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An Associated Collegiate Press Four-Star All-American Newspaper
 and a National Pacemaker

THE REVIEW

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FREE

Volume 120, Number 26

Student Center B-1, University of Delaware, Newark, Delaware 19716

TUESDAY

December 7, 1993

Forced busing order modified

After 15 years, deseg plan deemed unsuccessful

BY CHUCK CREEKMLIR
 Staff Reporter

After fifteen years of debate, Delaware is on the verge of a major upheaval in the New Castle County educational system.

If a proposed desegregation plan is ratified, it would eliminate the controversial 1978 New Castle County court order which resulted in the busing of students in and out of the city.

Previously, students were required to spend nine years in suburban schools and three in city schools. Under the new agreement, forced busing will be eliminated and the separate school districts will govern themselves on a local level by implementing more personal programs that directly interact with students.

Wilmington Mayor James H. Sills, Jr. and Governor Thomas R. Carper were the primary instruments in the creation of the proposal, called the New Directions improvement program.

According to a press release, Wilmington Mayor James H. Sills, Jr. said, "The City and the Coalition are not satisfied with the present conditions in the schools."

Carper said the court order forcing 95 percent of the schools in the four districts to have strict minority quotas stifles control on the local level.

"To stay within this highly precise racial balance," he said, "districts must often make year-to-year adjustments in school feeder patterns, and disrupt the lives of students and parents."

The agreement allows schools to restructure the system to have funding for more programs to serve students' specific

needs.

The policy of desegregation via busing has been scrutinized for not adequately improving the achievement among students in New Castle County, particularly those with socio-economic and learning disadvantages.

Carper said the agreement will "improve the learning of well-behaved students by providing alternative placements for disruptive students and help those disruptive students before they drop out, or even worse proceed to a life of crime."

The agreement will be different by focusing more on students' academic performances.

The proposal "will give special attention" to the socio-economically disadvantaged in order to determine what new programs need to be implemented.

Paul Fine, president of the State Board of Education, said the proposal will be beneficial to all students.

"The program in the decree will benefit all children, whether they be black or white," Fine said.

Carper said he does not feel the proposal will become a form of re-segregation.

"The intention of the State and local districts," he said, "is not to 'turn the clock back.'"

"The State Board of Education is not going to allow for the re-segregation in the New Castle County School District," Fine said.

Sills said the programs administered

see BUSING page A3



Senior quarterback Dale Fry throws a pass in the fourth quarter of Saturday's 34-31 loss to Marshall in the second-round of the NCAA I-AA playoffs.

Hens lose to Marshall

Senior quarterback Dale Fry used last-minute heroics Saturday to erase a 14-point deficit and tie the second-round NCAA I-AA playoff game against Marshall at 31, only to lose on a last-second field goal.

Marshall place kicker David Merrick kicked a 38-yard field goal with three seconds left to give the Thundering Herd a 34-31 victory over the Hens.

Delaware (9-4) ended their season against Marshall (10-3) for the second straight year. The Hens lost to Marshall 28-7 last year in the semifinals.

Delaware fullback Daryl Brown

rushed for 120 yards and set a season record of 1,469 yards. The previous mark of 1,397 was held by Nate Beasley since 1974.

"I'm disappointed in the outcome but not in our effort," said Delaware Coach Tubby Raymond. "We were hurt by some turnovers, but we came a long way this season. We were alot better today than when we started the season."

Marshall advances to the semifinals next Saturday to play Troy State.

— By Ron Porter

ARA budgets annual dining service options

MARIA C. CENTENERA
 Staff Reporter

The end of the semester has become more complicated for students in recent years due to the advent of points and flexible dining plans.

Students can now add having too many points or running out of points to their list of finals-time worries.

But the question still remains, what does the university's dining services contractor, ARA, do with all the money students spend on food each semester?

"I ran out of points, and [dining services] won't let me get any more," Laura Duffy (AS JR) said.

"Well, they do let you get more, but you can't put it on your account. You need a check in hand," she said.

Officials at Dining Services said the payment policy was changed about four weeks ago. Students may no longer put meal plans on their account with the university. They must pay at the time of purchase, or already have the money in their account.

Full meal plans cost \$920 per semester and \$1,840 for the academic year, not including \$315 for students attending winter session.

Elizabeth Garcia (BE JR) also finds the current meal plan system has its drawbacks.

"I think that the point system is really bad, because if you don't use them all, to be able to use them the next semester you have to buy at least \$150 worth or more," Garcia said.

"I lost \$70 last semester because of this," she said.

Barbara Kreppel, assistant vice president for administrative services, agreed this is a problem for some students.

"We recently sent a letter to students on the all-points plan reminding them how much they should be budgeting each week," Kreppel said.

She said students sometimes forget to spend all of their points by the end of the semester, and that the university will not refund the cash equivalent.

"When you buy points as a meal plan, those points are not penny for penny cash," Kreppel said.

"Overhead costs, the cost of being open, are factored in," she said. "Just like meals, if you only eat 12 meals each week, not 14, then you don't get two meals back."

Randle Clay, head of Dining Services for the university and ARA's main representative on campus, said these costs have been high in recent years due to expansions demanded by students.

"Our customer tells us what they want," Clay said. "We are just responding and reacting to customer needs."

Clay said Dining Services is trying to "achieve total community" in several areas on campus by installing dining hall, snack bar and convenience store facilities so students can choose how to spend their points.

"We wish to become a part of the fabric of the university," he said. "We're always experimenting and trying something."

The total budget for Dining Services is approximately \$19.9 million for 1993-94, Kreppel said.

Documents provided by Clay showed 76.2 percent of Dining Services' revenues come from meal contracts,

see BUDGET page A3

Area abortion clinics probed for illegal disposal

BY BRIAN HICKEY
 City News Editor

Two area abortion clinics have come under fire because of accusations by former employees that fetal tissue was illegally disposed, according to court records.

The clinics in question are the Brandywine Valley Women's Center at Penny Hill, located at 207 Philadelphia Pike in Wilmington, and the Delta Women's Center at 1050 S. DuPont Highway in Dover.

The Wilmington News Journal gave this account of the court records in Friday's edition:

The Dover clinic's manual stated its procedure for disposal of fetal tissue was to put it down the garbage disposal.

The manual said, "Remove the top from the bottle. Discard bottle contents

into the disposal, unless otherwise instructed. Rinse the top and bottle before placing in soapy water."

The investigation, which was headed by the state's Department of Natural Resources and Environmental Control (DNREC), has been forwarded to the state Attorney General's Office, according to David Small of the DNREC.

While Small would not comment on specifics of the probe, he verified that there is an on-going investigation into the charges.

The investigation is looking into charges that former employees of the clinics claimed "garbage disposals were used regularly to grind abortion remains into the sewer system below the clinics," records said.

Deputy Attorney General Keith A. Trostle refused comment because no

decision has been stated in the case.

Both clinics are managed by Eric C. Harrah, who refused to comment on the allegations and wouldn't verify if he had been contacted in an investigation.

The court records said Harrah told employees in November to stop the practice and to freeze the fetuses instead.

Dover lawyer Melvin E. Soll, owner of the Wilmington and Dover clinics, was unavailable for comment on the claims.

Delaware state law requires abortion clinics to treat remains as infectious waste and provides a book of regulations for groups to follow.

The state requires that all infectious wastes, including those from the clinics in question, must be disposed of in a manner which keeps it away from other humans to make sure no harmful organisms remain.

When the waste is disposed of, it must be put in bags and then placed into boxes clearly labeled as hazardous, which also must meet strength regulations, according to Joe Walent of Waste Management of Delaware Valley.

The refrigerated truck the boxes of are removed in must also be clearly labeled as a vehicle containing these wastes.

The waste is eventually incinerated by area waste management organizations, Walent said.

Waste Management of Delaware Valley said the waste must be incinerated at degrees higher than 1,400 Fahrenheit, and is burned twice to ensure safety.

While no charges have been brought against either of the abortion clinics, the Attorney General's Office is actively probing the claims of improper disposal.

Endeavor begins Hubble repairs

Error-prone telescope soon to be fixed

BY NATASHA SCHLEGEL
 Staff Reporter

The seven astronauts of the space shuttle Endeavor captured the damaged Hubble Space Telescope Saturday and are ready for the upcoming week of scheduled space walks to repair the near-sighted telescope as well as NASA's failing reputation.

The space shuttle's 50-foot mechanical arm retrieved the orbiting telescope in the first step of NASA's \$251 million mission.

The success of the mission is crucial to science and the future of NASA, said Harry L. Shipman,

professor of physics and astronomy. NASA relies on support from taxpayers for its million dollar programs.

"If this mission is a failure," Shipman said, "I'll have to do something other than science."

Shipman, who is known as the man who can bring astronomy down to earth for science and non-science students, participates in one of the 150 general observer programs that have had access to Hubble since it was first launched into space in 1990.

In the Sunday and Monday morning walks that lasted approximately six-and-a-half hours each, the astronauts repaired the failing gyroscopes that orient the telescope as part of the its navigational systems and solar arrays that supply the telescope's electrical power.

The telescope was designed to

give scientists a crystal clear view of distant stars and galaxies on the edge of the universe that could not be seen from telescopes on earth due to the inability of ultraviolet rays to penetrate the atmosphere.

Instead, the telescope can only see things up close (in space terms that is four to five billion light years away instead of the projected 10 to 14 billion) as a result of a spherical

See related story p.3

aberration, said Rande Exler, news chief at the Goddard Space Flight Center in Greenbelt, Md.

A spherical aberration means the telescope's mirror is off one-fiftieth of the width of a human hair, which is what the astronauts will repair.

"The mirror was perfectly ground to the wrong degree," Shipman said of the mirror's contractors, Perkin-Elmer Corporation. "It is a very

see SHUTTLE page A3

Solving education's problems

Schools must focus on more than the basics.

Some names have been changed to protect identities.

BY ROBYN FURMAN
 Managing Editor

If a young boy leaves his house at 7:30 a.m., passes two crack houses and witnesses a drive-by shooting, will he be able to succeed in school?

Though not the most traditional word problem



found on the math part of the SAT, this equation figures into the lives of many children.

And it could take years before someone solves it. Education is slipping away from a generation of kids in need of someone to understand — and to listen.

Marc Pacilio, associate executive director for the Delaware Council on Crime and Justice Center, believes the enormous pressures children face make it difficult for them to concentrate in school.

Pacilio thinks many kids don't come to school prepared to learn because their concentration remains focused on problems taken from home.

How can children concentrate on long division if they are worried about the fight their parents had that morning?

A child's behavior in school will often reflect real problems he or she is trying to process and work through. Pacilio says the educational system needs to deal with the problems kids are having, not

see EDUCATION page A8

UD HISTORY



BAIRD

On this date in 1971, controversial women's-rights activist William B. Baird spoke about abortion and birth control before an audience of about 70 people at the university.

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In Review & Opinion...

- Neary on impressing women
- Hickey on gays in the FBI
- Garber on morality



WEATHER

Following the weekend's torrential downpours, today will be mostly sunny, with highs in the upper-40s and lows in the 30s. Wednesday will be partly cloudy, with highs in the mid-40s again. Thursday will bring a chance of more rain.

INSIDE REVIEW

Three years ago, five friends gathered in the hallway of the Perkins Student Center to sing a few songs a cappella. On A5.

Questions. Who are Rosencrantz and Guildenstern? What does it matter? What does it mean? Which one is which? Didn't I ask you first? On B1.

KEEPING TABS

According to the Sun, Perry the Parrot saved his owners' house by calling 9-1-1 when a fire broke out in the home. "It was the weirdest call I've ever received," an emergency operator said.



PERRY

CAMPUS FLASH

A look at UD happenings

Correspondent to Discuss the Mid East

National Public Radio's foreign correspondent Linda Grandstein will discuss "Covering the Middle East: From the Gulf War to the Peace Talks."

Grandstein, who has been covering the Middle East since 1990, is based in Jerusalem, has lived in Cairo and speaks fluent Hebrew and Arabic.

Trained in both journalism and foreign affairs, she earned a master's degree from the School of Foreign Service at Georgetown University, specializing in Arab studies and international affairs. She has also studied at the American University of Cairo and at the Hebrew University of Jerusalem.

After her talk, a reception will be held in honor of Yetta and Sonny Chaiken, who have been active in promoting Jewish life and culture at the university campus. The Chaikens' commitment to the university and to Jewish scholarship has been instrumental in the development of the university's Jewish Studies Program.

The talk is on Tuesday, Dec. 7, at 7:30 p.m., in room 115 of Purnell Hall.

Her free public talk is the first in the new Yetta and Sonny Chaiken Jewish Culture Lecture series.

The talk is co-sponsored by the Jewish Studies Program and the English department at the university.

Faculty to Perform



President David P. Roselle addresses prospective students at "An Evening With the University of Delaware" Thursday in Clayton Hall.

Faculty artists from the university's Department of Music will present a festive salute to the holiday season at 8 p.m., Monday and Tuesday, Dec. 13 and 14, in the Loudis Recital Hall of the Amy E. DuPont Music Building.

A special feature of the program will be the Nutcracker Suite, performed on two pianos by Julie Nishimura, faculty accompanist, and Michael Steinberg, professor of music.

Also featured will be the Mendelssohn String Quartet, the Del'Arte Woodwind Quartet, Delaware Brass, the Taggart-Grycky Flute and

Guitar Duo and a soprano Marie Robinson.

Tickets are \$8.00 for the general public, \$5.00 for university faculty and staff and \$2.00 for students.

Proceeds benefit the Department of Music scholarship fund. For more information or to reserve tickets, call 831-2204.

University Hosts Prospective Students

The university hosted the program, "An Evening With the University of Delaware," Thursday night in Clayton

Hall. The program, in which local high school seniors could attend information sessions for various areas of study, was highlighted by remarks by university President David P. Roselle.

"The university is an uncommonly residential institution," Roselle said, "So when you are sitting in class at the university, it is likely that the person sitting next to you is one you will see around campus."

In a brief video titled "Why Delaware," prospective students were introduced to the see BRIEFS page A4

Freshman Daze

Hey U of D! Are you ready for a revolution?



By
Meredith
Cohen

Let's take a stroll down memory lane.

I'm your host Meredith Smiley (haven't I been smiley all semester?). U of D this is your life. Recall, if you will freshmen, the opening ceremony of orientation. You remember, we all sat in the heat and listened to the pleasant inspirational speeches. I seem to remember a speaker emphasizing our role as students to question things (around which time I began to question why the hell I was sitting in the heat and then I remembered oh yeah, free food).

Regardless, the message was sound, rather obvious I should hope, but valuable nonetheless.

As the days waxed on I started wondering why the hell I was in Newark. This was confounded by an increasing amount of friends and acquaintances departing the school. But, learning is learning, so I got over it, sort of.

Recently a couple of incidents have occurred to reignite my frustration. I am left with the general notion that revolution is the only hope for the future of America.

One bad ordeal with the U of D phone services. It seems they had a bit of trouble keeping my address straight and because of this I did not receive my bill or any proper warning that I was over my limit. I was then a bit distraught when I tried to return the call of a friend in Pittsburgh who left a hysterical message on my voice mail.

Really, I didn't ask for much. I only wanted my service back on after I raced to their office at nine in the morning to pay my bill in cash after arguing a little at eight.

To make a long story short, my mother had to eventually call and argue (how embarrassing) for them to reactivate the service before Monday.

I just didn't want to be trapped in Newark without a phone. Is that too much to ask? It wasn't even my fault — I didn't even get a bill. And isn't my arguing threatening enough? Where are my rights? Is there no justice?

However, that is minor compared to the other incident that involves us all. I'm referring to the incident where the DUSC rep. was barred from entering the administrative meeting concerning the Christiana Tower incident.

Wait a second, were not the students directly involved? Is this another U of D conspiracy? What worries me is not only the initial act, but the more serious implications of the act. Is the student body supposed to settle for this, excuse my blatancy, crap?

A university is a place where students receive information and are prepared for a profitable life. Are we supposed to enter into society blindly accepting this sort of treatment?

The university, by the act of neglecting student entrance, was reinforcing the kind of behavior that has led our government down the political sewer. This is the sort of separatism and censorship that fosters indifference and ignorance. Isn't this slightly hypocritical, counterproductive and downright frightening? Ladies and gentlemen — the American Educational Institution? Give it a big round of applause! Take into no account all those infinitely interesting inspirational speeches we have

see FRESHMAN page A4

THE REVIEW

An Associated Collegiate Press
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Assistant Photography Editor

J. Hollada

Assistant Sports Editors

Meredith Glazar

Sara Hauff

Office and mailing address:

Student Center B-1

Newark, DE 19716

Business (302) 831-1397

Advertising (302) 831-1398

News/Editorial (302) 831-2771

— Compiled by Brian Hickey

Unprecedented AIDS cases cause scare

BY MELISSA HUNT

Staff Reporter

Scarcely, if ever, have there been documented cases of someone contracting the AIDS virus as the result of a nosebleed or a shared razor.

But two recent cases of previously undocumented transmissions of the HIV virus are expected to cause a wave of panic among parents.

One New Jersey case concerns two unrelated boys, ages two and five, who share a foster home.

The older one, infected with HIV, had frequent nosebleeds, and the younger suffered from dermatitis, a disease that breaks the surface of the skin.

The other instance involves two hemophiliac teenage brothers, one of whom had been tested positive for HIV in 1985.

They had always been careful about using their own injection equipment to prevent uncontrolled bleeding, but they once used the same razor after bleeding.

In both cases, the boys lived in the same house, and doctors knew that one child infected the other

because the strains of HIV were identical.

Transmission in both occurrences resulted from the blood of one child contacting that of the other as a result of broken skin.

Meanwhile, health officials maintain that the two cases do not pose any public health threat or represent any new pattern of transmission.

"What is most important is that

News Analysis

the information has not changed, that these cases represent the same information we were aware of before," said Anne Lomax, assistant director at Student Health Services for health education.

Olivia Giorgi of the AIDS Division of Public Health said, "There is no new development that HIV could be contracted a different way."

"These two cases don't change anything about it not being spread

through casual contact."

While broken skin is very rarely involved in contraction of the AIDS virus, the exchange of blood has long since been identified to cause infection.

Nosebleeds and shared razors are culprits that are bound to show up with the increase of thoroughly-investigated HIV cases.

In addition, once an infectious agent is established, the virus will not change its method of transmission.

That means that a virus like HIV, known to spread through bodily fluids and blood, cannot change into a virus contracted through the air.

Therefore, experts believe there is no reason for parents, or anyone else, to be alarmed.

"I think parents are level-headed enough not to jump to conclusions," Lomax said.

"Hopefully they will wait until the information is released before they make any judgments."

A representative from the Delaware AIDS Hotline said, "There was really nothing new to learn from the cases, which is why the reports were not released

sooner."

Already, before official reports are released next week, questions

"The media really needs to alert people that this is nothing new."

— Anne Lomax of Student Health Services

are being raised about current public policies of admitting infected children to schools and day care centers.

However, AIDS experts say casual contact was not the cause of the two recent cases. The boys did not contract the virus simply as a result of being in the same house.

"In both cases, there was definitely standard blood-to-blood contact, not simply casual contact," Giorgi said.

Because neither infection was spread through the usual methods,



Police Reports



Indecent exposure on North College Avenue

A female university student reported when she was walking down North College Avenue towards Ray Street, around 3:20 p.m. Thursday, an unknown subject indecently exposed himself to her, Newark Police said.

The victim said the subject was sitting in a small silver station wagon, unknown make, and when she walked by the vehicle, she noticed his blue pants were down to his ankles, police said.

The victim got no description of the subject and police have no suspects.

Mad Dog stolen from liquor store

Newark Police reported three bottles of Mad Dog 20/20, valued at \$8.50, were stolen from Peddlers Liquors at 110 College Square around 11 p.m. Saturday. Police gave this report of the incident:

Four black males, no further description available, entered the store and when two went to the counter to purchase Mad Dog 20/20, the other two left the store.

The clerk at the store then checked the shelves and noticed three bottles were missing.

\$23,000 car stolen from Courtney Street

A 1991 grey Acura Legend was stolen from the 200 block of Courtney St. sometime between 2:30 a.m. and 12 p.m. Saturday, Newark Police said.

Police estimated the value of the stolen vehicle at \$23,000.

University Police arrest suspected vandals

University Police Capt. Jim Flatley said two non-university students were arrested in connection with vandalizing and burglarizing a vehicle, unknown model, parked in the Newark Hall

parking lot sometime between 9:25 p.m. and 10:05 p.m. Friday.

Police gave this account of the incident:

The suspects entered the vehicle and removed a bookbag, textbook and a jacket, totalling \$85.

Police caught the suspects, recovered \$75 worth of property and charged the suspects with underage consumption, theft and possession of stolen property.

Christmas tree stolen; the grinch: prime suspect

Newark Police reported an unknown subject or subjects removed a six foot Alberta Spruce evergreen tree from the front lawn of a residence on the 200 block of Kells Ave. sometime between 8 p.m. Wednesday and 8:30 a.m. Thursday.

Police said the tree was valued at \$200.

— Compiled by Brian Hickey

WINTER SESSION

Presents a Special Section of PHIL-201-011: Social and Political Philosophy

"Slavery and Philosophy": What does a reading of the narratives of slaves tell us about the nature of justice? That question will be the focus of this course.

A visit to Colonial Williamsburg, (VA) and interpretations of the lives, living conditions, and social status of slaves in colonial America will be featured in this course.

Last call!

Room Reservations must be confirmed by Tuesday, December 7.

For additional details call the Philosophy Department 831-2359. To register for this course go to the Philosophy Dept., 24 Kent Way.



World News Summary

IRAN CONTRA REPORT DISCUSSES REAGAN AND BUSH

Iran-contras prosecutors have concluded that former President Ronald Reagan created an atmosphere that allowed the arms-for-hostages scandal to flourish and that former President George Bush was not uninformed about the affair while serving as vice-president, sources said Saturday.

Independent Counsel Lawrence E. Walsh's final report on his investigation, which stretched over seven years and cost \$35 million, blames Reagan's top aides for engineering a successful cover-up of the 1986 scandal, according to sources who have seen the document.

The report, expected to be made public later this month, alleges Reagan set the stage for top aides, principally then Attorney General Edwin Meese, to compose a false account of events that shielded high-ranking officials from accountability in the scandal.

Bush, according to these sources, lied when he repeatedly claimed he was "out of the loop" as Reagan vice-president in top-level deliberations about the deal, in which U.S. arms were shipped to Iran to free American hostages in the Middle East. The report describes him as fully aware of the initiative, the sources said.

Reagan always insisted there was no connection between Iranian arms sales and the later release of some American hostages in Lebanon, and that he never knew about any diversion of funds to the contras.

NEW QUESTIONS ABOUT THE AIDS VIRUS

In two cases, the AIDS virus was passed from one infected child to another, apparently by the rare route of external contact with blood, news reports say.

The cases involve two unrelated boys living in a New Jersey foster home and a pair of hemophiliac brothers, whose whereabouts were not disclosed to protect their identities, The New York Times said Saturday.

Scientists said they weren't sure how the virus was passed, but suspect the infected foster child bled on the other, whose dermatitis causes broken skin. They speculate the two brothers exchanged the virus by sharing a razor.

THOUSANDS MOURN THE DEATH OF ESCOBAR

The \$6.2 million bounty on drug lord Pablo Escobar's head will be shared by the widows and orphans of his victims and the men who hunted him down, Colombian President Cesar Gaviria said Saturday.

"We will use the reward money to ease the anguish of the families of those who fell in the fight," he said.

Escobar, 44, was shot and killed by security forces Thursday. The head of the Medellin cartel had been accused of ordering the assassinations of presidential candidates, judges, journalists and police.

