

# The Review

Vol. 103 No. 43

University of Delaware, Newark, DE

Tuesday, March 18, 1980

## Residence Life reorganization slated for fall

by JANET PERRELLA

The proposed Residence Life reorganization has been approved and will begin on an experimental basis on West Campus next fall, reported David Butler, associate director of Residence Life.

The reorganization includes the replacement of part-time student hall directors with full-time professionals and staffing changes in complex coordinator and resident assistant positions.

The experimental reorganization was approved last week by Stuart Sharkey, vice president of student affairs, and by Provost Leon Campbell. Its success on West Campus will determine the future reorganization of other campus areas, Butler said.

"The master plan is to eventually have professional hall directors on all areas of the campus," Butler said.

The approved changes for West Campus include the appointment of six professional hall directors. Also, one professional area coordinator will replace two complex coordinator positions, said Butler.

He also explained that student hall directors currently employed on West Campus will not lose their jobs next year, but will be moved to positions on other areas of campus.

Other staffing changes approved include the replacement of two student hall directors with two professionals at Christiana Towers and additional staffing of College Towne, Conover, and Papermill Apartments. Also, a professional hall director will be appointed for Special Interest Housing.

According to Butler, recruitment for the professional positions will begin in April. Applicants will be chosen from within the campus and nationally.



UNICYCLING AWAY from gas prices on Sunday afternoon, two university students found alternative means of transportation. Review photo by Dave Root

## Activities fee awaiting ok from Sharkey

by SUE FORMICHELLA

The mandatory \$9 per semester student activities fee proposal will be sent this week for approval to Stuart Sharkey, vice president for student affairs.

Pending approval from Sharkey, the proposal will then go to University President E.A. Trabant.

A clause in the Board of Trustees policy allows Trabant to approve a mandatory fee of \$25 or less per semester, but he will probably forward the proposal to the student affairs committee of the Board of Trustees on April 10.

Sharkey said he agrees with the concept of self-supporting student programs and funding for student groups, but he did not say if he would approve the proposal since he hasn't seen its modifications.

Last week, the proposal was approved by Dean of Students Raymond Eddy after meetings with members of the Delaware Undergraduate Student Congress (DUSC), the Student Program Association (SPA) and the Student Center staff.

There was some disagreement between DUSC the Resident Student Association (RSA) and the Student Center staff over the allocation of

(Continued to page 10)

## Judge jails students for local burglaries

by JANINE JAQUET

Two university students and two others were sentenced in Superior Court last week after pleading guilty to burglary, theft, and conspiracy charges in connection with a series of about 20 forced entries and thefts committed last fall, said Newark police.

Matthew Beblo, living at O'Donnell Avenue was sentenced to one year in jail, and 5 years probation on three counts of burglary. Daniel K. Dempsey (AS 83), of 717 Elkton Road, received a sentence of three years probation on one burglary charge.

Police said the four men were charged with the burglaries of several

Newark businesses and residences including National 5 & 10, Eskil's Clog Shop, Soundboard Shop, Highway Head Shop, Towne Court Apartments, and the Blue and Gold Club. They broke into the Blue and Gold Club three times, said Lt. Richard Turner of Security, stealing food and liquor.

The burglary ring was uncovered when Heblo was arrested after being photographed by the bank while cashing a stolen check, said Turner. "He was brought in by police, and he spilled the beans in by the rest of them, (the ring members)" said Turner.

Also involved was Everett C. Ritchie, 20, of East Cleveland Avenue, who was sentenced to three years in jail and five years probation, and Eric M. Thorpe, at 400 block Paper Mill Road, a freshman at Delaware Technical and Community College, who received five years probation on two burglary charges.

Dempsey was indicted on burglary, theft, and conspiracy charges in connection with the burglary of the home of Cecil County Circuit Judge William Evans last September, in which \$55,000 in rare coins were taken, the News Journal reported.

## Professional manager to help run WXDR

The newly appointed WXDR board of directors approved at its Friday meeting the appointment of a professional station manager by September 1980 to advise the radio station's staff and administer its budget.

The new station manager, who will work with the student general manager must meet Federal Communications Commission (FCC) requirements for the position as well as have a bachelor of arts degree and two years experience in educational radio. Preference will be given to candidates with a master's degree in communications, journalism or television/radio.

The requirements for the position of professional station manager were conceived mainly by Dean of Students Raymond Eddy and communications depart-

ment head Douglas Boyd. The university will advertise nationally for the new position.

WXDR's new 14 member board of directors, created in January by President Trabant, consists of twelve voting members taken from student and faculty government groups and the different departments of the university, the general manager, and the future professional station manager. The two managers will be non-voting members, according to Mark Ellis, general manager of WXDR. The two managers will not be voting members of the board either, said Ellis.

A motion introduced by Ellis asking President Trabant to allow the two station managers to become voting members of the board of directors was also passed at the meeting.

### on the inside

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# HAVE A SUMMER TO REMEMBER

## Join an International Study Course

### PUERTO RICO: SPANISH LANGUAGE & CULTURE



This three week study of the Spanish language and Puerto Rican culture will be taught on the campus of the University of Puerto Rico. For non-majors who have had at least three semesters (or equivalent) of college-level Spanish and who anticipate the usage of Spanish in their professional lives. Program includes three tours of the island.

Students may register for three of six credits from the following:  
**Intermediate Spanish** 02-38-112-70 (3 cr.) A review of conversation and grammar plus readings. Faculty - D. Stixrude, University of Delaware Language faculty (738-2452).

**Conversation and Culture** SP 267 (3 cr.) (No U.D. registration). An exploration of Puerto Rican culture including history, cultural accomplishments, customs, values and social institutions. The Department of Languages and Literature will approve transfer of credit from University of Puerto Rico. Instruction by faculty from the Extension Division of the University of Puerto Rico.

**Puerto Rican Literature** SP 266 (3 cr.) Special problems. Reading of short narrative pieces which reflect contemporary life. Faculty - D. Stixrude.



### ALDEBURGH FESTIVAL OF MUSIC IN ENGLAND

This three week program for singers and piano accompanists will take place at the new Britten-Pears School in Aldeburgh, England. Students will work with Sir Peter Pears and Dame Nancy Evans and John Shirley-Quirk, all of international acclaim as well as Graham Johnson, developer of the Singers Almanac and accompanist for the world's leading recital artists. Concentration will be on English Song from Henry Purcell through Benjamin Britten, with emphasis on Britten.

Students should register for both three credit courses for a total of six credits. Students will be prepared on the UD campus in history, style and performance practice prior to the trip.  
**Study of Performance of English Song for Singers** 02 29 467/667 10 (3 cr.) Performance preparation with particular emphasis on the singer. Faculty - D. Pressley, UD music faculty (738-8133).  
**Study of Performance of English Song for Accompanists** 02 29 467/667 11 (3 cr.) Performance preparation with particular emphasis on the accompaniment. Faculty - N. Pressley, U.D. Music faculty (738-8133). Enrollment is limited. Permission of instructors required.



### ART AND POETRY WORKSHOP IN PORTUGAL

The A Casinha Art Center, site for arts workshops in the Algarve region of South Portugal, combines the beauty of nature with the artistic supervision and small group instruction by three faculty leaders: a Pulitzer Prize-winning poet and two accomplished art educators.

Students may register for up to six credits choosing from these three credit courses:

**Beginning Landscape Painting** 02 06 267 10 (3 cr.)

**Advanced Landscape Painting** 02 06 467 10 (3 cr.) An intensive study of light to color and palette techniques using both water color and oil. Various coloristic approaches will be examined depending upon the students' level of accomplishment. The majesty of the mountains and the serenity of the Portuguese coast will provide inspiration and challenge. Faculty - J. Schneck, U.D. faculty in drawing, painting and design (738-2244).

**Printmaking\*** 02-06-267 11 (3 cr.) An introductory course emphasizing silk screen methods using light sensitive emulsions and textile printing for transparent and opaque effects. The designs and natural materials of Portugal will be explored and utilized. Faculty - M. Haner, co-founder of A Casinha Art Center and Delaware art teacher.

**Poetry Writing** 02 16 404 10 (3 cr.) An intensive study of the creative process in poetry seen in the students' own work. The ambiance of the setting and Portuguese poetry and song will be a focus for the course. Joint projects with other disciplines will enhance the total cultural experience. Faculty - W.D. Snodgrass, 1960 Pulitzer Prize winner in poetry and Visiting Professor of English, University of Delaware (738-2365).



\*Does not fulfill requirements for core curriculum or substitute for Print Making I for UD Art majors.

**COME TO OUR INFORMATIONAL MEETING ON PORTUGAL  
 SUNDAY, MARCH 23, 3:00 P.M.  
 EWING ROOM, STUDENT CENTER**

**FOR MORE INFORMATION, CALL SUMMER SESSIONS, 738-2852**

# ERA: A 'blank check' for courts?

by PAT MINARD

The ERA (Equal Rights Amendment) is riddled with potentially dangerous interpretations which could do women more harm than good, said Sharon W. Better, state coordinator of "Stop ERA," in an interview last week.

"The ERA is a blank check to be filled out by federal bureaucrats and federal judges," she said. Better's complaint is that the amendment's wording is extremely vague and therefore open to numerous interpretations. If the ERA is passed, "a Pandora box of legal litigation" will ensue, she said.

But Mae Carter, director of the Office of Women's Affairs and an ERA advocate, disagrees with Better.

"Most of our amendments are broadly stated," Carter said. "The ERA has already been implemented in some states and terrible things have not happened."

