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the review

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Junior Ross Sylvester started College Taxi this semester to give students rides home at night.

THE REVIEW/Lauren Savoie

Pedicabs offer students alternate ride home

BY LAUREN SAVOIE

Staff Reporter

It's 11 p.m. at Ivy Hall Apartments and the life of the party has just arrived. Rolling into the parking lot, music blaring, lights flashing, senior Chris Banker doesn't even have to work for attention.

"Give me a ride, baby!" shouts a girl from across the courtyard.

"Where you going, baby girl?" Banker replies. "I don't give creep rides, I give safe rides."

Banker works as a pedicab driver for College Taxi, one of the two new pedicab companies to appear in Newark this fall.

College Taxi and its competitor, Green Rides, emerged onto the Newark scene in the weeks following the start of the semester, offering students an alternative way to get around campus on weekends.

Junior Ross Sylvester, owner of College Taxi, said he got the idea for the company over the summer when talking with his friend, co-owner Will Salus, a junior at Miami University in Ohio, about a entertaining taxi service that could be marketed toward college campuses.

The original plan was to buy vintage cars and paint them yellow to create unique taxi cabs, but that idea quickly fell through, Sylvester said.

"To actually pull that off with the maintenance and the gas and everything, it just wasn't a feasible option. We all kind of decided that a pedicab option was so much more green," he said. "It was the same concept, there was nothing that much different than the fact that this one wouldn't need cars, wouldn't need gas. The idea was just so much

better."

Matt Greenberg, 29, of Newark and his brother, Sean Hague, 43, of North Wilmington, said that they also came up with the idea for their pedicab service, Green Rides, while brainstorming this summer.

"I thought there was a major need for it in Newark, especially with Public Safety cutting back their budget by not helping out the community with giving rides to students to get home safe when they're in need," Greenberg said. "It's all about having fun, providing the service and being safe."

Greenberg said the company operates Thursday through Saturday from 8 p.m. to 2 a.m. — the time frame when a cab ride would be most convenient to students looking for a night out on the town.

Greenberg said what makes Green Rides unique is the affordability it provides to college students.

"What is cool about Green Rides is there's really no set fare," he said. "It's a gratuity based cab service, so it's whatever the rider thinks is fair for the ride. That's how we roll."

College Taxi, on the other hand, said while it was still in the works of ironing out the details, fares would most likely be set by the drivers, and riders would be encouraged to tip above that, Sylvester said.

He said the drivers pay \$45 to the company to rent the cabs for the night and then the drivers keep everything they make, fares and tips.

Both Banker and Sylvester said distance is usually the deciding factor for the

see PEDICAB page 11



THE REVIEW/Lauren Savoie

The service, one of two in Newark, has become popular among students.

Soccer player remembered for contagious smile

BY MARINA KOREN

Assistant News Editor

Friends and teammates of Jennifer Blees, 19, a student who was killed in a car accident on Oct. 3, boarded a bus early Wednesday morning that was headed to her hometown, Collegeville, Pa., to attend her memorial services.



Jennifer Blees

Blees' friends remembered her as an energetic and bubbly person who played her favorite sport, soccer, with all her heart.

Blees began her freshman year at the university this fall after transferring from St. Joseph's University in Philadelphia.

Junior Morgan Williamson, Blees' team-

see BLEES page 11

Select insurance plans accepted at student dispensary

BY SAMANTHA BRIX

Copy Editor

Full-time university students are guaranteed unlimited visits to the student health center, but medication purchases depend on prescription card plans.

Steve Grasson, assistant director of Student Health Services, said students can receive medicine from the dispensary with prescription cards, many of which are accepted.

"Currently, prescription card processing is available for over 1,000 types of coverage and most students with prescription cards can have their medications obtained by Student Health," Grasson stated in an e-mail message.

Aetna prescription cards are not accepted at the dispensary, he said.

Last semester, senior Bill Yanchulis said he tried to use his Aetna prescription card at

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Letter from the Editors

Dear Readers,

Over the summer, we decided it was about time to finally clean up The Review's office above Perkins Student Center.

After we threw away countless coffee cups from Dunkin' Donuts (relics of all-nighters from months past) and cleaned up the cluttered desktops on all of our computers, we came across a true gem – a collection of laminated pages from archives spanning as far back as 1882.

Each page, yellowed by age, but preserved for decades chronicles The Review's presence on campus throughout recent history.

In 1944, William Kirsch, a news editor, described how it was the first time The Review had gone to press in a year and a half, presumably because of the World War II. In 1968, reporters and photographers covered the assassination of Rev. Dr. Martin Luther King, Jr. and the subsequent civil unrest that followed in Wilmington.

In 1969, The Review announced Arva Jackson's unprecedented nomination to the university's Board of Trustees — the first black person to ever be nominated in university history. In 1985, The Review covered a student rally against apartheid, while university officials vetoed full divestment from companies with interests in South Africa.

We're proud of the work past editors and reporters have done, and this year is no exception. We hope to continue covering national, local and university news as much as possible. To do so, we count on the support of you, members of the university and surrounding community, to read our issues and to let us know how we're doing and what news you want to see in the paper.

Who knows, maybe fifty or sixty years from now future editors of The Review will stumble across laminated pages of this very issue.

Faithfully yours,
Josh Shannon, Editor in Chief
Maddie Thomas, Executive Editor



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THE REVIEW/Alyssa Benedetto

Halloween decorations fill the shelves at Goodwill in Newark Shopping Center.



THE REVIEW/Josh Shannon

A life-size cardboard cut-out of university President Patrick Harker appears at an event in Perkins Student Center.



THE REVIEW/Ayelet Daniel

Community members and students attend the Newark Arts Alliance Fall Festival on the Academy lawn Saturday.

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Axelrod brings Oval Office insight to university

Obama adviser speaks on healthcare reform

BY STEPHANIE KRAUS

Senior News Reporter

David Axelrod, senior adviser to President Barack Obama, visited the university Wednesday night to discuss healthcare reform with students, faculty and community members at Mitchell Hall.

The event was part of the fall Wednesday night public affairs lecture series held as a part of the "Assessing Obama's First Year" class taught by professors Elizabeth Perse and Gretchen Bauer.

At 8 p.m., 30 minutes after the event was scheduled to start, Provost Tom Apple took the podium to introduce Axelrod and explain the delay.

"Mr. Axelrod called a little earlier and gave us that excuse that I must hear 50 times a day: 'I'm meeting with the president of the United States,'" he said.

Axelrod then apologized to the crowd himself for running late.

"I really apologize for being late; I was stuck in a meeting and it turns out Washington is far from here," he jokingly added. "Although there are days where I feel Washington is far from everywhere."

Communication professor Ralph Begleiter, who moderated the event, said the event was not heavily publicized because he and some of his colleagues were concerned the same type of protests that took place at town hall meetings this summer would happen at the university.

"My goal in these programs is to make them as appealing to students as possible, not the other way around," he said. "I don't want to have students walking out of here saying 'politics what a mess, I don't want anything to do with that.'"

Axelrod then told a story that a network reporter had told him, where that network had sent 20 cameras to 20 different town halls, and while 18 of the meetings were perfectly calm, the two that were not were the ones that made it on television.

"It's better TV," Axelrod said. He quoted broadcast journalist Walter Cronkite by saying, "You don't cover all the cats that didn't run away that day."

Begleiter said he thinks it is important for students to be able to come face-to-face and engage with high level officials and politicians.

"For a student in this room to be able to go home and say I debated healthcare with Obama's top political strategist — that's a pretty cool thing — and that's exactly what happened tonight," he said. "And it didn't have to happen with guns or banners or anger."

Axelrod was invited to the university on the basis that he

would be discussing healthcare with students. Begleiter said when Axelrod arrived backstage he asked if he would be open to questions on other subjects.

"I said, 'Look I think students have other questions on other topics,' and he looked at me puzzled and said, 'of course, no holds barred on any topic,'"

Axelrod was pleased to speak with young people because they were the "heart and soul" of the campaign, he said. Axelrod told the audience he had complete confidence in Obama after seeing him handle relentless pressure during the campaign.

"Little by little it became very, very clear that he had presidential qualities to him, because every time we were at our worst moments, he was at his best," he said.

Axelrod said during the campaign, Obama came to his strategists and told them in three days he wanted to give a speech about race and, amidst three days of constant campaigning, he wanted to write it all himself. Axelrod said he awoke in the middle of the night and saw that Obama had just sent an e-mail message with the speech that would later be widely received in Philadelphia.

"I stood there in the dark reading the speech on my BlackBerry and I was so moved by the speech, that I just e-mailed him back and said, 'This is why you should be president,'" he said.

In regard to healthcare, Axelrod noted this is not the first time the Obama administration has faced adversity. Axelrod told the audience that President Obama said he was advised at the start that healthcare would be pronounced dead five times before he actually signed the bill.

"We were experienced in that because our campaign was pronounced dead five times before he got sworn in as president, so we're used to that," Axelrod said.

Axelrod urged critics of healthcare reform to step up and contribute ideas to work to solve the problem.

"Don't work to stop a solution to the problem, because that's not in the interest of the country," he added later, "At the end of the day, people will vote, and whatever they vote, I hope they vote the interests of the country and not on the basis of party on this bill."

Begleiter said he felt it was important that the event was held as an open discussion, not a lecture.



THE REVIEW/Nicole Aizaga

In a discussion moderated by professor Ralph Begleiter (left), Obama adviser David Axelrod talked about healthcare reform.

"If there had been an eruption of difficult protest in the hall and students were on stage, I'm guessing, for a student, it would be a bit traumatic and it could be something that could hurt you," he said. "So we decided not to put the students in that situation."

Begleiter said the Axelrod event was significant because Axelrod is right outside the Oval Office.

"If anyone wanted to get a message to Obama, the way to do it would be through this guy," he said.

Begleiter said all things considered, he thought Axelrod answered questions well and was pretty candid on a number of questions.

"You wouldn't expect the president's top adviser to come out and badmouth the president," he said. "Anyone who thought that might happen was pipe dreaming."

Senior Candice Lanez said she had a hard time following some of Axelrod's answers to audience questions.

"Some of the time he wasn't really direct," Lanez said. "I think I'm pretty engaged in politics, but I found a lot of fluff in his answers."

Sophomore Kelly Lavin also said Axelrod was somewhat indirect in his answers but thought he did openly address some issues.

"I kind of wished people would have asked questions other than healthcare because I feel that's the only thing he really covered," Lavin said.

For freshman Jim MacDonald, the questions on healthcare were extremely valuable.

"I'm really big into politics and I don't have healthcare so it's an important issue to me to have options and I felt he helped explain it a lot better for me," MacDonald said.

Freshman Emily Snow said she thought Axelrod was very relatable to his audience.

"I got the perception that he wasn't this high-and-mighty political person," Snow said. "He was down-to-earth and he made himself seem like a regular guy."

Sophomore Carly Figman said her communication professor encouraged her students to attend the event.

"I also watch a lot of Sunday news programs and I really like how Axelrod speaks on them," Figman said. "Tonight, I think he answered questions well even though some of them were a little non-kosher."

Figman said she was surprised by the huge turn-out, which included an overflow of audience members sitting on the second tier of seating in Mitchell Hall.

"I know Obama and Biden are big on this campus but I've been to these speaker series before and I've never seen quite a turnout," she said.

Begleiter said he was especially pleased that there were so many challenging questions aimed at Axelrod.

"I think that's great," he said. "That's what universities are really supposed to be for — express your challenging questions and get answers."



THE REVIEW/Nicole Aizaga

At the lecture, Axelrod took questions from the audience.



THE REVIEW/Ayelet Daniel

Newark is planning to install surveillance cameras on Cleveland Avenue and Main Street.

City to install cameras on Main St., Cleveland Ave.

BY JESSICA MCKNIGHT

Staff Reporter

The Newark Police Department was recently awarded a \$115,000 grant for closed circuit cameras to be placed in high crime and disturbance areas in the city of Newark.

"We are still in the planning stage, researching companies and cameras," Public Information Officer Lt. Brian Henry said.

Henry said the grant money came from the federal government, and more specifically from The United States Department of Justice. It is not related to stimulus money.

There is no set date for the installation of the surveillance cameras as of yet.

"There is still a process it has to get through, there is no timetable yet," he said.

The surveillance cameras are geared toward criminal acts and will be placed accordingly, Henry said.

"Areas where we have a dense amount of people is where street crimes are likely to occur," Henry said. "The cameras will go on Main Street and Cleveland Avenue. We're hoping to have the latest digital cameras that will be able to cover all of Main Street and all of Cleveland Avenue."

He said if the cameras are successful, and they receive additional funding, there's a possibility more cameras will be added in the future, in more locations.

The surveillance cameras could have various possible effects, some of them beneficial, Henry said.

"There are two benefits from the cameras; the first is prevention of crime. If people know that there are cameras on the street that the police are viewing, it can prevent crimes," he said. "Also, the cameras can be monitored in real time, so we can use the cameras to direct officers to where the crime is occurring."

Sophomore Kelly Beach lives on Main Street and believes that cameras could be a benefit.

"Surveillance cameras would make me feel safer, especially because I have to walk home from class at like 9:30 at night," she said.

Beach also pointed out a potential flaw in the camera system.

"Surveillance cameras might help catch crime, but if people know about the cameras, they can wear stuff to disguise themselves," she said. "It might be hard to tell who committed the crime."

Henry said the cameras will just be an added tool and won't replace anything already in place, such as the recently added Mobile Command Unit.

"There will be no changes in police deployment," he said. "The surveillance cameras will be in addition to everything we do now."

The cameras will be displayed 24 hours a day in the station's dispatch center, where there are already people stationed 24 hours a day, Henry said.

"They have other things to do than just watch the video feed all the time, but they will view them as they can, and if they get a report on a crime in progress they will zoom in on those cameras," he said.

Joe Marshall, owner of Brewed Awakenings, thinks that cameras would discourage vandalism.

"There is certainly a good bit of vandalism that goes on at night," Marshall said. "When I come in early in the morning on Fridays and Saturdays there are usually tables knocked over and garbage cans spilled. The cameras should be a deterrent."

Owner of Rainbow Records, Chris Avino, said he agrees.

"It would offer a sense of security. I own the building too," Avino said. "I've got a lot invested, anything that helps deter someone from doing anything to your property helps."

Junior Megan Brosnan lives on Cleveland Avenue and said she is doubtful about the benefits of surveillance cameras.

"I would feel like there was more security, like in case my house was robbed," Brosnan said. "But for my own personal safety, I don't think there would be much of a difference."

Junior Kristen Weinman also lives on Cleveland Avenue and believes cameras could be helpful as long as they don't invade her personal space.

"It depends on what area of Cleveland the cameras are on. My parents always tell me about people getting jumped in the area near me," Weinman said. "Surveillance cameras would make me feel more safe, as long as they're not invading my privacy."

Henry said there are no privacy issues in regard to the cameras.

"The surveillance cameras will film things happening in public places like on the street. They will not be looking in windows or anything," he said. "There are no privacy issues to worry about."

Marshall said he can see benefits and disadvantages of the surveillance cameras.

"I can see the 'Big Brother' aspect," he said. "But at some point, safety overrides that. For the overall safety of the students, it's something that should be there."

Universities targeted by music download scam

BY PAUL MUSSONI

Staff Reporter

Approximately 360 students at Bucknell University were targeted by a mail fraud scam late September, a fate the University of Delaware has seemed to escape.

Bucknell students received letters from a collection agency alleging they had downloaded material from a company called Cayman Academic Resources and asking for a \$500 settlement, according to Bucknell's Chief of Public Safety Jason Friedberg.

Friedberg said he believes a legitimate business, the collection service, was used to cover for a fraudulent one.

Bucknell University is currently working with the U.S. Postal Service in an investigation of the scam, he said. Friedberg could not disclose details of the investigation until it is completed.

He said students informed public safety of the suspected scam immediately after receiving the letter and warnings were sent to other schools.

The University of Delaware's Department of Public Safety issued a statement warning of this scam on Sept. 29. So far, no university student has reported being affected. Maj. Joel Ivory, the acting director of Public Safety, said.

Ivory said the university has been hit by scams in the past, typically through e-mail messages. He said a typical scam is a phishing scam, meaning the scammer tries to get students' log-in and password information. Most students, however, have become aware of these scams.

"It's become so commonplace that people realize it is a scam and they don't fall for it," Ivory said.

Nevertheless, he said many students were victimized by scams this past spring.

Senior Titilola Verissimo said she received a fraudulent e-mail during her sophomore year. The

message claimed to be from Bank of America and asked for her log-in information.

"I knew that it was fake because I wasn't even with Bank of America," Verissimo said.

She said her roommate, on the other hand, did not realize the e-mail was fake and gave away personal information.

Jean Neff, a university IT training coordinator, is responsible for educating students to be aware of scams. She said the IT Department filters out known scams from e-mails, but it is never enough.

"If you try to use technology to avoid scams, there will always be a new scam," Neff said.

She said the university tries a dual approach to protecting students. The first is to filter out known scams. The second is to educate students to never give out personal information through e-mail.

"No reputable company will ever ask you for that online through e-mail," Neff said.

She said identity theft has become a multi-billion dollar business.

Still, the scam at Bucknell poses another challenge because some students download music illegally. There have been students sued by record labels in the past, Neff said. Typically, however, these cases are handled through the university.

"My understanding is that the letter comes to the university and they know the exact artist, exact title and exact movie," she said.

Friedberg said this level of detail was suspiciously absent in the letters sent to Bucknell University students.

"It raised a lot of red flags right away," he said. "It had very generic information."

Ivory said the most important precaution is to be suspicious of offers that sound too good to be true.

"Nothing's really ever free," he said.

Web site swaps class notes for cash

BY CHELSEA CALTUNA

Staff Reporter

Students could be getting more out of their note-taking than just higher test scores. GradeGuru.com, a new Web site created by the education company McGraw-Hill, allows students across the country to upload and share their class notes and get paid for them.

"It rewards you for going to class," sophomore EJ Ekhatosaid. "I think the site is a great idea because it spreads class notes around and makes them more available to everyone."

After students upload their notes, GradeGuru uses a formula based on the thoroughness and relevance of the notes to determine how many points the student receives.

Points are also awarded each time another person rates or views the notes. Every 100 points equals one dollar, which can be redeemed in cash, charitable donations or gift cards from one of GradeGuru's reward partners, such as CampusFood.com and Starbucks. According to its Web site, GradeGuru has paid more than \$45,000 to students so far.

Junior Benjamin Nangeroni, a brand manager for the company, stated in an e-mail message that students earn an average of \$50 per course each semester.

"It depends on the quality of notes and number of views and ratings," Nangeroni said. "But there is no limit to how much you can make on one set of notes."

He said students are also awarded badges, which are displayed next to their profile, based on the amount of points they earn.

"Our goal is to provide visibility and recognition to the top students in our community," Nangeroni said.

The notes are free for anyone to view and download. Students can search for notes by

school, course or topic, or request specific notes that are not currently available on the Web site.

Several updates are planned for the Web site, including Facebook connectivity and specific university pages which will allow students to go directly to their courses and view other students who have joined, Nangeroni said.

Brand manager Sarah Maiocco, a senior at the university, said the GradeGuru Privilege Program, which will be launched next semester, will allow contributing students to find internships and full-time jobs from prospective employers.

Junior Alexa Smith said she has had no complaints with the Web site so far.

"It's actual work done by students from our school for the specific classes we are taking," Smith said. "I figured I already did the work for myself, so why not share it?"

Ekhatosaid, who has collected approximately 600 points in his first week, said he recommends the Web site to both students searching for academic help and those who need extra money.

