

UDairy breaks ground on South Campus creamery
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Ram Jam Music Festival celebrates its third year
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Former Hen returns to coach basketball
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the review

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Tuesday, May 4, 2010
Volume 137, Issue 25

Blue Hen Poll released today, finds students satisfied with UD

More than 1,000 undergrads respond to student-conducted survey

Inside...

- Poll finds UD students no longer apathetic
- Women, seniors most anxious demographic
- Some students see advisers as unnecessary

See pages 6 and 7

BY LAUREN SAVOIE
News Features Editor

The results of the third annual Blue Hen Poll were released today and show high support for university policies and initiatives. The poll, conducted by undergraduate students at the university under the direction of political science professor David Wilson, measures student satisfaction and opinions on topics such as faculty, diversity, drug use and

winter session.

This year's results showed more than 90 percent of students were satisfied with their overall experience at the university, about the same as the number found in the two previous polls.

The survey was conducted through a random sample of 2,500 students, of which 1,117 responded to the 15-minute online questionnaire. The results are predicted to be accurate within a margin of 3 percent.

From creation of questions to analysis of results, the poll was conducted solely by students as part of an undergraduate research project in the political science department. Each student was allowed to choose a topic to explore in depth, looking for different explanations of response results for a particular issue.

Junior Rebecca Riley, who has helped conduct

See SATISFACTION page 6

Univ. amends bookstore's building design

BY BRIAN RESNICK
Staff Reporter

In a six to one vote on April 26, Newark City Council approved an amended plan for the university's proposed Main Street bookstore.

In response to complaints from Newark citizens about the original bookstore proposal, university architects lowered the height of the three-story building by 10 feet, so it will now stand at 53 feet, said Bill Manning, an attorney who represents the university.

Additionally, steps were taken to streamline the structure, and bring its features more in line with the surrounding historic buildings.

Initial demolition of the site will begin in May, and the university hopes the projected \$16.6 million bookstore and café complex will be completed by the summer of 2011.

In the updated plan, the façade of the historic Christina School District building will be preserved and house a café. A one-story connector will segue the café to the first floor of the Barnes & Noble bookstore which will sell books intended for the general public.

The second floor will hold the textbook storeroom, and the third floor will be reserved for office space.

In the connecting space between Main and Academy Streets, university architects have planned a courtyard with greenery and outdoor seating, Manning said.

Although the university made the

See BOOKSTORE page 13

Ludacris and Trey Songz perform

Rap and R&B heavyweights headline spring concert

BY TED SIMMONS
Managing Mosaic Editor

Two years and six hit singles ago, Trey Songz performed in Mitchell Hall. His hair was in braids then, and he had yet to release *Ready*, his most successful album to date, but that same show — the screams, the undressing, the playfulness — all returned when Songz took the Bob Carpenter Center stage on Wednesday.

This time around, he was the opening performer for the Cultural Programming Advisory Board's spring concert. All it took was his signature "Yuuup" chant to rev the audience up, and he kept the energy and admiration high throughout his set. Before diving into "I Invented Sex," he asked the crowd, "Who's coming home with me?" and the Bob was instantly flooded with shrieks.

Other Songz stage antics included throwing his sweat-soaked undershirt into the stands — "Who wants it?" — and bringing a female audience member on stage so that he could pour water down her throat to kick-start his smash single "Say Aah." Someone's birthday came early.

Songz left the stage after his

12-song set and gave way to the featured artist of night — Ludacris. His nondescript sunglasses were offset by his impossible-to-miss chain and watch. Luda dove directly into his library of hits, rattling off one high-energy song after another.

The mood calmed slightly when Luda ordered the lights off and for asked every audience member to hold up a lighter or cell phone as he performed "Blueberry Yum Yum." Songz returned to the stage midway through the set so the two could perform "Sex Room" together for the first time ever. The single is off of Ludacris' *Battle of the Sexes*, and is currently no. 36 on the Billboard R&B/Hip-hop chart. Ludacris made sure to perform his other *Battle* Billboard mainstays including "My Chick Bad" and "How Low," both of which he performed in the latter half of his set. Perhaps the most fitting and surprising development came when a pair of ladies underwear was thrown on stage during his performance of "Ho."

It all culminated in a roaring concert that left no single unsung and no audience member displeased.

See page 19 for complete concert coverage

THE REVIEW/Natalie Carillo

inside

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Letter from the Editors

Deadline for staff applications extended until Thursday

Applications for the Fall 2010 semester are now available both in print form in The Review office, or as a downloadable PDF on The Review's Web site, www.udreview.com.

The Review hires approximately 40 paid staffers each semester. Descriptions of each position will be listed in the application packets. Staff reporter is not a hired position, so those interested in simply writing for The Review need not fill out an application and can simply e-mail editor@udreview.com.

Those interested in editing positions should fill out the application and drop it off at The Review office at 250 Perkins Student Center. Please put submit the envelope along with three clips of your best work.

Applicants must also come in for a brief interview with the editor in chief and executive editor. Interviews will be conducted between today and May 6, but we strongly recommend against waiting until the last minute. Sign-up sheets are available in The Review office.

Applications are due no later than Thursday, May 6. New staff will be posted 11 p.m. that day.

If you have any questions, feel free to e-mail editor@udreview.com.



THE REVIEW/Alyssa Benedetto

The UDairy Creamery will soon open a permanent location and storefront on South Campus. See article on page 8.



THE REVIEW/Ayelet Daniel

The College Democrats and College Republicans held a debate last week.



THE REVIEW/Natalie Carillo

Trey Songz opened for Ludacris Wednesday night at the Bob Carpenter Center.

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Prof. relocates to Japan for psych. research

BY ELLIOT GROSSMAN
Staff Reporter

After 13 years away from the country, psychology professor Beth Morling will return to Japan for a psychological study in August, but this time she will be accompanied by her husband and children with hopes of becoming more integrated in the Japanese community.

Morling will be traveling to Japan for 10 months to conduct cultural psychological research. She received a Fulbright Scholarship that sends American faculty abroad to conduct research in a variety of fields.

Morling will be teaching two courses and conducting her research at Kyoto University with her colleague Yukiko Uchida of the Kokoro Research Center. Morling lived in Japan as a postdoctoral student and said she is excited about this opportunity because studying abroad provides a new perspective for understanding cultural differences.

"My experience as a postdoctoral student really shaped me academically," Morling said. "I haven't been back so this is a good chance."

Her research focuses on how cultural context shapes people's thoughts and feelings. Other scholars, she said, have found that people in East Asian cultural contexts such as Korea and Japan tend to not ask for social support from people within their groups because they are afraid of burdening others with problems.

The project will contrast this theory with the way people in North America react in similar situations, Morling said.

"In North American context, people feel more comfortable asking others for social support because we believe they have an individual choice to help or not, whereas in East Asian context, someone is obligated to follow through if they are asked," Morling said.

Her interest in the subject stemmed from the prior belief that Japanese cultural context focused on interdependent relationships with others and a collectivistic community. Eventually, she said, she realized it makes sense for people not to ask for support because they would rather not burden someone close to them.

The project will be conducted by asking participants from both cultural contexts to read about social support situations and describe how they would feel if they were in a similar position.

Although Morling has lived in Japan before, she said this experience will be different because her family is joining her. She said adjusting to a new home will not be too difficult but the new setting may bring interesting changes for her family, who love Japanese food and are looking forward to experiencing the cuisine.

"Having lived there before I think I know what will be easy and what will be more challenging," Morling said. "I'm really looking forward to living in an urban area and having my husband there doing his research. My kids will attend an international

See MORLING page 12

Alumni to return for reunion weekend

More than 500 graduates to sleep in residence halls for event

BY MICHAEL PATTERSON
Staff Reporter

The university's alumni relations department is putting on the second annual Forum & Reunion Weekend on June 4 through 6, the weekend after graduation.

A tent longer than a football field will be set up on The Green, with big screen televisions throughout to showcase the bands playing, dance floors, and multiple bars and food stands.

The alumni relations department is paying for most events, including Mug Night, for the first 210 students of the 2010 graduating class to sign up. Seniors are urged to sign up as soon as possible to attend for free, said Cindy Campanella, director of Alumni Relations.

Mug Night is the most popular event, with 700 people already registered. For \$25, alumni get three hours to drink and eat unlimited amounts of food and get a keepsake in the mug and T-shirt to take home, Campanella said.

Other featured events for the Forum & Reunion Weekend includes the 5K run, BBQ on the Green, Melodies and Memories and a boardwalk for beach lovers, she said.

"Not all seniors will have jobs," Campanella said. "It's a great place for networking, and possibly finding a job opportunity."

Campanella said the department purposely chose the weekend to coincide with Newark Night in order to celebrate with the city.

"Anyone can come, and it creates the opportunity to run into people," Campanella said. "Main Street is closed down and everyone is just having a great time."

The Forum & Reunion Weekend will include many events throughout the three days.

"We will have a corn-hole tournament, 9 hole putt-putt golf, and a Wii," Campanella said. "There are dozens of games and prizes on the boardwalk."

She said the university does not make a profit from the weekend.

"What the people coming pay for only cov-

ers a small amount of the costs," she said. "The university just wants to bring people back."

The university supplies housing for those who live far away and venture back to celebrate.

Campanella said about 500 people will stay in dorms on campus, a number that is larger this year, and will hopefully continue to increase.

In addition to university President Patrick Harker, every dean from every college of the university will be attending the Forum & Reunion Weekend as well.



THE REVIEW/File Photo

Hundreds of alumni attended the Mug Night on The Green last June as part of the second annual Forum and Reunion Weekend. Seniors are being offered free admission to this year's event.

Harker hosts benefactors of 2010 gift at his residence

Reception serves as incentive for seniors to donate to class gift

BY JESSICA SORENTINO
Staff Reporter

University President Patrick Harker opened the doors of his house for a reception Monday night complete with sandwich sliders and a sundae bar for seniors who have donated to the 2010 senior gift.

This year, instead of presenting the university with a specific gift, the members of the senior class choose where they would like to leave their mark and donate to any department or organization on campus.

"There is no monetary goal we're trying to reach, it's a percentage of participation," said senior Keren Rozensher. "We need to get to 40 percent, and you can literally donate a dollar, or five or 100 and it still counts."

The reception at Harker's home was held as an incentive for seniors to donate to the senior class gift. Students were only allowed to attend the reception if they donated money prior to the event or at the front door before they were admitted.

Senior class gift committee member Chelsea Berdolt said the goal still has a way to go. Currently, only 15 percent of the senior class has contributed to the senior gift.

"We're much lower than we want to be right now, and it's going to be an uphill battle for the last month of school to get to the 40 percent," Berdolt said. "But I'm optimistic, I feel like we expected a lot of donations to come last minute because of all the senior events planned for the month of May."

Harker is also optimistic about the class' ability to reach the goal. "They're working very hard, and I think they'll be able to make it," Harker said. "Plus the alumni offered a challenge gift — to match the class gift — which is another incentive for seniors to donate."

Senior David Mack attended the reception and donated at the door.

"I hadn't donated at first, but I do think it's important to give back," Mack said. "I wish we had done a gift that was predetermined instead of 'give to whatever you want.' I feel like it's very non-cohesive to a class. There's really nothing to remember 2010 by besides 'oh, we just donated to whatever we felt like.'"

Last year's senior class reached 18 percent of its donation goal, Berdolt said, and as of now, the class of 2010 is close to passing that mark with a month left of school, striving to reach 40 percent participation rate.

He said keeping the spirit of the university alive in students after they graduate and move on is important. Generations of current students and alumni can be tied together with simple things such as the challenge gift, he said, and they can help each other in the future by networking.

"We're really building a community. The experience here is not just your four, maybe five, maybe less, years here, but it's a kind of lifetime experience with the institution," Harker said. "So when you come into a city, you'll find a UD person, when you find a job, maybe you'll use a connection you've made here, and that's what it's all about."

In addition to the incentive to donate within the senior class, the reception was held to thank students for their generosity, he said.

Invitations to the reception were sent out via e-mail messages to all seniors, encouraging more to donate and attend, Berdolt said.

"Originally we were going to just invite those who donated, but we figured why not invite everyone and get more donations at the event," she said.

review this

This Week in History

May 5, 1981 - Several hundred UD students traveled to Washington, D.C. to participate in a protest U.S. foreign policy.



THE REVIEW/File photo

police reports

Kegs stolen from Pat's Pizza and TGI Fridays

Last Tuesday on Tuesday, April 27, an unknown suspect allegedly stole several empty kegs from the back of Pat's Pizza on Elkton Road and T.G.I. Fridays on South College Avenue, according to MCpl. Gerald Bryda of Newark Police.

Six kegs were taken from inside a fenced-in structure behind Pat's Pizza and four were taken from the rear of T.G.I. Fridays. Each keg is valued at approximately \$40, Bryda said. The incidents occurred sometime between 5 p.m. and 8 a.m.

Bryda said there are no suspects at this point, but if apprehended, the suspect would face charges of theft for the incident at TGI Fridays and at Pat's Pizza. Additionally, because the suspect cut through a fence structure to acquire the property, the suspect would face charges of burglary and criminal mischief.

University student arrested for fake ID at Klondike Kate's

A 20-year-old university student was arrested Friday night outside of Klondike Kate's on Main Street for underage consumption of alcohol and attempting to enter an establishment under false identification, Bryda said.

At approximately 11:24 p.m. an officer on foot patrol near the bar was approached by a bouncer about what was believed to be a fake ID. Bryda said the officer confirmed the identification was valid, but actually belonged to the suspect's older brother.

Water balloon sparks fight between university student and Newark man

Police arrested two men on Wilbur Street Saturday after breaking up a fight at approximately 8:00 p.m., Bryda said.

An officer was on routine patrol in a marked police car when he was advised by passersby that a fight was occurring near 92 Wilbur Street. After the altercation was stopped, officers learned a 22-year-old university student allegedly threw a water balloon off the top floor of his residence, striking a passing car, which belonged to a 20-year-old Newark man. The Newark man threatened to return and drove off, returning shortly after on foot with several other individuals. Bryda said a fight then ensued.

The university student was charged with disorderly conduct and disorderly premise, and the Newark man was charged with disorderly conduct, resisting arrest and underage consumption of alcohol.

Sex offender charged with exposing himself to children at Goodwill

Derek Mayhew, 37, was arrested for allegedly pulling down his pants and exposing himself to a 3-year-old girl and an 8-year-old boy inside the Goodwill store in the Newark Shopping Center on Thursday at approximately 7 p.m., according to Lt. Brian Henry of Newark Police.

The children immediately told their parent what had occurred, store personnel were notified and the police were contacted. Mayhew, a registered sex offender, allegedly fled the scene and was not identified at the time of the incident. He was arrested the following day after an officer from the Office of Probation and Parole notified Newark Police that Mayhew was observed near the Goodwill at the time of the incident. A Goodwill employee who was present at the time of the crime identified Mayhew at the perpetrator, police said.

Mayhew was charged with two counts of first degree indecent exposure. After an initial appearance, he was committed to the Young Correctional Facility in default of \$1,500 bond.

-By Adam Tzanis

photo of the week



Saturday's Ram Jam music festival attracted hundreds of people to a farm in Elkton, Md.

THE REVIEW/Andy Bowden

in brief

Blood Bank of Delmarva to host blood drive Tuesday and Wednesday

The Blood Bank of Delmarva is hosting a blood drive today and Wednesday from noon to 5 p.m. in the Multipurpose Rooms of the Trabant University Center. The event is sponsored by Greek chapters Alpha Phi and Phi Sigma Kappa and the university's Emergency Care Unit.

Donors must be at least 17 years old, weigh at least 110 pounds and be in good health. Donors are encouraged to eat a full meal within three hours of donating.

E-52 to perform Shakespeare's 'A Midsummer Night's Dream' outside

E-52, the university's student theatre group, will present outdoor performances of William Shakespeare's "A Midsummer Night's Dream" May 6-8 on the North Green in front of Memorial Hall.

Performances on Thursday and Friday will take place at 6 p.m., and Saturday's performance will be held at 2 p.m. The performances are free and open to the public.

Newark Parks and Recreation's spring concert series begins Thursday

Each Thursday evening from May 6 through June 24, the city of Newark will sponsor a concert series on the Academy Building lawn on Main Street.

The first installment of the series will feature folk singer/songwriter Jerry Haines. Each performance will run from 7 to 8 p.m. on Thursday evenings.

In case of rain, performances will be held at Aetna Fire Station on Academy Street.

things to do

Submit events to calendar@udreview.com

Tuesday, May 4

KOACH presents: Our Soldiers Speak: Reflections of a Front Line IDF Soldier
7:00 p.m. in Smith 140

Wednesday, May 5

The Alumni Show
8:00 p.m. in Mitchell Hall

Thursday, May 6

CPAB and Gospel Choir present: J Moss
7:00 p.m. in Mitchell Hall

Friday, May 7

E-52 Student Theatre Presents: A Midsummer Night's Dream
6:00 pm on The Green in front of Memorial Hall

Saturday, May 8

Dark Arts Dance Company presents: Diary of DA
6:30 p.m. in Pearson Hall

Sunday, May 9

International Film Series: The White Ribbon
7:30 p.m. in Trabant Theatre

Monday, May 10

Slow Food on Campus at UD Presents: Backyard Garden From Seed to Table
6:00 p.m. at the Townsend Commons

Fashion and Apparel Studies switches colleges

Department now a member of the College of Arts & Sciences

BY GABRIELLE VICARI
Staff Reporter

In the midst of varying opinions on the overhaul of the College of Education and Public Policy, one change seems to be met with optimism: the movement of the Fashion and Apparel Studies department to the College of Arts & Sciences which will go into effect July 1 of this year.

Marsha Dickson, Chair of Fashion and Apparel Studies, said she and the other faculty members initiated the program's change of school.

George Watson, dean of the College of Arts and Sciences, agreed.

"This one is unanimous at all levels," Watson said.

Dickson attributes the decision to move Fashion and Apparel Studies to the department's inherent quality of covering a whole range of academic areas which has been in discussion since early in the school year.

To be a well-rounded Apparel Studies or Fashion Merchandising major, Dickson said students need a broad understanding of a variety of disciplines, including business, psychology, sociology, chemistry, history and women's studies in addition to art and design classes.

Because of the range of interdisciplinary programs it offers to students, she said the new college is ideal.

"Arts and Sciences was pretty much an ob-

vious choice," Dickson said.

She said the move also holds the potential to offer more chances for graduate education and research at the university.

Watson said while CEPP is based on social service and education, Fashion and Apparel Studies resembles the majors found in the College of Arts & Sciences, like women's studies, black American studies, and art conservation.

Junior Amy Gredinger, a fashion merchandising major, expressed her happiness about the change.

"I don't see what [fashion and apparel studies] has to do with the College of Education and Public Policy. I don't see a correlation," she said. "I don't even relate myself with CEPP."

Gredinger said she believes many students share her opinion that the switch is a positive step for the program.

However, some students are concerned about the change.

Meghan Applegate, a sophomore fashion merchandising and apparel design double major thinks the switch might detract from the business component of the department.

"I understand how the apparel design program aligns with the practicality of art in the College of Arts and Sciences, but fashion merchandising has always appealed to me as a specialized form of business education," she said. "The inclusion of Fashion Merchandising into the College of Arts and Sciences is only

valuing the artistic side of the degree and not representing the business component."

