



Hens seize victory
from Tigers
see page 29

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FRESHMAN DIES IN OFF-CAMPUS PARTY



see page 3

inside

- 2 News
- 14 Editorial
- 15 Opinion
- 17 Mosaic
- 21 CD and movie reviews
- 27 Classifieds
- 28 Sports



Delaware and Towson runners teamed up for the Pigskin Pass to raise money for Special Olympics. THE REVIEW/Steven Gold

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Two cheerleaders rang the bell on the football field after Delaware defeated Towson Saturday. THE REVIEW/Steven Gold



Students dance to Sin City Band at WVUD's 40th anniversary concert. THE REVIEW/Steven Gold

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Police investigate student's death

BY LYDIA WOOLEVER

City News Editor

On Saturday night, after an off-campus party, freshman Brett Griffin was pronounced dead.

The Newark Police Department first received a 911 call at 2:52 a.m. on Saturday morning, reporting what seemed to be a medical emergency and an unconscious person at 28 Annabelle Street, Lt. Brian Henry of the Newark Police Department said.

When the ambulance arrived at the scene, paramedics found Griffin was in cardiac arrest and was not breathing, Henry said.

Paramedics began taking life-saving measures to the victim both at the scene and while Griffin was being transported to nearby Christiana Hospital, he said. Griffin was pronounced dead upon arrival.

Police did not arrive until later because the incident was initially thought of as a medical emergency, Henry said. When they arrived, it seemed the incident may have stemmed from a party held at the residence.

"When the officers did arrive, they saw a typical party scene," Henry said. "There were still some people there after. There was evidence that alcohol had been consumed — beer and liquor, all that was found at the scene."

At the time the emergency occurred, there were an estimated 40 people at the party, he said.

"They are still in the process of even trying to identify some of the people and speak to them," Henry said.

The residence is occupied by members of the Sigma Alpha Mu fraternity, although the residence is not an official fraternity house, Henry said.

"It's not owned by the fraternity — it is rented by several members of the fraternity," he said. "It is my belief that everyone who lives in the house is a member of the fraternity."

According to a press release, initial police investigation revealed Griffin, 18, of Kendall Park, N.J., to be a pledge of the university's Sigma Alpha Mu fraternity. He was attending a fraternity function at the residence occupied by the fraternity.

An overdose of alcohol is being investigated at this time as

a preliminary cause of death, according to the press release. An autopsy performed Sunday evening showed no trauma on the body.

However, the cause of death is pending the results of toxicity tests.

"The toxicity reports usually take a couple of weeks," Henry said. "We are hopeful that they can put some kind of rush on them and we can get them back sooner than that, but I wouldn't be surprised if it's a week or two before we see them."

At this time, the police investigation will continue.

"There were witnesses who were interviewed both at the scene and at the station, which is a normal occurrence," Henry said. "The investigation will look at the cause of death, what people were doing at the scene as far as the alcohol, who was underage, did someone provide that alcohol to them, when his condition was determined was 911 summoned in a timely manner — all those kinds of things will be investigated."

On Monday, university President Patrick Harker sent an e-mail out to the entire student body regarding the tragedy.

"The loss of a promising young person is particularly sad," Harker stated in the e-mail. "Our deepest sympathies go out to Brett's family and friends."

He suggested those students affected or who are having difficulty in light of the incident visit the Center for Counseling and Student Development at the university.

Harker also went on to assure students that the university's administration is complying with the Newark Police Department to solve the case.

"The University is cooperating fully with the City of Newark Police Department in its investigation into Brett's death, and I would encourage anyone with information to cooperate with the police," the e-mail said.

Harker also confirmed the role of alcohol in the night's events.

"While specific information is not yet available, we do know that alcohol played a role in the events of that night, and I want to emphasize that the abuse of alcohol is an issue we take very seriously here," he said.

He said the university participates in the Internet-based alcohol education program AlcoholEdu for College, which all incoming students are required to complete.

"Our goal is to educate our students so they can make good and informed decisions about alcohol," Harker said in the e-mail.

He concluded by offering his sympathy to the Griffin family and the university as a whole.

"Today, our top concern is for the family of Brett and for our students," he said. "On behalf of the University community, I extend our condolences in this difficult time."

In an effort to both unify and comfort the freshman community on Laird campus, where Griffin lived, the Independence North Complex staff scheduled a community meeting with the center for Counseling and Student Development staff Sunday afternoon at 9 p.m. in Thomas McKean Hall.

"About 200 students, mostly from Thomas McKean Hall, showed up in the main lounge of the building," Kennon Mann, residence life complex coordinator for Griffin's dorm, stated in an email message. "The meeting included recognition of public knowledge about the student's death, time dedicated to reflections and memories, and facilitation of a grief and mourning discussion with Counseling Center director Charles Beale and counselor John Brunelle."

Students were also provided with contact information for the CCSD and other support services on-campus, Mann said.

Most of the students who spoke went beyond focusing on the circumstances surrounding his death and simply noted positive things about Brett's life, he said.

"I did not have a close relationship with Brett; however, I have learned that Brett was well-known and well-liked within and beyond the Thomas McKean Hall community," Mann said. "Residence Life staff members and students living in the halls are coping with his unfortunate death as best we can. Since Saturday, close friends, associates, hallmates, classmates and others who simply want to express genuine concern have leaned on each other and supported each other in a very genuine and honorable way."

Chrysler plant to close early, 1,000 to lose jobs

BY NICOLE BECKER

Staff Reporter

The Chrysler plant located on Route 896, originally slated to close at the end of 2009, will close in December. It is expected that more than 1,000 employees will lose their jobs as a result of the closing.

Newark Mayor Vance A. Funk III said the decision to close the plant earlier than previously expected was announced on Oct. 23 at 6:45 a.m. at a town hall meeting held at the plant. The decision was made due to the low number of sales for the larger model vehicles.

"The car sales were so dismal for the Aspen and Durango that I started getting suspicious about what was going to happen," Funk said. "I called the plant and they seemed very nervous."

Funk said the plant is a symbol of the problem on the East Coast where a large number of factories that make motor vehicles have been closed.

"I'm told the reason the car manufacturers on the East Coast are being closed is that most of the companies that supply them are in the Midwest and the South and it is just much more efficient to assemble them where they are coming from," he said.

As a result of the closing, more than 1,000 people will lose their jobs. Funk said there are a number of programs put in place by the state of Delaware to help the families of those affected.

"They had a meeting with a number of the families out at the town hall explaining to them all the different benefits available to them through the state programs," Funk said. "We hope to create enough industry on that site when it's redeveloped that the jobs will still be on that site. But there will probably be a good

two-year gap before they are created."

Larry Dixon, president of the United Auto Workers Local Branch 1183, was hesitant to speak about the closing of the Chrysler Plant and what the union was doing to help those affected by the decision to move the closing to an earlier date.

"We are doing everything we possibly can," Dixon said. "Believe me, we are not just sitting around here and doing nothing."

The future of the site is of great importance to the city of Newark because, according to a recent report, the city collects \$360,000 per year in property taxes from Chrysler.

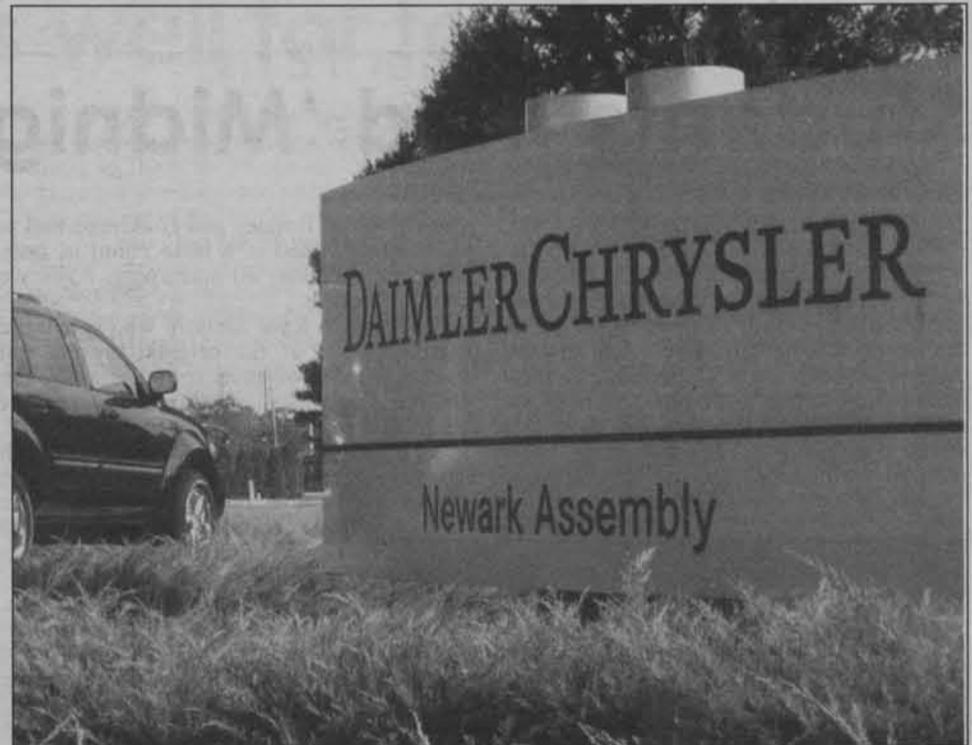
John Brennan, director of communications and marketing at the university, said the university is among those bidding for ownership of the 244-acre land currently occupied by the plant.

"The University of Delaware remains interested in the Chrysler property and the benefits this property can bring to the university community, city, state and region," Brennan said.

Funk said the future of the site is also important in regard to the ability of workers to find new jobs once the plant is closed. It is unclear right now what will become of the site, as well as the plant workers facing impending unemployment.

"It depends on what kind of job they are willing to accept," Funk said. "If they are looking for assembly-line work, it is going to be hard to find a job on the East Coast. They will probably have to relocate to the Midwest or the South."

According to the Charles Schwab Equity Snapshot Report, DaimlerChrysler engages in the development, manufacture, distribution, and sale of automotive products, including



THE REVIEW/Melanie Hardy

Poor sales of the cars manufactured at the Chrysler plant are one reason the plant will close in December.

passenger cars, trucks, vans, and buses worldwide. It operates in four segments: Mercedes-Benz Cars, Daimler Trucks, Daimler Financial Services and Vans, Buses, Other.

According to the Reuters ProVestor Plus Company Report, for the nine month period preceding Sept. 3, Daimler AG's revenues decreased less than 1 percent. In addition, the net income from continued operations decreased 7 percent in that same time frame.

The report also shows that the revenues reported reflect a decrease in sales from the Mercedes Car segment. The net income also

reflects higher research and non-capitalized development costs, higher general and administrative costs, an increase in other financial expense and net and lower interest income.

In an article by AOL Money and Finance, it was reported that Chrysler would be reducing its product line from 30 models to 15 models. In addition, *The New York Times* said that in merger talks between Chrysler and General Motors Chrysler announced that it would cut approximately 25 percent of its salaried and contract work force beginning November 2008.

Obama supporters get fired up in Philadelphia

BY KAITLYN KILMETIS

Administrative News Editor

On Election Day morning, a crowd of university students stood anxiously waiting outside Trabant University Center. Four yellow school bus engines hummed; ready to transport the students to Philadelphia.

Students stood in separate clusters until they were asked to crowd closely together to listen to their call to action by one of the trip's organizers.

"Fired up!" he screamed.

"Ready to go!" they replied.

Over and over they repeated the motto that has become a creed for volunteers for the Democratic presidential campaign. Fired up. Ready to go. Fired up. Ready to go.

Approximately 10 hours later, it was announced Pennsylvania, a key battleground state, had gone blue, virtually sealing Presidential-elect Barack Obama's victory over Sen. John McCain for the position of 44th President of the United States of America.

The College Democrats organized the trip to Philadelphia, splitting approximately 130 student volunteers into two groups — one bound for the Drexel University and University of Pennsylvania area and the other to the Temple University community. The students spent the day from 10 a.m. to 6 p.m. getting out the vote and spreading the word about Obama through phone calls, literature drop-offs, canvassing, visibility and citywide Obama spirit truck rides, complete with a D.J. playing catchy, customized Obama rap and pop songs.

Senior Caitlin Zadek, a member of the College Democrats, said the trip was planned as a last-ditch effort to make an impact on the election's results.

"We wanted to do a really big event on Election Day, because that's the last leg and

when we need the most people on the ground, so we got four buses and tried to recruit as many students as possible to make as big of an impact as they could," Zadek said.

Junior Paul Ruiz, president of the College Democrats, said the opportunity provided students with a rewarding experience.

"It was a great outlet for students to really get involved with the political process," Ruiz said. "Anyone who wanted to really help out the campaign in a crucial battleground state was able to devote their time on the ground. It really offered a good sense of self-fulfillment."

Junior Erik Andres said he attended because he hoped to approach the election in a more hands-on way.

"This is where the front line is for the entire election," Andres said. "It's pretty much going to be Pennsylvania that decides this, so this would be an awesome way to experience the election."

Senior Kate Rosenblum said she considered the trip to be her last opportunity to really make a difference.

"It was the last hurrah," Rosenblum said. "The last chance to feel like you were a part of something that is making history."

Rosenblum likened her feelings about volunteering to sentiments experienced by members of older generations.

"I thought of when my mom talked about how her generation protested the war and felt a part of something," she said. "I had never felt that before, and I feel like that doesn't happen today as much, but I felt in that moment it was happening."

Philadelphia Mayor Michael Nutter, who joined university students in their volunteering efforts through rides on the Obama trucks, applauded volunteers' efforts and recognized students' potential to have an effect on the elec-



THE REVIEW/Kaitlyn Kilmetis

Approximately 130 university students traveled to Philadelphia to campaign for President-elect Barack Obama.

tion's outcome.

"Clearly, young people are paying attention to what's going on in this election," Nutter said. "They know the stakes are very high. The next president will have tremendous influence on whether students and young people go off to college or go off to war and so student loans, housing, jobs, economic development, infrastructure, poverty — all these issues are impacted by who's the next president."

Andres said he felt in participating he was contributing to a cause larger than himself.

"I remember on the bus home just thinking, 'Wow I just took part in something very important,'" he said. "I mean, we were in Philadelphia, in Pennsylvania. Everywhere you were in Pennsylvania, you were on the front lines. That was real. That was something big."

According to the Pennsylvania Department of State, 54.6 percent of Pennsylvania voted for Obama, while 44.3 percent voted for McCain.

Ruiz said through this victory, university

volunteers were rewarded for their efforts.

"It paid off and not only did it pay off, it paid off big," he said. "We won Pennsylvania by a huge margin."

Zadek said the amount of student volunteers who helped in Pennsylvania on Election Day revealed a lot to her about the changing face of the youth and the university.

"I kind of started to realize how far we have come, our generation and especially our representation of the student body at the University of Delaware," she said.

Ruiz said although in the past the university may not have been politically active, the 2008 election has proven this is no longer the case.

"Maybe this is a different UD than a lot of people have even known but from my experience the University of Delaware does care, has cared and will continue to care," he said. "If it is a change from what UD used to be, then it is a change for the better."

Students hold 'Midnight March' for Obama

BY KAITLYN KILMETIS

Administrative News Editor

After President-elect Barack Obama's victory speech ended on Election Night, two small separate groups of students set out on the streets to celebrate. These two groups, totaling approximately 15 people, intersected at Laird Campus and began an impromptu, campus-wide trek picking up more students throughout. The gathering, now referred to by organizers as the Midnight Obama March, spanned from Harrington

and Gilbert to Rodney and Dickinson and at its height swelled to a head count of hundreds of students, all screaming, "Yes we can!" in unison.

Freshman Kyle Janisch, who began the march in one of the original groups and gave a number of short speeches along the way, said he was shocked by the number of students who became involved in the march.

"It was a complete surprise," Janisch said. "I remember during the way thinking, 'I can not believe this is happening.' We were expecting maybe 45 or 50 people but the numbers just kept growing and growing."

Freshman Julian Massiah, another member of the original cluster from Laird Campus, said students' willingness to join the march exemplified the fact they understood the gravity of the event that had occurred through Obama's victory.

"People dropped what they were doing, poured out of buildings and joined up with us, whether or not they had an exam the next day," Massiah said. "Whatever they were doing, they just stopped and joined. They just said, 'Hey, we want to be a part of this too.' That means that they were able to realize what a historic event it was."

Junior Carolyn Cleveland said she believes the strong reaction across campus to Obama's win may have been intensified due to the long and

exhausting campaign process.

"I think it was a result of so many weeks and months of worrying with all this pent-up tension thinking about our futures and the future of our country, so when the results were finally announced we were all just like, 'Let's take to the streets, let's start a parade,'" Cleveland said.

The atmosphere was enthusiastic and jubilant as attendees yelled the patriotic "USA" chant or screamed the President-elect's name repeatedly.

Alumnus Steve Fox, who also gave speeches to students during the march, said the gathering was particularly moving due to the sense of unity that existed among complete strangers.

"People were shaking hands and high fiving and I got at least 30 hugs from people I didn't know," Fox said.

Janisch said the students marching hailed from a wide and diverse range of ethnic backgrounds.

"I saw a lot of people who had 'Latinos for Obama' shirts on," he said. "There were whites and blacks. Everything. Everybody was there, and everybody was just unified for this historic moment."

Massiah said appreciation of Obama's victory was not limited to one race.

"It didn't only feel like a win for African Americans," he said. "It felt like a win for everybody. It was unifying. It wasn't just a moment for one side of the spectrum. It wasn't about that and I thought that was really powerful."

Junior Paul Ruiz, president of the College Democrats, said he was surprised by the overwhelming excitement students

expressed.

"I couldn't believe it," Ruiz said. "Never in my life did I think there would be an Obama victory march like that on my campus."

Cleveland said the march caused her to realize that perhaps the university is not as politically uninformed and uninterested as some might suggest.

"As we were marching, we would nudge each other and be like 'Who's apathetic now?'" she said.

Senior Jill Vernon said events like the march help in discrediting unfair accusations directed toward her age group.

"I'm tired of people saying that we don't care and that we don't know anything about politics," Vernon said. "When we have 300 people walking through the streets screaming at 2 a.m. because they're excited about politics, it pretty much disproves everyone wrong who says we're an apathetic generation."

Fox said Election Day represented a turning point for his generation.

"I'll look back on that day and realize that was the day when we declared that we had a voice," he said. "So whether or not politics changed, maybe we all changed a little bit."

Freshman David Wessell said he is confident the memory of this event will resonate with him throughout his life.

"I was talking to my friend," Wessell said, "and I just looked at him and said, 'Dude, I don't think I'm ever going to forget this' and he said, 'I don't think any of us will ever forget it.'"



THE REVIEW/Ricky Berl

The Midnight Obama March began with only a few students but grew as the group traversed campus.

Classroom poll gauges students' view on election

BY MADDIE THOMAS

National/State News Editor

As part of Election Central, a forum used to engage students through live media coverage of Election Night at Trabant University Center, students from Road to the Presidency (COMM/ENGL/POSC 467,) taught by political science professor Joseph Pika and communication professor Ralph Begleiter, were on hand polling students as they filtered into the event.

Senior Gary Donatello, who helped compile the survey, said the survey was completed as part of a project for the class. The class was split into different watch groups concerning election coverage, and his watch group, which included four students, had the task of compiling opinion polls. They worked together to form survey questions, distribute the survey to students, and gather results, he said. In total, 188 students completed the survey.

"We wanted to create a poll to gauge how students voted on Election Night," Donatello said. "It's very interesting. By doing this survey, you're getting a more complete picture of who's in the room. You may be a John McCain supporter or a Barack Obama supporter, but we wanted to find out the main issues of the election and measure that as well."

Junior Lindsay Koenings, who also worked on the poll, said every hour she and her group submitted a different report to Begleiter that highlighted results from the survey. Four different laptops were set up at the event for students to take the survey as well.

"We thought it would be a great idea to have a live poll of those who came to Election Central," Koenings said. "We wanted to find who was at Election Central and to give another aspect to the evening."

Questions asked in the survey included which candidates students voted for in the election as well as their political affiliation. Students were also asked which issues they felt were the most important in the election out of the economy, education, environment, health care, the War in Iraq and a miscellaneous category. Students were also asked demographics questions, including where they took the poll and their year, gender and race/ethnicity.

To create the survey, she said she and her group used an online survey software called Qualtrics.

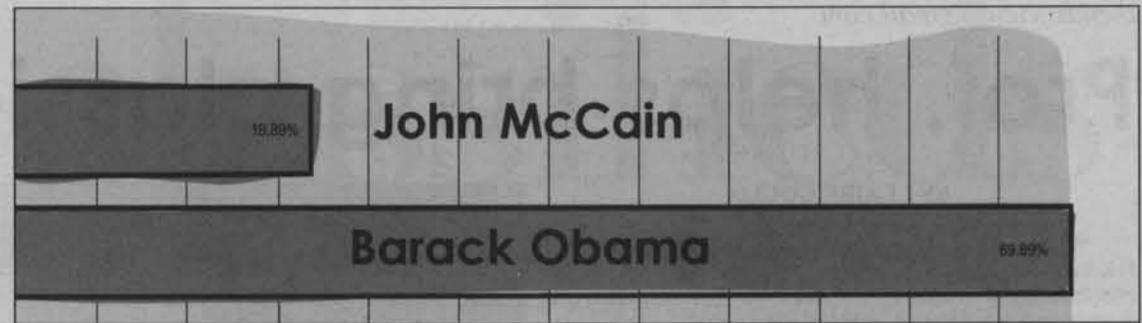
"When you launch the survey, you're given a Web site," Koenings said. "We created a Web site for certain results, just little teasers that the Tech Department created."

The results of the Election Central survey can be found on the Web site, <http://www.udel.edu/udiscuss/>.