"It is my opinion, and the opinion of others, that the present laws are sufficient," said Better. "Women can accomplish whatever they desire in the United States today," she added.

Carter did not view women's present position in society with such optimism.

"I think we need a constitutional amendment because the laws which serve women can be changed very easily," she said.

"If women were equal before the law we wouldn't need an Equal Rights Amendment and there would be no problem in passing it," she said.

"The 14th Amendment (Equal Protection Clause), for example, has never been interpreted to include women, who comprise 53 percent of the citizenry. But it has included such groups as alien Japanese fishermen and

alien Chinese laundrymen."

Two hotly debated issues concerning the ERA are the question of homosexual marriages and drafting women into combat.

Carter said the ERA will not alter Webster's definition of marriage, which is "the institution whereby men and women are joined in a special kind of social and legal dependence for the purpose of founding and maintaining a family."

She interpreted the amendment as meaning that "if the Delaware state legislature makes it legal for a man to

*"Women can accomplish whatever they desire today."*

marry a man then it must be legal for a woman to marry a woman."

Better said, however, that if it is a constitutional right that there be no discrimination on the basis of sex, then the marriage of homosexuals will have to be condoned.

The issue is whether or not homosexuality should be recognized as "a right, normal, alternative lifestyle," she said.

Better also voiced an apprehension that homosexuality would then be taught in the schools and children might be adopted by homosexual parents.

"It's not that we're saying that a homosexual should be taken out and whipped behind the barn," Better added.

The issues of homosexual marriage and women serving in combat are but two examples among many which confront the ERA.

Stop ERA is a national organization which serves as "an umbrella for anyone who is opposed to ERA for

whatever the reason," according to Better.

The Delaware chapter of Stop ERA, which was formed last April and began soliciting members in December, has close to 330 dues-paying members, she said.

The ERA, a proposed constitutional amendment, needs to be ratified by 38 states before becoming law. The amendment reads:

•Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex.

•The Congress shall have the power to enforce, by appropriate legislation, the provisions of this article.

•This amendment shall take effect two years after the date of ratification.

Both the House and the Senate approved the ERA in March 1972 by more than the necessary two-thirds vote. A seven-year period was then set for the state legislatures to approve the amendment. Within one year, 30 state legislatures voted to ratify the ERA. Six years later, five additional states had voted to ratify the amendment.

In 1978, the time period was extended three more years with a vote of 233-189 in the House and 60-36 in the Senate.

According to Better, Congress "tampered with the Constitution" when the time limit on ERA was extended.

Better noted that in 1973, \$1.3 million was spent by pro-ERA groups in an effort to ratify the amendment. This money should have been used to educate the public about present avenues of law which ensure equality, she said.

"The key in this battle is the 1980 elections," said Better. Since the passage of the ERA is a matter of just a few votes, the election of a pro-ERA legislature or an anti-ERA legislature will determine the final outcome of the amendment, she said.

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Hypnosis and a demonstration  
of Bio Feedback - Free  
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and for the  
people.



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**AMERICAN WRITERS  
of  
SHORT FICTION**

**Jayne Anne Phillips**  
**A READING**  
**TUESDAY, MARCH 18**  
**8 P.M.**  
**130 SMITH HALL**

**Feb. crime highest in Dickinson**

Dickinson complex had the highest crime rate for any residence location during the month of February, when it was plagued by 23 criminal acts, Security reported. Pencader complex headed the list for January with 17 criminal violations.

Criminal activity increased over 300 percent in Dickinson over a one-month period, Security said.

In February, Pencader and the Christiana complexes each received 16 and 14 offenses respectively, Security said, almost identical to January's criminal levels. East campus, however,



underwent drops in all areas of criminal activities, according to a Security report.

Richard Turner, Security investigator who compiled the crime rate report, said he believes that the North Cam-

pus area is usually more susceptible to crimes because of the greater distance between the buildings in the complex, compared to the traditional dorms.

Also, "since students know their neighbors better in the traditional dorms (than in Pencader or Christiana)," said Turner, "it's not likely there's going to be more thefts (in traditional dorms)."

The investigator did have some good news: The overall crime rate for this February is five percent lower than last February.

**RSA votes against free week proposal**

The Resident Student Association (RSA) voted unanimously to withhold their support of "free week" at Sunday night's meeting.

Dormitory representatives, after informally questioning their hall governments last week, reported that the majority of students were against free week.

The informal poll was taken to obtain student opinions and was "a function of the survey that will be put out by the Delaware Undergraduate

Student Congress (DUSC) this week," according to John Gibbons, RSA president.

In other business: •RSA representatives interviewed applicants last week for the position of Housing and Residence Life director. Their recommendations will be forwarded to Stuart Sharkey, Vice President for Student Affairs, who formerly occupied that post.

•A \$100 grant was given to the West Campus Complex for a no-alcohol dance on Mar. 22.

•The Pencader Student Government reported plans for a free coffee house, a talent show, and another four-mile university Run-around.

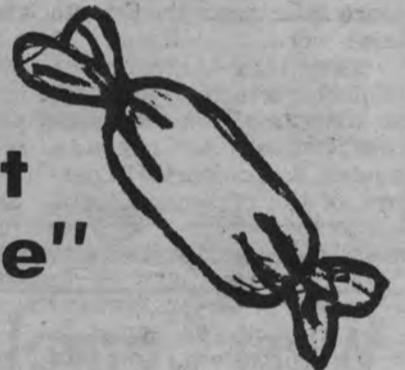
**Drop-add deadline**

Today is the last day to drop or add courses without academic penalty. Drop/Add sheets must be submitted with a \$10 late fee by 5 p.m. at Hullahen Hall.

**Give Your TOOTSIE a Roll!**



**Send a can of candy to that "someone special in your life"**



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**March 20, 21**

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# Something's Happening

## Tuesday

**FILM** — "She Wore a Yellow Ribbon." 7:30 p.m. 140 Smith Hall. Free with ID.

**LECTURE** — "Search for Unity in the 80's." Muhammad Shafiq. 11:45 a.m. to 1 p.m. St. Thomas Episcopal Church, 276 S. College Ave. Luncheon \$3. Lecture free. Open to the public.

**LECTURE** — "Changing Concepts of Sex Roles in Mass Media." Dr. Robert Franceour. 7:30 p.m. to 9:30 p.m. Ewing Room, Student Center.

**MEAL** — International lunch with Irish cuisine and program. Noon. United Campus Ministry Center, 20 Orchard Rd. Cost \$2.

**PRESENTATION** — "Developing a Professional Portfolio." George Nosito. 3 p.m. 326 Alison Hall. Interior Design Club. Limited to club members and joiners only.

**PRESENTATION** — Reading by author Jayne Anne Phillips. 8 p.m. 130 Smith Hall.

**COLLOQUIUM** — "Data Abstractions and Their Use for Network Communication." Dan Moore. 4 p.m. 204 Kirkbride Lecture Hall.

**MEETING** — Public Relations Student Society of America. 4 p.m. Kirkwood Room, Student Center.

**MEETING** — Horticulture Club. 6 p.m. Kirkwood Room, Student Center.

**MEETING** — Tri-Beta. 3:30 p.m. 053 McKinley. Dr. Sazaki will give a talk on liver disease. Open to interested students.

**MEETING** — International Relations club. 4 p.m. 104 Purnell Hall.

Dorms and fraternities all over campus.

**NOTICE** — Panel Discussion. "What Law School is Really Like." Jim Gkonos. 4 p.m. Blue and Gold Room, Student Center.

**NOTICE** — "Second Super Sub Sale." Alpha Phi Sorority. 10 p.m. to ?

**NOTICE** — Mini-teach-in. "The Nuclear Web: Connections between Federal, Private and Defense 'Nukes'." 7 p.m. United Campus Ministry, 20 Orchard Rd. Free and open to the public. Refreshments served.

## Wednesday

**LECTURE** — "The Politics of Abortion." Dr. Marian Palley. Noon to 1:30 p.m. Kirkwood Room, Student Center.

**LECTURE** — "Physics and art." Professor Reuben Alley. 4 p.m. 131 Sharp Laboratory.

**LECTURE** — "The Effort to be French: Return to Classicism After the Great War." Susan Ball, art history. 7:30 p.m. 189 W. Main St.

**LECTURE** — "Lnadlord - Tenant Relations." 7:30 p.m. to 9:30 p.m. Ewing Room, Student Center.

**MEETING** — Organization of Undergraduate Communication Students (OUCS). 4 p.m. Collins Room, Student Center. All those going on NYC trip or interested in M.O.D. walkathon must attend.

**MEETING** — Bicycle racing (Velo) club. 9 p.m. Belmont Hall, 203 W. Main St. If unable to attend, call Mark or Iris at 366-9290.



Alison Hall. Interior design classes and club members only.

**DISCUSSION** — "A Reform is a Reform — Or Is It?" 4 p.m. to 5:30 p.m. United Campus Ministry, 20 Orchard Road.

**DISCUSSION** — French Hour. 3 p.m. to 5 p.m. Blue and Gold Room, Student Center. Informal discussion in French. Coffee will be served.

**WORKSHOP** — Career planning. Engineering, Nursing and Psychology majors. 3 p.m. to 5 p.m. Ewing Room, Student Center.

**WORKSHOP** — Internship workshop. Jim Case of Career Planning and Placement. 3:30 p.m. 033 Purnell.

**MEETING** — Interest meeting for football cheerleaders. 7:30 p.m. 110 Memorial.

and 9 p.m. Chestnut Hill I.