"The prospect of making money has improved my note taking," he said. "I am seeing a steady rise in my grades because of it."

English professor James Dean said he is skeptical about the Web site helping struggling students.

"GradeGuru.com is one more way for students to procrastinate and not really to learn the material by making it their own," Dean said. "Learning academic material is labor intensive, and shortcuts probably won't work."

Nangeroni said all parties will likely gain something from the site.

"There is a lot of untapped earning potential in the site, and everyone will benefit from the uploads," he said.

Private faculty blog provides place for informal discussion

BY CHRIS MEIDANIS

Staff Reporter

A group of university professors has initiated an open faculty blog where faculty members can informally share information amongst themselves through posts. However, shortly after its creation, the blog has become private, meaning only select people can view the Web page.

Philosophy professor Richard Hanley said he frequently checked for updates on the faculty blog before it became private, now however, with the blog open to only university faculty members who must login on Sakai, he said it will likely remain grounded.

"It seemed to be gaining momentum when it was available to everyone, even though it had only been in existence for a short period of time," Hanley said. "Now, no one ever goes on it. The switch managed to kill the blog."

He said having a place where professors can informally share information amongst each other and read posts on a Web page was particularly appealing to him.

Fred Schueler, chairperson of the philosophy department, created the blog in the middle of August because he felt there was a need for a place for faculty conversation outside of formal meetings. In his first post to the public on the blog, Schueler said there are plenty of things at this university that seem to cry out for faculty discussion.

"I intended for faculty to post anything they or other people would be interested in," Schueler said.

The public availability of the blog created discomfort for some faculty. Ralph Begleiter, a professor of communi-

cation, posted a suggestion offering alternative modes of informal faculty discussion. He said it would be more fruitful if it were conducted among only faculty, not in a forum open to the entire Web.

Schueler promptly agreed and with support from other faculty, moved the blog to a secure location in the university's registrar.

"Originally, several people thought teachers might be reluctant to discuss things frankly if everyone in the world could see what they said," Schueler said.

Hanley, however, remains steadfast in his opposition of the restriction. He said he was confused by the change of location of the blog and did not see anything wrong with the original format.

"I couldn't see any reason why it should be restricted," Hanley said. "No one provided arguments in defense of the restriction so all I can think of is that people are basically paranoid."

At first, Hanley offered frequent posts regarding topics ranging from the university's status in a recent Forbes ranking to issues about his very own philosophy department. He was a talkative, active contributor to the site. He has not posted on the blog since the move.

"I don't know what they're afraid of," Hanley said. "Are they worried administration is going to read it and then retaliate?"

He hoped to expand Schueler's blog idea to create dialogue with professors from other universities. Hanley said faculty members had been concerned about the direction of

the university and the direction of higher education in the U.S. in general.

"The humanities seem to be getting deemphasized," he said. "Having a Web blog open to everyone, including faculty from other institutions, is going to build solidarity and there will be an exchange of information."

In an attempt to jumpstart the blog, Schueler sent out e-mail messages to the department chairs and various people. With approximately 20 members signed up, he said he was disappointed it had not garnered attention like he hoped.

"The membership isn't exactly what you'd call vigorous," Schueler said.

Some faculty members still have hope for the blog and continue to contribute through Sakai.

Karen Rosenberg, chairperson of the anthropology department, has posted only once, but said she checks the blog often.

"Everyone has other things on their minds right now, and that's why it hasn't really gotten off the ground yet," Rosenberg said.

Hanley, however, still mulls over the possibilities an open blog could have brought to the university, and remains perplexed over the fears of his colleagues.

"I'm not worried about UD administration retaliation, perhaps I should be," Hanley posted. "So about the only other concern is that we don't want to air any 'dirty laundry' for all the world to see."

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Healthcare debate brings out emotions on all sides

BY ASHLEY BIRO

Managing News Editor

Lined up outside of Kirkbride Hall, three protesters stood with signs reading, "Abortion is not healthcare," "No taxpayer-funded abortion," and "As future nurses, don't make us participate in abortion."

Sophomores Maria Lort and Gina Paladinetti along with graduate student Nick Cotter protested the inclusion of abortions in President Barack Obama's proposed healthcare plan at a College Democrats and College Republicans debate on Oct. 6 in Kirkbride.

Cotter said all three students are pro-life and do not believe the new healthcare bill should cover abortions.

"The Democrats keep saying that there's nowhere in the bill that abortions are included, but, the fact is, without a specific exclusion of abortions, they would be considered healthcare," Lort said. "It's part of women's services, so it would automatically be funded."

According to "The New York Times," Democratic Congressional leaders have said the most recent House and Senate healthcare bills have preserved the current ban on federal abortion financing, meaning insurers can only use money from private sources to pay for abortions.

Paladinetti said they are looking for a specific bill to exclude abortions.

"Every amendment that would try to mention that abortions would be specifically excluded and that anything healthcare providers find doing as objectionable against their consciences, and they wouldn't have to participate in, the Democrats haven't passed," she said. "Since they have the

majority, the amendment keeps getting shot down."

Lort said she is looking for the Democrats to step forward to make sure that an exclusion bill is developed.

"Tonight, I want to see the Democrats say 'This is what we would do to make sure this doesn't happen,'" Lort said.

The topic of abortion, though, was not discussed during the debate.

Inside, the debate touched on the topics of illegal immigrants being covered by the healthcare plan, citizens who wanted to choose not to be a part of the plan and the inclusion of a public option on any healthcare bill.

Student Emily Manz, moderator of the event, had to bring an end to several disagreements between audience members and debaters during the question-and-answer portion of the event.

An audience member asked both the Republican debaters and Democrat debaters why President Obama continued to say 47 million Americans don't have health insurance, when he had heard recently that number has been discredited.

This question, along with answers from both sides, created a disagreement between the audience members and both parties of debaters. Manz had to bring her water bottle down, a gavel, onto her moderator's table five times before the argument subsided.

Manz stood and thanked the audience and debaters for their attendance at the event.



THE REVIEW/Ashley Biro

Nick Cotter and Maria Lort protested in front of the debate Oct. 6.

Senior Tyler Adair, treasurer of College Democrats, said he was impressed with the debate.

"We held our annual College Democrats and College Republicans debate last year, and it was much more structured than it was this year," Adair said. "This year was like a free-for-all. Both sides were very opinionated."

Junior John Daniel Hill, a member of College Republicans, said the debate turned out a large and enthusiastic crowd.

"What the debaters said wasn't really surprising to me," Hill said. "Both sides argued exactly what their party supports."

Text messaging incorporated into classroom curriculum

BY ELISA LALA

Managing News Editor

Communication professor Ralph Begleiter does not mind if students use their cell phones during class. In fact, he encourages it.

Begleiter has introduced a Web tool into his Introduction to Journalism course (JOURN 301) that makes use of cell phone text messages. The Web technology, called Poll Everywhere, works much like the clicker, he said, allowing students to text in their responses to a question posted on an overhead projector, and see their answers appear on screen.

Begleiter is the only professor at the university to experiment with the surveying tool in a three-month trial subscription ending in December. However, all university administrators are welcome to try it out.

The subscription began approximately two weeks into the semester, Begleiter said, which may be the reason why other professors did not include it into their curriculum.

"The university has a bunch of IT techs that looked into the technology and approached me," he said.

Begleiter said he is always willing to try out a new technology tool. He said his class responded positively to Poll Everywhere, and he will continue to include it into select class discussions.

Besides engaging class interest, he said the tool also increases student's knowledge of multimedia technology.

"Frankly, every student graduating from a university as good as Delaware should have some fluency in multimedia technology no matter what field they are in," Begleiter said.

He said utilizing media tools sets an example for his students and increases their

involvement in class.

Junior Katherine DiMaggio, a student in Begleiter's class, said she thinks Poll Everywhere is not only an intriguing product, but is also a good idea because it deters students from texting their friends during class time.

"It occupies their time with their cells

response system is free for students, granted they have text messaging included in their cell phone plan, Begleiter said.

Begleiter said he does not make Poll Everywhere participation mandatory in case students do not have unlimited text messaging. However, he said based on the class participation, he assumes most students do

The free option is not an ideal option for the entire university because only one professor can be a user and the class cannot have more than 30 students enrolled in it, Begleiter said.

He said if the program catches on, the university will most likely increase its subscription and offer the technology to other interested instructors.

Rebecca Krylow, a Residence Life complex coordinator teaching a public speaking course at the university this semester, is using the free version of Poll Everywhere with her students.

She said she learned about the texting tool through a fellow Residence Life complex coordinator who proposed using it as part of Resident Life's summer training program.

Krylow said she incorporated it into her class of approximately 20 students after seeing how well-received it was in training. She said she asked her students on the first day what they wanted to get out of the course using the texting survey tool, and their answer appeared overhead.

Krylow said both she and her students have benefited from the tool.

"I took notes on the students' responses so I can try to meet their needs throughout the course, and they got to see what other students wanted to draw from it," she said.

Krylow said as long as professors use the tool in moderation, she sees it as fostering class participation.

Like Begleiter, Krylow said if any of her students choose not to participate, they will not be penalized.

"They can only benefit from it," she said.



THE REVIEW/Samantha Weintraub

so they can't text," DiMaggio said.

She said not having to pay for a clicker is also a great benefit.

"Clickers are expensive," DiMaggio said. "Practically everyone has a phone."

Unlike the clicker, which costs approximately \$50, the Poll Everywhere classroom

have it.

According to its Web site, Poll Everywhere's cost ranges from free for one account user with an audience of participants not exceeding 30 to \$1,400 a month for 50 account users with an audience of up to 20,000 participants.

Student singer lands big break opening for Sean Paul

BY CAITLIN MALONEY
News Features Editor

Junior Angela DePersia has spent her time this semester juggling schoolwork and vocal rehearsals for her performance as Sean Paul's opening act later this year.

DePersia, an aspiring singer who will be opening for the hip-hop performer Sean Paul at the House of Blues in Atlantic City, will have her biggest break yet.

Although the final date of the show has yet to be determined, DePersia said she has already visited the venue and met with the promoters.

One of the promoters for the venue saw DePersia sing at a show in southern New Jersey and asked her to come perform at the House of Blues.

When she found out she would be opening for Sean Paul, DePersia said she was really excited.

Although Sean Paul's music is not a style of music DePersia usually listens to, she said she has always been a fan of his and is excited to meet him.

"I am really excited to perform on that stage, it's a really big honor," DePersia said. "I think it's going to be a really good show."

Growing up in South Jersey, just outside of Philadelphia, DePersia spent most of her childhood singing.

"I have always been singing since I was a little kid with my family," she said. "My whole family is kind of into music."

Her mother has a background in flamenco dancing and her father is a composer, producer and singer in a jazz and Latin soul group called Cintron.

Although he never tried to force music onto his daughter, Rocco DePersia said he always tried to keep her exposed to music so she would appreciate it.

Rocco said he always knew his daughter could sing, but once he saw her perform at a high school talent show, he decided to bring her into the studio to record.

"I am very proud of her," he said.

Besides getting her started at a young age and sharing a passion for music, Angela's father has had a big impact on her success. Her father helped her book a performance at the Apollo Theatre in Atlantic City in September 2008, she said.

After that performance she began performing shows in Philadelphia and the greater Philadelphia area, Angela said.

She also collaborated with Cintron on a song titled "Old School Philly" which was listed as a number one hit on the Music Choice International Charts in November 2008.

"My dad has a big part in everything I do in music," Angela said. "He is my manager and also had a lot to do with this whole CD."

Her first album, *Where Do We Go*

From Here, is a compilation of nine cover songs and one original, she said.

"A few of them are songs that I have just always sung," she said.

The one original song, "Where Do We Go From Here," was written by her grandfather in the early 1950s for her grandmother.

"I took the song and rearranged it and recorded it," Angela said. "My grandfather just passed away last year and I was really happy to record the song that he wrote."

She said her musical influences come from a diverse background including Latin, jazz, R&B and old school rock.

"I have an old school feel with new school style," Angela said. "I think what I kind of get compared to are neo soul singers like Adele, Amy Winehouse and Duffy."

Although she does not know the exact distribution numbers of the album so far, Angela said it is being sold on several Web sites and in many local stores in her hometown.

She also has been distributing the album to friends, and all of her roommates have it downloaded on their computers, her roommate junior Loni Slatkin said.

"We all have it on our computers but she doesn't like us to play it because she gets embarrassed," Slatkin said. "She has a piano in her room so she does sing for us sometimes."

Besides hearing her sing in the house, her roommates have gone to see some of her shows in the past, she said.

"I went to one of her shows in Philly two or three weeks ago when she sang at an Italian festival," Slatkin said. "It's cool to see her up on stage since we see her in a different light here at school."

She said she thinks Angela is really going to make it in the industry and she enjoys watching her career unfold.

"It's really cool to see the process from the beginning to the end, most celebrities you don't see that," Slatkin said. "If she ever makes it I think it would be cool because I would have seen it all and gone through the process."

Angela is working toward a leadership

major and a music management minor at the university. She said her music management classes have helped her become a better singer and grow as an artist, since she has never really had formal training.

Besides focusing on schoolwork, Angela said that most of her free time is dedicated to her music. So far this semester, she has had to go home almost every weekend for practice or for gigs, she said.

"Music is really important to me and it's worth the sacrifice. I am just really lucky I can do it," Angela said.



Courtesy of Angela DePersia

Angela DePersia has been asked to open for Sean Paul.



THE REVIEW/Ayelet Daniel

University sees high demand for seasonal flu vaccine

BY TADEUSZ KASIAK
Administration News Editor

The ongoing swine flu pandemic has generated a lot of interest in vaccinations — and not just for the novel H1N1 virus. While Student Health Services waits to receive the H1N1 vaccine, an increasing number of students are requesting the seasonal flu immunization.

"There are more students signed up for the vaccine and to accommodate it Student Health Services may have slightly longer wait times," Joe Siebold, director of Student Health Services, stated in an e-mail message.

Students can expect to have to wait several days before they receive their vaccination.

Janice Selekmán, a nursing professor, said the seasonal vaccine is 70 percent to 90 percent effective for six months.

"The flu changes and mutates, so the best time to get the seasonal vaccine is normally in November, because the peak of seasonal flu is in February," Selekmán said.

Last year Student Health Services began flu vaccination in late October, however, this year they started earlier because they wanted to get the seasonal vaccine clinics started and mostly completed so they could arrange staffing and clinic schedules for the H1N1 vaccine, Siebold said.

He said Student Health Services does not have the H1N1 vaccine yet. Officials have been informed it will come in partial shipments, possibly all the way into late December.

While the seasonal flu vaccine will be available to all students, the H1N1 flu vaccine will be in limited supply.

"When we do receive the H1N1 vaccine it will be given to certain priority groups already established by the CDC and the State Public Health Department," Siebold said.

He said Health Services will actively try to contact those high-risk students who have medical problems documented in their medical records. Staff and students in the Early Learning Center, who continuously work with young children, would also be at the top of the waiting list.

The only students who would not get the vaccine are the 22 candidates with confirmed cases of the novel H1N1 flu in the spring semester outbreak.

Michelle Parent, assistant professor at the department of medical technology, said the reason why there are two vaccines instead of one is related to the late discovery of the swine flu.

The World Health Organization and the Centers for Disease Control collect data pertaining to all the possible viral flu strains circulating around the world and the Food and Drug Administration determines which strains will most likely appear in the United States. The seasonal flu vaccines are then made to specifically target those strains, Parent said.

They start making the vaccines in January and February utilizing live viruses in a lab setting, she said.

"After six months of this, they [the labs] have enough of the viruses to produce vaccines," she said. "The reason why we are getting two vaccines is because they didn't identify the novel H1N1 until April, at which point it was too late to start the vaccination process and incorporate it into the seasonal flu shot."

Both the seasonal as well as the H1N1 vaccinations can be administered in a traditional shot or via a nasal spray.

"While the shot is a killed virus, the nasal spray is a live virus," Parent said. "The nasal spray has no needle and doesn't hurt."

Student Health Services will only be administering the traditional, intramuscular injection shot.

"The nasal spray vaccine is arriving in small quantities and is being focused on children," Siebold said.

Another reason is the intramuscular vaccine is more effective for adults and the nasal spray vaccine is more effective for children, he said.

Selekmán said the nasal spray vaccine will be given to every public school student in Delaware by Public Health, within the next several weeks.

When the novel H1N1 vaccination becomes available at Student Health Services, students will be able to get immunized for both shots at the same time, she said.

For those interested in the painless spray option, the main recommendation is to not get the two live ones at the same time.

"You must wait four weeks between the vaccines," she said. "That is why we have moved the seasonal protection up to allow for that four week window to occur."

Siebold said both the seasonal and the novel H1N1 immunizations are free to students.

"Vaccination prior to exposure is the best preventative measure to infection," Selekmán said. "But you will need a vaccine against swine flu and one for seasonal flu."

H1N1 information session aids understanding of virus

BY TADEUSZ KASIAK

Administration News Editor

The swine flu and the seasonal flu are both H1N1 influenza viruses. But one is a more dangerous tomato than the other.

Janice Selekmán, a professor from the school of nursing, pointed to four different shaped and sized tomatoes, aligned in a neat row on the podium.

"The viruses are like tomatoes," Selekmán said. "They are all tomatoes but they are different. This new influenza virus although it is an H1N1 is different."

Oct. 5, Selekmán and Michelle Parent, assistant professor at the department of medical technology, held a lecture titled "Seasonal Flu vs. Swine Flu: What you need to know." The event was sponsored in Trabant Student Center by the School of Nursing to educate students, staff and faculty on the differences between influenza viruses, recognition of symptoms of infection and preventative care.

Selekmán said there are three major types of influenza: A, B, and C. Type A is the most prevalent, accounting for 80 percent of the influenza circulating every year in the United States. Type B accounts for the other 20 percent while type C is quite rare.

The genetic makeup of these viruses is RNA. In contrast, all of the cells in the human body have a genetic composition of DNA.

"RNA mutations occur more easily," Parent said. "That is why the virus changes every year and why you should be getting a flu shot."

Each virus has its own marker representing the characteristic protein structures on its surfaces.

Parent said the H's stand for hemagglutinin, which allows virus to infect cells. N's stand for neuraminidase, which allows virus-

es to exit the cells. Each number following an H or N represents the different subtype of these proteins and apart from the genes inside them, differentiates all influenza type A viruses from each other.

Parent said seasonal flu has very few strains circulating. H1, 2, 3 and N 1 and 2 are the most prevalent. H1N1 is always present.

"[Type A] influenza can infect a lot of different animals such as ducks, chickens, whales, horses, seals and pigs," she said.

Parent said pigs are so important because not only can they be infected with their own version of influenza A, they are also susceptible to human and bird influenza as well. They are the perfect mixing vesicle for flu from different species.

"The mixing creates a new virus in what the CDC calls an antigenic shift," she said. "We are all more susceptible to this new virus."

The swine flu got its name when lab testing revealed genes present in the virus were very similar to those found in the influenza A virus found in North America, Europe and Asia.

"While they initially called it novel H1N1, the CDC is now calling it the 2009 H1N1 new strain of virus," Parent said.

She said this new combination of genes has never before infected humans, but some older individuals may have been exposed to one of the genes present in this virus and may have some protection against it.

Selekmán said past influenza pandemics were all type A, but completely different tomatoes. The Spanish flu of 1918 killed 50 million people worldwide, while the 1957 Asian flu and the 1968 Hong Kong flu killed 70 and 34 thousand, respectively.

"As our ways to detect, treat and intervene improved, fewer people died," she said. Nonetheless according to the CDC Web

site more than 30,000 deaths occur in the United States each year as a result of influenza infection. The main difference between these deaths and those of past epidemics is that most of the deceased are elderly with preexisting conditions.

