

The Review

The University of Delaware's Independent Student Newspaper Since 1882

www.
udreview
com

Check out the website for
breaking news and more.

Tuesday, October 2, 2012
Volume 139, Issue 6

Katherine Boo documents India's forgotten

BY CHELSEA HOLLOWELL
Staff Reporter

Katherine Boo refuses to work from behind a desk and prefers to devote herself wholeheartedly to her work, which most recently included three years of reporting from a slum in Mumbai, India.

Annawadi is the setting of her first book, "Behind the Beautiful Forevers: Life, Death and Hope in a Mumbai Undercity." She said she uses a combination of narrative storytelling and hard, investigative reporting to cover the stories of individuals in society who the media have forgotten.

Boo, 48, graduated summa cum laude from Barnard College with a degree in English literature. She has won the National Magazine Award for "The Marriage Cure," the Sidney Hillman Award for "After Welfare" and the MacArthur Fellowship Award.

There was not an exact moment when Boo realized her life passion was to tell the stories of those who could not do it themselves. She said it was years of preparation and education, mainly from her mother.

"It was just something that I was always aware of and I think it's partially because my mother had had some really, really difficult times," Boo said. "She would be telling me about someone who was supposed to be doing all this good charitable work and was really, you know, sticking all the money in their bank account."

The job of a journalist, according to Boo, is to help readers better understand the world. She said she does not look for the most exciting, flamboyant stories but rather the ones in which justice and education have failed. She said she hopes her articles engage readers and shed light on real life problems.

"I'm hoping that people will read and get engaged in these problems and want to do something about it," Boo said. "It doesn't always happen, but I always hope."

Boo's Pulitzer Prize winning articles, published in The Washington Post in 1999, exposed a number of wrongful deaths within mentally handicapped Washington, D.C. group home residents. The 116 deaths she uncovered resulted in the suspension of the chief investigator in

the D.C. Department of Human Services. The true cause of death, often neglect, had been concealed from public records and the families of the victim.

"When they died they were no longer income generators and their deaths were just simply covered up and disposed of," Boo said.

She encountered similar tragedies thousands of miles away in Annawadi.

"Some of the deaths of young people that I wrote about in India in the 'Beautiful Forevers,' some vibrant, special people who just didn't rank in the hierarchy of their city and they were also deaths to be disposed of," she said.

The deaths themselves were not the only thing that bothered Boo. She said the sense of invisibility felt by both the mentally handicapped in Washington, D.C. and the residents of Annawadi were heartbreaking.

"In both cases it's not just that there's a loss of a life, it's that all the other people around those people who are poor, understand that their lives too don't matter at all," Boo said.

See BOO page 6



Courtesy of The University of Delaware

Boo has a degree in English literature and won the National Magazine Award for "The Marriage Cure." She will be speaking at the university tomorrow.

Retired prof. still missing after 19 days

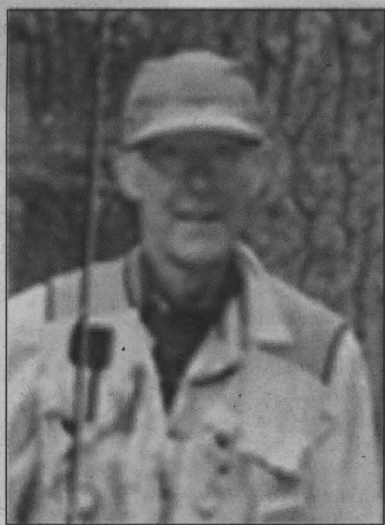
BY KERRY BOWDEN
Editor-in-Chief

John Dohms, a retired university professor, went missing 19 days ago. Dohms, 64, suffers from dementia and left his home on East Cleveland Avenue on Sept. 13.

According to Lt. Mark Farrell of the Newark Police Department, there are no recent updates on the search for Dohms.

"The last reported sighting, which we believe to be credible was on Saturday, Sept. 15, at approximately 7:45 p.m.," Farrell stated in an email message.

He said this last sighting was on Little Baltimore Road in the vicinity of North Star Elementary school in Hockessin, Del.



Courtesy of the University of Delaware

"At this point, we are following up on tips as they come in but do not have any active search activity ongoing," Farrell said.

The Gold Alert, a form of a missing persons alert, is still out for Dohms and any person who sees him can call Newark police at (302)366-7111.

Brothers juggle on campus for students

BY AMBER JOHNSON
Staff Reporter

On some Saturday nights amidst the crowds of college students, avant garde street performers Bobby and Ricky Pullock greet passersby with their juggling, stilt-walking and unicycle-riding act.

The brothers began frequenting Main Street just a few months ago to earn tips, but students say their presence has generated a curiosity among the university population.

Sophomore Becky Bronstein was walking to Laird Campus when she said she saw the duo on Main Street.

"I thought they were very entertaining and I definitely wasn't expecting to see them," Bronstein says. "It was cool to see such a wide range of interests on the campus."

Bobby, 21, and Ricky, 15, are commonly mistaken for students from the juggling club, but they are actually independent entertainers with their own company, "R and B Juggling."

See JUGGLE page 18



Courtesy of Sarah Michelle Coughlan

Street performers Bobby and Ricky Pullock juggle and unicycle for tips.

Letter from the Editors

The Review has always been, and will continue to be, available for free all over campus and in many other locations around Newark. But for many alumni, parents and other readers who don't live in Newark, getting a copy of the paper sometimes isn't so easy.

That's why we've decided to offer subscriptions. For just \$25 each semester, we'll mail you our latest issue each week, a total of 13 issues. Not only will you keep up-to-date with the latest news from the university and Newark, you'll be helping to support a 130-year tradition of independent student journalism at the university.

To order a subscription, fill out the order form below or contact our subscription desk at (302) 831-2771 or subscriptions@udreview.com.

We thank you in advance for your support, and hope that you will continue following our paper, which is available every Tuesday.

The Review Subscription Order Form

Name _____
Street Address _____
City _____
State _____ Zip _____
Phone Number (_____) _____

Please fill out the form above and send it, along with a check for \$25 to:

Subscriptions
The Review
250 Perkins Student Center
Newark, DE 19716

The Review is published once weekly every Tuesday of the school year, except during Winter and Summer Sessions. Our main office is located at 250 Perkins Student Center, Newark, DE 19716. If you have questions about advertising or news content, see the listings below.

Newsroom:
Phone: (302) 831-2774
Fax: (302) 831-1396
Email: editor@udreview.com

Advertising:
Classifieds: (302) 831-2771 or classifieds@udreview.com
Display advertising: (302) 831-1398 or email ads@udreview.com
Fax: (302) 831-1395

Mailed subscriptions are available for \$25 per semester. For more information, call (302) 831-2771 or email subscriptions@udreview.com.

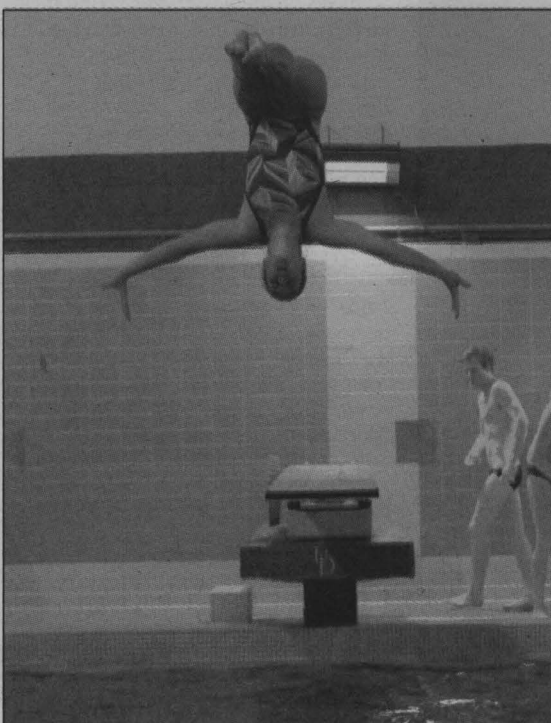
For information about joining The Review, email editor@udreview.com

The Review reserves the right to refuse any ads that are of an improper or inappropriate time, place and manner. The ideas and opinions of advertisements appearing in this publication are not necessarily those of The Review staff or the university.

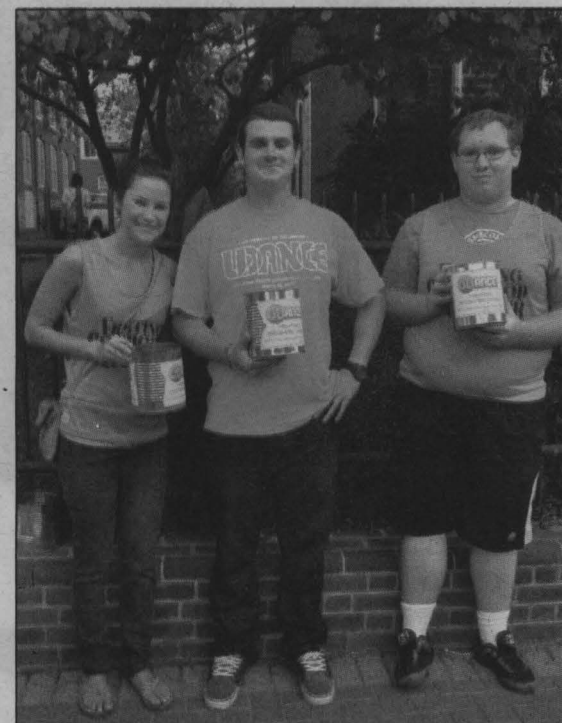
Read The Review online and sign up for breaking news alerts:
www.udreview.com



THE REVIEW/Rachel White
Sunday's Taste of Newark restaurant decorations, crafted from carrots and other vegetables, adorned tables.



THE REVIEW/Stephen Pope
A university diver practices in the pool.



THE REVIEW/Rachel White
Members of UDance collect money for their fight against cancer.

Editor-in-Chief
Kerry Bowden
Executive Editor
Justine Hofherr

Managing News Editors
Karie Simmons, Danielle Brody,
Kelly Lyons

Managing Mosaic Editors
Erin Quinn, Elizabeth Quartararo
Managing Sports Editors
Ryan Marshall, Jack Cobourn

Editorial Editor
Danielle DeVita

Copy Desk Chiefs
Samantha Toscano, Theresa Andrew

Photography Editor
Amelia Wang

Staff Photographers
Rachel White, Stephen Pope,
Mary-Kathryn Kotocavage,
Sara Pfefer

Multimedia Editor
Addison George
Graphics Editor
Stacy Bernstein
Online Publisher
Morgan Ratner
Editorial Cartoonist
Grace Guillebeau

Administrative News Editor
Robert Bartley
City News Editor
Rachel Taylor
News Features Editor
Kelly Flynn
Student Affairs News Editor
Ben Cooper

Senior Mosaic Reporter and Layout Editor
Emily Mooradian

Features Editors
Cady Zuvich, Lauren Cappelloni
Entertainment Editors
Marcin Cencek, Rachel Thompson
Fashion Forward Columnist
Megan Soria

Sports Editors
Matt Bittle, Dan McInerney

Assistant Sports Editor
Paul Tierney

Copy Editors
Daniel McCarthy, Ashley Paintsill,
Paige Carney, Sarah Eller,
Alexa Pierce-Matlack

Advertising Director
Denisse Martinez
Business Manager
Evgeniy Savov

BY ANDREA LUNA
Staff Reporter

Source: National Journal.

Review This

POLICE REPORTS

Two cars stolen from local restaurants last week

A man's car was stolen from the parking lot of Pat's Pizzeria on Wednesday and was recovered in Wilmington a few days later, according to Newark Police Spokesman MCpl. Gerald Bryda. He said the victim believes he left his car keys on the table, and they were taken at some point during the night. He realized his car was missing at approximately 1:15 a.m., Bryda said.

The second theft occurred at approximately 11:50 p.m. on Sunday, when a customer's car keys were taken from a table outside of Grotto Pizza, Bryda said. He said the victim's car was stolen from the bar's rear parking lot. The car was found abandoned approximately seven hours later near the construction on Academy Street, Bryda said.

Bryda said there are no suspects at this point, but charges will include theft of a motor vehicle and theft under \$1,500 for the stolen keys. He also said he believes the two incidents are not related.

Student's laptop stolen while he was home

An unknown suspect entered an unsecured home on East Cleveland Avenue on Saturday and stole a laptop computer, according to Bryda. The victim, a 19-year-old male student, left the house door unlocked and went upstairs, Bryda said. When he heard noises downstairs, he thought it was his roommates. However, when he returned to the downstairs area, there was no one in the vicinity and his MacBook Pro was missing, Bryda said.

While Bryda said there are no suspects in this case, the charges will include burglary in the second degree and theft under \$1,500.

Two students cited for public urination

On Thursday at 11:30 p.m., Bryda said an 18-year-old student was urinating on the front lawn of an apartment located at 55 S. Chapel St. When officers in a fully marked police car saw the woman urinating, they approached her. Bryda said she was issued a summons for underage drinking, disorderly conduct and creating hazardous conditions.

Bryda said police saw a 22-year-old student urinating near the sidewalk by Lovett Avenue and Benny Street on Saturday. He was walking with a group of three people, at 12:30 a.m. when police saw him. He received a summons for disorderly conduct and creating a hazardous condition, Bryda said.

-Rachel Taylor

THIS WEEK IN HISTORY

At a 1968 homecoming party, a student living in Gilbert Resident Hall (currently the site of the East Campus residence hall construction) ate a live grasshopper for \$5. The next day he was offered \$20 to eat a live lizard. He did it.

PHOTO OF THE WEEK



Weezer performed at Christiana Mall on Saturday.

THE REVIEW/Mary-Katherine Kotocavage

IN BRIEF

Main Street Mile returns to Newark

The sixth annual Main Street Mile fundraiser will take place 8 a.m. on Saturday beginning at the McDonald's traffic circle on East Main Street and ending at the Deer Park Tavern on West Main Street. After the event, the Deer Park Tavern will treat participants to brunch. During the day of the race, registration will be held from 7 to 7:45 a.m. at Fusion Fitness in Market East Plaza. The cost is \$22 and those interested can go to www.mainstmile.com to register. The Main Street Mile is sponsored by the Downtown Newark Partnership, Newark Police Department, Fusion Fitness Center, Rittenhouse Station, Deer Park Tavern and New Balance.

Ann Jaffe to speak about surviving the Holocaust

Holocaust survivor Ann Jaffe will speak at 3:30 p.m. on Thursday in 219 Smith Hall. Jaffe survived the holocaust by hiding in a forest and has spoken about her experience at many schools throughout the state of Delaware. The speech will be held by an English and Jewish studies course "Holocaust: Literature, Memoir, Media and Film," taught by Diane Isaacs.

Library hosts workshop on how to upgrade dated media formats

Morris Library will host a workshop called "Digitizing Old Formats for Beginners" on Wednesday afternoon. Participants will learn how to transfer old media formats to the currently updated digital formats for use on a computer. The workshop covers transferring a variety of dated formats, such as VHS, vinyl records, audio cassettes, photographic slides, microforms and paper. The workshop will meet from 2:30 to 4 p.m. in the Student Multimedia Design Center, Room B, on the lower level of the Morris Library. Assistant librarian Hannah Lee will present the workshop, which is free and open to university faculty, staff and students. Seating is limited and registration is required. To register, visit <http://guides.lib.udel.edu/workshops>.

-Nicholas LaMastra

THINGS TO DO

Submit events to calendar@udreview.com

Tuesday, Oct. 2

Student Flu Clinic
11 a.m. to 4 p.m., Trabant University Center

Wednesday, Oct. 3

The 2012 Battle for Congress
7:30 p.m., Mitchell Hall

Thursday, Oct. 4

Speaker Sam Calagione,
founder of Dogfish Head Brewery
2 p.m., Willard Hall Education Building Room 007

Friday, Oct. 5

Women Working for Peace and Equality in Nicaragua
1:25 to 2:15 p.m., Gore Hall Room 217

Saturday, Oct. 6

Community Cleanup
9 to 11 a.m., Newark Municipal Building

Sunday, Oct. 7

Coast Day
11 a.m. to 5 p.m., Hugh Sharp Campus in Lewes, Del.

Monday, Oct. 8

Interviewing Strategies: Acing the Interview
3 to 4 p.m., Career Services Center

Politics Straight, No Chaser

Fear Big Money, not Big Brother

The first of four Presidential debates airs tomorrow. You can look forward to a lot of talk about the economy, the 47 percent video, the concern with Iran and a myriad of other issues; however, what will not be addressed in the debates is campaign finances, especially regarding the tidal wave of outside spending through Super PACs and nonprofit "social welfare" groups. This is a topic in which both candidates are guilty of to different degrees.

Last week, liberal billionaire George Soros gave \$1 million to President Barack Obama's Super PAC, Priorities USA Action. He also gave an additional \$500,000 to two congressional Super PACs. This marks a shift in Democratic donors who have been reluctant to condone the funding of these "Super Political Action Committees," or Super PACs as they are called. So, what are Super PACs, exactly? According to the Wall Street Journal, Super PACs are "committees that can raise unlimited money from corporations, labor unions and individuals." This money can be designated to support or oppose candidates in presidential and congressional races. The one catch is that these organizations cannot directly coordinate with their beneficiaries' campaigns.

Super PACs arose from the controversial 2010 Supreme Court case, *Citizens United v. Federal Election Commission*. In this case, the Supreme Court decided that political monetary contributions is a form of a citizen's right to free speech. They also decided that, like citizens, corporations and unions could not be denied this right—for as Republican Presidential Candidate Mitt Romney said in an Iowa campaign stop last year, "Corporations are people, my friend."

Due to the controversial nature of the new campaign finance environment, donors, notably Democrats such as George Soros, have felt uneasy about contributing money. However, with conservative Super PACs and donors like the Koch (pronounced "coke") brothers dishing out tens of millions of dollars each month, Democrats have been stepping up their spending game in fear of being outspent and out-advertised. Entertainment big Whigs such as actor Morgan Freeman, HBO host Bill Maher and producer Jeffrey Katzenberg are some of those who have stepped up, each having individually given \$1 million or more to pro-Obama Super PACs; however, Republican outside spending still easily trumps this.

According to OpenSecrets.org, a nonpartisan, nonprofit group that follows money in U.S. politics, Super PACs alone have spent nearly \$400 million so far in this election cycle. A majority of this spending comes from conservative groups that are largely anti-Obama, as opposed to pro-Romney. Romney's Restore Our Future Super PAC tops off the list, having raised over \$96.5 million. Far

below that is Obama's Priorities USA Action that has raised \$33 million. American Crossroads, created by conservative Karl Rove, has raised \$56 million.

What makes Rove's group different is that it also raises money through its 501(c)(4) nonprofit, Crossroads GPS. Such groups are another, more shadowy form of outside spending. These tax-exempt "social welfare" groups known as 501(c)(4)'s are even more controversial as they do not need to register with or disclose their donors to the Federal Election Committee, unlike Super PACs. Similar to Super PACs, though, they also can raise an unlimited amount of money. These groups are also largely conservative. The top 501(c)(4)'s includes Rove's Crossroads GPS, and the Koch brothers' Americans for Prosperity—raising \$31 million and the Chamber of Commerce, raising \$18.5 million, according to OpenSecrets.org.

Furthermore, according to the Los Angeles Times, there are 41 anti-Obama groups that have spent \$115.5 million while there are 24 anti-Romney groups that have spent around a third of that, at \$44 million. President Obama makes up for this gap largely through non-outside campaign contributions. As of Aug. 31, the Federal Election Committee has recorded that President Obama has raised \$432.2 million through these means while Romney has raised only \$274 million. Like 2008, the bulk of President Obama's donations are small amounts of \$200 or less. These smaller donations make up 55 percent of Obama's money while Romney's are less than half of that figure at 21 percent.

The excessive amount of money being spent in political campaigns overall is troublesome for both parties. However, the increase in outside spending and its sources in a post-Citizen United context is much more precarious. According to a report by the liberal think tank Demos and the nonpartisan U.S. Public Interest Research Group, 94 percent of all individual donations to Super PACs in the 2012 cycle came from only 1,082 people, or 0.00035 percent of the U.S. population. In regard to the nonprofit groups, \$53 million has been spent on ads alone and only 0.79 percent of that money has been disclosed.

No matter how you vote, this is an unsettling problem for American democracy. Unlimited and undisclosed money is being pumped into our political system and influencing policies and priorities. Karl Marx once said, "Democracy is the road to socialism." Our road, however, seems to be approaching plutocracy.



Matthew
Garlipp



Courtesy of unanimecorp.com

Korean singer PSY sings about luxurious lifestyles of Gangnam, South Korea.

'Gangnam Style' Korean pop song gains listeners

BY BEN COOPER

Student Affairs News Editor

More than 300 million people have watched Korean singer, PSY, dance on a party bus, a speed boat and in a parking garage, ride in extravagant cars and steam in a sauna in the YouTube video sensation, "Gangnam Style."

Junior Kye Cho said the song, which is sung almost entirely in Korean, is a commentary on a luxurious lifestyle.

Cho said he grew up in South Korea and once lived in Gangnam, a neighborhood in the city of Seoul. He said Gangnam directly translates to "south of the river" and is where most of the wealthy and successful people live. Gangnam is equivalent to the Beverly Hills of the United States, Cho said.

"It's [composed of] people who are very trendy, very fashionable," Cho said. "It's a very desirable place to live."

He said the song is meant to be a satire about the people who live extravagantly in the Gangnam district.

