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THE REVIEW

250 Student Center, University of Delaware, Newark, DE 19716

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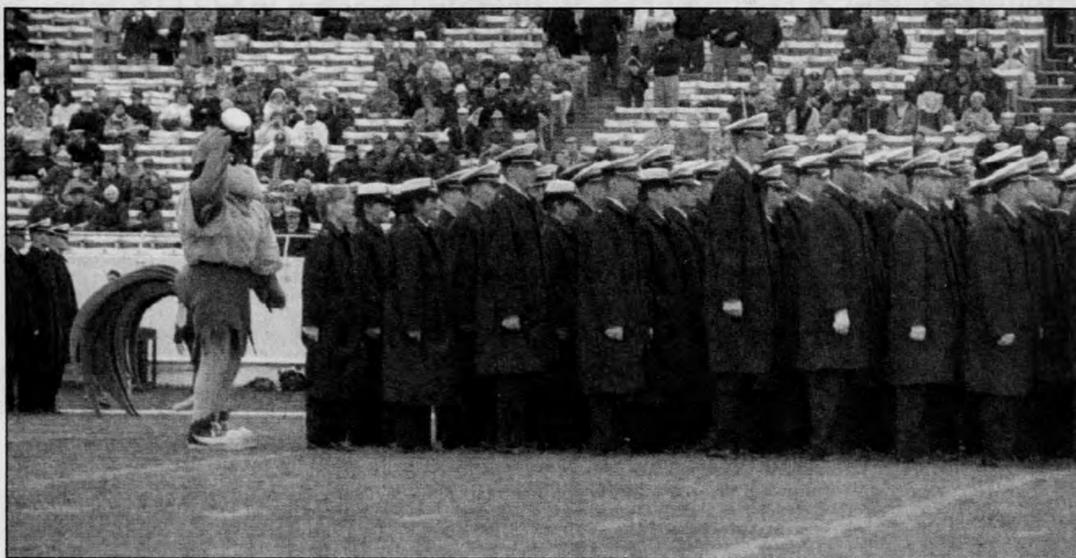


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TUESDAY
 November 14, 1995

The players may not have been the only losers Saturday



During Saturday's march of the brigade, Delaware mascot YoUDee steals a cap from a Navy midshipman, an act viewed by a majority of the booing crowd as a glaring faux pas. The ceremony took place prior to the Veterans Day Delaware-Navy football game, the Hens' first loss of the season.

THE REVIEW / Alisa Colley

University asks state gov't for \$87.2 M

The annual budget request for fiscal year 1997 is 4 percent more than last year

BY KRISTIN COLLINS
 Administrative News Editor

DOVER — The university made its first play in the annual budget game Thursday, asking the state for a total of \$87.2 million in operations funding for fiscal year 1997.

Administrators expect the school to receive an approximate 4 percent — or \$3.4 million — increase over last year's state funding.

Senior Vice President David Hollowell said there is more reason to be optimistic this year because the state normally predicts an increase of only 3 percent. What's more, for the first time the state budget office asked the university to submit funding requests for an additional 2 percent, in case they are able to give a 6 percent increase.

"We're hoping there's a little more money to send our way this year," Hollowell said, "but we're not taking it to the bank yet."

State funding composes approximately 20 percent of the university budget. Hollowell said the amount has fallen from about 33 percent because of the state's failure to keep up with inflation and university expansion.

Hollowell said most of the state's money is used for general operations, which means it is given to the university in a lump sum with no mandated use. The university uses this money mostly for professors' salaries and general instructional support.

This year, the general operations request amounted to \$70.5 million.

The university must show a specific need for any extra money and explain in its proposal which programs, called special lines, require this additional funding, which comprises \$10.2 million of this year's request.

Hollowell said the board assumes

the state will give at least as much as the previous year, and asks the university to present only the special lines increases they are seeking.

The university's requests for special lines increases, which do not include the general operations sum, were divided into four areas: scholarships, teaching, research and service to the community and state.

The requests must be prioritized because the state rarely gives everything the university asks for, and a specific amount of increase must be requested for each program.

The top budget priority was a \$298,800 increase. Of that sum, \$100,000 will go to scholarships for women's athletics. President David P. Roselle said in his presentation to the state budget director that the university was attempting to comply with Title IX, which requires equal athletic



Roselle

see BUDGET page A9

Dole dogs Delaware, favors New Hampshire

Only 4 of 10 Republican presidential candidates will visit the First State for the primary

BY DEREK HARPER
 National/State News Editor

Sen. Bob Dole has become the latest in a growing field of Republican presidential candidates who have forsaken campaigning in Delaware's Feb. 24 presidential primary in favor of New Hampshire's Feb. 20 primary.

Wednesday's announcement put Dole (R-Kan.) in the company of three other Republicans who have said they will not campaign in the state when Delaware holds its first presidential primary next year.

Additionally, Dole has not filed in the state to be on the ballot and will not be on the primary ticket in February.

Delaware is at the losing end of an ongoing skirmish with New Hampshire over the timing of the primary.

Dole's announcement annoyed many local political figures who do not like Delaware being unappreciated as an early primary.

"I think Delaware will be a place that you really need to win," said Basil Battaglia, state Republican chairman. He said the state has a diverse mix of people from around the country who have successfully voted for the winner of every presidential contest since 1948.

Delaware's primary is scheduled to be the second in the nation, four days after the New

Hampshire primary. The governor of New Hampshire, Stephen Merrill, had complained about the date of Delaware's voting, claiming New Hampshire needs a full week to ensure their status as the first primary of the presidential campaign.

New Hampshire state officials have said they would not support a candidate that campaigned here, saying they have a tradition to uphold that goes back 75 years.

"New Hampshire has pledged to keep their primary first in the nation. Now, you can take that whatever way you want to," said Jim Rivers, Gov. Merrill's press secretary.

On the same day as Dole's

announcement, Merrill gave his official support to the Dole campaign. The Manchester Union Leader reported his support came with a promise by Dole not to enter into the Delaware primary. Rivers denies this.

"That is absolutely false," Rivers said. "There is no deal between Dole and Merrill. Dole has not campaigned in Delaware, has not appeared in Delaware, and Merrill's endorsement has nothing to do with that."

Neither state can offer much in the overall reckoning of delegates. Of the 1,981 Republican delegates, Delaware has only 12, or 0.6 percent of the

see DOLE page A8

UMass speech proposal under fire

BY PHILIP SHOZDA
 Staff Reporter

A proposal at the University of Massachusetts at Amherst designed to broaden protection against harassment has been criticized as unconstitutional and stifling of free speech.

If adopted, the policy, written by a graduate student collective bargaining unit and a small group of administrators, would expand existing federal definitions of those who could seek punishment against harassment.

According to the proposal, which was drawn up by UMass' Graduate Employment Organization, the new guidelines would penalize "any conduct which hinders free participation of any member of the

See editorial on page 10.

University community in the system of free inquiry and expression at the University."

The GEO's list would offer protection on grounds of citizenship, culture, HIV status, language, parental status, political affiliation or belief, and pregnancy status.

GEO negotiator James Delle said the policy is not a "speech code" but an "anti-intimidation" code designed to protect what he understands are Fourteenth Amendment rights to equal individual access to law.

see UMASS page A8

We'll be there for TV, hanging out and java

With a 40% lead, 'Friends' — surprise, surprise — is the university's favorite

BY MATT MANOCHIO
 Administrative News Editor

The TV lounge in the basement of Sypherd Hall reeks of pizza buried deep in the carpet. This is where about 10 students have gathered to watch their favorite show, "Friends."

When "Friends" Ross and Rachel finally locked lips, college students across the nation watched with undivided attention. People barricaded themselves into their rooms and refused to talk. Take-out orders were placed. Schoolwork was a distant memory. People all over campus ended up talking about it the next day.

The various sitcoms and dramas that absorb the nation on a weekly basis simply enthrall students.

Locally, about 50 university students were interviewed and asked about the one show they would risk missing open-heart surgery to watch. "Friends" led the polls with about 40 percent.

"We've all had the same type of experiences with relationships and dating," said Terry Magee (AS JR), in reaction to Ross and Rachel's encounter. The feelings explored by this circle of friends, not much older than the students at the university, hits home with students who may be experiencing the same feelings with their own group of friends.



THE REVIEW / Dominic Savini

"Friends" deals with six twentysomethings who live in New York City and go through the trials and troubles of life together. Topping out at number seven on the Nielsen Chart, it is one of the most watched shows on TV and has even logged its way into an Internet newsgroup.

Dr. Elizabeth Perse, professor of communication, explained the philosophy networks use when dealing with younger viewers.

"Networks like dealing with Generation X," she said. "Friends" is appealing because it resembles a student's living environment, such as a dorm room or apartment, she said.

All of the students who watch the show agreed it appeals to them because of the humor it presents.

"In 'Friends,' things always work out," said David Mandelbaum, a psychologist in Wilmington who also enjoys watching the show. "'Friends' shows activities that college students usually go through, such as working together, living together and hanging out," he said. "A student could think, 'maybe this will happen to me.'"

Among the other shows students tend to

flock to, "The Simpsons" is one of the favorites.

The show captured about 30 percent of the most popular show vote around campus, mostly because of its sarcastic humor and satire on American culture.

"The Simpsons pokes fun at Americans," said Bruce Mackay (EG SO), a native of Scotland. "I can relate to it because I am non-American. 'The Simpsons' has a way of making fun of the way the United States commercializes everything. They want everything bigger, better and faster and they don't care whose feelings they hurt in the process."

"ER," the fast-paced hospital drama, is also popular with students, rounding out the third spot of most-watched shows.

"ER" grips you," Perse said. "Men desire action in a program and women want to see drama. 'ER' has both of these along with a continuous story line."

Also, the characters on the show are in their early thirties, which has appeal to the younger generation, Perse said.

"Networks try to target young audiences," see TV page A7

Student stabbed on Academy

A 20-year-old male university student was stabbed while walking past the Academy Street basketball courts early Saturday morning, according to Capt. Jim Flatley of University Police.

According to Flatley, at approximately 1:20 a.m. the victim was walking alone past the basketball courts when he heard running footsteps behind him.

He watched a male suspect pass him and then felt a pain in his upper arm, Flatley said. As the suspect walked away, the victim realized he was bleeding.

The victim proceeded to the corner of Amstel Avenue and Orchard Road where he encountered three passers-by who notified police, he said.

The victim was transported to Christiana Emergency Room with an apparent knife stab wound, Flatley said.

Police gave the following description of the suspect: a 6-foot white male with a thin build and straight brown hair. The suspect was wearing a red shirt and jeans at the time of the incident.

Police are continuing to investigate the incident.

—Amanda Talley

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Indian Student Association, page A5

A star is born: scientists witness creation of stars with Hubble

BY LEO SHANE III
Staff Reporter

Clouds of gas 7,000 light years away are making scientists on this planet feel light-headed.

Astronomers are excited by the new pictures of interstellar gas pillars in the Eagle Nebula, taken by the Hubble Space Telescope. These photos have given astronomers new information about how stars are formed, said Henry Shipman, astronomy professor.

"The quest for our origins is one of the most basic questions in science," Shipman said. "Everyone is excited because now

we're getting rid of a lot of the generalities and replacing them with specific information."

NASA announced in a recent press conference that researchers discovered stars forming inside of large evaporation gaseous globules (EGGs). The EGGs are large pockets of gas so dense they often collapse into themselves because of their weight. This collapse is the first step in the formation of a star, which accumulates mass and expands.

Researchers said the newly born stars found in the Eagle Nebula became visible to the Hubble Telescope through a process

called photoevaporation. This is when ultraviolet light from large, nearby stars heats the gas along the surface of the EGGs, burning it away layer by layer and revealing what is hidden underneath.

Science & Technology

Shipman said the pictures have given scientists a significant amount of new information, but it will take a while before they can determine exactly what it means.

Researchers said one of critical bits of information the pictures have given them is clues about the rate at which stars grow.

Until now, scientists said they were unsure what limited the accumulation of mass and expansion of stars. Isolated star growth is often uninhibited; if neighboring stars are not close enough to affect them, stars grow until nuclear fusion in their core halts growth.

The stars seen by the Hubble Telescope, however, grow only to a certain size before photoevaporation limits further growth. If a nearby star emits a great deal of ultraviolet light, researchers said, it burns away gas

surrounding stars forming nearby, cutting off that star's "food supply" of gases. If the photoevaporation eliminates too much of the gas surrounding a new star, the star will cease to expand or not even form.

The information discovered from the pictures, Shipman said, is not limited to far away galaxies.

"It's like being in a mystery novel," said Shipman. "If we find information about the forming of planets around stars, it could be the most important clue of all."

"This discovery won't answer everything," Shipman said, "but it is an important clue in answering our questions."

Prof first American to receive UK award

Robert H. Wood's research on salt solutions brings him recognition

BY STEVE GIVENS
Staff Reporter

It's the scientific equivalent of winning the Cannes Film Festival.

A university chemistry and biochemistry professor recently got to step into the limelight of European academic acclaim.

Professor Robert H. Wood was the first American selected by the Royal Society of Chemistry in England to be the R.A. Robinson Memorial Lecturer.

The award honors scientists who do research on salt solutions and their chemical properties.

Wood said he was chosen to be the recipient because of his experiments with salt solutions at high temperatures.

"I am extremely honored," Wood said about being named the recipient.

The R.A. Robinson award, given every two years, is named after a pioneer in the study of salt solutions who lived in Southeast Asia, Wood said.

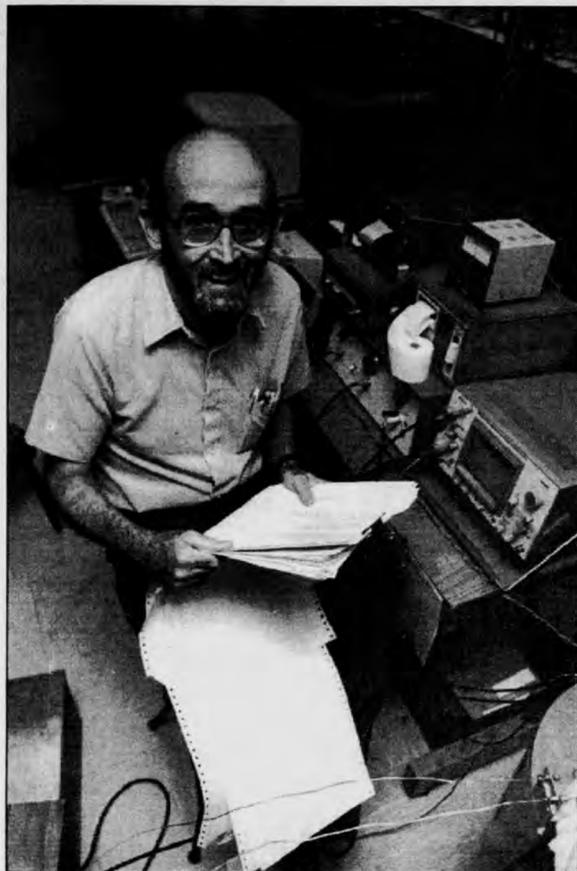
The original purpose of the award was to inspire work in the study of salt solutions in England and Southeast Asia, he said, which is why the nomination of honorees was restricted to those areas.

This year was the first time the award was given without regard to the country of residence, Wood said, although he was not sure why the Royal Society decided to make the change.

His studies examined the corrosive effects saltwater solutions have on metals.

The effects of those solutions causes corrosion of water heaters and pipes in homes, Wood said. That corrosion costs taxpayers \$1.5 billion per year.

He said the cost could be



Courtesy of Public Relations/Jack Buxbaum
Chemistry professor Robert H. Wood was the first American selected by the Royal Society of Chemistry in England to be the R.A. Robinson Memorial Lecturer.

avoided if it were possible to predict and control the chemistry that causes the corrosion.

Wood joined the university faculty in 1957 after receiving his bachelor's degree from California Institute of Technology. He received his doctorate at the University of California at Berkeley.

Fellow chemistry professor Thomas Brill described Wood as a pioneer in the field of thermodynamics.

Brill explained that salt solution experiments conducted at high temperatures are hard to control, which makes obtaining accurate data difficult.

Despite that fact, Wood has been able to produce precise results with his high temperature experiments, which is what brought him to the Royal Society's attention, Brill said.

"He is one of the smartest people around," Brill said. "He has high standards and gives good critical analysis in his work."

The award that Woods is honored with was created when Robinson, upon his death, left his money to a colleague who turned it over to the Royal Society of Chemistry, he said.

The society then established the R.A. Robinson Memorial Lecturer Award.

The winner receives a medal, a reward of 500 pounds sterling and the chance to give a lecture in front of the Royal Society, Wood said.

Wood was flown to England and delivered the lecture in front of the Royal Chemical Society in Sheffield on Sept. 6.

Wood said his lecture, which detailed his experiments and their

Judicial system scrutinized after complaints of unfairness

BY VANESSA ROTHSCHILD
Staff Reporter

A task force organized by the university in September to review the judicial system as a result of student complaints will reconvene in December to recommend changes in the system.

The review began in early September after several reports were made last year and, according to Assistant Dean of Students Nancy Geist Giacomini, a question concerning the fairness of the disciplinary system was raised.

"It's kind of a neat committee; it is made up of students, faculty and staff," Giacomini said. She explained that the task force is split into several sub-committees. Each sub-committee looks at a different part of the system, she said.

Vice President for Student Life Roland M. Smith said as a result of last semester's Dionne Daisey (AS JR) uproar, many black students questioned the fairness of the judicial system. The situation occurred when Daisey was threatened for expressing her anger over the display of a confederate flag in front of Kappa Alpha fraternity house.

"That was one of the issues that surfaced," Smith said, maintaining that several other issues brought

about judicial review.

"I was also concerned about the extraordinary level of activity in the system," he said.

He explained there have been a number of incidents reported and that they occur throughout campus. Since they have taken place on this largely residential campus, Smith said, that may explain the high volume of judicial cases. Smith added that the incidents most frequently documented are alcohol related.

Smith, who was initially responsible for the review, appointed Director of Residence Life Cynthia Cummings to chair the task force.

"Smith has established a new mission for Student Life," Cummings said. Smith established the task force out of a desire to be fair to all students, she said. The review is a "way of bringing student organizations together," she said, since many groups are involved in the task force.

The task force will determine the strengths and weaknesses of the current system, Smith explained, and will recommend changes if necessary.

Bill Lawson, chairman of the philosophy department, is a member of the task force. His sub-committee is designed to look at the rationale of

the current system.

"Rationale tries to determine the purpose of the system as well as look at suggestions for improvement," Lawson said.

While Smith thinks the current judicial system is fair and "one of the better systems in the country," he created the task force to address student concerns.

At this point, Smith said, he has "no reason to believe the system is not fair." He explained, however, that one of the task force sub-committees will be comparing their current system to those at other universities.

According to Smith, the task force has had several meetings and is "well along with the deliberations."

The task force will report their findings to Smith for the first time in December, he said. The results will then be shared with the Faculty Senate and university administration.

"We will have broad discussion and deliberation about its recommendations," he said, although it is not guaranteed they will make the changes the task force recommends.

Cummings added that while a report will be made to Smith in December, it is more of a progress report. "I don't expect to give a full report until mid-spring."

Fourth Republican challenges Biden

BY MAUREEN BERESTECKY
Staff Reporter

Raymond J. Clatworthy, a Dover businessman with a military background, declared his Republican candidacy for the U.S. Senate Nov. 7.

Clatworthy, 51, said he has a very different perspective on issues than Sen. Joseph Biden (D-Del.).

"This is not going to be a bitter war," Clatworthy said. "We simply have very different fundamental beliefs."

Running against someone with Biden's impressive political record may seem risky for a political novice like Clatworthy, but he said he is not worried.

"I'd really rather be in my position than like someone with his voting record to uphold," Clatworthy said.

Biden is one of the top 10 biggest fiscal spenders on budget and he has voted against a balanced budget two or three times in the past. Clatworthy, a fiscal conservative, said Biden recently voted in favor of a balanced budget because he was up for re-election.

Clatworthy said he is worried

about the burden the national debt poses for our children. A child today is born \$18,000 in debt, according to Clatworthy. Interest included, the number climbs to \$177,000 over 18 years.

"This is wrong to do to our children," Clatworthy said.

Since Delaware is full of business and industries, Clatworthy said he believes that the businessmen will throw their support to him.

"They want one of their own," Clatworthy said. "They want someone who understands their problems and can take action to fix them."

Clatworthy moved to Dover after serving five years in the Marine Corps. He has set up businesses in the areas of real estate, restaurants, and radio and financial services.

There are three other Republicans seeking the Senate nomination. Colin Bonini, a state senator from Dover, Vance C. Phillips, a Laurel farmer, and Wilfred Plomis, an oil and gas industry consultant from Brandywine Hundred, are all vying for the seat.

Clatworthy said he thinks the other candidates are all "fine, up-

standing young men with good ideas," but that they simply lack the involvement and experience that come with age.

"When I was 31 or 32 years old, I was not prepared to tackle something like this," Clatworthy said. "I have grown children, and I've worked on hospital boards, education boards and veteran boards." He said this experience got him prepared for working in the public arena.

Clatworthy feels that the people want a citizen legislator and not someone who has made a career out of politics.

"When I get up in front of everyone, my bacon is on the line," Clatworthy said. "We can whine and complain about problems, or we can get together and do something about it."

John Clatworthy, 25, Clatworthy's son, said that his father has been preparing for this race for the past five years.

"My father has a deep concern that America is not the same country he grew up in," John said. "He wants to make a difference."

Campus Calendar

PTTP TO PERFORM IN HARTSHORN HALL

PTTP will perform Eric Overmyer's "On The Verge" at 7:30 p.m. on Wednesday and Thursday in Hartshorn Hall.

Three PTTP alumni will be featured in a benefit show, "Broadway Melodies," at 7:30 p.m. on Tuesday in Hartshorn Hall. Tickets are \$35 and reservations are required. For more information, call 831-2204.

RESEARCH ON WOMEN LECTURE OFFERED IN STUDENT CENTER

Karen Bauer, assistant director of institutional research and planning, will present her lecture, "Personal Perceptions of Graduate Student Sexual Harassment," in the Ewing Room of the Perkins Student Center at 12:20 p.m. on Wednesday. For more information, call 831-8474.

CAREER WORKSHOPS OFFERED IN RAUB HALL

"How to Find a Job in Business" will be offered in Raub Hall at 2 p.m. on Wednesday. "Resume I" will also be offered in Raub Hall at 3:30 p.m. on Wednesday. For more information, call 831-8479.

AMNESTY INTERNATIONAL TO MEET IN SMITH HALL

Amnesty International will host a meeting in 201 Smith Hall at 9 p.m. on Tuesday. For more information, call 837-6450.

SPRING REGISTRATION BEGINS THURSDAY

Registration for Spring Semester begins Thursday. Students' advisers schedule request forms are due to the registrar in the Student Services Building by Dec. 1.

ADAM SANDLER TO PERFORM AT THE BOB

Former Saturday Night Live comic, Adam Sandler, will perform at the Bob Carpenter Center at 8 p.m. on Thursday. Tickets are \$20 for the public, \$15 for university faculty and \$10 for full-time university students. For ticket information, call UD1-HENS.

—compiled by Lisa Inrabartola

Police Reports

BATHROOM FIRE AT RODNEY DINING HALL

A fire broke out in the first floor bathroom at the Rodney Dining Hall Friday, according to Capt. Jim Flatley of University Police.

The fire was ignited in a trash can and caused smoke to filter into the dining hall, he said.

According to Flatley, the trash can was taken outside and the fire was extinguished.

NEWARK MAN ATTACKED ON MAIN STREET

A Newark man was assaulted by two unknown suspects early Friday morning behind CVS on Main Street, according to Newark Police.

The victim, Joseph Long, was treated at the Christiana Hospital Emergency Room for contusions to the head and face and released the same morning, police said.

According to police, Long was unable to identify his attackers and police interviews were unsuccessful in determining the names of the suspects.

BURGLARY AT PATIO PIZZA

Unknown subjects broke into Patio Pizza on Main Street early Friday morning and stole an undisclosed amount of cash, according to Newark Police.

The rear window of Patio Pizza was

opened and protective bars were pried back, resulting in \$150 in damages, police said.

According to police, change had been removed from the cash register and additional money removed from another location in the store.

Nothing else appeared to be removed or damaged, police said.

FIRES IGNITED BY MISCHIEVOUS YOUTHS

Two unknown youths set fire to a bush outside McDonalds on Main Street and started a fire in a laundry room at Colonial Garden Apartments on East Main Street Friday morning, Newark Police said.

According to police, a McDonalds' employee ran outside and saw the two boys flee from the scene.

Shortly after that incident, a fire was reported at Colonial Garden Apartments, police said.

A small amount of recently-burnt paper was found on the floor of the laundry room in Building G, police said.

According to police, an officer searched the area in his police vehicle and on foot, but was unable to locate the suspects, who were described as teen-age males wearing down Eagles jackets and black pants.

MISSING CHILD FOUND FRIDAY EVENING

A 3-year-old boy was found at the intersection of Willa and Lehigh roads by two residents of Park Place Apartments Friday evening, Newark Police said.

According to police, residents wrapped the child in a blanket because he appeared to be cold, and called the police.

After a 90-minute search of the surrounding area to determine if anyone knew the boy, he was taken to the Newark Police Department where officers contacted Family Services who began looking for an emergency shelter, police said.

However, at 2:30 a.m., 911 received a phone call from an alarmed parent who stated her child was missing.

Police said the woman told them she put her child to bed at 8:30 p.m. and she went to bed at 11:30 p.m. However, when her husband returned home to the unit block of Shaul Drive from work, he found that the child was missing.

