



## Grant spurs varied alcohol projects

*Year-long planning period half over*

BY RANDI L. HECHT  
Managing News Editor

Although the university received a grant to curb binge drinking only one semester ago, many plans are already being hatched for successfully spending the allotted \$770,000.

This fall, the university — along with five others — received a grant from the Robert Wood Johnson Foundation to reduce excessive drinking on campus. The five-year grant, with the first year designated as a planning period, hopes to target the alcohol problem as a public issue instead of a personal problem.

Dr. John Bishop, assistant vice president of Student Life and director of the grant's programs, said that with the help of the grant, the university will set up three committees targeting binge-drinking problems.

The Student Alcohol Use Committee, which has been meeting since June 1995, consists of 75 faculty and student organization members. This committee will target the problem of excessive drinking on campus.

Two other committees are still being formed, Bishop said. The Media and Education Committee will try to develop a high-profile media campaign to de-glamorize high-risk drinking, work on educational programming and perform various other tasks, he said.

The third group, the Community Committee, will consider legislative efforts to curb high-risk drinking, work with county and state police to monitor liquor purchases at nearby stores in Maryland and support the Alcohol Beverage Control Commission in efforts to increase enforcement personnel.

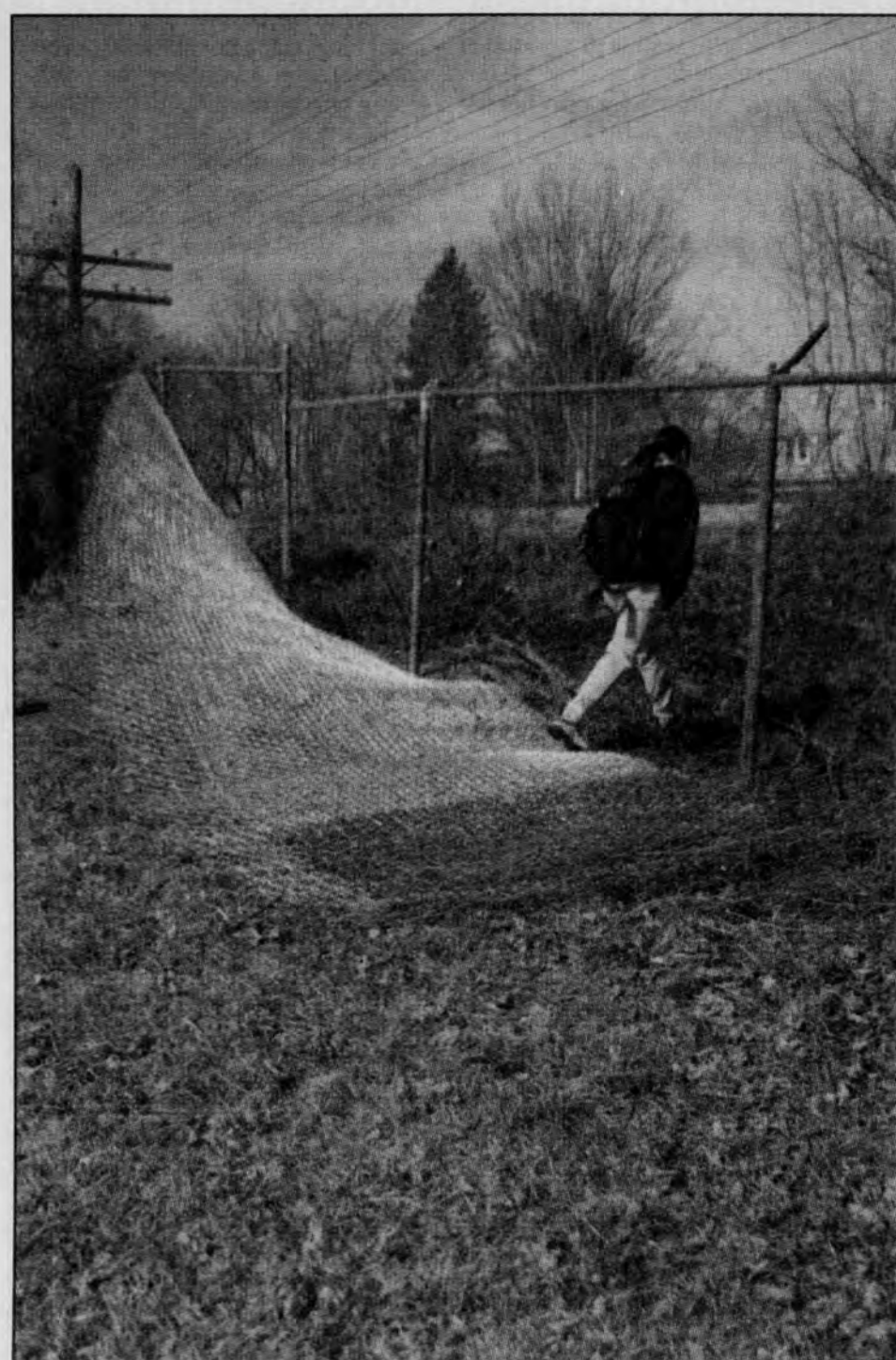
Bishop said that by looking at excessive drinking as a public issue, the university is taking a new approach to an old problem.

"We are trying to create a community where people are respectful of one another," Bishop said, explaining that the project is not trying to prohibit alcohol or make the university a dry campus, but instead attempting to reduce the problems that come with binge drinking.

"It is not the intent to take alcohol out of the hands of those who are legally allowed to have it," or those who use it responsibly, he said. It is only when people under the influence of alcohol negatively interact with those around them that problems occur, he said.

"We don't know what our chances of success will be," he said, "but the destructive behaviors

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THE REVIEW / J. J. Withers  
The university has spent over \$3,000 in repairs because students tear down the fence between Frazier Field and the CSX railroad tracks.

## Fence repairs cost big money

BY KELLY BROSNAHAN  
Managing News Editor

Since the Jan. 29 assault of a Newark woman on university property, facilities management has spent more than \$3,000 in fence repairs while Public Safety has seen a striking increase in the use of its nighttime escort service.

University Police Capt. James Flatley said students have used the escort service "more than usual" in recent weeks. Forty-four people were escorted across campus by the program in just the first week of Spring Semester. By comparison, officers escorted only 32 students through all of January and 44 in December.

Flatley attributed the increase in escort requests to more people being aware of the program. But, he admitted, the number may also be

related to last month's assault.

And six days after the 18-year-old woman was raped next to a break in the fence that separates Frazier Field from the CSX railroad tracks, an outside company closed three holes in the fence. The gaps were used by students as popular shortcuts to campus from Cleveland Avenue.

Trespassers have made it difficult for facilities management crews to maintain safety in the area where the repairs were made, department director Richard Walter said. On five separate occasions between Feb. 4 and Feb. 17 parts of the fence were either cut or unhooked to re-open the shortcuts.

According to Flatley, fence tampering caused more than \$100 in damage in each of three cases. The most recent incidents, which occurred

see PUBLIC SAFETY page A4

A look at some of the less-celebrated figures in black history

## Unsung heroes

BY DENISE MATTHEWS  
Assistant News Editor

This year's Black History Month celebrates two great landmarks for African Americans — the 50th anniversary of Jackie Robinson's acceptance into major league baseball and the 50th anniversary of the first



federal report on civil rights called "To Secure These Rights," published during the Truman Administration.

Black History Month was founded by Carter G. Woodson in 1927. It started as just a day of black history and has grown into a full month of national and local events honoring great African Americans throughout history.

Chuck Stone, a former university English professor, currently teaching at the University of North Carolina, quoted

Woodson's words on the importance of Black History Month.

"We should emphasize not Negro history, but the Negro in history," Stone said quoting Woodson. "What we need is not a history of selective races or nations, but the history of the world void of national bias, racial hate and religious prejudice."

When thinking of Black History Month, names such as Malcolm X, Martin Luther King Jr. and Frederick Douglass often come to mind. But other African Americans who dedicated their lives to the cause of equality, such as W.E.B. Du Bois, Adam Clayton Powell and Marcus Garvey, are often forgotten.

Stone cited Adam Clayton Powell as an African American who sparks his interest but doesn't get enough credit during Black History Month.

Powell intrigues him, he said, mainly because Stone worked for him when Powell was a United States Congressman.

"Powell was a combination of Farrakhan

see BLACK HISTORY page A12

## Harassment policy under federal fire

*The faculty sexual harassment policy may not adhere to Title IX anti-discriminatory clause*

BY MARK E. JOLLY  
Editorial Editor

The university's sexual harassment policy has attracted the attention of more officials than just the Faculty Senate.

The U.S. Department of Education is currently investigating the policy to determine whether the university is in concordance with Title IX provisions, the anti-discriminatory clause of the Education Amendments of 1972.

John S. Bilinski, an official with the Office of Civil Rights in the Department of Education, said the OCR received a complaint Nov. 4, 1996 regarding the university policy.

Investigations, like the one involving the university, proceed through a "series of options" according to Bilinski, starting with an attempt to arbitrate a resolution between the complainant and the university.

If that proves unsuccessful, the OCR then begins to look into the situation.

"The reason we have authority to move in is because the university receives assistance from the Department of Education, [mostly in the form of student loans]," Bilinski said.

It is possible that all federal financial assistance, including student loans, could be

withdrawn from the university if it is found in violation of Title IX and refuses to correct the shortcomings.

Bilinski said, however, that such drastic measures are rarely taken since in most cases the university complies with OCR requirements for rectifying lacking policies.

"We can [withdraw funding] legally, but are we really accomplishing anything?" Bilinski asked, while voicing concerns over harming students' academic careers. "Our objective is to get this thing done as quickly as possible; we don't want to be confrontational."

President David P. Roselle had little to say regarding the investigation but asserted that the situation is not extraordinary.

"The inquiry in question is routine and in response to questions already considered by the Faculty Senate," he said.

The Faculty Senate revisions to the policy were in response to concerns raised by Faculty Senator Linda Gottfredson and were not motivated in any way by the investigation, according to Faculty Senator John McLaughlin, who authored the policy revisions.

McLaughlin said he had no knowledge of any federal investigation.

## Shopping plaza to fill vacant lot

*The proposed building for the Space II property will cost nearly \$2 million*

BY JOHN CHABALCO  
Photo Editor

The vacant lot on the northwest corner of Main and North Chapel streets will soon boast the new Astra Plaza Main Street, the latest architectural addition in what city officials have called the rejuvenation of downtown Newark.

The single acre lot has stood vacant for the past eight years. What is now a barren tract of land used to be the location of a retail complex with a dry cleaner, a video store, a hair salon and several apartments.

Gus Tsionas, his wife and his two daughters, who together own the Jude's Diner building, the Astra Plaza on Elton Road that houses the Eagle One Diner and Happy Garden, and Space II Pizza, purchased the empty lot two years ago with the hopes of one day developing it.

Their dreams will soon be realized — with a price tag of nearly \$2 million, daughter Angela T. Matulas said.

Plans for the new building were drawn up by Design Collaborative, Inc., the same firm that designed the Main Street Galleria. Construction is set to begin March 1, the Tsionases said, and is expected to finish by the first week in September.

According to Matulas, the building was designed with the Main Street rejuvenation project in mind.

The Astra Plaza Main Street will become just one of several new buildings to pop up in Newark in recent

months.

The Main Street Galleria and the Iron Hill complex are others — all modern buildings with a classic look to compliment the eclectic architectural styles found in the area, Matulas said.

During the design process, the Tsionases approached city planners to find out how the building could best fit into the "new" Newark.

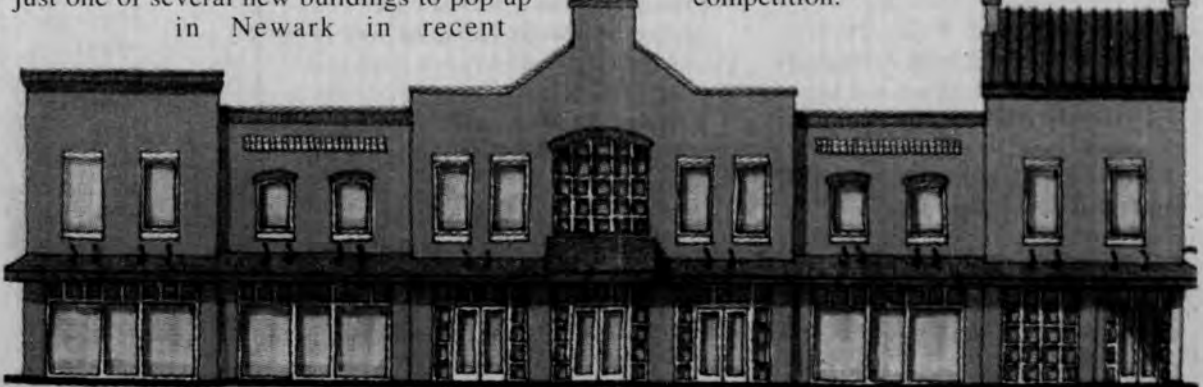
The idea of including apartments came out of those discussions, they said. The 30,500 square-foot building will contain 10 to 12 two-bedroom apartments and eight to 10 small retail stores.

Parking for store patrons and apartment tenants will be available in the rear of the building, Matulas said that any patrons who can't find parking spaces in the Astra lot will be able to validate Newark Parking Authority stubs at every store in the center.

No retail or apartment leases have been signed, she said, and none will be signed at least until after construction of the building begins next week.

The family said they are seeking tenant stores similar to those found in the Galleria, mainly small retail and food shops.

"But no pizza shops," wife Foula Tsionas said. The family works everyday at Space II, across from the vacant Astra Plaza lot. "We don't want any competition."



Courtesy of Design Collaborative, Inc.  
The one-acre lot on the corner of Main and North Chapel streets will house a dry cleaner, video store, hair salon and apartments by September.

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**today's weather**

today: Increasing clouds, warm  
Saturday: Showers

high 58  
low 45

# Geneva conference lowers phone rates

*Prices for international phone calls will decrease as much as 80 percent*

BY MATT HOTTLE  
Staff Reporter

International long distance phone rates are predicted to decrease by as much as 80 percent due to an agreement reached on Saturday by the World Trade Organization.

The organization met in Geneva, Switzerland, where 68 countries committed to open the \$600 billion market to all private telecommunications companies worldwide.

The telecommunications industry of every nation involved will be able to extend globally to cover 95 percent of the world market by Jan. 1, 1998.

The Federal Communications Commission (FCC) estimates the average cost of \$1 a minute for international calls will shrink to less than 20 cents a minute.

American telecommunication companies will soon be able to enter markets previously dominated by government-

owned monopolies that controlled long-distance communication.

The Clinton administration stated that the agreement will increase employment in the telecommunications industry worldwide, producing more than 1 million new jobs in the next decade.

"This will allow European telecommunication to come into our market and our companies, like AT&T can conduct business in the rest of the world," said Daniel Green, assistant professor of political science.

He said he expects a "massive drop" in long distance rates and said the agreement will produce a worldwide rate.

"I was just in Mexico and the rate calling out to the United States was five times the amount my wife paid calling into Mexico," Green said.

Students at the university stand to profit from the agreement as well.

Carolina Rahwan, a sophomore nutrition and dietetics major, said she calls her parents in Spain quite often.

"It's very important to keep in touch with family," she said. "I would want to call my parents and start thinking about money, and I wouldn't call."

Rahwan said that if the new rates had been in place prior to her telephone bill from last month, she would have saved over \$240.

"That's a lot of money," she said.

Karla Guzman, a vice president of the Hispanic Student Association, cited an advantage of the agreement for foreign students.

"It's important for foreign students to stay in touch with their families, and this will make it easier," Guzman said.

"Every time they [foreign students] need reassurance or feel lonely they can call home," said the junior medical technologies major.

"It's hard to get used to the culture and the transition is sometimes difficult."

Students traveling abroad for a semester would also benefit from the new agreement.

Matthew Gabriele, a senior history

major, said he remembers the problems he encountered calling home with a calling card from England last summer.

"I was given a toll free number to connect with an AT&T operator when I called the U.S.," he said. But that did not help because all telephone service goes through British Telephone anyway and "it was very expensive."

Gabriele said he knew that calling cards were expensive, but "it seemed a little pricey."

Originally, the United States wanted Canada to be one of the countries allowing full access to the world's telecommunications companies.

That desire did not come to fruition as in the new agreement Canada would not allow foreign companies to own more than 46.7 percent of any telecommunication carrier in their country.

The Canadians control only 1.8 percent of the global telecommunications industry, but telecommuters and businesses will still be charged high prices for using international telephone service in Canada.

## CONVERSATION PIECES

### QUOTE OF THE WEEK:

"I think most would agree we have more important things for uniformed police to do than direct traffic."

— Maj. Gary Summerville, a University Police officer assigned to direct traffic at the Main Street/North College Avenue intersection

• 4: Number of members of Congress who are openly gay.

0: Number of Hollywood's 100 top grossing actors who are openly gay.

3: Number of University of Delaware professors who are openly gay.

Harper's Index (and Review archives)

Feb. 1997

• The U.S. military has a rate of heavy drinking for soldiers 18-25 years old, twice as high as the civilian rate in the same age group.

Z Magazine

Feb. 1997

• 56 percent of women and 40 percent of men believe that it is okay for a woman to fake an orgasm.

Cosmopolitan

March, 1997

• Food and drink account for 21 percent of all spending in western countries and more than 50 percent in some Third World countries.

Psychology Today

Feb. 1997

• Since 1993, 26 children age nine and under have been killed by front seat, passenger-side airbags that were released during an accident. All the deaths occurred in cars going less than 20 miles an hour.

Children

Jan. 1997

• 383:1 — Total number of civil cases in U.S. District Courts per U.S. District Court judge.

Nation's Business

Feb. 1997

• The Civil War was the first time in American history that coffee was included in army rations.

Coffee Journal

Winter, 1996-1997

• 70 percent of all cocaine addicts who try to quit have a relapse.

Esquire

March, 1997

• 2029: The year the Social Security trust fund is projected to be \$208 billion in debt in order to cover the last of the Baby Boomers.

George

Feb. 1997

— COMPILED BY SCOTT GOSS

# New bill could change Del. politics

*Representative proposed a law to allow a governor to serve more than two terms*

BY SCOTT GOSS  
Senior Staff Reporter

Throughout the 20th Century, the state of Delaware has been both praised and criticized for electing to its top four offices — governor, two senators and a congressman — a perpetually close knit cadre of politicians.

In 2000, that knot may be pulling even tighter.

On Jan. 23, State Representative Phil Cloutier, R-Central Brandywine, introduced a bill into the state House of Representatives to amend the state's constitution to allow a governor to serve more than two terms of office. The proposed legislation would alter Article III of the Constitution by inserting the word "consecutive" between "shall not be elected a third" and "time to said office."

As a constitutional amendment, the bill is required to be passed by not only the House and Senate in the 139th General Assembly, but both houses in the 140th General Assembly as well. Delaware does not require a popular vote to pass state constitutional amendments.

Cloutier expects the entire process to be complete by the end of the next

legislative session June 30, 2000.

If passed, the law will undoubtedly reset the playing field for Delaware politics in the next century. Already the bill has begun to stir pundit speculation on its possible effects in the next presidential cycle.

The first two ex-governors who would be eligible for re-election in 2000 are Republicans Pete duPont and Rep. Michael N. Castle.

Castle has already traded jobs with current Governor Thomas R. Carper once, and was specifically mentioned by Rep. Cloutier as a potential candidate. In addition, Castle told The Review in November, "I enjoyed being governor more than any job I will ever have."

"He loved being the governor of Delaware," explained Kristin Nolt,



THE REVIEW / J.J. Withers

Castle's press secretary, "but he enjoys representing the people of Delaware in the U.S. House of Representatives."

Nolt did admit however, that if the bill passes, the congressman will have a real debate on his hands.

Although Sen. William V. Roth Jr.'s office would not comment, it has long been speculated that Delaware's elder senator will retire after his current term ends in Nov. 1998. If he does step aside, an electoral showdown between Castle and Carper for the vacant office has been repeatedly suggested.

If Cloutier's bill passes, both men may have to reconsider their future plans and ambitions.

Sherri Woodruff, Carper's press secretary, explained that the governor (who would be eligible for gubernatorial re-election in 2004) has yet to weigh the option because, until recently, he has been precluded from any such consideration.

Before any future considerations are made however, the proposed legislation must first survive two sessions of legislative battle.

"I do not support the bill," stated JoAnn Vito, executive director of the State Democratic Party. "There has been no public outcry. There is no legislative necessity."

Republican State Committee Chairman Basil Battaglia disagrees. "The Democrats just have a fear of duPont or Castle running," he said. "There is no good reason to oppose the bill."

# Background checks required for Del. day centers

BY ERICA IACONO  
Staff Reporter

Potential day care and health care employees in Delaware may soon be required to submit a service letter from their most recent employer, if a bill introduced by Sen. Robert Marshall, 3rd District-D, passes through the state legislature.

The bill, which was introduced Feb. 12, requires that potential employees submit at least one service letter explicitly stating the duties performed by the applicant as well as the actual reason for their departure.

In addition, any employer who hires an applicant without obtaining the required service letter could be subject to a civil penalty of up to

\$5,000.

Marshall said the introduction of this bill was due to the "tragic death of an innocent child."

In late January, Carol L. Albanese, a former day care worker, was charged with the beating death of 4-year-old Bryan Martin of Elsmere.

Marshall said in researching the current laws, he discovered that although a criminal check is required when hiring day care personnel, it will only identify an individual with an arrest and a conviction.

"Albanese has no criminal record," he said, "yet she has worked in many day care centers despite her abusive behavior."

That problem, Marshall said, will

be rectified by his bill.

"After Bryan Martin's death, the question arose of how do we protect children and adults from individuals who have a history of being hostile and abusive, yet have no criminal record," he said.

In 1995, Albanese was hired at Rocking Horse Day Care Center in Wilmington after being fired in 1994 by A Mother's Touch, a day care center in Elsmere. She later left Rocking Horse Day Center.

Donna Bonfiglio-Knoll, the regional spokeswoman for Rocking Horse, said the day care center has always asked for reference letters in their hiring practices.

The News Journal reported on Jan.

31 that Deborah Favre, the owner of A Mother's Touch, was never contacted by Rocking Horse for a reference on Albanese.

Kathy Walsh, the director of Rocking Horse, said, "we did have two professional references" when they hired Albanese.

But Bonfiglio-Knoll said she could not disclose who those references were from because of the "ongoing investigation."

Rep. Pamela Maier, 21st District-R, chairwoman of the House Committee on Health and Human Development, is a staunch supporter of the new proposal.

Maier said she agrees that the Martin case was the primary

motivation for the bill's proposal.

"[The Martin case] seemed to bring to the forefront that we need to tighten our laws regarding child care workers," she said.

Maier added she did not foresee any legislative opposition to the bill.

The representative said the bill will hopefully lead to a systematic review of day care in Delaware.

"We have minimum standards," she said, "and we need to raise the status of the day care workers."

There has been a favorable reaction to the service letter requirement in the bill.

Janice Mink, president of the Delaware chapter of Hear My Voice, an organization that makes sure

children are placed in a safe home, said this measure is only the first step in the protection of the rights of children.

"Any measures that are taken which help to protect children and prevent another Bryan Martin case are great," Mink said. "I think it's wonderful that they're finally doing something."

When Delaware's legislature reconvenes on March 18, Maier said the bill will be one of the first things attended to.

"It's high on the priority list," she said. "When it comes to children, people should act in their [children's] best interest."

## CAMPUS CALENDAR

Today from 11:30 to 1 p.m. John Bishop and Marianne Greene of the university will give a **counseling session** called "The Job Market Outlook and Job Seeking Strategies." It will be held at 215 Willard Hall.

Starting at 1 p.m., John Baugh of Stanford University will be giving a **linguistics lecture** called "Linguistic Variation and Housing Discrimination." The lecture will be held in 007 Willard Hall.

Today, the **Eastern Collegiate Hockey Association playoffs** will be held at the **Gold Ice Arena** at 5 and 8 p.m. It is \$4 for the public and \$2 for students. The playoffs can also be seen at the same time Saturday.

There will be a special program being shown today featuring actors **Danny Glover** and **Felix Justice** called "An Evening with Langston and Martin." The program will begin at 8 p.m. in the Multipurpose Room of the Trabant University Center.

Also at 8 p.m., the **Harrington Theatre Arts Company** will be showing the female version of Neil Simon's "The Odd Couple" at Loudis Recital Hall.

Want to check out some movies tonight? The Trabant University Center Theater will be showing "Independence Day" at 9 p.m. and

"Brazil" at midnight. On Saturday, the movies will be presented again, with "Brazil" at 8 p.m. and "Independence Day" at 11 p.m. Admission is \$2 with university ID.

Come explore the marshes and beach of the Delaware Bay in central Kent County. Bill Hall of the Delaware Sea Grant Program will be on hand to answer any questions. It will be from 11 a.m. to 2 p.m. Questions? Contact Oliver Crichton at 764-5588.

Saturday at 7 p.m., **Christian music artists Cindy Morgan and Brent Bourgeois** will give a concert in Mitchell Hall.

