is undeniable and one has to question why she hasn't been a regular presence in movies over the last few years.

Topher Grace, on the other hand, appears to rehearse his lines in every scene. His portrayal of 26-year-old whiz kid Carter is as unnerving as it is tiring. His lines are delivered without anything to justify his worthiness in being cast with such acting talent.



"In Good Company" is as dull as an over-used steak knife. Like so many other movies that have been released recently, the storylines are equal to that of a 13-year-old's "Choose Your Own Adventure" novel. One film alone leaves the viewer wondering if a prize is given for being able to predict everything from character traits down to who will kiss who just before the credits roll.

Of course Quaid and Grace would have the chemistry of father and son on screen and of course there would be competition between the two of them.

And of course Grace would fall for Quaid's daughter (Johansson), who else would fit perfectly into the cookie-cutter mold this movie was clearly half-baked in?

The ability to predict such plot twists can only be matched by the ability to predict when one will vomit. "In Good Company" will allow you to utilize both.

— Christopher Moore

"Elektra"  
Marvel Enterprises  
Rating: zero stars

It certainly does not bode well for a film's potential when it stars a character previously introduced in "Daredevil." While character spin-offs are not always a bad idea, it seems in this particular case, whoever decided to create "Elektra" has less brain activity than a student after finals week.

In this pathetic attempt at an action film, "Elektra" tells the story of the battle between good and evil for control of a person called "The Treasure," who has the power to swing the battle in either direction.

Elektra, an assassin with mild obsessive compulsive disorder, is fighting against evil and must help protect "The Treasure." Elektra, played by Jennifer Garner, meanders through this cinematic travesty without purpose or direction. Rather annoyingly, she severely overplays the strong and silent character cliché of an assassin.

Garner should not be blamed for this film — no amount of talent could have saved it. Its only chance would have been for Marvel executives to pass on the option to make the film. In fact, Garner isn't even a bad actress. Her decision to play this role, however, demonstrates her ability to make poor decisions.



Action junkies who thought they could get excited about this film, are in for 90 minutes of poorly choreographed disappointment. Trite and badly planned, the action sequences make movies starring Jet Li look Oscar-caliber.

The special powers given to the enemies Elektra fights are corny and uninteresting. When combined with the horrible action sequences, director Rod Bowdman gave birth to a film capable of stinking more than fish on a humid day.

The worst part of "Elektra" is that it actually tries to carry a message about human nature, imposing a pathetic subplot about childhood.

In the end, "Elektra" doesn't only stand as the first horrible film of 2005, but a new form of punishment for social deviants with the propensity for shoplifting and arson.

— Matthew Feldman

## SAY WHAT?

The Review asks students:

What products do guys use?

— compiled by Laura Boyce



Brad Fawcett  
Sophomore

"Herbal Essence shampoo."



Jen Holveck  
Freshman

"All our guy friends use BOD everyday. It stinks up our whole hall."



Shawn West  
Sophomore

"I don't use much in general."



Joey Davidson  
Sophomore

"Any shampoo."

## THE HITLIST

### FRIDAY

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: DJ Dance Party, 8 p.m., no cover

Klondike Kate's: Friday Night Shakedown 9 p.m., no cover

East End Café: Apex Watson, 10 p.m., \$3, \$5 minors

### SATURDAY

East End Café: The Relay, 10 p.m., \$3, \$5 minors

Deer Park Tavern: Diatribe, 10 p.m., \$3

Klondike Kate's: Awesome '80s with Tom Travers, 9 p.m., no cover

## VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA  
(834-8510)

The Phantom of the Opera 12:15, 3:20, 6:45, 9:50

Assault on Precinct 13 12:40, 4:30, 7:15, 10:35

Are We There Yet? 12:20, 2:40, 5:15, 7:45, 10:10

The Aviator 12:10, 4:05, 8:05

Closer 12:25, 3:45, 7:50, 10:10

Coach Carter 12:45, 1:15, 3:45, 4:15, 7:00, 7:30, 10:00, 10:30

Elektra 12:00, 1:10, 4:10, 6:50, 9:15

Fast Albert 12:30, 2:50, 5:20, 7:55

House of Flying Daggers 12:50

In Good Company 12:05, 2:35, 5:05, 7:35, 10:05

Lemony Snicket's A Series of Unfortunate Events 11:50, 2:30, 5:05, 7:40, 10:15

Meet The Fockers 1:00, 3:30, 4:20, 6:40, 7:10, 9:20, 9:50

Ocean's Twelve 3:50, 6:55, 10:00

Racing Stripes 11:55, 2:25, 4:55, 7:20, 9:45

Sideways 1:05, 4:00, 7:05, 9:55

Spanglish 10:25

White Noise 12:35, 2:55, 5:30, 8:00, 10:20

NEWARK CINEMA  
(737-3720)

Meet The Fockers Fri. 4:20, 7:00, 9:30 Sat. 1:30, 4:00, 7:00, 9:30 Sun. 1:30, 4:00, 6:30, 9:00

The Aviator Fri. 4:30, 8:00 Sat. 1:30, 4:00, 8:00 Sun. 1:00, 4:30, 8:00

Racing Stripes Fri. 4:10, 6:30, 8:45 Sat. 1:15, 3:30, 6:30, 8:45 Sun. 1:15, 3:30

Rocky Horror Picture Show Sat. 11:59 p.m.

THEATRE N'AT NEMOUS (658-6070)

Gloomy Sunday Fri., 8:00

Vera Drake Sat. 3:00

media  
darling

Lindsey Lavender

City News Editor

lavpac@udel.edu



## An intense love for Al Pacino

from school early just so I could experience my first big-screen Pacino viewing of "The Devil's Advocate."

As I saw my Hollywood husband on screen for the first time, my heart skipped a beat. Is it normal to have feelings like this for a man who is old enough to be my grandfather, coupled with the fact he doesn't have an inkling that I exist on this planet? Perfectly...