Applegate believes the change will be beneficial to the Fashion and Apparel Studies program as long as the administration continues to value and require core business education classes for its majors.

Watson said the transition will hopefully bring Fashion and Apparel Studies closer to the Lerner College of Business and Economics.

He said fashion merchandising and apparel studies majors, which earns students a Bachelor of Science degree, will undergo very little, if any, change in terms of course requirements.

The core courses for Bachelor of Science degrees are set by the department and these majors often call for many more major-centric classes as opposed to breadth requirements. The biggest change, he said, will be more in terms of student advisement.

In spite of the move, Dickson said the members of the fashion and apparel studies department are anxious to maintain connections with its alumni after the change.

The Faculty Senate voted on the change on Monday, May 3. The decision will now go to the university administration and the Board of Trustees.

"I don't know how extensively students know about this yet," Dickson said. "They shouldn't be scared of it."

Bricks still being laid on the 'Path to Prominence'

BY PAT GILLEPSIE
Assistant Sports Editor

The Path to Prominence Strategic Plan, the university's outline to become an elite institution, is approaching its two-year anniversary. In an open hearing for faculty held April 21, the plan's progress received mixed reaction.

"I think the direction now is to say 'These are good goals. How do we measure whether we've attained those goals?'" English professor Steven Bernhardt said at the hearing. "I think the next step is to be articulate about how we measure our progress."

Mark Barteau, senior vice provost for research and strategic initiatives at the university, organized the meeting so faculty members could voice their opinions on the progress of the Path to Prominence, which was launched in 2008. There are six main categories in the strategic plan, which range from increased global interaction to improving Delaware's environmental stability.

Barteau explained the plan is still in its infancy.

"You have to put it in perspective," Barteau said. "It's very much a work in progress. We're just at the beginning of this journey."

Gerald Kauffman, director of the water resources agency at the university, said at the meeting he believes the university is becoming an elite public university through Delaware's strategic plan.

"I think that Delaware is, in my mind, already a public Ivy," Kauffman said. "We can move even beyond that for becoming one of the major research institutions in the United States, like a Michigan or University of Wisconsin."

Kauffman said the Path to Prominence has caused him to alter his water policy strategic plan in order to be more in sync with the university's plan. He said realigning his own strategic plan with the Path to Prominence plan has actually helped him better organize his agency's priorities.

Bernhardt said there are several issues of concern regarding the plan, including the difficulty involved in integrating international students into the university community.

"It's a hard transition for international students," Bernhardt said. "I don't think we really thought through how we are going to advise these students or what courses are appropriate for these students. If you just say 'It's sink or swim,' somebody from Korea or Japan or China, they're not equipped just to go into a regular class."

Although he does not think the Path to Prominence has any poor objectives, Bernhardt believes the plan leans more toward the development of the technological sci-

Seniors prepare clothing lines to hit the catwalk

Synergy fashion show to showcase theme of sustainability

BY ERICA COHEN
Student Affairs Editor

In 305 Allison Hall, senior Travis Watkins steps back, looks at his garment and starts to pin again. It is 7:30 p.m. on Wednesday night, but his work is just beginning.

Watkins is one of the 15 students who will be presenting their fashion line for the Synergy fashion show which will take place May 8 in the Trabant multipurpose rooms.

"There's been nights where we sleep on top of the table," Watkins said of the work stations in the senior studio.

Each senior in the apparel design program is required to design a line to debut at the show incorporating this year's theme of sustainability. While at first the seniors were generally disappointed about the theme, they have come to embrace it in a variety of ways.

Watkins' garments, for example, are made entirely of bedding he purchased at Goodwill, including bed sheets, duvet covers and pillow cases.

He stands in front of a pair of striped olive green and cream shorts that look as though they have come straight off a runway, entirely made out of sheets with a duvet cover as a lining.

His collection incorporates greens and floral patterns and incorporates a range of pieces like a dress, shorts, tie and vests.

He has created four looks and is the only senior to including a men's look.

The university did not own a man's dress mannequin until Watkins asked to use one for his collection. Mannequins typically cost around \$2,500 per form and the university purchased one this year for Watkins and future students use.

The collection as a whole is an expensive endeavor for the seniors, who are each expected to purchase their own materials for their outfits. Because Watkins bought his fabrics from Goodwill, he only spent around \$100 for his entire collection including thread, but as much as \$900 is recommended for students in the class's syllabus.

It is also up to the designers to choose their models. Last week, Barbizon Modeling Agency came into the studio for their first fitting and returned Thursday for the second.

Judging by the tailoring and design on his garments, it would be easy to believe he had always wanted to major in apparel design, but he originally began college as an English and business major.

"It never occurred to me as a kid that I could be a fashion major," he said. Professors helped him to graduate on time and today he believes it has been the perfect choice.

Senior Carolyn Kilgore created her collection based on organic fabrics. Her silk material is 60 percent hemp and 40 percent pea silk.

The pattern adorning her garments was also stencil painted by hand to avoid use of chemicals used for screen printing. Despite all of the detail put into her collection, Kilgore believes she is on track to finish in time for the show.

"I have a lot left to do, but a lot of it isn't structural," she said. "I want to

make a fifth look so I can wear it to match my collection."

In the center of her collection is the loop. Over 400 loops adorn the skirt of one of her dresses. She also has a jacket with loops, dress with a loop belt and gown with a loop belt.

The other students utilized the theme in a variety of ways.

Senior Jessica Lapidos reused consignment shop clothing by Megan Thorne and use of renewable fibers by Molly Werner.

Despite the late nights spent sleeping in the studio, Watkins said the show will be a tremendous opportunity that he feels privileged to participate in.

"We have all learned and grown together in fashion classes and now this is our chance to take what we have learned and shine on the runway," he said. "This is our one minute of fame."



THE REVIEW/Ayelet Daniel

Senior Travis Watkins pins a dress in preparation for the Synergy Fashion Show.

Blue Hen Poll 2010

Poll results show UD students no longer apathetic

BY JEN RINI
Copy Editor

Data revealed in this year's Blue Hen Poll suggests the student body might not be as sheltered and politically apathetic as once thought.

The survey, released today, found that 49.5 percent of students feel as if their studies at the university had transformed them into a more global citizen.

This comes just three years after the Princeton Review named the university one of the most politically apathetic campuses in the country.

Ralph Begleiter, communication professor and director of the university's new center for political communication, said increased awareness of world politics is important for motivating political involvement, both domestically and abroad.

"[It's] empowering people, especially people to engage with their government whether they are democratic or not," Begleiter said.

The poll also found that 50.3 percent of the students surveyed disagreed with the statement, "I don't have a say about what the government does."

Joseph Pika, a political science professor, said he hopes the poll indicates a stark deviation from that label.

"If anything, the last year has demonstrated that there is a continued list of issues that impacts students lives, and I hope that's reflected in the Blue Hen Poll," Pika said.

The April 22 rally on The Green to address abortion issues is a prime example of increased engagement, he said, and the number of students who congregated at the protest impressed him.

"That's an illustration that some students are very motivated by issues and seek to inform other students," Pika said.

Begleiter also agreed that the university should no longer be labeled as apathetic. He said he thinks students felt disenfranchised by the gov-

ernment in the early 2000s and powerless due to the after-effects of Sept. 11, but this temperament has since worn off.

"2007 to 2008 definitely was an awakening as students realized that the end of a two term presidency was coming to an end," Begleiter said. "It made them realize that the election in 2009 was something they could affect."

He said the faculty was surprised to see 2,000 students turn out for university-sponsored presidential election night events and said it indicated students were far from uninvolved.

"University of Delaware students aren't apathetic, they are engaged," Begleiter said. "They want to be there influencing the outcome."

He said the recent surge in participation indicates a return to political traditions established by famous university graduates Thomas McKean, George Read and James Smith, who were influential during the American Revolution.

"This university has demonstrated its civic engagement of its students for a very long time," Begleiter said. "Those men put their necks on the line to influence the nation."

Andrew Grunwald, president of the College Democrats, said the university has served as an easy outlet for students to get involved and work with prospective candidates.

"It's very important students get involved in really what affects them," Grunwald said. "They have a say and candidates will want to help you personally."

Begleiter agreed that the relationship between the youth and candidates is constantly changing and it is easier now than ever to feel connected to public officials.

In recent years, he said, candidates have reached out through video ads, Facebook pages and text messaging.

He said this was epitomized by the text message sent by President Barack Obama saying he had chosen Joe Biden as his vice president.



THE REVIEW/Andy Bowden

Students will present the findings of the Blue Hen Poll today.

"It highlights a revolutionary moment in global politics when social networking technology becomes the primary avenue," Begleiter said.

Pika said attendance at university events indicates an interest in this type of political communication. From election night on, there have been significant turnouts to major political speaker events and programs, he said.

"One of the reasons we are having more speakers and programs is that students seem to be responding and attending," Pika said.

He said more programs with speakers such as

David Plouffe and Steven Schmidt leads to more student interest and even more events, which is a continuing cycle.

Begleiter also said the university is very much a civically engaged community, with students no longer feeling powerless but okay with making decisions at the heart of the global political revolution.

"Young people serve as armies of civic engagement," Begleiter said.

Statistics from the 2010 Blue Hen Poll

Of the students surveyed:

- Half have fallen asleep in class at some point
- 7 percent are unsatisfied with their friends
- Only 27 percent feel their assigned advisor is the best resource for academic advice
- 77.8 percent feel the university has made them for intellectually curious
- 21.6 percent wished they had chosen another university
- Alcohol use was labeled the worst substance abuse problem on campus
- 28 percent have never read The Review
- 24.5 percent feel equal rights has gone too far in the country
- 40 percent of students said they did not know enough about Harker to evaluate his job experience

If you go:

What: Professor David Wilson and his students will present the findings of the 2010 Blue Hen Poll

When: Today, 3:15 - 4:30 p.m.

Where: Trabant Multipurpose Room A

Satisfaction: More than 90 percent approve of Harker

Continued from page 1

the poll for two years, said the polling committee decided to focus this year's questions around student life and how the university experience has impacted individuals.

"Last year we talked about the election, your feelings towards Obama, your opinion on the economy," Riley said. "This year's was much more campus oriented. We covered topics like academic advisement and the different experiences people have had on campus — stuff that's much more relevant to people in their everyday lives here at UD."

Students who participated in the poll expressed the most dissatisfaction with Public Safety, availability of gym hours and diversity on campus. Highest levels of satisfaction were found for quality of professors, convenience of library hours and the job performance of President Patrick Harker.

Senior Sean Burke, a member of the polling committee, said he specifically took an interest in what students thought of Harker. Of the 50 percent of students who said they felt informed enough to evaluate Harker's job performance, more than 90 percent expressed approval, Burke said.

"Those who have an opinion of Harker, it's a positive one," he said. "However, a significant portion lacks an opinion. When we break it down by year, 62 percent of freshmen have no opinion, but that number drops over time. Only 31 percent of seniors had no opinion, so we've found President Harker really isn't visible to newer students."

Burke said the data could be used to

help expand university opinion amongst the community and incoming classes.

"I'm a graduating senior," he said. "I get phone calls from the senior class gift all the time, and one of the things they were offering was a reception with President Harker. Well, if 30 percent of the senior class has no opinion of Harker, that's not going to appeal to them, so awareness of it could help increase his visibility."

Data from the poll also shows variations amongst overall satisfaction within different graduation classes.

Juniors were least likely to report being "very satisfied" with the university, at a low of 31.7 percent.

The trend illustrates a significant dip from freshmen, who reported 49.5 percent high satisfaction. Seniors, however, had the second highest levels at 40.9 percent.

Burke said while this phenomenon may have some implications, the effect disappears when percentages for "satisfied" and "very satisfied" are combined.

"When you look at the totals for both those categories, pretty much across the board, no matter what class, people hover at around 90 percent overall satisfaction," he said. "When we look at those numbers, we usually combine the two categories, because it might just have something to do with how individual people define levels of satisfaction, because it's different from person-to-person."

Changes in policy over the course of a student's time at the university may also factor into satisfaction ratings, Burke said.

"It might be a generational thing," he said. "So changes to the library hours or the escort service are going to affect your opinion if it's something you

watched change and had to adapt to. For freshman, they haven't seen any difference."

Students were given the option at the end of the poll to express comments or concerns on any topic about life at the university. Participants used the open space to elaborate on their responses regarding personal satisfaction.

"Overall, I love UD, and I am excited about the changes that are being made. I like that the school's reputation as a place of higher learning is going up and its reputation as a party school is going down," one respondent wrote.

Others were more critical of the university.

"I have questioned my decision to come to this school numerous times, specifically throughout my senior year," another participant said. "I have had a wonderful experience here, being in two serious relationships, joining a fraternity, and doing well academically. However, some of my biggest regrets are the lack of diversity, lack of semester abroad options, lack of school spirit (makes me very upset when I watch March Madness and see the passion some students have for their school's teams), among other things. I hope the university changes."

Riley said the yearly poll is an opportunity for the administration to hear the concerns of students and make informed changes with maximum impact.

"It's a really good way for the university to hear what student's have to say," she said. "We're asking students about their firsthand experiences, how they feel about a plethora of things on campus, so it's just a really good way for the administration to get in tune with students and hear our voice."

Blue Hen Poll 2010

Women, seniors most anxious demographic on campus

Survey results show most seniors feel stressed 44 percent of the time

BY ERICA COHEN
Student Affairs Editor

According to results from the 2010 Blue Hen Poll released today, women and seniors feel more stress than males and undergrads at the university.

In research done on both emotional trauma

and levels of stress in women and men on campus, women came out with higher percentages.

"First, I found out the stress differences between females and males and then I did some research online and found out about stressful events for college students," said junior Nicholas Firlein, who worked on the Blue

Hen Poll.

The traumatic events polled in the survey were relationship breakups and arguments with parents. Both of these events, Firlein said, cause emotional trauma for both genders.

Twenty-nine percent of females had experiences with a breakup versus 23 percent of males on campus. There was an even greater difference in students who had a serious argument with a parent, 29 percent of males versus 36 percent of females.

"Perhaps these experiences lead to higher levels of stress for females," Firlein said.

On a question asking students the amount of stress they were under on a daily basis, women also answered that they were at higher stress levels overall.

Charles Beale, director at the Center for Counseling and Student Development, said these results are not surprising. He has seen firsthand more women on campus dealing with anxiety and stress issues.

"I do agree that more women than men have gone through incidents of emotional trauma," Beale stated in an e-mail message. "We do see that in the center."

While women were found to feel more stress, seniors also answered that they were feeling stressed out both in general and for financial reasons.

"Most seniors said they were the most stressed 44 percent of the time," junior Audrey Sidell said.

On a one to five scale where the students were asked to rate their stress levels overall, five being the most extreme and one being no stress at all, seniors were overall most stressed.

On average, 40 percent of all classes said they had a lot of stress and 15 percent had little to no stress, Sidell said.

"That pretty much means there's little difference from class to class," she said.

Sophomores were found to have the least stress overall.

When asking about stress due to a specific source, financial stress came with clear results. Seniors have experienced the most stress due to personal finances perhaps because of their job status, graduate school or a variety of other reasons.

"As you increase your time here you're more likely to be stressed out due to finances," Sidell said.

Sixty-three percent of seniors were concerned with finances versus 57 percent of juniors, 57 percent of sophomores and 45 percent of freshmen.

Beale said although seniors came in first in finance-related stress, it is an issue for all classes of students at the university.

"We do not see the financial stress with just seniors," he said. "Many students are dealing with this as family members/parents/siblings lose their jobs and the impact on the family and on them."

Students in the past school year have come to the Center with a greater number of stress and anxiety related issues than in previous years, Beale said.

"We do see an increasing number of students with stress related issues, panic attacks and generalized anxiety," he said.

Overall, Sidell said, students answered the 2010 Blue Hen Poll with higher stress and anxiety totals than in the 2009 poll.



THE REVIEW/Andy Bowden

Junior Michele Ingari works on a slideshow presentation about media consumption at the university for the Blue Hen Poll.

Some students see academic advisement as unimportant

BY MELISSA HOWARD
Staff Reporter

Senior Matthew Riscinti is a pre-medical student at the university. As a pre-med student, he said he often needs advice to help guide him through everything he does in his college career.

Riscinti's pre-med advisor, Ramona Wilson, has been available for him to meet with regularly, assist him when he needs guidance and helps him get on the right track for medical school.

"I see my advisor a lot," Riscinti said. "She is extremely helpful because she's the pre-med advisor, so everything I do in college, I need her advice on. I think you'll find that a lot of people will say that if they're in biology or anything pre-med."

However, the results of the Blue Hen Poll, a public opinion poll done by students surveying the undergraduate students at the university, showed that not all students found advisement to be a high priority, said Rebecca Riley, a student involved with analyzing the advisement results from the Blue Hen Poll.

"I found that students in general did not always find that advisement was important," Riley said. "People who found advisement helpful had less stress and were more confident about life after graduation."

Riley said she personally did not know what she was going to do after graduation, but her advisor helped her figure out her plans.

"Now I know I want to go to grad school after college," she said. "My advisor helped me figure out a path to get there."

Riscinti said his advisor helped put him on the right path for graduation and for his post-graduate life. However, junior AJ Cassello, a communications major, agreed with the results of the Blue Hen Poll, and does not think advisement is necessary.

"I never felt like I have needed to go to meet with my advisor," Cassello said. "I have always known what classes I need to take, and I know that I am on the right track to graduate."

The poll also showed that 94 percent of students were satisfied with the university faculty, said Sean Burke, a member of the Blue Hen Poll team.

Cassello said even though he does not think it is crucial for him to meet with his advisor, he is still very happy with his professors.

"The faculty treats students like they care about each individual rather than treating us like just a number," he said. "A majority of my professors have shown sincere interest in helping me and all of their students or at least sincere interest in the courses they're teaching. As long as they do this, I would be satisfied with my professors. Maybe other students have similar encounters."

Junior Shane Cooper, a business major, said most of his professors are well rounded, knowledgeable of their fields and have strong teaching abilities.

"Most teachers are very fair, unbiased, treat each student with respect and are usually available for extra help," he said.

A sampling of open response answers from the 2010 Blue Hen Poll

- "Other companies on campus put out polls that claim that they use the information to make positive changes and I have yet to see anyway changes so I hope this poll actually makes a positive impact!"
- "No one thinks like I do, so I know this will just be a speck on the lists of responses."
- "I feel like the administration and faculty/staff here feel inconvenienced and annoyed by students and they don't care about us."
- "If a student wishes to meet with their advisor, that is up to them. We are in college now and it is up to us as individuals to determine the amount of guidance we need especially since many advisors' office hours conflict with students' class time or are ill equipped to answer their students' questions."
- "I would like UD to become a more prestigious college where it is associated with its academics and not its party atmosphere. My education is the purpose for me attending UD and I would only like for it to improve."
- "I like that our school isn't focused on politics. We all have opinions and we all are educated about the current political issues but we choose not to spend all of our time discussing and arguing about them. I feel that we are all so tolerant of other beliefs that we don't feel the need to strike up a political debate just for the heck of it."
- "I think it important to note that majority of the student body seems to be very apathetic... about everything."
- "While I do appreciate the societal belief of "diversity" and that is big in terms of the politics of drawing students but I find it as a waste of my time to have to answer questions about them. MY GOAL in college is to meet people who will change my life and those who find similar interests, but it is not to meet some quota that universities use to compare themselves with."
- "I am tired of the majority of the school being Caucasian, preppy 'Jersey girls.'"
- "I would like to see a larger push towards diversity. I feel that the simplest way to do this is to accept and attract more minorities--African-Americans, Latinos, East and Western Asians, and Native Americans--to the campus. Ideally, we would have a racial composition that mimics the national percentages."