Sunday at 11 a.m. Hillel will be hosting a **Sunday Bagel Brunch** at the Hillel Student Center, with attorney Stephen Flatow as a guest speaker.

Organist **David Herman** will be giving a recital Saturday at Longwood Gardens, Pa., at 2:30 p.m.

**Melanie DeMent** will be giving a recital at Loudis Recital Hall at 8 p.m. Sunday night.

Just a few reminders: Monday, Feb. 24, is the **last day of late registration and free drop/add** for Spring Semester, and Blue Hen Yearbook senior portrait sessions will take place the same day from 10 a.m. to 5 p.m.

—compiled by Adam Sloane

## Police Reports

### TWO ARRESTED ON SEXUAL CONTACT CHARGES

Two male Rowan College students were recently arrested in connection with a sexual contact incident which occurred on campus in January, said Capt. Jim Flatley of University Police.

Joseph Lee and Michael Best were arrested for unlawful sexual contact, Flatley said.

According to Flatley, the incident occurred in Pearson Hall on Jan. 18 and the victim was not a university student.

### BANK ROBBED

A white male robbed the Sovereign Bank on East Main Street Wednesday afternoon, Newark Police said.

The suspect, who is in his 20s, 5-foot 7-inches to 5-foot 9-inches, of medium build and wearing a knit hat, produced a handgun and demanded money from a teller, police said.

The suspect fled the bank with an undisclosed amount of cash and no one was injured during the robbery, police said.

Police ask anyone with information regarding this incident to contact the Newark Police Department at 366-7111 or the Federal Bureau of Investigation, Wilmington Office at 658-4391.

### ATTEMPTED KIDNAPPING OF RONALD MCDONALD

Unknown subjects knocked over a 6-foot, 600-pound Ronald McDonald figure outside the McDonald's on East Main Street, Newark Police said.

The figure, which was originally secured to a concrete base, was found laying in the drive-through lane, police said.

The fiberglass figure sustained damage to the front head and hand, totaling \$2,000 in repair costs, police said.

According to McDonald's employees, this is not the first time subjects have tried to steal the figure.

### DRIVE-BY EGGINGS PLAGUING NEWARK

A 20-year-old female was struck in the head by an egg while walking on South

College Avenue Tuesday, Newark Police said.

The egg was thrown by an unidentified passer-by in a blue Pontiac, police said.

The woman was not hurt and could give not give a description of the person in the vehicle, police said.

### TIRE THEFT LEAVES CARS IMMOBILE

An unknown subject removed a total of four tires from two state vehicles parked in the rear lot of the Hudson State Service Center between Friday afternoon and Tuesday morning, Newark Police said.

According to police, both Chevrolet Corsicas had their two right side tires removed, which are valued at \$100 each.

The vehicles were left supported by concrete blocks, police said.

There are no suspects at this time and police are continuing to investigate the incident.

—compiled by Angela Andriola

# In the News

## INTERNET SEX SITE CAUGHT JERKING AROUND CUSTOMERS

There's nothing sexy about a \$1,000 phone bill.

That's what some Internet users have discovered recently as they logged on to sex-oriented Web sites only to be unknowingly reconnected through their own phone line to the tiny Eastern European country of Moldova — at a cost of as much as \$3 per minute.

Wednesday, the Federal Trade Commission said it had a temporary restraining order from U.S. District Court in Hauppauge, N.Y., closing down what the FTC said is a scam operated by two New York businesses.

Meanwhile, Joseph Valiquette, an FBI spokesman in New York, confirmed the bureau was investigating the alleged scam to see if federal statutes had been violated.

"It amounts to a high-tech hijacking," said Eileen Harrington, associate director of the Bureau of Consumer Protection at the FTC. "Consumers have no idea that a program they were downloading for the stated purpose of viewing pictures was causing their computer to run amok."

Harrington said she did not know how many consumers were duped, but she said the scam added more than 800,000 minutes to phone bills in six weeks.

## DRUG DEALERS PAID LONG ISLAND WOMAN TO BE COURIERS

For nearly two years, drug dealers have been using Long Island, N.Y., women as couriers, paying them as much as \$10,000 to carry heroin, cocaine and marijuana into the United States, federal drug agents say.

The agents disclosed the ongoing investigation as they sought late Wednesday to arrest three suspects in the case, which already has produced about a dozen arrests since September.

"We're talking about drug dealers deliberately recruiting young women ... at up to \$10,000 a trip, because they would not match the profile of drug couriers," said Arthur Scalzo, head of the Drug Enforcement Administration's Long Island office. "And it's surprising how easy it is to recruit because of the large amounts of money involved."

## FBI FEARED McVEIGH WAS ASSASSINATION TARGET

DENVER — A senior FBI official testified Wednesday that law enforcement authorities feared that someone might try to assassinate Timothy J. McVeigh in the moments after he was arrested in the Oklahoma City bombing.

Special Agent James Adams, the second-in-charge at the FBI's command post in Oklahoma City in the days after the April 1995 bombing, said officials were concerned that someone upset over the deaths of 168 people might be angry enough to try to shoot McVeigh as agents led him out of a small town courthouse after he was arrested in the case.

But Adams also acknowledged that he ordered agents to escort McVeigh out of the courthouse in a bright orange jumpsuit. And he said he never considered giving McVeigh a bulletproof vest to wear as he was walked past a large, angry crowd shouting epithets, as the nation got its first look at the man charged in the worst terrorist attack in the United States.

"We were concerned about an assault with a rifle," Adams said. "But the bulletproof vests we have don't stop a rifle shot and, quite frankly, I didn't even think about using a bulletproof vest."

The bombing of the Alfred P. Murrah Federal Building occurred on April 19, 1995, and McVeigh was identified as the key defendant on April 21. McVeigh's lawyers said the volatile scene outside the Noble County courthouse that day not only jeopardized his safety, but also made a media spectacle of the arrest for a nation hungry for swift justice.

"Of course it wasn't safe," said Stephen Jones, McVeigh's lead attorney, criticizing the government's contention that everything was done to protect his client.

## BET IS THE ONLY CABLE CHANNEL TO REFUSE NEW TV RATINGS

WASHINGTON — Punch in the channel for BET on your remote and you won't see any of those little icons in the upper left-hand corner — TV-Y, TV-Y7, TV-G, TV-PG, TV-14, TV-M.

These codes, which appear for a few seconds at the start of most network and most cable entertainment shows, designate the categories of programming under the new television rating system — Y for youth, G for general audiences, PG for parental guidance suggested, TV-14 for material not recommended for children under 14, and M for mature audiences.

Alone among the nation's cable channels, Black Entertainment Television is refusing to participate in the voluntary program.

One month after the start of the new ratings system, all six major broadcast networks — ABC, NBC, CBS, Fox, the WB and UPN — are complying with the new rules, according to Walt Wurfel, a spokesman for the National Association of Broadcasters.

Many critics, however, believe that an effective ratings system should explicitly flag a show for high degrees of violence, sexuality or rough language, rather than categorize programming by age-group suitability.

For channels such as BET that rely on music videos for a substantial portion of their programming, the new ratings are a heavy dose of reality. If BET participated in the program, it would mean acknowledging on-screen that some of its programming may be unsuitable for children — even though music videos are hugely popular with the young.

—compiled from the Washington Post/Los Angeles Times news service by Ryan Cormier

# Study looks at school choice

*The university received a \$420,000 grant to fund first-of-its kind comprehensive study*

BY STEPHEN HUHNS  
Staff Reporter

The Office of Educational Research and Improvement announced last week that the College of Education was awarded a \$420,000 grant last year to conduct a three-year study on the issue of school choice.

The grant was issued on Aug. 29 of last year, and the research started Sept. 1.

This study will evaluate the progress of school choice programs around the country, and compile information about economics, enrollment and resource allocation that contribute to the program's success or failure.

Before school choice was started in the 1970s, students could not select which school they attended because of zoning laws.

Zoning districts allow students in kindergarten through high school to decide which schools they go to.

"The right information is what we need to make an accurate evaluation on what works and why," said Dr. Yas Nakib, an assistant professor of educational development.

Nakib, Dr. Doug Archbald, an associate professor of educational

development, Dr. David Kaplan, an associate professor of educational studies and graduate student Jeanine Molock were selected by the College of Education as the research team who will conduct the study.

Over the next three years, the research team will analyze the cost of the school choice programs and how the programs spend their money.

The team will compile data for the study on economics of areas with school choice and analyze how population differences relate to the type of enrolled students and the success of the program.

This data will be collected from the United States Census Bureau's national database and the National Center for Educational Studies in Washington, D.C.

There has been an ongoing debate in Delaware about school choice. One perspective is that school choice programs will break up the community and eventually end up in segregation.

However, some say students are better prepared to pursue career goals and are much more likely to succeed if they can choose the school and curriculum they want to follow.

"With school choice, neighborhood boundaries become less important,"

Archbald explained, "but it can't just be a free-for-all."

While zoned districts have course curriculum outlined by the school board, districts with school choice allow students to follow a curriculum based on their own desired area of study. School choice started with specialty schools in the performing arts and the trades. In the 1970s, these type of magnet schools started to become more popular and from that school choice evolved.

Nakib will be in charge of collecting data for resource allocation at existing school choice programs. His primary goal is to see which schools are using their resources effectively and translate that into specific information guidelines for any area to follow.

Archbald has been working with school choice programs for 12 years and has participated in a national study funded by the U.S. Department of Education to evaluate the growth of magnet schools and programs and their use of federal funds.

Archbald has studied and worked in schools in districts in Milwaukee and wrote his doctoral dissertation on the issue of school choice.

"The verdict is still out on school choice," Archbald said, "but only after we have collected the data can we make an accurate evaluation of how it is working."

The study will take approximately three years to complete, and the researchers estimate it will take a year to collect the necessary information.

# Ivy League schools suffer lower numbers

*After a five-year, incline, Brown and Harvard have less applicants*

BY SHAWN P. MITCHELL  
Assistant Editorial Editor

After more than five years of increase, the number of applications to Ivy League schools has begun to taper off, a change that admissions officers from these schools called a natural development.

"We've had a steady incline for five or six years," said Michael Goldberg, director of admissions at Brown University. "Now it's off a little. I think Harvard will survive, and so will we."

All of the Ivy League schools — with the exception of Columbia — saw a decline in the number of applications this year, according to the New York Times. Decreases ranged from 1 percent at Brown University to 8 percent at Yale and Harvard.

In comparison, the number of applicants to the University of Delaware has been steadily increasing over the last three years, with applicant numbers up 7 percent since last year, said Karen Demonte, a research analyst with Institutional Research and Planning.

Admissions officials explained the overall increase over the last few years as a result of people's belief that a degree from an elite school is the best way to guarantee a job in what is, at best, a shaky job market.

One reason for the lower number of applicants to all the Ivy League schools is the addition of an early decision program in Princeton, Stanford and Yale, said William R. Fitzsimmons, dean of admissions and financial aid at Harvard.

Through an early decision program students apply to only one school two to three months earlier in the hope to boost their chances for admission and receiving scholarships.

"We knew the number of applicants would fall off," Fitzsimmons said. "Normally, all of those students would have applied to as many as six or eight other institutions."

Also, last year's change in SAT scoring — which boosted scores — caused many students to apply to schools that were out of their reach, and which they normally would not have applied to.

At the University of Delaware, the continuing trend of increased applications can be attributed to the quality of education for the price, said Louis Hirsh, senior associate director of the admissions office.

"People are becoming more price sensitive," he said. "They can come to the university for \$16,000 a year or pay \$30,000 a year to get a degree from the Ivy League."

At this price students can still get a quality degree, Hirsh said. "Students I originally met while they were in high school have since graduated, and are now peopling the most prestigious positions in the job market and graduate schools."

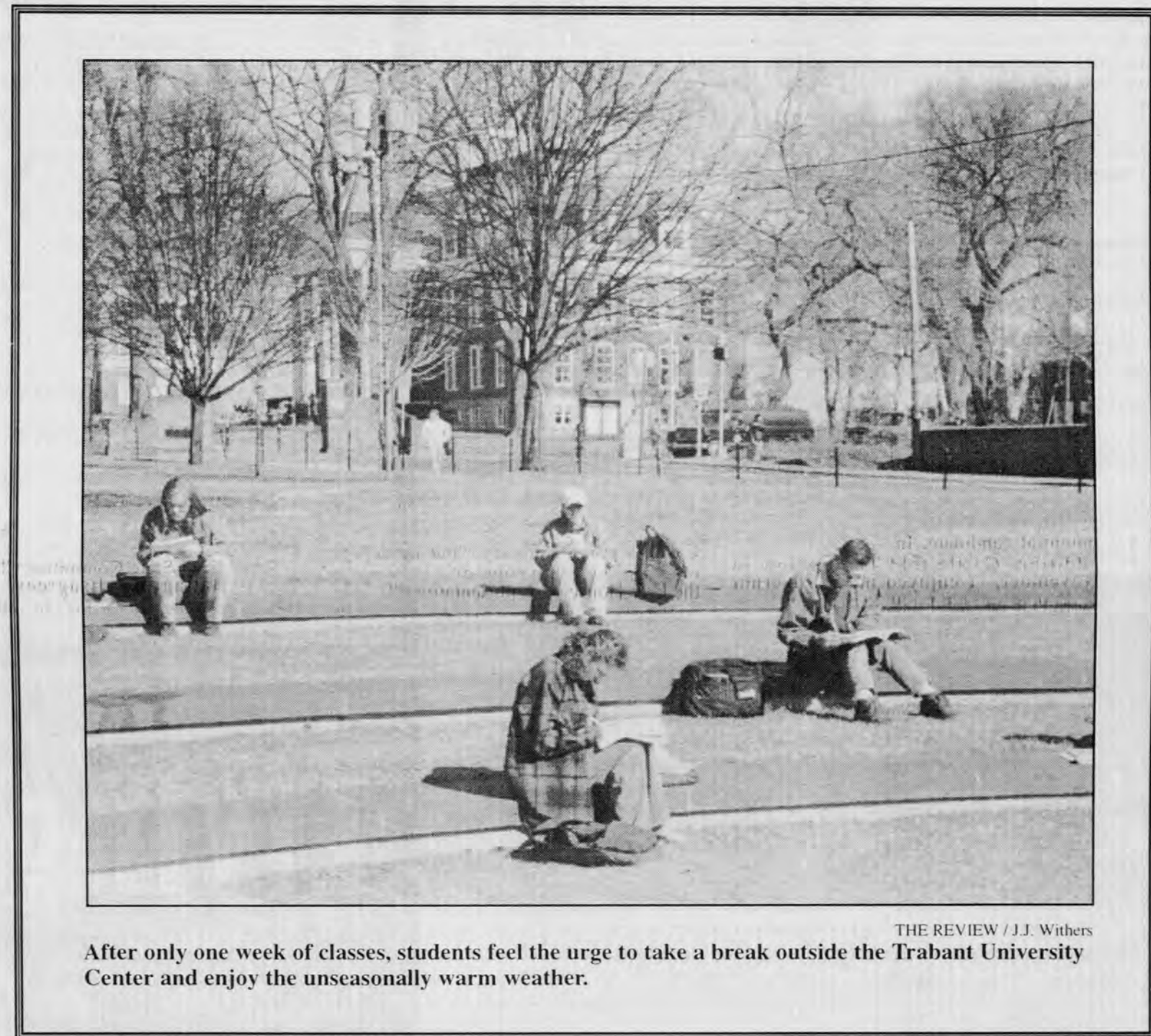
The best way to judge the quality of an institution is by looking at the quality of the applicant pool, he said. By this measure, Ivy League schools are still the best in the country.

"An Ivy League school gets the top students. Even with fewer applying they still have the top students," Hirsh said. "Just because the number of applicants is down doesn't mean the quality of students is going down."

By looking at the quality of the applicant pool it is apparent that the quality of the University of Delaware is increasing, he said.

"There are people applying now who would have got in five years ago that we turn away," Hirsh said. "I think our quality is definitely increasing."

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Center.**



After only one week of classes, students feel the urge to take a break outside the Trabant University Center and enjoy the unseasonably warm weather.

## CAMPUS CLIPBOARD: A look at important issues at other universities

# Duke U. eliminates GPA scale

BY CHRISSI PRUITT  
Copy Editor

At Duke University, a 'C' in a higher-level class could garner more quality points than an 'A' in an introductory level class because of a change in that school's grading system.

Val Johnson, an associate professor of statistics at Duke, devised the proposal which plans to eliminate the current grade point average system and help prevent students from signing up for courses just to get an "easy A."

The new proposal would compile students' GPA and class rank through a statistical analysis of their performance relative to that of their classmates, Johnson said.

"For the health of the university ['easy A classes'] are not good," he said. "We do not want students taking courses according to their expected grades."

The new system will also prevent professors from inflating grades in order to increase enrollment and generate better evaluations.

Duke senior Tackus Nesbit, president of the Duke Student Government, said university officials are trying to stop grade inflation on an administrative level rather than in the classrooms.

But Johnson said the proposal is designed to eliminate inequities in grading techniques, not necessarily grade inflation.

"The problem at Duke is not grade inflation," Johnson said. "The real problem is equity. [The system] we have right now is simply unfair to a large group of students." The problem with the current GPA system at Duke is that different professors have different grading standards, he added.

With this new proposal students'

overall academic success would be directly proportionate to the success of their classmates.

"The [current GPA system] is not the problem," Nesbit said. "So by changing the system, you will not change the way professors grade their classes."

"We will be creating a system whereby if a student has an A in a course and helps another student earn an A, his own A will be devalued."

discrepancies about which classes would and would not affect students' indexes.

"The cost of the achievement index would greatly outweigh the benefits," he said. "We think it's important that [the committee devising the achievement index] hear the voices of the student body."

University of Delaware Dean of Students Timothy Brooks said he did not know if the program would ever come up

**"For the health of the university ['easy A classes'] are not good. We do not want students taking courses according to their expected grades."**

— Val Johnson, associate professor of statistics at Duke University

The Duke Student Government met Feb. 5 to discuss the proposal and vote on whether or not to support it.

They decided to reject the proposal and suggested that the university administration review their current classroom and grading standards.

"[The achievement index] may be the worst idea I've seen [the administration] consider yet," said Dan Segal, a junior and vice president of the DSG.

Segal said there were several concerns with the proposal: the possible competition between students that could arise as a result of the program, the probable confusion about what exactly the achievement index means and the possible

here, but if it was considered it would be addressed by the faculty senate.

"Personally, I would have to look at the proposal carefully," he said, "but I think there would be a lot of faculty discord over what constitute 'less-challenging courses.'"

Joslyn Kelly, a sophomore art major said she did not think the system would be beneficial if implemented at the university.

"I guess it would be good for chemistry and engineering majors — but who would determine whether or not my art classes are 'less challenging,'" she said. "Not everyone can do well in 3-D and drawing classes."

# Special interests on Ray St.

## Student communities promote culture, diversity

BY ADAM SLOANE  
Assistant News Editor

Big rooms, air conditioning, great study atmosphere and a close knit community are only some of the reasons to look into Ray Street.

The Special Interest Communities on Ray Street held a reception Tuesday night for students interested in living in the housing next year.

Representatives from each of the 10 current communities shared information about their specific group, its activities and objectives.

"We are always encouraging all students to come and check out what Ray Street has to offer," said Laura Tomb, assistant area coordinator of the Special Interest Communities.

The Ray Street Special Interest Communities are a unique living environment in which a group of students who share a common interest can live side by side, Tomb said.

La Maison Francaise, or the French community, exposes its members to all French-speaking cultures, which allows students to expand their knowledge. This community creates an atmosphere where the "French language can be emphasized and studied," said Georgia Wyche, the president of "La Maison Francaise."

"We are sort of like a big family," Wyche said. "Everybody is real open here on Ray Street, which has made my experience a great one."

Another special interest group who have their own housing on Ray Street is the The General H. Norman Schwarzkopf Leadership Community. Students have the opportunity to learn and use the leadership principles currently used and taught in the United States military. Interaction with the Army and Air Force ROTC departments are part of the leadership

community as well.

"The major advantage to Ray Street is that when you move in, there is already a common thread," Leadership Community Council President John Cantera said.

"Moving here my junior year after living at home for the first two years has allowed me to be very active in university life," Cantera said. "It has made my transition a smooth one."

Impact, a service community on Ray Street, allows students to focus their energies on providing service hours to a variety of organizations and assisting students in becoming

**"It's really good because there is a lot of diversity and we can learn first-hand about other cultures."**

— junior Mike Shrenk

volunteers.

"[The Ray Street atmosphere] is not based around parties. People know how to have a good time without going out and drinking all the time," said Erinn Rohan, co-president of Impact.

"People from East Campus seem to have different priorities than on Laird Campus," Rohan said. "We want to get things accomplished together; they take the every-man-for-himself attitude."

"People are there because they want to be there," she said. "Good grades just happen, it's an atmosphere for learning."

Ray Street is also conveniently close to campus, which makes living here better than other off-campus areas.

"Everything is pretty much in walking distance," said Alan Glazer, president of the Technology Community.

"It's really safe on Ray Street. There are less people on the floor, which makes meeting friends very easy," Glazer said. "I have become such good friends with two people on my hall, that we have made arrangements to live together next year."

Adrienne Green, the resident student association representative for the Martin Luther King community, said everyone from Ray Street is invited to each function, but they try to get the entire university involved. She said the community has done a lot for her.

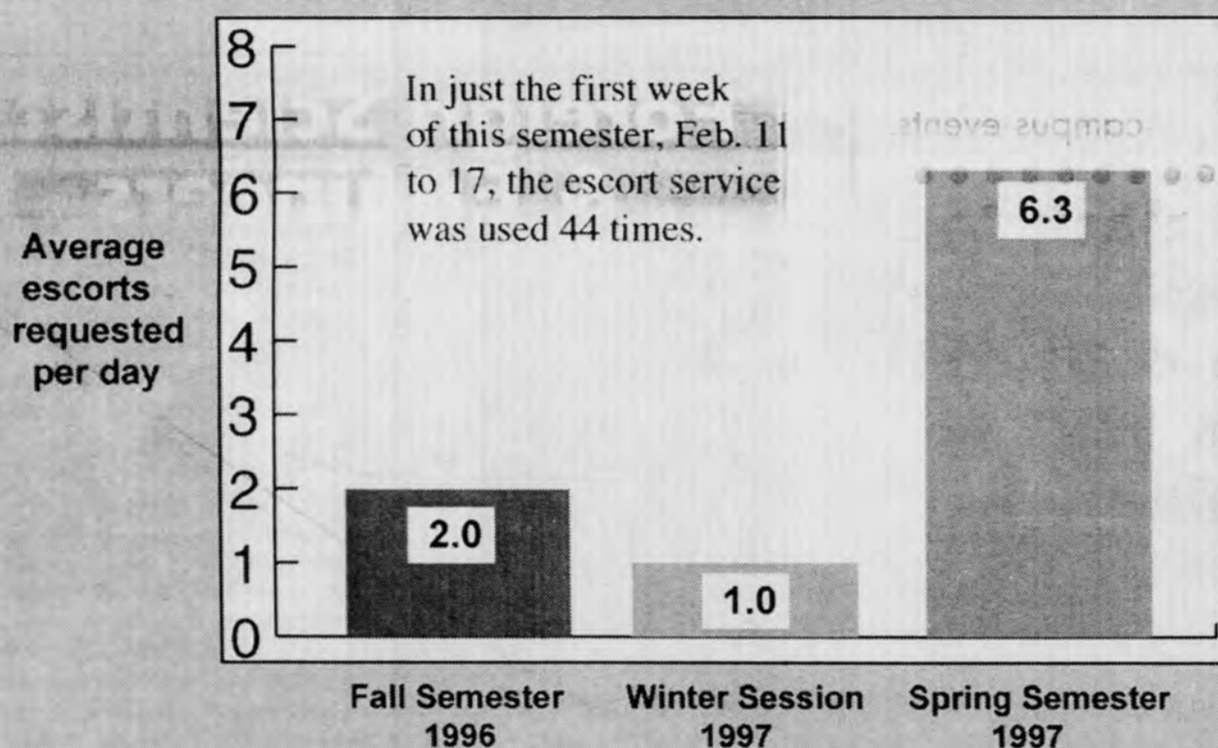
"By coming here as a freshman, I think the community has helped make my transition easier," Green said.

The German community encourages students to improve their knowledge of the German language and familiarizes residents with German, Austrian and Swiss cultures. "The German community gets firsthand experience of how other cultures live," said Mike Shrenk, president of the oldest interest group on Ray Street.

Five exchange students come to the German Community each year, Shrenk said. In addition to attending classes, the students live with the Ray Street German Community and help them with homework and projects.

"It's been really good because there is a lot of diversity," Shrenk said, "and we can learn first-hand about other cultures."

Students have requested Public Safety escorts on 295 occasions between last September and Feb. 17 — and some 120 times since the official Walk-Along program began in December. Usage of the service has skyrocketed in recent weeks, since the Jan. 29 rape of an 18-year-old Newark woman.