A couple of years later in a communications class, we had to give "how to" speeches, as in how to bake cookies or how to knit. I gave a speech on how to make an Al Pacino scrapbook, and it was so convenient because I already had completed a 200-page scrapbook on every detail of the man's life I knew up to that point.

I am currently in the middle of my second scrapbook, only because I have somehow let the Beast Light and André overtake my life. Please forgive me, Al.

In high school, my step-father refused to set foot into my room because he claimed all the men plastered on my walls were older than he was, which was true.

However, it bothers me at times when I enter a college house that has Tony Montana or the Corleone family displayed on the walls, and the kids claim they absolutely love Al Pacino and have "Scarface" or "The Godfather" trilogy on DVD.

Well, let it be known, for I would shout

it from the rooftop of The Review, that I own 31 of the 35 Al Pacino movies available, so I believe I own bragging rights.

Not to mention the fact that my screen-name and both e-mail accounts pertain to Mr. Perfection, and I possess an Al Pacino purse that I won during a bidding war on eBay with a fellow Pacino lover. Ha!

There is no denying it: I absolutely love everything about this man — from his stance, to how he wears his reading glasses, to his love for the shouted word.

I must admit I am a sucker for the sensitive side of Al, and therefore my favorite Pacino flicks include the tearjerkers "Frankie and Johnny" and "Scarface."

I revel in every detail of gossip and would, for the first time in my life, become speechless if I was ever face-to-face with that Colgate smile and tousled mane that has helped him win countless awards for his incredible acting ability.

I myself find it quite funny that I am always broke, but if I am ever to find a rare Pacino collectible, no price is ever too high. I will give up drinking for the next week if need be just to get my paws on another piece of this man's life.

I'm moving to New York City when I graduate in May, and I will be on the prowl for a Pacino sighting. So please keep me in your thoughts and prayers. Amen.



THE REVIEW / Lauren Zaro



# UNDERGROUND: *Mainstream success leaves bad taste for some*

BY LAURA BOYCE  
Managing Music Editor

There was a time when brands like Etnies and Billabong were known only to those respectably involved in skateboarding and surfing. Green Day wasn't a household name and punk rock was considered a genre listened to strictly by pagan worshippers.

Times have changed.

A cultural surge in everything from sports, to music, to clothing has taken what was often only known to those with underground knowledge to the forefront of what is considered "in."

For instance, now cartoons like "Rocket Power" on Nickelodeon portray characters who view skateboarding, snowboarding and surfing as a way of life.

Young girls wear sweatshirts donning the DC Shoes logo, without a clue as to what they are representing. Yet, it is a brand name that has, like others, recently become fashionably mainstream.

Bands like the Yeah Yeah Yeahs grace the speakers of those tickled by the onset of a new band, when in reality, the band is 4-years-old, only recently becoming accessible to the masses.

Since the '80s, Sub Pop Records has represented bands considered underground and virtually unknown to the general public.

However, many bands do not stay at the level of low recognition forever. Well known names like Nirvana or Sebadoh originated with Sub Pop and gained popularity to become the topics of discussion on MTV and frequent requests on radio play lists. The idea of "selling out" often comes to a head when a band gains fame.

Andrew Chiccone, sales associate at Sound of Market music store in Philadelphia, says people should listen to music because they like it, not because a band is basically unknown to the rest of the world. Taking claim of a band and becoming upset if it "sells out" to mainstream culture doesn't change the music they make.

"It's just a childish way to listen to music, everyone gets to an age when they should seek stuff out for themselves," 22-year-old Chiccone says.

Jed Maheu, regional publicist for Sub Pop Records, says the trend of underground music finding a landing dock on the mainstream circuits is really nothing new.

The college age group is typically an

unknown band's main fan base, he says. This is the demographic with an interest in finding the new and unknown when their old favorites become overplayed and overly commercialized. This group therefore becomes Sub Pop's main consumers.

"It goes in cycles," Maheu says. "It happened in the late '80s with the Sub Pop grunge stuff. The same thing is happening now with Modest Mouse — five years ago they were underground — it's just a reaction to the current mainstream music. When everyone's listening to Limp Bizkit and Korn, they get sick of it and find something else to listen to."

Chiccone agrees. There just seems to be a wave of music surfacing that used to be considered underground, he says.

The same thing will probably happen again with the bands recently entering the spotlight, Maheu says, which keeps the cycle going. However, for right now, it's viewed as a good thing, at least for Sub Pop, when a band finds its way into the mainstream.

"It's always fun for a little while," he says. "It's good for us. And, in five years the major labels will have sucked up all the bands again and then they'll become lame."

Chiccone says the trend he has noticed recently that can be considered new and fashionable is everyone's desire to be in on the indie scene.

"The word itself, 'indie,' is now mainstream, and it's supposed to represent the ultimate D.I.Y., do it yourself, but it's what everyone's trying to do," he says. "People use it as a buzz word. Now that's kind of scary."

For music artists however, Maheu says it all depends on what the band ultimately wants from

their recording career. And there are choices to make if it prefers to keep its name off the Top 10 charts.

Chiccone says working at the Center City record store allows him to come across a lot of different music and knows what people seem to be interested in right now.

"The underground is still really strong," he says, but unquestionably just about everything has a mainstream following of some sort since the '90s, when all aspects of fringe culture became the main culture. The mainstream music scene, therefore, has become too mixed to say that one particular thing is popular.

"When people look deep for music that is really 'underground' because they think it's cool or something, they're only going to find some really far out stuff," Chiccone says. "The far out stuff is the only thing that hasn't been signed to a record label yet."

Bands who want to keep a certain image among their fan base, but are gaining popularity, choose gigs they feel offer more credibility to stand behind, Maheu says.

"Bigger bands will play 'SNL' or 'David Letterman,'" he says. "'SNL' is cool to them because certain punk bands they look up to have played there. They won't play Leno because it's lame. Leno represents middle America and old ladies."

Music, however, is just one realm of any society. Logically, when one link of a culture shifts to something new, the rest follows. When a genre of music sells out, things like leisure activities or fashion are expected to take a turn as well.