Escobar and his gang were blamed for the deaths of at least 500 police officers here since 1989.

Despite his cartel's violence, Escobar, who had financed urban renewal projects in Columbia and had many fans among the poor.

After Escobar died, "there were a lot of tears, a lot of desperation because for us it was like losing a father," said Marcela Jaramillo, 26, a housewife who lives in a neighborhood the drug trafficker built for the poor.

Thousands of people attended Escobar's funeral Friday at a cemetery on the outskirts of Medellin.

FBI STINGS ASTRONAUT

The FBI unsuccessfully used a limousine ride and a night on the town to lure a rookie astronaut into a bribery sting operation, The Houston Post reported Saturday.

Doug Ward, a spokesman for the Johnson Space Center, said the space agency backs David A. Wolf and won't discipline him for any minor ethical transgressions he may have committed.

A federal agent posing as an Atlanta businessman picked up Wolf in a limousine and took him first to an expensive downtown restaurant, then a topless club, the Post reported.

SOUTH AFRICAN COMPROMISE

In South Africa, negotiators appeared to be nearing a compromise Saturday to get white and black conservatives to take part in South Africa's first multi-racial elections in April.

Such a deal with white right-wingers and their conservative black allies would greatly ease fears of civil war erupting next year when white minority rule ends.

— Compiled from Review wire services

UD professor works with NASA

Harry Shipman helps the Hubble telescope see new galaxies.

BY RUNCIE TATNALL
Staff Reporter

Helping to fix a NASA telescope has brought physics and astronomy Professor Harry Shipman into a different world. The world of television media.

After his *Black Holes, Quasars and the Universe* class, Shipman was interviewed by a WKYW-Philadelphia television station crew Thursday at 1:45 p.m. about his involvement with the latest NASA mission to repair the faulty Hubble Space Telescope.

The interview, which aired Thursday evening, was used to give a "local spin" on an important national issue, Robin Macintosh, the WKYW reporter, said.

The space shuttle Endeavor was launched Dec. 2 to work with the telescope and fix an optical defect, among other impairments.

Shipman said he has used the Hubble Space Telescope for researching Procyon B, a white dwarf star discovered 150 years ago by a German scientist.

White dwarf stars are dense stars in the later stages of their life cycle.

Procyon B, he said, a

bright but mysterious white dwarf star, is one of about 1,500 in the known universe.

To find the star, "look at Orion and turn left," he said. "If you held a handful of matter from a white dwarf, it would weigh 10 tons," he said. "Our sun will turn into a white dwarf in about five billion years."

Shipman said he has received 15 images of Procyon B and three computer tapes, equal to about 15 books worth of data from the Hubble telescope.

"Finding out about white dwarf stars is a way of putting humans into perspective," Shipman told Victoria Lim, a channel 2 First State News reporter who also interviewed him Thursday afternoon in the Smith Laboratory classroom.

He said his team hopes to decipher all of the collected data to grasp a better knowledge of the life cycle of stars.

"If you want to know why we do these things, go out at night and look at the stars," Shipman said. "For millions of years, or as long as we've been human, we've had curiosity about

nature."

The Hubble telescope is the biggest and has the ability to observe the widest range of wavelengths of electromagnetic radiation.

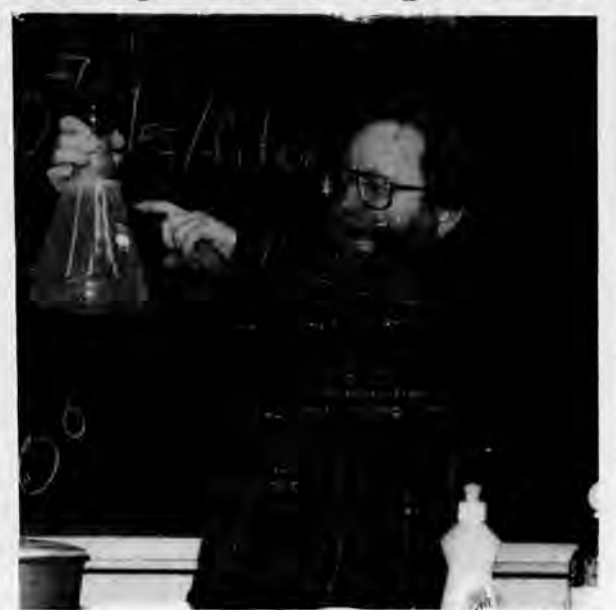
"There's nothing quite like the Hubble," he said, adding that maintaining the satellite, as well as the space shuttle, is a very expensive mission.

"It's a lot harder than pulling up to a gas station and refueling," he said, estimating about a cost of approximately \$1 million for each shuttle flight.

Shipman said his involvement with the telescope dates back to 1984, when he attended an astronomy convention in Kiel, Germany. He and a group of about 20 colleagues decided to form a "consortium team" to receive research time on the "highly competitive" Hubble telescope.

"Like so many things in the scientific world, it happened over a glass of beer at a bar," he said.

Later that year, the space shuttle Challenger blew up and the launch date for the telescope was pushed back to 1986. Shipman said



THE REVIEW/FILE PHOTO

PROFESSOR HARRY SHIPMAN

NASA decided to cancel his plans for a consolidated team.

Currently, Shipman said, his team is much smaller than originally planned, but has been given 25 hours or about one percent of Hubble's

observing time.

Shipman said the most exciting discovery he expects the Hubble telescope could make after its repair would be finding the existence of other planets around stars.

Students design playground Shuttle

Seniors create handicap- accessible equipment.

BY K.C. DELIMATER
Staff Reporter

Senior engineering students will return to the playground at the Alison Hall Early Childhood Education Laboratory Preschool to renovate the playground for greater accessibility by the disabled.

The project is a collaboration among four students and two professional advisors.

The work will begin in January, and the expected completion date is May 1994.

Leslie Horton (EG SR) said the project will require special considerations.

"Our goal is to integrate the play of the toddlers and the handicapped children," Horton said.

"The project objective is to redesign and construct an innovative play area within design constraints, while making it accessible to physically impaired and toddler age children with their safety in mind," she said.

The project has been funded \$3,200 by the Preschool, the National Science Foundation and the university's Human Resources department.

However, the engineers said they will rely mostly on volunteers, donated construction equipment and materials.

Dennis Moak (EG SR) said he was concerned about the logistics.

"My big thing is the construction aspects; to get volunteers, to acquisition materials and finally, the actual building of the playground," Moak said.

Parents of the 66 Preschool students will provide most of the labor, but Moak said he hopes others will volunteer.

"We would be elated to get 100 students, but 10 to 15 would be nice," he said.

Horton said many details have gone into the design of the playground because of the mobility problems of physically impaired children and toddlers.

One feature of the playground will be an elevated sandbox with a tunnel which channels water called a water sluice.

"We are going to build a sandbox into a two-foot hill so the children who are in a wheelchair can integrate with the other children because they can position themselves under the hill," Moak said.

She said the seniors divided the construction of the playground into three areas.

"The first area will be creativity world, which will target toddler aged children," Horton said. "Area two will consist of the playhouse and sandbox, and area three will have climbing equipment for older children."

The preschool enrolls children with various levels of impairment, he said.

see PLAYGROUND page A9



THE REVIEW/Kelly Bennett

Senior forward Rom Forcino and sophomore forward Dave Johnson skate away after making the hit on a Rhode Island player Sunday afternoon. See story page B5.

Busing

continued from page A1

would ensure that segregation in the schools will not occur.

"Principals in the future should reduce the likelihood for future segregation and discrimination," Sills said. One aspect of the agreement requires that a variety of races be represented as school principals, vice and assistant principals.

According to Sills' office, the proposal aims to "increase diversity of teaching staff" with a Recruitment Coordinator and support staff.

In order for the proposal to be ratified, the

Brandywine, the Christina, the Colonial, and the Red Clay Consolidated school districts, the U.S. District courts and the State Board of Education must submit a formal approval.

The board is not worried about the threat of a lawsuit, Fine said. "In any court case there is a winner and a loser," he said. "The local school districts will support this decree because it is a win-win for both parties."

"Any form of re-segregation is un-Constitutional," Fine said.

Sills said the proposal "enables the city to go back to court if the State or Districts do not act in good faith."

Dr. David Campbell, superintendent of the Colonial School District, said all of the county school districts are in the process of reviewing the proposal in detail and will be releasing more information throughout the week.

ARA budget analysis

continued from page A1

12.6 percent from catering services, 7.5 percent from cash sales and 2.4 percent from the Blue and Gold Club.

Clay said the convenience store locations are currently leading sales on campus.

Other documents show Dining Services' largest expenditure was labor costs, which included 29.9 percent for wages and salaries and 10.5 percent for benefits. Other expenses were 30.8 percent for food, 9.8 percent for supplies, 11 percent for combined maintenance and repairs and 8 percent for debt service.

Local expenditures equaled about \$2.8 million, or roughly 14 percent of this year's budget, according to Clay's document. He said

bagels, breads, donuts and milk were some of the products purchased locally.

Chicken, one of the state's biggest industries, was not listed. The university buys from Tyson, which is not a Delaware firm.

Delaware vendors "don't give us a good price," he said. "They have to be competitive."

When asked how much profit ARA makes and how much goes to the university, Clay would not enumerate.

"It's in our contract," he said. Dining Services is an auxiliary service, he said, which must be self-supporting.

When asked if Dining Services operates "not-for-profit," Clay's response was: "Not really."

UD department only one in nation

BY RUNCIE TATNALL
Staff Reporter

Works of art, like people, are subject to the ravages of deterioration. But just as a plastic surgeon or a good make-up artist can help reverse the effects of age on humans, so can an art conservator on a Rembrandt.

The university, in cooperation with the Winterthur museum in Wilmington, is one of the few institutions in the world that trains these face-lifters of art.

Hilton Brown, Harriet T. Baily professor of art conservation, said the university hosts the only undergraduate and doctoral art conservation programs in North America, and offers one of only four master's degree programs of that field in the country.

Brown said the majority of science is taught at Winterthur, as well as all the practical conservation, which includes restoring every kind of object.

"One student's majoring in manuscripts," he said.

The department of art conservation includes 28 undergraduates, two doctoral candidates and up to 10 master's degree per year.

The doctoral program was added in 1991, and is one of two in the world, Brown said.

Brown, who teaches classes on the history of artists' techniques, said the major requires an equal knowledge of art and science. Students are required to take studio art classes, art history, chemistry and biochemistry.

Richard Wolbers, a graduate of the program and originally a biochemist from California, told

Messenger magazine: "The blending of the two fields really happened when I was at the University of Delaware. I don't think it would have happened if I'd done it any other way."

According to Messenger, Wolbers' internationally known cleaning procedures are being utilized by adjunct professor Wendy Samet, who recently completed the restoration of James McNeill Whistler's "Peacock Room."

The room at the Freer Gallery in Washington was painted an iridescent green-gold color in 1977 as a store room for a porcelain collection.

Early paintings were done in egg tempera or, in the case of frescoes, wet plaster. Those materials are more permanent than oil painting, which became popular in the 1500s, Brown explained.

Graduates of the art conservation program are at museums all over the world, and all the major museums in the U.S., Brown said.

He said Albrecht Durer, an important printmaker and painter of the Renaissance period, wrote to a client in 1510 asking if he could paint an altarpiece to last for 100 years, or one to last 500 years, depending upon what he would get paid.

Long-lived materials are more expensive, he said, but despite an increased knowledge about the preservation of artworks, many modern artists don't really care about the longevity of their works.

"It's part of the disposable culture of the 20th century," he said. "We're all supposed to buy new cars every year."

see ART DEPT. page A10

Freshman

continued from page A2

forced you to hear!

This being my final article of the semester, I leave you with this to mull over a bit. I bid you a fond farewell, best of luck on finals and a pleasant holiday season. My next article will be written in Spain where I am spending my winter semester. Thanks for letting a freshman have her say!

So, what should we ask for from Santa or Harry the Hanukkah fairy, bloody revolution, or what?

Briefs

continued from page A2

campus, residential life and class settings.

Roselle, who called Delaware "one of the more beautiful campuses in America," encouraged the local students to take pride in the university.

The students were also given the opportunity to ask questions of a student/faculty panel.

Associate Provost for Admissions and Student Financial Aid Bruce Walker said the program was "an opportunity to demonstrate what we (the university) have to offer."

Roselle agreed and said, "It is important for these students to come and talk to students and the faculty and we encourage them to come back during the day and take a tour to see the campus."

Menorah Lighting

A lighting of the menorah, celebrating the first night of Hanukkah, will begin at 6:30 p.m., Wednesday, Dec. 8, in the Ewing Room of the Perkins Student Center.

Hanukkah is a holiday celebrating religious tolerance and freedom, and the university community is invited to attend the event, sponsored by the Chabad House.

— Compiled by Sean Neary

How It Works

So, you want to come to UD?

Extracurricular activities may help, but grades are the key to becoming accepted.

BY JENN VALESE
Copy editor

The sound of a ripping envelope rings in the ears of a nervous high school senior. Shaky hands unsteadily remove the white stationery with Delaware's letterhead.

Then, the big answer to the big question: "Did I get in?"

For the most part, if she had good grades throughout her high school career, the answer would be "yes."

Louis Hirsh, senior assistant for honors admissions, says the "heart" of the decision is based on grades.

Because the focus of the university's education is liberal arts college courses, the applicant's performance in high school liberal arts courses is an indicator of how well they will do in college, he says. Non-academic courses, such as art and woodshop, are not considered.

However, the overall grade point average (GPA) of the applicant is not a solid determining factor. He says the way a student's grades progressed throughout high school is a major factor.

"Someone who did poorly her freshman year in high school, but then did progressively better over the next few years is someone I'd really consider," he says.

But, ultimately, he says, "good grades really have a lot of clout."

Holly Weidenaar (EG FR), who holds a weighted high-school GPA of 4.3, says she had no fears about getting accepted to Delaware.

"I didn't think it would be hard to get accepted," she recalls. "The application was easy. They didn't even ask for an essay, unless you were an honors student, and then it was only one. Princeton wanted four. That was a real pain."

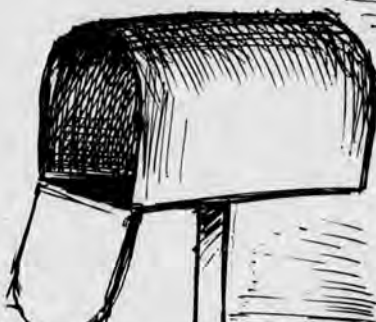
In addition to being an honors student, Weidenaar, who was accepted to the ivy league university, also ran track in high school.

Hirsh, who reviews about 16,000 applications per year, says



Dear Mr. Jones:

Thank you for applying to our university, but after realizing your application was not a joke, we regret to inform you...



extracurricular activities are also considered, but not very heavily.

"It carries a lot less weight than students think," he says. "It helps only at the margin, for the kind of student who's borderline, at the B-/C level."

Visual arts major Jennifer Schmidt (AS FR) had a GPA of 3.0 out of high-school and her SAT scores were 980. Schmidt doubted she would be accepted, but she says she thinks attending a specialized school for visual arts a few days a week gave her an edge.

In general, students are regarded by a profile of their high-school GPA, SAT scores, and class rank, Hirsh said. Then the choice of major is considered in relation to how well the student did in classes related to the major they want.

If a student is applying to be an art major, then the university would

regard how well he/she did in art classes, Hirsh says. If the applicant wanted an engineering major, though, the performance in math classes would be weighted heavily.

Schmidt says she was under the impression that Delaware was a difficult school to get in to because of the process of reviewing applications.

When she came to visit she attended a seminar where she learned grades were the most important element, not interviews, essays or other activities.

"It didn't look like they put a lot of time into reviewing you as a person," Schmidt says.

According to David P. Roselle, president of the university, interviews will be granted upon special request.

He advocates that "Delaware is very good about not reducing applicants to a number," and that activities, honors

and references are always considered.

Some applicants rely heavily on the hope that the university will look at a person's creative side, Hirsh says.

"We've gotten everything from video to cassette tapes, to novels, art work and full plays," he says.

None of these work, Hirsh says. What does work, in addition to grades, is when students write about a passion or something that is gravely important to them.

There have been special cases where a rejected applicant will actually call Hirsh and issue a plea for a second chance.

"In that case, I'll cut a deal with the student: If you can get these grades by the end of this semester, then O.K.," he says.

"But it's always when the student calls me himself. That's when I'll overturn the decision."

Center counsels students with eating disorders

BY SANDY ORMSBEE
Copy Editor

Forcing yourself to vomit after every meal. Starving yourself although your weight has dropped below 100 pounds. Binging on chips, cookies and sweets to ease anxiety about school.

All of these scenarios are signs associated with eating disorders, which, according to the university's Center for Counseling and Student Development, affected one-fifth of all female college students nationally in 1992. Every year, 150,000 American women die because of complications associated with anorexia and bulimia.

"Eating disorders are progressive, chronic, relapse-prone diseases," Dr. Marsha Speller, a psychiatrist who specializes in eating disorders, said Thursday at a seminar titled "How to Fall out of Love with Food." The speech was sponsored by Newark's Altering Disordered Eating (ADE) program, located at the Omega Professional Park.

"They exist on a continuum from anorexia to bulimia to compulsive overeating," Speller said. "They all have in common addictions to foods or behaviors that are physically, mentally and spiritually destructive."

Martha Ireland, president of ADE, said: "Individuals, both men and women, often focus on things outside of themselves in a search to feel a sense of well-being. People frequently will look to food, hoping it will provide that sense of being nurtured."

However, she said, "Food does not have that kind of power and people frequently get disappointed and can suffer severe consequences in their quest to get food and, ultimately, a particular weight or body size to meet their emotional needs."

Ireland, also a recovering bulimic who received her master's degree in counseling from the university, said needing something outside of yourself to define your self-worth and self-esteem is called co-dependency with food.

"In the beginning, they're all hoping that if we could just fix this eating disorder, all the other [problems] would go away," Speller said.

Speller pointed out, however,

this is not the case.

"It's actually been known for a long time that eating disorders and emotional disorders tend to go hand in hand," she said.

Ireland explained, "The individual may be trying to temporarily block out painful feelings, take care of tension, deal with stress or treat depression by eating."

Some factors which contribute to eating disorders include family dynamics and internal dynamics, such as self-concept, body image and bio-chemical pre-disposition.

"It is these issues that need to be addressed by the individual in order to begin to establish a recovery process for themselves," she said.

Speller said that's where her job comes in. "My role is to uncover the existence of any other comorbid conditions and treat them as indicated," she said.

These other emotional conditions range from depression and anxiety disorders to personality disorders and substance abuse.

According to Speller, another factor contributing to eating disorders may be four food components, sugar, caffeine, wheat and alcohol, that are thought to trigger cravings in food addicts the same way alcohol triggers cravings in alcoholics.

"On a biochemical basis, we think [these substances] disturb and distort brain chemistry," Speller said.

"These substances significantly disturb the amount of [adrenalin-like substances] in the brain and that sets up a whole series of symptoms which really are out of the control of the patient."

Speller said that through counselling she encourages individuals to believe in themselves.

"We're trying to empower people to say 'look, you have everything you need, on the inside of you, to start decision-making and problem-solving and handling some very painful issues in your life,'" she said.

"Where we start," Speller said, "is with the eating disorder to kind of prove our point, and then we help people branch out from there and start dealing with other issues that are important in their lives."

Fireman to be sentenced for child molesting

BY KRISTEN LIVOLSI
Staff Reporter

A former Wilmington firefighter, arrested in October for raping a 12-year-old boy, pleaded guilty last Wednesday to a single count of third-degree unlawful sexual intercourse.

Roberto Rondon, 25, originally faced two counts of first-degree unlawful sexual intercourse, which is Delaware's technical charge for rape.

Rondon faces up to 10 years in prison for the charges and

will be sentenced next month in Superior Court.

Edward C. Pankowski Jr., Rondon's attorney, said his client accepted the reduced charges since he had already confessed to having intercourse with the boy.

"He admitted the crimes to city police. If he was convicted on the original charges, Rondon could have been sentenced to two life terms," Pankowski said.

Deputy Attorney General Susan Bair Purcell said the plea

bargain still had its desired result.

"This plea will result in his [Rondon's] incarceration and will protect other children," she said.

Purcell said the plea was offered to spare the boy from more trauma.

She said since the attack, the boy has been in denial by refusing to admit the assault took place, and that "was the determining factor in offering the plea to reduced charges."

Purcell gave this account of

the assault:

The boy, whose name has not been released, was walking home when Rondon approached him and got the boy to get in the car by offering him cash.

Rondon drove the boy to Brandywine Park and assaulted him.

A patrolling officer noticed the man and the boy in the car and questioned Rondon. Rondon reacted nervously and eventually admitted to having intercourse with the child.

DOWN UNDER

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DOWN UNDER

Red tape keeps prisoner behind bars

Even with a governor's pardon, Donald Loper remains in jail.

BY K.C. DELIMATER
Staff Reporter

Besides bars, locks and barbed wire, the strongest thing keeping Donald Loper imprisoned is the state's delay in processing paperwork.

Loper is being held at the Plummer Work-Release center located near Wilmington.

On October 28, the Delaware State Pardons Board decided Loper would be released as soon as possible.

Since the unanimous recommendation for commutation, the Board decided that the 36-year-old Dover man could be released in some capacity before the end of his mandatory prison term.

"The guy did five years for two bags of dope worth \$5 a piece," said public defender William M. Killen. "This is what happens to you when you are poor, and in the wrong place at the wrong time," said Killen.

Loper has served more than five years of his six-year sentence for selling two bags of marijuana in

1988, during a multi-agency drug sweep, to an undercover Dover police officer.

On December 2, Gov. Thomas Carper made a decision to reduce Loper's sentence, but he will remain in a work-release program until he appears before the Parole Board.

The wait, however, is not unusual because of the time it takes to process the paperwork, a spokeswoman for the governor said.

"It generally takes a month for the Board's recommendation to reach the governor's office," said Sheri L. Woodruff, the governor's press secretary. "But when we received the paperwork, we turned it around in 12 hours."

A date for the new hearing has not been set due to the seasonally high demand on the Board. Woodruff said that everyone in prison at this time of year is attempting to gain an appeal so that they will be home for the holidays.

The conditions of Loper's

release have not yet been arranged, although officials expect to have him released in some capacity before the holidays.

"I think that the Board was impressed with the genuineness of Mr. Loper's appeal," said Killen.

The case was cited as an example of how foolish mandatory sentencing has become. Furthermore, the Board said Loper had more than paid his debt to society in their initial report in October.

"With the good time Mr. Loper has earned, I hope that he will be released Friday."

In support of the commutation, Killen said Loper has used his time in prison to benefit his life.

Killen said that Loper has regained control of his life by giving up alcohol, tobacco, and drugs.

"Going to jail forced Mr. Loper to reassess his whole life," said Killen. "I think he is the greatest, he has a lot of self-discipline, he has been active in the church, and is now engaged to be married to a

nurse."

Loper has been in a state work-release program which has helped him turn his life around by working at the Delaware Veterans Cemetery since early 1992.

"Working at the cemetery gave Mr. Loper a lot of self-esteem because he had responsibility and something to get up for in the morning," Killen said.

Bob Sullivan of the Delaware Veterans Cemetery said, "I know Loper has had a couple of job offers, but everything is contingent on his release from Plummer Center."

While Loper has been promised a job with the State Transportation Department as a highway toll collector after his release, he will be unable to start until he attains a driver's license.

Motions have been started in Superior Court to obtain one for Loper by the state.

Loper would not have been eligible for release until Aug. 24 1994, unless his sentence was commuted.



THE REVIEW/Walter M. Eberz
Daryl Brown runs for a couple of his 120 yards in Saturday's rainy 34-31 loss to Marshall.