Source: Public Safety

THE REVIEW/Andrew T. Guschi

# Public Safety escort use rises after campus rape

continued from page A1

sometime between Monday night and Tuesday morning, resulted in a total of \$400 in damage to three places along the fence.

Most fence disrepair has been inflicted on the weekends where the paths are located, Walter said. A maintenance worker now checks the fence every morning to make sure it hasn't been broken.

Original repairs to the fence completed by the outside company totaled \$1,500, Walter said, but more recent fixes by university personnel have cost even more.

"You've got two people out there working for two hours, each getting paid in the high teens per hour with nominal costs for material," he explained. "It's \$100 every time somebody damages the fence."

Flatley said police officers have been advised to check the area as often as they can during their patrols.

Because much of the damage has happened at odd hours when classes are not in session, police said, they are not sure if students are responsible for the vandalism.

Flatley said no one has been arrested in connection with damaging the fence.

The middle shortcut, located toward the west end of the

Carpenter Sports Building, has been damaged most in recent weeks, said Samuel Jones, an associate director of facilities management.

"What [the culprits] are doing is not difficult. They're cutting the wire straps that connect the fence to the post," said Jones, who has worked with university Grounds and Mover Services crews for a year.

Now, a broken fence that received little clout and much tolerance from officials during its years of existence has been caught up in a swirl of confusion since the Frazier Field rape.

Walter, who told The Review the day after the incident that he was "not even sure" there was a fence, said Wednesday he did not know when the last time prior to the rape the fence was repaired.

In the past, Grounds crews tried to fix the holes in the fence, Jones said, but repairs were repeatedly vandalized.

"The tears in the fence [were never] closed," he said. "There were a lot of attempts to fix them, but eventually they were kept open."

But last month's assault changed that.

"With this serious incident, the university needs to keep the area safe," Jones said. "We're going to keep doing it until the

administration tells us not to."

Any major structural changes to the fence, he added, would first have to be approved by Walter or David Hollowell, the executive vice president.

There are no plans to put up a more reliable deterrent despite the high price of maintaining the fence, Walter said.

"I don't know what to put up that would keep out someone intent on defeating its purposes," he said. "We certainly don't want to go to a prison fence environment."

Hollowell said neither Public Safety nor facilities management have made any recommendations to him about what to do with the area.

"It's a question of how far do you go," he said. "If we build a higher fence, people will still cut it. If we try to put in an iron fence, the cost would be too high."

Hollowell said the university had the fence repaired "about a couple years ago," in response to requests by local homeowners who complained that students were trespassing on private property.

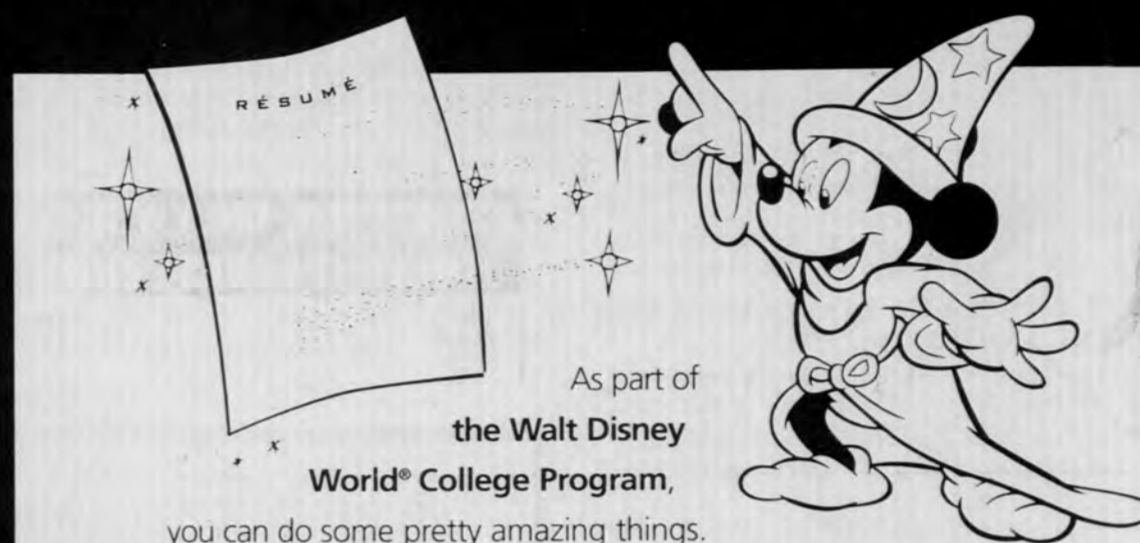
"Repairs would last for a while or it would go down fast," Hollowell said. "It's not as if we hadn't taken action before. It's not a pedestrian pathway and it shouldn't be used as one."

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# YWCA proposes seminar series on race relations

BY JENNIFER PHREANER  
Staff Reporter

The YWCA invited university and city officials to its South College Avenue building Monday afternoon to discuss the Study Circles Program, a seminar series on race relations.

Study Circles is a six-part forum that brings diverse groups of 10 to 15 people together in one room to discuss issues like prejudice and discrimination.

"We live in very different worlds based on what color skin we walk around in," said Ruth Sokolowski, executive director of the New Castle County YWCA. "Study Circles will be an action-oriented strategy for community building, encouraging all walks of life to look at themselves and others and to find common ground together."

Sokolowski described the program as a nationally successful program, having been used in 90 communities across the country.

Representatives from this community, including Newark's mayor, joined university staff at Monday's meeting. The city will join in with the county-wide program.

One issue of debate is whether to put the program to use on campus.

"The reception [to Study Circles] [at this meeting] was a very enthusiastic one," said Cynthia Cummings, director of Residence Life.

Cummings, a staunch supporter of the program, lead a pilot "Circle" in Wilmington. Although Cummings said Study Circles "are very effective in opening lines of communication on race issues" and "would be complimentary to what programs the university has in place now," she questioned whether the program could be implemented this semester because of time constraints.

The university has already lent support to the county-wide version of the program, committing meeting

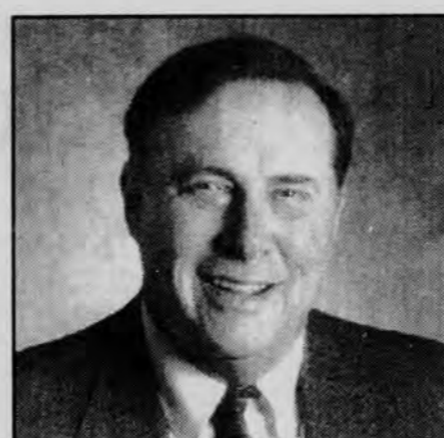
space at its Wilmington campus.

Cummings noted that she will join a committee of university department heads to pursue future on-campus possibilities for Study Circles.

Present ideas include creating discussion groups among racially diverse students and faculty, coordinating the program with Greek organizations' requirements, and adding Study Circles to future programs during University United, a campuswide multicultural event started last semester.

Also on the table is use of a town-and-gown approach to the program. A retooled version of Study Circles curriculum could mediate discussion of long-standing hostilities between these two groups.

The YWCA is still seeking participants for New Castle County study groups scheduled to meet between April and June. For more information, call Faye Bonneau at 368-9173.



## John T. Brook plans to travel and spend time at home

BY JAIME TAORMINA  
Staff Reporter

John T. Brook, vice president for government and public relations, retired Jan. 15 after more than 25 years at the university.

"It just felt right. It felt like it was time," Brook said. "I've been thinking about it for a long time and so far it's been great. I have no regrets."

Brook said many factors aided his decision to retire. His job at the university was time-consuming and included nights and weekends. Brook said he needed more time to do certain things he's always wanted to do.

Brook said he has enjoyed his interactions with people at the university and the experiences he has had with them. "We have really nice people at the university," Brook said.

Brook, who has managed many departments at the university, was first hired as the director of Public Safety in 1970.

Seven years later, Brook became assistant to the president for special

## University employee retires after 25 years

projects. In 1985, Brook was the acting vice president for personnel and employee relations and stayed in this position for two years.

Brook spent most of his time at the university as the vice president for government relations. He was first named to this position in 1986, and in 1990 was named vice president for government and public relations.

"I'm very proud of the University of Delaware, and I think most people should be. It's a real jewel for the state of Delaware," he said.

According to the former vice president, the relationship between the university and the state is the best it has ever been. He also said he is proud of the relationship he helped build between state, federal and local government, where there is a feeling of trust among all the members.

Since Brook has been at the university, he has been able to garner funding for more than 10 buildings such as the Morris Library, Carpenter Sports Building and Spencer Laboratory.

Aside from university tasks, he was also involved with community and regional organizations.

He was active in the Town and Gown Committee, which deals with issues that rise between students and citizens of Newark, the Lincoln Club of Delaware, which gathers once a year to honor Lincoln, the Committee of 100, which promotes economic development in Delaware and the State Chamber of Commerce. He also served as Chairman of the Board for the New Castle County Chamber of Commerce.

Although he doubts he will be as active in university and community organizations as he was previous to retirement, he said he plans on remaining relatively diligent.

"I like this community. It's a great place to live, taxes aren't too bad and

there are good people," he said. Brook said he also plans on singing in the church choir once again because his Thursday nights are now free.

Brook graduated from Allegheny College and then proceeded to obtain his law degree from Ohio State University. In 1963, Brook became an FBI agent for seven and a half years. He was transferred many times and finally the federal government sent him to Delaware, where he continued the rest of his life.

His main goal is to travel to places he and his wife have not yet visited. He hopes to travel to Australia, which requires about a month to appreciate the beauty, he said.

Brook also would like to spend some time with his family. He has three children — two college graduates and one undergraduate.

In the past month, Brook has enjoyed his retirement. However, Brook said, "I miss the people the most; employees, students, people in the community and also the people in the government. I enjoyed working with all of them."

President David P. Roselle said: "John is a friend, and I will miss our daily conversations about issues of importance to the university and other topics. It is his decision and I thus assume that it is his best course of action. I am happy for John and the members of his family."

As vice president for government and public relations, Brook supervised the offices of Government Relations and Public Relations, and the Occupational Health and Safety unit.

The vice presidency will not be filled by another individual, Roselle said. Brook's old responsibilities will be distributed to other vice presidents or to Roselle himself.

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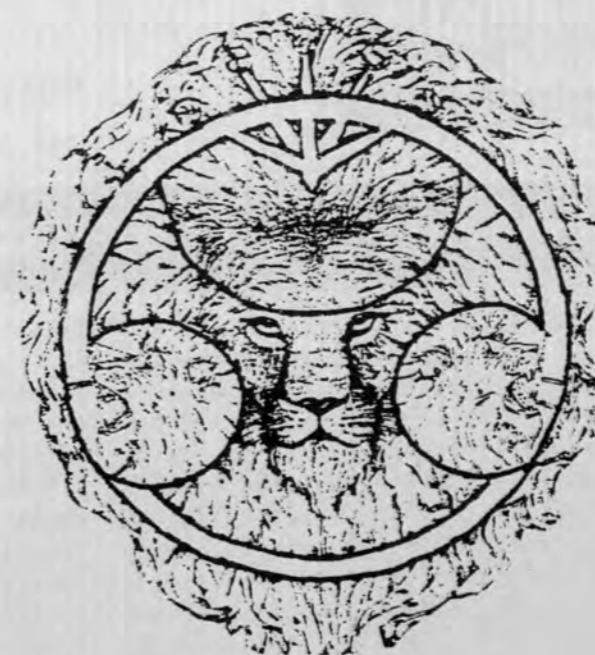
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# Prof institutes group learning

**"As professionals, students will be expected to learn on their own," Prof. Araya Debessay says. By relying less on a teacher and more on themselves, he says students can learn to do this.**

BY ALLISON SLOAN  
Staff Reporter

Sophomore Thomas Eybye never thought he'd enjoy Accounting 207.

Known as one of the toughest courses on campus, many students dread the class. But Eybye was lucky enough to have Prof. Araya Debessay and his group-based learning last Winter Session to help him along.

"It was better than normal classes," Eybye said. "Accounting has normally been a hard class, and group-based learning made it a lot easier to handle."

So just what is this group-based learning? And can it really make accounting fun?

Through workshops such as "Alternative to the Lecture — Ways to Actively Involve Students," sponsored by the university Center for Teaching Effectiveness and through various grants, Debessay has been able to come up with an original adaptation of standard group-based learning called Group-Based Active Interactive Cooperative Learning.

Broken down, this translates to an approach to teaching that focuses on the students working in small groups that collaborate on quizzes, class discussions and activities.

For example, Debessay encourages students to ask questions of their group if they don't understand something. If a question needs further explanation, an elected group spokesperson presents it to the professor. This way, Debessay said, even shy students will get their questions answered.

The class takes individual as well as group quizzes. The spokesperson of the group is responsible for selecting the final group answers,

but students have a chance to make corrections after a quiz is handed back. They also have the option of dropping two quiz grades.

Despite these precautions, many students are skeptical of group-based learning, claiming that it's not always fair. "Many times one person will end up doing all the work," sophomore Kristy Greeley said. "It only works if you get a good group."

Debessay tries to avoid this "free-rider" problem through his method of forming groups. Rather than randomly assigning groups or letting students choose their partners, he carefully selects groups whose members have approximately the same level of ability.

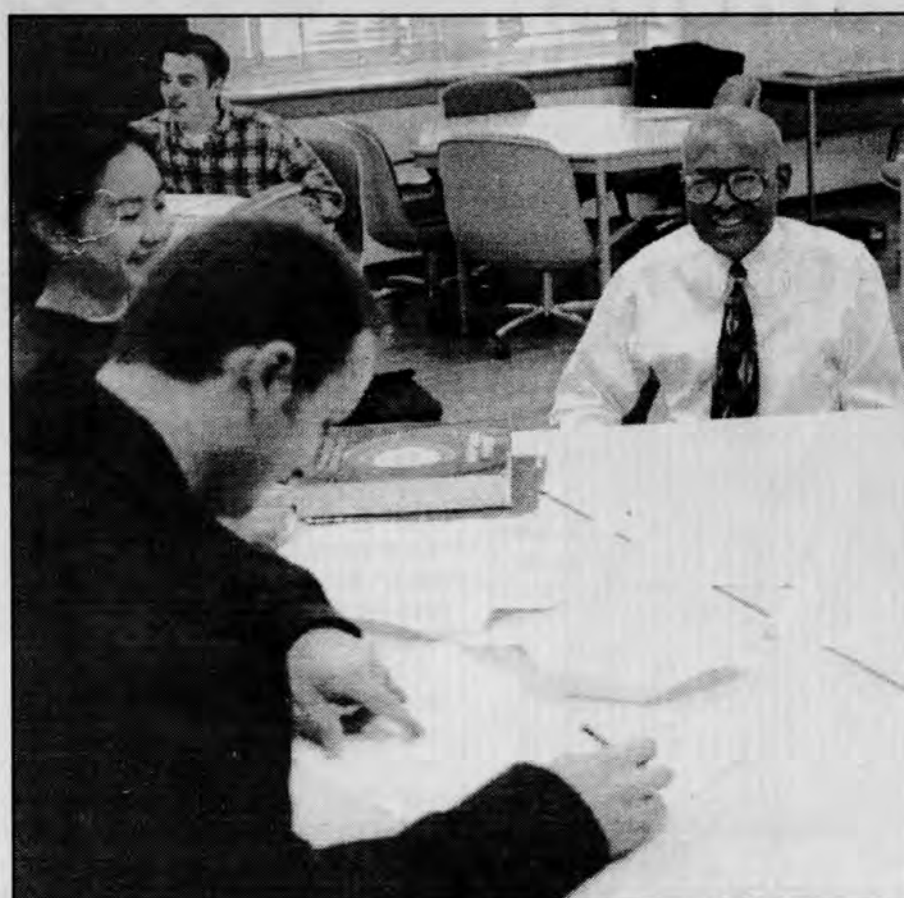
Additionally, a peer evaluation is filled out by each group member concerning each person's contribution to the group. The averages of these evaluations is then used as a portion of the student's final grade.

Debessay stressed the importance of a structured approach to group learning. Many teachers don't take the time to formulate a plan, he said.

"Unless it is properly designed," he said, "it can have problems such as the 'free-rider' problem."

The lengthy syllabus Debessay distributes to his Accounting 207 and 316 classes illustrate his well thought-out plan by explaining in detail exactly how the learning method works and the expectations of each student as part of a group and individually.

As part of the interactive portion of his plan, Debessay welcomes student feedback. E-mail is a big part of his class, and he typically spends about two hours a night responding to student e-mail.



Accounting professor Araya Debessay spent 15 years using a lecture format to teach his classes. Now he uses group-based learning.

Debessay hasn't always used the group-based method of teaching. He spent about 15 years using the standard lecture approach. Then he realized that although students were good with the technical aspects of business, they weren't prepared to work in the real world as members of a team.

"As professionals, students will be expected to learn on their own," Debessay said. By relying less on a teacher and more on themselves, students can learn to do this.

Though his classes are usually relatively small, Debessay said this method could also work for larger classes, and with careful planning, for almost any subject.

Debessay said this method has given him a great deal of satisfaction. "I've never seen such high grades," he said.

So what do the students think?

Sophomore Krysta Pidstawski, also a student in Debessay's Winter Session class, said she really liked the group-based learning.

"At first I was skeptical," she said. "But this method helped me more than lecturing. It was easier to understand and my group really worked out well."

Pidstawski said she would like to see more classes run this way. She pointed out that the constant activity kept her from ever getting bored and made the class fly by.

Sophomore Ira Bernstein, a business major who had Debessay for Accounting 207 in the fall, also said he enjoyed the group-based learning.

Since he didn't want to let his group members down, Bernstein said, "Accounting was the only class I never skipped."

THE REVIEW / J.J. Withers

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For more information, please contact:

Jerome Posatko: 266-6077 or Matt Potere: 266-7052

## OPEN INVITATION TO THE UNIVERSITY COMMUNITY

Because the Commission to Promote Racial and Cultural Diversity is interested in the campus' perception and appreciation for all people, a survey was conducted in March 1996 to help the Commission to better understand the campus climate for diverse groups. The survey was administered to a stratified random sample of 1,726 full-time employees and 2,314 full-time UD Newark campus students. Indeed, you may have received one of our surveys. We seek now to gain a more complete picture of our campus climate and to that end, members of the Campus Diversity Unit are convening a series of focus groups during the Spring semester. We invite you to attend one or more of these sessions to share your experiences, discuss issues of concern and comment upon the responses we received from the survey. Copies of the survey will

be available at each session.

Faculty, staff and students are encouraged to attend the focus groups which will last for ninety minutes; light refreshments will be served. Sessions are limited to fifteen persons because we want to discuss, in depth, pertinent survey findings, share experiences, and suggest ways in which the campus climate can be improved. The sessions will be recorded however, and the confidentiality of individuals will be maintained. To participate in a focus group, please call 831-8735 or e-mail Judith.Gibson@MVS.udel.edu indicating your name, local address and phone number, major or department and whether you are a student, faculty or staff member. The dates, times and locations for each focus group are listed below.

Focus Group	Date	Time	Location
African/American	02/25/97	1:00pm	Kirkwood Room/Perkins Student Center
Persons w/ Disabilities	02/25/97	3:00pm	Kirkwood Room
Lesbian, Gay, Bisexual	03/26/97	1:00pm	Kirkwood Room
Women	03/26/97	3:00pm	Kirkwood Room
Latino/Latina	04/22/97	1:00pm	.206 Trabant Center
Jewish	04/22/97	3:00pm	.206 Trabant Center
Asian/ Pacific Island	05/07/97	3:00pm	.206 Trabant Center

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# Volunteer opportunities galore at TUC

BY JAIME TAORMINA  
Staff Reporter

With graduation just around the corner, students were provided with a jump-start on their future Wednesday at the Trabant University Center.

The Service Learning Connection helps link students with agencies to give them the opportunity to gain experience for future job hunting, said Amber Chandler, administrative assistant of the Delaware Association of Non-Profit Agencies (DANA).

Sponsored by the Career Services Center, the Center for Intercultural Teacher Education and DANA, the Service Learning Connection recruited volunteers at the student center to help non-profit organizations, both national and local.

Students may have heard of many of the non-profit organizations before, Chandler said, but by attending the fair students have the chance to learn more about the agency and what it does.

Marianne Green, assistant director of the Career Services Center, said she

was "happy with the turnout." Forty-three organizations attended Wednesday's fair, a larger number than last fall's event. Close to 200 individuals showed up to find out about available opportunities.

Kathryn Groves, an undeclared sophomore, said she was looking for places to volunteer so she could gain experience and also to fulfill one of her major requirements. Several majors, including Education, allow students to earn credit working with volunteer organizations.

"I hope to gain a lot of experience and to have lot of fun," she said.

With future goals in mind, Groves wants to use her experience to learn how to be a better teacher. "I just want to help people if they need someone."

Groves signed up at the fair to be a camp counselor in Lewes, Del., for six weeks. There, she will be teaching the campers how to hike, build tents, canoe and master the other basics of camping. She also said she will be trying to teach them how to build good

self-esteem.

Sophomore Tony Mendez said he found out about the fair from a flyer. Mendez said he didn't sign up to fill a requirement, but that he just wanted to help people out.

"I want to make a difference to my community, and I have some free time," he said. Mendez signed up to be a volunteer for Habitat for Humanity of New Castle, Inc. because he is interested in building houses for low-income families.

Like Mendez, Sara Gottesman, a junior elementary special education major, didn't sign up just to fill a requirement. Instead, she said she signed up with four non-profit organizations "for the community, children and families."

Gottesman is interested in working with the Rape Crisis Contact, Habitat for Humanity, Make a Wish Foundation and Planned Parenthood, but said she plans to only participate with two of these non-profit organizations.

The personal interaction at the Rape Crisis Contact especially interested Gottesman. "You are actually in touch with people and communicating physically with helping them. You're not just stuffing envelopes and filing."

She said she plans on volunteering at least 12 hours a week.

"Any experience with the kids helps to make me a better person," she said. "I think it's important to give back to the community."

Many non-profit organizations there were looking for an unlimited number of volunteers, such as the Brandywine Film Society.

This non-profit organization was looking for creative volunteers interested in producing, acting and videography, said Dave Minnich, president of Brandywine Film Society.

The organization does not require any experience and is designed for anyone interested in movie making. Volunteers have to be willing to give up at least ten hours during the work

week and weekends, Minnich said.

He added that this non-profit organization is a good way for anyone interested in film to show their talents, especially if people don't live near New York City and lack the creative opportunities available in that city.

READ-ALoud Delaware, a volunteer reading program for preschoolers, day care centers and shelters, didn't have as much luck gathering volunteers. Last semester, over 60 people signed up for this non-profit organization, while this year only 25 signed up, said Karen Willner, New Castle County coordinator for READ-ALoud.

Volunteers tend to be dominated by females, Willner said, adding that only a couple of males signed up. She said she wants young kids to see that there are also male teachers who can tutor.

Abbie Mankin, a family and community services major, said: "Someday I'll have to look for a job and maybe volunteering can help decide what I want to do," she said.

## Robert Wood Johnson grant update

continued from page A1

associated with binge drinking have reached a point where students can see [this new approach] as some benefit to them."

Because this is the planning year, the grant project is working with several different university departments and various student groups to collaborate on the issue, Bishop said.

Interfraternity Council President Dave Margalit, who is serving on the Alcohol Use Committee, said there are several plans they have been working on which will have a positive effect on the university.

Margalit said they will focus more on long-term educational measures because they will have a more positive effect on the university than just short-term solutions.

Bishop said the Office of Residence Life has discussed plans to change the sanctioning in the judicial system to allow students to face monetary fines for alcohol-related damage they cause.

"The only problem is whether it is an uneven system of justice," Bishop said, explaining that some students might have financial constraints which wouldn't allow them to pay the fines. In cases like this, he said, students might have to perform community service.

The issue of monetary fines is still in discussion among members of Residence Life, he said, but will be decided on by the end of Spring Semester.

Another idea from the Office of Residence Life is to have peer educators in the residence halls. These students would be there to hold programs discussing alcohol-related issues, but wouldn't hold the same administrative duties as resident assistants, he said.

Bishop said another suggestion is to set up a one-credit class similar to the "women and race" relations seminars offered at the university. The seminars would focus on alcohol and drug issues.

This semester, as part of the grant, a communications class is working on a short, educational video that will be a public service announcement against binge drinking.

Assistant professor Benjamin Detenber, who is teaching advanced television production this semester, said he approached Bishop and offered to make this year's 30-second public service announcements dedicated to the message the grant program is trying to send.

The particulars of the four videos, which will be produced as a final project, are still unknown but Detenber said he will let the eight students in the class decide on whatever alcohol-related angle they wish to take.

In the next few years, Bishop said, he hopes the local bars will work together with the university to help stop excessive drinking as well.

"If we got bars to stop competing economically, maybe they would be more responsible in [serving alcohol]," he said.

The \$770,000 allocated for the grant will be used in part to pay for personnel involved in the project, Bishop said. It is not yet determined where else the money will go, he said, but explained that the project will be collecting proposals for ways that the money can be allocated.

"It is important to choose the ideas that will be most successful with the widest impact," he said.