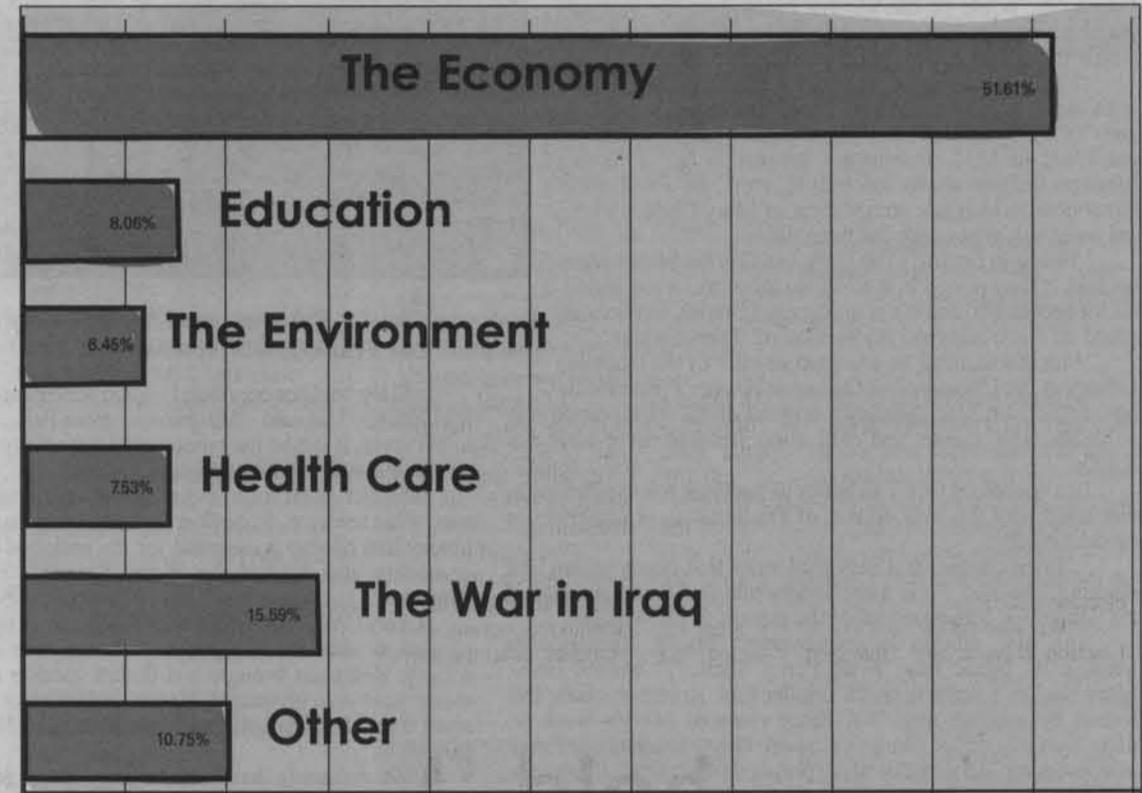
She said one surprising trend she noticed from the results was the importance students placed on the War in Iraq in determining which candidate they voted for.

"I'd been watching CNN earlier and they were saying most exit polls held the economy as being the most important issue in the election," Koenings said. "However, twice as many students in our survey believed the Iraq war was the most important issue."

The Vote



The Issues



Profs reflect on political climate on campus

BY DENNIS CLARK

Staff Reporter

On Nov. 4, university students had the day off while they accompanied millions of Americans in casting their vote in what has been termed the most important election of this generation. While past perceptions were of an apathetic student body at the university, many professors are impressed by student interest in the election.

Beginning at 8 p.m. on Election Night, the multipurpose rooms were opened in Trabant University Center to offer students, faculty and any interested passerby access to a myriad of election coverage. Numerous TV monitors circled the room, offering coverage from all of the broadcast networks, including CNN, MSNBC and Comedy Central.

According to communication professor Ralph Begleiter, the night was a big success and indicative of how far Delaware has come politically.

"There was less enthusiasm in the election in 2004 than now," Begleiter, an organizer of the Election Center event, said. "Especially in 2004, interest seemed lower because, while the election seemed geared towards a Republican victory, students at the campus tended to be less conservative."

Begleiter said in 2000, students seemed

to only get interested after the election had occurred because the result was such a strange phenomenon that it went to the Supreme Court.

From the beginning, the 2008 election appeared as though it would be quite historic, considering the troubling times and the intriguing candidates. Also, as communication professor Dannagal Young, another contributor to Election Central at Trabant, said getting American youths involved in the election was a huge part of President-elect Barack Obama's plan.

"Obama utilized the media by using youth-oriented channels," Young said. "Facebook and social networking sites have been such a big part of his campaign, and not just for interns contacting young voters, but for young people contacting each other. There is all that going on, and then, of course, there's the election as a backdrop."

Begleiter said the War in Iraq was a big concern in the election.

"A lot of young people had been concerned about the War in Iraq and I think that's what ignited interest in this year's campaign," Begleiter said. "There was a woman candidate who was originally the frontrunner, and that inspired a lot of students. And then there was Barack Obama announcing his candidacy and that also

sparked a lot of interest. Those three things, no matter how much interest you had previously had, combined to practically create a bonfire of student interest."

The enthusiasm from their students made some professors reflect upon elections of years past as though they were yesterday.

Jim Dean, a professor in the English department, expressed pleasure at students' involvement.

"I've been waiting for this for a long time," Dean said.

Begleiter said student enthusiasm for this year's election reminded him of the 1968 election.

"I would say this year's campaign, thankfully minus 1968's violence, came close to equaling its intensity with students so involved in the election," Begleiter said. "In 1968, Martin Luther King Jr. and Bobby Kennedy were both assassinated. Many college students marched on the Democratic National Convention in Chicago protesting over a candidate they thought too conservative. Students marched on the convention in the very same park where Barack Obama gave his acceptance speech on Election Night."

Young said she is glad to finally see student enthusiasm in the election matching

with which she grew up.

"I love it. I've been a political junkie since I was a kid because I'm from New Hampshire," Young said. "New Hampshire holds one of the nation's earliest primaries and there were always politicians there around that time."

"I met George Bush. I met Bob Dole. I met the current president, George W. Bush. When I moved away, I realized that politics are foreign to the rest of the country. To see this kind of enthusiasm now, it reminds me of growing up in a primary state."

The apparent student enthusiasm did not deter the professors from giving their students some reminders of their own.

"I teach a class with [political science professor] Joe Pika, and we reminded our students to vote even though I don't think we really needed to," Begleiter said. "I also did some publicity for Election Central in Trabant."

Young said 2008's interest made 2004 seem like a distant memory. Some students told her the Tuesday off then might have been for teacher conferences. This election was very different, she said.

"I don't think there was anyone on campus who thought it was for anything other than the election," Young said.

a peck above

Each week, *The Review* will feature a professor, employee or staff member at the university. Know of someone noteworthy? Send your idea to theudreview@gmail.com.

Prof. helps bring classic monster to life

BY CLAIRE GOULD

Staff Reporter

When professor Charles Robinson thinks of *Frankenstein*, he sees more than just a mad scientist and his misunderstood monster. He sees controversy, timeless themes, and what has become his life's work.

Robinson came to the university in 1965 while he was working on his Ph.D. in English Literature at Temple University. While he has always focused on the Romantic era, he first became interested in *Frankenstein* when he taught the novel during his first summer at the university.

"*Frankenstein*" was written by Mary Shelley in 1816 with the help of her husband, Percy Shelley, when she was only 18. Percy refined her work and there was a later edition published in 1831. Robinson's interest in the differences between the two drafts led him to write the *Frankenstein Notebooks*, which is a compilation of Mary Shelley's original notebook pages with the two editions.

"That was published in 1996, but they broke my heart," he said. "They priced it at \$240, so all of the work meant a lot for specialists, and it's at university libraries, but nobody could sit down and read my version of '*Frankenstein*.'"

With this in mind, he accepted an offer by the Bodleian Library at the University of Oxford to rewrite *Frankenstein* based solely on Mary Shelley's original drafts. This edition was published last month and will soon become an e-book for Kindle.

In a speech on Oct. 7 in honor of his book release Robinson discussed why this new edition of *Frankenstein* is important to modern readers.

"'*Frankenstein*' is a universal story that needs telling and retelling," he said. "It is a cautionary tale that warns us against the dangerous consequences of the pursuit of knowledge."

The new edition is controversial among Romanticists because its byline has "(with Percy Shelley)" written under Mary Shelley's name in much smaller font. Robinson chose this format because he feels that Percy changed Mary's work no more than any editor changes a novel. Other scholars see Percy as oppressing Mary by rewriting portions of her work. Robinson disagrees.



Courtesy of Charles Robinson

Professor Charles Robinson used Mary Shelley's original notes to compile "*The Frankenstein Notebooks*."

"Mary was not oppressed — she accepts some but not all of his changes," he said. "Mary learns from Percy's improvements in her style. It is like the comments I put on my student's papers to edit them. It's still their work."

The rare book room in the university library has been a big part of his research, Robinson said, stressing that a large research library like Morris is essential for the scope of his projects. The university also housed the Byron Society's collection, under Robinson's management, from 1976 until 2006.

Cheryl Wilson worked with Robinson at the Byron Society as well as attended his graduate classes. She said through the society, Robinson brought a different speaker to the university every year and organized 10-day conferences that each drew more than 150 Romanticists from more than 30 different countries.

"He definitely has more energy than any other faculty member I've worked with, and he has a lot of enthusiasm,"

Wilson said. "He knows his subject matter so, so well. It's infectious and you can pick it up in his classroom."

Wilson has stayed in touch with Robinson and said he is like a mentor to her. She is currently teaching 19th-century British literature at Indiana University in Pennsylvania, and she said she tries to capture Robinson's enthusiasm in her classes.

Robinson said his work with "*Frankenstein*" has made its way into his undergraduate classes. This semester he is teaching *British Literature 1660 to Present* (ENGL 206) and *Tools of Textual Analysis* (ENGL 101), both of which read *Frankenstein*. He says his studies of Mary Shelley's writing process help him improve the writing processes of his students.

Tetsoma Tonwe, a junior in Robinson's ENGL 206 class, says she can clearly see the influence.

"He is extremely helpful with papers and improving your writing," Tonwe said. "He's the only teacher I've had who really focused on revisions and how to better approach the topics."

Tonwe said that although both classes she had with Robinson read "*Frankenstein*", Robinson's enthusiasm and knowledge of the topic made both readings different and interesting. She said his teaching style helped her decide to change her major from chemistry to English.

"With previous English classes, writing had become a chore," she said. "Robinson said that regardless of the topic of a paper, you should be able to make it sing — it should be a work of art. That concept rekindled my love of writing."

Sophomore Emily Brogan, an English education major in Robinson's *Tools of Textual Analysis* class, said Robinson is one of the top three experts on *Frankenstein* and the Shelleys in the world. She said he is funny and his enthusiasm and love of the subject matter have made him her favorite professor.

"He's very personable, especially if you love corny old jokes, which I do," Brogan said. "He writes all over your papers, but it's constructive. He uses green ink so he doesn't scare you. He teaches what he teaches because he loves it."

Student recounts experience in Georgia conflict



Courtesy of Levan Beridze

Graduate student Levan Beridze was in Georgia this summer when fighting began with Russia.

BY KATHERINE GUINEY

Staff Reporter

In August, graduate student Levan Beridze found himself stuck in his home country of Georgia without a visa and without a way back into the United States. Beridze, who was born and raised in Tbilisi, the capital of Georgia, is also a graduate assistant swim coach at the university and returns to Georgia every summer.

This summer, fighting broke out between Russia and Georgia over the Georgian provinces of South Ossetia and Abkhazia. Beridze was there when the conflict erupted.

"The situation escalated that night from Aug. 7 to Aug. 8," Beridze said. "There was a lot of panic in the city."

Beridze remembers people calling each other and rumors about seeing tanks. People did not know whether the tank sightings were true and whether they were Russian or Georgian tanks, he said.

"There were lines getting gas because people tried to get out," Beridze said.

The Georgian government, in an attempt to reclaim control over a region of its country called South Ossetia, launched a military offensive against the province. Russia stepped in on the side of the Ossetians.

Kaufman, a former Soviet area specialist, said that, after the break up of the Soviet Union, Georgia is not a homogeneous place. It has minority groups, including the South Ossetians who are concentrated in South Ossetia.

"As a practical matter, Georgia had no governmental control over that area," Kaufman said. "But, this is an area that Georgians feel is part of their national territory."

The province of Abkhazia experiences the same struggles with the Georgian government. While Georgia considers South Ossetia and Abkhazia to be part of its country, the two areas want to be independent.

Immediately after Georgia went into South Ossetia to regain control in August, Russia, which had a presence in the two provinces, launched its own military offensive against Georgia. Fighting revolved around both South Ossetia and Abkhazia.

Kaufman compared the Russian offensive against Georgia to if Great Britain had intervened in the American Civil War on the side of the South; a more powerful nation intervening on the side of a seceding faction and affecting the outcome of an internal civil war.

"The Russians directly used this as an

Political science professor Stuart See TRAVEL page 12

Woman asks for apology from Biden

Daughter of driver in 1972 crash wants record set straight

BY NICOLE BECKER

Staff Reporter

In 1972 Vice President-elect Joseph Biden's first wife and daughter were killed after a truck crashed into their vehicle. While investigators found no evidence proving alcohol's involvement in the crash, Biden has made implications suggesting otherwise, according to the *Wilmington News Journal*. Now the daughter of the truck driver is looking to clear her father's name of false allegations.

According to the *News Journal*, the accident took place on Dec. 18, 1972 at the intersection of Limestone and Valley Roads in Hockessin. Biden's wife, Neilia, and his 13-month-old daughter, Naomi, were pronounced dead upon arrival at the hospital. His son Beau broke his leg and his son Hunter suffered head injuries as a result of the crash.

The truck driver, Curtis Dunn, died in 1999 at the age of 74.

Dunn's daughter, Pamela Hamill, 44, remembers her father being "solemn" after the accident.

"He was very hard working, raised seven kids, and was married to my mother 53 years before he passed," Hamill said. "He was always very solemn around the holidays and never wanted to celebrate them."

Years later, Dunn's son planned to marry on Dec. 18 — the same date as the accident. Dunn responded by telling his son he would not celebrate on that day, she said.

Delaware Superior Court Judge Jerome Herlihy was chief deputy attorney general at the time and worked with crash investigators in 1972. While he was not available to comment, he has on numerous occasions stated alcohol did not play a role in the cause of the accident.

"There was no evidence at the time that was presented to me that the driver of the truck was impaired by alcohol," Herlihy said in an interview with TV show "Inside Edition." "If there had been any evidence of anything, there would have been at least some charges of a violation of a traffic law."

In another interview with the *News Journal*, Herlihy said the rumor about alcohol being involved by either party, especially the truck driver, is incorrect.

"If it were some part of a cause of the accident, there would have been a charge," he said. "Simply because if you're driving under the influence and kill someone in the process — whether it's the wife of a U.S.

senator or anybody else — there's going to be a charge."

Hamill said Neilia Biden's face was turned away from Dunn as she approached the intersection. By the time Dunn reached the intersection, Neilia had begun to pull out and there was no way he could stop in time. He purposely turned the vehicle so it would not land on top of the Bidens' car.

"Two weeks after the accident my father received a letter from the Washington, D.C., National Safety Council commending him and saying that he was not at fault," Hamill said. "He got out of his truck and was the first to reach the Biden vehicle and help the family out of the car."

In 2001, shortly after the attack on the World Trade Center, Biden addressed the university. During his speech, he spoke about the accident and implied that the reason for the crash was that Dunn had been drinking.

"I got a phone call saying, 'Your wife's dead; your daughter's dead,'" Biden said. "It was an errant driver who stopped to drink instead of drive and hit a tractor trailer, hit my children and my wife and killed them."

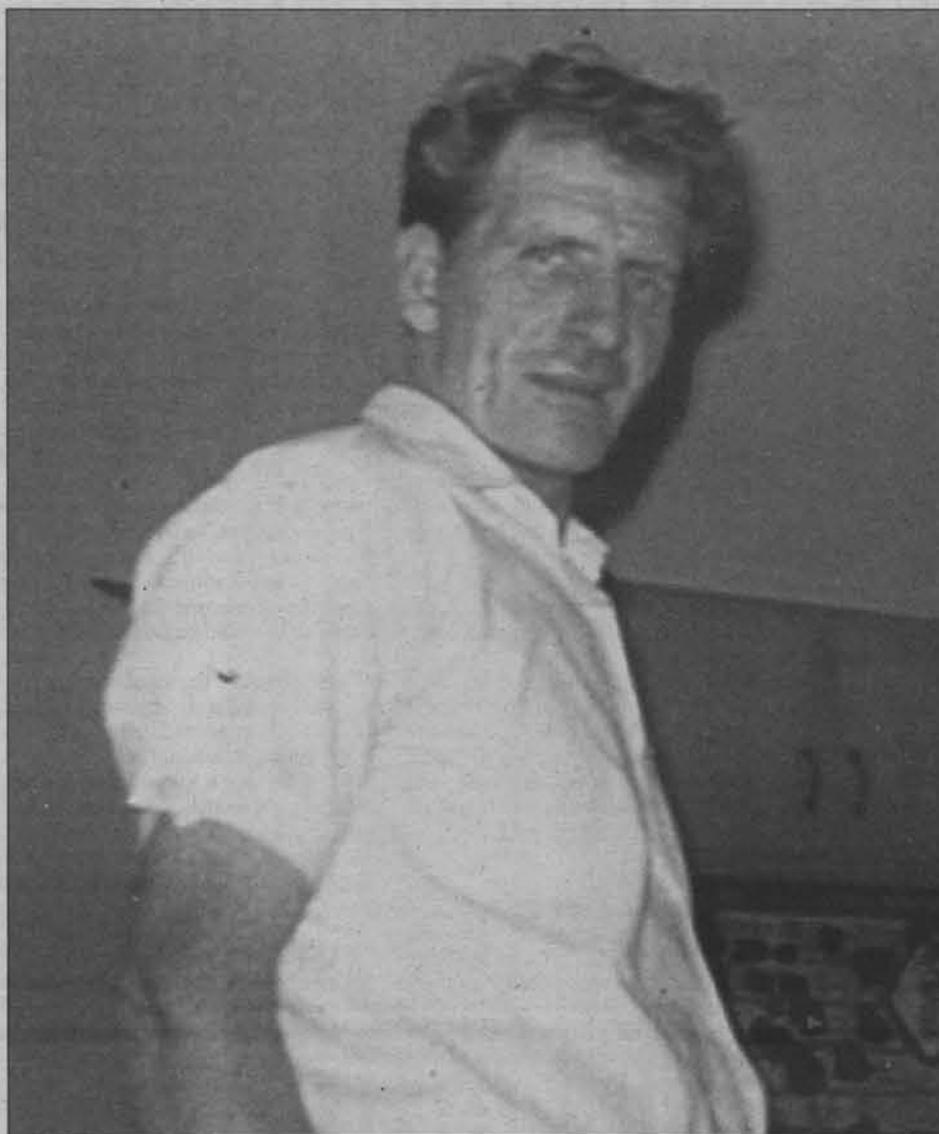
Hamill said the first time she had ever heard of alcohol being considered the cause of the accident was in that speech.

"I contacted his office before I took any action," she said. "I had 'Inside Edition' at my house and turned them away before I contacted Biden's office."

A few months later, Hamill said she received a letter from Biden.

"All that I can say is I am sorry for all of us and please know that neither I nor my sons feel any animosity whatsoever," Biden said in the note.

In December 2007 while addressing the University of Iowa during his presidential campaign, Biden again implied that Dunn had been driving under the influence at the time of the crash.



Courtesy of Pamela Hamill

Curtis Dunn was the driver in the accident that killed Vice President-elect Joe Biden's wife and daughter in 1972. His daughter is unhappy with how Biden has handled the situation.

"Let me tell you a little story," he said. "My wife and three kids were Christmas shopping for a Christmas tree. A tractor-trailer, a guy who allegedly — and I never pursued it — drank his lunch instead of eating his lunch, broadsided my family, killed my wife instantly, killed my daughter instantly and hospitalized my two sons."

Hamill then wrote another letter to Biden in October 2008. She said although the letter was signed for, she has yet to receive a response.

"You said your mother always taught you that honor is key," she wrote to him. "Now is the time to sum up your bravery and give our family an apology."

David Wade, Biden's press secretary was unavailable for comment, but in a statement released to "Inside Edition" he said, "Sen. Biden understands the intense interest in him as the Democratic Vice Presidential nominee and has mentioned the accident over the years. "His focus has always been on the tragedy of losing his wife and daughter, not on the circumstances that led to the crash. Dredging up the details of the accident now serves no purpose."

Since Biden gave the speeches suggesting that Dunn had been

driving under the influence, Katie Couric, MSNBC, *The Huffington Post*, *The Economist*, *The New York Times* and CBN have all done stories falsely stating that Dunn was drunk at the time of the accident, Hamill said.

Since her father's death, Hamill has taken it upon herself and her family to clear his name of false allegations suggesting that he had been intoxicated at the time of the accident.

She contacted several of the networks regarding their presentation of facts surrounding the accident and is awaiting responses, she said.

"He could have said, 'I was so distraught and I just wanted to blame someone,' I could understand," she said. "And I don't want it to end up in the history books like this, now that he is vice president."

Despite the controversy surrounding the accident, Hamill said she remains positive in her view of the future and Biden's role as the vice president.

"He is now our vice president and I do wish him the best of luck," she said. "And I do think it is good that he is there now with Barack because he has a lot of experience to offer in that area."

Budgeting examined by faculty

BY JORDAN ALLEN

Copy Editor

The Faculty Senate, an organization that coordinates faculty governance, met Nov. 3 to discuss the new Responsibility-Based Budgeting plan, which is designed to remove limitations on the way funds are utilized.

Provost Dan Rich described the old budget system as rigid and brittle, saying it was highly centralized until recently. The new policy changes will enhance the authority and responsibility of those making financial decisions.

"Those who are knowledgeable will be able to make decisions about where the money should go," Rich said.

Rich, who provided an introduction to the RBB presentation, said the new plan will be implemented July 1, 2009.

"That's the beginning, not the end, of the transition," Rich said.

He said the plan will be put into action on that date because starting the new budget plan is the best way to learn whether or not it will be beneficial for the university.

Vice President for Finance Robert Specter said in 1996 the university transitioned from a centralized budget toward a moderately centralized plan. The RBB is meant to transition the university into a decentralized system.

The new budget plan will move the responsibility of distribution down to the level of college deans, Specter said, adding that responsibility and frugality in the budget management will lead to excesses that the deans can use to benefit their colleges.

Specter said the new budget plan is about aligning the allocation of resources among university programs and about reassessing priorities.

"In a marketplace of good ideas, there is a price tag attached to some of them," Specter said.

He said the budget plan will make officials and deans look at low-revenue programs and activities and justify their importance in order to enhance speed and distance on the university's "Path to Prominence." If such programs are deemed important by university and college leaders, they will be funded by subvention, the provision of financial support, which will account for less than 10 percent of predicted funding.

Higher revenue programs will also be assessed. Specter said although some programs bring in money, they may not be improving the university.