UDairy breaks ground on South Campus

Creamery acts as teaching tool, serves as storefront for business



THE REVIEW/Alyssa Benedetto

UDairy, which currently sells ice cream at campus events, broke ground late last month on a permanent location on South Campus.

BY EMILY MARTINEZ
Staff Reporter

UDairy Creamery, currently by request only, will be opening a storefront on South Campus this fall between the Field House and Fred Rust Ice Arena. Katy O'Connell, communications manager for the School of Agriculture and Natural Resources at the university, said the location was chosen because the creamery is first and foremost a teaching tool and the agriculture school is located are on south campus.

Although students and community members have just been told about the location, planning for this project started in 2008, O'Connell said.

"The creamery will definitely be open sometime in the 2010-2011 school year," O'Connell said.

Ground for the storefront was broken during the Ag Day festival on April 24.

Construction will begin when the university chooses a construction company for the project, O'Connell said. She said the building's design is still undecided because companies who want to take on the project are still submitting their ideas.

"It will be a small store front, not this [gigantic] place," O'Connell said.

O'Connell the plan is to have the milk sent away from campus to be turned into an ice cream mix. The mix will then be sent back to the creamery where processing equipment will be used to turn it into ice cream.

"Doing everything here is possible, but it comes in phases and that

may come later," O'Connell said.

The worker's hired to run the creamery will be university students from the agriculture school as well as students hired to work in the storefront as scoopers and cashiers.

"This is first and foremost a teaching tool," O'Connell said.

She said the creamery is being built to help students learn about things such as food safety, food science and economics.

As of now, the price of the ice cream is \$3 for a cone and \$30 a three-gallon tub, O'Connell said.

She said the goal is to eventually sell it in pints and half gallons, as well and hopefully bringing the ice cream into the markets on campus.

Junior Courtney Simmons, along with her food and resource economics class, has been conducting a survey on the creamery.

The survey focuses on demographics such as a student's graduating class, major, and age, as well as where students reside on campus and what they would like to see sold at the creamery, she said.

The findings of the survey will be presented in two weeks.

"The entire survey will help the creamery advertise," Simmons said.

Simmons said the survey will help the creamery to make decisions such as what times to open, prices points, and flavor options.

"The new store front will be beneficial just to get the word out, not only to [the university] but to the residents of Newark," she said.

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Bikers pedal to promote upcoming summit

Group seeks to implement new bike lanes, cycling safety programs

BY BRIAN RESNICK
Copy Editor

Members of the Delaware Department of Transportation and Bike Delaware took their regular office jobs to the road last week to promote the upcoming Delaware Bike Summit.

Over the course of the week, the group of seven rotating cyclists traversed the entire state, starting in the south in Lewes and finishing the ride in Wilmington on Friday. The Bike Summit will be held May 21, at the Baby Grand Opera House in Wilmington. It will be a public forum to discuss how to improve the state's bicycling infrastructure. This will be the second annual summit.

"There has been a lot of progress over the last year," Amy Wilburn, chairperson of the Delaware Bike Council said. "We've got complete streets signed by the governor, which means when there is any kind of new construction and maintenance all forms of transportation have to be taken into consideration. It can't be

driving only."

Discussion will focus on Delaware and assessing its progress on cycling awareness, Wilburn said. The group wants to see more bike lanes, a greater emphasis on public bicycle safety programs and encourage people to use bikes as an eco-friendly commuter vehicle.

Anthony Aglio, bike coordinator of DeIDOT, was at the event and stressed the importance of bicycle awareness.

"It's to show our municipalities ways to become more bicycle-friendly," Aglio said. "To increase awareness of safety for bicyclists and motorists when they interact with cyclists."

Newark has been declared a bronze medal bicycle-friendly community by the League of American Bicyclists, said Frank Warnoch, a member of Bike Delaware.

The bronze medal means Newark is actively pursuing a bike-friendly environment, adding to its bike facilities and keeping riders safe. Warnoch said students can ride around Newark and feel

safe.

Although the main focus of the Bike Summit will be community awareness, he said they hope to get some attention from state assembly.

"At some point we're going to start looking at legislation as well," Warnoch said. "For any vulnerable road user, it could be a construction crew, runners or pedestrians. You should be able to leave your house on a bike and feel safe."

He said one possible future piece of legislation is an incentive program for students and other residents that will allow them to apply for subsidies on their housing if they do not drive, Warnoch said.

Bicycling benefits more than the riders themselves, he said, reducing traffic, protecting the environment and encouraging public health.

"Hopefully we can transition from less impact of automobile traffic and shift some to bicycling," Warnoch said.

Global cycling event advocates for safer streets

BY LAUREN ZAREMBA
Staff Reporter

It is 5:20 p.m. on Friday at Wooden Wheels bike shop in the Newark Shopping Center. It is warm for April, with a breeze rolling through — perfect bike riding weather. A half hour later, there are approximately 30 men and women ready to go biking to create a Critical Mass.

Sophomore Orion Kobayashi said Critical Mass is a form of activism promoting bicycling and supporting the creation of bike lanes in city streets across the country.

"It is, in some ways, a fun way to go for a good bike ride on a nice day, but it's about creating awareness for bikers in whatever city we're in," Kobayashi said. "We're promoting bike lanes and supporting bicyclists."

The movement began in San Francisco in 1992 and now occurs on the last Friday of each month in cities all over the world. He said he has participated in Critical Mass rides similar to the event in Newark in Boston and Vancouver.

Senior Kelly Muldoon has participated in the Newark Critical Mass approximately six times in the last four years.

"Some people just do it to bike because they love to bike, some do it to remind the world that you don't just have to use a car," Muldoon said. "You can bike around and be friendlier to the environment."

She said she first heard about the group after a friend in the university art department mentioned it to her.

"He was really into bikes and he told me about a big get together of people who just want to ride bikes and that it was a pretty fun time," Muldoon said. "I just went and it was really great."

Many of Muldoon's friends participate in the group rides, she said, which is another perk to participating in Critical Mass.

"You can't turn down an event that your best friends are at," Muldoon said. "We all just like to bike it just feels good to be around people who feel the same exact way and support the things you do."

Graduate student Steve Fox first heard about Critical Mass after watching the tail end of a New York City Critical Mass ride in 2006. He has since participated in four Newark Critical Mass rides.

"I've seen varying sizes of events, usually between 15 and 35 people, so it was good that we had a lot of people this time and even some newcomers," Fox said.

Kobayashi said the ride lasted approximately two hours. He said the participants rode down Main Street several times and along Elkton Road, Park Place and Delaware and Cleveland Avenues.

"It was a perfect day for a ride, even though I got really sunburned and there was a little bit of traffic," Muldoon said. "I'm already looking forward to the next one."



THE REVIEW/Ayelet Daniel

Naif Al-Mutawa (sitting) spoke at Mitchell Hall Wednesday about his work in creating Muslim superhero comics.

Graphic novel showcases Muslim superheroes

Global Agenda speaker discusses religion's culture, values

BY EVAN KORY
Staff Reporter

Naif Al-Mutawa, clinical psychologist and creator of the comic "The 99," spoke to students, professors and the community about the Islamic and world heroes he has created as his contribution to society.

The event was held Wednesday as a part of the 2010 Global Agenda series.

His comic series, a graphic novel, has grown from an idea in the back of a cab seven years ago to a world-renowned entity with coverage in more than 10,000 magazines over the years. His heroes have jumped off of the pages and into an amusement park, licensed products and a soon-to-be animated cartoon that will show on a national broadcast network.

"Through the stories, I try and cover positive values of Islam and share them with the rest of humanity," Al-Mutawa said. "I'm not doing this for religion. I am doing this for culture."

Al-Mutawa spoke about the repercussions the Sept. 11, 2001 terrorist attacks had on people's perceptions of the Islamic culture.

"I don't care who was responsible. What I care about is whoever was behind this was taking down Islam with him or her," he said. "What we say in the West is 'Sounds like a job for Superman' — I was going to create that Superman."

The comic features 99 regular people from 99 different countries who became super heroes, all with separate and unique powers. The concept is based upon the 99 attributes of Allah that are bound into ordinary stones.

Some of the comic book characters include Mumita from Portugal who has excellent speed, power and agility, Jabbar from Saudi Arabia with extreme strength and Jami from Hungary with ingenuity in technology.

Junior Rebecca Riley, a student in the Global Agenda class, said Al-Mutawa was able to bring something different to the table than the previous speakers, and related his message successfully to the audience.

"I think it's a great idea that he wanted to make comic books based on Islamic archetypes rather than the typical Judeo-Christian tradition," Riley said. "I'm excited to see what station picks it up."

Al-Mutawa said many countries, including the United States, have embraced his attempts to bind worldwide cultures and touch upon those basic human values. There are also countries, such as Saudi Arabia, that have banned Al-Mutawa for his work.

Sophomore Steve Talay said he was impressed and a little surprised at the content of the speech, expecting something much different at the start.

"I found it a lot more interesting than I thought it would be," Talay said. "I thought it would be more about Islam, but he was actually a pretty interesting guy."

Talay also said one of the main aspects that contributed to the appeal of Al-Mutawa's speech was the subtlety he was able to bring. He said he felt Al-Mutawa's goal was not to simply state facts about values and Islamic culture through his characters, but rather to embed subtle meanings and messages that people of all ages can understand.

In a perfect world, Al-Mutawa said he would love for his comic to be distributed and not sold. It is a matter of emphasizing basic human values that everyone shares and maximizing that social bottom line.

He said the lessons in "The 99" tie into his growing fear that the world is continuing to relate the Islamic race to one of terror and fear. The 99 heroes are employed in the comic to combat evil in the stories but also to fight the misconceptions around the world.

"Western media has made entire religion of Islam so politicized but one can't classify an entire religion just from a few extremists," Riley said.

Bill would limit adult Internet content in libraries

Some believe legislation an infringement of First Amendment rights

BY EVAN KORY
 Staff Reporter

The State House of Representatives approved House Bill 340 on Thursday that will limit adult Internet content for children in Delaware's public libraries starting this summer. House Bill 340 is intended to prevent children from seeing obscene materials in the state's libraries.

"It's a lot of peoples' intent that state taxpayers shouldn't be paying for computers obviously for people to view inappropriate material where there may be places where children are present," State Rep. John Atkins (D-Millsboro), who is a co-sponsor of the bill, said.

According to Atkins, the need for House Bill 340 originated from a few arrests made in 2002 and 2003 where police arrested adults for viewing adult content and behavior in libraries.

Political science professor Wayne Batchis has not viewed House Bill 340 yet, but he drew parallels between the bill and a 2003 Supreme Court case, *United States v. American Library Association*, which dealt with the same topic of content control in libraries.

"I could certainly see it being a constitutional issue that's litigated in the federal courts," Batchis said of the bill.

U.S. v. ALA initially dealt with the issue of Internet content in public libraries. After several cases across the country in the 1990s and early 2000s of people, viewing pornographic images on library computers, Congress passed the Children's Internet Protection Act, which "forbids public libraries to receive federal assistance for Internet access unless they install software to block obscene or pornographic images."

A group of librarians and Internet publishers that was supported by ALA, sued the government for violating First Amendment rights under CIPA. The Supreme Court ruled against ALA and said CIPA did not violate the constitution or any of its amendments.

John Armitage, director of government relations at the university, said House Bill 340, if passed, will have no affect on Morris library or any other public libraries on campus because there is a clause in the bill that exempts colleges and universities from the bill's standards.

The House voted unanimously on Thursday, 39 to 0, in favor of House Bill 340, which Gov. Jack Markell supports. Atkins said the State Senate will vote on the bill sometime this week.

"Realistically, you could see it become law within two or three weeks," Atkins said. "The actual intent of the bill is to protect our children or anybody in a public library setting. I can't fathom anybody thinking it's ok to go to a public library and view pornography on the state taxpayer's dime."

Although the bill would empower public libraries with establishing a content policy, the bill is designed in tiers, as Atkins described, that allow parents or guardians of minors to decide what content is appropriate for the minor. Parents would be able to request at a library for their children to have full Internet content access if they desire to do so.

However, Atkins notes that censorship is a potential problem. For instance, if someone went into a library to research breast cancer, the content restrictions might not allow a person to conduct an Internet search with the word breast in it.

Mary Brittingham, director of the Millsboro Public Library in Millsboro, Del., said she supports House Bill 340.

"It will help all of us," Brittingham said. "I'm definitely for protecting children and making people aware that they should use the Internet frankly and with caution."

Brittingham said Millsboro library will have to install educational resources for children in the library's computers.

Batchis, who teaches constitutional law, said Internet censorship is becoming increasingly difficult for legislative bodies to govern given the Internet's enormous size.

"I think you have to acknowledge that technologies are beyond imperfect at this point," Batchis said. "Any court that looks at this legislation from a First Amendment perspective is going to have to look very closely at what kinds of mechanisms this legislation re-

quires to carry out these goals. It's very likely that whatever mechanisms that are used are going to end up censoring more speech than was perhaps intended. If that's the case, then a court is very likely to rule that such a law is unconstitutional."



THE REVIEW/File photo

Morris Library would be exempt from HB 340, which would restrict adult Web content in public libraries.

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Relay for Life raises more than \$86K for cancer research

BY EVAN KORY
Staff Reporter

Early Saturday evening, the inside and outside of the Delaware Field House was flooded with tents and camps of teams ready to endure into the early hours of the morning.

The university had its annual Relay for Life fundraiser this weekend running from 3 p.m. on Saturday through 6 a.m. Sunday morning.

The relay allows people to remember those who were lost, help those who are fighting and raise awareness and money to combat cancer.

"Besides simply raising money for cancer research it makes people more aware of how many people are affected by cancer," said Abby Riggins, mission and advocacy chair for this year's event. "It gives students a chance to get involved in something they may not ordinarily do."

Riggins first participated in Relay for Life in middle school with her honors society and continued to participate through high school. She said the enthusiasm of the university's chapter inspired her to get more involved with Relay for Life.

"We really didn't have a chance in high school, so my roommate and I decided to have a bigger role when we saw how involved students were," Riggins said.

The event had helped to raise more than \$86,000 as of Saturday morning, before the actual event began, but she said a surge of fundraising during the event is not unlikely. The tentative goal, set before any fundraising had begun, was to reach \$165,000 in donations.

Students and community members had plenty of fun during the 15 hour-long event. There were constant activities, games and live music that kept teams and participants laughing and busy while others continued walking the track.

One of the more popular activities was a pong tournament with Monster energy drinks that ran early into the morning.

Freshman Alex Liberatore, a first-time Relay for Life participant, had some bad luck in his first Monster pong tourney.

"I really enjoyed it but I lost in the first round to my brother, who ended up winning the championship," Liberatore said.

Other activities included relay races, a poker tournament, karaoke and dancing.

"My favorite part was the luminary ceremony where the bags were lit and spelled out 'hope' and people sent pictures in for the slideshow," Riggins said.

The luminary ceremony, which honors the memory of loved ones lost to and those still fighting against cancer, lasted from 9 to 9:30 p.m. During the half hour, teams all congregated to view a slideshow of pictures of loved ones sent in by participants.

The track was continuously filled with people who remained energetic throughout the night and early morning.

"There was a man probably in his mid-70s that was there the whole time, and I didn't see him sit down once," Liberatore said. "He was dancing during the relay races and having a good time."

Some said that the early morning hours were the liveliest of the entire event.

"People were probably more energetic during the really early hours because those were the people who stayed for entire thing and were going hard all night," Eddie Hagan, another first-time participant, said. "It basically weeded out the non-energetic crowd."

The event brought together people involved with the fight against cancer in various ways. Hagan said he got involved to honor his best friend's father who died of cancer when Hagan was in the eighth grade.

"It was great to see people who weren't necessarily affected by cancer come out and participate and to see the how many of them show how much they really cared," Hagan said.



THE REVIEW/Ayelet Daniel

Many students camped out near the Delaware Field House as part of Saturday's Relay for Life.

'Relay' has emotional ties for some

BY CHELSEA CALTUNA
Staff Reporter

During her senior year of high school, Melissa Elish received devastating news: her mother had been diagnosed with an aggressive type of cervical cancer.

"That was one of the scariest experiences of my life," Elish said. "The first thing that kind of pops into your head is 'This always happens to someone else, and not you.'"

Elish, now a junior at the university, said her mother was in for a regular checkup when the doctor noticed a

lump on her body. The doctor told her not to worry, but called a few days later with the diagnosis.

While her mother went through her treatment options, Elish said she struggled to stay optimistic.

"You always want to think the best," Elish said. "But there's always that little thing in the back of your mind, like, what if everything isn't okay?"

Her mother underwent successful surgery and is now a three-year cancer survivor. Elish was relieved, but she knew that other people were still suffering from the

See RELAY page 12

Path: Faculty opinion mixed

Continued from page 5

ences than the humanities.

"When you endorse a plank in the plan like sustainability, it tends to privilege certain parts of the university," he said. "I think it's inevitable that the university emphasizes science, technology, medicine and engineering. While we emphasize those areas of activity, we have to protect or be alert to what's going on in the arts and humanities."

Bernhardt also said there has been some confusion with the Path to Prominence since it coincided with the creation of a new budget plan by the university.

"I think there are heightened anxieties around the university right now over how things will work out with a new administration, a new budget system and a new strategic plan," Bernhardt said.

Barteau said the university hopes to use the land of the former Chrysler plant, the university's newest property acquisition, to achieve the goals of Path to Prominence. He said the developments at the site would provide students with good opportunities for research and internships.

"I think that would provide an outlet for many things we hope to accomplish," he said.

Kauffman said the success of the plan will be determined by its leadership.

"It'll be as good as its implementation," he said. "I like the message of being better than we are now. I think that's a worthy goal to aspire to because it's evolutionary. The Path to Prominence has a message of moving forward and upward. I embrace that."

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THE REVIEW/Alyssa Benedetto

Beth Morling (left) will spend 10 months conducting research in Japan.

Morling: Second time in Japan

Continued from page 3

school and maybe even learn some of the language."

Her study is a continuation of a degree-with-distinction project begun by senior Sandra Frentrup. Frentrup said Morling has been a big help since she decided to write a thesis with her during her junior year.

"Dr. Morling collected the initial support situations and has contacts in Japan who collected data over there," Frentrup said. "She's been guiding me through questionnaire writing, data analysis and editing drafts."

She said the Fulbright Scholarship is a great opportunity for Morling.

"I hope she can compile the data she needs to complete the project

and find something interesting about the differences of how people offer and receive social support in Japan," Frentrup said.

Morling said the program supports and funds families of its award recipients abroad. The program will cover the private tuition for two of her children, she said.