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#### Sunday, February 23

7:00pm Burly Bear  
8:00pm Movie: Rebound  
10:00pm Movie: Frighteners

#### Monday, February 24

12:00pm Burly Bear  
1:00pm Steppin' Out  
2:00pm Career Quest  
3:00pm Toga Talk  
4:00pm Movie: A Family Thing  
6:00pm Burly Bear  
7:00pm Steppin' Out  
8:00pm To Your Health  
9:00pm Toga Talk  
10:00pm Movie: A Family Thing  
12:00am Movie: Phenomenon

#### Tuesday, February 25

1:00pm What in the Hall  
1:30pm BH 1  
2:00pm Steppin' Out  
3:00pm UD Figure Skating Special  
4:00pm Movie: Matilda  
6:00pm Burly Bear  
7:00pm What in the Hall  
7:30pm BH 1  
8:00pm Steppin' Out  
9:00pm UD Figure Skating Special  
10:00pm Movie: Matilda  
11:40pm Movie: Cry Freedom

#### Wednesday, February 26

12:00pm Steppin' Out  
1:00pm To Your Health  
2:00pm Burly Bear  
3:00pm UD Figure Skating Special  
4:00pm Movie: Joe's Apartment  
6:00pm Steppin' Out  
7:00pm To Your Health  
8:00pm Burly Bear  
9:00pm UD Figure Skating Special  
10:00pm Movie: Joe's Apartment  
11:20pm Movie: Rebound

#### Thursday, February 27

12:00pm To Your Health  
1:00pm Burly Bear  
2:00pm Steppin' Out  
3:00pm BH 1  
4:00pm Movie: Pretty Woman  
6:00pm To Your Health  
7:00pm Burly Bear  
8:00pm Steppin' Out  
9:00pm BH 1  
9:30pm 24 FPS  
10:00pm Movie: Pretty Woman  
12:00am Movie: A Family Thing

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## Plans for Space II lot: not pizza



THE REVIEW / John Chabalko  
Newark businessman Gus Tsionas, who owns the vacant lot on the corner of Main and North Chapel Streets, shows off the plans for the new Astra Plaza retail center.



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## Film series depicts women's struggles

BY VERONICA FRAATZ  
Staff Reporter

The 11th annual Women's History Month film series begins Feb. 25, with a focus on the many struggles women have overcome throughout the years.

The five-movie series, which runs through March 25, will be shown Tuesday evenings at 7 in room 100 of Kirkbride Hall. Each movie will be followed by a discussion led by professors, filmmakers and a representative from the Delaware Heritage Commission.

"It's very important to recognize the accomplishments and difficulties of women through the ages," said Donna Tuites, the assistant director of women's affairs.

"This film series gives a different side of history by highlighting women's lives and struggles that haven't been covered very extensively," she said. "We're just trying to raise awareness."

A committee consisting of faculty, students and professional staff from several different departments decide over the summer which films should be shown in the series.

"The committee tries to create a

good mix of films," Tuites said. "We want to appeal to certain organizations that would have an interest in these films, as well as pick movies that will be topics of interest to the students."

The first film in the series, "Ida B. Wells: A Passion for Justice," was selected because it addresses issues common to black women, keeping with the theme of February's Black History Month.

Reba Hollingsworth, a civil rights activist from the Delaware Heritage Commission in Dover, will speak about Wells' own involvement in the Civil Rights Movement, and her work with women's suffrage. Hollingsworth will also tie in modern activists with Wells' efforts, such as Coretta Scott King, Barbara Jordan and Shirley Chisholm.

"This is a means of introducing the contributions of blacks on a broader basis," Hollingsworth said. "The discussion will be enlightening to everybody because not everyone has had the upbringing that I have had, and the exposure to the accomplishments of blacks that I have, having been a student at a segregated school and being a part of

a black family."

The film series has been well-attended in the past, Tuites said, although the attendance varies from one film to the next.

"Since it is also a class," she said, "we have an expected number of people, but it's hard to say just how many will attend."

The class, Women's History Through Film, is taught by graduate student Marie Laberge.

Tuites also said that while the majority of attendants are women, many men come as well.

Speakers for the discussions include Gerald Figal, an assistant professor of history, Kathleen Turkel, assistant professor of women's studies, Alan Fox, an associate professor of philosophy, and Hollingsworth.

J.T. Takagi and Hye Jung Park, filmmakers of the last movie in the series, "The Women Outside," will also speak at one of the discussions.

Most importantly, however, the committee looks forward to what the audience will take away from the film series, Tuites said.

The series is sponsored by the Black American Studies Program, the

Faculty Senate Committee on Cultural Activities and Public Events, the departments of history and sociology, the office of Women's Affairs, the Visiting Minority Scholars funds, the Visiting Women Scholars funds and the Women's Studies Interdisciplinary Program.



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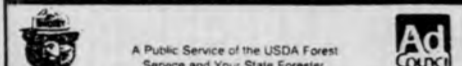
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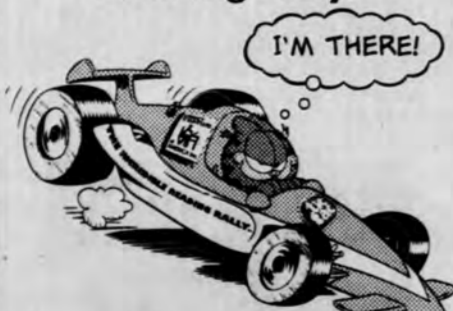
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# Honor society sponsors donor drive

BY JEFF HECKERT  
Staff Reporter

The university's Mortar Board might have saved numerous lives this week.

The Mortar Board, a national senior honor society, organized an organ donor drive this week in the Trabant University Center.

"We are trying to educate the

public about how easy it is to help a person in need of organ transplants," said Mortar Board Public Relations Chairman Rachel Culotta, a senior.

The board passed out pamphlets and worksheets to show the benefits of organ donations. They also had a sign-up sheet for students willing to donate their organs.

Twenty-thousand people receive organ donations each year, and there has now been about 220,000 organ transplants completed, said Eric VanZanten, public relations coordinator of the Delaware Valley Transplant Program.

"Hopefully by educating the public we can get people over the myths of organ donating," said

membership chairman Rebecca Hodgkins, a senior.

"Many people are afraid that if they donate their organs and then are in a serious need of medical care that the hospitals will be reluctant to help, but this is not true," Hodgkins said.

The pamphlets passed out also attempted to dispel the myth that

donating organs can lead to body mutilation.

One person who volunteered to donate was senior Heather Saville. "I hope people get over the myths of organ donating," Saville said. "If I am a vegetable and my heart, eyes, or liver are still good it seems silly not to help somebody else out."

The Mortar board is the first organization that has had an organ drive on campus, and this is the first time they have done this.

"We wanted to help the community out, but in the same

sense we wanted to do something different than the traditional blood drive," Hodgkins said. "Some of our members knew of people who needed organs, so we contacted the Kidney Foundation and they sent a lot of materials."

In the past the Mortar Board has helped with the YWCA triathlon, the Cecil County foster care program, the Emmanuel House in Wilmington, and is part of the Athletes Read Out Loud program in various schools around New Castle County.

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## Hot pants, glitter and gold in films

BY ADAM SLOANE  
Assistant News Editor

Look around — hot pants, glitter, and disco are back. What better way to round out the '70s flashback than to add in some cool flicks?

Last fall, the Student Center Program Advisory Board began offering a free weeknight thematic movie series, said Scott Mason, assistant director of the Trabant University Center.

Mason said the students picked a '70s theme for this semester. Most of the decisions regarding what films to show were made by students on the advisory board, he said.

"Due to the fashion trends and the popular social activities revolving around the decade of disco, the choice was obvious."

SCPAB was to pick a theme that allows students to view well-known '70s films, Mason said. These films are not being compared to '90s films; the objective is to give students a variety of films to view.

"Frenzy," one of Alfred Hitchcock's last films, opened the series on Wednesday. The 1972 film stars Joe Finch and Barry Foster.

Mel Brooks' movie "Blazing Saddles" will be shown Feb. 26. This 1974 American cowboy comedy "inspired many other Hollywood movie spin-offs," said Tom Leitch, an English film professor at the university. The cast includes Cleavon Little and Gene Wilder.

Bruce Lee stars in the 1973 movie "Enter the Dragon," scheduled on March 5. The picture also features John Saxon.

The feature on March 12 is the 1971 film "Shaft," directed by Gordon Parks. In the movie, which features Richard Roundtree and Moses Gunn, John Shaft works to keep the mob from controlling Harlem.

The film "A Clockwork Orange," based on the novel by Anthony Burgess, will be shown on March 19. The 1971 Stanley Kubrick ("2001: A Space Odyssey") film stars Malcolm McDowell as a young street tough who is "rehabilitated."

Woody Allen stars in and directs the modern romance "Annie Hall," which will be shown on April 9. Oscar winner Diane Keaton becomes the object of Allen's affection.

The 1950's classic remake of "Invasion of the Body Snatchers" will be shown April 16.

"I'm pleased to see that some offbeat films are finding their way into the program," Leitch said. "In addition, I would like to continue to see more films from the early parts of the '70s."

Jack Nicholson and Louise Fletcher will grace the TUC screen April 23 with their Oscar-winning performances in the 1975 classic "One Flew Over the Cuckoo's Nest," directed by Milos Forman.

Steven Spielberg's "Jaws," will render the viewer immobile as the grand finale on April 30.

"Jaws was the first blockbuster hit of all time," said Leitch. The 1975 thriller stars Roy Schneider, Richard Dreyfuss, and Robert Shaw.

All films will be shown Wednesdays at 7 p.m. in the TUC.

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*Drawings are held in January and June.*

Towne Court's hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, UD-oriented management team is in place! In addition, a complete fitness center is in place for your convenience.

Also on site are a 25-meter, Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are

constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls.

**And the rents are among the lowest in the area.**

Just think...while attending the University you will not only develop your mind...but your body, too! **And, you might win one of the tuition awards.**

Oh, and don't forget...heat, hot water and parking are all included in the rent. So...for the best rental in town, CALL NOW!

**CALL 368-7000 FOR DETAILS.**

# Editorial

THE REVIEW

## New building on Main Street needs to be built thoughtfully

In the latest event in the Main Street renaissance, or rape and pillage depending on your viewpoint, the abandoned lot on Main Street and North Chapel Street will be turned into Astra Plaza, a collection of retail stores and eateries housed in a Galleria-esque edifice.

Now, as your typical U.S. college students, we here at The Review are of course overjoyed at the chance to waste even more of our endless disposable income at chain stores and grease-added delectables from over-priced fast food restaurants.

However, the Astra Plaza concept is far from flawless.

Although The Review supports the use of the lot, which has busied itself with being an eyesore for the past several years, the rapid and seemingly thoughtless development on Main Street concerns us.

While stores sit empty further down Main Street, like the old Roy Roger's and Rainbow, is it truly necessary to erect yet another mammoth structure to house merchants?

At some point, Newark is simply going to top out on commercial prospects, businesses are going to close and we'll be stuck with looming brick buildings standing testament to delusional dreams of striking it rich.

Astra Plaza's parking lot also concerns us, since fitting both a mini-mall and parking spaces into that area seems an unlikely proposition.

And even if parking is provided, it is extremely doubtful the lot will contain enough spaces for the people the stores

will draw, adding to Newark's already interminable traffic problem.

All in all, though, these are minor concerns, and putting unused land to some purpose is laudable.

The largest drawback of the plan deals with the less-than-original plan and architecture.

Newark's charm is dependent on the variety of merchants along Main Street and the variance of the buildings that house their businesses.

If there really is a demand for more stores on Main Street, the developers constructing the building for these stores should at least keep in mind what it is that makes this town so comfortable and attractive to its residents.

And it's not the imposing menace of the Galleria.

Having said our peace, The Review would like to prove that we're not completely opposed to the idea.

In fact, to help the endeavour succeed, we'd like to offer the investors the following suggestions that we would frequent if given the opportunity.

Since Scott's left us a year ago, the town has sorely felt the lack of a genuine ice cream parlor, and another book store never hurt a college town, especially if it happened to be a used book store with prices a little more affordable than Rainbow's.

As far as eateries go, a Kentucky Fried Chicken would be nice and a 24-hour WaWa within walking distance of campus would be greatly appreciated as well.



## Letters to the Editor

### Jobs teaching English can be found overseas

I have recently seen advertisements in The Review for positions abroad teaching English in Eastern Europe, Latin America and Asia. I am a university alumnus, and I returned in December from teaching English in Turkey. I have taught in South Korea and Turkey for over two years and wanted to offer some advice to others who might be considering teaching abroad as an interesting way to travel and earn money after graduation.

A placement agency, such as that which advertises in The Review, will find a job for you and process all the documents needed to work abroad for a price of about \$200. Some of these agencies are good, but many are not worth the fee. If you are interested in working abroad as an English instructor, you can set up your own job.

The first thing you need to do is research the country. It is important to learn about where you will be living and working. Contact placement agencies to get an idea of the pay and benefits you will receive abroad. This will provide a blueprint for you in the future to gauge your own job prospects. Don't forget to

research visas at this time. Do you need a visa, which may not be issued at the airport or border, to stay longer than a week or several days?

When you are ready to go, buy an open return plane ticket with a validation of several months or a one-way ticket to countries where it will be cheaper to buy your return ticket to the United States in the local currency. This will keep you from becoming stranded in the country in which you plan to work if things go sour. This is very important and you should not go until you have enough money to live for some time while you prepare to work. The amount of money needed can be determined by looking at the cost of daily items in a recent travel book.

The best months for finding work in many countries is June to August, when many students are on vacation and study English, or at the beginning of the year. You can learn about teaching vacancies in local English-language newspapers which are often found in tourist areas. Local people in these areas are often very helpful and know of schools which may be hiring. You can now put to use the knowledge from the placement agencies when you contact schools yourself.

The schools will tell you how to obtain work permits and documents for their country. (Many schools will do the documents for you when you

are hired.) This method of getting a teaching position often results in a better, more flexible contract than one would get through a placement agency. As a result, you will have more time to explore the country and culture you are there to experience.

Brian Insolo  
'92 Graduate

### Life is pain, highness

My body can recover from the beatings administered by the drugs, alcohol and sleep deprivation, but the pains of being confined in this jail cell are ones which I have yet to go numb to.

The days of sitting around, listening to the radio or the mental masturbation which seems to permeate the air is never ending. I am afraid that I have become a prisoner to a cell which I may leave at any time but do not dare attempt. To leave would mean facing the nameless thousands who walk this mortal coil with hopes and dreams that I have yet to find the blueprints for.

Anyone who says they don't enjoy being hurt, feeling pain or inflicting harm on themselves is full of shit. We are all users and abusers, recovering from the people, drugs or

machines that we have shot up, loved or made. The American Dream is full of pain and desperation waiting to be ingested by the common man.

Some try to ignore the reality that they live in. Inside their bubble I can taste the Tang at their breakfast tables and hear the Andy Williams records playing.

Then there are those who bask in the dark clouds of dismay. Their thirst for the pain is never quite quenched. Living here in my cell, or economy single as the university likes to call it, has opened my eyes to the feasts of pain which are served regularly here at the University of Delaware.

J.M.S.

### WHERE TO WRITE:

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Newark, DE 19716  
Fax: 302-831-1396  
E-mail: jolly@udel.edu

The Review welcomes letters from its readers. Please include a daytime telephone number with all letters. The Review reserves the right to

## Condom classes are too much talk and not nearly enough sex



Leo  
Shane III  
III

Last Friday, Feb. 14, was National Condom Awareness Day. To celebrate, all last week the Office of Residence Life ran programs educating students on how to properly use protection and distributed condoms to all with open hands (and legs).

Frankly, this wasn't enough. The university could have done much, much more to send the message of "safe sex" to its students. They barely scratched the surface in really helping sexually active twenty-somethings wrestle the problem of premarital sex.

For starters, all of the demonstrations on how to adequately use condoms involved putting a rubber on a cucumber. This is unrealistic. How many people have sex with vegetables on a regular basis?

No, the university should have had volunteers actually put on the condoms. Afterwards, the volunteers could have sex in front of the captivated audience, showing

them how using condoms creates a safer, more intimate experience.

Better yet, staff members at the university could be asked to have sex with their students using a condom. Hands-on experience is always much more effective than mere demonstrations.

Think about the endless possibilities: classes whose sole purpose is for students to sleep together, university abortions done in Smith Hall, chastity belts and padlocked pants.

But what upsets me most is the fact that the university didn't promote the easiest way to avoid unwanted pregnancies and sexually transmitted diseases: total isolation.

After all, everyone knows 20-year-old college students cannot really control themselves. While a condom lessens the risk when youngsters succumb to their animal desires, the only real way to avoid having sex is to avoid the opposite sex.

Therefore, whenever a guy sees

a pretty girl walk by, taking a cold shower isn't enough. He should return to his dorm room, lock the door and turn his fan on.

And just why can't we control ourselves? Why can't we avoid having sex? Why must we satisfy our physical desires at all costs?

That's what I'd like to ask the head of the "safe sex" campaign.

That's just what using a condom is: admitting that you're not ready to make a serious commitment to your partner, but saying you can't control your desires.

I'd be lying if I said I didn't have the same inclinations. I also would really like to own a Corvette, but I don't want to buy one before I can pay for it.

Sex is more than just physical gratification. It's a sacred act of love, not lust.

And there's no greater expression of love than saying you'll wait until you can completely commit to your partner before you make love to them.

### Sex is more than just physical gratification. It's a sacred act of love, not lust.

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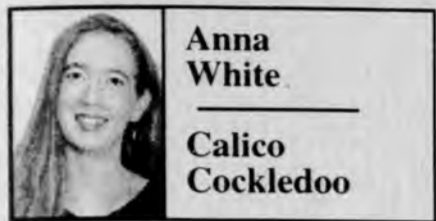
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# Opinion

• REVIEW •

February 21, 1997 A11

## Dissecting Kermit: is it all that necessary?



Anna White

Calico Cockledee

Maybe one day aliens shall honor us with their presence and we'll finally come to an important realization.

Their gimungous flying saucers will spin into our 747s and the casualties will be brushed off as human air-kills. *Progress is progress! What's an alien to do? Stop intergalactic travel?*

Their research laboratories will do handy dandy experiments involving high dose of radiation, chemicals, and Spam on low-intelligence earthlings. *When the choice is between saving an alien young'un with cutting edge technology and sparing a paltry human life, isn't the answer clear? Let a beautiful 415 1/2 eyed child die in the name of human rights!!*

Their fashion industry will tout itself as a connoisseur of the human pelt. *Would your Martian dahlia care for the caucasian comet coat? Or the Afro-Asian rocket bag?*

With the demand for human skin high among aliens, they wouldn't want to encourage illegal poaching on the corners of New York City by outlawing human skinning.

Maybe then we'll realize how much of our lives we owe to our relatives in the animal kingdom; how we justify killing in the name of superiority; and how we abuse the power evolution granted us. We will suddenly understand, while under the alien student's dissecting knife, that it's damn lucky to have been on the driver's side of the wheel, in control of the syringe and in style with leather platform pumps.

The point is not whether animals should or should not die for the human cause. Most animal species depend in one way or another on fellow animal products or services, within mutual, symbiotic, parasitic, and predatory relationships. We humans are entitled, I think, to use animals to a certain extent.

The point is whether the level of animal killing that exists in our research institutions and the abuse such animals endure is justifiable. I think not. In recognizing the sanctity of life we should aim to lessen experimental suffering and reduce the number of sacrificial animals by searching for alternatives.

How about starting on this campus with dissection?

Paradoxically, the life sciences often base lessons in death. Death is

as much a part of life as life is about death, but that does not justify premature or unnecessary death. Beyond the occasional dissenters to dissection, I have noticed that few students question the necessity or usefulness of dissection and vivisection. In fact, many express morbid pleasure at cutting a live frog's chest open to view its pulsating heart.

Why elementary biology classes have stubbornly relied on anatomical assignments at the expense of exploring the exciting realms of animal behavior is an important question.

Four years ago I participated in a Wildlife Conservation Club herpetology walk in Blackwood State Forest. Wading in the waist-deep marsh, decked out in chest high galoshes we listened for the telling sounds of the frog kingdom to arise from the branches beside us. At every croak or ribbit we shone our flashlights through the dusk's oncoming darkness in hope of catching a glimpse of the vocalist.

On a separate occasion, I inadvertently happened upon an orgy of frogs during their spring mating season down by the wetland on the White Clay Creek's banks. I learned more about a frog's version of the birds and bees and the making of a new generation of polliwogs from

this than from any of the numerous frog dissections I've had to undertake during my educational career.

I viewed male competition (five on one!) and female selectivity and observed that it was only the males who contributed to the din of froggy pleasure. Standing in the middle of this surreal sea of sex, swarming with thousands of fornicating croakers, was a biologically eye-opening experience.

I could not tell you a frog liver from its spleen, though I've seen my share of dead formaldehyde-reeking "Kermits," but I do remember meeting them in their natural habitat where they belong.

There are several questions we must ask: Should non-Biology students who are merely fulfilling their group D requirement be encouraged to dissect? Why must each and every student dissect, why not a single dissection per class with shared viewing? Why design animal experiments which promise no apparent benefit for society? What do we really teach about life through dissection? Might we substitute dissection with computer simulations?

My biology 208 professor kindly respected my moral objections to dissection and allowed me to research alternatives to dissection.

This led me to test MacPig and MacFrog. Though the names of these dissection simulations conjured images of some cruel joke by the Golden Arches, I found the computer programs an adequate alternative to touching the flesh of an unwilling frog carcass.

We should be teaching a respect for life, but we are indirectly teaching the right to kill, that animals should be valued no more than biological peons and slaves to our cosmetic, medical and academic industries.

Professors, think about how to minimize using animals in your classrooms and actively promote alternatives to your students.

Students, ask yourself: Would you dissect Kermit? Would you like Kermit to dissect you?

The least we can do is be grateful for the smaller lives we use. Maybe you take their contribution for granted, but Kermit does not have this same choice.

Anna White thinks most homo sapiens aren't as smart as they think and that the world would be a much more peaceful and pleasurable place if frogs ruled. Send e-mail to thelorax@udel.edu

## Holidays driven by business, politics



Mike Pankowski

Pull My Tail

So, how was your President's Day?

And what about Valentine's Day?

How about Groundhog's Day? What about (insert something moronic to celebrate) Day?

Stop! Enough is enough!

I'm sick of all the holidays that continue to be celebrated in this country. Every day when I wake up I worry if I've missed some sort of non-sensical holiday that is being observed. Is it Postal Worker's Day? Janitor Day? Hug your Toaster Day?

Who cares?!

I think if our government is

really serious about downsizing and cutting something, they should look into depopulating the amount of holidays we Americans observe.

Look at some of the idiotic crap we have set an entire day aside for:

St. Patrick's Day — The message of Irish pride is sort of lost in the U.S. tradition of dressing up in God-awful green clothes that make celebrants look like Lucky the Leprechaun while slugging down pints of Guinness until they feel drunk enough to drive home!

Mother's Day — Buy stock in Hallmark before this one. Ignore Mom all year just as long as you buy her a box of candy and a greeting card, showing her that you still love her dearly.

Father's Day — See Mother's Day, replace candy with tie.

Earth Day — Sure, poison the earth 364 days a year, but as long as you plant a tree today (which you'll run over tomorrow) your conscience can rest easy.

Columbus Day — Celebrate the life of a murdering slave-dealer who found a new land for European sea pirates to conquer, pillage and then call home!

Halloween — Millions of children dress as evil spirits and ghouls to go door-to-door

demanding sugar-laden foodstuffs from unsuspecting adults. Sounds like a Stephen King novel to me.

Thanksgiving — Native Americans welcome our pilgrim ancestors with a feast of brotherhood. Before dessert ends, we begin to systematically murder them, steal their lands and force them onto reservations in the middle of North Dakota. Pass the pumpkin pie!

Look at these examples! This is what's wrong with America. Half of these holidays celebrate things we should be doing all year but don't. The other half are just a crock of lies.

Call me crazy, but wouldn't it be alright if we just celebrated Independence Day, Veteran's Day, Memorial Day and relevant religious (Christmas, Hanukkah) holidays? Would anybody really complain?

So if nobody wants them, why do we have them?

The two main culprits

Through my almost psychotic ramblings there is a lesson to be learned; less is more.

responsible are big business and our own government. Business loves holidays because it means lots of money is going to be spent on the products they make when they are bought in the spirit of gift-giving.

The government, on the other hand, is trying to get us to remember the United States' great history, too bad our history predominantly consists of murder, lies and cheating.

Hopefully you have seen the light. Through my almost psychotic ramblings there is a lesson to be learned; less is more. And although it sounds frighteningly Republicanesque, it's true.

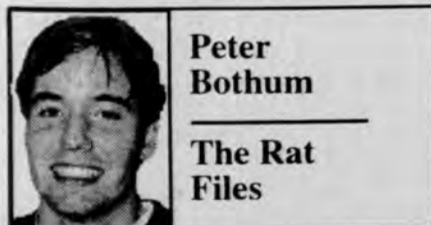
Ask yourself whether that dozen roses you got on Valentine's Day was really that important (especially for over 100 bucks a pop), or look into the history books to see whether or not Columbus really was a hero. Then maybe you'll see that this holiday stuff is just a bunch of crap for the most part.