According to Cho, the appeal of "Gangnam Style" stems from PSY's ability to grab the public's attention with a song, music video and dance that people are adopting all over the world.

"People like the dance because it's so easy to learn," he said. "I think the video is also kind of entertaining because it's something people haven't experienced before."

Fashion professor Jahee Jung is currently on sabbatical in South Korea teaching a fashion business course to Korean students. She stated in an email message that she regularly spends time in Gangnam.

According to Jung, many residents in that area rarely use their free time constructively and live a very relaxed lifestyle.

She said PSY's song parodies the people of Gangnam and is meant to be entertaining.

"For the most part he is just making fun of the life," Jung said.

She said "Gangnam Style" fits into the genre of Korean pop music, or K-pop. Jung said K-pop is catching on all over the world, and the genre's lighthearted nature attracts Americans.

"With these K-pop singers singing and dancing as a group is what made Korea noticeable in terms of entertainment," she said.

Jung also said most K-Pop singers rely on their good looks as opposed to their dancing and singing ability to become successful. However, what distinguishes PSY, she said, is his comical, slightly pudgy appearance combined with his dancing ability.

Koreans and Americans alike find the "Gangnam Style" music video to be quite bizarre, she said.

"To Koreans it's a very unique, experimental kind of video," Jung said. "It is very unique to the Korean eye."

Jung said another reason the video is so popular is because as opposed to the past, where style and fashion used to trickle down from the high class to the low class, people of all socioeconomic status can enjoy the trend at the same time. The result of this globalization is a record-breaking, popular song, she said.

Marketing professor Dan Freeman attributes YouTube to PSY's success in the United States.

"It's effective in the sense that it makes it easy to reach a broad market," Freeman said.

He also said PSY's achievement is an anomaly and counters the typical trend of successful international artists.

"Music is generally a more difficult challenge because of language issues," Freeman said.

"How likely is music to catch on when you don't even understand the words?"

With 340,754,356 views and counting on YouTube as of Monday night, "Gangnam Style" currently has more views than Beyonce's "Single Ladies" and Lady GaGa's "Poker Face."

However, despite the language barrier that comes with "Gangnam Style," Cho said students all over the country are listening to the song over and over again.

Junior Kyle Ottenheimer said he is astounded by how much attention the video is receiving in the United States, and he cannot figure out why it is so alluring to Americans.

"I couldn't exactly understand how it has appealed so much to our culture seeing as though I only understood what little English there was [in the video]," Ottenheimer said.

He said there were a few cultural similarities concerning the value placed on commercial and monetary success in the video.

According to Ottenheimer, American culture is very materialistic, and the nice clothes and accessories in the video are appealing to Americans. However, he said he does not see the trend continuing for much longer.

On the other hand, Cho said he hopes the song will have a lasting success in the United States.

"I think that it's probably going to be popular for a long time," he said.

Even if the "Gangnam Style" fad does not last in America, Cho said he is thrilled to see a Korean receive so much international recognition.

"It gives me pride personally," Cho said. "Such a popular trend about my hometown kind of made me feel good. It's kind of like bringing all of the Asians together."

Romney's 47 percent video sparks controversy

BY PAIGE CARNEY &
RACHEL NATBONY
Copy Editor & Staff Reporter

Economics professor Vincent Marra said he questioned the accuracy of Republican Presidential Candidate Mitt Romney's claims that 47 percent of Americans do not pay income taxes in a recent video.

"I think it's less that they feel 'entitled' to support but more that they 'qualify' for support," Marra said. "And that is mostly because the economy, though improving, still has a long way to go to get out of this awful recession."

The video, released Sept. 17 via Mother Jones magazine was filmed without Romney's knowledge at a dinner with campaign donors. During his speech, he made several statements that upset some voters, one being that 47 percent of people will not vote for him because they believe the government should provide for them.

He said although he did not necessarily agree with Romney, he understood why Romney would be frustrated with Americans' dependence on the government.

Sophomore Caroline Murphy, the College Democrats' director of communication, said she believes Romney's statement that 47 percent

of Americans do not pay income tax is technically true. However, she said most of this percentage is not based off of unemployed adults.

"The large percentage is due to things like being a college student or being retired," she said. "It is not because a person is 'lazy' that they do not pay income tax."

Junior Krista Adsett said she thought Romney did not articulate himself correctly but agreed with his thoughts.

"I understand where he's coming from," Adsett said. "Forty-seven percent of people don't pay income taxes and are more so dependent on the government. We need to learn how not to be so dependent on the government."

She also said that she thought the media was drawing too much attention to Romney's comments.

Communication professor Dannagal Young stated in an email message that the reason that issues like the video are being covered is because of the attention it will draw.

"The news privileges information that is about conflict, drama and personality over substance and issue," Young said. "This is due to demands for profits [and] ratings. So, a hidden camera video that claims to reveal the 'true essence' of Romney makes for

delicious news content."

She said claims of liberal media bias are untrue, and, although research indicates that journalists are socially liberal, their personal views minimally influence the news. According to Young, news outlets are owned by giant corporations, such as Fox News Corp. and Viacom, so content tends to support the status quo.

Sophomore Graham Neville said he thinks certain television stations portray political candidates differently.

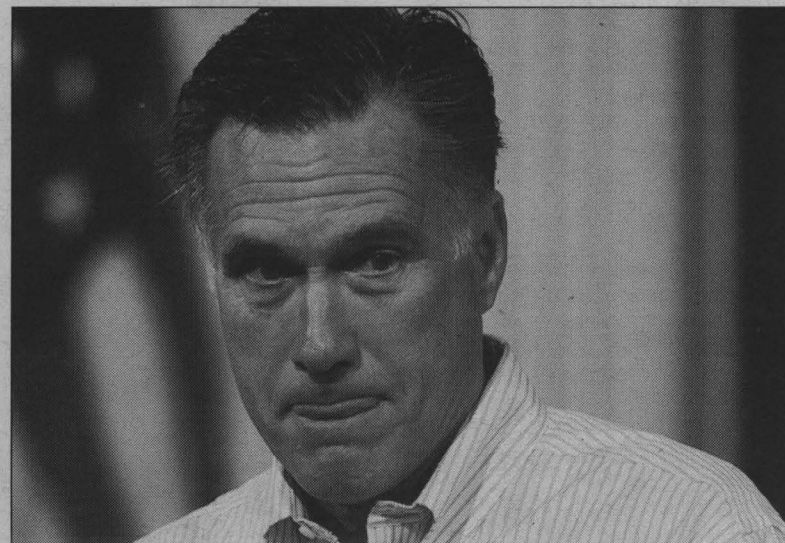
"It depends on the channel," Neville said. "Some have an obvious bias towards a certain issue."

According to Neville, how a candidate is portrayed depends on who is reporting the news. He said that Fox News will not say something unfavorable about Romney because they tend to be politically conservative.

Although students disagree as to whether or not Romney's recent campaign coverage has been biased, they tend to agree on how news outlets shape public opinion of him.

Sophomore Tim Abel said he believes people's positive opinions of Romney are decreasing, and President Barack Obama is benefiting as a result.

"Obama just has to ride the



Courtesy of theatlanticwire.com

Romney said that 47 percent of Americans do not pay income taxes.

wave," Abel said. "[He] just has to not do anything stupid, and he will be fine."

Young said although there seems to be a larger amount of coverage on Romney's recent mistakes, the coverage does not have anything to do with his political party, nor does it necessarily help Obama in the long run.

"It's whoever is screwing up more makes for good TV," Young

said. "It's not about ideology. In 2008, it was Palin. In 2004, it was Kerry. In 2000, it was Al Gore."

Although Romney was not aware of the camera's presence, Murphy said this has not gained him any sympathy from voters.

"Mitt Romney is running for President of the United States," she said. "He should always act as if the entire country is watching him."

Kappa Alpha frat reinstated at UD

BY KEVIN CELLA
Staff Reporter

Kappa Alpha fraternity has returned to campus this semester after being suspended in September 2011 for violating the university's code of conduct. Now the chapter is attempting to re-establish themselves and improve their reputation on campus, according to their faculty advisor.

In a press release from the Kappa Alpha National Organization, KA volunteer and faculty advisor Steven Hastings said the fraternity is resuming normal operations.

"The returning brothers are busy recruiting new members and planning community service and philanthropy events," Hastings said.

Freshman Jarrod Bieber, however, said he plans to keep away from fraternities that have been sanctioned by the university.

"I wouldn't rush a frat that's been kicked off campus," Bieber said. "I wouldn't want to be involved with people who did bad things."

Other freshmen, such as Eric George, said they would feel uncomfortable associating themselves with a group who had been in trouble with the university.

George said he thinks sanctions reflect poorly on a fraternity's reputation, especially when recruiting new members.

"If a frat had been suspended, I probably wouldn't rush them," George said.

KA fraternity members declined to comment about specific details of last year's incident, but the chapter's

president, senior Andrew McCarthy, stated in the press release that he is looking forward to the fraternity's return to campus.

"We are very excited to again be an active chapter and are operating as such," McCarthy said.

According to the press release, the brothers are still living in the fraternity house located on Amstel and South College Avenues.

Scott Mason, associate director of Student Centers, stated in the press release that the fraternity's return comes with no further sanctions from the university. He said KA can begin recruiting, doing philanthropy and hosting events to reintroduce their presence within the university.

"They can work with their alumni, advisors, national office and the university to do the best they can to re-establish the chapter," Mason said.

McCarthy said he is overall optimistic about the future of KA.

"By rededicating to our ritual and values, we know this chapter will excel and help lead on our campus," he said.

Other than hosting rush events to recruit new members, the brothers of KA have also started doing philanthropy since returning to campus, according to Hastings. He said several members participated in the Delaware Mud Run in Middletown, Del. on Saturday, Sept. 22.

First-year graduate student Brian Gildemeyer, who is rushing Alpha Zeta, a co-ed agricultural fraternity, said he appreciates the effort KA is making but thinks they should do even more philanthropy.

"I'd like to see them do more



THE REVIEW/Rachel White

The Kappa Alpha fraternity returns to campus this semester after being suspended in September 2011.

community service so they can pay indirectly for [whatever] they did," Gildemeyer said.

Freshman Diego Manjarres said he feels that a fraternity should not have to do any extra community service or charity work after returning to campus and should start on a "level playing field" with the other fraternities.

He said despite their damaged reputation, a fraternity being kicked off campus would not deter him from rushing. He said the chapter's bad record is appealing to a prospective pledge like himself.

"I would rush a frat whose been kicked off campus because that means they must've done something cool," Manjarres said.

Boo talks Wednesday in Mitchell Hall

Continued from page 1

"That's an incredibly painful and disabling recognition for people to have."

Since her husband Sunil Khilnani is from India, Boo had been acclimated to the country prior to her trip. She said she spent seven years in the country, visiting and reading about the poverty-stricken communities.

For three years she said she lived in an apartment near a jail to follow residents of Annawadi. The slum is located between the airport international terminal and the skyscraping hotels of Mumbai.

It took some time for Boo to gain the trust of the villagers, but soon they returned to their daily lives of raising a family and working to rise above poverty. Boo hoped to answer within her book, if only partially, the question, "Who gets out of poverty and why?" She acknowledged that it does not offer a solution.

The juxtaposition of poverty and wealth within the city of Mumbai was astonishing, Boo said.

In her book, Boo tried to balance tragedy with success and hope, no matter how minuscule. She said she refused to write artificial success stories or a fairy tale ending but tried to show the intense friendship, family intimacy and hope found within Annawadi.

"The end of the book is not terribly sad," Boo said. "It's a young man getting up and going to work, trying again to make it to the middle class. He's refusing to be sad."

Boo is currently focused on a series of speeches she is giving at colleges across the nation. She will speak about her book at the university on Oct. 10 at 4 p.m. in Mitchell Hall. In the coming month, she said she plans to visit various communities before she decides on the topic of her next story.

Newark's homeless frequent Main Street, talk to students

BY ZAC CROCE
Staff Reporter

As temperatures drop, students can expect to see a slight increase in the number of homeless people around campus, specifically the libraries and other public buildings, according to University Police Chief Patrick Ogden.

"Most of our calls for service related to homeless individuals come from employees or students who are working in buildings within the UD campus, such as the Morris Library or occasionally an unoccupied classroom," Ogden said. "These calls are few and far between, but they do increase as the weather gets colder."

Despite the apparent increase in the number of homeless people around campus, there is no statistical data to back up the conclusion that the homeless population has increased in the last five years, according to Ogden. Ogden also said harassment complaints filed by students against homeless individuals are infrequent.

"If something like that occurred the suspect would be issued a trespass warning, which would prohibit him or her from entering onto university property in the future and, in addition, would likely be arrested," Ogden said.

According to the Annual Crime Safety Report from the university's Department of Public Safety, there were 23 incidents of trespassing from December 2011 to February 2012. It

is unclear if any of those trespassers were homeless based on the report.

While records do not indicate an overall trend, some students, such as senior Beri Tata, said they have been in contact with the homeless on a somewhat regular basis.

"Earlier this week one homeless man approached me asking for money," said Tata, who lives near Paper Mill Road. "My encounters with them mostly involve them asking me for some money."

Senior Andrew Brooks said he often sees homeless people looking for cans. He said he once let a homeless man into his house to collect a large amount of cans that he and his roommates had not yet recycled.

"There were probably a thousand cans down there," Brooks said. "While he was collecting them he was telling me about a camp he had set up in the woods in White Clay [Creek] Park. He seemed pretty happy."

Senior Wade Naughton, who works at Yogoberry on Main Street, said a homeless woman came into the store last summer.

"[She] would just talk to herself and do fake interviews," Naughton said. "She would also get up and dance to Nicki Minaj whenever it played on the radio in the store. My boss eventually told her not to come back."

Many of the homeless are undistruptive and are simply looking

for cans to return for the bottle deposit, along with other items that have been tossed aside, Ogden said.

"Our officers do not have daily encounters with homeless individuals, but when they do, these encounters are not generally confrontational," Ogden said. "We always try to assist in finding them appropriate areas where food and shelter is available."

Brooks said he has found this to be true and admits he is not uneasy around the homeless.

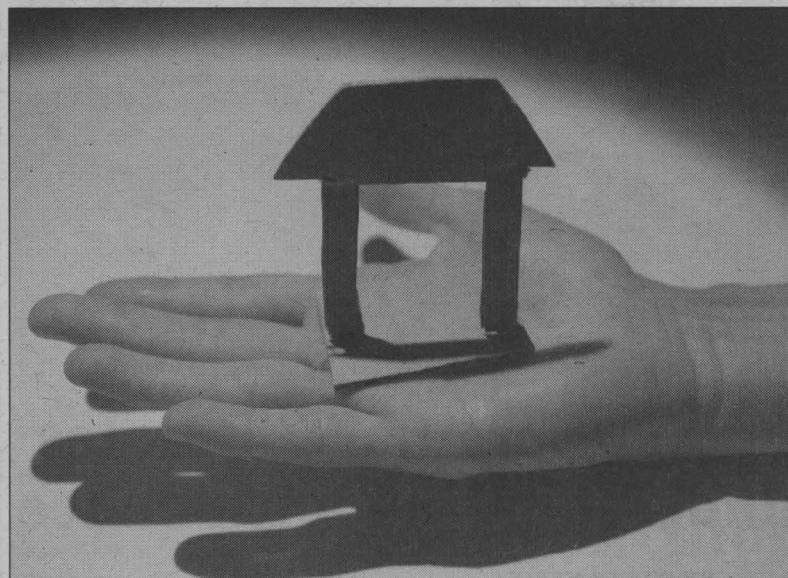
"I grew up in Washington, D.C., so I'm used to a different level of homelessness," Brooks said of his hometown, which has the fifth largest homeless population in the nation, according to the DCentric organization.

Brooks said while the homeless man was in his basement, he dropped his Ray-Ban sunglasses into one of the bags he was filling with cans. He said the man pulled them out and handed them back to Brooks right away.

Ogden said run-ins with the homeless occur throughout campus and there is no specific concentration of homeless anywhere in town.

"During the winter months, some of the area churches will open their doors to homeless individuals so they can sleep indoors and have a meal," Ogden said.

Area churches, such as St. John's Evangelical Lutheran Church on Old Baltimore Pike Road and



Courtesy of Valery Lopez

There is no statistical data to back up the conclusion that the homeless population has increased in the last five years.

Newark United Methodist on Main Street offer support to the homeless, along with other Friendship Houses, specifically the Emmaus House, located on Continental Avenue.

As the homeless population in the city becomes more noticeable, Tata said she does not think it will affect the university's image or reputation.

"It won't affect the school," Tata said. "The school stands on its own. There are homeless people

everywhere."

Brooks said he thinks more can be done to provide the homeless with aid.

"Surely the university could contribute some help to these people," Brooks said. "We definitely didn't need that ugly statue in the middle of campus. Some of that money could have gone to helping these people out, people who need it."

Are you a VICTIM?
...assault?
...robbery?
...sexual assault?
...abuse by a spouse,
boyfriend or girlfriend?

If you answered "yes" to any of these questions and are interested in learning of the possible resources available to crime victims in the City of Newark, the Newark Police Department Victim Services Unit can help.

If you would like more information about our services, please contact the Newark Police Department Victim Service Unit at 366-7110 ext 137, Monday through Friday between the hours of 8:30a.m. and 4:30p.m.

*the Newark Police Department Victim Service program is funded through the Delaware Criminal Justice Council by the U.S. Department of Justice, Office for Victims of Crime.



"An Internationally Accredited Law Enforcement Agency"

Paul Ryan disagrees with Obamacare contraception policy

BY MICHAEL GOLDSTEIN
Staff Reporter

At a campaign event in Orlando, Fla., Republican Vice Presidential Candidate Paul Ryan expressed his and Republican Presidential Candidate Mitt Romney's disagreement with President Barack Obama on his decision to provide birth control access under his new health care plan.

Obama's contraception mandate requires most employers to include free birth control coverage in their health plans. Once the mandate took effect in early August, many women were allotted free birth control as part of their health coverage.

If elected to office, Ryan said the Romney administration would remove birth control coverage under the health care.

He said he believes the current health and contraception laws dealt by the Obama administration are a violation of religious freedom. In a statement released on his website, Ryan deemed the mandate an "affront to religious liberty."

The plan to include birth control with health coverage is "disrespectful" to the pro-life Catholic community and to the Constitution, he said. According to Ryan, Obama has imposed his personal beliefs and philosophies upon the nation.

Marie Laberge, women and gender studies professor, disagreed with Ryan's sentiments. She said women should have free access to birth control no matter what.

Laberge also said the birth control pill gives women a stronger ability to

manage their sex lives than other forms of contraception.

"Birth control will allow women to make choices in all areas of their lives, which in turn will give them more freedom and opportunity, for condoms don't give women a whole lot of control," Laberge said.

Senior Hayley Odell said she also disagrees with Ryan's stance.

"He doesn't understand the perspective of a woman," Odell said.

Both Odell and Laberge said pregnancy rates will increase if birth control is removed from health coverage.

Sophomore Shayne Larkin, vice president of Voices for Planned Parenthood, said birth control is used for other purposes besides contraception.

"Ninety-nine percent of women between the ages of 15 and 44 are sexually active, and 58 percent of those women use birth control for managing endometriosis, ovarian cysts and other medical conditions," Larkin said.

She said funding for contraception is vital to women's health because many women could have untreated medical issues.

Sophomore Daniel McCabe, on the other hand, said people should not be forced to cover others' expenses, especially those they are morally opposed to.

"People should be made to pay out of pocket for birth control," McCabe said. "Health providers and tax payers who are pro-life like Ryan should not be forced to pay extra for something they don't believe in."



THE REVIEW/Rachel White

Local high schoolers participate in a dance seminar in Hartshorn Hall.

Poetry Seminar promotes understanding with dance

BY JESSICA KLEIN

Staff Reporter

Local high school students, clad in leotards and tights, sat in a circle in Hartshorn Hall Saturday, discussing the Harriet E. Wilson autobiographical novel "Our Nig." By participating in various seminars and exercises throughout the day, the students were able to translate their understanding of Wilson's text into their passion for dance.

Lynnette Overby, professor and director of the Office of Undergraduate Research and Experiential Learning, coordinated the event with Gabrielle Foreman, English and Black American Studies professor. Overby said they reached out to local high schools and other performance artists to make the program as enriching for the students as possible.

"It's exciting to watch the arts become such an important part of these young people's lives," Overby said. "This program is a great way to expand the students' knowledge, and to show them the power of the various arts in helping to tell a single story."

Wilson's novel, which conveys the hardships she faced growing up as a biracial orphan during the 1800s, was difficult for many of the children to read on both a textual and emotional level. However, by applying her words to dance and other familiar outlets, the students were able to grasp a firmer understanding of her work.

Alex Gilardi, 13, of Hockessin, Del. is a student at Cab Calloway School for the Arts and said she liked how the book was interpreted through poem and dance.

"When I was reading the book, there were definitely parts that I didn't understand, so talking about it in a larger group really helped," Gilardi said. "When you're reading a book, you can't really hear tone or voice, but dance brings it all together and makes it one big story, filled with emotion."

Shaanti Nagaswami, 13, of Newark, said she aspires to be a professional choreographer or dancer.

"The activities in this program have really expanded my mind," Nagaswami said. "Exercises like these make dance easy to choreograph because you can just pick out important words from Wilson's novel, and then apply them to dance."