**FILM** — "The Rose." 7 p.m. and 9:25 p.m. Chestnut Hill II.

**FILM** — "In Search of Historic Jesus." 7 p.m. and 9 p.m. Triangle Mall I.

**FILM** — "10." 7:15 p.m. and 9:20 p.m. Triangle Mall II.

**FILM** — "All That Jazz." 7:15 p.m. and 9:30 p.m. Cinema Center I.

**FILM** — "Silent Screem." 7:30 p.m. and 9:10 p.m. Cinema Center II.

**EXHIBITION** — Works using non-silver photographic alternatives. 11 a.m. to 2 p.m. and 7 p.m. to 9 p.m., Tuesdays and Thursdays. Opening public reception from 7 p.m. to 10 p.m. March 19. For appointment call 738-1196 or 738-3225. Janvier Gallery, 56 W. Delaware Ave.

## Thursday

**FILM** — "O'Lucky Man." 7:30 p.m. and 10:15 p.m. 140 Smith Hall. \$1 with ID.

**FILM** — "Eckranker: A Way of Life." Introductory lecture. 8 p.m. Kirkwood Room, Student Center. Sponsored by International Student Society.

**LECTURE** — "Composite Materials: The Challenge of Tomorrow." Dr. Jack Vinson. 12:15 p.m. to 12:50 p.m. 316C Wolf Hall.

**LECTURE** — "Building a Career in Industry." Janet Krave, DuPont carpet stylist. 9:30 p.m. to 11 p.m. 326

## ...And

**FILM** — "Get Experience." 6:30 p.m. and 9:45 p.m. "Jimmy Plays Berkeley." 8:30 p.m. "Martin." Midnight. March 20 State Theater.

**FILM** — "Chloe in the Afternoon." 7:30 p.m. "Traffic." 9:15 p.m. State. March 18 and 19. State Theater.

**FILM** — "Peppermint Soda." 6:15 p.m. and 9:55 p.m. "Small Change." 8:05 p.m. March 20 to 22. State Theater.

**FILM** — "In Search of Historic Jesus." 7 p.m. and 9 p.m. Castle Mall King.

**FILM** — "Roller Boogie." 7:15 p.m. and 9:20 p.m. Castle Mall Queen.

**FILM** — "Going in Style." 7:15 p.m.

**EXHIBITION** — "Images of Women." Byron Shurtleff. Noon to 5 p.m. daily. Student Center Gallery. Until March 28.

**EXHIBITION** — American Sculpture in Delaware Collections. 10 a.m. to 5 p.m. Mondays through Fridays; noon to 5 p.m. Sundays. University Gallery, Old College. Until March 23.

**EXHIBITION** — "Music in the Earth." Sculptured wooden tone chambers. 10 a.m. to 5 p.m. weekdays; 1 p.m. to 3 p.m. Saturdays. Gallery 20, 20 Orchard Rd. Until March 21.

**EXHIBITION** — "Contemporary Artists' Prints." 8:30 a.m. to 5 p.m. Mondays through Fridays. For weekend hours, call 738-1259. Clayton Hall. Until April 10.

# Retrospect

compiled from dispatches

### Ten fired for displaying U.S. flag

Ten electricians of the L.K. Comstock Co. in North Perry, Ohio, were fired for displaying American flag decals on their safety helmets, reported the Associated Press.

Their company's policy states that "no other logos or graffiti is to be on hard hats except the Comstock logo." The workers claimed their actions were acts of patriotism, AP reported.

A union complaint has been registered by the workers to contest the company's actions.

### Murderer receives death sentence

John W. Gacy, Jr. was given the death penalty last week for the murders of 12 young men and boys. The verdict was applauded by the court spectators, according to the Associated Press. (AP)

Gacy was sentenced to die June 2 in the electric chair, but an appeal is being made as in all Illinois death penalty cases.

Although Gacy committed a total of 33 murders, he only got the death

penalty for 12 because they happened after the 1977 Illinois state death penalty law was enacted, AP said.

### Republicans plan to bag groceries

House Republicans are getting firsthand experience in how consumers deal with inflation by spending a day in a supermarket and learning the do's and don'ts of effective grocery bagging, reported the Associated Press.

The plan will employ GOP representatives, who normally make about \$60,700 a year.

### Scientists investigate TMI reactor

Two scientists last week became the first persons to enter a reactor building airlock at Three Mile Island since the country's worst nuclear accident occurred there last March, the Associated Press (AP) reported.

Following three days of venting small amounts of radioactive gas which had been confined in the airlock, the scientists were sent in to acquire radiation samples.

Although community groups dis-

approve, the Nuclear Regulatory Commission is planning to release additional radioactive gas from the containment building, according to AP.

Mayor Robert Reid of Middletown said, "Venting is just the cheapest and easiest way (of removing radiation)."

### Boren enters vice presidential race

Jim Boren, head of the International Association of Professional Bureaucrats, has entered the race for the Vice-Presidential nomination on an uncommitted party ticket, reported the Associated Press (AP).

Boren, who has no political philosophy, is after the No. 2 spot because it "offers the chance for food, travel and no heavy lifting," ap said.

### Ford will not run for presidency

Former President Gerald R. Ford announced last week that he is no longer considering vying for the presidential candidacy, reported the Associated Press (AP).

Ford said he feared his participation would split the Republican Party at a crucial point in political affairs.

Recently Ford strongly denounced President Carter saying, "My sole single purpose politically or otherwise is to get President Carter out of the White House and replace him with a Republican president," AP reported.

### U.S. boxers die in jetliner crash

A Polish jetliner crashed into a fort near Warsaw last week killing 14 members of the U.S. amateur boxing team, reported the Associated Press (AP).

All 87 passengers and crewmen aboard the plane were killed, including Lemuel Steeples and Andre McCoy, two renowned U.S. fighters.

President Carter captured the national sentiment about the tragedy, saying "The spirit and determination of these fine American athletes, and those who coached and assisted them, reflected what is best about our country. They represented our nation well, and will be sorely missed," AP reported.



Presents

**TIR NA N-OG (The Land of Youth)**

**SPECIAL MATINEES: March 21, 22 at 1:00 p.m.**

EVENING PERFORMANCES March 21, 22 at 8:15 p.m.

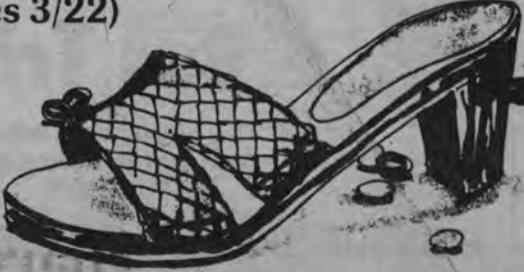
**MITCHELL HALL AUDITORIUM**

Prices: \$3.00 general admission  
\$2.00 area students  
\$1.00 U. of D. students

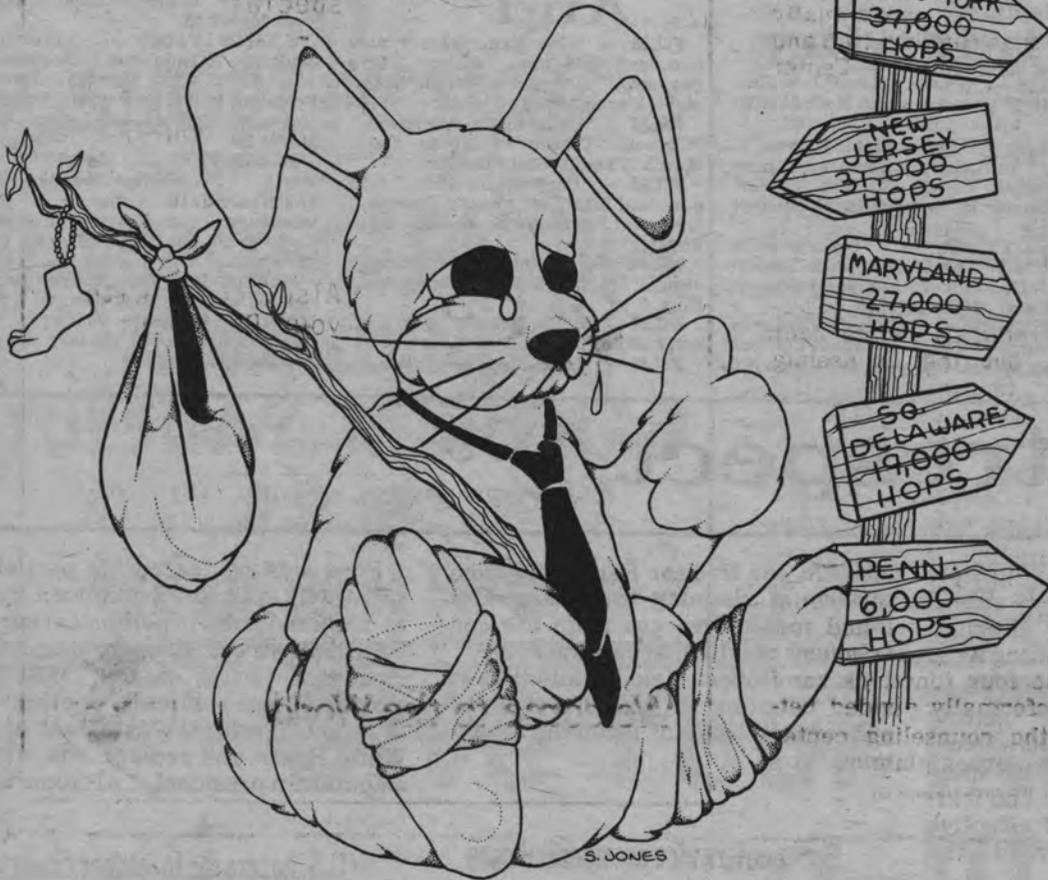
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New York City	\$8.00	\$16.00
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New Brunswick	\$6.50	\$13.00
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Philadelphia	\$2.00	\$4.00
Smyrna	\$3.50	\$7.00
Dover	\$3.50	\$7.00
Milford	\$3.50	\$7.00
Seaford	\$4.50	\$9.00
Georgetown	\$4.50	\$9.00
Baltimore	\$5.50	\$11.00
Washington	\$7.50	\$15.00



