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Men's track wins NAC championship
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An Associated Collegiate Press Five-Star All-American Newspaper
and a National Pacemaker

THE REVIEW

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Local band brings reggae to Newark
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FREE

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TUESDAY

February 23, 1993

Outlook for jobs bleak for UD grads

By Jonathan Thomas
Executive Editor

While an improving economy may be giving most Americans cause for celebration, college graduates looking for jobs should hold their applause.

The restructuring and job elimination which occurred in bleaker economic times is restricting the benefits to only a few fields, according to a recent study by the College Placement Council Inc.

The greatest job opportunities can be found in the health care industry

■ Related story, page 4

and environmental science, two areas which continued to prosper through the recession.

This puts nurses and those whose training enables them to focus on the environment, such as engineers, chemists and biologists, high on the most wanted list, according to the study.

Pam Zeman, assistant dean for student services in the College of Nursing, said 100 percent of all nursing students get jobs upon graduation.

"I suspect with the current health care crunch the demand for nurses will continue," Zeman said. "There is a shortage of physicians and we're hoping nurses will fill that gap."

Jean H. Futrell, chairman of the chemistry and biochemistry department, said that despite a soft year for chemical employment, they also had no problem placing all their graduates in careers or graduate schools.

"We have an excellent reputation," Futrell said. "Although we don't specialize in environmental science, analytical chemistry is the central discipline for determining what goes on in the environment or any other situation."

see JOB OUTLOOK page A4



THE REVIEW / Maximilian Gretsich
Greg Logan (AS SO), Scott Milson (EG JR) and Brandon Halbert (BE JR) relax on the porch of Klondike Kate's Sunday and enjoy some hot wings and cold beer after a brutal snowball fight during the snowstorm. Newark received 4 inches of snow Sunday.

University to receive \$200,000 in donations

Local corporation, alumnus donate money to college

By Rob Wherry
Assistant Entertainment Editor

A lucrative future is in store for the College of Business and Economics thanks to recent blue-chip investments.

Due to the generosity of a local corporation and a private donation, the college has received a new scholarship and endowment.

Leslie Calloway, who also has a scholarship named after her in the art department, endowed \$50,000 to establish a scholarship in her husband, J. Clifford Calloway's name.

President David P. Roselle said: "Mrs. Calloway was an alumna from 1926. The family made their money by building service stations and owning property."

James L. Butkiewicz, associate dean for the College of Business and Economics, said the money will be put to good use.

Butkiewicz said the money will fund a developing program to attract qualified freshmen to campus by providing aid for tuition, books, room and board.

He said the first award, which is expected to begin in the fall of

1994, will assist about 10 students with financial aid.

Students will also benefit from a contribution by the local branch of the J.P. Morgan Charitable Trust.

The branch donated \$150,000 to be used over three years to support the addition and renovation of Purnell Hall.

Butkiewicz said the college is trying to expand and upgrade its current facilities in that building.

"The college is thinking of building on a separate site, or an addition and renovation of Purnell

Hall," he said.

The renovations involve changing office space back to classrooms.

Butkiewicz added that there is no specific date for the addition and that it is still in the preliminary stages. He could not say how much the department needed for the project.

Butkiewicz said other corporations, such as Chase Manhattan Bank, DuPont, Delmarva Power and MBNA America, have also donated to the college.

Clinton's tax plan creates skepticism

Small business owners pessimistic about the future

By Rob Wherry
Assistant Entertainment Editor

President Bill Clinton hit home with middle-class entrepreneurs Wednesday night when he announced his long-awaited economic plan calling for tax breaks for small businesses.

The plan calls for a 10 percent permanent tax credit allowing small businesses to buy new technology, and a 50 percent tax break on investments held in small businesses for at least five years.

The Philadelphia Inquirer reported that Clinton seeks to increase investment in "areas that have been starved, yet are critical to long-term growth and rising standards of living."

Linda L. Fayerweather, director of the university's Small Business Center, said the amount of small businesses in Newark is not significant enough so that a tax credit will affect them.

Fayerweather said: "I think where it will hurt them is if they tax health care benefits. If you tax health care, it will probably put these people in a worse position than they already are."

She added that small businesses might be forced to lay off employees and hire temporary workers.

Other Newark business owners reacted skeptically to the plan.

John Mayer, owner of Kirk's Flowers, said he thinks of himself like the "show-me" state of Missouri. "You've got to show me something before I believe in it."

Government administrators, he said, collect the money needed for new projects, but then proceed to spend it on unknown endeavors.

"If you see it blown on a new project, you lose faith," Mayer said.

Although he has never had to fire any of his employees, Mayer said he hopes the plan will help the state of the country and its economy.

He said he will support the president's plans and "try what Clinton wants."

Ed Miller, who owns Peddler's Village Liquors, said he thinks small businesses are the backbone of the U.S. economy, and that investing in them is crucial.

Miller said Clinton's tax incentives are promising, but it is too early to tell what will actually happen.

Norm Gershman, owner of Gershman's clothing store on Main Street, said, "I'm in favor of anything that is going to turn this country around and get it productive again."

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Hockey loses heartbreaker to Navy, page B4



THE REVIEW / Maximilian Gretsich
Denise Breton and Christopher Largent deliver a lecture to their World Religion class in Kirkbride Hall.

Philosophy of love

For better or for worse, married professors share teaching duties

By Stacey Bernstein
Copy Editor

When most professors leave the classroom and their office, they leave their work behind. Christopher Largent and Denise Breton do not follow this philosophy.

For 17 years, the married couple, who teach World Religions and Philosophies of Life, has managed to integrate philosophy into every aspect of their life.

Largent said, "We talk about

philosophy all the time.

"When my youngest brother first saw us together he said, 'Don't you guys ever talk about the weather?'"

Breton emphasized this point: "We're learning all the time because we're working as a team. It's not just teaching in a team, it's learning in a team."

Largent, who received his graduate degree at Delaware, recalled that he was teaching a class on Buddhism when he first

see PROFESSORS page A5

U.S. Senate approves legislation upholding ban on immigrants with HIV

By Karen Lowe
Staff Reporter

The Senate blocked President Clinton's plan to remove the ban on HIV-infected immigrants Thursday when it approved an amendment to uphold the prohibition.

The amendment, attached by Republicans to the National Institute of Health reauthorization bill, passed 76 to 23, with the support of 34 Democrats.

Sen. Don Nickles (R-Okla.) was the chief sponsor of the amendment. The Philadelphia Inquirer reported Nickles as saying the purpose of the ban is to protect Americans from AIDS, and to relieve taxpayers from the responsibility of paying for the

immigrants' medical treatment.

Sen. Joseph R. Biden Jr. (D-Del) and Sen. William V. Roth Jr. (R-Del) approved the bill to make the 1987 ban a federal law.

Clinton promised during his campaign and after his election to

the secretary of health and human resources to determine which diseases should be covered by the ban. When Secretary Louis W. Sullivan tried to eliminate all diseases other than infectious tuberculosis from the list, the Bush administration blocked him.

Charles Konigsberg, a member of the National Commission on AIDS, said, "The ban doesn't make sense." Konigsberg said he feels the Senate is clearly singling out this disease.

He said the ban is discriminatory, and he is disappointed that it was upheld. The Senate needs to separate the two different issues of

office that he would remove the immigration ban on foreigners infected with HIV, the virus that causes AIDS. The ban exists not only for people with HIV, but also six other diseases, including infectious tuberculosis and five sexually-transmitted diseases.

Legislation in 1990 authorized

see HAITAINS page A4

■ See editorial, page A8

Student publishes medical catalog

University sophomore spends year compiling book of supplies

By Mindy Maslinsky
Copy Editor

When Seth Klein (AS SO) was growing up, he dreamed of becoming a doctor, not an author.

But when the medical-supply company his parents owned needed a way to expand, Klein decided to do his part by writing a 245-page catalogue.

He said he felt the medical industry needed a "clear, concise and informative book to bring aid and comfort to the patient."

The catalogue contains more than 2,500 pictures and descriptions of 6,000 medical supplies, he said.

Klein spent nearly 40 hours a week from the time he was a senior

"I'm glad I did it but now I need to concentrate on getting into medical school."

—Seth Klein (AS SO)

in high school until the middle of his freshman year researching and writing.

Consulting with nearly 950 medical manufacturers, Klein had to decipher which 6,000 of more than 20,000 medical products to include in the catalogue.

"The house was a mess," he said.

"I was getting about 200 pieces of mail a day."

And now, just one year and 25,000 copies later, Klein said the time was well spent.

The catalogue is available nationwide, but has also been distributed to surgical-supply

see MEDICAL CATALOG page A4



MTV Comes to U of D

MTV is coming to the university's Bacchus Theatre in the Perkins Student Center at 7 p.m. Thursday, March 11 to audition contestants for their "Lip Service" lip-synch show.

Lawrence Axmith, contest supervisor for MTV, said, "We chose schools that were high in school spirit and have been cooperative in the past, and Delaware was among them."

Axmith said MTV will also audition students from other area schools, including Villanova, Drexel, Bucknell, and Lehigh universities.

To audition, students must be age 18 to 25 and should organize teams of three to five people.

Students must bring their own music for the audition on cassette and have a prepared three-minute lip-synched and choreographed routine.

The finalists will win their own lip-synch video on MTV with professional costumes and make-up. The video will air in the beginning of September, Axmith said.

Teams that are chosen to appear on MTV must provide their own transportation to New York City when the shows are taped.

Mardi Gras on Ray Street will offer Cajun food, French music

Shrimp gumbo, crepes, Jambalaya...it's not quite New Orleans — but close! The French house will host a Mardi Gras celebration March 6 in the Ray Street A lounge.

The festivities will include Cajun food, French music and New Orleans jazz. Those attending the party are invited to wear festive costumes and masks in the



Anti-abortion advocates protest the opening of an abortion facility in Wilmington Friday.

THE REVIEW/J. Hollada

Mardi Gras tradition.

Admission is \$1 for the university community, and it will be reduced to 50 cents for anyone wearing a costume.

This event is sponsored by the French House, Special Interest Housing and the Office of Housing and Residence Life.

University starts assistance programs for faculty/students

The Offices of Employee Relations and Student Life have created assistance programs to help combat alcohol and drug addictions.

The program helps students, staff and faculty identify their

problem and seek assistance to both resolve and prevent alcohol and drug addictions.

The university's substance abuse counselor, Nancy Nichol, offers individual and group counseling to help students identify and overcome their problem.

Nichol also offers counseling to adult children of alcoholics who might be affected by parents who drink.

For university employees whose work performance has been affected by abuse problems, The Employee Assistance and Wellness Program (EAWP) is staffed by a licensed clinical social worker who provides confidential counseling.

In addition, EAWP has workshops and seminars to help staff and faculty evaluate and

maintain personal health.

Wellness programs offering preventive health care are available to employees and focus on the dangers of using and abusing drugs and alcohol.

The university finances both in and out-patient rehabilitation for those employees with substance abuse problems.

Students who wish to obtain more information may contact Nancy Nichol in the Student Health Services.

Employees who wish to obtain more information about all EAWP programs may contact 831-2141.

Compiled by Deena Gitaitis and Beth Kennedy

Black History Month

African Consciousness Celebration criticized

By Deena Gitaitis
Assistant News Editor

Although the 1993 African Consciousness Celebration is being touted as a vehicle for cultural diversity and understanding, some students said they believe it is only a temporary solution for a permanent problem.

The celebration, running from Feb. 11 to March 18, boasts a list of events which include concerts and workshops held by jazz saxophonist Gerald Albright, a talk by lecturer and author Ivan Van Sertima, a play, art and photography exhibits and other events.

Vernese Edghill, adviser of the Cultural Programming Advisory Board at the Center for Black Culture, said the individuals chosen for the month-long celebration were "people with a talent or body of knowledge that ties in with the theme of the African Consciousness Celebration, which is 'Harvesting the Fruits from the Roots of Our Heritage.'"

Edghill said, however, that the program isn't all that is needed.

"The program helps with cultural diversity, but it's not enough," she said.

John Jefferson (AS JR) said he thought the choices of performers and lecturers invited to participate in the celebration were well made, and that they did a good job of demonstrating the talents and intellects the African-American community has to offer.

Jefferson said the prominent African-American citizens featured in the celebration should serve as an inspiration to the black community.

"You know there's something better out there for you," Jefferson said.

However, Matt McComb (AS JR) said these events do not fit his definition of the word celebration.

"It's just a bunch of programs," McComb said. "The name is not totally accurate. It's more like the 1993 African consciousness event week."

McComb said the university's choices concerning speakers have been good, but he would like to see the celebration take a more political slant.

He suggested having a speaker from the civil rights movement, a black congressman or the Mayor of Wilmington speak during the celebration.

Although Jefferson said he liked the choices made concerning performers and speakers, he had mixed feelings as

to whether or not the events got enough publicity.

"(The university) publicizes (the event) pretty well. I've seen posters and fliers around for it," Jefferson said. "But it's a shame that it's only one month out of the year set aside to acknowledge black history."

McComb said he picked up a flier advertising the celebration at the Center for Black Culture. He said he is not sure all students know about the events.

"The black community is going to know, but I don't think other people know," McComb said.

Students are also divided on how successful the celebration has been.

Jai Jennifer, a graduate student at the university, said the celebration is generally good, but "there is always room for improvement as far as opening people's minds to other cultures."

Jennifer said the event serves a worthwhile purpose and could encourage diversity.

"It's important to understand and educate about one's own culture," Jennifer said. "Difference isn't a drawback, it's just that — difference."

McComb said the program seems to be targeted only to black students, rather than the whole university community.

Edghill said that although the events may appeal to black students, it is not aimed exclusively at them.

"Everything we do is open to the public," Edghill said. "It targets African-American students because it is their history, but it's for the whole university."

Jefferson said even though he doesn't think the celebration is perfect, it could be beneficial to all communities.

"This celebration sends a message of cultural pride, knowledge of self and achievement," he said. "If it gets people to look deeper, it's well worth it."

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4:30 p.m.

BLESSING AND
IMPOSITION OF
ASHES ONLY:

10:00 a.m.
11:00 a.m.
2:30 p.m.
3:30 p.m.
5:30 p.m.
6:30 p.m.

THOMAS MORE ORATORY



CATHOLIC STUDENT CHAPEL

45 Lovett Avenue

Police Reports

Radio stolen from car on West Park Place

An AM/FM cassette radio was stolen Sunday morning from a Ford Escort parked in the unit block of W. Park Place, Newark Police said.

The driver's side window was broken and the dashboard was damaged, police said.

Total damages were estimated at \$250, police said.

Vehicle stolen from Wollaston Avenue

A car parked near the Ivy Hall Apartments was stolen sometime between Friday night and Saturday morning, Newark Police said.

The 1983 four-door, brown Chevrolet was parked at the 400 block of Wollaston Ave., police said.

The car was valued at \$1,500, police said.

Peeping Tom seen near O'Danielle Ave.

A Peeping Tom was seen Sunday night at the unit block of O'Danielle Ave., Newark Police said.

A woman noticed a suspicious man looking in different apartment windows and hiding behind bushes, police said.

The suspect was described as a 6-foot, thin man wearing a brown jacket, black Levis and a dark baseball hat. He fled in a white Chevrolet, police said.

Police said they found footprints under the windows and an investigation is underway.

Stool thrown at car

A stool was thrown at a car parked in the unit block of N. Chapel St. Sunday night, Newark Police said.

The 1991 Nissan SX 's left fender was struck, causing \$300 of damage, police said.

Car Stolen from jeep Eagle dealership

A Hyundai Excel was stolen from the Newark Jeep Eagle Dealership on Cleveland Avenue between Wednesday and Friday, Newark Police said.

The white, 1988 four-door Excel was registered in Delaware and was valued at \$2,900, police said.

Cars burglarized in Laird lot Monday

Police spotted two males attempting to break into two cars in the Laird Campus lot Monday morning, University Police said.

Police gave this account: After spotting the suspects, they blocked the exits of the lot, but the suspects drove over the grass medians into the North Gold lot.

Their car skidded on an ice patch, where they left the car and fled on foot.

Police said Delaware State Police assisted in a lengthy foot pursuit of the suspects, but no one was caught.

The car the suspects left behind was stolen from Wilmington, police said.

Police said they are continuing the investigation.

Windows broken due to snowball fight

Windows in the Harrington A, Thompson and Russell E residence halls were broken sometime between Sunday night and Monday morning, University Police said.

Police said the windows were broken as a result of a snowball fight on Harrington Beach.

There are no suspects and none are expected, police said.

The university will repair the windows, police said.

Compiled by Susan Mazo

World News Summary

Italian Supreme Court permits national referendum for the restructuring of electoral system

ROME, Italy — The Italian Supreme Court has made it possible for a national referendum calling for a total restructuring of the electoral system to be passed this spring.

Italy's two houses of parliament are currently represented proportionally, meaning that a party which receives 5 percent of votes receives 5 percent of the parliamentary seats.

The proposed referendum, lead by centrist reformists, will create a more direct electoral system, much like the one used in the United States.

Under this call for reform, proportional representation would become history and a simple majority, one-party winner system would take effect.

For the first time since fascist dictator Benito Mussolini ruled the country, Italian single parties will have a greater chance to be part of the government. Never before has a single party had the opportunity to win enough votes to make a significant change.

Reformers are hoping to create not only a more efficient legislature, but total government as well.

Other changes will include:

- ending public financing for political parties
- removing some traditional ministries
- limiting the role of the central government in industry and finance

Reports reveal Delhi, India has low air quality due to pollution, increase in scooters

DELHI, India—According to The World Wide Fund for Nature, the Indian air quality is at a low.

Reports have revealed that particle matter in some areas of Delhi is five times more than what is thought to be permissible.

Breathing the air in this central city has also been found to be the equivalent of smoking 20 cigarettes a day, officials said, and with the increase of 600 new two-wheel scooters every day, the city is on its way to having the worst air quality in the world.

Citizens of England at college entry level have math and reading skills below the level of 14-year-olds

LONDON, England—The Philadelphia Inquirer reported Sunday that four out of every 10 English citizens at the college-entry level have reading and math skills below the level of a 14-year-old.

According to the Adult Literacy and Basic Skills Unit, the help these students will receive intensive and moderate assistance depending on their skill levels.

During a 20-minute test, the students, aged 16 to 19, were asked such questions as, "If 12 people drink three cans of Coke each, how many cans do they drink altogether?"

Increase in Islamic militant attacks in Egypt hinders the nation's tourist business

GIZA, Egypt—Increased Islamic militant attacks on Egypt's once flourishing tourist agency have caused would-be American tourists to keep their distance from Egypt this year.

According to The Philadelphia Inquirer, Egypt's \$3 billion tourist industry will face a loss of one-third of its revenue this year.

Officials blamed the decrease in tourism on the increase in attacks in tourist areas, including the death of a British tourist last year.

United Nations convoy arrives in east Bosnian town under siege by the Serbs

A U.N. convoy delayed for days by Serbs and mined fields reached a besieged eastern town in Bosnia Sunday but still no aid distribution was permitted in Sarajevo.

The town of Zepa received the delivery of flour, other food and medical supplies with a "tumultuous welcome," said Tony Land, head of the U.N. relief operations in Sarajevo.

Efforts to deliver aid to besieged enclaves in eastern Bosnia have caused frictions within the United Nations and have been manipulated for political reasons by Serbs and the Muslim-led Bosnian government. U.N. officials estimate 100,000 Muslims are short of food in eastern areas surrounded by Serbian forces.

Compiled from reports in The Philadelphia Inquirer

Skating away...

Rocky Marval and Calla Urbanski leave for world skating competition in Prague

By Rob Wherry
Assistant Entertainment Editor

As snow was falling outside, quietly covering the campus, cheers and clapping were ringing inside the Blue Ice Arena as Delaware said goodbye to their world class skaters on Sunday.

The university's Ice Skating Science Development Center sponsored a send-off performance, which was attended by more than 400 people, as a tribute to championship-bound Calla Urbanski and Rocky Marval.

Urbanski and Marval, who competed in the 1992 Olympics, are heading to Prague, Czech Republic for the World Figure Skating Championships March 9-14. The performance, which lasted two hours and highlighted 20 acts, included skaters young and old, national and international, singles and pairs, and concluded with a rousing routine by the two Delaware stars.