Police determined the boy reported as missing was the same child found by the Park Place residents earlier that night. The child was returned to his parents, police said.

—compiled by Angela Andriola



World News Summary

WORLDWIDE REACTION SHARP TO NIGERIAN EXECUTIONS

JOHANNESBURG, South Africa — Governments around the world moved dramatically Saturday to suspend or curtail diplomatic ties with Nigeria's repressive military regime in angry response to the executions of nine minority-rights activists.

The European Union's 15 nations and several other countries recalled their ambassadors. And the 52-nation Commonwealth group took the unprecedented step of suspending Nigeria as a member until it complies with charter principles of human rights and democracy.

The almost universal condemnation of Gen. Sani Abacha's government for hanging prominent author Ken Saro-Wiwa and eight other Ogoni nationalists Friday despite worldwide pleas for clemency isolated the rulers of Africa's most populous nation.

Although the country has lurched from crisis to crisis in recent years, the international furor over the executions is arguably the most serious challenge to Nigeria's government since the devastating 1967-70 civil war over the secessionist state of Biafra.

But analysts said the diplomatic measures are largely symbolic, intended to show disapproval and to embarrass the government rather than to attempt to force its ousting. And for now, they said, the ruling generals appear determined and capable of weathering the bitter storm.

In the most dramatic action Saturday, the Commonwealth voted to suspend Nigeria from membership and warned it might be expelled if it does not restore democracy and release political prisoners.

SERBS SIGN AGREEMENT TO RETURN REGION TO CROATIA

WASHINGTON — In a major breakthrough that U.S. officials say boosts the chances of a peace settlement throughout the former Yugoslavia, rebel Serbs return the Eastern Slavonia region, which was seized by the Serbian dominated Yugoslav army at the beginning of the war.

A U.S. official said key details of the agreement were worked out in face-to-face negotiations between Serbian President Slobodan Milosevic and Croatian President Franjo Tudjman in the Balkan peace talks near Dayton, Ohio. The agreement itself, however, was concluded between local negotiators in the Croatian town of Erdut.

The agreement provides for a transitional period of up to two years during which the region, which was the scene of exceptionally heavy fighting in the fall of 1991, will be administered by the international community. It also includes guarantees designed to protect the interests of the local Serb minority.

The planned return of Eastern Slavonia resolves the sole remaining territorial dispute between Croatia and Serbian-led Yugoslavia and paves the way for the two countries to establish diplomatic relations with each other. It also was viewed by U.S. officials as an essential precondition for a comprehensive Balkan peace settlement and the lifting of the United Nations trade embargo against Yugoslavia.

"I think we have experienced the start of the end of the war in the ex-Yugoslavia," U.N. mediator Thorvald Stoltenberg told reporters in Erdut following the conclusion of the peace deal.

NOSTALGIA FEEDING COMMUNIST COMEBACK

MOSCOW — If Russian Communists, nationalists and forces hostile to current political and economic policies storm to victory in elections next month and take control of the parliament, as is widely projected, it will be largely because of the politics of nostalgia.

That spells trouble for the self-proclaimed forces of reform. While Russia's second free legislative elections are five weeks away, public-opinion polls and political analysts suggest that parties hostile to free markets, civil liberties and the West will increase their already-considerable strength in the 450-seat Duma, or lower house of Parliament.

With President Boris Yeltsin hospitalized for heart problems and the few remaining prominent reformists in the government already on the defensive, a new parliament dominated by Communists and nationalists could slow — and attempt to reverse — the changes made so far.

There is no chance that even the most backward-looking forces could bring back the Soviet Union or a command economy. Yet the mere attempt to roll back or retard such moves as mass privatization or liberalized trade rules would be fraught with instability, said former Prime Minister Yegor Gaidar.

Although the economy is beginning to grow and there are plenty of signs of new wealth in the larger cities, not many Russians are happy with the course of events. Younger people, who tend to be more optimistic and adaptable, are also the least likely to vote, by far. And some of the most aggrieved people — retirees whose meager pensions barely last them the month — are the most reliable voters, and are most likely to vote for the Communists.

ISRAELI INTELLIGENCE FAILED TO FOLLOW TIPS ON ASSASSINATION PLOT

JERUSALEM — Israel's vaunted security service suffered new embarrassments Sunday from revelations it got an advance tip of the plot to assassinate Prime Minister Yitzhak Rabin.

The Shin Bet, or internal security service, received a warning five months ago about the plot and a description of the assassin, but failed to find him, the service acknowledged in a statement Sunday.

The disclosure is another blow to Shin Bet, often advertised as the best in the world, and adds to the security shortcomings revealed by the Nov. 4 assassination of the prime minister.

—compiled from The Washington Post/Los Angeles Times News Service by David A. Newsom

You win one game, you lose one game

For the first time since its birth 3 years ago, the women's rugby club is among the best in the region

BY LESLIE R. MCCLAY
Staff Reporter

When the women's Rugby Club practiced Friday, the cold, blustery wind blasted across the field behind Carpenter Sports Building and it seemed as though all of nature trembled. With the speed and stamina of Olympic athletes, the club went unaffected by the howl of old man winter.

For the first time since its birth three years ago, the women's rugby club is among the best in the Mid-Atlantic region. A season of determination and tenacity landed them an invitation to the Mid-Atlantic Rugby Football Union Championships in Virginia at Mary Washington College.

Michael McClay, faculty advisor for women's rugby, said rugby clubs are organized into unions, which are equivalent to leagues. The top two winners of the Eastern Pennsylvania Union, the University of Delaware and Princeton University, and the top two teams in the Virginia-Potomac Union, James Madison University and Virginia Technical Institute, faced off this weekend.

The University of Delaware played against Virginia Technical Institute Saturday and lost 5-0 but came back the next day to defeat James Madison University 24-7. The club is now the third best on the East Coast behind defending champs Princeton and second-place Virginia Technical Institute.

"We had a good season," McClay said, "and we finished on a high note."

Club President Julie Green (PE SO) said team effort has been one of the most important and integral philosophies of the tightly knit group.

"If you want to have any sort of success, you have to be very family oriented," she said. "That's what we've done this year. You have to really be able to come together as a team."

Green said the level of excitement among the team was inexpressible this weekend because they



THE REVIEW / Alisa Colley
The University of Delaware women's rugby club played against Virginia Technical Institute Saturday and lost 5-0 but came back the next day to defeat James Madison University 24-7.

faced an old adversary, Princeton University. Ever since the university has had a women's rugby club, Princeton's women's rugby club has been an admirable but tough nemesis, she said.

Team co-captain Allison Melville (HR SR) has been with the club since its inception nearly three years ago. She said she was confident in the club's ability to rise to the occasion and do well.

With the championship over, the women's rugby club is now on hiatus until the spring when they will play games against schools outside the Eastern Pennsylvania Union.

Team member Laura Houle (AS SO) said a big part of the team's success can be attributed to coaches Hugh

"Hughie" Kenny and John Carthwright, and McClay, who are all die-hard rugby aficionados.

Both Kenny and Carthwright are former members of the Wilmington Men's Rugby Club and they volunteer what free time they have to the women's rugby club.

Phil Piper (AS JR) is a member of the men's rugby club, and he said that there is a regular support system between the two clubs.

Members of the men's rugby club regularly attend the women's practices to share strategies and skills where needed.

"They're always doing whatever they can to help us, so we do what we can to help them," Piper said.

Legislation may restrict gifts to Congress

BY CHAD MOROZ
Staff Reporter

As early as this week the House could vote on a proposal introduced by U.S. Rep. Michael Castle (R-Del.) that would limit the amount of money members of Congress could receive from lobbyists.

In July, the Senate unanimously passed that proposal — known as the "gift ban bill" — to ban gifts as well as to strengthen lobbyist reform requirements, according to Kristin Nolt, Castle's press secretary.

One of the requirements clarifies that an individual has a right to petition the government without infringing upon his or her right to participate in grassroots activities, Nolt said.

The gift ban proposal was enacted with the help of a bipartisan panel, which is a group of Republican and Democrat representatives who work together to reform the way Congress conducts its business, she said.

Since the introduction of this proposal June 28, Castle has proposed the bill with the help of that panel, the Bipartisan Reform Team.

According to Nolt, Castle said, "I am proud to join with my Democrat and Republican colleagues and say that while we are from different parties and parts of the country, we are united by a common goal: we believe in cleaning up Congress."

The gift ban bill cleans up Congress by restricting the following:

- An annual limit of \$100 in total gifts from any one source to a member of Congress or staff member.
- Individual gifts, including entertainment and meals, may cost no more than \$50.
- Free travel to events, including charity golf and

ski trips, is prohibited.

"Too many people in this country think that lobbyists and special interest groups have the upper hand when it comes to influencing members of Congress," Nolt said. "The time has come to end the problem and clear up the perception."

The gift ban law would also ban lobbyists' gifts and meals to members and offices, Nolt said.

The Lobbying Disclosure Reform Act defines a lobbyist as any individual who expects to receive or does receive a total income of more than \$2,500 and whose total expenses are expected to, or do exceed \$5,000, she said.

Many of the gifts, given by lobbyists, include tickets to events, trips and charitable contributions.

Gifts from people other than lobbyists are also prohibited, Nolt said, except if the gift is a meal, personal hospitality on the premises of an individual or a contribution to a legal defense fund.

According to Susanne Smith, Sen. Joseph Biden's press assistant, Biden (D-Del.) said he is very supportive of the gift ban law.

Although university political science and international relations professor Mark Huddleston said he thinks the bill is a good idea, he said he doesn't believe it will pass through Congress.

Some of the other reforms of the bipartisan panel include reducing the franked mail budget, which would ban the transfer of office expense or clerk hire funds into franked mail, enacting lobbying reform measures, and reducing campaign contributions.



Castle

IFC passes second fraternity party guest policy

Brothers are required to print and distribute a set number of invitations prior to parties

BY COLLEEN MCCREIGHT
Staff Reporter

The Inter-Fraternity Council passed its second proposal this year in an attempt to create a workable fraternity party guest policy, Inter-Fraternity Council President Bill Werde (AS SR) said.

The new policy, instated on Nov. 6, requires brothers to print and distribute a set number of invitations prior to parties. The number of invitations is established according to the city of Newark's maximum occupancy limits for each house, Werde said.

The replaced policy, instated last March, required non-Greeks to go to the house of the party they planned to attend and sign their names and social security numbers on a guest list.

In addition, Greek students were issued stickers which would allow them admittance to fraternity parties.

That policy had replaced the long-time tradition of distributing an unlimited number of invites through brothers and at the houses themselves.

"Basically the guest list system was totally impractical," Werde said.

Jeff Northey (AS JR), president of Alpha Tau Omega, agreed with Werde.

"It just kinda fell apart," Northey said of the guest list policy. "It got hard and it got to be a pain to have people come sign the lists."

According to Werde, the guest list policy also caused "big back-ups outside houses" while students waited to find their names on the lists. Those back-ups led to noise violations and other problems.

"The guest list system didn't really solve any problems, it just created new ones," he said.

Dean of Students Timothy F. Brooks said he was not surprised by the most recent change in policy.

"Very clearly in [IFC members'] minds, the new policy was not workable," Brooks said.

The guest list policy was instated to help identify party-goers in case of emergencies and also to eliminate the violation of the Fraternity Insurance Purchasing Group's guidelines caused by the distribution of invites with party advertisements

on them. Werde said the guest list policy really didn't help identify people in emergencies, but simply narrowed down the possibilities of who was at parties.

According to Werde, the new invite system will make identifications easier because the policy "encourages brothers to have people in the house they know."

In addition, the new invite system will be more in accordance with FIG guidelines, Werde said, because only fraternity emblems, not advertisements, will appear on the invites.

"The invite system before was closer to an open-party system," Werde said. "It wasn't easy to account for who had invites because people would show up without them."

The new system is significantly different, Werde said, "in that it limits the distribution of invites to brothers."

"People won't be coming to the houses for invites anymore," Werde said, which will help eliminate the stereotype that only attractive freshman girls can get invites.

Distribution of invites by brothers alone will also eliminate problems at parties because attendants will be people the brothers know, Werde said. Guests will therefore have some idea of fraternity party policy.

"I know I'm more comfortable knowing the people at my parties," Werde said.

On the other hand, Northey said he feels that by printing a set number of invites and distributing them through brothers only, the size of fraternity parties will decrease.

"They'll probably be a little bit smaller and much more exclusive," Northey said of the parties.

Student reactions to the newest policy are mixed.

"I'm really glad they changed the system back," a non-Greek student Courtney Farina (AS SO) said. "It makes things a lot easier."

Chi Omega sorority member Debbie Mathis (BE JR) said she doesn't think any of the policies make a difference to Greeks.

"Being Greek, it doesn't affect me either way," she said. "We [Greeks] wouldn't have had to sign-up before parties anyway."

New Ark Church comes to Main Street

BY BETH ASHBY
Staff Reporter

The New Ark United Church of Christ is moving to Main Street this summer, ending 15 years of dependence on other congregations and groups for use of their buildings, the congregation's pastor said.

According to the Rev. Peter Wells, the 150-member congregation is optimistic about the move.

"I'm excited, not so much that we're getting a place," Wells said, "but because of where it's located and the potential of that location."

The church, founded in 1981, will move into the building currently occupied by the Newark Senior Center. The Newark Senior Center will be moving to Marrows Road.

The congregation now worships at the Masonic Lodge on East Delaware Avenue, and leases office space from the Unitarian Universalist Fellowship church on Willa Road.

The new location is ideal because of rich opportunities to serve the Newark community, Wells said. The congregation is discussing programs ranging from child care to temporary housing for homeless families, he said.

Although Wells expressed satisfaction with the Main Street facility, adjustments will need to be made to its structure to accommodate the needs of the congregation.

Renovations, such as raising the roof of the room intended for worship, will be paid for

with capital funds raised by church members. The goal of the fundraising was \$200,000, though in a little over six months the congregation was surprised to raise \$330,000, he said.

According to Susan Yetman, a 12-year church member, the entire congregation is involved in planning the relocation.

"I think people have come to realize that a drawback of not having a facility of our own was that we were not able to plan our own mission," she said. "We were always dependent on other congregations and groups to do programming."

"The congregation's hope for this facility is that it will be a place where we can worship and also provide space for the congregation and community groups to do programming that will be a benefit to the Newark community," she said. "I think that's what has gotten people so excited."

To keep the congregation focused on the attainment of a worship facility, Wells offered guidance in the October newsletter.

"I am looking forward to the months ahead, but not without some concern," he wrote. "It will be easy for us to get so caught up in discussions and debates and decision making that we could forget where it is we want to get to."

"We need to consciously and intentionally keep the vision and mission of our church before us," Wells said, "using it as a compass to keep us headed in the right direction."

Today in Sports
The Review takes an inside
look at gambling at the
university. See page B11.

Faculty Senate questions conflict of interest policy

BY JENNIFER TALLMAN
Staff Reporter

The university could possess the right to restrict students from taking classes in which the professor and student have familial or amorous ties, according to a new policy under review in the Faculty Senate.

On Nov. 6, the policy was introduced to the Senate after committee deliberation. The personal conflict of interest policy would restrict faculty members from serving in evaluating roles with any kind of familial or amorous relationship, said Margaret Anderson, vice provost.

The conflict of interest arises when a student enrolls in a course taught by a parent or significant other.

If a student has personal relations with the professor of a class required for degree completion, under the new policy a department chairperson must be notified in order to make alternative grading measures, Anderson explained.

Anderson said that the Senate, split by indecision, sent the policy back to the review committee for further revision and consideration.

"The heart of the policy is to ensure fairness," Anderson said. "It really protects the faculty members because that way there is no room for other students to think that the

professor has a biased opinion."

Anderson went on to explain that the relationship between the student and professor — whether romantically or family oriented — allows room for an advantage over other students. It could be something as legitimate as receiving extra help at home or as dishonest as touching up a grade.

David Colton, president of the university's chapter of the American Association of University Professors, said that in principle, the policy is consistent with AAUP guidelines.

Some of these guidelines state that in a familial relationship, "professors should neither initiate or participate in institutional decisions involving direct benefit of immediate family."

The guidelines are also specific in personal relationships between two consensual adults. In the relationship between the student and teacher, "faculty is expected to be of their professional responsibility and to avoid a conflict of favoritism or biased opinion."

In other words, in order to avoid any problems down the line, professors should not participate in the promotion, evaluation or grading of a relative or significant other.

This policy would be affecting people like Mary Neeves (AS SR)

who has strictly good intentions.

Neeves is currently enrolled in one of her father's 400-level physical education courses. Although the course is not required for her major, she said she is taking it to understand and learn more about her father's field of interest.

"Ever since my freshman year, I've wanted to see him in his profession," Neeves said. She is taking her father's class for her own personal enrichment.

She is also taking the class as a pass/fail option to avoid complications with other students and grading. "I didn't want to make it unfair for anyone else in the class," she said.

Professor Robert Neeves of the physical education department said he believes if a student pays the money to go to classes, it is discriminatory for the university to restrict them.

Her father explained, "In no instance does the child get a break. It's actually quite the opposite. It ends up being more pressure on the student to succeed."

Anderson said she is concerned with the appearance of fairness to all students. "Since there isn't a grade being given," she said, "I would say it sounds OK."



THE REVIEW / Alisa Colley
Amateur radio, also known as HAM radio, enables anyone with a radio operating license to speak to other people all around the world. Above, John Korman and his toys.

Students talk from the 'Shack'

UD's amateur radio club experiences with worldwide communication

BY LEANNE MILWAY
Managing News Editor

It's all about radios. Small ones, big ones, homemade ones.

Thursday night, five guys are sitting around a table, discussing hand-made transmitters, what to do when the lights go out in the Shack and, of course, radios.

This is the amateur radio club at the university. There is no music on these radios, no commercials. It is just people of all ages from across the world talking about anything and everything.

Club president John Korman (AS FR) said the goal of the club is for more than making contact with other radio operators. "Our purpose," he said, "is to maintain a station for emergency communication, recruit and educate students, faculty and staff on becoming HAMS and provide volunteer communication for the public."

Amateur radio, also known as HAM radio, enables anyone with a radio operating license to speak to others over the airwaves and allows communication with people all around the world.

One of the primary uses of amateur radio is for emergency situations when phone lines or other forms of communication are non-operable.

Chuck Hanavin, university electronics specialist, club member and 20-year HAM operator said when Hurricane Hugo demolished Florida a few years ago all the phone lines were jammed, and HAM radio operators provided the area's sole communication.

Though there has not yet been any need to use the university HAM equipment for emergency purposes, Hanavin said they have just been lucky.

"Last weekend, a guy called up on the radio from his car after seeing a bad accident," Hanavin said. "He asked me to call 911. It happens a lot."

But the majority of time is spent hanging out with other radio operators — over the airwaves. "I feel someone is always listening," Korman said. "I could make one call and get four responses in 10 minutes."

Every Thursday night after the club meeting, members go up to the university HAM "shack," as it is affectionately known, a small room on the top floor of DuPont Hall. A computer and a locked cabinet full of radios litter the room. Doors open onto the roof, and a 30-foot antenna towers over the building.

Here, club members can use the equipment to talk to other people, play with the computer interface or just joke around.

"All it takes is to attend one of the meetings," Korman

said for those interested in joining up. "You do not have to be a licensed radio operator."

Korman has had his license for two years, and he takes it out with little prompting. "You should always carry it with you," he said.

For \$5, anyone can become a licensed radio operator. Korman said members of the club would be glad to help those interested study for the 30-question test.

There are 15 advancing levels of licensing and with each one, an operator can communicate across larger and larger band widths.

Amateur radio, unlike CB radio, is regulated by the Federal Communications Commission. "It's civilized," Hanavin said, "more organized." Each licensed operator has a personal call sign listed in a directory. Korman's is N3RDC.

"I'm always listening," he said. For Korman, the biggest thrill of amateur radio is the different people he

"I could make one call and get four responses in 10 minutes."

— John Korman

has met through the radio waves. Other people, though, are drawn to the club for different reasons.

Club Treasurer Andrew Williams (EG JR) said, "I don't like to talk much. I've been fixing the equipment and working on the computer. It's still fun."

Another selling point of HAM radio, club members say, is that it can be operated from anywhere. "You can have a hand-held receiver," Hanavin said, "walk around in the woods with it and talk to Philadelphia."

One club member, Andy Misera (EG GR), is from Germany. With his HAM license, he can call his father at home — free of charge.

The club is trying to recruit new members because then the group will be able to participate in contests and field day events.

Currently, Korman is trying to organize a HAM crew for a 26-mile run on Dec. 10. Amateur radio operators are needed to stake out the route and report any injuries, alert people up ahead to watch for runners and one person to ride in the ambulance.

But why are they known as HAMS? The group of guys lets out a laugh. "I knew that one was coming," Hanavin said. "The truth is — nobody knows."

Out-of-wedlock births are up, report says

Community members debate merit of single-parent families

BY OAKLAND L. CHILDERS
Assistant Entertainment Editor

Out-of-wedlock births are quickly becoming the norm in America and the rest of the world, according to a Census Bureau report released Nov. 8.

According to the census, the number of children born to unwed mothers in the United States has risen 30 percent in the last decade, as well as 33 percent in France, 46 percent in Denmark, and as much as 50 percent in Sweden.

In Delaware, such births have risen from 25.7 percent in 1986 to 31.3 percent in 1993, according to a survey conducted by the Division of Health and Social Services.

That is a trend that some see as sad and unacceptable, because it shows a re-shaping of the traditional American family.

"It's unfortunate," said Thomas Harr (BE SR), president of the College Republicans. "We need to stop saying that single parent families are ideal. We've allowed it to be no big deal."

The trend in single-parent families, Harr said, stems from a lack of father figures and male role models. "It's not just single mothers," he said. "Many men

today know nothing about taking responsibility for their actions."

According to Harr, the implications of the rise in single-parent homes has several negative effects. "What we begin to see are the problems that we have today: a lack of respect and a lack of education. We've lost a sense of shame."

The issue of out-of-wedlock births is one of few that isn't divided by political party lines.

Kevin Cerullo (AS JR), a member of the College Democrats, said he feels the same as Harr about the problem with out-of-wedlock births.

"It's certainly not helping," Cerullo said. "It is decaying our society."

Others are not as strongly opposed to the idea of single-parent families. Martha Macris, director of Planned Parenthood in Wilmington, said not all out-of-wedlock births are bad.

Macris said Planned Parenthood's goal is to reduce that number of unintended births, but says that some out-of-wedlock births are intentional.

"Children should be wanted," Macris said. "Some of those children [born to unwed mothers] are planned and wanted."

According to Macris, the number of people seeking birth control services, particularly single adolescents, has increased considerably in the past 10 years.

Yet, solving the problem may not be as easy as implementing government programs, Harr said. "Reform will only go so far unless we change the way we act and gain responsibility for our actions."

When we start giving away parental responsibility and the government is allowed to take over that role, he said, problems like the rising rate of single-parent families are inevitable.

Cerullo said Americans should take a look at what Dr. Henry Foster, a former candidate for U.S. Surgeon General from Tennessee said is the solution. Cerullo said Foster's plan involves making abortion safe, legal and fair, while increasing education and job training. That will help ease the problem of out-of-wedlock births, he said.

"Obviously, individuals need to take responsibility for their actions," Cerullo said. "The role of government is to do for individuals what they cannot do for themselves," he added.

Local arcade company takes over rival, becomes third largest

Pocket Change America Inc. took over more than 75 arcades Nov. 6 from Edward J. DeBartolo Corp., an Ohio developer

BY CATHERINE HOPKINSON
Assistant Entertainment Editor

Corporate takeovers happen in New York City, not Newark, right? Wall Street, not Main Street, right? Wrong.

A Newark business bought out a competitor last week, making them the third largest arcade operator in the nation.

Pocket Change America Inc. took over more than 75 arcades Nov. 6 from Edward J. DeBartolo Corp., a Youngstown, Ohio, developer.

"We've effectively doubled our size," said Lee Zaben, a spokesman for PCA, which now owns arcades in 30 states. The company would not release financial details of the deal.

Although PCA has made acquisitions in the past, the latest was "the first purchase of this magnitude," Zaben said. The company doesn't have anything else in the works right now, he added.

Corporate takeovers can be a good way for a company to expand its market share without engaging in competition, said James L. Butkiewicz, associate dean in the College of Business and Economics.

PCA probably "wanted to grow without opening up new arcades," Butkiewicz said.

None of the newly acquired arcades are in Delaware, but PCA

currently operates the Jolly Time arcade in the Dover Mall.

The old arcades will run as is, Zaben said, and the new arcades will be upgraded to the level of PCA's already existing arcades.

Improvements to the stores will include new lighting and carpeting where needed, and the addition of the newest, most popular games, Zaben said.

Some of these hot games right now, according to Zaben, are Mortal Kombat III, Tekken II, Daytona and Wrestlemania. In addition to regular video games, Zaben said PCA fills its arcades with kiddie rides and skill-based games like Skee-ball.

The goal of the improvements is to make PCA's arcades appeal to all ages. "We like to give the appearance of a family entertainment center, so that ages 3 to 60 feel comfortable," Zaben said.

Despite the competition faced from home technology, Zaben said the arcade industry still lives because people "don't want to stay home all day long."

Another reason he cited for the survival of the industry was the constant arrival of new games. "There will always be a place for this kind of market," Zaben said.

He added that PCA has hired a few more people to work in its Newark headquarters, which currently employs about 40.

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Indian student group celebrates Hindu new year

BY JODY BERWICK
Staff Reporter

About 50 members of the Indian Students Association celebrated Diwali, the Hindu New Year, in a colorful presentation of song, dance and dialog Sunday.

Brightly dressed in ornate costumes of their heritage, members of the group recreated India's extreme enthusiasm for the new year with traditional dances and a fashion show.