Selekmán said the 2009 H1N1 was different in having a higher mortality rate among the young. This led scientist to hypothesize people over 40 had been exposed to a similar flu in the past which gave them some immunity.

The virus was first detected at the university last spring. From the 565 students samples tested, only 61 were confirmed cases of the 2009 H1N1.

Selekmán said the new virus, like the seasonal one, is spread through coughing and sneezing.

"For all of you from the music department — singing is a great way to spread it too," she said.

Touching infected areas and putting them anywhere near the mucus membranes of the eyes, nose and mouth also spreads the virus.

Selekmán said the virus can last two to eight hours on any surface, which is why it is imperative to continuously wash hands and wipe touch points throughout the day.

Selekmán said the incubation period for the 2009 H1N1 virus is one to four days. Individuals become infectious 24 hours before the onset of symptoms and remain infectious for another 24 hours after the their fever has come down.

Parent said the best preventative measures are hygiene and vaccination. The seasonal flu vaccine is already being administered at health services.



THE REVIEW/Christine Fallabel

University professors held an information session about H1N1 on Oct. 5.

Sophomores Sarah Hamilton and Amy Bellevou, both majoring in nursing, attended the event.

Hamilton said they have a field experience where they go to student centers and teach about swine flu prevention. In preparation for this, they attended the lecture to get more information.

"We knew some of the information but not about the individual strains and what the H and N stood for," said Bellevou.

Selekmán said everyone keeps on shouting H1N1 and swine flu without knowing what the terms mean.

"Since we have the knowledge base, why not share it with everyone," she said.

Runners get dirty for a clean cause at Mud Run

BY CHRIS MEIDANIS

Staff Reporter

Andrew Shearer turned a sharp corner, ran down a short, but steep hill and stared at the 30-yard-long pool of mud that lay ahead. A moment of quick thought was followed by a full-on sprint into the muck. Kicking up dirt in every direction, Shearer, the self-described "senior citizen" of his group, finally succumbed to the adulation of the cheering crowd and dove head first into the swamp.

He emerged, mud dripping from every part of his body, and raised his hands in victory as he waited for his other teammates, all recent college graduates, to make the final push to the finish line. The group of four completed the messy obstacle course in just over 20 minutes with no other teams ahead of them.

"We got through the mud pits at the start but then had to zigzag through the woods, over hay bales and into tunnels," Chris Ward, captain of the winning team, said. "It was an awesome experience, though and a lot of fun."

Ward's team, the "Mudder Heffers," was one of more than 500 four-person teams that competed in the first annual 5K Delaware Mud Run and Walk at Frightland on Oct. 11 in Middletown, Del. The Mud Run was a three-mile long race with boot-camp-style obstacles that have been surrounded by or consist entirely of mud.

More than 2,000 people signed up for the event in four-person teams and paid \$100 to register. Denni Ferrara, owner of Frightland, said she was stunned by the large turnout.

"I think we have more than half of Delaware here and I'm overwhelmed," announced Ferrara at the commencement of the race. "This is amazing and I'm going to cry in front of all of you."

The unexpectedly large amount of people helped raise close to \$125,000, an amount that far exceeded the \$50,000 that Ferrara said she hoped for. All proceeds go toward the Leukemia Research Foundation, a 100 percent volunteer driven organization established in 2007.

To foster the funding of cancer research, Ferrara and her husband, Nicholas J. Ferrara III, created the organization after their daughter, Natalia, survived cancer after being diagnosed at the age of four. Ferrara said the organization is small, but consists of

hard working individuals.

"We do this out of love and because we want to cure cancer," Denni said. "This is my passion now, it's our life and it's what we do."

Todd Roselle, organizer of the event, presented the option of a Mud Run — rather than a 5K — to Nicholas Ferrara last summer. He said the Ferraras had the perfect property and area for the event.

Creating the course required hard and extensive work. The crew, which ended up laboring until 5 a.m. the day of the event, brought in water, dug the mud pits over a month in advance and consistently worked to soften the areas. Once they were filled with a little bit of water, the pits became big, sloppy messes — exactly what Denni wanted.

The prospect of a mud-filled course seemed to make the race more appealing to participants, who showed enthusiasm for the



THE REVIEW/Michelle Trincia

More than 2,000 people participated in the Middletown event.

event through their creations of clever team names, matching T-shirts and costumes.

Runners raced in three separate heats, with short intervals between the start times for each. Aggressive-running experts kicked off the event with novices and leisurely walkers followed

suit shortly after.

"Good thing we finished somewhere in the middle because we didn't want to be last," Megan Lafferty, a university senior who participated in the Mud Run, said. "The idea of a mud obstacle course made it more exciting and we wanted to try something new."

Lafferty and her team, "The Neon Ninjas," discovered the event after seeing a passing truck on Main Street that advertised it. They searched the Web site, registered and promptly raised a little over \$300. Although they had fun and said they plan on doing it again next year, Lafferty said the course took its toll.

"I think we underestimated how exhausting the running would be," she said. "And the obstacles were tougher, sloppier and messier than I thought."

Preparation leading up to the Mud Run consumed the lives of the Ferraras for weeks. They organized volunteers and donors, met with their committees once every week and added the final touches in the days leading up to the event, Denni said.

"My husband and I basically slept and breathed the Mud Run — constantly talking about how we were going to do it and our expectations," she said. "It was a lot of work but it didn't feel like it because this is our life."

Denni credited her team of volunteers and crew members with the success of the event. She instilled the team concept into the race, not allowing any group to start or finish the run without all members together. Her view stemmed from personal experiences with her daughter when she battled cancer.

"You can't do it yourself; it takes a team to start together and finish together," Denni said. "From your diagnosis to the time you're in remission it takes caregivers, doctors and nurses."

As she watched each team leap into the final mud pit and cross the finish line, something caught Denni's attention, prompting her to rejoice and break into loud cheer.

The tears she promised to reveal at the beginning of the day began to surface two hours into the event, when Natalia was about to finish the race.

"It's amazing what she's done after all she's been through," Denni said. "I'm so proud of her."



THE REVIEW/Christine Fallabel

The Victorian Tea House on Elkton Road opened in May.

Tea room trend proves popular throughout Del.

BY CAITLIN MALONEY

News Features Editor

Getting dolled up, sipping on tea and eating scones is no longer a child's game. With the ever-growing trend of tea rooms, women and men of all ages can have their very own grown-up tea parties.

In May, Anne Ruohonen opened The Victorian Tea House on Elkton Road in Newark. Ruohonen, who was born in Scotland, said she has always had a passion for tea.

"I pretty much drank tea all my life," she said. "Right now I probably drink 10 cups a day, easily, at least."

The Elkton Road location was chosen because of the close proximity to her other two businesses and to the university, she said. Although The Victorian Tea House is right near campus, Ruohonen has not seen as many college students come in as she had hoped.

Last year a group of college students came in almost every other day, but most of them have graduated and moved on, she said.

Dawn Viggiano, owner of the British Bell Tea Room in People's Plaza in Newark also said not as many students as she would like come in for afternoon tea. Viggiano does have a few faithful student customers, she said she appreciates the element of youthfulness that students bring into the tea room.

"I would really like to see the younger generation lay hold on such a nice practice," Viggiano said.

For Viggiano, opening the British Bell Tea Room last December also stemmed from an old family tradition. Growing up, her grandmother always ended her day to have afternoon tea with friends at 4 p.m., and Viggiano often joined the other women.

When the real estate market changed, Viggiano and her husband decided to do something different and open the tea room. Although she would have loved to have the tea room in an old Victorian home, Viggiano said she chose the People's Plaza location because of the thousands of cars that go through the shopping center on a daily basis.

Viggiano said she does a little bit of everything when looking for decorations for the tea room. She visits flea markets and auctions in the Delaware area and said some customers bring in items to donate, making the tea room even more personalized.

Hotel du Pont's Lobby Lounge has also been serving afternoon tea as part of the luxury hotel experience for as long as Adam Cofield, assistant restaurant manager, can remember.

In the past, afternoon tea was served on a daily

basis at the hotel but is now served only on Saturday and Sunday. However, Cofield said the hotel is looking into offering a daily afternoon tea again because of the growing tea room trend.

"We also have a lot of overseas guests that come from England that are used to tea and it is something we can offer them," he said.

Although the Lobby Lounge is often filled with hotel guests, it is also open to the public with reservations, Cofield said.

"A lot of our customers are return customers but there are certain individuals that want that afternoon experience that look into tea and find out the hotel does it and they find out what type of experience they can have when they come in here," he said.

After water, tea is the most commonly consumed beverage in the world according to the Tea Association of the United States of America.

Although tea rooms are often associated as a European attraction, they were common at one point in American history.

"There was a reason why they died," she said. "But now they are looking back and going 'hey, tea sounds nice.'"

Viggiano said the tea movement is also transitioning to include men.

It started with women and is still predominately female based, but men should not fear the tea room experience, she said.

"The tea room is probably 90 percent women and 10 percent men," Viggiano said. "But we made sure we have portions that will not disappoint the men."

Ruohonen said some men are regulars and come in for lunch at the Victorian Tea House almost every day. Some older men are also accustomed to afternoon tea with their wives, Cofield said, but they rarely come in for tea alone.

Viggiano said she always tries to remind her employees that the real reason people come to the tea room is not just for the food, but for the experience and to connect with a friend.

Customers generally stay at tea rooms for over two hours, while at other restaurants it is all about how fast people can get fed, Viggiano said.

"When people come they just really want to sit down with friends and be treated well," Viggiano said. "We take detail in how everything is prepared to make it special for them."

Ruohonen follows this same philosophy at her tea room.

"I kind of wanted a place where women and men would be able to come and enjoy their tea and not rush through it," she said.

Halloween attractions amp up scares for season

BY ARIELLE FROM

Staff Reporter

Haunted houses, hayrides and pumpkin patches are opening in the spirit of the Halloween season.

Frightland, which is located just 25 minutes from the university in Middletown, Del., is open beginning at 6 p.m. on most Fridays, Saturdays and Sundays in October and into early November, the Web site stated. Frightland offers many haunted attractions including The Attic, The Barn of Horror, a Haunted Hayride, the Forgotten Asylum, the Town of Redemption and The Escape, the last is both a haunted prison and an eerie trail. They also have two new attractions, the Haunted Woods and Idalia Manor. All of the attractions run for \$20 each.

Sophomore Katie Beach has been to many different Halloween attractions over the years, including Frightland.

"I always go to haunted houses and haunted forests. I love them," she said. "I've been to Frightland and it's a lot of fun."

Bates Motel is slightly farther than Frightland, 45 minutes from the university, in Glen Mills, Pa. Bates Motel is open seven days a week beginning at 6:30 p.m. through Nov. 1, the Web site stated.

Bates Motel has three attractions including the Motel, Haunted Corn Maze and Haunted Hayride. Each of the attractions offers high-tech special effects, a sound track and computerized lighting, manager Angela Bates said.

"The audio equipment is a prominent feature of our hayride. There are lots of scenes, and as you drive through each, certain music plays," Bates said. "There's music playing the whole time to make the experience more intense and scary."

Bates says the devoted employees are what make the attraction stand out.

"We don't have random people working for us; it's all close friends, family, and family-friends, so everyone is there because they love it and not just for the paycheck."

Jason's Woods, a 24-year-old haunted attraction an hour away from campus in Lancaster, Pa., is open every weekend beginning at 7 p.m. This year, the new theme is "classic horror," in which horror movie characters including Frankenstein, Dracula, Jason, Freddie and Michael Myers are incorporated in the attractions, the Web site stated.

"What makes Jason's Woods stand out is the amount of experience we have," owner Bob Hershey said.

"We are the oldest haunted house around of 24 years."

Main attractions include the Horrifying Hayride, The Barn of Terror, Pirates' Revenge 3D, Mystery Maze and Macabre Museum.

"The in-house staff I hired are all dedicated. These people want to exceed customers' expectations and have the will to do so," Hershey said. "We understand how to do all the technical stuff and create safe fire explosions. We've even brought different celebrities here each season."

The Field of Screams is about an hour and a half drive from the university located in Mountville, Pa. Fridays and Saturdays in October, The Field of Screams opens at 6 p.m.

The three main attractions at The Field of Screams are Den of Darkness, the Frightmare Asylum and the Haunting Hayride through 25 acres of cornfield. Manager Jene Schopf said the crew at Field of Screams is what makes their haunted house stand out.

"It's full time staff of ten designers who work 355 days a year," Schopf said. "They work full-time on improving the show. Even while the show is open, they are doing their best to make it even better."

Besides haunted houses, apple and pumpkin picking are also popular

THE REVIEW/Samantha Weintraub in the fall.

Milburn Orchards, located in Elkton, Md., has been open since 1902, owner Jay Milburn said.

"We're really close. We are only 3 miles from the university, just across the Maryland state line," Milburn said. "That's why I'd like to see more students come out in the fall."

The farm is open Monday through Saturday from 9 a.m. to 7 p.m. and Sundays from 10 a.m. to 5 p.m. U-Pick, picking your own apples, is available on Saturdays and Sundays and is only \$1.25 per pound.

"We drive you out to the U-Pick field to pick the apples you want," Milburn said.

All of Milburn's apples are \$1.59 per pound and come in both small and large baskets. Each weekend, a different type of apple is offered in the U-Pick field with each of the apple types offered in the market at all times. Pumpkins and bails of straw are also sold at Milburn.

"Hayrides, corn mazes and the bail trail are all open. Although it's geared towards children, lots of older people and students come too," Milburn said.



Professor unveils historical Newark map on the Web

BY MIA POZZANGHERA

Staff Reporter

April Veness of the geography department took a classroom full of students, professors, locals and the mayor on a virtual field trip around Newark Friday in Memorial Hall.

The trip took place online and the itinerary included video, audio, text and photos to tell the story of Newark — past and present. During the presentation, the geography department's Newark Web site was opened to the public.

Veness said she had always been a field based researcher and was interested in marginalized communities.

"I wanted to know how people make Newark a home,

how they make connections with each other," she said. "College towns as a group are very interesting to me."

The Web site is divided into three chapters: bygone days, sense of place and collective identities.

The first chapter of the site places an emphasis on the history of the city of Newark. The section features audio and video interviews from people who grew up in the city many years ago. The history dates back to a map from 1881 highlighting the existence of a predominantly African-American community on New London Road.

Veness said the second chapter of the site thickens the plot. Aiming to give a "sense of place" to those who call Newark home, this section features interviews with Newark residents, workers of the former Chrysler plant and the principal of Newark High School.

One interview on the Web site is with a man who worked at the Chrysler plant on South College Avenue. He said it was like its own city with people selling clothes, music and food. He said he recalls the day employees found out the plant was closing, because it had become such part of their lives. Men were at work crying.

"Grown men grieving," Veness said, "this really shows a loss of a sense of place."

She made sure to place emphasis on sites and sounds particular to Newark that help define the community.

"We all know this sound," she said as she played a clip of the university bells. "Everyone, anywhere in the city around campus can hear those. It helps describe the community."

In the third chapter of the Web site, Veness compiled numerous stories to try to explain what defines a group of people and how they make Newark home. She has made the main focus of this chapter about college students and has thoroughly researched what she calls "studentification," the movement during which college students begin to live off-campus instead of on-campus.

Veness displays a map on the Web site

which shows the number of "Quality of Life Crimes" in relation to the number of houses rented to college students in a particular area. She said "quality of life crimes" can be noise violations, alcohol violations and disorderly conduct charges, among others.

Veness said alcohol isn't a new problem — it has long been in existence — but what is new is the movement of large parties in to the town of Newark instead of just on campus.

"I live right in the heart of Newark," she said. "I get red cups in my lawn, too."

Mayor Vance A. Funk III shared his thoughts on the city, where he has lived for numerous years. He said he remembered back to the Deer Park riot of 1974 when hundreds of people rioted outside Deer Park after an incident of streaking. He said the riot resulted in the arrest and injury of many people, as well as a street left in shambles.

"We woke up the next morning and Main Street was covered in broken beer bottles, rocks and broken windows," he said. "But you know who was there with brooms cleaning it all up? The college boys."

Funk said he truly believed this city was something special ever since then. He said he attends conferences with other mayors and is reminded of how happy he is to be here.

"I'm glad I live in Newark. I'm glad the university is here," he said. "It's not perfect, it never will be perfect, but I thank God I live here and not somewhere else."

Veness said the objective of the Web site is to allow university students and the residents of Newark to connect and realize that they all have something in common. She said she hopes the collection of stories will help dissolve the lines that may separate students from residents.

Senior Jared Maldonado was in Veness's class last semester when the project began. Maldonado said he came to school wanting to learn everything about the university but had little interest in learning anything about the city of Newark. After finally viewing the most recent edition of the completed Web site, he said all the sweat they put into it was definitely worth it.

"During this project I learned a lot about Newark and you will too," he said. "Even if you really, really don't want to, you'll learn a lot."



THE REVIEW/Ayelet Daniel

April Veness unveils her class' multimedia map of Newark.

UD preschool opens in new location on Wyoming Rd.

BY ARIF ZAMAN

Staff reporter

Approximately 300 people attended a ribbon-cutting ceremony on Wyoming Road Thursday to mark the official opening of the Laboratory Preschool and College School facility. The facility has already been in operation for six weeks, but Thursday morning marked its grand opening.

The two schools, which are operated by the College of Education and Public Policy, originally were located in Alison Hall.

With the new location, they benefit from the extra building space, as well as room outside for a large parking lot and a playground.

The College School, which is over 20 years old, was designed for children with learning disabilities, and currently serves approximately 100 students. The class size is roughly 10 to 13 students, with seven teachers and a full support staff.

"The College School has given these students new skills, new confidence, and new knowledge to let them go on in their high schools and, frankly, in their lives," said Michael Gamel-McCormick, dean of the College of Education and Public Policy.

The Laboratory Preschool, founded in 1934, enrolls approximately 60 children divided into a toddler and a kindergarten class, and functions as a means for over 100 university students to observe, as well as research, the educational environment.

This year also marked the Laboratory Preschool's 75th anniversary — another reason to celebrate.

Mayor Vance A. Funk III and State Representative Melanie George Marshall attended the event, as the House of Representatives presented a tribute to the schools for their successful education programs. YoUDee, the university's

mascot, also came to celebrate with the children.

"There are always worries with moving into a new building on campus, and when you think about an old building, you think about what were the treasures of that old building," Gamel-McCormick said. "But I have to say, the new building is just marvelous."

President Patrick

Harker addressed the crowd in front of the entrance and took the time to publicly acknowledge the university staff and faculty who made the move possible. Among those thanked were Harker's predecessor, David Roselle and the Unidel Foundation, which supports the efforts of both schools.

"I heard that when having a particularly stressful day, Dr. Roselle would go to the College School and read to the children there," Harker said. "I'll have to try that sometime."

He also commented on the importance of the work done by both the College School and the Laboratory Preschool.

"This campus is a living laboratory, where research, training and service align, and I can't imagine a more fertile environment for exceptional teaching and learning," he said.

The new facility features cutting-edge educational technology. Adjacent to classrooms are booths where university students may observe classrooms through a one-way mirror with cameras and microphones, so as not to disturb the classroom atmosphere.

The schools also introduced SmartBoards to the class-



THE REVIEW/Ayelet Daniel

President Harker and students at the Laboratory Preschool help unveil the school's new building.

rooms, which are interactive whiteboards that connect to computers and media devices and project them in front of the class. After the ribbon-cutting ceremony, those in attendance were allowed to tour the building, which included a demonstration of how the SmartBoards work.