Marval said he was ecstatic with the support of the skaters and the public.

"We are real happy with the support and the people, we're proud to represent this area," Marval said.

Ron Ludington, the pair's world-renowned coach agreed.

"I think if the weather had been better, this place would have been sold out," Ludington said.

Among the supporters was Gov. Thomas R. Carper, who had nothing but praise for the two skaters.

"As hard as they've worked, and as long as they've worked, it would be great for them to win and great for the state of Delaware," Carper said.

Carper added that he is a fan of skating and thinks the pair is a hope and inspiration.



(Above) Delaware precision skaters perform during Sunday's farewell to local skaters Rocky Marval and Calla Urbanski. (Below) Jim Peterson and Cortney Riffe skate like Egyptians at the festivities.

Inspiration could easily define what Urbanski and Marval are for the youngsters skating in the program.

"We've got a nice little crop (of skaters) coming up," Ludington said. "We try to get them out there in front of people and get a little experience."

Marval added, "Hopefully, they will be in the same position I am today."

In last year's Olympics, the two fell short in a disappointing performance, finishing in the top ten.

Ludington said the team is more prepared than ever before and he expects them to finish higher this time around.

"I think they are in good shape because they've been doing a lot of shows which have prepared them pretty well," Ludington said.

Marval said he wants to skate well and finish in the top five but added the pair have not changed much in their routine for this competition.

"It's the same one that was on ABC about a month ago," Marval said. "It's basically the same game plan as the nationals."

"They've got the same moves but different choreography," Ludington said. "They are using the same type of material they used in the past."

After posing for pictures and signing autographs for the children



flocking around them, Urbanski and Marval quietly disappeared into the snowy night.

Carper summed up the

show perfectly: "We all have reasons to be proud of Delaware. This is one of the new reasons to be proud."

Mayor Sills meets with Armenian officials

By E. Janene Nolan
Staff Reporter

Wilmington Mayor James H. Sills welcomed 13 Armenian government officials to the city Friday for a four-day study of American democracy.

The Armenian officials are taking part in a training program, funded by the United States Information Agency, to assist their government in its transition to a democratic, free-market country.

Since the 1988 collapse of the Soviet Union, Armenian officials are striving to build a democratic nation and finish the drafting of their new Constitution.

The three-phase program was set-up to assist the officials in such areas as budgeting, taxation, intergovernmental relations and free-market economy.

In the first phase of the program, four state officials, including Joseph P. Hickey, manager of training and development for Delaware's Personnel Office, spent three weeks in Armenia teaching them how democracy works.

The second phase is the tour of the United States with hands-on training in governmental offices across the nation.

Armenian City Councilman David



Wilmington Mayor James Sills speaks with Armenians Friday as part of a training program to assist their government's transition to democracy.

Akopyan said, "We need to see [America's] 200 years of democracy to familiarize ourselves with your experience."

The Armenians came to Wilmington after a trip to Washington, D.C., where they observed their U.S. counterparts, and talked with President Clinton.

Mayor Sills presented the Armenians with a proclamation officially stating Feb. 19 as Armenia Day in Wilmington.

He said, "It is our way of

conveying words of welcome to our city."

The officials attended lectures discussing the legislation process, budget formation and how to manage a diverse work force.

They also visited popular area sites such as Longwood Gardens and Hagley Museum.

The group of Armenians will leave Wilmington for Los Angeles, where 10 of the officials will take part in a four-week internship on the state government level.

Areg Barsegian, director of International Affairs for the Republic of Armenia, said: "People in the motherland are in trouble. We need your help and the help of the goodwill people all over the world."

Barsegian said the United States has been successful with its Constitution. He said he hopes Armenia can fashion their governmental structure close to the democratic structure of the United States.

"We can just work hard at our offices and learn more to help our nation."

City appoints director of public works

Local man chosen from 124 candidates to head street operations in Newark

By Robyn Forest
Staff reporter

The city of Newark recently made a clean sweep by naming Richard M. Lapointe director of public works.

City Manager Carl F. Luft said Lapointe was selected out of 124 applicants, marking the end of a five-month search.

Arthur W. Fridl, the previous director, retired six months ago. Luft said his successor is a good choice.

"I am extremely pleased to have Lapointe as our new public works director," he said.

Lapointe, 39, will leave his position of 14 years as eastern division project manager for Chicago Bridge and Iron (CBI).

Lapointe said he left CBI because he was required to relocate frequently.

"This job is a great opportunity because my wife and I have been trying to settle down in Delaware for 10 years now," he said.

Lapointe, a four-year Newark resident, will start his new post March 15.

As public works director, Lapointe will be responsible for the management of all street operations, Luft said. This includes street cleaning, reconstruction, replacement and improvement programs.

Luft said Lapointe will also be in charge of the city's vehicles, all municipal building maintenance, small land survey crews, the utility bus system and overseeing Newark's sidewalk improvement program.

Lapointe received his bachelor's and master's degrees, both in engineering, from Rensselaer Polytechnic Institute in Troy, N.Y.

His engineering background, construction experience and personnel management skills will make him a "clear asset" to the city, Luft said.

Lapointe said he and his family are happy living in Newark.

"We love being in a college town," he said. "It is a good atmosphere, with the mixture of the older established way of life and young, fresh ideas."

"I'm looking forward to starting my new job as Director of Public Works," Lapointe said.

With almost a month until Lapointe takes over the position, he said all plans and changes are tentative. But with the support of his co-workers, Lapointe said he feels confident about the future.

"Everyone is doing such a good job, my only challenge will be making it better."

Speaker urges re-evaluation of the Koran

Temple U. professor attempts to dispel traditional Islamic stereotypes

Robyn Forest
Staff Reporter

Islam needs to re-evaluate its culture by distinguishing between traditions and the teachings of the Koran as it applies to modern times, a Temple University professor of Islamic studies said.

"It is time for Muslim society to re-examine its own history and law to see how they could reapply it to the modern age using the principles of the Koran," Dr. Mahmoud Ayoub said to an audience of approximately 100 people in Smith Hall Thursday night.

The speech, entitled "Islam - The Distorted Image," was sponsored by the Arab-American Student Association (AASA) in an effort to dispel Islamic stereotypes and increase Arab-American awareness on campus.

Ayoub, who has spoken about religion and Islamic relations at conferences around the world, said: "Islam is not simply ideals and beliefs, it is the framework of a civilization. Islam represents a unity of God

and humanity."

Ayoub stressed the need to return to the ideas of the Koran, the sacred book of the Muslim religion which promotes worship through "honest living," and to abort those ideas that tradition and custom have forced upon the religion.

He concentrated on re-examining tradition and the role it plays in the treatment of women. The need for change must come from within Islam, not from outside influences, Ayoub said.

"Change cannot be imported," Ayoub said. "A woman must be allowed to live a life of dignity. It is wrong to say a woman is half a man."

"A woman's place as far as Islam goes is in the home," Ayoub said. "These infringements of human rights are not the fault of the teachings of Islam, but the tradition."

Ayoub explained that polygamy, a form of oppression for women, emerged in Islam because of human frailty and uneven distribution of the sexes.

However, the Koran states that the practice of polygamy is acceptable only if every wife can be treated equally without favoritism.

Lloyd J. Burcham (EG JR), president of the College Democrats, said, "The most interesting part was when he addressed the women's issues, because they cause the major conflicts between Islam and the West."

Ayoub also spoke about the traditional head-coverings that Islamic women are required to wear. He said this requirement began as a prevalent custom and later became legislated.

"I would like to say something that may be controversial," Ayoub said. "My reading of the Koran does not show me anywhere that the Koran says that a woman must cover her head."

Jane Ann Winzer (AS SR), secretary for the AASA, said, "It was reassuring that someone from within the tradition of Islam, who is also very knowledgeable concerning Islamic law, recognizes



Dr. Mahmoud Ayoub

women's rights issues as a problem that needs to be addressed."

Ayoub concluded his speech with his hope for the State of Islam to return to its traditions and reinterpret the Koran.

"Then perhaps we could live better in a world that God has created for all human beings, regardless of language, color, or religion," Ayoub said.

National Collegiate Report

Ole Miss Fraternity Suspended for brawl

OXFORD, Miss.— A University of Mississippi fraternity was suspended and its members were ordered to perform community service after a brawl in a Virginia bar in which some brothers yelled racial slurs, officials said.

The Kappa Sigma members were in Charlottesville, Va., for an annual retreat when the fight occurred, university officials said. Kappa Sigma headquarters is in Charlottesville, as is the University of Virginia.

"Initial reports indicated that the violence which occurred had been instigated by racial motivations on the part of Ole Miss students," a university statement said.

The 90-member fraternity is suspended until Aug. 1, 1993, and the suspension includes banning all group activities on or off campus. The members also must perform a minimum of 600 hours of community service, and must write formal apologies to the city of Charlottesville, the University of Mississippi, the University of Virginia and to Kappa Sigma chapters throughout the U.S. and Canada.

The fraternity will also present to Ole Miss a fraternal education program on multiculturalism, human relations, personal development and values and scholarship.

Graduates Develop More Skin Cancer

As if getting a college degree is not hard enough, now there's evidence that its benefits could be lethal.

According to a recent study, male college graduates are 2.6 times more likely to develop a

type of deadly skin cancer known as malignant melanoma than males who never graduated high school.

Dr. Peter Lee and Dr. Mark Silverman, both formerly of the New York University School of Medicine, conducted the study, which was reported in a recent newsletter of the Skin Cancer Foundation.

The results come from a survey of 1.2 million Americans from 1982 to 1988 that divided participants into seven educational levels.

According to the study, the more education a survey participant received, the more melanomas they suffered. Silverman noted that college-educated people with high incomes tend to work indoors in offices and are not regularly exposed to the sun, except on weekends.

Intermittent sun exposure to untanned skin can result in severe sunburn, which is a major risk factor for melanoma.

Dartmouth Extends ROTC Deadline

HANOVER, N.H.— Dartmouth College's Board of Trustees has approved a one-year extension of its deadline for discontinuing the school's ROTC program, unless the ban on gays and lesbians in the military is rescinded.

President Clinton said he planned to end the ban by midyear 1993. The board announced Feb. 8 that the Dartmouth deadline was extended to April 1994 because of Clinton's promised action. Many universities and colleges have protested the ban because it conflicts with their own non-discriminatory policies.

Compiled from the Collegiate Press Service

Task force examines White Clay Creek

Study shows watershed suffers from pollution

By Jennifer Soto
Staff Reporter

Expansion of local metropolitan areas is causing adverse environmental changes to the watershed area of White Clay Creek, according to an ongoing study.

The White Clay Creek Task Force is conducting the study, which began after the State Congress passed legislation to study the area in 1991.

Located between the urban and suburban fringes of the Wilmington and Philadelphia metropolitan areas, the watershed is suffering from its surroundings.

A natural habitat for wildlife, the area is losing water quality, suffering from deterioration of its wooded areas, as well as endangering the lives of its natural inhabitants, according to the study.

The task force, comprised of the National Park Service in cooperation with area citizens, local governments and state agencies, is seeking a means of protecting the creek.

Charles Darscz of the National Park Service said the task force is trying to have the creek included in the National Wild and Scenic Rivers Act.

Darscz said the act was established in 1968 to protect selected free-flowing rivers with outstanding natural, cultural and recreational features.

Under the act, natural resources, scenery and historical values within the creek's corridor would be maintained while still allowing recreational use, he said.

After the study's completion in 1995, the report will be forwarded to Congress for a final decision on applying the act to White Clay Creek.

Currently, 144 rivers in 33 states are protected by the act, Darscz said.

Including the creek, Darscz said,



THE REVIEW / Walter M. Eborz

A study is determining whether White Clay Creek is eligible for federal funding to assist in its clean-up

would allow for the preservation of the watershed area's natural resources such as bird species, aquatic insects, forests and fish populations.

River managers would work with the local land owners to improve the river's water quality or habitat.

According to the National Wild and Scenic Rivers System, inclusion in the act has been shown to have a positive affect on nearby property values.

However, the act does not open private lands to public access. It is

the function of the management plan to minimize trespassing by guiding people to public facilities.

Darscz said he is very optimistic about the outcome of the study and believes the resources of the watershed are very important.

"People have recognized that we have something very special," he said. "I hope I can assist them in making [the inclusion of the river] a reality."

Dorothy Miller, a task force member and a representative for the Coalition for Natural Streams and

Valleys Inc. testified over a year ago for the House subcommittee about the need to include the creek.

Miller has been fighting for the protection of the creek for over thirty years.

"People have to understand that it's their stream. If they support the study, they will convince Congress that it's a worthwhile effort," she said. "If not, the forces for destruction may get their hands on it and we'll wind up with a drainage ditch instead of a stream."

Professors

continued from page A1

met the woman who would be his partner in teaching and in life.

He asked Breton to give a lecture. "When Denise came in I thought, 'that's wonderful,'" he said. "It was a nice, ordered, structured talk, but it had the enthusiasm and freshness that I had when I first started."

"If you're not constantly revitalizing yourself you can get burned out on the subject."

Working together guarantees enthusiasm, interest and fun in their teaching, he said.

"I'm not going to put up some image with someone I've been married to for 17 years," Largent said. "She would know and I would feel like a fool."

He added: "When we work together it's just a lot of fun. First of all, you can go back and forth and bring up new things, which is also more interesting for the students."

Breton, a Delaware graduate, said she recalls that even in the beginning they didn't step on each other's toes

while teaching. Breton said she attributed this to understanding the subject in similar or complementary ways.

"Simply put, our hearts are in the same place," she said.

Largent agreed, saying, "You have to watch out for physical cues, but you have to initially really respect the other person, too."

These cues come naturally for Largent and Breton. "I can feel the rhythm — either she's running down or there's something I want to come in and say," he said.

Breton added, "While he's talking, I can be observing the students and see how they are reacting."

If students are asleep, quizzical, restless or if they just do not seem to understand the material, "then I know I have to say something," Breton said.

Both believe their approach to teaching is beneficial to the students.

"If I watch him, it helps the students focus on the material," Breton said. "If they see me really thinking through what he's saying, or they see him really thinking through what I'm saying, they see us thinking on our feet."

"Then they realize this is not just

information, it's life issues."

She said they do not plan out the entire class.

"We generally know the subject we want to cover, but we don't say, 'OK, you make that point and I'll make this one,'" she said.

Over 17 years, some subjects and the way they are taught have changed, while others remain status quo, Largent said.

"But we will never look at them in the same way because practically weekly or daily you run into brand new things. So you end up having a life philosophy that's constantly transforming."

Another personal philosophy the couple holds is how "we see ourselves as people, not the wife and the husband. We're thinking through ideas so we're not stuck in roles."

Breton and Largent said they keep the fun in their work by reading and talking to different people to get as much input as possible, and then relating the knowledge to life.

"Just when you think things are in a rut," Breton said, "something will come along to trigger a whole new perspective."

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Russian student reflects on Soviet Union

By Laura Jefferson
Student Affairs Editor

Ilya Lehrman (AS FR) came to the United States two years ago amidst the historic downfall of his former home, the Soviet Union.

A philosophy major, the 18-year-old lives in Newark with his father and step-mother, both Russian literature and film professors at the university.

Lehrman, born in Moscow, is an only child who lived with his grandparents until he came to the United States.

His grandmother, a former secretary of Joseph Stalin, raised Lehrman with sound advice in a comfortable atmosphere, he said.

Because his grandmother worked for the government, he and his grandparents were afforded comforts not given to most Russian citizens.

"Communism keeps people that it likes well fed and warm," he said.

However, "if you needed something other than the basics, you had to stand in lines for hours, maybe days," Lehrman said.

Due to problems in the past and tyrannical Communist regimes, he said, many people were fearful of the KGB and were afraid to speak their minds or say the "wrong thing."

He said, "My grandmother even told me never to express my views, to keep silent."

"Communism is a rotten system that kills people for its own purpose, for perpetuating itself."

"If you ever see Russian tourists, you'll notice they look scared. They're not used to talking because they were punished for it. They're unwilling to communicate because they're afraid of the outside world."

Although he never actually saw cases of violence and never had a

sense that people were watching him, Lehrman said "it's better to be careful."

In contrast to his grandparents' generation, he said he "was raised with no beliefs in anything. Religion was prohibited and [my generation] didn't believe in Communism or Socialism."

History textbooks, he said, were cancelled before he left because they "were a complete lie."

"Things were starting to fall apart and I was happy."

"I don't miss Russia and I don't miss the anger of the people," Lehrman said.

Until 1987, he said, it was virtually impossible to leave the country unless "you had money or connections."

Gorbachev, however, changed that, Lehrman said. Although he was "better than his predecessors, Gorbachev was still a conservative leader. But he did what he could to help the country," he said.

Lehrman said although he is unsure of Yeltsin, the country "is going someplace, but I have no idea where."

"Hopefully it'll go back to where it was before the Revolution," he said.

As far as life in the United States is concerned, he said, American students are much different than Russians.

While teen pregnancies in his country are high due to lack of condoms, young Russians have higher moral values than American students, Lehrman said.

"Here, 10 percent of students do well, while the other 90 percent drink, smoke or have sex. It's the exact opposite in Russia," he said.

Lehrman said, however, he is happy he decided to come to the United States and the university.

"I suppose I do like democracy, but no system is the best system," he said.

Professors don't always make the grade

By Kelly Gilbert
Student Affairs Editor

During the last two weeks of each semester, students are given the opportunity to criticize their professors' performances.

These opportunities are sometimes overlooked, but professors and administrators take more stock in course evaluations than most students assess.

William Latham, chairman of the department of economics, said course evaluations are an important part of the annual faculty reviews done by the department chairs to determine merit increases in salary.

Scores are tallied and reviewed by department chairs before being sent to the instructors, Latham said.

"We try to provide the feedback from the evaluations to the instructors as soon as possible so

they can modify their curriculum if necessary," he said.

Robert F. Brown, a philosophy professor, said: "In respect to criticism, I try to determine if it is well founded, whether it was voiced by more than one individual."

"If so, I frequently make changes in curriculum where necessary."

Linda Dunn, assistant dean of the College of Business and Economics, said the computer scores without the written comments are also made available to students in the advisement center of each college.

"We make them available to students so they can use the information to select certain courses and professors," Dunn said.

Students have access to evaluations done up to a year prior to their prospective course, she said.

R. Byron Pipes, university provost, said teacher evaluations are used as evidence in determining tenure and promotions.

Other important factors are: teaching results, syllabi and course material and research and involvement in the university, such as serving on committees and other service functions, Pipes said.

"These evaluations are taken very seriously by me, faculty members and administration," he said.

The possibility of lower or no salary increases for professors exists if poor course evaluations are consistent, Latham said.

Latham explained the process used in the economics department:

Instructors who have been at the university a short time and are without tenure receive guidance from the Center for Teacher Effectiveness for any difficulties they may have.

Regular class visits by associate department chairs also determine problems with teaching and curriculum, Latham said.

If an improvement does not occur, instructors do not receive a promotion and/or tenure.

Professors with tenure receive lower salaries or no increases for consistently poor evaluations.

"Professors are continually consulted, and if problems still persist, I talk with them about changes that may be necessary," Latham said.

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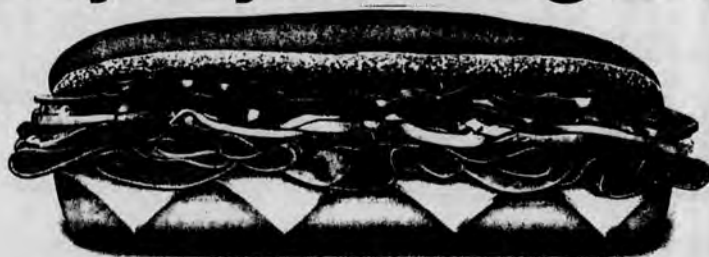
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— Faculty sponsor must submit a Letter of Support for your funding request.

***Application forms are available at the Honors Program Office,
 186 S. College Ave., Room 204.

The Review's opinion

Keep the AIDS ban

Senate right to uphold ban on foreigners with HIV

HIV infected Haitians want to come to America.