In their fifth annual program, the ISA gave "a very lively and very intense," sold-out, twelve-act performance in Pearson Hall, according to executive member Raman Battish (AS SO).

The ISA met in the beginning of September and divided into sections representing different states of India, said Neha Patel (BE JR), cultural coordinator responsible for the event. The sections then choreographed their own acts over the following four weeks.

"Each dance represents the diversity of India," ISA Secretary Anuj Parikh (AS SO) said. "Every movement to each dance has special significance to it."

"Like the one I'm doing," said Alpesh Patel (AS GR), ISA treasurer. "In the state of Gujarat, it's a typical dance for the celebration of the navarati, the birth of the Hindu Prince Rama."

Neha Patel said, "We wanted the program to be basically a representation of each of the 27 states of India. At least, we wanted to represent the major states."

Diwali means "festival of lights" in Hindu. Based upon a lunar calendar, Diwali usually falls at the end of October.

According to legend, it is also the day that Prince Rama returned to his kingdom, and the people of India celebrated by lighting lamps.

ISA President Audreesh Banerjee (AS SR) spoke of Rama's employment of those with

different talents to fight back at his side, symbolizing "the model for unity and true success."

"We need to rely on others with different strengths and talents," Banerjee said. "I hope after this the community feels more like getting involved and working together. Not just the ISA, but the university as a whole."

Among the acts, four students performed a short scenario portraying the cultural problems encountered when Indians who come over from India socially interact with those born in America.

"The skit had a good message," Battish said. "It displayed some prejudices that do exist."

There are about 300 students of Indian origin on campus who often feel this tension, Parikh said.

The ISA was formed about 20 years ago to unite those of Indian descent, according to Parikh. "It gradually expanded to where it is today," he said.

During intermission, the audience was served spicy Indian appetizers: somosa, pokodas, kadiouri and sev. The snack was sponsored by India Food and Appliances of Newport, Del.

The ISA's next big event will be in the spring at Holi, the festival of colors, celebrating the harvesting season, Parikh said.

"The dances were done really well. It went a lot better than last year," dancer Neil Shah (EG SR) said, as he gave an account of last year's calamity. The audience had to be evacuated when the smoke used in the performance set off the fire alarm, Shah said.

"We worked hard," Parikh said. "This was the highlight of the year for our association."

Battish said the show "was an example of what can be accomplished when there is a common goal in a united group."



THE REVIEW / Joseph Mikulas (all photos)
Performers from the Indian Students Association celebrated Diwali, the Hindu New Year, with festive song and dance.

Cosmopolitan club sponsors cultural festival

BY KEITH WINER
Staff Reporter

From the hallways of the Perkins Student Center, the aroma of international dishes and the sound of music from all over the world filled the air on Sunday.

The university's Cosmopolitan Club held their Annual Festival of Nations in the Rodney Room to proudly display their diverse backgrounds.

"We are here to celebrate the different cultural diversities here on campus," said Banlusack Phommachanh (AS JR), president of the Cosmopolitan Club. "We invited all different cultural organizations to come and get involved in this."

According to Phommachanh, some of the groups that were asked to take part in this year's festival were Holi, the Hispanic student group, the Turkish Students Association and the Korean Undergraduate Student Organization.

Several of the other countries represented by students were Egypt, Italy, Germany, Japan, Denmark and Estonia as well as organizations such as UNICEF and the university's Foreign Student Scholarship Services.

Many of the student

representatives were dressed in authentic clothing and had prepared food from their native countries. The International Folk Dancing Club, which is open to students, faculty and community members, performed various dances from around the world.

"We've been making a lot of phone calls since the beginning of the semester to ask organizations to come and join us," Phommachanh said.

The Cosmopolitan Club does more than hold festivals with dancing, food and colorful exhibitions.

"We help international students find that they are not alone on campus," said Phommachanh, who is originally from Laos. "They do have people from their same culture as well as people from other different cultures here to support them."

"We help the students get used to campus life in America," he said.

Cosmopolitan Club Vice President Natasha Norris (EG SR), said the festival is estimated to be in its 15th year of existence.

"[The festival] was just one of the ways that we thought the university could have its cultures showcased to the other students, Norris said.



THE REVIEW / Joseph Mikulas
Eve Nilenders (AS SR) represented Estonia in the Cosmopolitan Club's World of Nations gala.

"There are a lot of different cultures here."

Dressed in a traditional outfit from India, Norris said a lot of the university's culture is overlooked.

"I don't wear this everyday," she

said. "There are a lot of students that nobody would even know are from other countries, but they are."

Norris stressed the importance of organizations such as the Cosmopolitan Club. In certain ways, she said, they provide a sense of security for foreign students.

"Most of these people are away from home for the first time of their life," Norris said. "They don't have family here and they don't know anyone here."

"At least you know that all of these other students are going through the same homesickness that you are," she said.

Festival participants said events like this are a positive step toward understanding other cultures.

"A lot of times, people don't understand other people and bad things can build up," said Sarah Budd, a senior from St. Mark's High School in Newark who hosted the table from Italy. "Everyone is different, and we all have different personalities."

Andy Misera (EG GR), a German representative at the festival, said, "It's always good to know how another nationality lives. The differences between countries and cultures are very important."

Gay group organizes AIDS fundraiser

BY CATHERINE NESSA
Staff Reporter

Cuddly bears sent with good intention will be distributed to deliver hope to hundreds of Delawareans living with the HIV virus and AIDS, through the efforts of the third annual Bear Affair.

The event, held from Nov. 1 to Dec. 1 in New Castle County, is designed to give people an opportunity to offer their hope and encouragement to those afflicted with the disease through the gift of a newly purchased teddy bear, said Natasha Ortega of the Delaware Lesbian and Gay Health Advocates in Wilmington.

Ortega is a member of the support group with DLGHA that is sponsoring the event, and has worked closely with its founder, Tom Daughtry, since its inception.

According to Ortega, the first Bear Affair was organized in 1992 by Wilmington resident Daughtry, who died of AIDS in August of this year. Ortega said Daughtry wanted more compassion for people with HIV in the Delaware area.

"One of his biggest thrills was giving to these people," she said.

Although the bears are donated anonymously, Ortega said participants are urged to attach an unsigned note of encouragement before dropping off a bear at any of the seven locations in Newark and Wilmington. Some include Planned Parenthood on East Delaware Avenue, the Shipley Grill on Shipley Street in Wilmington and the DLGHA on Delaware Avenue in Wilmington.

Nina Bennett, facilitator for the support group sponsoring the event, has offered to collect the bears personally if people are unable to come to Planned Parenthood to drop off the bears. She said she encourages students to participate because the recipients are very grateful for the gifts.

"They can't believe that people would be so caring about people with HIV," she said.

Jen Lerner (BE JR) of the university's Lesbian Gay Bisexual Student Union said the event is a great idea, but the LGBSU does not want to be labeled.

Lerner said that in the future the LGBSU might participate in the event, but that the group is wary of being associated just with AIDS. Lerner is concerned that many people link AIDS with homosexuals without a second thought.

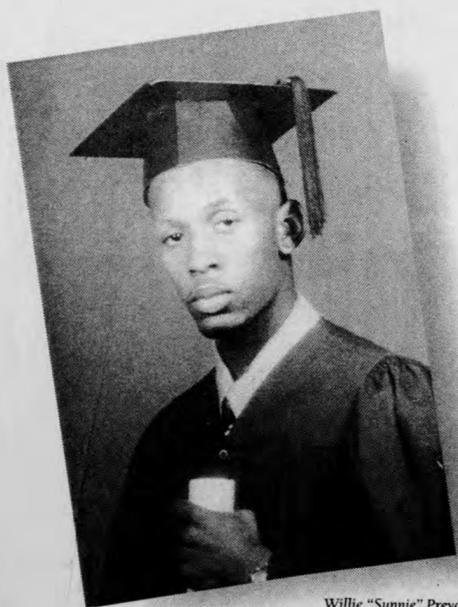
"We've donated as much as possible to the AIDS cause," she said, "but we don't want to focus on that too much."

According to Ortega, Daughtry distributed 200 bears during the program's first year, and a larger turnout is expected this year. The bears will be distributed to clinics and private homes on Daughtry's birthday Dec. 15.

Ortega, who has been in the field of support work for those with AIDS for four years, said she sees a lot of death, and experiencing a flip side to her career is uplifting.

"It's nice to see some happiness," she said. "One of the things I enjoy seeing is joy from these people going through some tough times."

In one Wilmington clinic, Ortega said an overjoyed patient told her, "No one has ever given me anything so precious."



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I.D. to be admitted to the exam. Students will also need to
bring a scientific calculator and a #2 pencil.

Newark church offers alternative Christmas shopping

BY DAN CLARK
Assistant Sports Editor

The Newark United Methodist Church on Main Street will hold an Alternative Christmas Market this weekend, but its patrons will be more likely to bring home cards than gifts.

Steve Howard, a member of NUMC's outreach commission and chair of the alternative market, said instead of purchasing a material gift at the market, customers will buy a card that represents a specific local or global charity to which their money will be donated.

Donations will go to causes such as hunger relief, medical assistance, child survival, education and the Newark-area welfare community.

According to Wesley Foundation Campus Ministry head, the Rev. Laura Lee Wilson, shoppers who want to purchase a gift for someone will receive a card they can give as a gift. The card will state that in the receiver's name, supplies have been purchased and sent to needy people across the world.

"This type of Christmas market gives more meaning to a gift we traditionally receive," Wilson said. "People have a chance to touch other people's lives in developing countries and give them a better chance of becoming self-supporting and increase their quality of life."

In addition to support from the New Ark United Church of Christ,

Kingswood Church, Wesley Foundation, NUMC Outreach Commission and the United Methodist Women, Howard said the Church World Service Center, SERV, which is based in New Windsor, Md., will be on hand to sell crafts.

The crafts are made by people in other countries including Kenya, India, Pakistan and Nicaragua. All the money raised will go back to the respective nations.

In this regard Howard said, their Christmas market differs from common Christmas Bazaars.

"At bazaars you buy material gifts and only some of the money goes toward a charity," he said. "But at our Christmas market, all the money

goes to charities."

Wilson, whose ministry is assisting in the market, said donations will range from \$1 for child care or tutorial supplies to a \$30,000 house bought for a needy family.

As customers enter the market, which raised \$6,000 last year, they will be given shopping lists in which they can mark off the items they wish to purchase.

"Basically," Wilson said, "we're hoping people will realize in giving to one another through this type of Christmas market that more significance is in giving."

Wesley Foundation member Louis Keiner (MS G2) said the Alternative Christmas Market is nicer than a

bazaar because "people have a chance to donate something to someone less fortunate and your money is used for something worthwhile."

According to Keiner, market organizers hope that shoppers will realize there are many ways to spend their money other than through traditional gift giving.

"Christmas is the season of giving," he said. "There are a lot of people that need donations more than I need a sweater."

The market will be held at the United Methodist Church at 69 E. Main St. on Nov. 18 from 10 a.m. to 4 p.m. and Nov. 19 from noon to 3 p.m.

Activities planned to encourage smokers to quit on Smokeout Day

BY COLLEEN DONALDSON
Staff Reporter

With free oral cancer screenings and anti-smoking programs for children, the American Cancer Society will sponsor its 19th annual Great American Smokeout Day Thursday.

The Scrounge and Center Court are offering a special deal for the month of November in honor of the day, said Robin Bellarmino, Marketing Director for Dining Services.

"If you buy a large coffee you will get a regular size Dunkin' Donut or Otis Spunkmeyer Muffin free at the Scrounge, and at Center Court with every entree you will receive a free slice of pie or cake," Bellarmino said.

"Some of the dining service managers are smokers and they knew they would want to eat instead of smoking," she said.

Lisa Francolla (NS JR) said, "As a nursing major I read and see all the harmful effects of smoking. I think this day is a great opportunity for smokers to get some facts about tobacco use to hopefully help them on their long journey to stop smoking," she said.

"Our theme this year is, 'Too Smart To Start,' said Kris Chance, manager of prevention programs

for the American Cancer Society in Delaware.

Chance said the Cancer Society will be talking to grade-schoolers at 55 local schools about the harmful effects of tobacco. The society is targeting an audience that has not been subjected to pressures of tobacco use and teaching them that they are too smart to start smoking.

In addition to receiving bookmarks displaying the Smokeout theme, participating

Buy a large coffee at the Scrounge and get a donut or muffin free

school children throughout the country will gather at 2 p.m. and scream in protest of smoking, Chance said.

"This day could also be called The Great American Smokeout Screamout day," Chance said.

To celebrate The Great American Smokeout Day the American Heart Association, in cooperation with Delcastle

Technological High School in Wilmington, will hold a program about avoiding weight gain after quitting smoking, said Rosemary LeNoir, Heart Association spokeswoman.

"We will help people lose weight by promoting healthy cafeteria foods such as carrots and other vegetables," she said.

Smokers, denture wearers and those who drink more than eight alcoholic beverages a week or have a family history of mouth cancer are encouraged to attend a free oral cancer screening sponsored by the Medical Center of Delaware Cancer Center and administered by local dentists and oral surgeons at Wilmington Hospital.

According to the Medical Center's Public Affairs Officer, Martha Lodge, "These people should be checked regularly for early signs of cancer because they are at increased risk for oral cancer."

"If we detect cancer early, there is much more of a successful treatment and sometimes a possible cure," she said.

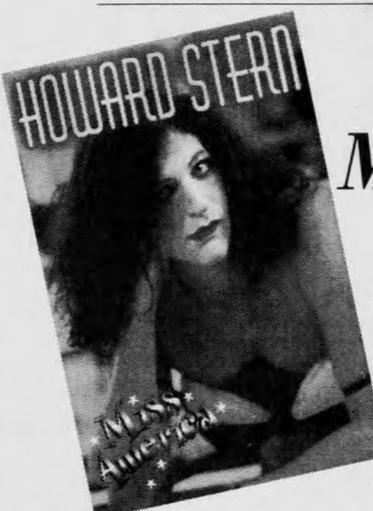
With smoking accounting for about 30 percent of all cancers, Lodge said approximately 110 new cases of oral cancer have been diagnosed, and 50 people have died of the disease this year in Delaware



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OPENS NOVEMBER 22ND

Women face discrimination in law, speaker says

BY RANDI L. HECHT
Staff Reporter

The Delaware justice system discriminates against women with biased employment and treatment of women in the courts, a female Delaware Superior Court judge said Friday.

Susan Del Pesco explained the results of the Delaware Gender Fairness Task Force, which she co-chaired, to a class focusing on women in the law in Willard Hall.

According to the executive summary of the task force, gender bias undermines the Delaware court system. They defined gender bias as discrimination based solely on sex.

Specific results of the task force showed only 24 percent of the Delaware Bar are women, and women court employees are paid only 70 percent of the average male salary. The salary of officials depends on areas of

practice and place of employment.

"The expectation of women is that they will be treated equally, but there is a sense of frustration when they are not," Del Pesco said.

An inverse relationship also exists between the prestige of the court and the number of women employed, she said, insisting higher courts are dominated by men. More women are in the family courts while men are more frequently employed with the Supreme Court.

The task force was formed in 1993 by the Delaware Supreme Court and the Delaware Bar Association to study gender fairness in the employment of court officials, such as attorneys and judges. The task force also looked at the equality of court practices and the equal treatment of individuals that interact within the court system, such as witnesses or defendants.

Some of the court practices that the task force referred to were using terms of endearment towards women and not men, and applying the title "judge" with men more frequently than with women justices. Also, according to the summary, women said they are issued work that is less likely to lead to advancement than men are.

"The purpose of the task force was to identify these gender differences because things can't be ignored once they've been identified," she said, claiming the investigation will be an impetus for change. The commitment to equality and the effort of other states to issue these task forces sparked the Delaware Bench and Bar's interest in having their own task force.

The task force began researching those issues in 1993 through surveys of Delaware legal employers, focus groups, public hearings in different

counties, an analysis of court employees' pay rolls and several other tactics.

About 40 other states have already implemented a task force to identify those biases, she said.

"In order for the legal system to serve its function, the system must be perceived as fair," she said.

The task force hopes to follow up with a study concerning race and ethnicity in the near future, she said.

Del Pesco has presided for eight years as one of two women on the Delaware Superior Court of New Castle County. She has also been the president of the Delaware State Bar Association.

According to the executive summary, the reactions to the task force were mixed. Some attorneys said that the task force overstated the issue of gender bias while others said that these issues were not given sufficient emphasis.

UD watches TV

continued from page A1

she said.

One other factor that has students watching dramas such as "ER" and "Law and Order" is students can look to these shows which resemble a career they are studying or want to study.

"I've worked in an ambulance and an emergency room," Cristina Paoloni (AS FR) said. "ER" is a fairly accurate representation."

"Melrose Place," "Beavis and Butthead" and "Seinfeld" were three of the other shows that had mass-appeal on the poll. "Melrose" attracts younger audiences and has the continuous story line of a soap opera, while Beavis and Butthead make a commentary about society through the eyes of two warped teen-agers obsessed with "chicks," money

and heavy metal.

"Beavis and Butthead" are on when I am up late studying. They do stuff I wish I could do," said Andrew McFarland (AS JR), who watches the show on a regular basis. Some of the silly antics Beavis and Butthead are known for include dropping bowling balls off skyscrapers and playing frog baseball.

Watching these television programs allows for one moment in time — about a half hour or so — for all troubles to disappear. And it will happen again in one week's time.

The sound is flicked off with a few chuckles coming from inside the Sypherd TV lounge. Little by little the students file out with hopes of better times and romantic encounters ahead.

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UMass proposal

continued from page A1

Delle said the policy is necessary to ensure a climate in which students can learn without interference, even though the proposal cites Amherst officials as believing "such categories are already protected" under existing law.

Amherst faculty are upset because the proposal was developed without the faculty's knowledge and was not officially distributed until earlier this month, said Amherst economics professor Robert Costrell.

Citing the proposal's tone as violating First Amendment rights, Costrell described it as "vague, broad-based, defined badly, anti anything," and offers "very little idea" of when someone would run afoul of its mandate.

Costrell insisted it would offer little in the way of protecting the honest academic inquiry which the proposal alleges to defend. In addition, he said he is confident that the proposal would fail a legal acid test if challenged.

The Amherst campus' legal counsel Sid Myers did not return calls to discuss the document's possible constitutional validity.

Costrell also said Amherst faculty members are curious to know how one graduate student organization can assume the clout to force a policy affecting speech and behavior throughout the entire university community.

An official announcement about the anti-harassment proposal was not made to the Amherst campus until Oct. 18, Costrell said. The announcement, he said, followed 18 months of closed negotiations between the GEO and the school's administration.

The negotiations stalled with an impasse last August, and Amherst Chancellor David Scott insisted a task force be formed to hear opposition to the proposal.

An official announcement about

the task force has yet to be made, Costrell said.

Scott will form the task force, slated to convene in January, this month, Delle said. It will include faculty, the GEO and Amherst staff and employees.

According to Delle, the university first worked to develop an anti-harassment policy from 1989 to 1993. That policy was never instituted.

When the GEO negotiated its contract in 1993, it insisted on including a clause which stated that if the administration did not have an anti-harassment policy that the GEO could accept by the spring semester of 1994, the GEO would then be entitled to participate in the policy's production, Delle said.

Delle admitted Amherst officials originally believed it would enact its own policy before the clause could be enforced.

None of the five administrators involved with GEO negotiations could be reached for comment yesterday.

Dean of students Timothy F. Brooks at the University Delaware said Delaware has comprehensive conduct and disruptive behavior codes detailed in the undergraduate student handbook.

Brooks said the university deals with about 200 cases of harassment each year. The same policy has been on the books for at least 10 years.

Despite disruptive conduct mainly involving theft, trespassing and excessive noise, Brooks said university conduct codes such as Delaware's "don't have to be as specific in detail as a criminal code but clear enough for students to understand what an infraction is."

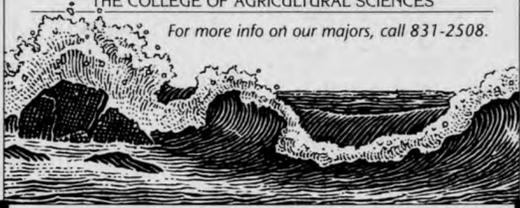
He said no student organizations in Delaware participate in disciplinary proceedings. Brooks has never heard of an attempt by Delaware students to organize as a bargaining force like that of the Amherst GEO.

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For more information, contact the Chapter Secretary, Dr. Joan Bennett, at the University Honors Program (Room 204, 186 South College Avenue).

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Next general meeting: Tuesday, November 28, 6:00pm, 104 Pearson Hall

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Dole disses Delaware

continued from page A1

Delaware, with 16 votes and 0.8 percent, is only slightly larger. These few votes, however, belie the importance that the momentum from a victory in one of these early states could have. An early win could show strength and organization, and could serve to move the candidate ahead in the polling.

Republicans aren't the only ones suffering from the date of the primary. Delaware Democrats have been told that they will be reduced in delegates from 22 to 15, and will have bad lodging and the worst seats at the national convention. The News Journal reported Friday.

Before this election, Delaware held caucuses to determine the recipient of the state's support. This was changed after the last election to eliminate inter-party fighting and to boost state recognition. A new law designated the Saturday after New Hampshire's election as the date of Delaware's contest.

Battaglia does not know what New Hampshire wants from Delaware.

"We said, 'We are not challenging you for first. We want to be after you,'" he said. Delaware has supported New Hampshire's right to be the first primary since the beginning, he said. "What is the difference between four and seven days?"

Battaglia added that Merrill's endorsement was not fair. "All we wanted was a level playing field," he said, but added in a release that he was glad Merrill's coveted endorsement has been taken so other candidates could reconsider their positions and come to the state.

The candidates themselves have not jumped at the offer. Phil Gramm (R-Tex.), Bob Dornan (R-Cal.), Steve Forbes and Alan Keyes are the only current GOP candidates that have braved the waters of Delaware. Except for Gramm, who is running second in many polls, each candidate has stopped by only once.

"Gramm has made a promise to stop in all 50 states on his campaign," said Michael Flynn, Gramm's coordinator for Delaware.

Pennsylvania Sen. Arlen Specter, who is currently running third in most polls, has decided not to make an appearance, according to Charlie Pobbins, his press secretary. Specter will be on the ballot, but will not campaign in the state "out of respect to New Hampshire's first in the nation status."



THE REVIEW / Kelly Bennett
Bob Dole at the New Castle County airport last October supporting Sen. William Roth.

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Fiscal 1997 budget request

continued from page A1

opportunities for women, to avoid potential lawsuits.

The university is also seeking a \$130,000 increase to elevate women's crew from a club to a varsity sport, in another attempt to comply with Title IX.

The second budget priority was \$150,000 more for library materials, which is needed because of a high inflation rate on journals and supplies. Roselle told the state board the university would use the money to maintain its position as a "flagship library" in the state.

In keeping with the university's mission of service to the state, Roselle requested funding for many programs involving the training of public school teachers.

For example, Roselle requested an increase of \$297,000 to train public math and science teachers; he asked for \$221,500 to fund the training of library technology in public schools. He also applied for \$155,500 more to fund Summer School for Teachers, which allows public school teachers to take summer session courses for free.

Although they were the 10th and 11th priorities respectively, Roselle petitioned for the largest increases to go to the molecular biology department and the materials science program.

A \$400,000 increase is slated to go to molecular biology and biotechnology for a project which involves gene insertion and deletion in plants. The university and the

DuPont Co. are collaborating on the project, which would help Delaware agriculture by enabling scientists to breed disease-resistant plants instead of spraying plants for disease.

Roselle said this endeavor would "make us full partners in the biological revolution."

The budget request allocated a \$445,000 increase for materials science.

Other programs the university made a priority this year were: teaching with technology (\$300,000), funding for the College of Agriculture and Urban Affairs (\$535,000), aid to the Center for Composite Materials (\$200,000), and research into multimedia telecommunications (\$260,000).

The remaining \$6.5 million was requested in debt service, which will be used to pay university debts.

Roselle also requested \$2.3 million in one-time funding, which is not included in the \$87.2 million request, for five of the programs: \$50,000 for math and science education training; \$1.2 million for the molecular and biotechnology project; \$170,000 for women's crew startup costs; \$65,000 for the teaching with technology startup costs; and \$800,000 for material science equipment.

Hollowell said the provost does most of the work in determining the university's operating budget priorities. He gathers input from the deans and ranks their requests accordingly.

The operating budget is, however, only one part of the budget. The university must also request money for the capital budget, which funds the renovation and expansion of buildings.

This year's capital budget request involved three building projects

amounting to \$8.5 million.

\$4 million will complete the addition and renovation of Colburn Lab. The university also requested the third installment of \$3 million for construction and renovation of Purnell Hall, which is still in the design stages. Roselle said the College of Business and Economics has far outgrown Purnell Hall.

The university asked the annual sum allotted for facilities renewal and renovation be increased from \$1 million to \$1.5 million this year.

Roselle said they plan to use the money for lecture hall renovation in Smith and Kirkbride Halls, modernization of labs in Brown Laboratory, and reinforcement of the infrastructure in DuPont Hall.

"We have taken the physical plan of the university and made it a major priority," Roselle said of the capital budget.

Roselle's presentation to the state budget office in Dover was only the first step in an eight-month process.

The governor will make his recommendation in January; the budget will then be passed on to the state's joint finance committee.

The university will make a presentation to the committee, arguing for anything the governor will deny them, and the committee will make its recommendation in March.

The budget is then passed to the entire state legislature for debate, and the final budget, effective July 1, is approved within a few days of that date.

With a long wait in store for them, administrators aren't getting excited yet about the amount the university will receive. "I'd be real surprised if it's everything," Hollowell said. "It never has been."