THE DELTONES

Singin' in the stairwell

University a cappella group "The Deltones" records first album

BY M. VICTORIA KEMP
Assistant Features Editor

Three years ago, five friends gathered in the hallway of the Perkins Student Center to sing a few songs a cappella.

Because they liked what they heard then, The Deltones—now nine members strong—recorded a new album: "The Deltones—Singin' in the Stairwell."

Tom Gray (AS SR), the group's treasurer and former music director, contacted Target Studios of Newark to record the singers in Amy E. duPont Hall.

"It was great to record these songs before I graduated because most of the songs we recorded were my arrangements from when I was the music director," Gray said.

"It was great to have them immortalized," he said.

The first weeks of November marked the beginning of The Deltones recording

sessions.

For three consecutive Sundays, the group met at 8 a.m. to secure songs such as "Paperback Writer" by the Beatles and "Secure Yourself" by the Indigo Girls.

Meredith Strang (AS JR), music director for this semester, said everyone was excited about recording but that having the sessions so early in the morning was rough.

"It was a real push to have everyone ready to sing their hearts out," Strang said. "The basses loved it because their voices were low in the morning, but for everyone else it was tough, but well worth the efforts."

Dave Alick (AS SR), president and founding member, said the group decided last spring to record an album because they were inspired by previous recordings of other university groups like The Golden Blues and The D-

Sharps.

"The album contains most of our older songs," Alick said. "It's special to us because in the spring, six members will be graduating, including myself."

Alick and Strang designed the cover of the cassette, took the pictures and created the graphics.

"We finally handed everything in to the Graphics Department at 5 p.m. the Wednesday before Thanksgiving," Alick said. "It was the absolute latest deadline we could get, so seeing the final product is a relief."

Strang said the album is special for everyone in the group, especially for those who are graduating.

"This project was such a huge part of all our lives, we'll never forget it," she said.

Gray said the album seems to signify an end of an era for The Deltones.

"Half of the group will be graduating,

so those who come after will offer their own style," he said.

Karen Friday (AS JR), founding member and past musical director, said working on this project helped bring the group together.

"It was a definite group effort," Friday said. "I hope that the fact that we love to entertain and are always ready to perform is projected through the design and the sound of the recordings."

Alick said the addition of new members keeps the group fresh with new ideas and talents.

"A cappella is such a different sound, and I think that's why it's so popular on campus," he said. "It's something we can create rather than just imitate."

The Deltones will perform Dec. 12 at 8 p.m. at Dover Air Force Base. Their cassette can be purchased from Alick for \$8.

The Review

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UDPHONE REGISTRATION FOR SPRING '94 STARTS JAN. 24.



REMEMBER YOUR PIN!

What's in a name?

UD's buildings take their titles from contributors to professors.

BY ANNA C. MONTEIRO
Staff Reporter

Perkins, Pencader, Warner, Sypherd, Rodney, Morris, Brown and Carpenter.

Most students are familiar with these names only as buildings across the university.

However, before they were titles to a building, they were the names of former university presidents, major contributors, trustees and even Delaware historical locations.

As Judge George Burton Pearson, Jr., a trustee for 42 years, said, "If you knew them, you would applaud them."

Among the 50 or more buildings scattered across campus, most reflect university history, not only for their departments and programs, but for the names of the people they honor.

A name of a building is traditionally decided by the Board of Trustees, Pearson said.

"People come and want their names on buildings, but the names are not only based on money, they are based on people who have given their time and interest," he said.

Since 1986, trustees have based their decisions on guidelines such as their importance to the university, related interests and the state.

According to John A. Munroe, H. R. Sharp Professor Emeritus for History and author of *The University of Delaware: A History*, many of these buildings were gifts from alumni who centered their lives around the growth of the university.

In some cases, the donor suggested a name for the building, Munroe said.

H. Rodney Sharp was considered one of the university's biggest contributors, he said. Sharp, a 1898 graduate, donated money to buildings such as Mitchell, Harter

and Wolf Halls throughout his lifetime.

"Sharp was very loyal and was concerned about the looks of the campus," he said. When he donated funds for Mitchell Hall, Munroe said Sharp had the option to name the building after himself, but preferred to name it after former university president Samuel Chiles Mitchell.

Munroe also said Fletcher H. Brown, a major but modest contributor, provided the university with the chemical laboratory built in 1937.

Brown, president of the State Board of Education during the 1940s, dedicated much of his time to monitoring the growth of the university. Only after his death did the building become Brown Laboratory, which was originally called the Chemical Laboratory, said Munroe.

Munroe said the Perkins Student Center was another building renamed to honor a memorable person.

Perkins, who was 36 at the time, was one of the youngest university presidents and held the position for 17 years, Munroe said. Students in a 1952 yearbook described him:

"His conscientious spirit has been felt throughout the campus, giving us a new awareness of our responsibilities and ambitions for the university."

In 1984, John A. Perkin's name was added to the Student Center, which opened in 1958.

Munroe said the names are usually added later, when the person becomes old. This is done to avoid favoritism, he said.

Much recognition is given to Judge Hugh Martin Morris, Pearson said, who shared many years with Morris.

"Morris saw no limitations and



(left) The Morris Library was named for Hugh Martin Morris, a judge who also served on the university's Board of Trustees.

cared for the university's education with an intense interest," Pearson said. "He did an amazing amount for the university."

Both Morris and Pearson were in the law profession and served on the Board of Trustees, Pearson said. Morris had provided numerous large funds and recruited reputable faculty such as President Perkins, he said.

"It was a great privilege to know him and to emulate him," Pearson said. "Everyone [the board] wanted to honor him. The library was the most important building," he said.

Men are not the only ones who have been honored in the naming of some university buildings.

John Clayton Jr., who worked in the University Archives for over 19 years, said Warner Hall, originally named Residence Hall, was named after Emalea Pusey Warner, the key organizer of women's college development.

Robinson Hall was named after Winifred J. Robinson, the university's first woman dean, he said.

Clayton said buildings are also

named after historical figures or places in Delaware's history. Rodney and Dickinson complexes are named for such people.

Locations are also used to name buildings, Munroe said. Walter S. Carpenter, Jr., brother of Robert R.M. Carpenter, donated money for Laurel Hall and named the building after his wife's home town.

The Bob Carpenter Convocation Center reflects one person's interest in athletics because of its recreational function.

"R.R.M. Carpenter, Jr. was a wonderful benefactor of the athletics," Clayton said. He contributed money to increase the coaching and teaching staff of the athletics program.

Carpenter was on the Board of Trustees when the new convocation center was being built. Because he was elderly and dying at this time, Clayton said the Bob Carpenter Center was named in his honor.

Many alumni continue to hold interest in the university's growth for several years after they graduate, contributing time and money toward



(below) Brown Hall, as well as Brown Lab, was named for Fletcher H. Brown, president of the state Board of Education in the 1940s. He also contributed money to the university

the school.

Munroe recalled when a graduate came to visit the university in the 1950s to offer funds.

As he walked around campus with a young professor, the former student, who was now the owner of a chemical company, commented on the name of Wolf Hall.

"That must be named after

Professor Wolf," the former student said.

Theodore R. Wolf, a distinguished professor of chemistry in the early 1900s, had failed the former student, Munroe said.

The graduate then told the young professor it was "the best thing that ever happened to him."

Expert discusses impact of PLO/Israel peace agreement

BY TARA ANN MCHUGH
Staff Reporter

"Peace in the Middle East is no longer inconceivable, but it is far from inevitable," said John Kessler, a political analyst, in a speech about the Middle East Peace Agreement at Purnell Hall Thursday.

Kessler, who is an expert on the events in the Middle East and the signing of the peace accord, spoke to a crowd of about 50 people about the state of the two nations before and after the agreement for peace was made three months ago.

"The alternative to peace in the Middle East is war," he said.

Kessler, who was present at the signing of the agreement on Sept. 13 on the White House lawn, said he was surprised he was

chosen as one of the 3,000 people allowed at the monumental signing.

"It's kind of amazing there was room for anyone who didn't have 10 titles," Kessler said jokingly.

He praised the United States for getting the ball rolling in the process to improve ties between Israel and Palestine.

Kessler said the catalyst behind the improved relations was American diplomatic activism.

"Without America, the forces will not remain engaged," he said.

The process of improving relations between Palestinian Prime Minister Yassar Arafat and Israeli Prime Minister Yitzhak Rabin began two years ago in Madrid, Spain, Kessler said.

He added the plan was for contact,

communication and cooperation, prior to any formal agreement.

"[The plan] is probably way ahead of where anyone expected after a couple of years," he said.

The negotiations were about land, peace and security for both sides, Kessler explained, and how the countries are learning to cooperate as a region economically.

"The negotiations are not about a marriage," he said. "They are about a divorce."

He said the peace agreement had no guarantees, but said he thought former methods were ineffective.

"We've given war a chance," he said. "It hasn't stopped the violence [so] let's give something else a chance."

The audience at the event, which was sponsored by Delaware Israel Public Affairs and Hillel, was split between supporters of Israel and supporters of Palestine. However, both sides agreed the answer to the problem will be reached with understanding on the part of both countries.

"Let's stop demonizing everyone and let's undermine fundamentalists and radicals on both sides," said George Shaer (AS GR).

"Although he is of Israeli descent," Shaer said, "Kessler remained unbiased throughout the speech and seemed optimistic that the negotiations and further agreements would be successful."

"I'm not convinced Arabs and Jews cannot live together," he said.

Shaer also said he felt the prime ministers of both countries have shown their expertise as leaders by compromise, weighing risks and prioritizing.

He said the decision made by Rabin to allow Palestinian flags to be placed in certain areas and in return prohibit tanks from the areas was a good example of his ability to prioritize and to make compromise.

Kessler concluded his speech by urging the audience to re-examine everything they know about both sides.

"As we move from an era of total conflict to resolution, we have to know a lot more," Kessler said. "It is time to get to know our neighbors and leave behind our beliefs."

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Education and discipline

continued from page A1

think of them as the problem.

It is important for children to learn the difference between accepted and unacceptable behaviors, but it is equally essential to find out why a child may be acting out, picking fights or using inappropriate language.

A child whose parents use profanities at home or is a victim of physical punishment hasn't been taught that abusive behavior is unacceptable.

This is only part of a chain reaction that appears to have no end.

"We overuse the formal system," Pacilio says. "We need programs to teach kids how to deal with conflict."

Schools need to take initiative in teaching kids what they may not be learning at home.

Without these programs, society sees increasing trends of children, some as young as five, getting arrested.

The increase in violence in the last 10 years, Pacilio says, has made it more difficult to view a simple school-yard fight as just that.

So, he says, the police are called and kids get thrown into the judicial system too early.

"We have no diversion programs," Pacilio says. "A kid gets arrested and processed."

"Kids get lost in the system."

If positive influences don't pay attention to what children are *not* saying, the negative influences will win their energies.

"I always get in trouble," says Todd, a 17-year-old student who is still in the ninth grade.

He now lives at Ferris, a maximum security school for adolescent males.

No one ever told Todd he could accomplish anything. "I had a talent in football," he says as his eyes dance with excitement.

His voice begins to trail. "If I didn't get in trouble, I could've been successful."

Children need a desire to learn, Pacilio says. Encouragement is vital for kids to really believe they can accomplish what they set out to.

How?

"If you keep a kid focused," Todd says with authority. "If you keep 'em positive and don't tell 'em 'you ain't nothing.'"

Pacilio agrees this helps raise self esteem and improve social and behavioral skills.

Achieving a daily goal is something Melissa Stevens tries to implement in her students' lives.

The teacher at the Rockford Center psychiatric hospital finds that children become better students when they learn that they can accomplish different tasks.

If they don't achieve what they set out to, she says, children should be encouraged to discuss why and how they can do better the next time.

Dr. Michael Ferrari, associate professor for Individual and Family Studies, thinks there is too much pressure on schools.

"The educational system," Ferrari says, "has been asked to provide an awful lot — food, discipline, etc."

He feels concentration needs to be placed on finding a societal value system.

"I disagree that we need to teach values," Pacilio says.

It is unfair to judge whether or not individual families are instilling the "right" values in their children, but, he says it is the place of the school to teach respect and provide an environment where kids feel comfortable.

He thinks the school system can be used as a vehicle to give children what they may be missing out on in other aspects of their lives.

Tamarra Morris, a senior at Tatnall High School in Wilmington, feels school administrations need to take a look at the students' needs.

The 17-year-old thinks parents

should be responsible for teaching their kids right from wrong.

"I think, though," she says, "that if you are not learning it at home, at least the schools can work so everybody graduates with the knowledge they are supposed to."

As helpful and important as preventative measures are, children don't always do what is expected — and appropriate attention is needed.

Ferrari suggests punishing kids at an early age to teach social morality, but Pacilio thinks that can be the worst thing to do.

"We must build competencies," Pacilio says, "so kids will have better tools to make better choices."

He emphasizes teaching students that rules exist to ensure law and order, not to punish people who challenge them.

Students who come to school preoccupied with outside conflicts invariably cause teachers problems that are not always dealt with in the most constructive way.

"[Kids] are on pins and needles," Pacilio says. "So if one kid says something to another kid — he meant nothing by it but he says it — the other kid turns around and whacks him because he's so distressed."

"Now he gets disciplined and he didn't mean to do it."

He stresses the need for preventive programs that teach kids how to resolve conflicts before they escalate.

Pacilio suggests the development of a set of positive rules for kids to follow, and to condition them to appreciate life.

Instead of putting an emphasis on negative phrases like "don't do that," "that's bad" and "if you do that you will be in trouble," he says teaching and disciplining in the affirmative will gain better results.

A child needs positive reinforcement. If a task is not done properly, Pacilio says reasoning out why it was done the way it was, and explaining what can be done to improve it, is more appropriate than punishment or discipline.

He says more time is needed to explore why kids do the things they do. When discipline is needed, though, it should be made a true learning experience, where the victim and the offender communicate their feelings about a given situation.

Pacilio says, for instance, "punishments like suspension are stupid" for disruptive class behavior.

"First, a cooling-off period is necessary for both parties to think about the incident," he explains.

The teacher should then explain why it is necessary to be courteous to the other students, who want to learn.

After explaining why he or she acted out, the student and teacher can, together, come up with some type of solution for reconciliation.

Tamarra thinks teachers must remember that they are not just there to teach, but also to listen.

Susan and Peter Mitchell, parents active in state education, agree that communication is imperative.

Peter says teachers must relate to kids what they are doing and what the real goals of education are.

"The first is reading, writing and arithmetic," he explains. "The second is knowing right and wrong."

Susan also emphasizes defining goals and sending clear messages on how to achieve them.

"The educational system is not training kids early enough in decision making and problem solving," Peter says.

If a girl is taught while she is still a child that school is positive and she has potential, what can she learn?

Pacilio believes all children should have the opportunity to reason out this problem.

"Then they will realize they can shoot for the stars."

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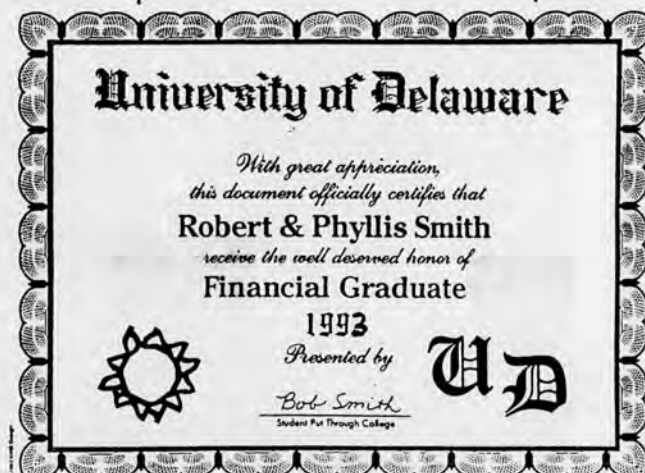
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Castle discusses health care issues at town meeting

BY SHANNON C. PERRINE
Staff Reporter

A lower-cost, more efficient, high-quality, universal health care package for this nation was what about 140 people asked for at a town meeting in Wilmington with Congressman Michael Castle (R-Del.).

Castle led a panel discussion, held at the Medical Center of Delaware at Wilmington Hospital, with three health insurers and three physicians who addressed senior citizens, small business owners and handicapped people who voiced their fears and ideas.

Bob Piach, former president of Handicap Advocacy Network of Delaware Inc. (HANDi) talked one on one with the congressman about the need for advances in assistive technology and equal access for disabled people.

He asked if Castle "would support a plan that provides for access to all aspects of services for people with disabilities?"

Castle answered, "Ideally, I would like to see a plan that would embrace those kinds of concepts."

"Obviously, we have a cost factor."

"The question becomes are you caring for some one with disabilities, or are you actually going to go in and actively make them better somehow," Castle said.

But Castle agreed the nation does need to expand the coverage for the physically disabled, but the cost has to be considered.

The congressman was asked by a member of the audience if any of the seven health care packages being proposed, besides the Clinton package, address bias for people with pre-existing conditions.

Castle said the proposed plans do address pre-existing conditions and said he feels as though the bias should be eliminated.

Also on the minds of the audience was long term care.

Castle addressed the topic and said, "I think if we're going to deal with long term care, we need to also develop alternatives to long term care."

One woman in the audience asked if there could possibly be incentives or disincentives for people who have, "risky lifestyles, like those who smoke or don't wear their seat belts, or do drugs."

Castle said he advocates those types of incentives.

Castle said he thinks people need to be less partisan about the issue of health care.

"I think we need to be a little bit slower about saying, 'Well gee, I'm for the Clinton plan or I'm for the Republican Task Force plan."

"It's fine to have those as starting points, but I worry about the ability of Congress to resolve this issue in the next year."

Castle said he thinks Congress will vote on some package soon.

"I cannot imagine that Congress is going to go home without voting on health care and face the electorate in the next election," he said. "I'm not sure if that's good or bad."

Castle said he is not sure what exactly will be voted on. "I think basically it will be something with the Clinton name on it, be it Bill Clinton or Hillary Clinton or both their names."

"I don't think it'll be the plan which we are seeing today. It'll be something with less federal involvement and probably not quite as sweeping in terms of the costs."

"I think the president is somewhat flexible and will go for that."

The congressman is a member of the Republican Health Care Task Force and a member of the House Committee on Labor and Education.

Area post offices hold holiday toy drives

BY IEN DORAN
Staff Reporter

The Newark Postal Service is playing Santa's Helper this holiday season by accepting new, unwrapped toys at both Newark post office locations until December 20, post office supervisor Anthony Dilorio, Jr. said.

"The toys go to less fortunate children [in the Newark area] whose parents can't afford to buy gifts for the holidays," Dilorio said.

"Wee Deliver for Kids Too", a program sponsored by the Newark Post Office, is a new program this year, Dilorio said.

"So far we only have a few gifts here [at the Ogletown Road location], but it'll pick up," Dilorio said.

Although the toys are collected at the post office, Newark's social services center, the Hudson Center, a branch of the state's social services department, will be responsible for actually delivering the gifts, Dilorio said.

According to Andrew Miles, manager of the Hudson Social Services Center, the gifts are not actually delivered.

"We don't deliver the gifts. The staff wraps the gifts, but we notify the family that their gifts are here, and they come and pick them up," Miles said.

The Hudson Center makes the final decision as to which families receive the gifts, Miles said.

"We have clients and we screen them [to evaluate their needs], and they are usually low income families," Miles said.

The price range of the gifts donated is decided entirely by the gift giver, Dilorio said.

"You know gifts today, it's tough to buy a gift for under \$20. But there is no price limit on the gifts, as long as they are new and unwrapped," Dilorio said.

Dennis Creese, the station manager of the Newark Post Office branch on Main Street agreed.

"It doesn't make any difference as far as value [of the toys] just as long as they are in their original packing," Creese said.

Newark's post offices are not the only branches participating in the program. New Castle, Hockessin and Newport post offices are also having a "Wee Deliver for Kids Too", Creese said.

Hockessin Postmaster Hugh Hern said participation was less than expected so far.

"We haven't really had that much response in the Hockessin area," Hern said.

Creese said it was a very easy process to drop off the gifts.

"We just got a small gurney right inside the door [of the lobby]. You don't have to wait on line or bring it to a window, just leave it in the lobby," Creese said.

Toys can be dropped off in the lobby of the post office at 110 E. Main St. from 8:30 a.m. to 3:30 p.m.; weekdays and 8 a.m. through 12 p.m. Saturdays, Dilorio said.

The Newark branch at 401 Ogletown Road will accept donations from 7:30 a.m. to 6 p.m. weekdays and 9 a.m. through 1 p.m. Saturdays, he said.

Playground

continued from page A3

"At any given time, there will be one or two children in a wheelchair, but the preschool could have many children with mobility problems," Moak said.

All areas of the playground will have equipment that is accessible to children with mobility problems, Horton said.

"The playground will have easel boards, a sandbox and water play

area, and a new little red playhouse that all children can enjoy," she said.

"The playground should help children acquire creativity, flexible approaches to problem solving, better social skills and physical health," Horton said.

She said preschool director Alice Eyman and engineering professor Dick Wilkins helped identify priorities for the group.

"Dr. Wilkins teaches us how to solve the problems," Horton said. "He gives us an idea of where to start."

The Review

60 Times a Year



THE REVIEW / Kelly Bennett
Larry Beuchel's work was one of many pieces displayed at the Hollingsworth Building last Thursday and Friday nights.

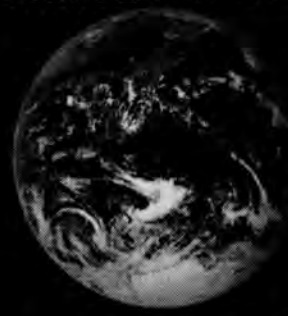


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Art dept.

continued from page A1

Brown said some artworks have been around since the Renaissance with very little deterioration, but other more recent works are less fortunate.

Eva Hesse, a sculptor during the 1950s and '60s, used plastic foam for one piece that was worth several hundred thousand dollars, he said.

The piece of artwork was in a collection at Oberlin College in Ohio, where it began deteriorating because of ultraviolet radiation. Within 20 years it became "just a pile of dust in a box," Brown said.

The same problem plagued Leonardo DaVinci's fabled "Last Supper" painting.

"DaVinci was very inventive," Brown said. "The real 'Last Supper' was painted in fresco with oil paint and egg tempera," he said. "It began to fall apart at the time of the painting and was never finished."

Brown said there are three goals of the art conservationists.

The first is to stabilize the environment, including controlling even minute changes in temperature.

"We don't think we're contaminating," he said. "We're releasing heat and bacteria every time we breathe."

The prehistoric cave paintings at Lascaux in France had to be closed to the public after serious damage occurred caused by people breathing on the works, he said.

The second goal is to remove the grime from the artwork.

Whenever possible the work is restored to original condition "without replacing anything if put there by the hand of the artist."

Conservators add paint to a work of art where there has been a complete loss, he said, but it is frequently done with watercolors, for easy removal.

"We never do anything to change the intent of the artist," Brown said.

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Education is not all academic

In the fall of 1978, New Castle County first started practicing what became known as busing desegregation.

Busing desegregation was employed in order to make ratios between blacks and whites balanced in Wilmington and in Wilmington's suburbs, such as Newark.

From kindergarten until the third grade, Wilmington students would go to suburban schools.

Then from the fourth grade until sixth grade, suburban students would be shipped to Wilmington schools.

Finally, for the seventh grade until the 12th, Wilmington students would be sent to suburban schools, dependent upon what region of Wilmington they lived in.

However, after 15 years, the busing desegregation plan looks as if it will be scrapped.

It seems after 15 years of shipping students around New Castle County, the goal of creating a more balanced education for inner city children was never realized.