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## The question

*How will you adjust to next semester's housing and tuition hikes?*



**Al Krupski (AG82):** "I might move off-campus, but I don't think the raises are that bad. I went to a RSA meeting and found out that because utilities went up, the university must make cuts in repairs. I was talking to some of my friends in fraternities and they have to raise rates too." (Out-of-state)



**Nancy Williams (ED81):** "I'm bummed out about it, but there is nothing we can do to change it. I will just keep working hard and graduate." (In-state)



**Donna Wolfe (AS81):** "The increases don't apply to me because I receive financial aid, so I don't have to pay for it. But I do feel sorry for those who live out-of-state who must pay these increases." (In-state)

**Lisa Fisher (AS82):** "I will have to get a job. I will also be moving off-campus. I love living on campus, but if prices keep rising, I will have to move. My parents are paying good money already, so I will have to get a job." (In-state)



**Carlton Davis (EG80):** "I'll work harder in the summer to pay for it, but you can't do anything about it." (Out-of-state)

Interviews by Jack Anderson  
 Photos by Dave Root

Up 25 percent from last semester

# More students use counseling center

by JUDY RIBEIRO

*Editor's note: This is the first in a series of articles on student counseling at the university.*

About 25 percent more students used the Counseling Center last fall as compared with the previous year, according to Dr. James Archer Jr., associate director.

The jump, about 15 percent higher than normal, may be due partly to "more anxiety about careers," Archer said.

In 1978-79, the center served 2,287 students in individual counseling and 2,106 students in groups, workshops and courses.

Students who come to the counseling center are first given half-hour "intake interviews" during which the specific type of counseling they need is determined. Students and counselors discuss the student's problem and the best course of action in these interviews, usually scheduled within a few days of the student's original request for counseling.

Archer said, however, that the increased amount of students using the center has caused some scheduling problems.

"With an increase in people seeking help and no increase in staff, those not in some kind of crisis have to wait until we have a counselor available," Archer said. "We make every effort to identify students in an emergency situation and take them as soon as possible."

The counseling center's professional staff consists of 10 full-time psychologists, some of whom teach graduate counseling. There are also 10-12 advanced psychology practicum students counseling at the center, said Archer.

Currently the average waiting period for counseling one to two weeks, but at peak times, usually near the end of the fall semester, it may be several weeks before a student can see a counselor, said Archer.

To shorten the waiting period, the Center has been trying to provide more groups and workshops for people who don't really need individual counseling.

Common problems that counselors hear involve drug

use, family conflicts, insecurity, depression, and difficulties in sexual relationships, as well as anxieties about careers and academic performance.

Most students come to the center on their own, according to Archer. He said that "the best publicity (for the center) is good service."

The counseling center's help ranges from individual, group and peer counseling to workshops, courses and paraprofessional training.

Individual counseling is fairly short-term, averaging two to three visits, said Archer. "The center can't really afford to offer a lot of long-term counseling. Students with more serious problems would probably leave the university and seek further help at home also," Archer said. Whether students receive long-term counseling depends upon the center's workload.

The three peer counseling programs are conducted by students. The programs are: Black Peer Counseling, Counseling Assistance and Peer Counseling for Career Development.

The Black Peer Counseling program, the oldest of the three, is designed to provide more effective individual counseling to black students. Black peer counselors are responsible for residence hall complexes and contact each black student at the beginning of the school year to explain the program. The program offers counseling and referral services throughout the year.

Counseling Assistants help conduct workshops in time management, study skills, interpersonal relationships and anxiety management.

Career development counselors specialize in exploration and planning programs designed to encourage students to think about career choices, planning and appropriate action in choosing a career.

The counseling center uses its workshops to focus on specific problems, such as interpersonal relationships, study skills, assertiveness training and career planning. Students discuss their problems with each other under the guidance of a peer or professional counselor.

The Center developed as an outgrowth of one of the many national vocational counseling centers provided for veterans after World War II. A Veterans Administration (VA) Guidance Center was established in Wilmington in April 1946, administered jointly by the university and the federal government. In 1948-49 the VA contract for this program was terminated. The center then moved to Newark and was renamed the Psychological Services Center. It eventually relocated to Hullahen Hall and became the present Center for Counseling.

The Center provides services only to full-time students. Faculty and part-time students will be seen only on a one-time, referral basis, Archer said.

Archer said that significant expansion of counseling service is unlikely in the near future, but the counseling center is exploring the possibility of offering counseling to university employees.

Career counseling is based on a four-part career development model, which covers self-assessment, environmental exploration, experiencing career alternatives and implementing a career choice.

These four functions have been informally divided between the counseling center and the career planning and

(Continued to page 10)



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Contact Career Planning & Placement for interview Thurs., March 27 or write Kaye Jaeger, ACORN, 404 Lodi, Syracuse, NY 13203 (315) 476-0162.

# Business on trial

In a decision that sent ripples of relief throughout the business world last week, an Indiana jury found the Ford Motor Company not guilty of charges of reckless homicide. The controversy surrounding the 10-week "Pinto trial" should not outweigh the final decision, which helped define the legitimate channels for consumer complaints while reaffirming the need for product safety.

The homicide incident against Ford was the first criminal charge to be brought in what was essentially a consumer action, and it was feared the case would establish a precedent of trying corporations as people.

Two years ago three women whose 1973 Pinto burst into flames after being struck in the rear died. An Indiana grand jury said the company was aware of the defects in the car's gas tank design but refused to recall the vehicles or warn owners of the danger. Throughout the trial Ford insisted that the gas tank system's design was equal to those of other manufacturers.

While the trial received extensive coverage due to its unusual aspect and the people involved, it has not shed any new light on the subject of business liability. The most effective method for improving product safety, experts say, has proven to be civil cases. Ford spent more than \$50 million on civil litigation and recalls involving the Pinto, and most businesses, upon seeing this figure, will realize the need for improving their products.

This is particularly evident when the depressing track record of court orders is seen. Since the 1973 Pintos were first released, only two major auto safety standards have been established, while several others have been indefinitely delayed. The Firestone Tire Company, however, has heard the rising voices of concern over their products and has improved safety measures.

The whole affair has helped to push product safety back up the list of priorities of the American public, and whether or not the matter will remain there depends on the concern of the consumer. People must exercise their right to get what they pay for.

One Moment

Our Man Hoppe

by Arthur Hoppe

# One wife to give

"Congratulations, Glynda," I said looking up from my newspaper at the breakfast table. "You have won another great victory in your battle for equality. The president wants you women to register for the draft."

"Heck, no," said my wife, who is always the lady, "I do not choose to go. A woman's place is in the picket line for the ERA."

"How can you say that, Glynda?" I asked. "You've always demanded equal opportunity for women and here is your opportunity to achieve the honor of serving your country whether you like it or not."

"I prefer to believe in women having the equal opportunity to flee to Canada," she said. "And anyway, while you are only as old as your hairdresser can make you look, I will freely and frankly admit to being over 21."

"Ahah!" I cried triumphantly. "you may not be a sexist, Glynda, but you are definitely an ageist. Would you deprive our senior citizens of the honor of serving their country merely because they are in their golden years? Surely they deserve better than to be cast in the ash bin of history?"

"You are right," said Glynda thoughtfully, "and when you are engaged in hand-to-hand combat with a hulking Soviet Tartar in the snows of the Hindu Kush, I shall tat you a Gold Star flag."

"Just a minute," I said. "You are forgetting that I have already had the honor of defending my country from its Vicious Enemies during World War II."

"I thought you were a medic in a V.D. clinic in Norfolk," she said.

"That's what I said. And having had the honor once, I am not so selfish as to demand it twice. Give others a shot at it, say I - young and old, male and female, commoner and congressman. Now, that's equality."

"What about the argument that the young should serve because they must pay the debt they owe this wonderful country of ours?" inquired Glynda, who has been reading up on apoplexy ever since I increased my life insurance.

"The debt they owe?" I cried. "Do you think some downy-cheeked 18-year-old who may get hit by a truck before he's 30 owes a greater debt than some do-nothing on Social Security who's been enjoying the indescribable benefits our great land offers for two-thirds of a century? The older you are, the bigger your debt and the more happily you ought to pay. Draft the oldest first, I say."

"Maybe you're right," admitted Glynda. "But I can't help feeling sorry for Ronald Reagan. He would have so much rather have been president."

"And the right and the powerful," I shouted. "Surely they owe a greater debt to our free enterprise system than some poor down-and-outer."

"I think you are for drafting everybody but yourself," said Glynda, buffing her nails. "What kind of a patriot are you?"

"My only regret, Glynda," I said, placing my hand over my heart, "is that I have but one wife to give for my country."