"Bake sales increase revenue but have nothing to do with what UD is about," Specter said.

However, he said the new budget plan will not tie hands or dictate the university's priorities. It is not meant to set priorities, but to influence behavior when deciding what is a priority and what is not.

Faculty Senate member professor Jan Blits said the new budget plan

Lack of benefits for adjunct profs questioned

Health, retirement plans not offered to part-time faculty

BY KAITLYN KILMETIS

Administrative News Editor

Adjunct and supplemental faculty at the university, like at many other educational institutions across the country, receive no health benefits for their service.

Provost Dan Rich stated in an e-mail message supplemental faculty are defined as individuals hired to teach specific courses and are paid on a per course basis. Adjunct professors are distinguished participants in any given occupational field who seek affiliation with the university to enhance their professional standing. These individuals serve in a number of different capacities, such as participating in research projects or lecturing occasionally, and are not paid by the university.

The university hires approximately 200 supplemental faculty each semester, which constitutes less than 10 percent of teaching staff.

Rich said these individuals do not receive health benefits because technically they are not university employees since they are only contracted to teach on a one-time basis.

"The university does not provide benefits to individuals who are not university employees," Rich said. "Supplemental faculty and adjunct faculty are not university employees."

He said supplemental faculty do not have the same commitments as full and part-time faculty so they are not compensated in the same way.

"Supplemental faculty do not fulfill the same services as full-time and part-time faculty," Rich said. "Supplemental faculty are hired to teach a specific course. They do not have the full range of assigned faculty responsibilities, they are not appointed on an annual or continuing basis and their appointments are limited to the particular course or courses for which they are paid."

Gwendolyn Bradley, director of the communications office at the American Association of University Professors, said treatment of supplemental and adjunct faculty varies from university to university, but in many cases these professors are treated unjustly.

"Some institutions do give them benefits and lots don't," Bradley said. "The pay is usually not proportional, so basically most institutions save a lot of money by having part-time faculty because they don't pay them proportionate to what they would pay full-time faculty, even if they have the same degrees. They pay them much less per class and often don't give them any kind of benefits."

She said the practice of paying supplemental and adjunct professors low wages without benefits is "appalling."

"It's a very exploitative working situation where people need some money so they continue working for very little pay," Bradley said. "At the same time universities have money problems also — we do realize that — but at the same time they'll be putting up huge gyms or having billion dollar endowment funds while they claim they can't pay a living wage to part of their faculty. It's really pretty disgraceful."

She said she believes adjunct and supplemental faculty accept this treatment due to a lack of other options.

"A lot of people do sort of just tolerate it," Bradley said. "The economy is sort of going that way in general, so it's similar to the way people tolerate working at Wal-Mart and being kept right under the benefits level. They only have this many hours, but with longer hours you would get benefits. People are sort of kept deliberately away from job security and benefits and people tolerate it because they need the money and they still want to teach the class and many times they're afraid to speak up and get

fired."

Associate Provost Maxine Colm said she does not believe the university is mistreating its faculty.

"It has not been an issue," Colm said. "It is an issue in other institutions, but we have always sort of prided ourselves on not abusing or in anyway overusing supplemental faculty."

Although Colm said she recognized the practice is a problem at other universities, she remains vehement about the fact the university does not participate in exploiting its supplemental and adjunct staff.

"If we were doing what many universities do, which is stuff it with people who come in and out — itinerant workers almost — then you wouldn't be delivering the academic service that I think our students should demand," she said. "There's absolutely no evidence that we have used, abused or overused."

Colm said she does not understand why supplemental or adjunct faculty would expect to receive benefits for the limited task they complete.

"I don't see why I would give you full health, full medical benefits, full retirement benefits for one course," she said. "I do believe we should pay you appropriately, that it should be a fair wage, but if you don't like Delaware and you want to trot on down the road and go to Maryland or Philadelphia and teach a course for Drexel, that's fine too."

Colm said the university attempts to hire full-time faculty whenever possible even if it means a higher cost to the university.

"One thing I can promise you is we have made a commitment to our faculty that as

much as is humanly possible, with burgeoning enrollment you might hire some ES contract to hit those classes and get them taken care of," she said. "But going forward whether it's the prior administration or the current administration we have said look if there's a vacancy were hiring full time faculty. That means were paying a lot more. We're paying you a salary. We're paying your benefits, which are huge. We're paying your retirement."

Full-time English professor Ben Yagoda said he believes the university is working to rectify this situation.

"It's been embarrassing for colleges to be in a position when knowingly or not they're exploiting these people," Yagoda said. "At the University of Delaware, Provost Dan Rich and his predecessors have tried to reduce the number of adjunct part-timers we use, but it's very hard to do that from a budget point of view."

He said from a financial standpoint, it is difficult to convert adjunct and supplemental positions to full-time faculty positions.

"It's clearly a lot cheaper for universities to use adjuncts rather than full-time faculty," Yagoda said.

Michael Talley, a supplemental faculty member

in the communication department who works full time as an IT project manager for Christiana Care and teaches Studio Television Production (COMM325) at the university, said he does not feel taken advantage of in his position.

"I do not feel exploited in any way," Talley said. "I feel privileged to be able to do this."

However, he said he recognizes other supplemental staff members who are not in the same occupational position as him, with benefits provided by a non-university job, may perceive the situation from another perspective.

"I might be different than someone else so I can see why someone else might feel that way," Talley said. "I'm sure there are some benefits at a university of having people like us who are willing to do this without getting paid benefits. I mean it's a win-win from my perspective but if somebody was relying on this as a source of income and didn't have any other benefits it would be difficult for them. I can see that."

He said he does not work at the university for the typical benefits, since he receives these benefits from another employer, but rather for more intangible benefits.

"I receive a lot of benefits that are not the traditional benefits you think of as far as your pay check or other benefits you might receive," Talley said. "I get a lot of benefits from teaching because I enjoy it. I like sharing my knowledge with students and I like being involved with the University of Delaware."

He said if supplemental and adjunct professors believe they are being treated unfairly

they need to take responsibility for their decision to work at the university.

"I don't feel taken advantage of at all," Talley said. "I would think people in that situation who allow themselves to be taken advantage of. That's a choice of theirs."

Jamie MacMahan, an adjunct professor in the civil and environmental engineering department, said since adjunct and supplemental faculty members signed a contract prior to beginning their service they are aware of what kind of working situation they are entering.

"You would assume if someone is working that much, health benefits should be included but everything is signed in a contract, when you're an adjunct professor you sign a contract," MacMahan said. "In that contract it says what the position requires and what the school gives you and what you give the should so if you signed a contract that said no health benefits, you signed a contract." He said he thinks many problems concerning supplemental and adjunct professors occur due to difficulty in defining these positions.

"I think there remains a degree of clarification about what is the role of an adjunct professor and I think that varies department to department and institution to institution," MacMahan said.

"I don't think it's well defined so because it doesn't have a true definition is the reason why people some people feel 'Hey I'm doing this and I should be getting that' because there are open boundaries it could be interpreted multiple ways and sometimes it can lead to one side feeling wronged as opposed to the other side," she said.



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Grant helps graduate students study abroad

BY ANDREW LYNCH

Copy Editor

The Office of Graduate and Professional Education, in collaboration with the Center for International Studies, has created a new competitive grant program to support international research, internships and performances for graduate students at the university.

Debra Hess Norris, vice provost for graduate and professional education, was the driving force behind establishing the grant. She said the program will provide up to \$5,000 to advanced graduate students at the doctoral and master's level and is focused on international research expenses.

Norris said for some graduate students, international research is required.

"Many graduate students have to travel internationally, whether they're presenting at a conference in Austria or searching an archive that's only located in London," she said.

There has never been a program designated for travel expenses, Norris said. The program will be competitive due to the high value of the grant.

The scholarship will cover travel expenses such as transportation, housing, food, departure taxes, visas and entrance fees. Norris said it is important that graduate students take advantage of the opportunity to enhance their impacts and marketability in their fields.

Michele Maughan, president of the Graduate Student Senate, said the grant is a worthwhile opportunity. Graduate students, while often funded for their studies, are rarely funded for research travel.

"The Graduate Senate was thrilled when introduced to the new funding program," Maughan said. "The Senate was behind the project from the beginning."

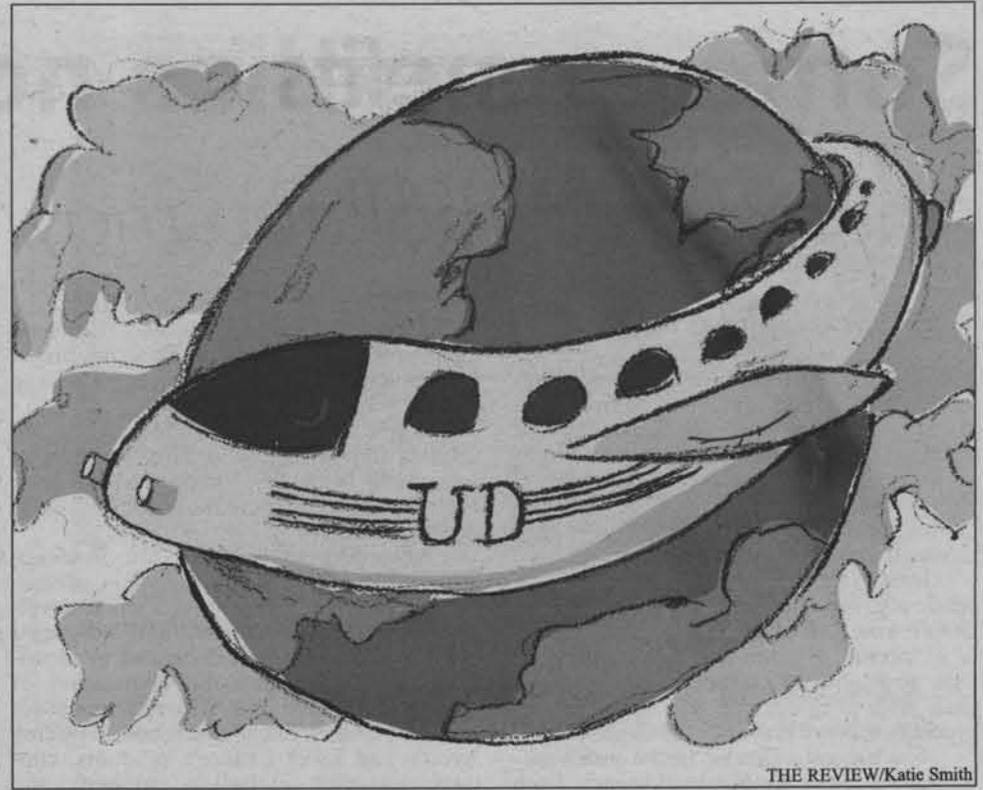
She said the sixth bullet point on university President Patrick Harker's "Path to Prominence" describes "excellence in graduate research." The program is a great opportunity to reach that level of excellence.

"Universities all over the world have grad students that are required to study abroad and stay in other universities," Maughan said. "I think this is a great opportunity for the university to start reaching that level of international prominence."

Lesa Griffiths, director for international programs, said the program is funded in several ways. The Center for International Studies and the Office for Graduate and Professional Education provided initial support for the grant. Additional funding will be received from the individual deans of all the colleges at the university.

Norris said the program will be competitive in comparison to other university grants.

"The funding we have is a great start," she said. "However, we want to demonstrate



THE REVIEW/Katie Smith

a demand by receiving many strong proposals and only granting some. This will show that the program needs more funding and hopefully allow us to expand."

Norris said proposals require a two-page project description and rationale, a written curriculum and a detailed budget of expenses. Also, each student who receives the award must make a presentation to his or her department within eight weeks of returning.

Maughan said the program is a great way for a graduate student to gain a broad

perspective in his or her field.

"The graduate studies program has been in need of a large-scale grant like this," she said.

Maughan said the program is not designed to motivate more graduate students to study abroad, but a way to make international research a feasible reality.

"The motivation has always been there and will always be there," she said. "Grad students often need to travel to fully understand their studies. This grant now bridges the gap to make it possible."

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Some cosmetics not pretty for pink

Chemicals in makeup may be linked to breast cancer

BY MADDIE THOMAS

National/State News Editor

Many companies have marketed products as part of a pink ribbon campaign in order to raise proceeds dedicated toward eradicating breast cancer. Many consumers do not realize, however, the "pink products" they are purchasing with the hopes of eliminating the disease may, in actuality, be contributing to its continued existence.

Breast Cancer Action's, a grassroots advocacy organization, Web site, Think Before You Pink states that a "pinkwasher" is a "person or company that purports to care about breast cancer by promoting a pink ribbon campaign, but manufactures products that are linked to the disease."

The biggest offender in the pinkwashing movement is the cosmetic agency. Both Estée Lauder and Avon have pink ribbon collections dedicated toward supporting funding toward breast cancer relief, but both are actually pinkwashers.

According to the Avon Foundation Breast Cancer Fund Web site, Avon has made the largest contribution ever to community-based breast cancer programs across the United States. The company donates 50 to 87 percent of sales from its pink ribbon products to the Avon Breast Cancer Crusade. The organization, in turn, researches and promotes breast cancer awareness and education, screening and diagnosis, scientific research and access to treatment for women.

Likewise, Estée Lauder's Breast Cancer Research Foundation funds breast cancer research, according to Estée Lauder's Web site. The Foundation also supports research toward the prevention and cure of the disease. As part of its Pink Ribbon

Collection 2008, Estée Lauder will donate more than \$700,000 worldwide to the Breast Cancer Research Foundation, the Web site states.

While both of these companies are actively fundraising for a cure, the ingredients found in many of their products have been proven to increase the risk of developing breast cancer.

According to *State of the Evidence 2008: The Connection Between Breast Cancer and the Environment*, a report developed by the Breast Cancer Fund, a national non-profit organization dedicated to identifying and advocating the elimination of environmental and other preventable causes of breast cancer, many cosmetics, including Avon's and Estée Lauder's products, contain chemicals including parabens and phthalates, which are linked to breast cancer.

Parabens are antifungal agents, antimicrobials and preservatives used in creams, ointments and cosmetics, according to the report. Phthalates, found in products such as nail polishes and fragrances, are used to enhance the quality and texture of cosmetics.

Janet Grey, author of *State of the Evidence 2008*, said both parabens and phthalates are endocrine disruptors, chemicals that interfere and mimic natural hormones in the body. The disruptors can obstruct normal hormone functioning, putting those who come into contact with them at risk of developing reproductive issues, as well as breast cancer.

Despite a requirement by the federal government that these toxins be removed from children's toys, they are used as ingredients in cosmetics, she said.

"The United States does not have a strong regulatory system but it does have a very strong cosmetics industry and chemical industry lobby,"

Grey said.

Representatives from Avon declined to comment for this article. However, on its Web site, the company states it uses non-toxic ingredients in its products.

"Consumer safety is Avon's No. 1 priority," the Web site states. "We are committed to selling only safe products, using only safe ingredients in our cosmetics products and complying with applicable regulations in every county in which Avon products are sold. We closely monitor all existing, new and proposed regulations governing the sale of our products throughout the world to ensure that we are fully informed and in compliance with the law."

Representatives from Estée Lauder also declined to comment for this article. On its Web site, the company states, "The assertion that cosmetics are harmful to our health is a phantom risk. In essence, it is distracting women from the known, preventable causes of cancer and birth defects."

On its Web site, the company disputes research about the toxicity of certain chemicals, including phthalates.

"Recent statements that cosmetics contain ingredients that may be harmful to your health are both inaccurate and misleading," the Web site states. "All of our products are developed and continuously reviewed against the latest technological, scientific and ingredient safety standards around the world...We would like to assure you that you can be confident in our products. We stand behind their safety."

The Compact for Safe Cosmetics is a pledge created by the Campaign for Safe Cosmetics to remove toxic chemicals from cosmetics and replace them with safe alternatives. More than 600 companies have signed the compact, but many major companies such as Estée Lauder and Avon have not.

The Estée Lauder Web site states the company does not need to sign the compact to prove its products are safe.

"By signing the Compact, cosmetic companies are giving the activists groups — who often do not rely on sound, peer-reviewed science in their reports — the authority to define 'safe,'" the Web site states. "Since our company's standards are often higher than most regulatory boards, we would never relinquish the responsibility for determining the safety of our ingredients."

Freshman Elena Barskiy assumed cosmetic companies would have taken some precautions to remove toxins from their products.

"I thought the company would have taken care of it," Barskiy said. "They should take care of it because people don't even know that they're putting these hazardous materials right on their bodies, and that's not right."

Mia Davis, national grassroots coordinator of the Campaign for Safe Cosmetics, believes the pinkwashing trend among the cosmetics agency is unsettling. Many consumers are unaware purchasing pink ribbon products may be helping to fund the manufacturing of chemicals linked to breast cancer, she said.

"Cosmetic companies are among some of the biggest pinkwashers in the world," Davis said. "It's very disturbing that companies like Estée Lauder and Avon use products with known carcinogens. Women and men who want

to buy the products, they don't know that the government isn't looking out for us or that the companies are using these products."

Freshman Jessica Ryan has bought pink ribbon products in the past, under the impression she was supporting breast cancer research. She believes many consumers may be completely unaware of the risks associated with using cosmetics made from toxic ingredients.

"Just think of what you're using daily, and that you're doing it unconsciously without realizing it's harmful," Ryan said.

The federal government does very little to regulate cosmetics products. With the exception of color additives, ingredients in cosmetics are not subject to pre-market approval, the Food and Drug Administration Web site states.

Cosmetic firms are responsible for researching the safety of their own products. They are free to use potentially toxic chemicals without having them approved before they hit the market.

"In general, cosmetic manufacturers may use any ingredient they choose, except for a few ingredients that are prohibited by regulation," the FDA's Web site states.

Sarah Dunagen is a research assistant at the Silent Spring Institute, an organization devoted to identifying the links between environmental concerns and women's health. She said the freedom given to cosmetics companies to regulate their own products has contributed to the continuation of potentially toxic chemicals being used as ingredients.

"Up until now, our policy on cosmetics has been innocent until proven guilty," Dunagen said. "We haven't created any standards that tell companies what they need to do before they put them on the market."

Pauli Ojea, a community organizer for Breast Cancer Action, said many cosmetic goods are also labeled improperly. She accredits the problem to loopholes in regulations provided by the cosmetic industry and the FDA.

If a cosmetic product contains traces of parabens in it, the chemical will be listed as an ingredient on its label. Phthalates, on the other hand, can simply be labeled under the term "fragrance" on a product label, Ojea said. Although a "fragrance" is actually composed of many different chemicals, including phthalates, none of the chemicals have to be disclosed if they are listed under "fragrance" on a cosmetics label.

In order to avoid contact with parabens, phthalates and other toxic chemicals found in pinkwashed products, the Think Before You Pink Web site states it is important for consumers to ask several key questions before purchasing pink ribbon products. They include being aware of how much money from the purchase goes towards breast cancer research, whether the product contains any known carcinogens, and what steps, if any, a cosmetic company is taking to ensure its products are safe.

Ojea said she hopes emerging research on toxins and an increased consumer interest toward investing in safe cosmetics will lead to a wider availability of hazard-free alternatives to the general public.

"We want to see a day when you can walk into a Walgreens and pick up a lipstick and not have to read all of the ingredients on the label," Ojea said. "We really need to get to the place where anyone can walk into any store and find products that are not toxic."



Congress asks Bush administration to aid car industry

With the nation's automotive industry hemorrhaging cash, congressional leaders called on the Bush administration Saturday to offer government assistance to the car companies as part of the Treasury Department's \$700 billion emergency rescue program.

The call came one day after General Motors, the nation's largest auto manufacturer, announced another multibillion-dollar loss for the third quarter and said it was running out of money fast. Ford, the second-biggest car company, also reported heavy losses. Unless the government steps in, analysts warned, GM could face bankruptcy, endangering the

livelihoods of about 100,000 North American autoworkers and hundreds of thousands of others whose jobs depend on the industry.

If the request is granted, it would expand the federal government's role in private enterprise far beyond the financial sector. Critics have warned that a bailout of GM would attract a long line of other companies to Washington to argue that their survival, too, is critical. The move would push the Bush administration to decide winners and losers in the auto industry, and it would force President-elect Barack Obama to manage a complex restructuring of the ailing automotive industry.

U.S. military recognizes civilian deaths in Afghanistan

The U.S. military acknowledged Saturday that 37 civilians were killed and 35 injured during fighting last week in Kandahar province between insurgents and coalition forces.

Although the American statement stopped short of taking direct blame for civilian casualties in a southern province that is one of the country's most active battlefields, it represented an unusually swift public response to claims of mass casualties made by Afghan officials.

The finding came just three days after provincial officials and the Afghan president's office assert-

ed that three dozen people had died in an errant U.S. airstrike on a wedding party in a village outside Kandahar.

The deaths and injuries of non-combatants also have become an extremely sensitive issue between the American-backed government of President Hamid Karzai and Western forces in Afghanistan. On Wednesday, hours after Barack Obama won the U.S. presidential election, Karzai used what was to have been a congratulatory news conference to plead with the president-elect for an end to civilian fatalities.

Schwarzenegger urges court to overturn Proposition 8

Gov. Arnold Schwarzenegger on Sunday expressed hope that the California Supreme Court would overturn Proposition 8, the ballot initiative that outlawed same-sex marriage. He also predicted that the 18,000 gay and lesbian couples who have wed already would not see their marriages nullified by the initiative.

Schwarzenegger publicly opposed Proposition 8, which amends the state Constitution to declare that "only marriage

between a man and a woman is valid or recognized in California."

The 14-word constitutional amendment does not state explicitly that it would nullify same-sex marriages performed before Tuesday's election, although proponents claim it will.

Schwarzenegger's comments came as protesters took to the streets for a fifth day, sometimes marching to Catholic and Mormon churches that supported passage of the ballot measure.

—compiled from the L.A. Times and Washington Post news wire

police reports

MAN EXPOSES HIMSELF TO STUDENT

An unidentified suspect flashed a 19-year-old female university student Sunday at 4:30 p.m. on the corner of South Chapel Street and Chambers Street, Lt. Brian Henry of the Newark Police Department said.

The victim was walking down the street when a light blue Honda CR-V pulled up beside her. The man inside asked her for directions to I-95 and unbuckled his pants and exposed himself to her before driving away. The victim was able to walk away safely and noticed the suspect's car leaving southbound on South Chapel Avenue, Henry said.

The suspect is described as a white male, 45 to 50 years old, with blonde hair. There are no other leads at this time, Henry said.