"The goal of the program is to foster ambassadorship because they want other countries to get to know the U.S.," Morling said. "We want to make social relationships and bonds with people in other countries."

She said she is grateful to the Fulbright Scholar Program and her colleagues because they made this sabbatical period possible.

"I couldn't have accomplished this without the help of other people," Morling said.

Continued from page 11

effects of the disease. When she heard about Relay for Life, a charity event held annually by the American Cancer Society to raise money for a cure, she jumped at the chance to get involved.

Ellish spent months getting donations from family and friends, eventually raising \$732 for this year's event that took place Saturday at the Delaware Field House.

"I wanted to raise as much money as possible, because not everybody is as lucky as my mom," Ellish said.

Junior Lauren Baker said her mother's experience with cancer also motivated her to join Relay for Life. Baker had just graduated high school and was shocked to discover that her mother had been diagnosed with colon cancer.

"I never really thought about cancer before because it hadn't affected me," Baker said. "None of my family members had it."

Baker was busy preparing for her freshman year at the university, but said she felt guilty about moving nearly two hours away and leaving her mother at home with her grandmother, she said. She and her mother lived alone and did almost everything together, from shopping to watching Glee.

"She isn't just my mom — she's the person I love to shop with, talk to about college and just how hard it is, root for the Philadelphia Eagles with...and the person who is around to call when I need her," Baker wrote in her Relay for Life profile.

Her mother is now a three-year cancer survivor.

"Being with her, and knowing that I couldn't live without her, I had to do something about it," she said. "So I joined Relay."

Baker raised \$1,786 for this year's event, and said she was surprised by the reception she got while seeking donations.

"I had a few people that I have not spoken to in over two years donate," Baker said. "It's great to see what people will do for such a great cause."

Senior Pat Sullivan said he joined Relay for Life his freshman year to help out friends who had formed a team, but he never imagined cancer would affect his life personally. Last year, a close friend of his family passed away from both leukemia and bone marrow cancer.

"She was 24 years old," Sullivan said. "That was really tough."

He said he received more heart-breaking news this summer when his grandfather was diagnosed with leukemia. Sullivan said although it's been difficult for his family, he admires his grandfather's courage and strength.

"He's the kind of person that smiles through anything," Sullivan said.

Last fall, Sullivan made a pact: he refused to shave his face until he raised \$1,000 for Relay for Life. One month and three days later, he had the money, along with an unkempt beard.

"It looked awful," he says. "But it made people realize how important this event is to me, and what I was will-

ing to do in order to reach my goal."

Sullivan raised a total of \$1,206 for this year's event, most of which came from donations from his family and members of a Facebook group he started to raise awareness.

"Even the smallest donations of \$5 to \$10 can build up," he said.

Senior Nikki Schiavone said she joined Relay for Life this year in memory of her grandmother, who was diagnosed with stomach cancer 11 years ago. The tumor was successfully removed through surgery, but Schiavone said her grandmother still had to deal with the consequences of the disease.

"They had to actually cut a part of her stomach away, and her esophagus would close up," Schiavone said. "She'd have to go in and have them open it back up so that she could eat."

Schiavone said she was only 8 years old when her grandmother was diagnosed, but remembers her grandmother being hooked up to a feeding tube when she was unable to eat on her own.

Her grandmother survived the cancer, but passed away a few years later from a stroke.

Schiavone, who raised \$442 this year, said she will never forget the suffering her grandmother endured, and is dedicated to finding a cure to save others from the disease.

"It was such a hard thing for her, and I don't want anybody else to go through it," she said. "I don't want my kids or my grandkids to have to go through it. I just want it to be done with, and gone, and never happen again."

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Bookstore: Some worry about available parking space

Continued from page 1

changes in response to citizen complaints, some residents still oppose the structure and do not approve of the university development in downtown Newark.

Paul Baumbach, a Newark resident, likened the university to a school-yard bully, pressuring the city to comply with its goals.

He and others at the meeting said the university is encroaching too far onto Main Street, taking advantage of its tax exemption and is not keeping the concerns of Newark citizens in mind.

"We are repeatedly told that the university has the court upheld right to do what they please expanding their campus wherever and however they please," Baumbach said. "It expands the college campus into the central business district squeezing out economic activity. It's no better if a high-rise college dorm was built there."

As per its charter, the university has the legal right to develop its land as it chooses, regardless of what the surrounding community believes, Manning said. However, because its location on Main Street, the university chose to go through the city's approval process.

"We could have said, 'The zoning codes do not apply, we don't have to go to hearings,'" he said. "But it's a part of community relations, rather than legal rights at this point."

Although there are still complaints about the structure, Manning said the university took the public's interest into consideration and made significant changes to the plan.

"We made a lot of concessions to the community," he said referring to the 16 percent height reduction. "And we got approval from the design review committee of the Downtown Newark Partnership. Who says the community doesn't like the design?"

Michael Fortner, a member of Newark's design review committee, said the university has designed a structure that will both enhance Main Street physically and provide useful services to Newark citizens.

"On the Newark resident survey of what businesses residents would like to see open on Main Street, one of the highest rated items is a bookstore," Fortner said. "Specifically, not a student bookstore, but a bookstore that applies for everyone."

The design review committee also appreciated the incorporation of the pocket park, he said, and did not object to the bookstore's size because it will be pushed back 175 feet from Main Street.

"When you try to complement historic buildings, you don't necessarily make a big red-brick structure," he said. "That would be overwhelming. They are using a more sedated darker brick that will blend into the background."

Councilman Ezra Temko cast the only vote against the plan, citing flaws in the structure's design, and in his view, an unnecessary third floor.

"The concept could work," Temko said. "I just felt it wasn't a finished project, I think it still had issues in design, in use and with parking."

Temko referred to the fact that the proposed building would only have 36 spaces in its parking lot, whereas, if the plan followed the city's usual zoning laws it would need 247 spaces. He said the city already has a shortage of places to park and the bookstore could possibly make the situation worse.

Responding to this criticism, Manning said the university's developers estimate that 90 percent of the customers will be student pedestrians, and at peak hours, bookstore patrons will only fill 25 parking spaces.

"Often times in land use, we are at the whims of the university," Temko said.

Junior Lindsey Melvin was at the city council meeting and agrees with Temko on the parking issue, although she likes the project as a whole.

"I like the idea of a Barnes & Noble bookstore on Main Street," Melvin said. "It will be an attraction for residents of Newark who don't want to travel out to the mall, but I am kind of hesitant. There is the issue with parking and walking around there after dark."

Melvin said she hopes the proposed courtyard that will connect Main Street and Academy Street will be well lit at night to prevent potential crimes.

Councilman David Athey voted for the proposal and said he thinks the project will benefit both the university and the town, although he understands the worries of the project's opponents.

"Their concerns got amplified from being up on Main Street," he said. "The university will have a commercial entity on Main Street being exempt from taxes."

Athey said this tax exemption could give the Barnes & Noble an unfair ability to undercut competition. However, the university has offered to make a payment of \$7,500 per year to the city in lieu of taxes, and he said that settlement was fair.

Although there is much vocalized opposition to the bookstore from community members, there are Newark residents who approve of the building.

Resident Shelia Anderson said the construction of the Washington House condominiums set the precedent for larger structures on Main Street and believes the university bookstore will be likewise well received.

"It is a contrast," Anderson said. "But think about some of our big cities, Independence Hall in Boston has great big buildings all around it. Very old colonial buildings are next to brand new modern structures, it happens the world over, it's happening here. I think it might be refreshing."



Courtesy of the University of Delaware

An artist's rendering of the courtyard outside the proposed University Bookstore on Main Street.

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The Review welcomes guest columns from those interested in writing.

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R

editorial

Samberg should not have denied media coverage

SNL comedian angers university press with interview and photograph refusal

"Saturday Night Live" comedian Andy Samberg was one of several spring entertainers who performed at the Bob Carpenter Center this past week, partaking in an interview-style show on Sunday evening, an event many students had been looking forward to for weeks.

However, readers of The Review will not be able to find a story or single photograph from the event while browsing through this week's edition. This is not from a

lack of good media coverage by our staff, but is instead a direct result of Samberg's request.

Samberg denied all media coverage of the event, refusing any type of interview by student-run media and photos of the event.

Over the past three years almost every single performer or speaker that has visited the university has granted some media access. In the past year alone, interviews were given by major celebrities like Maroon 5, Jon Stewart, Colin Powell

and even Joe Biden, right before last year's the election. Why not you, Andy? What makes you so special?

Perhaps the evening's format, which mirrored "Inside the Actors Studio," would have been too many interviews for one day. Or maybe Samberg's new white-hot career has kind of made him kind of a diva. Either way it has left a bad taste in our mouths.

UDairy ice cream storefront warmly welcomed

Cool addition to university community should be located in the heart of campus

UDairy, the university's own student- and faculty-run creamery and ice cream company, plans to build its first storefront on South Campus, located near the Ag School at Townsend Hall.

Yet however exciting and inventive this new endeavour for the College of Agriculture and Natural Resources may be, many students do not frequent South Campus while others, like many freshmen and residents of North Campus and off-campus housing, do not go

at all. Since this store would be a creative addition to the university community, it should be something that all students can easily access.

In order for UDairy to create a substantial presence on campus, that is precisely where they need to be, on campus. A location in Trabant, Perkins or even on Main Street would be more readily available, within walking distance, for all students on their way to and from classes. Perhaps in the meantime UDairy could test the waters

with weekend kiosks in these locations.

It would be more beneficial and a bigger payoff for all of UDairy's hard work and efforts to be located in proximity to the majority of the student body, not just for profit but also to become an integral part of the campus community.

A local creamery will definitely be a great addition to the greater Newark area. We're definitely looking forward to it, either way.

Corrections

Last week in 'You Speak Out' there was a mix-up with names. Paige Valeski was incorrectly credited as Kelly Kimpton and Kelly Kimpton was incorrectly credited as Kim Jackson. We apologize for the error.

In Memoriam



dedicated to promoting peaceful and safe living environments in off-campus college communities nationwide, and the Lindsey Marie Bonistall Memorial Award, a scholarship through the university's Department of English. As an English/journalism student herself, Bonistall frequently wrote for The Review.

In 2005, Bonistall was found dead after her Towne Court apartment was set on fire. In 2007, James E. Cooke Jr. was tried, convicted on all eleven counts surrounding Bonistall's rape and murder, and sentenced to death.

However, last spring, Cooke appealed his convictions to the Del-

This past Saturday marked the fifth anniversary of the death of Lindsey Marie Bonistall, a university student who was murdered in her off-campus apartment on May 1, 2005.

Here at The Review, we would like to take the time to remember Lindsey's life as well as applaud her family's dedication and support to fellow university students through both PEACE OUTSIDE CAMPUS - The Lindsey M. Bonistall Foundation, an organization

aware Supreme Court, claiming his Sixth Amendment rights were ignored. The U.S. Supreme Court denied the state's request to review the reversal of the 2007 conviction, and a retrial is set for February 2011.

At The Review, we have done our very best to stay abreast of any news pertaining to the Bonistall trial and we will continue to do so. Though her life was short-lived, her legacy at the University of Delaware lives on.

Letter to the Editor

Reader response to last week's abortion rights

Last week, Paul Ruiz implied that there is not a rational pro-life position when he writes "...those of us who believe that abortion is an intensely personal decision best left to the woman maintain a much more rational position than those who dangle fetal parts steeped in blood before the masses." The CBR display on campus was obviously meant to shock people into thinking about the implications of abortion. But the tactics of demonstrators, no matter the cause, are not meant to be logical discourses. CBR is no different from abortion rights protesters holding up coat hangers and talking about "choice."

There have been abortion debates of a more academic nature on campus. In September 2005, UD professor Katherin Rogers debated Northeastern University professor Eileen McDonagh on the topic. I'm sure that there were different opinions as to who "won" the debate, however few present would deny that Rogers, who took the pro-life position, presented a rational argument.

Our laws regarding the unborn are not rational. If a pregnant woman is killed, the killer can be charged with double homicide, but if the woman aborts the same baby, it is legal. In late-term abortions, it is illegal to let a baby born alive by "mistake" to die, but if the same baby is killed inside the womb it is legal. This makes absolutely no sense.

Either the baby is a human or not, whether in or out of the womb. If the unborn baby was acknowledged as a developing human being rather than a blob of tissue, as abortion proponents claim, the legal and moral landscape of the abortion debate would be much different.

Ultrasound images have also caused many to rethink abortion. Dr. Bernard Nathanson, one of the founders in the 1960s and '70s of what is now NARAL, oversaw what was then one of the largest abortion clinics in America and personally performed 5,000 abortions. He became pro-life when ultrasound images of the unborn and his work with prenatal care convinced him he was taking lives. More recently, Abby Johnson, a

Planned Parenthood abortion clinic director in Bryan, Texas, left her job last year after she saw ultrasound images of an abortion with which she was assisting

Women who have unplanned pregnancies are vulnerable and need support and compassion. Many have chosen abortion without knowing the full implications, and an abortion clinic is generally not going to try and talk a woman into keeping her baby. Pro-life pregnancy centers such as A Door of Hope or Birthright in our area can help pregnant women in ways that abortion clinics cannot, as well as offering post-abortion counseling to those grieving their abortion decision. - Rich Campbell, Class of 1986

Have something you want to say?

Use The Review to voice your opinion.

R opinion

In a world of worries, one fight leads to no solution

Mat Marshall

Guest Columnist

One student responds to last week's anti-abortion protest rally.

For most Delaware students, I think the beginning of spring has been enjoyable. The weather has been great; we're loving the quiet-too-quiet between midterms and finals. Yet, in spite of a successful job interview and the triumphant find of a \$20 bill in my pocket, my Wednesday fell off.

It could have been that my iPod and phone charger were still missing in action (I'm still looking at you, Arthur). Maybe it was that I had a nagging pimple under my skin. Or maybe it had to do with the unavoidable displays of mutilated fetuses, practically screaming, "You did this to me!" that I passed on the way to calculus.

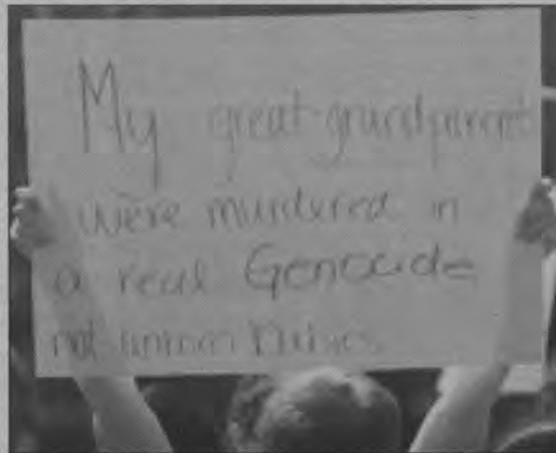
You've got to hand it to them, ladies and gentlemen, the pro-lifers are persistent. Even though the Tea Party has stolen the spotlight as the new conservative darling, the religious

right has been drilling in on this issue for 37 years now, and despite a steep drop in press recognition, they remain just as obnoxious as before.

For the record, I don't identify as either pro-life or pro-choice. I think that the pro-life movement overstates the religious importance of the debate, and that they ignore a lot of the intricacies of the issue. I also think that the pro-choice movement creates a straw man by making the issue about freedom of choice, and is perhaps being a bit hyperbolic about the issue's impact on gender equality. Regardless, there were pictures of Nazis and giant, dead fetuses before me. The situation demanded my attention.

Regrettably, I was only able to spend 15 minutes or so at the protest. I did, however,

have a lovely conversation with a man who argued to me that abortion was comparable to the Holocaust. As he pleaded his case to me (and as I realized he was being serious), I decided to spend more time looking into his cause.



It turns out that the people behind the protests were none other than the Center for Bio-Ethical Reform, in partnership with Delaware Right to Life. I wrote this column because a student group invited CBR to the university. We are, statistically, some of the most intelligent people in the world. Why are we still entertaining this debate?

I'm not saying we shouldn't have an opinion on the matter. I'll admit it, I have one. I'm just saying that we need to get our priorities in order. Here's a mental exercise for you: imagine that the gov-

ernment shared your opinion of abortion. How many unwanted pregnancies are avoided? How does this impact race relations? The cost of milk? The drug trade? Darfur? Do you think the homeless care about abortion?

Then why, in the height of our idealism, is this how we exercise free speech?

Of all the issues in the world to take a side on — China, the environment and the cost of tuition, just to name a few — we picked abortion. I haven't heard a peep on any other issue, and we picked CBR. Not only that, we decided to approach the debate by using traumatic photographs and crying "Nazi" (the irony of using intense propaganda does not escape me) The most sophisticated part of this whole ordeal was the tongue-in-cheek counter protest, at which one sign read, "I have a sign, too." This isn't what Bob Dylan was thinking when he wrote "The Times They Are A-Changin'."

I think it's time that we stop while we're ahead, and move on to something important. Don't you?

Mat Marshall is a guest columnist for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to matmarshall@comcast.net.

New AZ immigration law full of racial insensitivity



Pat Gillespie

Mr. Pie

Sports writer speaks out about the new immigration laws put into law in Arizona.

On April 23, Governor Jan Brewer (R-AZ) signed one of the toughest, and most brilliant, pieces of anti-immigration legislation in decades. The "Support Our Law Enforcement and Safe Neighborhoods Act," also known as SB 1070, stipulates that all immigrants in Arizona are required to have immigration documents on them at all times to be available for inspection.

Furthermore, this ingenious legislation states that law enforcement officials have the right, with "reasonable suspicion," to inspect anyone they believe may be an alien in the United States, and consequently arrest them if they do not have proper documentation.

According to The New York Times, Gov. Brewer's office received a combination 15,011 calls and letters prior to the signing the bill, and 85 percent of them implored her to veto the bill. President Barack Obama strongly opposed the bill. Cardinal Roger M. Mahony of Los Angeles said the law was an act of "Nazism."

Even Arizona police officers, who are directly affected by the law, asked Brewer not to sign the bill into law, arguing that it would force them to racially profile people.

Good thing Brewer ignored those dummies, because a light bulb went off in my head: the University of Delaware should require students to carry around the acceptance letters they received in high school!

If everyone has their acceptance letter on them, the UD police can promptly figure out, using their keen sense of reasonable suspicion, who is actually a student. This way, no one will ever trespass on campus. The Princeton Review would have to make us the No. 1 safest school in the country.

It's not like the university would be abusing its power or completely imploding its relationship with Newark, right?

Oh, but wait. All students should have their documentation super-glued to their bodies, just to prevent any document theft.

If you don't know where your acceptance letter is, you might want to contact an excellent forger; exiled townies might be able to help you out with that. And when your parents, siblings, friends and, yes, grandparents enter

the confines of the university, please inform them they will be deported to Elkton. I hope your boyfriend or girlfriend isn't visiting soon, cause under SB 1070, it's one strike and you're out!

Okay, reality check: Gov. Brewer is an idiot.

I'm sure she believes she outdid Arnold Schwarzenegger, who proposed building a wall on the U.S.-Mexican border, but her law should be terminated immediately. I'll bet my tuition she's related to Jim Crowe.

I'm not blind to the fact that illegal immigration is a growing problem in the U.S., especially in the Southwest, but Brewer's approach undermines, as Obama put it, "basic notions of fairness that we cherish as Americans."

