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Vol. 111 No. 6

Student Center, University of Delaware, Newark, Delaware 19716

Tuesday, Sept. 24, 1985

UD professor tests need for SATs

by Meg Goodyear

Community News Editor

The *Harvard Educational Review* is the arena for a debate between a university professor and the College Board president which may affect high school students nationwide: Are Scholastic Aptitude Tests necessary for colleges to choose an "academically able" freshman class?

see editorial p. 6

Dr. James Crouse believes they are not. Crouse, a professor of educational studies and sociology at the university, published an article in the May issue of the *Harvard Educational Review* entitled "Does the SAT Help Colleges Make Better Selection Decisions?"

A reply to Crouse's article by College Board President George Hanford, "Yes, the SAT Does Help Colleges," will be published in the issue of the *Harvard Educational Review* appearing this week.

"The SATs are redundant," Crouse said, stating the main point of his article. "The Educational Testing Service makes claims for their test that simply aren't true."

Crouse said the producers of the SAT—the ETS and the College Board—claim the test helps colleges to admit students who are more likely to do well in college.

Crouse argues in his article that colleges would, in about 90 percent of the cases, make the same admissions decisions based solely on the applicant's high school record rather than on high school records and SAT scores combined.

In order to decide who to admit and who to reject, Crouse explained, most colleges use the applicant's high school record and SAT scores to calculate a Predicted Grade Index for the applicant's freshman year. The college then will accept most students with a PGI above a certain average and reject most applicants who fall below this cutoff point. Other factors, including letters of recommendation, interviews and the major the applicant wishes to

study, may enter into the acceptance decision.

Crouse studied data the ETS provided from 412 colleges, used information from a national college survey, and examined the SAT scores and high school records of the university's 1983 freshman class. He found that the PGIs calculated using only high school records correlated "very, very closely" to the PGIs calculated using high school records and SAT scores.

The use of a PGI based on both high school records and SAT scores increases the number of correct admissions decisions in one to three cases out of 100 over the use of PGIs calculated using high school records alone, Crouse said.

Hanford refused to comment to *The Review* about the need for the SATs. He said he prefers to carry on the debate in the *Harvard Educational Review*.

In his article refuting Crouse's studies, Hanford said, "Crouse's models of admissions misrepresent, or at the least oversimplify, how college admissions occur."

Hanford also states that, if

admissions tests were no longer considered, "[high school] teachers and schools would experience considerable pressure to ease grading standards."

Crouse said he is not advising that colleges use no tests in deciding who to admit. "It would be a mistake to drop all standardized testing," said Crouse. "The question is, are there better tests to use than the SATs?"

Colleges would be better off requiring students to take a number of achievement tests, Crouse said. These are standardized exams that measure what a student has learned in a particular subject in high school.

Crouse has prepared a response to Hanford's article which will carry on their debate and appear in the *Harvard Educational Review* in November.

English Professor Chuck Stone said he plans to introduce a motion in the Faculty Senate to make SATs optional for applicants to the university.

"I'd like to see the faculty more concerned about the ad-

missions process," said Stone, who was the ETS's director of minority affairs for two years. "The SAT is a dinosaur in American education."

Although most colleges still require the SAT, some schools, such as Bates and Bowden Colleges in Maine, no longer require applicants to submit SAT scores.

The faculty senate at Bates College in Lewistown, Maine, voted last year to do away with the SAT requirement, said Willie Mitchell, Bates' director of admissions.

"We found research showed that other factors had a better relationship to performance in college," Mitchell said. The faculty at Bates was also concerned that SAT scores could be increased by coaching, which may not be available to all high school students.

Bates requires its applicants to take three achievement tests.

Crouse said there is some talk at Harvard University of introducing a motion in the faculty senate to do away with the SAT requirement.

continued to page 8



Frustration sets in — Guard Jeff Rosen sits stunned after an unsuccessful two-point conversion in Delaware's 17-16 loss to William and Mary Saturday.

Staff photo by Lloyd Fox

Dorm residents left in the dark

by Chris Davis

Staff Reporter

Burned out cables cut the power to the Rodney Complex Saturday and left students in Rodney E and F in the dark for 36 hours.

At 1 p.m. Saturday the power in all of the Rodney buildings went out, according to Joe Puzycki, Rodney E-F hall director.

Power was restored to buildings C and D and to Rodney Dining Hall within an hour because the cable needed was in stock, said Barry Rodgers, of the McHugh Electric Company.

The electric company had to order the replacement cable for the other dorms from Dover, Rodgers said.

At about 9 p.m. on Sunday, the lights were back on in Rodney A and B, said Puzycki, and E and F got their power

back around midnight Sunday.

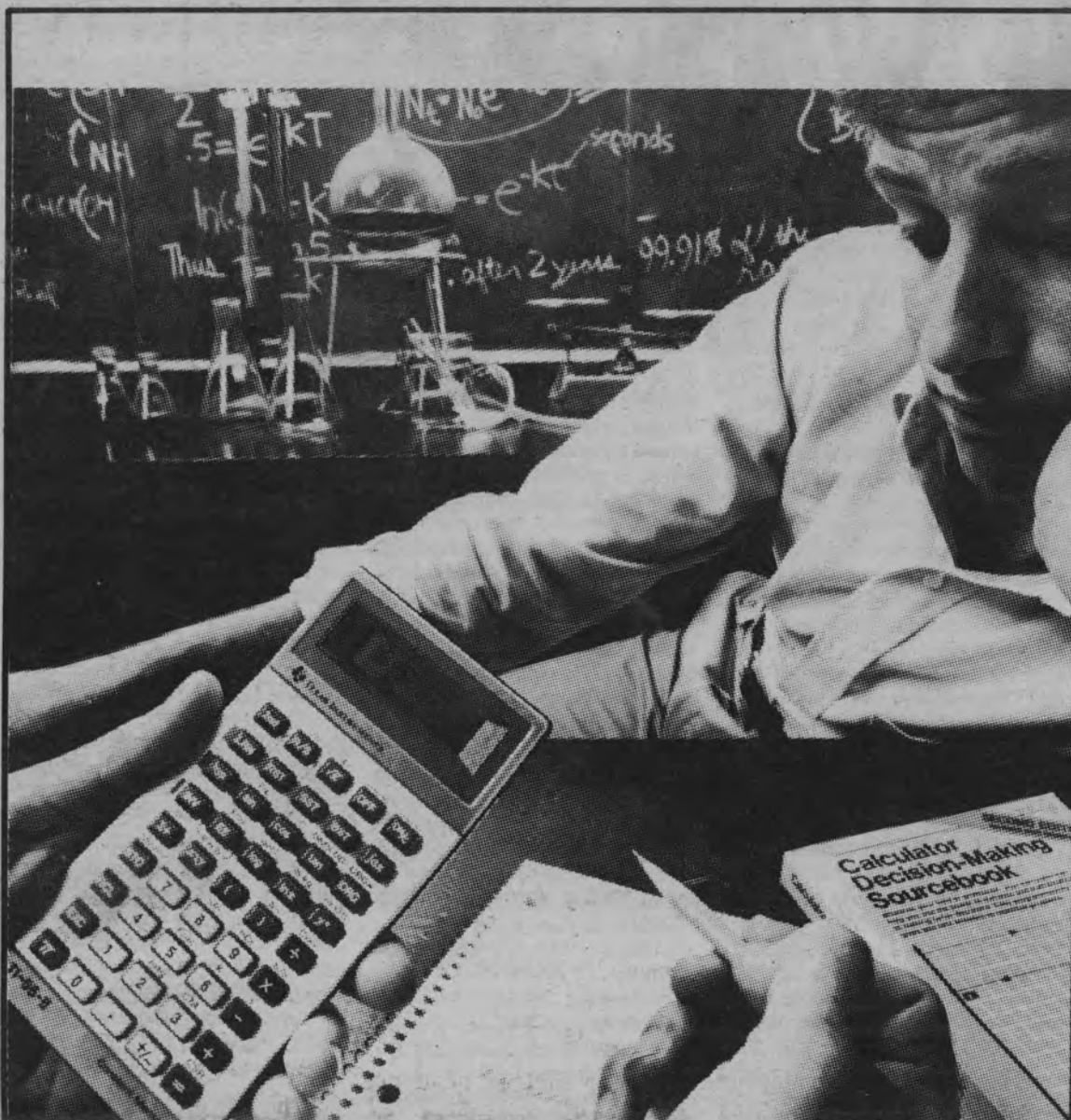
An emergency generator was turned on while the power was out to allow a small amount of light in the hallways, said Jim Lawlor (AS 86), a resident assistant in Rodney A.

Students said they were not happy with the power outage.

"It was tough because you can't take a shower in the dark, can't shave in the dark and you can't go to the bathroom in the dark," said Lawlor.

Students studied in the hallways under the emergency lights, Puzycki said, and tried to find other ways to keep themselves busy in the dark.

"On Saturday people were gathered outside in the hall under an emergency light listening to music on a battery powered radio," said Lawlor.



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Write to the Review

Experts concerned by abuse of elderly

by Joe Quinn
Staff Reporter

The current state of elderly support "was absolutely abominable [in the eighteenth and nineteenth centuries]," said Dr. Suzanne Steinmetz in the latest issue of *Newsweek* magazine. "Now it is just terrible."

The university expert on the treatment of elderly people, discussed her research in the article "Abusing the Elderly."