Die-hard skateboarder and editor of Thrasher Magazine, Jake Phelps, says watching the main-

stream public adopt his music left his favorite sport up for grabs as well.

"When punk rock sold out after Green Day — remember that? It's only logical skating would follow," he says.

Watching skateboarding become exploited as the rest of the world tries to exude that lifestyle through their fashions irks Phelps — he dropped out of school because of skateboarding. Yet deep down he knows when the next phase comes along, he will still be a true skater at heart.

"Actually, I think it's kind of funny," he says, "people who don't even skate wear the clothing and now skating is cool."

"We're just a consumer society and skateboarding is no different."

If nothing else, Phelps says, with skateboarding becoming mainstream and a culture of its own, it has made skateboarding more tolerable in places that used to view the sport as anything but.

"I think it's cool because it's more acceptable, but it will always be sacred to people like me," Phelps says. "If you are a clown or a jock dressed in DC, I say, 'take it to the ramp.' When it's snowboarding fashion two years from now, we'll be back to the level we were before."

Yet, the rise has led more people to try skateboarding, which fortunately produces more chances for better skaters to come out of it, he says.

Maheu views music similarly. Bands wanting to keep a certain image, remaining below the commercial influences and staying true to everything that originally brought it into playing music, have the option to do things like simply not sign on to tour.

"You can stay underground," he says. "But if you want exposure, things like the Internet are great because you can hear our bands who we don't have money to get on the radio or a spread in a magazine."

Ultimately, like any fad, what's in right now will be out soon enough. The followers will wear, listen to or do whatever the trends say are cool.

Currently it might seem as if it's mainstream to be underground, but Chiccone says that's nothing new really, and will most likely happen again come a few years down the road.

"Bands that were underground a few years ago just aren't anymore," he says. "The same with fashions that are in right now."

"The word 'indie,' is now mainstream, and it's supposed to represent the ultimate D.I.Y., do it yourself, but it's what everyone is trying to do."

—Andrew Chiccone,  
sales associate at Sound of Market  
music store in Philadelphia



Image courtesy of www.missdigitalworld.com

BY JENNI WRIGHT

Entertainment Editor

Hold on to those stilettos, ladies, beauty pageants have, once again, strutted onto a new runway — a virtual runway, that is.

DAZ Productions, a highly recognized leader in 3D productions, has created The Miss Digital World Beauty Pageant, a three-dimensional competition like no other.

DAZ has produced an innovative computer kit used to create the "perfect" woman who can be entered into the second annual pageant. Contestants may participate, morphing their

## Digital pageant allows users to create dream contestant for prize

own "perfect" woman to compete against others worldwide.

With two kits available, contestants compete using The Miss Digital World Standard Design Kit, the Victoria 3.0. This kit includes the base models, body and head morphs, hairstyles and clothing. This kit, however, does not offer complete freedom of creativity. The body type of the models will be the same with every character made.

The other kit available is The Miss Digital World V3 Professional Design Kit. This kit affords users to choose ethnicity and offers more creativity with hairstyles and skin tone. This kit also allows for any body type; there are no body molds and all shapes and sizes can be produced.

While the purpose of the contest is to raise awareness of 3D imaging and to promote digital characters, the price for the kits is not for those who just wish to have a little fun. The standard kit is \$99.95 and the Miss Digital World Kit is \$149.99 — not exactly the cheapest new hobby in the world.

Last year's winner, Miss Kitty Ko, a replica of the Chilean actress Katty Kowaleczko, was designed by her own husband Rodolfo Perez. Franz Cerami, creator of the Miss Digital World Pageant in association with DAZ Productions, says this year will have two categories, unlike last year.

"We decided this year that with two different kits available there are many more possibilities to create different characters," Cerami says.

"The Victoria 3.0 only allows for one body type, so that limits creativity slightly, whereas the Professional Kit can make any body type imaginable. We want the contest to be as fair as possible."

Cerami says there is no one way to determine the perfect woman.

"Past contestant entries have included a varied assortment of women," he says, "from very natural and bare, to glamorous and chic. This year has already shown a wide variety. Some of the entries are very much like the characters seen on Japanimation shows, or futuristic warrior types, while others have a mystical and

almost fairy-like feel to them.

"It really impresses us to see what our kits can do," Cerami says. "When you have up to six months to create a 3D character, you have a lot of time to come up with some great stuff."

While the price might be a little steep for the kits, the prize is a nice chunk of change. The contest winner last year received a gold bar, which was priced at \$5,000. Not a bad investment if you come out on top.

Steve Kondris, product-marketing manager for DAZ productions says the prizes for this year's winners are still being determined.

"Since we have two categories this year, as opposed to last year," Kondris says, "we will make the winner from the Professional Kit prize slightly better."

"However, the winner from the Victoria will be very comparable."

Kondris says voters will be able to determine the winners.

"We leave the final decisions to the public," he says. "Since beauty is in the eye of the beholder, we should let the majority rule."

Tracy Scott, Newark resident and self-proclaimed computer guru, says she would be eager to try out the kit.

"When you see the different women who win real beauty pageants, I think it would be cool to take all of their individual traits and create this super woman who is drop dead gorgeous and completely not a threat," she says.

Scott says the price of the kit is relatively average for most 3D software.

"While it may seem expensive to purchase this kit," she says, "the cost is pretty much in line with how much you might spend on any other type of kit used to create 3D characters."

Through this contest, DAZ hopes the company can spread the enjoyment of 3D characters and help enhance the creative side of its users.

Contestants can enter their models into the pageant until June 1, 2005. The final decision from voters will be tallied by the end of the year, just in time to start creating a new digital hottie for next year's pageant.

## The games people play

Imagine sitting at home on Tuesday night, no homework, no money, no significant other to cuddle with — what to do? Is anyone up for a game of Monopoly?

Board games are not nearly as nerdy as they used to be. Consider this: the average American spends approximately five hours a day watching TV.

We can all agree substituting a round of Balderdash for a round of drinks is a truly effortless way to avoid spending money and punishing the liver.

Davey Walker, store manager for K.B. Toys in the Christiana Mall, says board games sold out consistently during the holidays.