WOMAN ASSAULTED ON CLEVELAND AVENUE

A 20-year-old female university student was assaulted after denying a group of people entrance to a party she was hosting Saturday night in the 100 block of East Cleveland Avenue, Henry said.

The victim denied a group of approximately 10 men and women from entering her residence when they attempted to enter the party. The victim then asked them to leave, Henry said.

Later, the group came back and was let in by a person attending the party. The victim confronted them and asked them to leave again. At this time, one female from the group approached the victim. The suspect punched the victim in the face and threw her on the ground before fleeing with her group, Henry said.

A 19-year-old woman noticed that her purse had been stolen around the same time, Henry said.

The suspect was described as a black female, 18 to 20 years old, approximately 5 feet, 6 inches to 5 feet, 8 inches, and weighing 170 pounds. There are no other leads at this time, Henry said.

—Lydia Woolever

Speaker uses music to examine racial issues

BY ALEXANDRA DUSZAK

Staff Reporter

In a two-part series co-sponsored by the university's black American studies and Theatre departments, Kyra Gaunt presented a lecture titled "African Night at St. Nick's Pub: The Unfinished Migrations of Race, Gender and Diaspora in a Harlem Joint" and gave a performance that highlighted several songs from her new album, *Be the True Revolution*.

Gaunt, an associate professor of ethnomusicology and cultural anthropology at Baruch College-CUNY, spoke to approximately 20 students and professors on Nov. 5 about Harlem's St. Nick's pub. Her experiences there led her to explore the relationships between Africans and African Americans and the cultural and social relationships between the two. She said these relationships constitute an unfinished African diaspora.

Professor Sandy Robbins, chairwoman of the theatre department, said he invited Gaunt to speak and sing at the university after meeting her at a conference a few weeks after he purchased her CD. James Jones, director of black American studies at the university, agreed to co-sponsor the event.

In her lecture, which was supplemented by YouTube videos of performances at St. Nick's, Gaunt explained how African-Americans today feel a sense of incompleteness and a longing for their culture — something that was robbed from them during the Middle Passage.

"I don't know where my people came from," Gaunt said. "We're trying to capture something, so we identify ourselves generically as black or African American."

Gaunt's lecture illustrated the "us versus them mentality" that is prevalent among African Americans and African immigrants living in America, particularly in the musical realm.

"When I go to Ghana, I'm welcomed," she said. "When Africans come to Harlem, they're not." African Night at St. Nick's gave Gaunt the opportunity to explore that tension. Between sets of traditional performances by Mali native and recording artist Coumba Sidibé, the music of Beyoncé, Mary J. Blige and Bob Marley played from a jukebox.

Gaunt's presentation addressed her own reluctance to encounter Africa and its culture.

"We'll dabble, but we don't see it as our own," she said.

Gaunt said when her car broke down during a visit to Ghana, she was forced to confront the African way of life. She said the people were very warm and the culture was reminiscent of Southern hospitality.

Throughout both her lecture and her performance, Gaunt voiced her support for President-elect Barack Obama.

"We asked for 40 acres and a mule and we got 50 states and a White House," she said.

Gaunt's performance highlighted her broad range of accomplishments. Her voice filled Bayard Sharp Hall as she performed a seven-song acoustic set along with her accompanist Tomás Doncker.

She opened with a jazz cover of the Beatles' "Blackbird" and performed Luther Vandross's "The Night I Fell in Love." She also sang several songs she wrote herself, including "Gonna Be Special" and "Black Can Be Me," both of which are featured on her album.

Those who attended Gaunt's performance were pleasantly surprised.

"I didn't know what to expect," said Kevin Cullen, who attended Gaunt's performance with a friend who attends the university. "I enjoyed it."

Freshman Anthony Defiore was required to attend Gaunt's series for his anthropology class. He attended another presentation about Afro-Cuban jazz for the class.

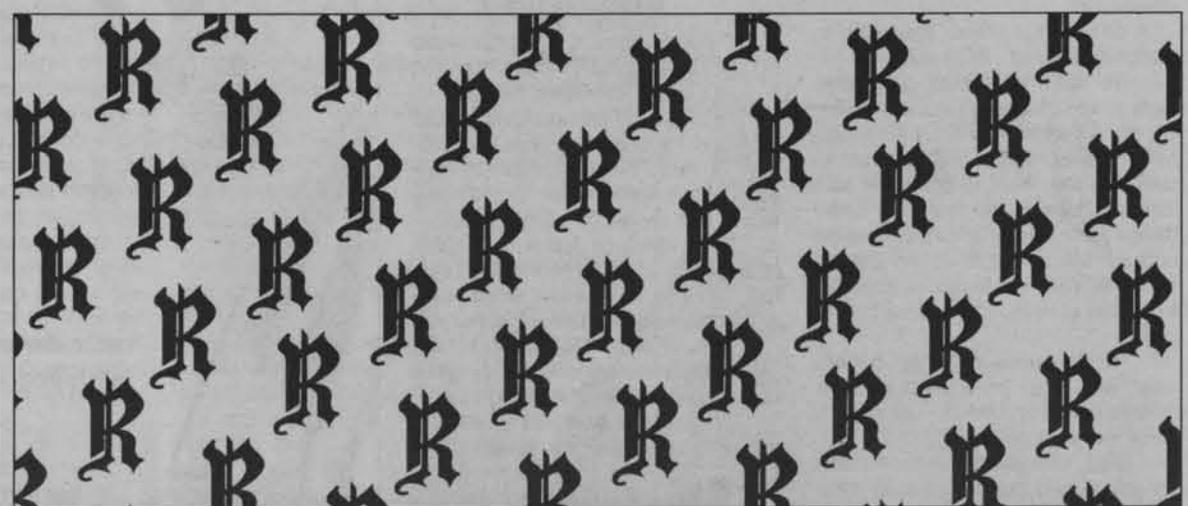
"I liked them both," he said. "I think it's cool." Defiore was one of several students who bought Gaunt's CD after the performance.

Yasser Payne, an associate professor of black American studies at the university and street ethnographer in Harlem, said he has a special appreciation for Gaunt's music.

"It's an intellectual exercise for me," Payne said. "That's very anti-Hip-hop."

Gaunt said her music is intended to make people think.

"I'm creating a world where simple, straight interactions connect people of every hue."



Want to work for The Review? Come to our staff interest meeting Wednesday, November 12 at 6 pm in The Review office.

For more info, email theudreview@gmail.com

Troubles abroad prevent return to school for graduate student

Continued from page 6

excuse to try to intimidate the Georgians," Kaufman said.

In the middle of the Russian-Georgian conflict, Beridze was trying to get back to the United States for the Fall Semester.

"It was pretty hard to get out," Beridze said. "Not because the flights stopped — the U.S. embassy closed for two weeks."

Embassy officials informed Beridze that they had to take care of the American citizens in the country and were closed to everyone else.

This meant that Beridze, who has lived in the United States on and off since eighth grade, had to find another way out.

"I had to set up an appointment in another country and get a visa there," he said.

Head swim coach John Hayman said Beridze crossed the Georgian border into Azerbaijan by train to get his visa.

Hayman coached Beridze when he came to the university from Rutgers University as a junior transfer and helped get him the position of graduate assistant swim coach.

"The first thing I did was e-mail him, because I tried to call him but cell phones over there are tough at best," Hayman said. "Two days go by and he called me."

Beridze explained the situation to Hayman and said he hoped he would make it back.

"I said 'You just get on the first plane out and get out of there,'" Hayman said.

After Beridze got his visa in Baku, the capital of Azerbaijan, he made it back to the United States by the end of August.

Kaufman said after the events in August, a cease-fire was declared, but the heart of the conflict is still unresolved.

"The status is that there is simply no agreement on the status," he said. "They have an unresolved civil war."

Of the actions taken by both the Georgian and Russian governments, Beridze said, "I don't agree with a lot of things the Georgian government does, but Russia was wrong."

Despite his experiences, Beridze is not disheartened by international relations. In fact, he wants to help them.

"I've always wanted to be in politics and work for an international organization," he said. "I know it sounds cheesy, but I want to do something that makes a difference."

When Beridze graduates in May with a master's degree in public administration, he plans to go back to Georgia.

"I just miss it so much," Beridze said.

Faculty Senate focuses on budget

Continued from page 7

is likely to have serious unintended educational consequences for the university because it has a strong emphasis on classes with large enrollment.

"It's a box office approach to higher education," Blits said.

He said important programs, such as the Honors Program, graduate classes and upper level seminars, have smaller classes and are hard to staff and thus hard to offer. He said the new budget plan will only make things more difficult and expensive because the pressure is on having more students in classes as opposed to having classes with limited enrollments.

"It's a question of the bottom line," Blits said. "How many students do you have enrolled in your department and your college?"

Blits, who teaches in the Honors Program, said honors courses typically have 20 or fewer students. Because it makes more financial sense to have larger classes, it will now be more difficult for chairs to agree to offer honors courses, even for their own majors.

The funding for such programs would rely on subvention under the new budgeting program. Blits said what Specter called "subvention" would mean depending on the goodwill and generosity of chairs and deans.

He said in order to solve the problem, honors classes and other such programs should be counted differently.

"Instead of one student for each

student in the class, say three students for each student in the class," he said.

A class of 20 would be counted for budgeting reasons as a class of 60, making it easier for chairs and deans to say yes to offering smaller classes.

Blits said he did not get a sense Specter saw any difference between honors classes and other classes.

"He was all numbers, and I had the sense I was talking to an accountant," he said. "He was interested simply in the revenue classes could bring in and that means enrollment."

This ideology has a bad effect on education, but the new budget system could be a good one if the proper adjustments are made, Blits said.

Specter said the intent of the new budget system was not to make honors and regular classes equal.

"Equity per se is not something this program is going to address," he said.

Steven Hastings, a Faculty Senate member, said he was disappointed only the deans and not the rest of the faculty were included in the RBB during its planning stages.

"We have the Faculty Senate, which would've been a very nice group to bring some preliminary findings to," Hastings said.

He said he hopes the faculty will be involved if the budget plan needs revision since the faculty was not included in the new budget's creation.

"They've admitted that there will possibly be some changes," Hastings said, "but in reality they've already put the system in place."

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Council approves development of empty lot

BY KATIE SPEACE

Staff Reporter

Newark's Main Street, lined with its many businesses, restaurants and apartments, has just been scheduled to give up its last vacant lot for a new apartment building with storefronts.

At its Oct. 27 meeting, Newark City Council approved the proposal submitted by Lang Development Group, a company that has previously developed real estate in downtown Newark.

The project will consist of an apartment building located at 257 E. Main St., next to Bing's Bakery.

Developer Jeff Lang says the building will be somewhat similar to the others his company builds around town, like The Learning Station and Happy Harry's.

The building will house commercial space on the first floor and 14 apartments upstairs, Lang said.

"There will be a shared driveway as well as additional parking for tenants and customers," he said.

Even though the lot is Main Street's last wooded lot, the council voted unanimously in favor of the proposal, 7-0. However, many changes were made to the project before it could be approved.

Councilman Ezra Temko said the area was already zoned for commercial use, so a company like Lang Development had every right to build there. The proposal was first turned down due to the fact that it was going to be too large, but Lang made adjustments to the building plans for a finished product community members would approve, including a fence that would separate the building from the residences behind it.

"We feel like this project is less intensive than some of the other things you could put on it," Lang said. "Plus, we've redesigned it so that we are maintaining two very large oak trees on the property."

Carla Guzzi, co-owner of Bing's Bakery, a longstanding business in Newark, supports the proposal and has agreed to be a part of the project. She said she is looking forward to the possible positive outcomes of the new build-

ing.

"Being next door to the property, I think it will be beneficial in many ways," she said. "For us, it will have the potential to bring new customers," Guzzi said. The apartments will also increase some of the foot traffic down this way."

She said she is happy to see something finally be built on the empty lot.

"A wooded lot sometimes brings unwanted bad behavior," she said. "We've had many instances of people doing narcotics back there. It's not uncommon that we've smelled marijuana coming through to the bakery during early hours of the morning."

Mayor Vance A. Funk III said the East End Civic Association, a group that represents the residential areas on the east end of town, met before the initial council meeting and voiced the concerns they had to Lang and council member Jerry Clifton.

"Out of that meeting came the requirement for the eight-foot fence," Funk said. In general, the residents were very involved with the final decision. I'd say there were about eight to 10 residents there Monday night, and they spoke in favor of the apartments."

Sophomore Marta Schneider said she is glad to see more apartments being built in Newark.

"It took forever for my friends and I to find an apartment last year," Schneider said. "A lot of students decide they want to live off campus after their first year or two. The more options we have, the better."

Clifton said the apartment building is the best option for the lot in comparison to what else could have been built there — for example, a hotel.

"What we have here is a far less impacting use than what the other potentials were," Clifton said. "If the dynamics change with the university and they aren't using it, it



THE REVIEW/Melanie Hardy

Main Street's last empty lot, located next to Bing's Bakery, will become another apartment complex.

could be sold as condominiums or rented out as apartments to non-students.

In the long term it will have more use."

The new apartment building is scheduled to begin construction in the early part of next year with plans for completion in time for the 2009-2010 school year.



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ONLINE POLL

Q: Do you think the wooded lot on Main Street is being used in the best way?

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editorial

14

Pink isn't so pretty anymore

Makeup companies sell cancer-causing products

Promoting breast cancer awareness is a noble and important cause, one that many celebrities, businesses and companies have participated in by selling products with the pink breast cancer ribbon or donating a portion of their proceeds to a breast cancer foundation.

Unfortunately, some corporations have taken advantage of this goodwill and have become hypocritical in the process.

The Avon and Estée Lauder makeup companies have been participating in pinkwashing, or selling products in support of breast cancer research with the knowledge that these same products contain chemicals that are known or probable carcinogens.

These companies are geared toward women's health and encourage the health and safety of women. Avon markets itself as "the company for women." But these companies have exploited their customers and manipulated them into buying products to help cure breast cancer, when what they're really doing is unknowingly buying products that may contribute to the very disease they

seek to cure.

The companies are certainly at fault for not following Food and Drug Administration suggestions. But customers of these companies should also do research on the products they buy and be knowledgeable about the organization they support before they donate their money to it.

If someone wants to donate money to a certain cause, they should find trustworthy and reliable charity and make a contribution.

Going to the mall and buying a new makeup set with a pink ribbon on it and a sign saying, "10 percent of proceeds go to breast cancer research," is not the way to make a real difference in curing a disease and may not ensure the donation is going to the right place.

Giving a portion of proceeds to a charity is a great way for companies to do good outside serving its customers, but only if it's sincere. Doing one thing and saying another is almost as bad as doing nothing at all and these companies should be called out on their back-handed charity.

Off-campus housing inconsistent

Reasons for new apartments are unclear to students

The city of Newark is getting rid of Main Street's last wooded lot in order to build a new commercial and apartment complex. The lot, located next to Bing's Bakery, had been zoned for building, but the city was waiting to find the right building to put there.

The new apartment complex is a beneficial addition to Newark because of the constant demand for off-campus living space. With new housing being built at such a fast rate, it's clear students need places to stay outside of residence halls. However, on Sept. 8, the city voted down a proposal to add a new complex on to the "Ice House" on New London Road. Part of the reason for the refusal was that Mayor Vance Funk III thought too many students from nearby schools were coming to live in the city, increasing the amount of crime inflicted on university students.

It seems unclear as to why the "Ice House" would not be built because it may attract non-university students. But there is no evidence to show that the new complex would prohibit students from other schools from living there.

The city of Newark should be more consistent with the informa-

tion released about off-campus housing. By picking and choosing properties to be built around the city, it raises questions about who is being targeted for housing in Newark and it sends mixed messages to both students and builders. There is a need for more housing in the city, but there was never a clear answer offered as to why one property was adequate and another was not.

In addition, the new property is at the very beginning of Main Street. Since it's around the same distance from campus as the "Ice House," in theory the same amount of students from other colleges will want to live in Newark since there is no need for them to be in such close proximity to campus.

The need for an increase of off-campus housing has been made clear through recent additions throughout downtown Newark. However, the city needs to resolve inconsistent answers as to why some properties are acceptable and some are not. There may be bigger differences between the "Ice House" and the new property beside the attraction of other students, but the city needs to make these distinctions known.

Shrub Toons



"Waiting for the Yankee dollar."

LETTERS TO THE EDITOR

Take pride in election involvement

I never thought quoting "Jerry Maguire" would be appropriate but here goes: "Don't worry, I'm not gonna do what you all think I'm gonna do, which is, you know, flip out!" Instead, I'd like to congratulate Barack Obama on becoming our 44th President-elect.

Despite the fact that my guy lost the election and I have serious policy conflicts with Obama, I think this election is a triumph for all Americans — Democrats, Libertarians, Greens, Independents and Republicans. Obama will be our first black president. This achievement is something beautiful for our country, since it was founded on the belief that all men are created equal

and that we are endowed with certain inalienable rights: life, liberty and the pursuit of happiness. This historic election will not be the end of civil rights successes.

I am also proud of the increased youth voting and activism. I know of students that gave up their weekdays and weekends to work for a particular candidate. I have many friends that gave all they had for the candidate they believed in. That sort of dedication is something to be admired. Yes, we are college students. Yes, some of us live off points and meal plans. Yes, not everyone is an economics, political science or international relations major. But yes, we are important. And yes, we need to be involved in politics because this is our world and our

future, too. I only encourage students to check out the fabulous and hard-working political organizations on campus, like the College Republicans and College Democrats.

Though I am a staunch Republican, I have high regards for Obama and look very forward to his inauguration. Time will tell what type of president he will be, but I will do my part as an American to help move this country in the right direction.

God Bless America and see you all in 2010!

Lara Rausch
President of the College Republicans
lrausch@udel.edu

WRITE TO THE REVIEW

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LAST WEEK'S RESULTS

Q: Do you think the university handled the election well?

74% Yes
26% No

R

Opinion

15

Student responds to Muslim stereotypes

Guest
Commentary

Khalid Bilal

Black Muslims in America face more obstacles because of multiple identities

I would like to commend Ms. Amy Prazniak on her insightful coverage of Muslims in both Newark and here at the university.

It shines a different light upon the Muslim community than that shown in popular media, where most students and arguably, most Americans get their frame of reference with regard to a group of people who they may not come into contact with on a day-to-day basis. That said, I have an issue with certain details — or lack thereof — in the course of the article.

I am an American Muslim myself, born and raised here in the United States. I am also black, and the fact that black Muslims live in the United States seems to be continuously overlooked by not only immigrant Muslims and their descendants, but by the American and world media in particular. Time and time again, the term "Muslim American" seems to be equated with Arab-American and almost intentionally disregards the 8 million-plus community of black Muslims in this country.

When appeasement was sought from the American Muslim community in the wake of

September 11, 2001, no major media outlet looked to the late Wallace Deen Muhammad, son of Elijah Muhammad, former leader of what is most likely the largest Muslim community in America. It is true that Arab-Americans are subject to discrimination based on a single look — the instant stigma of terrorism is hard to shake. However, black Muslims are subject to sight-based discrimination from a number of communities.

Most of us are aware of the stereotypes of black males as dangerous and involved with crime. Pile upon that the disconcerting looks from caucasians toward female black Muslims as dangerous for being both black and Muslim and the dismissal from some Arab-American or otherwise foreign-descendent Muslims toward black Muslims as insincere or, as the article puts it, "wannabes," and it is easy to see that we face some of the same problems, if not more so.

I cannot fully express my exasperation with foreign Muslims asking me when I became Muslim or have them ignore me when I give them the Muslim greeting of peace — which, to my understanding, is required for all followers of the religion of Islam to respond in kind, regardless of its origin.

I am not even free of the stigma of being a terrorist.

Although I am a native of the United States, I recently found myself on some sort of

government watch list while traveling from a Muslim conference in Detroit during Labor Day weekend.

I have traveled numerous times and to a myriad of places, both before and after Sept. 11. But it was only during my final flight home this summer that I became privy to being watched.

Yes, it might possibly be another person with the same or a similar name. But in stopping me from checking into my flight in a timely manner, the agents did take the time to cross-reference my date of birth with my name. So I am under the assumption that they really are specifically targeting me, Khalid Nadir Bilal, a clean, relatively accomplished 20-year old college student who is too concerned and busy with academics and other extracurricular and economic affairs to be in a covert terrorist organization, of which I am completely and wholly uninterested. It goes without mentioning that I have served only one detention in my entire academic life, and have not gotten so much as an accusatory glance from police, much less been arrested. It is unwarranted to be watched as someone worthy of their time and effort as a potential threat to the security of this country — my country, the only country that I do and will ever truly know and love.

How would you feel if you were simultaneously watched and ignored by people whom you claim to hold allegiance with, as if they distrusted you? How would you feel if that sentiment of unworthiness was compounded upon

by another group who had similar feelings for different reasons, but to the same effect? It would most likely serve to dishearten and spark feelings of disenfranchisement, as has happened to me. Even with the larger black Muslim community in a tailspin of sorts as it has been since W.D. Muhammad's death last month, we do not deserve to be slighted. Although there are black Muslims who do not follow the ideology or community of the late W.D. Muhammad, for example, the Nation of Islam — I will say that the vast majority of us in this country do. They are receiving virtually the same silent treatment as those of us who do follow W.D. Muhammad's teachings.

All I ask is to be recognized. Throughout our history in this wonderful country, blacks have continued to be disenfranchised, ignored and otherwise belittled. In this, the information age, there is no real explanation for ignorant misconceptions to continue to have their grasp over the minds of the majority of people, particularly ones who claim to be educated. Black Muslims are a group of people who have to constantly keep in mind their triple identities as blacks, Americans, and Muslims. We should not be persecuted or slighted because of any one of those identities or combination thereof.

Khalid Bilal is a guest columnist for The Review. His viewpoints do not necessarily represent those of the Review staff. Please send comments to kbilal@udel.edu.

A new kind of prince: don't be afraid of different

Wolt This
Way

Caitlin Wolters

Discrimination against mentally retarded people persists

My older brother, Kevin, was always my Prince Charming. Throughout my childhood, I was convinced I was the one and only beautiful princess waiting for my knight in shining armor on his white horse. And before Prince Charming came to find me, I had to practice over and over how I would react when he finally did appear. Kevin, who is seven years older than me, was always willing to fill in before his much-anticipated arrival.

I would tie a towel around my brother's neck so it dangled in a way that resembled a long, royal cape. From there, he would obey my every command — saving me from wicked witches and vicious villains.