Steinmetz, a professor of individual and family studies, is studying how elderly people are treated by their caregivers, who are usually their children. Her research includes the investigation of elderly abuse and neglect.

These problems, Steinmetz said in an interview with *The Review*, arise from the stress placed upon the caregivers, who are usually middle-aged adults with other family and career responsibilities. "Many

caregivers don't have the money for a nursing home, or they are opposed to placing their parents or elderly relatives in one," she said.

This leads to situations where the adult children either move in with their elderly parent or parents have the elderly move in with them. The caregivers must learn to effectively use what Steinmetz calls "control management techniques," which include making sure that their elderly dependents eat and sleep well and take their medicine. The stress created by an additional dependent, Steinmetz said, is what leads to abuse and neglect.

"Caregivers are seventeen times more likely to be abusive," she said, "if the elderly person is living with him or her and is directly dependent on the caregiver for such everyday needs as food, bathing and general supervision."

By the year 2000, 13 percent of the U.S. population will be 65 or older, the *Newsweek* article stated. Meanwhile, 1,100,000 people over the age of 65 are either abused (physically or verbally), neglected or exploited each year, according to a House Subcommittee on Health and Long-Term Care report quoted in *Newsweek*.

Steinmetz said many abusive caregivers appear at first to be model family members.

"It makes me wonder," she said, "how some other families, who don't seem very close, treat their elderly dependents."

The most significant difference between abusive and non-abusive caregivers often lies in the people they are supporting, Steinmetz said. "In the majority of cases, the abusive caregiver is supporting an elderly parent or relative who themselves were abusive parents," she said.

Steinmetz, who has been at

the university since 1971, said that one of the surprising findings of her research is that many caregivers have been supporting and caring for relatives for many years.

The average length of care giving, according to her study, is 9.5 years.

"These are people who, for example, have cared for their parent or parents, their father-in-law, and their uncle," she said.

Caregivers often use daycare centers and elderly support groups to help relieve their burden of responsibility. Many states lack a sufficient number of these organizations, said Steinmetz. "Delaware is ahead of most states in terms of support programs for the elderly," she said. "Delaware is a small state and therefore statewide support programs are easier to coordinate."

Steinmetz said she has testified in four congressional hearings, including one last



Suzanne Steinmetz

May, on the current situation of both the care and abuse of elderly people.

She was also featured, along with other individual and family studies experts, in a PBS movie entitled *Ready or Not, Here I Come*. The movie, which was aired during the summer, documented abuse of the elderly in both home and hospital environments.

Admissions seeks more minority students

by Rich Roat

Assistant News Editor

Even with its recent shifts in personnel, the university's minority recruitment policies remain constant, said Carl Anderson, acting dean of admissions.

The university's undergraduate population of

minority students is less than 8 percent, a figure that is increasing every year, according to admissions office data.

The university is working to increase the number of minorities on campus, said Anderson. "The university is committed to continually increasing the number of black students," he said.

Representatives from the university, the state and the federal office of civil rights, Anderson said, get together every year and agree on a goal of how many black students the university will try to recruit. The goal for the 1985-86 school year was to enroll 202 black students. This number has already been sur-

passed by about 10 students, Anderson said.

Last year's goal of 183 black students to be admitted was also surpassed by 10 students. Anderson said the goals are continually increasing. He cited the goal for the 1980-81 school year as 138 incoming black students.

Anderson stressed that the

goals for the number of black students to be enrolled are not limitations. "Our goal," he said, "is to attempt to enroll as many black students as we can."

The university has several programs designed to help minority students such as the Minority Affairs Office and the Academic Advancement Office.

According to Judy Gibson, the director of the Minority Affairs Office, the department of admissions, not her office, is primarily responsible for attracting minority students. Gibson refused to comment further.

Carolyn Winder (BE 88), a secretary in the Academic Achievement Office, said the university has a lot to offer minority students. "Some people don't utilize what the university has to offer," she said.

The university does "a lot of things," Anderson said, to attract minority students.

According to Anderson, the university uses the student search program that high school students fill out when they take the Scholastic Aptitude Test. He said they use this process to contact about 5,000 black students and send them applications.

Representatives also visit between 500 and 600 high schools, he said, to try to attract minority students.

The university conducts a phonathon run by the black alumni to contact all of the students who are offered admission to the university, he said.



Staff photo by Lloyd Fox

Sleeping it off — A young Delaware fan takes a break from all of the action at the William and Mary football game on Saturday.

continued to page 8

Symposium blasts nuclear war

Russians, Americans meet in Wilmington



Dr. Sergei Kolesnikov and Professor Lilia Nikolayeva of the Soviet Union listen attentively after speaking about the threat of nuclear war at a press conference in Wilmington Friday.

Staff photo by Charles Fort

by Rich Roat

Assistant News Editor

WILMINGTON — It was a nuclear protest, except Russian and U.S. physicians and scientists wielded cold, hard facts about the effects of the arms race instead of using posters, banners, and clever slogans.

About 800 people attended "Prescription for the Planet in the Nuclear Age," a symposium at the Grand Opera House in Wilmington Saturday.

"There would be no outside — no help, everything would be destroyed," said Dr. H. Jack Geiger, president of the national chapter of Physicians for Social Responsibility, explaining the results of a nuclear war.

"We may all die in a nuclear war," Russian academician N. P. Bochkov said. "At stake is the future of mankind."

Four doctors and scientists from the Soviet Union and

about 10 from the United States formed the panel at the symposium, sponsored by the

Delaware Academy of Medicine and PSR's Delaware chapter. The Soviet speakers were members of the Soviet Committee of Physicians for the Prevention of Nuclear War.

Mayor Daniel Frawley Friday welcomed the four Soviets to Wilmington, as well as other officials who participated in the symposium. Frawley declared Saturday to be "Prescription for the Planet in the Nuclear Age Day."

The Soviets stressed the need for the arms race to end and disarmament to begin.

"I came to the United States with a dream to create a mutual understanding between our countries...to create peace," said Dr. Sergei Kolesnikov.

The speakers examined the economic and political aspects of the arms race.

continued to page 10



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THE REVIEW

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Meaningless numbers

Remember the scene? It was your senior year of high school, a rather chilly Saturday morning at about 8 a.m. in the middle of the school year. The last thing on your mind was cheerfully filling in dots for about three hours with your college career riding on every stroke of your pencil. But you had to do it.

There are those who now dispute the role played by SAT scores in showing how students will compete on the college level. Here at the university, Dr. James Crouse has produced a study that emphasizes this point. Crouse feels it is about time to phase out the SAT exams.

Why should we use them anyway? They only seem to cause a bit more apprehension about entering college than seems necessary. Those involved have already proved or disproved themselves for nearly four years in high school. Besides, they may have been up all night before worrying about the exam and proceeded to pass out three quarters of the way through the test.

Countless individual excuses for a poor showing on the SATs could make for some fairly interesting reading, and that is the point to be considered. The university is dealing with individuals with personal pluses and minuses. Their respective scores, according to Crouse, have little overall affect on an applicant's potential in a forum of higher education.

Obviously the College Board's financial interests would suffer if the SATs were dropped from requirement list. Perhaps that's why its president, George Hanford, openly denounced Crouse's findings in the Harvard Educational Review. But students' attributes should receive more consideration than the finances of a small industry in eastern New Jersey.

The SAT's time has come. It has come to a point where one can simply learn, through coaching, how to take the exam rather than to successfully express their individual knowledge. Others are discriminated against by the culturally biased questions that the tests have been found to include.

Once the students have filled in all the right dots and have been accepted, the university imposes its own placement tests for math and require all incoming freshmen to take E110. Now that's bureaucracy. Make them prove themselves to get in then make them do it again to decide where to place them.

Crouse made the suggestion to encouraging college applicants to take achievement tests instead of the SATs. It makes perfect sense. This way a student could prove him or herself in the area which they wish to pursue, and let the university worry about the appropriate math and English placement.

There are a couple of universities that have already made the SAT exams a relic of American Society, and Harvard is considering plans to vote on becoming part of that elite group. Hopefully, this university will recognize the trivial aspect of an applicant's record that the SATs provide and do away with this very burdensome dinosaur.

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—Around the Clock— That's entertainment?

Dennis Sandusky

It was a regular evening, and I just settled into my favorite chair, content to drink a cold beer and ink my thumbs on the pages of a good daily newspaper.

But my roommate had other plans.

We had gone without television for a dozen weeks during the summer. Working for a daily paper for 12 weeks kept me better informed on current events than I'd ever been, so I didn't really miss my daily dose of Peter Jennings. Besides, I can think of better things to do than sit in a room getting electron-burn while being bombarded by bad jokes and sickening melodrama.

The door burst open. A large square box scraped its way through. My roommate, John, appeared behind it, singing "I got a TV," in a celebratory tone reminiscent of barbershop quartet music.

He made quick work of the cardboard, plopped the set on a table and dove onto the couch. He produced a remote control from the box and began zapping the set into action with proficiency they would have envied on *Star Trek*.

I gazed up from the paper. John was grinning like a tot at Christmas, and I believe he was actually trying to watch all the programs at once to make up lost time.

Most of the actors and actresses were new to me, and I didn't recognize the names of most of the shows. I got my first dose of current theme music during *Cagney and Lacey*. John seemed to think the show was the best thing since *Gilligan's Island*, so we decided to watch.

During the next half hour, I saw my profession maligned like never before.