"We could not keep enough in the store," he says. Walker says DVD games like "Scene It" are among the most popular.

So here is a rundown of a few favorites that break up the monotony of channel surfing and bar hopping:

### Monopoly



The ultimate classic. Show your money management and bargaining skills. The game where being a real estate tycoon is accepted and the hideousness of your red hotel is overlooked.

### Balderdash



Lying never tasted so sweet. Try tricking your friends into thinking they are smart. Exercise your creative side by persuading friends to believe your manufactured definition while simultaneously enhancing your vocabulary.

### Cranium



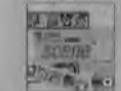
Cranium combines Charades, Pictionary, Name That Tune and Trivial Pursuit. You and your teammates race around the board completing random tasks such as impersonating a clam, and sculpting the Statue of Liberty out of clay. Clean, wholesome fun.

### Scrabble



Scrabble's older brother: The Deluxe Edition (with turntable action). It is a common myth that only the smart kids in class can play this game. Not true — simple literacy is the name of the game. If the basic rules of Scrabble get old, changing them up to use only proper nouns, celebrity names or dirty words makes the game exciting and new.

### Scene It



This game combines the familiarity of a game board with an interactive twist. Click on "party mode" and clips from popular movies and television shows appear. Whoever can name the clip first wins. Here's a chance for worshippers of the big and small screens to have their day.

— Kim Dixon and Jenni Wright

continued from B1

"It has pushed men to take care of themselves in order to attract women," he says.

Bath and Body Works also offers a few products for men like soothing face cream and refresher gel that can be found in any local branch, Craig says, which means the stereotypical "man's man" is left without an excuse for dry, rough skin.

Almost all of the products mentioned in this article can be found online, and the Christiana Mall houses Aveda and Bath and Body Works stores. Even the local Wal-Mart has cleansers and hair products just for men.

Most beauty and skin care products for men are made to be used in one or two simple steps.

Anthony's Logistics for men and Clinique have step-by-step kits with cleansers, exfoliants, shaving creams and moisturizers to make the skin care process easier.

Skin care lines for men make it fast and easy for any fella to take care of his skin without primping for hours. So even those who appear to roll out of bed in the morning and go can at least now look rugged and messy, with great skin.



## Sisters' high kick leaves mark on crowd

continued from B1

The band ended the show with their hit "Take Your Mama" much to the delight of their fans, who found solace in the ridiculously apoplectic lines, "Now we end up taking the long way home / Looking over dressed / And wearing buckets of stale cologne."

Sad yet fulfilled, the crowd cheered as the Scissor Sisters

took their bows, cementing in the minds of their fans why they are being touted as one of the hottest new bands on the music scene.

A rare cocktail of sex, trash, humor, intelligence and style, the Scissor Sisters, who will return to Philadelphia in February, are in a rare class of rock 'n' roll bands that deliver a flawless show brimming with amazing

music, delightful drama and a overly musical experience that rivals almost any other band on the road right now.

To quote the band's most brazen song, "Tits on the Radio," "I'll give you five fingers for a one man show / Fasten your pants for the lap dance / Take a shot now this may be your last chance."



## The Review

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## Announcements

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## Community

Want to learn to Rollerskate, and / or Ice skate? For more information, please call Newark Recreation office at 366-7060.

## Community

Newark Parks and Recreation Department is currently taking registration for its Swimming Classes for ages 4 and up. All classes are held at the Newark Senior Center. Two levels are offered, Beginning and Advanced. There are also two sessions. The first session classes run Saturdays, January 22 - March 12. The second session classes run April 2 - May 21. Call 366-7060 for more information.

The City of Newark Parks and Recreation is offering our short but sweet preparations at the George Wilson Center kitchen with three different classes. Be My Valentine begins Friday, January 28-February 11 from 1:15-2:15; March Madness starts Fridays March 4-18 from 1:15-2:15; and Spring Fling Fun on Fridays, April 8-22 at the same time. For more info., call 366-7060.

The City of Newark Parks and Recreation is offering the American Red Cross certified babysitting course for kids ages 11-15. These programs meet at the Newark Senior Center. The classes are February 9-16 from 7-9 pm, for three nights, or April 2 from 9-3:30 pm. All sessions must be attended. For more info., call 366-7060.

Newark Parks and Recreation Department is currently taking registration for its Lifeguard Training and Lifeguard Challenge Course for those interested in receiving their lifeguard certification. All classes are held at the Carpenter Sports Building at the University of Delaware. The Lifeguard Training Course will be held March 11-20th on Fridays from 5-9:00pm and Saturdays/Sundays from 8am-4pm. The Lifeguard Challenge Course will be held Friday, April 15th from 5:00-9:00pm. Call 366-7060 for more information or register at 220 Elton Rd, Newark, DE.

Newark Parks and Recreation Department is currently taking registration for its Homeschool classes held at the George Wilson Community Center. Classes include: Pottery for Homeschoolers (ages 6 - 11), Homeschool Young Rembrandts Drawing (ages 6 - 12), Homeschool Young Rembrandts Art History (ages 6 - 12), Homeschool Hotshots (ages 6 - 9), Homeschool Tennis (ages 6 - 11), Homeschool Tennis (ages 12 - 16). Call 366-7060 for more information or register at 220 Elton Rd, Newark, DE.

## Community

Newark Parks and Recreation Department is currently taking registration for its First Aid and CPR classes. All classes are held at the George Wilson Community Center. Classes include Infant CPR, First Aid, and Health Care Provider/Adult CPR. Call 366-7060 for more information or register at 220 Elton Rd, Newark, DE.

A conservative estimate of college costs for a full-time student runs from \$10,000-\$30,000; high cost colleges can run from \$40,000-\$100,000! Most parents and students think that scholarships are only for the students with excellent grades, low-income families, or the athletically inclined. A small example of the numerous scholarships available to students include: Handicapped Student Scholarships, Members of Church Scholarships, Scholarships for "C" Students, Veteran Children's Scholarships, and much more. For information on obtaining these scholarship lists, send a self-addressed, stamped, business size, #10 envelope to: The U.S. Commission for Scholarships Assistance, P.O. Box 650067, Potomac Falls, VA 20165-0067.