(Copyright Chronicle Publishing Co. 1980)

by Ken Mammarella

# UD architecture: you deserve a brick today

Perhaps if you have an infatuation with red brick, McKinly Laboratory looks nice. Or maybe if you think gray goes well with accents of bright red, yellow and orange. Or if you're claustrophobic and like low ceilings and windowless rooms.

But, as a person who thinks the building is a blot on the beauty of Central Campus, I was astounded when McKinly last week won a design award from the Greater Wilmington Development Council (GWDC) and the New Castle Planning Board.

McKinly now joins the award-winning company of the renovated Old College,

the restored Sigma Nu house, Solar One, North Campus and a parking lot. Those were the winners. In the seven years of their competition, two other university structures were nominated: the South College Avenue overpass and the Plant Operations building (the ugly-looking one opposite the Russell parking lot) on Academy Street. They didn't win, fortunately.

Criteria for the awards are appearance, function and contribution to the surrounding environment, according to Robert Lang, GWDC administrative director.

In the case of McKinly, Lang said the award was

made because this "institute complex for the study of life sciences fulfilled the need to relate the building to the human scale while maximizing energy conservation and allowing for future expansion and integrating into the structures nearby." Take a look at each of these points.

•According to the citation, "the massiveness of the building (is) brought down to intimate levels so that individuals don't feel lost." I guess that means that although the building is very

big, the rooms and corridors are the right size for human beings.

•The building is certainly energy efficient: much of it is underground; its north wall is a naked expanse of brick, with the few windows niggardly assigned the other points of the compass. But the designer didn't know that energy efficiency doesn't mean ugliness - many attractive and energy-efficient buildings have recently been constructed across the country.

•Two possibilities arise for expansion: the third floor (left unfinished, due to lack of funds, and now cluttered with construction equipment) or the barren concrete patio on the south (but then that would take away a good roller skating area). I don't know which the designers had in mind.

•The most inane idea is integrating into the structures nearby. McKinly doesn't blend with the Georgian architecture of Wolf and du

(Continued to page 9)

# The Review

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# Kyoto: pleasant taste of Japan

by JUDY RIBEIRO

The menu promises the dishes "are such as you might order any night of the week on Kawaramachi Street, in downtown Kyoto."

The Kyoto Restaurant in the Alpha Shopping Center on Kirkwood Highway is probably as close as I'll ever get to Japan, so I can't vouch for the authenticity. But the flavorful

## dining out

food is courteously, if slowly, served by kimono-clad waitresses.

The restaurant's white walls are covered with brightly-colored oil paintings. Recorded Japanese music, haunting and lyrical, plays softly in the background. Paper lanterns hang from the ceiling and there are chopsticks on the tables.

The real adventure, though is in the eating.

The menu lists selections in both Japanese and English. As an appetizer, my dinner partner chose Yakigimo (\$2.25), two skewers of tiny, tender chicken livers marinated and broiled in teriyaki sauce (a mixture of soy sauce, garlic, ginger, and sherry).

Next came the soup, clear broth dotted with mushroom slices, scallions and squares of bean curd.

While we waited (and waited) for our entrees, we watched a waitress cook Sukiyaki at a nearby table. She deftly tossed the beef and vegetables in a small portable cooking dish. After serving part of the savory mixture, she left the rest for the diners to eat at their leisure.

Our dinner finally arrived and was well worth the wait. Yakitori (\$6.75) was three skewers of alternating chunks of chicken, mushrooms, peppers and sweet onions, broiled with teriyaki sauce. My partner had the Shrimp and Steak dinner (\$95) a combina-



tion of shrimp tempura and steak teriyaki. The shrimp were plump, large and lightly fried in a delicate batter. The thickly-sliced steak came as ordered—medium-rare—and was tasty and tender.

We shared an a la carte order of Vegetable Tempura (\$4.75). The assorted vegetables included green beans, eggplant and shredded carrots dipped in a light batter and fried.

While adequate, portions are modest. Diners accustomed to the overflowing platters at Chinese restaurants should not expect the same here; both cuisine and servings are daintier.

Dinners were served with soup, a vegetable side-course, white rice, and green tea.

We decided to skip dessert, although the menu lists two very interesting possibilities—Yokan (sweet bean cake, \$1.) and Homemade Orange Cheesecake (\$1.60), as well as ice cream or sherbet (\$1) and fruit cocktail (\$1.50).

A small counter in one corner of the restaurant serves as a bar. Warm sake (Japanese rice wine) is available and served in a ceramic flask.

The above dinner for two cost about \$30 (tip included).

The Kyoto Restaurant is open Tuesday through Saturday for lunch and dinner.

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## Male lead too lightly skilled

# 'Seesaw' proves unbalanced

by KEN MAMMARELLA

Everybody knows it takes two to seesaw. So it's not surprising when the Alumni Theatre Association's production of "Seesaw" doesn't balance because one major character is fully-developed,

## on stage

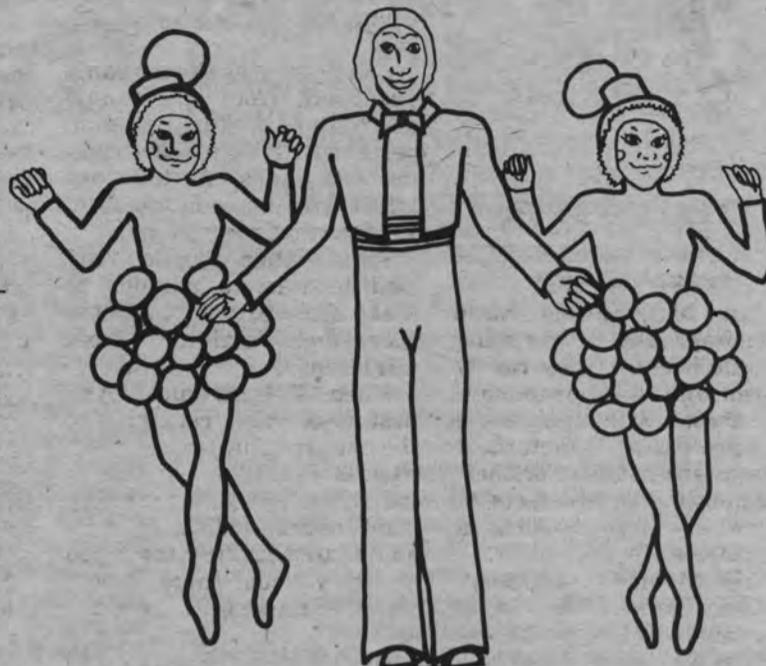
and the other has the depth of Saran Wrap.

But, aside from this lack of character development in the male lead, the musical is an enjoyable frolic.

"Seesaw," by Michael Bennett, is based on the play "Two for the Seesaw" by William Gibson. It is a simple boy-meets-girl story, which emphasizes their developing relationship and problems.

Boy is Jerry Ryan (Rich Dillard), a naive Nebraskan lawyer in the middle of a divorce, who escapes to New York City. Girl is Gittel Mosca (Suzanne Henderson), a Jewish dancer from Brooklyn.

Most of the scenes depict disconnected incidents which are set either in her apartment, his apartment, the dance studio, or other areas of town.



Dillard plays a too squeaky-clean heartthrob who often smiles broadly at inappropriate times. In addition, he poses in unnatural and uncomfortable positions, which look especially odd in the musical numbers when everyone else is freely gesturing. My companion suggested he best resembled a model in a department store catalog.

Dillard delivered his lines so melodramatically that most of his emotions seemed insincere. His only saving grace was a pleasant singing voice. However, it was rarely loud enough.

Henderson (a freshman who was last seen on campus in "The Male Animal") is much more believable.

(Continued to page 15)

## ...Gilbert A/B Music Nite

(Continued from page 12)

Out the Barrell" to "Another Brick in the Wall" by Pink Floyd. According to Gorski, coffeehouses give amateurs a chance to "see if they want to get into the performing business."

Rick Sanders (AS 80) amazed the audience with a classical guitar number. His set, which included "Classical Gas," drew spontaneous applause as his

fingers sped through many intricate riffs.

A large number of female performers also participated in the coffeehouse. Terry Clement's sweet soprano held beautifully through Karla Bonoff's "Lose Again," "Here, There, and Everywhere," and "Somewhere Over the Rainbow." She teamed with Chris Berri for "By My Side."

Berri, accompanied by Bruce Porter, Barb Orthman,

and Craig Berman, performed "Helpless" and "Danny's Song."

Pacing backstage, Amato said he planned this coffeehouse, his first, last year in Dickinson because "I met a lot of people who were really talented. I wanted to give them a chance to get up on stage."

He added, "I love to see them come up and show their stuff."

Many of the performers have appeared at various places around Newark, such as Klondike Kate's and other coffeehouses. For many others, however, this was a successful, if frightening, first appearance.

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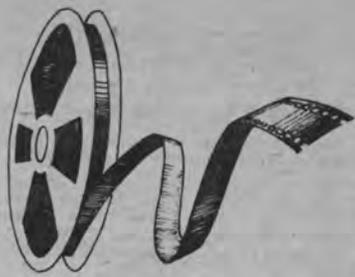


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## 'Coal Miner's Daughter' strikes it rich

### cinema

by SUZI HEDRICK

Film biographies have never impressed me as being realistic because they rarely deliver what they promise — the truth. Although these films are based on fact, most of them are notable for their manipulation of the facts to glorify or sensationalize a character's life.

"Coal Miner's Daughter," however, proves that good entertainment and honest biography need not be mutually exclusive.