The show began with an obviously justifiable homicide by the good guys... or gals. Yet dur-

ing the course of the show, a television reporter digs his electronic teeth into the story, attacking the police for "murder." Of course, in the next 30 minutes, this fictional *Heraldo Rivera* commits libel at least a dozen times, and continually breaches the most basic of journalistic ethics — objectivity.

But the worst was yet to come.

Commercials. I was flabbergasted. First, we saw two dreamy-eyed supposed-reporters munching breath mints, then falling over each other. Next, a 10-second short plug for *Quincy*: "Quincy fights the media, tomorrow."

Next, the summary of tomorrow's topic on one of the trillion generic morning talk shows they slide in between the workouts and the soap operas: "Has the media gone too far?... Tomorrow."

I questioned: Is it worth the \$249 to take John's brand new, 19-inch full-color cable-ready electronic insulter and heave it over the balcony? Yes. I got up. But wait — a news brief with Peter Jennings.

The inimitable Jennings bade the world a good evening, somehow demonstrating with unparalleled professionalism what the real journalist aspires to be: Perfectly accurate, reserved, personable — and impeccably dressed.

Jennings somehow instantly discounted all the attacks the evil electronic machine previously hurled against his profession. It was the most effective rebuttal and most complete defense of the field I could hope for, and I was calm.

But this week we got cable...

Looking Back

The papers are old and yellowing now. The brilliant colors of the pictures have faded with the years. And the names that appear in the pages are nostalgic reminders that time has slipped by so silently.

It has been over 11 years now that a bunch of brawlers, cast-offs and no-names bullied their way all the way to the top of professional hockey to win Lord Stanely's cup.

The 1973-74 Philadelphia Flyers, more infamously known as "the Broad Street Bullies", were only in their seventh year of existence when they skated their way into the hearts of area hockey fans.

They had to play the big bad Boston Bruins, who were naturally favored to defeat the brawling young upstarts from Philadelphia. After all, the Bruins had Phil Esposito and Bobby Orr and a host of playoff-experienced veterans to go up against what was basically a goon squad.

But that goon squad out-checked, out-fought and outplayed the cool professionals from Beantown and the

Ross Mayhew

Cup was headed for the first of two trips to the City of Brotherly Love.

For a city that had been saddled with losing teams for years, the triumph of the Flyers gave the city its first real dose of civic pride in years.

Perhaps no one described the team and the city better than Jack Chevalier, a sports writer for *The Evening Bulletin* in 1974 and now Sports Editor at the *News-Journal* papers in Wilmington. Chevalier wrote "LOVE. That's what makes men work until it hurts. Work hard enough to become champions. The Flyers are Stanely Cup champions today because Fred Shero loves them, Kate Smith loves them and the City of Brotherly Love adores them. And they love each other."

Everyone loved the Flyers. They were everyone's heroes.

The Flyers were sort of a professional Dirty Two Dozen. They were the misfits who banded together to overcome

the odds and be the ultimate victors. The names are not familiar now but in 1974 and 1975 they were as well-known as Patty Hearst, Gerald Ford and Henry Kissinger.

They had names like Bobby Clarke, Bernie Parent, Barry Ashbee, Ed Van Impe, Tom Bladon, Andre "Moose" Dupont, Dave Schultz, Bob Kelly, Bill Clement, Don Saleski, Gary Dornhoefer, Joe and Jim Watson, Terry Crisp, Simon Nolet, Ross Lonsberry, Rick MacLeish, Bill Flett, Orest Kinderchuck and Bill Barber.

With the exception of Clarke and Parent, none of these players were perennial All-Stars. Most of the team was made up of everyday, "normal" players. They weren't fancy shooters or graceful skaters. They just went out and played hockey the best they could. And what they lacked in finesse they more than made up for in brawn.

On May 19, 1974, the Flyers won their first Stanley Cup and there was a tremendous celebration in Philadelphia. Over 2 million people turned out to greet their heroes and millions more replayed the

winning game at the Spectrum in their minds.

The Flyers successfully defended the cup in the 1974-75 season, beating Buffalo four games to two. And again, the millions turned out to greet their team. The Flyers were greatly responsible for creating a positive attitude about the city that has lasted to the present day.

But they did more than banish the odious title of "City of Losers." They gave millions of kids in the suburbs a genuine set of heroes to imitate for countless hours in the streets and the schoolyards.

Street hockey was the sport to play in those days. Instead of asking for a bike at Christmas, everyone asked for a street hockey stick and a pair of hockey gloves. The intensity of those games played on the cool autumnal afternoons was just as real as the games played on the ice.

It was a badge of honor to have been bruised on the knees with a stick or by the hard orange ball that was used. Of course, the ultimate status symbol was to actually have a tooth knocked out while play-

ing (just like the big leaguers). However, I don't think many parents would have thought losing a couple of teeth was so great.

But like all things, time passed and the Flyers weren't the Flyers anymore. Some of the players were traded. Some retired. And some just seemed to lose that combative edge. For whatever reason, by 1976, the Phillies had replaced the Flyers as the top team in town.

But a vestige of those great teams remained in the players of Bobby Clarke and Bill Barber. But Clarke retired after 1983-84 season and Barber spent all of last year on the injured reserved list. So, it was not totally unexpected that Barber should announce his retirement last month.

With Barber's retirement on Aug. 23, the Broad Street Bullies entered the realm of local folklore. There they will continue to be as young and brash as they were in 1974 when they clobbered Boston and gave Philadelphia the sweet taste of victory.

Hopefully, we will enjoy that sweetness again, soon.

Reading Day

To the editor:

I would like to call attention to articles appearing in the Review on Sept. 17 and 20, 1985. In them, proposals to move the weekend of commencement to May 31/June 1 included changing the final exam schedule. Three proposals were discussed at the President's Council meeting; one of which suggested moving the whole semester back one day, one that would shorten the exam schedule by starting them at 1 p.m. on Reading Day, and another that would eliminate Reading Day entirely. The first one does not please the office of Housing and Residence Life. They would be caused "a lot of hassle," according to DUSC President Bob Teeven. The second and third options, however, should outrage students.

To begin exams in the middle of Reading Day, creating in effect "Reading Morning," is unfair and ridiculous. It is topped in absurdity only by completely eliminating Reading Day. For me, it is a necessary break between the rush at the end of the semester and the craziness of final exams. I find it crucial for preparing mentally for the week and also studying for my early exams.

There are other options to be considered. The university

could cancel the last day of classes and have Friday, May 23 as Reading Day. One day was eliminated from this semester, remember? The idea of starting the semester a day earlier should still be investigated and not just ignored because it "would affect drop/add day" according to Teeven.

What students should find most offensive and threatening, however, are Teeven's comments on the beforementioned options, the one completely eliminating Reading Day in particular. By eliminating the day, he believes, "there wouldn't be as much conflict" and it would be "the easiest one to implement." He seems, to me at least, to be more interested in what is easier for university organizations to reschedule (housing, records, etc.) than in the student's interests which he represents. Yes, commencement is one of the biggest things that DUSC does, but students' needs should not be lost in the search for expediency.

This issue will be decided at October's meeting of the President's Council. I hope student's will tell Teeven and DUSC their opinions at the three remaining DUSC meetings before the vote.

A disgruntled junior



letters welcome

The Review welcomes and encourages letters from the students, faculty, administration and community. All letters should be typed on a 60-space line, double spaced, and limited to 200 words. Student letters should be signed with classification and year of expected graduation. Address letters to: The Review, West Wing, Student Center. The Review reserves the right to edit letters as necessary for space.

An Invitation To All Students 25 and Over - Win A RASA T-Shirt!

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... SAT

from page 1

"Harvard, Yale, Princeton and Columbia have often led other colleges in innovations of one kind or another," Crouse noted. "If [SAT elimination] actually happens at Harvard, I think the College Board will start to get nervous."

The University of Delaware does not place a great deal of emphasis on SAT scores, according to Carl Anderson, acting dean of admissions.

"The SAT is just one aid among many we use to predict academic performance in college," Anderson explained. "The major emphasis in the admission decision is placed on the program of study in high school and how the student performed."

Crouse said he is not concerned whether the university decides to make the SAT requirement optional. He just hopes colleges consider the results of his study.

"It's not a question of whether Crouse or Hanford is right," Crouse commented. "Colleges should be given the information and left to make up their own minds."

...minority

from page 3

Anderson said the admissions office also participates in college fairs for minority students put on by various minority organizations.

Another process the university depends on, said Anderson, is peer involvement and

"Our goal is to attempt to enroll as many black students as we can."

word of mouth to attract more minorities. "We depend on the the black students who have been here to relay a positive experience to their peers," he said.

The university will continue a "logical progression" in raising their goals for enrolling minority students, Anderson said.

Write
to the
Review

HOMECOMING KING OR QUEEN!

Nominations for Homecoming King and Queen are now being taken. Any organization or dormitory may sponsor a nominee (King, Queen, or Both). Completed applications along with a \$20.00 entry fee are to be returned to the Student Center, Room 301D by 5:00 p.m., Saturday, September 28, 1985. Any questions should be directed to Jeff Kenderdine at 366-9682 or Paul Gregorio at 366-9069.

Thank You,
Council of Fraternity Presidents

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DISCOVER THE DIFFERENCE AN INTERNSHIP CAN MAKE FOR YOU!

...Wilmington nuclear war symposium

from page 4

"We're playing a game of 'nuclear chicken' with the Russians," retired Adm. Noel Gayler said of the arms race. Gayler was a former commander of the U.S. forces in

the Pacific and past director of the National Security agency.

