BACKWORD

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THE 1932-33 EDITION OF THE BLUE AND GOLD IS THE PRODUCT OF THE WORK AND EFFORT OF OUR PRES-ENT FACULTY AND STUDENT BODY. TO MISS BETTY MORRIS OF THE ART DEPARTMENT GOES OUR SIN-CERE GRATITUDE AND APPRECIATION FOR HER IN-VALUABLE AID AND ASSISTANCE IN DEVELOPING THE ART THEME. WE EXPRESS OUR THANKS TO MR. HARRY MATLACK OF PHILADELPHIA WEEKS ENGRAV-ING FOR HIS WISE COUNSEL AND ADVICE IN PLANNING THE YEAR BOOK. CONCERNING OUR PHOTOGRAPHY, WE ARE INDEBTED TO CHIDNOFF STUDIO IN NEW YORK, AND FOR OUR VERY SATISFACTORY PRINTING TO THE PRESS OF KELLS. WITH THIS WE JUNIORS AND SENIORS HAVE SAID OUR "LAST WORD."