If a university police officer attempted to ship me down Elkton Rd. for lack of documentation, I'd consider suing the school. If I were a legal immigrant in Arizona, I would take Brewer to court for racial profiling.

There needs to be a better, more humane,

solution.

Maybe if the United States invested money into the Mexican economy, the quality of life in Mexico would be higher and Mexicans wouldn't have to risk their lives crossing the border every day.

The U.S. economy may still be on life support, but if we can financially help our neighbors, even marginally, we must.

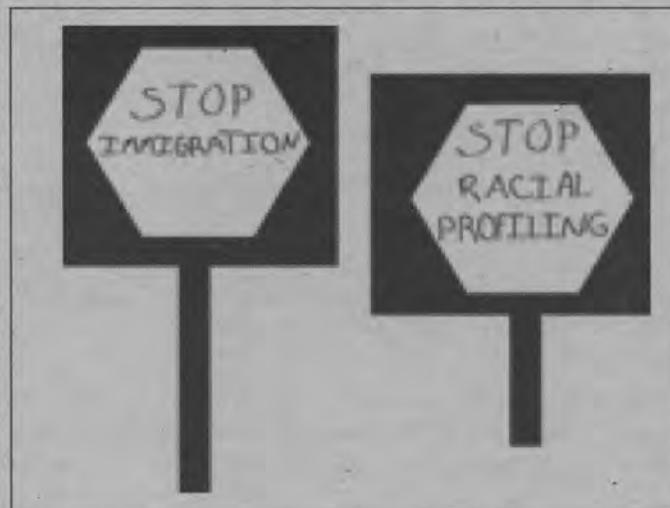
Immigrants provide this country with labor that I doubt many Americans would sign up for. More importantly, they are people and SB 1070 is nothing but a dehumanizing attempt to discriminate against Latin Americans, and minorities in general.

Good luck to you Gov. Brewer! When your police officers begin racially profiling and ask 1.9 million Arizonans for immigration documentation, you might not be the favorite for re-election.

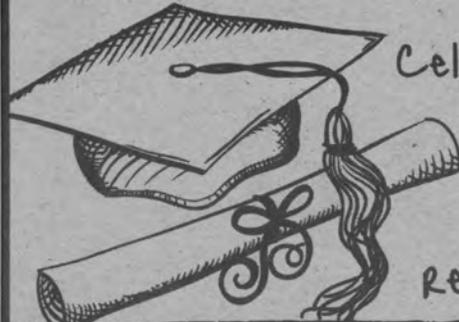
Perhaps next time, before you sign a career-ending bill you should open up your mail and listen to your constituents, your police force, a Cardinal and the President, just to name a few people.

As the grandson of immigrants, I've realized that almost everyone in this country is from somewhere else originally, and we need to treat our neighbors with decency and respect, because our families were once in their shoes.

Pat Gillespie is assistant sports editor at The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to phg@udel.edu.



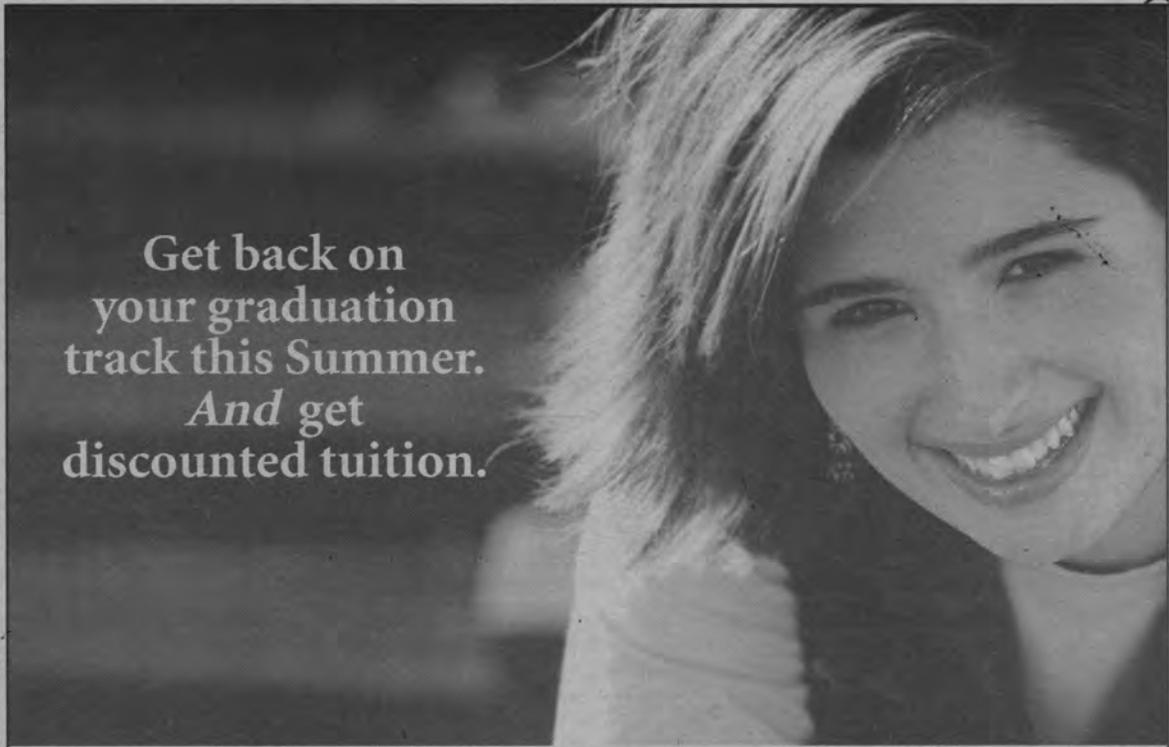
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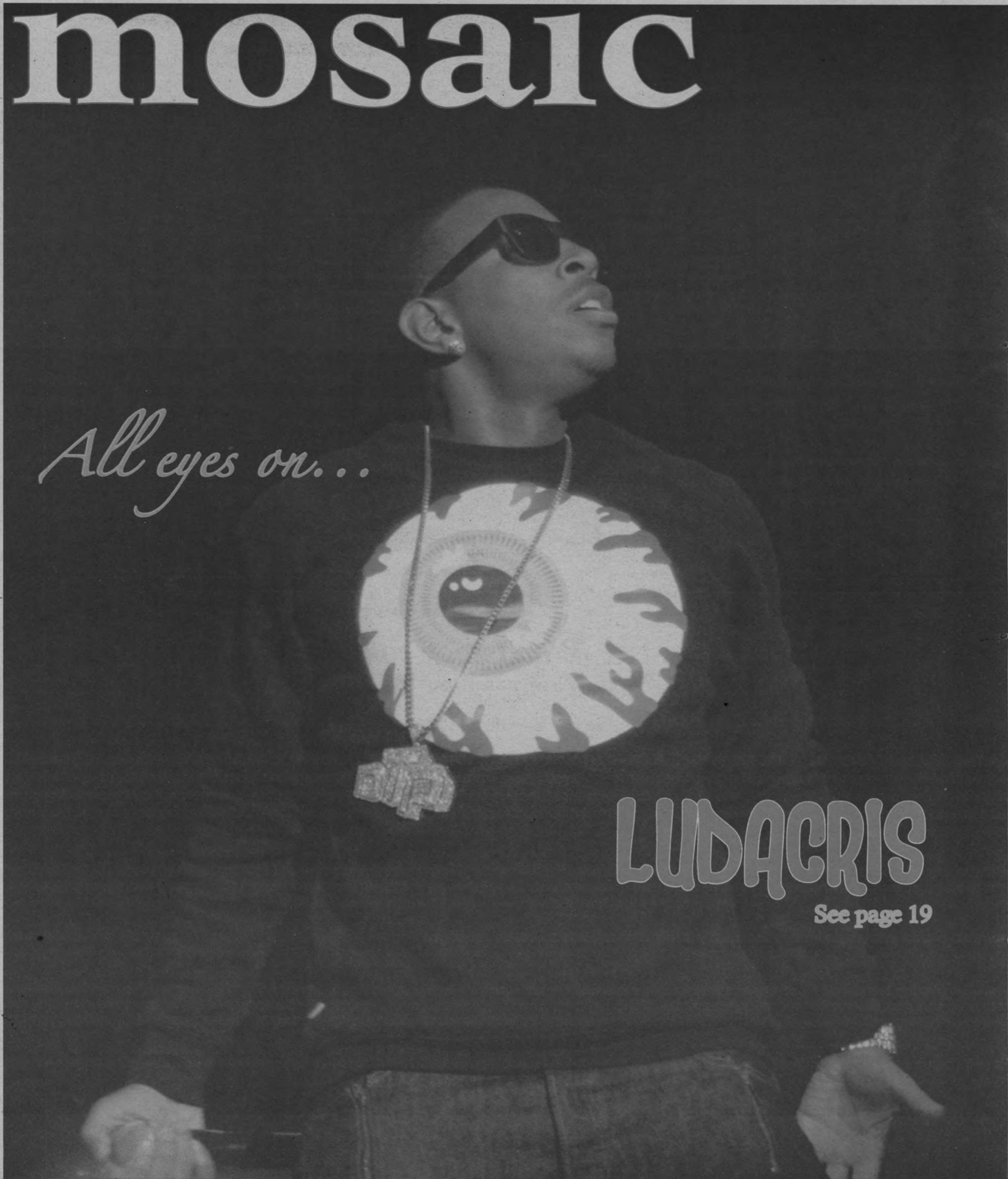
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mosaic

All eyes on...

LUDACRIS

See page 19



Nudity exhibit exposes discomfort

BY SOPHIE LATAPIE
Entertainment Editor

New York — In Marina Abramović's newest exhibition at the Museum of Modern Art, "The Artist is Present," the title doesn't stray far from the truth. The Yugoslavian artist, Abramović, actually is present. She sits on a chair on the second floor of the museum, draped in a floor-length dress looking as stoic as a painting. Like the other eight performers in her show, she acts as a living work of art. However, unlike some of the performers, Abramović is clothed.

To travel into the next room of the exhibition, spectators must walk sideways in between two naked women, who stand upright staring fixedly at one another. Moaning and screaming sounds invite them into the adjoining room, where video footage of a naked and distressed Abramović awaits.

Gregory Mason, who came from Brooklyn to see the exhibition, says he appreciated the live art, but he couldn't help but notice the strained expressions worn by some of the performers.

"There were two people whose fingers were supposed to be touching, but one of the performers got tired I guess and she kind of let her arm fall," Mason says. "After five hours of holding your arm like that, I'm not surprised she gave up."

In an effort to trace the artist's career over the last four decades, the exhibition features short video installments, photographs and live performances documenting Abramović's past work. When visitors first enter the exhibit, they are met with an array of video clips starring Abramović. Black and white videos of the artist include her screaming to the camera, dancing masked and naked and finally, muttering in Serbian while forcefully combing through her hair. Janet Miller, of New York City, says she enjoyed the show, if not for the unconventional artwork, then for the nervous people meandering about.

"You could immediately tell

who were the artists and who were the regular people," Miller says. "There was this one piece where a nude man was lying on his back with a skeleton on top of him. It was really interesting because it represented the deaths caused by the Kosovo-Serbia conflict. But you could see in the corner some people looking and giggling at this completely naked man."

Nudity has been an essential element in Abramović's artwork over the last 40 years. But despite the numerous warning signs indicating that the exhibition might be "disturbing for some," nudity in a public setting has harbored less and less of a stigma.

James Proctor, a senior art student who takes figure-drawing classes, doesn't think the Marina Abramović exhibition is too radical for modern society.

"People are exposed to way more shocking things," Proctor says. "And this kind of artwork is not unprecedented. A lot of her work is old. She was even inspired by older artists."

Proctor says he found the exhibition interesting, but says it's too reliant on being strange.

"For some of the other people, it was more abrupt. Just seeing the body was surprising enough that it became the main focus of their thinking," he says. "Since I have more experience with it as an artist, it seems like just another symbol that the artist is using to convey their message. It's just another tool."

Camille Legge, a sophomore art student, also takes figure-drawing classes. Her experience being around nude people in an artistic and educational atmosphere made her more comfortable at the exhibition.

"It's not as weird as people think," Legge says. "It feels almost normal when you're relating the nude body with art. It's more like a few seconds of shock, then thinking — all right, this is a person I don't know who's revealing themselves to me — then after that, you realize it's just art and it's natural."



THE REVIEW/Andy Bowden

Diego Paulo (bottom right) played the third annual Ram Jam on Saturday.

Ram Jam Music Festival draws Woodstock comparison from audience

BY JESSICA SORENTINO
Staff Reporter

Elkton, Md. — It began when the rooster crowed at 10:30 a.m. on Saturday morning. Tickets were available in the garage of a farmhouse, tents were being pitched and the organizers of the Ram Jam Music Festival buzzed around in anticipation.

Ram Jam is a music festival created by 2007 university alumnus Ramsey Hazbun. This was the concert's third year.

At 11:15 a.m., the rooster crowed for the last time and kicked off the event, and the first band hit the stage. The 5-acre field was filled with campers and people who came for the day to listen to various live musicians who played continuously throughout the day.

For one \$30 ticket, live music and camp grounds were available to those who attended. The 14 different bands playing at Ram Jam were divided onto two stages. When one band ended its set, the next act began playing on the opposite stage, providing non-stop music.

Ticket sales have jumped since Ram Jam's first year, giving the approximately 400 person crowd higher expectations, says Rob Young, drummer for Mad Sweet Pangs. Young also helped landscape the field and help with production.

"We sold 240 online tickets and last year we only sold 70, plus the day-of stuff, we're expecting a

big crowd this time around," Young says.

All of the proceeds from ticket sales go to the registered student organization Engineers Without Borders. Hazbun says as an undergraduate electrical engineering major, he worked with EWB and later decided to make it the Ram Jam charity.

As stated on the EWB website, the RSO is a non-profit, humanitarian organization of students and faculty who work together to give international countries access to basic needs, sanitation and safe drinking water, to name a few.

The crowd was immersed in tie-dye, dreadlocks and Birkenstocks — reminiscent of a smaller scale Woodstock Festival. Audience member Marty McKenna of Willard Grove, Pa. attended Ram Jam with her boyfriend and some friends. She says that besides its size, the event seemed very "Woodstock-y" because of the crowd's attire.

The muddy field gave Young the opportunity to compare Ram Jam to Woodstock, where "flower children" slid down slopes after heavy rain in 1969.

"We siphoned the pond out and the field was really muddy, so we covered it with wood chips and then we covered it with hay," Young says. "Then I mowed the whole thing to try to get it dry, but the mud is definitely very Woodstock, and if it turns into a giant mud fest

then we've got that going for us."

Mad Sweet Pangs was the last band to perform at the event, and was happy to get the chance to sit down and listen to the other bands play, since they hardly get to attend other shows, Young says.

Brianna Kownacki of Newark, who volunteered at the event, spent the afternoon jamming out to Spokey Speaky, swaying, frolicking and hula hooping with muddy bare feet with other Spokey fans at the foot of the stage.

"I love me some Spokey Speaky — this whole event is completely awesome," Kownacki says. "Plus, both of my brothers are also volunteers. It's like a family affair, it's great."

Aaron Poole, the guitarist for Spokey Speaky, says Ram Jam is about close-knit relationships and the people who have been together from the festival's beginning. He says it is a reason to get everyone together to listen to good live music.

"That's my favorite part, you could take away all the people who come after the first 100 and I'll still be having the same amount of fun," he says.

As Newark band Diego Paulo took the stage, a rush of attendees made their way to the front of the crowd.

Many danced barefoot with mud caked to their toes, and

See RAM JAM page 22



THE REVIEW/Samantha Weintraub

"The Artist Is Present" features live nude models.

The Mosaic Interview: Ludacris

BY TED SIMMONS
Managing Mosaic Editor

Throughout his performance Wednesday night, Ludacris kept questioning the crowd's attention to his career.

The rapper, known formally as Chris Bridges, wanted to know if the approximately 5,000 students in attendance were true fans and knew all of his songs, even the one's from his debut album, *Back for the First Time*.

Luda's concerns, though quickly dispelled by the crowd, are legitimate, considering his large cross-industry presence.

Since his first 2000 release, the rapper has gone on to put out six more albums, (four of which went platinum), win three Grammys and solidify his place in rap's top tier with five no. 1 singles.

The Atlanta MC broke into acting in 2001, going on to star in the Academy Award winning "Crash" (2004) and later "Max Payne" (2008) and "Gamer" (2009).

Add a brand of liquor and involvement with such causes as AIDS awareness and the MagnumLiveLarge Project, a campaign and contest held by Trojan, and its no wonder the Bob Carpenter Center was at full capacity. The Cultural Programming Advisory Board's featured spring artist has remained in students' consciousness on multiple levels for a decade now — invoking dance, shouts, laughter, and on Wednesday, roaring applause.

Ludacris gave The Review a few minutes after

his performance — and a quick shower — to talk about his career thus far and the rocking show he just concluded.

Have you ever been to Delaware before?
Yes, I have been to Delaware before.

And how was this second time or this third time?

It's good, man. It's been a minute since I've been here, but the crowd reaction was great. I couldn't have asked for much more.

You perform a lot of high energy songs like "Stand Up" or "Get Back." Do you have a personal favorite?

Performing? Probably "Move Bitch" that's the one that gets the crowd the most amped up.

How do you think your versatility in the entertainment industry, especially acting, has helped your longevity? Because it's been 10 years since *Back for the First Time*.

I would definitely say it helps because of the whole theatrical element of movies, and you kind of want to create the same thing with music. You want to paint a perfect picture with your words, so it's almost a theater in its own self.

Your last two albums have been concept albums, you've got Conjour [Ludacris's brand of cognac] and acting, so what's next to conquer for you?

Man, only time will tell, my friend. We shall see. I

surprise myself sometimes.

Specifically with your music, is there any direction you're looking to take?

My next album will be called *Ludaversal*, so, we'll see.

What has been the more satisfying accomplishment, winning a Grammy, having an album go platinum or the five No. 1 singles?

Probably the five No. 1 singles just because the only person that's done that is Diddy, so it's kind of like a category all by itself.

What has prompted you to get involved in the MagnumLiveLarge Project?

Because I live large and use Magnum's all the time. (Laughs.)

No, I mean, it's that, but at the same time, it's because they're trying to find new talent and I think it's a good way of going about doing it, because there's a lot of talent out there. Whenever you have a competition going on, I think it's good because it just shows people how challenging it is, and it gives people a glimpse of the competition of music.

Anything you'd like to say to everyone who came out tonight?

I thank ya'll, all the fans, I greatly appreciate y'all. If this was the first time they saw me hopefully it won't be the last.