The way out of the race, Gayler said, is not through "Star Wars", exotic weaponry or "gadgets." Stopping the arms race, he explained, "requires absolute understanding that neither we nor they want to see each other's country destroyed."

The Soviets and Americans also discussed predictions of the results of a direct nuclear exchange. Geiger illustrated his lecture on the possible effects of nuclear war with vivid slides from Hiroshima and other war-torn cities.

If a one-megaton atomic bomb exploded over the Empire State Building, Geiger said, the rubble from the building would be distributed evenly over a seven square mile area. He described glass shattered by an atomic blast as a "flying cuisinart."

Another threatening factor of a nuclear exchange is the concept of nuclear winter, the speakers said. According to Jacob S. Scherr, an expert on the theory, nuclear winter

would occur after a heavy nuclear exchange. The

"We may all die in a nuclear war. At stake is the future of mankind."

nuclear explosions would produce a large amount of smoke that blocks sunlight and lowers

the temperature on the earth. This would have many devastating effects, Scherr said, including destroying a major part of the world's food supply.

The long-term effects of radiation will also be harmful,

said Soviet professor Lilia F. Nikolayeva. Radiation would

seriously affect the reproductive system of women and could result in deformed or mentally retarded children.

Nikolayeva discussed the need for the younger generation to understand the dangers of nuclear war. "I belong to a generation who survived war," she said. "Young people who have never experienced

war are now in leading governmental positions."

The lecturers at the symposium discussed several ideas to stop the arms race. Gayler suggested finding middle ground between the United States and the Soviet Union and disarming. He said, "I don't think we should tolerate any more game-playing."

Soviet academecian N. P. Bochkov said the United States and Russia should trust each other more. "Why should I not trust the American people?" he asked the silent audience. Bochkov went on to say, "The Russian people truly appreciate the American people."

Both the Soviets and the

Americans urged those at the symposium to put pressure on their government to stop the

arms race. "Let us unite and continue our struggle against nuclear war," Bochkov said.

Philip Pollner, president of Delaware's PSR, called the fight against the arms race "one of the most important

preventative medicines in the world."

The PSR and the SCPPNW are part of a larger world organization, the International

Committee of Physicians for the Prevention of Nuclear War. This organization has a membership of about 1.2 million physicians, according to U.S. Dr. Thomas Chalmers.

SPA plans to dance the nights away

by Joe Quinn

Staff Reporter

Homecoming weekend will be highlighted this year by dances on both Friday and Saturday nights, the Student Program Association announced.

This year dances will be held on both Friday, Oct. 11, and Saturday, Oct. 12, according to SPA president Al Gianchetti.

Friday night's dance is for those who like to swing. Walt Wagner and the Serenaders will be playing at the Dover Room of the Student Center. Saturday night's dance will

feature the upbeat rhythm and blues sounds of Tommy Conwell and the Young Rumbler, also in the Dover Room.

"We want Homecoming to be more of an event this year," Gianchetti said. The Student Center will be closed on Saturday night except to those attending the dance. However, there are still other rooms available for performers.

"[SPA] would like to present a variety of acts, including other bands or possibly a comedian," Gianchetti said.

Tickets will be on sale by the

continued to page 13



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Constitution celebration underway

First State ratifies plans for anniversary

by Sharon Huss

Staff Reporter

The Delaware Heritage Commission, in order to form a more perfect anniversary, has spent nine years planning events for 1987, the bicentennial of Delaware's ratification of the U.S. Constitution.

On Dec. 7, 1787, Delaware became the first state to ratify the Constitution. Dec. 7, 1987 will be "the brief shining moment when the eyes of the nation and the world are on Delaware," said Claudia Bushman, executive director of the 15-member commission and former professor in the University Honors Program.

On Dec. 7, the ratification event will be re-enacted, plaques will be unveiled, bands will play and "lots of wonderful fireworks" will explode, Bushman said.

The state plans to welcome a host of special guests. President Reagan has been invited to join in the Dec. 7, 1987 celebration in Dover. The state will also receive a visit from Lord and Lady De La Warr of Sussex County, England, Bushman said.

As a preview for the bicentennial, the governors of the 13 original states have been invited to dine with Gov. Michael Castle on Dec. 7 this year.

The Delaware Heritage Commission, successor to the Delaware American Revolutionary Bicentennial Commission, began making plans for the

ratification bicentennial in 1976, following the nation's 200th anniversary. Although the main events will not take place until 1987, a number of projects dedicated to the ratification celebration and designed to make permanent improvements in Delaware are now in progress.

"The whole emphasis is on things of lasting value," said Bushman.

Castle proposed a state appropriation of \$30 million for the creation of the First State Fund in the 1985-86 budget. Some of the money is slated for sprucing up the state in preparation for the celebration in 1987.

Three million dollars from the fund will be matched with money raised by foundations and corporations for local celebrations and improvements, said Bushman.

The First State Fund Committee will review applications from towns and organizations for money to paint the town hall, fix the senior center, buy new band uniforms or make other improvements, she said.

One major plan for restoration is the Dickinson Plantation Project, which received \$160,000 to fix up the John Dickinson Mansion in St. Jones Neck, Kent County. After the reconstruction is completed, the Heritage Commission plans to film a one-hour dramatic character study of John Dickinson,

president of Delaware in 1781-82 and the state's representative at the U.S. Constitutional Convention.

The Commission, which received a planning grant from the National Endowment for the Humanities and hopes to receive between \$800,000 and \$1

"All of a sudden it's coming out of the woodwork — commissions are springing into life."

million for the production of the film. It also hopes to have the movie broadcast on national television, said Bushman.

Plans are being made for more than state improvements. Some projects

are focusing on the Constitution, Bushman explained. The Challenge Grant Program, established by the Heritage Commission, will award funds competitively to Delaware towns and organizations "for projects

relating to the Constitution," Bushman said.

The commission has also established the Constitutional Scholarship Program which awards \$1,000 annually to seven Delaware high school seniors, based upon academic accomplishments, citizenship and activity. The recipients are invited to complete a project relating to the constitutional period. Now in its fourth year, the program will award one \$5,000 and two \$2,500 scholarships, said Bushman.

The Delaware Humanities Forum is financing a speakers' bureau on topics related to the Constitution. A number of humanities professionals will be available to give speeches to nonprofit organizations at no cost.

On the national scene, the Federal Bicentennial Constitution Committee has been named and is now in action with Chief Justice Warren Berger, who is serving as chairman. "All of the sudden it's coming out of the woodwork — the commissions are springing into life," Bushman said.

The university has recently formed its own anniversary committee, chaired by John Clayton, university archivist and director of records management. "We will be meeting very soon and formulating a suggested plan for the university," said Clayton. Anticipating that the celebration activities will begin in January 1987, Clayton projected, "I imagine there

continued to page 12

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1:00, 007 Willard Hall

Dr. Miller is one of the true pioneers in the area of cognitive science. He has made important contributions in the areas of memory, perception, language, and speech. His current research deals with the nature of lexical knowledge, how it is acquired, and the way in which it can be organized to allow rapid retrieval from memory during language use.

Spring calendar change sets off first RSA debate

by Susan Patton
Staff Reporter

The first Resident Students Association meeting Sunday night brought about 50 students to the Student Center's Ewing Room to discuss proposed changes in finals week caused by the new graduation schedule.

The university moved graduation from June 6 to May 31, scheduling the last day of finals on the first day of convocation in hopes that it would solve travelling problems for graduating seniors. Meanwhile, this created a scheduling snafu that must now be resolved.

The President's Council has

offered three options to help solve the finals-week dilemma and has invited student groups to come forward with their preference. The options are: eliminating reading day; starting the spring semester one day early; or shortening finals week from six days to five days.

RSA President Dave Beaudoin (BE 86), said eliminating reading day would cause the fewest problems to both the university and students. Other RSA members disagreed, saying the university should wait until the 1987 graduation to change the schedule so there would not be a problem.

In other matters, Beaudoin said the buses RSA ran to the

football games last year were a success.

"Last year, we didn't think of the buses until the middle of the football season," said Beaudoin. "This year we planned the bus schedule in the summer so we could start the buses for the first home game."

The buses leave from the Rodney and Dickinson complexes, Christiana Commons and the Student Center. Schedules are posted in the Student Center showcase. The fare to the games is 25 cents and the ride back to the dorms is free.

...celebration underway

from page 11

will be something every month."

The University Honors Program is planning to feature nationally known speakers in their 1986 forum on the Constitution, said Dr. Burnaby Munson, acting director of the

Honors Program. "We are trying to get a justice of the Supreme Court, people who are scholars on the Constitution, and other public figures," Munson said.

The University of Delaware Press is currently working on the publication of a collection of Delaware legislative papers from 1770-1792 called "The

Votes and Proceedings of the House of Assembly of the Delaware State." The project is finally going to be completed, Bushman said, after being in the works for 100 years.

Overall, the year 1987 will be, Bushman anticipated, "an opportunity to really show off the Small Wonder."

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...SPA dance

from page 10

end of this week at the main desk in the Student Center. Student prices are \$4 for Friday night, \$3 for Saturday night, and \$5 for a combination ticket. Visitors' tickets are \$6 for Friday, \$3 for Saturday, and \$7 for the combination ticket. Any remaining tickets will be sold at the door.

SPA has frightful plans for Halloween evening. The association will present the classic "Dracula" film, starring Bela Lugosi on Oct. 31 in 140 Smith Hall. Admission for students with ID will be \$2.