Even Arbor Day.

Mike Pankowski is a regular columnist for The Review. Pull My Tail appears every other Friday. Send e-mail to deeznutz@udel.edu



## Spring is here; let the drooling begin



Peter Bothum

The Rat Files

"What's your name? Who's your daddy? ... It's the time of the season for loving."  
— The Zombies

There's a lot of different seasons: hunting season, baseball season, TV's sacred Fall season, football season, the Christmas/holiday season.

When a couple of warm days came to Delaware last week, it signified the official beginning of the Spring season, better known to most men as drooling season, or treat women as meat and objects to be stared at season.

Yep, while the unusually tepid weather lasts — and especially when the heat takes hold in April and May — everybody will start wearing less, and men will take to acting like rabid dogs unable to control their raging hormones, wandering eyeballs and unstoppable salivary glands.

Women not wearing a trench coat or a tent will become the target

of lewd, suggestive comments and unwanted looks.

And could there be a better way to kick off this wonderful time of year than that bastion of journalistic excellence, The Sports Illustrated Swimsuit Issue?

Don't get me wrong, I enjoy looking at the near-naked women that those sensitive souls at SI offer to the masses each year.

But I can't help but feel that there's something wrong with a sports magazine that almost completely ignores women's sports devoting an entire issue to exploiting, I mean, uh, celebrating the female body.

It's called marketing, stupid. And it's called showing the die-hard readers of SI exactly what they don't get to see very often: naked, beautiful women.

But there's a little more at work in SI's Swimsuit Issue. Let's take a quick trip through this year's skin-fest.

**Table of contents:** You don't even need to look at them. Yasmeen Ghauri is standing there topless and facing away from the camera, her eyes beckoning you to flip forward to see what's on the other side, you loser, 'cause you ain't gettin' none.

**Page 7:** A condom ad. Won't be needing these anytime soon. Read on, Hans Solo.

**Page 49:** The first of many ads using women in swimsuits. SI hasn't done this in year's past, but what the hell: reach another year, sink to another low.

**Page 65:** In the middle of Nikki Taylor's billion-page spread — the issue's first — we see the first instance of strategic ad placement. Taylor is hanging off of the mast of a boat with her breasts and other very private portions hanging out opposite an ad that features a woman talking to her date in a restaurant. "My men wear English Leather or they wear nothing at all," she says.

The next two pages are selling you a manly, all-powerful vehicle. On the next two pages, Taylor is offering you her breasts next to an ad offering you cigarettes. On the next two pages, Taylor is offering you her pelvic region next to an ad offering you Miller Lite. On the next two pages, Taylor is offering you her very visible breasts and buttocks next to an ad featuring Scottie Pippen, who is offering you Right Guard.

You get the picture.

**Page 84:** The first of the subliminal ads. Captain Morgan has taken up five pages to show models in swimsuits with beards drawn on their faces. The message is this: drink enough of this stuff, and guys

with beards will start to look like supermodels with beards.

**Page 96:** A very wet Naomi Campbell appears next to an ad for Major League Baseball on satellite TV. The mitt is suspiciously vagina-like in shape. You don't think this was done on purpose, do you?

**Pages 104, 105:** Here comes another little mini-barrage. A two-page Kool cigarettes ad is placed in the middle of a Vendela (she's one of these one-name models) pictorial. Then we get two more shots, then another long liquor ad, this time for Jim Beam. It shows some guy painting a woman's toe nails, and it reads, "Get in touch with your masculine side." After 100 pages of carnal indulgence, I think we've had more than enough of that already.

Two pages later, a picture of Vendela laughing and covering her naked breasts with her arms. She's laughing at the ad for diamond rings on the next page, probably because she is well aware that 90 percent of the men masturbating to her picture either won't be buying a diamond ring for a long, long time, or already wasted their hard-earned dough on a crappy marriage.

I could go on and on. The rest of the issue is cluttered with strategically placed photos of

gorgeous women next to popular products or sexist advertisements.

Should SI be censored or reprimanded because it exploits women and uses their bodies to sell their magazine? No.

But SI should be chastised for plugging into that carnivorous, animal side of certain members of the male species that seem to lose their minds whenever the weather gets warmer.

And shame on SI for deviating from an excellent sports magazine just to cure their ceaseless hunger for the almighty dollar.

Shrouding the exploitation of women under the guise of a sports magazine is despicable and an insult to the readers, who probably deserve it.

At least Playboy and other pornographic magazines have the decency to admit to what they're selling.

To the drooling beasts here at the university: enjoy this year's swimsuit issue. I'm sure the 8,000 women on campus won't be nearly enough for you.

Besides, masturbation in public is illegal.

Peter Bothum is the executive editor of The Review. Send any e-mail to babaluga@udel.edu

Get your art in the Op-Ed pages. E-mail jolly@udel.edu for information

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## Celebrating black history's timeless heroes

continued from page A1

and everyone hated in America at the time," Stone said, "and brilliant."

In 1961, Powell was the second black Congressman to chair a Congressional Committee. He was also a dynamic minister at the largest black church in the United States, the Abyssinian Baptist Church of Harlem.

The Congressman even has a street in Harlem named after him. Powell Avenue, which connects with Martin Luther King Boulevard, Stone said.

Nelson Mandela actually spoke on this corner after he was released from prison, he said. The Adam Clayton Powell state office building is also on the street named for him.

W.E.B. DuBois is another important figure in African-American history who history professor Raymond Wolters named as his most loved activist.

"W.E.B. DuBois is my favorite [African-American activist] because he called for protest against injustice and called blacks to improve their own standards," Wolters said.

Du Bois wrote an essay about what he called a double consciousness, combining being a black man and being an American, Stone said.

Du Bois, who was 95 when he died, urged African Americans to speak up when treated unjustly and to actively improve their standards of living and education, Wolters said.

"He knew what was needed to uplift blacks," he said.

In 1909, Du Bois founded the National Association for the Advancement of Colored People (NAACP), the nation's most influential civil rights association.

Du Bois graduated from Fisk University in Nashville, Tenn., and received his doctorate in history from Harvard University. He was a professor of history and sociology for a decade at black colleges in Wilburforce, Ohio and Atlanta University, Wolters said.

Howard Johnson, assistant professor of black American studies, said Marcus Garvey is often left out of the Black History Month celebration because he came so early in the fight for equality.

"You have to remember people who made the difference right from the start," Johnson said.

Garvey is considered a national hero in Jamaica, Johnson said, and Garvey is special to the professor as well because he too is Jamaican.

Garvey founded the Universal Negro Improvement Association which was the first African-American organization that did not work exclusively with the black elite.

"The NAACP had pitched its message to the elite and had no participation past the elite," Johnson said.

"Garvey was the first mass movement in the United States, but not only in the United States, also in Africa, the Caribbean and Latin America," Johnson said.

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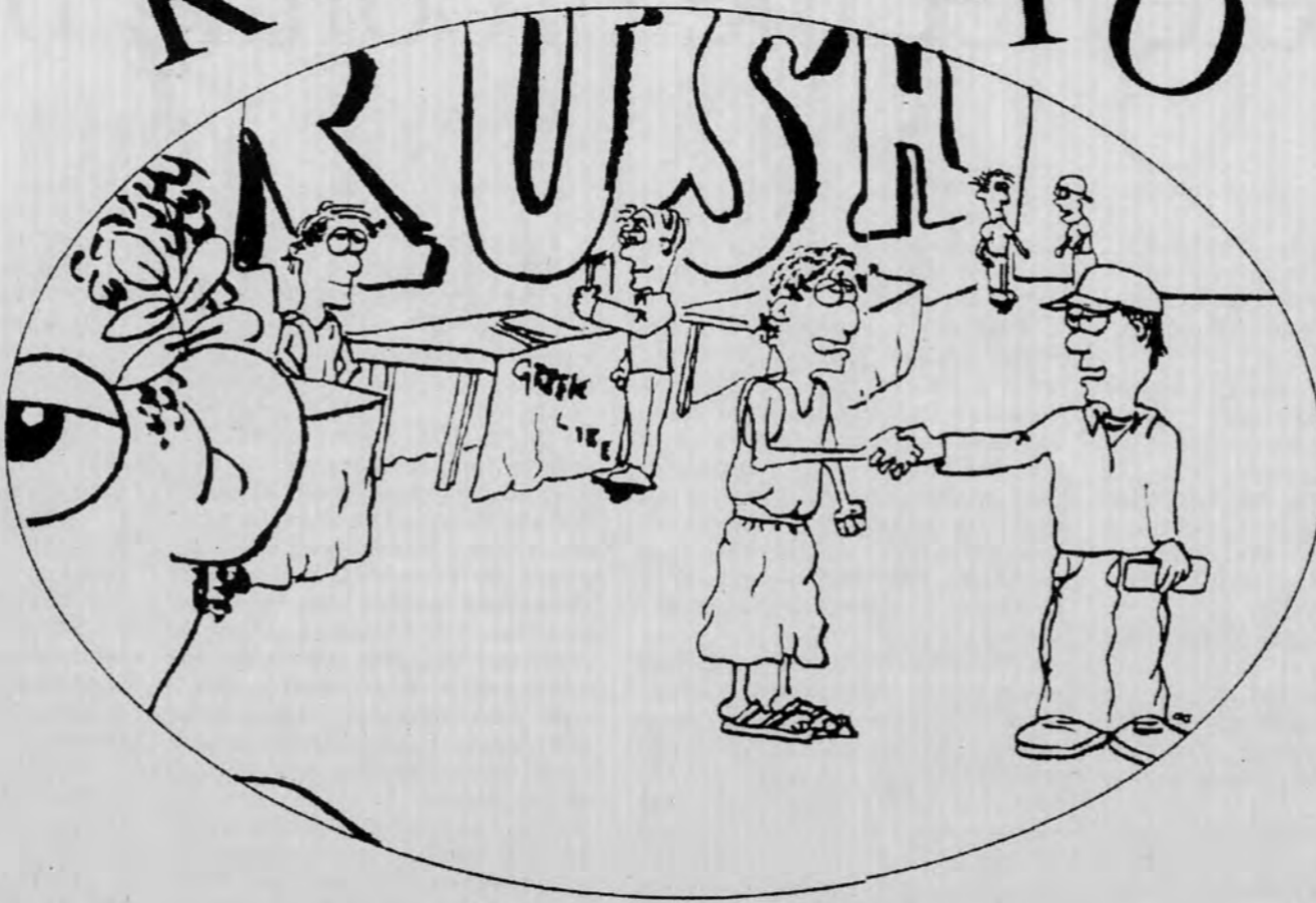
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**HUNGER'S HOPE**

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**Rush Expo - It's The First Night of Rush**  
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## In Sports

Baseball preview: Hens hope to win fifth conference title in six years  
..... B10

February 21, 1997 • B1

# friday Magazine



## There's no excuse for a bad excuse

*Some faked major surgery; others relied on the family dog to deceive*

BY CHRISSI PRUITT

Copy Editor

Picture a realm of existence where truth and integrity are lost.

Imagine a world where lies and tall tales are as commonplace as fruit flies hovering over rotting fruit.

The world of excuses.

The names of the following fibsters have been changed to protect their potential innocence.

Excuses have been around since the very first homework assignment.

The favorite excuses of many students are the infamous animal excuses. It all begins with "My dog ate my homework." But it doesn't stop there.

Dave, a senior psychology major and self-proclaimed excuse expert, says when he graduates he plans to write a handbook for students on how to get out of doing work.

"It's

easy," he says. "You just have to figure out what your professor will believe and what he or she knows is crap."

Dave says the key to making up a great excuse is to make it believable. But he says for some professors it is like a game.

"I had this one geography professor who liked to see what excuses I could come up with," he says. "My extensions and exemptions all depended on the ridiculousness of the excuse."

"I once told him that I missed class because I had not done my reading because my roommate's cat fell in the washing machine while it was on and I had to take it to the vet. He definitely didn't believe it, but he gave me the extension anyway."

Jenn, a sophomore with an undeclared major, says her excuse for a freshman year English class was a waste of time.

"I told my professor that my roommate's iguana had eaten through my disk and destroyed all the files," she says. "The professor didn't give me an extension and I got a zero for the assignment. But the worst part about the whole thing was the iguana really ate my disk!"

Kenneth Ackerman, an anthropology professor, says he got his favorite excuse in the late '70s.

"A female student missed an exam because her hamster had diarrhea, or so she said," he says. "I thought it was creative."

Tom Leitch, an English professor, says students are "touchingly honest" when it comes to making up excuses. His students tend to use non-excuses by just admitting they were at fault and begging for forgiveness or they say they have turned the assignment in — to his mailbox.

"My recent favorite [excuse] is a student who said, 'I dropped that paper off at your office at 8 p.m. the day it was due,' and when I pointed out that I wasn't in my office at 8 p.m., he said 'Well how was I supposed to know that?'"

Leitch says he heard his all-time favorite excuse while he was teaching at Yale. A student attending a journalism awards ceremony during an exam asked for a make-up. While

the event was not normally an excusable one, Leitch decided it was important enough to warrant an extension.

"[The student] slept through the make-up exam, which was at 4 in the afternoon," Leitch says. "But his college dean gave him an excuse for missing the make-up by telling me, 'At Yale, stupidity is a sufficient excuse.'"

Stress-stricken students often turn to religious holidays to relieve them of the burden of going to class.

Steve, a junior English major, says he got into a lot of trouble for his excuses for a class he took his freshman year.

"I didn't really feel like going to class," he says, "but we were only allowed five cuts. So I went to the library and looked up all these religious holidays and told my professor I was missing class for religious reasons."

Steve says he got in trouble when he started missing class for both Muslim and Jewish holidays.

"My professor caught on really quickly — let's just say that wasn't the best grade I ever got."

To escape the enigma of encumbering errands assigned by professors, some students claim to suffer from physical ailments.

John, a senior biology major, says he pulled off the best excuse in the history of excuses the day after his 21st birthday.

"I was supposed to have this lab due, but I went out and partied instead," he says. "When I woke up the next morning and realized that I hadn't done any of the lab, I freaked."

So John bought a bag of cotton balls and some red food coloring. He stained a few of the cotton balls and shoved 20 of them in his mouth. Then he borrowed his girlfriend's blue and black eye make-up and painted his face.

"I ran to class, so when I got there I was flushed, sweating, still hungover from the night before, had bruises all over my face, and 20 cotton balls stuffed in my face to make it look swollen," he says.

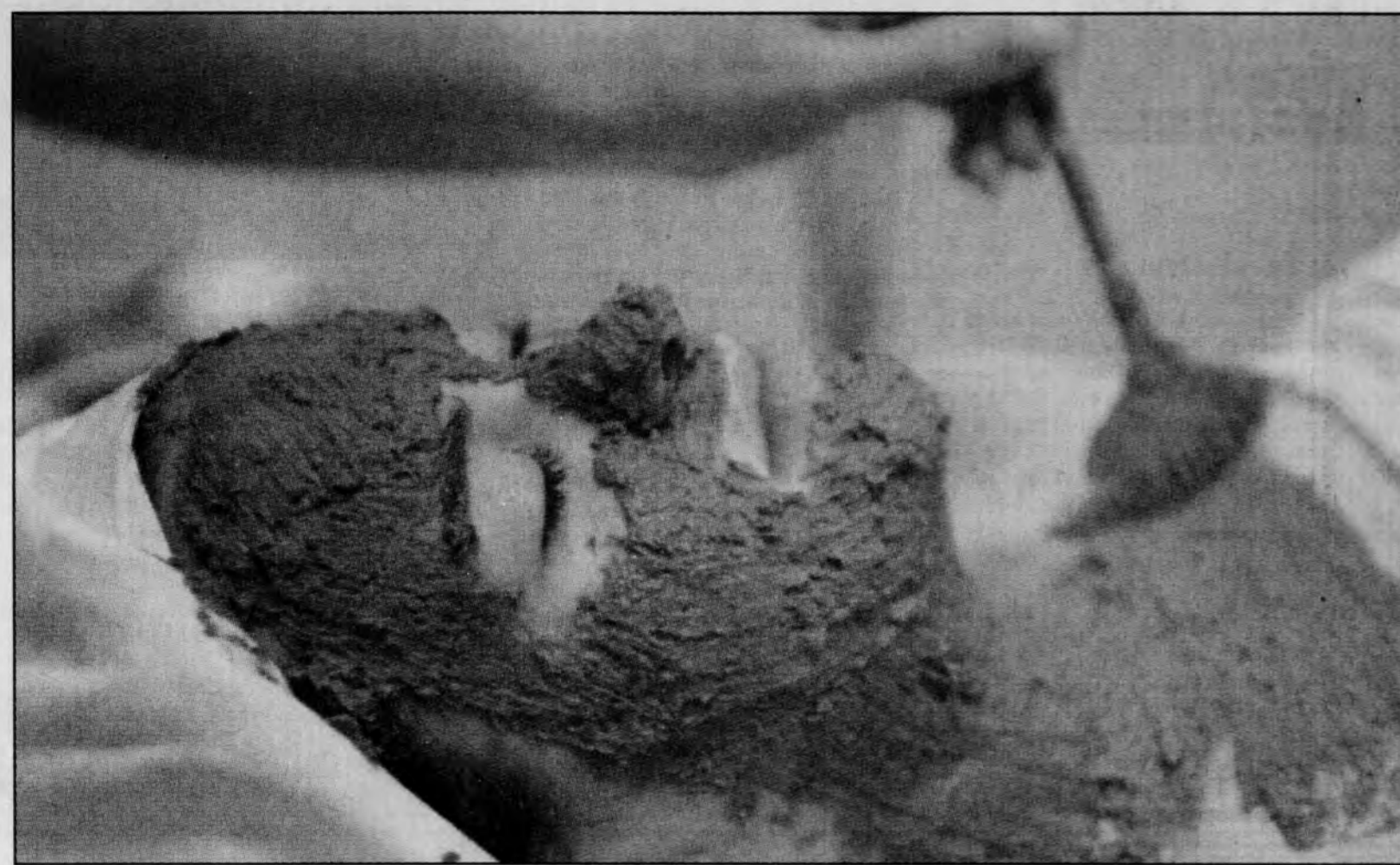
"I told my T.A. that I had just gotten my wisdom teeth pulled and was in too much pain to do my lab. She excused me from the lab and sent me right home."

James Dean, an English professor, says his students know better than to make excuses for things being late.

"They either say, 'No excuse,'" he says, "or they have a really good excuse that I don't challenge."

But Dean says when he drove his son home from school one day he saw a boy getting off of the bus.

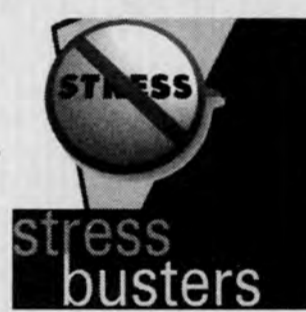
"He had papers in his hand — it looked like homework. His dog came running up to him barking and wagging its tail," he says. "Then [the dog] sank his fangs into the papers in the kids hand. I could just hear the excuse the next morning. 'Well, you see, the dog ate it....'"



THE REVIEW / Josh J. Withers

Being dirty never felt so good. And it is also good for you. Headlines Salon provides many therapies such as massages and facials to relax a weary body. Massage therapist and cosmetologist, Julie Elliot, (below) has the magic fingers.

## Head-to-toe relaxation



BY CINDY AUGUSTINE

Assistant Features Editor

Two hands, ten fingers, pulling, grabbing, prodding, kneading, pushing, stretching, molding. Up and down the spine, playing the back like a harp, strumming across, back and forth, back and forth.

Sounds of light piano chords, waves crashing, seagulls flying above reverberate in the background.

This feeling is euphoric, almost as if it were drug-induced. Yet, there is something very natural and primitive about it.

No, this is not quite heaven, but for Delaware, it comes pretty close.

Welcome to Headlines Salon and Day Spa, a stressed-out student's Shangri-La, their ticket to momentary serenity.

With several methods to relieve stressed bodies, Headlines offers two in particular that are worth the money.

"Swedish massage is a unique blend of relaxing, deep tissue massage strokes along with accupressure using light oils and body lotions. Perfect for soothing tired or over-stressed muscles and stimulating circulation," reads the Headlines brochure.

If this sounds good, imagine how it feels.

A therapist instructs the client to lie down a table so the stomach will be to the floor and face will be comforted by a donut-like pillow. The hands of massage therapist and cosmetologist, Julie Elliott, squeeze and press with precision and familiarity. This experience is very intimate, and it seems odd that one com-

see SPA page B4



## Students are you ready? On your marks, get set, go ...study!

BY HOLLY NORTON

Features Editor

After spending more than a month picking popcorn kernels and crusty sandwich crumbs out of a ripped plaid couch, the time has finally arrived to dive into Spring Semester.

The gleaming white pages of fresh spiral notebooks are begging to be filled with outlined thoughts of course material. The super yellow highlighter 2,000 awaits lines and lines of key phrases in textbooks throughout campus. All it takes now is one final element to ensure a successful semester — motivation.

Generally, students float through the first few weeks of the semester on a high of new Papermate ball-point pens and weekly planners. But, the excitement of new binders and folders for each respectable subject wears out quickly, leaving students in an academic slump.

Another scenario typical of students involves a three-week dormant period when an enormous cloud of procrastination looms over each individual's head.

Then students are faced with the first wave of exams and they frantically cram weeks of reading material into a two-night time frame.

Each of these situations remains dangerous to the student who seeks a respectable grade point average.

"It is all a matter of priorities," says Dr. Lin Gorden, director of the Academic

Services Center (in the George Evans House, 5 W. Main St.). "Nobody is telling you what to do anymore, and it is time to bridge the gap."

The center serves as an academic life preserver for students, providing tutors for numerous subjects as well as group study information. Gorden gives many suggestions to help keep average students floating on top of their work load.

Sitting in the front of the classroom does not automatically dub someone a dork. The position is actually beneficial for sleepyheads because they are directly in front of their professors' views, and fear of being rude or berated is more effective than any caffeine medium.

Keeping up with the assigned readings can be a difficult task for some students. When students have the option of either Dollar Drafts at the Brickyard or a night with a psychology book, the schoolwork usually loses out.

Mike McClay, assistant director of the Academic Services Center, recommends taking advantage of daylight hours. "There are 40 hours in a work week and about 15 hours in a class week," McClay calculates. "That leaves 10-15 hours of study time."

Senior Becky Wolf has established her own study system that allows her to maintain an approximate 3.7 grade point average, as well as an active social life.

"I work to get ahead," she says. "Then I

see START page B4



# Only fools will be rushin' to this flick



**Fools Rush In**  
Columbia Pictures  
Rating: ★★

BY ERIN K. LIEDEL

Staff Reporter

The corporate genius and his hot-blooded lover whisper over the hum of the restaurant, flashing smiles and flirting with their eyes. Their conversation is syrupy sweet and full of innuendo, skirting over such topics as fate and love signs from heaven.

But wait. These two aren't lovers (not yet anyway), and they aren't sitting across from each other at the envisioned candlelit table.

## Review Grading System

- ★★★★ Oscar caliber
- ★★★ See this flick
- ★★★ Definite rental
- ★★ Catch it on cable
- ★ Putrid, moldy, fowl

Why, this boy is a handsome man and this dark, sensual woman have just met — and in the rest room line, no

less.

Well, no matter, they are destined to go (ahem) home together, and, even more, they are meant for marriage and children.

Will a one-night stand make for a lifetime of love?

Can the sweethearts work out minor communication problems?

Is the relationship that conceived at a restaurant bathroom destined for the toilet?

Such is the premise for the hopelessly romantic "Fools Rush In," a film which gathers its few strengths from the chemistry of its leading man and lady. With personable Matthew Perry as the workaholic Alex Whitman and incredible Salma Hayek as the voluptuous Isabel Fuentes, this film is sure to call to both female and male fans.

But alas, the casting decisions appear to be the wisest choices made, for the chuckles are few and far between in Katherine Reback's screenplay.

As the story takes viewers to Las Vegas, Alex, in charge of opening a nightclub for his New York-based construction firm, seems distracted by the news that Isabel, three months missing from his life after a one-night stand, is carrying his child.

After agreeing to meet her family, Alex is taken to her lively Latino world, the cultural likes of which he has never experienced. Alex enjoys Isabel's close-knit family, and, in a fervor of feeling, both opt for marriage. With a sexually-harassing Elvis impersonator to give Isabel away and Alex ready with a pair of brass rings, the Whitmans begin their rocky road together in a Vegas wedding chapel ceremony.

Indeed, as time moves on, Alex and Isabel's perfect world begins to crumble.

Doubts plague poor Isabel: Alex keeps work-related problems from his wife, culture and in-law



problems begin to emerge and Isabel's unscheduled trip to the hospital proves devastating to their fragile relationship.

All in all, "Fools Rush In" is about two highly individual people forced together by their own actions, trying to live with and understand each other. Had the film skipped the romantic-comedy genre and took a more serious stint, it would have made a wonderful story about responsibility, tolerance and the true nature of love.

