

THE REVIEW

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MARCH 18

-GUEST LECTURE-
GABRIELA SALAZAR, 5 P.M., SMITH HALL 130
-AGES OF BROWN DWARFS, ASTRONOMY AND SPACE PHYSICS SEMINAR PRESENTED BY JACKIE FAHERTY, 4 P.M., SHARP LAB 215
-1ST ANNUAL ETHAN CONNOLLY BASKETBALL CLASSIC, 4-6 P.M., CARPENTER SPORTS BUILDING, GYM 1

MARCH 19

-A.D.I.D.A.S. (ALL DAY I DREAM ABOUT SEX) DISCUSSION ON HIV/AIDS AWARENESS AND PREVENTION, 8-9:30 P.M., BROWN HALL LOUNGE
-MAKING DOCTORS SPRINGTIME RAFFLE, 7-9 P.M., TRABANT UNIVERSITY CENTER MULTIPURPOSE ROOM C
-CITY YEAR GREATER PHILADELPHIA INFORMATION SESSION, 5:30-6:30 P.M., PURNELL HALL 228
-DOMINICAN CULTURE NIGHT, 7:30 P.M., NEWARK BIKE PROJECT

MARCH 20

-THE VAGINA MONOLOGUES, 7-10:15 P.M., BACCHUS THEATER
-SQUADUP INFORMATION SESSION, 5-6 P.M., CAREER SERVICES CENTER, WORKSHOP ROOM
-SCPAB PRESENTS: UDESERVE A BREAK, 1-2:30 P.M., PERKINS STUDENT CENTER

MARCH 21

-FAMILY FEUD GAME NIGHT, 7-11 P.M., THE CAMPUS HOUSE, 17 EAST PARK PLACE
-MEET THE NUTRITIONIST, 2:30-3:30, CARPENTER SPORTS BUILDING FOYER
-LERNER COLLEGE 2014 CAROL A. AMMON CASE COMPETITION, 1:30-5 P.M., ALFRED LERNER HALL 125

MARCH 22

-KNITTING/CROCHET NIGHT, 9-10 P.M., SUSSEX LOUNGE
-REP PRESENTS FAUST, 2 P.M., 7:30 P.M., CENTER FOR THE ARTS

MARCH 23

-REP PRESENTS FAUST, 2 P.M., CENTER FOR THE ARTS
-UDANCE 2014, 9 A.M.-9 P.M., BOB CARPENTER CENTER

MARCH 24

-AN EVENING WITH PETER BAILEY, 6 P.M., GORE HALL 103
-NEUTRON DAY, 9:30 A.M.- 3 P.M., TRABANT UNIVERSITY CENTER, MULTIPURPOSE ROOMS A & B

University to end Winter Commencement

BY JENNIFER FINN
Staff Reporter

Students graduating early will no longer have the option to attend Winter Commencement.

The university announced the plan to discontinue the ceremony on March 3, vice president and university secretary Jeffrey Garland said.

The decision had been under consideration since last fall, Garland said.

Consistently low attendance was one factor, Garland said, as he estimated an average of about 350 out of roughly 1,600 students eligible to walk at Winter Commencement actually did walk.

He said participation levels did not warrant all of the time and expense that Winter Commencement requires each year. Additionally, having two

ceremonies prevented full focus on Spring Commencement, he said.

"My office is responsible for commencements, so at the end of the day, it was really my recommendation to the president and to the provost that it was time for us to think about making the change," Garland said.

As to be expected, he said, they needed to talk with several individuals and organizations before coming to an official decision.

"Since January, we've been actively talking to other parts of the administration—the deans, the provost—and we also talked to the SGA president and the Graduate Student [Government] president—to begin to just fill them in and let them know where we were going, where we were headed with this," Garland said.

See BRENNAN page 7



FILE PHOTO
Winter Commencement will be discontinued for future years, as few students attended past events.



THE REVIEW/MICHELLE MORGENSTERN
Hens fans join the men's basketball team at the Little Bob to watch the NCAA Selection Show live on CBS on Sunday.

No. 13 Delaware off to Spokane to take on Spartans

BY PAUL TIERNEY
Managing Sports Editor

Monté Ross was nervous when Delaware found itself down by six points with 80 seconds to play in the Hens CAA championship victory over William and Mary. But nothing could compare to sitting with his team and 500 Delaware fans inside the Carpenter Sports Building Sunday, waiting until

the final bracket was announced to see his team's name appear as a No. 13 seed under fourth-seeded Michigan State University.

Earlier in the afternoon, the Spartans upset the University of Michigan to win their conference tournament, a game nobody on Delaware watched. The team spent Sunday afternoon practicing and having a team meal together, keeping it sheltered

from the slew of predictions from bracketologists. Ross said he wasn't expecting his team to match up with the Spartans in the Hens' first NCAA Tournament game since 1999.

"We were going to get a very good team, but I didn't think we were going to get the winner of the Big Ten championship," Ross said.

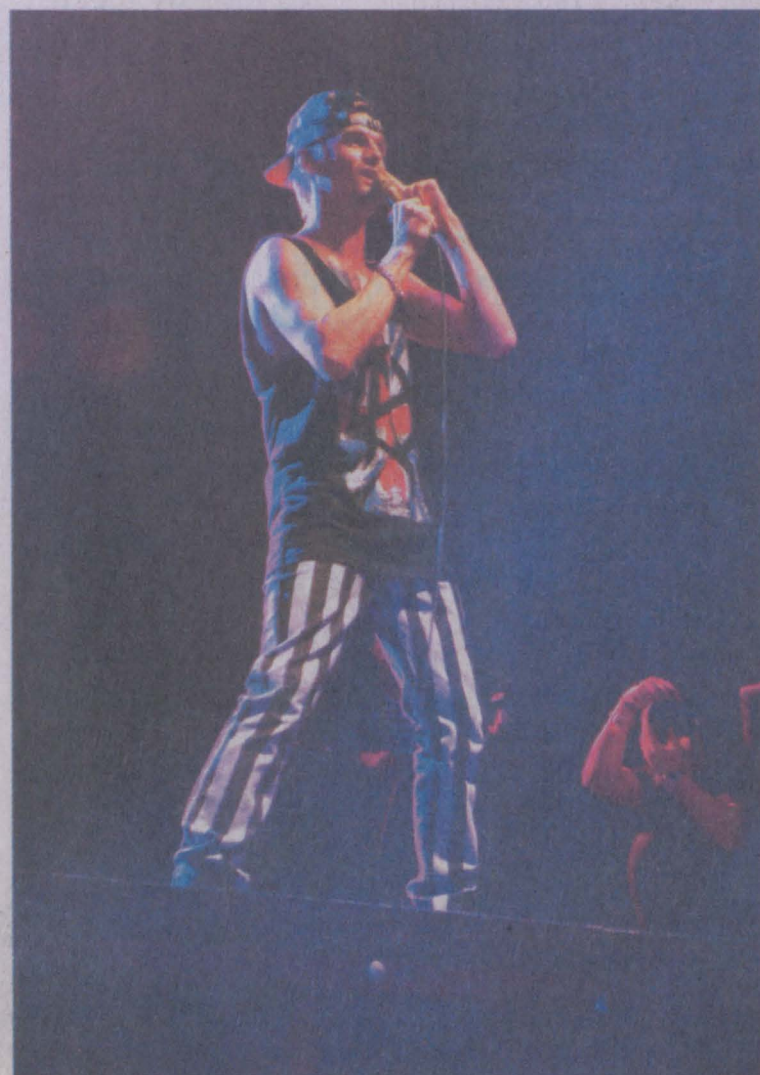
Senior forward Carl Baptiste, who said he's watched the Spartans

play on several occasions this season, was just as surprised as the fans were that Delaware drew Michigan State.

"There were some people we were thinking about getting instead of others," Baptiste said. "We didn't expect Michigan State. But we're not scared of anybody. It's going to be a great game."

See BAPTISTE page 14

Aaron Carter brings back the early 2000s with a dash of top 40



THE REVIEW/MICHELLE MORGENSTERN
Aaron Carter performs in the Trabant Multipurpose Room. For more details, see page 9.



COURTESY OF SAMANTHA TOSCANO
The aftermath of St. Patrick's celebrations at Grotto's Pizza.

Newark police arrest 73 this St. Patrick's Day

BY JAGODA DUL
News Assignment Editor

St. Patrick's Day festivities started early this year in Newark. Mark Farrall, lieutenant at Newark Police Department, said this past Saturday appeared to be the busiest day for celebrations.

In general, Farrall said police maintained control of the crowds throughout the day.

"The heavy pedestrian traffic through the entire shopping district on Main Street and the surrounding streets was one of our main focuses on Saturday," Farrall said.

Farrall said 73 arrests were made, mostly for order maintenance violations such as noise and disorderly conduct.

A report issued by the university of reported incidents for Saturday shows that 16 offenses, such as underage consumption, resulted in

administrative sanctions while five arrests involving disorderly conduct, possession of marijuana, DUI and offensive touching were cited.

One specific incident from Saturday was two college-aged individuals engaging in sexual intercourse in public and broad daylight in the rear parking lot of the Galleria Building located on Main Street. They were photographed by cell phone cameras, and the photograph went viral quickly, spreading through social networking sites like Facebook and Twitter.

A Newark Police Department press statement issued this afternoon said the police force is attempting to identify the two suspects and any tips can be sent to Detective Greg D'Elia at 302-366-7110 ext. 132 or greg.delia@cj.state.de.us.

"We're happy to report that there were no incidents involving serious crimes this year," Farrall said.

WORLDREVIEW

**1 PARIS POLLUTION LEVELS FORCE GOVERNMENT TO IMPOSE CAR RESTRICTIONS**

With air pollution levels reaching uncharacteristically high levels, the Parisian government has decided to institute a partial driving ban for the first time in approximately 20 years. Only commercial vehicles with odd-numbered registration plates were allowed to drive yesterday. Seven hundred French police officers were deployed to stop and fine any driver with an even-numbered registration plate. The French ecology minister, Philippe Martin, announced yesterday afternoon that the ban would end at midnight.

French ministers decided to implement these restrictions after air pollution levels in Paris and more than 30 other French cities exceeded safe levels for five straight days. Cold nights and warm days caused smog to linger and prevented the pollution from dissipating.

Electric and hybrid vehicles were exempt from the ban as were cars with foreign plates, public transport employees and cars with three or more passengers. Public transportation was made free as a result of the ban, and the government estimates that it lost around 4 million euros as a result of the free public transportation.

Pollution levels are expected to fall back to average today. In 1997, Paris imposed its last driving ban, which also lasted for one day. Officials still dispute whether the 1997 one-day ban had any long-term effect on pollution levels.

—Kelly Flynn
Managing News Editor

2 MORNING GLORY OIL TANKER SEIZED BY NAVY SEALS

U.S. Navy SEALs have seized Morning Glory, a 37,000-ton tanker containing stolen crude oil from Libya, the Pentagon announced yesterday.

Stolen by anti-Libyan government rebels, the tanker's oil was stolen from the Libyan-owned National Oil Company. The operation—approved by President Barack Obama—was conducted on international waters near Cyprus late Sunday, according to the Pentagon. No one was injured during the seizure.

The vessel was also marked with a North Korean flag, though the Pentagon has yet to confirm whether those on board are associated with North Korea.

The tanker was illegally boarded on March 11 off of Libya's Coast of Sidra from the Brega refinery. The rebels who loaded the oil onto the ship claim they want a greater share of the country's oil wealth.

The Libyan government, which was unable to seize the ship back, has said those who stole the oil will be dealt with according to international and national law.

"The Libyan Interim Government confirms that the sale of Libyan oil is the main source of national income and any illegal removal will not be tolerated," the Libyan government said in a statement.

—Cady Zuvich
Managing News Editor

3 CRIMEA VOTES SEPARATE FROM UKRAINE, JOIN RUSSIA

Crimea, an autonomous region in Ukraine that has seen clashes between numerous protesters in past weeks, voted Sunday in a referendum to leave Ukraine and join Russia.

Weeks after Russian troops gained control of Crimea, at least 95 percent of voters supported declaring independence from Ukraine and then joining Russia. Yesterday, politicians in Crimea passed a bill that made the peninsula an independent nation. They then appealed to unite with Russia.

While Russian President Vladimir Putin and other Russian politicians supported the decision, officials in Ukraine did not, with parliament calling the vote unconstitutional. Many western nations also did not approve of the referendum. Ministers in the European Union voted yesterday to place sanctions on 21 officials from Russia and Ukraine, while United States officials said they did not recognize the outcome of the referendum as legitimate.

Crimea, a part of the Soviet Union until 1991, has a population that largely consists of ethnic Russians. Members of the Ukrainian or Tatar ethnic groups said before the referendum they would boycott the vote.

According to CNN, Ukrainian interim Prime Minister Arseniy Yatsenyuk called the Crimea situation the biggest threat to Europe since World War II.

—Matt Bittle
Copy Desk Chief

4 SEARCH FOR MISSING FLIGHT GROWS, PILOTS FACE SUSPICION

Twenty-five countries are now participating in the search for Malaysia Airlines Flight 370 and its 239 passengers, which disappeared from civilian radar March 8. As conspiracy theories surround the plane's disappearance, authorities have confirmed the plane was a victim of foul play and have begun looking into the jet's pilots in an effort to shed light on the jet's disappearance.

News that the Boeing 777-200ER may have flown for more than seven hours after its transponder stopped emitting signals have had officials expanding the search area over land in southern Asia as far north as Kazakhstan.

The plane disappeared en route from Kuala Lumpur to Beijing. Airline CEO Ahmad Jauhari Yahya said on Sunday the jet took off with the normal amount of fuel needed for the route and did not have extra fuel on board. Both India and Pakistan said the plane did not show up on civilian radar in their countries.

U.S. intelligence officials began looking into the captain and co-pilot when it was indicated an individual with flight experience diverted the plane. They are also looking into passenger backgrounds for anyone with the necessary experience to fly the plane. No definitive conclusions have been drawn as of yet.

—Rachel Taylor
Copy Desk Chief

5 NORTH KOREA TEST-FIRES 25 MISSILES, SOUTH KOREA CONDEMNS ACTIONS

North Korea fired 25 short-range missiles into open water Sunday in what a South Korean Ministry of National Defense spokesman called a "provocative" action.

The missiles were fired off North Korea's east coast and flew about 44 miles over the Sea of Japan, a defense ministry spokesman from South Korea said.

South Korean officials said North Korea had fired 10 rockets at around 6 p.m. North Korean time. Eight more were launched two hours later, followed by another seven, with the last at 9:30 p.m. The type of rockets North Korea launched was unclear, ministry spokesman Kim Min-seok said.

The following day, South Korea urged North Korea to stop rocket tests.

"The North should stop actions that cause military tension and unnerve its neighbors," South Korean Ministry of Defense spokesman Kim Min-seok told reporters.

North Korea continues to defend its use of short-range missile tests against criticism.

"It is justifiable self-defense behavior for us to conduct these military exercises in order to preserve peace in the region and to protect the safety of our people and our country," the government said, according to state-run media.

—Cori Ilardi
Copy Desk Chief

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Lights out: St. Paddy's weekend greeted with darkness

BY ALISON WILSON
News Assignment Editor

It was lights out for the city of Newark and much of the university's campus Saturday around 12:30 a.m. when a cable end termination failed at the Kershaw Substation on Paper Mill Road, said Rick Vitelli, electric director for the city.

Until approximately 1:30 a.m., darkness shrouded 50 percent of Newark as the city's

electric department worked to find the cause of the power outage. To solve the issue, Vitelli said, the department rerouted the power to a different transformer.

"It's a piece of equipment that just went bad," Vitelli said of the cable end termination.

During the outage, an extensive portion of the city lost power, Vitelli said. The northern part of Newark near 896, part of Main Street, university

buildings on Laird Campus and Central Campus, as well as the southern part of the city.

At 12:57 a.m. the university sent out a UD alert to students updating them on the situation. At the aforementioned time, the cause of the outage was unknown. The alert cautioned students to be sensible and requested they only phone 911 or Public Safety with emergencies.

Emergency or not, the lack of power was a source of

frustration for some students. Sophomore Erin Royal was studying for her Saturday 9 a.m. biochemistry exam when the lights went out in her East Tower apartment.

Royal, who first tried studying by flashlight, said she moved to the building's hallway—which was still lit—to study. Despite the many people who flocked to the hall for light, Royal said she sat on the floor with her laptop to fit

some more studying in before she had to go to bed. Royal said she was thankful her laptop was charged, or else she would have had a real problem.

"For other people it was kind of funny because it was St. Patrick's Day weekend, so people were getting ready to go out the next morning," Royal said. "But not me."

New coalition aimed at further discouraging underage drinking

BY MATT BUTLER
News Assignment Editor

A new task force has been formed in order to extend the university's efforts to boost alcohol prevention goals that the university has been aiming to implement and improve.

The Campus Coalition for Alcohol and Other Drug Abuse Prevention will be led by Dawn Thompson, vice president for Student Life, and Nancy Chase, the director of Student Wellness and Health Promotion.

The coalition was commissioned by Provost Domenico Grasso, and is part of the ongoing effort by the school's administration to fight alcohol over-consumption, as well as other substance use problems on campus. Chase wrote in an email that while the coalition is still in its early stages, having had only one meeting so far, the goal is to engage faculty, staff, and students in reducing drinking problems on campus.

"The Coalition will act to provide oversight to assure that these Institutional concerns are addressed in a comprehensive and coordinated manner, and that campus efforts at substance abuse prevention will be modeled after evidence-based and promising practices within the discipline of college health promotion," Chase said.

Underage drinking affects a wide range of the teenage population, as at least 70 percent of kids 18 and under have had at least one alcoholic drink, according to the National Institute on Alcohol Abuse and Alcoholism (NIAAA). The NIAAA also states around 5,000 people under the age of 21 die every year as a result of underage drinking.

Aaron White, program director of Underage and College Drinking Prevention Research at the NIAAA, said the statistics of college binge drinking have remained mostly steady for the last 30 or so years, at around 40 to 45 percent although men have experienced a slight decline in binge drinking during that time. He said he thinks the reason most people think it has risen so dramatically is because it receives far more attention now than in the past.

White said the biggest goal in any fight to stop underage drinking is attempting to change the culture. On that front, White said he thinks there has been progress made, despite the lack of significant change in college student drinking. In the last 30 years, binge drinking among high school students has gone

from 40 percent to a little over 20 percent, White said.

High school seniors have seen a particularly dramatic decrease, White said, a fact he said could probably be contributed to the competitiveness of acceptance into college. More students are taking their senior year of high school seriously now than before, he said.

"We're not so naive to think that college students, the first time away from mom and dad, are not going to try to consume alcohol."

-PATRICK ODGEN,
CHIEF OF UNIVERSITY
POLICE DEPARTMENT

"Over the same time period as the number of students in college has gone up, binge drinking among high school seniors has gone down," White said. "I think a lot of it is awareness. Parents are now far more aware of the risks of alcohol to brain development and academic awareness."

Patrick Ogden, Chief of the University of Delaware Police Department, who is serving as a member of the coalition, said he is hoping to promote student safety and awareness, and to educate them to behave well for the safety of themselves as well as others around them. Ogden said he thinks the administrative initiatives undertaken since the 2011 Strategic Prevention Framework State Incentive Grant from the Governor's office in order to stem underage drinking need more time before they are judged on their effectiveness.

Ogden said the university wants to attempt to change the culture piece by piece, but is taking a realistic approach.

"We're not so naive to think that college students, the first time away from mom and dad,

are not going to try to consume alcohol," Ogden said. "But we want to make sure that they are making good decisions and realize the importance of being good neighbors."

Ogden said he thinks a zero-tolerance policy, in which a student would be disciplined, normally with expulsion, following their first alcohol violation would cause more harm than benefit at the university.