The program included more than just dance exercises, however. In an effort to further integrate the arts, the students were encouraged to participate in a poetry seminar as well. For this part of the program, Overby brought in her former colleague Glenis Redmond, a performance poet from South Carolina who composed narrative poems after being inspired by Wilson's text.

Redmond said she was deeply moved by Wilson's story and hopes the slave narrative was as liberating for the students as it was for her.

"It's an incredible story, the tale of a young woman progressing from being bound in servitude to finding success as a writer and religious speaker," Redmond said. "I feel close to her, like she's a sister. It's my hope that the students will feel close to her story and relate to it as well, and it will evolve into more than just an assignment for them."

She also said the collaboration of the event allowed students to see what it's like to work together as an ensemble through various art forms.

Overby said the university's dance program is still in the development stage, but Saturday's event showed high school students interested in dance the kinds of performance art opportunities offered at the university.

"After attending this event, hopefully these students will see the university as a place where they can pursue different avenues and gain knowledge that they might not have had access to before," she said. "I would love for the students to be able to envision more for themselves and see UD as a place where they can evolve and become more than what they already are."

As for Wilson's novel, "Our Nig," Foreman said she specifically chose this work because it is not as well known as other African American texts. Through her collaboration with Overby and Redmond, they were able to bring Wilson's controversial text to life through poetic verse and dance.

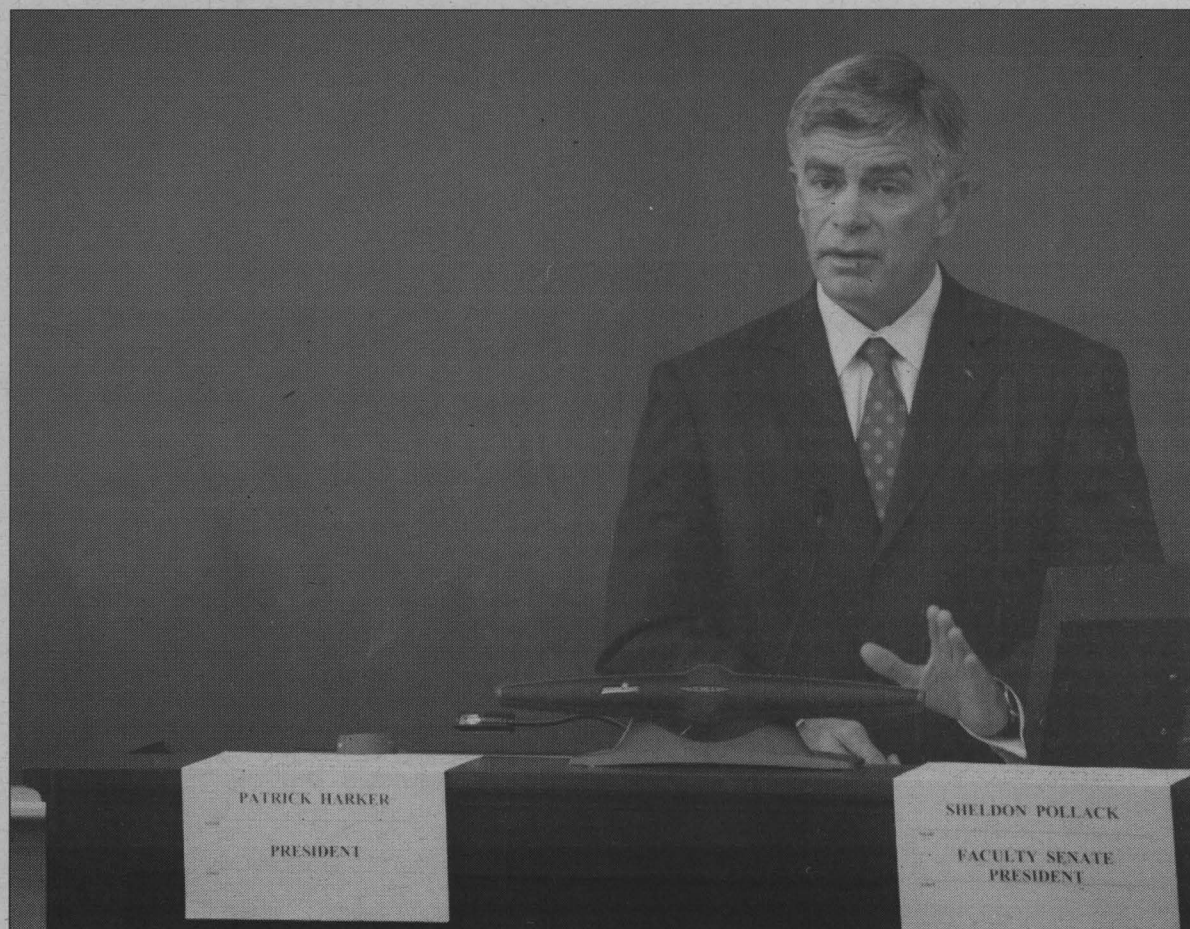
"There are limits to archival recovery work, since there is only so much that we know about the author's life," Foreman said. "To be able to put her words into poetry and expressive arts really allows young people to connect to it because they become a part of that creative process of recovery."

Foreman particularly enjoys the level of research involved with the conception of this program because she said she wants to educate the students about the racism that existed in the North before the civil war.

By participating in this event, she hopes that the students will become aware of the opportunities they have to conduct research in their academic careers, and the way that they can tie such research to their own creative interests.

"I love the high level of participation from the students, and the energy that they bring to their interpretation of the text," Foreman said. "From this event, students can learn that they don't just have to be a consumer of history—they can take an active role in discovering and preserving it as well."

President Harker speaks at faculty meeting Monday



THE REVIEW/Stephen Pope

University President Patrick Harker spoke at the general faculty meeting in Gore Hall yesterday about budget concerns, the status of new faculty searches and ongoing construction projects. Read the full story on udreview.com.

College Students


20% OFF

All full-price
EMS® brand items

15% OFF

All full-price
national brand items

Must show valid college ID.
Exclusions may apply; visit store for details.

 Eastern Mountain Sports DELAWARE



It all starts here.

EASTERN MOUNTAIN SPORTS®

Christiana Center Pointe Plaza

ems.com

New cameras for STN 49

BY LAUREN CAPPELLONI
Features Editor

Students who set up their cameras to shoot video on The Green for the student-run television station, STN 49, are now carrying three to four thousand dollars worth of equipment, according to the Jillian Jablonski, the station's president.

Jablonski, a senior, said the STN 49 faculty advisor Carlos Hervas was able to purchase the new cameras with money saved up from previous years. The organization is funded by a fixed budget from the Department of Communication, she said.

Jablonski said Hervas, a communication professor, decides how to spend money in the STN 49 fund.

"The cameras are what needed to be done, but that was a long overdue process," Jablonski said.

The station produces five shows, "Mics and Lights," "49 News," "The Biweekly Show," "What in the Hall?" and "Full Court Press." Each show airs every two weeks and the shows alternate weeks, said junior Brook Kebede, the operations manager for STN 49 and a producer for "What in the Hall?"

Hervas picked out and bought three Panasonic AG-AC130 and two Panasonic AG-AC160 camcorders, according to Kebede. The cameras shoot in high-definition and are all digital, which eliminates tapes and older filming styles, he said.

The new cameras also come with new tripods, cases and microphones, Kebede said. The studio's editing software, FinalCut Pro, was also upgraded to work with the cameras, he said.

"Those two work really seamlessly together, it's great," Kebede said. "It's very plug and go. You just take the SD card and plug it in."

Other new features on the camera such as filters, slow-motion recording and automatic adjustments to lighting allow more editing to be done while filming instead of afterward in the studio. Kebede said the new cameras could cut post-editing time in half.

He said the new technology takes some time to get used to but is helping to expand the organization. The group had

a record number of freshmen sign up this year at Activities Night, Kebede said.

"Our entire network is very young now, which is great because we can teach them and then they can carry on when we graduate," he said.

Kebede said he oversees the new equipment which is stored in the STN 49 office on Main Street. He trains students in the organization to use the cameras and signs them out to crew members.

"Our entire network is very young now, which is great because we can teach them and then they can carry on when we graduate."

-STN 49 Operations Manager, Brook Kebede

"Almost anyone can be trained with these cameras," Kebede said. "They don't have to have a background in anything. They can just jump in."

Kebede and Jablonski had a two-hour training session with Hervas after he bought the cameras.

The cameras have already been used to record content for all the episodes that have been aired so far, Jablonski said. Students will also use the cameras for election coverage in November, she said.

Jablonski said STN 49 crew members and political science and communication students will create the content together. The night of the election, STN 49 will air a four to five hour-long live special from Trabant University Center and their studio in Pearson Hall, Jablonski said. It will include live interviews with voters and pre-recorded segments.

The new SD disks hold more data

than the old tapes and allow for longer filming time, which will be helpful for the election coverage, Jablonski said.

"We're going to kind of make an epicenter of political communication for the University of Delaware at Trabant," she said.

Overall, Jablonski said the new equipment has made the shows better and allows people to recognize how seriously the students take their work at STN 49.

Journalism and communication professors have also provided students with new recording technology this semester.

Communication professor Lydia Timmins said she bought cameras that attach to iPod touches for her broadcast news production class through a grant from academic technology services. She said journalism professor Dawn Fallik used the grant to buy iPod touches and attachable microphones for her class "Reporter's Practicum."

The cameras in Timmins' class are called Mobile Journalism, or MoJo, and have a wide-angle lens, a large light, a microphone attachment and handles, she said.

"The communications department and STN 49 work together a lot, but there's other things that are separate to them because it's a student organization," Timmins said.

Many students who are involved in STN 49 are also in these journalism and communication classes, Jablonski said, so they can benefit from the new technology brought into both organizations.

"Now students have amazing camera equipment that they can use and the stuff that they can come up with in their classes is just crazy, and then they can come to STN 49 and put it towards creativity," Jablonski said. "They go hand-in-hand."

She said the new cameras are similar to those that national news stations use and will cut down on any malfunctions. It will also give the students more freedom to achieve new goals for the shows and their classes, she said.

"The whole communications department has upped their standards," Jablonski said. "The whole communications world is growing, and I think they're trying to expand here at Delaware."



THE REVIEW/Rachel White

Officials expect the construction of Elkton Road to be completed in December.

Elkton repairs continue

BY ROSS SHERIDAN
Staff Reporter

According to Richard Lapointe, director of public works for the city of Newark, officials expect the construction on Elkton Road to be completed in December, more than two years after the project began.

Construction crews have made a number of alterations to the one-mile section of Elkton Road that runs from Delaware Avenue to Cashew Mill Road since October 2010, according to the Delaware Department of Transportation press release. The construction will repair the road surface and improve safety and traffic operations by adding turn lanes, bike lanes and new sidewalks.

Freshman Abbie Small said the current construction at the Amstel Avenue crosswalk causes frustrating delays. However, she said she believes the workers directing traffic are doing their best to minimize the inconvenience to students.

"They are pretty friendly and helpful with getting across [the street]," Small said. "It's a little bit of an extra hassle when you're running late."

Holly Jones, the manager of Claymont Steak Shop, said the construction has significantly impacted sales over the past two years. The restaurant, which opened in December

2009, started out their second year in 2011 with several months of sales up by approximately 10 percent. However, the company closed the year with an estimated 10 percent decrease since 2010.

Jones said she attributes the reversal in sales to the closing of Amstel Avenue for the summer of 2011, which she was originally told would only take two to three weeks.

"In general, who wants to drive through this?" Jones said. "If you didn't have to drive down here, you wouldn't."

She said she frequently attends DelDOT monthly meetings to stay informed on the progress of the construction. While unhappy with the sales decrease, she said she feels officials make a conscious effort to keep communication between the city and businesses easy.

Since the completion of construction on Apple Road, Rite Aid manager Michael Rubolino has seen the return of customers.

"Since [construction] flipped to the other side, we've increased in business," Rubolino said. "So far this year, I believe our sales are up 12 percent and [prescriptions] are up 15 percent."

Jones said if the change brings in more business, however, it could be worth the hassle.

Camden, N.J. named poorest city in the United States, replaces Reading, Pa.

BY NICOLE ROMEO
Staff Reporter

Camden, N.J. recently replaced Reading, Pa. as the most impoverished city in the United States, according to the U.S. Census Bureau.

Graduate student and southern New Jersey resident Nicholas Emge said Camden's high poverty rate does not surprise him because Cooper Hospital, Campbell's Soup and Rutgers University are the only major industries there.

"A lot of the businesses flat-out left the area," Emge said. "There's not a lot of stuff for citizens to do in terms of finding jobs locally."

Robert Corrales, the Camden city spokesman, said the city's poverty rate is based on a widespread list of issues the area has been facing for decades.

"Like any urban city in the U.S. that lost manufacturing jobs, we have seen some very hard times," Corrales said. "We are trying to transform ourselves and move forward towards a

brighter future for Camden."

Junior Molly Cashman, who frequently attends concerts at the Susquehanna Bank Center in Camden, said she thinks the city looks very run-down. She said she thinks it needs to strengthen public safety because the city recently minimized its police force.

"With less cops it's going to increase crime probably because no one's patrolling the streets," Cashman said. "People in poverty get desperate to get money and do what they can."

Corrales said Camden's public safety and education systems must be reformed in order for the city to attract more economic development. He said the city needs more companies to invest in Camden to create a solid base so businesses that come to Camden will stay. According to Corrales, the city needs more businesses like Campbell's Soup, which has remained in Camden.

He said city officials want to encourage a mixed income because Camden cannot be a residence solely for lower income families. Middle and

upper class families need to move to Camden, too, he said. According to Corrales, the city government strives to create real sustainable solutions using a holistic approach.

"We need everyone involved—residents, higher education and health care institutions, the government," he said. "We need everyone at the table to get to all the problems of poverty and Camden and to everywhere as a whole. Camden is not the only city that we see an increase in poverty. We see it throughout the state and the country."

Professor Jonathan Justice, an expert on public budgeting and finance and economic development, said though he has not studied Camden specifically, he thinks the city needs to bring people in from the suburbs and create more employment opportunities.

Justice said in the 1960s through the 1980s, there was depopulation in cities as people moved to the suburbs, and many manufacturing establishments closed. He said he thinks the types of businesses that once

drove Camden's economy no longer exist because manufacturing jobs have declined in the U.S. due to cheaper labor abroad. Blue collar, semi-skilled jobs still exist but in lesser numbers, which may have contributed to Camden's economic distress.

"Until the mid-1970s a lot of Americans had expectations that with a high school diploma, if you were willing to work hard, you could get a factory job," Justice said. "They thought without having attended college you could support a family at a middle class level."

Justice said Delaware and New Jersey have a political state that is hostile to cities because they have the suburban mind set. Smaller cities are very constrained as to what they can and cannot do because the city does not have political dominance.

People who live in small cities are not a large block of voters so they lack strong influence to shape public policy and attitudes, according to Justice. He said the state policies cannot be blamed

for Camden's poverty rates, but he thinks they contribute to the situation.

Sophomore Julia Bintliff lives approximately 25 minutes from Camden in Moorestown, N.J., which was named the nicest place to live by USA Today in 2005.

"One year our town was named the nicest the city, and Camden was named the most dangerous, which is weird because they are so close and so different," Bintliff said.

Justice said he thinks even though Camden has faced very severe challenges with crime and poverty, perceptions of the city are generally worse than the reality.

"One of the challenges smaller cities face is getting people to understand that even though they are not utopias, it is possible to visit them without being victimized immediately," he said.

Bintliff said she does not think there is a stigma to living in Camden.

"I know people who live in Camden, and they don't seem to think it's this awful, horrible place," he said.

Transportable classroom aids children with learning disabilities

BrightStart! designed to detect and treat reading deficiencies and dyslexia in young children

BY BRIANNA DINAN
Staff Reporter

Shebra Hall drives a van that is also a transportable classroom to the homes of children with learning disabilities. Hall is the community initiative coordinator of BrightStart!, a program designed to detect and treat reading deficiencies and dyslexia in children, that is organized by Delaware's branch of the children's health system Nemours.

The program tests pre-kindergarten aged children to ensure they do not fall behind in reading comprehension, according to Hall.

Hall said the project is the first of its kind nationwide. The program provides evidence-based tools for three to five-year-old children at risk of reading deficiency, with the goal of laying the foundation for long-term reading success in children.

Hall said visiting these homes helps spread awareness about the BrightStart! program and allows them to test children

whose caretakers request the free service. She said they often look for dyslexia and other reading disabilities that can cause a child to fall behind on reading comprehension.

"Dyslexia is a learning disability that can be detected at a very early age," Hall said. "Essentially, if a child starts off school behind, it's really difficult for them to catch up. Those who start behind often stay behind."

According to Hall, the program began in Jacksonville, Fla. in 2005 and moved to Delaware in 2010. She said the program now focuses primarily on locations in lower Delaware in areas more at-risk, specifically in Spanish speaking areas and lower income communities.

Hall said children's ability to identify letters and their sounds are early predictors of a child's reading ability.

She said she tests children with screening tools to score their chances of reading inadequacy. She then tells parents and teachers how to help children learn early literacy concepts.

For those who score low, Nemours provides the educators of the child with a specifically designed intervention program meant to improve their

"Essentially, if a child starts off school behind, it's really difficult for them to catch up."

-Coordinator of BrightStart!, Shebra Hall

reading ability.

According to the factsheet, Brightstart! has tested more than 9,400 pre-kindergarteners, with 1,500 of those scoring low enough

to receive Nemours educational intervention curriculum. Those who participate in the intervention gain an average of 114 percent on their reading readiness score after completion of the program, compared to their typically developing peers, who only gain an average of 25 percent over the same time period.

Nicole Ruff, assistant director of Bright Horizons, a preschool and day care center in Wilmington, said she believes reading to children and engaging them early on are essential to ensuring their educational success in the future.

"When we read stories, we ask questions to make sure they're absorbing the information," Ruff said. "The first key is to make sure they understand the story. Their interest in reading is going to build creativity and success in their school future."

Senior Maggie Tyndell, an early childhood education major, said she also believes reading to children is essential to their learning development.

She said a child's ability to read will help them succeed in other academic subjects as well.

"Parents should start reading to their children early on," Tyndell said. "The earlier the better because when they can read, they can also develop other areas better."

Sophomore Stefanie Hutchinson, an elementary education major, said she thinks the test is important, but children should be tested in additional areas, such as their ability to interact with peers.

"I think it's important so teachers know where they are in their reading proficiency, but I don't think it should determine whether they get in kindergarten or not," Hutchinson said.

However, according to Hall, studies show that there is a correlation between early reading intervention and overall educational success, which contributes to the child's chances of becoming a successful adult.

"It's not really a clinical initiative, it's a preventative initiative," Hall said.

New Wii released, gamers react

BY ZAINAB AKANDE
Staff Reporter

Reggie Fils-Aime, Nintendo American CEO and president, revealed at a press conference in New York City on Thursday Sept. 20 that the new Nintendo is set to debut the Wii U and its new controller next month.

IGN Entertainment reported that most major retailers have already sold out of Wii U pre-orders.

The official Nintendo website states the new "controller removes the traditional barriers between you, your games and your TV by creating a second window into the video game world." Nintendo's new LCD touch screen controller starts \$299.

John Dell, game advisor for the GameStop in People's Plaza, said he noticed a considerable amount of excitement around the upcoming release amongst customers.

"I've heard good things about it, and people come in saying they look forward to picking it up," Dell said.

He attributes the popularity of the updated Wii U to its handheld mobility. This component appeals more to gamers who travel and move around often as opposed to more serious gamers, who prefer to sit down and play their games on the big screen.

Dell said although Wii gaming systems were very popular when they first came out, people have lost interest in the games in recent years.

Computer and information sciences professor James Clause stated in an email message that similarly to the launch of Apple products, gamers flock to the latest console releases for a variety of reasons.

"The latest technology usually provides more realism, especially for the visual aspects of a game, but it also provides for more complex game mechanics," Clause said.

Clause said he thinks that Nintendo does a good job of building enthusiasm without overselling what the corporation can deliver to consumers.

According to Clause, the Wii U's ability to play TV shows, movies and sports programming are not significant software updates to gaming systems.

"It's a negative if [features are] not there," he said. "But it's not clear that they're actually wanted beyond that superficial level."

He said he thinks that gamers have the same expectations and simply want software to be useful and work correctly.

Clause said advancement in already-created products is essential to a company's profits.

"They need to keep up with technological advances in order to remain competitive, but they also need to create their own advances in order to set themselves apart from their competition," he said.

Freshman Jimmy Drummond said he plans on purchasing the new Wii U. He said he looks forward to seeing how the new controller will affect his gaming experience.

"I will buy it because I like Mario, Donkey Kong and Pokémon," Drummond said.

"You can only play those games on Nintendo consoles."

According to Nintendo, the new Wii includes eight to 32 GB of internal memory that will be used to save apps, player profiles and downloadable games from the Nintendo Network. The Wii U also supports

external USB hard drives, flash drives and SD cards.

Drummond said he approves of the extensions, and he thinks he could save money by not having to buy extra devices for memory.

However, Drummond said that within the community there are gamers who look down upon Nintendo and the Wii specifically because it is less conducive to online multi-player games.

Freshman Chris Kostum said that Wii still has a market for casual gamers or those with different preferences, however.

"People who don't like hardcore games like Call of Duty or Halo can still have fun with Mario Party and the Wii U," Kostum said.

He said he thinks the price of the new product is reasonable based upon the new advancements but also said Nintendo needs to make more significant changes to stay competitive.