And as I outgrew and passed my phase of thinking that I was Belle from "Beauty and the Beast," Kevin still offered to play. I would, of course, say no. After age 8, it's no longer considered cool to pretend to be part of a Disney movie. But he didn't understand

that I was slowly moving on from my childhood, and, in a sense, leaving him stuck in the fantasy world of make-believe and sing-a-long songs.

It's not that I wanted to leave him behind. In most ways, Kevin's intellectual capacity doesn't range much farther than the average elementary school aged child, and it never will. He has Down syndrome, which has impaired him developmentally, cognitively and physically throughout his entire life.

I don't remember the moment I realized my brother was different. In my mind, Kevin was just Kevin.

For as long as I can remember, I've commonly received an, "I'm sorry," as a response to the statement, "My brother has Down syndrome." But I've never understood why.

He was no better or worse than anyone else, and I certainly didn't ever see anything wrong with him.

But that didn't mean the rest of the world didn't notice he was different. Even though he is my brother, there have been a countless amount of people who have looked down on him for being mentally

retarded. While treatment of retarded citizens has improved since Kevin was born in 1979, there is still a long way to go before he is perceived as more than a second-class citizen.

There have always been the people, ranging in age from very young to very old, who stare at my family when we enter restaurants. Sometimes it felt like the six of us were some alien family from Mars just trying to eat breakfast at a local food chain. Often times I'd want to march over to these people and ask just what it was that kept their eyes glued to my brother. I never did.

Then there were the times when I caught people talking to him like he was a baby who couldn't understand anything past the words, "goo-goo" or "gah-gah." In a slow, drawling voice, they would ask questions about how old he was or what his favorite foods were, clearly feeling sorry for him during their chat. And then afterward, they would act like it was their charity act of the day to hold a semi-conversation with someone who has Down syndrome.

I was always able to tell that Kevin knew when someone was being condescending toward him. At times he would change his demeanor to demonstrate he was much smarter than he was being given credit for, and that maybe that person's definition of "retarded" should be altered.

And I don't want to get started on the many times I've heard people throw around the words "retard" or "retarded" as a way to describe the stupidity of another. This has even happened in front my family and around Kevin. When did it become socially acceptable to form a mental disability into a catch-phrase? I thought maybe that when using "gay" as a synonym for stupid or uncool became offensive, this might too. I guess not.

I might never know why some people decide to treat mentally retarded citizens with disrespect, but I do know that Kevin always knows how to make me feel like I'm an individual, and that I'm special. And I think he does this as a way to show how he always hopes everyone is treated — as an equal, but also as an individual. He deserves the same in return.

I wore a sparkling yellow dress to my high school senior prom. As soon as Kevin saw what I was wearing, he went back to our days of Disney pretend.

"Oh my God, Caitlin," he exclaimed, "you look just like Belle!" It was the best compliment I've ever received.

Caitlin Wolters is an editorial editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to cwolt@udel.edu.

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A Journey to Ghana

One student's mission to make a change

see page 19

The pen is mightier, but is one mightiest?

BY JAMES ADAMS SMITH

Entertainment Editor

Campus literary magazines have traditionally provided students an opportunity to showcase their literary and poetic talent. Since 1975, *Caesura*, the official literary magazine of the English department, has worked to provide that. This year, an emerging student-run literary magazine, *The Main Street Journal*, aims to further acknowledge the university's literary talent, and even include submissions from the greater region of Delaware, according to junior Dave Brown, the group's founder.

"I always wanted to start it," Brown says. "I read a copy of *Caesura*. It's not that I wasn't impressed with it. I just wanted to see something different."

Brown, an art history major, says he came up with the idea of starting another literary magazine while working in the university's special collections, as well as reading publications such as *Paris Review* and *Harvard Review*. Unlike *Caesura*, Brown has registered his magazine as a student organization, associating it with the university while maintaining flexibility, he says. *The Main Street Journal's* editorial and layout staff of approximately 20 students is looking to draw work from students with diverse majors.

While *Caesura* has traditionally released a publication once per year in the English department office, *The Main Street Journal* plans to release a publication twice per year and distribute it around the campus, as well as in local businesses. The two groups, nevertheless, don't plan on clashing. They may hold events together, Brown says.

Senior Bailey Kung, a *Caesura* staff member and English major, says while she initially saw the possibility of competition between the two groups, she now hopes they can work to share ideas.

"We don't want to have any sort of monopoly on students," Kung says. "At first, I thought there was going to be serious competition."

However, she soon saw a cooperative aspect of the situation.

"We had different deadlines," Kung says, "so it could be that someone missed the *The Main Street Journal* one, so then they can submit to ours."

Caesura has encountered several problems, including organization, distribution and a Web site that hasn't been updated since 2006, Kung says. However, *Caesura* has the advantage of English department sponsorship and donors over *The Main Street Journal*, which must hold fundraisers and seek advertisers, she says. Because of this, *Caesura* can offer official awards to the writers of the best works. Both publications have faculty advisors in the English department — Bernard Kaplan for *Caesura* and Phillip Flynn for *The Main Street Journal*.

Kung says *Caesura* operates with a small, dedicated staff, which makes it simpler to organize, but more difficult to distribute. The group has tried placing copies of the publication in places like Trabant University Center, but they quickly disappeared, which made it hard to replace constantly, she says.

Brown says his only problem with *Caesura* is that it functions only through the English department. After finally hearing about it by word of mouth, he couldn't find a copy of it around campus, he says.

Despite the differences between the two publications, students are still planning on submitting to both. Freshman and short-story writer Camille Turner plans on submitting to *Caesura*, but hopes to additionally submit to *The Main Street Journal* in the spring.

"I think it's great that there are both places for literary talent," Turner says. "I think it's good if they can get a lot of people to get that interested, although I know that by word of mouth *Caesura* seems to be more prominent."

Turner, an English major, says she hopes the competition

will create more attention for both publications.

"With political clubs you really can't have one without the other," she says. "I plan to submit to both next semester if I can find out when the due dates for each of them are."

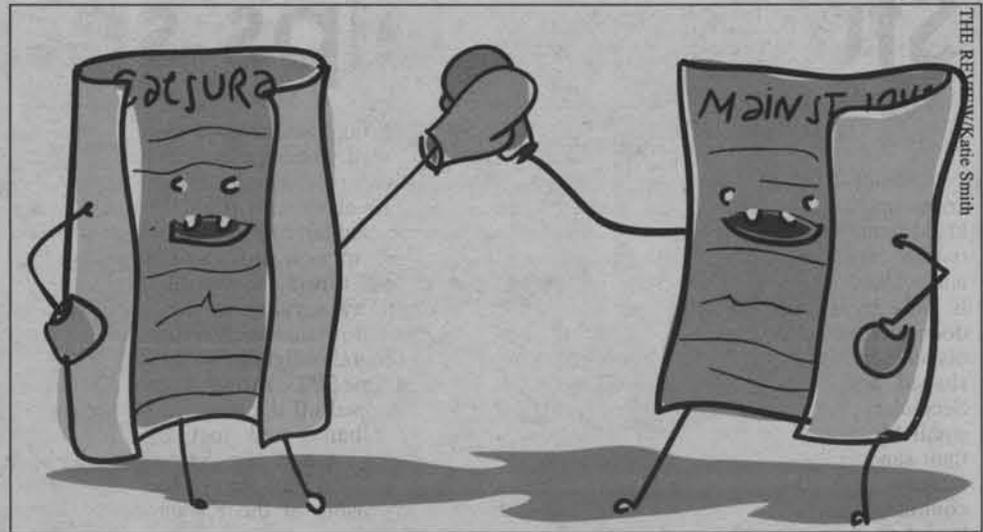
In addition to accepting submissions for publication, *The Main Street Journal* also provides a feedback deadline each semester. Writers can submit work to the feedback e-mail address listed on the Web site, and in time receive their work with comments by the publication's staff. Brown says they received approximately 15 feedback submissions. Many students, out of shyness, are unwilling to have their work read by the public, he says.

Kung says she wishes those who started *The Main Street Journal* had tried to help improve *Caesura* before making their own publication.

"The *Main Street Journal* people are trying to make it work, and it looks good," she says. "It can be harder to start from nothing, but it's also easier because they can make their own rules."

The Main Street Journal, which will include short biographies of its contributors, is seeking submissions from students from a variety of backgrounds, Brown says. Its first release date is expected to be this winter.

"We want those economics majors, we want those health science majors to submit," he says, "because those kids have plenty to say. They have plenty of creativity, and to give them an outlet for that is a cool idea."



THE REVIEW/Kate Smith

WVUD spins 40 years into anniversary concert

BY SEAN CONNOLLY

Staff Reporter

WVUD celebrated its 40th anniversary Saturday night in the Bacchus Theater, with a concert featuring performances by Newark institution the Sin City Band, the Celtic folk-inspired Mythica and local favorite Three Legged Fox. As with any good birthday party, there was also cake.

"The first time we played in this theater was in 1975," the Sin City Band guitarist Scott Birney says between a song. "We played this song then and we are playing it tonight as well."

Birney also hosts the Friday morning "Roots" show on WVUD, on which the Sin City Band's music makes frequent appearances.

Station general manager Scott Ohlmacher says the Sin City Band was an ideal choice for the event.

"We wanted to showcase 40 years of the station's history," Ohlmacher says. "The Sin City Band just does that — they have been around for over 30 years and Birney has been with the station almost as long."

Birney wasn't the only staff member to take part in the performances, as Mythica features the host of "Java Time Wednesday," Michele McCann, who is known for her use of the hurdy gurdy, a stringed musical instrument.

Since its creation in 1968, the station has changed name and format, increasing its listener radius and becoming the station that students and Newark residents are familiar with today.

This year marks another important change for WVUD, as it recently received approval from the Federal Communications Commission for an increase in wattage that

would expand the station's reach even more.

While the event celebrated the station's history, it also served to highlight the fact that the station is still changing, an idea evidenced by the event's tagline of "40 years & counting."

Program director Mike Nigro says while it becomes harder for students to tune into the station, he still feels many are making the effort to listen. This is in part because of the station's tradition of providing a wide variety of programming, compared to mainstream radio.

"Growing up in the area, I was aware of the station and its reputation as a place to hear interesting and different music," Nigro says. "I feel like the station still has that reputation and

people are still listening."

While students and community members share the work of running the station, Nigro says since the station is a student organization, there's a push from both the university and the station's staff to reach out to more students.

Looking out on the crowd from the concert, there was a noticeable majority of community members over students in attendance, something Nigro attributes to it being a Saturday night on campus.

"What we have is a lot of alumni," he says. "These are people who were involved with the station while they were students and stuck around after they graduated."



THE REVIEW/Steven Gold

Mythica performed in a concert at Bacchus Theater for WVUD's 40th anniversary.

Station manager Steve Kramarck says the station is making moves to generate more student involvement, as it is students who are really responsible to operate the station.

"Students do a lot of the heavy lifting," he says. "I just make sure everything is legal."

Though Kramarck says much support for the station comes from community members, a great deal of programming on the station is reserved for students only. On weekdays, 1:00 p.m. to 6:30 p.m. is reserved for student shows such as Nigro's "Music from the Annex" and Ohlmacher's "Certain Songs."

Even though he has only been with WVUD for a few months, Kramarck says he feels a great deal of pride in what the station is doing and hopes to help move the station forward.

The station is working on streamlining the application process, making it faster and easier for students to become DJs and take part in the station.

"We are always looking for more students," he says. "I don't think students realize there is a lot more they can do here than just being a DJ."

Aside from music, the station has sports and news programming, and Kramarck says students are also encouraged to take part in the station's promotions and public relations departments.

Kramarck says in an attempt to help bring in more students, the station is also planning to start airing pre-recorded shows. He says this will allow for more flexibility for students who want to host shows, but might be unable to do so live at the times available.

"Working for the station is a good way to be involved in everything music," Nigro says.

R Student helps shape Ghana's future

BY BEN ALEXANDRO

Staff Reporter

Senior Jordan Brown felt goosebumps creep up and down his skin underneath his khaki pants and green polo shirt. He stepped onto a concrete foundation littered with dirt and walked into a bare, tin-roofed classroom lit only by the sunlight pouring through the door and window-shaped holes in the tarnished concrete walls. From behind the pew-shaped desks of the Obo Methodist Junior Secondary School, 15 bald children of the small African mountain town in Ghana rose to their sandaled feet. Their bright yellow, hand-washed uniforms and white-toothed smiles contrasted sharply against the bare concrete backdrop. In unison, they all said, "Mache, Sir Brown," which means, "Good morning, Mr. Brown." The developing students of the poor nation quietly sat back down and eagerly opened their tattered notebooks.

"Today we will be learning about the internet and e-mail," Brown said as he grabbed a nub of chalk and turned to the chalkboard, which was merely one wall with dripping smears of black paint.

"In-ter-net? E-mail?" The confusion was written clearly across the children's faces. The government-issued curriculum dictated that Brown teach the children English, math and a computer course. Most of the children had never seen a computer before, and as much as he tried to explain what a computer was, Brown quickly realized explaining the internet was a lost cause. As he sighed, Brown wondered how much he could really do before Fall Semester 2008 started and he would have to return for his senior year at the university. Little did Brown know, that summer he would learn how to become their god.

The Republic of Ghana is a small, developing nation about the size of the state of Oregon, located on the Gulf of Guinea coast of West Africa between the nations of Côte d'Ivoire and Togo. According to black American studies professor Howard Johnson, most black Americans can trace their heritage back to the Gold Coast, and therefore America has deep cultural ties to Ghana.

Daniel Green, associate professor of political science and international relations and specialist on Ghana, says, "Ghana is one of Africa's biggest hopes."

While Liberia is plagued by civil war, Nigeria has slums that cover the landscape for miles and Mali has been transformed by desertification, Green says, "Ghana is one of the few islands of stability in Africa, and deserves all the help we can give it."

Ghana rewrote its constitution using the United States as its model in 1992. It is American policy to encourage strong democracies throughout the world, and Ghana is seen as a possible role model to the rest of the continent.

However, Ghana has many obstacles in its way to catch up with a globalized modern world. According to the CIA's fact sheet on Ghana, the nation has been declared an area with a "very high degree of risk" for infectious diseases and the CIA warns that Ghana has a "widespread crime and money laundering problem." Ironically, the country is so poor that its broken financial infrastructure "limits the country's utility as a money laundering center." Approximately 59 percent of children over 15 years old can read and write. The average student only makes it to the equivalent of eighth grade.

Brown saw the need for Africa to evolve in this changing world but for years had been too afraid.

"I know the point I decided to go to Ghana," Brown says. "I read this book, 'Who Moved My Cheese?'"

The book is a children's allegory of changing times and learning to evolve in a changing world.

"Throughout the book there is this writing on the wall. There was one quote that really stuck with me," Brown says. "What would you do if you weren't afraid?" My mom always told me, you have to step outside your comfort zone to learn new stuff. So I finally decided if I wasn't afraid, I would go to Africa. Community service is my passion. I've always felt if you have the time and skills, you have a moral obligation to do it."

In June 2008, Brown, a senior finance student, stepped off the plane in Accra, the capital of Ghana, and met Fred Frempong. Frempong started the Salormey Volunteers Group in 2001, and Brown had gotten a political internship at the Kwahu South District Assembly.

He says he spoke with Frempong for months and researched the internship beforehand.

Despite the preparations, when he first

complexion. At first he was frustrated. Everyone, even children would yell at him. Then he realized it was socially acceptable to yell back "Obibini," meaning "black people."

"It was so childish," Brown says, laughing. "Hey black person! Hey white person! Hey white person!"

English is the official language of Ghana, however, everyone in the town of Obo speaks broken English at best. They are thrilled when anyone attempts their native language of Twi, pronounced "chewy."

"When they saw me walking home in the rain they would yell, 'What are you doing?'" he says. "Then they would pull me into their homes and give me food. Even if they didn't have any food they wanted to give you what they could. I eventually realized it was an insult not to take whatever they offered."

Despite the barriers Brown had to overcome, he still became an asset to the teaching



Courtesy of Jordan Brown

Jordan Brown taught 11- and 12-year-olds at Obo Methodist Junior Secondary School.

arrived in Ghana Brown was overwhelmed.

He didn't find what he expected at his internship. Although Green says district assemblies were an innovative initiative of effective local government, at Kwahu South District Assembly, Brown realized just how ineffective the local governments in Ghana can be.

"They didn't really do anything," Brown says. "They just sat around and listened to gospel music all day. I was not happy."

Brown talked to Frempong and got relocated to the nearby tiny mountain town of Obo where he could make a greater impact teaching 11- and 12-year-old students.

Obo is a poor town of huts with a few large summer homes owned by richer city dwellers who, according to Brown, never lived in them. Brown lived in one of these relatively upscale buildings with a host family. Despite it being one of the best homes in the village, Brown struggled to adjust to the new culture in which he was immersed. When he walked down the street, everyone would yell "Obrunisi" meaning "white person." Though Brown is a quarter black, he has a very pale

force. The churches built the schools in Obo because the rural areas receive no funding from the government, even though school is mandatory through middle school. The schools themselves have little to offer with few materials and small staffs. There were only three other teachers in the school who were paid almost nothing.

Brown prided himself on being able to make the kids enjoy learning through laughter, whether by trying to speak butchered Twi or making a hollow sound by knocking the top of his head.

He tried to use a lot of hand motions and drew pictures in class to help break down the language and experience barriers.

"I would draw a picture [of a computer] and try to explain there is this thing called a mouse, and I don't mean the animal," he says.

Eventually, Brown found an old broken computer in another school's library, which had destroyed tables and books, so he could at least show his students the parts of a computer. Finally, he took them to a functional computer in a town a 20-minute walk away.

Brown found challenges in teaching

English as well. The children did not want to read in English because they were so afraid of getting it wrong, but Brown kept reassuring them, "I don't care if you mess up. You need to learn this."

Brown admired their determination and ability to focus under such difficult circumstances. When it rained, the tin roof of the school amplified the sound of the drops to a deafening cacophony making it impossible to teach.

"They wouldn't go crazy," he says. "They would just patiently wait for up to, like, three hours hoping they could get a chance to learn."

Trying to teach in the rainy season was hard enough. Kwami Osei, the headmaster of the school, explains a much deeper problem that plagues the children of rural towns. One day, when Osei was talking to his student, Abraham, the boy suddenly collapsed at his feet. Osei fed Abraham some porridge and the student was immediately fine. Recalling this incident, Brown looks bleak, even pensively mournful. He looks down at his feet, leans forward, and nervously twirls the bits of beard growing under his chin.

"How are these kids supposed to learn if they are starving?" Brown asks.

He doesn't look up as he considers the children's future. He just shuffles a bit uncomfortably.

"The future," Brown says. "I don't know. That's the thing."

Brown's favorite student was named Giften. Giften was a gifted student.

"He had an attitude where he wanted to make everyone laugh and run around the room and help everyone with their in-class homework assignments," he says.

Giften, like so many other kids, often couldn't come to class. Obo has almost no stable jobs so children are often needed to help sell items in the street. The town has almost no money and although first and secondary schools are required, high school is not, and it costs approximately \$100.

"The smartest kids can't go to high school," Brown says. "They can't afford it."

He finally picks his head up and says, "I saw a real noticeable difference, especially in math. The kids got better. Most of the kids finally passed, and when I bought these kids laminated notebooks, their eyes lit up."

Back in the United States, Brown remembers the famous words of the ancient Greek philosopher Heraclitus, "Nothing endures but change." He wonders what he had really helped to change. He asks, "How much can you really do for a whole town in two months?" The infrastructure in Ghana still has insurmountable flaws. The children were most likely to slip off the map, still doomed by the lack of a quality education.

He knew what he'd do if he wasn't afraid. There was one lasting legacy he could give these children. He told Osei about his idea of fundraising in America to buy the school an entire computer lab, where the students could gain the IT knowledge they so desperately need, and the school could raise some money for education by opening an Internet café. He discovered that it would actually be affordable in American terms. Five or six computers as well as all the wiring and equipment for all of them could be purchased for \$1,000. Osei said, "Oh my, you would be a god here if you did it."

So far, Brown has raised \$680 by canvassing different student organizations, churches and fraternities. He is on his way to providing a godsend to a town in America's fledgling pupil Republic of Ghana.

"Everyone," he says, "sometime in their life just should ask themselves, what would you do if you were never afraid?"

To donate or learn more about Brown's journey, email him at jpbrown@udel.edu.

Setting an example for comedy

"Role Models"

Universal Pictures

Rating: ☆☆ 1/2 (out of ☆☆☆☆)

Since the Judd Apatow movement, audiences are experiencing a new age of comedy. It's not easy matching up to such clever films. Fortunately, "Role Models" has no trouble being Apatow-funny, despite no affiliation with the acclaimed producer. Coming from a little-known director, David Wain, and six writers, the movie's biggest strength is its one-liners.

"Role Models" stars Seann William Scott, from the "American Pie" franchise and Paul Rudd, who has been a supporting actor in films like "Knocked Up." Wain's biggest success is bringing these two dissimilar actors together to create a hilarious combination.

The two energy drink salesmen, Danny (Rudd) and Wheeler (Scott), are sentenced to 150 hours of community service due to bad circumstances. The service requires them to be big brothers to Augie (Christopher Mintz-Plasse) and Ronnie (Bobb'e J. Thompson).

The movie is packed with memorable scenes. The conversations between Danny, Wheeler and the head of their community service group are hilarious. The dialogues are sharp and the comedy isn't loud. As one starts the joke, the other tags in on the punch line, making the combo of Rudd and Scott perfect.

Rudd excels once again as a middle-aged man who hates everyone and despises his life, while Scott leaves his immature Stifler character and showcases his comic timing. Mintz-Plasse, also known as McLovin from "Superbad," plays a true geek who is into

LAIRE, a fantasy medieval world where anything can happen. Thompson is a foul-mouthed 10-year-old and is the main attraction of the movie.

However, "Role Models" has its downside. The movie is full of "F-bombs" and sexual language. It makes sense when Ronnie speaks in such a way, since that's his character. Yet when everyone throws in curses and sexual references during conversations, it eventually becomes annoying.

With six writers, some of the jokes could have been wittier. Another major drawback is the climax. While the message is strong, the long scenes referring to the childish LAIRE battles is a negative aspect to an R-rated film, where the majority of the viewers are adults.

Despite low hype and expectations, "Role Models" is worth a watch for its consistency of slapstick moments and some top-notch acting. It's the chemistry between the four leads that makes them the perfect comedy role models.