Whereas Alison Hall was directly on the university campus, the new building is primarily isolated from college life. Gamel-McCormick said transportation for university students will not be a concern as a bus stop is located at the entrance of the new complex, making it easy for students to come and complete their observation hours.

Joining President Harker to cut the ribbon were 20 of the children, each with a pair of blue plastic scissors. The ribbon was created by the children of both of the schools and was a paper-chain of blue and gold rings, each inscribed with a wish for the new schools.

"I wish that we could have a foreign language class," read one wish.

Another read, "My dream is that I stay at the College School until college."



THE REVIEW/Lauren Savoie

Matt Greenberg and Sean Hague started Green Rides this semester.

Pedicab: Bike service gives safe rides

Continued from page 1

fares' cost, but it also depends on whether the route is uphill or downhill.

Both companies said they had to obtain city permits for their businesses and all of the pedicab drivers must have valid driver licenses.

College Taxi will also most likely operate Thursday through Saturday from 9 p.m. to 3 a.m., Sylvester said, with a few hours possibly added on select weeknights.

College Taxi is also looking into offering its services during the daylight hours on football game days or as a mobile coffee shop on typical weekends, he said.

"I'm going to move some of it to vendor standpoint on Saturday and Sunday mornings and maybe see if the market is there to sell Gatorades and waters and coffee out of the back of the cabs," Sylvester said. "Kind of like a hangover recipe for kids when they're walking back."

Both Banker and Greenberg said while pedicabs are a lot of fun, they are also a lot of work.

"This is the toughest cardio workout. It's a shock to my system every Friday and Saturday," Banker said. "By Sunday I can barely move, but I'm getting paid to work out, so that's a plus."

Greenberg said despite having an electric assist on the pedicabs that add a burst of power, the riding is still strenuous.

"It will definitely tighten you up really quick, as I have noticed and my wife has noticed, so it's going pretty good," he said jokingly.

Despite having two pedicab businesses in town, both owners of the companies said they weren't concerned with having competition.

"We wish those guys well," Hague said. "We think there's plenty for everybody in town."

Sylvester agreed.

"We don't mind it," Sylvester

said. "For our company it makes us work harder. It definitely gives you a drive, instead of just saying 'Okay there's no one else doing this, let's just be lackluster about it.'"

Sylvester also said being a college student gives him a welcome advantage over the competition.

"I'm a student. I'm no different than anyone else that goes to this university," he said. "I sit next to most of the kids that ride this pedicab service. We're really just geared towards offering a service for students by students."

Freshman Zac Tolliver said his first experience with pedicabs was in Dewey Beach, and he is happy to see the idea brought to Newark.

"This is such a classic college campus," Tolliver said. "Everybody walks everywhere, so if you can get a ride it's just so much easier. It's a little bumpy but it's so much better than walking."

Junior Jena Leavens said while convenience was an appealing factor in the pedicabs, safety was the primary concern for students deciding to take a pedicab ride.

"I think people who need a safe ride would rather get on a bike than in an enclosed, fast-moving car," Leavens said.

She said that while she has never taken a pedicab ride, she would consider doing so in the future.

"I feel like I would trust the people riding the bikes," Leavens said.

Banker agreed that while creating a fun atmosphere is important, safety was the ultimate goal of College Taxi.

"I know who really needs a ride over anybody else," he said. "I'm not just going to take the kids that will give me the highest fare; I'm going to take the ones that need it most, even if I have to do it for free. Ultimately, this is for the kids that really need that ride. That's why we're here."

Blees: Freshman's spirit lives on through team

Continued from page 1

mate on the university's women's club soccer team, said Blees put her heart and soul into everything she did, not just soccer. Even though she was a new student, she was making many friends, she said.

"She was a bouncy person. She had one of the most contagious laughs you'll ever hear," Williamson said. "We knew from day one of tryouts that we were going to take her."

On the morning of Oct. 3, Blees was driving her car on a wet road above the speed limit in Skippack, Pa., when she lost control of the vehicle after cresting a hill and hit a curb, causing the car to skid and strike a utility pole, according to a police report. Police said speed was a factor in the accident.

A Facebook event was created for her memorial services, where friends shared their goodbyes and memories, and posted photos of Blees with friends and teammates.

Blees was a 2008 graduate of Perkiomen Valley High School in Collegeville, Pa., where she played soccer and lacrosse. Blees lived in Ray Street on Laird Campus and played outside midfield and sometimes forward on the women's club soccer team, Williamson said.

Senior Kelly Vereb, her teammate, said she was speechless when she heard about the accident. Blees took the most out of every day, she said.

"Jenny was just a great girl," Vereb said. "We only knew her a month but she had such an impact on us. She had a smile that just lit up a room."

Senior Christine Kukich said Blees was a wonderful teammate and a great soccer player. She said she remembers that Blees was always laughing.



Courtesy of Jayne Herman

Jennifer Blees (right) with friends.

"She was a big asset to our team," Kukich said. "She loved soccer, and she loved life, and we're just really going to miss her."

Blees' most memorable quality was her smile, junior Brittany Bobik said.

"She was definitely the life of the party," Bobik said.

Williamson, who attended the memorial services Wednesday morning, said Blees's teammates presented a large team photo to Blees's parents and three sisters. She said the services were gorgeous.

"People were coming in and out constantly," Williamson said. "There were easily well over 100 people there."

Williamson said Blees always talked about becoming a teacher after she graduated college.

"That was one of the biggest things she always talked about," she said. "Even though she never actually fulfilled that, I think she did become a teacher because she taught us to live life and just have fun."

Junior Heather Devlin, also on the club soccer team, stated in an e-mail message that Blees was excited to become a teacher and loved her friends and family more than anything.

"She was the kindest, most open-hearted person I've ever met. She gave her all in everything that she did and we miss her as both a player on the field and a person and friend," Devlin said. "Her laugh will forever be instilled in my mind."

Williamson said it was tough for the team to handle the loss of a great friend and player, but she believes it helped bring everyone on the team closer.

"We still have practices and games but we're going out there with the mentality that everything's for her now," she said. "We know that she's probably up there going, 'Get over it, move on — go win this game for me.'"

Insurance: Full-price prescriptions prove costly

Continued from page 1

the dispensary for medication and was unable to.

At the time, he had zoster, more commonly known as shingles. He said a university physician prescribed Valtrex, which is known for treating genital herpes, but is also proven to speed the healing of shingles, according to Valtrex's Web site.

Yanchulis said his Aetna prescription card was not accepted at the health center's dispensary, so he purchased the medication at full price.

"I bought it for \$140 from the health center," Yachulis said.

Grasson said the dispensary provides prescription medications only if they are written by university physicians or nurse practitioners.

"Our nursing staff are allowed to dispense medications on the Student Health formulary to our patients who have prescriptions written by Student Health physicians and nurse practitioners only," Grasson said.

He said the dispensary provides pre-packaged medications purchased from A-S Medication Solutions, a medication dispensing company, which decides which prescription cards to accept.

"Most students with prescription plans can use their cards in the dispensary, but a few cannot if A-S Medication Solutions has not been able to negotiate a contract with the prescription plan," he said.

Direndia Shackelford, managed care specialist at A-S Medication Solutions, said her company has worked with the university since August 1996. In addition to providing medications, tools and necessary software to mainly physician offices, she said her company also allows offices and dispensaries access to third party payer agreements in order to bill insurance companies.

Shackelford said Aetna prescription cards are not accepted at the university's dispensary due to an Aetna policy citing that only Aetna medical providers can dispense medications.

"Aetna's requirement for enrolling our dispensing physicians is that the physician must be a contracted Aetna medical provider," Shackelford stated in an e-mail message.

Grasson said if a student's prescription card is not accepted at the dispensary, he or she can obtain their medication from a pharmacy.

"In the few cases where a student's card is not processed by A-S Medication Solutions, the student is directed to an area pharmacy and can usually have their prescription filled at that location," he said.

Gary Stokes, director of risk management and rental housing, said student health insurance is optional for all students. He said prescription cards and student health insurance are separate topics.

"Student health insurance provides very little pharmaceutical benefits," Stokes said.

He is not involved in the pharmacy aspect, he said.

Full-time students must pay a health fee which allows them unlimited visits to the health center, and part-time matriculated students can elect to pay this fee, according to Student Health Service's Web site.

Stokes said the student insurance program at the university is provided by Nationwide Insurance. He said this is the university's sole insurance program, but students can also opt for student health plans with independent insurance companies on their own.

The Review welcomes guest columns from those interested in writing.

Please e-mail letters@udreview.com for more information.



editorial

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New surveillance raises questions

Cameras on Main and Cleveland seem unnecessary

The Newark Police Department has recently received over \$100,000 in grant money to add surveillance cameras to prominent roadways like Main Street and Cleveland Avenue. This new monitoring system is a response to crime, graffiti and vandalism in those locations.

If the measure is proactive in deterring crimes it may be a step in the right direction, alongside the Fall Crime Suppression Plan. Will the new surveillance cameras remove or reduce such police enforcement and foot patrols? If so, these measures alone may not be enough to prevent crime.

Although a similar system is used in Wilmington, that city's crime rates are also far greater. Newark, being the small town it is, does not need such an extensive version of supervision.

Remote monitoring of public streets seems like a drastic step.

Privacy laws exist for a reason. Round-the-clock monitoring strips citizens of certain basic rights and a sense of comfort. No one wants to have someone looking over their shoulder at all times.

Why does the city of Newark feel it needs to be on the cutting edge of Big Brother technology? These measures are usually only implemented in major metropolitan locations.

Not only do cameras seem unwarranted, the creation of a personal presence, like more foot patrols and public safety, would be more beneficial for students and area residents. Advances in police technology have emerged rapidly in the past few years on campus, from armed public safety guards to a mobile command post and now video surveillance of residential streets. When will significant results be seen for all of the money being spent?

Editorialisms

THE REVIEW/Lydia Woolever



Letters to the Editor

Obama must take notice of global warming

As a lead activist with Greenpeace and the media activist chair for the University of Delaware's Students for the Environment, I consider global warming to be an extremely pressing issue. With the United Nations Framework Convention on Climate Change meeting in Copenhagen in less than 60 days, the time has now come, more than ever, to put pressure on President Obama to stand up and be a leader.

The European Union and Japan have already said that the actions they decide to take will depend on what the United States intends to do. The U.S. makes up only four percent of the world, yet we contribute 25 percent of its carbon dioxide emissions. We release 40,000 pounds of carbon dioxide into the atmosphere every year, which is more than India, Japan and China combined! These fig-

ures are frightening yet real. While the U.S. may not be the only contributor to global warming, we are the biggest factor. This means that it is our responsibility to set the bar high for the rest of the world to follow. Let's get our emission levels 40 percent below 1990 levels by 2020 so we, and future generations, can live on a sustainable planet!

It is not impossible, and it is up to the pressure of the people on our leaders to let them know what we want and expect out of them!

Something so simple and easy to do is to start pressuring Congress. There will also be a movie premier in Smith Hall 140 at 6:30 on Wednesday of, "The Age of Stupid." Set in 2050, it looks back on the present day, saying what we should have done to stop global warming. At the movie, there will be signups to get more involved with Greenpeace, and information on the National

Call for Action Day on Oct. 24. So get out there and spread the word: America honors leaders, not politicians. Stop global warming!

— Nancy C. Harrington, Class of 2012, Environmental Science

Praise for the Delaware Band

We attended the Delaware-Massachusetts football game Saturday and I must say it was an amazing performance by both bands. The Delaware Band put on the finest performance I have seen or heard by them in all the years we have been going to the games. Someone has to say thank you for this great performance and we are doing so. We are faithful supporters of the sports programs at the university and again, what a performance. Massachusetts was good but Delaware was just excellent.

— Jack and Clara Rust

Want to voice your opinion?

Email: letters@udreview.com

Mail: The Review, 250 Perkins Student Center, Newark, DE, 19716

Corrections:

An Oct. 6 article incorrectly stated the dates spanned by the Rockwood Museum Archives as well as the reason for the archives ending in 1972. The collection spans from the early 19th century to 1972, the year Nancy Hargrave died. This was an editing error.

A Sept. 29 article incorrectly stated the location of the Katha school. It is located in India. Additionally, a fifth team member, Patrick Rogers, was left out of the article.

yoUDon'tSay:

Our staff sounds off...



Haley Marks, Editorial Editor:
"Nobel Committee, are you serious? Let Obama accomplish international political improvements before bestowing him with the highest award in peacekeeping efforts."



Maddie Thomas, Executive Editor:
"Go to Goodwill for your Halloween costumes. You'll find stuff that's cheap, funny, original and creative, and you'll be recycling previously used clothing."



Katie Speace, City News Editor:
"Blue recycling bins are now placed next to almost every regular garbage can, but still people are unable to recycle. How dumb are you?"

**Have something you
want us to talk
about?**
Send a topic you would like The Review
to discuss.



opinion

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Plight of Ugandan children revealed through activism

Kate Tyrawski

**Guest
Columnist**

RSO and partnered organizations fight to spread awareness of Uganda's child soldiers.

Imagine never having seen peace in your lifetime. Imagine being scared to go to sleep at night because you might be taken away from your family. Imagine being forced from your home to live in camps with little room, poor hygiene and nowhere to go. Imagine being a child in northern Uganda.

For longer than many of us have been alive, a war has been raging halfway across the world. Northern Uganda has struggled with civil war for an astonishing 23 years. The conflict started with the 1986 election of President Yoweri Museveni, who is from southern Uganda. The Lord's Resistance Army (LRA), led by Joseph Kony, was formed as an attempt to overthrow Museveni and return power to the north. As the LRA struggled to achieve its goal, they began to turn against their own people, the Acholi. The violence has escalated, resulting in almost 2 million people being forced out of their homes into government-operated internally displaced camps.

While some have since returned home, over a million people have remained in these

camps for over a decade. Perhaps the most horrific facet of this war is the LRA's abduction of Ugandan children to fill out their ranks. These children are forced to kill, often immediately after abduction, in order to desensitize them. The children are frequently ordered to kill their own families. The violence has recently expanded into neighboring southern Sudan and the Democratic Republic of Congo.

Many of the people who know about this conflict first heard about it by watching a video from Invisible Children, a team that has been documenting this conflict for the last six years. The films show both the horrors of the situation and the hope of the Ugandan people to see its end.

After a recent screening on campus of their new movie, I remembered seeing the original Invisible Children movie for the first time in high school. Seeing these children frightened, lonely, poor, hungry and, beyond all belief, hopeful that they would see peace in their lifetime. That is the reason I now work to bring this conflict to an end.

These children have lost their families and their homes. Some can no longer afford an education. Others have been forced to kill. Somehow they still find the strength to sing and dance, to play and to dream of a time

These children have lost their families and their homes. Some can no longer afford an education. Others have been forced to kill. Somehow they still find the strength to sing and dance, to play, and to dream of a time when they will no longer suffer because of this war.

when they will no longer suffer because of this war.

The movement to end conflict has been led by young people just like us. Here on campus, Uganda Untold, an RSO started in the fall of 2006, works to raise awareness of these atrocities, provide financial support for the people of Uganda and lobby our government to help end this war. We work with two charities directly involved in the conflict. We support a school in northern Uganda called UNIFAT.

We also work with Project Have Hope (PHH), a non-profit that helps women in Uganda provide for their families by promoting economic stability and sustainability, and helping to provide education for women and their children. We collect used ink cartridges for PHH, and sell jewelry made by Ugandan women at kiosks in Trabant and at many of our events. Uganda Untold also works with Invisible Children's Schools 4 Schools program.

We are currently lobbying our congressmen and president to help pass and implement the LRA Disarmament and Northern Uganda Recovery Act of 2009. This piece of legislation will help stop Joseph Kony's reign of ter-

ror and will help to rebuild Uganda. It is easy to support this bill by going to www.invisiblechildren.com and sending an e-mail to your senators and representatives. Currently, only 25 members of the Senate and 114 members of the House have cosponsored the bill. Letting our representatives know that we want to see an end to this war will make an amazing difference in these children's lives.

Uganda Untold's next big event is GULUWalk on Saturday, Oct. 24. We will be going to Washington, D.C., to march and raise awareness of the situation in Uganda. GULUWalk is a worldwide event, which last year drew over 30,000 people from cities all over the globe who want to see this war come to an end. GULUWalk aims to raise money to rebuild the region and provide support to children of northern Uganda through education and rehabilitation. We will be marching past the White House, hoping to gain consciousness of the international attention needed to bring this war to an end.

Uganda Untold holds meetings most Tuesdays at 6:30 pm in Gore 222. Please email us for more information at ugandauntold@gmail.com and help us end this war!

Kate Tyrawski is a guest columnist for The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to kyraw@udel.edu.

Bring Your Parents To Dining Hall Day: never a good idea

Lauren Savoie

**Guest
Columnist**

Parents Weekend spills over into dining halls, causing student unrest.

As parent's weekend has once again come and gone, I'd like to make a desperate plea to keep in mind for next year: please, whatever you do, do not bring your families to the dining hall. Sure, it's certainly normal to want to involve your parents in your shiny new college life and give them a taste of what they paid all those big bucks for, but as I'm sure you learned this past weekend, skipping over the dining hall is not a feat that will be sorely missed.

I have been present for four years worth of "bring your family to brunch," and every year it is a disaster—lines tripled in length, young siblings trotting around with everything they can possibly fit on their trays and uncomfortably cramped tables that force you to rub elbows with someone's grandmother. This year's "family" brunch took my friends and I over two hours to complete because food was scarce, seating was minimal and the atmosphere was uncomfortable. This year's freshman class is the largest

in university history, which means that the cafeterias are already packed to capacity only a half-hour after opening for any given meal. This means, of course, that more parents than ever visited the dining hall, and if future projections are correct, even more will be planning to visit next year. Add in the fact that everyone who has a dining plan now has five guest passes and you have a disaster meal waiting to happen.

This year, a few mothers were even taking pictures in the dining hall, which sure, it's cute to document your child's journey into adulthood, but what groggy-eyed, PJ-clad student wants a flash stuck in their face 15 minutes after waking up on a Saturday? Better yet, who wants to be caught in line even longer because Mom and Dad want a photo-op with the Pencader omelette chef?

When it comes down to it, the dining hall is a place for students; a place where they can relax, meet up with friends and talk openly about last night's happenings or whatever else might be on their minds. Imagine if your parents had sat down with

you and your friends in your high school cafeteria. Wouldn't that be horrendously awkward, not only for you, but for your friends? It's no different in college.

Bringing large groups of outsiders into the dining hall greatly decreases the quality and atmosphere for other paying customers, none of whom wish to spend an uncomfortable hour standing in the omelette line between Aunt Jane and Uncle Joe only to

find that all the other food is in short supply and there is absolutely no place to sit.

Don't get me wrong, parents weekend is a great time to meet your friend's parents, tailgate with alumni and take advantage of some really cool campus events. But by far, the best thing about a parental visit any time of the year is the free off-campus meals that come with it.

The unlimited dessert tray may seem awfully appealing now in the newness of the freedom that defines freshman year, but there's still 140 more days to get your fill of Frostline ice cream and 12 varieties of cereal. It gets old, and it gets old real fast.



Your parents are here with fat wallets. Get your fill of five-star food while you can. There are plenty of places on Main Street that offer better food and better atmosphere for families, not to mention it's usually about the same price, or cheaper, than eating in the dining hall.

The prospect of today's dining halls may seem appealing to most parents who never got the experience of choosing between eggs, pasta and French fries for breakfast, but I'm sure the novelty isn't worth the hassle, or the price for most. If your parents absolutely insist on seeing what dining services has to offer, take them on a quieter weekend when the presence of hoards of middle-aged adults isn't so overwhelming; they'll enjoy it more and so will everyone else.