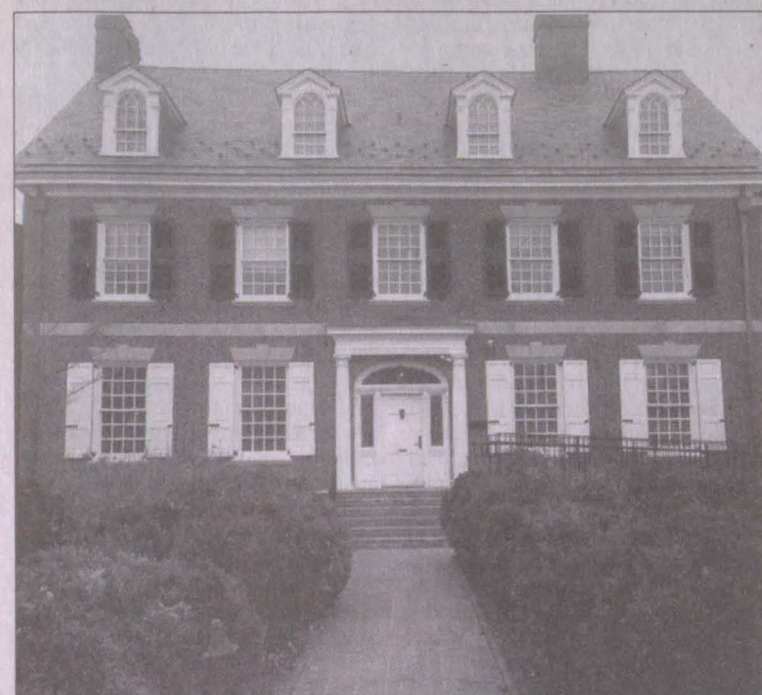
White said this is a trend being seen across the nation, and that colleges are beginning to realize and accept that students are going to consume alcohol. The focus has shifted, White said, to education and assistance, particularly when it comes to seeking medical attention when it is needed. "Good Samaritan" rules, much like the university's medical amnesty program, are seen throughout the country, White said.

"Until recently in the prevention world, 'harm reduction' was a bad word," White said. "The idea that you might be trying to teach people to stay safe while they're engaging in an act that might not be completely legal [...] but there has been a shift in strategies. We have to keep people safe."

White said the effectiveness of most administrative actions, such as the coalition, against student underage drinking are highly dependent on the type of campus and the average type of student that comes to a school. If a student comes in with the expectation of getting drunk every weekend and partying while a school wants to restrict such behavior, White said, it could lead to negative consequences if they decide to rebel against a school's policies.

Ogden said with this coalition, the goal to bring students to the table and have them be an active voice in decision-making is going to be crucial. Hearing the voice of certain sections of the student population will also be essential if real progress is going to be made, he said, including possibly Greek organizations, athletes and anyone else who would like to chime in.

"We often turn to the Student Government Association for everything, and they are a great resource," Ogden said. "But most of the kids who are involved with SGA are not the ones who are engaged in risky behaviors. So we have to find the right target audience and find their representatives."



THE REVIEW/MADELAINE LEVEY

The exterior of 44 Kent Way, home to The Speakeasy.

The Speakeasy opens for graduate students

BY MADELAINE LEVEY
Staff Reporter

Graduate students now have a new spot to call their own. The Speakeasy, a bar located in the basement of 44 Kent Way, opened last week to graduate students and faculty.

The Speakeasy is a space that is designed to bring graduate students and faculty members together, said Chris Castillo, fifth-year PhD student and president of Graduate Student Government.

"Usually when you think of the graduate student community, it is made up of a bunch of silos that don't usually interact much with each other," Castillo said. "The graduate student government wanted to bring everyone together and have a physical space that will allow graduate students to come together without a strict academic feel."

"The Graduate Student Government wanted to bring everyone together and have a physical space that will allow graduate students to come together without a strict academic feel."

-CHRIS CASTILLO,
PRESIDENT OF
GRADUATE STUDENT
GOVERNMENT

The Speakeasy had a soft opening last Thursday and became open to the public last Friday, said Graduate Student Government Vice President of Student Affairs Cesar Carce.

Castillo said The Speakeasy was previously the home of the Blue and Gold Club, a dining club exclusive to faculty members.

"The Blue and Gold Club closed several years ago," Castillo said. "The space was awaiting new tenants and the office of Graduate Students and Scholars and the Office of Professional Education went in and spent a good amount of money to secure the space."

Once graduate students secured the space, minor renovations had to be performed to transform The Speakeasy into an operable bar and event space. Castillo said almost a year was spent renovating the building.

Vice Provost for Graduate and Professional Education Jim Richards played an integral role in creating the space, Castillo said.

"Dr. Richards was the big champion from an administrative side, pushing to get this space for graduate students, faculty and staff," said Castillo.

Castillo said graduate students compose The Speakeasy staff, meant for students who do not receive funding. Graduate students have also been a part of the process of creating The Speakeasy. Isaac Harris, parliamentarian for the graduate student government, said a social committee was responsible for creating the namesake.

"Since The Speakeasy is in the basement, that gave off the feel of speakeasies in the 1920s where everything was hidden," Harris said. "The building was built in the 1920s during the Prohibition era. The social committee thought The Speakeasy would be an appropriate name for the space." Castillo said the photographs featured in the space depict the university's gender-segregated campus that existed in the 1920s. Committees are continuing to try and secure more university artifacts from the 1920s through the university's archives.

Aside from the vintage décor, The Speakeasy features modern services and amenities.

"There are two separate areas," Caro said. "One side has high tables and a bar area and the other side has a functional fireplace and several small tables where you can sit. There is also a white board that can be used for academic purposes."

Caro said there are plans to use the space for more graduate student events in the future.

"As we have more events as a student government, we'll have more events down in The Speakeasy," Caro said. "Some will be more informal events and some will be diversity related events."

There are plans in the works, Caro said, to use the space as it relates to current events, including holding viewings of the World Cup in June.

The purpose of the building expands beyond social use, as the space can also be used for academic purposes, Harris said.

"I took a couple of people from my department to let them see what it's all about," Harris said. "My professors love the idea."

Castillo said the bar is now open from 4 p.m. until 10 p.m. Monday through Friday.

"This is the first time that we have a space, dedicated to graduate students and it's very important that we have a community of graduate students on campus where everyone feels welcome," Caro said. "This is a place where we can have that happen."



THE REVIEW/MICHELLE MORGENSTERN

Students participate in beer pong. The university recently announced an anti-drinking plan.

Faculty senate to review changes to FLL program

BY JENNIFER FINN
Staff Reporter

This month's university Faculty Senate agenda showed several proposed revisions within the Foreign Languages and Literatures (FLL) Department.

One proposal suggests a complete elimination of the GRE requirement for graduate student applicants to the FLL program, while another round of revisions proposes a "streamlining" of undergraduate course requirements in five language majors, according to the Faculty Senate's March 3 meeting agenda.

The revisions have not yet been approved, but their review by the

Faculty Senate is the last part of the process, said Gary Ferguson, interim chair of the Foreign Languages and Literatures Department.

If they are approved at the next meeting of the Faculty Senate, they will go into effect, Ferguson said.

Several reasons for potentially removing the GRE requirement accompany the agenda, a public file on the Faculty Senate website. This includes the argument the exam does not reliably predict future performance in the master's FLL program, as well as the argument the exam has deterred foreign students and non-native English speakers from applying to the program.

German graduate student

Colleen Kent said the GRE was not relevant to her foreign language studies.

"My ability to find the area of a square has nothing to do with my German reading capabilities," Kent said.

A writing sample and interview are better means for admissions requirements, she said.

German graduate student Cassandra Baehler said overall, she thinks the GRE requirement is "kind of a good thing" because it goes beyond just measuring test scores.

Time spent preparing for the exam is also a reflection of character, Baehler said.

Baehler said she does understand that in this case, the GRE might be viewed as unnecessary because going into a foreign language means focusing on a language other than English. However, she thinks there is relevance, she said.

"Your ability to write in English reflects your ability to also write in another language," Baehler said.

Daina Andries, a French graduate student, said while she is accustomed to standardized testing, she thinks the arguments provided in the Faculty Senate agenda sound acceptable. Additionally, the GRE is likely intimidating for international students, she said.

"The prices to take the exam are pretty high," Andries said.

Another set of revisions would reduce credit requirements among the French, Italian, Russian, German and Japanese Studies majors, moving from a 13-course model to a 10-course

model, as well as beginning each major at the most advanced 100-level course, the 107-level, rather than a 200-level, Ferguson said.

Ferguson said the three courses proposed for elimination were known as "related work" and taught in English—for example, an Italian course in the art history department.

While interested students would still be able to take these courses if they desired, they would no longer be required to do so as part of a foreign language major, he said.

Ferguson said starting at a 107-level course rather than at a 200-level course recognizes the fact fewer and fewer students come to the university with prior knowledge of a language. He said it seems fair to recognize the students here at the university who are working to gain language skills they did not possess beforehand.

Kent, who completed her bachelor's degree at the university studying four languages, also works as an academic advisor for the business college with international students and students in the International Business Studies major.

Several of these classes that counted toward the foreign language major in the 13-course model also counted as university breadth requirements.

"So students [could] be doing two birds with one stone, as opposed to the language courses—[few of which] cover the university breadth requirements," Kent said.

She said this situation can depend on a student's major and

classes, but careful planning is necessary nonetheless.

Ferguson said these proposals were discussed extensively in the department at all levels.

The proposals are similar, but they are each a little different because of the particular situation of each language, he said.

After each faculty has worked on its respective proposals, everyone comes together and looks at them in the Undergraduate Studies Committee to ensure they work together, Ferguson said.

The proposals are then put forward to the College of Arts and Sciences, and finally the University Senate.

If the proposals to these undergraduate majors are approved, Ferguson said he hopes they will encourage students to declare a double major, with at least one major in a foreign language.

They would give students the opportunity to take foreign language courses while also doing something else that's going to be career-useful, he said.

Foreign language skills—and the perspective that comes from familiarity with a foreign culture—are an invaluable tool in an increasingly globalized world, giving individuals a real competitive edge in many areas, he said.

"These kinds of skills are an investment in long-term career goals rather than just short-term career goals," Ferguson said.



Jastak-Burgess Hall is home to the Department of Foreign Languages and Literatures.

THE REVIEW/JENNIFER FINN



POLITICS STRAIGHT NO CHASER:

OLDER COURT JUSTICES MORE THAN POLITICAL OPPORTUNITIES



SAM WILES

The appointment of Supreme Court Justices is among the most impactful and enduring actions a president will do while in office since a president is term limited, while justices serve for life. President Barack Obama over the course of his term has appointed two justices, Sonia Sotomayor and Elena Kagan, replacing David Souter and John Paul Stevens. With a little more than two years left in his presidency, Obama will potentially have the opportunity to appoint another justice.

Two of the more liberal justices on the court—Ruth Bader Ginsburg and Stephen Breyer—are two of the older members as well. Should one or both of the justices not retire during the Obama term, there remains the chance that a Republican president will be able to appoint the next Justice, which would further tilt the conservative balance of the Court. If the president is able to appoint another justice to replace either of the two, it is good news for liberals.

However, if the justices remain through the Obama administration and are replaced during the next presidency, assuming that next president is a Republican, it will mark a tremendous win for conservatives.

It is still too far off to tell for certain, but by the way things are looking at the moment, the Democrats will either have a weakened majority or no majority in Senate by the time November comes. Even though a confirmation only requires a simple

majority, there is always the prospect that a senator could filibuster the nomination, which would require 60 votes to surpass. This leaves the optimal time for the president to select a new justice to occur this summer. The president's choice is contingent upon the choices of Ginsburg and Breyer.

The president or Congress cannot simply force a justice off the bench by decree. The only way for a vacancy to happen is through retirement, death or impeachment. Neither of the two justices is likely to be impeached. It is also a taboo subject for the president to call on either of them to retire without a de facto infringement of the separation of powers.

Currently, Justices Ginsburg and Breyer are resisting calls to retire, as they should.

Ginsburg—even in her advanced age—is one of the preeminent legal minds in our country, and Breyer remains an important voice on the Court's liberal side. Neither should be discussed in terms of political opportunism, but rather should be celebrated for their contributions to the American legal system. Ultimately, the choice to leave or stay on the Supreme Court resides with the two justices rather than with any executive or public opinion.

—Sam Wiles
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Biobreakfast event shows progress, potential of STAR Campus

BY MATT BUTLER
News Assignment Editor

The future possibilities of the often controversial STAR Campus were on full display at a breakfast event Wednesday as speakers formally introduced the Health Sciences Complex to the science community. Organized by the Delaware BioScience Association, the breakfast was attended by representatives from dozens of local businesses who gathered in the atrium of the new building to discuss and display the progress of the multi-million dollar project.

The event featured speeches from Kathleen Matt, dean of the College of Health Sciences at the university, Ernie DelleDonne, whose company served as the primary developer for STAR Campus and Stephen Mockbee, chairman of Bancroft Construction Company. After the speeches, a tour was given of the lower levels of the Health Sciences Complex, which have been completed.

Matt said during her speech that the current state of the building is the culmination of hard work by faculty, students and others, and that the building will be a great boon to the university community, as well as the Delaware BioScience community.

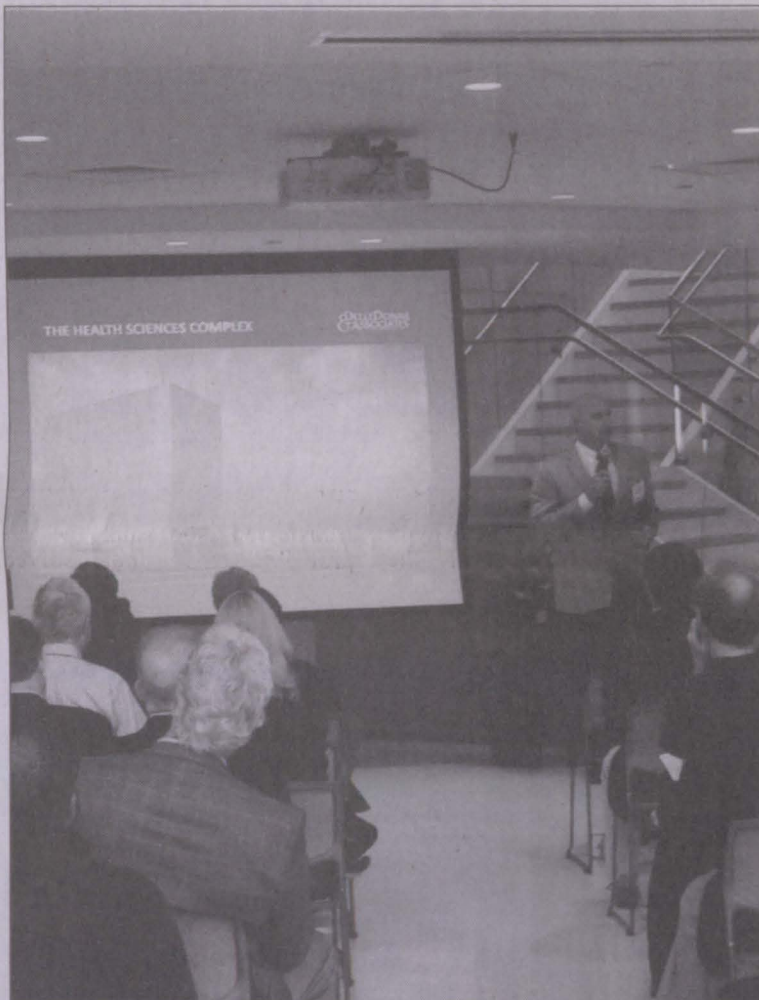
"This building is a game changer for us," Matt said. "We have potential students from our graduate and undergraduate programs walk in the door every day, and we are doing faculty hires right now. Everybody leaves this place wanting a job here."

Matt went on to highlight some of the thing being done at the complex that will help set the university apart from other schools. She said there are several projects going on currently at the labs within the building, including many initiatives aimed at helping the disabled.

In particular, she said, a program called 'Go, Baby, Go' is attempting to create ways for children with cerebral palsy to move around easier through the use of redesigned Toys 'R' Us cars. The program was started by Cole Galloway, who is the interim chair of the Physical Therapy Department.

Matt said physical therapy department members, ranked second in the nation, will help at a health clinic in the complex that will be open to the public, as well as the university community. She said a nurse-managed health center, as well as a cardiovascular laboratory, are going to be housed in the complex. These aspects will benefit the university when competing against other schools for funding, Matt said.

"This allows us to capture grants in the state and from [the National Institute of Health] that would more than likely go to medical centers or clinical research centers that have a medical school," Matt said. "What we have created here allows us to do this at an entirely



THE REVIEW/MATT BUTLER

University officials shared their high hopes for the new Health.

new level."

Matt said the physical therapy program is projected to jump from about 30 students to over 60 students as a result of the bigger classrooms in the complex, and said there are already 67 enrolled students for the upcoming year.

DelleDonne showed a map of the entire STAR campus. The Health Science Complex specifically takes up 15 acres of the site, which is what the Board of Trustees has allotted them for the first phase of construction. DelleDonne said the construction burden taken on by the university to create the new campus is a positive step for the entire community.

"If you give someone \$300 to fix a pothole, you've created a job," DelleDonne said. "If you go ahead and do what they've undertaken, you create careers, and that's exactly what they've begun doing."

DelleDonne said in the future, the site will include an annex building, an office building, a parking garage, the "Innovation Tower" and a hotel. DelleDonne said one of the goals of the annex building is accessibility, as the entrance will only be 100 feet from about 900 parking spots.

In addition, DelleDonne said the depressed curb outside of the building, used to decrease difficulty for those in wheelchairs or otherwise disabled, is 160 feet long, doubling the size of the drop-off space at Christiana Hospital.

As for the hotel, DelleDonne said studies have shown the market exists in the Newark area

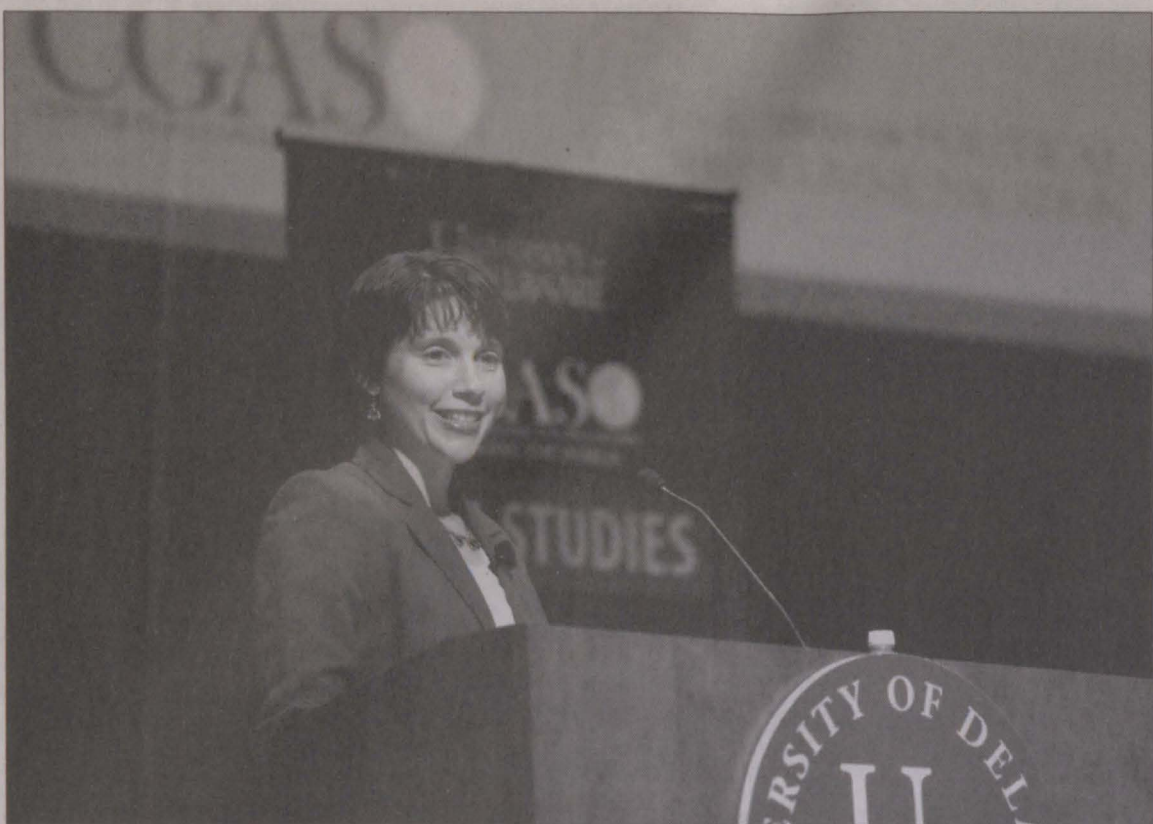
for a full-service hotel, with 225 rooms and 75,000 square feet of meeting space. He said he hopes to develop it once the university allows them to continue. If the 15-acre site is developed to its full potential, he said, it would be 900,000 square feet of total development, costing between \$400 and \$500 million.