"The physical changes of the console will help it make money," Kostum said. "But if Nintendo doesn't make changes to the online networking to make it closer to that of the Xbox or PlayStation, the Wii U probably won't see a lot of customers."



Courtesy of allthingsgaming.net

**ARRESTED?
NEED HELP?
HAVE QUESTIONS?**

He's here to help!

**Contact the Law Office of
Michael W. Modica**

Call (302) 425-3600
or e-mail
modicalaw@aol.com

More information
for UD students at
ModicaDelawareLaw.com

**Alex and Ani
(+) ENERGY**

Sugar And Spikes Collection
CONFIDENT | SWEET | UNSTOPPABLE

50 EAST MAIN STREET | NEWARK | 302.737.6194
MADE IN AMERICA WITH LOVE™ | WWW.ALEXANDANI.COM

Gluten-free trends, Celiac's disease diagnoses spike, potential link to environmental factors

BY JUSTINE HOFHERR
Executive Editor

When senior Heather Knabe, president of Gluten-Free at UD, was diagnosed with celiac disease, she was not sick. In fact, she said she was not showing any symptoms at all.

"The reason I got tested was because my uncle has celiac disease also," Knabe said. "My family participated in a study for the University of Maryland about how it goes through families, and it got caught early. I was really lucky."

Knabe said that after a doctor did a bone scan, she was told she had osteoporosis and was losing significant bone mass at age 10.

"Looking back at pictures of myself growing up, I did have mottling of my teeth," she said. "I was a chunky child but I wasn't sick really or anything, so I didn't really have the classic symptoms."

Knabe is just one of the 2 million Americans who have been diagnosed with celiac disease in the past decade or so; or roughly, one in 133 people, according to the National Digestive Diseases Information Clearinghouse. Celiac disease is a digestive disease that damages the small intestine and interferes with absorption of nutrients from food. People with the disease cannot process gluten, a protein found in wheat, barley and rye.

This number does not include the growing number of Americans who have been diagnosed with non-celiac gluten sensitivity, a condition that health professionals suggest may be the most common gluten-related disorders but whose prevalence is unknown as of yet, according to the National Center for Biotechnology Information.

Sue Snider, a food safety and nutrition specialist at the university, said gluten allergies are also on the rise.

"Allergies are always caused by a protein in the food," Snider said. "It's the body's way of saying, 'Oh, I need to worry about this product.' Usually, this is a good thing but with protein, a problem."

This allergy makes the consumer sensitive to gluten and causes the immune system to attack the lining of the bowel when the allergen comes

into contact with the small intestine. Symptoms include loss of weight, constipation and bloating, but vary from children to adults.

Gluten sensitivity, however, is thought to be the immune system's response to gluten, but not an autoimmune condition. It does not cause intestinal damage, but still is thought to cause symptoms such as joint pain, muscle cramps and gastro-intestinal problems, to name a few. This newly discovered gluten-related disorder has been scantily researched, according to registered dietician Diane McArtor.

The only treatment for either condition is a strict gluten-free diet, according to the NDDIC. This means most pasta, cereal, grain and processed food are off-limits. These products are instead made with rice, corn and potato flour.

"It kind of has interesting social implications," Knabe said. "My friends will say, 'Let's go out to eat,' and often I won't come out because of fear from cross-contamination, or they're going to a place I know isn't gluten-free friendly."

This diet is difficult to maintain and can be far more expensive than a "normal" diet due to extra processing. Small amounts of hidden gluten are found in preservatives, modified flour starch and stabilizers made from wheat.

A trip down the snack aisle of Newark Natural Foods shows the expense of gluten-free eating—an 8-ounce bag of gluten-free pretzels costs \$8.39, while a similar-sized bag of regular Herr's pretzels costs \$2.79.

Senior Darra Markland has gluten intolerance and said as a student, she finds it extremely difficult to afford and manage a gluten-free lifestyle.

"You have to plan every day," Markland said. "You have to pack your lunch and snacks. It's definitely a thought process and it's hard as a student."

Unlike Knabe, who was diagnosed as a child, Markland said she has been seeing doctors since she was 14-years-old with muscular and joint pain. She was diagnosed with rheumatoid arthritis and Lyme disease before finally being diagnosed with gluten intolerance.

"These crazy M.D.'s told me all different things," she said. "They completely dismissed diet as a factor.

Once on the diet for two weeks, I felt like an entirely different person."

Snider said celiac disease and gluten intolerance are often misdiagnosed or under diagnosed because their symptoms may mimic other problems, such as irritable bowel syndrome, anemia and chronic fatigue.

With their varied and often painful characteristics, celiac disease and non-celiac gluten sensitivity have become increasingly recognized by the medical community for research and by large food companies for marketing opportunities. This has sparked diet trends across the country, with gluten-free product sales tripling since 2007,

"There are lots of hypochondriacs, people who self-diagnose."

-Animal and food science professor, Dallas Hoover

according to the NDDIC.

Blogs, cookbooks and magazine articles such as Self magazine's "Gluten-Free Recipes" and "Best Gluten-Free Grocery Buys and Swaps" are just a couple of examples of writing devoted to investigating the potential health pros and cons of going "G-Free."

Restaurants such as Iron Hill Brewery and Restaurant, Klondike Kate's and Soffritto Italian Grill all offer gluten-free menus for customers, but have only done so for the past couple of years.

Sweet and Sassy Cupcakes employee Allaire Stritzinger said the cupcake shop would soon be offering gluten-free cake pops, although all of their frostings except for Oreo and white chocolate covered pretzel are naturally

gluten-free.

"We have lots of inquiries about it," Stritzinger said. "Maybe two or three people a week. Gluten-free can be a little hard, but we're perfecting the recipe."

Snider said she has a theory for the reason why so many people are avoiding gluten—because it's the "in" thing.

"It's become the symptom of the time," Snider said. "Kind of like the peanuts. At one time, years ago, you thought everyone was allergic to peanuts."

Yet allergies to peanuts, just like allergies to gluten, are not "just a fad."

A gluten-free diet can be healthier than a regular diet when cooking from scratch, because many processed gluten-free mixes and cereals do not appear much different from the norm in terms of ingredients, McArtor said. Many nutritious foods such as fruits, vegetables, meat and rice are naturally allowed on the gluten-free diet, which could have something to do with the perception of healthiness attached with "gluten-free."

Food scientists and nutritionists have mixed opinions for the reason behind the increasing number of Americans diagnosed with celiac disease, a gluten allergy or non-celiac gluten sensitivity.

Animal and food science professor Dallas Hoover said food marketing is to blame for most of the hype.

"Wheat is in so many products it blows your mind," Hoover said. "You change the label, they'll buy it. They play on people's emotions and make data to support it."

Hoover said most people buy gluten-free food because there is a wide perception that it is healthier.

"There are lots of hypochondriacs, people who self-diagnose," he said.

As for any correlation between additives and preservatives to wheat products creating problems for human digestion, he said there is currently no documentation of this because it is a strictly genetic element. Hoover said any additives appear in such low amounts, that any negative effect they could pose to human digestion is negligible.

Snider also said food additives, preservatives and new fertilizers over the past 20 years would not affect human's

ability to process wheat products because none of these elements would affect the amount of gluten or protein in the product.

She said there are two groups of food additives, some which are "grandfathered in" and have been used for a very long time. Any new additive must go through rigorous testing and must petition through the U.S. Food and Drug Administration so that more than what is absolutely needed is not used.

After the FDA tests the additives to see if they cause cancer or are mutagenic, they get approved, function in the food, and often have a big name. Snider said despite unfamiliar names like "cartogenic" and "xanthan," these products are natural.

"You're familiar with baking soda, right?" Snider said. "Its scientific name is sodium bicarbonate. It sounds bad. People say, 'Oh, my heavens, it's sodium bicarbonate,' but it's just sodium."

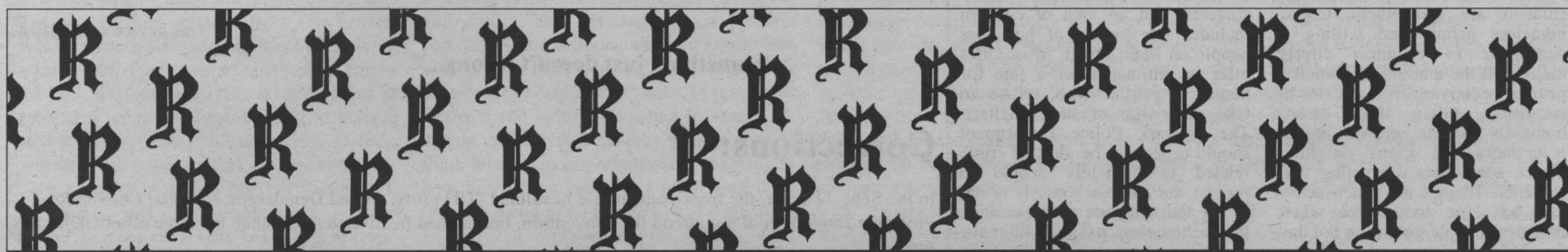
Food toxicology professor Changning Wu said although wheat flour can contain many additives, she does not know of any change in pattern of these additions in the past 20 years, and there is no data to support any change related with celiac disease.

"Gluten helps dough rise and gives baked goods structure and texture," Wu said. "So if you can find the trend of the wheat cultivars or gluten content used in bakery products over the years, it might help you to explain some links. In addition, people eat more processed wheat products like pastas and baked goods than in decades past."

Wu said she thinks the rise in public awareness of gluten intolerance can largely be attributed to the improved methods for diagnosing the condition, which include recognizing symptoms, biopsies of the small intestine and blood tests, according to the NDDIC.

In terms of gluten allergies, Snider said the changing environment of developed countries over the past couple of decades could be responsible for the increase in diagnoses.

"We know that allergies are increasing in the developed countries, but not under-developed countries," Snider said. "We may be becoming too clean."



UDreview.com

Breaking News, Classifieds, Photo Galleries, and More!

ONLINE READER POLL:

Q: Do you think SGA's campus-wide smoking ban is needed?

Visit www.udreview.com and submit your answer.



editorial

12

Anti-smoking unlikely to succeed

SGA's initiative seems far-stretched for the university

Last spring, the Student Government Association (SGA) launched a smoke-free campus initiative after conducting a survey that showed 74 percent of the 634 students polled supported the idea. Accordingly, SGA extended their research to find at least 774 other colleges and universities across the nation that have banned tobacco from campus. It seems that SGA is more determined than ever to effectively ban smoking on campus, yet there is no definitive answer as to whether or not people will follow the rules.

As it is, people continue to smoke on the Green and in front of lecture halls. Though it is common courtesy to be mindful of others when smoking, most people enjoy their cigarettes where they are most comfortable. Although the survey indicates that more than half of the students polled support the smoking ban mandate, smoking is not necessarily an easy habit to kick. The bottom line

is that cigarette smoking is not a crime. People will continue to smoke, regardless if the smoking ban exists. Imposing a full-force campus-wide prohibition might not be worth the trouble because people will still light up. Moreover, this forces cigarette smokers to take their habits to other places, opening up the possibility for congregations of smokers rather than smokers spreading out.

SGA should have approached this initiative followed with a test on certain areas of campus to see if students truly notice a difference with the smoking ban. For example, it would be more effective to have East Campus or part of the Green with the smoking ban, followed with a student poll.

Homeless people concern safety of residents

City public safety should step up to protect students

According to the University of Delaware Police Department, there has been an increase in the amount of students coming in contact with Newark's homeless population. As the colder months are on the horizon, students should brace themselves to see an increase of homeless people wandering libraries and other public buildings.

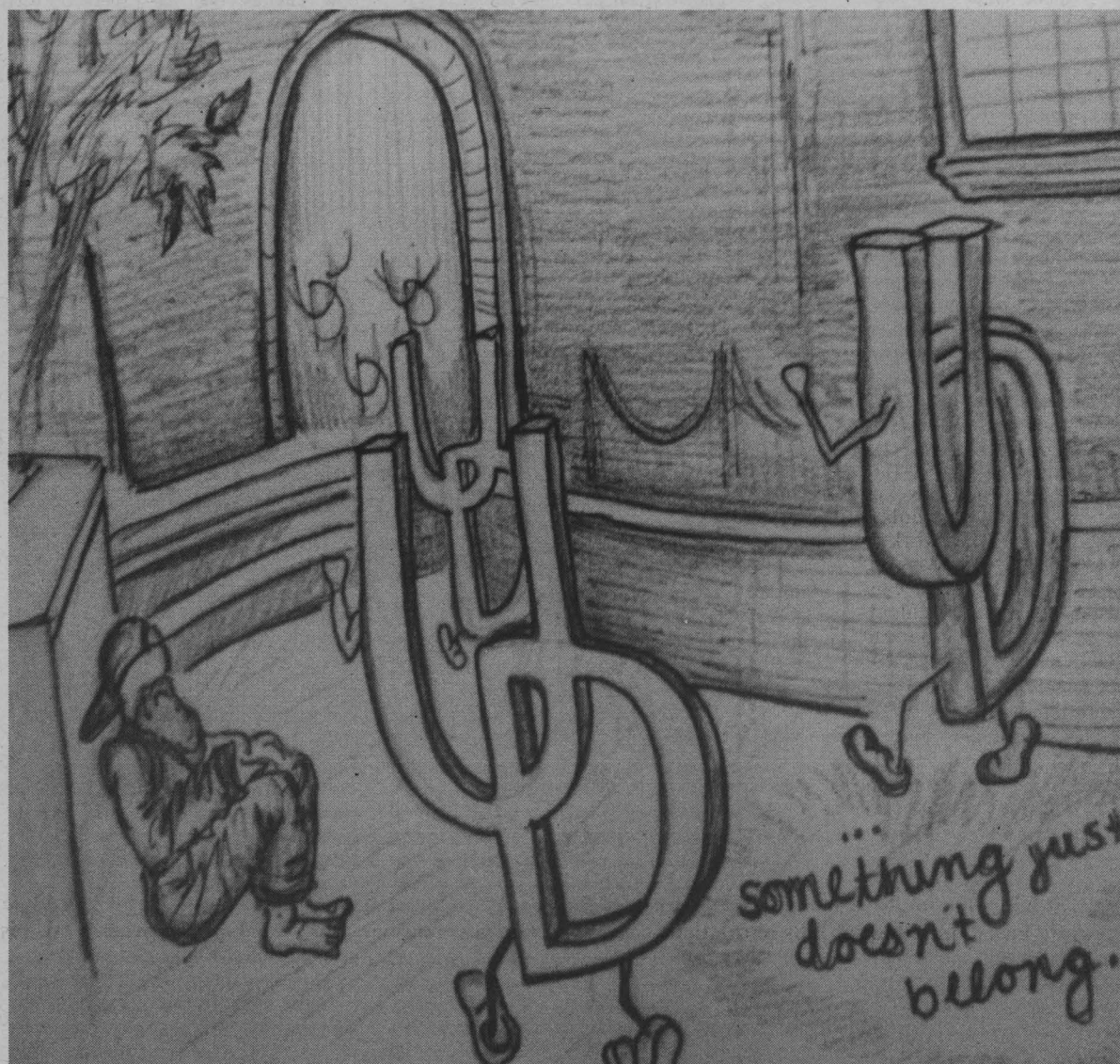
Although many university students are sympathetic toward homeless people and willing to participate in volunteer efforts, many find the amount of homeless people occupying Newark to be surprising. Often times, many homeless people crowd around restaurants and shops on Main Street, sometimes interacting with students. Though not much action can be done to control where homeless people go during the day, the Newark community offers a slew of shelters in close proximity to the university.

St. John's Evangelical and Newark Methodist churches offer resources for the homeless, along with other Newark-based Friendship Houses like the Emmaus House on Continental Avenue. These shelters

are in walking-distance from Newark's downtown area, making them all the more accessible for the homeless who cannot afford transportation.

This is an area that the Newark Police Department can improve on: Enforcing that the homeless occupy the shelters throughout the nights. Newark Public Safety needs to ensure the utmost safety of its students, and an area of concern includes the crowds of homeless people on Main Street. Most cities offer an ultimatum or a fine for homeless people who refuse to take advantage of their shelters. The Newark Police Department should especially be alert of crime related to homeless people to protect the student body. It is not to say that students are insensitive to the homeless people within the university parameters, but that there have been reports of dangerous encounters that make most students uncomfortable.

Editorialisms



THE REVIEW/Grace Guillebeau

"Something just doesn't belong..."

Corrections:

In the Sept. 11 issue, the front-page article headlined "UD profs. Attend Democratic National Convention," Professor Begleiter did not attend the convention, but instead facilitated attendance for three other UD professors.

In the Sept. 11 issue, the article "Ibids given to students for course focused on presidential campaign," The Review reports that the iPads were loaned to the students, not given.

WRITE TO THE REVIEW

The Review gladly welcomes its readers to write letters to the editor and submit their writing as guest columnists. If you have any questions, please feel free to contact us at: letters@udreview.com

The Review welcomes guest columns from those interested in writing.

Please email letters@udreview.com for more information

R opinion

13

University should observe important Jewish holidays



Abigail Goldring

Guest Columnist

The university should be more flexible when it comes to observing holidays, especially given UD's population of Jewish students and faculty.

The most crowded days in a synagogue are usually the High Holy Days, Rosh Hashanah and Yom Kippur. During Yom Kippur, the holiest day of the year for Jewish people, congregants atone for their sins and ask for forgiveness. Because of their importance to the Jewish religion, the High Holy Days are sometimes the only services Jews attend all year. However, sometimes choosing to observe the holiday in such a fashion requires missing work or school.

Many secondary schools with sizable Jewish populations cancel school on Yom Kippur so that students can attend synagogue with their families and observe the holiday's customs, which include fasting and not working. However, giving college students the day off is far less common. Although services are often available on cam-

pus through Jewish organizations like Hillel or Chabad, students are nevertheless faced with the choice of how to observe the High Holy Days—most importantly, Yom Kippur. Should they miss class to attend services? Should they go to class, but still participate in the customs? Should they commemorate the holiday at all? As a part of a substantial Jewish community here at the University of Delaware (10 percent, according to hillel.org), I am frustrated that Jewish students are forced to make a choice about the extent to which they observe Yom Kippur, given that classes were still in session.

The most prominent custom of Yom Kippur that Jews observe is fasting, and any form of work or use of electronics on Yom Kippur is generally avoided as well. These traditions are especially difficult to observe in a college setting, and unfortunately some students may choose not to observe tradition if they feel they cannot miss class or a day of studying. Other students may choose to attend class, but still observe the customs. However, focusing on a professor's lecture or taking a test can be difficult on an empty stomach, and writing a paper is much harder without a computer. Although professors would count a student's absence from class as excused, sometimes students may feel it necessary to attend certain classes like lec-

tures or labs that are inconvenient to make up.

Attending services is also an integral part of observing Yom Kippur. Having classes on that day may result in fewer college students participating in services than if they were given the day off. Often times, one's connection to the Jewish community is stronger the more Jews that are present. Since Jewish people only comprise less than 0.2 percent of the world population, according to jewishvirtuallibrary.org, and 10 percent of the population at the University of Delaware, it can be comforting to feel a part of a Jewish community.

Unfortunately, such a connection may not be as strong if only a small portion of the Jewish population on campus attends services. Furthermore, participating in services forces congregants to think about the meaning of the holiday more seriously, and sadly many students may not fully acknowledge the importance of Yom Kippur if they are busy attending classes and keeping with their schoolwork.

The University of Delaware is by no means the only college that holds classes on Yom Kippur. In fact, nearby Rutgers University has the "third largest Jewish population of any campus in the country, comprising 16 percent of the student body," accord-

ing to hillel.org, and does not give students the day off. However, if the University of Delaware does decide to suspend classes for Yom Kippur, it would be a model for other universities that demonstrates how to further promote diversity. The University of Delaware's website states that it will "foster a robust educational environment in which all people are welcome and feel welcome—one that supports critical thinking, free inquiry, and respect for diverse views and values." Enabling Jews to conveniently celebrate their most holy day of the year would only add to this accepting environment that the university promotes.

The University of Delaware encourages a vibrant and engaged Jewish community through welcoming various Jewish activities and organizations on campus. If the university continues to support their Jewish students despite their small population, hopefully other religious groups will also be motivated to get more involved and enhance their presence at UD.

Abigail Goldring is a guest columnist for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to goldring@udel.edu.

Letters to the editor

Freshmen should consider choosing majors based on potential jobs in the field.

Although I appreciated the sentiment of capriciousness expressed in the article "Freshmen find choosing a major overwhelming," there seems to be a large dialogue entirely missing from this article. While much of the economy has been having a tough time, the system of universities across the U.S. has been enjoying a long period of prosperity. Many students are led to believe by their parents and the university systems that they will get a good job because they have a college degree. For our generation, joblessness and underemployment account for 53 percent of recent college graduates.

Graduates are moving back in with their parents and taking trivial jobs because their major and experience did not prepare them to get a good position. Since the economic crisis in 2008, personal debt caused by student loans have increased more than 60 percent. Recently student debt topped \$1 trillion, shooting past credit card debt as the leading cause of debt in the country. This begs the question, how will students studying in fields that have a low job placement rate be able to pay back the

loans that they take out as undergraduates?

Our generation is on the brink of an economic crisis, and it is something we should be angry about. Many universities fail to create a dialogue about which majors are useful in the working world and mislead students about the prospects of getting jobs related to their major. This has been a huge problem recently in law schools, and as a result lawsuits are currently pending. Let's face it, the university system doesn't want to turn away students and money. So when freshman are asking themselves what they want to study, I think it is just as important to ask themselves how they are going to pay for it, and what they are going to do for the rest of their lives.