More than 200 infected Haitians are presently quarantined at the U.S. naval station at Guantanamo Bay, Cuba.

President Clinton had promised during the campaign to overturn a ban in effect since 1987 on foreign immigrants with HIV.

But the Senate on Thursday voted to uphold the ban.

Although people with the HIV virus should be treated with compassion, the answer is not to let HIV-infected immigrants into the United States.

Simply put, we don't have the resources to effectively handle more AIDS cases.

We have enough of our own problems with AIDS.

As of June 1992, the Centers for Disease Control reported 230,179 cumulative cases of AIDS in America. This does not include the HIV-infected that do not yet have AIDS.

Keeping in mind our spiralling health care costs, we cannot afford to become a haven for every AIDS infected person who wants to emigrate to our country.

We can't afford to adequately take care of our own at this point. At the very least, no further HIV-infected immigrants should be allowed into the country until our own health-care mess has been straightened out.

Critics, however, charge the ban is based on prejudice.

Sen. Edward Kennedy, D-Mass., said, "It's politics as usual [against] people whose skin may be a different color," according to a Los Angeles Times report.

This would be true if only non-whites contracted AIDS. But AIDS does not discriminate on the basis of race.

Furthermore, eight other diseases are also banned. Aside from AIDS, the list includes infectious tuberculosis, leprosy and five other sexually transmitted diseases.

But none of these diseases have the political implications of AIDS.

Without those implications, lifting the AIDS ban wouldn't even be an issue in the first place.

Also, President Clinton hasn't proposed lifting the ban on the other diseases. Why, except for the political implications, should AIDS be treated any differently?

The Senate could sense the difference. Thirty-four Democrats voted against the president.

Ideally we would like to let everyone with any hardship into the land of opportunity.

There comes a time, though, when we must look after our best interests first.

We can't save the whole world.

About Review & Opinion

Review and Opinion: The opinion page is reserved for opinion and commentary. The editorial above represents the consensus of *The Review* staff and is written by the editorial editor, except when signed. Columns are the opinion of the author. Editorial cartoons represent the opinion of the artist. Letters to the editor contain the opinions of our readers.

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John Ottinger, cartoonist



John Ottinger

UD France trip almost perfect, but . . .

The view from the top of the Eiffel Tower is breathtaking. So many feet in the air, among the clouds, the world looks almost, well, perfect.

But things are not always as they seem.

Thousands of feet below lie many inconsistencies that no one ever bothered to tell you about, even though they should have.

If you are considering studying abroad through the university and would also like to view the world from the Eiffel Tower, allow me to be your informer.

Before we embark on our journey, realize that this information applies only to the Winter Session program in Caen, France, though it is very possible it applies to other programs.

At the time of application, the university will tell you that you will live with a family near the University of Caen.

When I was in kindergarten, I learned that *near* means *close to*. Obviously, the university didn't have such accurate vocabulary lessons.

Some unlucky students who are supposed to be near the university will be placed 25 minutes away by bus, while others will be no more than ten minutes away a' pie (on foot!).

Fair? I don't think so.

More than half of the experience of being in a foreign country is getting to know the inhabitants of that country.

One of the best ways to get to know people is by going out at night, which is pretty hard to do if you are 25 minutes away by bus and the buses stop running at 8:30 p.m.

Do yourself a favor and specifically request to be as close to the university as possible or in the center of town when filling out the housing form.

If you do the math, you'll realize that the university can't possibly accommodate everyone. But maybe now that you know what



Commentary

By Liz Lardaro

can happen, the university won't be able to place you in outer Cambodia.

While you are studying at the University of Caen, you will be provided with a credit-card-type instrument with which you are to buy your lunch at the cafeteria (which amusingly resembles a French version of Russell dining hall.) You, courageous foreign student, will have in your possession \$100 in francs.

You will figure you can safely assume this money belongs to you since you paid \$1,700 beans to be there, and that if you don't eat 500 francs worth of baguettes, you get to keep the change.

But what the university does not tell you is that if there is money left on the card, it goes back to Delaware — it was never your money to begin with.

"That's unfair!" you cry. Either you or your parents paid good money so that you could eat croissants and brie while studying in France. You want your money back.

"Impossible," you're told. The money goes back into the "pot" (whatever that means) for the next group of students to use, and so on and so on.

Time to bust out the calculator.

Six years ago, when the program started, the pioneer American students who went to Caen paid to eat lunch. But even they never got their

money back. It went back into the "pot."

What happens when the Winter Session program in France is no more? What happens to all that money in the "pot?"

I can't imagine the university calling everyone who has ever gone on the trip and dividing up the money. I also have doubts that the money will go to feed hungry stomachs. Hungry pockets sounds more like it.

It's contemptible to think that the money you once had to buy lunch with thirty years ago is going to buy a new diamond ring for the mistress of some university administrator.

This couldn't possibly be a scam on the part of the university, now could it?

If it isn't, then why did one student get the runaround when she tried getting an itemized bill?

I don't know, but I do know that if you are still with me, it's time for the good news.

The good news is, the housing situation and the lunch card are the only things really worth complaining about. If you can get past them, you are in for the time of your life.

For the two major things worth complaining about, there are hundreds of things worth raving about (the people, the sights, the art ...). When you are lucky enough to actually go to France, you feel guilty complaining about anything.

But when something costs \$1,700, things should be, well, perfect.

I hope they are perfect for you now that you know what can happen.

I also hope you enjoy the top of the Eiffel Tower, because from there, the world actually is almost perfect.

Liz Lardaro is an associate news editor of *The Review*.



Commentary By Doug Donovan

Now is the time to better understand each other

Before I started working at *The Review*, I enjoyed a relatively easy, safe existence on campus.

I lived in Towne Court, took 15 credits and worked at MBNA America hocking credit cards to people who neither wanted nor needed them.

I made my money, my grades and my good times.

But I always felt like there was something missing in my college experience. I felt as if I were missing the true value of a college education: exploring new, different and sometimes opposing fields.

I went to interest meetings for every group imaginable and took courses friends winced at.

I started as a philosophy major, wanted to be a political science major, then switched to English Education thinking it would be the easiest thing to get a job in, then switched to plain English.

I did it all in the spirit of discovery, but in short, I still had no idea what I wanted to do with my life.

However, when I accidentally got involved with *The Review*, I was able to cover stories on all these groups and others. I wrote about the tennis team, the administration, the students and everything else.

Through *The Review* I had the privilege of

being exposed to every side's philosophy, opinion, public relations pitch and double talk.

I've seen vain attempts from all sides to better understand the other. But what I've really seen is a campus divided into pockets and factions; a campus Balkanized by opposing opinions and philosophies. I've seen little interaction and witnessed more isolated groups furthering their own interests while ignoring the fact they are all part of the greater scheme of America, of democracy.

As much as we all furtively protect our individuality and reserve our rights to be exactly who we are without interference, there is no denying interaction is inevitable in an increasingly diverse nation. And, that this interaction is essential to a free exchange of ideas essential to a democracy.

However, these factions on campus remain within their own groups. They are unaware that the longer they remain in their cells, the less time they will have to realize how and what the other sides think and believe. And slowly, they will know less of themselves and of the world surrounding them.

Boasting righteous claims to the truth, the student groups who make up this university remain compacted in their corners, not realizing that the ring is shrinking, forcing them closer to

interaction and conflict.

Should we all graduate without understanding one another now, while we have the time and the place? What have we gained when we receive our degrees that we can claim as an education?

Nothing.

If we can't even approach each other openly with our opinions and beliefs on a tiny campus in Newark, Del., our country has little to look forward to except violent confrontation and the withering of democracy.

As President Clinton said during the campaign trail, there is strength in diversity.

It is this strength that has to work both ways, with everyone being open to all sides of a topic. That strength has to be exercised everyday if we intend to keep the nation in shape.

If the groups on campus are as secure in their corners and confident in their positions as they appear, there is no better time to prove it then now.

The Review recommended three weeks ago that the groups on campus meet sometime this semester to hold what could be a second annual open forum on diversity, cultural issues and the positions of student groups. Last year the Black Student Union called for such an exchange of ideas but the campus decided to play it safe and nothing materialized.

However, since *The Review* repeated the call for a meeting, five groups have responded: the Arab-American Student Association, College Democrats, Hillel, Inter-Varsity Christian Fellowship and Young Americans for Freedom.

President David P. Roselle also said he would attend.

Taking about two hours out of an entire semester for a forum that could affect you for a lifetime is a small price to pay.

"In the case of any person whose judgement is really deserving of confidence, how has it become so?" asked the 19th-century philosopher John Stuart Mill in *On Liberty*.

"Because he has kept his mind open to criticism of his opinions and conduct. Because it has been his practice to listen to all that could be said against him."

... "Because he has felt that the only way in which a human being can make some approach to knowing the whole of a subject is by hearing what can be said about it by persons of every variety of opinion and studying all modes in which it can be looked at by every character of mind."

Doug Donovan is the editor in chief of *The Review*.

Letters to the editor

Condom statistics probably fallible

In Tuesday's commentary "Condoms Are Not an Infallible Path to Safe Sex," Kevin Kisler raised some valid concerns about condoms. I feel compelled, however, to point out that his statistical analysis is more leaky than any faulty condom.

1. It is not at all clear what his statistic represents. He reports that the annual cumulative failure rate of a condom to prevent pregnancy is 27.3 percent, but I'm not sure what that is. Some clarity would be helpful.

2. If the probability of condom failure during a year of use is 27.3 percent, the probability of failure over two years is not double that, just as the possibility of getting a heads in two coin tosses is not double 50 percent, or 100 percent.

Thus, although Mr. Kisler suggests that the probability of using a faulty condom over four years is 109.2 percent, in reality (if I understand what his statistic represents) there is a 72.1 percent chance of failure. The statistic is frightful enough without embellishment.

I will not claim to know anything about God's plans for our sexual enjoyment, but I am quite certain that Mr. Kisler's use of statistics runs against God's plans for probability.

Scott LaBarge (AS SR)

Marijuana article highly illogical

The Feb. 16 commentary "U.S. Should Weed Out Pot Laws" by Michael Regan (probably a long-haired, maggot-infested, dope-smoking FM type) was absolutely ludicrous.

The suggestion that marijuana is illegal in the United States because of alcohol and energy lobbyists has got to be one of the poorest arguments I've ever heard — probably only one of a long line of poor arguments Mr. Regan has made to legitimize his own use of marijuana.

The argument that it's wrong for marijuana to be illegal because there are other much worse drugs is also very poor. If we do that with marijuana use, why not with other crimes? Let's legalize muggings because they're not as bad as murders. Let's legalize shoplifting because it's not as bad as grand theft. And how about one more for you politically correct feminists out there — let's legalize sexual harassment because it's not as bad as rape.

And for *The Review*, please be more selective in choosing editorials. There should be a maximum amount of stupidity that goes into any one article.

Michael Kaplan (BE FR)

The Review's policy for letters to the editor

The Review encourages all opinions in the form of letters to the editor.

All letters should be typed, double-spaced and no more than 200 words. All letters must be signed by the author and should include a telephone number for verification.

No unsigned letters will be considered for publication, but names will be withheld upon request.

Students should include their classification.

The Review reserves the right to edit for clarity and space.

One more time

"In his campaign, candidate Clinton described himself as a 'new Democrat,' implying that there would be no more tax-and-spend dogma, no social engineering, no class warfare pitting one group against another. This week, however, he has begun to sound like an 'old Democrat.' That's the kind who does not understand one simple fact: the problem is not that the people are taxed too little, the problem is that the Government spends too much. Until President Clinton and the liberals in Congress accept that principle and act accordingly, I'm afraid we are headed for a repeat of the late 1970's. And that is something we can all live without." *Former President Ronald Reagan in a New York Times column last Thursday.*

"The Clinton campaign that promised a plan for economic growth has suddenly turned into an Administration demanding across-the-board sacrifice from the American people. Indeed, the myth that Americans are undertaxed has become the defining principle behind President Clinton's economic policy. ... Besides, it's not the people who need to sacrifice, it's the bloated government." *Former Secretary of Housing and Urban Development Jack Kemp in a New York Times column last Friday.*

Gays in the armed forces — two views

Gay ban is the result of bigotry

Lifting the ban will hurt military

During recent Senate debates over the issue of gays in the military, Sen. Jesse Helms, R-N.C., described the armed forces as one of the last bastions of morality left in this country.

While the armed forces may claim to possess a standard of excellence that precludes the admittance of gays to their ranks, recent events have proven the clear lack of such standards.

Navy Airman Apprentice Terry Helvey was arrested for the murder of fellow sailor Allen Schindler.

Schindler was gay, and it is strongly believed that this was the reason he was killed.

His body was found in a blood-spattered public restroom in Japan in October. Schindler was so savagely battered that his mother could only identify him by his tattoos.

Recently, a gay man was attacked by two Marines, suffering a fractured skull among other injuries.

The Marines allegedly shouted, "die faggot" and "Clinton must pay," as they beat the man.

And, despite these incidents, those opposed to lifting the ban on gays in the military maintain that, somehow, the armed forces are too good for some.

I find it inconceivable that the military and its supporters can still maintain this air of superiority.

The armed forces are willing to throw away talented individuals for the sake of a discriminatory policy.

About 27,600 men and women have been discharged from the military in the past 20 years for



Commentary
By Matthew Gray

being gay.

Keith Meinhold, a Navy enlisted man, was discharged after revealing he was gay, although his superiors even admitted he was doing a great job.

Army Col. Margarethe Cammermeyer was discharged after 27 years of distinguished service for admitting she was gay.

Is it right to suggest that gays should have to invent heterosexual lives in order to serve their country?

Aside from the moral argument, the underlying practical claim is that having gays in the military will result in morale problems for the forces as a whole.

The argument goes that heterosexual troops would be uncomfortable having to live and work in such close quarters with gays.

The same warnings of the harm that would come to the armed forces were made when the forces were desegregated and women were admitted.

While America battles it out on this issue, countries such as Austria, Denmark, Italy and Israel have no such bans on gays in their militaries. Canada lifted their ban three months ago.

It appears that other countries are

a bit more mature about an issue that really should not have to be an issue to begin with.

As with racial desegregation of the armed forces and admittance of women, this ban once again simply reflects the biases of our country.

Just as African Americans and women were refused equal rights in other areas, they were refused those rights with regard to military service.

Gays are just the latest in a line of minorities fighting against a country that still isn't capable of accepting diversity.

And now, as before, this battle reflects changes taking place in the country as a whole.

President Clinton is furthering his moves for gay rights by expressing support for civil-rights legislation ending job and housing discrimination against gays.

Right now, gays are being attacked and even murdered just for being different.

This backwardness must be remedied if we are to ever catch up with the remainder of the civilized world.

We can no longer listen to fools who view alternative lifestyles as immoral and detrimental to the American way of life.

One of the greatest slights against common morality is being committed by the armed forces and individuals who cannot see beyond their own petty bigotry.

An inability to understand the ways of others is no justification for persecution.

Matthew Gray is a features editor of The Review.

I'm no hawk, rather a dove with large talons, but like most Americans, I realize the world's dangers and appreciate the need for competent armed services. Furthermore, I feel we citizens should expect and receive the most capable armed response our tax dollars can attain.

President Clinton does not agree.

Clinton feels the best way to keep our military battle-ready is to flaunt majority will, ignore cabinet members' opinions and sow distrust and hatred among close-knit fighting units. In short, Clinton's master plan for national security in these troubled times is to slice the defense budget in half while filling the military with homosexuals.

Why does Clinton feel compelled to do this, one might ask? Is it because his own brilliant military career gave him a keen insight into what makes soldiers tick? Is it because Colin Powell and the Joint Chiefs are homophobes who unfairly speculate that lifting the gay ban will disrupt battle efficiency? Or does Clinton fear he can't keep his other campaign promises and seeks instead to grandstand on this issue? Maybe.

Certainly the mere rumor of opening the floodgates to homosexuals into the service has had disruptive, disastrous effects. Since Clinton's pronouncement, two gay servicemen have been killed by their comrades-in-arms. Besides being heinous crimes, these murders are proof that a homosexual presence has detrimental effects on military



Guest Commentary
By Nicholas C. Prata

discipline.

I'll wager these deaths are just the beginning, too.

In addition to the unease heterosexual service people will feel bathing and living with homosexuals, is the plethora of lawsuits which shall surface because of "mistreatment" and "bias." How many of the drill sergeants who mold our ground forces will be court marshalled for using "insensitive" language or "picking on" a gay recruit? These prosecutions will be endless, but invaluable for purposes of morale and unit cohesiveness, no doubt! Is Clinton really naive enough to believe antipathetic, heterosexual soldiers will hang up their objections because he, a draft dodger, so commands them? Hmmm.

If indeed homosexuals are like straights in mentality and sexual appetite, why on earth would you drop them into a situation where they bunk with the same people with whom they'd want sexual liaisons?

You can safely bet your bottom dollar that Clinton is not ready to suggest heterosexual males and females shower together. Heaven forbid! Doesn't the media constantly tell us that everyday, average

American boys become uncontrollable sex fiends who commit rape after three beers? Why then should we assume that homosexuals, differing in tastes but alike in libido, shall act differently than the rest of us?

Is a homosexual officer less prone to commit sexual harassment than a heterosexual one? Personally, I would love it if Clinton housed me in female barracks; I certainly would not complain. I must admit such arrangements would ruin my job performance, though.

Maybe Clinton feels he is doing the honorable thing concerning the ban, but even one unnecessary death due to distrust is too high a tab to pay for political correctness.

Or is the president, like so many elected officials before him, ambivalent to the consequences of his actions, being concerned only with sprucing up his portfolio before the next election?

Whether arguing from a moral standpoint, which I have refrained from though many Americans would not, or from a pragmatic/strategic stance, Clinton's attempt to please a sliver of his constituency is short on sense.

In addition to compromising our armed forces, passing Clinton's executive order is going to get a lot of people killed — many of the victims will be the folks that executive order seeks to protect.

Nicholas Prata is a 1993 university graduate.

A look at the compromise reached by Clinton and Congress Jan. 29, and what others say about the ban

Where the matter stands now:

- New recruits will no longer be asked about their sexual orientation.
- The military will no longer outrightly discharge homosexuals from the military. Acknowledged homosexuals can be transferred to "standby reserve" without pay and benefits.
- Defense Secretary Lee Aspin has six months, until July 15, to draft an executive

policy to lift the ban. Sen. Sam Nunn, D-Ga., chairman of the Armed Services Committee, will hold hearings on the ban.

Some other voices on the ban

"This is a dramatic step forward. This compromise is not everything I would have hoped for or everything that I have stood for but it is plainly a step in the right direction." President Clinton.

"It's not simply a presidential prerogative. Anyone who thinks that you can just make a decision, sign an executive order, and that's it, hasn't looked at the underlying questions there." Sen. Sam Nunn, D-Ga.

"What's going to happen when the ban is lifted is much less than people think. Most gay men and lesbians will stay very quiet about their sexual orientation. They want to get promoted; they don't want to get harassed." Rep. Barney Frank, D-Mass.

"Gay activists have pledged to push for a laundry list of demands because they see the military as the final frontier of a moral order based on a standard rooted in what theologians call righteousness. If the ban falls, America's moral collapse will be complete." Cal Thomas, columnist.

"We certainly praise the president for standing strong on ending discrimination, but we oppose the decision to reassign some openly gay and lesbian service

members during the discharge process." Robin Cane, spokeswoman of the National Gay and Lesbian Task Force.

"The presence of homosexuals in the force would be detrimental to good order and discipline, for a variety of reasons, principally relating around the issue of privacy." Gen. Colin Powell, chairman of the Joint Chiefs of Staff.

From New York Times, Associated Press.