— Sanat Dhall,
sanatd@udel.edu

"Soul Men"
Dimension
Films
Rating: ☆☆ 1/2
(out of ☆☆☆)

In a world where second chance opportunities are merely a pipe dream, "Soul Men" shows that second chance goals can be achieved.

The film features the late Bernie Mac making a rare starring role on the big screen. Mac plays the role of Floyd, a singer in a musical group that also features Samuel L. Jackson's character Louis. The

duo had gone their separate ways after the group's breakup, until they find out their lead singer (John Legend) passed away. Louis and Floyd reunite to do one more performance in his honor at the Apollo Theater.

Jackson delivers his usual hard-nose performance, which brings about a great deal of excitement in the movie. His tough demeanor

cranks the mood up a notch and delivers many in-your-face moments.

It isn't often audiences see Mac in a starring role, but he handles the expanded screen time well, all while adding a great deal of depth to his character. His emotion in the film is powerful at times and he establishes a strong rapport with Jackson.

The elephant in the room is noticeable throughout the movie, though. It's difficult to forget about the deaths of Mac and Isaac Hayes, who also has a role in the film. In one scene, the pair is found in a coffin with Legend's character, the late lead singer. Throughout the movie, jokes about death are made constantly, including one where Mac's character contemplates suicide. The element of the actors' deaths casts a shadow over the film and makes it difficult to laugh at the jokes.

Aside from decent performances, the film is mediocre at best. Even though it exceeds expectations with a strong story, the humor is vulgar. Jackson and Mac may have set a new record for the number of "F-bombs" dropped in a movie in less than two hours. The duo's humor is childish and well below what the two long-time actors could accomplish.

The film strives for mediocrity and accomplishes its goal. Still, "Soul Men" is worth seeing, even if only for Mac's final performance.

— Bryan Berkowitz,
bberk@udel.edu

A circus, nothing more

Thr33 Ringz

T-Pain

Jive

Rating: ☆☆☆ (out of ☆☆☆☆)

There are some things T-Pain does with exceptional talent. He seems to be an instant catalyst for songs on the Billboard Top 100 and he sings a catchy hook better than anyone since Nate Dogg. Whether he's shouting about "boots with the fur" or hanging "over the wall of the V.I.P.," T-Pain is always the one moving hips and lips to the beat.

Thr33 Ringz, Pain's third solo release, is more of the same. Each song, slow- or fast-paced, has quick-hitting drums that elevate T-Pain's auto-tuned voice to a level of dance-hall perfection. On "It Ain't Me," Pain is joined by T.I. and Akon to tell ambitious females that no one's getting spoiled. Pain's repetition of the title-inspired hook sounds like it was mathematically formatted to climb into the back of a fan's head — or radio station playlists.

T-Pain's downfall is himself, though, as shown on the self-proclaimed "Ringleader Man." Here, T-Pain can't seem to escape his own clowning around, regardless of how jovial it is.

"Reality Show" opens up with enthusiastic keys and percussion, but then Pain suggests that he and his significant other should make a reality show in order to display their love to the world. T-Pain is often no more complex than reality TV — cheap, mindless entertainment.

But he realizes this. After all, he names his album after a circus attraction. He wears the outrageous top hats and platinum grills, all while having the depth of a thimble because he's entertaining and enjoyable.

He tries to find more depth on *Ringz*, but with fleeting success. On "Change," a rendition of the



Eric Clapton hit "If I Could (Change the World)," Pain sings with Akon and Mary J. Blige with serious vision. But when Akon sings, "Race crimes, hate crimes will never exist / I'll turn every bullet to a Hershey's kiss / And we can eat away our fears," it's a reminder that sometimes, smoke and mirrors can show sincerity.

When T-Pain does what he does best — injecting fun and flavor into infectious dance floor beats ("Digital," "Distorted") — then he's as easy to ingest as cotton candy.

But when Teddy Pain tries to be something he's not, like on "Karaoke" when he raps and leaves the choruses to DJ Khaled, he becomes an attraction not worth listening to at all.

T-Pain lives between the verses. With the help of some of his more substantial friends, he's able to string together enjoyable songs and skits. When his auto-tuned voice cascades over soft synthesizers and heavy bass arise about getting lap dances, it becomes apparent that this circus may have three rings, but its staying power is almost running out.

— Ted Simmons, tsim@udel.edu

Fearless

Taylor Swift

Big Machine Records

Rating: ☆☆☆ (out of ☆☆☆☆)

Taylor Swift's sophomore album *Fearless* serves as proof that the country teen princess is no one-hit wonder. Her mix of teen lust stories and wide-eyed, innocent ballads makes the perfect recipe for success, appealing to any sensitive 15-year-old girl or college girl who just wishes she was 15 again.

Don't get her wrong. Just because Swift has teen pop appeal it doesn't mean she's just another former Mickey Mouse Club star created by the teen pop machine. Swift writes or co-writes every song on the album, including the first single "Love Story," which is already hard to escape on country and pop radio.

Fearless may also be Swift's final crossover to the mainstream. The coun-



try melodies and guitar riffs of hits like "Our Song" from her self-titled 2006 debut are hard to come by on her new release. While she may be abandoning the country scene, she's proving she is here to stay.

— Pat Maguire, pmaggs@udel.edu

The Bronx (III)

The Bronx

White Drugs Records

Rating: ☆☆☆ (out of ☆☆☆☆)

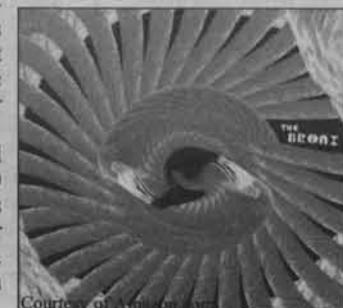
With cleaner production and some hijacked classic-rock riffs, *The Bronx (III)* has the band on the wrong side of Los Angeles in the '80s, sounding more like Mötley Crüe than anything Black Flag ever released. Perhaps the portrayal of hardcore stalwarts in the upcoming film "What We Do Is Secret" might have rubbed off a little, but after all, it was just a movie.

The Bronx's third eponymous full-length CD trades out much of the band's punk leanings for slower grooves and bigger hooks. While singer Matt Cauthran

still sounds unhappy in his world view, the band's anger doesn't sound so convincing. The lyrics to "Pleasure Seekers" sound nihilistic, but more in the '80s hair-metal sense of the word — like a moment on VH1's "Behind the Music" right before someone overdoses on heroin and things start to get heavy.

This isn't to say the album doesn't have its moments. "Ship High in Transit" and "Enemy Mind" come close to capturing the speed and aggression of the band's first CD, but the rest of the album may be too radio-friendly for its own good.

— Sean Connolly,
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delaware **UNdressed** When sweet turns sour

Alicia Gentile
Columnist

It's November and with that comes pumpkin pie, changing leaves, cute scarves and lastly, broken hearts. As pessimistic as that sounds, I'm afraid I speak the truth for many freshmen.

Because of the long distance, coming to college with a boyfriend or girlfriend is tricky and the end of the semester seems to be the breaking point for many relationships.

After high school graduation, a common question for couples is, "Now what?" The conversation about what to do next — "Should we try to make it work?" and "How often will we see each other?" — is inevitable. Many times, couples think they are capable of making it work when they separate to go to college, but with the many distractions at school, staying together is easier said than done.

September and October seem to be the easiest of the months. Things are working out all right. Phone calls in between classes are a must and AIM becomes a best friend. In November, things get a little tougher and the struggle to make the rela-

tionship work seems to get harder and harder. It's not easy to live completely different lives and still manage to keep things strong.

I definitely consider myself a romantic. Who doesn't love the story of high school sweethearts that have been together forever and will live happily ever after? I, for one, was a believer that things could work out and if a couple worked hard enough and cared enough, they could stay together forever. But the harsh truth is, it isn't that easy. There's a difference between high

Tell me what you think ...for next week:

1. When you're on a first date, do you follow certain rules?
2. Do you have first date deal breakers?

Respond to aliciarg@udel.edu

school sweethearts and having a boyfriend or girlfriend from high school. A high school sweetheart is your first love, someone who you would consider a companion through the majority of high school. Having a boyfriend or girlfriend going into college is a less serious relationship — two people are happy together but perhaps aren't in love or maybe haven't been together long enough.

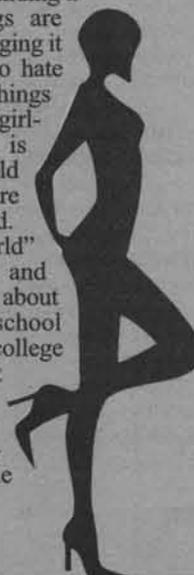
Having a significant other when going into college is hard. I'd go as far as saying it's nearly impossible — unless you're high school sweethearts. Only then does the relationship stand a chance, and even then, it's

a matter of holding onto hope and having trust, patience, consistently good communication skills and free Verizon-to-Verizon phone minutes.

College is a time to be independent and find yourself. It's a time to meet new people and learn new things about yourself and the world. It's a time to broaden your horizons and be spontaneous. This is all tricky to do when you're constantly working on a long-distance relationship and worrying about someone who is miles away.

If a relationship is meant to work out, it will. Taking a break in a relationship to live and learn is healthy. Ending a relationship while things are rough is better than prolonging it until you find a reason to hate one another. Keeping things friendly between an ex-girlfriend or ex-boyfriend is ideal and perhaps it could leave things open to a future relationship down the road.

The "Boy Meets World" relationship of Cory and Topanga is nice to think about but far-fetched. High school relationships lasting in college unfortunately doesn't always happen. It's worth a try, but if the going gets tough, my suggestion is to end it while it's still civil.



fashionforward

The power
of icons

I remember in November of last year when I came across the 140th anniversary issue of *Harper's Bazaar*. It was immensely impressive to see a remarkable fashion magazine come such a long way in almost a century and a half.



Sabina Ellahi
Columnist

But what caught my eye was the main feature of the magazine — a homage to the women who dressed exquisitely at every photographed moment, called "The Best Dressed Women of All Time."

It was eight pages of iconic goodness, chronicling fashion icons across the decades — from Jackie O. and Nicole Kidman to Princess Diana and Sarah Jessica Parker.

Of course, they were all wearing beautifully crafted designer clothes that very few of us can actually go beyond dreaming about and afford. They wore them with such elegance and flair, allowing us to be not only fascinated, but inspired.

These ladies, and many more, were defined as people whose styles endured the test of time. While each woman differs in their style and taste — whether it be vintage, grunge, preppy or glamorous — they all succeed with their gift of dressing chicly — or having amazing stylists — and being bold enough to reach the brink of modernity. It's only a matter of time until these ladies, if they haven't already, become fashion icons of their respective eras.

As these ladies fill the glossy pages of magazines and beyond, there's no doubt that they are providing enthusiasm and encouragement for not just fashion lovers, but for women everywhere.

Surely, there are times where I'm at a loss for what to wear. I usually find myself standing in front of my closet, wondering what I would wear according to the fashion icon I'm infatuated with at the time.

Lately, I've been asking myself, "Now, if I was Blair Waldorf, what would I wear?" Then I scramble for every frilly collared shirt, patterned pair of tights and headband I have. Fashion icons are powerful in their own domain, but they also give us the power to imagine and go beyond what is represented in a picture.

Regardless of whether one cares about fashion or clothes, girls — and guys — do have someone they look to as their "fashion icon." While we don't necessarily need to have just one — I have more than a dozen — these icons allow us to be daring and creative with what we wear.

They give us possibilities we couldn't have imagined on our own, or even help us create our own ideas as a result. These fashion icons for women are essentially what sports stars are to men.

Fashion icons can be motivational and even inspirational. They're there to turn to when you stare aimlessly at your closet wondering what you should wear, tempted to succumb to sweatpants. They're also people we could Google image search to get ideas on what to wear to a dinner party or an outing with friends.

Or they are simply there to make us smile as we flip through the magazine pages, dreaming that one day we, too, could be dressed just as impeccably as they are.

— Sabina Ellahi

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mediadarling Walking a thin line

Actor Joaquin Phoenix has played a variety of roles, ranging from historic figures like a power-hungry son of an emperor and Johnny Cash to ordinary people, such as a professor dealing with the loss of his son and a firefighter.

But there's no more role-playing for him anymore — or so he announced — and Phoenix is now bowing out of the Hollywood spotlight after nearly 20 years of acting.

News broke out last week that the Academy Award-nominated actor would be retiring from Hollywood at the ripe age of 34. Shying away from his clean-cut image, a scruffy-looking Phoenix appeared behind a pair of shades to "slur" an interview to the TV tabloid news show, "Extra," at a benefit on Oct. 27, according to the *Associated Press*. He said, "Listen, I want to take this opportunity, um, also to give you an exclusive and just talk a little bit about the fact that, um, this'll be my last performance, as an actor; I'm not doing films anymore."

While most of us, including the reporter from "Extra," saw it as Phoenix's odd attempt at a joke and him being completely drunk — or so it seemed — his comments were indeed true. His publicist later confirmed that Phoenix wouldn't be acting anymore. Instead, he plans to work on his music career — which could easily pass as a code for, "He's having a mid-life crisis."

The only music background evident to the public that Phoenix is credited for is playing Johnny Cash in "Walk the Line," for which he received a Grammy — and ironically, he didn't win an Academy Award for that same role. Fortunately enough, his attempt to

make music isn't completely out of the blue, and isn't like other Hollywood actors who realize their acting career is pretty much failed so they move on to the music industry.

He confirmed his planned departure from Hollywood one more time, looking even more disheveled in his failed attempt to grow a poor lumberjack beard than he did the first time he announced his resignation. According to *AP*, Phoenix showed up at the premiere of his supposed final film, "Two Lovers" with the words "Good Bye!" written across his fists — except from the viewers' vantage point, it said "Bye! Good" when he displayed it to the cameras, making him look more like a nut-job, and harder for audiences to be able

to take him seriously in his supposed future endeavors.

What's more disheartening is Phoenix's current behavior. He slurred his way through the interviews, stumbling awkwardly around events and letting his fists do the talking in his farewell tour. The strange actions Phoenix seems to continually display over the past week provoke a tragic memory of the fate of his brother.

For those who can't remember back far enough into the early '90s — or all you could regurgitate from then was watching Nickelodeon and playing with Polly Pocket or Matchbox cars — Phoenix was the one who made the 911 call after his brother, rising star and actor River Phoenix, collapsed outside the famed Hollywood nightclub, The Viper Room. His death was later ruled the result of a drug overdose.

The biggest fear for his fans, including myself, is that, in light of his recent conduct, he could potentially be heading down the same road his brother did. Although there's no confirmation he's popping pills or boozing heavily, it's reported that his friends are worried about him since he has had past problems battling drugs and alcohol, according to *AP*. The thought itself is disconcerting, especially for a man who still has a bright future in the entertainment world.

But before we jump to conclusions, the best thing to do is to look forward to Phoenix's extension of his talents in his music career. We can only hope that when he isn't off his rocker, Phoenix doesn't "Out! Peace" from the Hollywood scene forever.



Courtesy of Universal

Preserving the fabrics of history

Historic Costume Collection features timeworn fashions

BY SABINA ELLAHI

Features Editor

If anyone were to wonder what fashionista Carrie Bradshaw's dream clothing collection is, a room on the second floor of Alison Hall could certainly provide a close answer.

There's no need to drive to Philadelphia or New York to take a look at some vital pieces from fashion history — the university's department of fashion and apparel studies has its own treasured clothing archive, known as the Historic Costume Collection.

Tucked away in Room 210 of Alison Hall West, the collection is a fashion guru or vintage lover's dream, featuring back-to-back racks of dresses, blazers and more, and closets full of hats that would probably only be worn by women of the British monarchy.

Assistant professor of fashion and apparel studies Dilia López-Gydosh sees the collection as a storytelling element of past cultures.

"The clothes don't only tell what was in fashion at the time, but it is also reflective of culture and society," López-Gydosh says. "Clothing says who we are as people and tells us what is happening in the given era or time. That goes hand in hand with decorative art."

The collection, which started in 1971 under the former home economics curriculum as part of the textiles and clothing class, has grown substantially over time. Today, there are more than 3,000 archived pieces, which have a mixture of contemporary designers and historical pieces that date back as early as the 1700s.



The collection features a '40s evening gown by Adrian, who designed Dorothy's shoes in "The Wizard of Oz."

"All these pieces tell a story and people can see that there are recurring elements of fashion being repeated over time," López-Gydosh says. "It's like a little treasure trove."

Families in the area, as well as the Philadelphia Museum of Art, donated all the clothes and accessories to the collection. The items are given a value and the donors receive a tax write-off for their contribution to the department. The most notable garments range from a classic "new look" Christian Dior suit from 1947 to multi-colored spandex boots from the mod-era of the late 1960s.

Julia Christie-Robin, a first-year graduate student in fashion studies, is one of the few students who help maintain the archival collection of the pieces. She has been working in the collection since her junior year when she was studying apparel design and says it has played a big part in getting ideas for her own designs.

"The collection helped my interest in the culture of dress and helped me appreciate trends since most people dismiss trends as fads," she says. "I've gotten a lot of inspiration here for my own designs."

Christie-Robin says there are several projects to ensure the collection's organization and preservation. Currently, she is photographing every item, then archiving them accordingly with a tag.

"All items are tagged with the donor's name and an accession number before being put away," she says. "It makes it easier to find and helps keep our collection organized."

The most recent donation was 28 contemporary pieces from one woman, which included clothes from designers like Betsey Johnson, Elie Tahari and Lilly Pulitzer.

Not all donations are accepted, though. Since space and money are an issue, some garments and pieces have to be rejected, López-Gydosh says.

"We have to consider whether the piece is fitting for the collection," she says. "We have to ask whether it fits in our mission, will it help serve the rest of the community who come here and most of all, will it need conservation work done?"

But for those coveted items that eventually make their way into the collection, they go through extensive processes in order to ensure their preservation. All garments are dry cleaned by a special vacuum before entry into the collection.

"They are never to be touched by human hands again," López-Gydosh says. "But they can be touched if the white gloves we have are worn."

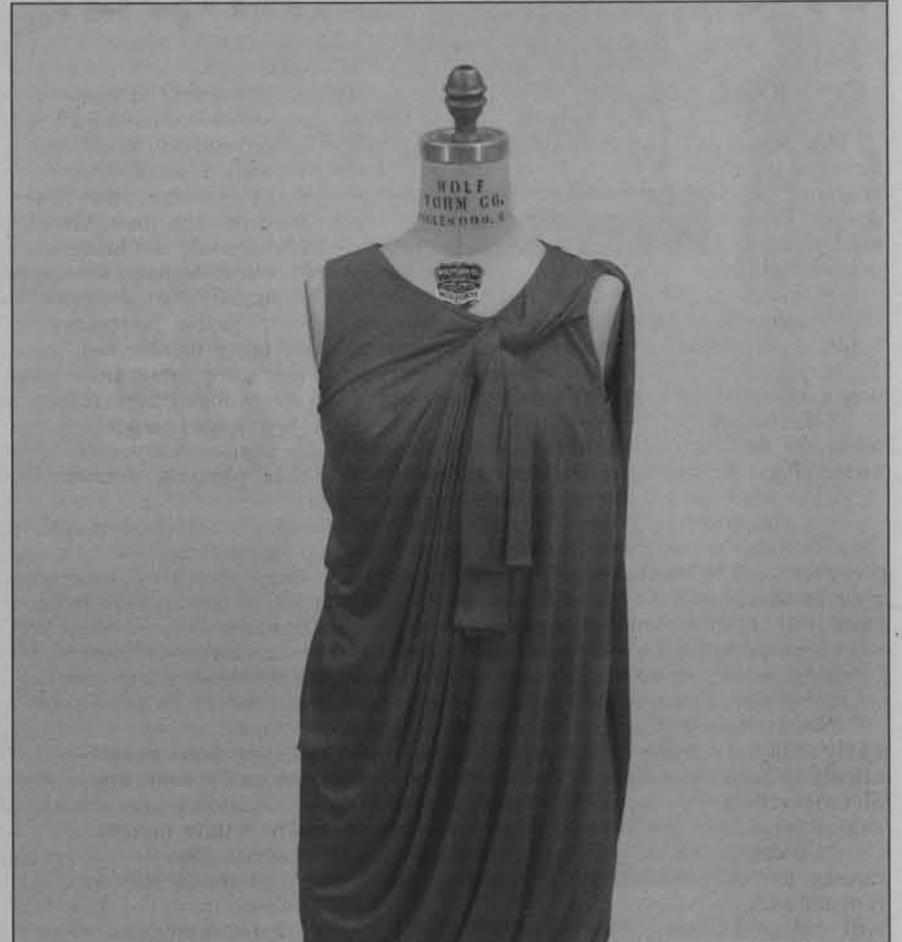
If an item has stains or wrinkles on it, the exhibit workers have to let it go, to ensure that they don't cause further damage to the garments.

"Sometimes we just have to let nature take over in cleaning the clothes," López-Gydosh says.

While some clothes are hung on hangers, many other items are placed in acid-free boxes to ensure their full preservation.

The biggest challenge in maintaining the collection isn't necessarily keeping track of the collection itself, but dealing with the limited space and items that have no tag and no donor indicated on them.

Junior Travis Watkins, an apparel design major, volunteers to archive the pieces. Watkins says he has been volunteering for three weeks and loves every minute of it.



Pictures courtesy of Julia Christie-Robin

The Historic Costume Collection includes a 21st century Phillip Lim red dress.

"I first found out about the costume collections by an announcement Dr. López-Gydosh made in class," Watkins says. "She said that she was looking for someone to help out in the collections and someone willing to gain some hands-on experience."

Watkins, who helps Christie-Robin in maintaining the archive, says he feels his volunteering in the collection has helped expand his imagination for his future designs.

"The best part about working in the collection is being able to see the actual costumes that people wore in the past and how clothing has evolved over the years," he says. "Volunteering in the costume collection helped me learn about historic fashion trends and incorporate new innovative ideas for our fashion shows held on campus."

The collection is open to all students, whether it's for research purposes or for simple admiration of fashion history. Students must e-mail López-Gydosh to set up an appointment in order to visit the collection.

López-Gydosh says she is more than grateful to have the collection for students and the university community.

"To have this space is a benefit," she says. "Even though it's not a gallery, it's a display case with big bonuses."

Reusing the remnants of election campaigns

BY ERICA FLORENTINE

Staff Reporter

On Nov. 22, football fans will pile into Tubby Raymond Stadium in yellow shirts, providing a yellow-out effect for the game against Villanova University. That day will have a direct connection with last week's presidential election.