It's important to study what you love for four years, but it is more important to be able to pay back your loans, and financially support yourself in a job you want for the rest of your life.

—Brendan Harris, Graduate Student

The problem is not too little homework: it is too much homework.

I am a graduate student in the department of plant and soil sciences. I grew up in Montgomery County, Md., attending a public elementary school near Gaithersburg Elementary School. Taking away homework is like throwing the baby out with the bathwater. Homework is not the problem for young students: too much homework is the problem. Teachers need to be effective at teaching in the classroom and realistic about setting their students up for success with an appropriate amount of homework. Replacing homework with 30 minutes of reading might be appropriate for kindergarteners and first graders but after that, 30 minutes of reading is not enough to properly arm students for school the next day. Students have to practice becoming effective learners, and to do so they have to exercise the brain muscle like any other muscle in the body.

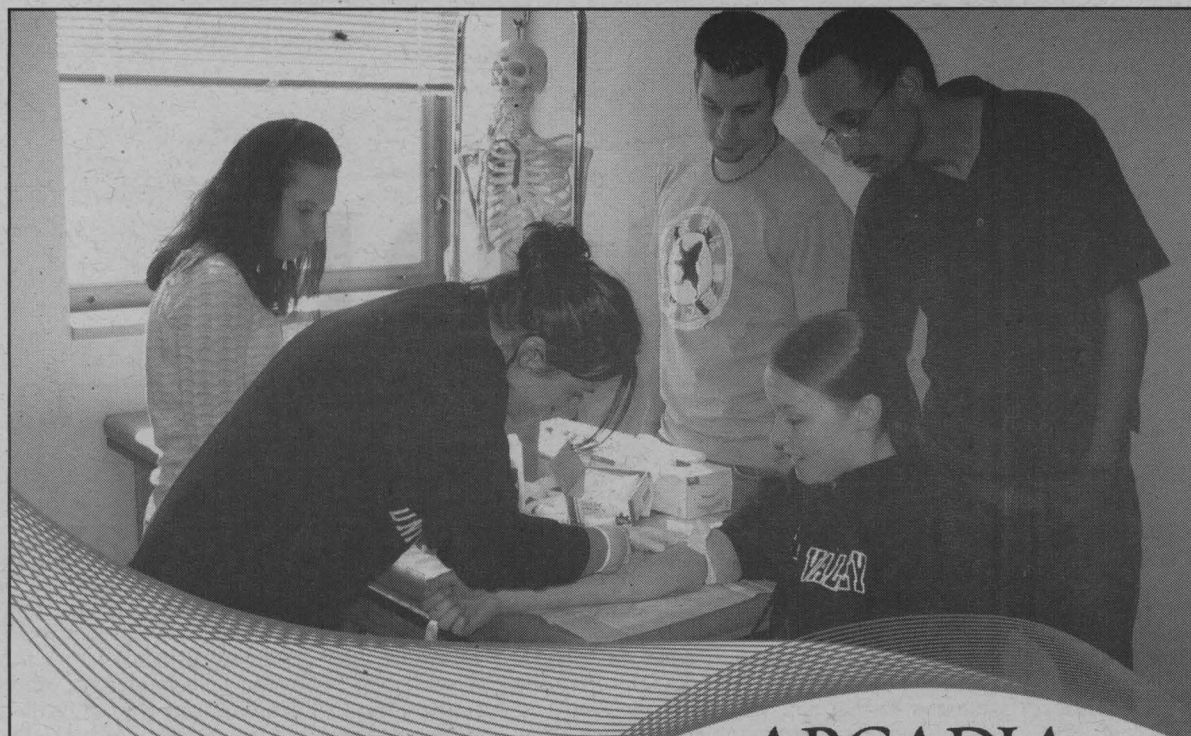
When I was a first grader I couldn't wait to grow up, to have more responsibility, to be independent. I remember the first time we were assigned homework. It was as if I was finally joining the ranks of the older kids. I came home from school that day acting exhausted and put out because I had homework, but that

is because I didn't want to seem like it was a novelty. I wanted to seem like a big kid, someone used to having lots of work to do. Inside I was excited. Taking away homework is taking away a piece of that student's newfound pride.

Without a doubt, it is important to review and practice outside the classroom, as it will be later in the workplace. In my first career I was a ballerina and then a ballet instructor. I was required to practice and review and prepare outside of the ballet studio to be successful. If you are an architect or an engineer, a lawyer, a doctor, even a plumber or an electrician, when you grown up, you are going to read and review and practice outside of your workspace in order to be the best at what you do. Homework teaches this kind of responsibility and time management. These are skills that we need to learn early. Putting a sugar coating on reality for kids is a short-term answer to the long-term question: Life.

Life is full of difficulty. It's good to practice smart, effective ways of dealing with those difficulties early on so that we stop feeling frustrated and excel.

—Laurie Metzger, Graduate Student



ARCADIA
UNIVERSITY

Physician Assistant

INFORMATION SESSION

Wednesday, Oct. 17, 5:45-7 p.m.

Christiana Campus

111 Continental Drive, Suite 201, Newark, DE 19713

To Register

1-877-ARCADIA (877-272-2342)

admiss@arcadia.edu

www.arcadia.edu/pa

Custom T-Shirts for Less



Over a million shirts printed.
Awesomely low prices.

shirts	1 color	2 color	3 color
12	\$6.64	\$8.39	\$8.64
24	\$4.57	\$5.44	\$6.32
48	\$3.80	\$4.37	\$4.93

Pricing is all-inclusive: free shipping and no setup fees!
Prices quoted include standard 5.4 oz white tee.

Get started! Place your order at:
www.ooshirts.com

\$49

**UNLIMITED
TALK-TEXT-WEB**

NO CONTRACT - NO CREDIT CHECK

REFER 9 FRIENDS &
NEVER PAY YOUR BILL AGAIN!



Nationwide 4G
Coverage

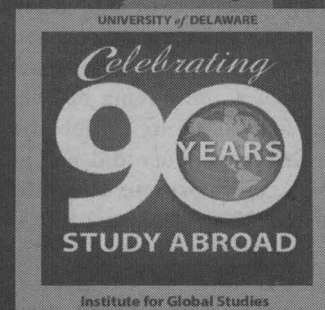
Learn How to
Get Your Service
for FREE!

For Unlocked
GSM Phones
BYOP

www.mycellforless.com

INSTITUTE FOR
GLOBAL
STUDIES

UNIVERSITY OF
DELAWARE



www.udel.edu/global

Use Your
Power.

Choices Matter.

What kind of Blue Hen will you choose to be?

11,280+ UD students choose to be involved in
student organizations and clubs.



Student Wellness
& Health Promotion

FORMERLY WELLSPRING

www.udel.edu/studentwellness



Funding for this project has been provided by the Department for Health and Social Services, Division of Substance Abuse and Mental Health-State of Delaware through a grant from the Substance Abuse and Mental Health Services Administration (SAMHSA).



today

walk-in care has
never felt better.

OPEN OCT. 10TH
NEWARK

WE TREAT INJURIES AND
ILLNESSES FOR ALL AGES.


- + JUST WALK IN.
- + ALWAYS A PHYSICIAN ON SITE.
- + MOST INSURANCE ACCEPTED
BUT NOT REQUIRED.
- + X-RAYS, LABS, EKGs, IVs,
MINOR SURGERY.

MedExpress is proud to bring our unique approach to compassionate care to Delaware. Our walk-in centers are open 12 hours a day, seven days a week. With no appointments needed and a doctor always on site. But what makes MedExpress different is the attention we pay to each patient. We take the time to listen to your concerns, and we make sure that you and your family receive the best care possible.

Open Every Day
Just Walk In

MedExpress 
Great Care. Fast.

COMING SOON | NEWARK
1C Chestnut Hill Plaza
Next to Staples®
302-266-0930

 facebook.com/medexpress

medexpress.com/delaware

mosaic



*Haven sponsors 11th
annual drag queen show*
page 21

Also Inside...

Superfoods for the body and mind

Humans and zombies fight with nerf guns

Humans vs. zombies game prepares players for apocalypse

BY ERIN DUGAN
Staff Reporter

For most students, exiting class can be a moment of relief and freedom, but for a particular group, exiting class can be a matter of life or death by Nerf gun—a push to the limits of physical and mental ability.

This is Humans vs. Zombies, and it isn't just a game—it's preparation for a possible apocalypse.

Humans vs. Zombies is a game of tag that originated at Goucher College in 2005. The game spread virally and is now played at more than 650 colleges and universities around the world, according to humansvszombies.org. All players begin as humans and one is designated the "Original Zombie," who must tag humans in order to turn them into zombies and stay alive. If a zombie fails to tag and "eat" a human every 48 hours, they are considered starved and out of the game.

Junior Chris Rodriguez says he was infected by the craze surrounding the game.

"I was talking to a friend from Purdue [University] and he told me about this awesome game he had been playing on campus," Rodriguez says. "It sounded like so much fun."

Rodriguez contacted friends, senior William Reeck and junior Ryan Palmer, and recruited them to start a game. They became the

founders, and Humans versus Zombies then took off at the university.

"At the very first informational meeting we had, I was shocked," Reeck says. "We were meeting outside Trabant, and by the time we got there, there were over 100 people. There wasn't room on the sidewalk."

Due to the nature and popularity of the game, the Registered Student Organization office and university police quickly took notice. Rules and guidelines for play vary between schools depending on the environment. More enclosed campuses can have very loose rules—a more open campus like the university must take the surroundings into consideration when playing.

"I had to go to certain people before any games to make sure that we would be allowed to play and would be staying in line with safety guidelines," Rodriguez says. "They were very accommodating."

By the spring of 2012, Humans vs. Zombies had become an RSO and took home YoUDee's title of Best New RSO. The club hosted their first official "Z Week" in April, a week-long event during which a different mission is held every night to spark battles between the humans and zombies.

"This is a week where you will see students running all over campus with Nerf guns," Palmer

says. "If you are wearing a bandana that signifies you as a player. Once you step foot outside, you are in the game."

Players describe this experience as one of anticipation and heightened awareness.

"You are in this constant state of nervousness, but it's excitement as well," sophomore Nicholas Indrisano says. "It gives you a break from the monotony of school."

According to the founders, there is much preparation for Z Week with an estimated 200 participants. Some students aim to minimize their school commitments, taking time off to "stalk," while others amplify their Nerf guns to the fullest capabilities.

"There are so many parts to fiddle with on a Nerf gun," Indrisano says. "If you remove a gun's air suppressor, it can shoot further and faster. If you modify the battery pack to increase voltage, you can make the gun more powerful."

Once altered, guns must be approved by moderators. However, there is a universally approved weapon—socks—are allowed due to their assumed innocence. With a bit of throwing strength, the best players can use this menial laundry item to stun a zombie for 15 minutes.

"One night during Z Week, there was this girl playing who was up against six zombies," Rodriguez says. "With just socks, she faced



Courtesy of Nick Ippolito

Humans vs. Zombies participant Nick Ippolito poses with his Nerf gun in preparation for the start of the game, which is expected to attract around 200 members this fall.

them all down, taking them out as they came."

Similarly sensational stories are not uncommon among players. Indrisano says he knew someone who was trapped inside Gore Hall for five hours by zombies one night.

For large groups of zombies and humans, battles can become even more intense.

"During Z Week, a bunch of guys stepped in and made the

outside of Kirkbride into a fortress," Palmer says. "It turned into our D-Day."

Humans versus Zombies participants have positive reviews of the game, citing the excitement and the fun of the experience.

"There is something that is so much fun about the chase of the game," Indrisano says. "You don't get many opportunities to experience that same thrill."

Bobby: 'We are going to try to have as many of our siblings riding and juggling'



Courtesy of Sarah Coughlan

Pullock brothers Bobby and Ricky try to include all of their siblings in their juggling act. The two perform around Newark, often walking on stilts or riding a unicycle, to draw in crowds and tips.

Continued from page 1

The Pullock brothers say they learned their juggling skills at a young age. Bobby first started performing amateur magic tricks at local talent shows. He attributes his inspiration to his neighbor who

was a magician. Bobby says he later picked up juggling with ease when a friend introduced him to it. Bobby passed on his hobby to his younger brother, Ricky, who learned to juggle when he was only

seven.

The unicycle entered the scene when the boys' mother bought one in an attempt to learn herself. However, the hobby never stuck and she gave it to Ricky who began

riding at age 11.

Coming from a family with nine children, Bobby and Ricky say they hope to one day make their act a family affair and they have already begun teaching their siblings how to ride a unicycle, the youngest barely six-years-old.

"We are going to try to have as many of our siblings riding and juggling, like a little circus family," Bobby says.

The Pullocks say they truly enjoy performing, especially when they can interact with those around them. They say it gets boring for them when there are only a few people watching and encourage larger crowds.

"It's a lot of fun juggling here for the most part because people like it and are nice," Bobby says.

The brothers say their act used to be more interactive and they were often bombarded with more adventurous audience members asking if they could have a go at juggling or the unicycle.

"A lot of times though, it is surprising to see how many people know how to juggle," Bobby says.

They are no longer keen on others using their equipment.

"We used to let them do it a lot but when there was this big group of people someone stole one of our clubs and someone stole one of our balls," Ricky says. "So we are kind of hesitant to let people do it, especially when they are so drunk and stuff."

The boys say they are accustomed to people shouting

perverted phrases at them and on occasion trying to knock them off their stilts or unicycle.

"People always make jokes because we are tall and juggling balls," Ricky says.

Though they say Newark is their favorite haunt, the Pullock brothers say they hope to branch out. Currently they are working on incorporating glow-in-the-dark balls and pins, knives and flaming torches to liven up their act.

Within the next year they say they hope to raise enough money from performances to head out to California. The two plan on squatting in their van for a few months, stopping in various cities and entertaining small crowds until reaching their destination and later returning home.

"Before we ever started juggling we always said, you know, we wanted to drive across the country and now we figured this would be perfect and we can make some money doing it," Ricky says.

Though they say juggling is a large part of their lives, the duo does not see it as a future career. Ricky says he hopes to become an actor, while Bobby says he is looking into joining the Air Force.

"I don't think we are ever going to get good enough to sustain ourselves," Ricky says.

Whether they hit it big in California or not, the brothers say that juggling will always be part of the Pullock lifestyle.



THE REVIEW/ Mary-Kathryn Kotocavage

Volunteers worked with people with disabilities at the annual Artfest, held at Kaleidoscope Art Studio in Wilmington. It encouraged self-expression and mutual connections through art therapy.

Volunteers, people with disabilities connect over art therapy projects

BY EMILY MOORADIAN

Senior Mosaic Reporter

University students volunteered for the Center for Disabilities Studies working alongside people with disabilities and making artwork Sept. 22 as volunteers for the Center for Disabilities Studies annual Artfest, held at the Kaleidoscope Art Studio in Wilmington.

Led by executive director and founder of Art Therapy Express, Lisa Bartoli, Artfest allows participants to make artwork that will be featured in the CDS annual calendar report. Volunteers are typically students within the Disabilities Studies minor or members of the National Student Speech-Language-Hearing Association.

Bartoli says Artfest was a success, with a record-high number of participants and volunteers. She says it was a fun filled morning of creation, and that it was wonderful to have the university students as support again.

Senior Allyson Szecsi says she first heard about Artfest her freshman year through her membership in NSSLHA, and her positive experiences have kept her going back every year since.

"It's so rewarding, you get to work with such a range of abilities and disabilities with all the participants, so there's really somebody for everybody," Szecsi says. "You always make that connection with somebody."

Bartoli says she agrees that Artfest is "one of the biggest wins, because everyone involved forges human connections."

"The participants bring just as much joy to the people who volunteer as the volunteers bring to them," Bartoli says. "And isn't that what everybody wants in life, to connect? I think we see that, there's just so much joy on both ends."

Artfest has been steadily growing in popularity since its inception six years ago. Michele Sands, communications specialist at CDS, says the attendance at Artfest has skyrocketed this year particularly, with roughly 30 volunteers and 25 participants.

"We have people who love to come back year after year, which is great," she says. "But it's also nice

to open it up to people who haven't participated before."

Sands says Artfest gives students a hands on opportunity while simultaneously allowing participants with disabilities to have fun experimenting with artistic self-expression.

She says the CDS is primarily concerned with ensuring that students training to enter the disabilities fields are well equipped with understanding.

"We're very focused on developing the future of people who work in disabilities fields to get a greater awareness of what it is to include people with disabilities," Sands says.

Art therapy itself as a field has grown in popularity alongside Artfest's increasing attraction of interest. Diane Crossan, an art instructor at Children's Campus at the Laboratory Preschool and the College School, says she sees expressive arts therapy to be an emerging field steadily gaining acceptance.

Crossan says the therapy is generally divided into two categories—the process and the product. She says that the therapeutic art-making process combined with symbolic art allows the artists to effectively communicate.

"Art therapy potentially has huge benefits for children and adults who may struggle or need support with traditional means of communication," Crossan says.

This surge in art therapy interest may be attributed to the connection between psychology and art becoming more prominent.

Sophomore Megan Fortman, an art and psychology double major says the idea of pursuing a career in art therapy really stemmed from her love of both aspects of the field.

"I've always loved to paint, but it's the idea of using something I love to help others that enchants me," she says.

Fortman says the benefit of art therapy for those with disabilities is that it provides an outlet for creative expression.

"Working creatively can help reduce or manage stress or reveal underlying emotions or conflicts," Fortman says. "It can be utilized for clients that aren't as verbally expressive."

Bartoli says art therapy offers non-verbal expression, unlike traditional therapy.

"People can be guarded with their words," Bartoli says. "But in art therapy it's the unconscious that's coming forward. It can sometimes get more at what the underlying what the reality of a situation is."

Another aspect of art therapy is that it is a "concrete form of expression," so a person's healing process can be seen through their artwork, akin to a "map of the treatment," Bartoli says.

The CDS approached Art Therapy Express to form a connection between the two, Bartoli says. She says she was thrilled when Sands reached out to her, and was pleased to see that CDS, too, valued the artwork and self-expression.

Sands says that Artfest, while certainly therapeutic, is also a way to allow for the inclusiveness CDS strives for.

"Artfest really shows what [CDS] is all about," she said. "We're trying to include people with disabilities in activities that they might not have the opportunity to participate in otherwise. We're here to make sure they have the same rights and opportunities as everybody else."

The Artfest workshop allows all participants to get involved in the art making process, regardless of their abilities with adaptive technologies like wheelchair paint rollers that Bartoli says work with "whatever motion [participants] have."

"Lisa is so happy all the time, she's the most bubbly persona and it carries through to everyone else that's there. There's just this kind of bliss," Szecsi said. "You can definitely see the confidence at the end of the day, everyone's so proud to show what they've accomplished."

Crossan says Bartoli's Art Therapy Express integrates all people together through artistic opportunities, allowing an increased understanding and respect among participants.

"Whenever possible I try to bring together children and adults with and without disabilities to work together," Bartoli says. "I think it makes all of our lives richer."

Political satires provide insight

BY DILLON MCLAUGHLIN

Staff Reporter

As TV personalities and hosts of Comedy Central's "The Daily Show" and "The Colbert Report," Jon Stewart and Stephen Colbert have found a special niche in the political arena. During the election season, when there is a heightened political interest, viewers rely on Stewart and Colbert to indicate the important election issues.

Recent trends, like increased viewership of political satires, during the Republican National Convention, would indicate that more people are turning to shows like "The Daily Show" and "The Colbert Report" as a main source of political information.

Professor Dannagal Young, who specializes in political humor, says that this may not necessarily be the case.

"In 2004, studies indicated national [news] audiences were shrinking while 'The Daily Show's' audience was growing," Young says. "They concluded, wrongly, all those people who used to be watching news must now be watching comedy."

"People who watch 'The Daily Show' and 'Colbert' watch cable news, they listen to NPR, they get their news online. They are still watching the regular news."

—Professor, Dannagal Young

The notion that people are replacing traditional news sources with satirical shows is largely false, according to "Dispelling Late-Night Myths," a 2006 study by Young and Russell Tisinger, a professor at the University of Pennsylvania.

According to the study, the audiences of "The Daily Show" and "The Colbert Report" are made of people who are already politically active, with the highest rates of political awareness and literacy.

"People who watch 'The Daily Show' and 'Colbert' watch cable news, they listen to NPR, they get their news online," Young says. "They are still watching the regular news."

The very nature of the shows drive audience members to traditional news sources, as was the focus of a 2004 study by Young and Lauren Feldman, professor in the School of Communication at American University. The study found that "some degree of knowledge about public affairs is necessary to appreciate the shows' topical humor."

Statistically, "The Daily Show" and "The Colbert Report's" audiences are more educated on some topics than audiences of other news programs. In a survey conducted from Jan. 18 to Jan. 25, results show satirical news viewers

were most knowledgeable about Occupy Wall Street while agreeing with its purpose. The Fox News audience was the least informed, but more likely to disagree on the purpose of Occupy Wall Street.

Young attributes this difference in knowledge to the satirical news audience's tendency to seek out alternate sources of information.

Dylan Gallimore, UD Independents' president, says citizens have to draw political knowledge from many different sources. Gallimore says RealClearPolitics.com is one of his primary sources.

"The youth is still learning and forming opinions, so we have to get information from numerous outlets," Gallimore says.

Sasha Nader, UD Democrats' secretary, agrees, saying she gets most of her information from CNN, Washington Post and Politico. She says she uses "The Daily Show" as "more of an opinion column, like an editorial cartoon with moving part."