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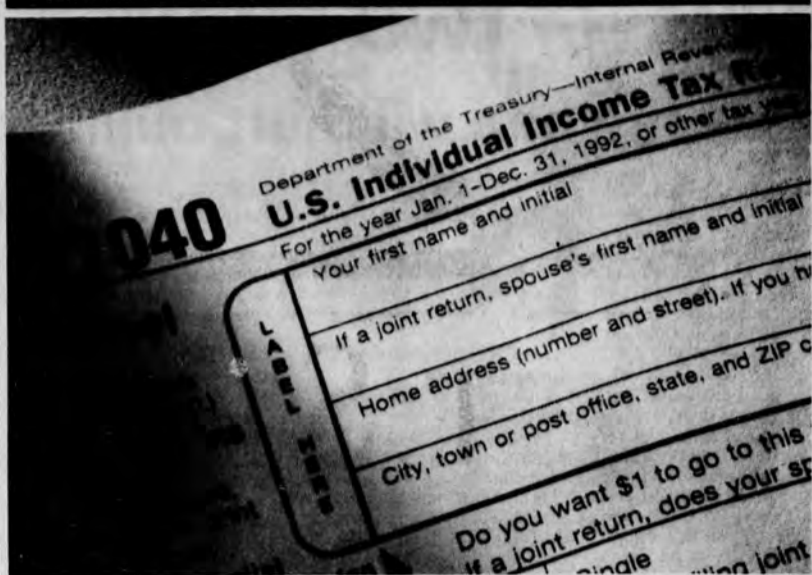
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FIRST STAGE in the FIRST STATE

Director leads Delaware theater company through the highs and lows



Drury Pifer, founder of Wilmington's First Stage Theatre Company and producer of more than 25 plays, gives his fellow actors instructions about the "Strindberg in Hollywood" script.

By Rob Wherry
Assistant Entertainment Editor

For some, seeing themselves on the silver screen is just a dream.

For others, it stays in the heart and burns eternal for the rest of their lives.

Drury Pifer has that burning in his heart and has been using the First Stage Theater Company as the fuel for his fire.

Pifer, who has been involved in theater around the country, started the First Stage Company five years ago. "I find a couple of people, usually we're all broke, and we put on a show," Pifer says.

The "Strindberg in Hollywood" cast consists of Wilmington natives who have travelled the nation performing.

The company relies on ticket sales, grants and private donations as financial backing for their performances.

Pifer says the Delaware State Arts Commission (DSAC) is a major source for funds and that private backers from Wilmington make up the difference.

"[Wilmington] has a lot of talent just sitting around," he says.

The company's most recent production is "Strindberg in Hollywood," which Pifer wrote and directed himself.

Pifer says the writing process is complex and could take years to perfect. Although he is a veteran of the business, writing still doesn't come easy. His most recent work took him a year and a half to complete.

"I've had 25 plays produced now. I started in 1970 but my first play wasn't very good," he says. "It was interesting, but it didn't have any form or a lot of shape."

Pifer feels that a playwright must possess a gift for writing dialogue and be a serious poet at the same time. He says creating a play is a complex process where

he's always looking for lines from the script to cut or add.

The rewards, however, are few and far between.

"I think that for an artist in America, you're just a piece of dogshit socially," Pifer says. "You get your kicks out of the work itself. There is no monetary value."

Pifer also says it can be frustrating that he has talented individuals for the production, but they have ties to Wilmington. All of the actors have day jobs and it's unlikely they can tour around the country with the play.

Despite his dim view of the theater world, others find certain benefits in their profession.

Frank Baker, who plays August Strindberg in the play, says he enjoys his work.

"A theatrical experience is like living a small lifetime," Baker says. "Through this lifetime you evolve and mature."

"The saddest nights of my life are the closing ones."

The company uses the Perkins Student Center's Bacchus Theatre as a testing ground for their productions.

Pifer says Bacchus has a friendly audience, in addition to good lighting and sound systems.

He adds that student theater is an excellent place to get started in theater.

Karen Hurley-Heyman, a former professor at Delaware who played Harriet Bosse in "Strindberg," agrees that student theater is a necessary resource.

"There has to be more theater where people can get their first chance," Hurley-Heyman says.

Pifer says one of the problems is that sometimes there is friction between cast members.

"It is a good thing that the cast likes each other,"

see FIRST page B3

Strindberg goes to Hollywood, is a hit

By Rob Wherry
Assistant Entertainment Editor

When the serious-theater-goer conjures images of ideal sites to see a play, cities like New York, London and Newark come to mind.

Newark?

The First Stage Theatre Company of Wilmington graced the stage of Perkins Student Center's Bacchus Theatre and gave the closest thing to professional acting without traveling three hours.

First Stage's original production, "Strindberg in Hollywood" was written and directed by Drury Pifer, founder of the company.

And Hollywood, or rather Broadway, is exactly where this play should head. It's a humorous combination of old world meets modern which had the audience in stitches until fade to black.

The plot revolves around the acclaimed serious playwright August Strindberg (Frank Baker) and his attempt to sell his first film script in Hollywood.

When he departs from his homeland in Sweden, he is accompanied by his wife, Harriet Bosse (Karen Hurley-Heyman), who has hopes of starring in her husband's new movie.

No different from anyone else who goes to Hollywood with stars in their eyes, the

two encounter culture shock and filmmakers who want to change Strindberg's script.

And when these two worlds meet, the play takes off into a hysterical one-liner bonanza.

Otis De Marko (Barclay Jefferis) and his girlfriend Micki Kidde (Joan Goodfellow) are the couple that Strindberg and his wife are engaged in negotiation with about the film.

De Marko is a cross between John Travolta, Larry of "Three's Company" and an insurance salesman. His character has visions of exploding cars, sex, violence and Arnold Schwarzenegger for the Strindberg script.

Kidde is the drug abusing, wild-dressing, uninhibited girlfriend of De Marko who has been promised the lead role, but refuses to take it for less than one million.

When the four encounter each other on stage, two worlds collide as the staunch conservatives from Sweden meet the hip and fancy-free Californians.

The entire plot revolves around the fact that both couples are romantically as close as the Grand Canyon.

The flirtatious tease Bosse fails to jumpstart her husband's aging sex life. But Kidde struts into his world and offers the "lightness" in his life that he has been looking for. He is infatuated by her

openness and outrageous clothing.

As the play continues, turmoil erupts over what will happen to the script. Arguments over the plot of the film, changes in lines and who will star in the leading role, cause the characters to scream, cry and laugh with each other.

Should Strindberg compromise his principles for the sake of financial security or should he stay true to his artistic talents?

The entire cast should be commended for an excellent performance. Their theater credits are prestigious and read like a who's who of the Wilmington acting world.

Drury Pifer should also be awarded for surrounding his production with great actors and for bringing to life a humorous script on a small budget.

Pifer was able to take a production that was in a trial run and give it the appearance of professional theater.

He even uses a little Billy Idol music to his advantage. The song *Flesh for Fantasy*, which represents the Strindberg's unseen children, is played every time the actors are fighting and fuels their anger to the boiling point.

The play, which will move to the Wilmington Music School next week, is an ideal opportunity to see professional theater at an extremely low price.

Take a date and go see it.



A Swedish couple try to sell their script in "Strindberg in Hollywood." Photo by Maximilian Gretsch

DiNardo's seafood deliciously delights Wilmington restaurant pleases the taste buds, soils the hands

By Robyn Furman
and Adrienne Mand
Staff Editors

Food just tastes better when you eat it with your hands, and at DiNardo's Restaurant in Wilmington the food is finger-lickin' good.

The rustic, New England-style crabfest features a wall of celebrity autographs, including former Phillie Mike Schmidt, Attorney General Charles Oberly (signed "Charlie") and Philadelphia Daily News sports writer Bill Fleischman, who is also a university journalism professor.

Dress down and pull your hair back because you will become one with your food.

Although the atmosphere is casual, the cuisine is nothing less than exquisite.

To begin the meal, sample the crab soup at \$3 a bowl. Although it tastes more like cabbage soup, with a little salt and pepper, the flavor is quite pleasing.

The clam chowder, also priced at \$3, is delicious despite its thick consistency.

Moving on, the deviled clams (three for \$8) are fantastic. The appetizer, mixed with green vegetables and breaded on top, is served with a spicy cocktail sauce.

If Old Bay seasoning is what you're craving, then remove all jewelry, roll up your sleeves, grab a stack of napkins and open wide for the specialty that has kept

DiNardo's famous for 70 years.

Crabs. Lots of them.

Medium, large and jumbo hardshells, sold by the half-dozen at market price, make eating a contact sport. Don't be alarmed — you may be hit with something off your companion's plate.

The succulent, steaming delicacies bathed in Old Bay seasoning are served with DiNardo's own special dipping-sauce.

Take nutcracker in hand and prepare to get down and dirty for an eating experience you won't soon forget, partly because the scent clings to your clothes.

One drawback to all the spice is extreme thirst. The \$1 sodas are too small to quench the fire after

just one crab, but a fully-stocked bar offers other options.

Another DiNardo's favorite, crisp french fries drenched in Old Bay (\$1.75 a basket), are a perfect complement to the main course.

Take a deep breath, unbutton your jeans and make use of the wet-naps, because dessert is on its way.

The scrumptious cheesecake topped with cherries (\$2.60) and chocolate mousse pie (\$2.50) are a sweet ending to a perfect meal.

If you embarrass easily, DiNardo's is not recommended for a first date.

However, if you make it through the meal and still find each other attractive, chances are you have a strong future.



DiNardo's, in Wilmington, sports signatures of notable locals on the walls and great seafood, like hardshell crabs, on the plates.

THE REVIEW / J. Hollada

Three's company, but two's lonesome in a college townhouse

By Karen Levinson
Features Editor

With the start of the spring semester, most students have either gotten used to their decaying townie houses or the as-big-as-a-shoebox living in the dorms.

They've probably also gotten settled with their roommates.

After a year and a half, one of my roommates is leaving.

Some save their goodbyes for the end of the semester.

Me? I'm saying them now.

My roommate Rich, last year's Review editor in chief, is on his way to the Chicago Tribune, the youngest ever to receive its paid, year-long residency.

It's enough to make any ambitious journalism student foam at the mouth and feel like an amoeba in a great ocean.

But before I got to know him as editor in chief, I got to know him, barely, as my roommate.

I've gotta tell ya that living with these



Feature Forum

By Karen Levinson

two guys, Rich and Archie, has been the strangest experience.

It's kind of like Three's Company, in reverse.

I'm also convinced that one of the bigger networks, or at least the Fox network or an E-52 play, can use our lives as a plot for a revised version of the cheesy '70s sitcom.

Of course, it would have to be a new and improved version in sync with the multicultural '90s.

An African-American from North Philly, an Asian-American skater from Georgia and a Jewish vegetarian feminist

from the New Jersey suburbs.

And the wackiness wouldn't end there. There'd be constant mishaps.

For instance, bright and early one morning, we would find a special surprise.

When the dew gives a fresh smell in the morning, we found "do" in the sink and it stunk up the whole house.

That's right. We woke up to find human feces in our kitchen sink.

Apparently, our centuries-old plumbing system exploded from one pipe and into our kitchen.

Well, the sh*t hit the sink - literally.

The second time that happened, I think the landlords must have paid hundreds of dollars, maybe even around a thousand, to fix everything.

But besides the horrific oh-my-goodness-my-house-is-falling-apart ordeal, there was the unusual situation of dealing with two roommates who sold their souls to *The Review* - a monster that devours all your free time.

As a result, I didn't really get to know my absentee roommates until I actually decided *The Review* monster could feed a little on my life, too.

What convinced me to join the paper?

Well, maybe it was being a senior English major with no definable goals or because we had so many newspapers stacked around the dining room that it just seemed natural.

Sometimes that got to be annoying, but some of my fondest memories is when the three of us, or rather just Rich and me, talked about our crushes or full-fledged relationships.

Archie simply sat on his bed, his peanuts gang sheets complete with the saying "Happiness is part of the gang" emblazoned across the pillowcases.

While Rich and I cracked lewd jokes and had "unclean" thoughts, Archie could only sniff his newly washed sheets and sigh, "Ahhh, smells like Smuggle."

Once they moved on and left The

Review, I moved onto the features desk with Matt Gray.

Now he's leaving to get a journalism job in the real world. It's right next to the Salem nuclear plant at Today's Sunbeam.

Ya know how people say your co-workers make the job worth it? Well, it's true.

Whenever I get cynical about the world, which is invariably, when I hear about the violence in Bosnia-Herzegovina, starving children and the way my friend's ex-boyfriend still treats her, I think of my buddy smilin' Matt Gray and I automatically feel better.

Ahhh. There is justice in the world. And yes, there are good guys out there, even if they don't wear white.

Well guys, we've had some great times. Good luck. I'll miss you both.

Karen Levinson is a features editor for *The Review*. Feature forums appear every Tuesday.

Cross Campus

Tuesday, Feb. 23

Career Fair: Hotel, Restaurant and Institutional Management. Clayton Hall, 8:30 a.m. to 4:30 p.m. For information, call 831-6077.

Lecture: "The American Cocktail Party," with Catherine Gilbert Murdoch. 436 Ewing Hall, noon.

Lecture and film: "Freedom Bags and Fast Food Women," with Elizabeth Clark-Louis. 100 Kirkbride Hall, 7 p.m.

Recital: Steven Hambright, percussion. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Wednesday, Feb. 24

Workshop: Diversity Education

Task Force of the Commission to Promote Racial and Cultural Diversity. Collins Room, Perkins Student Center, 8:30 a.m. to 4 p.m. To register, call 831-2414.

Lecture: "A Historical Overview of African-American Art," with James Newton. University Gallery, noon.

Lecture: "Researching African-American Culture," with Carol Rudisell. Ewing Room, Perkins Student Center, 12:30 to 1:15 p.m.

Lecture: "Shakespeare and the Designs of Empire," with Michael Neil. 110 Memorial Hall, 4 p.m. For information, call 831-2361.

Lecture: "A Closer Look," with Gerald Albright, jazz musician. Newark Hall Auditorium, 7:30 p.m.

Recital: Pianist Bruce Brubaker.

Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Thursday, Feb. 25

Seminar: "The Mind's Eye: Nonverbal Thought in Engineering," with Eugene Ferguson. 102-103 Colburn Laboratory, 3:15 p.m.

Seminar: "Damn'd Scoundrels, Trying Merchants and Dead Markets: Trade between Colonial New City Merchants and Commercial Farmers," with Cathy Matson. 201 Old College, 4 p.m.

Degree recital: John Bell, trombone. Loudis Recital Hall, Amy E. du Pont Music Building, 8 p.m.

Seminar: "Nearly 110 Years of the Fredholm Alternative," with R. Kress. 536 Ewing Hall, 11:15 a.m.



Movie Times

Top Five Movies for week ending Feb. 14

- 1) **Groundhog Day** (\$14.7 million for the weekend)
- 2) **Sommersby** (\$9.9 million)
- 3) **Homeward Bound: The Incredible Journey** (\$8.1 million)
- 4) **National Lampoon's Loaded Weapon** (\$6.1 million)
- 5) **Aladdin** (\$6.7 million)

Concord Mall

Concord Mall-Route 202 (478-5579)

Indochine (PG) — Your guess is as good as mine. Showtimes: Tue.-Thu. 5, 8

Crying Game (R) — The most talked about sleeper of the year. Showtimes: Tue.-Thu. 5:30, 7:45

Cinemark Movies 10
First State Plaza Shopping Center (994-7075)

The Unforgiven (R) — Clint is re-released just in time for the Oscars. Showtimes: Tue.-Thu. 1:15, 4:05, 7:05, 9:50

Homeward Bound (G) — A pesky dog wanders into the forest. Showtimes: Tue.-Thu. 1, 3, 5, 7, 9

Untamed Heart (PG-13) — Slater has a bum ticker and a girlfriend. Showtimes: Tue.-Thu. 1:15, 4:15, 7:10, 9:35

Alive (R) — An epic thriller about survival of the fittest. Showtimes: Tue.-

Thu. 1:35, 4:20, 7:10, 9:35

Sniper (R) — Berenger is terrific in the Panama jungle. Showtimes: Tue.-Thu. 4:10, 10:10

Sommersby (PG) — Gere fosters a romance on the big screen. Showtimes: Tue.-Thu. 1:05, 4, 7:05, 9:50

The Temp (R) — Watch out for the secretary by the paper shredder. Showtimes: Tue.-Thu. 1, 3:10, 5:20, 7:35, 10:05

Groundhog Day (PG) — Bill Murray is stuck in the same day. Showtimes: Tue.-Thu. 1, 3:10, 5:20, 7:30, 9:45

National Lampoon's Loaded Weapon 1. Airplane meets Mel Gibson. Showtimes: Tue.-Thu. 1:05, 3:10, 5:15, 7:25, 9:40

Alive (PG-13) — A how-to film on survival in the mountains. Showtimes: Tue.-Thu. 1:35, 4:20, 7:20

Scent of a Woman (PG) — Showtimes: Tue.-Thu. 1, 7

Love Field (PG) — The Cat woman is terribly upset by the death of JFK. Showtimes: Tue.-Thu. 9:55

Christiana Mall

I-95 and Route 7 (368-9600)

Cemetery Club (PG) — A group of old women learn how to live life with one foot in the grave. Showtimes: Tue.-Thu. 1:15, 4:15, 7:15, 9:40

A Few Good Men (R) — A few good actors would be a more apt title.

Showtimes: Tue.-Thu. 1, 4, 7, 10

Crying Game (R) — Showtimes: Tue.-Thu. 2, 4:30, 7:30, 9:50

Aladdin (G) — No need to be a little kid to see this one.. Robin Williams takes us on a journey in what will probably end up as the greatest animated feature of our time. Showtimes: Tue.-Thu. 1, 3, 5, 7, 9

The Vanishing (R) — A psychological thriller about that one sock that always disappears in their laundry. Jeff Bridges is spectacular. Showtimes: Tue.-Thu. 1:45, 4, 7:30, 9:45

Newark Cinema Center

Newark Shopping Center (737-3720)

Army of Darkness (PG-13) — Director Sam Raimi delivers again in the newest film in the Evil Dead series. A must see for all you horror lovers. Showtimes: Tue.-Thu. 6, 8:15

Sommersby (PG) — Showtimes: Tue.-Thu. 5:45, 8

Homeward Bound (G) — Showtimes: Tue.-Thu. 5:30, 7:45

—Rob Wherry



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SENIORS:

DaVor photographers will be here for the week of February 22-26 ONLY!

Sign-ups for Wednesday - Friday (Feb. 24-26) are still posted outside room 308 of the Student Center.

LAST CHANCE!

'Army of Darkness' marches to delightfully bizarre beat

Army Of Darkness
Sam Raimi
Universal Pictures
Grade: A-

By Brandon Jamison
Entertainment Editor

You're having a bad day? What happened, did you sleep through your class? Was your Scrounge burger a little too done? Or maybe you stubbed your toe this morning?

If you thought your day was bad, go see **Army of Darkness**. Director Sam Raimi, with his typical ingenuity, offers his third installment of the *Evil Dead* series, otherwise known as one man's very



Movie Review

scary, very gross, very hilarious and very bad day.

A little info for those of you not familiar with the *Evil Dead*: In the first movie, a group of teenagers staying in a log cabin unwittingly conjure up a band of demons. In the second movie, a young man and his girlfriend visit the cabin and accidentally call the demons up. The man, simply known as Ash, sends the evil back to where it came from. But there's one

problem: Ash ends up going with it, all the way to the 14th century.

And that's where **Army of Darkness** picks up. Ash is recruited by a small village to rid the plague of demons that besiege them. In return, they'll do what they can to get him back to his own time.

Hence, Ash's bad day. He just lost his girlfriend, had the bejeezus beaten out of him by a bunch of ghouls, got sent back in time with all the evil and now he can't return to the present until he conquers the demons all over again.

Ash is played by Bruce Campbell, also the movie's co-

producer. Campbell is hilarious as a man who has dealt with so many bizarre things that the sight of a winged desiccated corpse flying toward him at breakneck speed doesn't even elicit the tiniest facial tic. In fact, Ash has become so warped that he invites the battle with an almost manic glee.

Raimi, however, is by far the centerpiece of this slapstick gorefest. He showers his hero with an unending series of hilarious predicaments that will amaze you with their visual effects.

In one particular moment, Ash shatters a mirror. Half a dozen tiny Ashes jump out from the shards of

glass, stick him in the rear with a fork and proceed to stick his head to a hot stovetop. Ash handles this just like anyone else whose face is being griddled: he scrapes himself off with a spatula.

Raimi is best known for directing *Darkman*, but the *Evil Dead* series remains his cinematic tour de force, as well as a huge cult favorite.