Trey Songz' Set List

- "Can't Help But Wait"
- "I Need A Girl"
- "Missin' You"
- "LOL :-)"
- "Does He Do It"
- "Successful"
- "Black Roses"
- "Jupiter Love"
- "Panty Droppa"
- "Neighbors Know My Name"
- "I Invented Sex"
- "Say Aah"

Ludacris' Set List

- "Stand Up"
- "Money Maker"
- "Act a Fool"
- "Southern Hospitality"
- "I Wanna Rock (Luda Mix)"
- "Area Codes"
- "Ho"
- "Hey Ho"
- "Splash Waterfalls"
- "Growing Pains (Remix)"
- "Yeah!"
- "Everybody Drunk"
- "One More Drink"
- "Blueberry Yum Yum"
- "Pimpin' All Over the World"
- "Sex Room"
- "I'm So Hood (Remix)"
- "Dey Know (Remix)"
- "Gettin' Some (Remix)"
- "I Do It For HipHop"
- "What's Your Fantasy"
- "My Chick Bad"
- "How Low"
- "All I Do Is Win"
- "Last of a Dying Breed" (a capella)
- "Move Bitch"
- "Get Back"

Italics indicate Ludacris' No. 1 singles.



All Photos THE REVIEW/Natalie Carillo

Ludacris and Trey Songz performed their song "Sex Room" together for the first time ever on Wednesday night.

Placing an old character in an older story line

"Harry Brown"

Samuel Goldwyn Films

Rating: ☆☆ (out of ☆☆☆☆)

In Daniel Barber's new film, viewers follow the unlikely hero Harry Brown as he attempts to cut a hole through the violent, persistent underworld that has grown around him.

Brown, played by Michael Caine, lives in a small community torn apart by gang violence and senseless cruelty. When his wife dies in hospice care and his best friend is murdered by a troop of local thugs, Caine's character is left alone.

When the police are of little help, Brown decides to take matters into his own hands in a familiar story of vigilante justice.

Caine portrays Harry Brown as a genuine, likeable protagonist. His character is ultimately an unremarkable 77 year-old man, much like any other grandfather. With no options left, viewers watch "grandpa Harry Brown" defend his old-school lifestyle against the cruel modern world.

Caine himself transcends Harry Brown and becomes the defender of his polite, forgotten world, which is quickly being destroyed right before his eyes. He attacks the drug dealers and punks that are threatening his world, and does so without any sense of self-preservation. Brown becomes the hero for all that is good and pure in the world, and the viewer is quick to rally behind him.

Even with novel performances by



the cast, the film doesn't expand much beyond the trailer. A lot of time is spent in developing tension in the beginning of the film, with great effect, yet it feels like the movie was cut short.

Running a little under 100 minutes, the movie doesn't spend much time developing the final conflict and leaves the viewer wanting more after the credits.

In "Harry Brown," there are no surprises. In fact, viewers can infer the majority of the story. While it may not have the most beefy plot, Caine's powerful performance makes this film much more than a forgettable story about vigilante justice in a walker.

— Nick Faircloth,
nfairclo@udel.edu

The return of a haunting 'Nightmare'

"A Nightmare on Elm Street"

New Line Cinema

Rating: ☆☆ ½ (out of ☆☆☆☆)

Freddy's back and this time it's with a whole new cast to tell that familiar eerie story that put Johnny Depp on the map in 1984. "A Nightmare on Elm Street" returns with more gore and screams, but it is essentially the same old tale.

The original franchise won over the hearts of teenagers back when Michael Jackson's "Black or White" was just a metaphor in a song. Fans of the '80s version will suffer from déjà vu as the same plot unfolds nearly 30 years later. There's once again a girl attacked in a bathtub, then another who's whipped around her bedroom, hindering the film from being truly menacing.

The storyline is based around a group of high school students who are each haunted



in their nightmares by the same horrifying figure. The students later discover that they are repressing memories from a dark childhood experience they all share. One by one the teenagers are targeted, chased and mutilated. Until — like most films in this genre — there are two left standing to battle the man in their bad dreams.

Director Samuel Bayer genuinely tries to imitate original director Wes Craven's genius. Bayer gives "Nightmare" a familiar campy feeling. However, as times are changing and technology is improving, hopefully the graphics are chilling enough to shock the youth of today.

Freddy Krueger, Jason Vorhees and Michael Myers are figures that have terrified children, become ideal Halloween costumes, and hijacked over three quarters of the horror section at any video rental shop. Krueger, possibly the most terrifying serial killer, comes for you while you're sleeping, making an afternoon nap as terrifying as walking alone in the dark. Jackie Earle Haley, who plays Krueger in this remake, is also known for his darker roles in "Watchmen" and "Shutter Island."

The film does an excellent job at recreating the magic that occurred many years ago. Although the plot is lacking in some areas, that is to be expected for a film of this nature. For what it's worth, the remake is better than average and spot on at making even the biggest cynic jump out of their seat.

— Lexi Louca, louca@udel.edu

Average together

Together

The New Pornographers

Matador Records

Rating: ☆☆ 1/2 (out of ☆☆☆☆)

Of the two Canadian indie-rock supergroups coming out with albums this week, The New Pornographers' is undoubtedly the less anticipated. Chalk it up to consistency — in the four years since their artsier neighbors Broken Social Scene last roused themselves to put out an album, the Pornos released the underwhelming *Challengers*, and were subsequently championed by decidedly un-punk rock organizations like National Public Radio and "The New York Times." Had the Pornos — A.C. Newman of Zumpano, Dan Bejar of Destroyer and Neko Case — laid low since the release of their 2005 magnum opus, *Twin Cinema*, things may have been different. But *Challengers* lowered the bar that their latest release, *Together*, continues to move down.

You probably didn't miss them in the interim. That is, until the propulsive strings-and-guitar of lead track "Moves" kick in, closely followed by A.C. Newman's inimitable falsetto, and you realize — it's coming. Within a minute — maybe less — you'll be overtaken by that Pornos trademark: the glorious, effortless, all-consuming chorus. But as the song fades out in a cacophony of strings, vocal hiccups and what sounds like clinking clothes hangers, it becomes glaringly obvious that the band decided to skip the chorus this time.

Likewise, the album's lead single "Your Hands (Together)," is near-maddening in its refusal to climax. Its tense verses build and build and then fade away, the experience akin to riding up a rollercoaster's peak only to gently glide back down the way you came. "Valkyrie in the Roller Disco," the album's requisite ballad, is equally



aimless. Which is not to say any of it is *bad*: it all sounds pretty, the production is full-bodied and vibrant and Case's voice is as magnificent as ever. But it's hard not to get the feeling that the band is, for some reason, depriving the listener's of something.

Bejar's presence is all but unnoticeable on the nine tracks he didn't write. Yet a new New Pornographers album is always an occasion to celebrate. While results have been mixed since their 2005 peak, the opportunity to hear these three distinct talents mess around is always at least entertaining — even if the results aren't exactly exhilarating.

— Daniel Kolitz,
dkolitz@udel.edu

Forgiveness Rock

Record Broken Social Scene

Arts&Crafts

Rating: ☆☆ ½ (out of ☆☆☆☆)

Only one song on Broken Social Scene's new album, *Forgiveness Rock Record*, can be considered absolutely terrible, and even that is surprising.

The album opens strong and fast with "World Sick," but the second track, "Chase Scene," hits a brick wall. The band's two previous releases, *Broken Social Scene* and *You Forgot*

it in *People*, were completely flawless albums. Of the 14 tracks on *Forgiveness Rock Record*, only six are worthy of a repeat listen.

"Sentimental X's" overflows with lead singer Leslie Feist's gentle vocals and an overall sound that is reminiscent of the group's two earlier releases. "Sentimental X's" drifts right into "Sweetest Kill" — another genuine BSS track. "Romance to the Grave," comes in and ruins the feelings evoked from the previous two



songs. It's sad to say, but the Broken Social Scene has finally released an album that exemplifies their name rather than defies it.

— Lindsay Nichols,
lnichols@udel.edu

The Oracle Godsmack

Universal Republic Records

Rating: ☆☆ ½ (out of ☆☆☆☆)

Godsmack's latest album, *The Oracle*, plays into the stereotypical image of the band — that Godsmack is

a heavy nu-metal group with mediocre lyrics.

The group had not released an album since its greatest hits compilation in 2007, but it has not lost their edge. If you are looking for a solid collection of tracks to blast before going to the gym or your local fight club, this is the album you want.

The first single off the album, "Cryin' Like a Bitch," is lyrically comical and the highlight of the CD. Musically, it is a track that will punch you in the face and prepare you for battle. However, the remainder of the album becomes quite monotonous until the songs "Good Day to Die" and "Shadow of a Soul."

Both are high-adrenaline songs with impressive guitar lines and drum tracks. Regardless, the album is not much to rave about.

— Ethan Barr, ebarr@udel.edu





delawareUNdressed Calling culture to task

Editor's note: The author of this week's column is covering different subject matter than delaware UNdressed usually deals with.



Alexandra Duszak
Guest Columnist

Women's bodies are beautiful. They've been revered throughout history — from Boticelli's "Birth of Venus" to Annie

Leibovitz's 1991 Vanity Fair cover portrait of a nude (and very pregnant) Demi Moore.

Other artists, like Georgia O'Keeffe, have taken a less explicit approach. O'Keeffe's main goal may have been to examine the unexamined beauty of flowers, but some of her paintings, particularly "Jack-in-the-Pulpit No. IV" and "Red Canna," look like they mean to discover another kind of flower entirely.

Of course, Boticelli, Leibovitz and O'Keeffe are all Western artists with a Western perspective of the female body, but in many parts of the Middle East and Africa, women's bodies aren't celebrated. They are mutilated.

Female genital mutilation is a practice that results in the removal or alteration of a girl's genitalia. According to a United Nations fact sheet on the subject, approximately 2 million girls, primarily between the ages of 4 and 12 years old, are mutilated every year in operations that are often performed with unclean tools including kitchen knives and pieces of glass.

There are three levels of genital mutilation, ranging from the "least severe" option of the removal of all or part of the clitoris, to the most extreme form, called infibulation.

According to the website of The Female Genital Cutting Education and Networking Project, infibulation involves the removal of the clitoris and

inner and outer labia. What remains is then sewn together, leaving only a small hole for menstrual blood and urine to pass through.

FGC is nothing new. In many areas where it is practiced, it is a longstanding custom used to ensure "cleanliness," virginity until marriage and the faithfulness of a woman to her husband. All generally good, upstanding ideas, but when the consequences are hemorrhage, septicemia and secondary infections, is it worth it? Is it worth maintaining a cultural norm when a woman who's been infibulated needs to be cut open to have intercourse on her wedding night, and again to give birth to her children?

The United Nations calls FGC "a tradition designed to [...] contain sexuality." FGC is more than a chastity ring — it's a virtual guarantee that a woman will never enjoy sex in her life. The clitoris (together with the G-spot) is essential for a woman to achieve an orgasm, but a woman whose genitalia have been cut and scraped away will always be in pain during sex, never mind achieving the big O. Is female sexuality really in need of containment?

Muslim women cover their hair and may dress modestly because they believe their bodies are beautiful and sacred and should only be seen by their husbands and family members. Women who practice Orthodox Judaism dress modestly and Mormon women do the same. Covering up is also a way to avoid the catcalls and stares we've all experienced when we show a little extra skin. It's containing sexuality without destroying the parts of women's bodies that are essential to our enjoyment of sex.

I'd be naïve to think that there will be a sudden and radical shift in attitudes towards sex among the cultures that practice FGC, but it's equally important to call attention to the fact that this practice hurts women, physically and psychologically.

If men can enjoy our bodies, we should be



Tell me what **YOU** think ...for next week
Are you involved with anyone from work? If so, what rules do you follow in the office?
Write to columnist Brittany Harmon at bharmon@udel.edu

able to enjoy them too. — aduszak@udel.edu

fashionforward

Deeper into Delaware's trends



Megan Soria
Columnist

As an incoming freshman, one aspect of college that I was most excited about was the diversity. For 12 years, my daily Catholic school attire consisted of box-pleat plaid skirts, collared golf polos and clunky dress shoes topped off with knee-high socks.

There was little room for self-expression, and tweaking the dress code would've only earned me demerit slips and detentions. My uniform restrained my inner fashionista from revealing itself, so you can imagine how ready I was to surrender my high school class of fashion clones for a university of fashion independence. There are, however, some trends that seem to function as non-mandatory uniform-like fashions on their own right here on campus. Why do such trends become so popular?

I was like a kid in a candy store when I arrived to campus. College was a whole new world for me and it felt liberating just being able to dress, express and observe. I must say, the university has impressed me with the variety of styles students choose to sport on campus. There are a good number of proud Blue Hens in University of Delaware gear every day, but it's not as overwhelming as Penn State's campus of students decked in university logos. We have trendy fashion students, some city kids and a relative diversity of style among our student body as a whole.

But, like any college campus, there will always be those items that you see everywhere. Longchamp bags, Ugg boots, and North Face jackets are some trends that I've noticed to be popular Delaware staples. Not a day has gone by that I don't catch a student wearing one of these items. Some students don't understand the hype of these popular repeating trends, assume they are unoriginal and refuse to conform to them. It's true, it can be exhausting to see certain trends over and over, but these items can be more than just a fad. There's a reason for their popularity — it's practicality.

The Longchamp tote has recently become a popular schoolbag for girls, especially here at Delaware — but why? As a casual observer, the "Le Pliage" design looks classic and chic — and I've realized that the bag adapts to a variety of styles. Aside from the aesthetics, the straps are of top-quality leather and the large French tote is a lot roomier than it looks. "It's like a black hole, I can dig through it like a Mary Poppins bag," says freshman Lindsay Domino. "I can fit my laptop and all my textbooks in it. Plus it's great that it's waterproof." It's durable, stylish but most of all, it's practical.

As for Ugg boots and North Face fleeces, there's no doubting their warmth and efficiency. Some may consider them passé, but they're simple enough to be integrated into a variety of ensembles.

Let's face it — fashion isn't a typical student's top priority. When your life is packed with 8 a.m. classes, labs, term papers and all-nighters, dressing yourself gets more difficult, and function overrides fashion. But don't be quick to shun popular items just because everyone owns them. Popularity can sometimes be criticized as fashion over-kill, but that easily can be avoided if you mix those pieces with ones you already own. Incorporating basics that are practical and of high quality into your attire won't necessarily ruin your style. Individuality is expressed according to who you are — not the items you utilize. Items don't define who you are, what you make of them is what counts.

— [Lauren Savoie, lsavoie@udel.edu](mailto:lauren.savoie@udel.edu)

— megsoria@udel.edu

mediadarling Stardom takes more than a click

Last week I was surfing the Web one evening when a Facebook chat message popped up. It was from a friend who has auditioned for "American Idol" twice, entered a contest to be an MTV VJ and regularly bombards my inbox with open casting calls to Broadway musicals.

"Hey! If you have a second, can you go onto the 'Glee' website and give my audition a gold star? They're picking someone to be on the show," the message said. "This could be my big shot!"

Now, I'm not someone that means to rain on anybody's parade, but desperately pleading your case in a two minute YouTube video hardly constitutes a "big shot." With 33,048 audition videos already on the website, the producers are currently looking at over 45 solid days worth of eager contestants singing "Lean on Me."

"American Idol" culture has taught us to expect that stardom comes easily to those who put their hearts in it. Thousands of hopefuls line up outside city casting calls each season, convinced that they can be the next Chris Daughtry or Kelly Clarkson. These stories of luck, talent and fortune should certainly inspire us to follow our dreams, but they shouldn't knock the remnants of reality out of our heads.

With few exceptions, success takes hard work and diamonds in the rough are rarely discovered solely from their ability to get 30,000 views on YouTube or 100 gold stars on a "Glee" audition video.

Daughtry started taking guitar lessons when

he was 16 and played in countless bands at any venue he could before auditioning for "Idol." It took him 15 years of hard work to find success, and he only finished fourth in the show's fifth season.

Lea Michele, who plays Rachel Berry on



Courtesy of Fox Flash

"Glee," starred in four Broadway musicals before gaining the attention of FOX producers. She's been auditioning for shows since she was 8 years old.

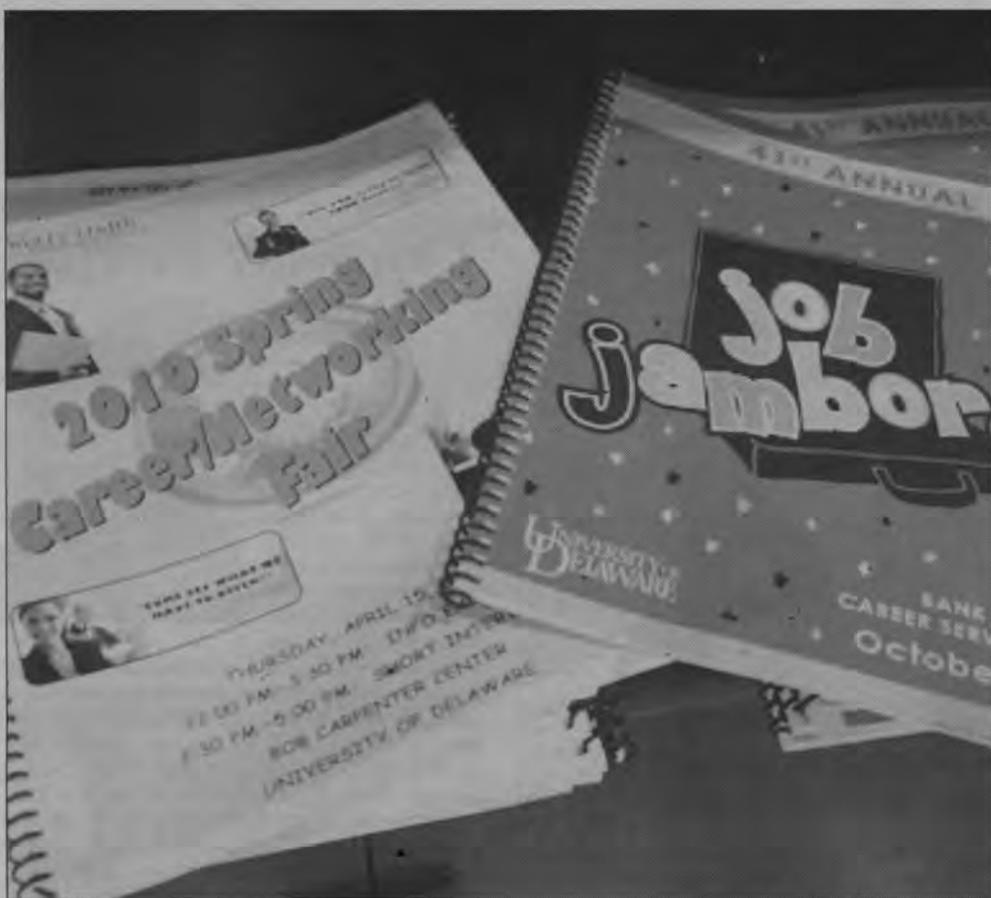
What we fail to realize about these shows is that they are designed to make us think success falls into the laps of ordinary people who probably deserve some recognition in life.

A recent article in "Psychology Today" argues that the contestants on "American Idol" are chosen at least as much on looks and sob stories as they are on talent.

"From the producers' standpoint, more money can be made from a populace that buys songs based solely on the fact that they are sung by those who resemble us or represent us — in ethnicity, career or class — than from a populace that simply assesses a random group of singers on talent alone," the article says. "This is a time and place in which young Americans are raised to believe that they can and will and must be superstars. They're actually counting on that million-dollar contract."

So if your dream is to be the next global sensation, then by all means go for it, but first make sure your compass is pointing in the right direction. Chances are, that political science degree isn't going to do anything for your singing career, and you should probably take some music lessons or learn to play an instrument before expecting a record deal. Agents, experience and dedication are also necessary essentials to hold your own in Hollywood.