Statistical educational levels such as SAT scores, graduation rates and the like, it seems never equalized or increased enough to the extent the busing desegregation creators originally had hoped.

While controversial from the beginning and a seemingly statistical failure at the end, busing desegregation provided other benefits to students.

The concentration of attention on this program has been primarily focused on long bus rides, better academic education and a more

even distribution of blacks and whites in city and suburban schools.

However, there is a highlight that has been virtually ignored in comparison with these other factors.

The exposure of white students to black culture and the exposure of black students to white culture has enabled white and black to become friends and understand the differences between the two cultures.

If desegregation did not exist, blacks and whites would have missed the opportunity to get to know one another and subsequently, most likely, would have gone ignorant of the other's life.

It is this ignorance which propels and carries on stereotypes, prejudice and racism. These children are receiving a benefit in that they are learning to eschew this type of behavior by confronting the problem at its roots — a lack of knowledge and experience.

In this way, busing desegregation has been a success, despite not fulfilling the creator's original goals.

This program can only help promote racial diversity and in a time where racial healing is needed, busing desegregation needs to be retained in order to continue this education, even if it is not academic.

It is important to keep busing desegregation in order to insure a better educated generation on racial awareness and racial equality.

The Review's policy for guest columnists

The Review welcomes guest editorial columns from students and other members of the university community.

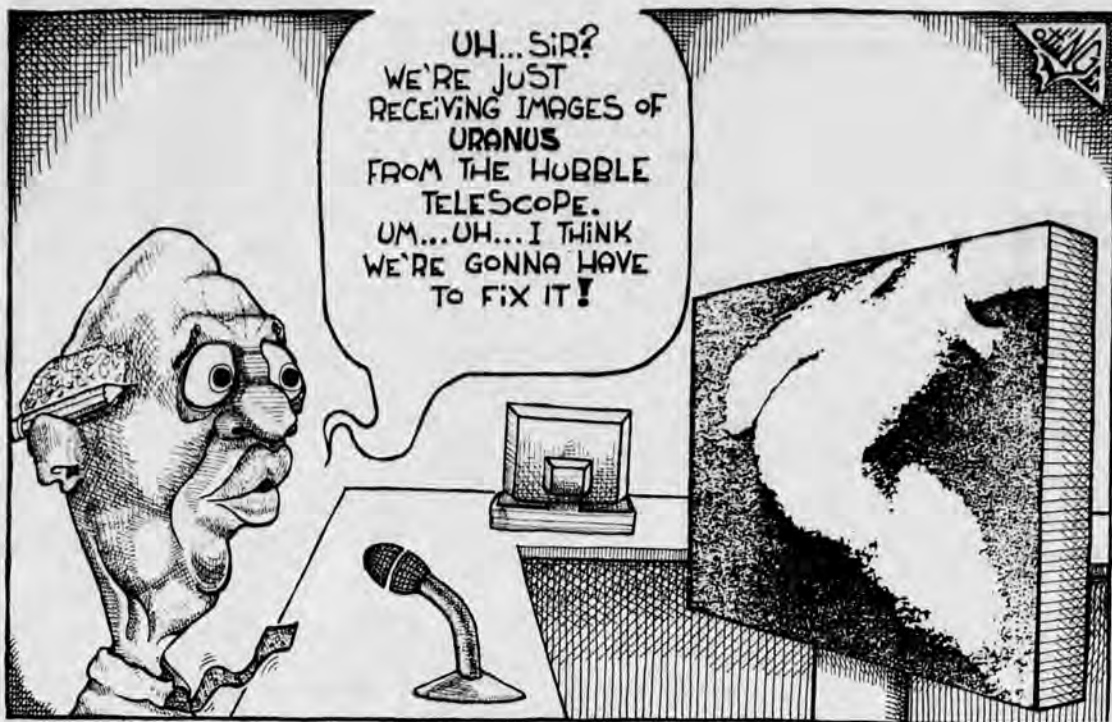
Columns should be 750 words in length and be relevant to the affairs of the university, the nation or the world.

If interested, call Jason Sean Garber, Jeff Pearlman or Adrienne Mand at 831-2774.

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John Ottinger

Morality should not govern laws in society

Why is prostitution illegal?
Why are certain types of drugs illegal?
Why is drinking more accepted in society?

Why can't women go topless?
Why are certain acts of sex, such as sodomy, fellatio, underage and homosexual, banned in several states in the United States?

The answer to all these questions: Remnants of Victorian age morality till holds influence over today's laws and societal behavior.

Think about it. Laws are created in order to prevent someone or some group from infringing upon someone else's rights or liberties, as protected by the Constitution, its subsequent amendments, as well as state and local governmental governing codes.

However, the questions as asked above, are not acts that are committed against someone else.

Rather, they are acts an individual person or a number of people choose to decide for themselves.

For instance, consider prostitution. Find a legitimate reason prostitution should be illegal.

It is an act first decided to be committed by the prostitute, who then in turn actively seeks out a willing partner. Rarely is anyone coerced into performing any type of act under prostitution.

So then why is it illegal? If two adults consent to this form of behavior, why make prostitution outlawed?

Because it violates the moral code set down by the Victorian, morally-minded legislators of the past.

Now, it is not just the United States. After all, our history is too short to formally fit within the history of morality; our's was, obviously, imported from England.

Morality grew stricter first, in reaction to the lavishness, sexual freedom and,



Commentary

By Jason
Sean
Garber

well, morally bankrupt society of the Renaissance and second, to the intellectual freedom and carefree nature of the Enlightenment and of the Romantics.

Thus, laws were changed with the dawn of the skinless, sexless and fun-less Victorian society.

What was fun, was illegal and immoral. Prostitution, obviously, has its drawbacks — it transfers more sexually transmitted diseases, it encourages the exploitation of women, it encourages the breakdown of family values etc.

But, again, the choice belongs to the individuals performing the act. The only people being harmed in this matter are the two participants.

Now, on to another question — why can't women walk around topless like men can?

This too, involves the arcane morality code that is still ingrained and enforced upon our society.

Why can't women walk around topless? Literally, it is because women's breasts are more swollen than men's.

In a society that finally has reached an understanding that women are equal to men and men equal to women in most categories, women are still restricted and limited to the ideals of a more Victorian-minded law of indecent exposure.

This is not to suggest that women everywhere should immediately realize, rejoice and release their burden (i.e. their shirts), but if a woman, on a beach, feels comfortable in removing her bikini top,

than so be it.

This is still another reminder of how women had to live in a role of purity, sanctity and chastity; women were not to expose any part of their skin. It is only in more recent times has certain liberations been allowed and in the mainstream.

These acts and questions submitted above are individual behaviors, not societal.

The choice to perform these acts should be individually decided; if one chooses to do something so be it. If not, so be it.

These acts are moral choices, not necessarily laws. They have no immediate effect upon others. Therefore they do not infringe on others rights and subsequently cannot be definition be laws.

Everyone should hold to his or her own moral code, regardless of what the majority of society thinks.

It is scary and wondrous to consider the influence morality holds over laws. If morality was to take another swing to the right, how many more things will become immoral?

It is time to reevaluate certain laws. Prohibition, for example, was a morally-based reaction to what was perceived as excessive drinking which led to certain improper indulgences.

However, because drinking had a strong foundation before the new moral code, drinking was much more accepted and obviously, practiced, as it is today in comparison to drugs.

That is why Prohibition failed; it was too established in society before the moral revolution.

Perhaps this is the dawn of a new moral revolution. Question within to discover what is morally right and wrong over individual behavior.

No one needs to hold your hand.

Jason Sean Garber is the editorial editor of The Review.

Liberal piracy of the Melting Pot



Commentary

By Jason
Nathaniel
Smith

Liberals are political pirates. They take good ideas, give them new names, then sell them back to us as their own creations.

Stealing the melting pot

Take the diversity movement. The liberals tell us that this is a new idea. In fact, they say they thought it up themselves and that diversity is a liberal issue.

Hogwash.

The Diversity Movement is little more than a radicalized, pirated version of the "melting pot" concept.

Think about it. The melting pot is a place (America) where different ingredients (peoples) come together to create a new, mixed flavor.

In a melting pot, each ingredient keeps its own flavor but also gains flavor from the other ingredients. Each culture keeps its identity, but also becomes uniquely American, adding to the sum whole of the nation.

This idea is not new. It's been here since the beginning of America.

But now it isn't an American issue, it's a liberal issue, called the Diversity Movement. And nowadays, it is assumed that only liberals care about cultural identities.

Let's face it, the liberals have stolen the melting pot!

Only liberals love?

The liberals have stolen love too. Yes, love. With Bill "Bearhug" Clinton in office, strutting his compassion on every TV set in America, it's no wonder that people are getting a bit confused.

The liberals didn't invent love. Just because they like giving things away doesn't make them any more "compassionate" than conservatives.

Ever hear of "tough love"? This is the kind of compassion conservatives deal out. We don't give out welfare

checks, we give out opportunity.

But that's not the way the liberals paint the picture. They want you to think that their way of caring (handouts) is the only way to care.

But they are wrong.

Only liberals like peace?

Liberals are renowned for their protests of armed conflict. They say that they support peace. They act all hippie-like and expect you and me to think that they invented the concept of world peace.

Hey liberals, conservatives like peace too. We like it so much that we are willing to stand up for it, to fight for it.

Ronald Reagan built lots of missiles. Why? Because by pushing both the American and Russian economies to the limit in order to pay for arms production, Reagan hastened the collapse of Communism.

Communism fell because we made it fall. The Berlin Wall didn't tip over in a thunderstorm.

Admit it, a strong defense, a strong deterrent, is the only way to achieve peace.

That's why the concept of the Strategic Defense Initiative (or "Star Wars") is such a great idea. Of course, because Reagan thought it up, it must be dumb, right?

Liberal propaganda!

Only liberals support women?

There is no such thing as a conservative feminist.

Sure, there are a lot of confused conservative women who claim to be feminists, but what they really are is closet liberals.

Why? Because at the heart of feminism is radicalism. Feminists believe in pushing the pendulum far to the left so that a middle ground will one day be found.

Feminists believe in quotas, in special privileges, in new college departments — all in the name of swinging that pendulum.

So anybody who says "If you think men and women are equal, you're a feminist," is a liar.

Believing in equal treatment is a conservative belief, not a liberal one.

Believing in worth based on production, not skin color or sex, is a conservative belief, not a liberal one.

Feminism is liberal. It claims to be the only path to "women's liberation."

So, the liberals try to steal the women too!

Ladies, work hard. Earn and you shall receive. Respect comes neither from quota nor mandate but from action.

Only liberals like trees?

The liberals would have you believe that they are the only folks who like trees. They hug them, they smile at them. They attack people who come to cut them down.

Conservatives like trees too. In fact, "conservationist" and "conservative" both come from the same Latin roots: "com" and "servare" meaning "to keep with."

Conservatives don't believe in tree worship. But they do believe in conservation. That which has value should never be wasted.

But you and I are told again and again that only liberals like trees. That's because that EVERYBODY likes trees and the liberals want votes.

I hope Al Gore gets a sliver on his tongue the next time he French kisses an oak.

Liberals horde issues

Ever notice that liberals grab just about anything they can get their hands on? Just look at the Delawarean to see this in action.

The Delawarean exists to say, "Love the trees! Ain't peace nice? Don't be a racist! Treat people fairly." It is a paper without a focus, without a real issue, without conviction.

In short, it is a paper written by liberals. Liberals who are jealous of the Spectator but have nothing real to say.

Those dreaded liberals claim lots of "things" as their own: diversity, love, peace, women, trees. But in the end, the only thing they really want to get their hands on is power.

Power and, of course, your wallet.

Jason Nathaniel Smith's editorial columns appear Tuesdays in The Review.

Ten ways to impress women



Commentary

By S.
Matthew
Neary

In no way do I consider myself an expert on women, or for that matter even on dating, for if I were I wouldn't be up at The Review at 11 p.m. on a Thursday night writing this column.

I do think, though, that I know what can make a perfect date and I want to pass on my list of the Top 10 Ways To Impress a Woman and make a perfect date.

1. **Be Creative** — This is very important. It's hard to go on a date when you're in school. Even if you're on a limited budget that doesn't mean a date can only consist of going up to Main Street for ice cream. Stick to the simple things, but try and make them a little different. Remember atmosphere is everything.

2. **Bring Flowers** — Now I know this sounds cheesy, but it works. For some reason women love getting flowers. Now, in no way am I saying get her a dozen long stem roses on the first date, a single rose will make you look just as good. An even better idea is to find out the kind of flowers she likes and get her one of them. Hey, if roses cost \$40 a dozen and her favorite flowers are the \$5.99 daisies, you've got it made.

3. **Look Sharp** — You want to look good when you go out with your date. Look clean and dress to impress, but it's very important not to overdo

it. Try to smell good too. Girls like cologne but make sure you don't bathe in it. Girls, just like guys, want to be with a good looking date not a sloppy schmuck.

4. **Be Able to Converse** — You want to be able to have a conversation with your date so make sure you have things to talk about. Remember, if there is a point when there is just dead air in the conversation, then you're dead too. Try to make your date laugh. Women like guys who are entertaining and have some sort of personality.

5. **Talk About Her** — This is very, very important make sure you show an interest in what your date is saying, act interested and ask her questions about herself. No girl wants to hear you tell your life story and brag about yourself.

6. **Cook Her Dinner** — This is a great date. Women love to have guys cook for them. Kick the roommates out, get a bottle of wine and a sappy video and you're set. If you can't cook, just pick up some pre-cooked food and heat it up, it makes you look just as good. If you're lucky you will be able to cook her breakfast the next morning, too.

7. **Compliment Her** — Every woman likes to be complimented on how she looks. Try to compliment an interesting feature about her, like her eyes or hair. It's even better if you can compliment an unusual feature like her hands or my personal favorite her eyebrows. It is a huge mistake if you forget to tell your date how nice she looks.

8. **Her Friends and Family** — If you can get in good with

her friends, you have it made. A woman doesn't listen to advice from anyone more than her friends. If her friends like you, then she'll pretty much start to like you too. It's even better if you can get the girl's family to like you. Women have a very strong sense of family values, and if you're in with the family you're set.

9. **Manners** — Yes, they are still important. Try not to belch or pass wind when you're out to dinner with your date, and make sure you pick up the check. Girls may say they want equal rights, but you'd better open the door for them. It's a must that you walk them to and from the door.

10. **Plan Ahead** — Most important of all, be self-confident. Girls want a guy who is sure of himself. Make sure you have a plan. You never want to ask "What do you want to do?" It puts pressure on her to make decisions. And the last thing your date wants to do is make decisions, you're supposed to be taking her out so have a plan.

And lastly, when the perfect date comes to an end, the palms get all sweaty and your heart begins to pound, remember whatever you do, never try to slip her the tongue on the first date.

I don't know how realistic any of these 10 rules are. On a college campus a first date will basically consist of a dance and the sharing of a warm beer. But try the old fashioned way, you never know.

S. Matthew Neary is the assistant news editor of The Review.

New York City teacher's conflict of interest grounds for dismissal



Commentary

By Rob Wherry

If you happen to pick up a copy of the latest issue of the NAMBLA Bulletin, don't be surprised to see black-and-white glossy of a young boy clad in little more than the color of his skin.

That's right, full-blown seductive pictures of the boy next door.

NAMBLA, which stands for the North American Man/Boy Love Association, has been the recipient of a lot of media attention lately because one of the members happens to be a teacher at the Bronx High School of Science.

The teacher, besides writing articles for the newsletter, has also openly expressed his interests in young boys—especially those under the age of 16—but contends that he never acted on his beliefs.

So, of course, the situation raises the

question of whether free speech allows this man to stay a practicing educator or should he be fired due to obvious conflicts of interest.

Lining up on opposite sides are Peter Melzer, the teacher, the ACLU, and even the New York Times, with angry parents and the New York City School Board on the other.

"All my activities have been purely intellectual," said Melzer in a Philadelphia Inquirer interview. "I think what is at stake is the right of anyone to associate freely, to have a right to think and to have a right to speak freely."

Naturally, every parent in New York City was upset and threw their arms up in protest.

"Where are the rights of the parents to protect the children?" asked Joan Levenson, president of the Parent's Association of the Bronx High School of Science.

It's a tough argument to agree with either side of the fence, because at the heart of the issue is a person's right to free speech, an idea embedded in the First Amendment. It is because of this same

amendment that the KKK can march in any city or town.

Free speech, one of America's greatest founding principles.

But do you think our founding fathers were thinking about sex with young boys when they made their decision?

I don't think so.

In fact, I would guess they were probably referring to religion or statements against the government, not a desire to see teenage boys parade around with no clothes on.

The parents have a right to be outraged with a system that would allow a teacher to enter a classroom knowing that he might be attracted to Johnny in the fifth row.

If it were my kid, I would have to take him, or her for that matter, out of the environment and place them in another school.

Yes, I would feel that the slightest chance my child would be the beneficiary of one of Melzer's advances merits me yanking him/her out of the class.

Should a teacher's ability be based only on their achievements in the classroom or

should their personal life be taken into consideration?

Everybody has the right to their privacy, but when Melzer went on record he opened himself up to all kinds of speculation.

For instance, he was the subject of a series of clips on a local TV station, wrote articles for NAMBLA's newsletter and performs fundraising for the group among other duties.

When Philadelphia's Edward I. Savitz was convicted of paying young boys for their solicited undergarments, NAMBLA was there to do a story on the man.

I just don't think that this Melzer can hide under the umbrella of the First Amendment. Even his own argument doesn't present a strong case with which to argue in a court of law.

"... It is the same kind of response that 50 years ago people had about a black teacher in a white school. They have said the same thing about communists, Catholics, Jews, any number of people."

Come on. You can't be serious.

When the prejudices regarding African Americans and others came about it was

because of a difference in ideology or skin color, sex never came into the discussion. Everyone, regardless of their beliefs, would probably not want an admitted pedophile teaching them any subject.

But doesn't a male teacher present the same problem to a female student?

I would hope that if a teacher openly admitted to that scenario, he would be instantly fired also.

Ground zero, the act of having sex with minors is highly illegal, and to think about that thought is kind of mental pornography. While the latter is not illegal and never will be, you just never know when the thought becomes an action.

Just a thought to leave you with, maybe this guy should be teaching admitted homosexuals, that way his beliefs wouldn't effect his students because they feel the same way about him.

Oh yeah, I know that every homosexual man or pedophile is not attracted to every person they see, but all it takes is one time.

Rob Wherry's editorial columns appear Tuesdays in The Review.

Where are the activists now?



Commentary

By Brian Hickey

In *Silence of the Lambs*, Clarice Starling was a hard-nosed, intelligent Federal Bureau of Investigation agent, who tangled with Hannibal Lector, and eventually, busted a serial killer.

But in reality, all the intelligence and guts in the world wouldn't have made a difference if she was a lesbian because the FBI considers homosexuals a security risk.

When the military and government debated the legality of gays in the armed forces, everyone in the country jumped on one side of the issue.

The controversy was all over the news day in and day out, and it would not go away. Thus, it is odd why there is no fire burning over this ban.

The U.S. District Court in San Francisco is hearing the case brought against the FBI by former agent Frank Buttino.

Buttino's lawyer said the only reason that the agent was dismissed was because of his sexual preference.

When the agency found out he was gay, his security clearance was taken away and was eventually fired for "being repeatedly deceptive during the investigation."

In firing him under that premise, the FBI now has an escape hatch which they could

say this sexual preference had nothing to do with his dismissal, but the reason Buttino lied is because, if he had told the truth, he would have been fired anyway.

The FBI clearly in the wrong here with its homophobic policy, which inherently says homosexuals can not be agents because they are a risk to the bureau.

What could be the reasoning behind this?

Perhaps homosexuals are much more talkative and would spill his/her guts if asked about any internal national secrets.

Maybe the FBI fears that other countries will find out that the agents are gay, and will send homosexual agents into the field to seduce them and then kill them.

When confronted with the issue, the bureau said it banned gays until 1979, but that policy is gone now. Being homosexual just makes it harder to get hired.

Why is that?

I am somewhat homophobic myself. My mentality is let them do what they want, I just don't want to have to be aware of it.

While that is a somewhat politically incorrect viewpoint to hold, I am not blind and I can see that blatant discrimination like this should not occur to any group in this nation.

Another question I have, is where are the gay rights activist groups who were so vocal during the debate over allowing homosexuals in the service?

What happened to the

screams of inequality and pleas for justice that echoed the halls of government buildings nationwide?

I guess one good protest per year is good enough to get some publicity for the cause.

If these people were truly serious in their fight for justice, wouldn't they be banging on the door of this courtroom demanding equal rights again?

Gay rights groups across the nation should be ashamed of themselves if they don't band together to fight for Frank Buttino to get his job back, or at least some compensation.

Protest groups can't just pick and choose photo opportunities where they will get some good publicity to help their cause.

If they ever want to get anywhere with their cause, they will hop on a plane to San Francisco and picket outside of the U.S. District Court.

Sure, they won their fight to get gays into the military but there are a lot of battles in the war that they are trying to win.

Armies cannot pick and choose which battles they want to fight in a war if they want be victorious.

Gay activists will not get anywhere with their protests if this keeps up.

It is a shame that Frank Buttino is fighting a war on his own right now, and if he is waiting for the reinforcements to come to his aid, it seems like he will be waiting for a while.

Brian Hickey's editorial columns appear Tuesdays in The Review.

Abortion clinics in need of regulation



Commentary

By Rich Campbell

Last year *The Review* office was aghast when an overzealous, out-of-line reporter took it upon herself to call up an abortion clinic in Dover and demand it tell her why they were chopping up babies and flushing them down the drain.

I agreed the reporter was out of line, but otherwise kept my mouth shut. Her assertions sounded exaggerated but, unlike my colleagues, I thought something like that could be happening. I am used to the truth about abortion being covered up.

Apparently that reporter must have known something we didn't. The state of Delaware has begun an investigation into claims of several employees at two state abortion clinics that chopping and flushing was pretty close to the truth.

According to the Friday, Dec. 3, News Journal front page, "The investigation began July after a former employee of the Penny Hill clinic approached the department (Del. Department of Natural Resources and Environmental Control) with claims that fetuses were being poured into the sink and the disposal turned on."

The story is corroborated by others, including a plumber "hired to install an 'industrial gauge' disposal at the Penny Hill clinic."

I wish I could tell you this was a scene from a nightmarish futuristic sci-fi flick. It is not. It is reality right here in our own backyard.

According to affidavits gathered from the nine current and former employees, "the fetuses ranged in development from 8 weeks to 20

weeks."

Twenty weeks. Five months. That's halfway through pregnancy, folks. Babies have been known to live outside the womb at that age. Yet here in Delaware, "garbage disposals" were used regularly to grind abortion remains and flush them into the sewer system below the clinics.

Of course, many people on both sides of the abortion issue are outraged at this reckless disregard for established biomedical disposal laws.

For all the talk of rights, this incident underscores two important points:

1. For many, abortion is simply a profit-motive industry.
2. The abortion industry as such is one of the most unregulated medical fields in the country.

A third point should be made as well. Other grisly abortion-related tales are not that uncommon. Nor are they all illegal.

Earlier this year, a "technique" for late-term abortions used by Drs. Martin Haskell of Ohio and Dr. James McMahon of Los Angeles were described in *American Medical News*, the official newspaper of the American Medical Association.

Using the "D&X" method, the baby is pulled almost entirely out of the womb, a whole is cut in the skull and the brains sucked out using a suction catheter.

Haskell and McMahon both said most of the babies are alive until stabbed in the skull. McMahon admitted using the D&X method to 40 weeks—a full-term pregnancy.