Mockbee then took the stage and spoke about how the project has taken on a special significance for himself, especially the facilities and research that are going to be used to help amputees or disabled veterans recover some of their skills.

Steven Stanhope, professor in the kinesiology and applied physiology department, has been working on new ways to rehabilitate wounded soldiers thanks to a grant from the Department of Defense. These new facilities, Mockbee said, will benefit his research.

Mockbee said he spent three months in Philadelphia Naval Hospital after being injured while serving in the line of duty as a Marine in 1987. The experiences he had while there, he said, such as seeing young men who thought they would have to give up on their dreams due to their injuries, influenced him for the rest of his life.

"I don't care if it is Vienna, Korea, Iraq or Afghanistan," Mockbee said. "Those wounded warriors are important to me. So this is emotionally and passionately important to me, and I want to thank [Dr. Stanhope] and Dean Matt for making this possible."



THE REVIEW/KIRK SMITH

Danya Greenfield delivered a speech Wednesday at the Global Agenda lecture series in Mitchell Hall about the Arab Spring and the political future of the region in general.

Danya Greenfield delivers lecture on current state of Arab Spring countries

BY MATT BUTLER
News Assignment Editor

While the Arab Spring revolts have faded from the headlines of American news outlets, the revolutions are still very much active, said Danya Greenfield, director of Rafik Hariri Center for the Middle East. She said the governments of Tunisia, Egypt, Libya and Yemen have all undergone significant transformations since the original protests started and the former Tunisian regime fell in January of 2011.

All of these countries, and the cultural impact that came with their revolutions, were topics of discussion at Wednesday's Global Agenda speech given by Greenfield in Mitchell Hall. Greenfield said the political changes in the country over the last few years have been intense and volatile, but the region is still in turmoil. The end, she said, may not come for a while.

Greenfield gave an in-depth perspective of each country's revolt, governmental change and the current state. Egypt, the flagship nation of the region, has had one of the most turbulent time periods of any of the revolting countries, she said.

Egypt seemed to be heading in a new, healthier direction under the leadership of Mohamed Morsi and the Muslim Brotherhood party after the overthrow of dictator Hosni Mubarak, Greenfield said. However, Morsi's government turned out to be corrupt and power-hungry, she said, thus exacerbating tensions over the Brotherhood's suppression of other groups and culminating in a military coup in July.

Greenfield said since then the current military government has clamped down on freedom of expression, suppressed the Muslim Brotherhood and murdered more than a thousand Brotherhood supporters and independent human rights activists.

"This has been the single most disappointing and devastating outcome of the Arab awakening," Greenfield said. "The climate of suppression has not yet concluded."

She said Libya may have the longest road to recovery of all of the countries, as Tunisia and Egypt at least had a parliamentary process in place before their revolutions. Libya, on the other hand, did not even have the most elementary version of political participation, after having been ruled by the tyrant Moammar Gadhafi, she said.

Libya's growth has been slowed by political infighting, particularly during the last few weeks as the prime minister just lost a vote of confidence from the parliament, she said.

Yemen's protests, inspired by the movements in Egypt and Tunisia, led to international pressure for President Ali Abdullah Saleh to resign, which he then did, Greenfield said. While this was a positive step in that there was minimal bloodshed as power was transferred, she said, the real problems were not solved. Saleh's family continued to wield power behind the scenes and a weak government and an Al Qaeda-led insurgency have stunted the growth of the country and clouded its future, she said.

Greenfield said some troubling trends have emerged throughout the Arab Spring revolts, particularly that even when tyrannical administrations are overthrown, they seem to be able to find their way back to a place where they assert power.

She said one of the more interesting issues surrounding the Arab Spring has been the involvement of American forces, and the role they should play in the outcomes of the revolutions. America must be responsible and measured with how it reacts, regardless of the actual action, Greenfield said, and acknowledge there is not

one universal plan that will fix the diverse problems of the country, unlike some prior conflicts.

"Democracy can not be imposed from outside, it is not a system you can import," Greenfield said. "If [the people] don't demand it, then it is not going to take hold, it has to be locally driven efforts otherwise they are certain to fail. I think what happened in Iraq was a massive failure, and I certainly wouldn't wish that upon any other country."

Sophomore Steven Garber said he enjoyed the speech and thought Greenfield opened his eyes to many aspects of the Arab Spring that he previously had not known. Garber said he was unaware how different each country's revolutions were.

"Honestly, I thought that most of the Arab Spring was all about the same problems people were having within their countries," Garber said. "It's good to know the differences and that every country has had its own struggle and are at different stages of their recovery."

Garber said it was good to know a perspective outside of the normal American media, which he said he thinks sometimes moves on from stories that should be covered for longer because of their importance.

Sophomore Curtis Strab said he thought Greenfield made a good point about America's role in the region, and the need to make a good decision regarding when, or if, to get involved in the conflicts. Strab said while he would like to see the country intervene, he understands if President Barack Obama decides to stay away.

"The past couple of times America has gotten involved in something like this, things didn't go so well," Strab said. "I don't want to see any more troops overseas, but it's a tough situation when such bad things are happening in other countries."

New proposal could allow high schoolers to enroll in college courses

BY ALLISON KNOUSE

Staff Reporter

Delaware high school seniors now have the opportunity to take college-level courses at no extra cost, according to a proposal outlined by Gov. Jack Markell. The proposal, which would be put into effect next year, stated details of a scholarship fund that would allow any high school senior with the potential to take a college course before they graduate, regardless of their financial situation.

Markell cited evidence that high school students who take college courses in high school are more successful in higher education when he issued his proposal on March 5. Education policy advisor and legal counsel for the governor Lindsay O'Mara said the proposal was rooted in research. With these facts, they determined a plan to help more students get to college.

"The dual enrollment research is pretty clear, and we got the sense that we needed to do a better job," O'Mara said. "It makes an amazing difference."

Students who take dual enrollment courses while in high school are twice as likely to continue college education, she said, as well as save money and need less remediation down the road.

Along with making college level courses affordable for every student, the goal is also to expose more to the rigors of college level courses and expand college classes, O'Mara said. More specifically, the proposal is directed at target low-income students, she said.

Low-income students are the least likely demographic to have anyone in their family who has attended college but are the most likely demographic to need exposure to the college environment, O'Mara said. The goal is to have them seek out opportunities they may not have thought about before, she said.

"We don't want a lack of financial means to keep them from having this opportunity," O'Mara said. "So many of these kids don't know how to approach college because it's so out of their realm of experience. We want to let them feel like it's an achievable goal. We want them to have an 'I know I can do it, because I've done it already' attitude."

Getting to experience the feel of college is even more important now than in the past, as most jobs require experience beyond a high school degree in the current economic situation, Jonathan Dworkin, spokesman for the governor, said.

"We want every student to be able to pursue what's best for them," Dworkin said.

Both Advanced Placement classes offered in high schools and dual enrollment courses are college-level classes. However, AP classes are taught by high school teachers, while dual enrollment classes are taught by certified professors. An optional \$89 exam is given upon completion of the course in AP classes in order to test

the students' proficiency and receive college credit. Classes that are offered through colleges may have a final, but are not required to have any cumulative end of year test. Students need a passing grade to earn credit.

The fund outlined in the proposal will allocate sufficient funds for every senior to take the courses for free, and more money will be given to districts with higher numbers of low-income students.

While the proposal is not part of any plan to make college more affordable for Delawareans, the government is always looking for ways to make it more accessible, O'Mara said.

"We're always focused on expanding college opportunities," O'Mara said, adding it is estimated that college students in general have saved about \$7 million due to the expansion of AP classes and students' success on the tests.

Deputy director of the university's Office of Undergraduate Admissions Douglas Zander said he thinks the proposal is a good idea—mainly because it will give low-income students the option to benefit from what otherwise would have been "cost prohibitive."

The university offers a number of dual enrollment courses for high school students across the state already but is willing to learn more and look to get involved as the proposal moves into further stages, Zander said. Almost every college in the state has agreed to be involved as well, including Wilmington University, Delaware State University, Delaware Technical Community College and Wesley College, O'Mara said.

"They will be getting better prepared students walking through their doors," O'Mara said.

Zander said advanced standing is the most obvious benefit of having credits before coming to school. Students who enter having already earned college credits have the flexibility to take additional coursework, he said, which can allow for an additional major or minor.

"Those students also enter college with the cultural capital that is needed to navigate an otherwise potentially confusing environment," Zander said.

This program will allow students to see that they can perform well in college classes and maybe even provide them with the encouragement they need to enroll after high school, he said.

O'Mara said the main message the governor wanted to send with this idea is that the state is essentially "making a deal" with students.

"Our job is to provide them with opportunities, but students still have to step up and challenge themselves," she said. "If you rise to the occasion, you will be rewarded."

Gov. Markell proposes clean water for Delaware

BY NICOLETTE TUONO
Staff Reporter

In the 2014 State of the State address, Gov. Jack Markell first mentioned his proposition to act on the pollution impairing Delaware waterways. His proposal, the Clean Water for Delaware's Future Initiative, presents the plan to clean them up within a generation.

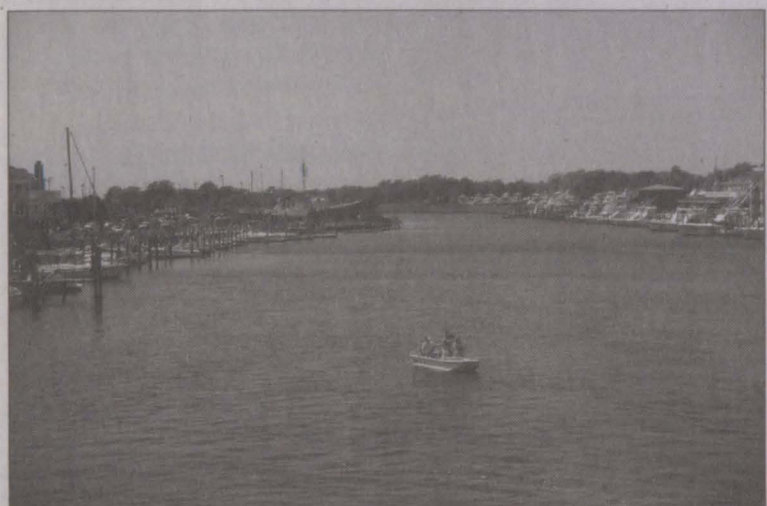


Photo by Dough4827 on Wikimedia Commons/THE REVIEW

Gov. Jack Markell recently brought up the Clean Water for Delaware's Future Initiative to clean the state's waterways.

"It focuses on a variety of improvements," Markell said, "Removing toxins from some of our waterways, upgrading stormwater and wastewater systems and mitigating some of the flooding there. There are a number of different fixes that are necessary."

According to the National Resources Defense Council, Delaware beaches are ranked

first in the country in beach water quality. However, the state of the fresh water in Delaware is a different situation entirely.

"Most of Delaware's waters, up to 95 percent of our rivers, streams, lakes and ponds do not meet water quality standards for their designated uses of drinking water, swimming and supporting fish and other aquatic life," said Michael Globetti, the head of media inquiries at the Delaware Department of Natural Resources and Environmental Control.

Globetti said there are 377 impaired bodies of water in the state that suffer from excess nitrogen or phosphorus, bacteria, toxins and low dissolved oxygen. It is unsafe to eat fish from over 30 bodies of water across the state, he said, a conclusion developed through analyses of chemical contaminants.

According to DNREC's website, Delaware's percentages for waterway safety and health are "embarrassing and unacceptable." Only six percent of rivers support healthy fish and aquatic life, 14 percent of rivers are safe for swimming, 26 percent of lakes and ponds support healthy fish and aquatic

life and 59 percent of lakes and ponds are safe for swimming.

The Clean Water for Delaware's Future Initiative will be funded by a fee paid by Delaware residents. According to Markell, the fee for a typical resident would be just under a dollar a week, totaling \$45 a year. Delaware is also given a Clean Water Revolving Fund of about \$30 million a year, which will also be used to help clean up the waterways.

Thirty percent of the revenue will be used toward waste water and drinking water upgrades, 30 percent towards stormwater upgrades, 15 percent towards conservation and agriculture projects, 20 percent towards toxic removal, site cleanup and stream restoration and 5 percent towards industrial upgrades, said Globetti.

"This is a problem that has built up over time," Markell said. "We've made some progress over the years, but we have progress still to make when you consider the fact that there are waterways in Delaware where the limit to how many fish you can eat is one per year."

This limit, Markell said, is because of the toxins in the fish.

"I've been working in water

resources issues in Delaware for nearly 30 years," said A. Scott Andres, hydrogeologist and professor in the Department of Geological Sciences in the College of Earth, Ocean and Environment. "This proposal is very, very welcomed. It's a major shift in attitude by a governor compared to previous governors."

By 2030, the initiative is expected to remove threats to safe drinking water, ensure 90 percent of waterways are safe for swimming, 90 percent of fish and shellfish advisories are lifted and 100 percent of communities are more resilient and have improved wastewater.

Markell said he expects this issue will be debated heavily from now until June 30 when the members of legislature conclude their session. He said he believes the state's current community has a responsibility to leave cleaner water for the coming generation.

"Just as others have made investments for us, we have to make investments for those who come next," Markell said.

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Last week, the university highlighted what could be the future of cheaper education-online resources.

This Week in History:



MARCH 13, 2001

For the first time in school history, the Delaware women's basketball team played in the postseason.

University launches Open Education Week, advocates for affordable education

BY JAMIE FORREST

Staff Reporter

Due to rapidly rising costs, higher education is becoming a luxury item many cannot afford, university advocates said. Proponents of Open Education Week, a worldwide movement that was is being recognized this week, aims to change that.

Open Education Week is focused on providing affordable education through online resources and access to educational materials such as podcasts, articles and textbooks. The idea of open education is that these materials can be reused and shared globally without a fee, facilitating intellectual growth without massive debt.

The launch event of Open Education at the university was held yesterday in the Interdisciplinary Science and Engineering (ISE) Laboratory. English and black American studies professor Gabrielle Foreman spoke about the movement in connection to the Colored Conventions Project, for which she is faculty director.

"Education without limits begins a much-needed discussion," Foreman said. "As public education is eviscerated in urban cores and debt burdens college students in a limited job market for decades after graduation, many agree that we need to discuss an invigorated public education system that makes education available for everyone, not just those who can afford it."

The project uses free digital access to help teach college students and researchers worldwide about the history of black men and women and their efforts to gain local and national rights. Foreman said education like this should be available and accessible to everyone and more needs to be done to improve schooling.

Foreman said college

students do not have the same access to financial aid as they did in the past. A movement is needed to ensure equal access to education is prioritized, she said.

"Ten years before I graduated from college, a Pell Grant would have paid for 80 percent of college costs at a school like UD," Foreman said. "For students today, it covers less than a third."

Foreman's collaborator, graduate student Sarah Patterson, said the Colored Conventions Project allows students and researchers access to information about the movements by black men and women that helped to "transform" America.

"CCP is a progressive digital project because everyday people can interact with deeply researched histories on black contributions to political, legal and social life in America, including some content that would be nearly impossible to locate outside of the ivory tower," Patterson said.

Patterson also said digital technology through open education has helped to spread information and make it available free of cost.

Open Education Week also works to reduce the racial divide in educational opportunity. By offering free access to educational resources, this information can be spread globally as well, Patterson said.

Foreman said the average white American family's wealth is 544 percent greater than what the average African-American family makes. This translates into fewer opportunities for adequate schooling and SAT prep classes.

"Discussions and policy about educational access and justice are sorely needed and go hand-in-hand with the action we need to take as a country and globally to address economic access and justice as well,"

Foreman said.

Mathieu Plourde, an educational technologist within the Information Technologies Academic Services at the university, held open hours after the launch event on Monday.

Plourde said students are dropping out of school because they cannot afford the costs of paying for school, particularly when it comes to buying textbooks, which are not valuable to students after the course ends.

"Textbooks have so little value that everyone is selling them at the end of the semester," Plourde said. "They are good for the time of the course and they are going to help you through the time of the process, but then they have so little value that no one wants to keep them anymore."

More people are getting passionate about these ideas and topics, but the movement for open education needs to keep growing, Plourde said.

"Eventually, faculty members are going to become aware of these resources and are going to start asking themselves, 'Well, is there something outside of what I've been using for a while that could be useful?'" Plourde said.

Open education is important because students need access to knowledge, Plourde said.

Plourde said Open Stax College, a website that offers free online textbooks for major introductory college courses, is useful for students. The textbooks use open licenses, which allow teachers and students to utilize the information and edit it to fit their needs, as long as the users credit the book, he said.

Plourde also said increased student involvement in open education could encourage change.

"In terms of students, you guys play a role in there," Plourde said. "Students have a voice and they should use it."

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Psychology department encourages undergraduate research as a part of Brain Awareness Week

BY ANGELA SALERNO

Staff Reporter

A group of scientifically inclined undergraduate students gathered in Alison Hall Tuesday night to listen to a panel of experts speak on their different areas of study as a part of a global campaign, Brain Awareness Week. BAW is dedicated to increasing public awareness of the progress and benefits of brain research. During this week, participants conduct several activities to help promote brain related topics.

Activities that are conducted include open days at neuroscience labs, exhibitions about the brain, lectures on brain related topics, social media campaigns, displays at libraries and community centers and classroom workshops.

First to speak was graduate student and member of the Infant Caregiver Project, Julie Hoyer. Hoyer said she works with Mary Dozier, the Amy E. DuPont Chair of Child Development and the Principal Investigator of the university's Infant Caregiver Project. According to the department of psychology's website, Dozier studies the adjustment of infants and young children who have experienced early adversity and disruptions in their relationships with caregivers. Hoyer discussed the objectives of the Infant Caregiver Project and some examples of the studies they conduct.

Next to speak was Amy Griffin, psychology professor and lab member at the Griffin Lab.

"So instead of studying babies, I study rats," Griffin joked during the transition to her power point.

During her panel discussion, Griffin described the type of experiments her lab performs involving rodents. The lecture

included information revolving around habit based learning in rats. The Griffin Lab consists of undergraduate and graduate students, lab technicians and alumni. Students are available to receive research credit from participating in the lab and must commit two semesters to working in the lab, working two hours daily, which is approximately 10 hours per week.

Psychology professor James Hoffman was the next member of the panel to share his personal lab findings. The title of Hoffman's presentation was, "The Neural Basis of Emotion-Induced Blindness." His power point presentation explained how certain distracters produce selective blindness.

"Negative emotional pictures appear to automatically capture attention, preventing closely following targets from triggering allocation of attention," Hoffman said. "This results in loss of awareness for the target picture."