Instead of being the source of information about politics, Young says "The Daily Show" and "The Colbert Report" fill a different role.

"What they can do is bring issues to the top of people's minds," Young says. "It's what we call a priming effect."

During the Iraq War, Stewart occasionally aired a segment called "Mess O'Petamia," in which he questioned the motivation of the war, Bush and Rumsfeld's reasoning for the invasion and the lack of weapons of mass destruction in Iraq.

By doing this, Stewart ensured that the Iraq War was still in his audience's mind and that people were thinking about it every day.

"While the war was falling off the news agenda, Stewart continued to cover it," Young says.

Similarly, Colbert used his Super PAC to highlight Citizen's United, the controversial Supreme Court ruling that labeled monetary donations as speech, allowing for unlimited corporate donations and the formation of a new kind of Political Action Committee. Before Colbert created a Super PAC for himself, the entities were relatively unknown. After Colbert brought them to the public's attention, the Federal Election Committee saw a spike in letters and emails from the public, many decrying Super PACs in true Colbert fashion.

"He ironically challenged his viewers to write to the FEC about the deregulation of Super PACs," Young says. "Usually they get one or two public comments — they got over 500 letters."

In 2009, Young and fellow professor Lindsay Hoffman published a study comparing college students' retention of knowledge of current events over the course of a week, based on whether they had watched The Daily Show or CNN Student News.

What they found was The Daily Show can teach people about current events, but not in a way that is surprising.

"The Daily Show didn't surpass CNN in the effectiveness of teaching people [about current events]," Young says. "But it did teach people to the extent that CNN did as well."

sights & sounds



Courtesy of Sony Pictures Entertainment

"Looper"

★★★★★
(out of ★★★★★)

From his affable but helpless role as Tom Hansen in the movie "500 Days of Summer" to his tear-jerking, heartstring-pulling performance as cancer patient Adam Lerner in "50/50," Joseph Gordon-Levitt has impeccably won over audiences with his dimple-filled smile and overtly approachable personality. For as long as Hollywood has known him, Gordon-Levitt has been known as "the nice guy."

In time travel thriller "Looper," however, Gordon-Levitt plays everything but "the nice guy."

Trading in his vinyl records by The Smiths for a futuristic, all-powerful shotgun, Gordon-Levitt stars in "Looper" as Joe, a hired assassin from the future. Directed and written by Rian Johnson, the film is set in Kansas City in 2044 with an appearance hauntingly similar to our own, though this despotic society could not be more different. Criminals seemingly run the city while the streets run rampant with senseless violence, prostitution and hunger. Joe informs the audience that time travel will be invented 30 years in the even more grim future only to be instantaneously outlawed and used exclusively by the mob of the 2070s.

This is where Gordon-Levitt's role as an assassin comes into play. Hired by crime boss Abe (Jeff Daniels), Joe is a "looper"—a hit man hired to kill people who the mob sends back in time. Victims appear bound by rope with their heads concealed in a vacant cornfield each day at 11:30 a.m. on the dot, only to be immediately shot by Joe.

Sounds like a simple enough profession—killing helpless victims during a time when they technically do not exist. Like all jobs set up by the mob, however, there is a catch. The mob does not like to have loose ends, so every looper must sign a contract in which they agree to eventually kill the future version of themselves. This is what the mob euphemistically calls "closing the loop."

Laconic and emotionally despondent Joe lives in this fast-paced and edgy world of self-imposed blindness until one day, the mob boss of the future decides to "close the loop" of every looper, including Joe's. This ruthless

mob boss, known as the Rainmaker sends back the future version of Joe (Bruce Willis), who, in attempts to preserve a promising future with the love of his life, makes a run for it before present Joe can close the loop.

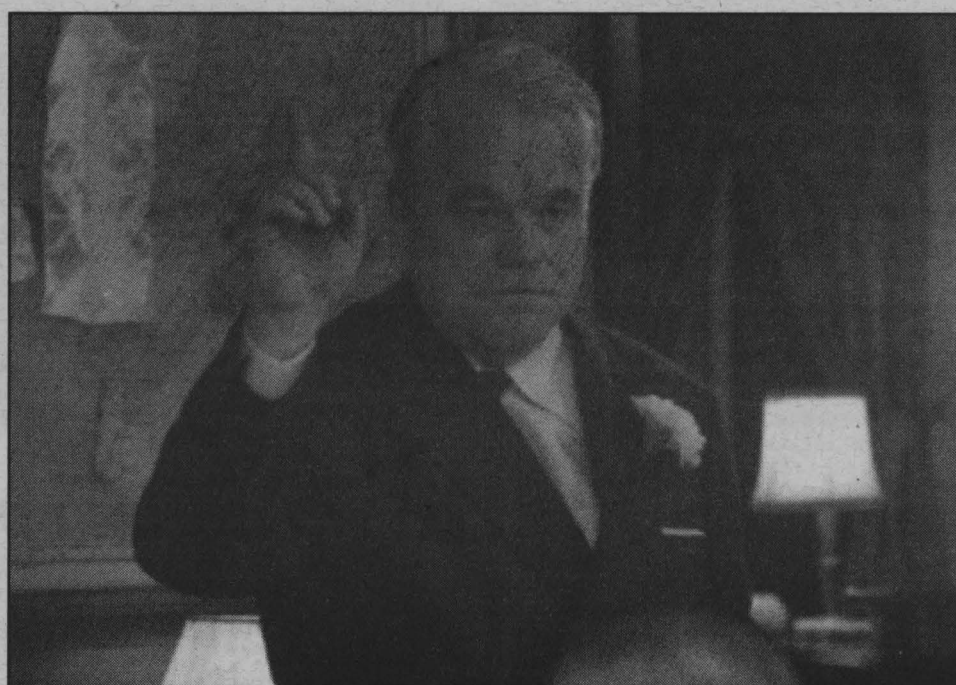
So begins the endless and intricate cat-and-mouse chase between present Joe and future Joe. The action-filled chase leads audiences through scenes of gruesome violence to scenes with tender, emotionally-striking moments, primarily in thanks to top-notch performances by Emily Blunt as Sara, a single parent and self-sufficient farmer, as well as Pierce Gangan, who plays her overly-intelligent child Cid.

The movie brilliantly approaches the topic of time travel, immediately acknowledging its complexity. It avoids blunders and plot holes other time travel films such as "The Butterfly Effect" have made, and carefully distances itself from going into the convoluted logistics of disrupting the space-time continuum. It instead focuses more so on issues of morality, fate and character growth, while being rife with enough action to keep the audience's attention.

With his face donned in prosthetics to match the appearance of Willis, Gordon-Levitt masters Willis' mannerisms, creating an even more believable resemblance between the two actors. We see how time and experience has changed the character of Joe, which displays Johnson's careful attention to character development. With Johnson's quick and edgy shots in a grim and dark setting, the film's cinematography impeccably complements its somber storyline, a storyline with an outcome that leaves viewers constructing their own concept of time travel.

With consistent performances all-around, the movie is well-acted and intricately crafted. It is refreshingly original, and sets itself apart from the precedent established by other films in the time travel genre. Above all, Gordon-Levitt's performance stands out the most, signifying a possible shift in his acting career to more diversified roles. As much as audiences adore his nice side, this change offers much to love.

—Cady Zuvich, czuvich@udel.edu



Courtesy of Annapurna Pictures

"The Master"

★★★★★
(out of ★★★★★)

Fall 2012 has opened with yet another masterpiece from the dynamic, fearless and frequently inscrutable Paul Thomas Anderson. Whereas Anderson's previous Oscar-nominated epics were keen to mine the edges of the 20th century ("There Will Be Blood" chronicled its blood-stained beginnings while "Magnolia" shepherded in a gentle but defiant denouement) "The Master" dives right into its middle. In the process he unearths fundamental questions—and not necessarily corresponding answers—about the id that resides deep within our collective, national postwar consciousness. Religion, addiction, dysfunctional families, sexual desire and the cult of celebrity are just a handful of the colors strung together on "The Master's" near-limitless palette.

Don't be distracted by the heavy marketing and claims by outside sources that this is primarily a roman à clef concerning the rise of L. Ron Hubbard and the founding of Scientology; this is no biopic, it is not an exposé and the film needs none of this controversy to retain its excellence. If anything, it's clearly similar to Anderson's "There Will Be Blood," which was simultaneously inspired by an Upton Sinclair novel, "Oil!" while also sharing next-to-nothing with the book thematically.

"The Master's" heart resides less in the connections to the controversial cult movement than in Anderson's curiosity about the deeper recesses that lurk inside the caverns of American masculinity itself. It's through this investigation that we first meet Freddie Quell (Joaquin Phoenix). In addition to being a victim of incest and an addict of a potentially lethal homemade moonshine (he laces it with paint thinner and other chemicals), Quell also suffers from post-traumatic stress disorder from service in the Pacific during World War II. Returning home from combat, he struggles to suppress his baser natures when re-immersed within a polite, sleek, consumerist society that no longer particularly needs or wants him.

After months of drifting amongst odd jobs and menial labors, Quell falls under the spell of Lancaster Dodd (Philip Seymour Hoffman), who describes himself as "a writer, a doctor, a nuclear physicist, a theoretical philosopher but above all a man, a hopelessly inquisitive man, just like you." Dodd is the founder of The Cause, the Scientology-like cult movement that espouses knowledge about past lives and alternative medicinal treatments.

Dodd takes a fascination to Quell—he loves the man's alcohol recipe and, more importantly, he comes to see him as a surrogate son, a new apostle for The Cause. "Leave your worries for awhile, they'll be there when you get back," Dodd tells him when they first meet. "And your memories aren't invited." However, after spending time with his new master, Quell grows disenchanted with aspects of the movement, like the Cause's regimented exercises, known as "processings," which border on exploitative, if not sadistic.

Framed in 65mm and presented via a tightly-scripted, virtuously-formalist aesthetic, Anderson's "The Master" is a spirited, contentious, deliberately ambiguous film, intended to thwart and ignite audiences' aggravation as much as to meet their expectations. It is a messy, challenging and deeply moving experiment. It features some of the finest acting of the new century, both from the co-leads (prediction: Phoenix wins Best Actor in a runaway) and from Amy Adams as Dodd's young wife. Her doting, kindly belief in her husband's mumbo jumbo is in fact a mask for a calculated ambition that would make Regan or Goneril shudder. Like the final, indelible closing moments of Anderson's previous masterworks, "The Master" similarly buries itself deep within your consciousness long after you've seen it. Like all great art, just because something's finished doesn't mean it's over.

—Thomas McKenna
tmckenna@udel.edu

Drag queens perform in annual show



THE REVIEW/Mary-Kathryn Kotocavage

Haven hosted its 11th annual Drag Show Sept. 28. Event sponsors say that performances raise awareness of LGBT issues at the university.

BY ALEXANDRIA MURPHY
Staff Reporter

Amid ear-splitting applause and screeching cheers, a black curtain parted and out sauntered a sparkling figure. Sherry Vine, a drag queen from New York City, strutted across the stage and once she reached the edge, jumped up in the air before gracefully sliding into a split on the

ground in front of the crowd.

Junior Cristina Cruz has previously attended shows and says she returned because the performers are so entertaining.

"It's hot outfits and beautiful women," Cruz says. "They have better legs than mine."

Haven, the student-led L.G.B.T support club on campus, organized the eleventh annual Blue Hen Drag

Show, cosponsored by Student Centers Programming Advisory Board.

On Friday night, about 600 people filled the Trabant Multipurpose Rooms at 7 p.m. to see performances by professional drag queens. Some drag queens were native Delawareans, but others traveled from Chicago and New York City.

Each drag performance was different, ranging from lip synching popular Katy Perry or Nicki Minaj songs, lip synching original parodies of popular songs to acting out raunchy comedy.

Alum Kelly Rourke says she has attended nine Haven-sponsored drag shows and says this year's event was one of the best she's seen.

"I keep coming back because I love it so much," Rourke says. "They do a good job, and they've definitely gotten more put together over the years."

Performers include Delaware alumni, like Anita Mann who graduated in 1996 from the honors program. Since then, Mann has performed drag for about 14 years and done the university drag show for four years.

As a student, Mann was president of Queer Campus, an

organization before Haven was established at the university, that worked to provide a safe space for gay students on campus.

Wearing a skin-tight red jumpsuit sprinkled with silver rhinestones, she says she continues to perform at the Blue Hen drag show because of the fun, appreciative nature of the crowd and the quality of the show.

"It's a very enthusiastic crowd, and with a great turnout this year," Mann says. "I also think what we do breaks down a lot of stereotypes. What we do, it really is a form of theater, and we take it very seriously."

Cedric Steenberghs, Haven president, says the group's main goals are to promote a safe space for queer students on campus as well as address policy that affects the L.G.B.T community.

The drag show is held to raise money for Haven and co-sponsors and to spread awareness about LGBT issues to the university community, Steenberghs says.

"The show draws people in; most attendees are straight, and we want more straight allies," Steenberghs says. "It's really about exposing people to a world they haven't seen before."

Performers like Sherry Vine also say drag shows go beyond

entertainment and actually educate audiences about an aspect of gay culture. Vine, a drag queen from Chicago who has worked in the business for 5 years, says she often sees people who have never attended a show or seen a drag queen up close.

"I meet so many guys and girls who have never seen a drag queen in person; they've never been so close to one," Vine says. "Girls like us break the tradition and the fear. We do more than just perform, we educate."

Many attendees stayed behind after the show to meet performers. Attendees waited as long as 20 minutes to meet Manila Luzon, who was a contestant on the third season of RuPaul's All Star Drag Race.

Dalian Simpson, winner of Haven's spring Blue Hen Drag Show, waited to meet Luzon after the show. Simpson, an amateur drag queen, also performed on stage during the show lip synching a Beyoncé song. He said although he doesn't want to be a drag queen professionally, it was still a rewarding experience.

"It took me a month to find the clothes for this outfit, and weeks of watching music videos over and over," Simpson says. "But it was worth it. Who doesn't want to be Beyoncé at one point in their life?"

Day Trippin' with Kristen Dempsey To the Old Dominion Brewery

As my quest for finding new trips around Delaware became exceedingly challenging, I finally happened upon the Old Dominion Brewery website (cliché college student?) and to my excited amazement, I found out they offer tours of the factory. If the location, the \$5 admission fee and the realization that I'd be finding out how beer is made, didn't entice me enough, the five free samples of beer and a keepsake glass did.

As usual, when on day trips, one must bring along a companion. So I picked up a lonely hitchhiker who seemed like he could use some beer. And by lonely hitchhiker, I really just mean my friend Adam.

Taking the roundabout way to the brewery—because let's face it, I'm terrible with directions—we found ourselves in the boonies right outside of Dover. And there it was, with its big Fordham Brewery sign. After listening to the tour guide, we learned that both Fordham and Dominion brewing companies are owned by the same CEO, thus they are brewed at the same place.

We entered the doors and saw a small bar with beer on tap where the tour guide was drafting some beer. He told us to head through another set of doors where we could pay and get our free glass and coins for the free beer. We were given two nice-sized glasses

that read "Fordham & Dominion R2Hop2 Presents: Beer and Music Festival." Among winning beer competitions, the brewery hosts its own events which showcase music and even some poetry reading while visitors sample the beer.

After getting our glasses, we were told to head back to the bar to get some beer before the tour, and I decided to try Copperhead Ale for my first sample. It was my favorite kind: dark and thick. "It tastes like Scotland" I said to Adam. All I needed was some Haggis, and it would be just like home!

I tried three more samples afterwards; the Octoberfest (I actually just stole a sip from Adam) which is a lighter beer, the Helles Lager and the Dominion Dortmunder Lager. All were delicious and strong. After just getting that last one, the tour was ready to start.

Then the guide took us through the brewery, method by method, explaining how each section worked. We were brought up to the steeping process area, down to the fermentation area and then to the bottling and kegging area. With his own snifter of beer in hand, he explained how the wheat is steeped in giant cisterns for quite some time. After steeping, it is taken to the fermentation area where even bigger cisterns stand with cone-shaped bottoms where yeast

collects. Apparently, 50 barrels are filled for every one batch of beer.

During this time, the tour guide had gotten a little less than sober over his snifter and started fumbling over his words a bit and laughing at some of his own cheesy jokes. "It's very easy to make very bad beer," he said. We all chuckled, and he laughed himself.

He told us that in every gallon of beer there is a pound of sugar and pointed to this gargantuan white bag above our heads, with only the word "sugar" printed on it in bold lettering.

On our way out of the tour, the funniest thing I saw was the sign above our heads that read, "No alcohol beyond this point." Naturally, Adam and I looked at our filled beer glasses and went beyond the point, laughing as we did so. I took a picture of the sign for your amusement.

We were then taken back to the bar to finish our free samples where I tried one last one—Barrel Stout which was another dark, thick beer. Among all other American Beers, Dominion and Fordham are my favorite. If you're looking for well-brewed, solid beer this is the place for you. Good fun all around and an excellent deal!

—kdempsey@udel.edu



Artist of the Week

with Jackie Feminella

If you like: Liz Phair, Feist, Fiona Apple
Try: Cat Power

Often described in the past as melancholy and depressing, Chan Marshall under the moniker Cat Power, has a whole lot more to ask for than pity on her new album, *Sun*.

A talented musician since the 90s, Marshall has performed with Dave Grohl, Liz Phair and Eddie Vedder. By the end of the 90s, Marshall became dependent on alcohol, often ending shows early and disappointing fans. She later commented to interviewers that she didn't know how "messed up" she became. By 2006 she cancelled a tour to recover from mental and physical exhaustion. She gave a fascinatingly detailed account of this time in her life to *Spin* magazine.

Now at 40-years-old, Marshall sings more full of independence and strength than she did at age 25, and she knows it. In an interview with *Huffington Post* she explained how liberating her breakup with Giovanni Ribisi has been, saying, "I have been finding a lot of parts of me that have been like memories and sort of similar feelings to when I was like six and five and four. You know, just completely on my own. It's almost put me closer to who I organically originally was."

This explains the change from her previously woeful music to a freer, determined sound in *Sun*. One thing that has been constant, however, is her method of improvisational recording.

She explained her creative process includes sitting at a piano or with a guitar, and she'll "just be relaxed and playing music because that's what relaxes your subconscious." She plays around with lyrics in the studio and all of her final songs on *Sun* are rough tracks.

Marshall's interviews are full of questions regarding her erratic childhood, recent breakup and past drug problems. Yet every time she chooses to re-center the conversation to her passion for music and creation, her belief in how strong the human spirit is and her responsibility to share the pain of the world. More than just an emotional woman with as complicated a life as any—she's also a social commentator through her music.

Cat Power's ninth and newest album *Sun* is out now under Matador Records. Songs to listen to are "Cherokee," "Ruin," "3, 6, 9" and "Nothin' But Time," although I recommend the entire album as well as her past discography to hear the full effect of her personal and musical growth.

She'll be playing in Washington, D.C. at the 9:30 Club on Oct. 22, in New York City at Hammerstein Ballroom on Oct. 23 and in Philadelphia at the Electric Factory on Oct. 25.

—jacfem@udel.edu



Eater's Digest with Rachel Nass

A visit to Bing's Bakery

I was almost born in a bakery. What I really mean is that one afternoon in 1992, my grandfather sent his pregnant daughter out for sticky buns and her water broke. I must have smelled something good among the cakes and pies, because I was born 12 hours later.

Completely forgetting my personal history, I didn't eat a single sticky bun in my first two years on campus. Maybe because I thought Bing's Bakery was too far down Main Street or maybe because I was eating enough P.O.D. Market candy to satisfy my sweet tooth for a decade, I never felt the need to make the trip. I now know that I was missing out by not going to Bing's, though perhaps more on the experience than the food.

With \$15 in my wallet and an empty stomach, I finally made the trip to Bing's Thursday afternoon. Muggy with 87 percent humidity, the walk was long and sweaty. When I finally arrived I struggled to open the front door, which seemed to be locked. Just as I was turning away, frustrated with my latest attempt to try new things, a heroic customer maneuvered the stuck door open.

My initial obstacles overcome, I spent a while just staring at Bing's interior. Against the tall windows in the front were old, mint green

diner tables and chairs and in the left corner was a coffee station. I was immobile but slightly crouched, so that my eyes aligned with the treats. I haven't crossed the threshold of a real bakery in a few years, so I was transfixed by all the bright colors

included a few bakery staples, I asked for a cinnamon bun, a lemon iced cookie, an almond puff, a pumpkin cookie sandwich, an Oreo cupcake and a kind of pastry pretzel.

When she had packaged everything, I followed the girl to the

I haven't crossed the threshold of a real bakery in a few years, so I was transfixed by all the bright colors and intricate patterns of the pastries, cookies, petit fours and cakes.

and intricate patterns of the pastries, cookies, petit fours and cakes. There were muffins and pies too, along with a dozen varieties of chocolate covered pretzels and a danish for every occasion. The girl behind the counter looked at me expectantly.

I warned that I would drag her all over the room picking out goodies from the glass cases but out of a totally unnecessary desire to please I stuck to only a few shelves. My selections were frenzied and random, typical of shopping done at dinnertime. Knowing only that I wanted a variety of products that

cash register. Buckling under the immediate sense that every decision I made had been completely wrong and that the consequences of my failure would surely have global proportions, I stared longingly at the treats I was leaving behind. The cashier didn't seem to notice, she only asked me for \$7.50 and whether I wanted a bag.