Perhaps the most gratifying aspect of watching **Army of Darkness** is that you know Raimi is laughing just as hard and having just as good a time as the audience.

In a small role (except for Ash, every character takes a backseat to

Raimi's visual spectacles), Embeth Davidtz plays Ash's love interest. Later on, she becomes a demon. Needless to say, he's not too hot for her anymore.

Army of Darkness climaxes with a terrific battle between the mortals and the dead featuring hundreds and hundreds of walking, talking, butt-kicking skeletons.

Still think you're having a bad day?

Well, to improve it, here's a tip for money well spent. Rent the first two *Evil Dead* movies and then check out **Army of Darkness**.

It's the most fun you'll ever have being grossed out.

New Jellyfish has no trouble staying afloat

Spilt Milk
Jellyfish
Charisma Records
Grade: B

By Rob Wherry
Assistant Entertainment Editor

When most people think of a Jellyfish, they think of that pesky creature that has a nasty sting.

But with their second album, **Spilt Milk**, the alternative band Jellyfish leaves the comparison behind to drown in the ocean blue.

Spilt Milk follows in line with the band's first release, **Bellybutton**. But the listener will not be upset by the similarities between the two albums.

Jellyfish's brand of music is so unique and so childish, that you can't help but sit back and enjoy.

The band sounds like a cross between a bad lounge act, '60s psychedelia and the Partridge family.

Jellyfish would probably be proud of that last analogy.

The band is also adept to writing creative lyrics.

The words to "Russian Hill" demonstrate this: "I dreamt of a tranquil Sunday drive/ A sensory lullaby/ We trade the comics and cartoons and magazines/ for pistons and gasoline."

If you have ever witnessed them on MTV, then you're in for a surprise. Jellyfish is second in line for bellbottoms behind the Black Crowes. And their fashion expertise doesn't end there: they

wear some of the most ridiculous shoes in the world in their video, "The King is Half Undressed."

You can never tell what will come next on the tracks. Hard guitars slow down to ballads. Keyboards break into a capella vocals. It is truly amazing to hear talented musicians at work.

Pick any of the tracks on the CD and enjoy your trip through a musical Disneyland. Jellyfish has a knack of incorporating every possible instrument that would blend into the song on every track.

Andy Sturmer, the drummer and lead singer, is blessed with one of the most unique voices in music today. He is able to hit the high notes while effortlessly dipping down for the lows.

The rest of the band, Roger Manning and Tim Smith, are equally blessed. When all three hit together, the terrific bouquet of vocals would make the best choir stand up and take notice.

The only reason this album is not rated higher is that the two albums that Jellyfish has released are nearly identical.

While they are unique to themselves, the listener always likes to hear the band mature their sound, try new things and add new twists.

Maybe Jellyfish is comfortable with their niche and doesn't want to change quite yet. Well hey, I guess the band won't be crying over their **Spilt Milk**.

Rapper 2pac has quite a punch 2pac

Strictly 4 My N.I.G.G.A.Z.
2pac
Interscope Records
Grade: B

By Russ Bengtson
Contributing Editor

Rhyme and crime.

The rapper with the dubious distinction of being dished by Dan Quayle (Bush only let him have a minor label), 2pac let the holy governmental flame illuminate rather than incinerate.

Much like Ice-T, who attracted George's ire, 2pac's career has been helped rather than hindered by the controversy.

Sister Souljah and 2 Live Crew eat your heart out.

Strictly 4 My N.I.G.G.A.Z., 2pac's second full-length effort, represents only the tip of rapper Tupac Shakur's talent. He starred in *Juice* and will co-star with Janet Jackson in the upcoming *John Singleton* film, *Poetic Justice*. His rap career caught fire upon his joining *The Digital Underground* (Remember "The Humpty Dance"?).

Strictly is not 2 bad of a gangster rap effort, considering the genre is about played out. There R only so many variations on a simple bass rhythm that one can rap about gunz to.

2pac succeedz because of a deft DJ (who has the dubious distinction of being the first to cut Arrested

Development's "Tennessee") and some great guest rappers. "Last Wordz," the best cut on the album, welcomz the services of Ice Cube and Ice T, while "Deadly Venomz" featurez Apache and Naughty By Nature's Treach.

2pac isn't too shabby a rapper himself. He has a distinctive voice that is just a bit too subdued. "Holler if Ya Hear Me," the opening track, and "Point The Finga," the third, are decent cuts, but "Last Wordz" showz that he isn't quite ready for the majorz.

Bass iz in FULL, az in FULL. effect on **Strictly**. One of the trackz has low enough tonez to blow even the most heavy-duty speakers. A definite plus 4 all you cruiserz.

The biggest problem with **Strictly** iz the garbled message. While "Souljah's Revenge" sprayz out a chorus of "F**k the police," "The Streets R Deathrow" has the lyric "I'm sick of the sirens, the bodybags and the handguns."

But it's a start. Some positive rapz are better than none. 2pac iz a young rapper that can make a difference. The streets are deathrow. Deglorifying them iz a good beginning.

N.I.G.G.A., for 2pac, stands for Never Ignorant Getting Goals Accomplished. This 21-year-old rapper / actor is living up to those wordz. Hiz wordz may have too many Z's. His message sure doezn't.

First Stage's first rate job

continued from page B1

Baker says, adding that they pulled together to make last minute changes.

Baker says despite the good working conditions between the cast members, people in the theater profession have a reputation for being emotional.

The cast only consisted of four members and Pifer explains this as more of a financial reason than a lack of talent.

"Three or four actors is more affordable than larger productions," he says.

"I've had a very successful play with two actors. We can't have a large cast because we don't have the people to support them."

Funds are vital for the staging and renting of space to practice and eventually show the play.

Pifer, however, takes a humorous outlook towards the problem of funding.

Pifer says at the closing of "Strindberg," a guy came over to him and said he only had one problem with the production. The sound was terrible.

Pifer replied by saying, "I'll tell you what, you give us some money and we'll hire a sound guy."



Lead guitarist Joe Polecaro isn't afraid to toot his own horn with the Nazaries

The Nazaries show how to nice it up, mon

Local band prides itself on original reggae offerings

By Chris Dolmetsch
Sports Editor

The media has coined a name for the musical version of the American Dream.

The "garage band" is a popular name for any one of many local bands that develop from the neighborhoods and houses of the nation, a band that hones it's sound in a small, local area before venturing beyond to a larger audience.

The Nazaries are most certainly a local band — but that's where the similarity ends. They're not a garage band at all, but a "basement band."

The band formed in the cellar of a Cleveland Avenue house, where a group of dreadlocked friends gathered to play reggae.

Eventually the group gained some new members — most importantly, lead guitarist Joe Polecaro (AS SR) — and began to form an identity of their own, an image different than any of the areas other numerous reggae bands.

The major difference? The Nazaries don't play any covers. All of their songs are originals.

"We're all roots," Polecaro says. Along with vocalist Eric, bassist Bassi, Joe's brother Rocky on drums, and Ang Arena (AS SR) on keyboards, trumpet and backing vocals, the Nazaries have become one of Newark's premier local attractions.

An appearance at the Deer Park will usually fill the joint, Thursday's show is no exception. The band has earned the Deer Park's unique honor: the tavern moves the tables aside in the front bar area to let people dance.

When the tables are pulled apart and the floor opens up, it allows the different groups that congregate in the bar to emerge from their respective corners and co-exist within the sweeter confines of the floor.

Arena feels that this is one of the reasons that the band attracts such a large crowd — they can satisfy any music fan. Tonight, even a man in

a three-piece suit is standing on the dance floor, nervously swaying to the beat.

"Diversity," says Ang. "We don't play all one kind of style."

And the band especially enjoys playing the Deer Park — what Polecaro says is his "home bar." "We can kick back here," he says. "When you suck in your own bar, you might as well quit."

But the band has also played to large crowds at Skidfest, the East End Cafe, Smithers in Dover and the Chestnut Cabaret in Philadelphia.

So what is the next step for the band? They have a demo tape, Polecaro says, and have heard rumors about a possible record deal.

"There's a lot of rumors," says Joe. "But we haven't gotten the call yet."

The biggest obstacle facing the band is the most obvious to some people — how can an all-white band succeed in what is traditionally black music?

But Polecaro says that his skin color doesn't matter when he plays.

"I had one African-American gentleman come up to me during a show," he says. "The guy said, 'I can't believe you guys are white.'"

"I just told him it comes from the heart, and every heart is the same color."

On this night, the Deer Park is packed. The band is playing and Eric, is wailing away, backed by an array of red and green lights as well as the multicolored tapestry that hangs on the back wall of the room.

The lights are glaring on Eric, and he wipes the sweat from his forehead.

"I'm sweating," he tells the audience. "The more I sweat, the better I get."

And, most likely, the rest of band is perspiring from the slow-tempo Jamaican beat. But Polecaro is smiling.

"We're happy doing this," he says. "We know what we want, and this is what we want."

Electric youth Gibson offers body, mind, soul

Body Mind Soul
Debbie Gibson
Atlantic Records
Grade: C

By Andrea Galante
Managing Editor

Debbie Gibson always did have something over her competitor, Tiffany. While the one-named, one-album wonder bopped around singing covers in shopping malls, Gibson wrote her own music and had several original hits.

Unfortunately, Tiffany now holds something over Gibson: she knew when to say when and fade into the background. Gibson, on the other hand, continues to pump out new releases, proving that a moment in the spotlight should be just that—a moment.

In **Body Mind Soul**, Gibson's latest release, the former electric youth brings her vocal range down for some sultry, sexual songs that go along with the sophisticated photos adorning the album sleeve.

And it is necessary to give Gibson some credit for her vocal talent. Although most of her songs fail to impress, her clear voice moves effortlessly through the set of songs, making her recent Broadway debut in *Les Miserables*

more believable.

Unfortunately, Gibson presents a weak assortment of songs that fail to display her strong vocals to their maximum potential. The collection of lyrics isn't anything worth pondering, either.

A couple of tracks are worth listening to at least once. *Do You Have It in Your Heart* is an upbeat, Gibson-perky song with some interesting vocal harmonies.

Losin Myself allows Gibson to prove her talent; her voice is much more mature than in earlier albums and overcomes the cheesy synthesizer that dominates the background music.

A smooth, jazzy feel contributes to the song *Little Birdie*, which is reminiscent of Manhattan Transfer.

The album's strongest track is *Goodbye*, co-written by Gibson and ballad goddess Carol Bayer Sager. In typical Gibson style, the words are sung with longing and even passion.

Gibson joins the cause crusade with a song about date rape. *When I Say No* is a fast-paced song with dissonant chords that portray the terror of date rape: "Maybe I thought I wanted to be here / But something just wasn't right."



Gibson shows off her body but fails to stimulate the mind.

While all of the songs above have their redeeming qualities, only *Goodbye* will demand a second listen. Most of the others are fine for a first hear, but are doomed for fast forward.

Gibson is at her worst in *Shock Your Mama*, a Janet Jackson-esque dance track that features Gibson

venturing into the world of rap, a trip she should have skipped.

All in all, **Body Mind Soul** will do nothing for any of these personal entities. Gibson displays her body and a little bit of soul, but her mind must have been elsewhere when she recorded this album. Maybe at the mall.

ON DECK

No Delaware events are scheduled until Friday
Tonight in the NHL

- Oilers at Quebec, 7:40 p.m.
- Capitals at N.Y. Islanders, 7:40 p.m.
- Devils at Pittsburgh, 7:40 p.m.
- Canadians at St. Louis, 8:40 p.m.
- Flames at San Jose, 10:40 p.m.
- Jets vs. Ottawa at Saskatoon, 9:40 p.m.

Sports

Tuesday

"BLUE HEN CHATTER"



"Of course we'll do well in the 200, 'cause I'm gonna win it."

— Delaware sprinter Mark Fields prior to the NAC championships. Fields placed second behind teammate Paul Williams as the Hens swept the event and won the meet.

The Review, Volume 119, Number 37

February 23, 1993 ■ B4

Men's Track wins first NAC title

Coleman, Lambert bolster Delaware men in shocker; women limp to fourth place behind lone-winner Riblett

By Ron Porter
Assistant Sports Editor

Teamwork.
Coaches in grade schools and throughout the high school levels stress this as a key to unlocking the door to victory.

Delaware Indoor Track and Field Coach Jim Fischer must have stressed it a lot, because on Saturday the Hens won their first-ever North Atlantic Conference championship.

Four of Fischer's runners finished with meet titles, but that was only the beginning of a historic day for the Delaware running program.

The Hens had four second place finishers, five in third place, six in fourth, five in fifth and six in sixth place.

The Hens scored in every event they entered and won the championship with a total of 141.33 points, just .33 ahead of four-time defending champion Northeastern.

The victory not only gave Delaware the title, but took everybody in the Boston University Armory by surprise — especially favorites Northeastern and BU.

"None of us were even thinking about winning the title," said distance runner Paul Hansen.

"When the announcer said the score with the end of the meet nearing, I was walking around the infield in a daze because I realized that we actually had a chance to win."

Tri-captains Randy Lambert and

Wade Coleman were the big winners for the Hens, both setting school and conference records. Lambert won the long jump with a 23', 9.5" leap, and Coleman took the 35-pound weight throw with a toss of 67' 9.75".

But the biggest lift came in the 200-meter dash. Delaware took first, second and third place in the event paced by sophomore Paul Williams who won with a time of 22.28.

Delaware also had help from other schools during the meet.

"In the 4X800 relay Boston University passed Northeastern on the last lap and finished ahead of them, taking away two points," said Fischer.

On his last throw of the last event, 35-pound weight thrower

Brian Hostler beat out an opponent for fifth place to gain just enough points to give Delaware the edge.

The main ingredient in the win was that all the members of the team stepped up their performances, Fischer said.

"In a win like this every runner feels like they won the meet by themselves," Hansen said. "Each point that every person scored was vital in this win. If someone had not shown up we might not have won."

The Delaware women's team placed fourth for the second-straight year, finishing behind Northeastern, Boston University and Vermont with 52 points. Senior Jill Riblett was the Hens' only first place finisher, winning the 1,000 with a 2:58.22 clocking.



THE REVIEW/Maximilian Gretsche
Delaware's sprinter Mark Fields promised a win in the 200, and the Hens swept the NAC event.



Pearl's Jam

By Jeff Pearlman

Boring Ol' Bob

O.K., O.K., I concede, I give. The News Journal wins this one without much of a hassle.

The Bob it is.
When the Bob Carpenter Center arose from the ashes to become a formidable home for Delaware basketball, *The Review* appropriately nicknamed it the Convo, slyly playing off its original Bob Carpenter Sports/CONVocation Center.

Mysteriously the awkward-off-the-tongue 'sports/convocation' tag was dropped in November, and sadly so was any validity for the Convo.

We *Review* Sportsites tried and tried again to keep the Convo alive. There were catchy Convo headlines, inviting nickname contests with sweatshirt giveaways and non-stop references to Convo basketball.

Heck, we even tried convincing the veteran News Journal sports staff that their younger contemporaries down the block have a hip, flashy nickname you can dance to.

They didn't buy it.
So Bob — previously famous for Bring Your Own Beer and Bend Over Buddie, is now Delaware's cutest new nickname and most recent rich, snobby aristocrat to put his signature on the new Hen house.

First some local land developer and non-Delaware grad named Frank E. Acerno give a million bucks and had his name spray painted in blue and gold across the court. We now know the former Colorado Ski Company restaurant owner snubbed some former employees of a few bucks, but if you've got the dough, who needs to know??

Now Bob Carpenter (we'll just call him Bob), a dead trustee and former owner of the Philadelphia Phillies shows that while bodies may decay, monetary influence does not.

Even University President David P. Roselle thinks the Bob — and believe me, my intestines tighten each time those three letters are typed in succession — is, quite frankly, a dumb-ass name.

Of course, he just wants 'Carpenter' to roll off the tongue each time the building is mentioned, but this is also the same guy who thinks Spencer Dunkley is a Spanish chicken recipe.

The Convo is a nickname that belongs to the students — we, the young people who get pushed back to row 98 so crusty, rich, du Pont wanna-bes from 1903 and near, du Pont wanna-bes can sit one seat closer to the action.

It's a statement, a middle finger to those who say students should be seen, not heard. Who cares if Athletic Director Edgar Johnson or coaches Steve Steinwedel and Joyce Perry like it or not (and to be honest, I didn't even ask)?

Rutgers University is famous for "The Rack," and in Indiana "The Hoosier Dome" is almost as well-known as Bobby Knight.

So here's the juicy, \$1 million see ON SPORTS page B5

5 SAVES TOO FEW



THE REVIEW/J.Hollada
Delaware junior goalie Tim Caum makes one of his 42 saves in Sunday's 8-3 loss to Navy in Annapolis, Md. With the loss, the Hens wound up second in the Eastern Collegiate Hockey Association.

Hens melt under pressure

Midshipmen take ECHA crown with 8-3 bombing

By Chris Dolmetsch
Sports Editor

ANNAPOLIS, Md.—There where two different performances in the U.S. Naval Academy's Dalgren Hall Sunday.

First, the Midshipmen's quick ice hockey club was busy taking care of Delaware 8-3 in the Eastern Collegiate Hockey League's championship game.

And second, the ECHA's own Wayne Gretzky, tournament MVP Jeff Fogarty, was putting on his own show for the Naval Academy — a five-goal performance that included two unassisted, 'can-you-believe-it' third period scores that shut the Hens down for good.

"He's graduating," said Delaware Coach Shawn Garvin. "That's all I have to say. We shut him down last week, but we couldn't shut him down today."

Delaware, which scored six third-period goals Saturday to defeat West Chester 10-4 and advance to the final game, found itself down by three in the first period, thanks in part to two Fogarty tallies.

With 13 minutes and 35 seconds gone in the first period, and Delaware down a man after

wing Jeff Mitchell got called for an elbowing penalty, Fogarty skated into the Delaware zone, up the right side and into several Hen defensemen.

But using sleight of hand, magic — or whatever you may call it — he managed to weasel the puck through all three players and fire it on goal.

The shot ricocheted off Delaware All-Tournament goalie Tim Caum's pads, and Fogarty took the rebound and stuck it home to give the Middies a 2-0 lead.

When the Hens went in the locker room at the end of the first period, the momentum had clearly shifted in Navy's favor. The noisy crowd was still shaking rattlers and banging bells against the rafters of the building.

The Middies took immediate advantage of Delaware's sloppy play, and Fogarty snared a pass from Steve Roberto and stuffed it in to complete the hat trick.

But Delaware refused to give up. A power play at 8:31 of the second gave the Hens a chance to take some shots, and a bizarre scramble in front of the net resulted in All-Tournament wing Mark Buell driving it home to cut the Middle's lead

to 4-1.

When Joe Keller fired home from the blue line, unassisted at 12:38, Delaware cut Navy's lead to two. But the fired-up Midshipmen shot right down the ice and, less than a minute later, answered with their own unassisted goal from Michael Murnane.

Delaware was unable to take advantage of two other power plays in the period, and once again found itself down by three going into the third.

There was enough time for a comeback. But there wasn't enough room — Fogarty was still busy with his own show.

The third period became the senior forward's platform, as he scored two incredible, heart-stopping unassisted goals within three minutes of each other.

The first, at 3:38 of the period, was an uncontested shot into the upper left-hand corner of the net.

After the Hens knocked the puck down into the Navy zone, it was a race between Buell and Fogarty. Fogarty beat Buell to the puck, but Buell held on the whole way, keeping right in step behind him.

As the Delaware defense see HOCKEY page B5

A lost season

Injured Delaware athletes talk about the pain of missing the action

By Megan McDermott
Sports Writer

Many kids dream of being a star professional athlete.

A lot come a little closer to this dream by competing in high school.

Some of them continue to dream. They excel in high school and work out the summer before college with hopes of making the team.

For the minority who make the college roster, the sport is a major part of their life. They have played for years and invested countless hours in training, practicing and conditioning.

Then suddenly, that dream is shattered by an injury — an injury that keeps them benched for an entire season and takes away one of their four precious college years.

For junior Kristen Mosteller, a knee injury came on her third day of practice freshman year, before she played a single game for the Delaware women's lacrosse team.