Elizabeth Perse, chair of the department of communication, says the election event held in Trabant University Center last Tuesday evening left students with a unique way to reuse their campaign clothing.

"We had about 1,200 to 1,500 T-shirts we made for the event and we gave them all away," Perse says. "We chose the theme of yellow so that the students could reuse the shirts at the yellow-out football game."

She says the campaign shirts were given away for free to students and all of them were gone by the end of the night. The idea of creating yellow shirts not only promoted the night's event, but gave everyone a chance to actually do something with the campaign items they used throughout the election.

Not everything used for campaigning is likely to be saved, says Dana Johnston, community affairs officer for the City of Newark. She expects many of the campaign signs outside of people's homes will be thrown away.

"Outdoor signs don't tend to fair well through the different weather conditions like rain and heat," Johnston says. "I think people will end up throwing these signs away no matter what."

Johnston says the city hasn't noticed too many campaign items being thrown away. She feels it may still be too soon after the election for people to discard them.

"I think people are more likely to end up keeping certain things," Johnston says. "I think they would keep magazines, newspapers and those types of items."

Some campaign items prove difficult to part with. Perse says the department of communication has yet to figure out what to do with the 12-by-14-foot sign hanging from Trabant.

"We thought we'd try to hang it somewhere in the building," Perse says. "If you have any ideas, let me know."

The department of communication tried specifically to avoid having a large amount of paper printed and ultimately thrown out at the event, she says. Instead of having extra copies of the night's schedule, they encouraged students to print out their own copy of the evening's schedule and bring it with them.

"We chose to have them download the schedule specifically to be green," Perse says.

Senior Taylor Nuttycombe worked at Trabant during the election event. He says there were many signs and banners, most of which will probably be saved.

"I'm not sure exactly what they'll do with the signs," Nuttycombe says. "I don't think they plan on throwing them away, though."

Trabant became more crowded as the night progressed, he says. Many of the students were sporting their yellow T-shirts, which will be among some of the saved items of the evening.

Senior Caitlin Kelleher plans on eventually throwing away the campaign sign she has, but thinks others are a bit more attached to their items.

"I heard some people are saving their campaign stuff since it was such an important election," Kelleher says. "Someone told me people are selling buttons and posters from the election on eBay."

Buttons are for sale on eBay from both parties. Some items — such as a set of 14 McCain-Palin buttons — have a buy-now price as high as \$39.00.

"I wouldn't spend money to get one," Kelleher says. "It's funny the thought that people would spend that much on a button for someone who lost."

Other items for sale on eBay include a "Hope: Stand With Obama" rally sign for \$9.99 and a T-shirt that reads "HOPE" with Obama's face in tints of red, white and blue.

Johnston says since this was such a big election, people may be more likely to hold onto campaign items than in previous years.

"This being such a historical election I think some people will be saving some of their campaign items," she says. "When it comes to what specific stuff they'll save, it depends what's important to them."



THE REVIEW/Melanie Hardy

Professor Patrick White lost both feet and part of his right hand after a negative reaction to a blood thinner in April 2008.

English dept. hosts benefit for professor

BY AMY PRAZNAK

Features Editor

Approaching the front of the classroom full of students, colleagues and friends in Memorial Hall, professor Patrick White shows off his "new set of wheels." Dressed for the occasion in a suit, White announces to the audience that his new motorized wheelchair was a gift, given by a fellow coworker at the university.

"This is my wheels. I haven't figured out how to do wheelies yet, but I will," he says. "I've also told my students I'm going to buy a jousting lance."

White, more commonly referred to as "Whitey," continues to thank the people for all their support. Sitting with hors d'oeuvres and glasses of wine, the room smiles back at White, erupting in laughter at his witticisms and jokes.

Last Friday, the English Department hosted a wine-and-cheese poetry and prose reading benefit to fundraise for White, in an attempt to alleviate his expenses brought on by an unexpected medical accident that occurred last April. While going into surgery to ease heart complications, White instead had a negative reaction to the blood thinner Heparin, which eventually led to an amputation of both of White's feet and half of his right hand.

Despite the trauma, White has remained in very high spirits, and all of his colleagues and fans, including Mayor Vance Funk, gathered Friday night for what Marcia Halio, a supplemental faculty member from the English department, announced as "Whitey's wing-ding." Referring to the department as "family," Halio, who delivered the event's welcoming remarks, says the benefit was a celebration of White — a friend of many years and a loveable professor, who has won the department's excellence in teaching award twice — a feat that, Halio says, not many people do.

"The idea is to be here to celebrate our friendship with Whitey and to celebrate our feeling of family," she says. "His laughter always brings a good feeling in the halls of the basement where we hang out."

Before the poetry prose readings, White tells his audience about one of his heroes — General Ulysses S. Grant, whose words have inspired White as of late, in light of his accident. Quoting Grant's phrase "lick 'em tomorrow though" spoken at the Battle of Shiloh in 1862, White graciously thanks his coworkers, students and friends for their support through his whole ordeal.

"There are times when you think, 'Are you going to lick 'em tomorrow or not?'" White says. "It's fine to have your own attitude, but what we've noticed that's a marvelous thing to learn, especially in my old age, that people come out of the woodwork to help you 'lick 'em tomorrow.'"

White also announced that he and his fiancée, who he refers to as his "partner in greatness," finally got married on Oct. 29.

"We were going to get married on Spring Break, but they started sawing body parts off," White jokes.

While professors read a collection of poetry and prose, silent auctions and raffles were taking place next door. Students, along with professors and friends of White, joined in on the listening and raffling.

Sophomore Mike Lattanzi says he had White for Critical Reading and Writing (ENGL110) during the semester when White fell ill. Lattanzi volunteered to help out during the event, handing out programs to all who came by.

"I'm a physics major so I'm not very excited about humanities and English classes," Lattanzi says. "But he was really able to make us interested in the topics because he was so enthusiastic about it and he's really down-to-earth."

White has been back to work this semester teaching not only in Newark, but in Wilmington as well. He laughs and says he has to do something to "keep himself off the streets."

White, who was able to pull himself up to stand in front of a few guests, says he is also ahead in his therapy, and has begun to walk with a cane and a walker. He says standing and walking is harder with two artificial legs, as opposed to just one, because with no good leg to brace oneself, balancing is hard.

"Every chance I get I stand up. The other night I just pulled myself up standing at the sink at the kitchen and just stood and looked out the window for a few minutes just to stand up," he says. "It's a slow process — it's not something you can do fast."

White graciously says to his audience that he and his fiancée have been very humbled by those who have helped them through the past six months, and they have gotten to a point, with that help, to be able to look at White's situation in a positive light.

"You can only survive this kind of stuff with the attitude that we have," he says. "It's not a matter of one person, it's a matter of so many people helping you out."



THE REVIEW/Steven Gold

The yellow campaign shirts given out on Election Day can be reworn for a football game.

Keeping the beat outside the box

BY ADAM TZANIS

Staff Reporter

The human mouth and vocal chords are capable of making some of the most intricate sounds, as evidenced by artists who use a beatbox technique. Beatboxers use their mouths to make complicated noises and mimic sounds usually made by instruments or synthesizers, which usually come out with a complex beat that is easily manipulated.

The Indian Student Association recently hosted a variety-type show featuring a beatboxing act with a comedic twist. The performers displayed an array of beatboxing to make Hip-hop, techno and Indian-style music.

Freshmen Talha Malik and Remi Poindexter are the artists behind the music. The duo came together after they met while attending Mount Pleasant High School in Wilmington, where they say they discovered their interest in beatboxing on the lacrosse field.

"We did lacrosse but didn't get a lot of playing time," Malik says. "We'd sit on the sideline and make up simple beats."

The pair says they started out of restlessness and spent a lot of their down time during the lacrosse season beatboxing and practicing their newfound talent in places like the bus.

"I was just bored one day and I started to do it," Malik says. "I never took it too serious."

The two gained an interest in beatboxing and began listening to famous beatboxers like Roxorloops, Beardyman and Zede. Malik says his beatboxing idol is Roxorloops, the Belgian beatboxer who is famous for his own innovative beats, and says he often tries to replicate the artist's technique.

"Roxorloops discovered a lot of things that most beatboxers can't do," Malik says. "He started doing amazing things that I didn't know you could do with the mouth."

Using a self-teaching method, Malik says it didn't take much to get the hang of beatboxing and begin to excel. He says he learned to beatbox by trying out different sounds and putting them together to create something coherent.

"We just play around with our mouths until we get the right sound," Malik says. "It's like learning to play an instrument without looking at the music."

Poindexter took to beatboxing with ease and displays a fondness for it. He says it's a skillful way to become the life of the party.

"It comes easy for me," Poindexter says. "There are just a few basic skills that you have to put together. It's cool to be able

to create a party atmosphere with just your mouth."

Poindexter says he got a lot of help learning about beatboxing from the Internet by looking at videos on YouTube. This helped the pair develop their individual styles and techniques. They even took examples from watching beatboxer Beardyman's comedic routines to add some humor into their own.

"I like doing beats using my throat, like 'The Whisper Song' bass," Poindexter says. "Talha can go really fast with his mouth and do stuff that I can't even imagine."

Malik is known to fabricate sounds of common instruments.

"I can do bongo and synthesizer sounds with my mouth," Malik says.

Both say the variety show was the first time they had performed in front of a crowd their own age. Previously, they had performed for an anti-drug organization called "Kick Butt Generation," where they used their beatboxing skills to rap to young kids about the risks of tobacco and alcohol use.

"It's the first time we've performed in front of a mature audience," Malik says. "The reaction was really good."

He says there wasn't much preparation involved for their performance in the variety show. A lot of what they do is improvisation and is something that comes naturally.

"The most complicated thing was figuring out what to wear," Malik says. "If we actually prepared, it would have been a lot better."

The two say they were discovered by junior Priyanca Mody, who noticed their beatboxing talents in the dining hall and asked them to be a part of the ISA's production. She says her job is to recruit performers for the show and found the duo's routine impressive.

"It was really refreshing to see a new talent like beatboxing," Mody says. "Honestly, I'm amazed. It's probably one of the most interesting talents I've ever seen."

She says the ISA was initially reluctant to put the beatboxers in the show.

"The ISA board was hesitant at first," Mody says, "but after



Courtesy of Talha Malik

Freshmen Talha Malik and Remi Poindexter beatboxed at a variety show.

their audition everyone said hands down they should be in the show."

According to Mody, the two gained a positive reaction from the crowd. She says they dazzled the audience with their variety of music and beatboxing skills.

"They hit everything that the audience wanted to hear," Mody says. "I could not even stop screaming because it was so amazing."

The duo has aroused the interest of various students as they have recently founded a beatbox club at the university. They say they are excited about the turnout they have received and expect a positive outcome.

"With the resources that Delaware gives us we will be able to perform for different crowds," Malik says.

Despite their talent and positive reaction from audiences, the two say they aren't looking to make a living out of beatboxing. Their careers in beatboxing will most likely stay on campus.

"Recording is not something I'm really into," Malik says. "This is just a hobby I would do in front of people, even if it wasn't for money."

Poindexter says he sees himself performing at parties and other events at the university.

"We definitely have a future on campus," he says.

Audiences pay tribute, actors live on

BY JEN RINI

Staff Reporter

Movies have the great cinematic power of drawing large crowds consistently. Actors are largely responsible for the captivation of the audiences. Big names such as Heath Ledger, Isaac Hayes and Bernie Mac were

such actors; however, after their passings, they attract audiences for different reasons.

Thomas Leitch, a professor of film studies, states in an e-mail message that posthumous performances may or may not alter a viewer's opinion of a specific movie.

"I can't imagine an audience being unaffected by their knowledge that its star died shortly after completing it," Leitch says. "Just how they're affected is harder to say."

Ledger received much critical acclaim for his role as The Joker in "The Dark Knight." Ledger, who died from an accidental overdose, may be nominated for an Oscar in January for his role, according to a July CNN article.

Mac, who was widely known for his comedic roles, acted in a number

of movies, including popular titles like "Ocean's 11" and "Guess Who?" He died Aug. 9 due to complications from pneumonia. Hayes, who stars with Mac in their last movie "Soul Men," also died shortly after filming ended.

Since "Soul Men" is the last movie that both Hayes and Mac filmed, the reaction from prospective audiences is one of curiosity and overall praise for Mac.

Freshman Stacey Lipschitz became intrigued by the fact that it's Mac's last movie.

"I expect it to be funny with a funny and clever plot," Lipschitz says. "Everyone will be talking about it."

Freshman Paula Bonanno expresses different sentiments toward the movie. Bonanno is interested in the movie as a whole and enjoys watching both of the main characters.

"I expect it to obviously be comical and I'm excited to see if Samuel L. Jackson ever beats anyone up, because he always does," Bonanno says.

The comedic plot interests her, but the fact that Mac died won't affect her overall viewing experience.

"I think it will either be funny or not funny," Bonanno says. "It does not matter whether he's dead or not."

While the box office success of "The

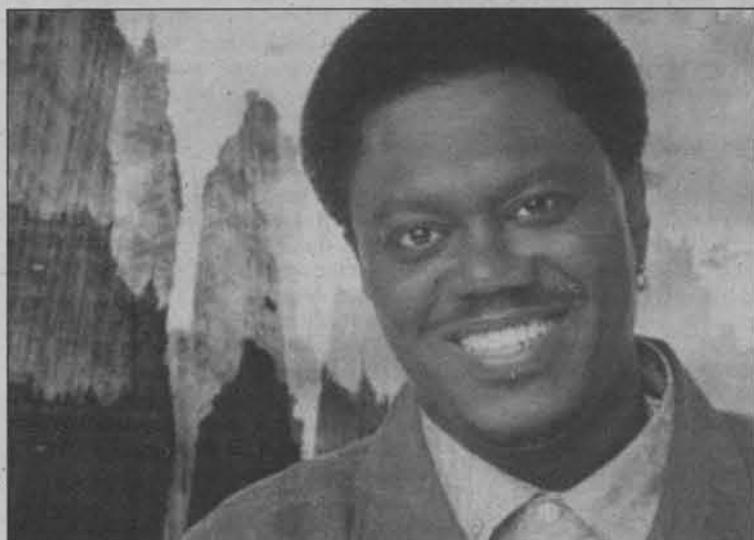
Dark Knight" was overwhelming and record-breaking, the ultimate success of "Soul Men" has yet to be determined. However, Leitch says as long as the movie's deceased main character was a star before his or her death the movie should do well.

"The ones I know about have done very well, as long as the dead star is a bona fide star and not, say, Vic Morrow, who died during the filming of 'Twilight Zone: The Movie,'" he says. As a result of this fact, a sizable amount of money is projected to be generated by "Soul Men."

BoxOfficeMojo.com reveals that both of Mac's movies did well on opening day, Nov. 7. "Madagascar 2" was No. 1 at the box office, raking in \$17.5 million. "Soul Men" was also a success, coming in at No. 6 and banking \$1.8 million.

Leitch thinks critics and audiences do treat posthumous performances somewhat differently. He uses the example of Rudolph Valentino and his last movie.

"Rudolph Valentino, who died at 31 during the first release of his final picture, 'Son of the Sheik' in 1926, set the pattern for the romance of the dead star," Leitch says. "One hundred thousand people turned out for his funeral. I don't know of any star since then whose death has succeeded in propelling him so completely as Valentino from top star to mythic figure."



Courtesy of Amazon.com

The late Bernie Mac recently starred in "Soul Men" with Isaac Hayes.

Making it in 'The Real World'

BY KATHERINE GUINEY

Staff Reporter

In Season 20, MTV and its viewers chose Greg Halstead. This time around, John Lose and Katie Dipuppo hope it's their turn to "stop being polite and start getting real."

Lose and Dipuppo are competing with thousands of others to become the one person Internet users vote onto Season 22 of "The Real World."

While the seven "Real World" cast members, who live under one roof for several months and have their lives broadcast on TV, used to be picked by MTV alone, the show's 20th season brought online casting to the process. The Internet users' pick for Season 21 has yet to be revealed, since the season hasn't aired yet, but online casting for Season 22 is already underway.

Online casting allows viewers to select one castmate, while MTV picks the remaining six. Over the course of approximately two months, Internet users vote for their favorite potential roommate at RealWorldCasting.MTV.com and the contestant with the most votes gets a spot on the show.

Lose, a senior mechanical engineering major at the university, says he wants to be on "The Real World" to get a unique experience and to show people a different kind of character — a Christian.

"When I watch MTV, it's always the same characters," Lose says. "I don't see a lot of good decisions being made — not that I want to be everyone's role model. I'm a Christian guy and I want to show that."

If he wins, Lose hopes the roommates would ask questions so he could share his faith with them that way.

In case he isn't the chosen one, Lose also plans to audition for "Real World" producers in Washington, D.C. Producers hold meet-and-greets by appointment in Chicago; Washington, D.C.; Miami and Minneapolis, the Web site states.

Unlike Lose, Dipuppo, a Kutztown University junior, played no role in becoming a contestant — her housemates signed her up online and created a profile without her knowledge.

"It was always a joke between my friends and I, because I'd always do anything," Dipuppo says. "I really just laughed when I found out. That's the way my friends are and I don't expect anything less."

Now faced with the possibility of being on the show, Dipuppo is all for it.

This "do anything" attitude is what Dipuppo, whose nickname is "Poop," says would make her a good choice.

"I just think I'd be really entertaining to watch," she says. "I'm obnoxious but really nice."

If picked, both Lose and Dipuppo say they would take a semester off, but ultimately return to school.

Before getting too excited about the possibility of being on "The Real World," Lose and Dipuppo must sur-

vive the casting cuts. Online casting for Season 22 began Oct. 8 and ends Dec. 10, according to the casting Web site.

Online hopefuls must make it through four rounds before one is officially dubbed "the seventh roommate." The first round is called "meet and greet" and lasts until 9 p.m. today with the top 50 percent moving on to the next round.

"I looked, and I should have enough votes to get past round one," Lose says.

As of Monday, Lose had 139 votes and Dipuppo had 269 votes. The leader, username "brittanyrae437," had 29,859. On the casting site, Lose is known as "Jerseyjohn" and Dipuppo is "poop-staa."

Round two begins tomorrow and lasts until 9 p.m. on Nov. 23, and only the top 50 make it through. In this round — called "narrowing it down" — contestants have to write a blog on their worst fear and upload two new videos, one detailing career goals and one about a special skill.

Lose says his blog would be about his fear of succumbing to temptation.

The 50 surviving candidates move on to round three, where they participate in a phone interview with the show's producers. Based on these interviews, producers select five people to move on to round four — "the move-in" round. Producers also pick five "wild cards" to compete in this fourth and final round, leaving 10 total finalists.

Wild cards can be selected from any round, so Lose and Dipuppo still have a chance even if they don't make it past round one, the Web site states.

The contestant with the highest number of votes in round four receives a spot in the "Real World" house.

The first person to be voted onto the show by this process was Greg Halstead during the 20th season, "The Real World: Hollywood." Halstead clashed with roommates by referring to women as "acquaintances" and other people as "peasants."

While Lose and Dipuppo acknowledge that MTV picks people who clash with others, both say they wouldn't be the person constantly quarreling.

"It would take something weird," Lose says, "like someone eating my food after I put a Post-it on it."

Junior Kathryn McIntosh, an occasional "Real World" viewer, agrees that MTV looks for certain personalities.

"I think that's the selling point," McIntosh says. "I confront people, I fight people, I would do anything. That kind of person is the one they're looking for."

McIntosh says it would be interesting if they placed Lose on the show, not only because he's from the university, but because he could encounter someone else with conflicting beliefs.

"I hope that the person from Delaware gets on there," she says. "That'd be fun to watch."

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Did you know?

President-elect Barack Obama's brother-in-law is head basketball coach at Oregon State university.

R sports

28

weekly calendar

Tuesday, November 11

Volleyball vs. UMBC
7 p.m.

Wednesday, November 12

Thursday, November 13

Friday, November 14

Saturday, November 15

Men's and Women's Cross Country
@ NCAA Mid-Atlantic Regional
11 p.m.

Men and Women's Swimming vs.
Lasalle @ Rider
1 p.m.

Football @ Richmond
3:30 p.m.

Volleyball @ Towson
7 p.m.

Sunday, November 16

Women's Basketball vs. Columbia
Noon
Men's Basketball vs. Rutgers
4 p.m.

Keeping an eye on athletes online

BY LEXI AMBROGI

Staff Reporter

Last week, Texas Longhorns' offensive lineman Buck Burnette posted a racial slur about President-elect Barack Obama on his Facebook page. The popular social networking site imposed no judicial consequences upon him. Neither did the University of Texas, where he is sophomore. But Burnette had to answer to a higher authority: Mack Brown, head coach of the football team, dismissed the backup player for violating team policy.

As online profile pages become the norm for this generation, cautious students have the ability to protect themselves from prying eyes with Facebook's account privacy settings. The risk of exposure runs especially high for student athletes, who often face the possibility of being kicked off their teams for incriminating photos or postings.

Facebook allows its users to upload pictures in online albums. It is possible that many athletes are not privy to the existence of embarrassing or possibly incriminating photos of themselves online. This makes it risky to display their team's logo while out with friends, Chris Bourke, a member of the university's track and field team, said.

"It's mostly because it would make it easier for someone to find out and suspend you," Bourke said.

At Richmond University, the coach of the cross country team kicked off several athletes after discovering online photos showing the runners drinking at a party. The coach received an e-mail — the sender identified himself as a team recruit — that linked to pictures of the athletes holding red Solo cups and beers.

"He told our coach he was looking for a more serious running program," Jeff Strojny, one of the athletes involved, said. "We're not sure it was a recruit, though. It may have been someone we know who wanted to get us in trouble."

The coach told Strojny and the others in the pictures to leave the team. After a week, each ex-team member apologized to the coach and asked to be allowed back. They were per-

mitted back onto the team and have learned to monitor their online profiles carefully.

"We are all very careful now," Strojny said. "We make sure everyone on the team knows that this is not a joke anymore — it's a real serious issue."

Kathryn Goldman, director of Judicial Affairs at Delaware, said the university does not have a school-wide rule about punishment

for the university, said there is no specific protocol to follow if these types of photos surface.

"The athletics department does not have a policy regarding Facebook," Cebula said, "nor are we going to create one in the near future."

Athletic Director Edgar Johnson insists it is not his intent to foster a "gotcha" atmosphere among the athletic community.

"I'm not trying to catch you," he said. "I'm trying to give you an opportunity to say, 'I can't do drugs because if I get caught I could lose my scholarship.'"