I wouldn't expect to see Anthony Bourdain visiting Newark anytime soon, but overall the goods were good. The lemon cookie was unremarkable. The almond puff, thick layers of pastry shell with an

almond butter inside, is a classic bakery treat. Though the almond taste may be too bold for some, I loved it. The outer layer was golden brown, just thick and flaky enough, with an almost savory taste that combined with the nuttiness of the interior makes the puff a complete on-the-go breakfast.

The Oreo cupcake had a rich chocolate cupcake base, thick swirls of cookies and cream icing and one whole Oreo for a topping. The chocolate had a slight chocolaty bitterness that was able to balance the very sweet icing. Honestly, I prefer Sweet and Sassy, but for a couple dollars I couldn't complain.

Every good bakery should be able to bake a decent cinnamon bun, and Bing's was delicious. My only complaint is that the bun was a little too yellow and looked like something I could have bought at the grocery store. But I'm not going to get nit-picky about aesthetics, since the second I took a bite my reservations evaporated. After all, this isn't Cupcake Wars.

Some tastes were more surprising from an established mom-and-pop bakery, where you usually expect more traditional recipes. The cinnamon bun had a kick of something so strong that I immediately thought of alcohol,

but I think the culprit was probably nutmeg. The surprise was not an unhappy one, nor was the pretzel pastry, maybe my favorite item in the bunch. Braided with half chocolate and half vanilla pastry, it was rich, buttery and ideal for those who don't like their sweets too sweet.

The seasonal pumpkin sandwich cookie was my most disappointing pick. I liked the nod to bake sales in its saran wrap packaging and its great pumpkin label, but the cookie was dry and doughy. The combination of spices was also unsuccessful, but the treat was only a small blip in an otherwise satisfying box.

While it's possible that I picked the wrong products, I have to sadly concede that nothing at Bing's was any kind of revelation or even as sinfully satisfying as the goods at my hometown bakery. I would have felt more satiated, and like I was wasting less calories with an apple fritter from Dunkin' Donuts. I probably won't make the walk all that often, but I can certainly see why people do. I don't regret my time either. For 10 minutes of my draining, hectic school day, while my friends were writing papers and checking emails, I marveled at pink and purple icing and assorted balls of chocolate.

—rnass@udel.edu



Fashion Forward

Exercise apparel & a muddy 5k

with Megan Soria

Sporting an old white Hanes T-shirt, black Under Armour spandex and my Nike Frees, I was up early and pumped for a 5K run. Except this race involved an extra accessory in addition to workout clothes—mud. My friends and I signed up last minute for The Delaware Mud Run last week, a 5K race with boot camp obstacles surrounded by mud in benefit for Leukemia research. The “Rocky” theme song was blasting, my protein shake was made and I was stretching like a pro—clearly my friends and I were ready to run in mud, right? To be honest, we had no idea what we were doing. All we knew was that we were fun—literally—because we had “We’re Fun and We Know It” scribbled on our team shirts in colored marker.

We arrived to “Frightland,” a vast open field in Middletown, Delaware, where haunted attractions take place during Halloween. Halloween was very much what it felt like the moment we scoped out the competition. Suddenly our cute DIY T-shirts looked pathetic compared to the crazy and clever costumes people were sporting for the event. Most girls wore fluorescent-neon spandex and colorful apparel for a contrast once they hit the mud. It only got crazier from there—a team with lingerie over their clothes claimed

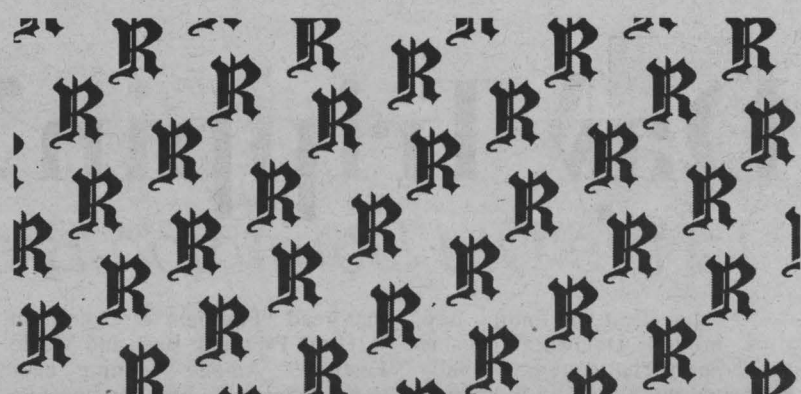
to be “Victoria’s Secret,” while Captain Crunch, the Trix Bunny and Tony the Tiger paraded around holding their breakfast. We had a few laughs at the bearded men in dresses, the adult babies in diapers and the most entertaining of all—a group wearing scrubs that said, “I see more penis than a prostitute.” The amount of appalled faces that slowly transformed into relief once they realized they were a team of professional nurses was hilarious to say the least. I prayed that the massive Teletubbies wouldn’t get stuck in the long mud tunnels—clearly performance and efficiency was not the priority here. The race was all about mud, fun and the search for a cure.

Let’s be honest, exercise isn’t always the most exciting activity and looking your best is the last thing on your mind when it comes to working out. But believe it or not, investing in some great workout apparel can do wonders for your performance and motivation. Don’t get me wrong—I tend to throw on an old tee and shorts from time to time, but higher quality clothes for your workout make you feel and perform better. Call it the placebo effect, but there’s nothing that makes me more excited to work out than cute new exercise gear. Nike has an amazing line of cute and colorful apparel—from neon

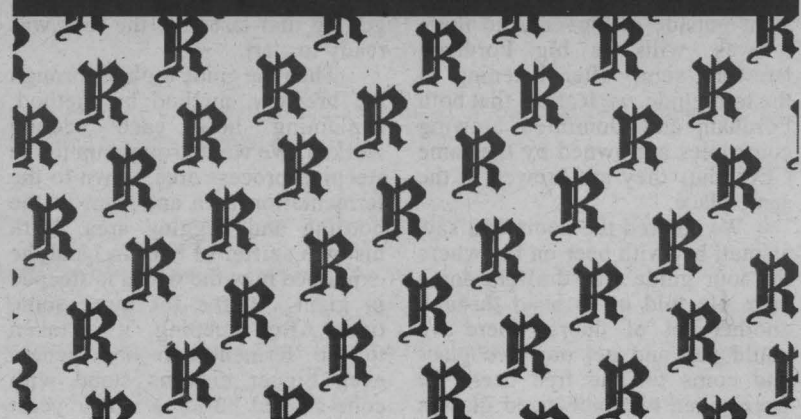
dri-FIT tops to their popular Nike Free running shoes (which can be custom designed on Nike.com). For their new collection “Made By Nike,” the company chose fashion blogger Bip Ling to promote performance and style for their campaign. Tennis players Maria Sharapova, Ana Ivanovic and the Williams sisters are known to set trends on and off the court. And the best part is their cute tennis outfits aren’t so exclusive—they can be purchased by anyone at Nike or Adidas. There are so much fashionable options when it comes to exercise clothes—though they tend to be pricey, remember that they’re durable and a few pieces can go a long way.

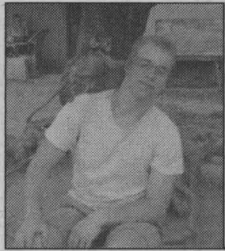
After 17 obstacles of mud cliffs, pits, walls, tunnels, fire (yes, there was fire) and a pool of ice—somehow we managed to cross the finish line alive. It was a tough trek for sure but such a fun experience at the same breath. Needless to say, we did not look pretty. We walked over to the huge crowd in line of hoses where everyone washed away the hottest fashion statement of the day—mud.

—megsoria@udel.edu



UDreview.com
for Breaking News,
Classifieds,
Photo Galleries
and more!





The Weekly Beaker *with Jock Gilchrist*

Four superfoods to boost your health

The summer was officially over the night the temperature dropped down to 45 degrees. Leaves are turning red, hoodies are out in full force and there's a good chance you or someone you know is sick. What better time than now to add a few superfoods to your diet to give your body that extra boost it needs?

A superfood is a nontechnical term to describe a class of foods that are packed with extraordinary amounts of nutrients—antioxidants, fiber, protein, omega-3 fats, vitamins and minerals. In recent years, they've become a sensation in the health food industry as many people become more health-conscious. Some of these foods are grown in the most fertile areas in the world like Peru, Ecuador and Mexico. While others are grown right here in Delaware. Here are four of my favorites and the most important health advantages they offer:

Chia Seeds skyrocketed in popularity after Chris McDougall's bestseller "Born to Run" hailed them as the secret weapon of the mysterious Mexican ultra-runners. They grind up chia seeds, maize

and flour and then prance off for a pleasant 50 mile jaunt through the Copper Canyons. Chia seeds' first 15 minutes of fame did indeed come from Chia Pets, but perhaps we can just put that phase behind us.

Chia seeds (chia means "strength" in Nahuatl, the Aztec language) are a complete source of protein, with all of the amino acids required from dietary sources. Two tablespoons contain six grams of protein and nine grams of fiber, which repair muscle and cleanse our digestive system so that it better absorbs nutrients. They have three times more antioxidants than blueberries. Antioxidants inhibit oxidation reactions in our bodies—oxidation can produce free radicals, which in turn cause their own chain reactions that damage or kill cells.

Chia seeds also keep you hydrated. In water they swell up to 10 times their weight, which helps the body retain fluids and electrolytes. Their density keeps hunger at bay, aiding in weight loss. And as if that weren't enough, they yield a massive energy boost. I can personally say that when I put chia seeds in my

water, I go further on my runs than I should reasonably be able to.

Chia seeds deserve a whole article on their own. But an equally amazing superfood is cacao, the source of cocoa and chocolate. It has got the highest

that can guard against neural damage in the case of a stroke and help reduce cardiovascular disease, the leading cause of death worldwide. Your body and brain will love cacao— it contains PEA, a neurochemical that causes

The avocado is also rather wondrous. It tops the charts with more vitamin B9, potassium, vitamin E and magnesium than any other fruit. It contains a sugar that improves collagen formation and makes the skin look younger; its amino acids and antioxidants reduce age spots, heal scars and soothe burns. It's also extremely high in oleic acid, a monounsaturated fat (the "good" kind) which increases fat burning.

And finally, Popeye-endorsed spinach completes the list. It has an unreasonable amount of protein for a leaf; and a huge concentration of cancer-fighting flavonoids, vitamins and minerals necessary for healthy vision, brain function and bone strength. There is an unusual richness in the variety and density of nutrients in spinach, making it an indispensable part of a healthy diet.

These superfoods can easily be implemented in the diet—they are delicious and nutritious and will improve the quality of body and mind.

—ajgg@udel.edu

"A superfood is a nontechnical term to describe a class of foods that are packed with extraordinary amounts of nutrients—antioxidants, fiber, protein, omega-3 fats, vitamins and minerals."

concentration of antioxidants of any food known to man, with about 15 to 30 times more than green tea and red wine. It also has the highest concentrations of iron and magnesium. Up to 80 percent of Americans may have magnesium deficiency, which results in dizziness, muscle cramps and fatigue. Cacao also contains flavanols

the release of pain-numbing endorphins and is released during orgasm and when we fall in love. It also has anandamide ("ananda" is Sanskrit for bliss), a chemical that binds to the same receptors as THC, the active ingredient in marijuana, and produces minor euphoria. It's not surprising that "cacao" means "food of the gods" in Nahuatl.



Marshall's Mugs *with Ryan Marshall*

Samuel Smith Old Brewery Oatmeal Stout

October is finally here, evoking a thirst for the celebrated Samuel Smith's Oatmeal Stout, available year round. The oldest brewery in Yorkshire, located in Tadcaster, England, brews their Oatmeal Stout with well water from the original well sunk in 1758.

The water is drawn from 85 feet underground, which creates hardness that is ideal for darker beers and stouts. After the brewing process is complete, Samuel Smith Old Brewery ferments most of their beer in its stone Yorkshire squares. This process is nontraditional for most beers today.

Most beers are fermented in enclosed barrels or massive vats. However, this stout's open fermentation creates its opaque color.

Despite its dark depiction, Samuel Smith's Oatmeal Stout is silky smooth, but complex with flavors. The contradictory nature of the body is what makes it so unique.

They do not list specific ingredients on their site. If I were to further an educated guess, their barley and malts have to include chocolate and oatmeal.

Although they do not give explicit ingredients, they do mention seaweed finings in the beer. Yes, seaweed. In the homebrew kingdom, seaweed finings are known as Irish moss. Irish moss is a negatively charged molecule that attracts to the positive protein in beer, thus making the brew clearer and smoother.

Furthermore, when you pour the

stout out of the artfully crafted bottle, the almost opaque color really appears along with a large beige collar at the head.

Best served about 20 degrees below room temperature, the chocolate and oatmeal undertones stand out in the smell and taste upon first sip. The beer is sweet and smooth as it goes down and very dry on the palate as a stout should be.

Unfortunately, not every drinker will enjoy this beer. It is dark, filling and just plain different. It is a love-hate relationship similar to Guinness. What is truly amazing is the tradition at Samuel Smith's. Fermented in the large Yorkshire stoneware squares. This image itself is worth the price of one bottle.

Their Oatmeal Stout paved the way for many of the stouts found in the American market today. It received an overall score of 95 out of 100 from the Alstrom brother at Beer Advocate, which is a popular beer magazine. A 95 registers as world-class and not many beers make it there, another true testament to Samuel Smith Old Brewery.

So if you are swinging by a place that sells single bottles, such as Total Wine or State Line Liquors, buy a 550ml bottle of Samuel Smith's Oatmeal Stout and pair it with homemade meatballs and pasta in a red sauce.

—ryanmars@udel.edu

QUICK REVIEW: (all mugs out of 5)

Taste:

The chocolate oatmeal flavor is an unmistakable part of the of Samuel Smith tradition.

Feel:

Silky and smooth, the complex flavors go down easy with a distinct dryness on the palate.

Look:

Nearly opaque with a thick beige creamy collar. A true stout appearance.

Smell:

An interesting mix of sweet chocolate that stings the nostrils a tad.

Overall:

Just classic style stout from one of the oldest breweries in the world, worth a try for any type of beer drinker.



“Won’t Back Down” movie highlights education issues

BY EMILY MOORADIAN
Senior Mosaic Reporter

The film “Won’t Back Down,” released Friday attracted criticism from policymakers and parents alike in public education discussions.

The film, which is “based on real life events,” depicts two determined mothers’ on a quest to transform their children’s failing inner-city school into a charter school, in order to save the school from fall-out. The women unite with other parents to capitalize on “parent empowerment” laws, waging war on the school’s inadequate administration that is fiercely protected by the teacher union.

The harshest critics say the film is an excessive dramatization that emotionally manipulates the audience to support the unrealistic portrait of parent empowerment law effectiveness. Additionally it is argued that the film presents oversimplified and excessively negative views of teacher unions.

The film community has a different perspective on the movie and its message. Junior Taylor Jayne, treasurer of amateur film-making club Reel Productions Film Society, says movies are exaggerated by nature due to their time constraints. Movies try to mimic reality within a limited time frame, so there naturally is embellishment, Jayne says.

“The time needed to develop realistic circumstances is impractical in movies,” Jayne says. “It’s a waste of time and money for both the movie creators and audience.”

Robert Hampel, professor and former director of the School of Education, says unlike the movie’s portrayal, a variety of factors must align in order for schools to see dramatic change.

“There’s no question there’s got to be an alliance between the schools and the home,” Hampel says. “But it usually also takes an energetic principle, the support of superintendents, maybe some extra money that’s been donated. It’s almost always a variety of factors.”

Hampel says he attributes this spike in union criticism to what he calls a “push for ‘accountability.’” As school boards try to measure teacher effectiveness in new ways, unions struggle to ensure it’s done fairly and accounts for a variety of classroom situations.

While a majority of teacher unions support legitimate reform efforts, this is not typically represented in the media, Hampel says.

“The hundred of local branches of the two major national unions typically negotiate contracts very peacefully and see eye to eye with the local school board,” he says. “That’s what doesn’t get in the headlines. What gets in the headlines are the cases when they’re at odds, and where it leads to a strike, which is really very rare in this country.”

And while the film portrays parents as being the primary function of the school’s reform, the reality of “parent empowerment” or “parent trigger” laws tells a different story. First enacted in 2010 in California, these laws have only been used in two California schools, and unsuccessfully so both times.

These laws allow parents to petition to drastically change any ‘failing’ school, defined by one of four ‘triggers,’ such as standardized tests. According to truth-out.org, triggers generally include some variation of firing the principle, firing half the teachers, closing the school or converting the school into a charter school. While specifications vary from state to state, the charter conversion option is always consistent.

The biggest form of parental influence in the last 25 years is that choice and charter schools have become more popular, with over 4,000 formerly traditional public schools now schools of choice, Hampel says.

A charter school, which is where the ‘happily ever after’ lies for the characters in “Won’t Back Down,” is a “privately managed, taxpayer-funded ‘public school,’” according to truth-out.org. These schools are permitted more freedom from school regulations in exchange for more

of an issue because movies do not exist for that objective.

Characters and plotlines exist within extremes because audiences generally find it more interesting and easier to follow when the ‘good’ and ‘bad’ characters are easily identifiable, Jayne says. She says it is unrealistic to expect a gradient spectrum of right versus wrong, and for movies to perfectly recreate reality in an unbiased fashion.

“Rarely does a movie seek to portray an argument fairly, there is always an agenda,” she says. “The purpose is not so much to inform as to persuade. Showing a well-rounded argument would defeat that purpose.”

Critics say that persuasive arguments in the movies become unreasonably evident in movies like “Won’t Back Down,” which was produced by Walden Media, a company that also produced the pro-charter film “Waiting for ‘Superman.’” Phillip Anschutz, the multi-billionaire owner of Walden Media staunchly promotes privatization and charter schools.

“The movie industry is a business, after all. Whoever pulls the purse strings has a lot of say,” Jayne says.

Many familiar with the film industry would agree with Jayne, that those frustrated by film depictions straying from reality fail to recognize that the film industry exists for this exact reason.

This is to be expected by audiences, Jayne says, and a benefactor for a film does not take away its integrity.

“The movie doesn’t become less credible because a certain party backs it,” she says. “Ideas just aligned and the movie was seen as an opportunity to present a problem to the public in a way that portrays their side well.”

Hampel says “Won’t Back Down” is an opportunity for the entertainment industry to represent an area currently under-acknowledged. He says that in the last 50 years media has developed a tendency to glorify or demonize particular teachers or principals, rather than properly portray teaching itself.

“Imagine all the shows about doctors and hospitals that did not include much time on the practice of medicine,” he says. “Too often, in shows about schools, we don’t see enough about instruction, teaching, and day to day life in classrooms.”

Hampel says he acknowledges the challenge of incorporating a more realistic portrayal while maintaining the entertainment value. It could correct some misguided and skewed public perceptions of the issue, Hampel says.

Jayne says the film industry serves its purpose in generating public attention, and that, over time, audiences are presented with a wide spectrum of opinions and perspectives as relevant topics to be continue to be creatively explored.

“No matter what side of an issue you are on, the benefit of film is that it brings [the issue] to the attention of the public,” she says. “For every movie that shows one side, chances are there is another film showing the exact opposite.”

“Ideas just aligned and the movie was seen as an opportunity for the entertainment industry to represent an area currently under-acknowledged.”

-Reel Productions Film Society treasurer, Taylor Jayne

‘accountability’ for student success.

Charter schools have been notably criticized for their inconsistent improvements.

Hampel says choice and charter schools do not always necessarily guarantee a better education.

“What we’re seeing is that those schools vary enormously,” he says. “The risk is that people are going to think, mistaking, that choice in and of itself brings about great things, and that’s not necessarily so.”

A study conducted at Stanford University’s Hoover Institution, backs up these assertions. According to the study, 46 percent of the 2403 charter schools in the study have mathematic testing score gains, indistinguishable from those of traditional public schools. And while 17 percent of those schools had math growths that exceeded their public counterparts, 37 percent had math gains significantly lower than students in local public schools.

Jayne says films should not be criticized on a basis of not appropriately representing both sides

Events

Newark Fall Community Cleanup

Newark Municipal Building

Saturday, Oct. 2, 9 a.m.

Coast Day

Hugh R. Sharp Campus in Lewes, Del.

Sunday, Oct. 7, 11 a.m. to 5 p.m.

Main Street Mile

Start Line - Newark Library

Saturday, Oct. 6, 8 a.m.

“Mildred Loving: the Extraordinary Life of an Ordinary Woman”

Gore Hall 103

Wednesday, Oct. 3, 12:10 p.m. to 1:10 p.m.

Harvest Arts Festival

Academy Building Lawn

Saturday, Oct. 6, 10 a.m. to 4 p.m.

SUDOKU

	1				
		6	5		
				4	
3		4	6		
				3	
2			4		

www.sudoku-puzzles.net



Effective Jan. 1, Elkton Road will become South Main Street as part of efforts to increase foot traffic and business growth on the street. Other changes include a new traffic pattern on Elkton Road and a \$13 million of Newark Shopping Center.

THE REVIEW/Stephen Pope

Amid changes in Newark, Elkton Road to become South Main Street

BY REBEKAH MARGULIS
Staff Reporter

This fall, businesses like Claymont Steak Shop are preparing to adjust to the change in name from Elkton Road to South Main Street, taking effect Jan. 1, steak shop manager, Holly Jones says.

The most annoying part of the name change is the extra paperwork involved with changing the menus, business cards and fliers, Jones says. Anything with the old address on it now needs to be updated and redistributed.