College life isn't all about what goes on on campus—our experiences here are equally defined by the time we spend in our authentic college town. So take your parents to Kate's for nachos or to Iron Hill for homemade root beer. Show them what's unique to Delaware and share Newark's traditions both on and off campus.

Lauren Savoie is a guest columnist for The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to lsavoie@udel.edu.



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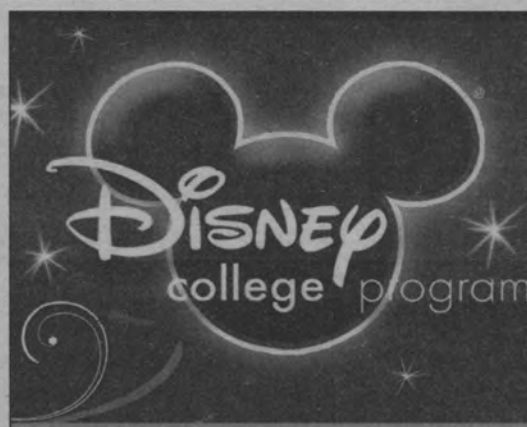
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Date: October 24, 2009
Time: Sale starts promptly at 8:00 a.m.

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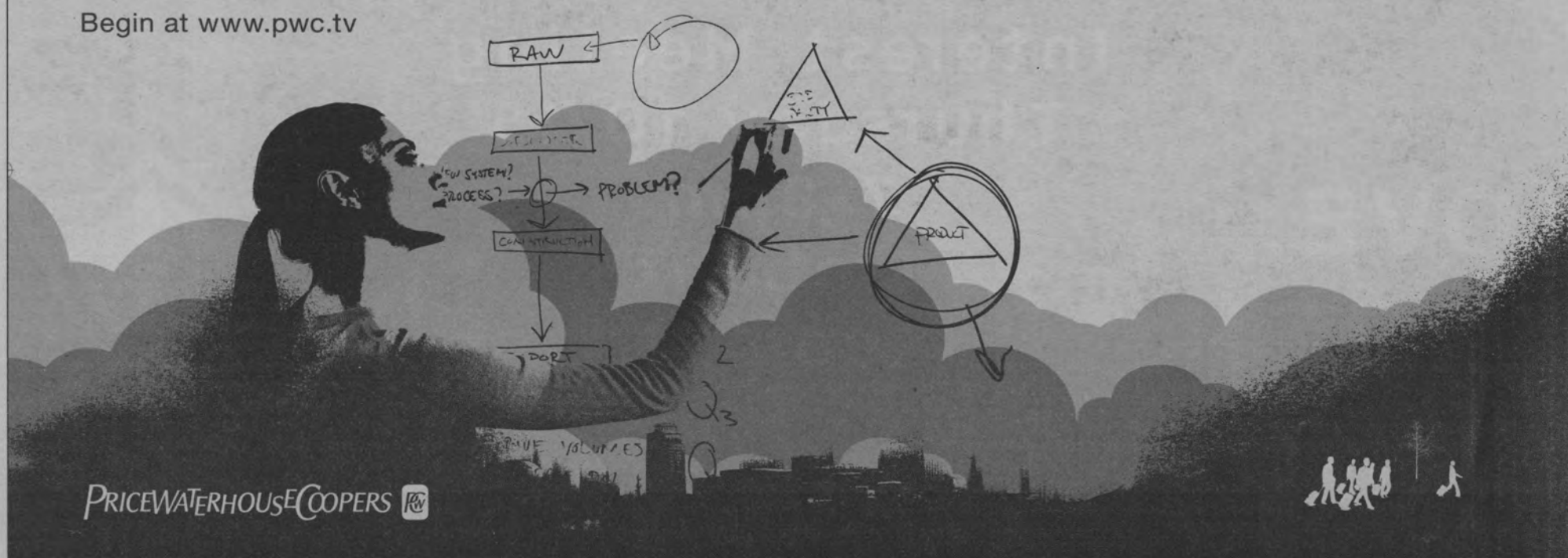
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mosaic

*Ben Folds plays
The Grand in Wilmington*

SEE PAGE 19



FarmVille brings students back to the simple life

BY DAVID TUSIO

Staff Reporter

Laura McGrath, a first year graduate student at the university, acknowledges she may have an addiction, but it is arguably a healthy one. She, like so many others, has recently become an addict and a fanatic of Facebook's FarmVille application.

"Honestly, I don't play video games, but this is different," McGrath says. "I got rid of all other applications until I started FarmVille."

According to FarmVille's Facebook page, it has more than 50 million users who participate in plowing, planting and harvesting their virtual farms.

Now a fantasy farmer for three weeks, McGrath says she got hooked on the application after receiving invitations from friends.

"At first I didn't want to start, but then I asked a friend about the whole thing and learned more," she says. "Now, it's like a drug."

McGrath says she now plays regularly in order to compete with FarmVille friends.

"For me, it's both fun and a competition because I'm trying to beat out my friends," she says.

Dedicated users don't see FarmVille as a passive activity — it takes strategy, McGrath says.

"You have to manage your time wisely in order to make as much money off your crops as possible," she says.

Jayne Oakes, a junior at the university, says although Facebook is largely known as a social networking site, it has branched out and provided users with a dreamland — or maybe a nightmare.

"I don't know how to explain it, but it's addicting," Oakes says. "Oh my gosh, get me off FarmVille!"

Like McGrath, Oakes downloaded the application after friends repeatedly sent her invitations. In the end, she finally gave in as well.

"Friends persuaded me to just join so they could have neighbors," she says. "I've been playing for weeks and now plan FarmVille around my day."

The game's popularity is contagious. Oakes says she hears others talking about Farmville daily.

"It's sad, but FarmVille has somehow become the center of people's conversations," she says.

While it may be popular, many are still withholding from the temptation to play.

Senior Josh Sheets says he doesn't get it and wonders how

people find the time to play FarmVille.

"I think it's pointless, it shouldn't be on Facebook," Sheets says. "If I wanted to play games, I'll go to a gaming site, but I have enough to do."

FarmVille is so complex that although most gamers win coins, the game also allows users to spend real money in order to enhance their virtual farms — an aspect Sheets finds outrageous.

"There are people who spend their real money on this game," he says. "Kudos to those who invented this stuff, but real money — let's be serious."

Although some students, like Sheets, think FarmVille is nonsense and detracts from Facebook's purpose, it doesn't eliminate the fact that many people are fascinated.

As he mows with the tractor back on his farm, senior Ben Prettyman says he finds time to enjoy the game.

"It's an easy game to play while on Facebook," Prettyman says. "You just start playing when you sign on and it becomes a challenge with friends."

Prettyman says he was skeptical at first about joining the FarmVille frenzy, but now he routinely plays.

"I started a month ago when someone sent me the application," he says. "But now I'm constantly trying to get more stuff, better crops and expand my farm to outdo my roommates."

Prettyman, who was originally a FarmVille fiend, now says his enthusiasm has peaked. While FarmVille is still of interest, he believes it will die out sooner or later.



THE REVIEW/ Natalie Carillo

FarmVille users can spend real money to improve their virtual farms.

"It's a quick and easy game, but once you get to the higher levels or later in the game, it gets old and a little less exciting," Prettyman says.

Regardless, this Facebook application has surely planted a seed and grown to be a hot commodity. Many, including Prettyman, say they enjoy the excitement of the game and wouldn't really change a thing about it.

"Other than a few technical difficulties, there is nothing I would change," Prettyman says.

McGrath says the only thing she would like is to be able to do is to farm more.

Student sells sweets for breakfast

BY MEGAN KENSLEA

Staff Reporter

Cookies may not be an uncommon breakfast choice for college students, but few would describe them as a healthy. Few, that is, but the loyal customers of Gotta B.Y.O.M. cookies, some of whom eat cookies for breakfast every day.

Gotta B.Y.O.M. (Bring Your Own Milk) is the brainchild of junior Matt Racz.

He sells his walnut raisin oatmeal cookies in packages of four for \$2.00 in outside of the Trabant University Center, on Main Street and in his classes. He carries them around in large tins, which have earned him the nickname "the Cookie Kid."

"At parties, kids will come up to me and say 'Hey, you're the cookie kid,'" Racz says. "It's a good feeling that they notice what I've been doing, and I've definitely been successful in getting the name out there."

The idea for Gotta B.Y.O.M. was born from his ultimate goal of opening a chain of healthy fast food restaurants. This summer, as he brainstormed to come up with a product to market for spending money, his father suggested he sell cookies. Not only are his cookies a great snack, they contain no preservatives and the ingredients make them healthy.

"My parents would send me care packages with these healthy cookies, and all my friends loved them," he says.

He spent the summer working on the oatmeal walnut raisin recipe — he is currently developing six to seven others — and adding more nutritional value to

the cookies.

Racz says ingredients like oatmeal and raisins have numerous benefits, such as helping to lower cholesterol and promoting ocular health.

"Our generation is much more geared towards health food so I tried to add much more nutritional value to them," Racz, an operations management major and entrepreneurial studies minor, says. "I thought what better way to learn about entrepreneurship than by offering a product that I truly believe in?"

He tries to follow the Food and Drug Administration's guidelines, such as developing a nutrition label in compliance with them. All he has left to do is include the net weight, he says.

Operations are in the amateur stages, and Racz bakes all the cookies himself — either in his apartment, or at home in New Jersey. He also personally packages, markets and sells them to anyone willing to try them.

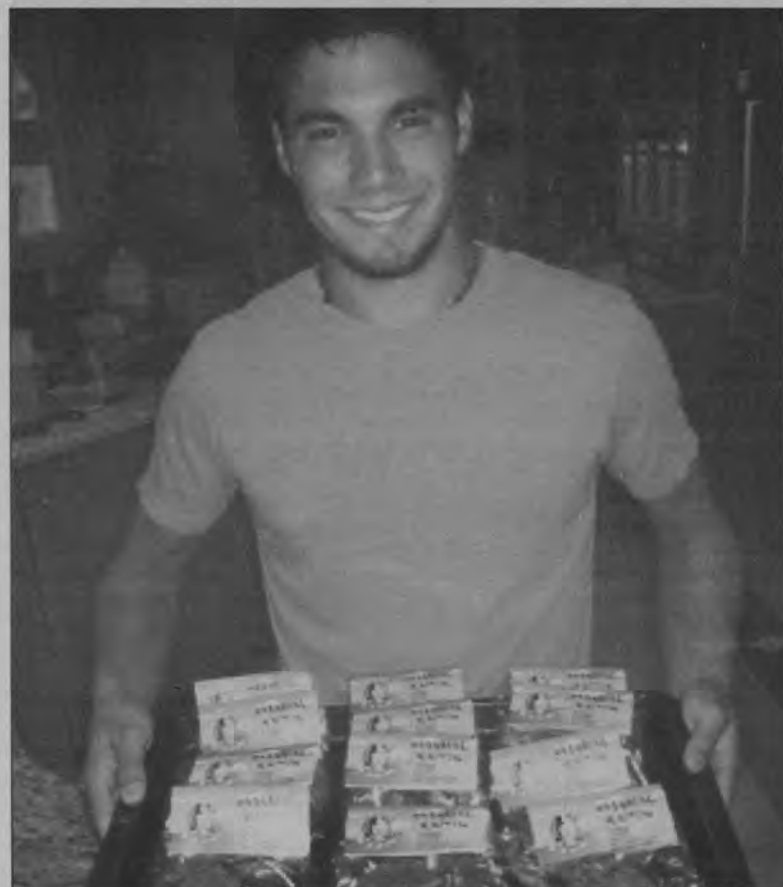
Racz admits that his business model probably isn't the best.

"I've been giving away a lot of cookies as free samples to try to get a following, and I've probably been losing money," he says.

Right now, Racz is still trying to figure out just how much of a market there is for his cookies and if people are willing to pay for them. He says he'd love to start baking the cookies on a larger scale.

"It would be great if I had a lot of product to offer, but I'm limited by the space I have," Racz says.

See COOKIE page 26



Courtesy of Matt Racz

Matt Racz sells walnut oatmeal raisin cookies for \$2.00 per bag.



Ben Folds rocks DE

Ben Folds played a 23-song set at The Grand Opera House. Australian singer Kate Miller-Heidke (right) opened for his performance.



THE REVIEW/Lauren Savoie

BY LAUREN SAVOIE

Staff Reporter

The Steinway piano at the historic Grand Opera House in Wilmington probably isn't used to being pounded, thrashed, and rocked, but Ben Folds certainly pays no mind to typical opera house protocol.

Folds made a stop in Wilmington last Monday as part of his year-long tour across the country and played to a packed crowd of 12,000 people at The Grand.

"This is my second time in Delaware," Folds told the crowd. "The first time was when I was passing through on the way to Maryland and the tour bus hit a pothole. We almost didn't make that gig, but I made up a song called 'Delaware Pothole.'"

Folds pushed The Grand's piano to its full capacity for pop-rock during his 23-song set. Thrusting his whole body into his chords, Folds stood at the piano in his signature defensive stance — one leg bent aggressively towards the piano, the other stretched as far back as it can go. He looked like he was about ready to lunge at it in full force, begging the grandest rock performance out of a classical instrument.

To his credit, he didn't follow through with his signature move of throwing his stool at the piano — in his self-proclaimed "angry nerd rock" style — at the end of the performance.

Playing the whole show with only the accompaniment of the piano, Folds used the audience for any backing instruments he needed.

During his fast-paced hit "Army," he instructed the audience in singing a two-part trumpet interlude. For "Not the Same," he broke the auditorium up into sections and

conducted them together into a four-part harmony.

The feeling at Monday's concert was intimate and interactive, as evidenced by the requests fans screamed out during the lull between songs. Folds often obliged them.

"It's my birthday Ben! I wanna f— you!" one male fan shouted.

"Why is it always the guys that shout that?" Folds responded before breaking out into an improvised birthday shout out of "They say it's your birthday / You say 'I wanna f— you!' / You say it's your birthday / Well f— you too!" From there, he managed to seamlessly morph into a personalized Delaware version of his song "Rock This Bitch."

Folds rounded out his performance by choosing an opening act that exhibits distinctive talent and got the crowd pumped up — Australian indie rocker Kate Miller-Heidke, who was oddly over-qualified for the position. She has recently secured a top-five single and a No. 1 album on the Australian pop charts.

Her smoothly soprano sound is far from mainstream pop, but Miller-Heidke's melodic range gives breadth and likeability to her work. Her five-song set covered a multitude of styles from operatic to comedic, including a profanely titled song about an ex-boyfriend requesting to be her Facebook friend, something that today's college students can easily relate to.

While Folds' set overwhelmingly consisted of songs from older albums, he also took the opportunity to debut three recent collaborations with author Nick Hornby, famous for "About a Boy" and "High Fidelity."

Their collaborative album "Foldsby" has yet to be

released, but features lyrics written by Hornby and music composed and sung by Folds.

The most memorable of the three songs that Folds premiered was "Levi Johnston Blues," written as a sarcastic tribute to Levi Johnston. Johnston is infamously known for impregnating Sarah Palin's daughter during the 2008 presidential campaign.

The song features material taken from Johnston's actual MySpace page, including the decree, "I'm a f—in' red-neck / I live to hang out with the boys, play some hockey, do some fishin' and kill some moose / I like to shoot the s—, do some chillin' I guess / You f— with me and I'll kick your a—."

Junior Jacob Golden, who had never seen Folds in concert before, says he was excited to see someone as famous as Folds come to a small venue in Delaware.

"I was extremely surprised to see he was coming," Golden says. "I guess he wanted to get a smaller venue where he didn't have to deal with the big city crowds."

Sophomore Nikki Roth has attended four of Folds' previous concerts. She says she thinks Folds continues to be popular among college students because of the versatility of his music.

"I just like that every show is a different experience," Roth says. "He's kind of like the music of our time."

Golden also agrees that Folds' straight talk and disregard for political correctness helps him to continue to be the music of choice for the university crowd.

"He just sort of tells it like it is," Golden says. "And college kids want to hear it like it is."

A missed opportunity for a cinematic retreat

"Couples Retreat"
Universal Pictures
Rating: ★★ (out of ★★★★★)

There was a time when any epic comedy that came out starred Vince Vaughn. Now, when his name appears in the opening credits, the audience will know to strap themselves in for a drawn out, dull comedy like "Couples Retreat."

The film has a great cast featuring the likes of Vince Vaughn, John Favreau, and Jason Bateman, but the film follows a weak story coupled with lackluster comedy to make its 107-minute length feel like sitting in a lecture that's gone over time.

The movie centers around four couples, who coincidentally are all best friends. They travel to a resort that features mandatory couples skill-building throughout the trip. The group decides to go to help save the marriage of one of their best friends, but all realize that their relationships need work as well.

A film that is supposed to be a comedy fails to accomplish its primary goal — making people laugh. It is a struggle to find parts in the film where there is an actual reason to laugh that weren't shown in the trailer. Vaughn fails to do his usual routine of ridiculous rants about nothing that are somehow funny. He has his standard few lines that will make audiences miss the days of the funnier Vaughn, but overall he is a letdown. Watching him was like watching a less funny version of his character in "Wedding Crashers."

The rest of the normally talented cast fails to help carry the film. Jason Bateman



Courtesy of Universal

comes off as annoying rather than funny, while John Favreau is an over-the-top jock who seems to find it impossible to establish any connection with the rest of the cast. Kristen Bell and Malin Akerman, the wives in the story, play their roles well, but there was not much really for them in the script.

Chemistry is vital to making any film work. These couples are all best friends with each other and yet it is difficult to know that unless it is mentioned. They never hang out and joke around like real friends. Instead, they just seem ticked off to be on the same screen as one another. There also didn't seem to be much there in the couples' relationships, minus a few rare moments in the film.

The movie is briefly funny, but don't go in expecting to see a comedic gem. It is a mediocre film that runs too long and the majority of the cast has a lot of potential that is underused. The writers could have done a lot more to keep the audience from wanting to retreat.

— **Bryan Berkowitz, bberk@udel.edu**



Chris Rock doc exposes real hair secrets

"Good Hair"
Roadside Attractions
Rating: ★★★ (out of ★★★★★)

If Michael Moore and the economy are a little too thick for you to navigate, then sit down with Chris Rock and enjoy some "Good Hair."

The comedians documentary looks at the culture of black women's hair — how they style it, how much it costs and why those two are so extreme. Rock sits down with famous figures, from Ice-T to Maya Angelou, to discuss the hairy situation.

Like any good documentary, "Good Hair" sheds light on a subject that's little known and surprising to some. It's mind-blowing to think the product known as relaxer is actually the chemical sodium hydroxide, and if left on too long, can burn the scalp. And to learn that an everyday weave costs upward of \$1,000 shows just how in-depth this hair culture goes.

But this isn't news to everyone, and the universal appeal of "Good Hair" lies in Rock's zippy wit and narrative humor. Filming in barber shops and hair salons allows Rock to wait in the background and make his jokes patiently. Even after some time away from the spotlight, Rock is as sharp as ever.

Interspersed between these barber shop scenes is a chronicling of the Bronner Brothers International Hair Show, a competition that, in its 60th year, involves underwater hair cutting, marching bands and a whole lot of drama. It's a part of Rock's way of showing just how extreme this business of hair goes. He even travels to India to get to



Courtesy of Roadside Attractions

the root of it, learning that some women sacrifice their hair and others have it stolen to make hairpieces while sleeping or watching a movie.

"You mean I could walk into 'I Am Legend' and when I leave I am bald?," Rock asks.