Former Surgeon General C. Everett Koop in 1984 estimated 4,000 third trimester abortions a year, of which "less than five percent" were due to fetal defects. Keeping in mind Haskell performs these "abortions," Haskell said Koop's figures of 4,000 were "more correct" than the National Abortion Federation numbers of 300-500 per year, according to National Right to

Life News.

These abortions are perfectly legal under *Roe v. Wade* and its companion case, *Doe v. Bolton*. While *Roe* said the state may limit third-trimester abortions except in the case of threat to the mother's health, *Doe* defined health as mental and emotional as well as physical.

In other words, the killing of full-term babies in the womb by sucking out their brains is legal under current abortion law.

Do you still support *Roe v. Wade*? In a related matter, Theresa Burke, a psychologist of suburban Philadelphia, described the phenomenon of post-abortion syndrome in Saturday's Philadelphia Inquirer.

"As a therapist, I see that there is definitely emotional grief and mourning following an abortion. There is no question in my that we are disturbing a life process," Burke writes.

Burke says in general there is a 10-year period of denial about the abortion experience.

Unfortunately, Burke says there is little social support for women to deal with the traumatic experience. Abortion-rights groups tell them it was just a clump of tissue, there is no reason to feel bad.

While pro-life groups often come across as self-righteous and uncaring toward women who have had abortions, many pro-life pregnancy centers offer post-abortion counseling to women.

I regret that many pro-lifers have given the impression of hatred.

If you or someone you know is dealing with the after effects of an abortion, please call your local pro-life pregnancy center. I guarantee they will listen and offer compassion as well as any practical help you need.

Rich Campbell is an editorial columnist of The Review.

What other newspapers are saying . . .

On desegregation settlement . . .

"... First, if adopted by the courts after approval by the local boards of education and the General Assembly, the settlement will result in an immediate declaration of unitary status for the four school districts under court supervision. At that time, all existing orders of the court will be dissolved, the case will be dismissed, and the court's jurisdiction will be limited to enforcing the settlement."

"... A second, and perhaps most important, benefit of the agreement is the educational programs it contains. These programs are good for all children. They are focused on the educational goals set by our state through new *Directions* and Delaware 2000. While I will not cover each valuable educational program contained in the agreement, a few examples demonstrate what I mean."

"... The third benefit is that the four local school districts will immediately gain more control and flexibility in the area of student assignment. Under the proposed agreement, the current '9-3' requirement that city kids spend nine years in suburban schools and suburban kids spend three years in city schools is no longer a legal mandate, and our school districts no longer have to maintain adherence to racial balances within 10 percent of the district's minority enrollment."

"... The final benefit of this settlement is that it creates no 'losers.' If this litigation were settled in court, one sides would win; the other would lose. There are no losers under this settlement. Every Delawarean, in every community, should feel like a winner because what is

good for our children benefits us all. ..."

—Thomas R. Carper, *The Wilmington News Journal*, Dec. 5, 1993

On Colin Powell . . .

"Colin Powell, ex-general, handled the Delaware crowd like a veteran campaigner Wednesday night, his voice as smooth as whipped butter. The crowd loved him, cackling at his jokes, interrupting him with applause, nesting up at his Desert Storm stories, jumping to his feet at the beginning and end of his speech. It was a tour de force."

"... Powell was a big catch for the Walnut Street YMCA Black Achievers banquet. He clearly is on the brink of something big—a brilliant second career for the choosing in the corporate, public service, academic or political worlds. He's hot and he knows it."

"... The idea that you have to be smarter, tougher, faster and hungrier than anybody else in sight in your area of endeavor has long been a bone of contention among African-Americans who scoff at it as the 'super-nigger' approach. Why, they ask, should we have to be better than everybody else to get what everybody else gets?"

"... I hope he practices what he preaches by trying to achieve the presidency. Not because he's black, because he's better than anybody else in sight."

—Norman A. Lockman, *The Wilmington News Journal*, Dec. 3, 1993

On after-abortion trauma . . .

"... In general, there is a 10-year

period of denial which women will repress thoughts and feelings about their abortions. Memories are often triggered with the birth or pregnancies of "wanted" children or another life stressing event."

"For others, the trauma may sink deep into the unconscious and may never surface in a woman's lifetime but most women will often pay a heavy price—physically, emotionally, and spiritually. Something happens on the deeper levels of a woman's consciousness when she terminates a pregnancy."

"... Many women do not connect the emotional difficulties they suffer with the trauma of abortion. Repressed feelings can result in psychological and behavioral difficulties which exhibit themselves in other areas. Many women struggling with post-abortion trauma may find an outlet through eating disorders, alcoholism, self-destructive behaviors, workaholic, promiscuity, difficulty with interpersonal relationships, sexual dysfunctions, anxiety and panic disorders, clinical and post-partum depressions, flashbacks and nightmares."

"... The fierce battle for abortion rights blindly dismisses the many women whose lives are being destroyed by their abortion solution to an unplanned pregnancy. Such an attitude displays an uncaring abandonment of reason in favor of ideology."

—Theresa Karminski Burke, *The Philadelphia Inquirer*, Dec. 4, 1993

On Clinton and health care . . .

"When President Clinton was working the Congress, marshaling the votes he needed for NAFTA, some saw him as a smart politician playing the horse-

trading game and others as a cynical sharpie who would sell his soul to the Devil if the Devil would deliver an aye."

"But some abortion rights advocates saw the shape of things to come. Someday soon, they fear, Mr. Clinton, pragmatist oar excellence, will wheel and deal on a health care reform package, and one of the cards he will trade away will be the inclusion of abortion coverage."

"If those fears turn out to be true, it will truly be a shame. For in providing a standard benefit package that includes access for all to abortion, the Clinton Administration has a unique opportunity to move beyond cheap rhetoric and into the reality of public funding..."

—Anna Quindlen, *The New York Times*, Dec. 2, 1993

On Leon Lett . . .

"... And with 1993 just 26 days from history and begging to be unplugged from life support, some of its fumble-fingers and bumble-fingers deserve to be nominated for a new award, the Leon. It is named, of course, for Leon Lett, the Dallas Cowboy who has become to sports what *Wrong Way Corrigan* was to aviation."

"The only requirement for a Leon nomination is a demonstrated affinity for screwing up. Good intentions don't count..."

"The Leons will be awarded Jan. 4 in Rita's Tea room, Bog Pond, Cape Breton Island, Nova Scotia. If the ferry is running..."

—Leon Lett — You can't have a statue named in your dishonor and not

be nominated. The only question ... should the Dallas Cowboys' errant defensive lineman be depicted styling in his famed ball-extended pose just before Buffalo's Don Beebe relieved him of it? Or should it be the sprawling kick save seen 'round the world? If Leon wins a Leon, does Lett show up at Rita MacNeil's Tea Room in Bog Pond? Or does he fax his acceptance speech?"

—Bill Conlin, *The Philadelphia Daily News*, Dec. 6, 1993

On Michael Jackson . . .

"The Michael Jackson phenomenon continues. No day passes without some fresh excitement about him or some new episode concerning his shy and eccentric behavior."

"... The world's appetite for Jackson is insatiable. Radio talk shows buzz about him daily. Television's irrepressible gossip shows blurt out his name no matter how inconsequential the snippet. When there's nothing new, some new fiction is created to provide the public with the Jackson fix it obviously craves."

"... Few cultures have been able to resist the Jackson mystique. Being half man and half woman, neither black nor white, with a personality that is shrewdly adult when it comes to business arrangements and incredibly child-like when it comes to living, he may be truly be the world's first designer celebrity."

"... While Jackson seems somewhat preoccupied with his groin during public performances, we accept he was disinterested in his genitals in private relationships..."

—Claude Lewis, *The Philadelphia Inquirer*, Dec. 6, 1993

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The Review, Volume 120, Number 26

December 7, 1993 ■ B1

FEELING ALL BOXED IN

Metallica exercises in overindulgence with "Binge and Purge"

BY M. TYE COMER AND
GLENN SLAVIN
Entertainment Editors

There is none in metal mightier than Metallica.

Need proof? Check out Live Shit: Binge and Purge.

The three CD, three video set showcases over nine hours of Metallica in their native habitat; thrashing it up on stage surrounded by thousands of sweaty, spastic headbangers.

In a large box shaped and designed like a foot locker, there are also some other forms of Metallica fun, starting with a large booklet featuring pictures and actual band members notes to each other.

The set also comes with a "Scary-guy" stencil (so you too can defame public property) and a faux backstage pass to their famed Snake Pit.

It's every parents worst nightmare and every headbanger's wet dream.

The Music

Over three hours of pure, live, uncompromised, unadulterated Metallica.

Recorded over a five night stretch at Mexico City's Sports Palace, the three CD set gives you all the metal pioneers have to offer. From the very first chords, you're bombarded with every squeal, thump, screech, growl and shriek the almighty headbangers have at their disposal.

Sure, Binge & Purge has got all of the recent hits: *One*, *Sad But True*, *The Unforgiven*...but heed this warning: this isn't a collection for novice metalheads.

You see, unlike many successful metal outfits, Metallica sold tons of records without ever compromising their style for the sake of the mainstream or MTV. They began banging when it was



Now you too can pay homage to metal gods Metallica with this complete, ultimate collection. The mantelpiece-ready chest is complete with three compact discs, three concert videos, Snake Pit pass and scary guy stencil. It's a headbanger's dream.

only the music that mattered and it shows.

The disc dips way, way back into the groups history to conjure up tunes like *Am I Evil?*, *Creeping Death*, *Master of Puppets*, *Fade to Black*...they're all here.

If there is any drawback to the

collection at all, it comes from the fact that you are not there to witness the concert firsthand.

Metallica not only sounds good live, but they put on a great show. With only the audio portion of the show as your guide, you miss all of the cool pyrotechnics the group

worked so hard on. The occasional explosion and wild audience response only gives you glimpse as to what you're actually missing.

(I'd also feel a bit silly chanting "die, die, die..." during *Creeping Death* if I was just sitting in my bedroom pretending I was actually

there.)

Nevertheless, Binge & Purge is what live metal is all about. It's addictive. It's uncontrollable. It's painful. And it really doesn't get any better than this.

The Videos

As an ideal accompaniment to the CD, Metallica includes three videos from live shows.

The only real problem is whether to watch the guys rage on stage while listening to the disc on stereo, or just to rely on the music from the video.

But it doesn't really matter.

Either way, seeing these guys jump with fury, bang their heads and play their instruments with insane intensity is exhausting.

The set contains three videos from two concerts.

The first and second video feature a recent show from San Diego. There is a 20 minute documentary, rockumentary, if you will, about the band called "Metallimovie."

This segment, which was shown before every concert on the tour, is done exactly like *This is Spinal Tap*, and Metallica wants to know just how much more black they can be.

The video cuts right to their concert, which is pretty much like watching a three and a half hour MTV video, with quick cuts and frequent pans into the crowd, all of whom give the camera the finger.

Here they do songs mostly off their latest album, like *The Unforgiven* and *Enter Sandman*.

The standout, however, is the unbelievable 10 minute bass solo.

But if you're longing for an actual concert video, you can turn on the third video, the Justice tour from Seattle in 1989.

They obviously had a lower production budget back then, but Metallica's thrashing and intensity breaks all levels.

These three tapes, five hours and 40 minutes of pure, sweaty, unadulterated Metallica, is the perfect treat for any fanatic.

And Metallica proves the answer most certainly is none, none more black.

The Review picks their top five boxed favorites

It seems obligatory these days for any successful (or, unfortunately, unsuccessful) band to produce a digitally remastered compilation of all their songs and sell it for slightly less than the national deficit.

They call them Box Sets.

But buying a box set is not like buying a regular CD. Many considerations must be made before you pay hard-earned cash.

Obviously, you'll only buy the groups you really like.

But here it is.

The Entertainment Desk's Guide To Choosing The Best Box Set.

Glenn's Top Five

1. Bob Marley — Every song worth hearing on four CDs, even from his old be-bop afro days. An incredible acoustic medley is featured in the middle of disc two. The live version of *Redemption*

TALKINGHEADS Popular Favorites



Song taken from his last concert ever will bring you to tears.

2. Bob Dylan: *The Bootleg Series* — Obscure songs and obscure versions of his popular songs. The highlight is his 15 minute spoken poem about Woody Guthrie.

3. Talking Heads: *Sand in the Vaseline* — From their CBGB days to later songs like *(Nothing But) Flowers*,

this two CD box set has everything necessary from the Heads.

4. Jimi Hendrix: *The Ultimate Experience* — Four of Jimi's best albums digitally remastered.

5. Annette Funicello — Songs like *Pineapple Princess* are perfect to here at five in the morning after a night of consuming insane intoxicants.

Tye's Top Five

1. Pink Floyd: *Shine On* — Everything Pink Floyd has ever recorded, all remastered for your audio pleasure. Plus, if you turn up *Great Gig in the Sky* from *Dark Side of the Moon* real loud, you can hear someone say, "if you can understand this whisper, you're dying." Trust me.

2. Metallica: *Live Shit: Binge & Purge* — Metallica rocked my world for like nine hours straight with this three disc and video live onslaught. You

can't begin to understand what my brain felt like when it was over.

3. David Bowie: *Sound & Vision* — A great set that immortalizes the chameleon in every phase of his eclectic career. A must have for all modern rockers.

4. Cocteau Twins — Yes, Cocteau Twins have a box set; more ethereal noise than you can beat down with a stick. There are apparently very few in print, so if you can find it, get it at all cost. Kill if you must.

5. Madonna: *The Royal Box* — Okay, it's only the singles, you only get one cd and video, and for 50 bucks, it's kind of a rip off. But hey, *Lucky Star*, *Like a Prayer*, and *Justify My Love* in one collection? Come on, how could you not love it?

Rachel's Top Five

1. The Police: *Message in A Box* —

Finally, one of the greatest bands of all-time have a complete collection. It's 76 tracks, with every song from their birth with *Fallout* to outtakes from *Brimstone and Treacle*.

2. The Talking Heads: *Sand in the Vaseline* — "Do you remember anyone here? No you don't remember anything at all...There's a party in my mind! And I hope it never stops...These memories



can't wait..." Enough said.

3. Bob Marley and the Wailers: *Songs of Freedom* — Four CDs from the Saint Bob Marley. Every Marley tune you'd ever want from the acoustic medley to classics such as *Ride Natty Ride* and *Could You Be Loved*. It will make you weep for the great loss we've all endured.

4. Frank Sinatra: *The Columbia Years 1943-1952 The Complete Recordings* — 12 CDs, 285 songs, 144 page clothbound book. All digitally remastered Frank. You can have all Frank, all the time. For two hundred bucks, how can it suck?

5. James Brown: *Star Time* — He is the Godfather of Soul. But when it comes down to it, the man can jam out hard. This box is great with classic tunes such as *Papa's Got A Brand New Bag*, *Please Please Please* and *I Got You (I Feel Good)*. He's the man.

Rosencrantz and Guildenstern come alive in E-52 production

Rosencrantz and Guildenstern Are Dead
E-52 Student Theater
100 Wolf Hall
Grade: B-

BY GLENN SLAVIN
Entertainment Editor

Questions.

Who are Rosencrantz and Guildenstern?

What does it matter?

What does it mean?

Which one is which?

Didn't I ask you first?

E-52 Student Theater group does a wonderful job recreating this type of fast-paced witty dialogue in their version of Tom Stoppard's play *Rosencrantz and Guildenstern Are Dead*.

Or at least when this exchange occurs between the two title characters.

Christopher Morrissey as Rosencrantz and Charles Hooker as Guildenstern (or vice versa) did an incredible job interacting in a play which calls for

precise and impeccable timing.

But when other characters appear on stage, their extremely lackluster performances seemed to throw off the chemistry Morrissey and Hooker achieve in dialogue.

The play itself is a take off of Shakespeare's *Hamlet*, telling the famed story through the eyes of two insignificant characters, the interchangeable Rosencrantz and Guildenstern.

Stoppard gives ambiguous personalities to Hamlet's childhood friends commissioned by the King and Queen to find out why Hamlet is so melancholy.

Rosencrantz is basically the confused character, at least slightly more than his companion whose tolerance of his friend is always wearing thin. Again, the title roles were deftly played with confidence.

The play also develops the character of The Player, the thespian in charge of the performance of "The Murder of Gonzago" in *Hamlet*.

Karen Burk plays The Player with much less charisma and authority than the

character demands. Often, she seemed to be pleased just to have remembered her lines than to recite them with any command or ability.

With The Player are his Tragedians. Whereas the Tragedians are intended to be weird and mute, this production extended this liberty, especially in the character of Alfred.

Since Stoppard was able to take creative liberties defining previously undefined characters, the roles of the other characters in *Hamlet* are taken verbatim from Shakespeare.

And this is where the real problem of this performance arises.

In essence, the plays calls for the ability to perform Shakespeare, which is a completely different skill than performing modern theater. And E-52 hasn't quite mastered the classical approach to theater.

Ilan Avin, who played Hamlet, was physically amusing in his body motions, but ended up screaming his lines instead of acting them.

And the characters of Gertrude, Claudius, Polonius and Ophelia were as

dry as Thanksgiving leftovers.

Their performances, combined with the performance of The Player, threw off the delightful interactions of Rosencrantz and Guildenstern.

Fortunately, however, most of the play revolves around the misguided actions and quick dialogue of Rosencrantz and Guildenstern.

The play was also creatively directed by Katherine L. Siasny. The set consists of two levels, much needed because the stage in Wolf Hall is rather small. All in all, *Rosencrantz and Guildenstern Are Dead* is a hilarious performance. But only when the two talented actors work together.

And the play is a little over three hours long, with two intermissions which is quite some time to suffer through excerpts of *Hamlet* screamed in your face.

But the reason to see this play is for the dialogue.

The remaining performances are on December 9, 10 and 11 in Wolf Hall at 8:15. Tickets are \$3.00.



THE REVIEW/Kelly Bennett
Christopher Morrissey and Charles Hooker give life to the late characters of Rosencrantz and Guildenstern in E-52's latest play.

A proposition, the first snowfall will be a tropical party

I think I've got it!!!

Every December I get a little depressed, mostly because of the weather. Especially living in Delaware where you can expect it to be, without fail, 40 degrees and raining 360 days of the year.

And there are never any pure white snow coverings — just more mud than you would expect to find in most Third World countries.

So every year about this time, I leave my room and if I see my shadow, there will be six more weeks of winter.

No, that's not it. Every year I go to the Newark Newsstand and purchase a Skin Diver magazine. You may have seen this particular periodical. It's the one with a black glossy cover, a glowing picture of a yellow fluorescent-type tropical fish in the middle and a headline in Day-Glo pink reading: *Dive South Dakota*.

I go home, put on Bob Marley music



Feature Forum

By Glenn Slavin

and page through the magazine in awe of the people sitting pool side under a coconut tree sipping a daiquiri out of a pineapple.

So I started thinking about my situation. Stuck in Newark with no pineapples or pool or beach to sit next to.

I've resorted to putting little umbrellas into various beverages, including my coffee, which is hardly festive and depresses me even more.

But I think I've come up with a good idea. One which involves *You*, as

a depressed person living in Delaware wishing for better weather.

I think this is just the thing students at this school need, and I, as your friend, am willing to sponsor and organize the entire thing.

Admit it, there is nothing like the Caribbean atmosphere. Even if you've never been there you've certainly seen movies like *Cocktail* or *Club Paradise*. And I'm sure you've seen a *Giligan's Island* episode.

And if you have been in a temperate climate zone, you know there is nothing like listening to sounds of the steel drums, especially when they cover such happy songs as *Hang on Sloop* and *Sweet Caroline*.

There is nothing else in the world like drinking strawberry margaritas out of a tall glass with a bouquet of tropical flowers sticking out of them.

But what does this have to do with me,

you ask?

Well, here's my proposition, the big plan, which WILL happen, provided everyone cooperates and participates.

I suggest that on the first snowfall of Winter Session, we all put on Bermuda shorts, take a beach chair and sit in the sand of one of those volleyball courts on Harrington Beach.

It's a celebration of Life, a celebration of Mud and a celebration of not being Lame in Delaware.

I'll be there, the first snowfall of Winter Session.

I'll be there sitting on a beach chair in inappropriate clothing listening to Reggae music and drinking tequila.

And I figure after enough tequila, the mud infested beach will begin to look like the soothing blue Caribbean Sea. And I'll jump in with no remorse.

I really think this is exactly what we need at this school. A perfect excuse to

vent a little pent-up frustration and also an excuse to drink a lot of tequila (but it doesn't just have to be tequila, you know, Southern Comfort or rum works well, too).

So be there, the first snowfall of Winter Session.

It'll give us a chance to make the best of a bad situation. I'm absolutely convinced Newark, Delaware is the Armpit of The Western Hemisphere.

I promise I will be there.

And I think you should. No, I think you need to.

I'll bring the tequila.

Oh, yeah, I'll also bring the little umbrellas for the drinks.

Glenn Slavin is feeling irie right now and promises to be present on the Beach the first snowfall ready to rage. Feature Forum appears every other Tuesday in The Review.



Movie Times

Cinemark Movies 10

First State Plaza Shopping Center (994-7075)

Showtimes for Tues. - Thur.

We're Back! A Dinosaur's Story— Showtimes: 1:05, 3:00, 4:55, 7:00, 9:00.

Josh and S.A.M.— Showtimes: 1:00, 3:05, 5:10, 7:20, 9:35.

The Nutcracker— Showtimes: 1:10, 3:15, 5:20, 7:35, 9:45.

A Perfect World— Showtimes: 1:05, 3:15, 5:15, 7:40, 10:10.

Three Musketeers— Showtimes: 1:55, 4:30, 7:10, 9:40.

My Life— Showtimes: 1:50, 4:25, 7:20, 9:55.

Carlito's Way— Showtimes: 1:00, 4:00, 7:00, 10:00.

Remains the Day— Showtimes: 1:00, 4:00, 7:00, 10:00.

The Joy Luck Club— Showtimes: 1:05, 9:50.

Man's Best Friend— Showtimes: 1:15, 3:15, 5:15, 7:40, 10:10.

Cool Runnings— Showtimes: 4:10, 7:35.

Newark Cinema Center

Newark Shopping Center (737-3720)

Showtimes for Tues.-Thur.

The Three Musketeers— Showtimes: 5:45, 8:00, 10:00.

A Perfect World— Showtimes: 5:00, 7:45, 10:15.

The Nutcracker— Showtimes: 6:00.

Man's Best Friend— Showtimes: 8:15, 10:00.

Regal Cinemas 10-Peoples Plaza

Showtimes for Tues. - Thur.

The Nutcracker— Showtimes: 1:30, 4:35, 7:25.

Mrs. Doubtfire— Showtimes: 1:10, 4:10, 7:10, 10:00.

A Perfect World— Showtimes: 1:00, 4:00, 7:00, 10:00.

We're Back! A Dinosaur's Story— Showtimes: 1:00, 4:00, 7:00, 10:00.

Carlito's Way— Showtimes: 1:00, 4:05, 7:00, 9:55.

My Life— Showtimes: 1:05, 4:20, 7:15, 10:00.

Three Musketeers— Showtimes: 1:35, 4:30, 7:10, 9:45.

Man's Best Friend— Showtimes: 1:20, 4:45, 7:45, 9:45.

Addams Family Values— Showtimes: 1:30, 4:40, 7:30, 10:05.

Gettysburg— Showtimes: 1:30, 7:00.

The Nightmare Before

Christmas— Showtimes: 1:50, 4:25, 7:45, 9:40.

Cool Runnings— Showtimes: 1:40, 4:50, 7:50, 10:10.

The Fugitive— Showtimes: 1:00, 4:00, 7:00, 10:00.

Malice— Showtimes: 9:40.