She needed surgery and missed the entire season.

"I think it was hard to give it up when I was injured because it was a new beginning in college and I didn't even get to begin," says Mosteller, who has played lacrosse since junior high school.

The West Chester, Pa. native says she didn't immediately realize how serious her injury was.

"I usually don't cry or anything. I was like, 'I'll be back on Monday. I'll just walk it off.'"

Eight months later, in October, Mosteller returned to practice.

"Especially being a freshman, you feel like you're missing out on so many opportunities," she says. But Mosteller was back on the field last year, and is ready to go again when the season opens in March.

On the opposite extreme, men's soccer player Cheyney Meadows gave three years to the Hens, but injured his knee playing in a New Castle County summer league before his senior year.

In September, Meadows, who has played soccer since he was 5, decided to sit the season out.

He went to all the practices and home games, but it wasn't the same.

"It was very frustrating," he says. "I love to play, but I hate watching."

The worst part, says Meadows, is that he was anticipating that last season with his friends.

"The seniors I came in with as

freshmen — I was looking forward to playing with them the last year."

Meadows plans to be back at midfield in the fall. He dropped some classes so he could stick around for his last year of eligibility.

The squad changed a lot from the old one. Meadows last played for, with the addition of nine freshmen this year.

Still, he says they should mesh well. Meadows is doing off-season workouts with the team and trying to be a part of things again.

"Especially if I'm coming back next season I couldn't just disappear," says Meadows.

In the fall Meadows will see how the missed time affected him — he has not played any sort of competitive game since June.

"Even though I didn't like it, it forced me to watch ... to step back and see the whole field," says Meadows. "I think when I get back on the field as a player I'll be able to play better. I'll think more."

Since July, Meadows has been able to run and kick the ball a little, but not take part in any contact drills. He says this taught him one thing:

"I don't think I could stand coaching. I like to play too much."

Junior men's lacrosse player Jeff Kashdin, has yet to find out how a season of inactivity will feel.

He tore a ligament in his knee playing basketball in January — two weeks before practices began — and is already left out.

"That's one thing I miss," says Kashdin, who has played for Delaware since his freshman year. "You're not showering. You're not in the locker room. They're still my friends ... but if you're not playing, you're not part of it when you don't have a stick in your hand and a uniform on."

For 10 years, lacrosse has been a part of the defenseman's life, and he is not sure what will happen without it.

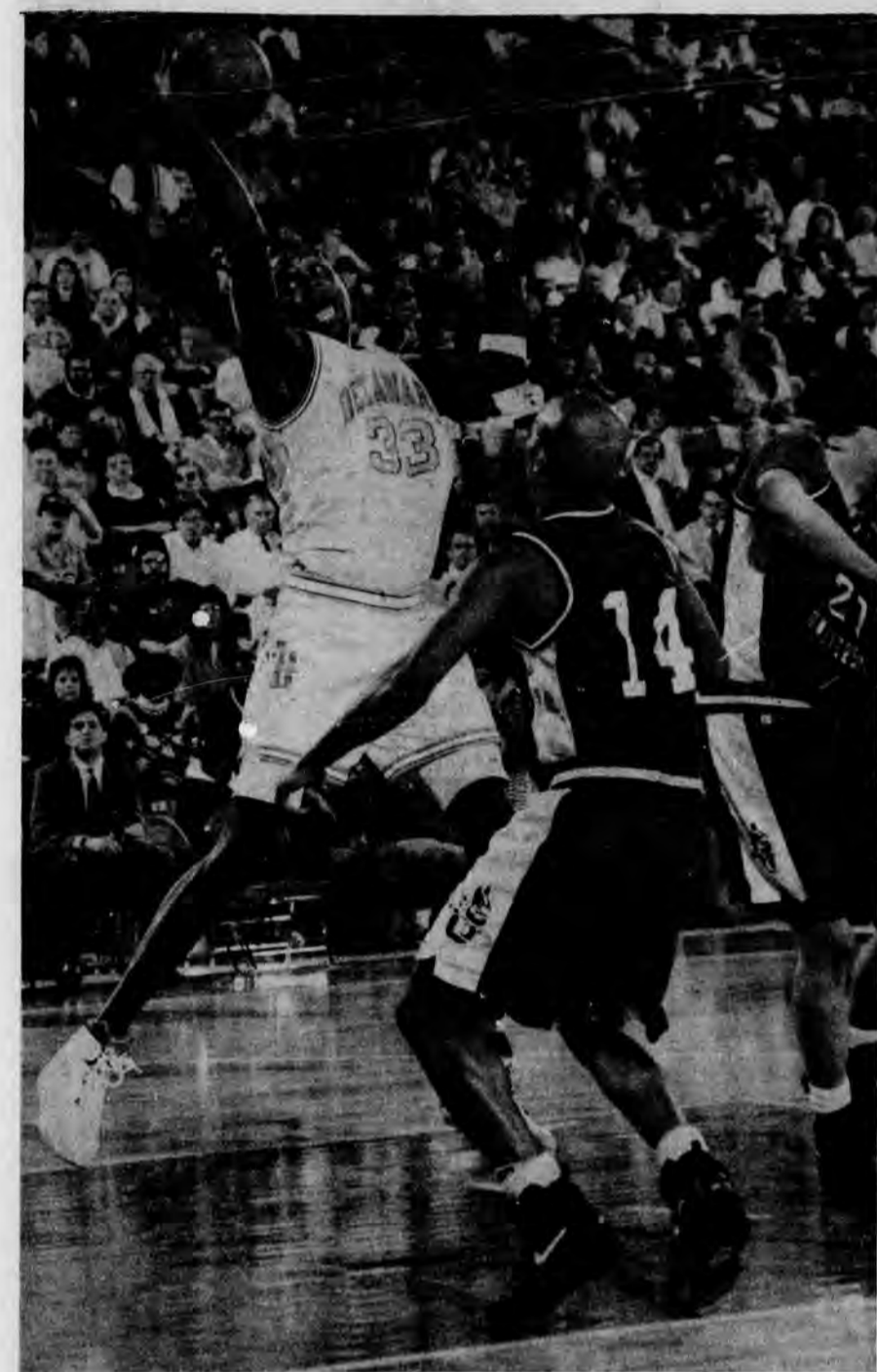
"It hurts inside," he says. "But you've got to suck it up ... I'll probably appreciate it when I come back."

At least his injury came before the season, so he will not waste a year of eligibility, he says.

Junior Jen Hadley, a women's see INJURIES page B5

Boston U. given P.E. lesson by Hens

Reserve forward Patrick Evans lifts Delaware to easy 83-65 conference victory



Delaware senior center Spencer Dunkley pulls down a rebound against Boston University Sunday.

By Jeff Pearlman
Sports Editor

The Delaware men's basketball team was in dire need of a pick-me-up.

They hadn't played a good game for what seemed like a century, and even star center Spencer Dunkley was flat, coming off an uninspiring nine-point performance in Friday's 82-68 loss to Northeastern — a setback that snapped the Hens' home winning streak at 20.

They needed something big, something huge, something that would take Sunday's game against Boston University and cause the season to turn around.

They got Patrick Evans.

The sophomore forward, averaging less than six minutes a game, came off the bench to score a season-high 10 points and grab eight rebounds in the Hens' 83-65 thrashing of the Terriers at the Bob Carpenter Center.

"Good things happen when you work hard, and Patrick Evans works hard," said Delaware Coach Steve Steinwedel. "His play was a key for us winning."

It was also a key for the Hens keeping pace in the North Atlantic Conference regular-season title race. Delaware is one game behind Northeastern and two back of Drexel with three left to play, and are 0-3 against the two teams.

The Hens clinched third place and at least a first-round home playoff game, but must win the rest of their contests and hope for a series of losses from the frontrunners.

Against BU (6-17, 3-8 NAC), the Hens jumped out to a 44-32 halftime lead, but with seven minutes and 40 seconds left in the game the advantage was cut to five, 57-52.

"It was a threat, but these days five points is a blowout to us," said Dunkley, who paced the Hens with 21 points and 11 rebounds. "We went flat for a little, but stepped it up."

Way up.

Even though Sunday's "Senior Day" ceremonies were the first step in five Delaware players' motion toward the real world, they proved that life doesn't end at 22 or 23.

With seniors Dunkley, Anthony Wright, Ricky Deadwyler and Kevin Blackhurst all chipping in baskets, Delaware went on a 9-0 run to open up a 66-52 lead with 5:37 remaining. BU's Ben Harlee snapped the streak with a layup, but an Evans' jumper and four straight



THE REVIEW / Maximilian Gretsich
Sophomore forward Patrick Evans goes up for a shot vs. BU.

points from Dunkley ended any Terrier comeback hopes and lifted Hen aspirations.

"The [Northeastern] loss is behind us," said Deadwyler, who chipped in 14 points in the win. "We learn from our mistakes, and the past makes no difference today."

To Evans, it meant even more.

The third forward off the bench for much of the season, the 6' 5" Temple Hills, Md. native caught his first break when Kevin Benton transferred to Liberty University two weeks ago, and took advantage of another as starter Robbie Johnson missed the last three games because of a foot injury.

"I'll do whatever will help the team," Evans said. "I've always been confident in myself, even when I don't get in. If I can raise my game off the bench, that's fine with me if it helps the team."

The Hens return to action Friday at Maine.

BASKET CASES — Senior day festivities included a morning alumni game and the honoring of seniors Wright, Dunkley, Blackhurst, Deadwyler and Andre Buck. Deadwyler sang the national anthem prior to the game.

Johnson cut his foot on broken glass prior to last Sunday's win at Vermont, and is listed as day-to-day. He practiced yesterday and should play at Maine.

Injuries

continued from page B4

lacrosse player, had the same injury as teammate Mosteller, but later in the season.

Hadley missed the last four games of her freshman year, but recovered fully in time for her sophomore season.

"I grew up," said Hadley. "I learned patience. I learned to be determined and work through it. I don't take my body for granted anymore."

Volleyball player Katharine Nieradka played five games this season before hurting her knee during practice.

"I went up to lift the ball," she says. "I came down and landed on the left side of my body. My body was so twisted that all my weight was on my knee."

That was the end of her season.

"I was really upset," says Nieradka. "I was trying to go for a starting position and I found out I couldn't play for six months."

Between having surgery and going through a therapy program, Nieradka went to all the home and away games.

The Delaware native says it was a painfully long season.

"I couldn't even practice. I couldn't touch the ball."

To add insult to injury, while the rest of the team competed in North Atlantic Conference Championships, all Nieradka could do was keep stats.

"I wasn't even on the roster," she says.

Football defensive tackle Scott Griemsmann also missed the playoffs this year, for the second time in his Delaware career.

Griemsmann underwent his fourth reconstructive knee surgery in September after a preseason injury in August and sat out the entire season.

"It's really frustrating," he says, "but you kind of get used to it."

Griemsmann says the toughest thing about the injury is the recovery process.

"Rehabilitation's got to be the worst thing ever — just because it takes so long," he says. "I'd go down [for therapy] at like one o'clock and wouldn't leave the Field House until six o'clock."

Griemsmann says he has no football plans in his future, but he does not regret returning for this past season.

As Delaware football coach Tubby Raymond says, "The concern for injury is a small price to pay for the value of being a part of the team."

Hockey loses ECHA finals

continued from page B4

seemed to close in on Fogarty, he left Buell behind him and shot without hesitation. Bocm. 6-2, Navy.

Fogarty's second score came after he skated into the Hen zone dragging two defensemen on his jersey. Undaunted, Fogarty flicked the puck into the bottom of the net for his fifth score of the game.

The Hens (15-6) responded with their own power-play goal by Zane Collings at 5:52, but by then it was too late.

"It's one of those things you've gotta do," said Garvin. "You've gotta keep it close the whole way. Either team gets behind by a lot, and it's tough to come back in a championship game. And that's a problem we ran into."

A beaming Jim Barry, Navy's head coach, was pleased with the game.

"A good game. A good game for both sides. We came out last time against [Delaware] slow, so today we decided we gotta come

out quickly," Barry said. "We knew we had to get a lot of shots off. That was the game plan. Get enough shots on goal, and some are bound to go in."

Delaware lost despite romping West Chester Saturday thanks to a hat trick and assist by Pete Sallata and two scores and two assists by Jason Bergey.

Navy (11-1) beat Maryland 9-2 on Saturday to advance to the final round.

The Midshipmen won the league's regular season title with a 9-1 record. The Hens had an identical record, but lost the top seed in the playoffs to a goals-scored tiebreaker. The two teams split their regular-season meetings, with Delaware winning 6-5 at the Gold Arena in November and Navy winning 10-6 in both team's regular-season finale at Annapolis last Sunday.

Delaware will travel to College Park, Pa., next Saturday to take on the Rams of Rhode Island in the Atlantic Collegiate Hockey League playoffs.



Delaware's Harry Dumas falls as he fires a shot past West Chester goalie Ken Lawless Saturday.

Pearl's Jam

continued from page B4

question.

Does Delaware, a program on the rise and hopefully one day expecting to join the ranks of UNLV and Syracuse, want to go down in history as 'The Bob'?

That'd be almost as bad as 'The Tubby.' See Ya, Stein?

Two weeks ago during an ESPN college basketball telecast, analyst Dick Vitale heavily endorsed Delaware men's basketball Coach Steve Steinwedel for the vacancy at South Carolina.

Steinwedel, a former South Carolina assistant under Bill Foster in the early 80s, seemed like a perfect match for the Gamecocks spot. A candidate for jobs at Canisius and St. Louis last year, Stein has been rumored to be on his way out at the end of the season.

If he leaves, it won't be to his own stomping grounds.

The South Carolina 'Help Wanted' sign is gone from the window.

Jeff Pearlman is a sports editor of The Review

A hotbed for hockey

It's no Madison Square Garden, but Navy's Dahlgren Hall is a classic

By Chris Dolmetsch
Sports Editor

ANNAPOLIS, Md.—Outside, the weather is frightful. At least three inches of snow have accumulated on the ground, and sheets of rain have started to darken the sky and turn the streets to mush.

Inside the U.S. Naval Academy's Dahlgren Hall, the action is hot. The Eastern Collegiate Hockey Association playoffs are underway, and the rink is filled with the sounds of Navy hockey fans.

The hall is not one of the more famed in sports. In fact, it is completely obscure. Whatever game may be taking place in the rink is almost superseded by the over-amplified televisions in the restaurant in front of the building.

Obviously, hockey is a minor sport at the Naval Academy.

But maybe the rink's obscurity provides for its uniqueness. There are no stands in the building, but a raised railing that circles the rink and provides for an exhilarating (and safe) bird's-eye view of the action.

The cheers (and other noises) of Navy fans echo throughout the building's huge, arched ceiling which is rimmed with hundreds of light bulbs and ornamented with state flags.

While some say the rink is not a good place to play — Delaware Coach Shawn Garvin thinks the lighting is bad and the huge windows let in too much sun, causing a glare from the ice — it is definitely a great place to watch a game.

The arena brings up many images, among them visions of Viking mead halls and airplane hangers (not unsolicited, as a large biplane hangs suspended at one end of the building).

Navy fans of all ages and sizes ring the rink today, some kicking a puck around the floor and some banging cowbells against the wall to celebrate a goal.

But does the place give the home team an advantage?

"I don't know," says Navy Coach Jim Barry. "It's funny, but when my kids go on the road and there's a crowd, they play better. Even if it's a bigger one."

But Garvin says the lack of dressing rooms — only one exists for the home team so the visitors have to suit up behind temporary tarps set up

in the corner of the building — is just one more reason that Dahlgren Hall has always "been a tough place to beat Navy."

Today, as the two teams gather on the ice to receive their various awards, the place is silent. The televisions have been turned down, and the lights are twinkling in the great, huge windows that loom at each end of the building.

As the rain pours down outside, the building seems holy, until you walk into the restaurant in the front and the real world comes pouring back in the form of a television announcer.

So let the hockey teams play in obscurity, behind the curtain of varsity sports.

Maybe it's better that way.



THE REVIEW / J. Hollada
Dahlgren Hall is more than just your ordinary run-of-the-mill arena.

REVIEW SPORTS BY THE NUMBERS

This week in...
BLUE HEN HISTORY

...20 years ago...

February 21, 1973—NEWARK—After taking the lead in the Middle Atlantic Conference's Western Division with a 6-2 record, the Delaware men's basketball team begins a three-game slide with a loss to Jim Valvano-coached Bucknell, 51-49. The three losses would eventually knock the Hens, coached by Don Hamum, out of the MAC playoffs. They would finish with a 14-11 overall record (6-4 MAC West.)

NAC Men's Basketball Standings

As of February 22, 1993

	Conference	Overall
	W-L Pct.	W-L Pct. Home Away Neutral
Drexel	10-1 .909	18-5 .782 9-2 8-3 1-0
Northeastern	9-2 .818	16-7 .695 8-3 7-3 1-1
Delaware	8-3 .727	17-6 .739 10-1 5-3 2-2
Hartford	5-6 .454	11-12 .478 7-3 2-7 2-2
Maine	4-7 .363	10-12 .454 5-3 4-9 1-0
Vermont	3-8 .272	7-14 .333 4-5 3-9 0-0
Boston U.	3-8 .272	6-17 .260 5-6 1-10 0-1
N. Hampshire	2-9 .181	4-18 .181 3-7 1-10 0-1

NAC Men's Basketball results from the week

Thursday	Saturday
Hartford 88, Maine 76	Hartford 69, New Hampshire 56
New Hampshire 66, Vermont 65 (OT)	Vermont 82, Maine 74
Friday	Sunday
Drexel 71, Boston U. 57	Delaware 83, Boston University 65
Northeastern 82, Delaware 68	Drexel 79, Northeastern 73

NAC Women's Basketball Standings

As of February 22, 1993

	Conference	Overall
	W-L Pct.	W-L Pct. Home Away Neutral
Vermont	11-0 1.000	22-0 1.000 8-0 12-0 2-0
N. Hampshire	8-3 .727	15-6 .714 9-2 4-3 2-1
Northeastern	8-3 .727	12-11 .521 6-3 4-6 0-2
Delaware	6-5 .545	14-9 .608 8-1 6-7 1-0
Hartford	5-6 .454	10-13 .434 5-4 3-6 2-3
Boston U.	3-8 .272	9-13 .409 4-5 4-6 1-1
Maine	2-9 .181	4-18 .181 3-8 1-7 0-3
Drexel	1-10 .090	5-18 .217 2-6 3-11 0-1

NAC Women's Basketball results from the week

Thursday	Saturday
Hartford 66, Maine 63	New Hampshire 81, Hartford 63
Vermont 70, New Hampshire 55	Vermont 68, Maine 67
Friday	Sunday
Drexel 76, Boston University 66	Delaware 76, Boston U. 70 (OT)
Northeastern 72, Delaware 57	Northeastern 70, Drexel 52

Delaware Ice Hockey Standings

Eastern Collegiate Hockey Association	Atlantic Collegiate Hockey League
Playoffs at Annapolis, Maryland	Final
Semifinals - Saturday	W-L-T Pct.
#1 Navy 9, #4 Maryland 2	Penn State* 8-0-0 1.000
#2 Delaware 10, #3 West Chester 4	Rhode Island* 5-3-0 .625
Consolation Game - Sunday	Delaware* 4-4-0 .500
Maryland 7, West Chester 3	West Chester* 2-6-0 .250
Final - Sunday	Maryland* 1-7-0 .125
Navy 8, Delaware 3	*climbed playoff berth + withdrew
	Playoffs at College Park, Pennsylvania
	Semifinals - this Saturday
	#4 Maryland at #1 Penn State
	#2 Rhode Island vs. #3 Delaware
	Finals, next Sunday

Blue Hen Box Scores

Delaware Men's basketball box scores

Northeastern 82
Delaware 68

Friday

NORtheastern—Moore 7-13 1-4 15, Dossou 5-11 6-11 16, Callahan 1-3 1-2 3, Harlee 3-12 6-8 12, Lee 5-8 2-12 2, Brown 4-8 1-1 12, Hough 3-6 3-4 10, Turner 0-0 0-0 0, Barney 1-1 0-1 2. Totals: 29-62 23-38 82.
DElaware—Edwards 2-6 0-0 4, Wright 6-13 5-13 17, Dunkley 4-13 1-2 9, Pearl 4-12 2-12, Blackhurst 3-7 0-1 8, Evans 1-4 3-4 5, Buck 1-3 0-0 2, Deadwyler 4-11 0-0 11, Strine 0-0 0-0 0. Totals: 25-74 11-22 68.
Halftime—Northeastern 32, Delaware 32. 3-point goals—Northeastern 1-7 (Hough 1-2, Harlee 0-1). Delaware 7-22 (Wright 0-1, Pearl 2-6, Blackhurst 2-6, Buck 0-2, Deadwyler 3-7). Fouled out—Pearl. Rebounds—Northeastern 50 (Callahan 16), Delaware 47. Assists—Northeastern 8, Delaware 13 (Pearl 7). Total Fouls—Northeastern 18, Delaware 26. Technicals—none. A—14,982.
*UD record in attendance.