HUNGER AWARENESS WEEK

November 13 - 19

On November 16, students all over campus will be fasting from sunup to sundown to show awareness for those less fortunate than ourselves.

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For more information, call Scott at 837-3737 or Alan at 837-3841.

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The Review currently is distributing applications for the Spring Semester 1996 staff.

We would like to encourage all university students majoring in English, political science and communication — or those who simply enjoy writing — to apply for staff or to take E307, an introductory journalism course.

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THE REVIEW

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PCU: the reality

"Hey! Mr. feet attached to legs! Mr. hair on head. Yeah, you!"

These were insults hurled out on a Saturday Night Live skit of a couple years ago. Funny stuff, unless you are attending the University of Massachusetts at Amherst.

Under a proposed harassment policy, this behavior would be expressly prohibited, and subject to disciplinary action. The message received? When checking into UMass, leave your First Amendment right to free speech at the door.

The activities that are prohibited by this code are threats and intimidation, and verbal or physical harassment. Additionally, "verbal conduct may include, but is not limited to, epithets, slurs, negative stereotyping, threatening language, or written or graphic material that serves to harass an individual or group of individuals."

Under the old policy, attacks based on race, color, national or ethnic origin, gender, sexual orientation, age, religion, marital status, veteran status or disability were banned. The new proposal expands this to include "citizenship, culture, HIV status, language, parental status, political affiliation or belief and pregnancy status."

This proposed action claims to be combating intolerance and protecting academic freedom and even has the audacity to begin with a rant on its commitment to the First Amendment. Are they kidding with this? The policy obviously damages all three of these virtues.

UMass is the latest in a recent string of schools to blatantly over-legislate in the name of diversity. Speech codes at the University of Michigan, Wisconsin, New Hampshire and Pennsylvania were passed, and subsequently struck down by courts. When are people going to learn that being mean is not a crime?

A reasonable, constitutional policy would be simple to construct. The first part of UMass's proposal (threat and intimidation) is

common sense. Menacing someone is illegal, and should be in university policy as well.

As for listing all the types of groups and individuals who are protected from threats — throw it out the window. Everyone should be protected. Listing everyone from dwarves with green hair to out-of-shape Midwesterners is stupid and impractical. Some group will always be missed in the definition. And why does a threat have to be addressed to someone specific? Just call a threat a threat and leave it at that.

The main point of contention involves the verbal harassment facet of the proposal. Insults do not fall under the term harassment. Repeated insults, invasions of privacy, stalking and threats are what harassment refers to. Name-calling, however stupid, rude and wrong it may be, just should not be legislated.

Attempting to sweep insulting opinions under the carpet won't increase tolerance. Prohibiting speech only promotes hostility and polarization, as well as impinging upon academic freedom. Faculty at UMass are outraged at the possible regulations on their lecture material, and rightfully so. Suppose a professor discusses the damaging effect liberal ideology has had on our nation. This might offend a student. Should the professor be disciplined? Definitely not.

Opinions, no matter how potentially offensive, should not be censored in an institution of higher learning. Only by discussing sensitive issues can archaic thought be dealt with.

For those who engage in slurs and epithets — shame on you. Personal attacks accomplish nothing but shedding a light of stupidity on those who hurl them out.

But speech codes lend validity to insults by creating a legal basis for discipline. Hopefully UMass's proposal will be trashed, and the student body won't be treated like the children its administration assumes it to be.

Computer literacy 101



Dream Land
Jim Weaver

This university one has one of (if not the) most sophisticated computer systems at any college in the nation.

Can't we hire a few help-staff attendants who are in the same efficiency range?

The university computing system is great, once you know how to use it. However, learning the ins and outs of the system is next-to-impossible with the current system of computer education and help officials.

The recent addition of the Copland system solves what had become the most glaring problem of the university's computing — cost.

A student is given \$50 in "funny money" each semester for use in the computer system. Under the old systems it cost money to use e-mail, newsreader or mosaic. The amount of money varied, and students had no idea what services cost how much money. I logged onto mosaic when it was first coming into use, and after an hour of service, my account money plummeted. The university made a wise step in getting the Copland system to avoid confusion.

However, there is still little computer education required of students. The Electronic Community Citizenship Examination helps, but considering the power and information available to all students on campus, this is not enough.

The university has recently installed a true introductory computer class, which does not focus on programming, but instead concentrates on e-mail usage, what can be found on the internet and basic computer tricks.

With the rate at which the university system is growing, and with how important a role computers will play in everyone's life when they graduate, it's time for the university to take the next logical step.

Like E110 and basic math, it is time to require every freshman to take a basic computer skills class. People who are beyond

this (like people who are beyond M114 and M115) will be able to test out of it, but the majority of freshmen would be required to take a course that may actually be of great use to them in the next four years.

There wouldn't be a need to add another requirement completely, either. Just mandate students take one fewer group D class upon completion of the basic computer skills class.

Education must keep up with technology. And, while the university is revising its computing policy, why don't they improve the help staff?

There are three basic types of help staff people:

1) The type who acts as if everyone in the universe should know as much as they do. These people are impossible to deal with when you have a serious problem. Usually, they can help you. But they end up fixing it, and the next time you have the same problem, you don't have a clue what to do.

2) The type who acts as if they are the only person in the world who has ever been within 100 feet of the computer. Condescending and snobbish, these people will start off trying to solve your problem with questions like "Is the computer turned on?" or "Is the keyboard hooked up?" The attitude of these people makes most students choose no help, rather than being talked down to.

3) The IBM junkie. The IBM junkie, any time you ask any question about a Macintosh, will reply something along the lines of "Well, it's a Macintosh, it doesn't do much."

These morons are so snobbish it makes me sick. Macintosh systems at the university are better suited for graphics and web-surfing, the two main uses I have for a computer. If I ask a simple question that they can't help me with, an "I don't know" would suffice. I don't need their attitude about how superior their system is to mine when I ask a question.

The university needs to have basic training for all their help staff. All questions can't be answered through this, but attitudes of people can be improved through training.

With the technology we have, it's the least the school could do.

Jim Weaver is a columnist for The Review. Dream Land appears Tuesdays. Send e-mail responses to theweave@udel.edu.

BOB DOLE IN THE MEDIA ...



Letters to the Editor

More on cutting the NEA

Paul Smith Jr. is wrong. His Nov. 3 column, "The waste of the NEA and NEH" is an invitation to destroy what remains of American culture. Although I respect Mr. Smith's right to believe (and advocate) whatever he may desire, his reasoning is dangerous — both for this nation, and for those who live here.

First of all, the NEA and the NEH are not unconstitutional. (Because something cannot be found within the Constitution does not mean that it's unconstitutional.) Naturally, the Constitution doesn't authorize Congress to spend money on the arts, but it also doesn't explicitly authorize spending money on other government projects — a national bank for instance. Yet, there hasn't been a lot of complaining about the Federal Reserve since Andrew Jackson's time.

Regardless of its constitutionality, most important is that the abolition of the NEA and NEH would most likely cripple academia and the arts. A 1991 study found that the NEH provided 64 percent of available research funding for American humanities scholars. The next highest single provider came in at a whopping 18 percent. Will the private sector pick up the slack once the NEH is gone? Don't bet on it. Try going to DuPont and telling them that you'd like some money to do research on the Middle Ages — maybe you'll last 30 seconds before they laugh you out the door. Funding for academia and things like PBS won't be there if the government bails out. As it is, no public broadcasting station has enough money to begin with — that's why they're always having those annoying telethons. Gee Bob, as a member of the private sector, we should sponsor something that loses money like a sieve. Wake up. The private sector won't preserve publicly accessible things that aren't financially solvent. And by the way, financial solvency does not equal worthwhile.

As for the belief that the NEA sponsors no worthwhile art, I'm happy that Mr. Smith believes himself capable of judging what kind of art is worthwhile for us. The great thing about arts in this country is that you can find something you like. Don't like Mapplethorpe? Try the philharmonic. If you are offended by what's in an artist's exhibition, it's very simple — don't go.

Of course, there is always going to be criticism of virtually any government spending — many said it was a waste of money for Congress to purchase Thomas Jefferson's books. But, who now thinks that the Library of Congress was a waste of taxpayer money? The abolition of the NEA and NEH is inherently foolish. No other nation in the world would think of eliminating funding for the arts. If it's funding Congress is looking to cut, how about the \$7 billion that it gave to the Pentagon — that the Pentagon didn't even want.

Matthew Gabriele
AS SR

Simple solutions for crime

In his column "The evils of boredom," Nov. 7, Paul Fain uses the analogy of an 18th century quack doctor who treated disease by bloodletting instead of curing the underlying illness to criticize those who offer simplistic solutions to complicated problems. However, anyone who describes curing boredom among teenagers as "the most simple option available toward cutting back crime and drug abuse" is certainly guilty of

oversimplification.

He proposes midnight basketball leagues, free musical instruments, and a new skateboard park for those who prefer "non-traditional" sports. None of these things, however, will provide skills for kids to get jobs, provide order on our streets, or instill a missing sense of moral responsibility.

Mr. Fain is correct in asserting that violent crime is a complicated problem that defies easy solutions. But then, like a "quack" doctor, he proceeds to open his doctor's bag, pull out a scalpel, and open a vein.

Tom Harr
BE SR

Gender roles: a man's view

This letter is in response to Colleen Guenther's column "The games we play: accepting gender roles in relationships" which appeared in the Nov. 3 issue of *The Review*.

You know Colleen, I do think about gender roles too. And I think I'm probably at the same result you are: I'm hopelessly confused, too. But then, I'm starting from a different spot. And that spot is one of the major points of misunderstanding about the differences between men and women, or, if you like, given our current environment, boys and girls. Whereas you and virtually everyone else in this country believe that women are more emotional than men, I've come to the belief that this is backwards. And oddly enough, you even seem to argue this point in your column. This despite the fact that in your piece you are applying fairly normal gender role acting to your own life. Your first point alone proves my point. Women are more emotional, men are more rational. If this is the case, then why do you make this next statement? "... when a woman enters a relationship, she weighs everything ... When a man enters a relationship, he plays it moment by moment." Now, I agree with your depictions of the opening phases of a relationship. Nice choice of words, by the way: "he plays it." But after all, as far as I'm concerned, the whole point of being in a relationship is enjoying the presence of the other person, and being enjoyed by that significant other.

Your second point doesn't hurt my argument either. Women romanticize everything, whilst men ignore what they should be feeling. To me, you are saying that men follow their hearts, while women attempt to place emotion in words or deeds where it doesn't exist. Your friend with the boyfriend in jail actually seemed to not be doing this, she realized how he felt and allowed herself to get carried away. So did you, until another friend thought about this guy and reminded you where he lived. He was the one who was able to overlook the bad qualities. With the help of your one friend, the bad qualities are the only ones you see now.

Your discussion about rating systems also seems to point to a highly irrational tendency in men. "Beauty is only a light switch away," does sound highly logical, as far as the method aims at a specific goal. But the goal itself is so subjective, so bound up in emotion, that the line ends up sounding like a bad joke. Can you imagine a woman saying it? Or better, can you imagine anyone saying something like, "A nice home is only 30 years of hard work away?"

But this is the sort of thing women evaluate men on the capacity of providing. It is in this regard, as well as some others, that

you do not want to envy men in our role in relationships. Believe it or not, we have as much to lose as you do. Just out of curiosity, when was the last time you asked a guy for a date? Should we pose this question to the entire student body, just to see how often a woman of the '90s lives up to the liberated billing? We risk everything, our dignity, our reputation and our hearts, every time we get the nerve up to approach the cute blonde in Anthropology or the gorgeous brunette at Jam'n & Java or the hot redhead at the Scrounge. And sometimes we lose even more when we don't get up the nerve.

Kevin W. Boyd
AS SR

Who made football king?

I am writing in response to recent letters supporting football as the quintessential campus activity, often at the expense of the arts. As a former marching band member, I do in fact support the efforts of my classmates. However, please do not be so philistine as to assume that the popularity or tradition of an event is a measure of its worth.

Each week, this campus offers concerts, theatrical productions, art exhibits, literary readings, educational colloquia, and a range of other programs which highlight excellence among our faculty and student body. Many of these events are organized by independent students who, motivated only by personal dedication, spend hours perfecting a performance or work that gives a part of their inner self to the world.

Sadly, such events are too often under-attended. Why? Does the football team deserve an enormous, ecstatic crowd while musicians presenting a stunning recital or actors struggling to transform reality do not? I don't think so. In fact, there is no reason why the enjoyment of the arts and football should be mutually exclusive. Attendance at one event does not have to signify a lack of support for another.

Look around campus. In the amorphous mass of campus culture walks a poet, an actor, a musician, an artist and a composer. These are students who, driven by a deep love for their art and an unwillingness to submit to obstacles, create extraordinary beauty. This is a viable part of the larger campus life, which, in its entirety, makes me proud when I speak of Delaware. Please consider it yourself when the football season is over.

Melissa Schweisguth
HR SR

Interfaith Discussion

I want to thank *The Review* for covering the Interfaith Discussion panel sponsored by the Muslim Student Association. As one of the panel members representing Inter-Varsity Christian Fellowship, I made a statement that I wish I could take back. During the discussion, I said that God is male. That is not true. God does reveal himself through scripture specifically in the masculine gender. However, God is much bigger than a gender and mistakes such as mine can be dangerous. The Bible says "God is spirit, and his worshippers must worship in spirit and in truth." I erred on the truth side. I am thankful that God forgives me. I also do apologize to those who are looking for answers, as well as my Christian community for my misrepresentation of God.

Marc Lucenius
Class of '94

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What does it all mean? Putting our experiences in context



Holding the Center
Evan Williford

In one of the many other lives I live besides that of a *Review* columnist, I'm a classical singer. Yes, I actually perform the music that most of this campus associates (if they've heard much of it at all) with caviar, thick British accents and

fat women with horns shattering hapless crystalware with loud high notes.

The most damning thing one could say about classical music, I suppose, is that it is fundamentally a music of irrelevance — a minuet of dancing mummies disinterred by overzealous academicians and kept in a sort of nether-life by aging, blue-haired socialites with lots of money.

This is, in its own way, a true statement. The great majority of classical compositions have been out-of-date to the listening public for a while now, and some by 200 years or more. As popular style succeeds popular style, music of previous eras gets buried deeper and deeper in the accumulating strata of notes, and comes to fulfill specialized functions at best — such as filling out movie soundtracks (Carl Orff's bombastic "Fortuna Imperatrix Mundi" from his "Carmina Burana" has come to serve as a universal leitmotif for fate or grand actions), or for studying music (Mozart concertos work well for me).

We classical singers must and do take our art very seriously, and sometimes I have to remind myself before that big concert that, no, I am not going to become the pariah of the universe if I blow that last high note. But then again, perspective is not such a dull lamp that it may only illuminate classical music in its revealing glare.

The universe is a big place. The observable universe (astronomers think the whole universe is probably infinite) is 15 billion times as large as the distance it takes light to travel in one year. Our Milky Way galaxy, one of billions in the observable universe, contains some 10 billion stars. It is itself about 45,000 light years across.

Indeed, saying that planets were discovered outside our galaxy (as a recent *Review* headline read) instead of outside our solar system is kind of like telling your friend that there's a party tomorrow night in Ulan Bator, when you actually meant Elkon. It's a big difference.

Furthermore, our sun is quite a ways away from the stars around it. In his book "Black Holes, Quasars, and the Universe," university professor Dr. Harry Shipman has provided a way to think about this distance: if the earth was six inches from the sun, we would still be 28 miles away from the nearest star.

Translation for all these big numbers? However relevant an action of ours may be, it is still not likely to affect more than a fraction of a fraction of an infinitesimal fraction of the universe.

It reminds me of one football coach who, when asked how important he thought an

upcoming game was to his team, said something to the effect that "there are billions of Chinese who don't care whether we win or lose."

Time is also a humbling factor for us humans as we contemplate the universe. It's been around for about 20 billion years, and our sun and solar system developed five billion years ago. In contrast, human



evolution occupies the last several million years, and civilization a mere five thousand or so. Does anyone's 70-year lifetime seem so long in comparison?

Even acts of the most conceivable relevance do not stand up well against the

cosmic time frame. Let's say I discover the cure for cancer tomorrow — an act that would garner me a Nobel prize, get me on newspaper and magazine covers, and win me a permanent place in human history.

Human history (as written down in language) has only lasted for a couple thousand years. Given the exponential rate of growth for technology and information over the past five hundred years, I assume that in another thousand mankind will either be extinct (the larger possibility I think, either due to environmental mismanagement or the accidental explosion of some doomsday weapon), or we will be so far advanced that the idea of scientists peering into microscopes will seem as archaic to us then as a picture of hunter-gatherers bringing down a woolly mammoth with spears seems to us now.

In a thousand years they will see the discovery of the cure for cancer not as a milestone in the progress of the human race, but as another small step in the fight against disease and mortality. In another thousand, if we are still around, we will be so different that we probably won't remember it at all.

In conclusion, even relevance itself becomes irrelevant in a disturbingly short amount of time. In his "Restaurant at the end of the Universe," Douglas Adams does a satirical take on the need for perspective.

In his fictional universe, the ultimate torture device is called the "Total Perspective Vortex." The hapless victim is strapped in,

the machine is turned on, and it makes him briefly but totally aware of his true place in the cosmos. It shows him that he is an insignificant speck residing on an insignificant speck of a world, one of billions of specks in one of billions of galaxies. Needless to say, this experience shatters the victim's mind, leaving him a gibbering lunatic for the rest of his sad life. The important thing, Douglas Adams concludes, is "that if life is going to exist in a universe of this size, then the one thing it cannot afford to have is a sense of proportion."

So where does this leave us poor ephemeral human beings? On the cosmic scale, performing a Mahler art-song is just about as relevant as discovering the cure for cancer — i.e. not very much. Perhaps ephemeral beings like ourselves must use more ephemeral criteria for our achievements.

It makes me happy to believe that, for several minutes at least, I have created beautiful music (and very unhappy when I haven't succeeded). It makes me happy to think that I have told a story in song, a story which might touch and mingle with someone else's life, coloring for a little while the way they look at the grass, and the pavement, and the numberless stars in the sky. It's a tall order, but such is relevance (along with the faint possibility of fame and lots of money) for a performing artist. I can think of worse places to find one's relevance.

Evan Williford is a columnist for The Review. Holding the Center appears every Tuesday. Send e-mail responses to ptah@udel.edu.

Collective subconscious and the overhauling of our language



Pardon the Elitism
Mark Radoff

In the arena of intellectual debate, it is always much simpler to criticize another's argument than to create one's own. Of course, rational criticism is a vital tool in developing arguments. However, there comes a point where criticism is no longer driven by counterpoint. The constructive process of building arguments can degenerate into a morass of reductionist bickering.

Commonly, people question the definitions of various terms used in their opponent's arguments in order to expose logical weaknesses or contradictions within those arguments.

To a degree, scrutiny of terminology is a healthy exercise. But the point of degeneration is reached when words and terms are restricted from being allowed to build arguments in the first place. Terms have to be given a certain amount of

"breathing room," so that they may be used to construct arguments. Indeed, the arguments are the things that must be judged.

The political correctness movement has many noble intentions. It is driven by the idea that phrases and words people use are frequently chosen without sensitivity to certain groups or individuals. It leans on the argument that our language has been shaped by deeply rooted bias; a sort of dark "collective subconscious" (a term I will coin). Certainly, language both influences and is influenced by our beliefs. It cannot be denied that politically correct premises have some validity, and that they have led to some very positive changes.

But the nature of the p.c. argument is such that it gives its backers enormous argumentative power. When explaining why certain words are detestable, it is simple and safe to cite the nebulous "collective subconscious" behind a culture's use of these words. It's an easy argument to employ, not unlike saying that people act the way they do because of "sublimated sexual urges."

Furthermore, this quarrel can so easily be

taken to such extreme lengths that it can collapse upon those who wield it. It is simple to link any word up to the dark, biased "collective subconscious." Thus, an analysis of words can turn into a verbal witch-hunt from which no word can escape.

One can look at some common p.c. terms, and find them insensitive or unsuitable for use by applying the same form of argument which popularized them in the first place. To say that a "dwarf" is not a "dwarf," but a "vertically challenged" person may lead one to look at the word "challenged." Strictly speaking, the word "challenged" implies having a harder time of accomplishing certain things, and this doesn't seem to put the dwarf on par with non-dwarves.

This example exposes a certain weakness in the quest to overhaul our language. Just as argumentary criticism, without support of an alternative solution, can lapse worthlessly into fussing over semantics, replacing certain words or phrases in our language may be not serve to extinguish the negative elements behind them, and the problems they incur.

Replacement terms for those deemed unsuitable are frequently different descriptions for the same things. If our

"collective subconscious" sees certain things in a negative light, and holds a bias towards them, renaming these things with different descriptive epithets may not necessarily change our negative views.

Some people object to the word "actress," and prefer that the word "actor" be used in its place. The difference between "ess" and "or" marks a difference in gender. It seems difficult to conceive of "actress" as a derogatory word. Perhaps it can be argued that since the neuter word for "one who acts" is "actor," the language involved suggests that a male, also called an "actor," is more closely and naturally construed as "one who acts." However, the purpose in using many p.c. terms is to simply mask gender. "Servers" at restaurants replace "waiters" and "waitresses," and "spokespersons" replace "spokeswomen" and "spokesmen." "Actress" and "actor" are merely descriptive terms. If the impetus behind replacing words like these is to disassociate people from their sex, it seems to me that negative perspectives on women (or men) are not changed, but escaped, by those propounding the use of sexless terminology.

The p.c. movement has certainly garnered

some achievements. If nothing else, people are generally more sensitive toward the variety of diverse groups in our society. But at times it can also emulate the debater bickering about semantics. The parallel is two-fold:

On one hand, debaters who endlessly scrutinize terms and definitions without having alternative solutions to the issue of debate wield an objection beyond the scope of the debate. That is, virtually all words can be questioned and all terms can be manipulated to contradict one another, regardless of their context. Similarly, some p.c. activist who scrutinizes the terms of every day language can always associate them with some negative aspect of the culture that uses them; indeed, any word can be found distasteful.

Secondly, these sorts of debaters — because they have no alternative solutions — offer blind criticisms that will not ameliorate the problems at hand. Similarly, some p.c. activists replace words and phrases in our language without solving the problems that these words and phrases may represent.

Mark Radoff is a columnist for The Review.

Truthful politics and other oxymoryons



One-Eyed Thoughts
Bill Werde

A recent USA Today poll indicated that 83 percent of American voters were in favor of voting for an independent party ticket of the energizer bunny and Mr. Furlley from "Three's company" before supporting the

rhetoric of either the Democratic or Republican agendas.

Before I get sued by any number of people for libel (most likely Energizer for soiling their corporate reputation by tying it to national politics) I must say that the aforementioned poll never existed, to the best of my knowledge. The day looms ominous however, when the USA Today will immortalize just such a stat via pictograph. I feel it coming, and it scares me.

The American people, by and large, have lost a lot of faith in the ability of their national government to accomplish anything at all. And who can blame them? Today's American political scene reeks of something Gary Larson created by morphing together his favorite Monty Python film with a low-budget soap opera. It is the machinery of rhetoric, and no fact is too small to be bent.

Events of the past political year have completely soured me on bi-partisan politics, as I have seen repeated evidence of a decrepit system. The nature of the game is to win at all costs. Issues? What are those? All that matters is that Newt is slightly embarrassed by his outspoken lesbian sister, and that Slick Willie didn't inhale but he probably did ... um ... win Gennifer Flower's vote a few years ago.

Think for a moment, and you'll know it's true. How many of you were already familiar with those juicy little tidbits about our national ... um ... leaders? Now how many of you know the voting record of Newt Gingrich with any real accuracy, or the success of any of Clinton's programs? And each November, when you find yourself in that claustrophobic's nightmare, what information do you base your decisions on? The media has taken over politics, and unfortunately, for many, the media is comprised of such austere periodicals as *The Enquirer* and *The Star*. C'mon people, you are college students — the best and the brightest — the hope of America. Pick up a *New York Times* every now and then, and save *The Enquirer* for when you run out of toilet paper.

So the big issue on the table now is the budget, and the whole affair reeks worse than

a day-old Scrounge burger. On one hand, I can't be comfortable with cutting every social spending program within reach in order to balance the budget, as the Republicans would have you believe is necessary. Most of these programs, contrary to what some claim, have accomplished exactly what they set out to accomplish.

In 1965, when Medicaid was created, the lowest income group in the country made 20 percent fewer doctor visits than any other income group. By 1980, there was no longer a noticeable difference in the chance of a member of any income group being able to consult a physician. Despite of this, the Democrats haven't come up with a suitable alternative for balancing the budget.

Is balancing the budget important enough for emergency spending? My credit card companies seem to think I should only spend what I can afford, and in concept, I guess the government should do the same thing. But viewing deficit as a percentage of Gross Domestic Product, Britain, Canada, France, Germany, Japan and Italy all had larger deficits than America last year. So what's real? Do we need to throw grandma out of the nursing home, and give Johnny a sub-par education? I don't know. And since Democrats and Republicans are at such opposite ends of the spectrum, I have no clue how to find out the facts.

Rhetoric and discourse abound, but fact? Political advisers' eyes light up at the prospect of twisting numbers and facts to prove beyond a reasonable doubt whatever it is they need to prove.

I know what you're thinking now. Let's skirt the media, and go right to the source. Let's go to party officials, and get the real story. That'll clear up everything, right? Well, no. It won't.

Talking to Democrats and Republicans about issues is like watching Marcia and Johnnie's closing arguments: You would think they were talking about two entirely different occurrences.