SPA, together with the Minority Student Program Advisory Board, will sponsor bands at the Underground, located in the basement of the Student Center, on Friday nights throughout the semester. This Friday, The Wake, a local new wave band featuring former members of the Maytags, and the progressive band The Motion will be playing. Admission is \$1.

Gianchetti said that SPA is keeping an eye out for national acts touring the area.

SPA is also interested in co-sponsoring, with any of the university's departments, speakers who would be of interest to the university community, said Gianchetti.

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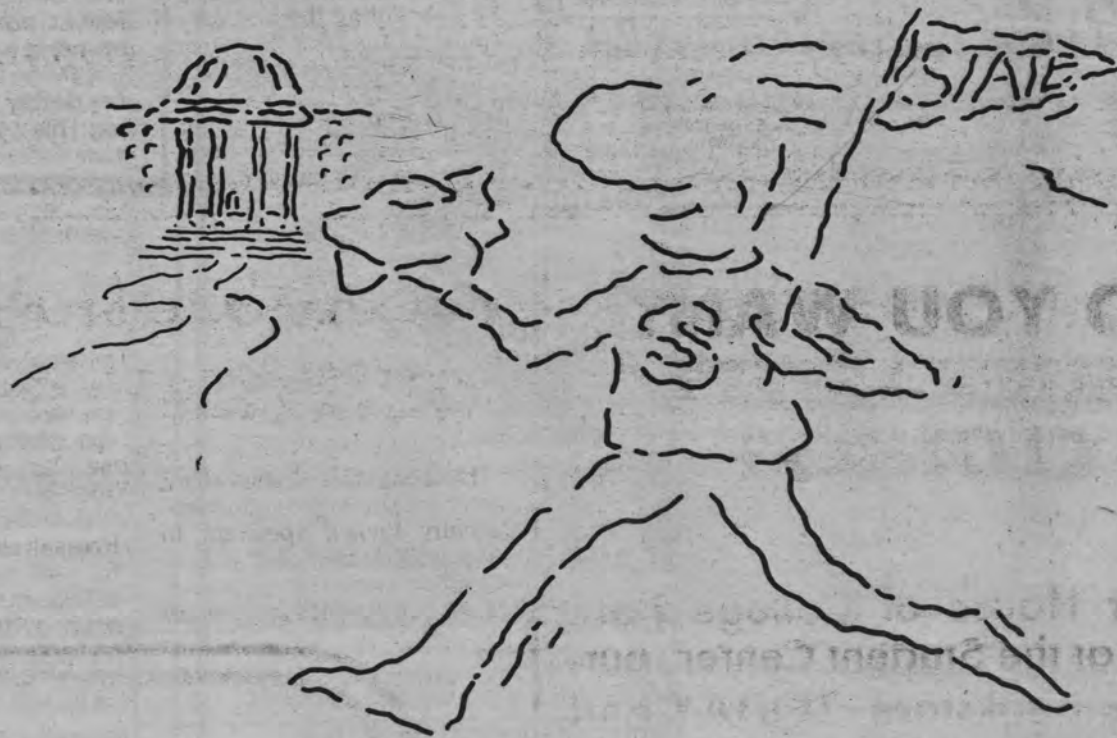
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Till the end of September, SYF will give you a free boli or pizza when you order anything of equal or greater value from our menu, and present this coupon. In case you've forgotten: a Stuff Yer Face boli is

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Organizations with full-time career and summer opportunities for every major will be represented. Watch for the Job Jamboree bus at the Smith Overpass, Rodney Complex and Student Center.

7:00 P.M.

From Senior to Engineer: How to Turn Interviews into Job Offers

Room 140, duPont Hall - A panel of experienced recruiters will discuss the characteristics they are looking for in job candidates.

Wednesday, September 25

2:00-5:00

A Check on Banking: Current Developments & Career Opportunities

140 Smith Hall - An afternoon of programs presented by area bankers covering "Employment Prospects in Banking for the 1980's" and an overview of banking functions. Co-sponsored by Delaware Trust, the College of Business & Economics and Career Planning & Placement.

7:00-8:30 P.M.

Liberal Arts Power: How to Get Hired
Ewing Room, Student Center - A panel of personnel representatives from Government, non-profit, and the private sector will discuss what they look for in hiring and the types of opportunities for Liberal Arts majors in their organizations.

Thursday, September 26

11:00-1:30

Experiential Expo
Rodney & Ewing Rooms, Student Center - Representatives from over 50 profit and non-profit organizations who sponsor volunteer and internship experiences will be available to discuss their career-related opportunities.

3:00-4:00

Women and the Job Search: Overcoming the Pitfalls

Collins Room, Student Center - A panel of employers and University faculty and staff will focus upon strategies to overcome the unique problems and situations that women face in the job search.

7:30-9:30 P.M.

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AN OPEN LETTER TO THE CAMPUS

In regard to a recent rush advertisement displayed by our chapter, The Brothers of Zeta Beta Tau Fraternity wish to express our apologies to those offended by it. Although our intent was that of a humorous, attention-getting device, some members of the university community felt this not to be our intent. It also in no way reflects the opinions or ideals of our organization or any other greek organization on campus. We regret this occurrence.

Sincerely,
Steven Poole, President
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ET CETERA

Stringing along on the reality of success Quartet brings house down at Mitchell Hall

by Rob Ault

Staff Reporter

In the seedy back room of Mitchell Hall, four men sat around joking and discussing their performance.

The old sofas and benches of the lounge are surrounded by a white cinder-block wall and nondescript posters from events long since over—hardly the setting for the members of the world-famous Guarneri String Quartet.

When these musicians are onstage they seem so serious and professional, but during intermission they are quite different.

Violinist Arnold Steinhardt, violinist John Dalley, violist Micheal Tree and cellist David Soyer relaxed and talked about the quality of the hall and the size of the audience.

Soyer thought the sound quality of Mitchell Hall was fine, while Steinhardt described it as "dry" sounding. "If you talk to four guys you're going to get four answers," Tree explained. "If you are looking for unanimity in this group, look elsewhere."

And yet onstage they play together in an assured and magical manner.

The quartet formed 20 years ago and has toured the world many times over. In this, their 21st season, they will perform

100 concerts in eight months. In addition to performing, they are faculty members at both the Curtis Institute of Music in Philadelphia and at the University of Maryland. They also serve annual residencies at the University of South Florida.

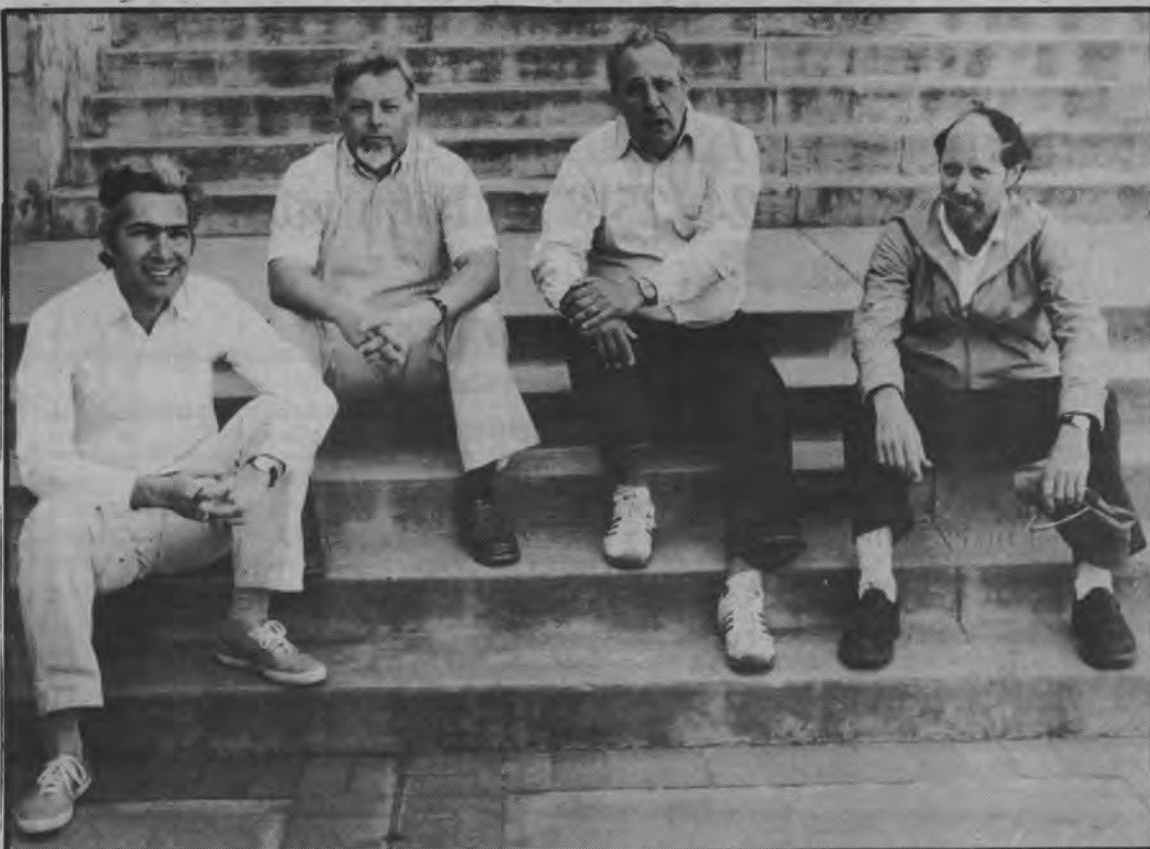
Although each member also has his own solo career, Soyer said, "We prefer the quartet. The literature is so much greater."