The film stars Sissy Spacek in the "rags-to-riches" story of Loretta Lynn—from her poverty-stricken girlhood in Butcher Holler, Kentucky, to her career as the nation's top country singer. Her progress from her family's wood cabin tucked in the mountains of Kentucky to her estate in Tennessee typifies the "American Dream." But the film reaches beyond the

dream's glossy image to examine the strains encountered on the way to success.

Lynn's singing career came about not from a personal desire to be a star, but from her husband Dolittle's (Tommy Lee Jones) faith in her talent and his continual insistence that she perform.

Some critics question why Dolittle was so anxious to make his wife a star, and the movie doesn't fail to confront this issue.

When Dolittle and Lynn first meet, he is returning to the coal mining town of Butcher Holler after serving in the Army. Having traveled, "Do" understands a friend's advice that in their town you can only "coal mine, moonshine, or move it on down the line." Dolittle clearly has a desire for adventure and looks like he'll be one to "move it on down the line."

Dolittle's sense of adventure prompts him, however, to establish Lynn as a country singer. His unflinching determination contributes substantially to Lynn's stardom.

Later, when Lynn's success surrounds her with new friends and a staff catering to her needs, Dolittle feels alienated by the stardom he worked to create. He begins

to doubt himself and his marriage.

Despite the multitude of attendants and luxurious accommodations on her own Greyhound bus, Lynn also finds life on the road rough. The attention and praise she received while rising in her career begin to turn into countless demands and expectations. Fans aren't satisfied just to listen to her sing; they beg for autographs, call her house at 1 a.m. and clip her hair for souvenirs.

Perhaps the most pleasing part of the film was the amazingly convincing performance by Spacek. Known primarily for her role as the eerie adolescent in the film "Carrie," Spacek has really taken a leap forward in her career with this performance.

Spacek easily meets the challenge of portraying a well-known performer, and manages to maintain the illusion throughout the considerable "aging" required of her in the film. Not only does she accurately portray Loretta Lynn but she also sings very much like her. All the film's songs were recorded by Spacek.

Beverly D'Angelo as the late country singer, Patsy

Cline, also contributes an uncannily authentic performance.

Jones' portrayal of Dolittle was equally well-done. His role is acted with strength and appeal, and his and Spacek's energetic performances make them a convincing pair.

"Coal Miner's Daughter" was filmed in Kentucky and Tennessee under the direction of Ralf D. Bode. The cinematography throughout the film is breathtaking, making full use of the natural beauty of the countryside.

Though the film sometimes

descends to rather orchestrated sentimentality, it isn't tainted with the sort of propaganda one might expect of a star's life story.

Like Loretta Lynn's numerous hit records, the film is punctuated by an entertaining brand of energetic hillbilly honesty. Even when it deals with depression, poverty and wayward husbands, "Coal Miner's Daughter" leaves the viewer with hope.

"Coal Miner's Daughter" is now showing at the *Christiana Mall Cinema*.

### ... 'Seesaw'

(Continued from page 14)

dominating Dillard with her superior acting ability.

Gittel is another version of Rhoda Morgenstern, a role Henderson milks for all it's worth.

Only one other character is noteworthy—David (Thomas Deldeo), Gittel's dance instructor. His greatest moment is when he leads the cast in the show-stopper, "It's Not Where You Start." This dynamic production features two dozen singers and dancers wearing balloons and yarn wigs in the most entertaining number of the show.

Both sets and costumes are colorful and well-designed. Particularly striking are the white wardrobes in the prologue, the sensual costumes of The Neighborhood Girls in Times Square during "My City," and the outrageous attire worn in "It's Not Where You Start."

In sum, "Seesaw" provides an enjoyable evening of entertainment despite its flaws.

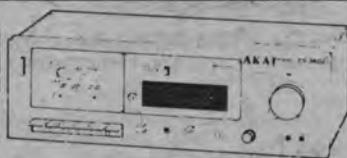
"Seesaw" will be presented March 21, 22, 28 and 29 at 8:15 p.m. at the *Wilmington Drama League*. For tickets call 655-4982.

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## announcements

COM MAJORS - OUCS Meeting, Wed., March 19, 4 p.m. Collins Room - Student Center. All those going on N.Y.C. Trip or interested in the M.O.D. Walkathon MUST attend.

Repair of all stereos T.V.s and all other electronic equipment. 478-7791.

QUALITY TYPING - IBM SELECTRIC - RUSH JOBS WELCOME - CALL VALERIE 368-1140

THE FOOTBALL CHEERLEADERS WILL BE HOLDING A MEETING FOR ALL INTERESTED IN TRYING OUT FOR THE 1980 SQUAD. This will also include those interested in trying out for blue hen. MEETING WILL BE THURS. MARCH 20th 7:30 P.M. IN 110 MEMORIAL.

## available

CAMP JOBS - Sign-up for interviews March 19, 10 a.m. thru March 21, 3 p.m. in Career Planning and Placement, Raub Hall. Stop by and check out the necessary info.

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CAMP JOBS - Sign-up for interviews March 19, 10 a.m. thru March 21, 3 p.m. in Career Planning and Placement, Raub Hall. Stop by and check out the necessary info.

Experienced Typist. Call Sue 834-1584 after 5:00.

Typing, Call Annette, 834-0824, after 5.

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## lost and found

Lost: Ladies gold I.D. bracelet in Purnell 115 on 3/11 between 11-12:30. Inscribed front and back. Please call 738-0743.

Lost: A silver chain with a Jesus' Hand medal. Engraved - Love, Marla. 6-22-76. Sentimental Value - please contact Ken at 737-7829.

FOUND: WOMAN'S WATCH OUTSIDE OF AMY DUPONT 3/14. CALL CAROLYN TO IDENTIFY (366-9176).

Lost: A pearl necklace March 7 around the vicinities of Deer Park, Pencader C and/or Park Place Apts. N-building. Of sentimental value. REWARD. If found please notify Helen, 737-7563.

## rent/sublet

Roommate wanted to share Papermill Apartment. Call Peter after 4 p.m. 738-7326.

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Room - For serious student. Elkton Rd. opposite Winston's. No smoking. Refrigerator available but no cooking. \$25 per week. Call 368-3481.

Female Roommate for 2 bedroom West Knoll Apartment for summer and fall. Call 368-0756.

Roommate needed: OWN room (1/2 of a 3 bedroom Apt.). \$95/month. Heat and hot water included. On shuttle route + within walking distance. Call 738-5138 + ask for Kim or Chris.

Two Bedroom Apt. available in Towne Court, June 1 - Sept. 30 or as long as you want. Unfurnished. Call 738-0306 after 2 p.m.

1/2 of a 1 bedroom Foxcroft apt. - available immediately - female preferred - 731-5885 - great location!

Townhouse for rent: 4 BDRM, 1 1/2 bath, Avail. til Aug., \$250 mo. + utils. Call Trepp 366-9152.

TIRED OF DORM LIFE?? Want an on-campus, homey place to live for fall semester? Women's Co-op House Interest Meeting - Thursday 3/20, 192 Orchard Rd. 368-1181. Inexpensive, Furnished.

## wanted

COMPUTER PROGRAMMER for Business applications in BASIC. Full-time in summer, possible part or full-time in Fall. Delcomp Systems. 368-7269.

POETRY WANTED for Anthology. Include stamped envelope. Literary Arts Press, 132 Nassau, Suite 212, New York, NY 10038.

Cash for class rings \$15 to \$60 each. Will pick up. 475-6475.

DANCE INSTRUCTORS. Training class now forming for interested and qualified applicants. Exp. in teaching social dances would be desirable but not necessary. Please call The Village Ballroom, Inc. 994-4436 bet. 2-4 p.m., Mon.-Fri. for appt.

WANTED: Male Roommate to share Apartment in Red Mill. Furnished. Shuttle Service. Call 368-0295 Mornings, 731-5919 Evenings. Available Immediately. \$110.

## personals

DICKINSON FOR FALL 1980 - FOR PEOPLE WHO WANT TO BE INVOLVED!

Spring is coming - sometime! Make it come a little sooner for someone special - Buy a Daffodil!

Hey, Patti Cox, Happy 21st Birthday. Love, Shar.

Illuminated BEER SIGNS for sale. Call Rick at 737-8464.

TO EVERYONE WHO MADE MY BIRTHDAY SO TERRIFIC AND ESPECIALLY CAROL LEPSTEIN, MY SUPER ROOMIE: Thanks for everything! You guys are the best! I'm really lucky to have friends like you. Glad you're all a part of the fun-filled world! I love ya, Deb

TIRED OF DORM LIFE?? Want an on-campus, homey place to live for fall semester? Women's Co-op House Interest Meeting - Thursday 3/20 - 192 Orchard Rd. 368-1181. Inexpensive, Furnished.

March 18 is a very special day for a very special person - Happy Birthday, J.F.K.!!

From all of us males who've lost our manners who think that Life's for one night stands, To All you females who've lost your grip and think that life's only for marriage, We ask, "How the hell can you call yourself liberated women? You with all your teases who can't confront us with reality. Retreating with soaps and girls to your pristine towers. For you who live in Fallacy and abomination, we've renamed this campus: The Delaware C- Plantation, Vermin.

Tricia - Happy Birthday to my favorite deviant. Love it up and have one for me! Love, Cathy.

Spring is coming - sometime! Make it come a little sooner for someone special - Buy a Daffodil!