After an interactive presentation from Hoffman, students then had the opportunity to hear from psychology professor Mark Stanton, who studies the developmental psychobiology of learning and memory. Stanton researches multiple memory systems and animal models of disorders. According to the Department of Psychology's website, Stanton's research focuses on the developmental analysis of eye blink conditioning from a multiple memory systems perspective in rodents and humans.

Stanton said he and his colleagues use eye blink conditioning to better understand the etiology and developmental determinants of disorders including autism and fetal alcohol syndrome.

Stanton said he welcomes undergraduate students to work in his lab.

"Most importantly, however, I am looking for students with enthusiasm," Stanton said.

Last to speak was graduate student Adam Magerman. Magerman said he and Chad Forbes, a psychology professor, use neuroscience methodologies to understand stigma, prejudice and prejudice reduction. Magerman spoke mainly about negative stereotypes and how they affect both the perceiver and targeter.

According to Forbes' profile on the Department of Psychology website, the research that he and Magerman conduct revolve around two topics. First, how negatively stereotyped targets' motivation, attention and memory is affected by situation that prime negative group relevant stereotypes both in the moment and over time. Secondly, how certain factors such as contextual primes or genetic predispositions undermine a person's ability to perceive novel.

"We conducted an experiment where we had both men and women come in to do math problems," Magerman said. "We purposely would give them right and wrong answers. Women focused more on the negative feedback."

Forbes' lab encourages a large amount of research assistants. Some duties of the research assistants include collecting and testing stimuli and running experiment sessions.

At the end of the panel discussion, students eager to participate and work with the experts had the opportunity to introduce themselves and discuss possible arrangements.



THE REVIEW/ANGELA SALERNO
Students interact with a panel of experts during Brain Awareness Week.

BRENNAN: 'NO ONE IS BEING ELIMINATED FROM GETTING TO CELEBRATE THEIR GRADUATION'

Continued from page 1

Deni Galileo, president of the Faculty Senate and associate professor of biological sciences, said this announcement was a surprise to the Faculty Senate.

"The faculty were absent from the multiple constituencies that reviewed this decision," Galileo said. "I attended and spoke at the Winter Commencement in my role as Faculty Senate President and thought the ceremony was very nice."

While Garland does not interact with the Faculty Senate directly, he said he believes that the Provost's office notified the Faculty Senate about the decision.

John Brennan, director of public and media relations at the Office of

Communications and Marketing, said he was involved in helping to get the word out about the decision and he had not heard of any negative reactions.

"It is important to understand that students still have the opportunity to celebrate their work and accomplishments and to mark their transition from student to alumni," Brennan said. "No one is being eliminated from getting to celebrate their graduation."

Students who planned to participate in Winter Commencement can still receive their diplomas after they have successfully completed all of their requirements in good standing, Garland said.

"Nothing's changed in that regard, so when you graduate, you

graduate," Garland said.

The Registrar's Office will let all eligible individuals know next year they can walk in Spring Commencement 2015, he said.

Junior Emily Torman said she was aware of the decision after seeing an update on the university's website.

Despite the fact that she will complete her degree requirements early, Torman said she was "pretty indifferent" to the discontinuing of the tradition.

"I hadn't really thought about it, actually," Torman said. "All my friends are graduating in the spring, so I would've preferred to do it that way anyway."

Torman said she thinks the low levels of attendance at recent winter

ceremonies may be due to the fact that spring is a nicer time of the year to celebrate commencement.

Garland said he thinks low participation was partially due to the fact Winter Commencement falls in January, after classes and exams are finished and many students have already gone home.

Larger universities with several campuses—such as Penn State, for instance—have multiple commencements during the year, but similar-sized schools tend to be moving away from multiple commencements to focus more on spring, Garland said.

He said he has often heard from individuals who attended commencement ceremonies at other universities that they are more

interesting and intriguing.

The university is starting to schedule meetings with deans, faculty and students to begin to gather information and feedback about past commencement ceremonies and to see can be changed about future ones, Garland said.

He said the university plans to focus on growing new traditions and excitement around spring commencement.

"We think that we might be able to create an experience that is really cutting-edge and state-of-the-art," Garland said. "UD students are doing phenomenal things, and somehow our commencement ceremonies don't catch all that. We think if we really focus on spring commencement that we're going to have the ability to have folks like you and your family walk away and say, 'Wow, look at what UD students and faculty are doing. This is a phenomenal place.'"

EDITORIAL



A new Spring Commencement

The university announced in early March that it will discontinue Winter Commencement. Eligible graduates will now have the option to walk at Spring Commencement in May.

Vice president and university secretary Jeffrey Garland said low attendance was a key factor in the decision as on average, only 30 percent of eligible graduates choose to attend Winter Commencement. This year, 22 percent of eligible students participated in the ceremony in January.

Considering the low attendance

rates, the university's decision makes sense financially. Discontinuing Winter Commencement will allow the university to focus on the spring ceremony.

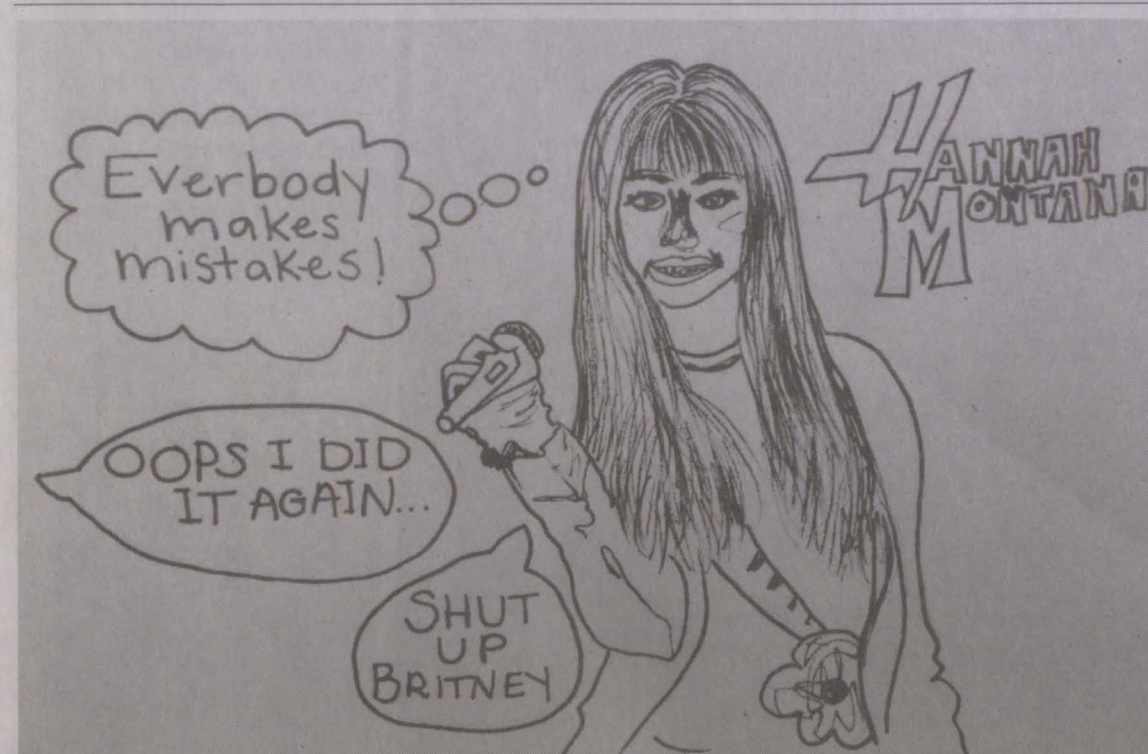
On the other hand, the decision has its drawbacks. Many graduates move out-of-state in order to pursue their careers and find internships. It is unrealistic to assume all graduates will be able to return for Spring Commencement. While the decision figures to benefit the university financially, it is a shame that some graduates will be prevented from participating in their graduation

ceremony and celebrating their hard work.

While larger universities have the resources to provide multiple ceremonies, the university should take this opportunity to focus its attention on Spring Commencement. The decision gives the university time to meet with students and faculty to receive feedback and work towards creating an engaging ceremony.

Students have accomplished incredible achievements during their time at the university, and we hope Spring Commencement should reflect and celebrate this hard work.

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"Make no mistake."

EMILY DIMAIO

Make no mistake: Students will drink

The university has formed the Campus Coalition for Alcohol and Other Drug Abuse Prevention in order to expand and advance new alcohol prevention initiatives. The task force, which was charged by provost Domenico Grasso, will seek to minimize the risks of drinking and encourage responsible drinking habits.

The coalition is not the university's first attempt to curb binge drinking on campus. In 2011, Student Wellness and Health Promotion received a grant to employ a community-based effort to prevent unhealthy drinking habits.

The university will need to take a new approach in order to be effective. It is naive to assume new initiatives will prevent students from drinking. Drinking is ingrained in college culture, and the university

should focus on minimizing the risks associated with the activity, such as through the medical amnesty programs, rather than trying to prevent it outright.

Following the events of the "I'm Shmacked" riot that caused several thousand students to storm Main Street in September, the university has remained clear that it will not tolerate inappropriate behavior. While this public relations game acknowledges underage drinking, it effectively distances the school from the problem without attempting to rectify it.

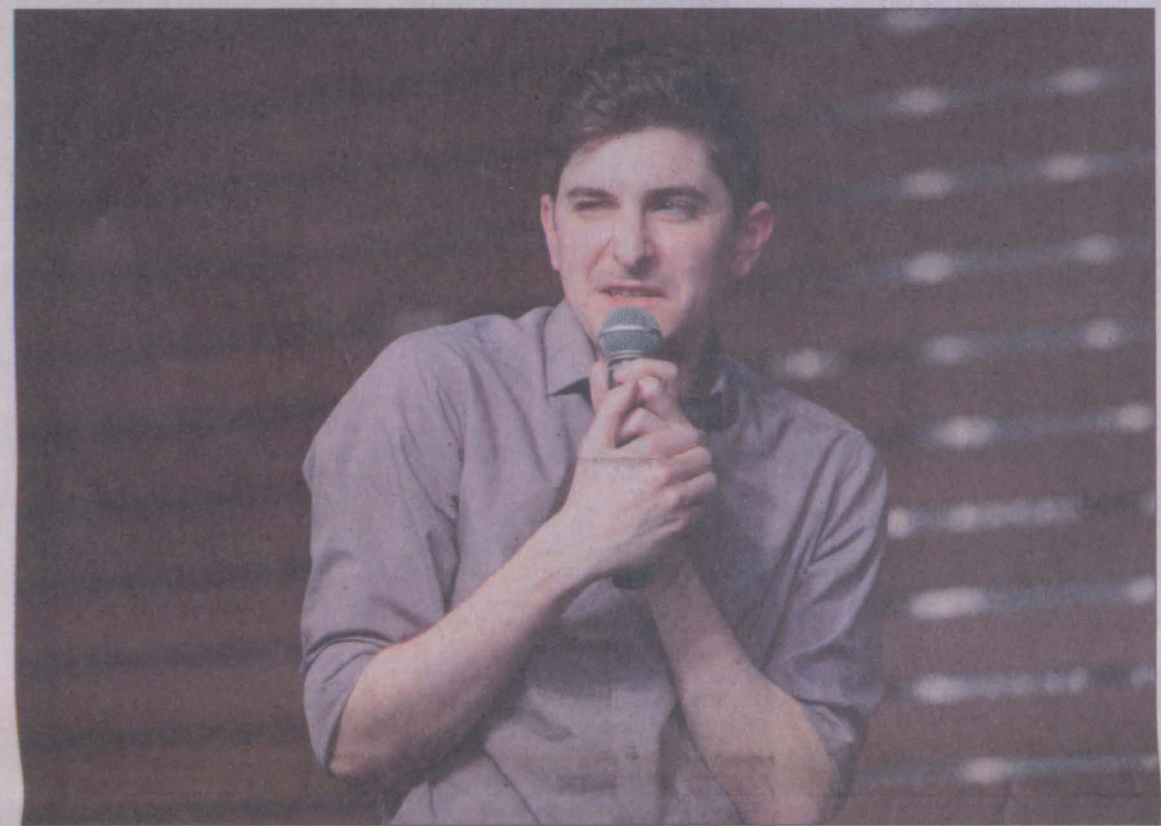
There is no clear cut way to fix drinking problems on campus, but education is a step in the right direction. The new coalition needs to focus on reducing harm rather than eliminating drinking in order to see any measurable success in the future.

Underwater robotics expert recalls retrieving Apollo 11 engines



Vince Capone shares his experiences helping retrieve Apollo 11 engines from the seafloor.

SCPAB and OPT4 bring New York-based comedians to Perkins Lounge



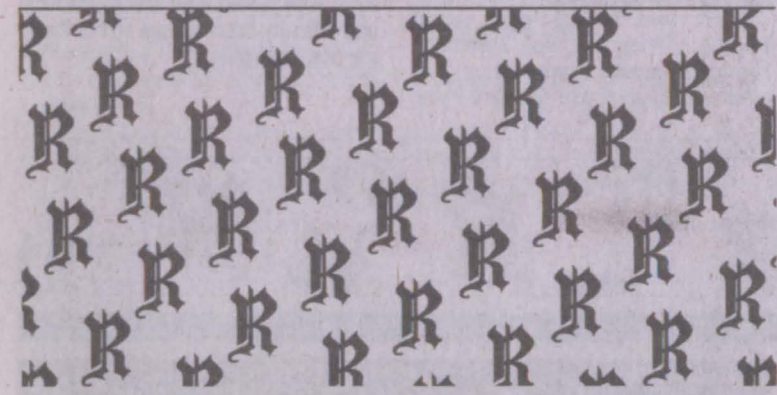
Ryan Beck opens for Sasheer Zamata.



High schoolers model fashion and apparel students' designs



A model wears Xuyuan (Flora) Feng's design called "Noble Glory" during a Synergy photoshoot at an abandoned house at Padua Academy in Wilmington.



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ABOVE: Aaron Carter performs in the Multipurpose Rooms in Trabant University Student Center, Amelia Wang.



LEFT: Athletes celebrate moments after learning they would take on Michigan State Thursday in Spokane, Michelle Morgenstern.



Aaron Carter brings back the early 2000s with a dash of Top 40

BY NICOLE RODRIGUEZ
Mosaic Assignment Editor

The sound of the Top 40 charts back from the early 2000s filled the Trabant multipurpose room Thursday as students came to experience the music of their late elementary and middle school years with songs played by senior Joe Zahn, who goes by DJ Z when he performs, and singer Aaron Carter.

Starting just after 8 p.m., the standing concert crowd cheered for DJ Z as he opened up for Carter with songs such as "Ocean Avenue" by Yellowcard and "I Want You Back" by the Jackson 5. As the crowd sang their way throughout the opening act, the room finished filling up with over 500 people in attendance.

After DJ Z's opening act, the crowd waited for the musical guest they paid to see. Carter took his time coming out, but once he did, the crowd cheered and screamed with excitement. Opening with "I Want Candy" from his album, "Aaron's Party (Come Get It!)," the crowd sang along.

For sophomore Julianne Speck, that was her favorite part.

"His opening song was 'I Want Candy' and that was one of his biggest hits," Speck says. "That really set the tone for the evening, and it was done really well."

Wearing blue- and white-striped pants, a tank top with

the anarchy symbol on it and a navy blue cap, Carter attempted to rile up the crowd with songs and acrobatic dance moves.

Carter's playlist included a variation of songs from his albums as well as cover songs.

"Since you guys are so amazing, I am going to sing you a song from my new album," Carter says.

Though the crowd was quieter during his performance of the song from his new album, the title yet to be known, the crowd participation's level rose again when Carter began to sing "Don't Stop Believing" by Journey. This transitioned into a section of cover songs including "Blurred Lines" by Robin Thicke, "Treasure" by Bruno Mars and "Lucky" by Daft Punk.

Sophomore Danielle DeLuna attended the concert and said she was not aware that Carter would sing cover songs, especially since the concert was held under the theme #ThrowbackThursday.

"We knew that he was going to do some of his old songs, but I was surprised that he did current songs and that he put a little spin on them, so that was fun," DeLuna says.

Carter encouraged crowd participation with pumping arm movements and even recorded an Instagram video of the crowd cheering his name before he changed the video's angle to include himself with the cheering



COURTESY OF MICHELLE MORGENSTERN

Aaron Carter performs in the Trabant Multipurpose Room on Thursday.

crowd in the background.

After a couple of songs from his various albums, Carter once again brought it back to his original album "Aaron's Party (Come Get It)," with actions of shooting a basketball to introduce his song, "That's How I Beat Shaq." The crowd's cheering once again rose as it sang along to Carter as he closed the concert.

The band remained on stage, however, prompting responses from the crowd in order to try and get Carter to return to the stage for an encore.

After several minutes, Carter returned and jumped on stage.

"This one is throwing it back a little old school," Carter says as he began to sing the title song of his original album, "Aaron's Party."

This song included some breakdancing, a backflip and even standing on the sound systems, before the concert came to an official end at 10 p.m.

"He was super energetic, he was jumping up and down on the speakers, interacting with the audience really well, it was just a really high-energy performance," Speck says. "It was nice because since he was younger when he was popular, that would obviously have been

higher energy so he was able to bring that back really well."

In regards to the overall performance of the concert, DeLuna said her expectations for the concert were exceeded.

"I was pleasantly surprised that he actually did sing," she says. "You know usually with these '90s people you think they are going to have a backflip or something, but I think that for the most part he was singing and he was very energetic so yeah, I was pleasantly surprised."

Matt Butler contributed to this article.

IHOP closes Main Street location, moves to Kirkwood Highway for better image

BY CHELSEA SIMENS
Mosaic Assignment Editor

Within 24 hours after providing free pancakes to patrons on March 4, National Pancake Day, IHOP on Main Street closed its doors for good.

IHOP will be moving to Kirkwood Highway. The move was made to increase customers consistent with their image, says Downtown Newark Administrator Ricky Nietubicz, 28.

"Their location wasn't conducive to their business model," Nietubicz says. "Like a lot of chains, IHOP has a very specific formula that they follow. If you go in Newark or Miami it's a specific formula. They didn't adapt well to Main Street and its downtown environment."

Newark resident Suzanne Thompson, 63, works as a sales associate at Heart and Home located two doors down from IHOP's Main Street location. Thompson says the new location will be more profitable for IHOP.

"IHOP is based on a family image and it's difficult to do that on Main Street," Thompson says. "The manager didn't like people using it as a Starbucks, taking up the tables and studying. College kids like places like Panera and Starbucks where they can go and sit and bring out their computers. He wanted a family place and it was not a family place."

Thompson says she went to IHOP with her family last Mother's Day and spoke with the

manager about the slow service they received. Thompson says the manager knew then that they would be moving locations and was frustrated with his employees.

The employees that were available to work at IHOP were mostly students, Thompson says. Thompson works with college students as well at Heart and Home and says it can be difficult for them to maintain a consistent work schedule because of their obligations to school work, extracurricular activities and general college life.

Senior Mary Rainsford says she went to IHOP about three or four times a semester and is upset over the move.

"I like that it opened before the dining halls in case I wanted to get breakfast," Rainsford says. "I'm bummed out."

In order to eat at the new location, Rainsford says she would have to drive.

Rainsford says the relocations allows Main Street an opportunity to open a new and successful business.

"I think it's pretty strange that it's moving," Rainsford says. "You'd think that businesses would move to Main Street instead of away from it."

Nietubicz says a restaurant will most likely take IHOP's Main Street location, but the decision is up in the air. Filling the space, Nietubicz says, is all about finding a concept that works.

"There's no specific formula for what the space has to be," Nietubicz says. "Since it already

has space for a restaurant, a restaurant could likely go there. I spoke to the owner of the space and he would have no problem leasing in to a retail vendor as well."

Ideally, Thompson says she would like to see a grocery store or retail store go in the Main Street location. Newark has enough restaurants, Thompson says, and she would like a store where she can walk around.