Dalley said the thoughts of the four members differed before they performed. "I taught all day today (at the University of Maryland), so I was thinking about what I told the kids," he said.

"It varies with the individual," Tree said. During intermission they generally talk about what went right and wrong, and what things need improvement. Friday night they talked about how hot their stage was. The air was still and drowsingly warm in Mitchell Hall.

They all agreed that their favorite place to play is "wherever we happen to be at the moment," Tree said. Although on Friday night, "someplace cool" was vying for their favorite spot.

"Don't ask us 'Where's our favorite place?' 'What's our favorite hall?' 'Who's our favorite composer?' or 'Who



The Guarneri String Quartet played Friday at Mitchell Hall. Members are (left to right) Arnold Steinhardt, violin; John Dalley, violin; David Soyer, cello; and Michael Tree, viola.

are our favorite guest artists?' I was asked all four questions in an interview and I can't answer those questions. The poor girl was crushed because she thought I was being uncooperative. We just don't think in those terms," Tree said.

"We get tired of traveling, but we never get tired of performing," he said.

Steinhardt, Dalley, and Tree

met while they were all students at the Curtis Institute of Music. They met Soyer in 1960 at the Marlboro Music Festival in Vermont, and after playing together on several occasions they formed a quartet in 1964.

Surprisingly, they all play very old instruments. David Soyer's cello was built by Andrea Guarneri in Cremona in 1669. Arnold Steinhardt's

violin is not dated but was also made in Cremona. Michael Tree's viola was made in Venice in 1750. John Dalley's violin is the youngest instrument—made in Paris in only 1810.

They try to choose a varied program, usually with an unusual or infrequently played piece, as well as more popular works, Steinhardt said.

continued on page 20

The performing arts

Group schedules series of recitals on campus

by Cindy Smith

Administrative News Editor

"What would you say if I sang out of tune?" the Beatles once questioned, asking for help from their friends. If the Guarneri String Quartet had played out of key Friday night, many people would have stood up and walked out on them.

The fear of such a fiasco, however, is unfounded. The university's Friends of the Performing Arts, the group which presented the recital, draws high-quality cultural performers to the campus.

People think they have to go to Baltimore, Washington or New York for this kind of entertainment, said Jack Sturgell, programming coordinator for the Friends. "They just don't realize they have it right here in

their own backyard," he said.

The Friends are a committee comprised of about 20 students, faculty, staff, alumni and community members interested in the arts, said Ruth Draper Cabis, chairwoman of the group.

"[The Friends]," she said, "select the classical artist series for the campus."

Each season, five performances grace the stage of Mitchell Hall in the Friends series. The group manages the logistics of programming for the events.

In December the Friends begin contacting agents to plan for the next season, said Sturgell, the university's coordinator of cultural programs. They bring in classical as well as modern dancers, instrumentalists, singers and other performers.

"Our selections are often made with

students in mind," said Sturgell, "although we do want to attract faculty and students."

"The events are well-attended by the community," Cabis said, "but the faculty does not participate as much as we would like."

"One of my goals," the 1955 alumna stressed, "is to increase student attendance and awareness of the events."

Student ticket purchases, both season and individual, have increased since the Friends series began in 1979.

University President E.A. Trabant originated the idea of the Friends, Cabis

said, and appointed the original committee members. His office also subsidizes the programs.

Primarily, the President's Office funds a symphony orchestra concert every season. Other finances are rais-

ed by ticket sales, donations and fund raising projects.

The average cost to stage a performance, said Sturgell, is \$4,600. "But the price really depends on who they are," he said.

Ticket prices are \$5 for students, \$8 for faculty and staff and \$12 for the general public. The symphony concert sponsored by the President's Office is free.

The Friends' 1985-86 season opened Friday evening with the Guarneri String Quartet. The next event, classical guitarist Christopher Parkening, is scheduled for Nov. 5. Following his performance is the Nikolais Dance Theatre on Nov. 23, pianist Juliana Markova on Feb. 14, and the Baltimore Symphony Orchestra on March 12.

Traditions still live at German festival

by Kathleen Radossich

Staff Reporter

Just outside the Newark city limits, the Delaware Saengerbund, a German ethnic club, was able to recreate the traditional atmosphere of the Bavarian Oktoberfest.

With plenty of beer, food, music, folk-dancing and decorations, the entire crowd was dubbed "honorary Germans" for the night.

The festival officially kicked off at 7 p.m. last Friday at the club's grounds on Ogletown Road, with participants singing "The Star-Spangled Banner" and the national anthem of West Germany.

Detailed preparation for the festival began as early as six months ago. This year's Oktoberfest attendance could double last year's count of 10,000 people. Warm weather played a large part in the event's success, club member Eileen Weber said.

The traditional ceremony of the "Muenchenkinder"

(meaning Munich Child) signaled the start of the fest. A young girl dressed as a monk was held in a chair high above the crowd, holding a stein of beer in her left hand and radishes in her right, symbolizing food and drink.

Following the "Muenchenkinder," the official beer drinking began as the president of the Saengerbund, Simon Schock, took a sip from a 3-foot stein.

The entire Oktoberfest was centered around a giant yellow tent, housing a bandstand, dance floor, food, drink and long tables.

Many of the club members were dressed in "trachten" (meaning German tradition). Women wore "dirndl" dresses and men wore short pants called "lederhosen" and suspenders. Many men also had on traditional hats called "trachtenhut" and split socks called "stutzen."

Throughout the weekend, celebrants sang the "Ein Prosit," a drinking salute. Whenever another song, the

"Hofbreihaus," was played, everyone joined in the singing, linking their arms as a sign of "good fellowship," the theme of the entire festival. Weber summed up the Oktoberfest best when she said, "The purpose is to enjoy and have fun. It is people together; people of any culture who want to have the good feelings of being German, Bavarian, or a folk-fest

person."

The ladies of the Delaware Saengerbund prepared all of the food that was served at the festival. Patrons feasted on bratwurst (pork), weisswurst (veal), frankfurters and tartar.

There were over 125 gallons of sauerkraut and over 1,500 pounds of potatoes used for the potato salad.

Numerous folk dances were performed by the "Enzian Volkstanzgruppe," a dance group which originated in the Alpine regions. The festival also had many amusement rides and other carnival-type attractions. Children played games of chance while parents sampled brands of German and domestic beers.



Staff photo by Garry George

The Jakob Titz Orchestra performs traditional German music for celebrants at the Oktoberfest Saturday.

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'If I Should Die..'

Slide presentation brings about controversy

by Melissa Jacobs

Staff Reporter

"If I Should Die..." a multi-media slide presentation sponsored by the Campus Crusade for Christ, aroused a great deal of controversy from a full-house crowd Thursday, as it confronted the issues of death and dying.

The audience was a mixture of students involved in Campus Crusade for Christ and others whose curiosity had been piqued by the extensive advertising. "A lot of people are here out of interest and curiosity," said Brian Mann (EG 87), a member of the organization.

"If I Should Die..." produced by Paragon Productions, began with a pictorial view of a couple in love, who are killed in a graphically depicted car accident. The show moved from a glorification of living to a plea to turn to Jesus Christ for salvation and eternal life after death.

"I feel that as college students, we don't think enough about death," said Kerry Jones, campus director of the Campus Crusade for Christ in his introduction to the program.

"This movie is not designed to scare anyone," he continued. "Death happens to us all. We'd like to challenge your thoughts a little bit."

The program utilized three large screens, and incorporated a wide variety of contemporary, folk and religious music to present its theme.

Over 1,100 visual images were flashed on the three screens during the fast-paced 45-minute show.

Several scenes in the presentation were extremely graphic. The car accident, and scenes in which stakes were hammered into the wrists of Jesus Christ were particularly bloody. The show also involved a "hell" scene in which flames danced on the screen, accompanied by the music of Black

"These people seem to base their faith on the fear of death. Very emotional and manipulative tactics were used to explore something that we as humans all fear."

Sabbath.

The purpose of the show was to expose as many people as possible to the Gospel, said Paul Schneider, a member of the traveling road crew.

Schneider felt that the graphic scenes in the program added to the presentation. "That is something you have to face," he said.

Statistics show that anywhere from 5 percent to 20 percent of the audience enters into a more personal relation-

ship with Christ after seeing "If I Should Die..." according to Schneider.

The audience reaction to the presentation was mixed.

Maura Daly (AS 86) was "extremely upset" after seeing the program. "I am not a religious person," he said, "and I found it insulting to Christians and all faiths."

"These people seemed to base their faith on the fear of death," she continued. "Very emotional and manipulative tactics were used to explore something that we as humans all fear."

Others enjoyed the show. "It was really well put together," said Drake Williams (AS 87). "I was impressed."

The extensive publicity campaign was another major source of conflict.

This presentation was one of Campus Crusade for Christ's big events slated for the fall semester. "We will have big advertising for big events," said Jones.

"I thought that the advertising was sneaky," said Katherine Hyland (ED 87).

"I think that 'If I Should Die...' was misrepresented in its advertising," said Janine Collinsworth (AS 89). "It was not about life and death, but about believing in Christ."