Perfect Example: I called the Student Aid Hotline to voice my displeasure over any legislation that would cut education spending. This was after reading a press release from Clinton's Secretary of Education. It detailed the effects of the proposed \$10 billion Republican cut in Education Spending, and in all honesty, painted a picture so morbid and bleak that Vincent Price would have been interested.

The release spoke of loans being cut and students unable to attend college all across the country. So I called the S.A.H. and they patched me through to Bill Roth's office, where a staff member courteously answered my questions. Guess what? I had it wrong all along. Yes, there is a \$10 billion dollar proposed cut in Education Spending, but it's actually going to increase student loan

volume!

When I asked her how cutting \$10 billion from the budget could possibly increase loan volume, she spit out a series of figures that would have befuddled Bill Gates. Now granted, I am no CPA (in fact, as an English major, I have no business talking numbers), but no matter what she had to say, I just can't see how spending less money would result in more loans. This is so logical though.

The only fact agreed upon is that there is a \$10 billion cut pending. From there we have one party saying it will ruin the American academic world, and another party insisting that the effects won't be felt at all. In fact, it might benefit students, and besides, it really is necessary to eliminate all these pesky social spending programs if we are ever to balance the budget. So who do you believe?

The overwhelming response is to believe no one. The reality is that every time an issue is discussed, politicians use the rhetoric of extremes to illustrate their points. It must stop. I could light a match in a movie theater and scream fire, and though I wouldn't be lying, there would be a lot of pissed-off people. That is exactly what is going on in the political world today, and until politicians turn their attention to working on the issues instead of vilifying the opposing party, faith in the government will not return.

So as the U.S. government approaches a shutdown because both Republican party leaders and Bill Clinton want to play John Wayne, keep a very jaded eye. Know that it's all occurring because a presidential election is coming up, and both parties are feeling pressured. Republicans lost some key seats last Tuesday, and no longer seem invincible, and President Clinton has the media induced "wishy-washy" tag and the massacre of the '94 elections to overcome.

By the time you are reading this, history will already have recorded the results, and though I am no Nostradamus, in all probability, Clinton will probably have to give in, because if the government does shut down, he will get blamed. It is much easier to scapegoat one person than a whole Congress, and after all, he is supposed to be the nation's leader.

But, if by some chance no one blinks in this ludicrous game of chicken, and the bureaucracy known as American government really does shut down, I say we look to the world of professional sports for the answer — replacement players. The current starters on the political field have become too smooth with the rules of the game, and have forgotten why they are playing.

Bill Werde is President of the Interfraternity Council and a columnist for The Review. One-Eyed Thoughts appears every Tuesday. Send e-mail responses to shadow@udel.edu.

Safety in Morris Library



Edge of Perception
Jill Cortright

Everyone knows it's not safe to walk alone outside at night.

But did you know it also may not be safe to be in the library alone at night?

Yes, you heard me right — the library. Morris Library. That seemingly safe

study-haven may actually not be so safe.

Why, you ask? Two weeks ago, one of my friends went to Morris Library to do some research for one of his classes. He went with friends, but needed to go to the third floor for some books.

His friends stayed downstairs, and he went upstairs by himself. He thought it was safe. And why wouldn't he? It's the library, not some dark alley.

He was up there searching the shelves for a book he needed. Sure the lighting wasn't too great in the area where he was, but he thought it was safe.

A few minutes later, he was proven wrong. Two guys approached him. They were considerably taller and bigger than he was and this made him kind of nervous.

One of them tapped him on the shoulder, making him he even more nervous. The guy then demanded my friend's necklace and tried to pull it off his neck. My friend screamed and yelled. But nobody came to help him.

Lucky for him and unlucky for the two guys, my friend knew self-defense and was able to get out of there safely and with his necklace intact.

He returned to where his friends were, very upset. Of course he was upset — he had just been assaulted and almost robbed in what is supposed to be a safe place: the library.

His friends managed to calm him down enough so that he could tell a library worker what happened. He asked why there wasn't some kind of guard around. And he was informed that there was a library guard.

But that's where the problem lies: a library guard. One person patrolling not only all four floors of the library, but also the surrounding area outside.

One guard is enough, right? I mean, how often do things like this happen anyway?

It's already happened too often; it happened once. And once is too often. Okay, so my friend wasn't badly hurt. So the guys didn't manage to get his necklace, which he told me wasn't even an especially valuable one.

But what if he hadn't known self-defense? What if he had resisted more when the guys tried to take his necklace? What if one of the

guys had, say, a knife?

It happened once. It could happen again. And it could be much worse.

So what can be done about this?

Well, the most obvious solution is getting more guards to patrol the library at night. Especially for the second and third floors, where there are usually fewer people.

One guard can't be expected to patrol an area as large as the library. It's ridiculous. At least one or preferably two more guards are needed to make the library at least a moderately safe environment for learning.

And the existence of these guards should be more publicized. They should also be in some kind of uniform. Perhaps if students are aware that a guard may be watching them, they will be less likely to try something like stealing a guy's necklace. Added security could also help prevent students from stealing jackets and other items from a student's work area while he or she is searching for books.

Also, if the guards make their presence visible, students will know that there is someone they can go to if they feel uncomfortable or unsafe while in the library or if they need help.

Students can take some steps to increase their personal safety when they are in the library.

Part of this simply involves being constantly aware of your surroundings. It is easy to become so engrossed in your studies that you lose track of what is happening around you. Try to avoid this; look up every now and then to see who's around and what they're doing. If you feel uncomfortable for some reason, change your location.

Another good idea involves applying the same rules to the library that you would to walking alone outside at night: take somebody with you. And that doesn't just mean take that person to the door and then go upstairs while they go to check e-mail in the basement computer lab. Keep that person with you if at all possible, or at least on the same floor.

If this is impossible, then just do your best to avoid being alone. Don't sit off in some isolated corner to study; sit near at least one or two other people. When going to the shelves, know exactly what you are looking for so you don't stay hidden among the shelves for any longer than necessary.

Just be careful.

Once again, although this may seem to be an isolated incident, it did happen. And something needs to be done before it happens again.

Jill Cortright is a columnist for The Review. Edge of Perception appears every other Tuesday. Send e-mail responses to 87834@udel.edu.

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THE REVIEW

Tuesday, November 14, 1995

Poolsters stick around local halls

By Dan Clark

It's early Thursday evening. Joe College is tired of the party scene, but Social Sally doesn't feel like sitting at home.

Sally suggests pool. "Are you kidding?" Joe replies. "It's the middle of November. We'll freeze!" What Joe misunderstands is that Sally is talking about billiards, not swimming.

After laughing off the initial misunderstanding, Joe realizes that pool is just the right way to get out and still relax.

Now for the tough part. With pool becoming an increasingly popular sport, Joe and Sally's options of places to play vary. Are they looking for a convenient, inexpensive place to play, or a place where they can hang out and listen to some tunes while shooting a little stick? Better yet, are they looking for a place where the next George Thorogood video might take place, with some serious, straggly pool players?

Well, Joe and Sally, along with other potential sticksters, are lucky, because Newark has all three: the Hen Zone in the basement of the Perkins Student Center for the recreational pool player; Q-Stix Billiards in Newark Shopping Center for the social player; and Don's Billiards on the corner of Main and Chapel Street for intense pool players.

For most poolsters, the 50-cent difference among the halls' price range is not as important as the atmosphere of the place itself.

Sophomore Margaret Ying, who tries to play three times a week, says she cues up anywhere, but others may not be as carefree in choosing their establishments.

Ray Croes, a dedicated participant of the sport for 36 years, is a little more particular about where he shows off his skills. "Don's is the type of pool room I was accustomed to when I was a kid," Croes says. "This is the only place where I can go into around this area where I really feel like I'm in a pool room."

Just what is it exactly about Don's that brings about notions of an old-style pool hall? It may be the fact that you walk up a set of rickety old steps in a dimly lit stairwell to a suspicious-looking room before viewing the tables, some of which are over 50 years old, with pre-racked balls waiting to be broken.

It could also be that upon entering the three-windowed room, which seems to be secluded from the outside world, you pass the owner, Don McClain. He is perched atop his stool, keeping a watchful eye over his hall.

McClain, the owner since 1977, says his hall is geared toward serious players who don't like to be bothered by outside factors such as blaring music and big-screen TVs.

"Anybody that's a little more serious into the sport doesn't want to hear loud music," McClain says. "If you're trying to practice or play good, you don't want that to bother you."

However, loud music is a trademark of today's generation and an ingredient in Q-Stix's popularity.

According to employee Virgil Scott, who also gives lessons at Q-Stix, selection of music is one of the main differences that separates his place of work from other pool halls.

"This is more of a place to hang out, but the music is the main difference between us and some of the other places," Scott explains. "This place plays more of your rock'n'roll-type music." Scott says the music demonstrates 23-year-old Q-Stix manager Scott Butz's attempt to cater to the younger crowd.

For most of the college crowd, the neon-lighted Hen Zone seems to be the most popular because of the wide-screen TV showing "the big game" or the "can't miss" episode of your favorite television program.

Known to Delaware students for its easy access as well as its inexpensive rates, the Hen Zone is a practical and convenient place where students can feed their sportive craving for pool.

The Hen Zone is commonly cited by students as the best place to play pool on campus. "This place is nice and open," graduate student Adrian Peoples says. "I can catch a game if I want, or a popular TV show, and it's filled with people I have something in common with — college students."

In an effort to relieve themselves from their studies for a while, students will often flock to the Zone, which is typically at its peak on Thursday evenings.

These pool players aren't looking to enter any tournaments, they simply long for the recreation that takes them away from the daily stresses of college life. Tournaments can certainly be found, but they're intended for those who devote numerous hours to the mathematical discipline of billiards. These shotmakers tend to have their \$100 to \$1000 cue sticks specially made. The polishing of the wood can take anywhere from three months to four years, because each stick is sought to be made without even slight imperfections.

They swagger in with their hand-crafted sticks in hundred-dollar genuine leather cases with names like "Minnesota Fats," "Pool Hall Duke," "Hawaian Brian," or "Q-Ball Wizard" branded across the side.

They're the type of players you'd expect to find in a musty, smoke-filled pool hall till the wee hours of the morning, just trying to find another player willing to throw money down on the table.

Croes recalls a game of one-pocket he once witnessed where the stakes were \$500 a set. "They split the first two sets," Croes says. "The one guy wanted to raise the bet to \$1000 a set, but the other one wouldn't play."

This gambling aspect of pool is not recommended to players who have trouble figuring which side of the cue the little blue chalk is supposed to be applied to, for neophytes may become predators to sleazy hustlers.

"The pool world's a small world," McClain says. "If somebody had the big bucks and they were gambling, people would come from all over and burn like four or five thousand dollars."

McClain was quick to add, "It doesn't happen anymore because there's nobody really here to gamble with."

The sign on the small glass door that leads down to Q-Stix' numerous tables reads "No Gambling," but Scott admits an innocent kind of betting goes on — their young patrons play for sodas or hot dogs.

Another employee of Q-Stix, sophomore Michelle Jordan, adds, "A lot of people make pool their lifestyle. It's a matter of price when it comes to pool."

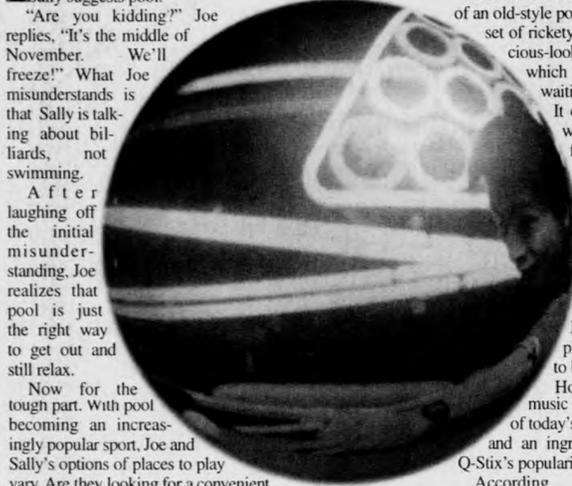
"When you play pool, you need to play it a good 10-15 hours a day. You have to make that your job. When you play that much, eventually, that's how you make your money — by playing in tournaments and gambling."

Of course, many people don't use pool as their main source of income, but as a way to relax and enjoy a competitive sport which requires accurate hand-eye coordination as well as strategy.

The sport breeds many different levels of players, and Newark seems to have a pool hall that's waiting to satisfy each of them.

As pool continues to be a popular way for people to unwind, you can be sure that when you're walking out through the pool hall door, you'll hear a faint voice in the background saying, "Just one more game, I'll rack."

Local stick shooters can show their skills at Don's Billiards (left), Q-Stix (middle) or The Hen Zone (right). Photos by Dominic Savini; effects by Joseph Mikulas.



Bassist Keith Gendel, drummer Shivika Asthana and guitarist Tony Goddess on the Loudis Hall Stage in Papas Fritas' homecoming gig.

Homecoming is sweet potatoes for Papas Fritas

BY LYNNETTE SHELLEY

Staff Reporter

Whoever said you can't go home again has never done it Papas Fritas-style.

The Boston-based pop band, two members of which are originally from Delaware, had been on a two-month national tour playing with the likes of Urge Overkill and Guided by Voices when they scuffled shyly onto stage at the Amy E. duPont Music Building Friday.

Most mothers might make a special dinner for the whole family when their daughter comes home to visit, but not the mother of Shivika Asthana, Papas Fritas' drummer and back-up vocalist. Nix the dinner plans — mom throws a concert.

"All my friends, they all know her," says Manjul Asthana of her daughter. "Well, we want to hear her. Why don't they play here?"

Asthana's friends ended up filling up roughly half the auditorium Friday night and a bemused-looking Papas Fritas smilingly played their way through an hour-long set of material off their October-released CD.

The whole affair had an air of a large family reunion — and it didn't seem coincidental that Asthana's microphone was turned up higher than the lead singer and guitarist Tony Goddess. Goddess may be the songwriter of the trio, but in a concert organized by Asthana's mother and the Indian Student Association, he was a little outnumbered.

"Shivika just has tons of relatives," Goddess comments. "I think they just wanted to organize a gig they could come to."

Asthana's sister set the tone for the evening when she came up on stage to introduce Papas

Fritas. She started by reading a clipping from The News Journal about the band and ended by telling the audience how proud she was of her sister.

"Shut up!" someone cried from the audience, but the plea was ignored. After such an introduction the band played timidly the rest of the evening.

It had to be one of the weirdest shows Papas Fritas has ever played. With the majority of the audience consisting of their drummer's relatives and friends, who stayed in their seats for the duration of the performance, there was a certain lack of passion in the pop band's set.

Despite the energetic nature of the songs and bouncy rhythms, the shy trio never really cut loose Friday, most likely due to the passive nature of the audience. Asthana was hesitant behind her drumset

see PAPAS FRITAS page B4

Newark's unsung late-night heroes

Main Street ER staff is prepared for everything from hangnails to heart attacks

BY NIKKI TOSCANO

Staff Reporter

Five girls with tears streaming down both cheeks. An 8-year-old boy with a late-night earache. A drunk, overbearing college student with a bleeding laceration on his hand because he thought he could penetrate the glass in the Smith overpass.

All three parties share one thing in common at 2 o'clock on a Sunday morning — they are all visiting the Newark Emergency Center on Main Street.

Acting as an intermediary between the Health Center and Christiana Hospital's emergency room, the NEC nurses field some interesting cases during the hours when most of the town is fast asleep. The staff acts as a first line of defense when the medical station is bombarded with victims who, at times, literally fall through the doors of the building.

The drunk now speaks with his companion, also quite inebriated, in great detail about the events of the evening, and how it was so cool that their friend puked all over the bar they had graced with their presence earlier in the evening.

Cathy Ward, an RN at the center for 20 years, looks concerned as she says that university students who come to the center late at night are typically intoxicated. Her energy and spunk characterize the perfect emergency room worker; she seems as though she has a million things going on at once yet is able to display personal concern for every individual.

This is a necessary skill when dealing with a patient strung out on PCP who arrives at the center in his birthday suit, as has happened in the past. At the center, Cathy deals with everything from drug abuse cases to drunken mishaps. Once, she says, the center got a visit from a man who had accidentally lodged Tic-Tacs in

his ear. "The level of drunkenness has been a lot worse in the last five years," says Cathy. "Nobody drinks and gets smart, so a lot of students end up coming here."

Competition for the bathroom appears to be a life-or-death situation now, as a woman with a migraine runs for the bathroom, just edging out a drunk girl who is crying hysterically.

Cathy says the biggest problem is out-of-control drinking when kids go away from home for the first time. She scratches her head and demonstrates a level of distress as she continues.

"It's frightening when we see 18-year-olds dead because they were chug-a-lugging."

When Cathy works the night shift, 11 p.m. to 8 a.m., the crew consists of one physician, one RN, and one technician who bounces between tech duties and receptionist work.

The three late-night guardian angels all say they enjoy working at NEC. Patricia Emerson, the late-night technician, says, "Working here is not only a challenge, but a way of gaining knowledge."

Centers like this are blessings in disguise for medical students wishing to gain practical experience in the medical field. "It's sort of a family here because of the amount of teamwork that is put forth," Emerson says.

About 11 p.m., one physician leaves in his Britches rugby, Levi's and Timberland boots as the other physician comes in with red scrubs on for the challenging night ahead.

Dr. Domingo Singson, the physician on duty tonight, seems relaxed as he strolls into a room labeled "Doctor's Office" and closes the door behind him.

Sue Pate, a nurse from the previous shift, explains that the "office" is the doctor's sleeping quarters until the patients start to shuffle through the door. How they sleep at all continues to be a mystery, as the noise coming from the waiting room — usually from intoxicated patrons — makes it difficult to hear yourself think.

Ward has her own fraternity name

see EMERGENCY page B4



Stray Tracks



Dark clouds surround new Sunny Day release

Sunny Day Real Estate
Sunny Day Real Estate
Sub-Pop Records
Rating: ☆☆☆☆

BY OAKLAND L. CHILDERS
Assistant Entertainment Editor

There aren't enough words in the English language that mean *emotional*. But if there were a million such words, and all of them were used to describe the second release by Seattle's Sunny Day Real Estate, it might still be hard to get the point across appropriately.

For anyone who bought their first record, "Diary," or saw one of the band's live performances, the same problem might exist in describing what it's like to know the band has called it quits. It might have been easier on fans if Sunny Day had simply churned out a sloppy sophomore effort and let things go at that, but such is not the case. The band's self-titled second release is at least as good as, if not better, than their first. Obviously the band didn't break up for a lack of creativity.

The record is not one for someone looking for a pick-me-up, good times, happy-go-lucky kind of album, and it wastes no time in delivering the emotional rants that make the band so appealing to the less-enthused among us.

The first song, "Friday," is a lesson in melancholy. The song is the kind of tune that makes you remember every breakup and bad day of your life. A lot of minor chords — and the knowledge that this is the

last record these guys will ever put out — make this opening song as morose and dismal as they get.

After you've listened to the first cut about 50 times in a row, you will realize that there are still eight more to run through your brain. The rest of the record isn't so obviously sad, but the despair is still there, evidenced in singer Jeremy Enigk's soft voice on songs like "Red Elephant."

The music may lift you up to a happy place for a little while, but sooner or later Enigk's words are going to seep into your head and drag you back down to that lonesome place in the back of your mind that we all hate to admit exists.

Enigk's range is incredible. Some of his songs, like "8," are whispered like lullabies, while others are sung with such an honest tone of deferred hope that it truly sounds like he is crying out in pain.

The tune "Theo B" picks up where Diary's "Seven" left off. Both songs are passionate to the point of tears while throwing in enough tempo and rhythm changes to keep things interesting as well as somber.

Last year, after finishing the new record, Enigk became a born-again Christian and quit the band. He eventually decided to give Sunny Day another go, but not before drummer William Goldsmith and bass player Nate Mendel had teamed up with ex-Nirvana drummer Dave Grohl to tour with his project, Foo Fighters. Sunny Day Real Estate thus became a thing of the past even before its new record hit the stores. Foo Fighters is a top-notch outfit, but it pales in



comparison to what Mendel and Goldsmith accomplished with Enigk and guitarist Dan Hoerner as Sunny Day.

Whatever possessed Sunny Day Real Estate to break up could not possibly have been serious enough to warrant such a drastic action, not when music as brilliant and affecting as theirs hangs in the balance. Rumors that Enigk has a solo acoustic effort in the works have been circulating, but that does little to fill the void left by the foursome.

What they've left in their wake are two first-class recordings and a lot of disappointed fans who would have liked to see the group reconcile its differences — and to make records that are emotional because of their *content*, not because the band who made the music is gone for good.



The Buzz

Ahhh... the smell of the crisp air welcomes us into the heart of autumn as we relish the crinkle, crush, crinkle of the leaves beneath our feet. And it's about time — for a while there, it seemed like fall would never arrive. It's also time to find out what's going on in other corners of the world, so you and your friends have something to talk about — other than your friends who aren't in the room.

VITAMIN B

Just like M&M lovers everywhere have pondered the absence of tan peanut M&Ms, poppers of **Flintstones Vitamins** have wondered why **Betty Rubble** was left out of the multi-colored food supplement mix.

But wonder no longer, all you fans of the wasp-waisted cartoon character. Come January, Betty will appear in chewable form as Bayer, the company that manufactures the vitamins, throws caution to the wind and allows Betty to join Rubble-hubby **Barney** in the bottle.

Unfortunately, just like the replacement of plain tan M&Ms by blue ones, the Flintmobile will see its last days in production with the advent of the Betty vitamin.

NEW RELEASES

Only 12 hours after **Howard Stern's** new book, "Miss America," hit the stands last Monday, high demand for the King of All Media's latest tome forced the book into its sixth printing.

The 479-page novel, which the author dedicated to his unpaid interns, features a photo of Stern and **O.J. Simpson** — with the caption "Getting Away With Murder."

On Stern's radio show Wednesday morning, quirky comedian **Jon Stewart**, of the short-lived "Jon Stewart Show," revealed he is working on a movie.

"Wishful Thinking," due out sometime next year, will also showcase the talents of **Jennifer Beals** of 1980s "Flashdance" fame and **Drew Barrymore**, the once-adorable **Gertie** from the movie "E.T."

TSK, TSK, TSK

Actor **Hugh Grant**, caught this summer having relations with prostitute **Divine Brown**, was supposed to complete an AIDS education program yesterday as punishment for his indiscretions. However, because Grant has been in Europe working on his next film,

"Extreme Measures," a California judge has "granted" the "Nine Months" star an extension.

FRIENDS, COUNTRYMEN LEND THEM YOUR EARS

After the smash of **Meatloaf's** 1993 "Bat Out of Hell II," "Welcome to the Neighborhood" hits stores everywhere this morning. The Comeback King, as he has been dubbed by some, gave us a taste of the new CD weeks ago with the single release "I'd Die for You."

It stinks for some of you who want to see her, but tickets for **Alanis Morissette** at the Bob on Dec. 1 have been sold out. Worse than that, **Red Hot Chili Peppers'** drummer **Chad Smith** hurt his hand, resulting in the postponement of their Dec. 12 show at the Electric Factory in Philly.

But fret not — **Bob Dylan** and **Patti Smith** will be appearing at the Factory Dec. 15 and 16, and tickets cost only \$25.

OH, THOSE GLORIOUS MANES

While some of us live for a good-hair moment and others of us can't even dream of a good-hair day, a Supercuts survey of hair stylists nationwide has revealed this year's list of the best and worst-tressed in Hollywood.

Actors **Val Kilmer** of "Top Gun" fame and **Jennifer Aniston** of "Friends" received kudos for their styles, while songbirds **Neil Young** and **Courtney Love** were maligned for their many manes.

And as for Chicago Bulls forward **Dennis Rodman**, those surveyed suggested he needs to make a hair color decision and stick with it.

THIS AND THAT

Come the new year, comics page mainstay "Calvin and Hobbes" will become a thing of the past. Cartoonist **Bill Watterson** announced his retirement Thursday, marking the end of the road for the 9-year-old strip, which featured the antics of a lovable 6-year-old boy and his mischievous stuffed tiger.

Even **Pamela Anderson** has it rough sometimes. The "Baywatch" star and wife of Mötley Crue's **Tommy Lee** plunked down \$500 for cosmetic concealers and cover-up at a California Neiman Marcus department store.

—Alyson Zamkoff

In the Stores

Nuisance
Menswe@r
London
Rating: ☆☆☆

All hail Blur. Their 1992 "Parklife," ignored here, started a pop revolt against smelly grunge bands over in Britain. Numerous bands have since taken Blur's lead to write poppy songs that are reminiscent of the late '70s New Wave in Britain.

Menswe@r is the newest of these new fab bands. This band crashes through ringing choruses, hyper-fast melodies, and the catchiest songs written in a long time. The songs on this album bounce, really. This is pure pop. Few songs make it past three minutes, and every one is laden with skads of sugary hooks scattered all over the place. Lightweight pop, but a splendid time nonetheless.

—Derek Harper

Temples of Boom
Cypress Hill
Sony Music Entertainment
Rating: ☆☆☆

Cypress Hill's latest album, "Temples of Boom," perfectly captures the essence of these soul assassins — both their strengths and shortcomings.

The album's power is its music. DJ Muggs carries "Temples" on his shoulders like a beast of burden. His beats are determined and unflinching in their precision. Songs like "Stoned Raiders" and "Illusions" stand as a testament to his skill.

The problem with the album lies in its lyrics. Sen Dog is passively absent, and B-Real's nasal drawl grows annoying over the spread of the entire album.

Added to B-Real's tired vocal style is his one-sided focus. Marijuana-centered rap is losing its addictive appeal. But the Hill is still repulsively rife with reefer rhymes.