WANT A FRIENDLY, ACTIVE PLACE TO LIVE? DICKINSON 1980

HAPPY, HAPPY BIRTHDAY B! You're the greatest and I couldn't go crazy without you! Love Treet

Dear Llama, Happy 20th, Hope we're together for many more. Always, Heffer

JOIN SUMMER STUDY TOUR TO ITALY DEPARTING PHILADELPHIA FOR MILAN, COMO, VENICE, FLORENCE, AND ROME. LEARN ITALIAN, VISIT HISTORIC TREASURES. APPROXIMATELY \$1450 INCLUDES ROUND TRIP FARE, ALL TRANSFERS BY BUS AND TRAIN, TWENTY-SIX NIGHTS OF HOTELS, DAILY LANGUAGE INSTRUCTION. TELEPHONE NOW MRS. JANGONE 738-2452, 731-9049, OR CHARLEY B. TRAVELS 368-9151.

COM MAJORS! OUCS Meeting, Wed., March 19, 4 p.m., Collins Room - Student Center. All those going on N.Y.C. Trip or interested in M.O.D. Walkathon Must attend.

Maybe I'm a minority but I don't think all guys are P--- or all girls are C---! What is all this Bull that's going on? You cynical people are missing out on a lot by stereotyping whole sexes! (Dedicated to all my friends, who are neither P--- nor C---)

Hey Barb, Happy Birthday! We wanted to steal you a plant for your birthday but there weren't any left by the time you made your rounds. Jeepers Creepers - where'd you get those peepers. Did those shades. To a wild and crazy girl from 2nd floor Russell D. Now you can sponsor our next floor party. Hope you have a great day. "For sure." Love, Denise, T.K., Gail, Boucher, Dennilou, Subaru, Sandy, Leigh, and Lori.

COMING TOMORROW! MARY RAUCH'S 20th BIRTHDAY! That's right, That adorable Nursing Major has finally Come of Age. So if you see her at the Balloon, give her a kiss.

Happy Birthday Lisa Greschler. Love - Roxi, Kathi, Pam, Karen, and Anne.

Barb, Happy Birthday. Celebrate, celebrate and be happy. Love, Konnie

ATTENTION EVERYONE! Tomorrow is Mary Rauch's 20th Birthday!!!

Dickinson room selection process: 3/17-3/28 (noon). If you like where you're living... why move?

Congratulations to our new pledges-Brenda, Cathe, Dawn, Kathy, MaryAnn, Mary Lynn, Michele, Pam, Shari, and Sue. Good luck pledging the BEST sorority! Love, the Sisters of Alpha Sigma Alpha.

It's not a Tertulia, it's not a Stammtisch - it's a French Hour! Come practice your French and drink coffee with a real Frenchman. See him, hear him, touch him! Thursday, March 20, from 3-5 p.m. in the Blue and Gold Room.

Ruth, I'm madly in love with you. Love, Scott.

Tush - Jaywalking is for the birds. Happy Birthday! BEWARE!!!

COM MAJORS - OUCS Meeting! Wed., March 19, 4 p.m., Collins Room- Student Center. All those going on N.Y.C. TRIP or interested in M.O.D. Walkathon MUST attend.

Anybody interested in rebuilding the UCA call Lori, 737-2512.

See Mary Rauch at the Pub for the very first time on Thursday nite.

A,B,C,D,E,F, G wouldn't you like to live in Dickinson?

Alpha Sigma Alpha Annual Daffodil Sale. Thursday and Friday, 10 a.m. - 4 p.m. in Student Center, lunch & dinner at Rodney DH.

Kathy, Congratulations on pledging Alpha Sigma Alpha - Have fun finding rde out! Love in ASA, your secret sis.

Tricia, Happy Birthday, but how long will you keep your resolution? Bets are running from 1 hour all the way to 1 whole day. Good Luck (you'll need it) Chuck.

Tricia: Have a super 20th! Live it up & go for it. Let's celebrate. Patti!

BEER SIGNS for sale. Various brands and types. Call Rick at 737-8464.

To the Delaware women: You seem to be stricken with "B.B. disease." It's not an illness that makes you wheeze. It's caused by frequent assaults on the ice cream bin. Wherein the war against pounds and inches you will not win. So don't give the man of the U. of D. a lot of crap. About the one nita stands that we know are traps. Because no sane young man in a stable state, Would ever ask a girl with a "Buffalo Butt" for a date.

To my beautiful marathoner on 3rd floor HHD: Have a nice day! Passionately yours, Wacky.

MARY CHRISTINE MEYERS, Happy 21st Birthday!!! Love ya, Brynne, Ginny, and Betsy.

DIANE - Welcome Welcome to the biggest family in AOTT! Pledging is just the first step to a beautiful sisterhood in AOTT - Love ya - Your "Big Sis."

Alpha Sigma Alpha Annual Daffodil Sale, Thursday and Friday, 10-4 in Student Center, lunch and dinner at Rodney DH.

To the hit and run driver I was with a week ago Saturday, 3/7/80, I was just curious about whether you ever got caught. Hope it all worked out alright. The Girl in the Car.

WHERE ARE YOU LIVING NEXT YEAR? PICK DICKINSON!! ROOM SELECTION PROCESS 3/17 to noon 3/28.

DIANE, Daugherty Hall and Child Psych. (Christ Walked at Eboli). I'd like to get to know you. Meet me over lunch 12-1. Kenny (The Raven)

To L.S. IN DICKINSON, THANKS FOR COMING INTO MY LIFE, M.P.

Gourmet, Why do the girls who always get it smile all the time? Hope to keep you smiling always. Crystal.

H.D. - If I had only one tomorrow... it would be a lifetime if I knew I could spend that day with you. Love ya, T.

To the fantastic Pledges of AOII: Andrea, Sheryl, Leslie, Mary Alice, Sandy, Michelle, Karen and Diane, Nothing but good times ahead with all of you in AOII. Alpha love, Your sisters.

AOII's spring pledge class: I don't know if I can handle octuplets, but I'll sure try! There's a lot to be said for multiple births! Good luck during pledging - Much Alpha love, Robin

Happy 21th Birthday Mickey! Have a great day. Love always, Betsy.

DICKINSON ACTIVE, CO-ED, DIVERSE, ENERGETIC, FUN! (DK Room Selection-3/17 to 38)

Sluggo and Lumpy - I could NOT resist! Please don't kill me!!

Peggy Jo, Last weekend was fun (so I hear!) It's one I'll never forget, but first we have to remember it. You F.B.A.H.! Love, B.B.B.B. (your partner in crime)

B.B.B.B. & P.J. I'm shocked and appalled at your behavior (or lack of it) this weekend. Do you need a babysitter 24 hours a day? When we say we want stories, we want you to remember them. Your sometimes partner in crime.

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# Trackmen prepare for season

by JON FEIGEN

The Delaware men's track team enters the 1980 season with a new coach, a plethora of seniors and a "very good chance for the ECC championships," according to head coach Charlie Powell.

As Powell readies the squad, looking for their third consecutive conference crown, he can't help but be excited about a team with awesome strength in the sprints and field events.

"We've got a lot of experience, depth and flexibility in the short distances," said Powell.

Leading the way among the Delaware sprinters is senior co-captain Ed McCreary. "Fast Eddy" has run a 6.3 60-yard dash and placed second in the 100 and 200 yard dashes in 1979 as a junior.

Powell will also be counting on Brian Strusowski and Rich Wankmuller in the hurdles.

"Brian is an excellent story," said Powell. "In high school he was just terrible. Now he is one of the best in the East Coast Conference. That's very rare among sprinters."

Sprinters Mike Branch, Pat McKeetery, and Dave Aurichia gives Delaware a potent relay attack. In the hurdle relays Wankmuller, Strusowski, Nate Perry and James Madric combined to set a Delawaremen's indoor record at 29:5, posting the fourth best time in the country.

The middle-distancers are led by co-captain Jim Gano. The half-miler's best time is 1:51 "but has set a goal to get that down to 1:40," said Powell. According to Powell when Gano sets a goal, he usually reaches it.

"Jim is one of those people that is successful at anything he tries. If you teach him a

game that you always win, within 48 hours he'd be able to beat you."

Matt Kelsh, Pat Gahan and Rick Schuder, who also runs the half mile, are the backbone of the distance runners.

In the weights (the hammer, discus, shot and weight) they are led by the triumvirate of Mark Hutton, Clark Bottner and Tom Koubek. Hutton holds the ECC record for the 35 pound weight at 50 feet 1 inch and has thrown the discus 165 feet 10 inches.

Ken Morris finished second in the conference meet in pole vaulting but must work on his consistency, according to Powell.

The jumping events could prove to be a short-coming for the Hens due to Kenny Luck's decision to pass up the track season. Guy Ramsey figures to make a tremendous difference if he can return from a knee injury suffered during football season.

Delaware must contend with the usual distance strength of Bucknell and the middle distance strength of St. Joseph in the ECC. The team will also travel to the Penn Relays and the Atlantic Coast Relays during the seasons demanding schedule.

Powell realizes it won't be easy replacing Jim Flynn, who coached Delaware the last 19 years.

"Flynn had won two conference championships in a row," he said. "We'd like to make it three."

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Copies of this exciting publication are available for \$2 at the Sports Information Office at the Fieldhouse. Checks can be made to the University of Delaware and any additional information can be obtained by contacting Ben Sherman at 738-2186. Be sure to get a copy as a souvenir of a season Delaware fans will long cherish.

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Review photo by Neal Williamson

**ARRGH...** is the word as Delaware Women ruggers vie for loose ball on Sunday. Delaware, in light, won 12-4.

## Lady ruggers 'assemble' victory

by JON FEIGEN

The Delaware women's rugby club beat Montclair rugby 12-4 at Carpenter sports building on Sunday. But the real victory came when team captain Debbie

Wise managed to assemble 15 girls willing to play at all.