Christiana Mall Cinema

Showtimes for Tues. - Thur.

The Nightmare Before Christmas— Showtimes: 1:30, 3:30, 5:30, 7:30, 9:30.

Addams Family Values— Showtimes: 1:00, 1:30, 3:30, 4:00, 6:45, 7:00, 9:00, 9:30.

Mrs. Doubtfire— Showtimes: 1:45, 2:30, 4:30, 5:30, 7:15, 8:30, 10:00.

—M. Tye Comer

?

Question for the day: If you could get a box set of any music group, what would it be and why?

?



Freshman Ben Kuprevich

The Doors if I could because I am a Doors fanatic.



Freshman David Saladino

I would get The Police if it were available. They are the Ikea of music.



Freshman Pam Parkins

Pink Floyd without a doubt. I love them a lot.



Freshman John Cox

I would get Tracy Chapman because she's cool to mellow out to.

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Live music, Zen and the art of Kunstswollen



The Absurd mesmerizes the crowd with their obscure antics and painted faces at Saturday's art and music extravaganza.

BY RACHEL CERICOLA
Assistant Entertainment Editor

Taylor Hall was the cultural center of Newark Saturday night. As the rain came out, The Refinery was the location for an art show and tons of great live music.

Kunstswollen, an undergraduate student art group, continued their weekend exhibit while four local acts played to a small, but appreciative crowd.

The first band, Zonic Shockum, kept the crowd seated on the cold floor, while the lead singer rang out melodic, powerful vocals.

She had vocals reminiscent of Lone Justice's Maria McKee, but the style was a little harder to keep with the tone of the evening.

They rang out with enough intensity to fill an otherwise somber room and provided a good foundation for what atmosphere was yet to come.

But the evening was not just about hanging around a large, darkened room, waiting for the bands to take stage and hypnotize the crowd.

In between acts, there was always the art show. The phenomenal work was displayed around the room to keep everyone's mind spinning.

Amber Bainbridge's "Oh My Head" resembled a wreath of organs with five adjoining blood transfusions to nurse the large orb.

With the roof of the building leaking by its side was "Reliable," Michael Dill's homage to the old shoe.

The masses of paintings, sculptures and photographs were like a freaky sideshow to the carnival of music going on in the main area.

As the smoke emerged in the dimly lit room, The Absurd took the stage to put the crowd in virtual awe.

They put on a very strange show, one worthy of their name. When the lights were flicked on (accidentally), it revealed their puzzled, white, clownlike faces to the audience.

As the guitar player picked at his wailing instrument and the singer moaned, the crowd was

mesmerized.

At one point, the singer rubbed powder over his shirtless body and bicep-length hair, only to release it with one mighty toss.

The band was convulsing and jamming to warm up the crowd for the ultimate freak-out that was soon to come.

Zen Guerrilla hit the stage with their usual stupefying performance. They emerged like four demons with the sole purpose of feeding distortion to your already straining and warped brain.

The white backdrop was the scene for a festival of movies, including an episode of *Twilight Zone* and the some Anthony Quinn gladiator flick. The films were a point to zone out on while the band rushed the room with distortion and Marcus Durant's maniacal vocals.

The audience lived up and became more curious, but never rushed the stage to form the traditional, standard mosh pit.

While images of rotted teeth and red, flowing liquids crossed the singer's face, the crowd edged

towards the band to hear them thrash out a dose of insanity.

Caterpillar graced the stage to captivate the stragglers that remained for the end of the evening's events.

Even though the crowd had thinned out, the band strained to perfectly play their set.

Even after he broke a string, singer/guitarist Mike Lenert tweaked his guitar out, standing on his toes to strain the chords to their highest level.

For such a small sized crowd, they applauded and cheered for the group as if the room had been overflowing with Caterpillar fanatics.

Kunstswollen has sponsored events like this in the past, which are funded by admission costs and a student entry fee to exhibit their work in the art show.

Hopefully, more people will take advantage of these events, not just for the mind expanding music, but to get exposed to the art, which explodes with psychotic and thought-provoking talent.

Malanga entertains with scandalous footage....

BY MELISSA TYRRELL
Copy Editor

Gerard Malanga sat casually in the back right corner of 100 Kirkbride Hall, enjoying his own presentation.

The crackle and flash of a film projector transported him and a crowd of about 70 people back to 1967 - 1970, greener years for Malanga, an artist and poet for four decades.

The films were only one half of this "special cultural event" sponsored by the Master of Arts in Liberal Studies Program and the departments of art and art history.

In finale, Malanga also read manuscript poems, many concentrating on his recent life in the Berkshires of Massachusetts.

Since the presentation was on Dec. 1, which is AIDS Awareness Day, the evening began with a minute of silence honoring those who died from the disease. Adding to the impact, Professor Debra Miller named many victims within the art profession, mentioning that Robert Mapplethorpe, Keith Herring and several others were friends with Malanga.

Malanga remained in the back of the room as Professor Hilton Brown

and Miller rushed in and out of the media rooms, trying to get "Vision," a film collaboration between Malanga and Andy Warhol, to take form on the screen.

After a brief period in the darkness, the audience was assaulted by loud static noises and a bright vision of Malanga, 30 years younger with plump lips and a longish pompadour hair style.

Two screens flashed simultaneously. The young man on the left spoke with a slight New York accent as his thick eye lashes brushed and fluttered downward, reading a fictional journal.

In black and white, he tells the audience a story of several people named "Bufferin", one with whom he is in love, as on the right screen colorful pictures project silent scenes depicting boat yards, naked women in their bedrooms, and ducks in Central Park, New York City.

The scenes are all soothing, natural situations, however, the story of "Bufferin" on the left becomes increasingly agitating as the camera wanders and the story becomes more confusing.

Senior Steve O'Neill says, "You never thought that Bufferin would



Gerard Malanga spoke to a large group of students and faculty in Kirkbride Friday about the lack of good poetry in our generation.

ever give you a headache."

Without delay, *April Diary*, a film journal made by Malanga in 1970, followed *Vision*. In this film,

Malanga freezes in celluloid a weekend homage with his girlfriend to writer Charles Olson's grave.

O'Neill says he was really struck

emotionally by the second movie.

"I liked the way he matched the music to what was going on silently on the screen," he says. "I don't know if what I got out of it is what he intended, but I definitely was affected."

Both films, with some scenes of women masturbating or manually stimulating naked men, warranted the "viewer discretion advised" warning on publicity flyers and even prompted some viewers to get up and leave before the poetry reading began.

Senior Karin Willner says she left early not because she was upset or offended by the film, but because she wasn't interested enough.

"I was surprised at how visible everything was and I guess I can see how some people would think it was art," Willner says. "But even if those women were clothed, I still wouldn't have found it interesting."

Most nudity scenes were not dramatic and the bodies of both the men and women were not glamorized molds of perfection. From flat chested women to men carpeted with hair, the subjects were relaxed and posed like models for an art study.

Finally, the 1993 Malanga, 50

years old with shorter, thinner, peppered hair, stood before the audience. Left hand stuffed in the tight pocket of his jeans, he stood with his right hand confidently holding pages of manuscript, reflecting the rooms dim light in his wire frame glasses.

And he spoke. With clarity and energy, he spent 40 minutes divulging his feelings, dreams and significant experiences.

Poem selections ranged from natural themes of his woody environment to finding dried up condoms in a drawer to love poems written for strangers.

During the concluding question period, Malanga answers an old man smiling in a beret about the differences in poetry and photography for himself.

He says his poetry and photography are not related and borrowing the philosophy of artist Man Ray, claims he writes what he cannot photograph and photographs what he cannot write.

Malanga explains that art overall is a reaction to an "emptying of the self" which occurs in life.

"When you create, you fulfill yourself and its exhausting," he says.

...and mourns the potential loss of poetry in the 21st century

BY MELISSA TYRRELL
Copy Editor

Quick spankings of laughter just kept repeating on the telephone.

Gerard Malanga, friend to art icon Andy Warhol, archivist, photographer, film maker, world traveler, poet prolific in four decades was on the line. He says, "I'm a no nonsense kind of guy."

After a brief silence of contemplation, he delivers another spank of laughter.

Trying to put a finger on who or what an artist actually is can be very difficult. The work says one thing, the poet another and the human something completely different.

No one wants to be defined - and especially not an artist.

This reporter heard first his impressively alienating track record, then read his confusing breadth of

voices in poetry, only to finally listen to his warm, strong voice Wednesday night.

Malanga's biographies, slapped in the back of his many poetry volumes, insist his life is so much more than his poetry.

In *Three Diamonds*, his 1991 publication of erotic poetry written between 1980 and 1990, Malanga says in the afterword, "There are many ways to justify these poems and I can't feel any one to be sufficient."

Although everything Malanga and his bios say about the man is elusive, Malanga has very definite ideas about poetry, art in general and its direction.

On his business card, Malanga lists himself as a photographer, and to the idea of considering poetry a career he says, "That's pretentious."

"Poetry doesn't do anything for

the world," he says.

"I say it's 'for myself,' and what I mean by that is that if you have an experience so extraordinary, there is an emptying of oneself, of one's soul and an inner need to fill the empty spaces.

"What fulfillment there is from writing poetry has nothing to do with making the world a better place," he says.

That Malanga considers poetry an avocation and personal does not dilute the amount of effort and thought he puts into his work.

Malanga says *Three Diamonds*, written while he was in his forties, required a lot of "tenacious energy" to capture the topics.

In this work, Malanga redefined his writing style and speaker's voice into something he calls "anonymous immortality." No longer writing

poems inspired by particular people, or "muses" to him, Malanga focused on the beauty of strangers and beauty in general.

Malanga is touted most often as one of the closest confidants of Warhol. The two worked together in Warhol's Factory in the 60s and cofounded *INTERVIEW* magazine in 1969.

Still, Malanga has very frank and surprising thoughts on the white-haired wonderboy.

"Andy is a genius in what he did, but he's not my favorite artist," he says. "His early work was great, but from '71 or '72 until his death his work became superficial."

"He became a stargazer, and it was like 'gimme a break,'" he says. "Stop patronizing people and get serious."

Malanga's feelings about the

poetic generation emerging from colleges right now are not positive.

He says he blames the abundance of grants and scholarships and the focus professors are taking as detrimental to the progress of literature.

"Poetry is being brought down to a level of mediocrity because the stakes are so low," he says.

"Because poetry has become so politically correct, teachers are partial to certain poets," he says. "There is a sameness in the poetry being written by young poets."

"Poetry will become a very old fashioned medium in the 21st century. All other forms of art have advanced and will continue to do so, but I don't find that in the poetry world."

To be a good poet, Malanga says it is necessary not to be "afraid to

dream." He emphasizes a poet's having the confidence to connect with his writing.

"To reveal your self is paramount for poetry to have an exuberance or be of high quality," he says. He criticizes many poets who "fear revealing themselves and don't have the wear withal to assume this stance in [their] writing."

Malanga demonstrates his "wear withal" in "Questions," a poem from the 1983 poetry volume *This Will Kill That*, in which he obviously considers the early years of his life in the art world.

He writes: "All those years/ growing up/ 'We're better than/ the world./ So 'we suffer more/ you thought./ the myth."

"What happens/ when you use/ your neuroses/ as an excuse/ instead of/ getting/ over them."

Bands get ready to duke it out in Pencader dining hall

BY RACHEL CERICOLA
Assistant Entertainment Editor

At this very moment, four local bands are getting ready to go to war in a battle of the bands in Pencader Dining Hall tonight.

Let the games begin. After the screening of 10 bands Dec 1, four were singled out for a shot at the \$700 grand prize.

The Black Hills will kick off the show about 9:30 as the opening, expedition band.

Hailing from New Jersey, they combine a little bit of funk with hard edged alternative to create their own original sound.

They will be working on a demo over Christmas break, but for now they're interested in breaking into the Delaware area. Hopefully, this appearance will give them the exposure they need.

The first band to take the battle arena will be Newark's Horizontal Groove.

Lead vocalist/guitarist Dave Dewhitt describes the band as "five very white guys trying to do funk."

So far the band has been concentrating on the bar scene, including the Stone Balloon, Shooters and the Logan House.

They're not a very serious band, but just out to have a good time. They do a mixture of funk and rock

in their original music and include a few cover tunes, which they twist to their own sound.

They're getting ready to record a demo in Philadelphia, but Dewhitt says they're at their best live.

Next will be The Verge, also hailing from the Newark area.

At first listen, the band has a poppy sound, comparable to The Smiths. The second time, they break out a little harder. Their album, *Heaven and Hell*, is a literal and demonstrative example of how diverse their sound can get.

Drummer Damon Howard says the music is more "underground" (a term that seems to be making a big comeback) than "alternative."

They're also looking forward to competing tonight as a change of pace from gigs at the Barn Door, Del Haven Cafe and Logan House in Wilmington.

The third band in tonight's musical cavalcade is Fashion Child. The band is based somewhere between the boundaries of Delaware (mainly Wilmington) and Pennsylvania.

Guitarist Jon Booker says the band has been called heavy metal, but that's the furthest thing from their minds. They are a medley of sounds, ranging from funky

alternative to dance music.

They've played everywhere from high school parties to Pulsations in Pennsylvania. They've also just completed recording a three song demo tape.

The final band will be Plow. Although the band has members from both Delaware and Pennsylvania, they like to be known as a Delaware band.

"It's a pretty state," says drummer Sean Rule.

They describe their sound as "happycore," which is a mixture of happy sounds and themes with the fast pace of hardcore. With their theme song *Let's Get Stupid*, they're a band with a sense of humor.

They have two tapes available, including *Farm* (from 1992) and *Old Country Church Broadcast* (released earlier this year). They've also just completed a seven-inch single, which will hopefully include their anthem *Stupid Rock Rock*.

The event is scheduled from 9:30 p.m. to 12:30 a.m. Admission is \$3 in advance and \$5 at the door. It's sponsored by Halls (the cough drop king) and all proceeds go to the American Littoral Society, which protects the nation's coasts and waterways.

Shatner gives an enlightening look into life at the helm of the Enterprise



Star Trek Memories William Shatner with Chris Keski HarperCollins Publishers Grade: A

BY RICH CAMPBELL
Contributing Editor

It took William Shatner a quarter of a century, not until his probable final stint as Capt. James T. Kirk, to fully appreciate the source of his fame.

"Somehow, only as it's begun to slip away, am I able to view it in the all-encompassing and appreciative light it deserves," writes Shatner of his thoughts during the last stages of filming "Star Trek VI: The Undiscovered Country."

Whether this is straight truth or hyperbole, Shatner's late arrival to fame

serves him, and all Trek fans, well. "Star Trek Memories" boldly goes where no other Trek book has gone before, providing personal glimpses, rich detail and the truth behind many Trek myths and facts.

Written in an action-packed, fun and rarely plodding style (what you might expect from Kirk), "Memories" mainly proceeds chronologically, starting with creator and producer Gene Roddenberry's childhood escape into science fiction and ending with the third season's cancellation (no movie lore here).

Central to most of the story is Roddenberry and his "unshakably perfectionist nature," without which "Star Trek" as we know it would never have come into existence.

Shatner quotes extensively throughout from Leonard "Spock" Nimoy, Majel Barrett (the late Roddenberry's second wife and "Nurse Chapel" on the show) as well as other Trek regulars, both actors and behind-the-scenes production personnel, heightening the book's believability.

Through it all, one begins to feel the sense of family Shatner claims, and most hard-core Trekkies would agree, as the secret of Trek's success.

As with most families, there are rifts, tensions and criticisms. To Shatner's credit, he prints some of the harsher words from Nichelle "Uhuru" Nichols about his own insensitive behavior during the show. (Apparently James

"Scotty" Doohan refuses to be interviewed for those very reasons.)

Shatner also chronicles his distance from Roddenberry, and his close friendship with Nimoy is evident throughout, occasionally bubbling over into inside jokes.

Disappointingly, he spends little time discussing DeForest Kelley or his character, Dr. Leonard "Bones" McCoy.

Of course, Shatner tells us how he played his own leading man: "... At his core, Kirk was, for the most part, me," he writes, which is why reading "Memories" often has the uncanny feeling of reading Capt. James T. Kirk's personal log. Shatner is just the sort of man you'd expect Jim Kirk to be.

If the honest and sometimes painful side of the show comes out, so does the humor and downright fun. Shatner describes several practical jokes played by Roddenberry and himself.

One humorous anecdote is about the pitfalls of mics picking up the sound of flushing toilets at the studio: "Quite obviously, these sounds would seem out of place aboard the Enterprise... where did we go to the bathroom, anyway?"

Throughout, Shatner gives enough quips to look for in different episodes to send avid Trekkies immediately to their VCRs (as if they need any prompting).

"Memories" serves the Trek contingency well. Now if they could somehow get out of that '60s time warp...

ON DECK

Today
• Women's basketball at Lafayette 5:45 p.m.
Wednesday
• Men's basketball vs. Widener 7:30 p.m.
Thursday
• Women's basketball at Towson 7 p.m.

Sports

Tuesday

"They said it"



"When I got hurt I didn't have any interest in anything. I didn't even go to class for some time."

— Delaware senior quarterback Dale Fry.

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December 7, 1993 ■ B4



Sports in Review
By Meredith Glazar

Now he's gone

I'm burning my Phillies hat. That's it. Period.
The baseball team I've followed since early childhood has disappointed me for the final time.
Thursday the Phillies traded Mitch "The Wild Thing" Williams.
My favorite player, the man who makes baseball exciting after several innings of watching AstroTurf bake in the sun, is gone.
GONE.
(That was just for emphasis, to give you time to let the shock and horror sink in.)
Mitch Williams is in Houston, and Doug Jones and Jeff Juden are wearing the red and white pinstripes.
I'm personally devastated by the loss, but most of all, I'm extremely disappointed in the Phillies' management.

They gave away a star for nothing. Sure it would have been tough for Mitch to come back and pitch in the fair-weather fan City of Brotherly Love, but he liked being here. He would have dealt with it.

After all, he dealt with all those death threats.
I'm sure it's some consolation to him that the management thinks he's worth two men and that he's been traded to his favorite state. But for a man who said in Friday's USA Today, "I wanted to return to Philadelphia. I love the place," it can't be enough.

To make matters worse, former teammate Lenny Dykstra publicly criticized him.

I don't care what Dykstra thinks to himself, but when you're a member of a team, you keep your mouth shut about internal feelings.

How could Dykstra say, "In reality, we did win four games. The problem is: we just didn't close four games," and consider himself part of Mitch's baseball family?

I guess he thinks now that Mitch is gone, he can jump on the Williams-bashing bandwagon.

Maybe Mitch will remember Dykstra's words and one day Lenny will face him from the plate to the mound and get a beanball right on the chin. Or maybe Mitch is a better person than that.

Baseball is a team sport. That means winning and losing is done as a team. Responsibility is shared.

In the Flyers' locker room, there is a sign that says, "Play for the logo on the front of your jersey, not the name on the back."

I think Mitch Williams knows this. But maybe if Dykstra can't remember it, he should be the next to go.

On top of that, General Manager Lee Thomas said he's doing what's best for Mitch.

How does he know? Who is he to say what's best for someone else?

He only cares about selling tickets, and now he thinks Mitch won't draw a crowd anymore.

I don't know why he thinks Doug Jones will attract people. He certainly doesn't have Williams' personality.

I'll admit Doug Jones isn't bad. Or wasn't bad anyway.

Maybe it's just me, but I see a huge disparity between what they gave and what they got.

Doug Jones is 36. (Read: almost dead as far as sports are concerned.)
"Prospect" Jeff Juden is some schmucky unproven rookie.

What does "prospect" mean, anyway? Anyone can be called a prospect. Maybe Juden will be great, but maybe he'll turn out to be about as prospective as I am.

So essentially, the Phillies are getting an elderly guy and an infant for a guy in his prime just because he lost one game.

Of course it was an important game, but one team had to lose. It's a shame it was the Phillies, but oh well.

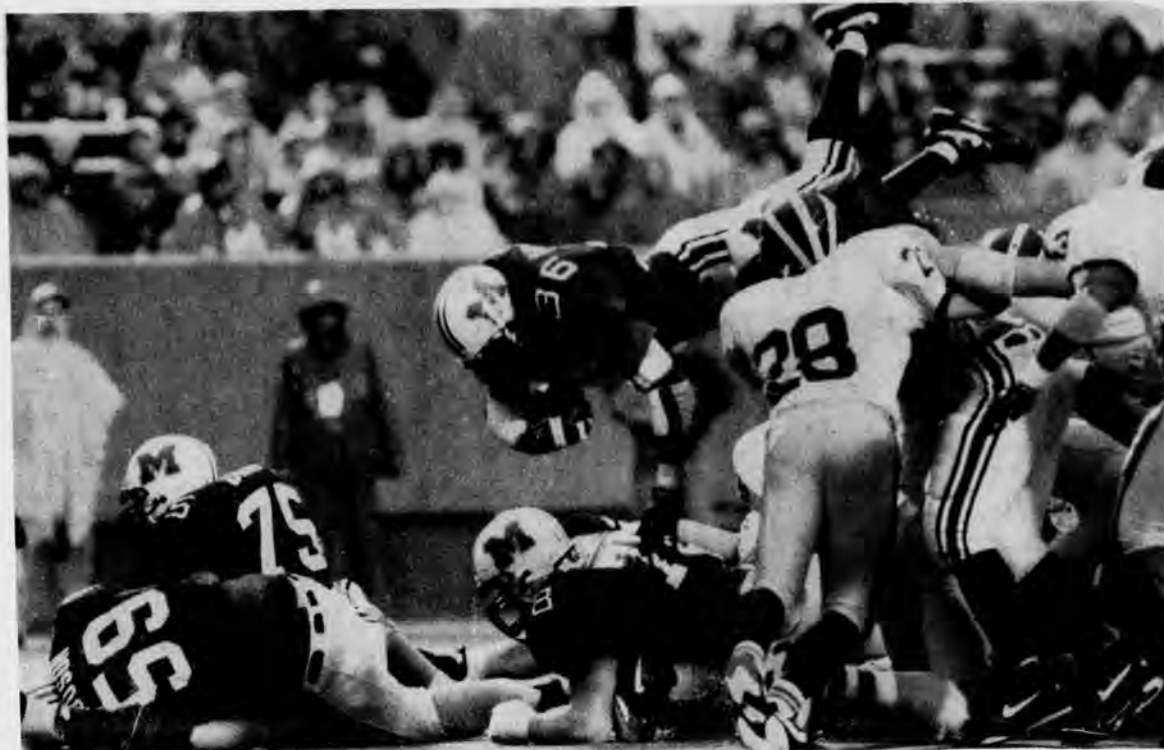
I'd say, "Better luck next year," but I guarantee the Phillies won't be finishing anywhere close to where they did this season.

Williams' 46 saves were no accident.

I'm asking for a Houston Astros hat for Christmas.

Meredith Glazar is an assistant sports editor of The Review.

Hens' season ends in 34-31 loss



Running back Chris Parker goes over the top early in the fourth quarter to put Marshall up 31-17. Parker had 144 yards for the day and four touchdowns.



In summer workouts Dale Fry was throwing with the confidence of a seasoned veteran.

FG shatters Delaware's comeback hopes.

BY RON PORTER
Sports Editor

Delaware Coach Tubby Raymond sat passively in front of the lights and microphones and exclaimed that he was tired.

After three weeks of trips to Boston, Montana and finally this weekend to West Virginia, the Delaware football caravan had been brought to a screeching halt.

Raymond's Hens battled to the last three seconds Saturday at Marshall Stadium, only to have

See football in review page B6

their national championship hopes kicked away by Thundering Herd placekicker David Merrick.

Delaware tied the game at 31 with an 11-yard pass from senior quarterback Dale Fry, filling in for starter Leo Hamlett, to senior spread end Keita Malloy in the back of the end zone.