For most students, the ramifications of being caught with alcohol usually involve dealing with school administration and parents. But adding to athletes' worries is the issue of having their personal lives thrust into the public eye.

Swim team coach John Hayman echoed Johnson's sentiments of not looking for trouble, saying that he does not surf Facebook to see what his athletes are doing.

Now that Facebook has been around for a few years, his athletes know to tread carefully when posting pictures.

"When it first came up, we were looking at it closely," Hayman said. "But at this point, the upperclassmen on the team pretty much straighten out the new guys."

Volleyball coach Bonnie Kenney said her team is similarly structured. The veteran players know what is at stake when they post pictures of themselves online.

"I like the fact that they're mature enough to monitor each other," she said.

Kenney said it is not feasible to forbid athletes from posting pictures online or from having a Facebook account.

"In this day and age, it's part of the way of communication," she said.

Johnson said coaches are not the only ones to take Facebook posts seriously. Last year, a professor, wanting to narrow down his options for students applying to his study abroad program, Google-searched each student and arrived at their Facebook pages. The professor immediately dismissed one student from the trip for pictures he found.

"It's OK to have a Facebook," Johnson said. "But be scrupulous with what you post. It's not private domain. It's public."



THE REVIEW/Katie Smith

for Facebook-related incidents.

"The standard in our office is to stay out of Facebook," she said. "I always tell students to be smart with what's out there, but ultimately we leave the decisions up to the coaches."

Kerri Cebula, NCAA compliance officer

Ahmadinejad? He doesn't stand a chance against Obama. Granted, he would put on a better game than Kim Jong Il, but in the end he will have the same fate. His game will be marred by trash talk, but there will also be some lies and deceit mixed in. He would specialize in the fake out, and he will try to be a power forward, even though he is clearly just a shooting guard.

Obama's biggest test will be when he takes on Osama bin Laden. Standing at 6-feet-4-inches, bin Laden is surely the Manute Bol of the world's evil powers. Not to mention, he can use his long beard to distract Obama and tickle Obama's face.

Bin Laden is a fantastic self promoter as well, and you know he'll have a big fan base. He's great at advertising and would definitely have a lot of support at every game.

If the world goes this route, so much is going to have to change. Wasn't that the point of Obama's campaign, though? He loves change, and you know he'll be all for it. Not to mention, it is just another way for America to beat up on the rest of the world.

Also, elections will be changed forever. The most important criteria for electing a new commander in chief will be his or her athletic ability. Can anyone say T.O. in 2012?

Just think, if we had been doing this forever, all of world history would be different. Babe Ruth would have fixed the economy in his down time and Michael Jordan would have defeated President Clinton in '92. And, rather than Delaware just now seeing its first alumni vice president, President Rich Gannon would already have reigned in the '90s.

Surely, my rhetoric is nonsense, and these ideas would never actually fly, but maybe we can settle things in a way that doesn't involve war and bloodshed. Actually, I take that back. I'd love to see Putin's face disfigured after a boxing match.

Pat Maguire is a Sports Desk Editor. His opinions do not necessarily reflect those of The Review. Please send questions comments and a poster of Obama dunking over Bin Laden to pmaggs@udel.edu.

commentary



PAT MAGUIRE

"Hoops for Hope"

On Jan. 20th, America will usher in a new era in leadership. The red, white and blue will once again be respected around the world, and we will no longer be seen as a world bully.

That's right, things will be handled differently. The troops will come home, peace will prevail and we will settle things diplomatically.

Actually, I have got one better. Let's settle them athletically. Instead of wars, we will play basketball games.

One on one. *Mano a mano.*

We have all seen the clips of President-elect Barack Obama draining baskets with the troops and shooting threes to relieve stress on Election Day. Now, I want to see him shoot the three in Kim Jong Il's face.

We all know we will still stay on top. Obama's not going to lose. North Korea's Kim Jong Il stands at a Napoleonesque 5-feet-3-inches and everyone knows those stubby little legs do not have ups. All he does is talk trash. He's like Rasheed Wallace but not good.

How about Iran's leader Mahmoud



BY SEIF HUSSAIN
Managing Sports Editor

About the Teams:

The Hens:

The Hens finally regained stability at the quarterback position after Lou Ritacco started, throwing for a solid 225 yards and a touchdown. His unexpected return from injury helped Delaware beat CAA rival Towson 31-21 in Saturday's matchup, helping the Hens (4-6, 2-4 CAA) avoid their worst losing streak since 1983. The return of versatile running back Kervin Michaud adds another dangerous element to the offense.

The Spiders:

No. 7 Richmond's runningback Josh Vaughan amassed 240 rushing yards on the way to their dismantling of Hofstra in Saturday's 31-14 victory. The Spiders' defense has been stifling all season — in fact the touchdown they allowed against Hofstra in the third quarter was the first touchdown they allowed since one against Massachusetts on Oct. 18.

underpReview: Delaware at Richmond

Time: 3:30 p.m.
Location: Richmond, Va.

Why the Hens can win:

Quarterback back: With Ritacco recovered from his fractured occipital lobe and able to take over the offense capably, the Hens are back on track. After two weeks of meager passing, the Hens benefitted greatly from having a quarterback back in position to make throws. The return of wide receiver Aaron Love and tight end Robbie Agnone to their natural positions allowed the offense to flourish.

Never again?: Though they are out of playoff contention, the Hens can bring their record back to an even 4-4 in the CAA if they can go undefeated in their last two games of the season. The team also has the chance to avoid a losing season if they win out, by bringing their season record to 6-6 and living up to last year's motto of "never again."

Why the Hens could lose:

Running wild: If Delaware is unable to stop the potent rushing attack of Richmond, they will be in trouble throughout the game, as clock control will be a key to holding off the Spiders late. On the flipside, Michaud will need to make sure he gets rid of any rust so the Hens can keep the ball on the ground against Richmond's formidable defense.

Easy pickin's: The Spiders have an outstanding 14 interceptions on the season, and the focus will be on Ritacco to protect the ball through the air so the Hens will not end up with a negative turnover differential. That statistic will be key in ensuring the team can stay competitive against a consistent, aggressive Spiders team.



The Numbers:

2 - The receptions wide receiver Aaron Love needs to match Eddie Conti's school record, set in 1998.

2 - The number of Hens returning from what were initially thought to be season-ending injuries (Ritacco, Michaud). Both were instrumental in Saturday's win.

The Prediction:

Like their game two weeks ago against JMU, this seems to be a mismatch for Delaware, but there is reason to be hopeful. With two key positions on offense set again, a slew of running options and a team determined to get their record back to .500, the Hens will surely put up a fight. Unfortunately, it may not be enough, as Richmond will be no slouch. If Delaware's defense is not able to slow down Richmond's prolific offense, the Hens will be in trouble early and often.

Richmond 31, Hens 17

Ritacco's return bodes well for football team

BY PAT MAGUIRE

Sports Editor

Following a 41-7 loss against James Madison on Nov. 1, in which the starting wide receiver and starting tight end split time at quarterback, the Hens stepped onto the field Saturday with a newfound attitude and newfound players.

"The whole theme this week was, 'Play like Delaware,'" head coach K.C. Keeler said. "We walk around and dress like Delaware, we eat like Delaware and talk like

Delaware, but we're not playing like Delaware. This week we're going to play like Delaware."

The return of quarterback Lou Ritacco behind center lifted the Hens and gave the offense a new look, while Kervin Michaud returned at runningback. With a revitalized offense, the Hens rolled to a 31-21 victory against the Towson Tigers.

Michaud suffered a broken clavicle against Albany in the fourth game of the season and was not expected to return this year.

"I make a habit of not giving game balls out, but we gave a game ball out in the locker room to Kervin Michaud," Keeler said. "Here's a guy they said there was no way he was coming back."

Michaud ran for 58 yards on 14 carries, adding an extra runningback to the Hens' depth chart behind Junior Jabbie, who had a breakout game running for 142 yards on 22 carries with two touchdowns.

The Hens were able to supplement their running game with an improved passing game behind Ritacco, who was 19 for 30 with 225 yards in the air.

"For the first time this season we've actually had a healthy quarterback and our top runningbacks all healthy at the same time," Keeler said. "We had a nice complement there."

Keeler said Ritacco's first few days of practice were rough due to nervousness and rustiness, but the quarterback found his groove on Saturday.

"If I'm not nervous, then I'm not ready to play," Ritacco said.

The Hens made a statement in the first half. Using a combination of Michaud's shiftiness and Jabbie's speed at runningback, while switching between Love and Ritacco behind center, they had their first score in the second quarter when Jabbie walked into the endzone on a 12-yard run following a five-play, 30-yard drive.

Shortly after, Ritacco threw the first touchdown of his career with a 15-yard reception

to Love.

Ritacco was backed by an offensive line with a never-quit, no-mistake attitude.

"They told me before the game, 'You are not getting touched,'" Ritacco said of the effort made by his line.

In fact, the line only allowed one sack for a total loss of nine yards, a bright spot moving forward for a team that has lost a total of 218 yards this season as a result of sacks.

The Hens' defense held the Tigers in check as well. The Tigers did not gain a positive rushing yard, and Delaware kept Towson scoreless throughout the entire first half.

Towson tried to rebound in the second half, however, behind quarterback Sean Schaefer, who became only the 11th player in Football Championship Subdivision history to pass for 11,000 yards.

Midway through the third quarter, Schaefer hit receiver Tommy Breaux for an 84-yard score. Delaware rebounded with a 98-yard kickoff return by Jerry Butler. However, Towson struck back with a 15-yard touchdown pass from Schaefer to Casey Cegles on their next possession.

Although Towson scored once more in the fourth quarter, their hopes were drained when the Hens put together a 75-yard drive, ending in another Junior Jabbie touchdown with 5:43 left to play, making the score 31-21.

With the victory, Delaware improved to 4-6 and 2-4 in the Colonial Athletic Association as they head into another league matchup against Richmond next Saturday. Having two games left and no hope for a winning season, the Hens are content with playing for pride. For Michaud, it's about playing for his teammates.

"It isn't the greatest of seasons but I want to be there for them," Michaud said. "We can't have a winning season but in the next two games, a win is really important for us."



THE REVIEW/Steven Gold

Junior Jabbie took advantage of effective blocking on Saturday, running for two scores on the ground.

Women's basketball team poised to make big leaps

BY MATT FORD
Staff Reporter

There is a natural flow to sports. A team will build slowly over the course of a few seasons as youthful uncertainty morphs into veteran confidence. They stumble upon, or even capture, glory, only to have those proud gains swiftly retreat toward the loss column in the following years.

While these ups and downs happen to every team, few teams have experienced a swing quite as drastic as the university's women's basketball team over the past two seasons, going from a berth in the NCAA tournament two years ago, to ninth place in the Colonial Athletic Association last season.

Head coach Tina Martin, currently in her 13th year, said while her team is young — eight of 1 scholarship players are freshmen or sophomores — they have the potential to develop a threatening presence in their conference, so long as they can play a full 40 minutes each time they step on the court.

"It's a year that we need to improve," Martin said. "I still realize that this is a very young basketball team, but I also realize that consistent play has got to get better."

In the 2006-07 season, the women's team enjoyed unprecedented success, tying a team record for wins overall (26-6) and wins in their conference (16-2 CAA). The team's winning ways drew significant attention to the club, as they received votes in the *Associated Press* Top 25 media poll for the first time in school history. Though they lost in the CAA semifinals to James Madison, the Hens earned their first ever at-large bid to the NCAA tournament.

Last season, victory was not nearly as abundant. Plagued by injuries to key players, the team suffered its first losing season in 10 years after going an abysmal 7-24 and losing in the first round of the CAA tournament. Martin said in order for the Hens to play better this year, they are going to rely on the entire team to improve and play its hardest.

"On the offensive end, we have got to be able to distribute the ball and have three or four people in double figures," she said. "I think this team is capable of that and now we have to share the basketball and make that happen."

Last season Kyle DeHaven and Courtney Irving, two players who were an enormous part of the team's success two years ago, were lost to graduation after injury-filled senior seasons.

"Last year was the first time in 10 years I really feel we were not as competitive as we should have been," she said.

While the underclassmen on her team may lack experience, Martin said they are ready to step in and do their part to help win this season.

"I think our younger players, obviously, will be able to take over those minutes," she said. "And hopefully — knock on wood — we can stay healthy this year."

Corinthia Benison, one of only two juniors on the team, said pre-season practice has shown the potential of the Hens this season.

"I think our chemistry is definitely better, a lot of things are starting to click with our offense," Benison said. "We're doing the little things right now, so I am anxious to see how we compete."

What happens during a change of possession — rebounding, getting back after scoring — are moments when the Hens must execute effectively if they hope to improve the team's record this year, she said.

Although the Hens face several conference rivals in the upcoming season, beginning at home on Nov. 16 against Columbia, Martin said victory will be achieved for her team by concentrating on one game at a time.

"The bottom line is every single game is important, — every single game will measure the growth of our team," she said. "We're trying to get our team to play consistently, and that's from game to game."

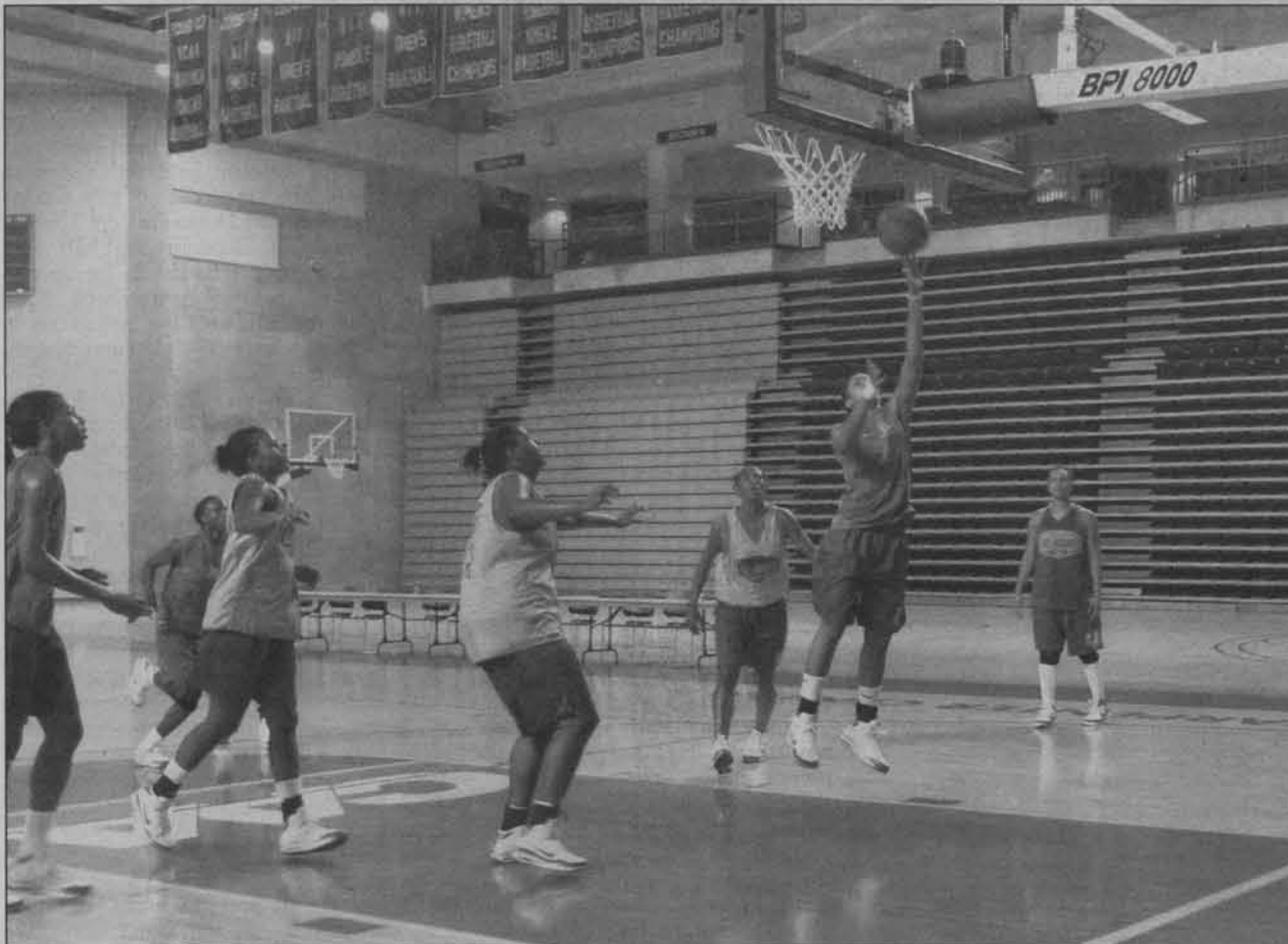
Ethlynn Thomas, the Hens' lone senior this season, said while many have yet to gain a full understanding of college basketball, she thinks the team benefits from a roster of open-minded players, ready to put forth the work necessary to performing their best.

"We want to work hard so we can do better," Thomas said. "For the most part people try to stay as positive as they can and keep their heads up as much as possible."

Martin said while last year was disappointing on several levels, the team has the chance to make a giant leap toward success in the upcoming season.

"I think this group of young ladies — although we're still very young — they have the opportunity to turn it around and get us back on the right track," Martin said.

"This is a big step for us. This is a year that these young players, as freshmen and sophomores, can really start to stand on their own and start to find themselves."



THE REVIEW/Steven Gold

Despite the loss of valuable seniors Kyle DeHaven and Courtney Irving, the Hens expect a big step up by their youth.

BlueHenBabble

Considering the possibility of incriminating photographs or posts on Facebook, should athletes be allowed to have profiles?



"Probably not a good idea for them to be drinking if they are athletes anyway. Privacy settings are a wise idea, too."

Jay Kistler
Sophomore

"It shouldn't matter if they have one or not. If they get in trouble, they put themselves in that situation."

Catelyn Becker (left)
Sophomore



"If they are tagged by someone in an incriminating picture they should know to immediately take it off their profile."

Lauren Golliday (right)
Junior



"You can only be caught if you do something wrong. They should be smarter about it — the onus is on them if they are caught."

Wally Cook
Freshman

"It's their own choice. If they know they could get in trouble, it is up to them to do what they are about to do. But you do have the right to your own privacy."

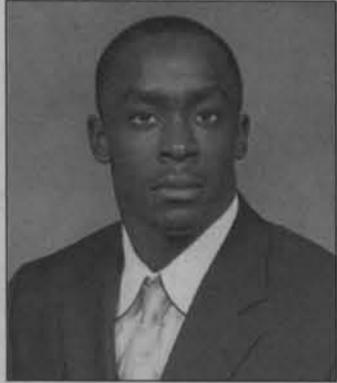
Suzanne Williams
Sophomore



"They have every right to do anything. If they care about getting caught then they won't use Facebook. It should be their freedom to use anything on the Internet though."

Fred Reihl
Facilities Staff

Athletes of the Issue



Kervin Michaud — Football

Michaud, a senior and three-year letter winner for Delaware, returned to action Saturday against the Towson Tigers after breaking his clavicle in a game against Albany earlier in the season.

At the time, it was widely speculated that the runningback/wide receiver would miss the remainder of the season.

Michaud carried the ball 14 times for a total of 58 yards and lent a playmaking dimension to the offense that had been lacking since his injury.



Missy Woodie — Field Hockey

Woodie, a sophomore back, was named to the Second-Team All-Colonial Athletic Conference field hockey team after posting four points on the season, including a goal against Towson and several assists during the year.

She was credited with the winning goal against William & Mary after converting the final penalty stroke in a shootout.

With the accolade, Woodie becomes only the third player in CAA history to earn All-Conference honors after being named to the All-CAA Rookie Team last year.

Picture of the Issue



THE REVIEW/Steven Gold

The versatile Kervin Michaud (No. 1) returned from a broken clavicle to lead his Hens to an uplifting victory.

Intramural sports let students flash their skills

BY ALEX RESCH

Staff Reporter

Week in and week out, members of the football team suit up and begin their preparation for game time. They stretch, warm up and throw each other a few passes to get mentally prepared for the next opponent. Then game time strikes and the warriors of the football team grab their flags and prepare for battle.

That's right, flags. These are the Mookentators, one of the university's Gold League intramural flag football teams.

"I really like the camaraderie with the team," Mookentators quarterback Taylor Hugo said. "Intramurals let you connect with friends on a level that you didn't before."

This distraction from the oft-tiring school workload is due to the efforts of Anthony Goldston, the head of the university's intramural program.

Goldston, who has held his role with the college since Fall Semester of 1999, is the man behind every intramural sport offered. He works overtime to put together each individual league, all of which add up to 13 leagues for nine different sports this semester. Many of the leagues also include subdivisions based on competition level to separate the casual athletes from those who take their intramurals more seriously. He also helps intramural teams register for regional tournaments against teams from other schools. Add it up, and Goldston can put in up to 70 hours of work per week when the program is at its busiest.

To start a league, Goldston said he begins by advertising through word of mouth or e-mails. Registration is open to any student to sign up as a free agent or to cre-

ate a full team. Once all teams are registered, a template of a schedule is created, which takes into account available field time and how many games each team can play.

After the template is made, teams sign

up for their time slot during the captain's meeting. The teams who registered first get first pick for time slots. Finally, after all that work is completed, the teams are ready to take the field.

However, while the job entails quite a

bit of work, Goldston said he loves what he does for a living. He particularly enjoys working with the participants and creating opportunities for students to get active. His passion for the job was evident, especially when asked about his favorite moment since working at the university.

"I couldn't narrow it down to one, to be honest with you," he said after a long pause. "Every sport has its moments. Recently, it would have to be at a regional dodgeball tournament last year when a team from Delaware made it to the championship."

The team lost, but one of Delaware's girls was named the tournament MVP. It was a great award for her and for her team because they were recognized for how hard they were playing."

Intramurals are not always all fun and games. While Goldston said working with participants is his favorite part of the job, he also listed it as his least favorite.

"When problems come up, you deal with participants in good manners and good situations and you deal with them in bad situations as well," he said. "When you have players, for example, who don't follow the rules, negative situations come up. It's frustrating because it's usually something very simple."

While the problems can be annoying, Goldston seems to take it in stride. For him, the opportunity to help get students active is worth the occasional headache. No amount of petty problems or long work weeks can stop him from enjoying the exciting, last minute, come-from-behind championship games. He just enjoys it a little more when everyone follows the rules.



Photo courtesy of Alex Resch

Students can choose from a variety of intramural sports thanks to the hard work of Anthony Goldston.



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