But the real question is the one that sparked Rock's interest to make the film. When his young daughter asked him, "Daddy, how come I don't have good hair?" he started thinking, and searching, and ultimately created a film that's both funny and eye-opening. The answer lies in identity and projection: some women feel having hair like Europeans and Asians is more than what's fashionable, it's what's necessary for some women to be comfortable with themselves.

Many of the men Rock talks to don't understand the price of such conformities, or why women hurt their scalps and their wallets to do so. What's clear to everyone is that a subject so simple to some can be a tangled mess of synthetic Indian hair to others.

— **Ted Simmons, tsim@udel.edu**

Good vibes, perfect timing

Backspacer
Pearl Jam
Monkeywrench
Rating: ★★★ 1/2 (out of ★★★★★)

After almost 20 years in the music business, Pearl Jam is still cranking out new material, returning with their ninth studio album, *Backspacer*.

The album is unlike anything the band has released in the past, as it calls on many New Wave and pop influences. Surprisingly, the new outlook works rather well with the distinct voice of lead singer Eddie Vedder. Vedder wrote the new songs with an air of optimism — which is different from the band's last two albums — and he credits his new attitude on the album to the election of President Barack Obama.

Some songs mix darker concepts with happy melodies, like "Gonna See My Friend." The song is upbeat and is probably one of the most solid tracks on the album, but it's actually about a drug addict who is trying to call his friend to save him from using again. That song is followed up by "Got Some," which is from the drug dealer's point of view. The songs contrast each other well and both emit pretty good vibes.

Things slow down on "The End," where Vedder's vocals are extremely reminiscent of an older incarnation of Pearl Jam. The song is a heartfelt ballad that is essentially a love song, but it seems to drag on a bit. Unfortunately Vedder voice is rather whiney throughout, and it's not as enjoyable as the other songs on the album that have him singing loudly — and almost screaming in some songs.

It seems the songs that are faster-paced have more emotion and enthusiasm than the



Courtesy of Amazon.com

slower songs, which actually detracts from the album. Slow ballads are meant to be packed with feeling — not the fast songs that inspire spontaneous rocking out.

The album lasts only 36 minutes, which seems short but is actually just the right amount of time. The songs keep the listener's spirits up and lend a positive vibe for the duration of the album, but it's doubtful *Backspacer* could keep up such a vibe much longer. If the album was any more lengthy, it would simply drag on.

Instrumentally, the music gives off great vibes. The songs will be sure to rock when Pearl Jam plays live, and fans will certainly eagerly anticipate the tour that is sure to come in support of *Backspacer*.

— **Russell Kutys, rkutys@udel.edu**

Embryonic
The Flaming Lips
Warner Brothers
Rating: ★★★ (out of ★★★★★)

Since their beginning in 1983, The Flaming Lips have plagued their listeners with strange song and album titles, spacey lyrics and an overall trippy weirdness. Their twelfth album, *Embryonic*, takes their usual unusualness to a whole new level.

The album's opening track, "Convinced of the Hex," begins with sharp, screeching sounds and a monotone voice that repeats, "That's the difference between us." The

music sounds as though it could be the soundtrack to some sort of drug trip. TFL then takes this "high-on-drugs" sound and adds in robotic, futuristic elements.

Another unusual track, "Aquarius Sabotage," opens with more screeching infused with harp strums and electric guitars. About halfway through this two-minute track, the sound changes to an instrumental ballad that takes listeners far away to a place of solitude and peace.

It's not hard to see why The Flaming Lips



Courtesy of

have grown as a band over the years. Without a doubt, it is their singular, futuristic sounds that set them apart from other bands whose music falls into the same tripped-out genre.

— **Allyson Heisler, aheisler@udel.edu**

D.N.A.
Mario
J-Records
Rating: ★★★ 1/2 (out of ★★★★★)

R&B singer Mario has come a long way since he broke onto the music scene at 16 singing "Just a Friend."

Now, with his latest release, *D.N.A.*, the youngster is all grown up, belting out ballads with the same gusto as his talented music industry peers.

D.N.A. is standard R&B fare — some radio hits, some club songs, some powerful slow jams and a few token guest appearances from the rap

world.

Mario has already made an impression on the charts with his first single "Break Up," and is likely to do so with "Ooh Baby," a swaying synthesized and drum pattern beat that has him displaying his vocal range with ease.

The album's final cut, "The Hardest Moment," showcases Mario's light vocals which float with a softness reminiscent of the late, great Michael.

It's a large step up for the singer who broke out covering Biz Markie.

— **Ted Simmons**



Courtesy of Amazon

delaware UNdressed How to dish the dirt



Brittany Harmon
Columnist

Talking dirty in the bedroom has always been a subject of uncertainty in relationships. Some people have been blessed with the art of uttering any phrase that gets their partner turned on, while others stick to the usual moans and groans. Either scenario is fine as long as it creates an enjoyable time for the both of you.

However, a person wishing to learn how to talk dirty is always faced with the dilemma of where and how to start. But communication is the key to a healthy relationship and the secret to mind-blowing sex. The golden rule in talking dirty is to first know your partner's tolerance level.

To clarify things for the rookies, some people question themselves because they don't know how much is too much. Should I throw her name out there too? Is that crossing the line? Would he like it if I said this while doing *this* at the same time? The addition of so many "what ifs" to actual deed, tends to complicate things instead of simply achieving the goal: satisfaction. It is a must to test the waters in a relaxed conversational setting when initiating

something new into your sex life, unless you want to get slapped and kicked out of your partner's life.

After getting the idea into your partner's head, he will most likely ponder it and possibly talk about it with friends to ask for their opinions and past experiences. However, not all may be comfortable with it, so if your partner flatly snubs the idea, it is best to just drop it. Successfully adding dirty talk in sex play takes creativity and sensitivity — the point here is to turn the other person on, not make him or her

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Write to columnist Brittany Harmon at bharmon@udel.edu

squirm or cackle in amusement.

When first starting out, ease into your dirty talk. Once your inhibitions have taken a backseat, try throwing out some thing spicy to test the waters. This is especially important if you're not sure how your partner will respond. Almost any small indication in your partner's reaction will give you enough information to know whether you should turn up the heat level, or tone it down a few notches.

After the first experience is over and you feel as though this could possibly be worked into your routine, start using "dirti-

er" words. Say anything that pops in your mind, as long as you think it's appropriate. It can be some of the sexiest words you would never say in public, but that you know your partner would enjoy. In fact, the dirtier the word is, the more turned on you and your partner might become. By now, your partner should be joining in with you and talking dirty as well. Once you get the hang of things, you will begin to wonder why you have never talked dirty in bed before.

I am not encouraging everyone to talk like Jenna Jameson. However I'm sure your partner will enjoy a playful script in order to spice up your study session. Talking dirty in the bedroom doesn't have to be uncomfortable or stressful. Just let go and have fun.

If you decide it's not your cup of tea, then by all means, continue doing what makes you both pleased at the end of the night — at least you took the creative initiative. Keep in mind however, that talking dirty is not necessary during every sexual session and sometimes silence can say so much.

So until next time, if you plan to walk the walk, remember that you need to talk the talk as well.



fashionforward

Shouldering a forgotten trend

A trend so reformed that it's hardly recognizable has crept back onto runways and become affiliated with respectable fashion. Our generation has witnessed both its withering and its death, yet we are bound to behold its reemergence. Has one of the worst wardrobe remnants of the '80s come back to haunt us?



Jackie Zaffarano
Columnist

For those oblivious to the runways, please note that *shoulder pads* have made their way back into fashion. Before you start thinking "Golden Girls" and remember every Salvation Army rack you've ever laid eyes on — don't. Although this garment feature has been frowned upon frequently during the past decade, shoulder pads of the 21st century make statements a bit more *Thriller*-esque, and way less "Dynasty" (in terms of the '80s of course).

This trend is now fierce and fashionable, striking and modern. A certain aura surrounds a woman wearing shoulder pads, as we've seen when celebrities such as Beyoncé, Victoria Beckham and Rihanna have rocked the trend. These women appear fashion-forward and confident — not a look to be confused with the all-too-masculine, obscenely atrocious power suit.

Sleek styles that are innovative and bold, sexy and perhaps even fashionably intimidating define the looks shown for Spring 2010 by Balmain, Givenchy and other respectable designer labels. Balenciaga showed subtler applications of the trend in its Fall/Winter 2009 collection, which featured shoulder pads sewn into cap sleeves of feminine dresses, jackets and draped tops. Alexander McQueen emphasized shoulders in several looks shown for spring in Paris last week, as did Estrella Archs and Lindsay Lohan for Ungaro.

Undoubtedly this trend has reappeared in high fashion, but will shoulder pads be welcomed by the masses as a result of the trickle-down effect?

Throughout the last decade, this mistake of the past has been regarded with disdain and laughter — especially to those born in the late '80s. To them, this is a trend best left to mothers and grandmothers. What they've seen of shoulder pads is their aftermath — evidence of their abandonment by society. This evidence lies in thrift shops across the country; the remnants of their glory days are present in Goodwill shops everywhere.

What is the cause of this massive rejection? Perhaps people realized how ridiculous they looked in their boxy business-like attire — that, or once women obtained power in the work force, they were able to sustain it without looking like men.

In any case, these garment parasites aren't easily quashed. Having seen the remnants of a trend gone wrong, what incentive do consumers have to bring it back when the associations that come with it are so negative?

The 1930s saw a depression, people wanted control and voila — shoulder pads came into fashion. The 1980s were all about more and more of everything, so apparently we felt the need to add more to our shoulders. As for the recession of the 2000s, perhaps we're looking for power once again. Maybe we're a little smarter now. Designers have re-vamped a fashion "don't" and made it beautiful.

Although the trend has reformed, it's much better suited for your occasional statement-making garment. All levels of fashion need not conform, but still — who wouldn't want to be Beyoncé in Balmain?

— jackiez@udel.edu

mediadarling Sincere apology never too 'Late'

Our generation is all too familiar with the scathing media claims involving some of our favorite celebrities. The recent David Letterman scandal is just another one to tally on the list of sex scandals we've heard or read about. Letterman's indiscretion has been featured in nearly every newspaper and news channel since the media released the news on the first of this month.

According to the "New York Times" Web site and Letterman himself, along with almost every other media outlet, the late-night talk show host was blackmailed for \$2 million for "alleged sexual relations with female employees of 'The Late Show.'" One of the head honchos of CBS, TV executive Robert J. Halderman, was responsible for the blackmailing, prompted by his catching wind that his girlfriend Stephanie Birkitt, 34, had relations with 62-year-old Letterman.

Halderman reportedly placed a package in Letterman's car. Letterman said the message, "I know that you do some terrible, terrible things, and that I can prove that you do some terrible things," was written on the outside. The TV-exec threatened to write a screenplay, and even a book, about Letterman's sexual conquests of his coworkers unless Letterman forked over \$2 million.

Letterman informed his lawyers, who then had Halderman arrested. On the Oct. 1 broadcast of Letterman's late night show, he offered his normal witty, acerbic remarks on just about anything and everything, but he was humming a different tune for about ten minutes during the episode as he explained the sit-

uation.

Most people can't seem to get over the fact that he used his show as an outlet to make his statements because it seems insincere and could have just been a marketing ploy to boost show ratings and viewer numbers. But with a way to communicate his sentiments and the reality of the situation, he thought, to millions of devoted fans across the country, why not take advantage of the situation?

The reality is that Letterman messed up. He compromised the trust of his wife, his family, and his image: the familiar one of an older, bitter Midwesterner, ruthless when it comes to teasing out the humor in even the most serious situations.

Admitting to something embarrassing like Letterman did can't be easy, even for someone whose lifestyle accommodates a



Courtesy of News.com

yearly income of a little more than \$30 million. Some may think that having that much money would make someone less cognizant of morals and what most consider "right and wrong." Letterman's apology seemed heartfelt, and he gave thanks where and to whom it was due. He was even able, not surprisingly, to make fun of himself in the process, joking that he was surprised people who worked on the show would even want to sleep with him in the first place.

Some argue that Letterman's actions merit the loss of his job. Is it not true that Letterman worked just as hard as the next millionaire to get him where he is today?

We become personally involved in the lives of those we see on TV, read about in magazines, and see in embarrassing photos in the tabloids. What we are lacking is the common sense of empathy we award nearly every other person we care about in our lives. We tend to forget that stars are in fact, just people, and people make mistakes.

Once a star makes a mistake, people switch from their biggest fans to their harshest critics. It's not to say that Letterman's mistakes should be forgiven just because he's a star. It's also not to say that Letterman's wife might or should leave him for what he's done. His mistakes have undoubtedly hurt his reputation and made thousands of people lose respect for him. But what should be said is that Letterman deserves a little more credit for fessing up to his faults and doing it with the utmost sincerity and remorse.

— AnnieUluzio@udel.edu



Courtesy of Karen Shore

Approximately 1,700 participants registered for Bike to the Bay this year.

Bike to the Bay participants ride for a good cause

BY HILARY KARPOFF

Staff Reporter

The Bike to the Bay, a cycling course that extends from Dover to Rehoboth Beach and took place on Oct. 3 and 4, raises money each year to benefit those with multiple sclerosis.

Arduous to some, but worth the temporary pain to all, participants ride up to 1,500 miles to raise money for research on MS, an autoimmune disease that attacks the brain and spinal cord.

The Delaware Chapter of the National MS Society has organized the event for the past 26 years and contributes approximately 40 percent of its revenues to national research each year. The other 60 percent provides local support to MS patients for daily necessities like home repairs and help with bills. This is especially important since the average person afflicted with MS spends approximately \$24,000 each year on medical expenses, according to university alumna Karen Shore, the National MS Society's Delaware Chapter Team Coordinator and Event Marketing Coordinator.

"We actually had about 1,700 cyclists registered for Bike to the Bay this year, which is only a little bit down from the numbers we had last year," Shore says. "We struggled a little bit against the economy this year as far as this fundraising event goes, but I think the turnout was really heartening. The beautiful weather on the first day of the ride really helped some people who were on the fence and who signed up right before the ride began."

For Andrew Miller of Lincoln University, Pennsylvania, the decision to resume his annual ride was an easy one.

"The first year I did it was '98, and I think I only missed it one year in the middle there," Miller says. "There were other people at the place where I work that were doing the MS ride, and at one point in my life I was an avid cyclist, so it kind of got me back into cycling."

He hasn't backed down since from the challenge of the bike ride and raising money each year. Now fundraising is easier than ever with the addition of online donation sites, which give family and friends an easy way to help out and watch how much money he raised.

Miller even persuades people living close by to participate, though he says that now he'll be competing for some of his other family members' donations.

The competition hasn't stopped him from recruiting workmates to the cause, who like Miller, found it fun as well as rewarding.

"There's tons of food and tons of stops,

and it feels great," Miller says. "I had a blast, and somebody else gets the benefit."

The employees of Henry's Bikes of Wilmington, which sponsors the Bike to the Bay ride every year, enjoy participating in the event as well. Rick Mihills, the manager of the store, considers it a cause close to his employees' hearts, not only because funds are raised through cycling but because it lets the store help out the many people who endure physical and mental pain daily because of MS.

"[The mission of the ride] is similar to what our mission is, which is helping to promote a healthy lifestyle," he says. "It's not very hard for us to justify doing it because it benefits us and it also benefits a good cause."

To help out as much as possible, Henry's Bikes gives discounts, gift certificates and support to riders throughout the race. They also donate products for the race.

According to Mihills, giving a little to a good cause gives a big personal satisfaction. He believes that the great organization and support from the MS Society's Delaware Chapter is the reason so many of his customers return to the race every year, with this year being no exception.

Shore agrees. Not surprisingly, one of her favorite parts of the weekend, she says, is the finish line.

"You see these cyclists come around, we have this sort of final corner, and then there's this long straightaway stretch which is our actual finish line," she says. "We have friends and family who have come to cheer on, and we have signs, cowbells, whistles and everybody is so positive and so supportive, and you see these cyclists and they're panting, and huffing, and then they come around the corner and they just light up to see the huge group of people who are cheering them on."

That cheering squad includes not only friends and family, but a lot of her clients with multiple sclerosis who volunteer there because they have MS.

The other part of the weekend Shore enjoys the most actually occurs after the race is over.

"When I get back and my inbox is filled with e-mails from cyclists who maybe never had a personal connection with MS, maybe did Bike to the Bay as a personal athletic challenge, but they met people with MS along the way, other cyclists, or some of our volunteers with MS, and really got to know and put a face to the cause that they're riding for," she says.

Socially responsible school gear a distinct possibility

BY ARIF ZAMAN

Staff Reporter

Students who are tired of the same designs on Delaware gear, take notice — the University of Delaware Bookstore may be getting a new apparel supplier. The company, School House, is focused on manufacturing unique designs in a socially responsible manner.

According to university alumna Colleen McCann, the creative director of School House, the company was the brainchild of Rachel Weeks.

Weeks, who was a women's studies major at Duke University, says she wrote her senior thesis about production and consumption, and how feminists can enact change in the fashion industry.

Weeks traveled to Sri Lanka in 2007 as a Fulbright Scholar, with a mission of researching socially responsible apparel manufacturing.

"She realized she needed a designer for this to come to fruition," McCann says.

After Weeks teamed up with McCann, the company's designer, School House LLC came into being.

School House manufactures its clothes in a factory in Sri Lanka that operates on the principle that all workers are paid fair living wages.

"We add a dollar to each worker's wage, which triples their current salary," she says. "Other companies [...] are still involved in sweatshop labor."

The company's supplier code of conduct details the guidelines for any potential manufacturers. Factories that produce any of their clothing must adhere to the ethical standards addressed in the guidelines. The topics include child labor, overtime compensation, and women's rights.

Weeks says the quality of the clothing is positively impacted by the switch to ethical manufacturing.

"When you're selling a \$30 T-shirt, it's not a charity story, it's a business," she says. "What we want to do is sell a better fitting T-shirt with a great design and a great story behind it."

"We pay three times what every other factory is paying," McCann says. "Because of that, everyone wants to work for us. We have the best workers in every field — the sewing quality is amazing."

McCann explained how larger retailers who manufacture in Sri Lanka refuse to make the incremental wage changes.

"It's sad because people are greedy

and so many massive companies do production over there," she says. "They muscle down people for pennies — it's terrible. If the amount to add to something is that small, why isn't everybody doing it?"

According to McCann, School House's factory is the first living-wage factory in Sri Lanka.

"We are in constant communication with the factory in Sri Lanka," McCann says. "Rachel is over there every couple of months. I send them at least 100 e-mails a day."

She says in order to achieve the goal of fair wages, the pricing of products may be increased slightly. While any changes in clothing price are specific to the article of clothing being sold, McCann said that the increase in the price of an average garment would be a dollar or less.

Patrick Lynch, a sophomore at the university, says he believes students will appreciate the move to ethically manufactured products, regardless of pricing.

"Considering the already high prices of clothing at the bookstore, I really don't think such a small price difference will negatively affect sales," Lynch says.

School House's list of clientele includes some of the nation's most prestigious universities such as Harvard, Duke, Yale and University of North Carolina at Chapel Hill, according to the company's Web site.

"We actually just delivered to Yale, and the product is selling like crazy," she says.

Distinctive designing is also important to School House. McCann explained that while most school apparel providers have a handful of designs that they use for many colleges, School House researches a school's history and the general vibe of the student body.

"Every school is different to us, which is one of the huge differences in our company," McCann says. "We look at the tradition of the school, and what makes the students tick."

This means that each university School House provides for has a unique set of designs based on the school's character. Although she was unable to reveal anything about the new designs for the university, she says they will be a huge breakaway from the current apparel designs.