"Every time you turn around something has closed and something is opening," Thompson says. "When I walk up and down the street with my granddaughter we go into Grassroots and the National Five and Dime, that's all there is to shop and walk around."

Nietubicz says a few businesses have gone out of business or moved on, but that's a fairly normal business cycle for any Main Street.

Within the past year, Pita Pit, Coldstone and T'Licious have shut down. Jimmy Johns, 7/11 and Café Ole have opened up on Main Street, while Clothes in the Past Lane, Moxie and now IHOP have all moved their Main Street locations.

"Some concepts work better than others and some are short lived," Nietubicz says. "If you have the right concept, price point and product then you would do fairly well."

Although IHOP closed on Main Street, it will open a new location at 10 Kirkwood Highway. Currently, the Main Street location is still listed as the closest IHOP for Newark, according to IHOP's website.



KIRK SMITH/THE REVIEW

Sasheer Zamata, SNL's newest cast member performs at Perkins Student Center.

Sasheer Zamata talks SNL, dating blunders and living in New York City

BY KATIE ALTERI
Managing Mosaic Editor

On Saturday night, "Saturday Night Live" player Sasheer Zamata explained to an audience in the Perkins Student Center West Lounge where she got her unique name.

"My name is not from any African or island culture, it's from 'Star Trek' the TV Show," Zamata says. "My parents are Trekkies."

Zamata joined the "SNL" cast this season, making her the first black female cast member in six years. In addition to joining the NBC show on Jan. 18, she appears in the web series "Pursuit of Sexiness" and has guest starred in "CollegeHumor" sketches. The comedian spoke about her experience on "SNL" thus far, recapping moments like working with Drake and acting in the "Scandal" sketch. She also shared humorous anecdotes about dating, living in New York City and her family's dynamics.

Freshman Teresa Dozier says the best aspect of Zamata's performance was how relatable she was.

"I liked how she talked about her experiences because I could really connect with some of them," Dozier says.

New York comedian Ryan Beck opened for Zamata at the event, which was free of charge and sponsored by OPT4, the Student Centers Programming Advisory Board (SCPAB), Student Wellness and Health

Promotion and the University Student Centers.

Regina Phillips, outreach specialist at Student Wellness and Health Promotions, says the event was free to students due to a grant from the state of Delaware. The grant funds planned activities held late in the evenings on weekends to provide an alternative to drinking. OPT4 also applied for additional funding.

She says the organizations wanted to provide a fun event for students to attend on St. Patrick's Day weekend, which is considered a popular time for partying.

"She is from 'SNL' and we thought that would drive a lot of people out on a big active social day on campus," Phillips says. "We wanted to provide a good headliner so that people would come to the event instead of going out and participating in harming behavior such as binge drinking."

Meaghan Davidson, assistant director for University Student Centers, says she advises SCPAB with their events and often assists them with booking comedy acts that are featured at their weekly Coffeehouse events held in the Scrounge every Tuesday night. She says she watched Zamata perform on "SNL" before booking her as a performer and thought she would be well received by a student audience.

See PETERS page 12



STOCK PHOTO

IHOP on Main Street has closed its doors and moved to Kirkwood Highway.

OFF THE RECORD

ALOE BLACC'S 'LIFT YOUR SPIRIT'

Although not a widely recognizable name until his recent radio hit "The Man," Aloe Blacc makes a strong impression with his new album, "Lift Your Spirit," which was released on March 11.

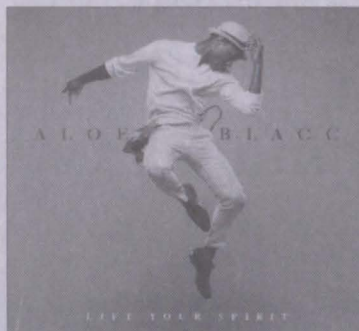
While his name isn't well known just yet, Blacc is not a novice in the music industry. Before sitting down to listen to this album, I assumed that Blacc's only notable success thus far in his career had been "The Man" single. After a quick Google search, I found out that the artist is actually the vocalist featured in Avicii's "Wake Me Up" track, and that he also had a popular single in 2010, "I Need A Dollar." That track was also the theme song for the HBO show "How to Make It In America." I was even more surprised to find out that this is actually Blacc's third studio album.

Luckily, it seems like after this album, hearing the singer's name will probably no longer garner the question "Who is that?" The album is comprised of energetic tracks like "Love is the Answer" and "Can You Do This," which boasts the singer's personality as an artist and could easily land him on radio playlists. But the album isn't just full of these types of songs as he also shows off his soulful vocals, easily comparable to R&B and soul veterans like Sam Cooke or Al Green. "Chasing" is the perfect example of a track that utilizes old-school R&B influences. This eclectic mix of songs, some that seem slightly dated (in a good way) and others like "The Man" which is far more pop-based, shows Blacc has a classic talent but can also produce music relevant enough to be in the current music arena.

A pleasant surprise of the album is the artist's acoustic version of Avicii's "Wake Me Up." Without the EDM distractions, this version is solely focused on Blacc's strong vocals. "Red Velvet Seat" showcases the singer's voice, in addition to honest, heartfelt lyrics where he apologizes to a woman he has taken for granted.

In only 10 tracks, Aloe Blacc proves himself as a strong artist in his genre. With his ability to fuse soul and R&B with present beats, it's clear Blacc is here to stay.

—Katie Alteri
kalteri@udel.edu



COURTESY OF INTERSCOPE RECORDS

Haven brings performer Magdalen Hsu-Li to university

BY NICOLETTE TUONO
Staff Reporter

Magdalen Hsu-Li took the stage in Trabant Theater on Tuesday night to blend together a performance of lecturing and singing about her identity. The singer, painter and cultural activist was brought to campus by Haven, the university's LGBTQ registered student organization.

"Compared to some other events that we have, it's supposed to be educational in the sense that you'll be learning a different aspect about an identity of someone who's within the queer community," says Jessica Snyder, the director of public relations for Haven.

Snyder tied Hsu-Li's performance into the idea of intersectionality, which is when multiple identities are discussed together. For Hsu-Li, that would involve her lectures about her ethnicity, her sexuality and her gender and how each of these comes together to help her learn more about herself.

"She's from an Asian-American background and also identifies as bisexual and a feminist, so she'll be tying those in throughout her pieces and throughout the performance, as well as information about how her multiple identities affected

her coming out experience," Snyder says.

The performance was a mixture of Hsu-Li playing songs off of her album, titled "Smashing the Ceiling," and telling defining stories about her childhood. These included stories about having Tourette Syndrome, coming out as bisexual in a strict family and getting an abortion at a young age.

"In my own way, I've been a Mary Magdalene in regards to shaking up the family," Hsu-Li says. "The biggest shakeup, I think, which still shakes them up, is that I'm bisexual. For a long time, I didn't know I was bisexual. I didn't put a label or a name to how I felt about men or women. I just had feelings and I acted on them."

Hsu-Li says she was able to keep up her privacy for a while, but only until the beginning of her career when her songs displayed her sexuality.

"I obviously wrote songs about how I felt," Hsu-Li says. "There was this one song I wrote called 'Monkey Girl,' which was about a failed female relationship. I thought, when my album came out, Asian people would really embrace the album, but I found they were really frightened of me and actually, the first people who embraced me were the LGBT



NICOLETTE TUONO/THE REVIEW

Haven, UD's only LGBTQ registered student organization, hosts a free presentation and performance by bisexual singer, painter and cultural activist Magdalen Hsu-Li.

community."

Pascha Bueno-Hansen, a professor of women and gender studies at the university, explained how people are able to understand themselves throughout something called a gender continuum.

"It's a self-identification," Bueno-Hansen says. "It's a way that someone can choose to identify themselves rather than something that you use to label people."

Angela Carcione, a senior wildlife conservation and entomology double major, says she attended the event with members of her fraternity, Alpha Zeta, as a part of their diversity cap.

"It was kind of shocking," Carcione says. "I think we all came here not really knowing what to expect and trying to fulfill this requirement that we had for Greek life. I thought it was very, very

profound and I really enjoyed it. I'm really glad I came."

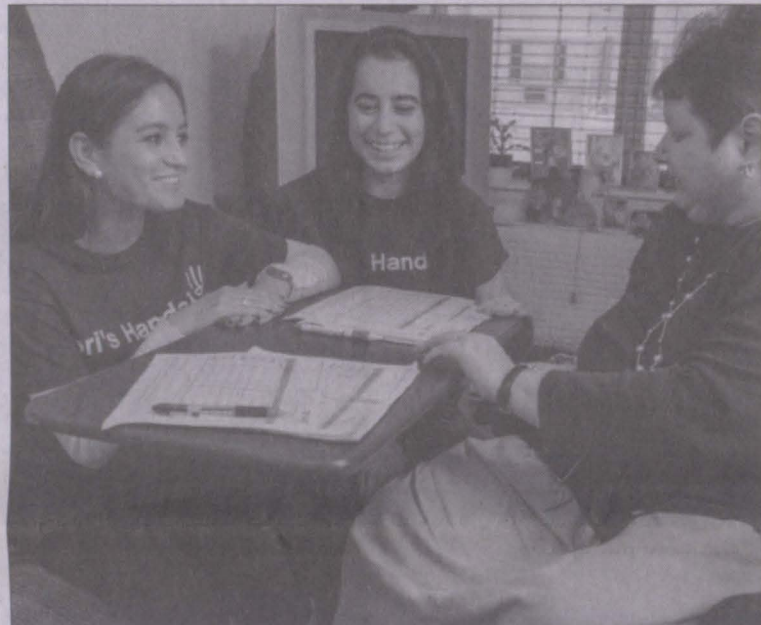
Carcione says she equated the performance to sitting in a philosophy class.

"I loved what she was talking about, this idea of identity as a shifting continuum," Carcione says. "It opened up everyone's minds because this was such a stark and distinct story that she had."

Snyder says her goal for the event was to bring both entertainment and education to the students in attendance.

"Haven has done a lot of serious events in the past," Snyder says. "We wanted to do more of a social, entertaining event that will bring awareness of certain topics to the campus community, but doing so in a more welcoming way to those who are not intertwined to the queer community."

Lori's Hands celebrates 5 years since founding



COURTESY OF LORI'S HANDS FACEBOOK PAGE

University students did tons of paperwork and organizing for their client this semester.

BY JULIANA RUSSO
Staff Reporter

Senior Alexa Rivadeneira says Lori's Hands has been the most rewarding experience during her entire time at the university.

Lori's Hands is an organization founded by university alumna Sarah LaFave that connects college students with the chronically ill of the Newark community.

"It has made me who I am, and I know it is something that I will always carry with me," Rivadeneira says.

LaFave came up with the idea of Lori's Hands when she was a sophomore, she says, and founded the organization in 2009 at the university in memory of her mother, Lori LaFave, who passed away after

a long fight against breast cancer.

This year, Lori's Hands celebrates its five-year anniversary, as it has flourished from a simple idea into the organization it is today, LaFave says.

"It's exciting for me to reach this milestone because it means that we have successfully transitioned to a new generation of student leaders," LaFave says.

LaFave says since graduation, she has been working with the College of Health Sciences to help develop and expand its service-learning programs.

Seniors Lisa Centrone, a nursing major, and Rivadeneira, a public policy double major, took on the co-presidency role after LaFave and the other co-founders graduated in 2011.

LaFave's hard work and

dedication to better the lives of those in need is what has helped this organization get to where it is today, Centrone says.

Centrone says they went in head first and have done an effective job establishing Lori's Hands as a lasting and well-known group on campus.

While the members' main goal in the beginning was to expand membership and pick up more clients, Centrone says their goal now is to spread Lori's Hands to other college campuses nationally.

"We have had a lot of support from the university and the community of Newark," Centrone says.

For example, the university now offers a Chronically Ill in America class, which teaches students about the relationship between different chronic illnesses and the Affordable Care Act. As a part of the class, students are paired up with a client of Lori's Hands in which they help them weekly for the duration of the semester, Centrone says.

"I think the class with the curriculum would be a really efficient way to spread it all over," Centrone says. "There are so many people in need wherever you go [...] I think it would flourish anywhere."

Junior nursing major Amanda Pedalino says when she first came across the course, she thought it would be similar to her previous nursing field experience.

However, Pedalino says after her first session, she realized she had been mistaken.

"My experience with CK allowed me to grasp the realities of living with Multiple Sclerosis, other debilitating illnesses and stray from scientific or medical fixation," Pedalino says. "I've learned that you cannot appreciate the psychological, economical and social burdens that

come along with a certain illness until basically walking in their shoes."

Rivadeneira says students involved in Lori's Hands are currently helping 22 clients in Newark who are suffering from chronic diseases such as diabetes or cancer.

The services students usually partake in range from household chores, such as laundry and cleaning or grocery shopping and raking leaves, to just sitting around, chatting and playing rummy, Centrone says.

Rivadeneira says Lori's Hands officers take on the job of scheduling student volunteers with the clients depending on what times work best for both.

"We are pretty much their point people and help keep our clients in their home," Rivadeneira says.

Centrone and Rivadeneira have been visiting clients Edna and Warren Watts, an elderly couple, each week for over a year now. Both say that Edna and Warren have become like a set of grandparents to them. Rivadeneira says Edna and Warren have told them that they do not know how they lived without them.

Centrone says the relationship she has formed with the couple Edna and Warren Watts has changed her college experience.

Rivadeneira says Lori's Hands has given her relationships with the clients, as well as officers, volunteers and board members that she will cherish forever.

In a few weeks, Rivadeneira says she and several other Lori's Hands officers will be attending a Clinton Global Initiative University conference in Arizona to help them better the organization, as well as network.

She says she hopes this will help them move towards their goal of bringing chapters of Lori's Hands to other college campuses.



MADISON FERTELL

of actually getting to sleep and shop instead of spending my time studying. And in a little over a week most of you will be sitting on a beach tanning and drinking in Mexico and I'll be in Pennsylvania, paling.

With limited time between now and spring break, there may be a rush to find the perfect bathing suit and there's a high chance of not getting an online shipping order delivered on time. And with our busy class schedules, a quick trip to Everything But Water at the Christiana Mall is the best solution.

As girls, we know that buying a new bathing suit every year is not ridiculous but essential. And now that you are going on vacation, you need the perfect swimsuit. But who are we kidding? We're girls and we like options, so why not have a few new suits that are on trend for this year?

My current favorite is the L*Space Flutter Bye Hunter Rose

bandeau which comes in black, berry, periwinkle and pistachio. By purchasing one of the brighter colors, it will increase the appearance of your tan, which is never a bad thing.

This L*Space Flutter Bye bathing suit top with laser cut ruffle adds fun and frill while helping to enhance the bust and elongate the torso. The added benefit of this bandeau top is that it will eliminate awkward tan lines that you would get with a triangle bikini. But if a bandeau swimsuit is a deal breaker, you're in luck. This L*Space Flutter Bye top comes as an 'Aliza' halter-top.

Pair this Flutter Bye top with any one of the L*Space Estella Tab Side Hipster bottoms in an assortment of colors that either match or contrast the black, berry, periwinkle or pistachio top. Another reason to buy Estella: it has cut out side details that add subtle sexiness to these simple bottoms.

If you're more of the active type, but don't want to give up the chickness of a bandeau, try the L*Space Audrey fringe halter-top. This swimsuit top will be great if you're planning on doing keg-stands or playing beach volleyball. Though

this top increases your chances for unwanted strap tan lines, this bathing suit top is too cute not to wear. This suit comes in a variety of bright and neutral tones; my favorite is pebble, as seen in the photo.

Jean shorts and a tank top act as a good cover-up, but if you're looking for something more beachy, try an Elif crochet flower tunic. This lace tunic covers you up just enough to make it to the beach, but still leaves room for people to admire your swimsuit through the lace.

Everything But Water should become your spring break one-stop-shop for bathing suits, cover-ups and other beach accessories. Though L*Space is a popular brand carried in the store, designers such as Betsey Johnson, Marc by Marc Jacobs, Lucky Brand and Trina Turk, amongst others, fill the racks. Though pricey, these swimsuits are high quality that will last longer than one season.

No matter your spring break destination, you'll look super cute on the beach in one of these L*Space suits, whether you're tanning or upside down on the keg.

—Madison Fertell
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COURTESY OF MADISON FERTELL

With spring break two weeks away, bathing suit season is finally here

Jim Ziolkowski, founder of buildOn and best-selling author, visits campus

BY ANGELA SALERNO
Staff Reporter

Last Tuesday in Mitchell Hall, Jim Ziolkowski, founder of the nonprofit organization buildOn, and the author of “Walk In Their Shoes,” shared the story of his organization’s founding with approximately 350 students and members of the university community.

The organization aims to better society through service and education, and has afterschool service programs in American high schools and builds schools abroad.

“Education is a fire that can never be put out,” Ziolkowski says. “Kids just want to light fires. They want to make change.”

Junior Elizabeth Burland founded a chapter of the organization on campus last fall and is now the chapter’s president. Burland brought buildOn to campus after interning for the organization this summer. The club has had success so far, and this summer a group of 14 students will be traveling to Nicaragua to build a school they helped fund, Burland says.

This winter, students in the Honors Program read Ziolkowski’s book as their common reader. Through working with the Honors Program, the department of Political Science

and International Relations, the department of Women and Gender Studies and the Office of Undergraduate Research and Service Learning, Burland helped bring Ziolkowski to campus.

“The purpose of bringing Jim to campus was to show people a leader they can relate to,” Burland says. “The most important thing I hope people took from the event was the purpose of buildOn, as well as Jim’s story and how they can get involved.”

Among the audience members was Burland’s sister Helen, a freshman elementary education major. Helen will be traveling to Nicaragua this summer with the university’s buildOn chapter.

Helen was interested by the book’s idea of bringing education to another country, she says.

“It’s amazing,” Helen Burland says. “An ordinary person can make a difference.”

During his lecture, Ziolkowski described the challenges he faced while on a 27-day hike in the Himalayas. While on that hike, he encountered a village in Nepal that was celebrating the opening of a new school. He saw the hope and determination these people had, he says.

After seeing the joy of a school being built, he became

interested in school systems in the United States, more specifically those affected by poverty and violence in the inner cities, Ziolkowski says. It was then that Ziolkowski quit his career in finance at GE capital to commit full time to the organization.

However, success did not come easy for Ziolkowski.

To start the program, Ziolkowski and his brother needed funding. The two were desperate for donations and were constantly being turned down, Ziolkowski says.

“I was being crushed and paralyzed by my own fear,” Ziolkowski says. “I was demoralized.”

Ziolkowski then had the idea to contact the Chief Financial Officer at GE Jim Parke after seeing him on the cover of a magazine. He was able to meet with him and apply for a grant.

Ziolkowski also planned to a gala in order to raise funds for the afterschool programs and the international school-builds he had committed to. Only 40 people had replied to go, and they needed at least 120 people to raise enough money.

On the night of the event, Ziolkowski lost count when he realized 400 people arrived, one of them being Jim Parke. That night, Ziolkowski was able to raise \$17,000 and immediately

following, GE contacted him and said they were willing to donate \$25,000.

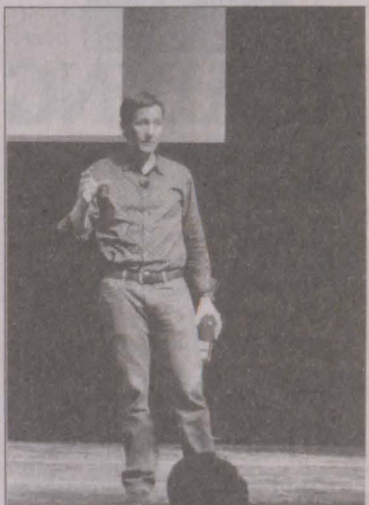
With the money raised, Jim and his brother Dave traveled to the Malawi village of Misomali in 1992 to build the organization’s first school. Just as they started the project, illness got in the way of their progress. Ziolkowski says both he and his brother almost died from malaria.