Delaware 83
Boston University 65

Sunday

BOSTON U.—Storm 7-15 1-2 15, Stiff 1-5 1-4 3, Roku-Myles 1-4 0-0 2, Wallace 4-9 0-0 9, Bailey 6-13 0-0 13, Hayes 1-3 2-2 4, Westerfield 1-1 0-0 2, Delgado 3-8 2-2 10, Martinez 0-0 0-0 0, Harris 3-11 1-3 7. Totals: 27-69 7-13 65.
DElaware—Wright 5-14 5-7 15, Buck 0-1 4-4 4, Dunkley 5-15 1-1 15 21, Blackhurst 3-7 1-2 8, Deadwyler 5-8 2-2 14, McCullough 0-0 0-0 0, Evans 4-8 2-2 10, Edwards 0-2 0-0 0, Hill 0-0 0-0 0, Pearl 3-5 2-2 9, Strine 1-3 0-0 1. Totals: 26-63 27-34 83.
Halftime—Delaware 44, Boston U. 32. 3-point goals—Delaware 4-8 (Buck 0-1, Blackhurst 1-2, Deadwyler 2-4, Pearl 1-1). Boston U. 4-17 (Storm 0-2, Wallace 1-3, Bailey 1-6, Delgado 2-6). Fouled out—Roku-Myles, Bailey. Rebounds—Delaware 48, (Dunkley 11), Boston U. 39. Assists—Delaware 15, Boston U. 5. Technicals—none. A—4,074.

Delaware Women's basketball box scores

Northeastern 72
Delaware 57

Friday

DElaware—Wojciech 1-3 2-2 4, Lipinski 1-6 0-0 2, van Zanten 6-11 4-4 16, Larkin 7-14 0-0 15, McNamara 3-6 0-0 6, Santee 4-6 0-0 10, Shadofford 1-1 2-2 4, Konton 0-0 0-0 0, Giedinski 0-0 0-0 0. Totals: 23-47 8-8 57.
NORtheastern—Monday 0-1 0-0 0, Jones 10-19 4-29, McClintock 3-4 1-5 7, Aris 6-11 2-6 14, Washington 6-17 1-5 14, Hobson 1-5 2-2 4, Robinson 0-0 0-0 0, Guidroz 2-3 0-0 4. Totals: 28-60 10-22 72.
Halftime—34-25 N.U. Three-point goals—Northeastern 6-12 (Monday 0-1, Jones 5-8, Washington 1-3). Delaware 3-8 (Lipinski 0-2, Larkin 1-3, Santee 2-3). Rebounds—Northeastern 37 (Aris 14), Delaware 30 (McNamara 8). Assists—Northeastern 7 (Hobson 3), Delaware 8 (Santee 3).

Delaware 76
Boston U. 70 (OT)

Sunday

DElaware—Larkin 8-16 2-5 18, Shackelford 4-6 0-0 8, McNamara 7-12 1-1 15, Wojciech 4-9 0-1 8, Lipinski 5-10 8-8 21, Santee 0-2 2-2 2, Van Zanten 2-5 0-0 4, Miles 0-1 0-0 0. Totals: 30-61 13-17 76.
BOSTON U.—Olson 6-12 2-3 15, Sosnak 9-22 1-2 20, Killian 6-9 0-0 12, Huckle 4-8 1-3 10, Higgins 4-17 0-0 9, Murphy 0-5 0-0 0, Burnett 0-0 0-0 0, Schmidt 1-4 0-0 2, Manchak 1-3 0-0 2, Klaus 0-0 0-0 0. Totals: 31-80 4-8 70.
Halftime—39-29 Delaware. Three-point goals—Delaware 3-6 (Lipinski 3-5, Santee 0-1), BU 4-20 (Higgins 1-7, Murphy 0-4, Olson 1-3, Schmidt 0-3, Sosnak 1-2, Huckle 1-1). Rebounds—Delaware 43 (McNamara 12), BU 42 (Olson 11). Assists—Delaware 13 (Wojciech 9), BU 16 (Higgins 12). Total fouls—Delaware 8, BU 16. Technicals—none. Attendance—90.

Delaware Ice Hockey box scores

Delaware 10
West Chester 4

Saturday

West Chester 2 2 0-4
Delaware 1 3 6-10
First period—1, West Chester, Derek Amoroso 1, 3:46 (pp. 2, West Chester, Amoroso 2 (Peter Anderson), 9:48 (pp. 3, Delaware, Jason Bergy 1 (Joe Keller, Ron Forcino), 12:37 (pp. Penalties—Chris Francis, WC (hooking), 1:48; Chuck Ose, Del (hooking), 6:38; Marco Pellicci, WC (interference), 12:26; Stephen Tuner, WC (tripping), 14:27; Keller, Del (blatting), 16:32.
Second period—4, Delaware, Pete Salata 1 (Brian Albert, Keller), 1:38; 5, Delaware, Bergy 2 (Mark Buell, Keller), 4:28 (pp. 6, West Chester, Adam Bachman 1 (Ken Lawless, Amoroso), 5:09; 7, Delaware, Ed Cavoli 1 (Dave Johnson, Salata, 9:30; 8, West Chester, Anderson 1 (Chris Bachman), 13:33. Penalties—Anderson, WC (tripping), 4:06; Lawless, WC (blatting), 11:45.
Third period—4, Delaware, Harry Dumas 1 (Bergy), 1:30; 9, Delaware, Salata 2 (Forcino, Cavoli), 1:30; 10, Delaware, Jeff Mitchell 1 (Jeremy Litwack), 6:15; 11, Delaware, Buell 1 (Bergy), 9:51; 12, Delaware, Salata 3, 11:28; 13, Delaware, Ose 1 (Bergy, Buell), 19:08. Penalties—Forcino, Del (misconduct), 11:28.
Shots on goal—West Chester 6-12-11 29, Delaware 15-17-19 51.
Goalies—West Chester, Ken O'Brien, Delaware, Tim Caum.

Navy 8
Delaware 3

Sunday

Delaware 0 2 1-3
Navy 3 2 3-8
First period—1, Navy, Steve Roberto 1 (Michael Murnane), 7:06 (pp. 2, Navy, Jeff Fogarty 1 13:35 (pp. 3, Navy, Fogarty 2 (Roberto, Jeff Eggen), 18:31. Penalties—Team, Navy (too many men), 3:53; Ron Forcino, Del (ice checking), 4:42; William Murphy, Navy (roughing), 4:42; Harry Dumas, Del (interference), 5:52; Brett Collins, Del (hooking), 10:12; Charles Bowser, Navy (interference), 10:12; Jeff Mitchell, Del (elbowing), 11:54; Dumas, Del (charging), 14:46; Eric Fontaine, Navy (charging), 14:46; Larry Lindbester, Del (roughing), 19:18; Cordon Aysesh (misconduct), 19:18; Aaron Ramet, Navy (roughing), 19:18.
Second period—4, Navy, Fogarty 3 (Roberto), 2:40; 5, Delaware, Buell 2 (Forcino), 10:02 (pp. 6, Navy, Murnane 1, 12:06; 7, Delaware, Keller 1, 12:38. Penalties—Tyler Dunaway, Navy (holding), 2:57; Jon Hetland, Navy (holding), 8:31; Fontaine, Navy (roughing), 17:27.
Third period—8, Navy, Fogarty 4, 3:38 (pp. 9, Navy, Fogarty 5, 5:32 (pp. 10, Delaware, Bergy 3 (Forcino), 5:52 (pp. 11, Navy, Brian Erickson 1, (Bob Braun, Bowser), 11:26. Penalties—Dumas, Del (elbowing), 2:37; Bergy, Del (hooking), 5:01; Ryan Brown, Navy (interference), 5:45; Aysesh, Del (interference), 7:14; Braun, Navy (tripping), 9:10; Braun, Navy (tripping), 9:10; Chuck Ose, Del (roughing), 13:28. Greg McConnell, Navy (hooking), 13:28.
Shots on goal—Delaware 7-9-12 28, Navy 22-12-16 50.
Goalies—Delaware, Tim Caum, Navy, Sam DeCastro.

Blue Hen Sportsbuds

Track & Field

Men's Indoor NAC Championships

Saturday

Boston University Amory

55-Meter: 1. Kwadjo Asare, Drexel, 06.43. 2. Jacobs, Delaware. Ventresca, Delaware.
200-Meter: 1. Paul Williams, Delaware, 22.28. 2. Fields, Delaware. 3. Jacobs, Delaware.
400-Meter: 1. Stewart Judson, BU, 48.71. 2. Fuller, NU. 3. Carrington, Drexel.
500-Meter: 1. Alexander Adam, BU, 1:03.35. 2. Whittier, NU. 3. Clegg, UNH.
800-Meter: 1. Colm Tobin, BU, 1:53.24. 2. Carrington, Drexel. 3. Joseph, NU.
1,000-Meter: 1. Jeff Young, Maine, 2:27.58. 2. Fornica, NU. 3. Watt, Delaware.
Mile: 1. Erik Nedeau, NU, 4:04.59.
2. Kyronen, BU. 3. Tynan, Maine.
3,000-Meter: 1. Nick Tsioros, BU, 8:14.71. 2. Slack, BU. 3. Jones, NU.
1,600-Meter Relay: 1. BU, 3:15.58.
2. New Hampshire. 3. Delaware.
Long Jump: 1. Randy Lambert, Delaware, 23' 9.5". 2. Riley, NU. 3. Bose, Vermont.
Triple Jump: 1. Riley, NU, 47' 6.25". 2. Ryan, Maine. 3. Stallings, NU.
High Jump: 1. Bob Bechtold, Delaware, 6' 7.00". 2. Lofaro, UNH. 3. Audibert, Vermont.
Pole Vault: 1. Eric Gauthier, Vermont, 14-07. 2. Bustamante, BU. 3. Bayer, Vermont.
Shot put: 1. Steve Rice, NU, 51.825". 2. Coleman, Delaware. 3. Bolkus, Drexel.
Weight Throw: 1. Wade Coleman, Delaware, 67' 9 3/4". 2. Kortick, NU. 3. McCann, NU.
Final: 1. Delaware, 141 1/3. 2. Northeastern. 3. Boston University.

Women's Indoor NAC Championships

Saturday

Boston University Amory

55-Meter: 1. Tiffany Hutson, BU, 7.24. 2. Davis, Vermont. 3. Bell, BU.
200-Meter: 1. Alison Poulin, UNH, 25.08. 2. Thomas, NU. 3. Hutson, BU.
400-Meter: 1. Alison Poulin, UNH, 54.85. 2. Zeze, BU. 3. Chapman, NU.
500-Meter: 1. Jennifer Fisher, BU, 1:16.62. 2. Addison, NU. 3. McGriff, NU.
800-Meter: 1. Kathleen Stewart, BU, 2:10.55. 2. Harrie, Maine. 3. Belmarsh, BU.
1,000-Meter: 1. Jill Riblett, Delaware, 2:58.22. 2. Dadds, BU. 3. Kara Priggon, Delaware.
Mile: 1. Christine Stief, BU, 4:48.33. 2. Siems, BU. 3. Dutra, Vermont.
3,000-Meter: 1. Michelle Grenke, Vermont, 10:06.71. 2. Conlin, BU. 3. Giunta, Delaware.
1,600-Meter Relay: 1. BU, 3:48.63. 2. Northeastern. 3. Vermont.
Long Jump: 1. Erin Edwards, NU, 16' 5.75". 2. Roper, NU. 3. Pavaq, NU.
Triple Jump: 1. Obimaka Okwumabua, BU, 37' 7-3/4". 2. Pavaq, NU. 3. Roper, NU.
High Jump: 1. Lisa Markland, NU, 5' 7". 2. Nelson, BU. 3. Atkinson, Vermont.
Shot Put: 1. Rosemary Harris, NU, 54' 1". 2. Finlay, NU. 3. Isham, Vermont.
Weight Throw: 1. Heather Taft, Vermont, 51' 0.25". 2. Finlay, NU. 3. Steady, Vermont.
3,200-Meter Relay: 1. Boston University, 9:22.81. 2. Delaware, 9:31.65. 3. Vermont.
Finals: 1. Northeastern, 158. 2. BU, 137. 3. Vermont, 89.

Delaware Men's basketball statistics

As of February 22, 1993

Player	FG	FG%	FT%	PPG	RPG	PF/O	AST	TO	BLK	STL	MIN
Spencer Dunkley	149	.521	.000	786	20.2	13.6	56/2	19	49	75	31
Anthony Wright	108	.468	.000	591	14.0	6.5	59/2	37	55	11	31
Brian Pearl	80	.398	.295	817	11.1	2.7	62/1	105	89	2	32
Ricky Deadwyler	65	.389	.359	903	8.5	1.7	43/2	33	25	5	15
Kevin Blackhurst	56	.328	.291	661	7.8	3.9	40/0	43	40	4	43
Robbie Johnson	40	.370	.267	657	5.4	4.7	44/2	25	47	2	16
Kevin Benton	18	.295	.208	682	3.3	1.9	13/0	6	14	0	3
Ron Hill	3	.750	.500	.000	2.4	0.7	2/0	0	3	6	2
Micah Edwards	22	.431	.000	571	2.3	2.6	31/0	7	13	0	10
Bru. McCullough	1	.333	.000	.750	2.0	0.5	1/0	0	1	0	11
Patrick Evans	8	.348	.000	571	1.9	1.6	5/0	1	4	0	1
Matt Strine	6	.429	.000	1.00	1.3	1.0	3/0	3	3	3	68
Andre Buck	4	.250	.111	.333	0.9	0.8	16/0	7	7	1	3
DELAWARE	560	.419	.296	710	74.5	43.3	349/5	273	339	104	209
Opponent	550	.418	.317	.680	69.0	35.6	451/17	278	322	75	153

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SCHOLARSHIP

An annual scholarship is available to a Delawarean to assist with the cost of tuition. Selection is based on financial need, academic promise, and an affiliation with the building industry. Applications available at 224 Hullahen Hall.

Application deadline is March 31, 1993

ALPHA OMICRON PI

Join
the
CelebrationThursday, February 25th
7:30 P.M.

Bacchus Theater, Student Center

February 18, 19, 22-25
from 10 - 4 at the
Student Center

SPRING RUSH

CELEBRATING 75 YEARS
Mortar Board
National College Senior Honor Society

SHARE THE TRADITION ... SHAPE THE FUTURE

The 1992-93 University of Delaware Tassel Chapter of Mortar Board cordially invites all members of the Faculty and Staff affiliated with Mortar Board to a reception in celebration of its 75th anniversary. The reception will be held on Saturday, February 27 from one o'clock until four at the Mirage on Elkton Road. Replies can be given via an RSVP sheet outside each academic department. We look forward to seeing you February 27th.

A reminder to all class of 1994 Mortar Board applicants. Your applications are due by March 3, 1993.

The
**PRE-LAW STUDENT
ASSOCIATION**

GENERAL MEETING

**Tuesday, February 23
6:30 p.m.
205 Kirkbride**

**All New Members and
Non-Members Welcome.**

ELECTROLYSIS permanent hair removal CATHY WARD, R.N.

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13 Panorama Dr., Newark, DE • 8 minutes from North Campus
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Feb. 23rd until May 31st

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START EXERCISING NOW—LOSE THAT FAT, SHAPE UP
GET A TAN BY BREAK.**

15 tons of Free Weights

Nautilus • Body Masters • Hammer
Life Steps • Stair Masters • Treadmills • Lifecycles
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Schwinn AIR DYNE bikes

****Free individual instruction upon request****

KLAFSUN tanning beds with WOLFF BELIAURM LIGHTS

All of this within walking distance

Only 2 blocks east of the Student Center

MON.-FRI. 8:30 a.m.-10:00 p.m. • SAT. & SUN. - 10:30 a.m.-4:00 p.m.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Lowest
- 6 Parlor piece
- 10 Apprehends
- 14 Offspring
- 15 Troubles
- 16 Black: poet
- 17 Fragments
- 18 Surfeit
- 19 Marsh bird
- 20 Principles
- 22 Making horsy noises
- 24 Harvest
- 26 Auto parts
- 27 Circled
- 31 — de France
- 32 Bovines: Sp.
- 33 All-out
- 35 Au naturel
- 38 Maintain
- 39 Pythias' pal
- 40 Dixie food
- 41 Enactment
- 42 Troy beauty
- 43 Schedule
- 44 Butter piece
- 45 Smirked
- 47 Further
- 51 Soft drink
- 52 Not assigned to a location
- 54 Cut across
- 58 Greek
- 59 Expedition
- 61 Prettier
- 62 Standardbred race
- 63 Almost round
- 64 Crumble
- 65 "Auld Lang"
- 66 Have dependence
- 67 Adoree of the

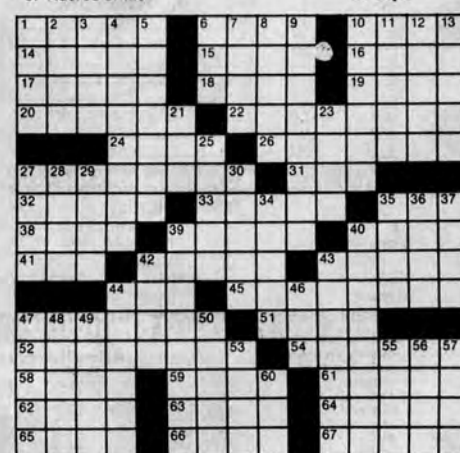
PREVIOUS PUZZLE SOLVED

ODAH NADIR RING
RENO OVINE ERIE
AFTERDINNERMINT
LYE AILS NOOSES
MICA FLAT
IMPALE RAISEDUP
DARTS WAIST ENE
ONES PRINT SMIT
LIE SAINT SUITE
SANCTITY DIETER
HONE AUNT
ABRUPT ACRE KAY
WAITSINTHEWINGS
ELSE NOTES FIRE
DIES GRADS STIR

silents

DOWN

- 1 Enumerate
- 2 Anglo-Saxon laborer
- 3 — a dream
- 4 Border lake
- 5 Examiners
- 6 Downswing
- 7 NYSE group
- 8 Thrown
- 9 An Oregonian
- 10 Snuggle
- 11 Seething
- 12 Held aloft
- 13 Stocking defects
- 21 Heavy-hearted
- 23 Rivulet
- 25 Perfume source
- 27 And others
- 28 — Scotia
- 29 Expanded
- 30 Roofs
- 34 Pepper-upper
- 35 Big laugh
- 36 Put in chips
- 37 Poison ivy, e.g.
- 39 Radio device
- 40 Enjoyment
- 42 "Mary — little —"
- 43 Cable worker
- 44 Pontius —
- 46 Throng
- 47 Some statues
- 48 Enrollment
- 49 No. 3 wood
- 50 Tennis shot
- 53 Watch part
- 55 Harrow's foe
- 56 Relinquish
- 57 Magnolia or sycamore
- 60 Layer



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Women's History/ Women's Lives



**"FREEDOM BAGS"
and
"FAST-FOOD WOMEN"**
FEBRUARY 23

Most working women in the 20th century don't have careers; they have jobs. What is it like to work at stereotypically "female" jobs: domestic service and waitressing? These two films provide some answers and offer vivid portraits of individuals whose work requires that they cook, clean, nurture, and serve.