The first two games of this season had to be cancelled because the team had only six regulars in a game that needs 15 to compete. It was the first time in the club's four year existence that they could not field a team.

That left Wise with the responsibility of turning six players into 15.

"The ad in The Review helped a lot and I called some girls that played the last few years with us," she said. "We just did get enough."

"We're not Amazons," she added. "I don't think of it as a very rough game. There's a lot more skill and finesse than in the men's game. You really don't have to be very big to play this game."

"If you're quick enough you can play at a back position," said Michelle Peters, who is 5-1 and made one of Delaware's tries on Sunday.

Club president Debbie Peischel made the other try

and Holly Little made both conversions.

Although the team never had to cancel a scheduled game before this year, there have been some close calls.

"We went down to a game at Washington once without enough players," Wise said. "There was a flag-football game on the field before us so we found two players that wanted to play. We told them 'when you get the ball just run, and one scored.'"

The team is a club, not a varsity sport, and therefore does not get any help from the university although it may play non-university players.

The club is a member of the Eastern Pennsylvania Rugby Union, which supplies referees and sets up rules.

"We won't be forfeiting any more games this year," said a smiling Wise. "This will be the team."

She had good reason to smile. After-all, how often does one win twice in one day.

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*New softball coach on pro team*

# Audie Kujala returns to Delaware

by KAREN STOUT

The women's softball team has a new coach this season, but her face is a familiar one here at the University of Delaware. Audie Kujala, a 1978 Delaware graduate, was named softball coach late in January after Kay Ice resigned.

While at Delaware, Kujala was an outstanding athlete, participating in field hockey and softball. She was voted most valuable player in both field hockey and softball her senior seasons. In addition, she was named outstanding senior athlete. Her biggest honor however, was on the national level when she copied the Broderick Award which named her the collegiate softball player of the year in 1977.

Now Kujala is a member of the World Champion Connecticut Falcons, a women's professional softball team.

After her last season at Delaware, Coach Ice scheduled a tryout for her. "I didn't even know that the league existed," said Kujala. "Kay knew one of the owners and set up a tryout for me."

"I was nervous about the tryout, especially when they

told me to hit. I thought that I would only have to field," explained Kujala. She had to hit against the Falcon's star pitcher, Joan Joyce.

"That was the first time that I had seen a knuckleball or a curve ball, but after a while I began to hit her."

Kujala hit Joyce well enough to make the squad and become the starting right fielder. This upcoming season will be her fourth year as a Falcon.

"I enjoy it. I enjoy the traveling and meeting new people," said Kujala, who has a .310 career batting average.

The Falcons play approximately 120 games a season in the six team professional circuit. The league, however, is experiencing financial difficulties. Two teams recently folded.

"We have a hard time finding sponsors. After a summer of playing I just break even," said Kujala. "The first year that the league existed (1976) everyone got large contracts. Now everyone makes a flat \$100 a week. I'll play as long as my finances hold out."

Last spring the Falcons were invited to China to participate in a series of exhibi-

tion games with the Chinese women. They also conducted two clinics.

"They picked up things very quickly and they were very team oriented and structured. Hitting wise they made contact but had no power and their pitching was very basic," described Kujala.

Now as head coach at Delaware, Kujala hopes to turn around an 8-11 team of a year ago.

"I want to field the best team that I can. We're solid defensively, so my main objective is to get everyone to hit consistently. We'll have to be mentally prepared and aggressive."

Based on Kujala's past successes, the Hens should enjoy quite a season.

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If you are unable to make the Open House, please feel encouraged to contact either Dr. Charles Marler (738-2954) or Dr. Lou Mosberg (738-2324) for additional information and, if desired, a personal conference.

## OPEN HOUSE

**NOON: MONDAY, MARCH 24 202 HALL EDUCATION BUILDING**



Review photo by Neal Williamson

**ATTACKMAN MARK STROHMAN** eyes the net in action against Dartmouth. The junior from Baltimore tallied three goals and three assists in the Hens 12-11 scrimmage win last Saturday.

*Open regular season tomorrow at UMBC*

# Fourth quarter surge leads Hen laxers past Dartmouth

by RICK BENSON

Coming off a solid 12-11 scrimmage victory over Dartmouth last Saturday, The Hen lacrosse team is ready for tomorrow's regular season opener on the road against the University of Maryland-Baltimore (UMBC).

The key to stopping UMBC will be to control their fast-break type offense. "Their bread and butter is open field play," admitted Hen coach Bob Shillinglaw. "They go for quick offensive thrusts and fast breaks. We've got to control the tempo and stop them from running. We must work the offense and take some shots because their goalie could be their weak link."

UMBC has virtually its entire squad returning from last year's team which was rated No. 2 in the national Division II polls. Their wide-open style of play is evidenced by their coming off a 21-11 win over Salisbury State. Attackmen Joe Baldini and Dave

Quatrini will lead the running offense with Craig Linthicum the standout among the midfielders.

That trio will provide a solid test for the Hen defense who are coming off a strong showing in the Dartmouth scrimmage. "We played much better defensively against Dartmouth," noted Shillinglaw. "They didn't get any broken field opportunities on us. Our attack in general looked good. Ralph Rodgers moved the ball well and Mark Strohmman continues to look good since moving up from midfield."

The junior attackman from Baltimore led Saturday's scoring thrust with three goals and three assists.

Shillinglaw also praised the midfield play of Craig Bower, Tim Galvin and Rich Fitch. Their work between the restraint lines will be a key factor in controlling the tempo of tomorrow's contest.

In the Dartmouth scrimmage, Delaware broke open a seesaw battle in the fourth quarter, getting five goals, three of them in a one minute span to take an 11-9 lead.

After an unassisted goal by Ralph Rodgers at 3:45 of the first to open the scoring, Dartmouth maintained a one goal lead for much of the half and took a 6-5 lead at the midway intermission.

Junior middle John Mosko pulled the Hens back within one on a feed from Strohmman after Dartmouth picked up a

goal just seconds into the start of the second half.

Trailing 9-7 going into the final quarter, the Hens commenced their offensive blitz while goalie Marty Hayden made 10 second half saves to hold the Dartmouth scoring attack in check. Four unanswered goals by "Wheels" Schwartz, Brian Mesinger, Fitch and Strohmman put the Hens ahead to stay. An unassisted Bob Davis tally at 12:07 rounded out the Hen scoring.

"I'm very pleased with the outcome," admitted Shillinglaw. "It's nice to come out on top. We still haven't reached our potential yet though. Both us and UMBC are at the same level we were last year which should make for a close contest."

**STICK TALK** - Mike Mahon, who played goal for the Hens in the first half, will start in the crease against UMBC. Said Shillinglaw: "It will be a close game. Whichever goalie is hot could decide it. Mike will start but Marty's pushing hard." ... Mesinger added three assists to go with his fourth quarter goal, Rodgers had two goals and an assist ... The Hens dominated in the face-off department, taking 19 of 26 while picking up 64 groundballs ... After UMBC, it will be the invasion of the Ivy League as Penn and Harvard visit for the Hens opening home games.

## Relay swimmers place nationally; earn All-American recognition

by VICKI MURPHY

The women's 400 freestyle relay swim squad placed eighth in a field of 60, broke a university record with time of 3:42.55 and received All-American status in the Division II Nationals held at Clarion State Thursday through Saturday.

Freshman Linda Hiltabiddle, sophomores Mary Pat Johnson and Bev Angulo, and junior Sarah Scott, broke their old record of 3:43.63 in the 400 relay event, which they had set during the Eastern Regionals last month.

"I was very pleased with the girls swimming, especially the relays," said coach Edgar Johnson. "The relays epitomize what a swim team is all about - the symbol of the whole team," he added with satisfaction.

Five members of the women's swim team, senior co-captain Sandy Lins, Hiltabiddle, Johnson, Angulo, and Scott, participated in the Nationals.

The relay team of Hiltabiddle, Scott, Johnson, and Angulo also broke a Delaware record in the 800 freestyle event with a time of 8:06.56, putting them in 10th place in the finals. This event also broke their Eastern Regional record of 8:07.99.

The 200 freestyle relay

squad of Johnson, Lins, Angulo, and Hiltabiddle, finished with a time of 1:42.07 in the finals. This placed them 11th overall in the event.

Two Hens swam in individual events, but did not place in the finals. Hiltabiddle swam in the 400 individual medley and Johnson in the 100 and 200 freestyle.

"I was disappointed with the outcome of the individual events, but I'm glad the relays did well since they involve four people," said team-member Johnson. "I had my best split ever with 53.9 when I swam the 100 freestyle in the 400 relay, so I plan to come back next season with better individual times," she added in an optimistic tone.

"We had three goals to accomplish this season," said coach Johnson. "First to be the winningest team in Delaware's history (which we did with our 13-1 record). Secondly, to break all team relay records, which we nearly accomplished, breaking four out of five. Lastly to score at least one point at the nationals, and we scored 20."

"I'm ecstatic with the outcome of this season and I look forward to coaching the girls next year," said Johnson.

Coach Johnson estimated the team finished 30th out of 60 teams, however, final point

scores are still being tallied at this moment and placement in overall competition will be announced later this week.



**ALAN ZUGEHR OUTMANEUVERS** the opposition in the Dartmouth scrimmage. The stickers face UMBC tomorrow in the regular season opener in Baltimore.

Review photo by Neal Williamson