The University of Delaware Library announces its participation in the recently expanded Open WorldCat Program. Sponsored by OCLC (Online Computer Library Center), the world's largest library cooperative. This means that all the information about books held by the University of Delaware Library will be searchable in Google and Yahoo.

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1/21

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2/4 Closing Party Lottery

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# Malcom leads Hens' charge

BY STEVE RUSSOLILLO  
Staff Reporter

Many great teams have one player that can be counted on to make big plays day in and day out. Whether it be a clutch shot, grabbing an important rebound or playing smothering defense, that one player always seems to come through in a big way.

For the women's basketball team, senior tri-captain Tiara Malcom provides this effort on a consistent basis.

Sitting atop the Colonial Athletic Association standings and currently riding a ten-game winning streak, the Hens (12-2, 5-0 CAA) success is due in large part to the tremendous season Malcom is having.

The 6-foot-1 forward was named CAA Player of the Week on Jan. 17. This was the fourth consecutive week Malcom received this prestigious honor.

"Malcom has established herself as an outstanding player," said ninth year head coach Tina Martin. "She is a very confident player and a huge presence in the post."

Malcom continues to put up huge numbers for the Hens on a daily basis. She achieved her second double-double of the season against conference foe UNC-Wilmington. The two-time All-CAA forward scored a game-high 23 points in the win over the Seahawks.

Malcom is more than just a great scorer. She recorded season highs in rebounding and blocks, with 11 bounds and four swats respectively.

Malcom followed up her tremendous performance against UNC-Wilmington with another great all-around game against George Mason. She scored 17 points, 13 coming in the second half. Malcom exhibited her versatility by pulling down five rebounds, dishing out three assists, swiping three steals and not committing a turnover.

The CAA-Pre-Season Player of the Year is averaging team-highs of 16.4 points per game and 6.8 rebounds per game this season. Both are good for third and 12th respectively in the CAA. She is fourth in the conference with 15 blocks for the year, and sixth in field goal percentage, shooting 47 percent.

Malcom has matured into an athlete who is more than just a great basketball player. She has become a presence in the locker room for this first place squad.

"It is important for a good team to communicate well," Martin said. "As a senior, she has become a vocal leader for this team. She is a very intense player and as a result, her teammates follow in her footsteps."

Another great aspect of Malcom's game is her remarkable ability to get to the free-throw line. Not only does she get to the line frequently, she makes her free throws at a high percentage.

Malcom struggled to find a rhythm during the first half against George Mason. Early foul trouble, in addition to a well-devised defensive strategy by George Mason helped contain Malcom early on. She had only one field goal in the first half and three

for the entire game.

"They (George Mason) pushed me off the low block and tried to take me out of my game," Malcom said. "Coach moved me to the high post to open things up for other players. I could then get past the defense."

Great scorers seem to always find ways to get their points and lead their teams. Malcom's ability to draw fouls and get to the line helped her score 11 points from the foul line and 17 points overall on Sunday.

She shot a combined 18-19 from the foul line in the previous two games, including a perfect 11-11 performance against George Mason. The 11 free-throw attempts were the fourth time this season she reached double digits in a single game. Overall, Malcom is the ninth best foul shooter in the CAA shooting 79.3 percent from the stripe.

Malcom is one of the most prolific athletes in Delaware women's basketball history. She is currently seventh on the all-time scoring list, eleventh in rebounds and sixth in blocked shots.

"We just need her to stay consistent and keep a level head," Martin said. "She needs to keep reading defenses and reading the double teams."

Malcom and the rest of the Hens will look to continue their winning ways on Sunday when the Hens travel to Long Island to face Hofstra.

The Hens return to the Bob Carpenter Center on Jan. 27 to face William and Mary.



Senior guard Mike Slattery contributed 14 points and eight assists in the Hens' 66-57 loss to Virginia Commonwealth

## Turnovers still a problem for UD

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this season.

"If we're not taking care of the ball like we should, we aren't going to get our own opportunities," Slattery said.

Another issue for Delaware has been staking big leads to their opponents in the first half.

The Hens shot just 39.3 percent in the first half while allowing VCU to shoot a robust 53.8 percent.

"We buried ourselves early and it's just unfortunate," said head coach David Henderson. "You can't give up over 50 percent field goal percentage to anybody."

The Hens have had to play catch-up almost all season. They have gone into halftime with a lead in only four of their 17 games.

We have to stop people," Slattery said. "We have to limit their opportunities."

A third area where Delaware has struggled has been in making critical shots.

"We missed about five lay-ups and a few foul shots," Henderson said.

The Hens have had trouble shooting in virtually all their losses

this season. While they average 44.6 percent shooting overall, their average in losses is 41.6 percent.

"If we turn the ball over or take bad shots, they're going to take advantage of that," Slattery said.

While it's easy to point at the negatives, there have been some positives so far this season for Delaware.

Nana has emerged as the go-to guy for Delaware. He is first on the team in scoring at 20.2 points per game and rebounding with 10.1 per game.

"He's a terrific player," Henderson said.

Slattery also agrees with Henderson.

"He's going out there and getting the job done," Slattery said.

"He's an assist waiting to happen."

While Delaware has gotten off to a tough start overall, they have been strong in conference going 4-2.

They defeated Drexel, the preseason favorite to win the CAA, and beat a tough George Mason team in an overtime thriller.

The 35-point victory over James Madison last Saturday was the Hens' largest margin of victory in a CAA game since they joined the conference in the 2001-02 season.



Junior Andrew Washington led Delaware with nine rebounds in the Hens' Wednesday night loss to Virginia Commonwealth. Washington managed just three points.



Junior Harding Nana currently leads the Colonial Athletic Association in both points per game and rebounds per game.