Then, on the ensuing kickoff, senior kicker Steve Leo booted the ball to wide receiver Tim Martin, who ran it to the 39 before fumbling it.

Hen free safety Mike Sye was the first to jump on the ball, but Marshall linebacker Brian Stump would be the hero.

"I had [the ball] but it was so slippery that it got away," said Sye. "I got it back but me and the other guy [Stump] both had control of it. They started clearing players away and when I got up I had the ball, but [the officials] said that [Stump] had recovered the ball."

"I kind of blame myself for the whole thing."

Marshall then began its attack to win the game 34-31.

Tailback Chris Parker, who scored four touchdowns and rushed for 144 yards, carried the ball four times for a total of 19 yards to get

see FOOTBALL page B5

Fry left asking, "What if ...?"

BY RON PORTER
Sports Editor

It all seemed so perfect for Dale Fry.

He'd waited three years to become the leader of the Delaware football team and now it was his turn to step in behind the center and call out the cadence.

He would show the critics that, yes, he could be at least as good as the previous All-American quarterback Bill Vergantino.

And yes, he would prove to himself that he belonged here as the leader.

Fry led the Hens to a 4-1 record in

his first five games, and began to hear from the fans that he was now accepted.

"In the beginning of the season there were a lot of skeptics," Fry said. "They didn't know if I was good. Then they began to say, 'Maybe he's as good, if not better, than Bill.'"

"Then they began telling me that I was doing a good job and that made me feel real nice," Fry said.

Fry had done what he had set out to do — become a leader and win games.

Then darkness filled Fry's blue see FRY'S page B5

Delaware wins two over DelState

Women glide to easy victory

BY MICHAEL LEWIS
Staff Reporter

It had the makings of a good matchup.

The Delaware women's basketball team took on down-state rival Delaware State at the Bob Carpenter Center Saturday. There was only one problem: the Hens never let DelState into the game. Jumping out to a huge lead and never looking back, Delaware (1-1) defeated the Hornets 75-38 to win its third straight home opener.

"We played a really good team game today," Hen senior center Merel van Zanten said. "Everybody chipped in and did their part."

Van Zanten led the way for the Hens with 15 points and six rebounds, and was instrumental in Delaware's 22-6 run that began the game.

From the start, the Hens outplayed the Hornets in every aspect of the game. They outrebounded Delaware State 49-39, and had a whopping 18-4 edge in assists.

Solid as usual for the Hens was the starting backcourt of junior Bev Santee and sophomore Denise Wojciech, who combined to frustrate and stifle the Hornet guards all game long. The two trapped and pressed so well that they forced Delaware State (1-1) into

see EASY page B5

Men struggle as a Garner jumper keys the 73-72 win

BY BRIAN HICKEY
City News Editor

The war for bragging rights to hoops supremacy in the state of Delaware was fought on the floor of the Bob Carpenter Convocation Center, in front of 4,217 basketball hungry fans Saturday, and the final battle was not won until very late in the game.

With 23 seconds remaining and the game on the line, the ball went to junior guard Brian Pearl.

The Hornets were up 72-71 as Pearl, who shot four for 18 from the field in the contest, drove the lane and pulled up for a shot. It was blocked by 6-foot-9 forward Hijr Sabree.

But then, sophomore transfer guard Rob Garner seized the opportunity as the ball bounced from Sabree back toward him, and the clock wound down to single digits.

"I was going back on defense, getting ready for the fast break because I thought they had the ball," Garner said. "Then I saw the ball coming and four seconds left on the [shot] clock."

Garner, who scored a team-high 21 points, picked up the ball, dribbled twice, pulled up and hit a jumper, the final basket of the game, to give Delaware the 73-72

win with nine seconds remaining.

Before the ball got through the net, the crowd erupted into mayhem, completely drowning out announcer Greg Burton's words.

"It really feels good to be out there in the middle of things," Garner said.

"I can only thank God for allowing me to be out there and the coaching staff for having the confidence in me."

Hornet guard Andrew Miles got one last shot off after Garner's, but it bounced off the back of the rim and time expired before they could rebound.

Shortly before Garner hit the game-winning jump shot, however, he made a mistake that could have made him the game's goat instead of the hero.

With 50 seconds remaining, and the Hens up 71-70, Delaware tried to slow the pace of the game. But Garner slipped and turned the ball over to Miles, the game's leading scorer with 23 points.

After Garner's turnover, Delaware's lead evaporated with an Artis Preston layup to put the Hornets up 72-71.

"After the turnover, all I wanted was to get the ball back, see MEN page B5



Junior guard Brian Pearl twists and turns past the Delaware State defender in the Hens' hard-fought 73-72 win Saturday.

Penalties kill hockey in 5-3 loss

BY MEREDITH GLAZAR
Assistant Sports Editor

With the Delaware ice hockey team down 4-1 to Rhode Island in the third period, Hen sophomore left wing Harry Dumas tried to get his team going.

After two periods of close play Sunday in the Gold Arena, Dumas got the puck in Rhode Island's zone as it bounced off a defenseman's stick at the blue line.

"I got to the puck and, since the goalie had been going low all day, I shot high and scored," Dumas said.

The goal motivated Delaware to pick up their game and start a comeback.

Three minutes later, senior right wing Mark Buell scored on an open net from the right faceoff circle to put Delaware (8-4-2) within one goal of the Rams.

The Hens kept Rhode Island from scoring for the next 10 minutes, but it wasn't enough.

With one minute to go, Delaware pulled the goalie and Rhode Island took advantage of the empty net, scoring with only seven seconds remaining in the game to make the final score 5-3 in the Rams' favor.

"The psychological factor of losing 5-3 or losing 4-3 doesn't outweigh the opportunity to gain a point in the league standings [had Delaware won or tied]," Delaware coach Shawn M. Garvin said.

The Hens' poor penalty-killing skills contributed to their scoring deficiency from the beginning. All four of Rhode Island's earlier goals were scored while Delaware was short-handed.

Instead of setting up a defensive shell to protect the goal, Delaware got frustrated and out of position, allowing Rhode Island to penetrate the zone.

This breakdown was especially critical early in the third period, which started with Delaware down by only one goal. The Rams scored



Hen sophomore defenseman Ed Cevoli seeks revenge after Rhode Island put the puck past Delaware goalkeeper Tim Caum in the Hens' 5-3 loss Sunday at the Gold Arena.

twice in two minutes to give them a three-goal lead.

"I stoned the first shot," said senior goaltender Tim Caum of Rhode Island's fourth goal, "but then somebody else picked it up and flipped the rebound in."

If Delaware's penalty killing was more efficient, it could have been a different game, junior defenseman

Brian Albert said.

"They were a faster team, but their offense wasn't much better than ours," Albert said.

"The scoreboard doesn't show it," Dumas said, "but in the third period we really had them. Except for Penn State, Rhode Island probably has the best defense when you're short-handed. We'll get them next time, believe me."

Puck Points: Friday night the Hens defeated Lehigh 8-6 in the Gold Arena. The win came in spite of Delaware lacking 11 top defensemen who were suspended for disciplinary reasons.

"The guys that hadn't really played much stepped up their game," Garvin said. "Now the coaches know we can count on them for the future."

Leading Delaware in scoring with two goals and three assists was junior center Jason Bergey. Senior right wing Rom Forcino supported the team with a goal and four assists and freshman center Chris Bellino added two goals and an assist.

Senior goaltender Tim Caum stopped 19 of the Engineers' 37 shots on goal.

THE REVIEW / Kelly Bennett

Fry's end

continued from page B4

skies and his world came crashing down around him.

In a game against Villanova, Oct. 16, Fry scrambled out of the pocket, was tackled and landed on his right clavicle, which broke on impact.

His season had been brought to an unexpected halt, and a possible end.

He was listed as unable to play, and told by the coaches that they had to move on and develop the other quarterbacks.

"I felt betrayed," Fry said, "but I think that it's understandable in a game like this."

After finding out that he would not play, Fry went into a state of depression.

"I based my college career around football," Fry said. "My classes were in the morning so I could get ready for football in the afternoon. When I got hurt I didn't have any interest in anything. I didn't even go to class for some time."

"I did a lot of thinking and began saying that it had to end sometime; when it first happened I couldn't even go to practice. I finally got the chance and now... I said to myself it isn't worth it."

His days consisted of sitting around and watching television, thinking about what could have been, what should have been.

"I think the other quarterbacks did a great job," Fry said, "but there are a couple of losses, like the Towson State game and the UMass game that I think I could have made a difference."

Fry watched as two Delaware games came down to the wire and the Hens ended up losing by small, heart-wrenching margins.

"When the football bounces it can bounce some funny ways," Fry said.

Fry soon became bored and tired of not being involved, and felt the need to bring himself back.

"When you have a fire, you work hard and try to come back."

Fry rose above everyone's expectations and began his comeback.

He spent time in the training room to get himself healthy.

"Nobody expected me to come back, but I knew in my heart that I would come back," Fry said.

Fry didn't start again, but returned late in the first half of the last game of the regular season against Northeastern and played most of the second half before bruising the same clavicle.

His hopes would now rest on whether Delaware would be picked for the NCAA I-AA playoffs.

The Hens were picked to play Montana, a team they beat 49-48 in the first round, but Fry saw no playing time.

Then in Saturday's second-round game against Marshall, Fry watched as redshirt freshman Leo Hamlett led the team to a 17-14 halftime lead.

Hamlett played the first half of the fourth quarter until several attempts to get the offense going resulted in a nine-yard loss on a bad pitch to halfback Norman Coleman.

With nine minutes and 16 seconds left in the game, Delaware down 31-17 and the Thundering Herd crowd in the middle of the 'We are Marshall' chant, Fry entered the game.

"The first thing I thought to myself was 'suck it up and go in there and play,'" Fry said.

He threw two touchdown passes — one to senior spread end Dan Cooper and one to senior spread end Keita Malloy to tie the game at 31.

Fry sparked the comeback and did what he set out to do — prove to everyone that he belonged.

Unfortunately for Fry, Marshall won the game on a 38-yard field goal with three seconds left in the game.

Not only did the field goal end the Hens' season, but it ended Fry's career.

"I feel I went out a winner," Fry said after the game.

"It's like my father used to say, 'grin and bear it,'" Fry said. "So I grinned and I'm bearing it."



THE REVIEW / Mark Schaffer

Junior guard Bev Santee fights to hang onto the ball in the Hens' 75-38 victory over Delaware State Saturday.

Easy win

continued from page B4

committing 27 turnovers in the game.

"We made a lot of mental errors out there today," Hornet coach Mary Lamb-Bowman said. "They played really well, and our inexperience showed a great deal."

Wojciech, a tenacious defender who can also hit the jumper when called upon, helped set the tone early with three first half steals.

With about 10 minutes gone by in the half, Wojciech saw Hornet guard Felicia Roach streaking toward the basket, about to convert an easy lay-up. With cat-like quickness, Wojciech raced back and swiped the ball from the unsuspecting Roach.

In addition to her tight defense, Wojciech tallied three assists.

"I thought our passing and defense were very solid today," Hen coach Joyce Perry said. "We seemed to throw them off-balance with our pressure."

Santee also played a large part in the rout, scoring 13 points and dishing out three assists. She sparked Delaware at the start of the second half, slicing her way through the Hornet defense with ease, to score two quick buckets.

With thirteen minutes left in the game, Santee showed her long-range ability by hitting a three-pointer.

"I think we played really well in our transition game today," Santee said. "Once we jumped on them early, it seemed they like they got totally discouraged."

The Hen bench also contributed to the win, with sophomore guard Cami Ruck (six points) and freshman forward Courtney Neall (five points) adding to the onslaught.

With the score 37-19 at halftime, Perry was able to empty her bench in the second half.

"It was real nice to be able to get everybody into the game," Perry said. "We've got three road games coming up this week, so I felt it was important to rest our starters a little bit."

The Hens' next game is tonight at Lafayette at 5:45 p.m.

Men win

continued from page B4

and Coach Steinwedel had the confidence in me. The ball went in and that's all that matters," Garner said.

"I'm glad he was able to come back, after the turnover and knock the shot in at the end to give us the win," Steinwedel said.

With 2:46 remaining in the game, Pearl was at the line for two as he stepped, turned to Rob Garner and patted him on the back in an attempt to motivate him.

Little did he know, that moments later, Garner would be picking up the ball that was swatted from his hands and putting it in to give the Hens the win.

Pearl, who scored 13 points in the game, hit both foul shots, giving Delaware a 69-68 lead, in the back-and-forth game.

Sophomore forward Matt Strine kept hopes of a strong man up front alive by pitching in 16 points for the Hens, while junior forward Robbie Johnson put 15 on the board, shooting three for six from three point range.

While Miles led the Hornets in scoring, Malcolm Musgrove, who only played six minutes in last year's game, contributed 14 points and Preston scored 12.

"It was a great game and I think the fans really got a treat," Steinwedel said. "I feel very fortunate that we won but I feel bad for Delaware State because they played a heck of a basketball game."

The game was the third meeting between the two teams, with Delaware now taking a 2-1 series lead.

Football

continued from page B4

Merrick in scoring range.

With three seconds on the clock the 13,687 fans acted as if they were in a library and waited passively as Merrick set for the kick.

It was good. And Delaware's season was over.

"We were obviously disappointed with the outcome of the game," said Delaware Coach Tubby Raymond. "It was one of those football games where we could have, should have won. It's like I told the team after the game, they came a long way from the beginning of the season and withstood a great deal of adversity to get to the point they reached."

"We certainly played well enough to win today. I'm very proud of the way we played."

At the half Delaware was leading 17-14, as fullback Daryl Brown led the assault with 84 yards and one touchdown.

"Daryl played great," said Fry. "He really came on. He's played well all season, but when the time came he stepped up to another level today. It was like a man playing against boys."

But after the half, the Marshall defense shut down the Hen offense on its opening drive, then scored the next 17 points to go up 31-17 on a two-yard dive by Parker.

Fry entered the game with nine minutes and eight seconds left in the game and orchestrated an assault that saw the Hens tie the game.

He guided a 12-play drive over 65 yards and finally hit Malloy with the tying touchdown pass.

Malloy gave his analysis of Marshall. "I wasn't that impressed with them," said Malloy. "We were definitely the better team. I have no doubt about that. In fact, I don't think they were the best team we've played this season."

Chiefs win big

BY MEREDITH GLAZAR
Assistant Sports Editor

The Delaware Chiefs semipro ice hockey team defeated Salisbury State University Saturday in the Blue Arena, 12-0.

Five minutes into the game, left wing Scott Weil started the goal-fest for the Chiefs (2-0) by slamming in a shot from the left of the net.

From there, the Chiefs bombarded Salisbury State with 73 shots on goal in the game.

The Chiefs came on strong in the second period to score six goals, four of them short-handed.

Center Paul Gerlitz led the Chiefs in scoring with three goals and two assists. Right wing Dan Blevins and

defenseman Dave Hassinger contributed with two goals and one assist each. Hassinger's points were all short-handed.

Goaltender Pat Diossi backed up the Chiefs between the pipes, recording a shutout and tallying 12 saves.

The Chiefs' next game is Sunday, Jan. 2, against Chester County.

Chiefs Checks: Goaltender Lew Hines recently returned from his tryout with the minor league Jacksonville (Fla.) Bulls. He earned an on-call position to join the Bulls' regular goaltending staff in case of injury or release and was invited to tryout again next season.

Football '93 — season in review from Lehigh to Marshall

Delaware 62, Lehigh 21 — The Hens opened their season with an easy victory over the Engineers at Delaware Field. Sophomore halfback Pat Williams led the scoring with four touchdowns. He rushed for two and scored two on passes from senior quarterback Dale Fry.

Delaware 42, William and Mary 35 — The Tribe staged a late-game comeback at Delaware Field, but it wasn't enough to beat the Hens. Junior fullback Daryl Brown rushed for his 2,000th career yard, the first of many milestones he hit this season. William and Mary, Boston University and Delaware were the only Yankee Conference teams to advance to the I-AA playoffs.

Delaware 34, Rhode Island 11 — The Hens' defense led them to a victory in their first away game of the season.

Delaware 56, West Chester 41 — Shadows of last year's 21-20 loss to West Chester were quickly erased by this year's Hen victory on Delaware Field. Fry ignited the offense, throwing 259 yards for three touchdowns and

rushing 116 yards for three more.

Delaware 38, James Madison 42 — The Dukes handed the Hens their first loss of the season in James Madison's homecoming game. The Dukes' ability to hold Brown to 34 yards rushing — his season low — and a struggling Delaware defense keyed the JMU win.

Delaware 19, Villanova 7 — Brown was back in full force for the win over the Wildcats as he became the fourth Hen ever to run for more than 200 yards in a game, with 203 yards at Delaware Field. His 71-yard touchdown run on the Hens' opening drive gave Delaware an early jump. Fry broke his clavicle, keeping him sidelined for four weeks.

Delaware 29, Massachusetts 43 — Seven Hen fumbles cost Delaware the game at McGuirk Alumni Stadium. The game marked sophomore quarterback Keith Langan's starting debut. The Minutemen held the Hens to 116 yards rushing, while picking up 476.

Delaware 21, Maine 19 — The Hens escaped with a victory in their homecoming game, as Black Bear

kicker Tom Dadman missed what would have been a game-winning 30-yard field goal with five seconds remaining.

Delaware 30, Towson 32 — Towson won on a touchdown drive in the last two and a half minutes of the game, completed with a one-yard run by Tony Vinson, to leave a disappointed Parents' Day crowd of 20,709 at Delaware Field.

Delaware 48, Richmond 10 — The Delaware defense came to life, holding the Spiders to 245 total yards while the Hen offense racked up 522 on a cold and rainy day at Delaware Field. Brown reached another milestone with 1,000 yards rushing in a season, for the second time in his three years as a Hen. The game marked a brief return for Fry — the first since his broken clavicle.

Delaware 28, Northeastern 23 — Hello, Montana! The victory at Parsons Field in the last regular-season game made a trip to the Division I-AA playoffs possible for the Hens. The Delaware defense held Northeastern on a last-minute Huskies' goal-line stand that

turned into a fumble recovered by Hen senior defensive end Domenic Boto. Fry threw for 92 yards in his first major appearance since his injury.

I-AA Playoffs

Delaware 49, Montana 48 — The Hens won a game very few thought they could, as a late-game scoring flurry and a missed extra point by Grizzly kicker Andy Larson put Delaware ahead. Montana was stunned by the Wing-T as the Hens rushed for 474 yards in the offensive battle. Brown hit yet another big milestone as his 188 yards rushing on a frozen Grizzly field made him Delaware's all-time leading rusher with 3,286 career yards. Freshman quarterback Leo Hamlett played the entire second half, where he threw the game-winning 32-yard touchdown pass to senior spread end Keita Malloy.

Delaware 31, Marshall 34 — The Hens' season was brought to a halt in West Virginia, by the Thundering Herd for the second year in a row, as a field goal kick by Marshall kicker David Merrick sealed the Herd's victory.

REVIEW SPORTS BY THE NUMBERS

Delaware Football

Marshall 34 Delaware 31

Marshall	7	7	10	10—34
Delaware	10	7	0	14—31

MU — Parker 3 run (Merrick kick)
 Del. — Brown 31 run (Leo kick)
 Del. — FG Leo 36
 MU — Parker 5 run (Merrick kick)
 Del. — Brown 22 pass from Hamlett (Leo kick)
 MU — Parker 3 run (Merrick kick)
 MU — FG Merrick 26
 MU — Parker 2 run (Merrick kick)
 Del. — Cooper 20 pass from Fry (Leo kick)
 Del. — Malloy 11 pass from Fry (Leo kick)
 MU — FG Merrick 38

Attendance — 13,687

TEAM STATISTICS

	Del	MU
First Downs	23	25
Rushes-Yards	48-205	52-204
Passing	149	127
Return Yards	42	50
Comp-Att-Int	9-22-0	10-21-1
Punts	3-119	5-229
Fumbles-Lost	4-2	4-0
Penalties-Yards	5-34	3-39
Time of Possession	28:12	31:48

INDIVIDUAL STATISTICS

RUSHING — Delaware, Brown 20-120, Hamlett 12-38, Johnson 4-19, Coleman 5-11, Fry 4-11, Williams 2-7, Hebron 1-(-1); Marshall, Parker 33-144, Pedro 10-38, Thomas 1-20, Donnan 8-2.

PASSING — Delaware, Hamlett 12-5-0-49, Fry 10-4-0-100; Marshall, Donnan 21-10-1-127.

RECEIVING — Delaware, Johnson 2-57, Cooper 3-48, Brown 2-29, Malloy 2-15; Marshall, Hill 1-58, Carter 4-34, W. Brown 2-13, Martin 1-8, Pedro 1-8, Parker 1-6.

Delaware Ice Hockey

Friday:					
Lehigh	2	3	1	—	6
Delaware	4	3	1	—	8

First period — 1 UD
 Werczynski (Bergey, Buell) 3:54. 2
 UD Bellino 7:28. 3 UD Bellino
 (Forcino, Livermore) 8:00. 4 LU
 Goldberg (Gilka, Orben) 8:52 (pp). 5
 UD Livermore (Forcino, Bergey)
 14:31 (pp). 6 LU Cotton (Straub,
 Piekarski) 16:40 (pp). Penalties —
 Yellin LU (holding) 5:03. Stroik UD
 (roughing) 5:03. DeCapua UD
 (holding) 8:22. Mommson LU
 (holding) 10:33. Hodgson LU
 (roughing) 13:07. Livermore UD
 (hooking) 14:43.

Second period — 7 UD
 Bergey (Forcino) 4:18. 8 UD Buell
 (Sterba, Gingras) 8:02 (pp). 9 LU
 Everett (Gilka, Goldberg) 11:47. 10
 LU Goldberg 13:05 (pp). 11 LU
 Piekarski (Yellin, Cotton) 14:58
 (pp). 12 UD Bergey (Forcino,
 Cardello) 18:34. Penalties —
 Piekarski LU (slashing) 6:46. Bergey
 UD (holding) 7:15. Yellin LU
 (hooking) 7:40. Stroik UD (high-
 sticking) 8:09. Stroik UD (roughing)
 12:05. Cardello UD (hooking) 14:31.

Third period — 13 LU
 Sousa (Piekarski, Orben) 6:32. 14
 UD Forcino (Bellino, Bergey) 9:24
 (pp). Penalties — Everett LU 10-
 minute misconduct served by White
 4:06. Everett LU (game misconduct)
 4:06. Hodgson LU (interference)
 8:47. Stroik UD (hooking) 10:31.
 Stroik UD (holding) 13:22. Orben
 LU (holding) 13:33.

Goalies — LU Wightman
 (27-19). UD Caum (25-19).

Sunday:					
Rhode Island	1	1	3	—	5
Delaware	1	0	2	—	3

First period — 1 RI
 Myette (Centracchio) 8:28
 (pp). 2 UD Johnson 12:52.
 Penalties — Dumas UD
 (holding) 2:33. Bergey UD
 (interference) 6:32.
 Tillinghast RI (roughing)
 10:38. Hartman RI (slashing)
 16:11. Buell UD (slashing)
 16:11. Tillinghast RI
 (hooking) 17:50.

Second period — 3
 RI Ulrich (Rigamonti,
 Tillinghast) 10:18 (pp).
 Penalties — Sadlock UD
 (tripping) 1:22. Hartman RI
 (interference) 4:20. Russo RI
 (high-sticking) 7:24. Piti RI
 (high-sticking) 7:51. Albert
 UD (hooking) 9:03. Dumas
 UD (hooking) 19:59.