Dave was so ill he had to return to the United States while Ziolkowski went back to the village to keep working on the school.

“I’m walking back to the village and I realize, when these villagers get malaria, they die,” he says. “Why did I survive? Why do they die and I didn’t? And I realized it’s because of extreme poverty.”

After finishing building the school, Ziolkowski went back to the United States to focus on his other mission to help students at home. He then moved to Harlem to better understand the inner city kids he aimed to empower. In the United States, buildOn works with 74 schools in high-needs communities where students participate in community service in order to break the cycle of poverty, illiteracy and low expectations through service and education, he says.

“I’ve seen our kids serving meals at shelters where they

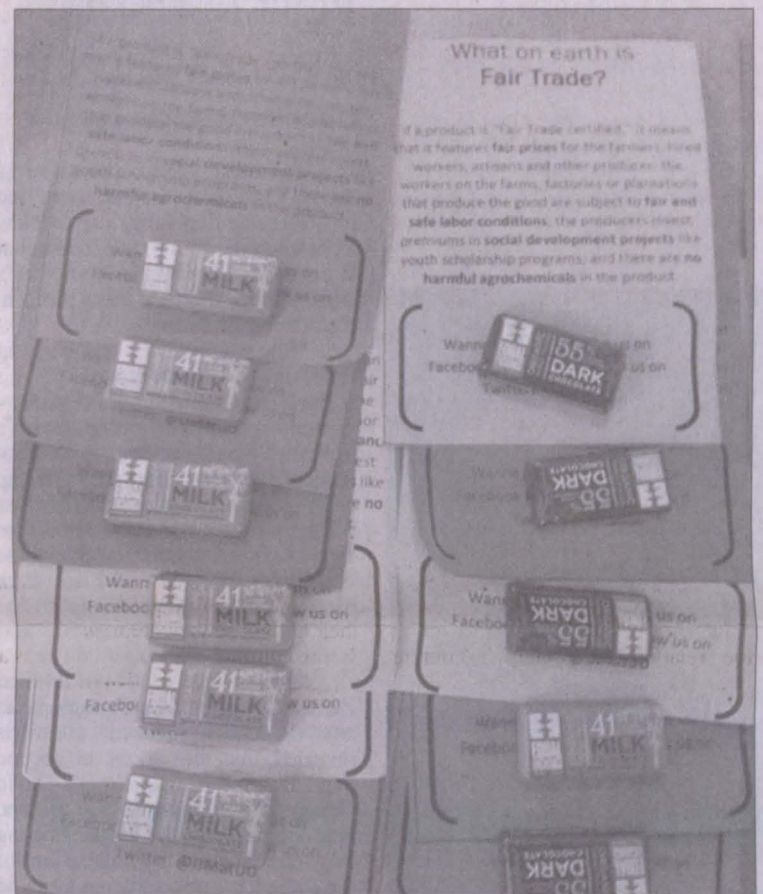


COURTESY OF ANGELA SALERNO
Jim Ziolkowski, founder of buildOn and author of Walk In Their Shoes, shares his inspirational story.

themselves get their food,” he says.

Ziolkowski says buildOn has achieved great success over the past years. Ninety-five percent of the students that buildOn works with will go on to college, he says, and members have contributed to more than 1.2 millions hour of service to both domestic and international communities.

“Confront your fears if you have them,” Ziolkowski says. “Because if you do, you can light a fire.”



MADALAINE LEVEY/THE REVIEW
Fair Trade certified chocolate provided by IJM at UD.

BY MADALAINE LEVEY
Staff Reporter

The Trabant University Center was buzzing Friday with students gathering to buy handmade jewelry by Ugandan women as a part of the Fair Trade Friday initiative sponsored by The International Justice Mission at UD.

IJM at UD is an RSO dedicated to exposing students to unfair practices, and the group hosted two previous Fair Trade Friday events last semester.

This week’s Fair Trade Friday was the first of the semester.

Junior Jocelyn Moore, co-president and co-founder of IJM at UD, says fair trade products are items that have been produced in fair conditions for the workers, who have been fairly paid. It also means that such items are fair trade certified, Moore says, which means a third party has looked at the process and can certify whether an item can be classified as fair trade.

Sophomore Samuel

IJM at UD brings fair trade products to campus

McMahon, treasurer of IJM at UD, says each Fair Trade Friday event is designed to enlighten students about Fair Trade options.

“We’re looking for a way to let people know that there are options to everyday products that we have,” McMahon says. “You have options. You don’t have to support organizations that do not practice fair or safe working conditions.”

McMahon says the RSO sets a block of time in a kiosk in Trabant or the concourse in Perkins to put up the goods that it is showcasing. On Friday IJM at UD set up a kiosk showcasing handmade jewelry by women in Uganda. In the past, it has featured fair trade chocolates and in the future it will have fair trade tea and coffee.

Junior Sabrina Hitzel-Hammons, co-president and co-founder of IJM at UD, says awareness is the cornerstone of the RSO’s mission.

“Our main goal is making people aware of what fair trade is and how it affects your position in the world,” Hitzel-Hammons says.

Moore says there is a major impact when people use a fair trade product.

“When you’re buying a fair trade product you’re empowering someone’s way of life,” Moore says. “You are saying that you think that the people who work to make our products deserve to be paid the same way we are.”

McMahon says using fair trade products can have a global effect. The power lies in whether people participate and support the mission.

“Fair trade products can help out with the global economy,” McMahon says. “They allow people to have the lifestyle that we have here. Workers won’t be in debt bondage where they’re making no money. Unfair practices are almost akin to slavery and people don’t have a choice as to what they’re doing in order to produce things that we are using.”

Incorporating fair trade products into daily life is simple due to substitutes, McMahon says. Food such as chocolate, coffee, tea and produce can be easily substituted by choosing your vendors wisely and doing some research, McMahon says.

Students who are a part of IJM at UD are working to bring more fair trade options to campus, Moore says.

“The goal would be to walk into the POD and see a fair trade chocolate bar,” Moore says.

However, some products, such as cell phones, are hard to replace, McMahon says. Although there may not be replacements, Hitzel-Hammons says there are ways to ethically buy products that are not fair trade.

“It’s better to buy a used product because if you’re buying a used product you’re not putting more money into the industry and into the supply

chain,” Hitzel-Hammons says. “Buy something that will last, so that you’re not supporting the industry again and again.”

Moore says IJM at UD is driven by its fair trade initiative, a two-year goal to get the university to become a fair trade school. This means there would be more fair trade items in the dining halls, Trabant, the POD and Perkins Student Center, Moore says.

IJM at UD is working to see how students are reacting to the initiative, Hitzel-Hammons says. Hitzel-Hammons says she has met with the Director of Operations of Dining and the university has been responsive to the fair trade initiative.

“We are in the works of passing something through the UD senate and we are working with senators from SGA,” Hitzel-Hammons says.

Moore says students are the key to ensuring the success of fair trade initiatives. The university will only pass the fair trade initiative if the students want and support it, Moore says.

Hitzel-Hammons says students have incredible power over the fate of fair trade.

“Buying power is a huge power that we as college students have,” Hitzel-Hammons says. “It speaks a lot in this market. Ultimately, it comes down to whether we care about getting something cheap or whether we care about people having freedom.”



RACHEL IBERS
little girl made a big splash in the world of medical research when she became the first child (and the second person) to be cured of HIV. I wrote a blog post about HIV, clearing up some common myths, and about how the reported cure really worked. (You can see my first post and get all the background knowledge at www.dinnertablescience.com/sti-game-changer.) Now, 12 months later, scientists are reporting a second child cured of the deadly virus, and they have a lot more information about how the cure works and where research is headed going forward.

DINNER TABLE SCIENCE A SECOND CASE OF ‘CURED’ HIV REPORTED

Just about a year ago, in early March 2013, one little girl made a big splash in the world of medical research when she became the first child (and the second person) to be cured of HIV. I wrote a blog post about HIV, clearing up some common myths, and about how the reported cure really worked. (You can see my first post and get all the background knowledge at www.dinnertablescience.com/sti-game-changer.) Now, 12 months later, scientists are reporting a second child cured of the deadly virus, and they have a lot more information about how the cure works and where research is headed going forward.

Repeating the medical breakthrough is a good sign. It means the first cure wasn’t just a fluke or stroke of luck, and we could be on our way to stopping the AIDS epidemic. The first little girl cured of HIV was infected in utero, by her mother. She was

put on antivirals within 48 hours of being born, which is much sooner than babies are normally medicated, and treatment continued monthly through the first 18 months of her life.

When her mother stopped bringing her to check ups and her treatment ceased, medical professionals assumed that the virus would begin to take over her body, and she’d suffer from HIV despite their early treatment. However, when her mother did bring her back at the age of 2.5, her HIV tests came back negative. Today she’s 3.5, still HIV negative and functionally cured.

Scientists can’t use the words HIV free or cured because HIV is a virus. Viruses live within the body in little clusters of cells. They are very difficult to detect and kill. It’s likely that this little girl still has HIV virus cells in her body, but as of now, they still haven’t multiplied enough to yield positive test results, and her own immune system is keeping them in check. Children

respond differently than adults do to HIV—especially young ones. In a newborn baby with HIV, the viruses haven’t set up solid hideouts of cells yet and so the virus is more vulnerable to treatment. This means curing children born with HIV might be the first step to stopping this disease’s spread.

The second baby cured of HIV was born last April (but her test results were just announced to the media last week on March 6) to a mother who had AIDS and had stopped taking her medication. This made the chance of infecting her newborn daughter very high and gave doctors reason to start treatment on this second little girl even earlier than the first—within four hours of her birth. With high levels of antivirals and a careful watch, doctors announced that her virus was undetectable within 11 days of starting treatment.

Doctors say the girl’s condition already looks different than a patient whose virus is simply being suppressed by successful treatment. The child is

now about nine months old, and her test results are still negative for HIV. She still receives antiviral treatment—doctors don’t want to risk letting the virus get a good grasp in her body—so she can’t be considered even functionally cured, since she hasn’t been off the medication yet.

The cure for HIV and AIDS may really be well within our sights, only 30 years after the disease was discovered in 1981. In a couple of months, doctors hope to start a clinical trial with babies who are born infected with HIV to test the efficiency of different drug combinations, dosages and also to implement specific protocol to stop and restart antiviral medications. Eventually, curing babies of HIV will be a common practice, once doctors can be sure of what dosage, aggressiveness and duration of treatment is appropriate.

According to the Centers for Disease Control, 127 children were diagnosed with HIV caused by mother-to-fetus transmission

—Rachel Ibers
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READING WITH RACHEL

'IT'S KIND OF A FUNNY STORY'

BY NED VIZZINI

Don't let the title fool you. This is not a funny story.

Over winter session, the literary world suffered a tragic loss when celebrated author Ned Vizzini took his own life. Vizzini had a history of depression and spent time in a psychiatric hospital, an experience that prompted him to write this week's book, "It's Kind of a Funny Story."

The story follows New York teenager Craig Gilner, an ambitious student who worked tirelessly to get into Manhattan's Executive Pre-Professional High School, which he views as the only way to have a successful future. Though he gets in (he actually earns a perfect score on the entrance exam), this is where his problems start to emerge.

Craig becomes overwhelmed by the competitive atmosphere in his new school and realizes he is not brilliant compared to his peers. This realization prompts extreme anxiety, as he sees potential failure at this elite school as the end to a perfect future. He refers to these points of anxiety as "Tentacles," wrapping around him too tightly to handle, while good, grounding things are referred to as "Anchors."

The stress begins to eat away at Craig. He can no longer eat or sleep and is eventually put on anti-depressants. While they initially help, Craig is lulled into a false sense of security over his mental stability, believing he can handle his depression and anxiety without the pills. Thinking he has finally reached "The Shift" (where his brain will shift away from depression and finally be permanently stable), he stops taking his medication and tries to deal with his anxiety on his own.

Things spiral downhill after Craig goes off his medication until he nearly kills himself. This suicidal episode prompts him to check himself into a mental hospital, where he meets and bonds with his fellow patients, such as a transsexual sex addict, a girl who cut up her own face with scissors and a self-elected President Armelio. The remainder of the book follows Craig through his stay at the hospital and his progression towards a happier life.

"It's Kind of a Funny Story" was written only a month after Vizzini's own stay at a mental hospital, a fact that comes through while reading this novel. Vizzini offers an insightful, eloquent narrative about a teenager's struggles with depression that is informative and interesting to read.

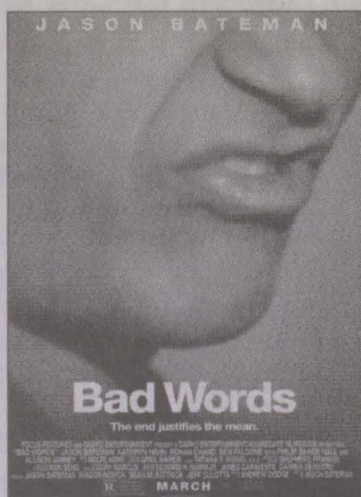
Despite the heavy topic, the novel is not exclusively dark, though it has its moments, especially when Craig is going into detail on how and when he will kill himself (a method that Vizzini unfortunately used when he ended his life). Other moments are charming, witty and even funny. It's firmly rooted in the reality of clinical depression and the journey those struggling with the disease often go through.

Although the book is around 440 pages long, you would never know it. The intelligent, well-constructed plot line, along with Vizzini's expressive writing style, makes the pages fly by. While this is technically a young adult novel, the book features themes like drugs, sex and suicide and is written in a way that both adolescents and adults will enjoy.

This novel is definitely a must read, as it's witty, well constructed and highly informative. It's a fascinating insight into the head of an individual struggling with clinical depression, knowledge I think is beneficial no matter what your age is.

Have a book you want to see reviewed or just know a great read? Got full time after graduation employment opportunities you'd like to send my way? Email Rachel Taylor at retaylor@udel.edu!

—Rachel Taylor
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COURTESY OF AGGREGATE FILMS
BY KELSEY WENTLING
Mosaic Assignment Editor

In 1910, women were prohibited from enrolling in the university. Today, women make up 60 percent of the student body. In 1914, Warner Hall and Robinson Hall introduced the women's college, but it was not until the 1940s that the university became gender integrated and not until the 1950s that it became racially integrated.

Anne Boylan, history and gender studies professor, says she does not think society has reached a utopia of gender equity.

Boylan says that people often believe all the battles have been found and gender equity has been achieved. However, that is not the case, she says.

March is Women's History month, which the university has celebrated in a number of ways, including a women's film series.

"Women are half of the human race and so you can't write the history of humanity in any country

New movie rating stumps many popular films

without women, but people often have," Boylan says.

Boylan recalls a time when she was discriminated against because of her gender and marital status.

Nepotism rules, Boylan says, prohibited spouses from working for the same university or institution.

"My spouse is an academic and I tried to get a job at the institution where he was teaching," Boylan says. "And the chair of the department told me that I couldn't be hired because I was married."

Though these rules no longer exist in the United States, Boylan now thinks that we are suffering from a backlash against feminism and women's rights, in part due to the media, she says.

"There's no question that any kind of popular representation of women...that those kinds of cultural artifacts [videos, pamphlets, film] produce versions of what it means to be female," Boylan says.

In November, Swedish cinemas began rating movies based on the Bechdel test, a test that gauges the extent of gender bias in a film.

According to the Bechdel Test's website, in order for a movie to pass the Bechdel Test, "1. It has to have at least two [named] women in it 2. Who talk to each other 3. About something besides a man."

Paul Brewer, communications professor, says although the test doesn't seem very difficult, a surprising number of movies and TV shows don't actually pass it.

"I'm as big of a fan of 'Lord

of The Rings" as the next geek, but it's almost 10 hours of movie and all I can think of is two named female characters, and I'm pretty sure they never interact," Brewer says. "It may be a good film, but in terms of presenting women as an important part of the narrative, it certainly doesn't."

Popular movies released in 2014 that failed the Bechdel Test include "Robocop," "Ride Along," "Mr. Peabody & Sherman," "300: Rise of an Empire" and "3 Days to Kill."

Human development and family studies professor Bahira Trask says people often want to see themselves represented in film and are usually influenced by what they see.

Although women comprise 51 percent of the population, Brewer says there is still a lot of disproportionate representation of women in the media, leading to an inaccurate perception of reality. The Cultivation Theory, Brewer says, is the idea media has the ability to distort one's perception of reality.

"The basic principal behind Cultivation Theory is that the reality that we see in the media, it comes to be the reality that we perceive," Brewer says. "So if that media version of reality is distorted, then our perception of the real world may be distorted."

Trask says she believes media and film greatly influence the way that women are perceived.

"I think it's a factor, but also a

medium that could be used to make a difference," Trask says.

She says women in media are often highly sexualized and are regularly portrayed sexually.

"I'm not against women beautifying themselves, but it surprised me the extent to which women, who are also celebrities, who a lot of young girls look to as role models, and the way they sell themselves is through a very highly sexualized persona," Trask says.

Trask says this would be okay with her if there were a more visible counterbalance for young women to look up to.

Brewer says the media can often selectively portray gender or racial groups in a way that is inaccurate.

"If you watch media, media makes some parts of society less visible or invisible, or if you watch media, they present some occupations largely being filled by men and other occupations largely being filled by women," Brewer says. "Then people may come to see that as the way the world is."

He says he believes the Bechdel Test could have a positive effect in terms of awareness. Boylan says a critical perspective is necessary when viewing media.

"The most important thing is for people to learn to look at, question, challenge and not simply accept representations," Boylan says. "And to understand that film and other things like that are representations and they're not the world as we know it."



SARAH'S SPOTLIGHT

THE RESIDENT ENSEMBLE PLAYERS' "FAUST"

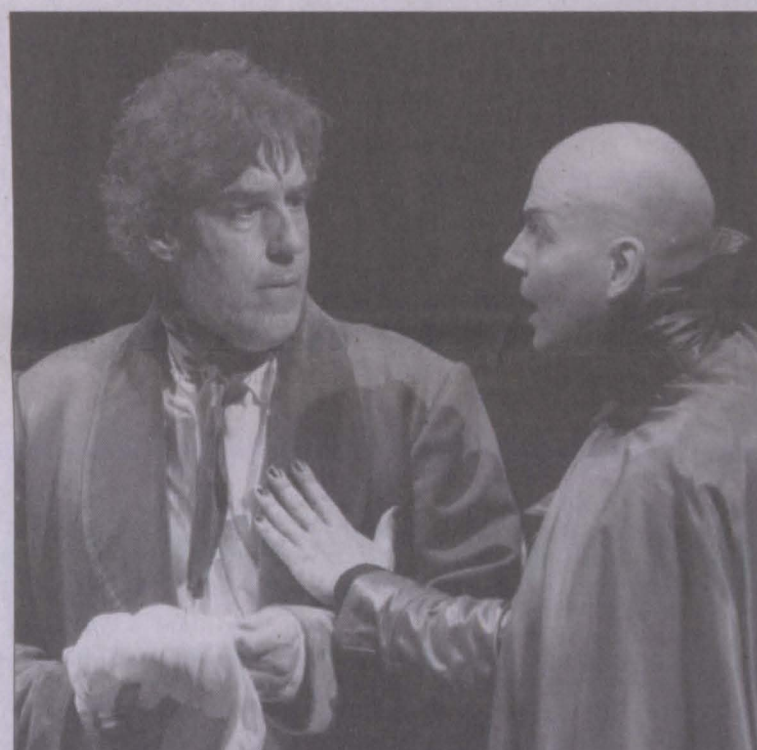
SARAH BRAVERMAN

"The History of the Life and Death of Doctor Faustus." Does that ring any bells? I remember reading this play by Christopher Marlowe in a British literature course years ago. The story as I remember it consisted of a restless scholar selling his soul to the devil in exchange for wealth and power. The university's own Resident Ensemble Players (REP) are currently showing "Faust," the German version of the story written by Johann Wolfgang von Goethe.