Speaker: Elizabeth Clark-Lewis, Historian and Filmmaker, Howard University



**"BACK-ALLEY
DETROIT"**
MARCH 2

During the era when abortion was illegal, many women sought "back-alley" procedures. What were they like? Who were the medical personnel involved? What were the consequences? This film explores these and other questions.

Speaker: Terry Schooley, Director of Development/Public Affairs, Planned Parenthood of Delaware



**"A LEAGUE OF THEIR
OWN"**
MARCH 9

This documentary film inspired Penny Marshall's recent film of the same name. Through lively archival footage and memorable interviews, this documentary tells the story of the All-American Girls' Professional Baseball League from the players' standpoint. These women played hardball, and they loved every minute of it!

Speaker: Ruth Heverly, ex-pro ballplayer, All-American Girls Professional Baseball Association



"WOMEN AT RISK"
MARCH 16

In 1993, the world faces a refugee crisis of massive proportions. Yet few people realize that the majority of refugees — in Africa, Asia, and Latin America — are women and young girls. This film illuminates the global crisis through portraits of three refugees: Mai-Lien, a 13 year-old Vietnamese girl; Pheria, a 40 year-old casualty of the civil war in Mozambique; and Juana, a 28 year-old Salvadoran exiled in Costa Rica.

Speaker: To Be Announced



"DREAMWORLDS"
MARCH 23

What messages about women and men, and femininity and masculinity do rock videos promote? "Dreamworlds" offers a startling and controversial answer. Come see it and join a discussion of whether music videos carry dangerous messages to their viewers.

Speaker: Kathleen Turkel, Assistant Professor, Women's Studies Program, University of Delaware

Sponsored by the Anthropology Department, Black American Studies Program, Faculty Senate Committee on Cultural Affairs and Public Events, History Department, Office of Women's Affairs, Sociology Department, Women's Studies Program. Each documentary film will be followed by a discussion, led by a speaker with expertise in the film's subject matter.

The film series is free and open to the public. For information, call 831-8474 or 831-8063.

The Seventh Annual Women's History Month Film Series

Tuesdays from February 23 to March 23
7:00 p.m.
100 Kirkbride Hall

Lambda Delta Lambda



*A service sorority for
Women's Issues,
offering a supportive
atmosphere and
community services for
women.*

*Membership is not contingent on sex, race, ethnicity,
sexual orientation or religious affiliation.
Interest and first general meeting of the Spring semester:
Wednesday, Feb. 24 • 201 Smith Hall • 6 p.m.*

A support group for survivors of

SEXUAL ASSAULT

This group
is open to
anyone in the
University of
Delaware
community
who has
experienced
stranger rape,
acquaintance/
date rape or
sexual assault.

February 28 - May 16 (weekly)

Sunday Evenings

Student Health Center

7:30 pm - 9:00 pm

831-2226 to schedule an interview



SEXUAL OFFENSE SUPPORT GROUP

Sponsored by SOS (Sexual Offense Support Group)
ALL INFORMATION IS CONFIDENTIAL



Kathe Kolwitz, *Die Mutter*, Crayon Lithograph Accession No. 53.2.045.
Credit: University of Delaware Gallery Collection, gift of Mr. Erhard Weshe, 1953.

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

ANNOUNCEMENTS

ADOPTION - Full-time and devoted dad to share arts, sports, and travel with newborn. Love, warmth, and security. Legal/Medical expenses paid. Call Maris and Randy 1-800-972-0868.

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WORD PROCESSING - Laser Printing \$1.50 per page. Fast service. Kathy 455-1692.

Florida Spring Break - 7 nights Beachfront \$139 - 159 Quad. Deadline soon. Reserve. Rooms now. Call CMI 1-800-423-5264.

Spring Break Party at Zack's. North Myrtle Beach, S.C. \$75 to \$125 per person. 1-800-645-3618.

"The GYN Department at Student Health Service offers pregnancy testing with options counseling, routine gynecologic care, and contraception. Call 831-8035, Monday - Friday for appointment. Visits are covered by Student Health Service fee.

GREEKS & CLUBS. RAISE A COOL \$1000 IN JUST ONE WEEK! PLUS \$1000 FOR THE MEMBER WHO CALLS! No obligation.

No cost. And a FREE IGLOO COOLER if you qualify. Call 1-800-932-0528, Ext. 65.

Spring Break Cancun, Nassau from \$299. Organize a small group. For FREE Trip call 1-800-Get Sun 1.

NEED A RESUME? SAVE MONEY! CALL 455-0906. QUALIFIED TECHNICAL WRITING MAJOR WITH VAST GRAPHIC KNOWLEDGE WRITES PROFESSIONAL RESUMES FOR HALF THE COST.

SKI - Springbreak Intercollegiate Ski Weeks, ONLY \$209. Includes: 5 DAY LIFT TICKET/ 5 NIGHTS LODGING (MOUNTAIN SIDE CONDO) / 5 DAYS INTERCOLLEGIATE ACTIVITIES (Drinking Age-18). Sponsored by Labatt's, Evian, Molson and Mt. SUTTON, CANADA (Just across the Vermont Border) Group Leader Discounts. Springbreak '93. Call Ski Travel Unlimited. 1-800-999-SKI-9.

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Room in 3 BR townhouse \$207 mo + util. Female pref'd. Wash/Dryer, Dishwasher. Leave message—456-0924.

Nice Room near UD & I-95. No Smoke/Pets. Use of home. \$200 & up Pnt util. 737-0124.

Rehoboth - Seasonal Apts. 2 blocks from Beach. For info call 368-8214 or 227-1833.

Female Roommate Needed Immediately to share room in Madison Townhouse. Affordable rent, beautiful house. Call Alison 322-2846.

Sign up early! Madison Dr. Townhouse Avail. June 1—\$900 mo. 302-633-1768.

Lg. Bedroom in N. Wilmington home 25 minutes to campus. \$250.00; includes all utilities. Call evenings 655-3033.

Park Place 1 BDR Apt. for sublet. \$398/month + util. Call 292-0189 in the evening.

Attractively Furnished Room. Kitchen and Laundry privileges. \$300.00 month. Call 368-3112.

Townhouse to share. Male. Walking distance to Univ. \$350 month + 1/2 telephone. 652-3266 wk. or 368-2981 home.

3/4 bedroom Townhouses avail. June 1. Madison Drive \$900 + util. 454-8698 before 9 PM.

ROOMMATE NEEDED SPRING SEMESTER AT SCHOOL LANE 292-0188.

Female roommate wanted for house on N. Chapel St. Own room! W/D/DW. \$210/mo + utilities. Call Tina 738-6326.

Nice room in a completely furnished house; excellent neighborhood, close to campus. W/D, DW, \$211 + utilities. Call Andreas at 738-3626/831-1443.

Roommate needed. Non-smoker, female. \$180/mo + 1/3 bills. 368-0692. Close to campus.

WANTED

ATTENTION STUDENTS! Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Homemaking Program-B. P.O. Box 1961 Manhattan, KS 66502. Immediate response.

ZBT's WINTER CANNED FOOD DRIVE - February 21-28. Please drop off donations at 143 Courtney Street. Non-parishable food items please.

ALASKA SUMMER EMPLOYMENT - fisheries. Earn \$600+/week in canneries or \$4,000+/month on fishing boats. Free transportation! Room & Board! Over 8,000 openings. No experience necessary. MALE OR FEMALE. For employment program call

1-206-545-4155 ext. A5291.

Great Career Opportunity. National corp. has several part time & full time positions. Willing to train motivated, dynamic people. Excellent financial and intrinsic compensation. Flexible hours. CALL Christina 994-4146.

Roommate needed - Female, non-smoker, quiet and considerate. For 1/2 Christiana double \$993 academica year. Call Pam at 837-9617.

Wanted: 4 BR house; on/near campus; for June. Call 837-2253 or 837-6336.

Babysitter needed. My home: 5 year old boy. Part-time mature applicants. Call Michele at 737-3216.

CRUISE SHIPS NOW HIRING. Earn \$2,000+/month + world travel (Hawaii, Mexico, the Caribbean, etc.) Holiday, Summer and Career employment available. No experience necessary. For employment program call 1-206-634-0468 ext. C5291.

Gymnastics Coach needed - Boys and Girls classes + Team-Exp ONLY. 737-7827.

PERSONALS

JOIN THE CELEBRATION—RUSH ALPHA OMICRON PI, FEBRUARY 25, 7:30 BACCHUS THEATER.

Attention AXO - Listen to this rhyme for the very 1st time. We're having a Date Dash Thursday the 25th is the big BASH. Mirage is the place, 9:30 is the time. So, see ya there dressed nice and fine.

Do You know where "GRANDMA" is? WE DO!

STOP RAPE, with 5% pepper spray. Buy The "Guardian" Shoots up to 8 feet. Safe and Non-toxic. Covers assailant with an adhesive dye. Free refills for Lifetime. Call Page or Mark at 368-3170 between 3:30 - 7:30PM. Only \$14.95.

Rachel McKeown. Congratulations! Is Ditka Driving?

Deirdre McGuinness and Monica Pie. Welcome to sisterhood! Love, Christie and Sue.

If you are adopted and have thought about or searched for your biological parents and would be willing to talk about it call Robyn at The Review; 831-2771.

RUSH - Gamma Sigma Sigma. February 23 and 24 at 7:30 PM in the Ewing Room.

Jackie Muolo - Congratulations on your engagement!! Best of Luck! Love the Sisters of Alpha Sig.

Good Vibrations Disc Jockey Services. Just the people you need to get your next dance or semi-formal going!! Call Paul Kutch at (302)455-0596.

Gamma Sigma Sigma sisters. Get Payched for an AWESOME SEMESTER!

Chi-O's 1992 Pledge Class thanks Molly and Cindy for an amazing pledge period. We love you guys!

X Omega Welcomes their new sisters.

PROTECT YOURSELF with The Guardian. 5% Pepper spray. (much more powerful than most others available). Safe and Non-toxic. Contains adhesive dye. FREE LIFETIME REFILLS. \$14.95 each. 2 for \$25.00. CALL Page or Mark at 368-3170 between 3:30 - 7:30 PM.

The sisters of Chi-O love their newly initiated sisters.

X Omega wishes AOII good luck in their Spring Rush.

JOIN THE CELEBRATION—RUSH ALPHA OMICRON PI, FEBRUARY 25, 7:30 BACCHUS THEATER.

CHI-O Loves their diamond pledges.

Kappa Delta initiates—Welcome to our circle of sisterhood, Love, and Friendship. Love in A.O.T.

Kappa Delta Congratulates all new initiates. Have a wonderful semester.

Dani Caron is finally turning 21! Just six more days...get ready!

Congratulations and good luck Matt Gray!

Hey Rich Jones! Good luck at the Trib! Give Oprah a hug for me!

JOIN THE CELEBRATION—RUSH ALPHA OMICRON PI, FEBRUARY 25, 7:30 BACCHUS THEATER.

DAWN. "WHAT A WEEK WE'RE HAVING! AH!! THANKS FOR BEING UI! I'M SO EXCITED!"

JEN. NEXT TIME YOU'RE PARTYING WITH US!! THANKS FOR THE SPORTS TIPS!!

J.M.K.—IT'S KIND OF WEIRD, BUT I LIKE IT!! YOU'RE DEFINITELY A DISTRACTION AND I LOVE IT!! W-BEDS ARE GREAT!! — M.R.B.

LOST AND FOUND

Found: blue jacket and navy back pack. Found by New Castle Hall. Call 831-8423.



Wednesdays
are now getting
STRANGE

STRANGE AS ANGELS
returns
to
the Down Under

- Wed. Feb. 24
- Wed. Mar. 3

• NO COVER before 9:30 • Beer & Shooter specials all night •

COLLOQUIUM ANNOUNCEMENT

PROFESSOR MARVIN WOLFGANG
Director, Sellin Center for Studies in
Criminology and Criminal Law
The Wharton School
University of Pennsylvania

CRIMINOLOGY IN RETROSPECT

February 25, 1993 • 3:30-5 p.m.
206 KIRKBRIDE

Sponsored by the Department of Sociology and
Criminal Justice and the University of Delaware
Committee on Cultural Activities and Public Events

BTS \$10 off 1 Month
Unlimited Tanning Session

Ex-Solence

\$15.00 women
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**Congratulates the 21st Pledge Class
on Their Initiation**

Elizabeth Ash	Jennifer Haeberle	Kim O'Reilly
Kimberly Ayers	Jennifer Halpern	Nicole Owen
Jennifer Bahring	Dana Hastings	Janna Podolsky
Michelle Bender	Teri Haverty	Kristin Pontius
Wendy Caputo	Kimberly Holcomb	Meredith Purcell
Sara Clarke	Nell Kalter	Luisa Rinaldi
Celia Cohen	Elizabeth Laurenzano	Kathleen Rockford
Kristin DiTullio	Mindy Levin	Jennifer M. Smith
Lauren Ehrlich	Traci Manza	Susan Sproul
Sandra Falle	Susan Mazo	Marni Stein
Jennifer Feinberg	Rebecca McKenna	Nikki Van Ess
Dana Gillings	Jennifer Morgan	Wendy Walsh
Jennifer Gooding	Sarah Neiman	
Audrey Gordon	Alisandre Neithardt	

the Stone BALLOON HOTLINE (302) 368-2000

TUESDAY
THE BUB - \$1.00 Bud Lt. Bottles
\$1.50 Firewater or Rumpelintz
Shots - \$3.99 cent pitchers

WEDNESDAY
\$K FOR BRUCE Benefit with
JUPITER GREEN - \$1.00 Killians
Bottles - \$1.50 Jagermeister Shots

THURSDAY
JOHNNY O & THE CLASSIC
DOGS OF LOVE - Mug Nite
90 cent drafts

UPCOMING CONCERT
on March 3, 1993 - GREAT WHITE
Tickets - \$10 in advance

Calvin and Hobbes

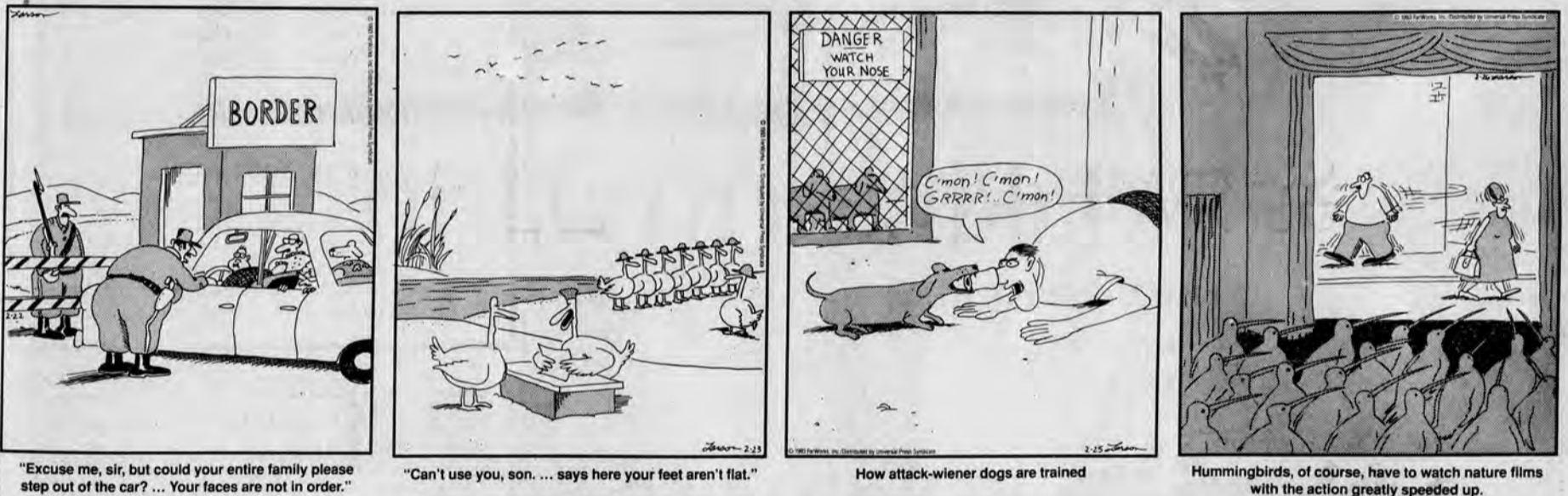
by Bill Watterson cathy®

by Cathy Guisewite



THE FAR SIDE

By GARY LARSON



Doonesbury

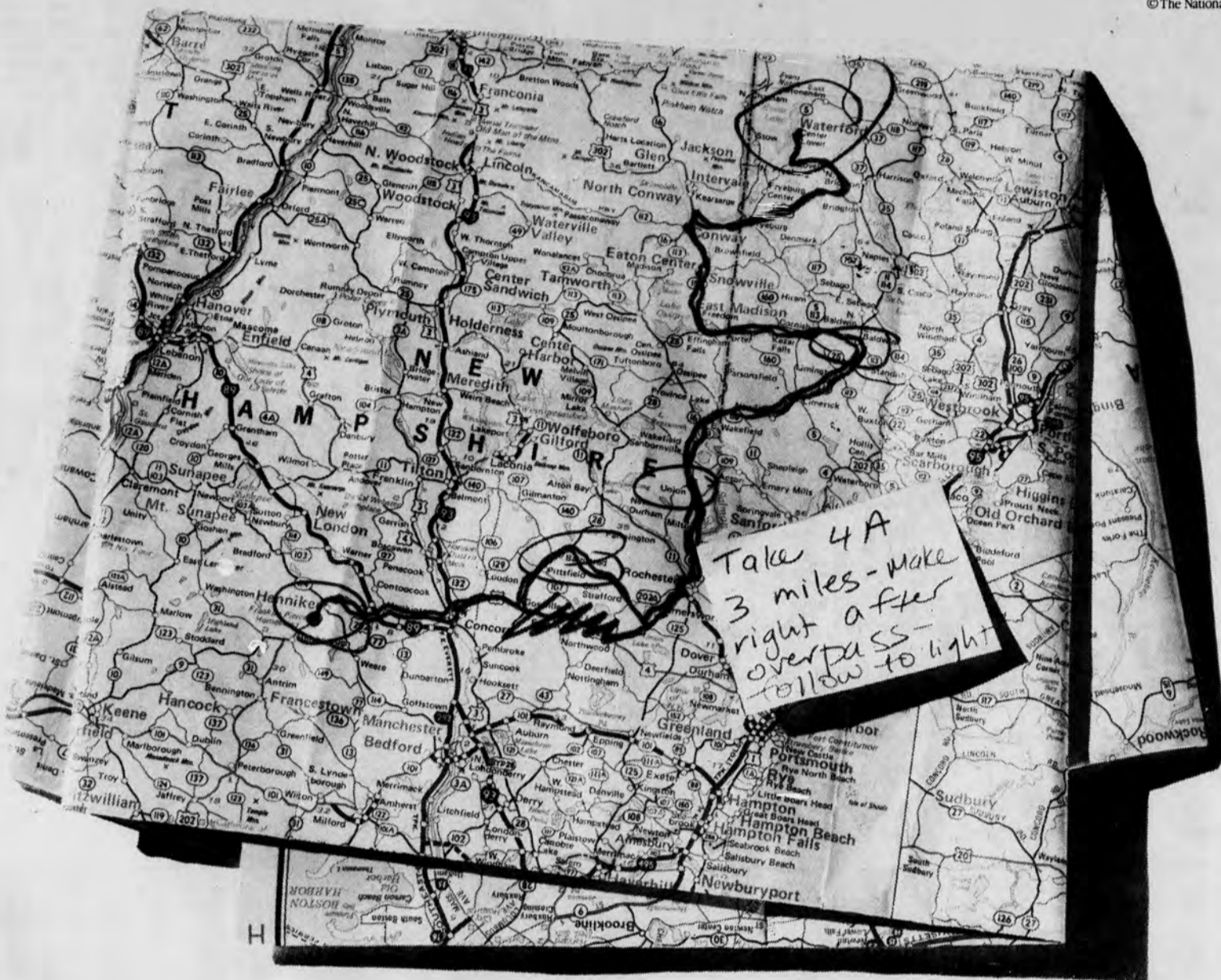
BY GARRY TRUDEAU



Side Kicks

Jeff Sypeck





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