## Hen Peckings

• The Delaware baseball team will enter the 2005 season ranked fourth in the Colonial Athletic Association preseason coaches' poll. The Hens finished last season 33-24 (12-11 CAA) and lost to UNC—Wilmington in the conference title game.

UNC—Wilmington was picked first, ahead of George Mason and William & Mary respectively.

Delaware opens play Feb. 18 at UNC—Greensboro in a non-conference three-game series.

• Delaware lacrosse assistant Alex Kahoe has advanced to the final round of tryouts for the United States Women's Lacrosse Team. Kahoe is one of 34 players vying for a spot on the national team that will compete in the 2005 International Federation of Women's Lacrosse Association World Cup Tournament this summer.

The 24-member World Cup Training Team will be selected following tryouts this weekend in Orlando, Fla.

• The Delaware women's basketball team received a vote in the USA Today/ESPN/WBCA Division I Top 25 Coaches' Poll released Tuesday.

This is the second time in school history that women's basketball team has received a vote. The first time was Feb. 18, 2001 when the Hens were on a 16-game win streak.

— Compiled by Chase Trimmer

## UD swimmers to host Loyola this weekend

BY SCOTT YAFFE  
Staff Reporter

The weather has been extremely cold lately, but the Delaware men's and women's swim team are looking to heat up with the Colonial Athletic Association Championship approaching. The Hens face off against Loyola at home on Jan. 22 at 1 p.m. in the Carpenter Sports Building.

With the Delaware men (1-7, 0-6 CAA), and the women (5-3, 3-3 CAA) returning to action after two tough CAA meets earlier in January, they look to beat Loyola again, just the way they did last year. The men are 0-2 and women 1-1 since the Christmas break, with both teams losing to Towson and the women beating James Madison.

"After the victory over James Madison last weekend, and the performance of Senior Sarah Stephens and Sophomore Meredith Law, we are going to head into Loyola with a lot more confidence and continue to strive with the Colonial Athletic Association Championships at George Mason in one month," junior swimmer Krysta Wasiewski said.

Loyola's men's and women's swimming teams are aiming to rebound after they fell to Rider by scores of 149-82 and 136-107, respectively, in a Metro Atlantic Athletic Conference showdown on Saturday afternoon at the Greyhounds' Fitness and Aquatic Center. Freshman Megan Hadley is the Greyhounds' best swimmer thanks to her record-breaking time of 10 minutes, 49 seconds in the 1000-meter freestyle last meet.

Leading the women for the Greyhounds are senior captains Lisa Davey and Michele Fronduti. The men's captains are seniors Sam Brownell and Marko Turcinov. Brownell and Turcinov are members of Loyola's record-holding 200 and 400-meter medley relay teams. Turcinov also holds school records in the 50-meter freestyle, 100-meter freestyle, 200-meter freestyle, 100-meter butterfly and 200-meter butterfly.

The Loyola men have two

very fast men that swim fly and freestyle, with the women having some talent in distance and sprint freestyle," coach Hayman said. "We are looking for some strong performances this weekend, leaving me to believe we will have some good races with Loyola on Saturday."

In the 2003-2004 seasons, the Delaware women's swimming and diving team completed its finest dual meet season in seven years, and the men snapped a five-meet losing streak in a sweep over host Loyola College last year in Baltimore. The Delaware women improved to 8-1, the best record since the 1996-97 team finished 9-1, by defeating Loyola 136.5-101.5.

Towson swept the Hens men and women on Jan. 8, defeating the Delaware women 140-101, while the Tigers men upended the Hens by a 145-84 score. Law captured both the 500 freestyle in five minutes, 11.40 seconds and the 1000 freestyle in 10 minutes, 38.19 seconds, while Stephens also won two events for Delaware, taking the 200-meter individual medley in two minutes, 9.98 seconds and the 100-meter breaststroke in one minute, 7.36 seconds.

Junior Levan Beridze paced the Delaware men by winning the 100-meter freestyle in 48.49 seconds, while the 200-meter freestyle relay team of Adam Blomberg, Andrew Zinn, Brendan Spencer, and Beridze captured its event in one minute, 28.97 seconds.

On Jan. 9 the Hen women had an amazing run edging out opponent James Madison 123-120 in the final race of the day. Stephens, a senior from Wilmington, Del. captured the 200-meter individual medley in two minutes, 10.60 seconds, the 200-meter butterfly in two minutes, 10.46 seconds, and the 200-meter breaststroke in two minutes, 24.91 seconds to lead the Hens. While in the men's meet, four different Hen swimmers won two events but Delaware lost 130.5-106.5.

Both teams have one home swim meet left against Yale on Feb. 12 at the Bob Carpenter Center.

### NFL Playoff Predictions Update

Name	NFC	AFC
R. McFadden	Atl @ Phi	S.D. @ Ind
T. Parsons	G.B. @ Phi	S.D. @ N.E.
B. Thurlow	G.B. @ Phi	Ind @ N.E.
C. Trimmer	G.B. @ Phi	Ind @ Pitt



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- Swim teams to take on Loyola at home
- Hen Peckings
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## Commentary

ROB MCFADDEN



## UD lures 'big-time' prospects

In the year-round, nationwide battle that is collegiate football recruiting, it is usually hard for Division I-AA programs to lure starry-eyed high school seniors away from big-time Division I-A schools that promise the world to their unsuspecting future athletes.

The aftermath of those hollow promises can be found in the several hundred football players that annually transfer from I-A to I-AA, Division II and Division III.

But some I-AA programs seem to have a knack for finding high school recruits that are gifted with both the ability to play Division I football and the wisdom to understand that more playing time and a good education can be found outside of the glitz and glamour of I-A.

Of course, in the case of this school, it helps that Delaware is one of the best teams in the best I-AA conference in the nation.

Throw in a recent national championship, more than 20,000 fans per home game and NFL contracts for four of last year's seniors ...

It's not a hard sell.

That is why this year's recruiting class is shaping up to be one of the best in I-AA.

Based on information from newspaper articles, recruiting web sites and recruits themselves, Delaware has nine known verbal commitments from high school seniors.