Whatever the case, keeping grounded and realistic about what will and won't lead to you to stardom helps tame our inner William Hungs and maintain logical expectations. Let's not let "American Idol" take the place of the American Dream.



THE REVIEW/File photo

Some companies at the Spring Career/Networking Fair require job candidates to have five years professional experience.

Representatives find hands tied at job fair

BY KATHARINE GRAY
Staff Reporter

Even though this year's annual Spring Career/Networking Fair at the Bob Carpenter Center had half the amount of rows and tables of recruiters as last year's fair, many students were still in attendance, anxious to find out whether or not they might score a job with their dream company come May.

Stephanie Patterson, a recruiter for the Diamond State Financial Group, a financial advisory firm, says her company came to the fair looking to add a few new faces to their team. However, she says the word around the room was different.

"It would be hard to just collect resumes here," Patterson says. "I heard that's what a lot of companies are doing today."

Megan Mayher, recruiter for Destination Maternity, says she was not looking to hire anyone full time. She says since the company doesn't have any open entry-level positions due to the economy — she was just looking for potential interns.

Mayher says many résumés she sees will never make it past the small table in the Carpenter Center because her company requires previous work experience before hiring anyone. She says she sometimes feels bad turning away so many candidates because of this policy.

"Interns usually need to have a previous internship," Mayher says. "I want to give them their big break, but I just can't. If I pass it along, they'll be like, 'This person has no experience.'"

Mayher says she sometimes receives résumés that leave her very little to work with because they don't list experience or are poorly formatted. In those situations, she wishes she could provide applicants with a résumé critique.

For full-time positions, Mayher says Destination Maternity, a company that sells items for moms-to-be and babies, usually requires at least five years in the professional world before it will consider anyone for employment.

Resumes and cover letters in hand, sophomore Mike Burton approached the tables in search of a summer internship, although he wasn't sure that he would be able to accept one

if it were offered to him because of financial constraints.

Burton said he thinks the whole process of finding an internship is unfair, because only wealthy students can afford to go an entire summer without making money just for the sake of gaining professional experience.

"I pay for everything myself," Burton says. "I went abroad this winter and spent at least \$10,000 out of my own pocket for my trip. It was all money I made during the summer."

For students who are still in school and those who are graduating, it is hard to balance making money with the new trend of unpaid internships, but they are necessary according to employers like Mayher. Other companies at the fair were more positive about hiring new people, even though they had fewer positions open than they have in the past.

Kristin Morris, head recruiter for Cigna, says the downturn in the economy has been useful for finding new employees, since many people, especially students, are more willing to accept positions that they traditionally would not have been interested in.

"I think students are broadening their horizons now," Morris says. "They know they aren't going to get their dream job right out of college, so they are taking different routes to get their foot in the door."

She says she wishes Cigna had more positions open because they have seen so many qualified candidates.

Bridget Gardner, a recruiter for StanleyBlack&Decker, a hand and power tool company, says she wishes her company had more positions available for recent graduates. She says even though Black & Decker is mostly hiring for sales positions, and hiring fewer people than they previously have, she tries to help people by keeping their résumés on file and remembers applicants based on first impressions.

In the past, Black & Decker has accepted résumés knowing it wasn't hiring, which Gardner says can be hard.

"I try to be open and honest with students," Gardner says. "I don't want to put false hope in their heads."

LinkedIn provides professional social networking opportunities

BY ELLIOT GROSSMAN
Sports Copy Editor

As senior Melissa Holstein prepares for graduation, she plans to use a variety of resources to help her find a job. She might tap into her family connections, set up an interview through the Career Services Center or use Blue Hen Jobs to search online. But one resource in particular — the social networking website LinkedIn — has enabled her to do everything from connecting with potential employers to learning the educational background of certain business professionals.

Reconnecting with old friends and maintaining past relationships is an important aspect of most social networking sites. However, LinkedIn takes this idea to the next level. LinkedIn is a business-oriented social networking site that allows users to make connections with fellow workers or potential employers.

Holstein has had her profile since the winter and says it is a great way to get ahead before she graduates.

"I joined LinkedIn when I started looking for post-graduate jobs," Holstein says. "It's a good way to find jobs and connect with people I already worked with at my internships."

Not only does LinkedIn provide information about companies, but it tells users how they might be related to the company through different degrees of connections, she says. Another feature Holstein likes is that LinkedIn uses an easy messaging application instead of e-mail to facilitate contact.

Holstein says that LinkedIn distinguishes itself from more personal sites such as Facebook and Twitter because it emphasizes education and work experience.

"I'm able to see the qualifications and requirements that people in my job field have fulfilled before getting their current job," she says. "By seeing where people have worked before their current company, I might find a connection to them."

Consultants at the Career Services Center agree that more students should be aware of LinkedIn as a resource. Lori Bielek, the marketing and technology program coordinator at the Career Services Center, says that employers prefer looking at LinkedIn profiles when looking at prospective employees because it is more verifiable than Facebook and maintains a professional network.

Bielek says the site allows students to make important connections and heightens their chances of success when applying for

jobs. "LinkedIn lets students get their name out there," she says. "I don't think too many students are on the site in general, but once they graduate, they'll realize they need an account."

She says she believes some students don't have profiles because most aren't actively searching for jobs yet and a profile requires constant upkeep.

This caused Bielek to create a page on the university Career Services website that provides a step-by-step guide to using LinkedIn and other social networking sites. She hopes the site will make LinkedIn an active part of recent graduates' job searches.

She says LinkedIn provides multiple ways for students to show they are engaged in their career field.

"Users can join groups which are important because they include professional discussions on topics relevant to future careers," Bielek says. "Members can also place recommendations on their profiles so employers can see who has recommended them in the past."

Bielek recommends that students create a profile as soon as possible to get ahead.

"The site really walks people through what is important about LinkedIn," she says. "I think the challenge is students understanding the value of it and staying engaged in it."

Alex Brenner, a senior accounting major, is searching for a job in public or corporate accounting and made a LinkedIn account after hearing from friends that it was an important tool for networking in the business world. However, the site hasn't provided Brenner with much success in his job search so far.

"LinkedIn has given me a few job leads here and there and I've used it to get in touch with people I've worked with in the past, but I haven't found a job yet," Brenner says.

While he thinks that the site is a great networking advancement and a good medium to reconnect with past associates, he says the site does have its weaknesses.

"The job-searching aspect isn't that great for recent graduates," he says.

Bielek says that networking sites in general are crucial to the job search and go hand in hand with a conventional job search.

"A student should continue to search in other places besides the site, but it is important to do both," she says. "You'll have less success if you just do one and not the other."

Ram Jam: Camping and concert

Continued from page 18

bathing suits seemed to be the clothing of choice. Diego Paulo fed off the audience's energetic aura while the sun beat down on their sweaty faces.

Tyler Doherty, guitarist for the band, says he was most excited about the festival's environment and the fans that came out to support their music.

"I love all the people, the festival, everyone's here to have a good time, party and listen to good music," Doherty says.

He says he was honored to play among

so many talented musicians. Similar to Woodstock, Doherty says everyone at the event embraced each other with peace and love, and he says the audience's only intentions were to listen to music and have fun, he says.

Kownacki says Ram Jam should not just be compared to Woodstock, but to any successful music festival, regardless of its location and genre of music.

"I think Ram Jam relates to any good festival that's out there with a nice vibe and people who want to have fun, not fight, and just relax for the weekend," she says.

Newark Phillies find camaraderie in baseball

Old friends remain close to one another in later years through game

BY DANIELLE ELLIS
 Staff Reporter

Steve Lopes remembers watching as the baseball hit the dead center of the field during a district all-star game. His friend Melvin Robinson rounded the bases excitedly as his Little League team cheered for him in awe. Now, many games — and years — later, Robinson and Lopes still share a common interest in baseball and play together on the same team.

"I never saw anyone hit a ball that far," Lopes, team manager of the Newark Phillies, says. "He still reminds us and his kids about it. I still have the plaque somewhere too."

Robinson and Lopes are a part of the Newark Phillies — the 2007, 2008 and 2009 Division Champions of the Northern Delaware Men's Senior Baseball League — and they have the bruises to prove it. In total, the members of the 28-and-over team have had three shoulder surgeries with a fourth pending, and one knee surgery.

The Newark Phillies have a tight bond with each other that goes well beyond the game of baseball and provides them with something extra on the field every season.

"I tell the guys on the team that I love getting together with them and hanging out," Lopes says. "The game of baseball is just the vehicle to get us all together."

The team's home field is named after original Newark Phillies team manager Larry Hill, who was called to active duty in the Delaware National Guard following the Sept. 11, 2001 terrorist attacks and left the team to Lopes during his second season with the Phillies. Before then, Lopes had not played baseball since he began college in 1990.

"In 2002, we started fresh with new players and a new attitude," Lopes says.

One of those new players, who is now in his fifth season with the Newark Phillies, Colin Bristow, says the team does not argue or fight among themselves. This puts them above the rest, he says.

"In my experience with the team and observing the guys on the other teams, we have a special group," Bristow says. "We play to win, but we do it the right way. I really think that's a big reason why we have been successful."

Prior to joining the team in 2006, Bristow did not know any of the players, but has become quite close with each of them because, he says, they all share a love for baseball and enjoy sharing the experience of playing together.

Lopes looks forward to the games with his teammates and says that he has created friendships with everyone as well. His friendship with Robinson has evolved over the course of their time playing baseball together.

"Your interests change when you have a family, and your common interests go from cars, women, and sports when you're young, to children, education, and values," Lopes says. "When you are young, sports are an outlet for competition. When you mature, sports become a social outlet."

For many of the Newark Phillies, friendships with other players go beyond their team and expand throughout the Delaware baseball community. They think all of the teams try to look out for one another.

Brian Henry played baseball in high school and at Washington College before joining the team seven years ago. He did not know any of the players. While competing in the league, he ran into a friend from elementary school who he

had not seen for years.

"With Delaware being such a small state, the baseball community is fairly close-knit," Henry says.

For the past three years, a select 18 players have been chosen from every team to form a combined team that plays at a baseball tournament, which takes place in Florida every November.

Although the Newark Phillies enjoy competing on the diamond with one another, the urge to win every game and to win the championship will always be there.

"Our games are very competitive," Bristow says. "There have been a few games where the benches were close to emptying but since I've been a Phillie, we have never had any fights. But we've been close."



Courtesy of Newark Phillies

Some members of the Newark Phillies have played baseball together since childhood.

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how bazaar

Each week in How Bazaar, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, Features Editor Caitlin Maloney reviews the Apple iPad.

In the months leading up to the release of the Apple iPad, there was quite a fervor over the new gadget. But is this just a big iPod Touch or is it something more? I had the opportunity to test drive one myself and give you the lowdown on this high-tech gadget.

The iPad itself is light considering its size. It is about 1.5 pounds and can easily be carried in a bag or purse. It is available in 16, 32 and 64 GB, but even the 16 GB version offers enough space for most people. The battery life on a new iPad is approximately 10 hours, which is convenient for travelers or students. While the volume is not much louder than a regular iPod, it is ideal for watching movies or listening to music. What is also nice about the iPad is that you just need to use the simple touch of your finger, no stylus is needed.

Most models of the iPad are automatically connected with a Wi-Fi network, making surfing the Internet easy and fast. Through the Internet, users can download videos, books and music.

One of the nicer features of the iPad is that it gives you the ability to read books right on the screen. After downloading books of your choice, you can have them right at your fingertips — literally.

Besides books, newspaper or magazine subscriptions for most major publications are also available on the iPad in their original format, which makes for easy reading. This is also a benefit for college students, who can download their textbooks in PDF formats.

Although the iPad doesn't have Microsoft Office, it does have Apple Pages, which is the Apple Office feature that can be converted and exported to Microsoft Office.

For artists or graphic designers, there are also drawing applications like Photoshop, that make it easy to create graphics right on the screen. The iPad can also house multiple photo galleries at a time on screen.

Although it has similar features to a computer, the iPad could never fully replace your computer because some of its programs need to be synced to computers. Apple also only allows certain applications to be part of the iPad, which limits the capabilities of some of the computer-based programs. The iPad also doesn't have



Courtesy of Amazon.com

a direct connection to a printer, but documents can be exported to a computer for printing.

Overall, the iPad seems to do everything Apple has claimed it would. And even though some people say its just a larger version of a previous product, the size, convenience and range of applications really make it all it's cracked up to be.

The 3G version of the iPad is now available in Apple stores. However, as I left the mall on Friday, the line for an iPad stretched halfway down the mall, so if you want one, you will have to wait your turn.

you speak out

Do you or your friends use privacy screens?

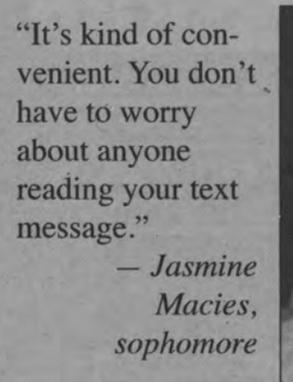
"I haven't, but I like the idea."

— Kimmy Siegfried, freshman



"I have heard of them. Also, on Macs they have them."

— Sarah Boland, freshman



"It's kind of convenient. You don't have to worry about anyone reading your text message."

— Jasmine Macies, sophomore



"They really really convenient and useful. They work really well."

— Roy Collins, junior

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Compiled by Managing Mosaic Editor Alexandra Duszak

Nosy cell phone watchers deterred

Privacy screens block personal information

BY CHELSEA FITZGERALD
Staff Reporter

After finally getting rid of her old, red Blackberry Curve with its cracked screen and broken trackball, junior Kelly McCarthy gushes about her new cell phone. It's a sleek new Blackberry Bold, equipped with the hot pink cover she has applied to avoid scratching any part of it.

This phone never leaves McCarthy's side. She uses almost 700 minutes a month talking to friends and family, and each time her phone rings, "Rude Boy" by Rihanna echoes throughout the room. But while McCarthy has no problem talking on her phone in public, the screen on her phone is private — covered by a privacy screen she bought four months ago.

She bought the privacy screen at first to protect her screen from being cracked. When she cracked the screen of her last phone and had to live with the damage for months before she got a replacement. She also liked the idea that everything she texted or "BBM-ed" her friends could be hidden from nosy onlookers.

"I first learned about privacy screens for cell phones when my friend from home got one," McCarthy says. "At first I thought she was sketchy for having it, but I soon realized what a good idea they were."

Privacy screens began appearing a few years ago on the cell phone market, but were largely used by business people and employees of big corporations to keep onlookers out of top secret projects.

But some students use them for different reasons entirely. They don't want people to see what or who they are texting during class. Some students even mention their privacy screen comes in handy when they're gossiping about friends sitting right next to them.

Phone accessory companies make privacy screens primarily for Blackberrys and iPhones. The product blocks screen visibility from any angle that is greater than 45 degrees,

horizontally or vertically, from the center of the display. To someone looking at the phone, it looks like a blank screen.

McCarthy and her friend, junior Loni Slatkin, bought their privacy screens at a kiosk in the Christiana Mall.

Abraham Anvil, an employee of the kiosk, says the screens are becoming increasingly popular. He finds himself constantly understocked when it comes to the product. He gets the screens in once a week and still has a problem keeping them in stock.

"People have come and asked for them and I've had to tell them I was all sold out," Anvil says. "I carry a plain screen protector, a mirrored screen protector and the privacy screen. The privacy screen is the best seller of the three."

Students can connect to the Internet from almost anywhere around campus, and those with Smartphones have even greater accessibility. Because of this, Slatkin has become uneasy knowing teachers and peers can catch a glimpse of his screen.

"It makes me uncomfortable knowing people can see what I'm saying, even if its not something important," Slatkin says.

She put a screen on her phone four months ago after she saw McCarthy get one. She also likes having the screen to block when she goes on Facebook or perezhilton.com in class.

The Best Buy on Churchmans Road only sells privacy screens for the iPhone. According to the company's website, they cost \$20.99.

"The screens are a really popular item," says Mark Gonzalez, an employee working at the cell phone stand in the



THE REVIEW/Natalie Carillo

Privacy screens prevent others from seeing your Smartphone's screen.

store. "A lot of people come in asking for them. Some people with Blackberrys buy the iPhone screen and just cut it to fit their phones."

Some students have had an unfavorable reaction to the privacy screens, or "creep screens" as McCarthy and her friends call them.

"People ask me why I have it," McCarthy says, "I think they don't like it because they can't see what I'm doing."

artisticappeal *Jillian Dougherty, Sophomore — Visual Comm.*



Dougherty created this oil painting over winter session.

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CAMPUS EVENTS

Wednesday, May 5

"Voices of the Sixties and Reception" Three Voices of the 60's will be heard again at a University of Delaware forum May 5th. Featuring campus activists of the era and organized by a 60's theme-based Freshman English Honors class, the forum will take place 7:30 p.m. at 100 Kirkbride Hall, near S. College Avenue in Newark, with a reception to follow in the Smith Hall Lobby next door. The panelists will be discussing topics such as Students for a Democratic Society at UD, civil rights struggles, the anti-war movement, and the experiences of returning Viet-Nam war veterans. Taught by autoworker and 60's survivor Phillip Bannowsky, the class uses Problem Based Learning (PBL), a collaborative approach that develops solutions to real world issues such as the choices faced by civil rights activists and campus radicals. The forum will include a question and answer session. Funded jointly by the UD Department of English and the UD Honors program, the forum is open to the public. 7:30-9:30PM Kirkbride Lecture Hall, Room 100

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Did you know?

With the men's lacrosse team's win over Penn State Friday, they clinched the No. 2 seed in the CAA tournament and a home game against Drexel on Wednesday.

R sports

Check out our sports blog at
www.udreviewchickenscratch.blogspot.com

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Mike Pegues named assistant basketball coach *All-time leading scorer returns to Delaware*

BY KATIE SPEACE
Layout Editor

An alumnus and athletic record holder has made his way back to the university.

Mike Pegues, the all-time leading scorer in men's basketball history, was recently named an assistant coach of the men's basketball team.

"About three years ago I decided I wanted to get into coaching," Pegues said. "Not long after I got into coaching, I realized there was no other place that I'd rather wind up coaching than my alma mater."

Pegues attended the university from 1996 to 2000. During his college career, he led the Hens to two NCAA appearances. Pegues was also named an Academic All-American.

Head coach Monté Ross said he followed Pegues' college career while coaching at Drexel, but it wasn't until he came to Delaware that he learned more about Pegues' legacy.

"I knew he was the all-time leading scorer here, but everyone talked so glowingly of the way that he carried himself on campus and his academic achievements," Ross said of Pegues, who was hired April 19. "Those were the things that really impressed me."

After college, Pegues spent one season in the Continental Basketball Association after playing professionally in England, Italy, New Zealand and Argentina. After he suffered a knee injury, Pegues said he had to stop playing.

"I said, 'Okay, well I can't do this anymore,'" he said. "So I actually got into teaching and eventually into coaching and I'm fortunate enough to have been led back here, thank God."

Pegues spent his last year as video coordinator at Virginia Commonwealth University. He said he had a lot of interaction with the players and was able to do some coaching, but not as much as he would like.