Bruce Stutheit, a 1984 graduate and a crusade member, emphasized that all advertising for the program clearly stated that it was sponsored by Campus Crusade For Christ.

"We are sorry if people feel that they



Kerry Jones

were misled," said Stutheit.

Another fault with the program, Daly said, was failure to have a discussion after the presentation.

Jones said that he appreciated the feedback from the audience. He hadn't anticipated the strong response from some of the students, and for this reason did not schedule a follow-up discussion.

They were also surprised at the overwhelming turnout. According to Jones, the presentation was moved from 115 Purnell as originally advertised, to 120 Smith to accommodate the large crowds. A third show was also added so that everyone could get in.

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Write to the Review

Comic book heroes bring hours of pleasure and profit

by Chris Davis
Staff Reporter

With his back straight and teeth clenched, Dr. Bruce Banner digs his growing fingers into the edge of a beaker-laden table which shakes and trembles as he tries to stop the transformation that was triggered by an angry feud with a co-worker.

His body throbs as his clothes give in to the pulsing green muscle that accompanies his horrific, trembling scream. When the dust settles and the smoke lifts, all that is left standing among the broken glass and charred metal is the rampaging Incredible Hulk.

This is just one of the many unique characters that exist in the ever-changing world of comic books.

While comic books in the past may have been purchased by parents to keep their children quiet, today they are enjoyed by college students and adults alike.

Pete Lindholm (EG86), who

works at Captain Blue Hen, a comic book store at 286 E. Main St., said that "over half the people who come into the store are college kids."

"There is a good mix of college kids and adults," Lindholm said. "Sometimes it's hard to tell the difference."

Paul Stitik, a McKean High School teacher and co-owner of the store, said that some of the people who come into the store enter into their own little dream worlds.

"There are also the people who will never stop talking," Stitik said, "and who practically dance around the store in excitement."

Stitik invested in the comic book store when co-owner Bob Horn, also a school teacher, finally convinced him to be on the same side.

"We would go bowling and I'd beat him every time," Stitik laughed. "He wanted me on his side for something."

In the past, comic books were popular because they allowed mild-mannered reporters to leap tall buildings

in a single bound or run faster than a speeding bullet. But what is the public reading today?

Lindholm, sitting behind a counter in the oblong store filled with comic books, baseball cards and all sorts of comic book memorabilia, explained the newest trends in comics.

"Marvel Comics is trying to tie their universe together," Lindholm said, "while D.C. is just trying to straighten things out."

Marvel and D.C., the two biggest comic companies, have created too many universes, Lindholm continued, which makes for a very "clustered environment."

Over the past 40 years, D.C. has created Earth 1 for the golden-age heroes, those being the ones from 1938-1950; Earth 2, Earth 3 and of course we cannot forget Earth X.

Confused? Well, that is the reason for the current bestseller *Crisis on Infinite Earths*, a comic book tying up

continued to page 20

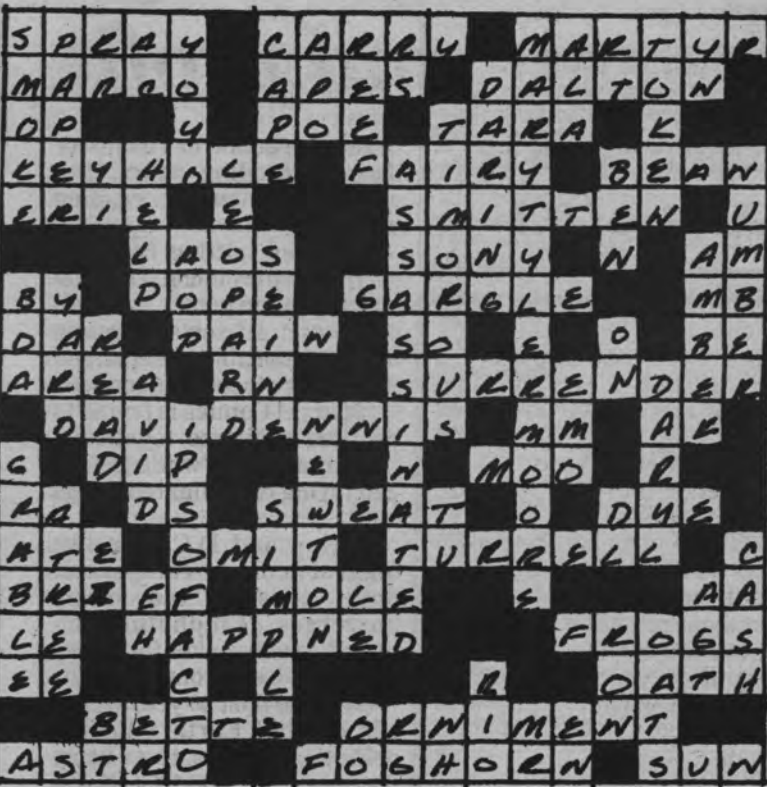
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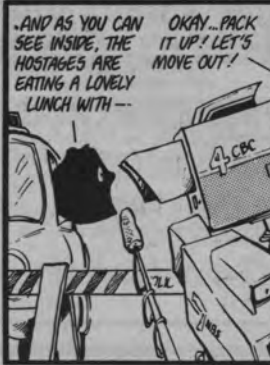
Answers to last week's puzzle



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by Berke Breathed



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God Is Alive At U. of D.!

...quartet

from page 15

"You'll probably never hear Frank Bridge again in your lifetime," he said, referring to Bridge's Quartet in E minor, the second piece they played.

Tree said they play a great deal of Beethoven, who wrote 16 pieces for string quartets.

The quartet opened with the lively Quartet in D minor by Mozart, which was enthusiastically welcomed by an audience of approximately 650 people. The Bridge quartet, a slower and more brooding piece was next. After intermission they closed on an upbeat with Brahms' Quartet in A minor, Opus 51. The crowd responded delightedly, causing the Guarneri Quartet to take three curtain calls.

After the concert, a young lady approached Soyer and gushingly said, "The Brahms put me away!"

"I'm sorry to hear that," he responded, clearly delighted with himself and the concert.

...comics

from page 18

the entire D.C. universe into a single universe, Lindholm said.

"D.C. has had forty years of messing things up," he said, "and now they realize they have to do something."

Lindholm said that robot toy and G.I. Joe comic books are what the people are buying now.

But do not fret superhero fans, the men and women who fight off crime are not finished yet.

"The X-Men are at the top of the mainstream line, (which include most superhero types)," Lindholm said, "and sell about 300,000-a-month."

Comic collecting is not only an entertaining hobby, but has also proven to be extremely profitable.

Those collectors lucky enough to have rescued their comics from a garage-clearing mother or an attic-attacking father could be the proud owners of valuable collector's items.

The most valuable comic, Lindholm said, is Marvel Comics No. 1. This issue includes the original Sub-Mariner, and features the original Human Torch on the cover.

"The comic book price guide has it listed at \$23,000," he said, "but at a recent auction it sold for \$38,000."

How does one get involved in this profitable hobby?

"Most people just don't remember how they started," Lindholm said. "They usually pick one up and then they're hooked."

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ADVERTISE IN THE REVIEW

Rainey shines in first race ever

by Suzanne Winge

Staff Reporter

Senior Rob Rainey looked slightly out of place.

It might have been his close-cropped blond hair, reminiscent of boot camp, but it was probably his big, baggy white shorts.

Rainey must have felt slightly out of place, too. Toeing an imaginary line, he was jammed shoulder-to-shoulder with over one hundred runners. For many of them, including his teammates, it was just another race.

But for Rainey, this was the first cross-country race of his life.

The starting gun was fired and the runners took off, leaving a cloud of dust behind them.

When it was all over, Rainey, baggy white shorts and all, had beaten most of them, finishing 22nd overall.

Teammate and co-captain Ernie Lugo christened Rainey "man-of-the-hour," impressed with his performance and fifth-place team finish.

After the race, Rainey said with a smile, "It was fun. I really enjoyed it."

Rainey's performance clearly impressed coach Jim Fischer.

"We had our first meet today," Fischer said after the race Saturday at Carpenter State Park, "and we had a lot of kids put into a varsity position for the first time in their lives. And they came through."

Led by Luis Bango and Paul Olivere, who raced to third and fourth place, Delaware left Haverford, Towson, Drexel, and five other schools in the dust at the third annual Delaware Invitational.

Fischer was especially pleased with the performance of sophomore Greg Charache, who placed fifth overall.

"This was his first real big chance at being a varsity runner," Fischer said. "He just ran a super race."

Lugo also ran well, placing 19th overall and finishing fourth on the team in front of Rainey.

"Ernie ran a real good race, coming on at the end," Fischer said. "He ran a build-up type race and really did a nice job on it. That's probably what kept us in first place."

Delaware won with 53 points, followed by Haverford (64) and Drexel (89). The winning time was 26:24, with Bango (27:06) finishing third, Olivere (27:07) fourth, and Charache (27:14) fifth.

Field Hockey

After falling to Ursinus, 3-1, for their first loss of the season last Thursday, Delaware's field hockey team got right back onto the winning track on Saturday with a 2-1 win over Hofstra.

"We played well offensively and had a lot of good scoring opportunities," said Delaware coach Mary Ann Hitchens.

The Hens, who had twice as many shots on goal as the Dutchwomen, didn't allow the goal until there were just 18 seconds left to play.

Freshman Laura Domnick put Delaware on the board midway through the first half, and the team's leading scorer, Anne Wilkinson, added one in the second half.