Third period — 4 RI
 Rigamonti (Johnson,
 Argenti) 1:29 (pp). 5 RI
 DiBiase (Piti, Ulrich) 3:46
 (pp). 6 UD Dumas (Bellino,
 Mitchell) 5:57. 7 UD Buell
 9:06. 8 RI Myette
 (Mencunas) 19:53 (en).
 Penalties — Stroik UD
 (interference) 3:29. Russo RI
 (hooking) 10:45.

Goalies — RI
 Bodington (35-32). UD Caum
 (36-32).

Chiefs
Ice Hockey

Salisbury State	0	0	0	—	0
Delaware Chiefs	3	6	3	—	12

First period — 1 DC
 Weil (Palmer, Bouchard) 4:33. 2
 DC Gerlitz (Lough, Pens) 5:55. 3
 DC Morris (Lyles) 10:45.
 Penalties — Markey SS (holding)
 3:25.

Second period — 4 DC
 Lyles (Muzzi) 2:12. 5 DC
 Hassinger (Pens) 6:12 (sh). 6 DC
 Blevins (Gerlitz) 9:39. 7 DC
 Hassinger (Gerlitz) 9:55 (sh). 8
 DC Gerlitz (Blevins, Hassinger)
 10:15 (sh). 9 DC Bovancovich
 (Bouchard) 11:12 (sh). Penalties
 — Blevins DC (charging) 2:29.
 Markey SS (holding) 3:13. Lyles
 DC (charging) 4:55. Keller DC
 (elbowing) 6:02. Mallette SS
 (tripping) 7:16. Dowd SS (high-
 sticking) 8:18. Morris DC
 (elbowing) 8:18. Pens DC double
 minor (interference-
 unsportsmanlike conduct) 9:23.

Third period — 10 DC
 Blevins (Pens) 5:20. 11 DC
 Gerlitz 12:05. 12 DC Bouchard
 14:58.

Goalies — Salisbury
 State (73-61). DC Diosi (12-12).

Swimming

Men's

Delaware	107
Lehigh	136
50-meter Freestyle — 1	Hackett
100-meter Freestyle — 1	Holcroft
200-meter Freestyle — 1	Holcroft
400-meter Freestyle Relay — 1	Lyons, Dohl, Garner, Riccitelli
3-meter Dive — 1	Caffo

Women's

Delaware	115
Lehigh	128
200-meter Freestyle — 1	Castellanos
200-meter Backstroke — 1	Murphy
200-meter Breaststroke — 1	Bintz
400-meter Freestyle Relay —	Lukic, Davis, Murphy,
Castellanos	
500-meter Freestyle — Kathleen	Evanch

Delaware
Basketball

Men's

DELAWARE STATE (72)
 Musgrove 6-9 2-6 14,
 Sabree 4-10 1-1 9, Preston
 6-8 0-0 12, Miles 7-21 6-6
 23, Griffen 4-18 0-0 10,
 Stevens 2-5 0-0 4, Green
 0-0 0-0 0, Lewis 0-0 0-0 0,
 Holmes 0-1 0-0 0.

DELAWARE (73)
 Johnson 5-11 2-2 15,
 Strine 8-13 0-0 16,
 Edwards 2-4 1-2 5, Pearl
 4-18 4-4 13, Garner 9-16
 0-0 21, Miller 0-0 0-0 0,
 Hill 0-1 0-0 0, Smith 1-1
 0-0 2, Anderson 0-4 1-2 1.

Halftime — DelState 30,
 Delaware 32. Rebounds —
 DelState 46 (Preston 14),
 Delaware 40 (Strine 11).
 Assists — DelState 7
 (Musgrove, Preston 3
 each), Delaware 19
 (Garner 8). Total fouls —
 DelState 9, Delaware 25.

Women's

DELAWARE STATE (38)
 Jones 5-12 0-0 10, Johnson
 0-0 0-1 0, Campbell 1-5 0-2
 2, Roach 1-10 1-2 3, Frett 5-
 15 1-2 15, Jackson 1-8 2-4
 4, Dean 0-0 0-0 0, Kamara
 0-3 0-0 0, Heyliger 1-3 0-1
 2, Roberts 0-0 0-0 0,
 Burnett 0-3 0-0 0, Clemons
 1-5 0-2 2.

DELAWARE (75)
 McNamara 4-6 1-1 9,
 Shackelford 1-3 0-2 2, van
 Zanten 7-11 1-2 15,
 Wojciech 3-6 0-2 6, Santee
 5-11 2-2 13, Ruck 3-4 0-1 6,
 Miles 1-3 3-4 5, Shaw 0-0
 2-2 2, Egeli 2-5 2-2 6,
 Coyne 1-2 2-2 4, Neall 2-5
 1-1 5, Konton 0-2 2-2 2.

Halftime — DelState 19,
 Delaware 37. Rebounds —
 DelState 39 (Jones 8),
 Delaware 49 (Wojciech 8).
 Assists — DelState 4
 (Burnett 2), Delaware 18
 (Shackelford 4). Total fouls
 — DelState 21, Delaware
 16.

I-AA
Playoffs

Quarterfinals:
Saturday, December 4
 Marshall 34, Delaware 31
 Troy State 35, McNeese state 28
 Youngstown State 34, Georgia
 Southern 14
 Idaho 21, Boston University 14

Semifinals:
Saturday, December 11
 •Troy State at Marshall
 •Idaho at Youngstown State

Championship:
Saturday, December 18
 To be played at Marshall
 University, Huntington, West
 Virginia.

Pool

Results for Weekly
Tournament

Friday, December 3

First Place: Forrest Derr

The final tournament of the
 semester will be held Friday,
 December 10 at 4 p.m. in the
 Blue Hen Sports Lounge at the
 Student Center

Equestrian

Delaware placed third of 13 teams at
 the meet hosted by Bucks County
 Community College.

Beginner walk-trot

4. Monica Chan, Brooke Lambert
 6. Lisa Judge, Sherri Minnick
 Beginner walk-trot-canter

1. Linda Pill
 4. Anna Halko

Advanced walk-trot-canter

4. Heather Scott, Tara Mentasti
 5. Christina Stubelek

Novice flat

3. Kelly Smith, Linda Llera, Kristin
 DiNicola

Novice fences

3. Jen Edling
 5. Kristin DiNicola

Intermediate flat

2. Karen Ralph

3. Cheryl Druckenmiller

4. Leanne Boyle

6. Sandee Zimmerman

Intermediate fences

3. Anne Marie Lutz
 5. Sandee Zimmerman

Open flat

4. Jen Midiri

Open fences

5. Cathy Calvelli

Alumni flat

3. Bryan Bradley

The following equestrian team
 members qualified for regionals,
 which take place next semester:
 Linda Pill, Sandee Zimmerman,
 Cathy Calvelli, Cheryl
 Druckenmiller, Monica Farling,
 Anisa Hadri, Chrissy Hopps,
 Sharon Lacey, Jen Midiri.

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Mail/Copy clerk. Flexible Hours, Early afternoon til' closing. Contact Bob Reels 366-0356.

*****SPRING BREAK 94***** Cancun, Bahamas, Jamaica, Florida & Padre! 110% Lowest Price Guarantee! Organize 15 friends and your trip is free! (800)328-SAVE.

BE A NANNY! Live-in with prescreened family in Maryland or Virginia area. Earn \$175-\$300 weekly PLUS health insurance! Attend college nights and weekends. Start January '94! NANNY FACTOR (717)921-8599.

ADOPTION: Loving family with adopted son wishes to adopt newborn. Loving extended family, fun & laughter, life-time commitment. Medical/Legal expenses paid. Call Maureen and Rick collect at: (301)384-6332.

PERSONALS

GOOD VIBRATIONS DJ Service. Good prices and references for all occasions. Paul Kutch - 455-0936.

Need Free Legal Advice? Call DUSC. 831-2648.

Lose or gain in the ten pound range....Time to get your diaphragm changed. Sex Ed. Task Force.

AEPH! thanks everyone for making the semi-formal so much fun! Looking forward to the next.

ATTENTION STUDENT WORKERS!!! Did you know you can have your University pay check direct deposited to your bank account? For information, contact the Payroll Office at 831-2178.

Everyone wish Margaret Reilly a Happy 22nd Birthday on Thursday, Dec. 9. Then buy her a shot!

Congrats to Alpha Sig's new sisters!

A K pledge class - you made it!! Alpha Sig loves their new sisters!

Jam with the Verge, Plow, Horizontal Groove and Fusion Child in the Pencader Dining Hall! Show starts at 9:30 - Don't Miss it!

RACHEL - Here's to Friday!! MELISSA

RACHEL, HEATHER, JEN - Oh What A Night We're Going to Have!! MELISSA

T&R - He's got nice eyes, nice hair and really big nuts!

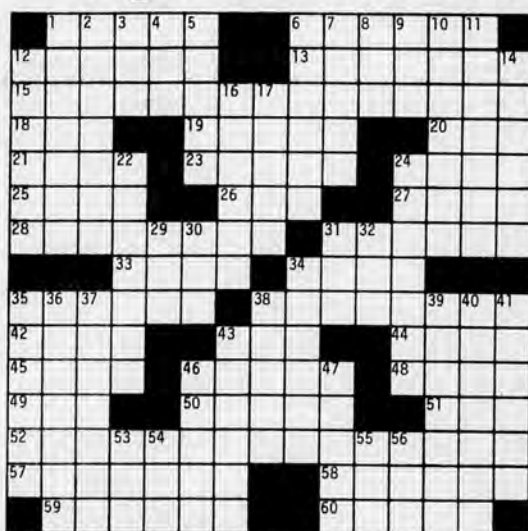
LOST AND FOUND

FOUND

Bicycle: Classic 70's model. Looks like an ex-racer's favorite beater bike. Please call 984-1171 and leave message.

Happy Holidays from The Review

collegiate crossword



© Edward Julius Collegiate CW8713

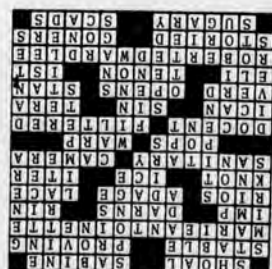
ACROSS

- 1 Reef
- 6 Ancient Italian
- 12 Well-balanced
- 13 — grounds
- 15 Notorious queen (2 wds.)
- 18 Small demon
- 19 Mends
- 20 Japanese money
- 21 Spanish rivers
- 23 Proverb
- 24 Sneaker part
- 25 Speed unit
- 26 Slangy diamonds
- 27 Roman road
- 28 Hygienic
- 31 Tourist accessory
- 33 Boston —
- 34 Distort
- 35 College lecturer
- 38 Free from impurities
- 42 Words of de-termination
- 43 Trigonometry abbreviation
- 44 Japanese monastery

- 45 — antique
- 46 Makes the first bid
- 48 Half of movie team
- 49 Mr. Whitney
- 50 Part of a carpentry joint
- 51 Suffix for real
- 52 Well-known general (3 wds.)
- 57 Having floors
- 58 Those beyond help
- 59 Sweet
- 60 A great number of

DOWN

- 1 Endurance
- 2 Barbed spear
- 3 Part of a kimono
- 4 Fermented drink
- 5 You can — horse...
- 6 — cake
- 7 Get up
- 8 — viviant
- 9 Suffix for attract
- 10 Potassium
- 11 One who allures
- 12 Certain smiles
- 14 Biological classes
- 16 Points opposite to the zenith
- 17 "Best Actor" of 1938
- 22 Payment
- 24 Marine mollusks
- 29 Suffix for simple
- 30 Likely
- 31 College in L.A., Southern —
- 32 College major
- 34 Sift, as grain
- 35 Greg. Louganis, et al.
- 36 Spotted cats
- 37 North American deer
- 38 Wicked person
- 39 Laid a new floor
- 40 Pencil parts
- 41 — "Inferno"
- 43 — Gonzales
- 46 Fine fur
- 47 Becomes tangled
- 53 Work unit
- 54 Inlet
- 55 Bird of Mythology
- 56 Watson and Crick discovery



BLOOD

Give a little so others can live.

Walk-ins welcome!

Blood Drive

Wednesday & Thursday

December 8 & 9

11 a.m.-5 p.m.

Perkins Student Center

Sponsors: Impact Service Community, Sigma Chi Fraternity, Farmhouse Community



BLOOD BANK
OF DELAWARE, INC.

WINTER COMMENCEMENT

WHEN: Saturday, January 8, 1994 - 2:00 p.m.

WHERE: The Bob Carpenter Center-

Route 896-Newark

WHO: August and December 1993 Graduates

ELIGIBILITY

Students who have completed their requirements in August and December, 1993, are eligible to attend Winter Commencement. Students completing their requirements at the end of Winter Session are NOT eligible to attend. Exceptions to this policy will be determined by your Dean's Office. Graduate students should check eligibility with the Graduate Office, if you have not received the preliminary bulletin on commencement.

TICKETS

Each graduate is entitled to a maximum of seven tickets for guests.

Tickets will be available at The Student Services Building from December 13 to 17

UNIVERSITY OF DELAWARE DINING SERVICES

What are you doing for
breakfast?

DO KENT.

Enjoy assorted fruit juices, fresh fruit, fruited yogurt, french toast, pancakes, waffles, scrambled eggs, fried eggs made-to-order, omelettes made-to-order, sausage, bacon, breakfast potatoes, assorted cold cereals, whole/low-fat/even chocolate milk, toast, English muffins, bagels (with cream cheese and other assorted toppings), fresh muffins and more **for only \$2.89!***

What are you doing for
lunch?

DO RODNEY.

Enjoy vegetable beef soup, pasta with two unique sauces, stir fry, deli sandwiches, chicken and biscuits, quiche, pita sandwiches, fresh fruits and vegetables, a salad bar loaded with unique toppings, fresh-baked pies and cakes, frozen yogurt, cookies and more **for only \$3.89!***

What are you doing for
dinner?

DO RUSSELL.

Enjoy hot soup, delicious entrees like beef pot pie or seafood fried rice, deli subs and sandwiches, cheeseburgers, vegetarian entrees like ratatouille Monterey, pasta with two unique sauces, fresh vegetables and fruits, a loaded salad bar, fresh-baked pies and cakes, frozen yogurt, ice cream, cookies and more **for only \$4.89!***

What are you doing for
brunch?

DO T.U.D.D.R. (The Upper Deck Dining Room)

Enjoy assorted fruit juices, fresh fruit, fruited yogurt, french toast, pancakes, waffles, scrambled eggs, fried eggs made-to-order, omelettes made-to-order, sausage, bacon, breakfast potatoes, assorted cold cereals, whole/low-fat/even chocolate milk, toast, English muffins, bagels (with cream cheese and other assorted toppings), doughnuts and more **for only \$3.89!***

* Items shown are examples of foods served during that meal — not all items are available at all meals. Stated prices are in effect at all four dining halls, but only through the end of the semester. You can get values like these throughout the year by purchasing a meal plan with 14 or more meals per week. Sorry, no coupon giveaways...at least not here.

WEEKLY SPECIALS!

THE AMBER LANTERN

**OPEN SEVEN DAYS A WEEK
5:30 TO MIDNIGHT!**

Nightly Specials

- MON.** 8" Meatball Sub and Fries **ONLY \$3.29!**
- TUES.** 2 Large Pizzas with 2 toppings **ONLY \$11.99!**
- WED.** **FREE** Pitcher of Soda with Large Pizza purchase!
- THUR.** **FREE** toppings on Cheesesteaks!
- FRI.** 1/4 Roasted Chicken & 2 Sides: Dark Meat **ONLY \$3.29!**
Light Meat **ONLY \$4.29!**
- SAT.** 8" Turkey Sub and Fries **ONLY \$3.29!**
- SUN.** Large Pizza with 3 toppings **ONLY \$9.89!**

A GREAT SELECTION OF DRINKS EVERY NIGHT!

On Tap**

Budweiser • Coors Light • Michelob

In Bottles**

Corona • Miller Lite • Michelob • Budweiser • O'Douls Non-alcoholic Brew

Also available:

A wide selection of Mocktails (non-alcoholic cocktails)
Ice Cream Milkshakes • Iced Tea • Flavored Seltzer Water
Wine & Wine Coolers** • Coke • Diet Coke • Sprite • and more!

Specials available through Friday, December 17. Specials not valid with any other offer.
**Alcoholic beverages are only served to customers of legal drinking age (21) with proper identification and must be paid for in cash when ordered. PLEASE, DON'T DRINK AND DRIVE.



Quick Bites 101: Final Exam

Part I: Multiple Choice

You're on campus and need a quick snack. Which of the following would you choose?

- a) a fresh muffin at the Ice Arena for only 69¢.
- b) a bagel & cream cheese at the Round House for only 69¢.
- c) a cheeseburger at the Scrounge for only 99¢.
- d) a regular milkshake at Baskin-Robbins in the Scrounge for only \$1.19.

Circle your answer and take this coupon to that location to receive the discount indicated.

Valid with coupon through 12/17/93. Not valid with any other offer. Only one coupon per order.

Part II: True or False

- 1. T F You're hungry.
- 2. T F You like pizza.
- 3. T F You can find the Scrounge.
- 4. T F You have 99¢.

If you answered TRUE to all four questions, take this coupon to the Scrounge and get a slice of hot, delicious pizza for only 99¢.

EXTRA CREDIT

Bring this coupon in between 2:30 and 5:00 p.m., Monday to Friday, and get a medium soda with your slice of pizza for only 29¢ more.

Valid with coupon through 12/17/93. Not valid with any other offer. Only one coupon per order.

Part III: Fill in the Blanks

- 1. I need a blue book for my _____ exam and a #2 pencil for my _____ exam.

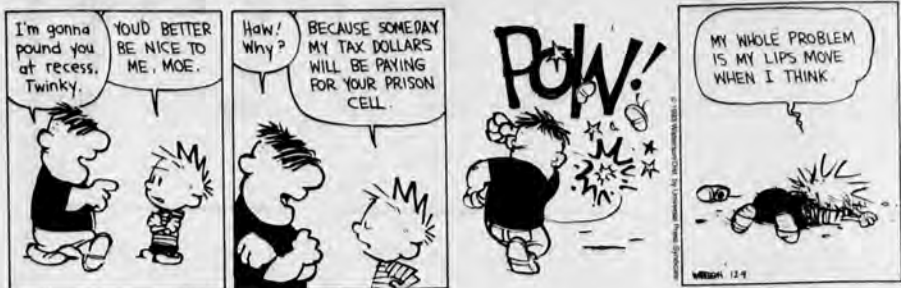
Complete this sentence and bring this coupon with you to the Board Room Restaurant, where this coupon and any entree purchase gets you one free blue book and one free #2 pencil.

Valid with coupon through 12/17/93. Not valid with any other offer. Only one coupon per order.

Use a #2 pencil only, erase any mistakes fully (just kidding).

Calvin and Hobbes

by Bill Watterson



THE FAR SIDE

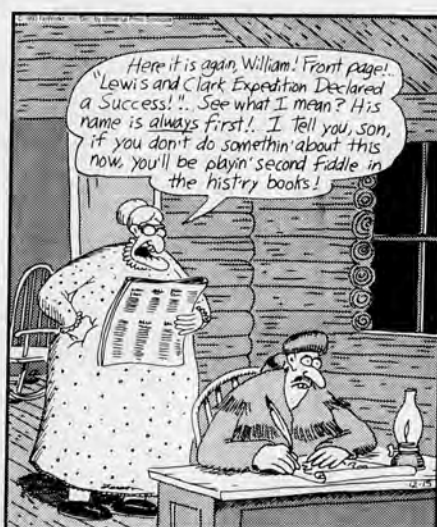
By GARY LARSON



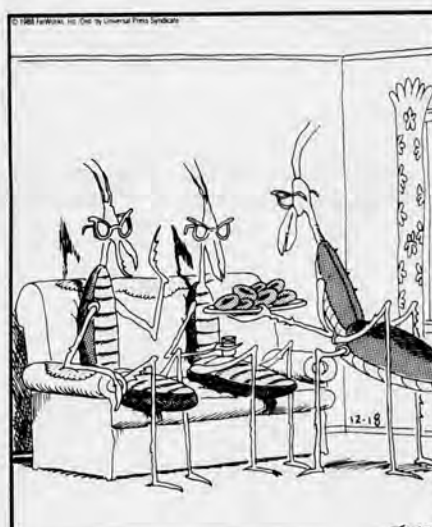
"No, no... Not this one. Too many bells and whistles."



The questions were getting harder, and Ted could feel Lucky's watchful glare from across the room. He had been warned, he recalled, that this was a breed that would sometimes test him.



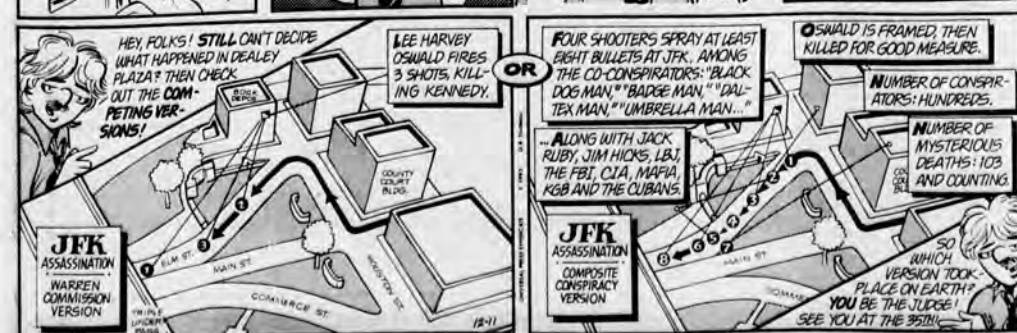
Clark's mother



"Oh, good heavens, no, Gladys — not for me... I ate my young just an hour ago."

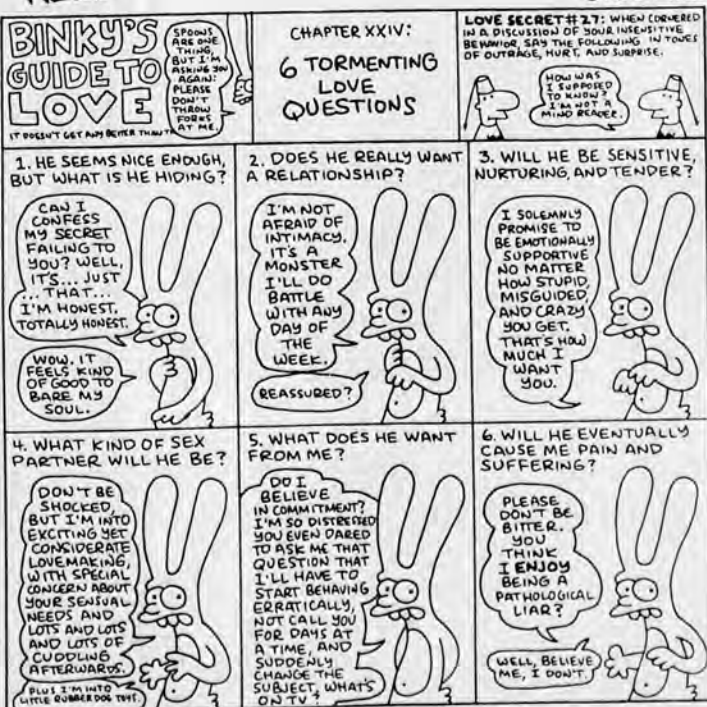
Doonesbury

BY GARRY TRUDEAU



LIFE IN HELL

BY MATT GROENING



IF YOUR PARENTS SENT YOU A FINALS SUPPORT OR FRUIT BASKET

then be sure to bring the colored card that
was sent to you in campus mail and your
student i.d. to...

**The Russell D/E Lounge
Thursday, December 9th
from 7:00-9:00 pm**

(these baskets are for on-campus residents only excluding Pencader & Christiana)