Instead, "Fools Rush In" seems only to brush upon these topics, tending to focus more on the physical aspects of Alex and Isabel's relationship. The few jokes that do grace this film are funny indeed, but there just aren't enough to carry the movie's potentially humorous situations.

A little too predictable and a little too unbelievable, "Fools Rush In" is a mediocre love story with a daytime soap-like appeal. Such foolishness should have been left for television drama.

talking cop, he won't be able to negotiate his way to winning an Oscar for this particular product.

## The Shadow Conspiracy

This movie has big stars like Charlie Sheen, Linda Hamilton and Donald Sutherland. It also has plenty of action, with Sheen and Hamilton constantly on the run. It even has creativity — one weapon consists of a tiny remote control helicopter that fires at the crowd. What it lacks is a coherent plot. Sheen plays a presidential advisor who learns there is a traitor in the White House. He discovers through a bit of detective work, with reporter and former love interest Hamilton at his side, that there is a plot to assassinate the president (Sam Waterston). But we never learn why, nor are we told exactly what the title conspiracy is. Skip this one.

## In Love and War

In keeping with the spirit of the new Hollywood trend of making movies out of literary classics (think "Emma" and "The Crucible"), Hemingway's classic story is churned out in this tale of wartime love. Chris O' Donnell, as the young Hemingway, and Sandra Bullock, as the nurse mending his wounds, are poorly cast.

Obviously they were cast only because they are the hot, young actors of the moment. O' Donnell should stick to his prep-school, goody-two-shoes roles and Bullock should not waste her comedic talents on such weak roles like this. There are some pieces of literature that should stay in their written form and this is clearly one of them.

## Beverly Hills Ninja

Chris Farley as a ninja? It seems like a big stretch, but he somehow manages to pull it off in this silly comedy. With his graceless martial-arts moves and physical humor, he manages to get a few laughs from the audience, though this flick is nowhere nearly as funny as "Tommy Boy" or "Black Sheep." With the co-stars (Nicolette Sheridan and fellow SNL alum Chris Rock) in this movie, fine acting should not be expected. The plot gets worse once Farley ventures to "the Hills of Beverly" on a mystery-solving mission. But with Farley being his usual clumsy self, chuckles will arise. Some advice? Save a few bucks and wait for it to come out on video.

—compiled by Cindy Augustine, Robert Kalesse, Jill Cortright and Christa Manalo

# the hitlist

What's up guys and girls? *The Hitlist* is here and taking no prisoners after that fine Valentine's weekend where you hopefully got all the lovin' you could handle. We at *The Hitlist* sure did!

## FRIDAY

Well, those guys seem to have wandered back into town again. *The Lost Boys* are hitting *The Stone Balloon*, and they'll probably never find their way back home. Last time they came to Newark, it took about a week before we could get these idiots back to 1-95! Twenty-one and older for this jam, kids. Also, look out, it's Doodle Doo's birthday!! Wish him a happy 21st.

It's *Strangefolk* and those '70s maniacs *The Disco Biscuits* at *The Middle East* in Philly. Don't go too close because before you know it, you might become just as strange as they are and start wearing your pop's polyester gear. Stand clear of this fiesta if you are not one of the more headstrong, party-happening people out there.

Take a stroll over to Chapel Street with the honey you met last weekend to see "Baby" performed by the *Chapel Street Players*. This production is sure to be an all-star event and will send earth shattering responses throughout Newark. Now why on God's green earth would you want to miss this stuff? Call for the real deal at 368-2248. You heard it here, kids.

Make a wish, damn it! *Juliet's Wishing Well* and all of their beauty will be rocking out at the *Grape Street Pub* in Philly. It's about time you got off your candy ass and saw them anywhere else but Newark. They are a wonderful live band and *The Hitlist* will have to give you the final beatdown if you miss it.

## SATURDAY

Better not bring the wife and kids! *The Homewreckers* are dropping bombs at *The Buggy Tavern* in Wilmington. Better put on the wife beater, throw around some beer cans and call your attorney for this wild event. Call 478-7559 for the details on this. It may ruin your life.

Everyone pile into *Klondike Kate's* for the *Tom Traver's '70's Show!* Go home, grab your momma's old platforms and your poppa's butterfly collars and hustle down Main Street for a night you'll never forget. You may have to bring your own little disco pack to get your groove on the right way if you're under 21 though! Hey, at least you can still get in.

Oooooooh yeah! *Love Seed Mama Jump* is back and guess where they're gonna be jumpin'? Yup, at *The Balloon*. If you've never witnessed this or just turned 21 like Mr. Dickbonee, this is a must see. This is one of the finer bands of our generation, or at least after you've vaporized a few thousand beers. *Stingray* will be in the house with his buddy "The Crow" and a 40 ounce.

Get strapped for some real culture kids. "Heidi" will be performed at the *Longwood Gardens Conservatory Ballroom* in Kennett Square, Pa!! This is a perfect first-date opportunity for all you slow operators out there. Get out there and just do it! Call (610) 388-1000 for all the details and ticket prices.

Well, the real deal is back. Old school *Hitlist* flavor is in your mind right about now. Didn't you miss your old friend while he was gone?

Happy birthday to Doodle. He'll be out if he can find any sort of identification with his name on it.

— Keith Winer

## In the Theaters

### Metro

Eddie Murphy, still trying to bring himself back to the glory days of Beverly Hills Cop, stars in this crash 'em-smash 'em police caper on the up and down streets of San Francisco. This time, however, Murphy plays a hostage negotiator paired up with new partner Michael Rappaport (*Beautiful Girls*) and the two try to take down a psychotic killer and save Murphy's love in the process.

Even though the flick has some exciting car chases, including one through the center of town involving a cable car, as the plot attempts to thicken, the movie crowd won't. Murphy's constant dropping of the F-bomb lends true to his typical "Rated R" style and offer no thought on the part of the viewer.

Directed by Thomas Carter, who has worked on such critically acclaimed police TV shows as "Hill Street Blues" and "Miami Vice," "Metro" is full of drugs, language and explosions. Although the film is respectable and Murphy portrays one of his best-known roles as a fast-

## Concert DATES

### Electric Factory (215) 627-1332

Silverchair \$14.75, Sat. Feb. 22 at 8:30 p.m. Check out these Australian lads who recently released their second album as they beg you to abuse them more. They like it.

Soul Coughing \$12.50, Fri. Mar. 7 at 8:30 p.m. Opening: Firewater. This is one you cannot miss. 'Soul' will be spewing out their jazz and rap-infused hard core tracks all night long. A shot of Firewater to start should make the night a good buzz.

### The Stone Balloon (368-2001)

The Connells with Trouble Chargers and Odds \$8 (in advance) Fri. Feb. 28

Feeling kinda nostalgic for '74-'75? Commemorate your sorry ever after with these college rock favorites.

### Trocadero (215) 923-7625

Local H with Failure and Edna Swap Wed. Feb. 25 (Call for details)

Just don't get it? Then go see these MTV favorites and keep it copacetic! Sebadoh with Apples in Stereo and John Davis, Fri. Feb. 28 (Call for details)

See Dinosaur Jr. alumni Lou Barlow put his heart on his sleeve as he performs hits from "Harmacy." A guy being honest about his feelings? This you gotta see.

### CoreStates Center (215) 336-3600

Phil Collins \$27.50-\$50, Sat. March 29 at 8 p.m. But seriously ... it's worth shelling out the big bucks to see Phil perform from his repertoire of hits.

### Theatre of the Living Arts (215) 922-1011

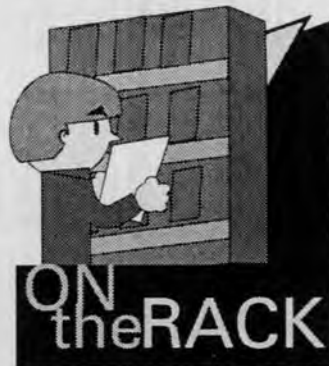
Paula Cole with Holly Palmer, Sat. Feb. 22 (Call for details) Ever wonder where all the cowboys have gone? Support female rockers — go see these women give their unique insights into life and love.

### Delaware Center for Contemporary Arts (302) 656-6466

John Gorka \$25, Sat. March 15 at 8 p.m. This folk musician says he isn't interested in "ruling the world." What a nice change from rock bands who think they already do.

—Jill Cortright

# This is one Detour that should not be avoided



BY CINDY AUGUSTINE  
Assistant Features Editor

Take a little Vanity Fair, the slightest bit of US, toss in some Details and Swing, add a dash of Interview with a sprinkling of W and a pinch of GQ and Elle and the aftermath should wind up being something like Detour magazine.

"Entertainment with Style" is how Detour defines itself, but a quick glance through its glossy pages will show that it is much more.

The February issue features Hollywood's actress-of-the-moment Gwyneth Paltrow on the cover, hair and make-up done '50s-style: pure Hollywood. However, the one accessory twined around her neck, a snake, spins the glam look in another direction, hence the name Detour.

Based in New York and Los Angeles, Detour gives the readers the best of both coasts. There are the Hollywood stars — this issue featuring Paltrow, Barbara Hershey, Lauren Holly and Lucas Haas — and there is the New York sense — a lot of attitude and spunk in the writing.

In the piece about Lauren Holly, senior editor Dale Brasel writes about Holly's latest role as a flight attendant in the action thriller "Turbulence." "She dodges bullets in Coach, mind-fucks her would-be stalker in Business, and plays rough-and-tumble through First Class. And in that great airplane-movie tradition, who the hell is supposed to land the damn thing? Take a guess."

Detour's fashion is equally split between East and West, which is reflected in the advertisements. They range from the classic Calvin Klein and sleek Trussardi to the alternative Freshjive, Mossimo and Stussy.

Unlike most entertainment magazines, Detour is not filled with movie ads, usually just one per issue. Of course, cigarette ads are abundant in this publication geared toward

20-somethings.

One of this month's features revolves around foot fetishism, which is literally an insider's look into the whole counter-culture. (Scary to think that one even exists).

Another section, "Foreplay" (in the front of the magazine), has three portions. "Upfront" looks at arts and leisure, including restaurants, plays, screenwriters and, this month, a magician.

Another segment of "Foreplay" is "Misadventures in the (213)." February's issue tells the hilarious tale of the writer and his failed-actress buddy's escapade at Disneyland, including their overnight stay on Tom Sawyer Island with Pocahontas' John Smith (the actor, not the animated guy).

New Yorker's will love the "Escape from New York," "Foreplay's" last installment, which depicts the everyday fiascoes that can only occur in the Empire State.

Detour's departments include "Music Notes," a glance at musicians with Luscious Jackson, Redd Kross and Komeda as highlights of February's issue.

"Vinyl" chronicles the latest in new music releases with well-known (Rolling Stones) and recondite groups (Marden Hill) recognized each month.

February's film department takes a glimpse at Paul Schrader, the screenwriter of such films as "Taxi Driver," "Raging Bull" and "American Gigolo." Muhammad Ali's documentary "When We Were Kings" is also mentioned. "Film Reviews" takes a look at the latest flicks, both foreign and domestic alike. Don't expect to catch any big-budget action films here. "Everyone Says I Love You" is a pure example of one of Detour's top picks.

"Video," "Books" and "Art" round out the last of Detour's departments. Fashion is a major part of Detour, though don't expect it to stray too far from other magazines' choice of designers. Ralph Lauren, Jil Sander, Prada, Armani and Versace seem to be favorites, deservedly so.

"New York Done et al" and "Los Angeles Scene et al" cover the party scenes coast to coast with celebrity photos and catchy captions. Those readers looking for a change will appreciate Detour's off-beat yet appealing selection of entertainers. Clearly, Detour is anything but a straight road along the magazine highway, but with such a vast selection of magazines to pick and choose from these days, it seems like the logical path to take.



A. "While I live, while my blood runs hot, your daughter is not safe in her tent."

B. "I WISH I WAS A STRONGER PERSON. ... I LOST MY HUSBAND FOUR YEARS AGO. ... IT'S TERRIBLE HOW YOU DEPEND ON SOMEONE FOR STRENGTH."

C. "You ever wondered what our lives down here must seem like to a bird?"

movie lines

D. "I hope she doesn't get too violent. I don't have the strength to knock her off the train."

A. John Wayne in *The Conqueror*; B. Jessica Tandy in *The Birds*; C. Matthew Modine in *Birds*; D. W.C. Fields in *My Little Chickadee*; Golden Boys and Bone Cruncher from *Life on the Edge*

## Movie Times

**Newark Cinema Center (737-3720)**  
(Showtimes good for Friday only)  
English Patient 5, 8:30 Vegas Vacation 5:30, 8, 10 Dante's Peak 5:15, 7:45, 10:15.

**Regal Peoples Plaza 13 (834-8510)**  
(Showtimes good for Fri., Feb. 21 through Tues., Feb. 25)  
Evita 12:55, 3:55, 6:55, 9:55 Dante's Peak 1:20, 4:20, 7:20, 10:05 Beautician & the Beast 1:05, 4:05, 7:05, 9:55 The Relic 1:10, 4:10, 7:10, 10:10 Star Wars 1, 4, 7, 10 Michael 4:20, 7:20, 10:00 Scream 1:10, 4:10, 7:10, 10:05

Meet Wally Sparks 1:25, 7:25, 10:10 Jerry Maguire 12:50, 3:50, 6:50, 9:50 Beverly Hills Ninja 1:25, 4:25, 7:25, 9:45 101 Dalmatians 1:30 In Love and War 7:30, 10 The Shadow Conspiracy

4:25 Gridlock'd 1:15, 4:15, 7:15, 9:35 Zeus and Roxanne 1:20, 4:20

**Trabant University Center**  
Independence Day Fri. 9, Sat. 11, Brazil Fri. midnight, Sat. 8.

**Cinemark Movies 10 (994-7075)**  
Dante's Peak 12, 2:35, 5:10, 7:40, 10:15 Scream 12:10, 2:30, 4:50, 7:20, 9:50 Rosewood 12:30, 3:45, 7, 10:10 Fools Rush In 11:55, 2:30, 5, 7:25, 10:10 Shine 11:45, 2:20, 4:45, 7:15, 9:45 Absolute Power 11:35, 2:10, 4:55, 7:35, 10:20 Vegas Vacation 11:15, 1:20, 3:30, 5:35, 7:35 The Shadow Conspiracy 7:50, 10:10 Beverly Hills Ninja 1, 3:10, 5:20, 7:35, 9:45 In Love and War 1:05, 7:05 Star Wars 11:30, 2:15, 5, 7:45, 10:30 Michael 4:10, 9:35

# Oscar race in Hollywood will be a trendy one

BY GREG SHULAS  
Staff Reporter

The 1997 Academy Awards will go down as the year of the foreign/art house film invasion as a new and old breed of Italian, English, Czech and Australian directors contend with American auteurs like the Coen brothers and Cameron Crowe.

"I don't remember a time when so many foreign directors were nominated," film Prof. Harris Ross said.

"We've always had foreign directors nominated, but they have usually come from other countries to direct in America."

Except for two-time Best Picture winner Milos Forman ("One Flew Over the Cuckoo's Nest" and "Amadeus"), the nominations for Aussie Scott Hicks for "Shine," Anthony Minghella for "The English Patient" and Englishman Michael Leigh in "Secrets and Lies" are a blast of fresh air, especially for an academy prone to names like Ron Howard, Rob Reiner, Oliver Stone and actor/directors such as Kevin Costner and Mel Gibson.

A careful examination of this year's nominations will bear witness to an academy that has become more open and experimental with the films it is willing to honor.

In past years, American families could sit at home and root for popular Best Picture-nominated commercial films like "Forrest Gump," "Braveheart" and "Apollo 13." This year has more chances of being alienating to the average American rather than entertaining.

Best Picture nominations have stimulated vast discussion among critics, cinemaphiles and academics throughout the motion picture universe.

They are all wondering if more eccentric, artsy and non-commercial films like "Fargo," "Shine" (the biography of a famous Australian pianist who suffers a nervous breakdown) and "Secrets and Lies" (a tale of ethnic tension in a British working class family) will have the clout and academy support to beat out a studio-nominated magnate like "Jerry Maguire," which has the benefit of popular brand-name actor Tom Cruise.

Lots of attention in particular has been given to "Fargo" and "The English Patient."

"Fargo" is the creative brainchild of the highly revered but seldom-awarded Joel and Ethan Coen, a writer/director brother duo whose credits include "Raising Arizona" and "Barton Fink." Focusing on the

true story of a Minneapolis car salesman who kills off his father-in-law for money, the picture is probably the darkest comedy nominated since Warren Beatty's 1967 picture "Bonnie and Clyde."

"The English Patient," which centers on the romantic and personal tragedy of a Hungarian agent in WWII, has that coffee table discussion, literary snob aura written all over it. Its cultured glaze and epic stance, in the spirit of "Lawrence of Arabia," will surely give it a giant spotlight as critics pick their nomination.

Normally, actors such as Cruise, Ralph Fiennes in the "English Patient" and Geoffrey Rush in "Shine" have more of an advantage because the films they are nominated in are also up for Best Picture. But this year a different card will be drawn in the name of the controversy surrounding Milos Forman's "The People vs. Larry Flynt."

Woody Harrelson, up for Best Actor in his title role as a sleazy X-rated magazine publisher who in his spare time manages to fight the Supreme Court in the name of free speech, has a better chance than Cruise or Fiennes because of the way "Flynt" has been excluded from what most agree was a shoo-in for a Best Picture nomination.

Since many critics are crying in dismay over the Best Picture non-nomination of "Flynt," there are likely chances that the academy will make up for their unexpected decision by giving the movie's star, Harrelson, the Best Actor honors.

Surprisingly excluded from the Best Actress nominations was Courtney Love, wife of deceased grunge rocker Kurt Cobain, for her portrayal of the soulful, bi-sexual, drug-addicted, atheistic AIDS-infected wife opposite Harrelson in "Flynt." Critics argue that Love was just playing herself, while cynics feel the academy got scared away from what was an ultra-real and wild performance.

If the Academy of Motion Pictures and Sciences wanted some credibility in the eyes of critics and scholars, their 1997 nominations sure seem to bring that desire to life.

Whether it will alienate more mainstream fans than it will please cinemaphiles and critics remains yet to be seen. But what has been promised is a 1997 Academy Awards that establishes a firm break from tradition. And that alone should make it an interesting and refreshing experience for all who watch.



Photos courtesy of TriStar Pictures, Geffen Records and Columbia Pictures

Tom Cruise is one of the few big name stars up for best actor, but critics suggest Woody Harrelson, who plays Hustler porn king Larry Flynt, may get the honors because the controversial film was snubbed in the Best Picture category. Courtney Love, was also snubbed by the academy.



# Culture is springing to campus

BY JILL CORTRIGHT

Entertainment Editor

Since Monday marks the end of the drop-add period, it's time to focus on more important things — like what to do with the time not occupied by academics.

With all the activities taking place on campus this semester, there's simply no reason to complain there's nothing to do.

February, of course, is Black History month, and there are several events in celebration of African Americans and their heritage.

The poetry of Langston Hughes and speeches of Martin Luther King Jr. will be presented by actors Danny Glover and Felix Justice tonight at 8 p.m. in Multipurpose Room A of the Trabant University Center.

Authentic words of former slave women are incorporated into "We Are Your Sisters," a play being presented on Feb. 27 at 8 p.m. in Mitchell Hall.

March is Women's History Month, and the festivities start early on Feb. 25 with "Ida B. Wells: A Passion for Justice," the first film in the 11th annual "Women's History, Women's Lives" series.

These free documentaries focus on such topics as abortion, South Korean prostitutes and how exactly patriarchal society came into being. Each film is followed by a guest speaker and will be presented on at 7 p.m. in 100 Kirkbridge through March 25.

Movie buffs should be pleased with the wide variety of films being shown on campus this semester.

This semester's film series is filled with blockbuster movies, like "Independence Day," showing tonight in Trabant at 9 and Sat. at 11. Celebrate the last day of Black History Month by seeing Spike Lee's "Get on the Bus" on Feb. 28 at 9 p.m. and March 1 at 11 p.m.

The Seventies Film Series, new this semester, begins Feb. 26 with the comedy classic "Blazing Saddles" in Trabant and continues on Wednesday nights throughout the semester. Highlights include Bruce Lee in "Enter the Dragon" on March 5 and Stanley Kubrick's "A Clockwork Orange" on March 19.

Those who want a change from the commercial can check out the Black Maria Film Festival, which showcases selections from 50 award-winning experimental, documentary, animation and narrative works. Screenings will

take place in 115 Purnell Hall at 4:30 p.m. and 7:30 p.m. on Tuesday March 4.

The International Film Series presents free movies on Sundays at 7:30 p.m. in the Trabant movie theater. A highlight is Kenneth Branagh's four-hour epic "Hamlet," showing on April 6.

Celebrate St. Patrick's Day two months late at "Four Evenings of Irish Film," spanning four Tuesdays in May in the Trabant Theater at 7 p.m.

For those who are still living in their childhood, there is a performance of "Curious George" at 2 p.m. in Mitchell Hall on April 26 (no word on whether there's a real monkey involved, but it is kind of doubtful).

Some exciting things will be happening on stage at the university this semester, with an emphasis on the classics.

Those who believe silence is golden should see the Professional Theater Training Program's "Tuesday," a wordless performance taking place in Hartshorn Hall Friday and Saturday at 7:30 p.m. and Saturday and Sunday at 12:30 p.m.

For those mama's boys out there, PTTT will present the classic Greek tragedy "Oedipus Rex" Feb. 27-March 2 at 7:30 p.m. and on Saturday and Sunday at 12:30 p.m. in Hartshorn Hall.

See a mixture of modern dance, jazz, African and African-Caribbean style performances at the Lula Washington Dance Theater on March 9 at 4 p.m. in Mitchell Hall.

Shakespeare's complex history play, "Henry VI, Part I" will be performed by PTTT in Hartshorn Hall at 7:30 p.m. March 13-15 and at 12:30 p.m. March 16.

Musical performances on campus this semester go off the beaten path of rock and into genres like folk and jazz.

Christian music vocalist of the year for 1996 Cindy Morgan will perform along with Brent Bourgeois at 7 p.m. Feb. 22 in Mitchell Hall.

Critically-acclaimed folk singer Dar Williams will be performing in Mitchell Hall March 1 at 8 p.m.

Louie Bellson, who was called "the world's greatest drummer" by Duke Ellington, is performing a jazz concert with his quartet on April 5 at 8 p.m. in Mitchell Hall.

University's cappella group the Deltones will be giving a concert in the Trabant Movie theater at 8 p.m. on May 2.

# E-52's 'Lion' is a roaring success



BY STEPHEN HUHN

Staff Reporter

Pearson Hall Auditorium was a little on the chilly side Sunday, but E-52 Student Theatre warmed the crowd with their performance of James Goldman's "The Lion in Winter."

The play tells of a family that can be described as a scandalous, dysfunctional '90s soap opera cast living in the 12th century who lie and manipulate to get their way. Royalty is the prize at stake and is just the motivation the

play needs to sweeten the plot.

The setting takes place during Christmas in Chinon, France, in the year 1183 at King Henry's palace.

Henry is played by senior Jason Keeley, who bellows his lines like a true head of the kingdom. Freshman Justina Kochansky moves through the part of Eleanor with style and poise. Eleanor is the old wife who is left to pick up the pieces after a failed marriage.

Throughout the play each of Henry's sons tries to manipulate his way into being the next heir, and slowly the family deteriorates.

Richard, played by junior Jason Amsler, tries to kill his way to the throne. John, played by freshman Scott Gross, tries to destroy Richard by catching him in a lie. Geoffrey, played by senior Shawn Fagan, wants to outsmart John by playing him for a fool and sabotaging his world. Each, in one way or another, looks for a way to win the king over to put himself next in line

for royalty.

Alais, played by freshman Kim Striebel, is the only character who does not try to manipulate anyone. Alais has been raised by Henry and now is his mistress, and her innocence shows through in Striebel's believable performance.

The play has no large props or fancy costumes despite the royal setting, so the actors try to create the illusion of a castle on stage.

At the beginning of the play they pose in a crouching position and wear lion's masks. After the removal of the masks by the stage crew, all but one actor is left masked. The performers who are not involved in the first scene are carried off stage like statues to create the illusion of entering a castle at night. This introduction was confusing, but intriguing.

The cast dresses in different colored turtlenecks to distinguish their parts according to personality. John wears yellow, displaying his cowardice;

Geoffrey is in green, symbolizing his jealousy; Richard wears gray, signifying his depressed disposition; Alais wears blue, conveying her innocence; and the king and queen wear red remnants of their adulterous ways.

The play has lots of little deceitful games going on among the characters and, like the colors, the conversations reveal the truth about who the characters really are. The natural mannerisms of the performers overshadows the bare stage and tells the story through the actors.

**Where to Find It**  
E-52's "The Lion in Winter"  
Pearson Hall Auditorium  
Feb. 21, 22, at 8 p.m.  
And Feb. 22 at 2 p.m.  
Tickets \$4 for student, \$5 for general public.