McCann says she is certain that School House's particular idea of socially responsible apparel manufacturing is

See CLOTHES page 26



THE REVIEW/ Alyssa Bendetto

School House also designs clothes for Harvard, Yale and Duke.

mosaicmusings

New singer can't recreate the sublime

Each week, the managing Mosaic editors present their thoughts on current cultural happenings.

Sublime is a band that, for all its popularity, is essentially stuck in time. Fans must content themselves with the body of music Sublime produced up until 1996, when lead singer Bradley Nowell died of a heroin overdose.

Drummer Bud Gaugh and bassist Eric Wilson have remained in the music industry, Gaugh more so than Wilson, but they recognized that without Nowell, it would be impossible to sustain the greatness that is Sublime.

Sublime without Nowell is akin to Nirvana without Cobain, The Doors without Morrison. I'd be willing to bet that most people cannot name any member of the aforementioned bands beyond their late, great lead singers.

Sublime may not have been a profound band technically — their music is hardly complex — but Nowell's unique brand of vocal styling and Sublime's signature dub style ensure that while Sublime is easy to imitate, it's impossible to replicate.

"The result was a beautiful, warts-and-all brand of poetry — a powerful new blend of street sounds and party music," David Wild writes in *Rolling Stone*. "In Nowell, Sublime had as astounding singer and lyricist who created his own edgy but expressive underground vernacular."

It's difficult to imagine anyone except Bradley Nowell singing with conviction about his beloved Dalmatian Lou, but at the end of this month, that's exactly what's going to happen.

At the 2009 Cypress Hill Smokeout Festival in San Bernardino, Calif., Gaugh and Wilson are reuniting, not as their post-Sublime project the Long Beach Dub All Stars, but as Sublime w/ Rome, according to a post by Bud

Gaugh on his band Del Mar's MySpace page.

Who wants to listen to that? Rome is just some kid from Northern California who's half the age of his bandmates. Apparently, some people do — when the trio first played together at a Nevada restaurant in February, the word on the street was that they sounded pretty good.

"They sure sounded like Sublime. It was incredible," Thad Peterson says, according to MTV.com. Peterson is the



booker for Cantina, the restaurant where the group played.

"So, Del Mar played the gig at Cantina last night... it was packed and amazing," Sublime writes on its MySpace page. "What really f—ing killed it was Sublime reuniting and playing with new singer, Rome."

Not having been present, I can't say for sure if they "really f—ing killed it" or not, but what I can say is that Sublime is a band that — whether its members like it or not

— is stuck in a time capsule, albeit a very popular and visible one.

"Santeria." "What I Got." "Doin' Time." "Wrong Way" — with Gaugh on drums and Wilson on bass, the only person who should be behind the mic is Bradley Nowell. He managed to take some of Sublime's admittedly questionable lyrics (look up "Wrong Way," "Caress Me Down," and "Scarlet Begonias") and make them seem tame enough that a 16-year-old Catholic schoolgirl would feel comfortable singing them around her parents (yes, that was me).

The bass and the drums — key components of Sublime's sound — will still be there when Sublime w/ Rome plays the Smokeout Festival, but the complete package, the Sublime fans know, love and sanctify, will not.

"Rome is a great kid and a great talent, no one will ever replace Brad and that's not what we're going for," Bud Gaugh posted on Del Mar's MySpace page. "Sublime w/Rome is going to be a new venture and will give our music the ability to live on while making a positive change in people's lives through our various organizations we're setting up in Brad's memory."

Sorry, but I don't want the "new venture." I don't know what kind of organizations Gaugh and Wilson are planning to set up, but the best thing the boys from Long Beach can do is to let sleeping dogs lie. Hearing the simple beauty of the opening riff of "Santeria" for the first time is positive change enough.

— Alexandra Duszak, aduszak@udel.edu

artisticappeal Marina Koren, sophomore — English, psychology



This photo captures the Wilmington Riverfront at dusk.

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how bazaar

Each week in *How Bazaar*, *Mosaic* will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, photography editor Natalie Carillo shares her grandmother's chicken recipe.

Grandma Vera's Chicken

- 3-4 chicken breasts (1 package) or 1 package of thinly sliced chicken
- 1 cup salsa (one small jar)
- 1 cup uncooked rice
- 2 cups chicken broth
- 3 cloves smashed garlic
- 1 onion, chopped
- Handful of cheddar or jack cheese
- Salt and pepper to taste
- Sour cream to taste

Sautee the onion and garlic in a little oil until soft. Add the chicken broth and salsa and bring to a boil. Add the uncooked rice and stir, then add the chicken on top of the rice. Put the liquid mixture (onion, garlic, chicken broth, salsa) in last.

Cover tightly and simmer about 20 minutes or until chicken is cooked through and tender. Sprinkle with a handful of jack or cheddar cheese.

Serve with a dollop of sour cream. This recipe has been a family favorite for years and is highly recommended.



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you speak out

Why does FarmVille appeal to you — or why doesn't it?



I was really bored yesterday and felt like procrastinating so I checked it out. It's a good way just to chill out and get involved and do different stuff.

— **Christine Medeiros**, freshman

It seemed like people spent a lot of time on it and I don't want to spend extra time doing something that I don't have to.

— **Elizabeth Scholz**, sophomore



A lot of my friends were using it and I just wanted to see what it was about. Why I still use it? I'm addicted and I can't stop.

— **Bethany Paris**, junior

I just think it's stupid. I just get on Facebook to communicate with everybody. Pretty much for me it's just annoying and I don't want to get addicted to it.

— **Jennifer Scalia**, senior



— Compiled by Senior Mosaic Reporter Jordan Allen

Goodwill an unexpected Halloween goldmine

In recession, students take advantage

BY SOPHIE LATAPIE

Staff Reporter

In the face of the recession, a few businesses have actually benefited from consumers tightening their wallets. Goodwill is one such business. The thrift shop, which has a branch in the Newark Shopping Center, is expecting an even bigger rush in the coming weeks as Halloween approaches.

Brian Cunningham, the public relations representative for Goodwill, says Halloween shopping is not only more economical at Goodwill, but also more fun.

"When you have students looking for something outrageous, the more imaginative they are, the more ideal the store is," Cunningham says.

Cunningham says although Goodwill is a treat for those who think outside the box, the thrift shop also offers an easy way to solve any Halloween needs.

In the front of the shop, employees have arranged items that can be turned into Halloween costume with some imagination. Lacy wedding gowns ready to be doused with red dye for a "bloody bride," costume, scrubs for nurses, and psychedelic printed shirts and bellbottoms perfect for a '60s Go-Go girl outfit stock the racks.

While it is easy to buy a pre-packaged Halloween costume for \$50 at costume stores and other similar retailers, Goodwill offers customers the opportunity to find a great costume for \$10 to \$15, along with the experience of hunting for the perfect piece through the racks.

"It's like coming in and playing dress up," he says. "You can get a costume that no one else will be wearing for 10 bucks. You can even get the right accessories."

Cunningham also says the store's stock varies from day to day because of the constant flow of donations. Unlike a traditional Halloween store, Goodwill offers different and creative costume options every day.

"What you didn't find today might very well be here tomorrow," Cunningham says.

Jenna Bulzacchelli, a sophomore at the university, visits the store frequently for costume parties and for Halloween.

"One theme party we went to was an 'ugly prom dress' party," Bulzacchelli says. "So my friends and I all bought

tacky prom dresses. Mine was shiny and pink with a huge bow on the back."

Bulzacchelli also frequents Goodwill every year to fulfill her Halloween needs. She says the store is great for group costumes. This year, Bulzacchelli and her friends are dressing up as the different phases of Britney Spears.

"I'm going to be K-Fed Britney, wearing cut-off jeans and trucker hat," she says.

The others include a 'Baby, One More Time' Britney, an 'I'm a Slave 4 U' Britney and the shaved head Britney.

The growing popularity of Goodwill is most likely due to its ever-changing stock and low prices.

Cunningham says Goodwill has seen an increase in shoppers across the nation, with most stores boasting a boost of up to 10% in customer numbers.

Pritchett says another appealing aspect of Goodwill is most of its clothing is designer, with some items still tagged with the original label.

"We get Marc Jacobs, Michael Kors, Coach bags," Pritchett says. "Some of them have never been worn."

Teresa Washington, an employee at the Newark Goodwill, says the store especially sees a multitude of Ralph Lauren, BCBG, J.Crew and Lucky items floating around.

"I wonder sometimes why people give away these brand new items," she says.

Bulzacchelli says although she has always shopped at Goodwill, even during more prosperous economic times, she keeps more of an eye out for bargains now because of the recession.

"Sometimes when I'm shopping for a theme party, I'll stumble upon something actually really cute," she says. "Or even sometimes something designer."

Goodwill's recession appeal delves even deeper. Not only does the store offer great deals on everything from



Goodwill has seen a 10% increase in shoppers due to the recession.

clothes to furniture, aiding those facing financial difficulty, but it goes further to help those in need. The profits made in Goodwill stores go to job training programs designed to help those who have lost their jobs.

Julie Burns, the regional manager at the Wilmington branch, attributes much of the increase in customers to the job training programs.

"We've had a huge influx of people needing our support," she says. "So we've had a lot more support at the stores."



All Photos THE REVIEW/ Alyssa Bendetto

Goodwill offers both Halloween costume supplies and designer garments — including those by Marc Jacobs and Michael Kors.

Clothes may be in store next fall

Continued from page 22

financially viable in the fashion world. She attributed her claim to the success the company is having with their already impressive list of clients.

School House will be meeting with bookstore representative in November to discuss the new clothing line.

"Ultimately, it's up to the Barnes & Noble's corporate office and bookstore buyer," Weeks says. According to Weeks, Barnes & Noble manages roughly 600 college apparel and bookstores, including the university bookstore.

If the meetings in November are successful, a limited selection of School House clothing will be

available this spring, and students can anticipate a full product line for fall 2010.

Supplying clothing for the university would be personal for McCann.

"Being from UD and not finding anything to wear in the bookstore is definitely motivation," McCann says.

After studying and designing at the university, she is excited to come back and make a positive change.

"To be able to go back and apply my career to my education is awesome," she says. "So few people get to do that."

Cookie man improving his model

Continued from page 18

He has gotten some feedback from his customers, many of whom buy the cookies up to three times per week.

"Most of the feedback has been positive, but I've also gotten a lot of critiques," he says. "A lot of people said that I should try using a resealable bag to package them in because they don't eat all the cookies at once. I ended up changing the bag, and they fit perfectly now. Customers were very happy about that."

Many of his customers are friends from the university and from home. Junior Katie Alonso, who has known Racz since their freshman year, said he contacted her via Facebook message this summer to tell her about the cookies. She says she buys his oatmeal raisin cookies between three and five times per week.

"I try to eat them in the morning," Alonso says. "Usually, I feel bad if I eat something sweet in the morning, but you don't feel that they're bad for you. All the calories are from whole grains, and they keep me pretty satisfied until lunch."

Alonso says she admires what Racz is doing with his company.

"I like that it started out with him, and that it's something he's passionate about," she says. "It's pretty awesome that he's trying to start a company from his own per-

spective."

Junior Trevor Tabah, who eats the cookies for a morning snack, discovered Racz's cookies when he saw him selling them one day as he was walked down Cleveland Avenue. He says they are a great on-the-go food.

"Whatever he does with them, they're really good," Tabah says. "I usually like chocolate chip, but he's been making the oatmeal raisin cookies and they are really sweet."

Racz says he is working on his business model with the venture development center on campus and is trying to figure out how to rent a commercial space to sell his cookies. He is also working with the Nutrition and Dietetics Club to find a way to cut down on the calories in the cookies.

"I don't know much about nutrition and baking, there's definitely a learning curve there, and hopefully they will be able to help me make a better product."

He says that although the company is now a small operation in the amateur stages, he has large aspirations and goals.

"I want to see what other recipes I can make, and I have six other potential cookie flavors I'd like to try," Racz says. "As a small business, it doesn't make sense to do that, but maybe in the future I'll be able to."



THE REVIEW/ Samantha Weintraub

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The things a criminal record can do to your future ought to be a crime

What's the value of a clean record? Employers, graduate schools, the military services, professional licensing boards, immigration authorities-- the gate keepers to a lot of the good stuff in life-- look carefully at your record. Exactly how much a criminal record will affect your life, no one knows. What is known is that many students-- because of stepped up efforts to control alcohol, occupancy of private residences, or noise-- will be arrested this year.

Most things for which you receive citations from the University or Newark police are reported as criminal arrests in national and State crime reporting. Convictions of City ordinances are reported as criminal convictions. They are not like "parking tickets". And an arrest record will turn up in the future. On background searches for employment. In FAFSA applications. When you request a passport. Or want to do military service. Or apply to graduate school. And an arrest can result in University discipline, up to and including expulsion. Even if you complete PBJ successfully after an arrest, the arrest will still show on your record unless it is expunged. Scrutiny of criminal records for all these purposes has increased dramatically since September 11, 2001, as reported in the Wall Street Journal.

If you have been arrested in the past--or are arrested this year--don't panic. Maybe you were arrested in the past, and would like to talk about expunging your arrest record. Maybe you have charges pending now. You have the right to legal representation. I served as Newark City Prosecutor for many years, and have since that time represented many students in the Delaware courts. If you have been arrested and have questions about your pending case, or your past arrest record--contact us. You, or your parents, or both, can consult with me by phone at no charge.

The things a criminal record can do to your future ought to be a crime. If you have questions, call or e-mail.

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Did you know?

Volleyball's Katie Dennehy became the 13th Blue Hen to eclipse the 1,000-kill plateau and the first since Kelly Gibson reached the milestone in 2007.

Rsports

Check out our sports blog at
www.udreviewchickenscratch.blogspot.com

28

Hens dominate Minutemen 43-27

Delaware improves to No. 23 overall

BY MATTHEW WATERS

Managing Sports Editor

In a game which the Hens never trailed, Delaware beat No. 12 Massachusetts Saturday night 43-27 for their second straight CAA win. The score does not reflect the nature of the game, as Massachusetts scored three touchdowns in the fourth quarter after the win was considered secure for the Hens.

The win showed that Delaware is a much better team than their first couple of games indicated, and The Sports Network agreed in their latest poll by ranking Delaware as No. 23, while UMass dropped six spots to No. 18.

Pat Devlin put on a show for the sold-out crowd at Parents and Family Weekend at Delaware Stadium without a few of his usual targets. Aside from already playing without star tight end Josh Baker, the Hens were also without wide receivers Rob Jones and Mark Schenauer—before now-starting tight end Colin Naugle left the game with a knee injury.

Despite these losses, Devlin completed 19 of 26 passes for 284 yards and four touchdowns, marking the first time since Joe Flacco vs. Navy in 2007 that a Delaware quarterback threw for four touchdowns in one game.

"Coach Hoffer made some great play calls, that's what it comes down to," Devlin said. "He put me in situations to put the ball where the defense wasn't."

The Hens (4-2, 2-2 CAA) jumped out to an early lead in the first quarter on a play-of-the-year type catch from junior wideout Mark Mackey for his first touchdown reception of the season. Devlin threw the ball high, but Mackey was able to reel in the catch with one hand at the apex of his perfectly-timed jump. A blocked Stiefsky extra point left the Hens leading 6-0.

"It's all about making Pat right," head coach K.C. Keeler said. "Pat put the ball a little high, but Mark made it right."

Devlin said Mackey's catch set the tone of the night.

"It energized the whole sidelines, offense, defense, it doesn't matter," he said. "It was just a full-on team energizer."

The Hens would score two more times in the first quarter to jump out to a 20-0 lead. Devlin completed a second touchdown strike to Mark Duncan just three minutes after his first, and less than a minute later, freshman redshirt cornerback Marcus Burley recovered a fumble which he took 42 yards to the endzone.

"It was very important," Burley said of the play. "Momentum is key to the game and that was a big change in momentum."

With the Hens up 23-3 in the second quarter, Devlin gave the Minutemen (3-2, 1-1 CAA) some opportunities to gain a little of that momentum back. UMass defensive back Jeromy Miles intercepted a pass at the Delaware 35, but they failed to convert on third down and missed a 52-yard field goal. The following drive, Devlin was sacked and fumbled the ball into Minutemen hands. Again, though, UMass failed to turn the turnover into points and Delaware took their 23-3 lead into halftime.

After a stalled Delaware drive lead to a punt followed by a 37-yard field goal by UMass, it was Devlin's turn to shine again. He capped off a nine-play drive with a four-yard pass to tight end Trevor Mooney, who filled in for the injured Naugle. It was Mooney's first career touchdown.

Two plays later, safety Charles Graves intercepted a UMass pass on their 27 yard line, and one play was all Devlin needed to hook up with Duncan for their second touchdown together on the night. Duncan ended the night sporting impressive numbers: seven receptions for 106 yards to go along with his two touchdowns. It was his third touchdown in two weeks, and Devlin's 11th on the season. The Hens ended the third quarter leading by a decisive 37-6.

"You go toe-to-toe with number one [Richmond] and feel you should beat them by 10, and you lose," Keeler said. "That doesn't give you any confidence. You need to win ballgames, and this was a game that we just had to win. I can't keep telling them I believe in them without some kind of results."

The fourth quarter consisted of just a few plays of importance for the Hens, recovering two onside kicks to stop the Minutemen from gaining any real kind of momentum despite their three scores. Delaware scored twice in the fourth quarter on two Striefsky field goals, the first of which tied the school record of 32 career field goals and the second of which set his new record.

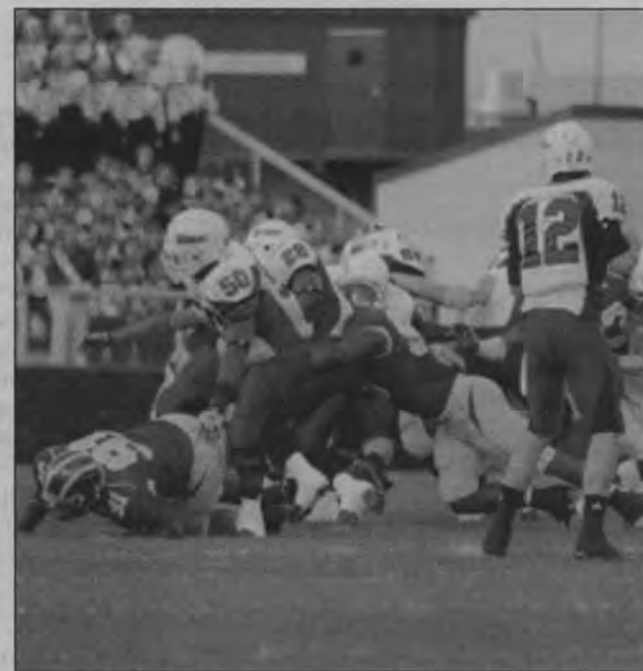
Not to be outdone by the offense, the defense was outstanding when defending the run game. UMass running back Tony Nelson entered the game averaging 114 yards a game this season—he left with just 33 yards on 15 carries.

"We really took down the run game, I was even a little surprised," Keeler said. "Their offensive line isn't as good as it was last year, but we're pretty good at stopping the run too."

This was a must-win situation for Delaware to keep them in line for a winning season and this victory sets them up perfectly for next week's game at Towson, a notoriously bad team when playing CAA opponents. This win allowed multiple backups to not only get valuable playing time, but in the case of Mooney and Burley, establish themselves as threats on the team.

The defense will need to show off its run stopping abilities again, as Towson is coming off of its 36-28 win over Rhode Island with 135 rushing yards on 37 attempts. This shows that not only will Towson not be afraid to put the ball on the ground, the 3.6 yards per rush the Tigers gained is enough to consistently run the ball and convert first downs.