According to the REP, their presentation of "Faust" features beautiful women, fantastical travel and extraordinary alchemy. Faust seals his pact with the devil in blood and finds himself in the midst of a heady and hedonistic adventure of epic proportions, according to the REP. This show is a staple in Europe, but it is rarely performed in the United States. "Faust" brings literature to life in the theater with magic, monsters, special effects and devilish delights.

I was armed with all of this background information before I saw "Faust" with some friends during the show's opening weekend, but I still wasn't prepared for just how much this show has to offer. There's so much going on on that stage. From costumes to characters to pyrotechnics to music to flying—the list goes on and on. This show reaches out into the world of the absurd, but in the best way. The audience, myself included, was confused at times, laughed at the chaos and shocked at some of the obscenities on stage.

I was definitely uncomfortable during certain scenes. Still, I believe theater, and art in general, exists partially to elicit a response from its audience. The



COURTESY OF NADINE HOWATT

Stephen Pelinski as Faust and Mic Matarrese as Mephisto in the Resident Ensemble Players' "Faust."

whirlwind of emotions I felt during this experience were all direct reactions to "Faust," and they all served to connect me to the play. My friends and I kept talking about the show long after it was over. It stuck with us and made us ask questions.

We weren't alone in our reactions. The theatergoers sitting around us in the theater and the patrons we bumped into on our walk home were all buzzing about the show. I've attended shows at the REP for years, yet I wasn't expecting what I saw on the stage, which is great! I love that the REP always keeps me guessing. I've grown accustomed to seeing a similar cast of actors performing from show to show, but the

many hats that they wear and roles they commit themselves to is astounding. If you're craving adventure, humor and surprise, I encourage you to see "Faust" in its final weekend of performances... if you dare.

The final weekend of "Faust" begins this Thursday. Shows are Thursday, Friday and Saturday at 7:30 p.m. and Saturday and Sunday at 2 p.m. in the Thompson Theatre in the Roselle Center for the Arts. Student tickets are \$12.

—Sarah Braverman
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PETERS: 'SHE WAS AWESOME.'

Continued from page 9

Davidson says Zamata was the perfect choice for this event due to her rising popularity in the New York comedy circuit and thinks that it is very likely that the comedian's stardom will increase even more in the coming years.

"She's so relevant and exciting right now," Davidson says. "She's making history within the improv comedy world and beyond, and it's always a great opportunity to pick someone up before they get really big. SCPAB does that at the Coffeehouse all the time inexpensively, and then five to 10 years later some of these comedians blow up and are huge names. We were capitalizing on the fact that she's just getting big and wanted to jump on that."

After her stand up routine, Zamata opened up for a question and answer session. Student questions revealed that she shops at second hand clothing stores, admires David Chappelle and Richard Pryor as stand up idols and enjoys impersonating Beyoncé. She did the impression for the audience, impersonating a candid conversation between Beyoncé and her fellow Destiny's Child members, Kelly Rowland and Michelle Williams.

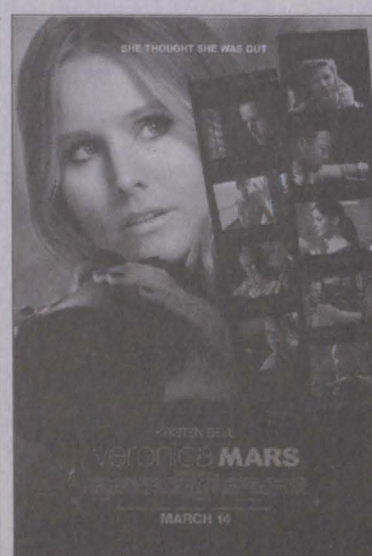
Junior Molly Peters says the question and answer portion was her favorite, particularly when Zamata did her impressions.

"My favorite moment was definitely the Destiny's Child impersonation at the end, one hundred percent," Peters says. "She was awesome."

Peters says although she had not watched Zamata on an episode of "SNL" prior to the event, she plans to after seeing her perform at the university. She says she wants to find the episodes she has been featured in thus far on Hulu so that she can catch up on Zamata's sketches.

Phillips says due to her performance at the university, many students will start paying attention to Sasheer's career on "SNL."

"They will probably follow Sasheer on 'SNL' if they hadn't already," Phillips says. "I think that because she's so relatable that's also what drew students in."



COURTESY OF WARNER BROS

When "Veronica Mars" was canceled in 2007, hardcore marshmallows (myself included) were left unsatisfied. Since that time, the show developed a cult

VERONICA MARS

3 OUT OF 5

following, and fans begged creator Rob Thomas for a "Veronica Mars" movie. While Thomas avidly advocated for the film's creation, executives had their doubts that the film had enough of a following to justify getting the movie made. One Kickstarter campaign later, fans successfully funded the film and proved that the sleuth should hit the big screens.

The film opens with Veronica (Kristen Bell) on the verge of graduating from law school. As she interviews for a position with a firm, we learn that Veronica has given up her sleuthing days and has decided to settle into her "normal" New York life with Piz. However, when Logan (Jason Doherty) is accused of murder, she returns to Neptune to help him clear his name.

While home, Veronica learns that the Neptune sheriff's office is rife with corruption. While she had vowed not to go back to sleuthing, Veronica quickly finds the pull is just too strong for her to resist, and she spends the remainder of the film uncovering the truth behind Logan's girlfriend's death, as well as the dishonesty in the sheriff's office.

While the film's plot had a predictable amount of typical "Veronica Mars" unpredictability, the storyline felt forced. The film provided sufficient background for those who have never watched the series, but in doing so, the constant "filling in" hindered the movie's ability to push forward with the plot. Furthermore, the development of the relationship

between Veronica and Logan felt sudden and unnatural. Fraught with star-studded cameos, "Veronica Mars" attempted to satisfy fans, but was never able to fully bring the film's two subplots together. In addition, the film's cyclical nature underwhelmed. Veronica failed to develop, and by the film's end, we find her in virtually the same place she started in.

For my fellow marshmallows, this film does provide some closure to the series' abrupt ending. However, the film was more of a single episode of "Veronica Mars" than a theatrical experience. While I recommend this movie to my fellow Vmars fan girls, I caution you to appreciate the film for the additional taste of our favorite sleuth rather than for the plot. And with room open for a sequel at the end, who knows—maybe we'll see our girl one more time?

—Kelly Flynn
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Salt used to clear sidewalks and roadways have harmful effect on water sources.

BY JAMES LEITNER
Staff Reporter

Long after the snow has melted, salt-stained bricks leave a reminder of the many storms this winter has brought. As another winter storm

hit Newark yesterday, university employees took to the streets to throw down salt to melt the snow. With Newark receiving more than two feet of snow this winter, salt was used as a remedy for the snow-covered paths. All of the chemicals from snow

Salt used to melt snow could pose a threat to water quality

removal can have adverse effects on water quality, which in turn can hurt the health of humans and wildlife, according to the U.S. Geological Survey of water science.

"Salt quickly gets rid of snow, but may also come with negative environmental impacts as it runs off into the watershed," says director of the university's water resources Gerald Kauffman.

A watershed is the area where water drains to, and it includes all the rivers and land the watershed covers, according to the Clean Water Act.

As more people use salt to clear their driveways or sidewalks, the salt and chemicals will all drain into Newark's water system, District 3 council member Doug Tuttle says.

"Salt is applied to the emergency routes of Newark, which do include all the intersections of campus like Main Street and East Delaware," Tuttle says.

Salt is applied to cover 100 percent of the roads and applied more than once to make sure there is not any black ice on the road once plowing is done, according to Delaware's Department of Transportation.

There are five snow removal routes and one emergency snow removal route for Newark, according to the city website. These routes contain more than twenty roads all requiring their own amounts of salt for the roads.

With 16 emergency routes, large amounts of salt have been applied to ensure driver and pedestrian safety. Additionally, Newark residents, such as 29-year-old university employee Trey Howell, often use salt to remove snow from their driveways and houses.

"My dad and I shovel together, but after the first few snowfalls, we always applied salt before it snowed to help with shoveling," Howell says.

Tuttle says water collected from storm drains flows into rivers in Christina State Park located near Laird Campus. He says local water wells travel into the reservoir where the water is held and used for the city and university's water needs.

The water sitting in the reservoir is regularly circulating and traveling through filters to clean Newark's tap water, according to Newark's Water and Wastewater Department's water quality report.

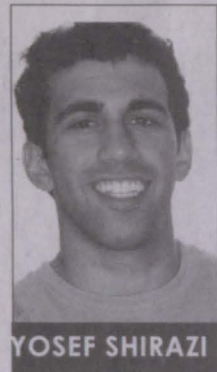
Cracked stormwater pipes could also contribute to a lower water quality, according to the Environmental Protection Agency (EPA). Stormwater pipes need to be replaced in many main roads, therefore causing a lot of flooding since they can not drain properly.

The Human Health Index, created by the EPA, states when water cannot properly drain due to broken pipes, it leaks into the ground which can add the chemicals of salt into our groundwater, making it all undrinkable.

"Water is essential for life," says vice president of the Society of Women Engineers Lyndsay Fagan. "Even though we do not see the effects of salt now on our drinking water, more precautions will have to be taken to make sure the chemicals in salt do not destroy our own water source."

Tuttle says Newark is starting to use more environmentally friendly methods to melt snow, such as the use of brine or other modified salts.

"If there are more repeating seasons, the city might begin to see negative effects on our drinking water," Kauffman says.



YOSEF SHIRAZI

THE ENVIRONMENTAL CONTRARIAN

THEY DON'T MAKE THINGS LIKE THEY USED TO

These days, all manner of objects are made on the cheap. Toasters, electronics, frying pans, even furniture all weigh less and contain more plastic and other low-cost materials than the products that came before them. Most frustrating for us, they seem to break far more often.

Have you ever wondered why things today seem to be of inferior quality compared to items from previous generations? Is it because we no longer manufacture many things here in the United States? Or is it that companies have incorporated planned obsolescence into their designs? Maybe it's simply because consumers demand products at the cheapest prices and quality suffers as a result.

We must also ask ourselves whether this perceived increase in breakage is even a real phenomenon.

Perhaps it's only a reflection of our decreased tolerance for breakage and repairs than ever before. Or maybe it's a function of relying on more items that are susceptible to breakage in the first place. With dozens more appliances around the house to go wrong compared to households of previous decades, it is no wonder that breakage occurs with increasing frequency.

From an environmental perspective increased breakage and frequency of replacement cycles isn't necessarily a bad thing. After all, it can be very resource-intensive to create products that have extremely long lives. Such products are generally expensive due to the extensive engineering and design required, as well as the incredibly durable and long-lasting components and materials. If society makes a toaster that lasts only half as long on average as older toasters but only requires one-third the resources to manufacture,

this may be a net benefit to the environment.

Think of the heft of old products. These are often made with large quantities of materials in places unnecessary for proper operation. Contrast that with products from, say, IKEA. These tend to be subjectively appealing, low-cost options, but they do not offer great prospects for extreme longevity. While the IKEA products may not last as long, they offer similar functionality with far less input of forest products. With IKEA products, it's likely that fewer trees are required to furnish a home over any equivalent length of time to the same standards of functionality and aesthetics even if they have to be replaced more frequently. From this observation, I propose that a product reflecting greater longevity can be seen as wasteful if it does not limit resource intensity (both human and natural) for production to a degree

proportional to the relative increase in longevity.

In addition to breakage, people stop using products for any number of reasons including efficiency increases within a product line, improvements in ergonomics, convenience or simply changing tastes. Why waste society's resources required to produce goods of extremely high quality, only for the resources embedded within to be locked inaccessibly when its usage is discontinued well before the end of its theoretical serviceable life?

Even within a product, different internal parts are optimized not for the longest life possible but for the most economical life. Take a wind turbine for example. Among its main parts susceptible to failure or breakage are the blades, gears, tower, generator and control equipment. It would often not make sense economically or environmentally to produce certain elements of this turbine to be extremely long-lived as long as other parts are likely to fail far earlier. In this case, the items with disproportionately long lives (relative to the other parts of the wind turbine) are considered over-engineered and therefore wasteful.

For other items, we certainly can make items like we used to; better in fact. Expensive and oft-used items whose failure cause serious problems are made far better than ever before. The serviceable life of a modern automobile is higher than in the past. In the golden age of products made to last, roughly the 1950s, a new car could expect to last for less than 100,000 miles. A new car today can expect twice that.

Manufacturers have strived to drive down costs by using cheaper, lighter and fewer materials in all manner of goods. If done in a way that reduces longevity of the product by a smaller magnitude, this represents a net benefit to the environment all else held constant. Some of the monetary savings are passed to the consumer, while everyone is able to the environment benefits of consuming fewer resources.

We are the ones driving the lower quality market for goods. Specialty high-end retailers like Design Within Reach and Williams Sonoma do offer higher expense, higher longevity products. In general, though, most consumers do not prefer these pricier options, and it is not clear the environment is any worse off for it.

—Yosef Shirazi
yshirazi@udel.edu

Alumni named a 2014 Woman of Distinction by the YWCA

BY CHELSEA SIMENS
Mosaic Assignment Editor

University alumna Elizabeth Dove Poulliot was named a 2014 Woman of Distinction in the military category by the YWCA of South Hampton Roads on Thursday. The award recognizes women who give back to the community and model positive behaviors to other women. Chelsea Simens of The Review was able to speak with her about winning the award, her accomplishments and advice for students.

Chelsea Simens: You won the 2014 Woman of Distinction by the YWCA of South Hampton Road award yesterday. How do you feel upon getting nominated, and how was it different when you actually received the award?

Elizabeth Dove Poulliot: It was one of the biggest days of my career. There were 500 people at the award luncheon. I was nominated first and selected for the military category for the US navy. When I received the award and when I was nominated, I was humbled by it. I feel that I have an obligation to devote not just a professional career, but a personal life to eliminate racism and empower women. As Mahatma Ghandi says, you must be the change you wish to see in the world. As the past decades I've been a supervisor for sailors and assisted goals. Each person has a power in themselves to achieve their power and goals. I've tried to be there for my staff and assist them and just listen

to them.

CS: How did you get your start with the Hampton Roads Naval Museum?

EDP: I received a master's from Delaware. The museum program is one of the oldest and most prestigious in the country. I started off getting a job in LA by working in museums. I love local history and I got civil service job with the military. Delaware had grounded me well in what I needed to do. I was hired as a curator and worked my way up. I worked in California then politics came in. Strange things that occurred in life, my cousin was working in Norfolk and she saw an advertisement—this was before computers—for a director and she mailed it to me. I applied and got it. Moving the museum to the downtown waterfront, it's not every day you get a chance to reimagine and reinvent a museum.

CS: You've worked in the military for three decades. How have you seen it change? How will it continue to evolve in the future?

EDP: All of the department, because we are stewards of the public we hold ourselves to the highest standards. I would say that there is a constant refinement in hitting the standards of excellence and helping others. Museums at large, more and more museums are partnering together. I don't know if we have to be prudent with fiscal resources, but we all are supportive. Second thing, in exhibitions, you have to immediately capture

people's attention. Have to offer something hands on and that's changed vastly. The challenge is you have to slow a young person down and give them that time. For a history museum it always circles back to the object.

CS: What do you consider to be your greatest accomplishment? Professionally, civically?

"Each person has a power in themselves to achieve their power and goals."

—ELIZABETH DOVE
POULLIOT

EDP: My greatest accomplishment is to be a good mother. If you want to change the world you do that by passing it on. Abraham Lincoln once said, "All that I am or ever hope to be I owe to my angel mother" and that's what I try to do with my daughter and even with friends. Talk to them and share history. I mean this award, was one of my highlights of my career or that this museum came accredited. Those were high points. But really when it comes

down to it, the relationships you have with others matter most. I am pleased with myself that I try to be the best leader I can be to my peers.

CS: What do you emphasize in your work as a museum director?

EDP: First off is excellence. Whatever we attempt to do as a museum, we are going to do right. We are customer-based. We are the stewards of the navy. Our museum is primarily for the sailors, yesterday's veterans, today's ones in the navy and the future.

CS: Women comprise 15 percent of the Sea Service's total active duty force. What advice do you have for women aspiring to join?

EDP: Find a mentor, and they're out there for you. You model yourself after someone. If you're thinking about joining, do your research, find someone and mail them. If you're interested you need to figure out how should to go about accomplishing that. I had great professors at Delaware. William T Alderson, head of museum program, I wrote him an invitation saying "I owe this to you." There's a scholarship program under his name. He was one of those people that had a moral compass and standard of excellence.

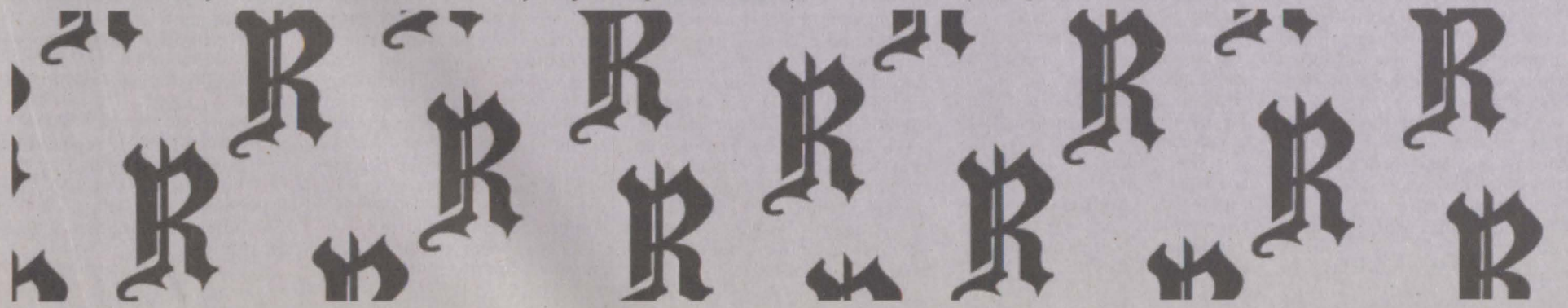
CS: How did you time at the university of Delaware impact future career decisions?

EDP: It's not just the facts you learn. It is the way you learn them, the curiosity, wanting something so badly that

you'll go that extra mile. Dr. Carol Hoffecker, what a great professor and lady. She unlocked that passion for history that I still have now. As an undergrad I wanted to be a teacher and I still am but just in a different way. I was not going to quit. You think history, "How am I going to get a job in history?" You just have to think this is what I love, and I did. I asked my profs for help and they helped me. I can rattle off their names 30 years later. I was also a T.A. and that was one of the critical things in my life because not only was I a student, but I learned how to share that knowledge with others.

CS: Anything else you'd like to add that I didn't ask you about?

EDP: It's important to do an internship. Even though the world has changed so much, it's a lot still who you know. There's a lot of luck involved, but you have to bring all that together. I took a break for a year and then went back. You need to get experience because that way you also have people that will look out for you in the workplace. Try to do something that will set you apart, some kind of special niche. I had American history, aside from all of the stuff I did in Delaware. I had the opportunity to take a different position in another part of the country, then I developed a specialty in museum history and worked my way into museum management. I developed it as the opportunity came up.



BAPTISTE: "WE'RE A COMPLETELY DIFFERENT TEAM HERE AT THE END OF THE YEAR."

Continued from page 1

The Hens will take on the Spartans in Spokane, Wash. Thursday in the program's first NCAA Tournament appearance since 1999. The Hens are 0-5 in their previous March Madness matchups and have never beaten a Big Ten team.

This season, Delaware played three games against teams from power conferences, including a 80-75 loss at Notre Dame, a 76-64 defeat at Ohio State and an 84-80 loss at Villanova. Although the Hens were unable to pull off any upsets, Baptiste said the team's experience against top competition will benefit a veteran Hens squad.