—Steve Myers

Grinch
Grinch
Independent Release
Rating: ☆☆☆

Grinch's long-awaited new album, once promised for last May, is a 10-song showcase of the band's unique sound and spontaneous jams. The CD, recorded live in State College, Pa., introduces nine new tracks, all reminiscent of the band's last release, "Wilbur."

"Tucson-grand canyon," originally recorded on that album, is included in "Grinch" and epitomizes Grinch's dazzling use of clean electric guitar, keyboards, bass and percussion (complete with bongos) that makes them a favorite of Deadheads and Phish enthusiasts.

Their songs range from beautiful, floating melodies to energetic, swirling adventures like "The Shape," a song that gathered an enthusiastic response from the audience at a recent show at Mako's, with people toward the stage dancing away and others just enjoying the sounds produced from Grinch's singular chemistry.

—Mark Jolly

MOVIE TIMES



Newark Cinema Center (737-3720)
(All times good through Thurs., Nov. 16)
Copycat 5:15, 8, 10:30 Powder 5:45, 8:15, 10:30 Ace Ventura 2 5:30, 7:45, 10

Smith Hall (All movies \$1)
Die Hard With a Vengeance 8 (Fri.), 10:30 (Sat.) Nine Months 10:30 (Fri.), 8 (Sat.)

Regal Peoples Plaza 13 (834-8510)
(All times good through Thurs., Nov. 16)
Home for the Holidays 1, 4, 7, 9:45 Goldiggers 1:05, 4:05, 7:05, 9:40 Copycat 1:20, 4:20, 7:20, 9:55 Dead Presidents 1:10, 4:10, 7:10, 10 Powder 1, 4, 7, 10:05 Ace Ventura Two 1, 2, 3, 4, 5, 6, 7, 8, 9, 10 Get Shorty 1:35, 4:35, 7:35, 10:05 Vampire in Brooklyn 1:15, 4:15, 7:15, 10:10 Seven 1:10, 4:10, 7:10, 9:50 Now and Then 1:05, 4:05, 7:05, 9:50 Never Talk to Strangers 7:40, 10 Mallrats 1:40, 4:40 Fair Game 1:30, 4:30, 7:30, 10:10

Cinemark Movies 10 (994-7075)
(All times good through Thurs., Nov. 16)
Ace Ventura 2 12:55, 1:25, 3:05, 3:35, 5:15, 5:45, 7:25, 7:55, 9:40, 10:10 Vampire in Brooklyn 12:50, 3:10, 5:30, 7:45, 10:05 Fair Game 1, 3:10, 5:15, 7:25, 9:55 Get Shorty 1:15, 4:15, 7:20, 9:45 Copycat 1:05, 4:15, 7:05, 9:50 Powder 1:20, 4:20, 7:10, 9:35 Now and Then 12:45, 3:05, 5:25, 7:40, 10 Three Wishes 1:10, 4:10, 7, 9:30 Seven 1:20, 4:05, 7:15, 10

Christiana Mall (368-9600)
(All times good through Thurs., Nov. 16)
To Die For 2, 4:15, 6:45, 9:15 Home for the Holidays 2:15, 4:15, 7, 9:15 Gold Diggers 2:30, 4:30, 6:45, 9 Scarlet Letter 2, 4:50, 8:30 How to Make an American Quilt 3, 6:15, 9

HOROSCOPES

For Tuesday, November 14, 1995

SCORPIO (OCT. 23-NOV. 21)
A revelation will enable you to overcome an obstacle today. Even those who may have doubted your abilities will be impressed.

SAGITTARIUS (NOV. 22-DEC. 21)
It will be a good day to look ahead and begin to finalize plans that will take shape in the future.

CAPRICORN (DEC. 22-JAN. 19)
Trust in your discretion today. Do not hesitate to play an active role in any upcoming secret negotiations.

AQUARIUS (JAN. 20-FEB. 18)
An investigation may finally come to fruition. However, you may feel as though you are still lacking a crucial element.

PISCES (FEB. 19-MARCH 20)
Try to avoid the kind of hazards and obstacles that usually slow you down. You cannot afford to be delayed today.

ARIES (MARCH 21-APRIL 19)
You can ensure new project's eventual success by getting underway as soon as possible. A minor error may have major repercussions.

TAURUS (APRIL 20-MAY 20)
You may be unusually gullible today, so make sure someone who knows you extremely well does not take advantage of you.

GEMINI (MAY 21-JUNE 20)
You may find yourself in a sticky situation today. Concentrate on your primary objective, and don't get trapped in a web of intrigue.

CANCER (JUNE 21-JULY 22)
You may have to spend money to accomplish your agenda. Private negotiations may be necessary this evening.

LEO (JULY 23-AUG. 22)
A message will be delivered in your absence and may contain essential information. Make an effort to gather the relevant facts as soon as possible.

VIRGO (AUG. 23-SEPT. 22)
In the past, you may have had difficulty advancing within your company, but today you can make significant headway and impress your boss.

LIBRA (SEPT. 23-OCT. 22)
You may have to acquire some technical knowledge today in order to take a necessary shortcut toward accomplishing a major personal goal.

Book Nook

BY STEVE GIVENS
Staff Reporter

Memories and how they define the individual is the main theme of "Living Backwards," a novel by university English professor Carl Dawson.

The story is about Dawson's experiences as a boy in Los Angeles and England during the late 1940s.

Dawson begins by relating his feelings about leaving England to go live in Los Angeles with a family he has never met. He recounts beautifully his initial reaction, as a 9-year-old, to his new family and other Californians.

He describes his grandmother as having undefined features because he never gets a clear look at her face when they first meet. This is because she never looks directly at him.

He remembers his uncle as vaguely resembling his father and being quite brash as he hurls insults at the grandmother. The neighbor down the street likes to walk around the house nude without regard to the young boy getting an eyeful of her robust body.

After that, the book becomes laden with all-too-predictable accounts of boyhood antics. Dawson's style in presenting his childhood memories becomes more important than the story itself, which is boring at times.

In recounting the stories, he tries to keep a childhood perspective but does so at the cost of losing some valuable insight.

What saves this otherwise tedious story is the ease with which Dawson switches between memories of Los Angeles and those of England. The settings of each memory come to life through Dawson's vivid descriptions told with the freshness of a child.

He looks at mountaintops in the California countryside that shine in the sun and thinks there is snow on top of them. In England, he remembers the darkness and rain of a Yorkshire autumn.

The movement between time and space is seamless. Dawson makes the jumps seem natural as each memory is related to the next by clear and discerning detail.

One of the best examples, and a more touching moment in the book, is how Dawson describes his mother's cancer-related death.

He starts by retelling a memory of his mother's interaction with two funeral plot salesmen. From this, it is learned by the reader that his mother wants to be cremated and have her ashes scattered on a part of Dales in England.

The next sequence takes place at his mother's deathbed. Dawson jumps back and forth between

memories of his mother life's and her present state. He recalls images of his mother jumping across railway lines, running along riverbanks and dancing.

They are memories that aren't really his, but ones he has picked up through stories his mother has told him.

These images are juxtaposed with the silence he shares with his ailing mother on her deathbed. —neither of them has any idea what to say. The result of this scene is a tender picture of a son losing his mother.

This part is one of the few that has any effective depth; it is the only time there is a sense that Dawson has made some emotional investment in his writing.

In fact, it seems Dawson tip-toes around certain themes that would give his accounts some extra meaning to the reader.

His experience with an African-American train porter is not given enough attention, especially in light of the racial prejudices of his American family.

Also, the interesting theme of Dawson's assimilation into American culture seems all too quickly pushed aside.

Dawson makes little of his being coaxed into saying the pledge of allegiance by a narrow-minded teacher. He reflects on it like a child not realizing the significance of the passage, which only detracts

from the effectiveness. He tries to capture these things through the subtlety of his story-telling. He so restricts the viewpoint of the book to that of a young boy that it is all the reader can see.

The book takes an interesting turn when Dawson redefines his relationship to his memories.

As an adult, he becomes the memory for his father, who is suffering from Alzheimer's disease. As his father begins to forget certain aspects of his life, Dawson tries to fill in the gaps by retelling the memories over and over.

In the passages that deal with his father's illness, Dawson seems detached from any feeling. He analyzes the accounts he helps his father remember by attempting to look at them as his father would.

However, Dawson begins to realize that his own memory is selective. He wonders if he is doing his father any good by remembering the past for him.

The end result is an interesting look into the make-up of memories and how people change them through their own imaginations.

Despite various unoriginal accounts and the underdevelopment of certain ideas, "Living Backwards" is an excellent depiction of the interconnectedness of a person's memories.



PLATTERS THAT MATTER:

Alternative Albums

- courtesy of WVUD's "Cutting Edge"
- Scare Your Roommate Compilation
Various Artists
 - Me Me Me
Air Miami
 - Washing Machine
Sonic Youth
 - On
Echobelly
 - The Flaming Lips
The Flaming Lips

Record Sales

- courtesy of Rainbow
- Mellon Collie and the Infinite Sadness
Smashing Pumpkins
 - Jagged Little Pill
Alanis Morissette
 - Alice in Chains
Alice in Chains
 - Liquid Swords
The Genius
 - Ozzmosis
Ozzy Osbourne

Club Singles

- courtesy of WVUD's "Club 91.3"
- Last Days
Onyx
 - Ice Cream
Raekwon
 - U Don't Know Part II
Old Dirty Bastard
 - The Natural
Mic Geronimo
 - Liquid Swords
The Genius



Ritch Shydner inspired laughter and audience participation at Wilmington's Comedy Cabaret Saturday night. He sprinkled funny anecdotes with serious life lessons.

NJ jokester goes public

Comedian Ritch Shydner makes funnies about the hills and valleys of his past life

BY ERIN RUTH

Copy Editor

Ritch Shydner's theory on comedians goes something like this: as children, they are either "beaten like dogs" or they are "treated as gods."

The comedian, who performed at the Comedy Cabaret in Wilmington on Saturday night, comes across as a driven, obsessive, fast-talking performer. The 42-year-old is good-looking despite his receding hairline, which he insists is a "progressive forehead."

Onstage, Shydner is candid about his former cocaine addiction and alcoholism. "If it's funny," he later says, "it's not offensive."

He says that the flexible nature of his career choice (he typically performs only 45 minutes on an hour each night) enabled him to continue his cocaine addiction and drinking problem. "The lifestyle of comedy enabled me to do that longer without losing my job," Shydner says. For him, doing comedy was a "desperate plea for survival," but most comedians, like the revered, spoiled child, have a vulnerability, a "cuteness factor" that Americans are drawn to.

He'll talk openly about practically anything. In fact, the only things that remain private are his 5-year-old and 4-month-old daughters and occasionally his second wife.

Shydner leaves his children out of his comedy routine because "it's their life." His latest career endeavor, writing for the hit comedy "Roseanne," has enabled him stay close to his family and home in California.

During his college days in Pennsylvania, Shydner got bids to go to parties from people to entice him to their parties for entertainment.

Friends encouraged Shydner to try his hand at comedy. His first stage appearance was at the Iguana Coffeehouse in 1978, which was filled with "hippies waiting for disco to die." He followed a poet, and Shydner remembers to this day the last line of the poem: "Like the mango, we are ripe for revolution."

Shydner says he bombed that night, but one unknown audience member repeatedly laughed at his jokes. After hearing the laughter of someone he didn't know, he was hooked. Every chance he got, he says, "I talked people into letting me

onstage."

Shydner had not always aspired to be a comedian. After attending Gettysburg College, he got his degree from George Mason law school in Washington, D.C.

His first time at Comic Strip, a club in New York City, he saw five comedians perform. He knew he was funnier than all but the fifth comedian, who turned out to be Jerry Seinfeld.

At 25, Shydner moved to New York, where he "did the whole struggling thing."

In the early '80s, comedians were treated like rock stars, with their pick of women and drugs. He says he was a "slave to the party." He then moved to Los Angeles.

The crowd at the club is made up of mostly couples in their 30s and 40s and seems to know the entire comedic history of the comedian.

Shydner banter with the audience in a familiar, entertaining tone that makes it seem like Uncle Ritch is comforting the family with funny stories. The club is peppered with his old high school and college friends.

Shydner grew up in Pennsville, N.J., (where Bruce Willis is from) and is frequently interrupted by beefy, pony-tailed working class men shouting inside jokes from his college years, some of which he is not even aware.

"Do Canyon-man!" yells one audience member. "Tell the flagpole story!" is another request. The distinct smell of stale smoke and strong aftershave lotion permeates the club.

The hecklers' bellows range from "Did you ever get laid in the Eisenhower tower?" to "Did you ever masturbate to Mrs. Eisenhower's picture?"

Shydner has appeared on "The Tonight Show," "Late Night with David Letterman" and "Designing Women." He was hired as a regular on "Married...With Children" but his character was dropped after a year. His movie credits include "Beverly Hills Cop II," "To Live and Die in LA" and "Roxanne."

Comedy is a "lousy hobby" because it's a "very obsessive thing," Shydner says. He would have to be onstage every night to feel like he was worthwhile.

Shydner realized the dark and fast lifestyle of touring would catch up with him. "The way I was going, I was either gonna die or end up with a miserable life," he says.

Shydner's life is more grounded now. He says he quit drinking and doing drugs 10 years ago, now getting his highs off creative writing. He is unapologetic about being an obsessive person. "I'll always need that," he says. "It's part of who I am."

A semi-'Fantastick' rendition

BY LEANNE MILWAY

Managing News Editor

A boy loves a girl.
A girl loves a boy.
Their fathers are feuding.
Will they ever be able to marry? Will they find happiness? Will the harsh realities of life kill their love?

The musical "The Fantasticks" sings through this archetypal story of love found, lost and found again.

This rendition of the country's longest-running play is performed by the Bacchus Players, a professional community theater group, under the direction of J. Adam Wyatt, a junior theater production major.

Wyatt's directorial debut delivers a production that is easy to watch and understand. Though it may not change lives or bring tears, it is a pleasant way to pass the evening.

In the intimate atmosphere of the small stage in Bacchus Theatre, the easy-to-follow musical carries the audience along with the story of a boy and a girl as

they live, love and learn, while imploring the audience to "try to remember the month of September..."

At times, the story slows down, but the frequent upbeat songs draw the audience back in as the play tries to deliver a message about the heartaches of love. This is most effectively presented by the character El Gallo, the narrator and bandit, when he tells the viewers, "We must all die a bit before we grow again."

Performed by Nay Barber, El Gallo serves as a vehicle to break the boy's spirit and the girl's heart. In its combination of cynicism and daring, Barber's acting is reminiscent of the dread pirate Roberts in the film "The Princess Bride."

The young lovers, played by two university alumni Todd B. Chappelle and Amy Gee, are very talented singers whose voices are heightened by the small-theater acoustics of Bacchus.

The score to the "Fantasticks" is not the most complex in musical theater, but the songs are enjoyable and adequately set on the small stage. Musical director

David W. Strauss sits behind a grand piano on the side of the stage and provides the accompaniment.

The pseudo-feuding fathers in the play are characterized by Charles L. DeLong Jr. and Mark Siegel. The two men play old cronies in a love/hate relationship and enjoy complaining about their children.

Though Siegel's voice may waver into inaudibility a few too many times, overall their relationship is amusing to watch. Any chance to see two men sing a comparison of vegetables to children should not be passed up.

Another unique aspect of this play is the obvious effort to invoke a surrealistic atmosphere. Freshman Emily Nagoski plays a mute, who sets up the simple stage decorations and is available at any moment to hand an actor a prop, from a plume to a sword.

With her presence — and El Gallo's frequent reference to "the play" — it is impossible for the audience to pretend the action on-stage is real. That keeps the upbeat spirit of the play intact even when the actors attempt to portray the darker aspects of life and love.

Humor colors most of the dialogue in the play, but the characters of Henry and Mortimer, two "hired" actors who stage abductions and battles for a cost, keep the audience laughing.

The lighting direction does need work, because at times the characters are shrouded in blackness, forcing the audience to strain in an attempt to discern who is delivering the lines. At other moments, though, the lighting is very effective; for example when the idealistic boy is drenched in red as he heads toward the uncharted territory of the real world.

Unlike the recent production of "West Side Story" by Harrington Theatre Arts Company, this show does not attempt complicated choreography. There are a few times when more movement is called for, but overall, the decision to keep the actors stationary on the stage is the best, especially with the audience seated at the base of the stage. Excess movement would have distracted from the music and lyrics.

Any faults in the production are due to the script itself, which at times wanders off on a tangent that may be funny but leaves the story line hanging. Also at times the script does not delve adequately into the theme of living and learning from life.

When the boy returns, deflated and broken from his time on the road, he says, "The world happened to me." This show won't fully explain why life can be so heartless, but the playwright's solution is to find someone to love.

"Without a hurt, the heart is hollow," El Gallo sings, reminding the audience to find someone to love and stick with it, no matter what.

And sing a lot, too. That always helps. The musical will be performed Thursday, Friday and Saturday nights at 8:15 p.m.

Tickets may be bought at the door, or ordered in advance at the Bob Carpenter Convocation Center Box Office and Perkins Student Center Box Office.

Tickets are \$5 for students, \$10 for the general public and \$8 for senior citizens, university faculty and staff.



Actor/director Bruce Fay and Linda Vodovis star in Randy Noojin's "You Can't Trust the Male," one of three one-act plays in production at the Chapel Street Theatre.

One-acts miss their chance to play up love

BY CATHERINE HOPKINSON

Assistant Entertainment Editor

In an unprecedented move for the Chapel Street Players, opening night of their latest production, "Acts of Love," was based on audience participation.

Well, sort of. At the end of the evening's performance, the audience members cast their ballots to decide which of the one-act presentations would represent Chapel Street Players in the Delaware Theatre Association's annual one-act play festival in the spring.

It should have been a much harder decision than it actually was.

The best play of the three was the one that focused most on what was supposed to be the subject of all of them — romance and relationships.

Randy Noojin's "You Can't Trust the Male," the second play presented, delved deeply into the uncertainties of meeting someone new. Laura and Harvey are New Yorkers who meet in a night school classroom and slowly get to know each other.

It turns out he's her nosy mailman who's been reading her personal correspondence, including a Dear John letter she received from her ex.

Tracy Friswell, one of two actresses alternating in the role of Laura, balances a natural friendliness with conditioned New York suspicion. Director Bruce Fay demonstrated the finest acting of the evening, playing Harvey's vulnerability to the hilt, complete with self-conscious mumbling and body language.

Although very funny at times, the play also contains at least one pearl of wisdom. What might be the message of the play comes through when Harvey tenderly tells his crush, "The only way out is through."

Fay describes the play as "a slice of life." Harvey and Laura's speech is realistically accented and peppered with profanity, à la Brooklyn.

However, Fay says the coarse language was "toned down a bit for this crowd," which was comprised mostly of older folks.

The first play of the evening, "Welcome to the Moon," presented in three vignettes, might have been tough to accept for those looking for something they could follow. "These shouldn't be taken literally," says director Gretchen Hurst.

Certainly not. The first vignette, "Down and Out," centers on a couple who are forced to live on beans and water because the husband, a poet, cannot sell his work. The plot consists of random comments traded by the two, interspersed with the periodic interruptions of a dark robed figure who enters their apartment to steal the poet's library card and soul.

Mario Dominic was not very believable in his destitute role, and Tracy Johnson (as his "love")

utters such lines as "I can turn a tiny lock and open up your soul again" with a remarkable lack of, well, soul.

The actors were just too normal for these eccentric parts.

The second vignette of "Welcome to the Moon" was set in a saloon in the Old West. Though complete with cowboys, whores, and bartenders, the best performance came from a non-stereotypical character. As a girl who longs to get out into the world, Lanie Arnold invested her character with an optimistic yearning that overshadowed the cowboys' bravado or the slut's sexiness.

Hurst evidently wasn't saving the best for last with the final vignette, "A Lonely Impulse of Delight." In it, two men are standing by Central Park lake as one of them looks for the love of his life, a mermaid who lives in the lake.

Dominic returned to the stage as Walter, but just wasn't earnest enough for the part. He smiled too much, and consequently never looked serious about the longing he supposedly felt for a mermaid. Mike Kranyak was good as Jim, displaying just the right amount of incredulity at his friend's idiocy.

Hurst describes the vignettes written by John Patrick Shanley as "surreal and abstract." While this might be true, the actors did not seem comfortable enough with these qualities for the vignettes to work.

The third play in the festival was an "old classic with a twist," according to director Adam Zangara. The adaptation of Moliere's "Tartuffe" was done Beverly Hills-style.

Zangara calls the original "more relaxing and fun" than doing it the change way.

The play centers around the turmoil that ensues when Orgon brings home his good friend, the pseudo-saintly Tartuffe, played sleazily by Robert Schaefer.

The lines were said in rhyme, Dr. Seuss-fashion, which was cute. The play also contained a lot of physical comedy, especially by Kranyak, who played Orgon.

Though it was a bit long, "Tartuffe" was engaging enough to keep the audience's attention to the end.

No one will know which of the three plays will go to the one-act festival until the board of directors considers all the factors, but the popular vote will be the most important one.

The winner of the festival in Middletown will go on to regionals, and the winner of that will advance to nationals. Chapel Street Players have "a fairly good chance of winning" at the state level, says production manager Judith A. David. "We've won in the past," she adds.



University alumnus and Bacchus Player Amy Gee sang with emotion as the female lead in "The Fantasticks," the country's longest-running play.

Feature Forum



BY CHRIS GREEN
Features Editor

Just in case my family-type people get a chance to read this, I feel as though I should begin with a small disclaimer: I am not currently under, nor have I ever been under, any sort of strain or pressure to rebel against the values I was brought up with. To perceive this writing as any kind of backlash or post-adolescent traumatic reaction to my childhood would be a flagrant misinterpretation of my purpose — in addition to making my mom cry (and I can't have that).

Now to dispose of the legal mambo jumbo and cut into a tale that, if nothing else, is capable of raising some very serious questions dealing with existence and the viability of religion. This piece will also solve a mystery whose answer has been eluding dining hall officials since the fall of 1993.

It all started with a certain transfer

Finding iconoclastic solace in the Black Sativa

student from a large state school south of the Mason-Dixon line. This is as specific as I care to get in terms of identification except to say that this man, this figurehead, as he will shortly prove to be, was befriended by my group of cohorts.

This friend rapidly moved up through the social ranks of our crew by providing us with new subjects of entertainment each day, it seemed. On Monday it could be a fake vomiting episode outside our residence hall while passers-by would stare in awe of our shameless insolence. Tuesday night we could find ourselves on a quest to disturb every last person attempting to study or trying to convince someone to defecate from a tree for a small price. His ideas were fresh and they helped keep the group lively.

Well, this brings us to October of 1993. One afternoon, a number of us attended the usual 12:30 p.m. lunch at the dining hall. What transpired at this lunch became history (to us anyway). As usual, we entered and strode past the tables of bobbing heads, Jambalaya and colorful language being thrown about.

Unknown to the rest of us, and

apparently over the large room's din, a voice and a fantastic light entered our new friend's senses. As we walked through the rows of tables and plastic chairs, he was singled out by some kind of obscure divinity.

He stood there, suddenly filled with silent purpose and meaning, and pointed to the stack of trays we were about to dismantle in order to carry our meals. "Look at that black one," he said, eyes fixated on a lone black tray sitting among nearly 300 tan ones. "That's Black Sativa," he said.

We all laughed, but he didn't — he was silent. He approached the stack and carefully removed the black sheep from the middle of the pile; all the while oblivious to the 15 people behind him who were forced to hold off on their lunch until he was done with his "moment."

During the 30 minutes we were there, he said nothing to anyone and sat with the tray at his side. At this point, we knew something was going on, so one of us piped up. "What's with you?"

He simply replied, "I finally have the Black Sativa. Do you know what this means?"

Obviously we didn't but, oh yes, we would learn. It seemed our friend was under the impression that experiencing this particular "sign" was the dawn of a new way of thinking. It represented the beginnings of a new sense of belonging within our group. Essentially, a new religion came to fruition, with our recently added friend as a spiritual leader.

He convinced us, in his own unique way, that this was for real and that he had stumbled upon something much bigger than himself. He contended it was bigger than any of us.

We went along with his philosophy only for its comedic merits at first. That's when we started noticing a subtle pattern developing: each of us was becoming serious about spreading the good news of the Black Sativa to others. Our goal was to make it a household name.

We called every pet store in the yellow pages asking them if they had any endangered Black Sativas in stock. Liquor stores would be quizzed as to the process one would go through to order a case of Black Sativa. We determined from the reactions on the other end of the phone that these people too wanted to

receive the spiritual light this lone black tray possessed.

They would say, "Hold on for a second; I'll check in the back," and we would all fall apart laughing at what was coming over the speakerphone. Sometimes it was, "We carry that but right now we're all out." We'd hang up the phone, most satisfied with the outcome as these people had no idea what they were talking about. Nevertheless, the word was out in the streets.

This is when I began to ponder my own role in this task. Am I betraying my own religion with my involvement in this new faith I'd found in a black lunch tray? I wondered if my own religion (which was largely responsible for instilling a value system in me from a young age) was any more viable than Sativa-ism.

Of course, there are no easy answers to these questions. My feeling, though, leads me to believe that just because one is brought up under a certain set of beliefs, he or she owes it to themselves to be open to other ideas. After all, who is to say which sect is the right one to get you to where you want to go?

What, besides the story behind

them, gives a crucifix or a star any more credence than a unique meal tray? This tray has a story all to itself — isn't that enough?

Perhaps someday the son of the man in the liquor store (the one who spent 20 minutes looking for Black Sativa beer) will remember the day his dad told him the story about "getting the Sativa call" that changed his life. That son could later go out to build the first Church of the Black Sativa to further the tradition.