"That's a big part of the reason why I accepted the offer to come back to Delaware, because I was moving up from

video coordinator to assistant coach," he said. "Who could turn down their alma mater, right?"

Ross said he is looking forward to the next season with Pegues on board. He said he thinks Pegues will be able to translate some of his success as a player into a coach.

"I really think Mike has a bright future here at the university," he said. "He already knows the league because he was in it last year, so he knows exactly what's going on and what the level of play is about in this league. And he'll be able to use that in trying to get our players prepared for the rigors of our league."

Junior guard Jawan Carter said he looks forward to spending his last season here with Pegues as an assistant coach. Carter said he thinks the team can take a lot from the new coach's guidance.

"He's already hit the ground running with us," he said. "He has a background that we as players respect, especially his knowledge of the game. And I think we all look forward to learning from him in some way or another."

Redshirt freshman Kelvin McNeil said he is excited to have Pegues as a coach for the majority of his college basketball career. McNeil said he's most looking forward to Pegues' help in improving the Hens' offensive game.

"Last year, we struggled to put the ball in the basket. He's only been here for a few weeks or so, but every time I've seen him he's working somebody out or helping somebody out with their game," McNeil said. "He just has so much knowledge about the game of basketball, and how to win. I think he's going to be really big for us."

McNeil said he hopes Pegues will use his experience to help the players create their own legacy.

"Delaware is not really known for winning basketball games," he said. "But when [Pegues] was here, the sport of basketball was buzzing around here, and on top of that he was winning games. I just think he's going to help us bring that same buzz back."

Ross said he is pleased to have brought back a member of the university family.



Courtesy of Sports Information

Pegues led the Hens to two NCAA tournaments in the 1990s.

"He is a great representative of everything that Delaware stands for," Ross said. "The truth of the matter is, I think he's a rising star in the coaching profession."

Pegues said he is humbled by his reception thus far.

"I really had an exciting time here, I had a great experience," he said. "It's good to know I'm still of some importance around here, even after ten years have gone by, and that people are happy to have me back."

Crew coach pushes young rowers to succeed

Kleiman goes above and beyond for freshman team

BY EMILY NASSI
Sports Editor

On a rainy Monday afternoon, Joe Kleiman takes three crews out on the Christina River for practice. They row through two towns before taking a break, turning around, and rowing the same course back, this time with Kleiman shouting rival team names as motivation.

"Michigan! Virginia! St. Joe's!" Kleiman, the men's head freshman/novice crew coach at the university, calls out to keep his team thinking about the competition ahead.

Kleiman, 27, started his rowing career his junior year of high school, and then continued through all four years of his college career at Rutgers, where he was named captain his senior year.

After graduating from Rutgers in 2005, Kleiman was approached by Delaware head coach Chuck Crawford, who offered him a spot as the freshman heavyweight coach. Kleiman stayed two years at that position before taking over both the lightweight and heavyweight squads.

These new responsibilities inspired Kleiman, an unpaid volunteer as a coach, to start his own business. In or-

der to have enough time to dedicate to coaching, he started the Delaware Lawn Crew. He bought a small lawn business of 13 customers, a truck, a trailer and a mower.

The business has expanded since then and employs eight workers besides Kleiman. It maintains approximately 300 properties each week.

"I could run my own schedule, which was a big deal," Kleiman said. "If I had to start later in the day after practice I could do that, if I had to get out a little bit earlier to go to practice, if I didn't want to work on Saturdays because we had a race."

Since Kleiman took the head novice coaching position, the team has achieved a high level of success every year. In 2007, the heavyweight squad finished second at the Dad Vail Regatta, the largest collegiate regatta in the nation. In 2008, both the heavyweight and lightweight crews placed first in their respective events, and both took second in 2009. In addition, both crews finished first last year at the Southern Intercollegiate Rowing Championships.

In the 2010 spring season, the lightweights are 5-2, defeating some of the nation's top teams including Penn,



Courtesy of Greg Hartshorne.

Kleiman (front) was on the Rutgers crew team, and graduated in 2005.

See CREW page 31

chicken scratch

weekly calendar

Tuesday, May 4

Baseball at Temple
3:00 PM

Wednesday, May 5

Men's Lacrosse vs. Temple
(CAA Semifinals)
7:00 PM

Friday, May 7

Rowing at Dad Vail Regatta
(through Saturday)
Softball vs. George Mason (DH)
Noon
Baseball vs. Hofstra
3:00 PM

Saturday, May 8

Softball vs. George Mason
Noon
Baseball vs. Hofstra
1:00 PM

Sunday, May 9

Baseball vs. Hofstra
1:00 PM

henpeckings

Men's Lacrosse

The Hens defeated Penn State, 14-10, last weekend behind the scoring assault of senior attackman Curtis Dickson, who scored six goals and added an assist. The victory clinched a home playoff berth for Delaware in the CAA tournament. On Wednesday night, the Hens will host Drexel in the CAA semifinals, who they beat on April 24, 10-6. The lax squad is on a three-game winning streak.

Baseball

Delaware was swept by No. 1 James Madison over the weekend, putting the Hens at 20-21, 3-12 CAA. The Hens are in tenth place in the CAA. The team's offense has been very good this season, though, with eight starters batting .323 or better. Pitching is a different story. The team's ERA is 6.45, which is seventh in the conference. Delaware will host Hofstra this weekend.

Softball

Delaware is tied for the fourth and final playoff spot heading into the final weekend of the regular season. This weekend the Hens host George Mason, a team eliminated from playoff contention. Delaware is tied for fourth place with Drexel with an 8-10 conference record. Bonnie Ferguson's team will have to sweep the Patriots to ensure a CAA playoff berth.

commentary



TIM MASTRO
"ULTIMATE LAX BRO"

Delaware athletics and their fans needed this. They needed a team they could support with a real chance of winning.

The football team came into the fall with high expectations and after two disappointing home losses, the heartbreaking loss to Richmond on a blocked field goal and the embarrassing loss to James Madison on homecoming, did not make the postseason.

The men's basketball program is in a state of disarray with many questions about head coach Monté Ross' future and players transferring. The women's basketball program had higher expectations due to freshman sensation Elena Delle Donne, but their season ended in disappointment as well. Plus, they now have problems of their own thanks to Tesia Harris, who plans to transfer.

The men's lacrosse team could end up being this team. However, they still need one more thing: a conference championship.

The Hens qualified for the CAA playoffs Saturday by winning on the road at Penn State, 14-10. The win clinched the No. 2 seed and home field advantage for the first round. The Hens will square off against huge rival and No. 3-seed Drexel at Delaware Stadium Wednesday night at 7 p.m.

Considering how the team started the season, making the playoffs, much less getting home field advantage, is an accomplishment itself.

The Hens opened the conference season 0-2 with losses to Towson and Hofstra. They ended the year on a three-game winning streak with wins over Massachusetts, Drexel, and finally Penn State.

They are a completely different team now than they were earlier in the season. They have finally learned how to play together. Two things can explain this transformation: more secondary scoring and an improvement in team defense.

The one constant this season has been star player Curtis Dickson. He scored six goals against Penn State to improve his total to 54 on the season, becoming the fifth player in Delaware history to amass more than 50 goals in a season. Before the three-game winning streak, though, he often did not have a lot of help.

Nick Elsmo, a first-year transfer from Virginia, sophomore Grant Kaleikau and junior Anthony Ruiz have stepped up in the past few games. Ruiz, who has five goals on the year, scored all of them during the winning streak and Elsmo scored three of his six goals on the season in those same games. Kaleikau contributed two goals and six assists as well.

If the Hens are going to continue their run

those three, as well as John Austin (13 goals) and Kevin Kaminski (seven goals) are going to have to keep contributing to compliment the duo of Dickson and senior Martin Cahill (28 goals).

The last time Delaware and Drexel faced off was two weeks ago and it was the Hens' best performance of the season. The Hens held the Dragons to just one goal in the first 51 minutes of action and led 9-1 at one point in the game, winning 10-6. Noah Fossner and his defense put on the best defensive performance I've ever witnessed.

It probably won't be as easy this time around. The playoffs are always a different beast and Drexel is a much better team than the first game showed. Drexel assistant coach Chris Collins was an assistant coach at Delaware for the last four seasons so they should be prepared for the Hens' offensive and defensive schemes.

If the Hens can beat the Dragons again, they would face either No. 1-seed Towson or No. 4-seed Massachusetts with the winner getting an automatic berth to the NCAA Tournament.

This is what the university needs in order to end the athletic year on a high note. After the Drexel game two weeks ago, I could feel a different buzz on the field that I have not felt from any team I have covered this season. This team has found their identity and they are not looking back.

Tim Mastro is a Sports Editor at The Review. Send questions, comments and a sweet lax pinny to tmastro@udel.edu.



About the Teams:

About Delaware:

The team is tied for fourth place, the final playoff spot, with Drexel. At 20-27-1, 8-10 CAA, Delaware will need another strong performance against George Mason to secure a CAA playoff spot. Junior third baseman Michelle Grap is tearing the cover off the ball, crushing 13 homers, which leads the entire CAA.

About George Mason

The Patriots have struggled this season, posting a 18-24, 6-12 CAA record. George Mason was lost two out of three to UNC-Wilmington last weekend, where they were shut out in both losses. The squad suffers from an anemic offense that does not have one player batting over .276 or with more than two homers. George Mason is in seventh place in the CAA.

underpReview:

Delaware vs. George Mason

Time: Saturday, May 8, Noon
Location: Delaware Softball Stadium



The Numbers:

.214— George Mason's team batting average.

.249 — Delaware's team batting average.

The Prediction:

Delaware overpowers George Mason with their offense.

Delaware 7, George Mason 3

-Pat Gillespie
Assistant Sports Editor



Tennis squads finish season on high note

Women and men defeat JHU handily in Senior Day matches

BY BRIAN RESNICK
Copy Editor

Both the men's and women's tennis teams finished up their seasons last week after a successful Senior Day match against John Hopkins University.

The women's team won all of its matches against JHU, 7-0, and the men's team was also victorious with a final score of 6-1.

This was the last match-up in a season of very tough competition for the men's team, said Laura Travis, head coach for both teams.

"It's been a very successful season on both sides," Travis said. "The record on the men's side is very deceiving, because we had the best schedule we've ever played."

This year the men's team finished their season 10-11, and played many nationally ranked teams, including the No. 1-ranked University of Virginia.

Travis said the men's team held its own against nationally ranked William & Mary, Old Dominion and the University of Pennsylvania, taking two sets apiece from these competitive teams.

"Against these really strong teams we are making progress," she said. "Our real goal was to earn respect, and I feel like that's there."

Senior No. 1 singles player Austin Longacre was excited about the tougher schedule his year and, like Travis, said he feels Delaware tennis has earned respect this year.

"It was the toughest schedule I have ever seen a part of," Longacre said. "Our team is getting more and more respect in the conference. These teams that we never played with before wanted us to play them."

The team was the seventh seed going into

the CAA Tournament, but lost to Virginia Commonwealth University in the quarter finals.

"We had a really good shot at beating VCU," he said. "It's a testament to our team that VCU put their main lineup in, they didn't put in any backup players."

Even against this strong team, Delaware fought through to the end, Longacre said.

In his No. 1 singles spot Longacre was very successful going 18-8 for the season. However, looking back on his season, he is most proud of the effort of the team as a whole.

"I would much rather have a team win than a personal win," he said. "I think we all have that kind of mentality."

The women's team ended its season with a winning 13-6 record. Although it did not face as competitive of a schedule as the men's team, it performed well against tough competition going 2-5 against Maryland and 3-4 against Old Dominion, Travis said.

The team also made it to the CAA tournament, but lost in the quarter finals to No. 2-seed William & Mary.

"It was a tough year as far as personnel," Travis said. "One player got injured in early February and she was our MVP last year, and our number one player Elena Berry hurt her wrist. So, to be able to do what we did was a huge accomplishment."

Junior Megan Doran, who played either No. 1 or No. 2 singles for the women's team this year, said she is proud the team got to the CAA tournament and played well against tough competition this year despite injuries.

"Elena hurt her wrist and had to play with one-handed backhands for a while," Doran said. "But she came through for the team in a lot of matches."

For Travis, the highlight of both teams' seasons was their match against Old Dominion, a team that usually finishes at the top of the conference.

"We went down and played them so tight," Travis said.

The women's team only lost 3-4 to Old Dominion, a score a lot closer than the team thought it would be, Doran said.

Even though both teams lost the match, she said she was really proud of their effort, and it was an example of how Delaware tennis is earning respect.

Looking forward to next year, Travis is excited to get some new recruits and hopes to continue gaining respect for the tennis program.

See TENNIS page 31



Courtesy of Sports Information

The men's tennis team finished the season 10-11 and the women's team finished 13-6.

Track faces mixed results in conference showdown

Women place seventh and men place fourth in CAA championships

BY KRISTA LEVY
and PAT GILLESPIE

The Review

The men's and women's track and field squads competed at the CAA Championships at George Mason last weekend, placing fourth and seventh, respectively. The event was one of the last contests both programs will have this season.

"The kids did things in their events that made them feel good about themselves," men's head coach Jim Fischer said.

The men's squad was led by senior thrower Chase Renoll, who won the discus event and placed second in the shot put. Collectively, the men's throwers were an integral part of their overall placement, scoring over half the team's points.

For the women, sophomore Jillian Seamon captured the javelin title (131-11), an event she placed second in the previous year as a freshman.

The women also broke four school records set earlier in the season. A 23.67 second, 200-meter dash earned freshman Vicky Caruso second place, while senior Cristine Marquez broke her previous 400-meter record by a second, with a third-place time of 54.34. The 4x100 meter relay team of Caruso, Marquez, junior Asia Hollis and junior Cox placed second with a time of 46.17 seconds, five-tenths faster than their previous record. Finally, the 4x400 meter relay team of Caruso, Marquez, Cox and Yesenia Boynton finished second with a record time of 3:40.72.

"I saw potential in the team and now that I'm here the athletes and the team have come such a long way," women's head coach Wendy McFarlane said.

The women's team set 13 school records this year, representing the team well at the conference championships.

Renoll was not the only member of the men's team to have success, as Fischer's squad collected 32 top-10

finishes.

Sophomore Jim Schwendtner won the hammer throw with a distance of 55.44 meters.

William & Mary won the CAA crown with 142.5 points. The Delaware women's squad scored 65.33 points, while also raking up 19 top 10 finishes. Although McFarlane said this year's team was the most prepared in her three-year stint as head coach, the Hens finished seventh for the third time in four years. Delaware finished sixth at the CAA Championships last year. She believed her team could have done better.

"The girls have the confidence to know they've put in the work to achieve a higher point standing," she said.

Though both teams have difficult meets remaining, including Tuppy Twilight, East Coast Athletic Conference championships and East Regionals, the athletes are not really thinking about future races or throws, Fischer said.

"While this is the culmination to a lot of athletes' seasons, I think that right now they are just happy with their performances this weekend," he said. "We'll just have to go from there."

Fischer also said that the women's team produced some competitive times, distances and performances.

"The team really mixed it up and did themselves proud," he said.

As far as the rest of the women's season is concerned, McFarlane said the team's performances will hinge on the individual athletes thinking and believing they can achieve.

"I always tell the girls that we are the same as any other team," she said. "We have two arms, two legs and a heart. And the heart is most important."



Courtesy of Sports Information.

Vicky Caruso finished second in the 200 m with a time of 23.67.

bluehenbabble

What do you think is the biggest surprise in the MLB season thus far?



"The Mets, because their pitching staff is doing well."

-Cory Weiss, Freshman

"Ryan Howard, because he just got a new contract."

-Will Miles, Freshman



"The Red Sox, because they're not playing well."

-Brandon Friedland, Freshman



"Tampa Bay, because they're leading the AL East."

-Joe Murach, Junior



Top: Kleiman shakes the hand of coxswain Sam McDonald at the Eastern Sprints Regatta.

Bottom: Kleiman poses with his freshmen heavyweights after winning the 2008 Dad Vail Regatta.

Photos courtesy of Greg Hartshorne



Crew: Rutgers alum leads Hens as coach

Continued from page 28

MIT, St. Joe's and Georgetown. The heavyweights held their own as well, most recently placing third in the Novice Eight event at SIRAs.

On Friday and Saturday, the entire team will travel to Philadelphia for the 2010 Dad Vail Regatta. Kleiman's heavyweight crew will compete in its regular event, while the freshman lightweights will compete in the varsity event, and the second freshman lightweights will compete in the freshman/novice lightweight event. The team will look to repeat as champions for the overall points trophy.

This success has not gone unnoticed by other programs. Kleiman turned down paid jobs at Bucknell, as well as at Penn, one of the oldest and most competitive programs in the country.

Kleiman said he still would have been able to keep his business while coaching both schools' freshman lightweights, but turned the Bucknell job down after thinking about his own college experience.

"I didn't want to leave the guys in the middle of the year," he said. "We started to build something pretty decent here at Delaware. You don't

want to leave kids in that situation. When I went to Rutgers, I was recruited by two guys that both left, and I just didn't like that."

Kleiman expects a lot from his athletes, and asks them to push hard every single stroke at every single practice, from sprint pieces to drills. Former Rutgers teammate and current Delaware varsity lightweight coach Joe Federici said Kleiman worked himself the same way while he was in college.

"Just a guy who came down every day and was very, very intense," Federici said. "If he was in your boat, Joe was killing himself to try and win every single piece."

He also said Kleiman's demeanor as an athlete had carried over to his coaching style.

"The one thing he gets his guys to do, and he did it really well, is row very, very hard," Federici said. "His guys, just like him, really go after it."

While this intensity has weeded some athletes out, others have been able to join and continue to row after the school year ends.

Junior Pat Kenny joined November of his freshman year, having never rowed before, and went on to become a national and international champion with his club team during

the summer, winning the U.S. Rowing Club Nationals and Canadian Henley Regatta.

"I met him, got started, and after two or three days was pretty much hooked," Kenny said. "He has one of those personalities where you really get sucked in towards him and is really charismatic. I think he's been really influential on my rowing career."

Then there are the other athletes who were recruited and chose Delaware over varsity programs that can offer athletes scholarships, among other perks. Freshman Dylan Dartnell said winning was enough of an incentive.

"Even though it's a club sport here and I was recruited to other schools that were varsity, I came to the school because it was a better program over all," Dartnell said.

At the end of the day, rain or shine, Kleiman said the athletes make the program what it is.

"The guys are competitive by nature," Kleiman said. "Rowing is too hard of a sport to not be competitive. Why would you even go out in the rain like this for two and a half hours to go lose?"

Tennis: Hens look ahead to next year without seniors

Continued from page 30

"Next year is going to be completely wide open on the men's side. We're losing three seniors and our number one player, the best player in the history of the program," Travis said referring to Longarce. "That is going to hurt."

"On the women's side we have some new talent coming in that we are excited about," she said. "We'll have some security there in case there are injuries."

Doran says she continues to be impressed by Travis's coaching and her ability to manage two teams at the same time.

"Coach is awesome," Doran said. "I don't know how she does it."

Moving ahead, Travis laid out simple guidelines to continue to improve the tennis program.

"We got to work hard, and continue to earn respect," Travis said. "I'm already looking forward to next year."

bfff

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