"We're a completely different team here at the end of the year," Baptiste said. "Those games were at the beginning of the season. We've really all fallen into a comfortable position, and we know each other's game, and it's brought us to where we are now."

Delaware will rely on its quartet of starting guards to



Members of the Delaware men's basketball team celebrate with fans Sunday at the Carpentar Sports Center.

outscore Michigan State. Led by the program's all-time leading scorer Devon Saddler, Delaware is ranked 24th nationally in scoring, averaging 79.5 points per game.

The last time Michigan State was defeated by a double-digit seed in the second round of the NCAA Tournament was in 2006, when former CAA affiliate George Mason downed the Spartans on its way to the Final Four.

For Delaware to follow in the Patriots' footsteps, Saddler said it's important for the Hens to stay composed and dwell on the magnitude of the game.

"We want to play the best team out there," Saddler, who played against Michigan State guard Keith Appling at Los Angeles Clippers guard Chris Paul's summer camp last year, said after learning the Hens would match up with the Spartans. "I think they're one of the best teams in the whole tournament. It's going to be a great challenge. We're going to leave everything out there on the floor."

Lady Hens demolished by JMU, 70-45 in CAA Championship

BY PAUL TIERNEY
Managing Sports Editor

UPPER MARLBORO, Md. — On paper, there was no reason to think Delaware had a chance to upset James Madison in Sunday's CAA conference championship game. The Dukes had already defeated the Lady Hens twice in the season by a combined 47 points. But there was a sense among the fans at Show Place Arena that the two-time defending conference champion Lady Hens could pull off one more magical win in a season that nobody expected them to compete with the CAA's elite.

But it got ugly fast. Delaware tied at game at 7 before the first media timeout, but the rest of the game was all JMU. Led by guard Jazmon Gwathmey, the Dukes came out of the timeout on a 20-5 run, putting the game out of reach for Delaware and sending them on their way to a 70-45 victory.

Delaware gave up 24 offensive rebounds on the day, which translated into 24 second chance points for the Dukes. The Lady Hens also turned the ball over 22 times, which led to more points for JMU.

"They rebound the ball so

well," Delaware head coach Tina Martin said. "They get to the boards quicker than anybody in the CAA. We just didn't put a body on them today like we were gonna have to in order to keep it close and give ourselves an opportunity at the end."

With the loss, Delaware will be left out of the NCAA tournament for the first time in three seasons. The Lady Hens have earned an automatic bid to the Women's National Invitation Tournament, which begins this weekend.

Martin said despite the lopsided nature of the loss, she believes the Lady Hens will have a bright future, even with the Elena Delle Donne-era in the program's rearview mirror. This season, the Hens started two freshman and two sophomores and brought several underclassman off the bench who saw significant minutes.

"We went to the NCAA tournament before Elena," Martin said. "We obviously went to the NCAA tournament with Elena and we will go back to the NCAA tournament without Elena. People, they're not knowledgeable, so they want to go on and on. Bottom line is that our program has been really, really solid."

Seniors Kelsey Buchanan and Akeema Richards, who made the conference championship in every season they played at Delaware, will be the only two players Delaware will lose to graduation next season. This season Buchanan was named CAA player of the week five times, while Richards accepted a reduced role off the bench, which allowed several younger players to step into the rotation.

With Buchanan down to her final games at Delaware, the team will turn to sophomore Joy Caracciolo to be its primary rebounder and low post scoring option. This season, Caracciolo averaged 9.8 points and 4 rebounds per game, stats that will likely improve next season as she continues to transition into a larger role.

"At the start of conference play, I was averaging like 4 or 6 points and I wasn't playing as much as I thought I should of been," Caracciolo said. "I guess I was moping a little bit. But when Shanice [Johnson] sat out I got an opportunity to start and I started working hard and really found my niche."

Martin said with the talent returning next season, the Lady Hens will have an opportunity to reclaim their spot atop the CAA

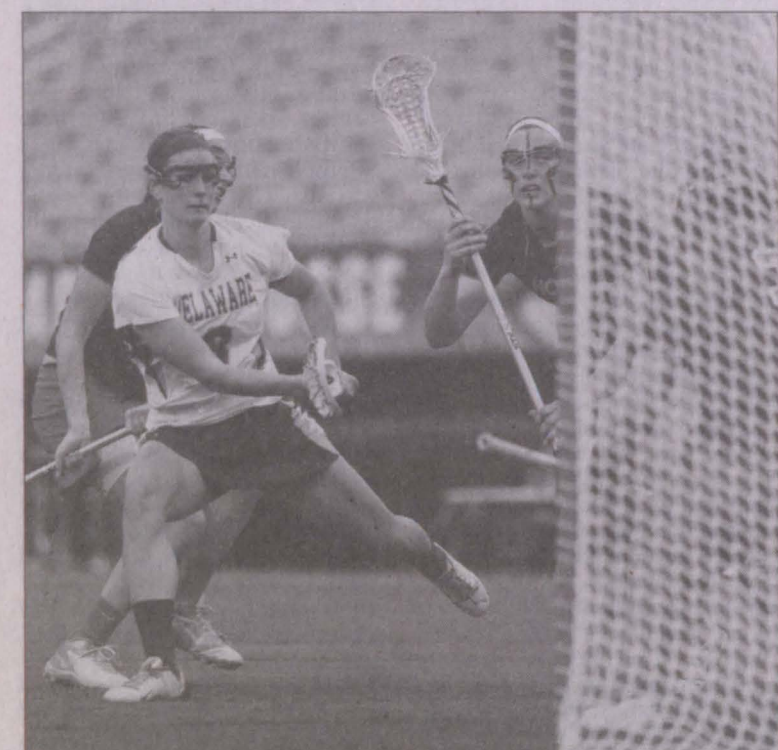


The Delaware women's basketball team was defeated 70-45 by James Madison in Sunday's CAA championship game.

and earn another berth to the NCAA tournament.

"I'm not going to dwell on this loss at all," Martin said. "This young team has come so

far. We're going to go to the WNIT. I'm looking forward to this group having a chance to compete in another postseason situation."



Junior midfielder Caitlin McCartney takes a shot on goal against Virginia Tech. McCartney is second on the team in goals with 21.

BY MEGHAN O'DONNELL
Sports Assignment Editor

It's not how you start, it's how you finish. That's the attitude the University of Delaware women's lacrosse team adopted after a disappointing opening to the season during which they lost three of their first four games.

While two of those losses were at the hands of ranked opponents, head coach Kateri Linville said she knew that her team had more to give and was confident that they would bounce back.

"We wanted to stay the

course and make sure the high isn't too high and the low isn't too low in any season," she said.

Following their coach's lead, the team did not panic, but instead responded under pressure. Since starting 1-3, Delaware has won four straight, scoring 62 goals during that streak. Now sitting at 5-3, the Lady Hens are tied with Hofstra for the best overall record of any CAA team.

The team's resurgence has been in due large part to sophomore midfielder Casey Lyons.

Lyons, who was named CAA Co-Player of the Week on March

Despite shaky start, Hens tied for best record

10, scored five goals in three consecutive games, becoming the first Delaware player to do so since 1986. Her 22 goals this season lead the team, as do her 11 assists.

"Casey Lyons is a gamer," Linville said simply.

Though Lyons' five-goal streak was broken against Temple on Saturday, she still found a way to contribute offensively. Her two goals and five assists allowed her to finish with 7 points for the second game in a row.

Another huge contributor to the Hens' recent success is junior midfielder Caitlin McCartney. Her 21 goals rank second on the team behind Lyons and her leadership has helped Delaware bounce back from those early losses. She led the team with 5 goals in a 16-9 victory over Temple.

Even more than her scoring, it is McCartney's consistency that has lifted her team. The Hens' captain, who was named to the Preseason All-CAA team, has registered at least a point in an incredible 37 straight games.

What is perhaps most impressive about the team's current four game win streak is the ability to spread the offense. 14 different players have scored for Delaware this season, four of whom have reached double-digit goal totals.

Among those leading scorers for the team is senior attacker Chelsea Fay, who

hit a major milestone during Saturday's game against Temple. Fay recorded her 100th career goal for the Hens while extending her scoring streak to 34 consecutive games.

"Chelsea's a great player and a great attacker and she's also a competitor," Linville said of Fay.

Despite Fay's individual accomplishments, her coach noted that the senior always puts her teammates first.

"It's always a team thing for Chelsea. She just wants us to win."

It's not just the offense that has helped turn Delaware's season around. The team has seen a marked improvement on defense as well. They've allowed only 27 goals during their current winning streak compared to the 44 they gave up in the first four games of the season.

"I think the defensive unit has really gelled," Coach Linville said, crediting senior goalkeeper Tori Zorovich's leadership for being a big part of the team's overall improvement.

Zorovich, who splits time with junior Alex Zaugra, picked up her fourth win on Saturday.

Now the Hens are officially at the halfway point in their season. With eight games remaining, they'll face a tough stretch of five consecutive conference matchups.

The team's first, and perhaps, toughest test within

the conference will be on March 30, when they take on No. 17 Towson. From there, Delaware will round out their season in conference play with games against Drexel, Hofstra, James Madison, and William & Mary.

Fortunately for Delaware, three of those conference games are at home, where the Lady Hens are a perfect 4-0 this season.

The final test for the team will be when they host No. 18 Stony Brook to close regular season play.

For right now, however, the team is focused on their Senior Night game against Monmouth on Wednesday at Delaware Stadium. Six Delaware seniors will be honored before the match.

"We have a great senior group. We've been happy with how they've been stepping up and the energy they've been bringing," Linville said.

As for what the second half of the season has in store, Coach Linville is confident that her team has more to give.

"In terms of execution, we still have another level in us. I still think we have yet to play our best game."

For now, the team will look to continue to build momentum.

Having seemingly shaken off their rocky start, the Lady Hens know that it's how they finish this season that will be most important.

Lyons' scoring streak continues

BY JACK COBOURN
Sports Assignment Editor

Spectators at Delaware women's lacrosse games have become pretty familiar with the tune of "O Canada," the Canadian national anthem, as sophomore midfielder Casey Lyons, who has been on a scoring streak, uses it as her song for goals.

"I think right now it's her confidence and her energy in the attacking end."

-KATERI LINVILLE
HEAD COACH

Lyons said she chose it at her teammates' behest as nobody else would use it. "It's because I'm the only Canadian on the team to begin with, and also the team helped me pick it out and they thought it was funny and unique, so I went with it," Lyons, who hails from, Georgetown, Ontario, said. Lyons has had three-straight five-goal games this season,

with her last coming in a 17-3 victory over Virginia Tech on Wednesday at Delaware Stadium. Lyons is the first player to score five or more goals in three straight games since 1986. Head coach Kateri Linville said Lyons' self-belief is one of her biggest assets. "I think right now it's her confidence and her energy in the attacking end," Linville said. "Her great vision and she's a team player but she's also willing to step up and finish for us. She's generating a lot of offense and that's making her and the team successful." In addition to her 20 goals, Lyons has six assists this season. Junior midfielder Caitlin McCartney said Lyons has brought a new set of offensive skills to the team. "We've been used to having drivers and Casey just adds a whole new aspect to our offense, like behind, and she sees the field and hits all the cutters," McCartney, who is also the captain, said. "It's just a whole new aspect to play with her and it's been an awesome experience." Linville met Lyons while working as part of the Canadian national Under-19 team for the 2010 World Cup. The team won the bronze medal in Hannover, Germany that year. Lyons, who started her collegiate lacrosse career at Ohio State University last year, said she decided to come to Delaware when she transferred because of Linville.



COURTESY OF BLUEHENS.COM

Sophomore Casey Lyons helped spark the Lady Hens offense to a 17-3 victory over Virginia Tech on Wednesday

"I think it was because I was comfortable with Kateri since I was younger," she said. "That's a huge thing for me, the coach and player relationship is huge for me. She was the first person who I thought of after wanting to transfer." In addition to the World Cup medal, Lyons was a three-time letterwinner in lacrosse, hockey and field hockey at the Berkshire School in Sheffield, Mass. She was a first-team All-American for the school in 2011 and 2012, and helped the team secure the New England Class B title in 2012. Lyons, who has been playing lacrosse since she was three,

said her father, Gord, is her biggest influence because he helped her develop with his knowledge of the game. "To be specific, my dad because he has literally taught me everything on the field," she said. "Whether he can actually physically watch the game, or listen to the game, or anything about any lacrosse game he has the best advice." Lyons has added on to her impressive award record by being named the CAA Co-Player of the Week on Monday following her performance in the Villanova game. She said being named was an experience for her.

Lyons said her main goal is to help the Hens win the CAA Championship by the end of her time at Delaware. "My goals are definitely to win a championship and I think that's what our whole team goal is, so I'm hoping we can do that by the end of my four years," she said. Overall, Linville said she believes Lyons' best performance is still to come. "Hopefully we haven't seen it yet," she said. "Maybe a game with six or seven goals and a couple assists."

Barbarich leads the way for young Hens team



© Mark Campbell

Junior Tyler Barbarich has helped the Hens to their longest win streak since 2010.

BY BRANDON DECK
Senior Sports Reporter

Words never hurt Tyler Barbarich, but sticks and stones did break his bones. Commandeering hundreds of faceoffs for the Delaware men's lacrosse team, the wear and tear of the skirmishes eventually disintegrated much of the major tendons in both of his wrists last spring. One rocky season and two surgeries later, Barbarich now finds himself leading not only a young and determined Blue Hens squad but also the entire nation in faceoff winning percentage. No. 8 was as stunned as he was excited to be the national No. 1. "I was having some serious problems in the fall [recovering from surgery]," Barbarich said. "Since then I have figured out a way to face-off with the issues. I have never had this high of a percentage in my life." Being on the top, however, is nothing unusual for the midfielder. A three-year starter for Bridgewater-Raritan High School, in Bridgewater, N.J., Barbarich played a role in helping secure the state championship his senior year. The honor roll student would soon be named New Jersey Midfielder of the Year in 2011, and before long, he established the same mentality in Newark. Shadowing standout faceoff specialist Dan Cooney his freshman year, Barbarich was

attempting to fill shoes larger than any he had before. His teammates, however, are far from startled by the replacement job. "Becoming number one in the country ..." sophomore attacker Tyler Aunon said. "I would say he successfully did his job." Starting for the first time in his collegiate career last spring, Barbarich previewed the skill he had been honing. Appearing in all 15 games, Barbarich finished top three in the conference for both groundballs and faceoff winning percentage. The team did not match his exploits, finishing 5-10 under coach Bob Shillinglaw. "I think we kind of folded as a team," Barbarich said. "We had a great surrounding team and resilient captains. We did not have the chemistry that we do this year." Before his junior year at Delaware began, it was becoming obvious that an arthroscopic repair was necessary. Nearly eight years of varsity-level competition had taken its toll. Unlike the mend to the right wrist in May which only sidelined Barbarich for 2 weeks, the surgery to his left wrist was far more serious. "They had to cut into the wrist and repair my TFCC [triangular fibrocartilage]," said Barbarich. "It created a tunnel for it so it would not slip back out of its intended area. I honestly thought that I would not faceoff the same when I got back." He was alone in that thought. "I never thought that any injury will stop him," freshman

attacker Logan Aunon said. "He is always motivated." Tyler Aunon said Barbarich fights through his injuries to help the team. "Logan and I always like to make fun of Barbarich. He's always complaining that he's hurt," said Tyler Aunon. "He does, however, do whatever needs to be done to be healthy at tip-off. Every game, his past injuries are exactly that. Past problems which have been solved." Fresh wrists and all, Barbarich is now the faceoff specialist for the 5-3 Hens. However, when the team began finally finding its groove, the momentum got rocked by injury once again. "In two consecutive weeks, we unfortunately lost two of our best to injury," Barbarich said. "[Senior midfielder] Connor McRoy is out for the season with an ankle and leg injury, and [junior defender] Brandon Worrall tore his ACL this past weekend. We are looking for some of the younger and inexperienced players to step up this week for our first conference game of the season." Despite the relative inexperience of the rest of the squad, Tyler Aunon said Barbarich will continue to lift his game. "Barbarich is a silent leader," he said. "He leads by example. We can always rely on him." "Barbarich is a silent leader," he said. "He leads by example. We can always rely on him."

COMMENTARY 'IT COULD HAPPEN'



PAUL TIERNEY

Put a gun to my head and make me predict the outcome of Delaware's NCAA tournament matchup with Michigan State Thursday in Spokane, Wash., and I'm taking the Spartans every time. Any knowledgeable college basketball fan would do the same thing. Michigan State's illustrious history in the NCAA tournament aside, this year's Spartans team has size and athleticism that Delaware doesn't matchup with. And as much as people like to peg Delaware as a great scoring basketball team, Michigan State is ranked 36th nationally in field goal percentage. Delaware is 153rd. Not to mention, Delaware is 0-8 all time against Big Ten teams and has never won an NCAA tournament game in program history. On paper, the Spartans win this game ten times out of ten. But that's the beauty of March Madness. The games aren't played on paper. When the ball goes up, seedings are meaningless. Michigan State may have played a tougher schedule, have more marquee recruits and a legendary coach in Tom Izzo. But all it takes is one off game. Maybe Adreian Payne gets into early foul trouble, or Gary Harris can't hit a shot to save his life. Or maybe Delaware comes out and plays historically well, just as it has on several occasions this season. Maybe Jarvis Threatt slices through the Spartans defense at will, setting up guards Davon Usher, Kyle Anderson and Devon Saddler with open shots. Maybe Delaware shoots 76 percent in the second half, the same way it did against Northeastern in the CAA semifinals just over a week ago. Despite what bracketologists want you to think, basketball isn't science. Michigan State may overmatch Delaware, but in reality, at 4:40 pm Thursday at Spokane Arena, the team that scores the most points is going to move on. That doesn't necessarily mean it will be the most talented team, the biggest team or the most athletic team. Lesser talented teams beat more talented teams all the time, all it takes is a dominant shooting performance from one or two players, and Delaware will have a chance.

And it's not like teams similar to Delaware haven't made noise in the NCAA tournament before. Last season, La Salle, a team that excelled on the backs of a formidable collection of guards, advanced to the Sweet 16, knocking off top-seeded Gonzaga in the process. The Explorers has a dominant senior guard in Ramon Galloway, who averaged 17.2 pointer per game last season. Tyreek Duren and Tyrone Garland complemented Galloway and helped create a nearly indefensible backcourt made up of players who could shoot, drive to the basket or dish the ball in the lane. If you've seen Delaware play this season, that should remind you a lot of Jarvis Threatt, Devon Saddler and Davon Usher. Even players like Kyle Anderson, Devon Pinkard and Cazmon Hayes all have the ability to have a hot shooting night and cause fits for opposing defenses. In March, dominant guard play from mid-major schools has derailed the title hopes of many perennial top-25 programs. It's may be unrealistic to expect Delaware to win Thursday. But it's not unrealistic to have hope they can pull off the upset. It's going to take a monumental effort, and perhaps even some luck. But much crazier things have happened in the NCAA Tournament than Delaware beating Michigan State. That's why it's called March Madness. Because sometimes, the results don't have any correlation to the body of work each team has crafted throughout the season. It doesn't make sense at times, and nobody will ever definitively figure out why some teams rise to the occasion in March and others crumble under the spotlight. That's why when this tournament is over, all of our brackets will be dowsed in red ink. Some more than others, but nobody in recorded history has ever picked a perfect bracket. Logic doesn't always apply in the NCAA tournament, and that's why Delaware has a chance to win Thursday. Even though nearly every quantifiable piece of evidence points to a loss, the game still has to be played. And anything can happen.





Persian Student Society hosted Nowruz event Saturday night. The event featured musician Farzam, traditional dancers and Persian food. More than 350 people attended.

TOP & LEFT: Kirk Smith/The Review
RIGHT TOP & BOTTOM: Submitted by
Andrew Kuczmariski



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