Don't laugh; the likenesses don't stop there. Just as the Romans tore apart towns in a hunt for Christians to eradicate their beliefs, Dining Services workers have launched similar searches for the hidden tray. Maybe they knew something about Black Sativa no one else was supposed to know. Maybe it scared them.

If divine intervention, resistance from the establishment and oral tradition are some of the ingredients people base their faiths on, I think it's time people learn the lesson that there is no correct religion, as these criteria apply to many situations. All one can do is believe and accept what others think is holy.

Papas Fritas comes home

continued from page B1

and Gendel loomed stiffly over his bass. Goddess was the most confident of the trio, but unfortunately his gruff voice couldn't be heard very well over Asthana's slightly off-key (although charming) backing vocals. One word for the soundman: nepotism.

Nevertheless, fun was had by all and the audience got a chance to hear a little band with a big future in the making.

Papas Fritas was formed when A. I. duPont High School chums Goddess and Asthana went away to college at Tufts University in Boston and met bassist Keith Gendel.

The band admits they weren't taking themselves seriously at first, they were "just rocking," says Gendel, when a friend of theirs from Sunday Driver Records took a liking to some of the band's low-key vocal-driven pop melodies and put them on a 7-inch.

"We started taking ourselves seriously," Gendel says.

Apparently, so did Minty Fresh records, because last year they were signed to the label and recorded a full-length CD which was released last month.

The band learned a lot from their experience recording and touring. According to Goddess, "There's a lot more to it than just plugging into your guitars and strumming."

The band's songs are so catchy you might just hate them. But then you'll probably be humming their songs in spite of yourself and liking them anyway. The melodies are carefully arranged with layers of vocal harmonies, driving the bouncy guitar and bass rhythms and simple drum beats.

"We're trying to be real musicians," Gendel says without a hint of pretentiousness.

Influenced by such classic rock beginnings as The Beach Boys and the Beatles, Papas Fritas' simple aim is to put the melody back in music.

Goddess may have been timid on stage Friday, but there is nothing shy about him when he talks about his music.

"I don't think too many musicians are really focusing on melody and harmony and all that," he says.

"I think a lot of bands are just sitting around strumming," he continues. "We're taking it beyond that. Every moment of the song should be just as important as the next instead of just occasional moments of brilliance."

Or as Asthana simply puts it, "We're pretty good at playing music that doesn't hurt people's ears."

At the concert Friday night, Asthana looked anxiously around at people's faces and asked if their music was painful to anyone's ears.

No one complained.



THE REVIEW / Alan Smythec

The Newark Emergency Center on Main Street acts as an intermediary between Christiana Hospital and Student Health Services.

A night with emergency room heroes

continued from page B1

for those who enter in packs, as the result of some type of alcohol-related incident: Drunken Friends of the Injured.

Emerson says guys are usually funny, and tend to joke around with each other, while girls just go from crying to throwing up when they come to the center drunk.

"There is no love like the love of one drunk for another," Ward laughs.

The girls who came in like a pack of wolves are now all standing outside the rest room, asking their intoxicated friend if she needs anything, and if she'll please let them in to help.

On a more serious note, Ward says that chuggin' beers can be dangerous, especially when most kids

don't realize that alcohol sends a message to your brain to stop breathing.

The staff seems to express concern for the well-being of visitors and tries to deal with each incident. Emerson says students need to realize the center is there for emergencies only. "Kids have a grave misconception about what the emergency room is," she says. "It's not an office visit."

Jamie Powell, a very ambitious and articulate university nursing student at NEC, agrees with Emerson. "There is danger to students using the ER as a family doctor — there is a lot of abuse in that," he says.

The woman with the migraine exits another rest room, appearing rather peaked, wiping her face from the exhaustion of spending so much

time vomiting in the NEC rest room.

The NEC is equipped to handle everything from migraines to heart attacks, lacerations and respiratory problems.

"This is a full-service emergency room," Ward says. "We are prepared like [the emergency care rooms at] Christiana. Most of the time, we will stabilize patients enough for transport to Christiana."

Ward also says they work with Laurel Hall to provide the kind of support that allows students to feel comfortable receiving treatment at NEC — sort of their home away from home.

The receptionist escorts the little boy with the carache into the pediatric room, where Bert, Ernie and other residents of Sesame Street are on the wall to make children feel

more at home.

As the entourage of girls exits the emergency room, they begin to realize all the dangers life at college can really offer.

The classic phrase, "I'll never touch another beer again," illustrates the effects of someone's first frightening encounter with alcohol.

"These kids have to take responsibility for their actions. You can't blame others for choices you've made," Ward remarks. "When you drink to the effect of an accident, it's your responsibility, not someone else's."

These bizarre and alarming incidents would seem unusual in the waiting room of a family doctor's office, but for the NEC staff, it's just another night at work.

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13 Aid and —
15 Member of a judge's panel
16 Irritate
17 Thunderbolt god
18 Looking Glass' girl
19 Consecrate
21 Singer Yoko
22 Quench
23 Conference
25 Ballpark officials
27 Accomplished
28 Woodwind
29 Eggs
32 Caps
35 Band instrument
37 Actor Ladd
38 Charge
39 Dole (out)
40 Climbing vine
43 Electrical inventor
45 Drink like a dog
46 Reddish-brown horse
47 Dine
48 Chess piece
49 Flexible
53 Areas
56 Billiard stick

DOWN

11 Clothes
2 Nimble
3 Oregon's capital
4 Clinton's title
5 Lucrative, as a contract
6 Leathe
7 Glowing sign
8 Picks over
9 Song in an opera
10 Fasten the door
11 Independent
14 Bother
15 Red quartz
20 Tizzy
24 Commercial
26 Extinct bird
28 Atlantic or Pacific
29 Units

30 Turn down
31 Sun disk
32 Madrid
33 Director Kazan
34 Coarse file
36 Fake
38 Bridegrooms-to-be
41 Blackboard accessory
42 Line
43 Long fish
44 Platform
48 Snub-nosed

49 Peter, in
50 Small drum
51 Money
52 Lucy's neighbor
53 Actor Mostel
54 Roman poet
55 Nothing don't
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THE REVIEW

B6 ■ November 14, 1995

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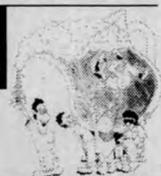
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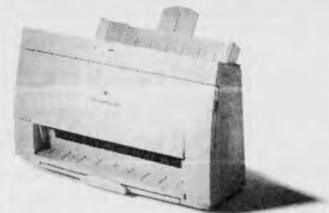
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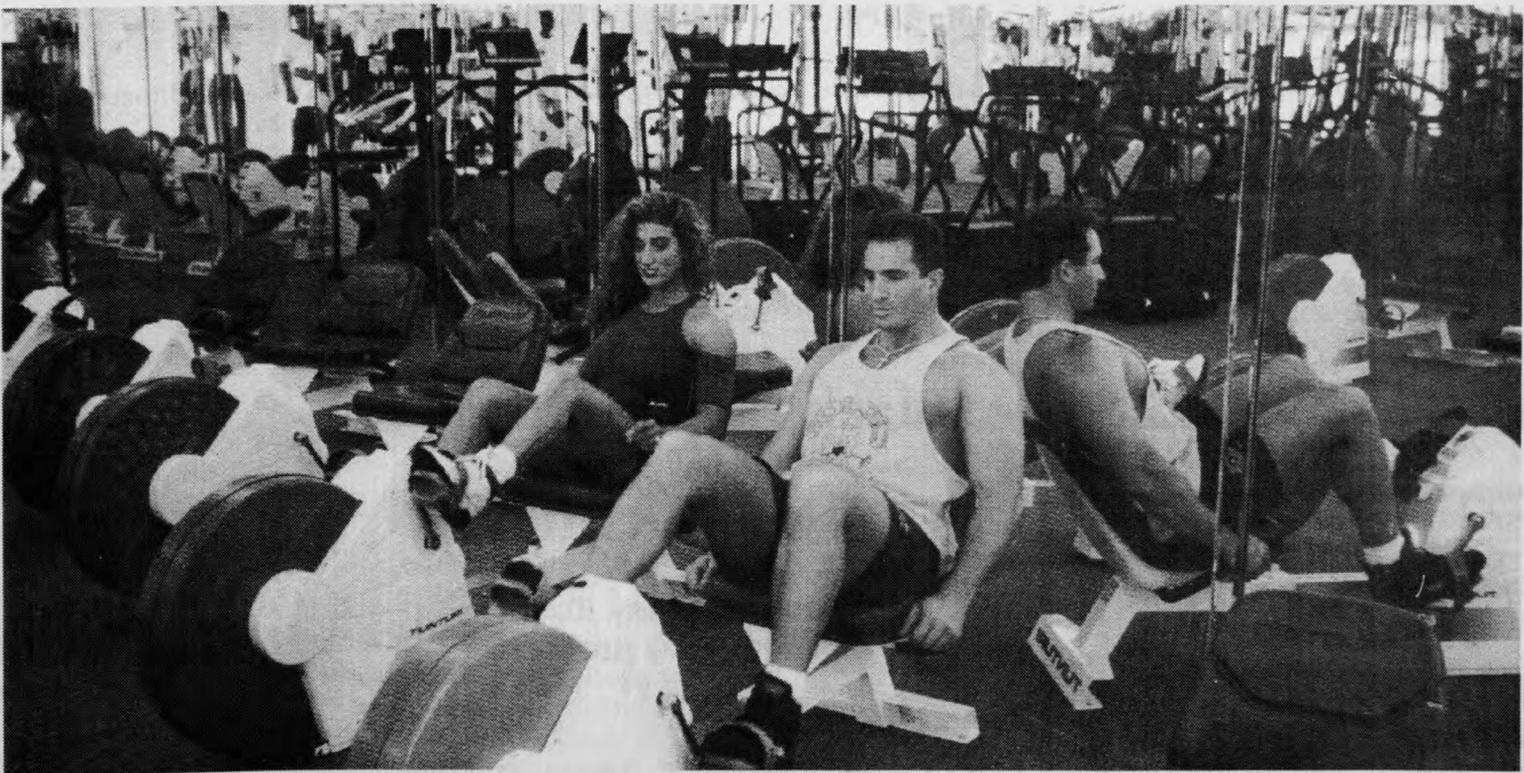
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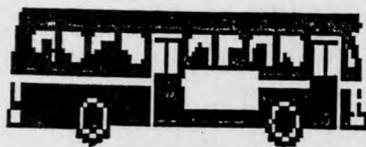
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R.S.V.P. preferred by Friday, November 10. Hillel Student Center, 453 - 0479 47 W. Delaware Ave.



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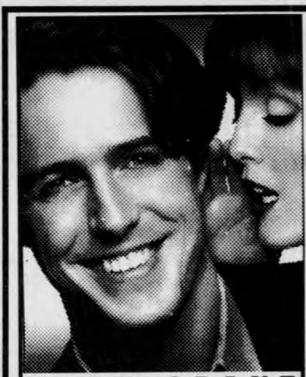
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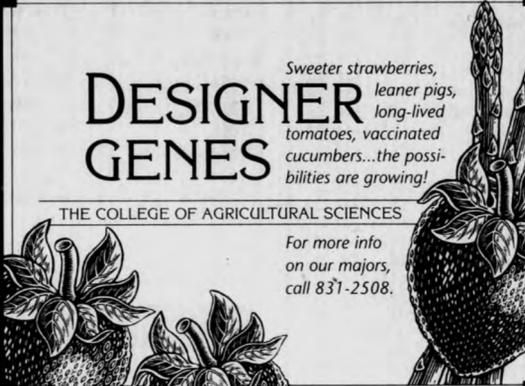
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Professor Wunyabari Maloba,
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Alpha of Delaware Chapter
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PHI BETA KAPPA INITIATES--NOVEMBER 12, 1995

- Mr. Christian Jose Barotti
- Mr. Shireesh Vithal Bhate
- Ms. Julie M. Bockrath
- Mr. Craig R. Brown
- Ms. Sara Elizabeth Cassidy
- Ms. Sonia Rose Dingilian
- Ms. Heather Lee Garton
- Mr. Jeffrey Brain Greenstein
- Ms. Meredith Agnes Hartman
- Mr. Theodore Allan Kittila
- Ms. Lisa Michele Kondraschow
- Ms. Brett Heather Lebowitz
- Ms. Michelle Renee Lander
- Mr. Christopher Maynard Miller
- Ms. Eve Danielle Nilenders
- Mr. Michael John Skinner
- Mr. Peter J. Talbot
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REVIEW SPORTS BY THE NUMBERS

QUICK HITS

A look at the national sports scene for the week of Nov. 7-Nov. 13

SILVA, LOROUPE REPEAT AS MARATHON CHAMPS

So, isn't this just like New York City? A fall Sunday afternoon better meant for staying home, a bunch of folks out for a nice little run and all of a sudden — beep! beep! — it's rush hour on Fifth Avenue.

All those people screaming. All those police policing. All those bodies bustling and bumping in the street. German Silva and Paul Evans, William Koech and Simon Lopuyet, John Kagwe and Isaac Garcia, Joaquim Pinheiro and Thabiso Mqhalali, Manuel Matias and Salvador Garcia and Gert Thys.

Who had ever seen such a thing, such a traffic jam in a marathon — the New York City Marathon, of all things — after an agonizing 25 miles?

No, there was no wrong turn by Silva, the 27-year-old Mexican, who won last year, running off the course, then winning after a quick U-turn. There was too much traffic this year. It was bumper-to-bumper, nowhere to go. So this time Silva simply took a page out of the New York City Taxi Drivers Handbook. He weaved around a couple of slower would-be contenders, shifted gears, put the pedal to the metal and outkicked Evans to the finish.

The gutsy win by Silva and an equally courageous win by Tegla Loroupe, the 22-year-old Kenyan who won the women's race in 2:28:06 just 13 days after her sister, Albina, died back home in Nakuru, Kenya, marked the first time since Orlando Pizzolato and Grete Waitz won in 1984 and '85 that both the men's and women's winners repeated as champions.

WOMEN TENNIS PLAYERS MAY BOYCOTT AUSTRALIAN OPEN

A few weeks ago, the Australian Open announced it was increasing the men's prize money by 17 percent, but the women's by only six percent. Officials explained the change as economically driven, saying men's matches consistently earned higher TV ratings.

For a decade, the Australian Open had been awarding equal prize money. The announcement initially was met with little reaction, even though it left the U.S. Open as the only Grand Slam tournament that offers equal prize money.

The delayed reaction has been loud. Several players at the Oakland tournament two weeks ago spoke of organizing a boycott of the Australian Open in January. Six of the top 10 women players signed a letter to Open officials protesting to what they view as a regressive move.

Ninth-ranked Lindsay Davenport, who is on the Women's Tennis Association board of directors, said she supports the idea of a boycott to protest the change.

Parity in prize money at the four Grand Slam tournaments has been on the women's agenda for decades, and boycotts have been suggested before. Seldom, though, have tennis players displayed enough solidarity to follow through on threats.

Marianne Werdel Witmeyer, newly elected president of the players' association, understands how difficult it is to reach consensus in an individual sport, but says this is a unifying issue.

While disturbed about the change, WTA officials are equally alarmed that some players have suggested a boycott.

—compiled from The Washington Post/Los Angeles Times News Service.

Football

	1	2	3	4	F
DELAWARE	0	7	0	0	7
Navy	10	7	7	7	31

First Quarter
Navy — McGrew 20 run (Covarrubias kick), 8:45
Navy — FG Covarrubias 26, 1:31

Second Quarter
Navy — Butts 18 pass from Fay (Covarrubias kick), 13:12
UD — Conti 52 pass from Hamlett, (Leach kick), :51

Third Quarter
Navy — Fay 73 run (Covarrubias kick), 14:07

Fourth Quarter
Navy — McCoy 33 run (Covarrubias kick), 6:15

	UD	Navy
First downs	11	22
3rd downs	2-13	9-21
Rushes-yards	35-58	66-350
Passing yards	183	107
Total yards	241	457
Return yards	26	42
Comp-Att	10-25-2	8-24-0
Sacked-yards lost	5-35	0-0
Punts	8	4
Fumbles-lost	4-2	2-2
Penalties-yards	6-53	9-59
Time of Possession	23:02	36:58

INDIVIDUAL STATISTICS
RUSHING — UD, Coleman 6-38, Hebron 7-25, Williams 9-21, Key 1-10, Langan 3-(-12), Hamlett 9-(-24), Navy, Fay 22-119, McCoy 8-71, Cannada 15-39, McGrew 5-37, Smith 3-25, Nelson 6-24, Scott 3-12, Dingle 3-19, Bryant 1-4.
PASSING — UD, Hamlett 7-17-117, Langan 3-8-111, Navy, Fay 8-21-0, McCoy 0-3-0-0.
RECEIVING — UD, McGrew 2-12, Starks 1-36, Butts 1-18, Cannada 1-13, Bryant 1-11, Scornavacchi 1-9, Nelson 1-8.

YANKEE CONFERENCE

School	YC	Overall	PF	PA
URI	6-1	7-3	196	173
UConn	4-3	7-3	259	193
UNH	4-4	5-5	185	161
UMass	3-4	6-4	254	207
Boston U.	1-7	2-8	196	264
Maine	1-7	3-7	193	264

MID-ATLANTIC DIVISION

Delaware	7-0	9-1	343	150
JMU	6-2	8-3	337	259
Richmond	5-2	7-2-1	187	158
Wm&Mry	5-3	7-4	276	184
N'Eastern	2-6	4-6	188	213
Villanova	1-6	2-8	166	195

LAST WEEK'S GAMES

JMU 24, Connecticut 16
Massachusetts 28, Boston U. 23
New Hampshire 12, Villanova 9
Northeastern 31, Maine 28
William & Mary 27, Richmond 7
Navy 31, Delaware 7
Hofstra 37, Rhode Island 3

THIS WEEK'S GAMES

Delaware at Rhode Island (1:00)
UMass at Connecticut (1:00)
Richmond at Villanova (1:00)
Boston U. at Buffalo (1:00)
Maine at Central Florida (4:00)
Northeastern at UNH (12:30)

YANKEE HONORS:

OFFENSIVE PLAYER OF THE WEEK: Frank Alessio of UMass rushed for a Yankee Conference record 337 yards on 21 carries during UMass' 28-23 win over B.U.
DEFENSIVE PLAYER OF THE WEEK: Senior linebacker Jason Miller of William and Mary recorded 21 tackles during the Tribe's win over Richmond.
ROOKIE OF THE WEEK: Jerry Azumah of the University of New Hampshire rushed for 265 yards on 32 carries in UNH's 12-9 win over Villanova.

Yankee Statistical Leaders

Total Offense (Yards)

School	G	Total	Avg.
Delaware	10	4593	459.3
Connecticut	10	4117	411.7
Boston U.	9	3788	378.8
William and Mary	11	3932	357.5
Massachusetts	10	3548	354.8
New Hampshire	10	3538	353.8
James Madison	11	3795	345
Villanova	10	3418	341.8
Maine	10	3218	321.8
Northeastern	10	3161	316.1
Richmond	10	2863	286.3
Rhode Island	10	2830	283

Total Defense (Yards)

School	G	Total	Avg.
New Hampshire	10	2586	258.6
Richmond	10	2826	282.6
William and Mary	11	3239	294.5
Connecticut	10	3084	308.4
Massachusetts	10	3202	320.2
Northeastern	10	3261	326.1
Delaware	10	3262	326.2
Rhode Island	10	3409	340.9
Villanova	10	3553	355.3
Maine	10	3810	381
Boston U.	10	3898	389.8
James Madison	11	4513	410.3

Scoring Offense

School	G	Pts.	Avg.
Delaware	10	343	34.3
James Madison	11	337	30.6
Connecticut	10	259	25.9
Massachusetts	10	254	25.4
William & Mary	11	276	25.1
Rhode Island	10	196	19.6
Boston U.	10	196	19.6
Maine	10	193	19.3
Northeastern	10	188	18.8
Richmond	10	187	18.7
New Hampshire	10	185	18.5
Villanova	10	166	16.6

Scoring Defense

School	G	Pts.	Avg.
Delaware	10	150	15.0
Richmond	10	158	15.8
New Hampshire	10	161	16.1
William and Mary	11	184	16.7
Rhode Island	10	173	17.3
Connecticut	10	193	19.3
Villanova	10	195	19.5
Massachusetts	10	207	20.7
Northeastern	10	213	21.3
James Madison	11	259	23.5
Boston U.	10	264	26.4
Maine	10	264	26.4

Individual Leaders

PASSING	Yds.	TD	Rtg.
Leo Hamlett, UD	1653	13	157.2
Shane Stafford, UConn	1309	10	128.4
Chris Hixson, URI	1997	13	126.0
Mike Cawley, JMU	2459	17	120.5
Kevin Foley, BU	2786	9	113.5
Jim Murphy, NU	1781	10	112.7
Matt Byrne, W&M	1700	10	112.4

RUSHING

	Yds.	TD	Avg.
Tory Taylor, UConn	1224	6	122.4
Frank Alessio, UMass	1151	8	115.1
Rene Ingolia, UMass	1119	19	111.9
Derek Fitzgerald, W&M	1223	7	111.2
Andre Pam, Maine	1103	8	110.3
Minos Rodgers, UR	846	6	84.6
Brian Vaughan, NU	748	6	77.7

RECEIVING

	Rec.	TD	Yds.
Ed Mantie, BU	74	0	823
Jay Jones, JMU	54	7	710
Cy Butler, URI	51	2	639
Terry Hammons, W&M	50	3	756
Ron Stephenson, BU	46	5	592
Bobby Apgar, URI	38	7	645
Desmond Bellot, NU	37	4	459

SCORING

	G	Pts.
Rene Ingolia, UMass	10	114
John Coursey, JMU	11	79
David DeArmas, UConn	10	67
Brandon Hanes, NU	10	62
Pat Williams, UD	10	62
Sean Leach, UD	10	61

KO RETURNS

	Yds.	TD	Avg.
Kory Blackwell, UMass	266	0	24.2
Mark McCain, W&M	409	1	24.1
Andre Pam, Maine	405	1	21.3
Desmond Bellot, NU	140	0	21.1
Shaun Marshall, JMU	668	1	20.9
Al Barrow, UNH	206	0	20.6
Kyle Helton, VU	201	0	20.1

PUNT RETURNS

	Yds.	TD	Avg.
Cy Butler, URI	400	3	14.3
Darren Sharper, W&M	333	0	11.1
Eddie Conti, UD	193	1	10.2
Calvin Jones, UNH	207	0	9.9
Dak Newton, UConn	194	0	9.7
Breon Parker, UMass	221	0	9.6

INTERCEPTIONS

	No.	TD
Darren Sharper, W&M	7	1
Quincy Waller, JMU	6	2
Derek Carter, Maine	5	0
Chris Orlando, URI	5	1
Dorrell Green, UD	4	1

UD STANDINGS

Thru games of 11/13

Sport	W	L	T	PCT.
WXC	10	0	0	1.000
M.Swim	1	0	0	1.000
W.Swim	1	0	0	1.000
Football	9	1	0	.900
MXC	7	1	0	.875
Volleyball	23	12	0	.657

TOTALS 51 14 0 .784

Division I-A Top 25

As of 11/13/95

1. Nebraska (10-0)
2. Ohio State (10-0)
3. Florida (9-0)
4. Northwestern (9-1)
5. Tennessee (8-1)
6. Florida State (8-1)
7. Notre Dame (8-2)
8. Kansas State (9-1)
9. Texas (7-1-1)
10. Colorado (8-2)
11. Southern Cal (8-1-1)
12. Virginia (8-3)
13. Michigan (8-2)
14. Kansas (8-2)
15. Arkansas (8-2)
16. Oregon (8-2)
17. Alabama (8-2)
18. Penn St. (6-3)
19. Texas A&M (6-2)
20. Virginia Tech (8-2)
21. Washington (6-3-1)
22. Auburn (7-3)
23. Syracuse (7-2)
24. Miami (6-3)
25. Clemson (7-3)

Division I-AA Top 25

As of 11/6/95

1. McNeese St. (10-0)
2. Appalachian St. (10-0)
3. Troy St. (10-0)
4. Murray St. (10-0)
5. Stephen F. Austin (8-1)
6. Marshall (8-2)
7. Hofstra (10-0)
8. DELAWARE (9-1)
9. Eastern Illinois (9-1)
10. Southern (9-1)
11. Eastern Kentucky (8-2)
12. Montana (8-2)
13. James Madison (8-3)
14. Florida A&M (8-2)
15. Jackson St. (8-2)
16. Georgia Southern (7-3)
17. Boise St. (7-3)
18. Richmond (7-2-1)
19. Middle Tennessee St. (7-3)
20. William & Mary (7-4)
21. Indiana St. (7-3)
22. Northern Arizona (7-4)
23. Northwestern (La.) St. (6-4)
24. Idaho (5-4)
25. Northern Iowa (6-4)

VOLLEYBALL

Thursday

Delaware	15	15	15
Towson St.	8	4	10

Kills — UD, Rome 11, Kunselman 10, Cangiano 10, Diener 8, Bockius 3, Van Ryper, Dusza.

Digs — UD, Cangiano 18, Kunselman 12, Diener 11, Brassell 5, Falkowski 4, Van Ryper 3, Dusza 3, Rome 3, Bockius.

Assists — UD, Brassell 35, Bockius 2, Falkowski 2, Van Ryper, Rome, Diener.

A-400

Coming next Tuesday in Review Sports...

the 1995-96 Delaware men's and women's basketball previews and special pullout.

CALENDAR

Tues. Wed. Thur. Fri. Sat. Sun. Mon.
11/14 11/15 11/16 11/17 11/18 11/19 11/20

Women's X-Country — Home meets at White Clay Park

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Ice Hockey — Home games held at Gold Ice Arena

		Towson State		Penn State	
		8 p.m.		1 p.m.	