In Thursday's game against Ursinus, the Hens weren't as fortunate, as they fell victim to the laws of probability.

Ten players against three players isn't too promising of odds, even when Wilkinson is one of the three.

"When we went to attack the goal," said Wilkinson, "they brought back everyone on defense. It ended up ten Ursinus players to three Delaware players."

At the close of the game, those odds showed up in the goals scored column, as the Hens lost their first game, 3-1.

"Ursinus is a very strong team," said Hitchens, "and when you meet a team like that, they take advantage of opportunities well. We just gave them too many opportunities."

"We're still working on our passing game and we need some work defensively. But consistency is the word."

"Ursinus is a good team," said Wilkinson, "but they're not a better team than us. They just outplayed us. We have the potential, though, to do whatever we want."

Cross Country

Franklin and Marshall and Millersville proved Sunday that smaller does not necessarily mean weaker in the world of women's cross country.

The division III and division II schools placed first and second respectively in the Trenton Invitational, while Delaware finished third overall, first among division I schools.

Nori Wilson led the way for the Hens with a first place finish in the five-kilometer course in 19:28. Colleen O'Connor (19:56) finished third, freshman Pam Snyder (20:22) finished fifth, and Mary Beth Eikenberg (20:30) came in sixth.

"They kept their composure well," said Delaware coach Susan McGrath, "and many of the girls showed tremendous improvement."

In the opening meet on Sept. 14, Delaware defeated LaSalle and Mount St. Mary's but couldn't overcome St. Joseph's.

Volleyball

Delaware's volleyball team went 2-4 and placed second in the consolation bracket last weekend in the Judge Mason Invitational in Fairfax, Va.

The Hens lost to Virginia Tech Friday, 12-15, 13-15, then fell to Charles County (Va.) Community College, 6-15, 15-7, 14-16.

On Saturday they lost to Virginia Commonwealth, 6-15, 15-12, 5-15, before posting their first win of the weekend over New York Tech, 16-14, 13-15, 15-5.

Delaware made it two in a row with a win over Kentucky, 16-14, 13-15, 15-5, but the Hens then fell to Virginia Tech in the consolation final, 2-15, 4-15.

Jeanne Dyson led Delaware with over 60 assists in the tournament, while Lori Gabbert had over 40 kills and Sue Landefeld added over 30 more. Karen Elterich led the Hens in blocks.

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BALLPOINT

Soccer team jinxed by TSU in overtime

by Mike Freeman
Staff Reporter

TOWSON, Md. — Sometimes history repeats itself.

In a dramatic 2-1 overtime loss to Towson State Saturday, one could not help but think of the overtime loss last year to Towson in the semi-finals of the ECC tournament.

"It's in the back of everyone's mind," said forward Ron Kline. "We were told not to hold a grudge, but the bitterness from last year's loss was still there."

"We always have a tough time with Towson," said head coach Loren Kline. "Everything is against us: the officiating, the fans — everything."

Yet in the first half, Delaware took total control of the game, attacking Towson's surprised defense. Midfielder Pete Arles, forward Bob Young, and forward Ken Stoltzfus led the attack, outshooting Towson five shots to one in the first half.

Delaware's rigid defense was virtually impervious, allowing Towson only one shot at the goal in the entire first half. The defense was lead by Troy Newswanger and Tom Brackin.

"Our defense is playing exceptionally well," said coach Kline. "Right now,

it's the strongest asset we have."

Late in the first half, Delaware midfielder Pete Arles passed to Gerry Frey who scored, giving Delaware a 1-0 lead at halftime.

After a slow start, Towson's offense

Towson	2
Delaware	1 OT

came alive in the second half.

"Our offense was non-existent in the first half," said Towson's midfielder Mike LaHatte. "In the second half, we were determined to make a comeback."

Towson's Matt Smith drove the ball past goalie Guy Haselmann making the score 1-1. The game then went into overtime.


In the overtime period, both teams were exhausted, yet both teams did not let up. The score was deadlocked until the 4:45 mark, when Towson scored the winning goal making the final score 2-1.

"It's like a jinx against Towson," said Ron Kline. "But it's only one game — maybe we'll see them again in the playoffs"



Staff photo by Charles Fort

Delaware defender Troy Newswanger keeps Towson State's Dean Toskes away from the ball in the Hens 2-1 overtime loss Saturday.

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SPORTS

Hens scalped by Indians, 17-16

by Rich Dale
Sports Editor

WILLIAMSBURG, Va. — Tubby Raymond sat on a table outside Delaware's locker room Saturday and tried to explain how his team just went down to William and Mary, 17-16.

"I don't want to make any excuses," said Raymond. "You really want to know what I flat out think? I just don't think we were really hungry about playing."

"We did not play with any great hunger. It was like Saturday afternoon at the beach when you play touch football."

Down 17-10 with nine minutes left in the game, the Hens went 91 yards in 18 plays, the last one a one-yard touchdown run by Tony Tolbert, to make it 17-16.

The drive left just 1:17 on the clock. It also left Tubby Raymond with a decision to make.

Delaware could kick the extra point and tie the game, or they could go for the two-point conversion and the lead.

Since no football coach wants to kiss his sister, Raymond decided to go for the lead.

Quarterback Rich Gannon gave the ball to halfback Bob Norris, who was picking up six or seven yards every time he got the ball in the second half. Norris went up the middle but was stopped at the two.

"That's a second-guessers paradise," Raymond said of the play. "If he would have run all the way to the James River, it would have been a great call."

Delaware didn't get on the board until there were only 26 seconds left in the first half,

when Neil Roberts kicked a 29-yard field goal. That made it 10-3.

On their four possessions before that, the Hens punted three times and fumbled once. Norris lost the ball halfway through the first quarter at the Indians' 35, and the Tribe ran off 15 plays to turn it into a 3-0 lead with a 22-yard field goal.

William and Mary then took their next possession 83 yards in 12 plays, the last one a six-yard scoring pass from Stan Yagiello to wide receiver Ron Gilliam. Yagiello was 16 for 25 on the day with 171 yards.

"We should have had him a lot more than we did," said defensive end Vaughn Dickinson. "Every time we got him in trouble, somehow he got out and made a good play."

Cornerback Phil Atwell was watching all this from the sidelines. Atwell went out with a bruised shoulder early in the game.

The Hens tied the game at 10-10 early in the second half when Norris squeezed in from three yards out, capping a 61-yard drive. They were about to take it in again on their next possession, when Tolbert fumbled the ball on the five yard line.

Yagiello then threw a 46-yard pass on third down to bring the ball out to midfield, and the Indians pulled a double reverse on the very next play, with flanker Harry Mehre throwing a 46-yard pass to Dave Szydlak.

Michael Clemons then ran it in for a 17-10 lead.

"It's pretty sad, but that's baseball," said Raymond. "It's a long season. We still have eight games to play. Nothing's been decided."



Staff photo by Lloyd Fox

Middle linebacker Darrell Booker puts the crunch on William & Mary quarterback Stan Yagiello, for one of his game-high nine unassisted tackles.

Write Field

Opportunity knocks more than once

WILLIAMSBURG, Va. — Francis Bacon wasn't referring to Delaware football when he said, "A wise man will make more opportunities than he finds." If he had, his quote may have been altered slightly to say, "An unwise man finds more opportunities than he makes."

Bacon wasn't in Williamsburg when William & Mary beat Delaware, 17-16 Saturday, but quarterback Rich Gannon was, and he summed up the Hens' performance best.

"We had too many opportunities that we blew," he said.

Maybe it was the first-and-goal opportunity the Hens had on the six-yard line which Delaware had to settle for a field goal that Gannon was referring to. But then again, Gannon could have been talking about the first-and-goal

Paul Davies

Delaware had late in the third quarter with the score tied 10-10. On that play, fullback Tony Tolbert fumbled, giving William & Mary the ball on their own five-yard line.

Less than two minutes later, Michael Clemons was diving over the goal line, with William & Mary's winning touchdown.

"We blew a couple of opportunities," running back Bob Norris said, echoing Gannon's comments. "And they really start to add up in the end."

Despite failing to capitalize on such easy scoring opportunities, the Hens still found themselves only a point behind with 1:17 left to play.

After Tolbert scored from one yard out, making the score 17-16, Tubby

Raymond decided to go for the two point conversion. This time it was Norris getting stopped, to secure the upset for William & Mary.

"What can I say, it didn't work," Norris explained. "That's all there is to it."

"They didn't go for the fake," said Gannon. "I don't think it was a real good fake by me, so we don't get the two-point conversion."

"The key this week, was we didn't play good on third down," said middle linebacker Darrell Booker. "This week we just didn't have it, the intensity wasn't there, like last week."

"I'd be lying to say we were as hyped up and as intense as we were last week," Booker said of the Hens' first loss.

Similar to last year, when William & Mary beat the Hens with no time on the

clock, no one had an explanation for the loss.

"If you really want the flat out truth," said Raymond, "we just weren't hungry enough."

Cornerback Phil Atwell, who injured his shoulder early in the game, said part of the problem was playing on the road for the first time.

"You kind of get caught up in the traveling aspect. Sometimes your mind gets taken away from the job at hand," said Atwell.

Defensive tackle Chuck Brice didn't think that it was "the traveling aspect" that cost Delaware the game, but rather the team's own mistakes.

"I don't think we had to play our best ball game to beat them," said Brice. "Not to take anything away from them, I don't think they beat us."

"We beat ourselves."