THE REVIEW / Michelle Harris  
Junior Aaron Immediato plays one of King Henry's (right) sons who is vying for the throne. Senior Jason Keeley plays King Henry with the force of a ruler.

# Air Transport Commands a crowd tired of the mess hall

BY ROBERT KALESSE

Entertainment Editor

Driving up to the entrance reveals a rickety oak bridge that's been fired upon by the Nazis. As you approach the fortress of feast, the bright lights of jeeps and tanks pierce the eyes.

You park and exit your all-terrain vehicle and make your way inside the sandbag-walled bunker with the feeling that you're on a mission to defeat the Axis powers.

But as you pass the oh-so-familiar "I Want You!" signs picturing Uncle Sam, you breath deep and take a whiff of the aroma.

You're not in the Army, it's not WWII and you don't have to report to

Gen. Eisenhower. Welcome to Air Transport Command at the New Castle County Airport on DuPont Highway, just 20 minutes up Interstate 95.

Upon entering the dining room, a breathtaking view of the airfield lies in the very near distance. Commuter planes whiz through, but at a soothing rate as not to cause indigestion.

Seated by one of the many fireplaces, the romantic and nostalgic atmosphere is warmed by the hearth as dinner is prepared.

Don't be distracted by the crackling phonograph humming Benny Goodman's "In The Mood" and just order the beer cheese soup without any hesitations.

This fondue-like treat is sure to fill you, along with a side of warm pumpernickel and fresh vegetables for dipping.

A look above will reveal antique wings of the many fighter planes of the '40s that flew over the war-torn countries of Europe.

But back to the menu, which as of Wednesday has been expanded to include a plethora of appetizers. Many different seafood and pasta concoctions dominate the left side of the two-page list.

For a spicy treat, the cajun shrimp linguine comes highly recommended. Although the dish is priced at \$14.95, including the soup, FDR would've jumped at the chance to get a deal this

good.

But while waiting for the succulent shrimp, chicken, or beef, take a minute — make that a few minutes — to look at the surrounding walls.

"PEACE! WWII Ends As Germany Signs Armistice," reads the Los Angeles Times headline in 1945.

Shelves of vintage books line the walls as well as antique crafts and clocks, all stopped to signify the time America left behind.

This is not an average restaurant, but rather one of the more interesting tours in the area.

Although the food is delectable, the atmosphere is uncanny and a must-see. After a filling meal that holds its

own against some of the area's finest dining, it's time for a trip to the latrine.

Do you remember what you heard the last time you made your way to the bathroom?

Maybe music, maybe someone else talking, or maybe something else.

How about Harry S. Truman's inauguration speech and the president taking the oath of office after FDR's death?

Or how about a narrator giving an account of the boys overseas in battle with the firing of bombs in the busy background?

Return to New York to find dessert. A thick, rich New York cheesecake, a sweet pecan pie and apple pie all give

the All-American meal its closure.

The bill ain't that bad either. You receive the receipt in an envelope appropriately titled "Discharge Papers." With a dinner for two under \$40, this particular discharge is certainly honorable.

Be it brunch or dinner, there won't be any draft dodgers trying to get out of a trip to Air Transport Command.

**Where to Find It**  
143 N. Du Pont Highway  
Mon-Sat 11 a.m. to 10 p.m.  
328-3527  
Rating: ☆☆☆ 1/2

## Feature Forum



BY VANESSA ROTHSCHILD

## Shit happens for a reason, so scrape it off

Some guy in the late '60s made a fortune off a bumper sticker that read "Shit Happens."

I often think about this man and wonder when in his life he came up with the saying. I mean, the brain-storm probably didn't occur until he found himself knee high in shit. It may have reeked and been a struggle to climb out of such a tremendous pile, but ultimately, it paid off.

If this guy hadn't experienced enough hard luck to come up with a witty and catchy phrase, he never would have made a fortune. So shit happens for a reason. I suppose.

Fate involved itself in the life of this man. For the many years of "Why Me?" the man experienced, he ultimately understood why: When all of his friends found themselves in shit, this man was not; he was wealthy from his bumper sticker.

I never really thought about these things before. I didn't have to because I was satisfied with my life. Things have never been easy, but I've always had a cool head and managed to crawl out of messy situations.

Like the time my friend and I lost \$175 at a tollbooth. We walked back in the rain and found it. It was a three-hour ordeal. I, of course, was the logical one.

So when the steady ground beneath me was torn away without

any warning, I fell on my ass. I fell pretty hard.

I don't want to bury myself in the sob story, but I suppose some people out there actually don't know about my life.

To sum up, from the end of August until December, I was mugged, I was arrested for marijuana possession, I lost my housing, I lost the support of my family and I was homeless for one and a half months. As if that weren't enough, and here's the kicker, I was diagnosed with mononucleosis and spent three months in bed. Not once did I think "Why me?" but "My goodness" crossed my mind a few times.

When things become so terrible it is hard to find hope, reason becomes my desperate, tenacious

grasp to life. I cannot soothe myself, only examine the best and worst case scenarios. I become an analytical machine.

Thought is better than panic. I know I will not die from the disastrous problem, so I imagine the most terrible and see myself alive and standing. "OK, so I'm still here. I can take it," I coach. It never works. But to acknowledge a survival of the terrible is important.

It is also helpful to calculate the probability of the terrible occurring. That is when I usually realize the impossibility and calm down the hysterical part of myself that is choking.

Tragedy can be an eye-opener. For the first time in many of life's disasters, I noticed the kind people who surrounded me and offered to

help.

When people ask, "What can I do?" I want to laugh at them because, in short of changing time and circumstance, all I can say is "No thank you, and stop asking stupid questions." Still, it is nice to know that just about anyone would bust ass for me.

I must be good to my friends, or I don't think they would have been so. Even though I prefer to be alone with my problems, I learned, just this one time, that I am not alone.

People are so melodramatic: "Oh my God! My life is over! My parents were fighting and..." I would never knock on anyone's problems. They exist and they are intense to whomever experiences them.

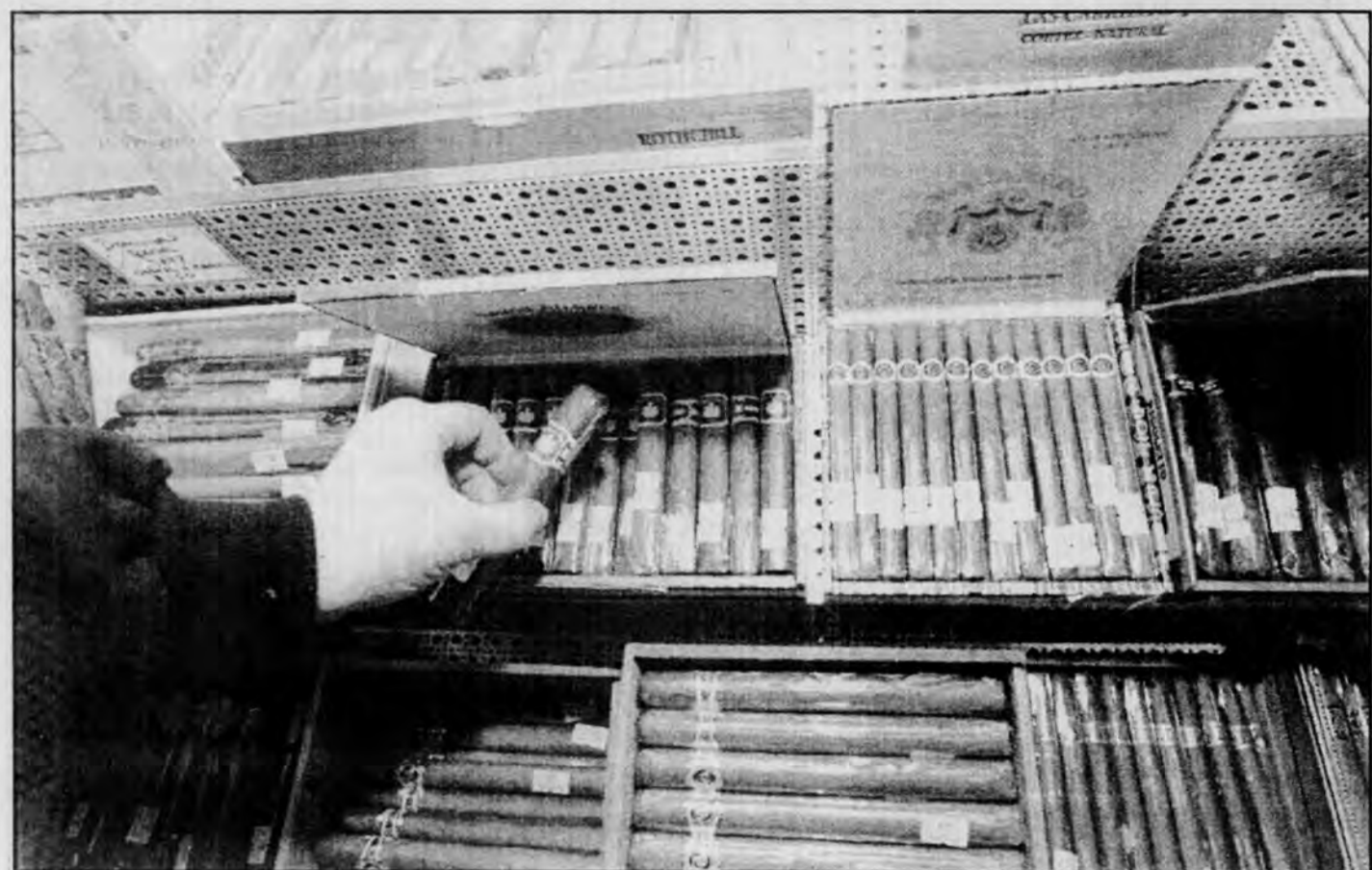
Maybe my life is just way too complicated to create a breakdown

over a bobby pin. Maybe complexity turns people simple. But my experience in the bowels of life actually created life. Without my own personal hell, I might cry over a fight with my girlfriend Bunny. Now, however, I can just take what I get and smile.

I know there is shit out there. At any given moment it can strike, seep into its victim's skin and sour life. It's kind of the risk people take for being alive.

And shit always happens for a reason. It may take a while to figure it out, but circumstance always turns the other way. Just ask the shit man himself — he's rolling in it right now.

— Vanessa Rothschild is a senior staff reporter.



THE REVIEW / John Chabalko

David Letterman smokes 'em, so does Demi Moore. Cigars are shiek to increasingly more people and can be found right here at the Newark Newsstand or the Wilmington Smoke Shop.

## Enter the trend of smoldering stogies smoking up the nation

BY CHRISTA MANALO

Features Editor

Wearing a lime green dress, Vanessa Williams revealed a little cleavage as well as her favorite new accessory by chomping on it at the premier of her latest movie.

When Wayne Gretzky finally comes in from the cold, he and his wife, Janet Jones, enjoy puffing away at them leisurely.

And even David Letterman has taken up and become addicted to the art of sucking on them.

The age-old pastime and potentially nagging habit that is usually associated with either bureaucratic boomers, Hollywood hotshots, country-club cronies or mangy mechanics is becoming increasingly popular among an entirely fresh and diverse variety of people.

While those who dare to ignite a cigar have customarily been responded to with wrinkled noses and loathsome glares, it has recently become impossible to ignore cigar smoking's new role as the latest trend sweeping the nation.

This newfangled craze can be reliably attributed to the papparazzi's capturing of innumerable celebrities sporting incinerated stogies protruding from their mouths or perched gracefully between freshly manicured hands.

Each month, the glossy covers of Cigar Aficionado, the nation's foremost cigar publication, feature both famous veteran smokers such as George Burns, Danny Devito, Groucho Marx and Jack Nicholson, as well as the faces of unsuspected puffers like Demi Moore, Matt

Dillon, Ahmad Rashad and Linda Evangelista.

Although celebrity influence is greatly responsible for the emergence of the trend, Steve Rudnitsky, owner of The Smoke Shop in Wilmington, feels that the busy '90s lifestyle is equally attributable to the popularity of cigars.

"Life is so hectic now," he says, "people need to enjoy their time."

Proving this point further, Bob Rosen, owner of Tobacco Village in Talleyville, says young professionals have increasingly begun to frequent his store.

Citing the smoking of a cigar as a prime source of relaxation after a stressful day, Steve proclaims, "We sell pleasure."

Steve, who says cigar sales at his store have gone through the roof in the past year, also believes people in the '90s appreciate "all-quality products" more than they used to.

"We're dealing with the most sensitive sense-taste," Steve says. Because his customers now want to be more informed and knowledgeable about what they are tasting, he says, cigars have become an interest to "more intelligent consumers."

Perhaps more surprising though, is the partaking of women in the traditionally male pastime.

While once considered a bonding element between men at dinner parties, weddings and, of course, the birth of a baby, it is no longer deemed unladylike or unusual to spot a woman nibbling on the soggy nub of a lit cigar.

Although Steve says women usually prefer smoking skinnier or

smaller sized cigars, he says, "they aren't ashamed to hide their enjoyment or interest anymore."

Perhaps an additional temptation to engage in stogie smoking is the fact that almost all cigars are 100 percent pure tobacco. This characteristic is significantly influential since recent discoveries reveal that cigarettes contain a whopping 555 additives.

"Because there are no additives in cigars," Bob says, "and because you don't inhale cigar smoke, a lot of people use them to get off of smoking cigarettes."

Furthermore, Steve says, there are actually proven, although controversial, benefits to tobacco smoke since it is additive-free. "Anything in moderation won't kill you," he says.

While, like any trend, the longevity of this new attitude and acceptance of cigar smoking as glamorous and prestigious is indeterminable, both Bob and Steve hope and believe that it will continue for a long time.

In fact, Steve says, "I am convinced beyond the shadow of a doubt that this is not a fleeting trend or fad."

So, whether striking a match, igniting the tip and taking in the thick and powerfully distinct-tasting smoke that cigars emit is an occasional treat, a frequent occurrence or a completely nauseating notion, some believe any other form of indulgence is close ... but no cigar.

## Some helpful advice for spring start

continued from page B1

get to a point where I can have a week off.

"You also need to figure out when the best time of day that you can study well is," Becky adds. "I usually study in the morning when all my roommates are sleeping. This way I get done early so I can do things I like later in the day."

Monthly and weekly planners are excellent organizational tools, but only if they are used properly. Gordon suggests that in addition to scheduling classes, exams and projects, students should log specific times to study.

"Place little notes throughout the week preceding exams so you give yourself time to study," Gordon says. This also helps to discourage late-night cram sessions, which tend to be the most

popular study technique among students.

Studying does not necessarily have to be a solo exercise. Both Gordon and McClay suggest forming study groups. Setting up informal study groups and allotting times for meetings can be a proactive exercise. Gordon says when students are involved in a group, they are motivated to prepare before the meetings to have something intelligent to add to the study session.

A seemingly obvious tip Gordon and McClay make is attending class. "You absolutely cannot forget to go to class," Gordon says. "The less you go, the less you want to go." If students make a conscious effort to frequent class, they will undoubtedly stay ahead in the academic game, he says.

If an academic problem arises, Gordon and McClay say it is best

to tackle the situation as soon as possible. Gordon adds that if personal issues begin to interfere with classwork, students should take advantage of the counseling services the university provides.

Sooner than one can say Spring Semester 1997, the winter snow will have melted into the softening ground and blossoming buds will have appeared on the trees around campus.

Bulky and itchy wool sweaters will be long gone and jeans will be replaced with cut-offs. Finals creep up on students like old parking tickets, so heed the advice of successful students and professionals of watch your cumulative average take a dive.

## Spa treatment is road to relaxation

continued from page B1

plete stranger is so comfortable touching another.

Headlines uses Biotene deep tissue massage lotion, which is fragrance-free yet invigorating. It doesn't feel greasy like some massage oils, nor does it feel sticky like other lotions.

Their stress-relieving massages are 10, 20 and 30 minutes long, though they do not only work the back. From the shoulder to the finger tip, every inch of the arm is stimulated. A scalp massage is, perhaps, the best part of all. Digging nails into a scalp sounds almost painful, though it is the most vigorous and pleasurable.

There is no other word to describe the feeling after a massage other than light, as if one could float away.

Equally luxurious are facials. Lasting nearly an hour and a half, they purify and renew the skin, diminishing the appearance of stress-related flaws.

Clients strip down to a towel and lie on a padded table, complete with a pillow and blanket. Overhead lights are shut off, and with the Ocean Dream CD spinning, the effect is completely placid.

Beginning with the cleansing process, Headlines uses Aveda Purifying Creme Cleanser. A warm

cloth is placed on the throat, chest and face to remove any makeup and surface dirt.

Next, Julie examines the skin under a bright magnifying light, though the client's eyes are shut and covered with warm cotton pads. She needs to decipher what type of skin (normal, oily, combination, dry) her client has.

Julie then massages with Calming Nutrients, which are simply essential oils. The rubbing of the cheeks, temples and forehead evokes images of Jim Carrey's loony, contorted face in "The Mask."

To remove dead skin cells, the exfoliating step is next. Murad exfoliating cleanser is applied on the face and is swirled around with an electric brush, which feels like a very soft and large toothbrush running along the face.

Again, a warm, wet washcloth is placed on the throat, neck and face to remove the cleanser, and the skin tingles with freshness.

Seaweed and herbal extracts comprise the Aveda Purifying Sea Masque, though it's not as horrendous as it sounds. This is not a peel-off or tightening mask, so it is removed with "lots of towels," as Julie says. After applying the mask with a brush, she turns on the steamer to draw out the impurities and leaves the room only to return 10 minutes later.

Not only are all the pollutants extracted from the skin, one's sinuses are cleared because of the direct steam.

Meanwhile, the hands are also given the special treatment as they are moisturized, massaged, wrapped in warm towels and placed in heating pads for super hydration. When they emerge, they're warm and moist, though not clammy or sweaty.

Next, Julie extracts blackheads or any other skin imperfections. After several minutes of bliss, this is the only deviation, with slight pain possible.

After the minor torture, yet another mask is applied, this time made from mud, to tighten up the pores. This is the type that makes it impossible to smile, let alone talk. After this is removed, less than 10 minutes later, a toner is swirled around the face for a final refining process.

Finally, hydrating lotion is applied to coat the skin one last time, leaving it positively aglow after the last 90 minutes of rejuvenation.

Physically, after this kind of treatment the body is pacific and stress-free. Mentally, the mind is on the books that still need to be bought, the bills that have to be paid and the crises that need to be dealt with. If only Headlines could deal with those problems, life's turmoils would be very easy to solve.

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Friday -- Feb. 21	1:15 p.m.
Tuesday -- Feb. 25	Noon
Wednesday -- Feb. 26	12:30 p.m.

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The Dept. of Nutrition &amp; Dietetics, 831-8976 or International Programs &amp; Special Sessions 831-4004

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# classifieds

February 21, 1997 ■ B5

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Did you lose your bike lock key in front of Kent Dining Hall? Well, I found it! We can go to lunch and exchange keys. Call Vector at 837-8982 or 831-2771. May the force be with you, always.

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☐ Thursday, March 6

☐ Friday, April 18

Lunch will be from noon to 1:30 p.m. in the Newark Room of the Blue & Gold Club at 44 Kent Way.

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**OPEN HEARING**

To Discuss

**REVISIONS TO THE UNIVERSITY GUIDELINES**

FOR

**FACULTY PROMOTION AND TENURE**

Monday, February 24, 1997  
4:00-5:30 PM, 110 Memorial

Copies of the revisions are available for review in the Reserve Section of Morris Library and the University Faculty Senate Office, 205 Hullihen hall. Copies were also sent to each Department Chair and College Dean.

# NASCAR: The new National Pastime

Do me a favor — don't tell me about baseball. OK?

It's the middle of February. It's the dead of winter, and still, with the passing of this week's virtual heat wave came undeniable urges from many obsessive sports fans to partake in ridiculous hypothetical conversations about baseball.

Ooh, it's time for spring training. It's time to get excited. Ooh!

Everybody stand and cheer for the nation's leading cure for insomnia!

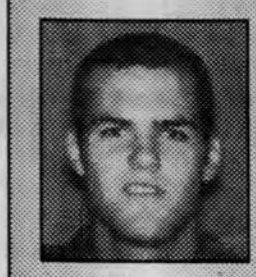
Let's watch a bunch of overpaid egomaniacs stand around and scratch themselves 162 times a year. Let's devise worthless trivia questions about baseball "legends" so we don't get too bored while watching.

Let's not.

Instead, let me introduce you to one of the most intense, most dramatic, most electrifying sporting events in existence today.

NASCAR racing.

The National Association for Stock Car Auto Racing is the fastest-growing sport in the world.



Brad Jennings  
Number Nine

In fact, the sport's growing pains are becoming so intense that the Winston Cup Championship Series, NASCAR's most prestigious touring series, cannot find enough weeks in a calendar year to accommodate all its die-hard fans.

Beautiful new racing facilities are being constructed all over the country. Billions of dollars are being spent, and these new tracks have not even been given a race date. They may never get

one.

This sport is in great demand, and to fans of all ages, it's no wonder why.

The blinding speed and color of these 34,000-pound masterpieces is enough to get any neophyte hooked.

Those ignorant to the beauty of stock car racing have the same old line: It's boring. They just drive around in circles 500 times.

Fine. Imagine having to do something to perfection 500 times in a row, knowing that just one mistake in that many tries could cause your death, or someone else's.

When one of these players makes an error, he doesn't stay in the game. In fact, he costs himself a few hundred-thousand dollars per goof.

Imagine you're driving down the highway at 100 mph. That's a thrill ride, right? Now imagine going twice that speed, 500 times, with 40 other vultures just millimeters away on every side. Don't mess up!

"I like controlling something that's out-of-control," Cole Trickle (Tom Cruise) told his girlfriend (Nicole Kidman) in the cheesy racing movie "Days of Thunder."

The line makes sense, but maybe Kidman's response matters more.

"Control is an illusion. No one knows what's going to happen next."

These guys really are living on the edge.

Racers don't sit on their butts spitting seeds all day. You'd have to figure those discarded seed shells would just fly right back in their faces at dangerous speeds.

They don't adjust their packages out there either. There's no time to take either white-knuckled hand away from that temperamental steering wheel.

Decisions must be made in less than a second. You'll never see a driver shaking off a sign, stepping out of the box or calling timeout.

When a driver's spotter comes on the radio and screams, "Wreck high, go low," the driver just reacts first and thinks about it later.

There won't be a seventh-inning stretch either. In fact, there won't be any breaks at all, just four hours of straight action.

Go ahead and call them rednecks if you want to. But check this out — the sport's young hero, Jeff Gordon, grew up in California before moving to Indiana. And nearly 30 percent of Winston Cup drivers hail from non-confederate states. Natives of Maine, Wisconsin, and Long Island, N.Y., are rarely considered rednecks.

And if expansion is considered, the NFL's newest cities are Jacksonville, Fla., Charlotte, N.C., and Nashville, Tenn.

At the same time, NASCAR racing has invaded new tracks in New Hampshire, Las Vegas and California, not to mention running at older tracks in

Michigan, New York and at Indianapolis.

So who's a redneck?

And most importantly, NASCAR teams know how to treat their fans. Drivers and team members realize that without the fans' support, the sport would be nothing.

Drivers always make themselves available for autographs, photographs or true conversations — and they're all free. Even the most famous drivers come off as easy-going Average Joe's. Fans like that stuff.

And in this day and age, racing is gaining popularity for another reason.

There's no holdouts, labor disputes or salary caps. If these teams want more money, they strap in, shut up and go race for it.

"NASCAR RACING," the popular T-shirt reads, "All balls — No strikes."

Brad Jennings is the sports editor at the Review. He believes that racecar drivers could play baseball better than baseball players could drive race cars. Send comments to 68737@udel.edu.

## Guards beat Hens

continued from page B8

guard Arthur Davis. His 18 points led St. Joe's as well as his defense against the Hens.