Men's Basketball — Home games at Bob Carpenter

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Football — Home games at Delaware Stadium

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An open letter to the newest NFL scoundrel

Dear Art Modell,
You don't know me, and you probably don't care what I think, but on behalf of loyal NFL fans everywhere, I feel obligated to tell you what a total and complete traitor I think you are.

No, I don't know you personally, and I admit my assessment is based on your recent decision to move your football team, the Cleveland Browns, to Baltimore starting next year.

Former CIA spy Aldrich Ames has got nothing on you, my friend. Your unbelievable *chutzpah* in ripping out the heart of a city you claimed to love in pursuit of a few million lousy bucks is deplorable.

No one says that as the owner, you're not entitled to do whatever you want with your team.

And yes, as a businessman, moving to Maryland seems to make a lot



One on One
Michael Lewis

of sense. Baltimore Mayor Kurt Schmoke and Maryland Governor Parris Glendening offered you a deal that would make

envious. They promised you a 30-year rent-free lease on an as-yet-unbuilt 70,000 seat stadium and 108 luxury boxes they guaranteed would be sold.

They also swore that you'd have a jam-packed stadium each and every week, filled to the brim with enthusi-

astic and crazed fans.

Uh, Art, don't know if you've noticed, but you already have that last part. Monstrous Cleveland Stadium is almost always packed, and the lunatics who inhabit the "Dawg Pound" each week are some of the best fans in any sport.

In an era when owners move franchises when fan support is lacking, you're stealing a team from a city that worships its team.

You showed no respect at all to this city which you claimed to love and hold dear to your heart. Hell, as recently as last year, you proclaimed to the media that you'd never take the team out of Cleveland.

Your so-called reasons for departing also leave a lot to be desired. You say the city of Cleveland never took you seriously in your demands for

stadium improvements. While it is true that the city's two other pro teams, the Cavaliers and the Indians recently received new stadiums, you claim that you gave Cleveland every chance in the world to keep the Browns.

Not true. You announced the jilting of Cleveland the day before the citizens of the city voted on a tax proposal that raised \$170 million for stadium renovations.

You could out, that's all there is to it. You sold out, you've gotten what you wanted, but you had to grab the cash.

Now for all of your scheming, one good thing comes out of all of this. In a bitterly ironic twist, you gave Baltimore a team again, for they, like Cleveland now, never deserved to lose a franchise in the first place. Thousands of old Colts fans now love

you as one of their own, so maybe the adoration from one city can overshadow the contempt another feels for you.

You see, it's not just your moving of the Browns to Baltimore that concerns me and other football enthusiasts.

It's also the fact that in blatantly ignoring their fans, football owners are getting frighteningly close to resembling those lovable baseball owners, who make no effort to conceal their disgust for their fans.

With guys like you and Jerry Jones trying to separate the bridge between "what's good for me" and "what's good for the league," the NFL is eventually going to suffer the same sort of fan disillusionment that baseball currently endures.

If more owners start doing what

you did last week, pro football will soon become 30 individual entities instead of a league.

Even though I'm not a native of Cleveland, it was pretty sickening to see you on the cover of all the newspapers this week, grinning like the devil over your new deal with Baltimore. You looked like you didn't have a care in the world.

Just remember something. Baltimore may love you, and your investment bankers may love you, but millions of Clevelanders will always remember the way you stole their team like a thief in the night.

People never forget, Art. They just never forget.

Michael Lewis is the managing sports editor for The Review. One on One appears Tuesdays.

Gambling away a college education

BY RYAN LEONARD

Staff Reporter

The Gallup organization conducted a poll six years ago that stated 81 percent of the U.S. population gambled in some form or another. Experts say that number is growing rapidly, and they warn that college students are particularly susceptible.

How bad is the problem at Delaware? Probably worse than you think. Beginning today, The Review will be taking an investigative look into the sports gambling underworld. Today's first part in a three-part series running in consecutive issues deals with the life of a student gambler, and the devastation that can occur.

Note: Some names have been changed.

For many football fans that Sunday, it was just another boring game which could only be seen in Miami or New Orleans. The majority would probably not even consider this week-seven match-up worthy of a McDonald's Game Break.

points, you still watch that game," he said. "You keep watching that game until the clock says 0:00."

Final score: Saints 33 - Dolphins 30.

More importantly, Pops scored \$200 as the Saints finally won.

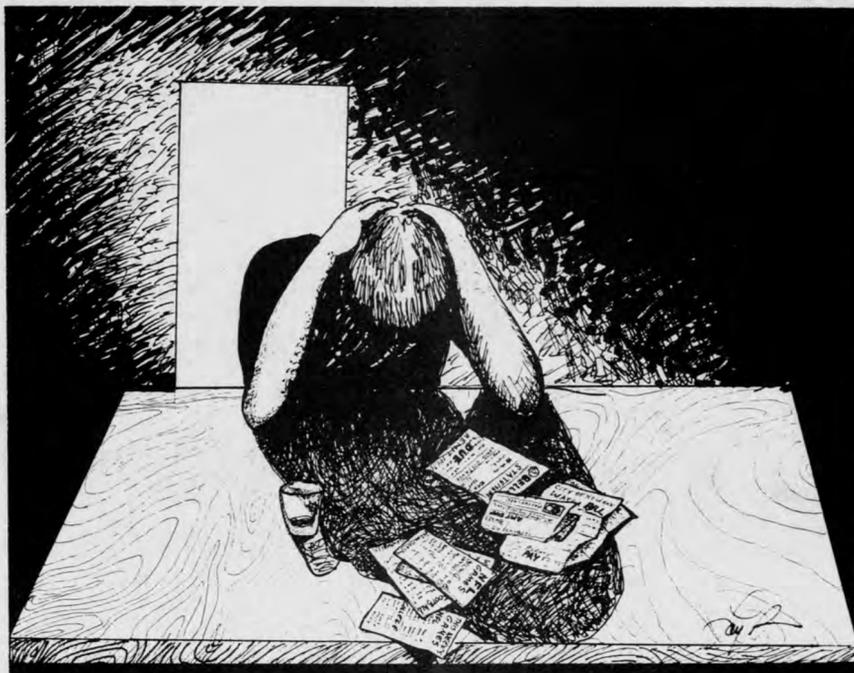
"Let's just say I lost that game," he said, as his joyous facial expression immediately changed to one of dismay. "What would I do?"

After taking a few moments to ponder over the conditional decision, he admitted, "I'd continue to keep building on it (the deficit)."

"If I'm down \$300, I don't just say 'Here, I'm not betting anymore, here's \$300, I'm done,'" he explained. "I wanna try to get that money down."

When he began talking about his experiences as a gambler, Pops denied any addiction to gambling. He often referred to himself as a controlled gambler who knew when enough was enough.

However, as the number of stories he narrated increased, Pops had a



First in a three-part series on sports gambling at the university.

But for at least one Delaware student, the Dolphins-Saints contest was definitely the game of the week, perhaps even worthy of Madden-Summerall coverage.

Although it was still relatively early in the football season, Pops, a chronic gambler, had already amassed a \$375 deficit. Trying to knock this cumbersome figure down substantially, he nervously decided to wager an additional \$200 on the Saints, plus seven points.

"I had the great feel for that Saints game all week," Pops recalled. "Before the game I was like, 'I'm gonna be down \$175 today. I'm gonna be down \$175.' I'm always confident! I never lose hope in the game."

Consequently, yet another call was made to a local bookie.

During the game, the Saints scored early and often, quickly building themselves a comfortable lead. But in the fourth quarter Bernie Kosar got hot and began rallying his troops back within striking distance.

As Pops described his fragile state of mind and frantic emotions during that gut-wrenching contest, he admitted just how nervous he became immediately after kick-off.

Fortunately for Pops, Kosar finally struck out as he threw a key interception late in the game, spoiling a crucial Miami drive.

"I don't care if you're up 31

gradual change of heart. "When I'm winning, I'm controlled," he said. "I'm addicted when I'm losing."

It seemed as though he was content with this new compromise between fantasy and reality.

He continued with a few more stories of past betting excursions, when it suddenly happened.

Pops finally had a moment of clarity.

"I'm addicted, dude," he admitted, as if saying it out loud for the first time. "I'm addicted to gambling."

Today university students are immersed in a world with no boundaries, a sky with no limit, and a game with no rules but a point spread and a code word.

Welcome to Sports Gambling 101.

Although this course does not appear on any student's schedule, many become so engaged in this phenomenon that optical illusions may appear as reality. "Finishing ahead" and "not being addicted" are two common fallacies among gamblers that are not viewed as such until it is too late.

"I was out of control a few years ago," said Paul, a senior and a resident assistant at Delaware.

In an attempt to form their own team to compete, he and two friends pooled their money together every

week, placing their NFL bets as a single unit.

Putting in a few hundred dollars a week to start, the rookies thought they were quickly transformed into veterans within a matter of week-ends.

They got off to a rapid start, not losing a single game in the first six weeks, catapulting the trio to an incredible \$6,000 plus figure.

Their headquarters was a dorm room that could have passed for a war room.

"We had about three TVs in the room on a regular Sunday," Paul said. "Sundays were pure football."

"But we would be risky," he said. "We would be up \$3,000 or \$4,000 and we would let it all ride on Monday night."

Paul's worst day as a gambler? He remembers it like it were yesterday.

"One Sunday I went skiing with a bunch of people. I left a piece of paper with my two friends before I went that had what games I liked and what games I felt we should bet on," he began.

"I called them after skiing for a couple hours, and we were down major money. They weren't doing what I said.

"I told them not to do anything until I got back, because I planned to bet on the late game that night.

"I got back and they tried to win everything back on the 4:00 games, and they lost every damn game they played.

"We ended up way down ... about \$10,000!"

Paul said his one friend drained his entire savings account to pay off his share.

"He had like two cents left in his savings account," Paul remembered. "He paid like \$3000. Boom - gone! He was like 'I'm done, no more.'"

Similar to Paul, his other friend tried desperately to win his way back out of this black hole. As a result, he grew further and further in debt.

His journey finally hit a dead end when he became part of a much larger team - Gamblers Anonymous.

"He ended up selling his car to pay off his losses," Paul recalled. "He was all messed up."

"I won my way back out," Paul boasted. "I ended up only having to pay the bookie about \$1000."

Paul admitted that he did not have the money to cover his losses, but he insisted that if he lost, he would have come up with the money in time.

"I would've gotten it however I lose," he said. "If a dude's gonna break your arm, you find the money."

In a separate instance, Paul was down again. He was in the hole over \$2,000. This time he had nobody to blame but himself. Once again he did not have the money to cover.

Feeling desperate, he decided to wager double or nothing. Again.

The Redskins were getting a point and a half at Phoenix in a Sunday night match-up. Paul put his hopes on

Washington, for hope was the only thing he had not yet managed to lose that weekend.

"Gambling's like Russian roulette," he said. "You never really know what's gonna happen. If betting was a guaranteed science, all the bookies in the world would be broke."

That Sunday night contest was an exciting one, with the final outcome being decided on the game's last play.

The Redskins' kicker lined up for a 41-yard field goal with :10 left in regulation.

If he hit it, Paul would be even. If he hooked it, Paul would be even deeper in debt, lacking a resource from which he could obtain the needed funds.

"I was so stressed that game," Paul said. "When that game came down to that final field goal (attempt), I clenched my fists so hard that my nails actually dug into my skin and I started bleeding!"

"Gambling's not reality until you lose," he explained. "It's entertainment until you start losing. When you lose it's reality."

As the kick split the uprights, Paul's fantasy was extended. He would not have to be threatened or skinned for overdue payments. He would not have to be at odds with an angry bookie, for he was finally even.

"I was addicted," he said. "To a degree I still am."

Campus Sporting Briefs

Cross Country performs well in Boston

The Delaware women's and men's cross country teams both performed well during their meets at the ECAC championships and the IC4A championships, respectively.

The women were led by Chris Rolleri, who placed 18th overall with a time of 18:02. Other top Delaware finishers included Sarah Cowles, who placed 27th with a time of 18:15, and Tara Pointin, who came in 32nd with a time of 18:2.1. The women's team finished a respectable eighth place overall.

The men's team placed 20th overall in the IC4A Championships, with sophomore Zach Chupa leading the Hens with a 91st-place finish. Jeremy Muratore placed 93rd and Dave Geesaman finished 104th.

—Michael Lewis

Basketball

continued from page B12

points, and hit nine of 10 from the foul line.

Perry said the scrimmage brought out some of Delaware's weaknesses, mostly on the defensive side of the ball.

"We had too many lapses where we didn't box out well, and we didn't have good defensive help," she said. "I don't think we kept up our defensive intensity the whole time."

Wojciech added that the team will need to work on its decision-making when pushing the ball upcourt.

"The fast break was there for us, but at times we just needed to know when the shots were there and when they weren't."

NOTES AND QUOTES: The Alliance, which travels around the country scrimmaging college teams, has some impressive credentials. Jasmina Gipe, who led the team with 21 points, once played on the Yugoslavian Olympic Team.

The Hens resumed their exhibition season Monday, when they scrimmaged the Southern District (Australia) Spartans at 6 p.m. The game ended too late for print.



Delaware junior left wing Chris Bellino tries a wraparound shot during Delaware's win over Rhode Island Sunday afternoon.

Ice hockey wins

continued from page B12

Damian Borichevsky took a pass from junior left wing Christian Bellino in front of the net and knocked the puck in to tie the game at one.

"[The first goal] kind of said to us, 'Hey, we're not playing as well as we should. Let's pick things up,'" Morrison said.

The other Delaware goal came in the second period when freshman left wing Greg Barber received the puck on a three-on-one breakaway with freshman center Mort Fetterolf and junior right wing Marty Finnochario.

Barber, who has seen limited playing time this season, kept the puck and knocked it into the goal to put Delaware up 2-1.

"I kind of wanted to pass," said Barber of his first collegiate goal. "I just shot it and got lucky it went in. I wasn't really expecting to score."

Despite Rhode Island's 35 shots and the Rams' ease in bringing the

puck in front of the goal, both Morrison and Collins said the Delaware defenders played well.

"Our defense did an excellent job," Collins said. "Our forwards weren't playing defense the way they should be."

NOTES AND QUOTES: On Friday, Delaware lost to fourth-ranked Arizona, 6-4.

Although usually prominent in the Delaware lineup, freshman right wing Jim Flament and junior defenseman Rob Patton didn't appear in Sunday's game.

"We weren't happy with the way some individuals played against Arizona," Collins said. "We put Barber in, he stepped up and got us a big goal."

Delaware hosts rivals Towson State and Penn State this weekend on Friday and Sunday, respectively.

"Next weekend's very big for us," Milota said. "Both of those teams are ahead of us in the ranking, so if we knock them off, we'll get a lot of respect."

NOVEMBER *This week in UD History* **NOVEMBER**
 On November 14, 1975, the University athletic board voted to permit freshman basketball eligibility. Delaware was the last non-Ivy League school to make the transition.

THE REVIEW

Sports

Tuesday

Hens' Athlete of the Week Christina Rolleri

The Delaware women's cross country runner finished 18th in the ECAC Championships last weekend, the highest placing by a Delaware runner.

November 14, 1995 • B12

The streak that ended painfully



In a play that was a microcosm of the entire game, a Navy rusher eludes the grasp of the Hens' tacklers. The Midshipmen rushed for 350 yards en route to handing Delaware its first loss of the season.

Hens lose Hamlett, Bulicz in defeat

BY MICHAEL LEWIS
 Managing Sports Editor

ANNAPOLIS, Md. — Nine and one isn't so bad, is it?

That was about the best thing anyone associated with Delaware football could say Saturday evening.

In a game where every single thing that could go wrong did go wrong, the Hens' dreams of an undefeated season crashed to a screeching halt as Delaware was outgunned by Navy, 31-7.

"We got an old-fashioned can-kicking, there's no other way to say it," said Delaware Head Coach Tubby Raymond. "This was a horrible situation, just awful. I couldn't imagine us being that bad."

NAVY	31
DELAWARE	7

On the cold, wet, grass of Navy-Marine Corps Stadium, the Hens (9-1, 7-0 Yankee Conference) played worse than anyone could have imagined, performing miserably in all aspects of the game. Their running attack was non-existent, the passing game was erratic, and the defense played poorly for the first time all season.

Despite losing to a Division I-A team, the Hens still dropped to number eight in the I-AA poll.

But the more serious, possibly long-term effect of Saturday's game was the injury sustained by junior quarterback Leo Hamlett, who suffered a non-displaced fracture of his left middle finger.

Less than six minutes into the third quarter, Hamlett had led the Hens down to the Midshipmen three-yard line. On a third and goal with Delaware trailing 24-7, Hamlett tried a quarterback keeper around the right side and was tackled by Navy's Fernando Harris and Andy Thompson.

"I have no idea what happened," the Hens' signal-caller said. "I just looked down and saw the blood gushing out of my finger."

The tip of Hamlett's middle finger, which according to Delaware team doctor Kevin Waninger was "dangling" from the rest of his hand, was immediately taped up on the sidelines. Hamlett had surgery Sunday morning and is expected to play next week.

In addition to Hamlett's injury, junior center Keith Bulicz separated his right shoulder in the first quarter and is questionable for next week.

While Hamlett's injury was the most permanent damage that occurred Saturday, the Hens looked

nothing like a team ready for the playoffs.

The Delaware offense struggled all day against a Navy squad that was extremely well-prepared, amassing only 58 yards rushing in the contest. Throughout the game, Hamlett, senior halfback Pat Williams and junior fullback Norman Coleman were unable to use their customary speed advantage and were held to small gains all day.

"This was as good a game as we have played this year," Navy Head Coach Charlie Weatherbie said. "We won every phase of the game."

The suddenly porous Hens defense allowed Navy's ground attack to pound the ball for 350 yards. Led by quarterback Ben Fay, the Midshipmen (4-5) ran left, right, and up the middle past Delaware defenders who seemed to forget how to tackle.

"We came in too cocky, and we missed way too many assignments," said Delaware junior defensive tackle Mark Hondru. "We made mental mistakes that we should never be making."

The biggest dagger in Delaware's heart Saturday came early in the second half.

On the second snap of the third quarter, Fay faked right and burst through a hole up the middle of the Hens' defense. Shockingly, the quarterback wasn't caught from behind by anyone and his 73-yard romp put Navy up 24-7.

"Our guys didn't wrap up their tackles at all," Raymond said. "But losing to Navy is no great embarrassment; they're an excellent football team."

The Hens don't have much time to regroup from this debacle; next Saturday's game at Rhode Island will determine the Yankee Conference champion and the automatic bid to the I-AA playoff tournament.

Even if the Hens lose Saturday, they would probably still make the playoffs, but their chances of playing a first-round home game would diminish greatly.

"We're not finished yet, we still can accomplish a lot," said Delaware senior offensive guard Shannon Trostle. "We all just have to sit down and think how this could have happened."

NOTES AND QUOTES:

Saturday was only the fifth time this decade Delaware was held to less than 10 points.

Delaware gave up their first first-quarter touchdown since September 30.

BY DAN CLARK
 Assistant Sports Editor

ANNAPOLIS, Md.—Third and goal early in the third quarter, Delaware down 24-7. The ball lay on the Navy three-yard line.

The Hens could have turned the game around had junior quarterback Leo Hamlett led his team into the end zone.

Not only were the Hens unable to break the plane of the goal line in an attempt to get back into the game, but their star quarterback went down with an injury and would not return for the rest of the day.

In a botched quarterback sneak, Hamlett was gang-tackled immediately by three Midshipmen defenders.

"I looked down at my finger when I was tackled and I saw that obviously something was wrong; it was gushing with blood," Hamlett said.

The tip of Hamlett's middle finger on his left hand, his non-throwing hand, was partially cut off.

Dr. Kevin Waninger, the team physician, graphically described the gruesome injury he saw when Hamlett came to the sideline.

"The entire finger was avulsed, sort of hanging off by the pieces of the skin," Waninger said. "You could actually visualize the fracture. You could see inside [with the tip of the finger] sort of dangling."

The actual injury was termed a non-displaced fracture of the phalanx on his non-throwing hand. Hamlett underwent successful surgery on Sunday which temporarily put a pin in his finger.

Hamlett's surgeon was team hand specialist David Sowa, who operated on the quarterback's elbow earlier this summer to remove bone chips.

In addition, Hamlett will have to wear a specially-made brace.

However, both Hamlett and Waninger see no

"I looked down at my finger...; it was gushing with blood."

— Delaware junior quarterback Leo Hamlett

reason why the leader of the team won't be in the lineup next week. As long as Hamlett can get used to taking snaps with the brace on, the quarterback should see plenty of action in the team's regular season finale in Rhode Island.

Hamlett reassured reporters, "I'll definitely play next week."

If he is unable to go on Saturday, the duties will once again be handed over to senior quarterback Keith Langan.

Langan, who has only served in mop-up roles for the Hens this season, got his first taste of significant playing time against Navy.

The senior tried to cap off the drive that Hamlett started, but was not welcomed by obliging Midshipmen.

On fourth down Langan was slammed to the ground by Navy's Andy Person, who had three sacks on the day.

However, an offsides penalty on Navy gave Langan and the Hens one more chance to score from the Midshipmen one-yard line.

On an option left, Langan kept the ball and was dragged down by Andy Thompson for no gain and no Delaware points.

Hens head coach Tubby Raymond defended his senior's lackluster play, saying that Langan entered the game under very tough circumstances.

"It was like throwing him into the lions' den with a steak in his mouth," Raymond said.

Involved in the melee which sent Hamlett to the sideline was Navy defender Fernando Harris, who coincidentally knocked Notre Dame quarterback Ron Powlus out of the game the week before.

Ice hockey wins in final minute

BY ERIC HEISLER
 Sports Editor

With 3:56 left in the tied game and a Rhode Island power play, the Delaware ice hockey team's best shot at victory Sunday seemed to be to force the game into overtime.

Three minutes and a killed Rhode Island scoring-opportunity later, freshman right wing Jeff Milota took what would become the Hens' best shot, sliding the puck into the Rams' goal to give Delaware a 4-3 victory at the Gold Ice Arena.

RHODE ISLAND	3
DELAWARE	4

"The puck just went back to the point and I went hard to the net," said Milota of the goal, which came off a face-off only 56 seconds before the final gun. "I just worked to get a stick out and I tipped it right through [the Rams' defender's] legs."

The final goal, however, was not Milota's only contribution to the Hens' (7-2-1) come-from-behind win. With the Rams up 3-2, the first-year right wing hit a wrap-

around to tie the game.

But as far as Milota was concerned, the Hens shouldn't have even needed his crunch-time play to come away with a win.

"We should have beat them a lot worse than 4-3," he said of Delaware's slow start. "We kind of pulled that one out at the end."

Aside from Milota, junior goalie Bill Morrison also helped to save the Hens during their early sloppy play. Morrison made 32 saves, 18 of which came in the first period, holding the game scoreless at the break.

"Morrison was outstanding today. If it wasn't for him we would've lost the game," said Delaware Head Coach Keith Collins. "He kept us in early until we got our act together."

Collins said the opening scoring drought was the result of what seemed to be lackluster play on the part of Delaware. A Rhode Island goal off the stick of center Brendan O'Neill with 12:50 left in the second period woke the Hens up to a 1-0 deficit.

Only 1:16 later, Delaware responded when junior center

see ICE page B11

Hens lose game; gain experience

Women's basketball falls to Alliance in opener

BY DAN STEINBERG
 Assistant Sports Editor

The Delaware women's basketball team scrimmaged the Women's Basketball Alliance Saturday in a game in which mistakes didn't really matter.

It was a good thing.

The Hens took full advantage of the pre-season opportunity to err, stumbling their way to 23 turnovers and a 35 percent field goal percentage in a 80-73 loss.

"We didn't have a complete effort," said Delaware Head Coach Joyce Perry. "Because it is early, it was like that on both sides."

ALLIANCE	80
DELAWARE	73

The beginning minutes of the second half were indicative of the nature of Saturday's game.

The half began with four missed shots and an errant Alliance pass that sailed out of bounds. On their ensuing possession, the Hens had two shots blocked, and committed a 30-second violation.

Both teams managed to score on layups, but after the first three-and-a-half minutes, the teams had combined to score only four points, missing seven of nine field goals, two of two free throws, and committing six turnovers.

There were some Delaware highlights amid the sloppiness. Freshman forward Jackie Porac played big in the paint, scoring 11 points

and grabbing five rebounds in 20 minutes of action.

And after a rocky start, freshman guard Kristen Stout tallied 10 points in only 13 minutes, including a buzzer-beating NBA-range three pointer at the end of the first half.

"Jackie played really well; she had some nice passes and nice shots inside," Perry said, adding that Stout also looked impressive once she relaxed.

"The freshmen did a good job together," said senior guard and co-captain Cami Ruck. "We're going to really need them this year."

Senior guard Denise Wojciech, the team's other captain, led the Hens with 15 points. Wojciech, who started all 27 games last year at point guard, played the three-guard position Saturday, something she will be forced to do this year to compensate for the Hens' lack of size.

"We're not that big of a team, so we have to work harder on boxing out," Ruck said.

Wojciech agreed, and said proper execution can compensate for Delaware's lack of size.

"When you box out well, it doesn't matter how tall the other person is," she said.

One of the smallest Hens, 5-foot-seven-inch point guard Keisha McFadgion, made her Delaware debut on Saturday. The sophomore transfer started and played 30 minutes, recording nine points on four of 13 shooting.

Delaware's other big scorer was sophomore forward Shanda Piggott, who had 11



The Delaware women's basketball came up short in its first exhibition game of the season.

see BASKETBALL page B11