They are: Josh Baker, a 6-foot-3, 220-pound tight end from Western Branch High School in Chesapeake, Va.; Mark Duncan, a 6-foot, 175-pound wide receiver from Suitland High School in Forestville, Md.; Chris Haslon, a 5-foot-11, 180-pound running back from Holy Cross High School in Delran, N.J.; Jonathan Herrman, a 6-foot-3, 285-pound center from Central Catholic High School in Pittsburgh, Pa.; Matt Hesseltine, a 6-foot-6, 345-pound offensive lineman from Smyrna High School in Smyrna, Del.; Aaron Hicks, a 5-foot-11, 170-pound defensive back from Gwynn Park High School in Brandywine, Md.; Rob Mahler, a 6-foot-5, 250-pound defensive end from Brick Township High School in Brick Township, N.J.; Matt Marcocelle, a 6-foot-3, 205-pound linebacker/defensive end from John Carroll High School in Fort Pierce, Fl. and Corey Nicholson, a 6-foot-3, 255-pound offensive lineman from Linganore High School in Frederick, Md.

While the size and speed of these recruits are impressive (Duncan, Haslon and Hicks reportedly run a 4.4 in the 40-yard dash), the real indicator of Delaware's recruiting success is in the scholarship offers its recruits have turned down — Connecticut, Duke, Kent State, Pittsburgh, West Virginia and defending I-AA national champion just to name a few.

While verbal commitments are non-binding and nothing is official until National Signing Day on Feb. 2, nearly all of the above recruits committed with other offers already on the table.

Among the few remaining targets on Delaware's board are defensive end David Howard from Silver Spring, Md. and kicker Zach Hobby from Oldsmar, Fl. Howard visited James Madison last weekend and has narrowed his choices to Delaware and the Dukes. Hobby is expected to visit Delaware this weekend.

The Hens may also be looking to sign another defensive back.

In other Atlantic 10 recruiting news, Richmond lost out on one of the top I-AA recruits in the nation earlier this week when Lansdale Catholic (Penn.) standout running back R.C. Lagomarsino committed to Princeton.

Lagomarsino was named the 2004 Class AA Player of the Year by the Associated Press and had offers from Northwestern, Pittsburgh and Purdue, but had narrowed his choices to Richmond and Princeton.

Rob McFadden is a managing sports editor at The Review. Please send all questions and comments to robmcf@udel.edu.

# REVIEW SPORTS

www.review.udel.edu

Who popped out this day?

- 1940 - Jack Nicklaus
- 1951 - Drew Pearson
- 1963 - Hakeem Olajuwon
- 1963 - Detlef Schrempf
- 1969 - Rusty Greer

## Hens downed 66-57 by Rams

### Nana's 29 can't save UD in loss

BY CHASE TRIMMER

Sports Editor

Turnovers were the knife in the back of the Delaware men's basketball team, Wednesday night, as Virginia Commonwealth snapped the Hens' three-game win streak, 66-57.

Delaware's (7-10, 4-2 Colonial Athletic Association) struggle to take care of the ball was matched by the Rams (8-7, 4-2 CAA) in the first half as both teams committed 10 giveaways, but the Hens' improved defensive effort in the second half was undercut by 11 more turnovers.

Sophomore guard B.A. Walker led the VCU offensive outpouring in the first half with 15 points, shooting 6-7 from the field and 3-4 from three-point range. The leading free throw shooter in the nation was the unexpected leader going into halftime with the Rams leading by eight.

"We didn't expect him to score 15 points in the first half," said Delaware head coach Dave Henderson, "and that was huge for them because he was the guy who was making baskets when they were able to open up the lead."

The Hens allowed 36 points in the first half but came out in the second half and stiffened their defensive play.

"We knew we weren't playing hard enough, we didn't have any intensity," senior guard Mike Slattery said.

"We gave it a better effort in the second half, but we just came up short."

VCU converted 27 points off Delaware's 21 turnovers for the game, including six straight during a stretch of four consecutive takeaways by the Rams in the second half.

The stretch began when senior forward Michael Doles stripped the Hens' senior forward Robin Wentt at half-court. Doles pushed the ball up the court, spun off of his left foot into the lane past a Delaware defender and finished with a finger roll layup that gave VCU a 12-point advantage, 48-36.

Doles then stepped in front of a pass on the Hens' ensuing possession and increased the lead to 14 with a nearly identical spin move at the other end.

The Rams' fourth straight point prompted Henderson to call a timeout. "A lot of it was just us mental lapsing," Henderson said.

"We talked about them playing an over-play defense and just using the back door cut. Our guys were looking right at the defense on top of the guy and trying to make the pass."

The Hens proceeded to commit two more turnovers in a row after the timeout and VCU improved their lead to 16, 52-36.

Then Delaware slowly began to mount a comeback.

After junior guard Andrew Washington



THE REVIEW/Derek Calhoun  
Junior transfer Harding Nana led all scorers with 29 points Wednesday night. He was 11 of 22 from the floor, including six three-pointers.

made one of two shots from the foul line, Slattery hit a falling-away jumper in the lane that made the score 52-39.

On the Hens' next possession, junior forward Harding Nana's three-pointer from the top of the key closed the gap to 10 with 8:30 remaining in the game.

Delaware's six straight points pulled the Rams out of their two-three-zone, but the VCU man defense was unable to stop the Hens' run. Washington caught a pass in the right corner, drove along the baseline and found Slattery wide open in the opposite corner. Slattery's three-pointer pulled Delaware to within seven points with 7:43 remaining.

Nana capped an 11-0 run when he caught Slattery's bounce pass from half-court in the low post and powered through a VCU foul for the basket.

The Rams halted the Hens' streak when junior forward Nick George made a jumper from outside the low block that made the score 54-47 in favor of VCU.

Delaware continued its climb back into the game and eventually closed the gap to two after five straight points from Nana, including a jumper in the corner off of a Slattery assist, that made the score 54-52.

The Hens tightened their defense on

the Rams' next possession with tough on-the-ball pressure, but Doles was able to penetrate inside and convert a three-point play when he was fouled by Nana.