The Hens defense will have to prove this week's effort to contain Nelson wasn't a fluke, as Tigers quarterback Peter Athens ran 13 times for 74 yards and a touchdown against



Ayelet Daniel/THE REVIEW

The Hens defense allowed only 32 yards rushing in the game.

URI. This shouldn't be a problem according to Burley.

"We play every CAA team like a CAA championship every game," he said.

Although the Hens won big, they weren't perfect. Delaware allowed 325 yards through the air, the bulk of which came from the UMass starting quarterback Kyle Havens who went 24 of 36 for 275 yards and two touchdowns. In order to get their third win in a row, the Hens have to work on their pass defense this week.

Towson slightly edging out Rhode Island doesn't lead to the same kind of momentum that Delaware gained after its stomping of UMass. Towson only did enough to beat URI, while Delaware played with something to prove.

"I told these guys let's not play good tonight, let's play great," Keeler said. "And they played great."



Ayelet Daniel/THE REVIEW

The Hens defense not only quieted the UMass offense but put up points too—a 42 yard fumble recovery for a touchdown.

chicken scratch

weektvcalendar

Today

Men's Tennis vs. St. Joe's
2:00 PM

Thursday, October 15, 2009

Men's Tennis at ITA Regionals (through Sunday)

Friday, October 16, 2009

Women's Soccer at Towson
3:00 PM

Volleyball at UNC Wilmington
7:00 PM

Ice Hockey vs. Ohio
7:00 PM

Saturday, October 17, 2009

Golf at Seton Hall Invitational (through Sunday)

Men's Cross Country at Delaware Blue & Gold Invitational
10:30 AM

Women's Cross Country at Delaware Blue & Gold Invitational
11:15 AM

Men's Lacrosse Delaware Fall Scrimmage
Noon

Men's & Women's Swimming at George Mason
1:00 PM

Football at Towson
3:30 PM

Men's Soccer vs. William & Mary
7:00 PM

Sunday, October 18, 2009

Volleyball at Georgia State
Noon

Field Hockey vs. Maryland
1:00 PM

Monday, October 19, 2009

Golf at Wesley Invitational

commentary



PAT MAGUIRE

"A BALANCED ATTACK"

"Balance" is quite possibly the most overused word in sports. The Yankees have a balanced lineup. The Phillies have a balanced starting rotation. The Red Sox have —chem, had—a balanced bullpen. The word belongs in the same sports category as words like "clutch," "explosive" and "superstar."

But what does it actually mean? Dictionary.com defines "balance" as the equal distribution of weight or amount, but for the Hens' offense, it means a few things: Pat Devlin, David Hayes, Leon Jackson, Mark Duncan, Phillip Thaxton, Mark Mackey, Tommy Crosby, Rob Jones, Corey Nicholson, Rob McDowell and just about every other player who has contributed to the Hens' offensive dominance in the last two games.

Quarterback Pat Devlin will get the credit for Delaware's recent jump in the Football Championship Subdivision rankings from unranked to 23rd in the nation. Four touchdown throws and 284 passing yards in one game will do that for a quarterback. But, he will tell you (and I will too) that quarterbacks don't put up those kind of numbers without a balanced offense.

For starters, the Hens have been able to keep opposing defenses on their toes. The emergence of Delaware's running game in the last two games has opened up Devlin's passing lanes, and the duo of David Hayes and Leon Jackson is suddenly a premier tandem in the Colonial Athletic Association. After recording -2 yards rushing in a week four disaster to William & Mary, the Hens have recorded a total of 310 yards in their past two victories against Maine and Massachusetts.

Hayes, a redshirt freshman, is head coach K.C. Keeler's feature back, racking up the majority of the carries in first and second down situations, whereas Jackson has brought the power. Jackson, a true freshman, is used in short-yardage or goal-line situations.

And as for Devlin's receiving core? It's hard to figure out who the gunslinger's favorite receiver is. There's no Randy Moss to his Tom Brady—but there is nothing wrong with that. Devlin is able to spread the field and throw to a number of receivers. Anyone from the veteran Mark Duncan, to the sure-handed Mark Mackey, to the emerging redshirt freshman Nihja White is a reliable target for Devlin. Even with the loss of TE Josh Baker, who tore his ACL in week one against West Chester, Delaware is clicking as an offense, and Devlin never has a shortage of receivers.

And who couldn't forget the least glorious position in football? Well—a lot of people do—but I haven't. The offensive line was a key question coming into this season.

After a 2008 season in which former Hens quarterback Robby Shoenhoft was on his face reading the painted numbers on the field more than he was reading the defense, skeptics wondered if Devlin would face similar obstacles. He hasn't.

Devlin has likely spent more time in the pocket this season than Shoenhoft did last season—and we're only halfway through. Anchored by Rob McDowell and led by senior captain Corey Nicholson, the offensive line has allowed every other aspect of the offense to click—at least in the last two games.

Sports writers are discouraged from using clichés or overused words. Phrases like "The powerful superstar's explosive swing hit the ball out of the park" will likely be cut before a story hits the final editing stage. But sometimes, there's no other option. After Saturday's performance by the Hens, there's no better word to describe their offense than "balanced," and I'm sticking to it.

Pat Maguire is a Managing Sports Editor at The Review. Send questions, comments and a thesaurus to pmaggs@udel.edu



Check out our sports blog for coverage of the Hens away game vs. Towson

By Daniel L. REVIEW

Hen Peckings

Field Hockey

Delaware's seven-game winning streak was finally snapped as the Hens fell to Northeastern 1-0 on Sunday. Delaware stands at 9-3 and is still in first place in the CAA. They will play Monmouth at home on Friday.

Golf

Senior captain Mike Barrow shot one under par on Sunday to lead the Hens to a victory in the Joe Agee Tournament over the weekend. The Hens beat Old Dominion by two strokes, shooting a total of 578 in the 11 team tournament.

Women's Soccer

The Hens defeated Virginia Commonwealth on Sunday 1-0. Sophomore Stephanie Rinschler scored the lone goal of the game in the 77th minute. With the win, the Hens improve to 5-3-4 overall and 2-1-3 in the CAA.

Swimming

The men's and women's swimming teams opened their season Saturday by beating Howard. The men posted a 145-87 win led by individual victories from Hans Gillan, Ross Buckwalter, and Ryan Roberts. The women won 157-73 led by Kristen McBrien and Courtney Raw. Both squads head to George Mason on Saturday.

Tennis

The men's and women's tennis teams dominated the Lehigh Invitational Saturday. The women went 19-4 and the men went 29-3.

Volleyball

The Hens swept Northeastern 3-0 on Saturday. Katie Dennehey was named CAA Offensive Player of the Week for her performances against Hofstra and Northeastern. Against Hofstra, she posted 24 kills, a career high. Her total also put over the 1,000 career kills mark. The Hens head to UNC Wilmington Friday.



under Review: Delaware vs. Towson

Time: Saturday, October 17 - 3:30pm
Location: Uintas Stadium
Towson, Maryland



About the Teams:

About the Hens:

Delaware (4-2, 2-2 Colonial Athletic Association) won its second straight game last week upsetting Massachusetts 43-27. The Hens' victory was the first against a highly ranked team this season. Delaware came out strong, scoring three touchdowns in the first quarter and gave up three touchdowns in the final quarter.

About the Tigers:

Towson just broke a two-game losing streak with a 36-28 victory over Rhode Island, its first conference win in the last six games. Tigers quarterback Peter Athens connected 11 of 21 passes for 188 yards and rushed 74 yards on 13 carries.

The Tigers are now 2-3 (1-1 CAA). Last year, the Tigers finished sixth in the CAA South division, winning only one conference game which was against Rhode Island.

Why the Hens can win:

The Hens defense is on top of their game. Last week it held the Minutemen to just 32 yards rushing, 143 under their average.

Towson's offense will likely not measure up to what Delaware's defense has played against in other conference games.

Quarterback Pat Devlin has been connecting successfully with several Hens receivers. Last week, he completed 19 of 26 passes for 284 yards and four touchdowns against Massachusetts.

He usually shines against weaker teams, so Hens fans can expect a good performance this week.

Why the Hens could lose:

Although Towson is near the bottom of the conference, the Tigers have beaten the Hens four times in the young series and they could surprise the Hens if Delaware underestimates its opponent. Delaware gave up three touchdowns to Massachusetts inside one quarter. Towson shouldn't be written off just because of its record.

-Ellen Craven

The Numbers:
6-4 The Hens lead their series against Towson
31-21 Score of the Hens victory over Towson last year.

Matt's Prediction:

Expect the Hens to take this game as they're on a roll, and Towson isn't the team that'll stop them.

Hens 28, Tigers 15

Jackson adds power to Hens running game

BY PAT GILESPIE

Staff Reporter

Amidst the hype surrounding the Colonial Athletic Association's leading passer Pat Devlin, Delaware's running game is beginning to gather steam. Freshmen running back Leon Jackson has added the second half to a formidable 1-2 punch provided by him and redshirt freshman David Hayes.

In the Hens' last two games against Maine and Massachusetts, Jackson has carried the ball 36 times for a total of 110 yards and two touchdowns.

"I think I got a lot better," Jackson said about transition from high school to college. "It's nothing like high school. It's a whole different ball game."

The week five game against Maine proved to be a breakthrough game for Jackson, who did not play in the previous game against William and Mary- a game in which Delaware rushed for a record low -2 yards.

"All the running backs really had a great performance," junior quarterback Pat Devlin said of the Maine game. "David Hayes had over a hundred yards and Leon just really runs hard every time he gets the ball. He's able to bounce off that first defender, keep his feet moving, and get those extra yards."

Jackson and Hayes play off of each other well.

"Even when we do something wrong, we point it out to each other," Jackson said. "We try to get on each other, make sure everything is good. He's got the agility, and I've got the power."

Devlin attributed Jackson's freshmen success at Delaware to his early arrival at training camp this past summer. According to Devlin, Jackson was one of the first freshmen to arrive on campus for training camp and he displayed

great poise and leadership from day one.

"You figure as a freshmen he really wouldn't be that talkative," Devlin said. "But when he gets on the field he really tries to get in with the linemen and tries to push them."

Jackson attributed his progression to work done off the field and in the video room.

"We've watched more film than ever," he said. "[The coaching staff] prepared me to become a better [player] on my holes and gaps."

Jackson, from Jacksonville, Florida, was first recruited to come play for the Hens by linemen coach Phil Petite last fall. After some savvy recruiting, Petite convinced Jackson to visit the university, and he committed shortly after touring the school.

Jackson has added a different dynamic to a Delaware offense that could not be stopped in Saturday's victory against UMass.

Against the Minutemen, Jackson's 49 yards, Hayes' 55 yards, and Devlin's four touchdown passes helped propel the Hens to a 43-27 win.

Head coach K.C. Keeler moved junior Phillip Thaxton to wide receiver from his running back position, and he believed it has helped balance out the entire offense.



Ayelet Daniel/THE REVIEW

Jackson's 49 yards complemented David Hayes' 55 yards against the Minutemen defense.

"We moved Phil [Thaxton] back to wide receiver," Keeler said. "He did some great things out there. He gave us some speed and spread the field a little bit."

Keeler also believed one aspect of his offense triggered the other, collectively making for a solid offensive performance.

"I thought the run game was really important today to set up the passing game," Keeler said of his team's performance against the Minutemen. "All in all, it was a great win."

Hayes and Jackson have turned a corner, collectively rushing for 271 yards in two games. Keeler noted that his youthful backfield is really starting to take shape.

"We've really given those two guys a lot of share of the reps," Keeler said of Hayes and Jackson. "Leon's getting better all the time, and you know, I have two pretty good running backs there."

As for Jackson's aspirations for after college, he has the NFL in his sights.

"Trust me, it's my dream," he said.

YoUDEe: A fun and games performance is strictly business

BY MIKALA JAMISON

Staff Reporter

With job-required enthusiasm and unbridled school spirit, a university's mascot bounds onto the court or field to support the school's teams in their athletic endeavors. YoUDEe, the official mascot of the University of Delaware, is the blue and gold face that represents the university as well as a host of inside information and background about the people who wear the YoUDEe uniform.

The members of the team of performers that play YoUDEe maintain a certain level of secrecy about their identities. They prefer to only be identified by their first names, and say that they become different people all together when they put on the mascot costume.

"No one is supposed to know who actually is in costume," said Lisa, who performs as Baby Blue, YoUDEe's younger sibling.

"Once the costume is on, we refer to the person as YoUDEe, Baby Blue, or Air YoUDEe by name," Lisa said.

Lisa said YoUDEe is the official main mascot of the university, Air YoUDEe is a blowup character used at games to promote the team and to have fun with fans, and Baby Blue is YoUDEe's younger sibling who tags along for different events and games.

Becoming any of the mascots affiliated with the university requires a tryout process. Andrew, who plays YoUDEe, Air YoUDEe, and the unofficial mascot, Brickman, tried out spring semester of his freshman year.

"When in costume, personally, it feels like I am not myself," he said. "I feel like I am the actual person YoUDEe."

Lisa says that all of the members of the YoUDEe team get to perform as YoUDEe for different events and games throughout the year. However, to further maintain YoUDEe's identity, there can only be one YoUDEe out at a time.

"If there are multiple events in one day, we all have to make sure that if we do send out more than one YoUDEe, there is no chance that they will be around each other," Lisa said.

Lisa says that for one event, the same person will be YoUDEe the entire time. However, for game days, which can last up to four hours, the individuals that play YoUDEe usually switch out every quarter.

"Since I am the only Baby Blue on the team, I do as much



Ayelet Daniel/THE REVIEW

YoUDEe (left) leads the Hens football team onto the field every Saturday.

as possible during the game," she said. "I will usually do pregame up to after the half is over."

The people that play YoUDEe take their mascot responsibilities seriously, and maintain tight schedules to portray the giant fighting blue hen.

"As a member of the mascot team, it is very time-consuming preparing for nationals and keeping up the work it takes to be YoUDEe each day," Andrew said.

The members of the YoUDEe team prepare for their time in the costume by learning various moves and skits the mas-

cot will perform.

Lisa says that while dancing and acrobatics are a plus, they are not a requirement to be YoUDEe. However, there is a "strut" that YoUDEe and Baby Blue do when they walk in costume.

"All performers need to maintain that strut in costume," she said. "There should be no difference in each of the struts between each performer."

Baby Blue performs some acrobatics, however. Since the character is only around five feet tall, Lisa says she does a fair amount of gymnastics.

"Everyone has the need to pick me up and flip me," she said.

The performers will also come up with skits ahead of time, but most of the time they improvise as they go.

"We make props for games and they take up time," Andrew said. "We have office hours to do to maintain upkeep of everything."

One of the things the team members have to maintain is the actual YoUDEe costume. The costume was designed by Real Character Productions Inc. and was created from a combination of foam, fleece and medical-quality plastics, according to the university's official YoUDEe web site.

"We wash the costume after every game and every time someone is in costume, and we have a special room where YoUDEe slumbers until called upon next," Andrew said.

Lisa said that the team also does maintenance on the costume if it rips or falls apart. "The costumes are kept in the Office of Communication and Marketing building with our own little room in the basement," she said. "We have showers, a bathroom, a washer and dryer, and a place to hang the costumes."

Andrew said the team spends a lot of time preparing for the annual Mascot National Championship.

"We prepare a video every year to send to the nationals competition and if invited we prepare a skit and go to nationals in Florida," Andrew said. "We train hard with the Cheerleading Team and the UD Dance Team to integrate between teams for each of our videos for nationals."

Such preparation paid off in 2009, when YoUDEe took first place in the Open Division of the Mascot National Championship.

Hens slay Dragons, defeat Drexel 2-1

Soccer posts three-game winning streak, first since 1998

BY TIM MASTRO

Sports Editor

On a cold and windy Wednesday night, the Delaware men's soccer team beat the Drexel Dragons 2-1 to accomplish something they have not done in more than a decade. Led by two goals by senior forward Darren Christie, the Hens extended their winning streak to three games for the first time since 1998. The team has also won four of their last five games to improve to 5-6 overall and 2-1 in CAA conference play.

"For our program, this is the beginning of hopefully a turnaround," head coach Ian Hennessy said. "It's huge. It's a milestone, for the kids. I'm so happy for them because they've been working their socks off."

After a scoreless first half during which the two teams struggled to get used to the windy conditions, Christie and midfielder Ben Rodkey both had multiple shots go over the crossbar. The action really picked up in the second half. Christie broke the game open in the 55th minute as he collected a long Rodkey chip pass at midfield, made a galloping run with the ball all the way down the sidelines and was able to sneak the ball into the net at the near post to give Delaware the lead.

Later, in the 74th minute, the Hens doubled their lead on a well-rehearsed set-play off of a throw-in by junior midfielder Demar Stephenson. Stephenson's throw

found the head of junior forward Courtney Hewitt whose flick towards the six-yard box found a wide open Christie who finished with ease.

"He's a special man and I hope the pro scouts are taking notice," Hennessy said. "Every day it is a battle for him and when he turns it up to the next level, he is fantastic to watch, and I hope there are bigger and better things for that young man."

The Dragons immediately attacked back, drawing a free kick in a dangerous position outside the box just 30 seconds later. Freshman Darren O'Connor received the foul and was given his second yellow card of the match, meaning the Hens had to play the last 15 minutes with 10 men. Drexel senior midfielder Fabio Assumpcao was able to convert the free kick, lacing a shot just over the wall and under the crossbar to draw the Dragons within one goal and setting the scene for a furious last 15 minutes.

"We knew we had to step back and suck it up," senior defender Kyle Davis said. "Because we were playing a man down we couldn't really attack that much, we just had to sit back and take what they threw at us and we did a good job of that."

The Hens' defense was undeterred by Drexel's man advantage as they were still able to get in the way to block shots and keep the Dragons off the scoreboard. With nine minutes remaining, freshman

goalkeeper Brandon Paul was able to make a miraculous point-blank save on Drexel forward Mike Crosse to preserve the win.

"It was just pure reactions," Paul said. "It's always a great feeling when you can make a big save like that to win the game."

The Hens were outshot 8-6 in the second half, but Paul made two saves.

"His performance was fantastic. I am sad he didn't get the shutout, that was unfortunate with the red card to O'Connor," Hennessy said. "He's been great, he's vocal, he's not the biggest guy in the world, and I think a lot of people passed because of that, but I saw leadership in the guy and his character. That's part of his greatest strength is dealing with the back-four when we don't have the ball and he did a great job of that today and made some great saves."

The defense of Davis, Michael Stone, Roberto Vernaschi, and Dylan Gerstenfield, who had to shift from midfield to left-back after the red card, was enough to keep the Dragons out of the net for a second time and hold on to the victory.

"It's always tough getting a guy sent off, but the main thing is that we stayed focused," Paul said about his backline. "We stayed composed and compact in the middle and played the rest of the game out. I'm very happy with the result overall."

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Blue Hen Babble

What team do you think will win the World Series?



"Obviously I'm going to say the Yankees because our bullpen is better than any other bullpen in the league, I think. Because we have two starters — Joba Chamberlain and Phil Hughes. Our hitting is from top to bottom, probably the best."

-Vinny Caniglio, junior

"I'm a Phillies fan so definitely the Phillies. I mean it's hard to repeat in the MLB but I'm hoping they can."

-Phil DiMarino, junior



"Phillies of course, I feel pretty strongly about them."

-Paul Dumigan, freshman



Junior Jon Scheer (above) helped lead the Hens to their third straight victory against Drexel. Andy Bowden/THE REVIEW

don't be careless