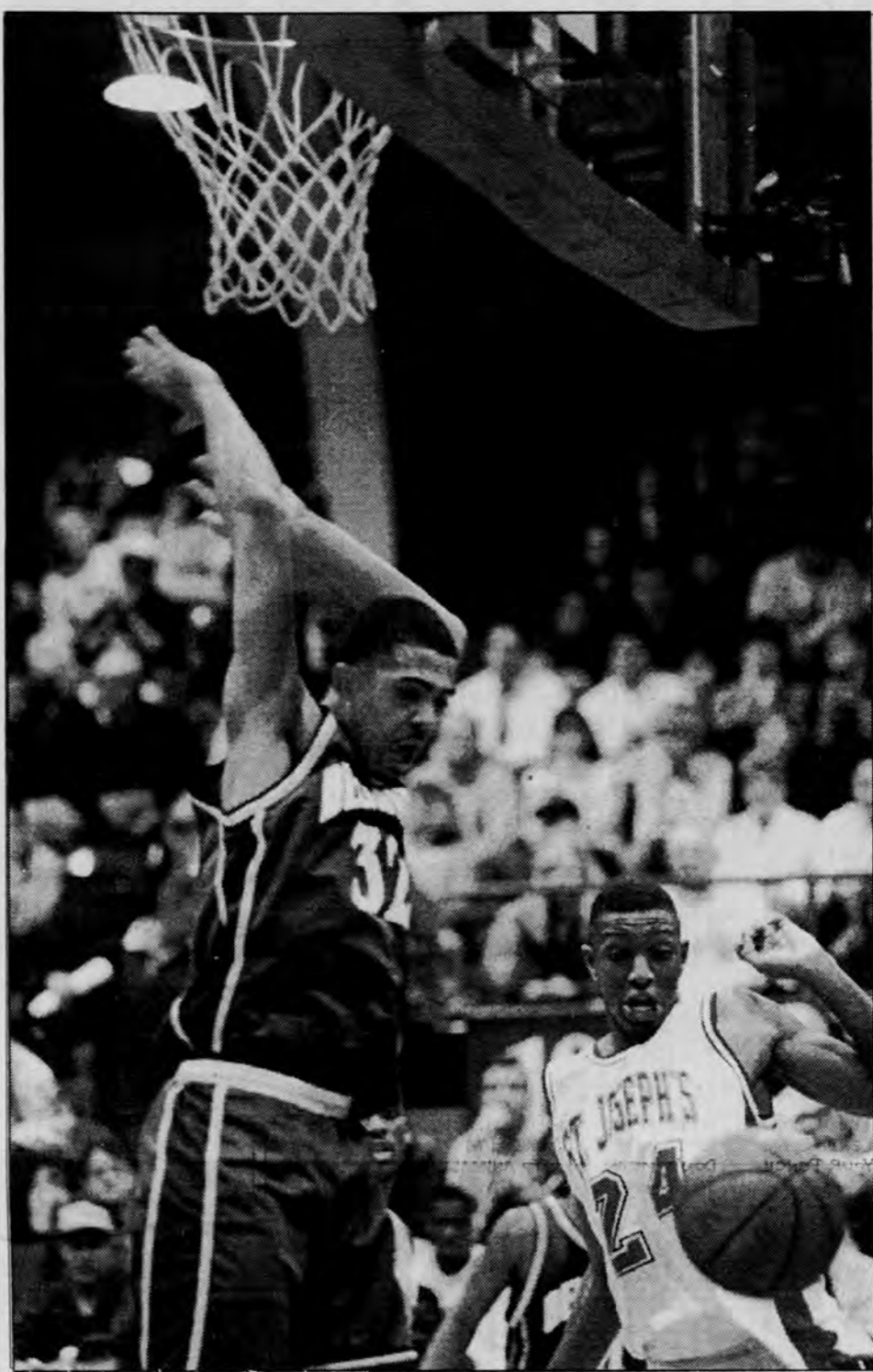
"Well, they have real good guards," Delaware coach Mike Brey said. "Maybe that's an understatement, they have great guards, and whoever we matched up on them had a hard time staying in front of them."

With Bey, Davis and Myers scrambling all around the court, Delaware's backcourt of sophomore guard Tyrone Perry and junior guard Keith Davis could never really get going. The energy that Perry and Davis used on the defensive end showed as they shot a combined 4-for-13 from the field and had six turnovers.

"They're one of the top teams in the country, and they remind me of a Drexel in our league," Keith Davis said. "You have to get out there and defend them, and make them take tough shots and they all shot the ball well tonight."

Bey went out of the game with four minutes remaining on the clock to a standing ovation. He finished with 16 points, nine assists and seven steals. His "posse" behind the bench was ecstatic as they chanted his name and raised their signs of MVP.

"When you have great guards it makes it a lot more



Delaware senior forward Greg Smith and a St. Joseph's defender watch the ball go out of bounds.

fun out there," Brey said. "Hofstra has guards like them [St. Joe's], but not as good, though they will break

you down off the dribble like Bey, Myers and Davis."

## Swimming titles

continued from page B8

the team, and every one of them scored at least one point."

Maday also brought home a second-place finish in the 100 breaststroke, while freshman Jim Reichert was runner-up in the 500 freestyle and 1,650 freestyle.

Junior Ray Meyer took fifth in the 500 freestyle and fourth in the 1,650 freestyle.

Senior Josh Smith claimed second in the 200 individual relay and fourth in the 100 backstroke. Smith, Reichert, junior Jay Lynch and sophomore Ryan Fauth took third in the 800 freestyle relay. Lynch was also fourth in the 200 individual medley.

For the women, Davis finished second in the 500 freestyle, third in the 100 butterfly, anchored a second-place 200 freestyle relay team and helped the 400 medley relay team come home third.

Dillinger took fourth in the 200 backstroke and was a part of two high-placing medley relay teams.

Senior Allison Seested was third in the 200 freestyle, fifth in the 100 freestyle and led four relay teams to top finishes.

### Divers key team championships

The Hens' divers also played a pivotal role in the teams' championship weekend.

Senior Beth Ian placed third in the 3-meter competition and third in the 1-meter contest. Sophomore Kim Houser finished fourth in the 1-meter event.

Both Ian and senior Holly McGinnity had to come back from missed dives in which they hit the board.

"It's painful," diving coach John Schuster said. "It's demoralizing."

Ian's crash on the 1-meter came

### AMERICA EAST CHAMPIONSHIPS

#### Men's Standings

1. Delaware	615.5
2. Drexel	606.5
3. Boston U.	529.5
4. N. Hampshire	522
5. Towson St.	451.5
6. Maine	382
7. Vermont	269

#### Women's Standings

1. Delaware	679.5
2. N. Hampshire	679
3. Boston U.	624.5
4. Northeastern	463
5. Maine	440
6. Towson St.	253
7. Vermont	176
8. Drexel	170

early enough that she was able to climb back through the standings to finish third, Schuster said. But McGinnity's misfortune came in the finals, and she was not able to regain her fifth-place position.

"I'm proud of every one of them," Schuster said. "They all gave 100 percent. They never complained."

"It was really cold in there. And they just said, 'Yeah, it's cold,' and they moved on. They didn't belabor it."

For the men, freshman Brian Aston finished third on both boards, while freshman Pete Metrinko took fifth on the 1-meter.

"The guys had a 7 a.m. practice [one morning during the competition]," Schuster said, "but they never complained. They're used to being in the pool at 6 a.m., so the mental aspect for them was no big deal."

## Baseball: Pitching is key

continued from page B8

"I think we all know we should have won at least one game last year, and it would be nice to go again this year and win."

Local-grown talent Kevin Mench, a 6-foot-1 freshman right fielder from St. Mark's High in Wilmington, will start for Delaware in the No. 6 slot of the order.

He, along with freshman outfielders Tony Lofink (Salesianum High in Wilmington) and switch-hitter Ryan Preziosi, could fill in nicely for Jack and Hammer.

Mench is a punchy 190-pound right-handed jackhammer who, with his rocky build, surprises pitchers with his bat speed.

"I'll tell ya," Gellert says, lifting his eyebrows, "he can hit every pitch I got. He's got a quick bat. He's gonna help us."

As for the pitching question, Colunio says: "The difference between a good team and a great team is pitching. Through my first three years, we've had an excellent core of pitching. I don't expect anything less this year."

### DELAWARE BASEBALL STARTING LINEUP (tentative)

CF	Matt Ardizzone	Jr.
2B	Dan Colunio	Sr.
DH	Brad Eymann	Jr.
SS	Brian August	Jr.
1B	Tim Mahoney	Sr.
RF	Kevin Mench	Fr.
LF	Andre Duffie	Jr.
3B	Darren Pulito	Jr.
C	Jamie McSherry	So.

PITCHERS: Matt Phillips (Jr.), Chris Frey (Jr.), Scott Gellert (Sr.), Matt Donovan (Jr.), Craig Berger (Jr.)

Read  
Review Sports

Tuesday's and Friday's

## Hockey tournament

continued from page B8

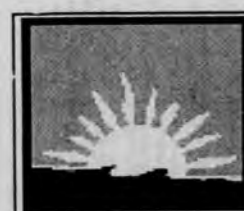
night at 8.

Hens nemesis and second-seed Towson State will play the higher of the two remaining seeds Saturday.

Delaware, which last week suffered its fifth loss of the regular season in a 5-4 upset to the Tigers, may have a chance to avenge that loss in a possible championship matchup with Towson.

"We just want to win," Borichevsky said. "Sure we'd like revenge against Towson, but it doesn't matter who we play."

The Hens gathered for a players-only meeting last week to discuss their plans for the playoffs. "Our goal from day one was to win the ECHA tournament," Borichevsky said. "There are 24 guys who were part of last year's team and want to repeat as champions."



Summer Sessions '97

Preliminary Announcement

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Honeywell  
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Info Systems  
IRIS Corp.  
MG Industries  
Olde Discount  
Pharmacopeia  
Reality Online  
Stephen Gould, Inc.  
Wilmington Trust

The above listed companies will be holding interviews at the Career Services Center during the week of March 24, 1997. In order to be considered for an interview, you must register with the Career Services Center and submit your Résumé for each organization by February 27, 1997.

The Career Service Center will be scheduling companies to participate in the Campus Interview Program through May 2, 1997. Be sure to stop by Career Services each week to pick up future CIP Calendars, or view the calendar on the Web at URL: <http://www.udel.edu/CSC/findajob.html>

## GAMES TO WATCH

The men's and women's basketball teams close their regular seasons Saturday with a doubleheader at Towson St.

5 p.m. (women)/ 7:30 p.m. (men)

# Sportsfriday

## COMMENTARY

• If you're excited about baseball and spring training, don't read this editorial. Otherwise, you're in luck.

JENNINGS.....B7

February 21, 1997 • B8

## Championship weekend: Men, women win

BY BRAD JENNINGS

Sports Editor

Sometimes it all comes down to a split-second — one single defining moment that separates the champions from the rest of the pack.

In that instant, an entire season's worth of practice and preparation can be judged as successful or faulty.

Last weekend, in the chilly waters of the University of Maine's Wallace Pool, the America East swimming and diving champi-

onships were decided in that final second.

And in both the men's and women's competitions, Delaware was crowned champion of a three-day contest which came down to the finish of the last event, the 400 freestyle relay.

With a narrow third-place finish in that race, the women secured their second straight conference championship by the slimmest of margins — the Hens slipped by New Hampshire 679.5 to 679.

• FINAL RESULTS.....B7

### SWIMMING & DIVING

Minutes later, the men also finished third in that relay to

capture their first America East championship, and their first conference championship since 1989. Delaware outdistanced Drexel 615.5 to 606.5.

"You can't do any better than that," Delaware coach John Hayman said of the sweep.

"Most people probably figured the men would finish about third and the women would finish second."

"The coaches from the other teams were just shaking their heads. They couldn't figure out where we came from."

Hayman described the post-meet scene as a bit chaotic.

"The women knew they had to

finish third [in the last race to win the championship]. They did finish third, so they were going crazy, but I still had to worry about the men."

Hayman said he asked the women to postpone their celebration and cheer for the men. When the men's race ended, "all hell broke loose," Hayman said.

In the course of the three-day competition, the Hens won just three events. Freshman Tom Maday won the 200 breaststroke Sunday in 2:06.79. For the women, senior

Nancy Davis won the 1650 freestyle for the second straight year Sunday, and freshman Lisa Dillinger broke a school record by winning Saturday's 100 backstroke in 59.91.

But it was overwhelming team depth, not event wins, that put the Hens on top.

"We don't just rely on our top swimmers," Hayman said. "We rely on everyone."

"We had 21 guys and 21 girls on

see SWIMMING page B7

## Say it ain't so! Hawks down Hens

*Bey's 16 points, seven steals lead St. Joe's past Delaware. Smith breaks another record with 16-point effort for Hens*

BY GRAEME WHYTLAW

Assistant Sports Editor

PHILADELPHIA — With the America East tournament looming a week away, the Delaware men's basketball team was looking to build some confidence when it faced Atlantic 10 foe St. Joseph's.

The Hawks (18-6) grounded the Hens (14-14, 8-9 America East) as their point guard Rashid Bey had 16 points, nine assists and seven steals to lead the way for St. Joe's.

Delaware was led by senior forward Greg Smith, who scored 16 points and pulled down nine rebounds in the loss. Smith went 6-for-16 from the field and shot under 50 percent for only the third time this season.

"I think he [Smith] was frustrated and a little tired," Delaware coach Mike Brey said. "They really jammed it in on him, and he missed some shots that he normally doesn't miss. But they played him really well."

In this record-breaking season, Smith broke another one. He became the Hens all-time season-scoring leader, passing Spencer Dunkley with 577 points in a season.

"We were worried about Smith because he's a fine player," St. Joe's coach Phil Martelli said, "but he's probably not 6-7, maybe 6-5, and our guys defended him well."

Senior forward Peca Arsic continued to emerge from his shooting slump with 15 points on five three-pointers.

"I thought he's played well in the last two games," Brey said.

"He's stepped up and overall I'm happy with his play."

The game started with the Hawks going on a 18-6 run and getting the home crowd up and into the game. Delaware was running around on defense trying to keep up with the St. Joe's guards and watching the Hawks' big men step out and hit the outside shot.

The Hens got back into the game as freshman guard Kestutis Marciulionis and Arsic hit back-to-back three-point shots to cut the lead to 20-17 at the 10:28 mark of the first half.

The Hawks then went on a mini-run and built their lead back to 13 at 36-23. With 1:50 left on the clock, Delaware hit two three-pointers and junior forward Michael Bryson stole the ball with 10 seconds remaining and went the length of the floor for a two-handed dunk to end the half.

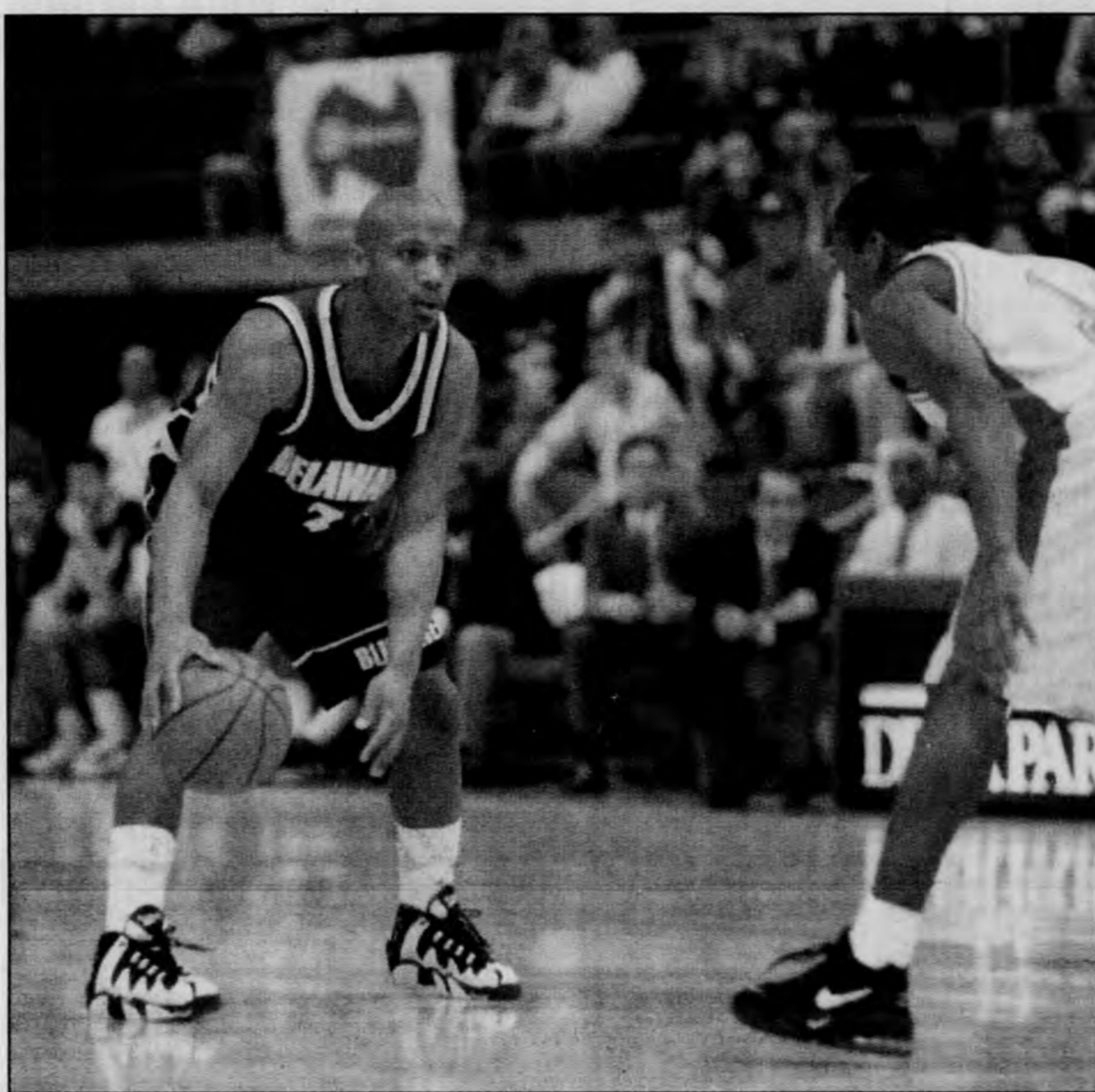
"I was happy with how we ended the half," Brey said. "I thought we really defended and talked out on the court."

The second half was all St. Joe's, whose tandem of guards ran the game and forced the Hens to take bad shots and built the Hawks' lead to 23 points.

Delaware shot 39 percent from the floor and 50 percent from three-point land, compared to St. Joe's 50 percent from the field and 36 percent from the arc. The Hens outrebounded the Hawks 38-36 but had 18 turnovers which proved costly.

"They're a very good team, and when you've got good guards, that helps," Brey said. "They're the best team we've played, because they don't open up on defense at all."

Delaware's last regular-season game is Saturday at Towson State at 7:30 p.m. as the second game of a doubleheader that tips off with the women's teams at 5:00 p.m.



THE REVIEW/Jay Yovanovich

Sophomore guard Tyrone Perry sets up the Delaware offense while staring into the eyes of Hawks guard Rashid Bey. St. Joseph's went on to win 77-65.

## Delaware falters as Hawks guards drain 42 points

BY GRAEME WHYTLAW

Assistant Sports Editor

PHILADELPHIA — As the Hens entered the small confines of Alumni Memorial Fieldhouse, there was a loud roar. The roar was not the usual cheers for Delaware, but a myriad of boos and yells telling the Hens that it would be a long night.

Behind the St. Joseph's bench, which included players and a priest, a group of spectators held up signs reading: Rashid Bey, Atlantic 10

MVP.

The first question that crosses the mind is, Who is Rashid Bey? That question was answered quickly.

The first play of the game, Delaware forward Mike Pegues was stripped by Bey who drove the length of the floor and pulled up to hit a 20-foot jump shot.

The Hawks junior point guard brought the ball up the court most of the evening, and when Bey was trapped, he always seemed to make the right decision.

The other half of St. Joe's backcourt, senior guard Terrell Myers, was no slouch either. Myers had an off night, but played aggressive defense against Hens freshman guard Kestutis Marciulionis, even getting in a shoving match with him.

Off the bench for the Hawks was freshman

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## Delaware preps for possible ECHA repeat

BY JAMES AMATO

Staff Reporter

After finishing its regular season with three losses in its final four games, the Delaware ice hockey team is now preparing to host the Eastern Collegiate Hockey Association playoffs this weekend.

The Hens

(27-5) are the defending ECHA champions and are looking to maintain their title.

Last season, Delaware upset No. 1 seed West Virginia 6-5 to grab the crown. The Mountaineers were coached by current Hens skipper Josh Brandwene and led by current Delaware senior center Paul Pipke.

"We know what it feels like to win it all and we want to do it again," senior winger Damian Borichevsky said.

The six highest-ranked ECHA teams take part in the tournament, which begins tonight with games at 5 and 8 p.m. Saturday's matches will also be played at 5 and 8 p.m., with Sunday's final rounds set to begin at 2 and 5 p.m.

All games will be played at the Gold Arena.

"With the talent that we'll be facing this weekend, it's sure to be a tough tournament," Brandwene said. "We've had a great week of practice and I think we're both mentally and physically ready."

The two highest seeds get a first-round bye and do not take the ice until Saturday's semifinal round.

First-round action gets under way tonight at 5 when No. 5 Navy takes on No. 4 Rhode Island, followed by No. 6 West Virginia battling No. 3 Duquesne.

Delaware, the No. 1 seed in the tournament, will play the lower of the two remaining seeds Saturday

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## Spring training: If pitching gels, Hens win title

BY CHRISTOPHER YASIEJKO

Sports Editor

It's warm today, especially when the sun is doing more than just peeking from behind the mean old clouds. For the month of February, 60 degrees is unheard of, but that is what today is like: It's the middle of winter — heck, snow is already being forecast to fall within the next few days — but shhhhh. Keep it quiet.



For now, even if it's just for a day, spring is in the air.

And for the Delaware baseball team, which has been practicing inside the clammy Field House for nearly six weeks already, it is like someone has drawn the shades and put a healthy breakfast on the kitchen table.

You needn't know that this team is returning from a 44-12 record and a conference title (the Hens' fourth in five seasons), nor that this team went to the NCAA Midwest Regional tournament last season.

Right now, although every single ballplayer on this team yearns to return to the regional tournament, all is well. Until 3 p.m. next Thursday at Coastal Carolina, the simplicity of playing ball on soft grass is enough to lullaby the antsy baseball minds of this group.

"It's so much better coming out here and practicing in the fresh air instead of that stale air inside," says senior pitcher Scott Gellert. He's just finished his first day of outdoor practice, and there's not an ounce of

worry in his eyes.

Gellert, a 6-foot-3, 220-pound right-hander who posted a conference-leading 2.45 ERA last season, will step into the role of a starter in 1997. With graduated anchors Adam Lamanteer (6-3, 2.82 ERA) and Chris Dillon (9-3, six complete games) off the Hens' mound, he's a major piece of the

### BASEBALL

answer to Delaware's biggest question this year: Can the pitching staff keep the tight games within reach?

Gellert thinks so. Last season, he pitched in more games (16) than any other hurler on the team, but only three were starts. His 5-1 record was secondary to the seven saves he earned as the Hens' primary reliever.

This year, Delaware coach Bob Hannah says, there is no specified bullpen. This year, even the starting pitching will have to ride the sometimes-bumpy first few weeks before the ultimate regulars emerge.

"I don't know for sure how we're gonna match up," Hannah says. "We hope to put something together, and I think our tradition sometimes allows us to do better than we would otherwise. We're a little bit less [stocked] in the given area than we have been in some other years. Hopefully, the guys will say, 'Hey, we've been there before; we can do it again.'"

Hannah is just seven wins shy of becoming the 24th coach in Division I history to win 900 career games.

"Consistency," he says when asked of a theme for the season. "That's what we're looking for. We've got to develop that, both on the mound and defensively. The hitting is gonna be OK."

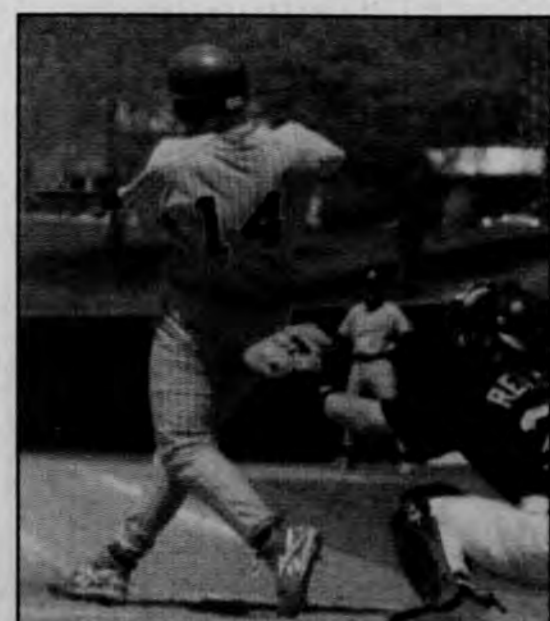
The hitting. The Hens lost First Team All-Conference players Dan Hammer (SS) and Ethan Jack (OF) to graduation, but there are few questions offensively this season, thanks to a dense returning core and several key additions.

Delaware last season batted .346 as a team, tops in the America East. The Hens return four of the conference's top 11 hitters of 1996 this year, including junior DH Brad Eyman (.387), junior shortstop Brian August (.382, 12 HR, 72 RBI), junior outfielder Matt Ardizzone (.380) and senior second baseman Dan Colonio (.348, 21 doubles, 24 SB).

Senior first baseman Tim Mahoney, a 6-foot-4 lefty, returns after tying Maine's Earl Snyder with a conference-best 15 homers.

Colonio, a speedy and reliable four-year starter who will platoon at second and short, plans to help lead this team to another NCAA Midwest Regional.

"I wouldn't expect anything less," Colonio says, "and it would be heartfelt for me if we did."



THE REVIEW/File Photo

Senior 1B Tim Mahoney had 15 home runs last season (league high).

n't at least go back to the regionals. It was a good experience last year, and anything less than that would be kind of a disappointment now. I wanna go back and win at least one game.

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