Two Delaware possessions later, senior forward Calvin Smith's pass went out of bounds off of Nana's leg.

"Coming into this game we had the confidence that we would pull out this game if we played hard and played smart," Nana said.

"We turned the ball over 21 times, you can't do that against a team like VCU."

Doles then slashed inside and scored with 3:00 remaining on the clock to make it a 59-52 game.

George made a three with 41 seconds remaining and VCU was a perfect 4-4 from the foul line to close out the game, 66-57.

Nana finished with 29 points and a team-high five turnovers.

Slattery scored 14 points to go along with a game-high eight assists.

For the Rams, Walker had 21 points.

George had 16 points and nine rebounds. The Hens dropped into a three-way tie at third place in the conference with Drexel and VCU.

Delaware travels to face Hofstra on Saturday at 4 p.m.

## Another game turned over

BY TIM PARSONS

Managing Sports Editor

It's the little things that make the big difference in close games.

Turnovers, team defense and the inability to convert shots in the paint were the ultimate downfall for the Hens in Wednesday night's 66-57 loss to Virginia Commonwealth.

"Our biggest problem was turning the ball over," said junior tri-captain Harding Nana, who led Delaware with 29 points. "They had most of their points off turnovers."

Twenty-one Delaware turnovers led to 27 of the Rams 66 points and was the difference in the game.

"We've known all year that we've had troubles with that," said senior tri-captain Mike Slattery.

The Hens committed four straight turnovers with 10 minutes left in the second half and VCU turned a 10-point lead into a 16-point lead without Delaware taking a shot at the basket.

"In a crucial point in the game like that, we've got to take care of the ball and get a good shot at the basket," Slattery said.

The large number of turnovers on Wednesday was not an anomaly; it has been a consistent problem that has nagged Delaware (7-10, 4-2 CAA) all season.

The Hens have committed 20 or more turnovers in five games this season, going 1-4 in those games. The one victory was last Saturday's 75-40 rout against a very weak James Madison team.

Delaware is averaging 18.29 turnovers per game while their opponents average 14.41 per game.

This 3.88 difference in turnovers is one of the reasons for the Hens' early struggles

see **TURNOVERS** page B5

See Page B5 for more photos of Wednesday night's game

## UD keeps streak alive, beats GMU

### Women defeat Patriots 72-56

BY GREG PRICE

Assistant Sports Editor

Consistency is one of the hardest goals for anyone to achieve, let alone a group of talented young athletes. In basketball, the fundamentals must be done with crisp precision even for just one win. The women's basketball team (12-2, 5-0 Colonial Athletic Association) has pulled all these entities together not only for a single win but notched an unprecedented 10th consecutive victory when they beat George Mason (6-8, 2-3 CAA) Sunday afternoon 72-56 at the Bob Carpenter Center.

Sophomore guard Tyresa Smith and a host of Delaware bench players banded together when star senior forward Tiara Malcom missed most of the first half with early foul trouble.

Smith finished the game with 19 points and seven rebounds. The Hens' bench contributed 21 points to the victory and outplayed the George Mason bench, which scored only eight points off the pine. George Mason junior guard Jen Daniels led all scorers with 26 points and shot 55 percent from the field.

"It was a full team effort, I mean everyone came in and when they came in they got the ball and they contributed," Malcom said.

She finished the game with 17 points, despite making only three field goals and did most of her damage from the free throw line making all 11 of her attempts.

Delaware came out of the gate very slowly and was only able to get its first shot of the game at 17:12. Malcom swiped the ball from Daniels and gave Smith the go-ahead pass for a lay up and Delaware's first bucket of the game. Daniels made up for the errant turnover by banging home a three-pointer, making the score 6-2.

Almost midway through the first half Delaware shot only 18.2 percent from the field and was struggling to find any offensive rhythm. Then the Hens' bench started their onslaught of the George Mason defense.

Sophomore guard Liz Hayes came off the bench and hit two big threes, each from a pass by senior guard Julie Sailer to keep the game close at 16-13 in favor of the Hens.

Malcom picked up her second foul of the first half with 8:13 left, forcing her to sit out and the rest of the Delaware squad to step up.

"When your better players go out with foul trouble,

you have to find a way to score and you still have to find a way to defend," said Delaware head coach Tina Martin.

With Malcom out it became a seesaw match-up with both teams trading momentum over the next six minutes of play.

With 7:08 left in the first half George Mason freshman center Erika Hussa blocked Hayes' jump shot and made a terrific outlet pass to Daniels for a quick transition basket and gave the Patriots a 21-20 lead. Delaware sophomore guard Alena Koshansky nailed a jumper and drew the foul for a tough three-point play with three seconds left in the first half and stretched Delaware's lead to 36-31.

In the second half the Hens came out with far greater intensity and attempted to pull away. Malcom, no longer restrained by her two fouls, made two free throws and assisted Sailer and junior guard Amanda Blackstone on both of their lay-ups, building the Hens' lead to nine points. Smith, off of a Malcom rebound, then went coast-to-coast shredding the Patriots defense for a lay-up.

The Hens dominated the second half and held a commanding lead of 19 points. The closest George Mason came to denting the nearly insurmountable lead was 12 after a lay-up by freshman forward Moni Akintunde with 4:39 left.

Rebounding and defense benefited the Hens win tremendously. They crashed the boards hard, with 38 rebounds to the Patriots' 28, and snatched 11 steals to throw George Mason's offense into a tailspin.

Part of what can drive a team's success and consistency is a coach who always wants improvement. Martin believed that although her team won, they could have done better.

"Today we did not initiate our trap. We did something a little bit different and I just think we picked up on it well. Today I thought we struggled with making the right read defensively. When I talk about improvement I would expect us to be able to make those kind of reads and do them well."

The team's next challenge will be a road matchup against Hofstra at 2 p.m.

Thursday night's women's basketball game against Towson ended too late to be included in this issue.



THE REVIEW/Phil Photo

The women's basketball team defeated George Mason Sunday, extending its winning streak to 10 games.