Vendors who supply the steak shop must be updated on the change, Jones says, though she does not think it will be a huge issue.

"Most of the people delivering the items we need are from here, so they know what is around here and they know the area," says Jones. The name change should not confuse them that much."

Changing a portion of Elkton Road's name to South Main Street will be the first step in the process of rebranding Newark's image and encouraging visitors to the town, Mayor Vance A. Funk III says.

Elkton Road business owners have had problems with marketing and attracting foot traffic.

"About 95 percent of owners of buildings and businesses on Elkton wanted the change, and needed it to improve marketing and business," Funk says. "It was something almost everybody wanted; you don't get that

very often."

The entire process began about eight months ago and involved many different steps, including contacting the police department, fire department, post office and the state of Delaware, Funk says. Discussion of the idea for the change first originated in January and City Council voted on it in July.

Jones says she knew the city was considering the name change for a while, but she did not receive a formal letter until the summer.

While she says she thinks the name change will be a positive thing, she is not sure it will actually help business. Jones says she is just excited to see the construction end and the road get back to normal.

"Construction has 100 percent hurt business," Jones says. "To fight it we have had to do a lot more marketing than we ever would have to in the past. People used to naturally drive by the shop, but now people are avoiding Elkton altogether."

According to Funk, the last time he spoke to the construction company they were a little ahead of schedule and aim to be done by mid-November.

Senior Sydney Andrews lives in the Madeline Crossing apartment complex on Elkton Road. Andrews says she is excited to have more restaurants and business on the street but is worried the road's name change could cause confusion for outside visitors.

"I think re-imaging Elkton to

paint a better picture of Newark as a whole will work, but I'm not sure if changing the name is necessary to make this happen," Andrews says. "Personally, I just don't think the name change is worth the hassle."

Andrews believes new businesses and restaurants will do a lot for Newark, she says and adding foot traffic to Elkton can improve the feel of the road and definitely make the area seem less "sketchy."

She says she believes the addition of new restaurants, apartments and businesses will increase revenue for the town, as well as attract even more new growth on the street.

According to Funk, Elkton Road is not the only thing changing around Newark. After the renaming is completed, Funk says he plans to work on the Newark Shopping Center and improve the appearance of that section of town.

Beginning next spring, the \$13 million for the project will be spent on improving the shopping center and attracting new tenants, Funk says. The goal is to incorporate that section of Main Street and the section of Elkton Road into the downtown Newark area, Funk says.

"Newark has become the dining destination, no question about that," Funk says. "With the development of the Newark Shopping Center and other things around town we hope to make it the retail destination as well."

Student groups lead campaign to register voters on campus

BY SARAH BRAVERMAN
Staff Reporter

"Educate. Empower. Act."

This slogan emphasized the theme of last week's three voter registration events held at the university by the Black Student Union and the Student Government Association. The student groups teamed up to assist students in registering to vote and in filling out absentee ballots.

Junior Chanelle Caple, BSU secretary, says the purpose of the event was to encourage new voters to become more politically active.

"A lot of people don't think their voices can be heard," Caple says. "When you turn 18, registering to vote is one of the last things on your list."

2008 voter turnout data from the United States Census indicates 28,263 citizens between ages 18 and 24 were registered to vote and of those, 12,515 actually voted.

To help promote better voter turnout among new voters, Caple and other students of BSU held the registration events last Tuesday on the Trabant Patio, on Thursday outside the Trabant Multipurpose Rooms and on Monday in the Mitchell Hall lobby.

Freshman Dakota Hanemann-Rawlings came to the event because he wanted to vote in the upcoming election. He says he found the registration process was easier than he had expected.

Dakota says he believes it is important for students to vote because the results of this election will affect their lives post-graduation.

"As college students, we should start to think about these things now," Hanemann-Rawlings says. "It's really important for us to get our opinions out."

The BSU, a politically active organization, hosts one event per month focusing on either a political or current issue. After watching the Republican National Convention and the Democratic National Convention together, BSU members decided to host voter registration events for students.

Caple says the group members feel strongly about encouraging students to be politically active this election season. Students who worked the event wore bright yellow shirts that read, "UDecide," reiterating the importance of student

votes.

Caple says she feels a need to vote because largely debated topics, such as student loans and education, directly affect her. She says students generally lack interest in politics, though they are more motivated now because the results of this election will specifically impact them. Most officials that students elect while in college, for presidential and local offices, will remain in their positions after students have graduated.

For the registration events, Caple researched specific state requirements for registering to vote and requesting absentee ballots. Students working the event manned tables organized by state, since each has its own voter registration guideline. Students answered questions about the registration process, supplied envelopes and filed forms to be mailed.

The SGA assisted with event costs and labor. Sophomore Megan Fitzgerald, the vice president of University Affairs, helped students register to vote. The voter registration application includes basic identity questions including name, home address, birth date and a signature affirming U.S. citizenship.

Though many students visited the registration booths, Fitzgerald says she notices that politics are rarely discussed.

"The election isn't typical in conversation," Fitzgerald says. "It's not normally talked about unless I'm in a political setting."

Michael Eric Dyson, an academic, author and radio host, spoke on Thursday at "Why You Should Vote" in the Trabant MPRs. When Dyson's speech let out, many attendees went to the voter registration booths set up nearby.

During his speech, Dyson poked fun at both parties and explained the importance of voting to expand democracy. He kept his audience engaged by weaving in and out of heavy academic jargon and jokes about the NFL and popular culture. Dyson says in some countries citizens are denied the right to vote; while in other countries, voting is compulsory.

"The first reason why you should vote is because you can," Dyson says. "As limited as [democracy] is, it is vital because you are arguing about more than who will occupy the White House."

CHECK OUT
udreview.com

BLUE AND GOLD

Apply to be a
2013 Orientation Leader!

Interest meetings on October 3, 8 and 11
at 7:00pm

Gore Hall Room 217

www.udel.edu/students/nso

Application Deadline:
October 12

MAKE AN IMPACT

IN AMERICA'S HEALTH CARE CRISIS

Learn the skills necessary to become a **certified health education specialist** with Tai Sophia Institute's 40-credit **Master of Science in Health Education and Integrative Health**.

- Blends science with integrative health practices
- Ideal for graduates with majors in the health and social sciences and public health
- Positions you for an **in-demand career** that matters

VISIT
tai.edu/makeanimpact
OR CALL
410-888-9048 x6647

NO GRE REQUIRED • FINANCIAL AID AVAILABLE • LOCATED BETWEEN BALTIMORE AND DC

**Tai Sophia
Institute**

GRADUATE DEGREES AND CERTIFICATES IN:

- Nutrition
- Health Education
- Health & Wellness Coaching
- Acupuncture
- Oriental Medicine
- Herbal Medicine

TAI SOPHIA INSTITUTE IS ACCREDITED BY THE MIDDLE STATES COMMISSION ON HIGHER EDUCATION.

UDreview.com
for Breaking News,
Classifieds,
Photo Galleries
and more!



classifieds

To place an ad call: 302-831-2771
or email: reviewclassy@yahoo.com
or for display advertising call: 302-831-1398

HELP WANTED

Social Sharing Pays You!!
YourCollegeBiz.com

!Bartending! \$300 a Day potential.
No Experience Necessary.
Training Provided.
1-800-965-6250 ext. 175

FOR RENT

Houses for Rent
2013/2014 School Yr.
Great locations, all close to campus.
From very large to very affordable.
Lots to choose from, for a housing
list email MattDutt@aol.com
or call Matt at 302-737-8882

UNIVERSITY COMMONS
TOWNHOUSES FOR RENT!
HOUSE FOR THE PRICE OF AN
APARTMENT!
GREAT LOCATION!
GREAT PRICES!
GREAT MAINTENANCE!
Call for more info 302-368-8864
Email: ejsproperties@comcast.net

Cleveland Avenue, Great Spot,
3/4 Bedroom, W/D, Parking,
Basement, Secure now for June
2013. Hurry! Ask for bonuses.
Call 302-547-6570

UNIQUE OPPORTUNITY FOR
GROUP OF 14-16 LADIES!
Our N. College Cleveland Ave
complex of 4 duplex houses
(our Tenants call it "The Cleveland
Castle" w/ 14 bdrms & 15 prking
spaces) will ALL be avail this June.
Rented together to 1 lg grp, ladies
preferred. Email:
livinlargerentals@gmail.com

Houses for Rent.
June 2013. Walk to campus.
email for list:
smithunion@verizon.net

FOR RENT

KERSHAW COMMONS
TOWNHOUSES FOR RENT
GREAT PRICES!
NCG LLC - Please call for more
info
302-368-8864
ejsproperties@comcast.net

UDeI Campus Houses for Rent
2013-2014 School Year
The Very Best UDeI Locations
Call or Text Doug at 610-400-3142
Or email at
GUDoug59@comcast.net

North Street Commons Townhomes
Corner of Wilbur St. & North St.
4 BR, 3 Bath, 2-Car garage, W/D,
A/C, 4-Car parking, walk to class
Call 302-738-8111 or Email:
northstreetcommons@comcast.net

2 bdrm townhouse near
Main St (June 2013)
email: campusrentals@webtv.net

AVAILABLE NOW:
BEAUTIFULLY RENOVATED 2
BDRM APT &
ECONOMICAL 3 BDRM APT IN
TRIPLEX ON ELKTON RD, W/D,
& PRIV PARKING,
GRAD/PHD STUDENTS OR
WRKING PROF PREFERRED.
LEASE NEG. EMAIL:
livinlargerentals@gmail.com

HOUSES 4 RENT NEXT
SCHOOL YR.
3, 4, or 6 PERSON HOUSES
Great Locations/Walk to Campus
2013-2014 School Yr
www.UD4RENT.com

FOR RENT

17 Thompson Circle
3 BR, 4 person, off street parking
Available immediately!
Call: 302-731-7000

9 Courtney St.
Across street from UD Campus.
Great location.
4 BR/1.5 Bath, LR, DR, Basement,
Attic, Garage.
Available June 1, 2013.
302-740-9809.
backbayguy@msn.com

Choate St. house near Main St. -
Super remodeled 2 story, 4BR with-
W/D, front porch and great parking
302-369-1288

4 person homes, near UD,
Cleveland & New London,
Some w/ Washer/Dryer,
PORCH, YARD, FREE PARKING,
start \$2200 (\$550 pp)
302-983-0124
Blumoon222@juno.com
<http://udrentals.20m.com>

ORCHARD ROAD.
LARGE 3 BR, 1 BATH.
WALK TO CAMPUS.
LIVING RM., DINING RM. +
EAT IN KITCHEN. HARDWOOD
FLOORS, FIREPLACE, WALK
IN ATTIC AND SCREENED IN
FRONT PORCH.
ALL APPLIANCES.
****YARD CARE INCLUDED****
\$1800/MO + UTILITIES.
DEPOSIT AVAIL. JUNE 1, 2013
YEAR LEASE.
PICTURES OF HOME ON
FACEBOOK UNDER WILLIAM
WHITMAN.
CALL BILL 302-695-2990 M-F
7AM-2PM OR 302-737-6931
AFTER 3:30 M-F, WKD

FOR RENT

CAMPUSRENTALS@webtv.net
Homes for 2 to 8 persons for
2013/14
\$\$Sensible prices\$\$
Convenient Locations just steps to
UD. Early Sign-up discount possible.
To Request listings, email or leave
msg @ 302-369-1288

LOCATION, LOCATION,
LOCATION!!!
AWESOME RENOVATED
HOUSES JUST STEPS TO MAIN
ST/CLASSES. AVAIL JUNE FOR
SM & LG GROUPS. PLENTY OF
PARKING, HAVE YOUR OWN
BDRM, ALL W/WASHER,
DRYER, & DISHWASHER &
NICE PRIVATE YARDS. E-MAIL:
livinlargerentals@gmail.com

USE CAUTION WHEN
RESPONDING TO ADS
The Review cannot research the
reputability of advertisers or the
validity of their claims. Because we
care about our readership and we
value our honest advertisers, we
advise anyone responding to ads in
our paper to be wary of those who
would prey on the inexperienced and
naive. Especially when responding to
Help Wanted,
Travel, and Research Subjects
advertisements, please thoroughly
investigate all claims, offers,
expectations, risks and costs. Please
report any questionable business
practices to our advertising depart-
ment at 831-1398. No advertisers
or the services or products offered
are endorsed or promoted by The
Review or the
University of Delaware.

RATES
University Affiliated: \$1 per line
Outside: \$2 per line
Bolding: \$2 one-time fee
Boxing: \$5 one-time fee

ANNOUNCEMENTS

Flea Market - Saturday 10/6
8am-1pm, George Wilson Ctr,
Newark, 303 New London Road.
Info - 366-7060

Italian Language Tutor.
I am native Italian Speaker with
several years of experience.
Email: n.correrini@gmail.com

FOR RENT

HollyWoods Townhomes
S. Chapel St.
5 Bdrms, 3 Full Bath, 3 stories,
W/D, A/C, DW.
2/10th mile from new Engineering
Bldg
Available June 2013
Chris 302-547-9481
hollywoodshousing@comcast.net

OFF CAMPUS HOUSING
AVAILABLE 2013-2014
UDstudentrentals.com

S.Chapel duplex avail from June
2013 across from UD Courtyard
302-369-1288

Did you know?

Delaware women's soccer team has never started 3-0 in the CAA until Friday's win at Georgia State University.



Sports

28

Volleyball wins second straight, shutout GSU, 3-0

Lady Hens beat Georgia State, Morgan State in straight sets, improve to 5-11 overall, 1-1 in CAA

BY DANIEL MACINERNEY
Sports Editor

The Delaware women's volleyball team defeated Georgia State University Saturday night at the Bob Carpenter Center. The win was the Hens' first CAA victory of the season.

The Hens swept the Panthers, improving their record to 4-11 with a 1-1 conference record. Georgia State fell to 2-14 and 0-3 in the CAA.

Senior outside hitter Alissa Alker led Delaware with a kill percentage of .297 on 14 kills. Alker also had a team-high 16.5 points and added 13 digs, two aces, two assists and one block.

Head coach Bonnie Kenny said the team needed to finish rallies, a point that was not overlooked by the Hens, who registered 41 kills and .179 attack percentage. Georgia State, in

contrast, had an attack percentage of .081.

"I thought we served and defended well so I think their hitters probably got a little frustrated because we dug a lot of balls," Kenny said.

Junior outside hitter Katie Hank had nine kills, an attack percentage of .194, three digs and one block. Hank also added nine points to the Delaware victory.

"We really worked on hitting percentage during practice," Hank said. "We definitely worked on terminating this week."

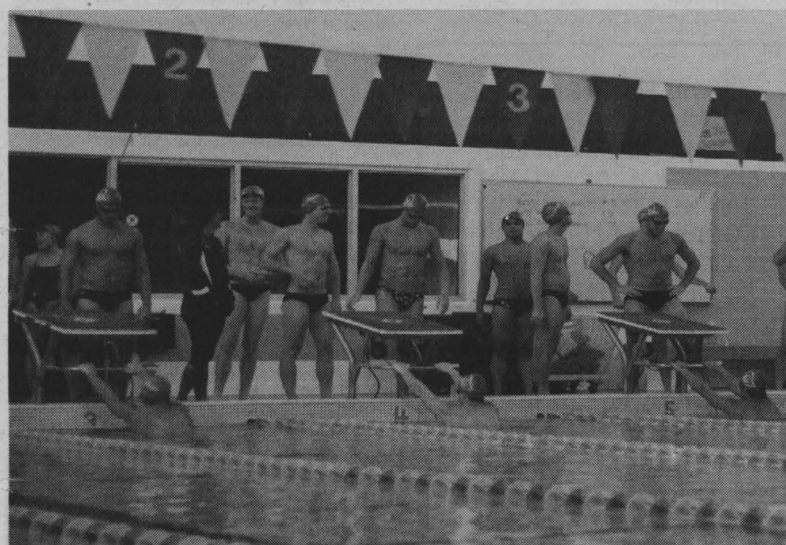
Freshman setter Mackenzie Olsen led the Hens with 31 assists. She also had seven digs, one ace and a kill percentage of .250. Chelsea Lawrence, a senior outside hitter, had a kill percentage of .250 on seven kills, one ace, one dig and one block.

See VOLLEYBALL page 30



Courtesy of Timothy Calotta

Senior middle hitter Chelsea Lawrence attempts a spike in Saturday night's game against Georgia State University.



The men's swimming team gets set for a relay in their scrimmage on Saturday.

THE REVIEW/Stephen Pope

Men's, women's swimming, diving teams jump into first scrimmage of 2012 season

BY PAUL TIERNEY
Assistant Sports Editor

Delaware men's and women's swimming and diving kicked off their 2012 campaigns this past Saturday at the Blue and Gold Intrasquad Scrimmage at Harry Rawstrom Pool in the Bob Carpenter Center. Both teams will begin NCAA competition this Saturday with a home dual meet against Georgetown University.

The men's team finished last season with a 5-4 overall record, while going 1-4 in the CAA. Senior Ryan Roberts, who swims freestyle and backstroke, led the squad. He returns in

2012 as a co-captain. Roberts competed in the 100-meter backstroke, 200-meter backstroke and 200-meter freestyle at the U.S. Winter Nationals competition last season. He was also named the Jack & Hugh Dougherty and the UD Alumni Association Team MVP.

On the women's side, Courtney Raw will return for her senior season as co-captain. Raw was named co-MVP in 2011-12. She was also invited to compete in the U.S. Winter Nationals competition in the 100-meter backstroke.

Although Delaware did not finish near the top of the CAA in either men's or women's competition in 2011-12, Hens' head coach John Hayman said

he believes there will be significant improvement this season.

"I like what I see on the diving," Hayman said. "We were lacking in that end for the past couple of years, leaps and bounds in front on where we were on diving. We didn't graduate many guys so we're all ready a better team just by 13 freshman guys coming on."

However, the women's team was hit hard by graduation. The Hens' lost seven seniors from 2011-12, including co-captain Hannah Facchine. Facchine led Delaware as the squad's top breaststroke swimmer a year ago.

See SWIMMING page 31

Chicken Scratch



Weekly Calendar

Tuesday, Oct. 2
Volleyball vs. Delaware State
7 p.m.

Wednesday, Oct. 3
Men's Soccer vs. Towson
7 p.m.

Starting Friday
Women's Golf at Rutgers Invitational

Men's Tennis at Hampton Roads
Tournament at Old Dominion

Friday, Oct. 5
Field Hockey vs. Northeastern
7 p.m.

Henpeckings

Women's Cross Country: The Delaware women's cross country team placed 19th out of 40 teams in the Paul Short Invitational at Lehigh University on Friday. Junior Lindsay Prettyman ran the six-kilometer course in 21:58 to place 87th, the third time in four events she has been the top Delaware finisher. Sophomore Nicole Daly set a time of 22:17 to finish in 99th place.

Field Hockey: The Delaware field hockey team lost at No. 19 William & Mary, 4-0, on Friday. They rounded out their road trip with a loss at No. 8 Old Dominion, 5-1, on Sunday. Delaware's lone tally was scored by sophomore back Kelsey McKee. The Hens' record is now 4-9 (0-2 CAA).

Men's Golf: The Delaware men's golf team placed fifth out of 13 teams at the CHAMPS/Patriot Intercollegiate, hosted by George Mason from Saturday to Sunday. Senior Ben Conroy shot a three-over par 74 in Sunday's round to finish two over par in 10th place. Freshman Braden Shattruck shot a five-over par 76 in Sunday's round to finish tied for 19th place, seven over par.

Men's Soccer: The Delaware men's soccer team beat Georgia State, 3-2, Saturday at Delaware Mini-Stadium to open the CAA season. Junior midfielder Mark Garrity scored his first two goals of the season to give the Hens a 2-0 lead before the 20 minute mark. Junior forward Roberto Ginenez scored on a free kick from 35 yards out with just over five minutes to play to give Delaware the late lead. The Hens' record is now 3-6-1 (1-0 CAA).

Commentary



"GO TELL IT ON THE MOUNTAIN"
BY JACK COBOURN

For 50 years, the first Sunday in October has been celebrated in Australia by a festival on a mountain. There's beer, flag-waving and oh yeah—speed. Since 1963, fanatics of speed have gathered on Mount Panorama in the sleepy hamlet of Bathurst, near Sydney, to watch men (and a few women) hurl fast sedans around 6.213 kilometers of asphalt that boggles the mind with its treachery for 1,000 kilometers.

The Bathurst 1,000 in Australia is the equivalent of the Daytona 500 in the United States. People either gather around their TV sets at home or stand on hills overlooking the track to catch a glimpse of the cars going by on this twisting circuit that, for most of the year, is just another public road. For the people there, drunken fun can be had as they either cheer on Holden (Chevrolet's Australian equivalent) or Ford cars powered

by V-8 engines that make a nice loud grunt that makes your hair stand on end. A new rule imposed in 2011 says spectators can only bring in 16 cans of beer per day as a safety measure. Let me repeat—16 cans of beer a day. The only explanation I can give is it is Bathurst.

Now while safety measures have changed for the better, so too have the cars that conquer the Mountain. From 1963 to 1972, the race was for standard production cars, as in the car you drive around town, originally over 500 miles. As Jack Hinxman, the long-serving chief of the Australian Racing Drivers' Club, the organizing body of the race once said, "If I can't sit in the back, it's banned." The mid 70s brought a change to the type of car, which moved closer to the cars of today—cars with production bodies but sophisticated running gear. My personal favorite is the 1979 Marlboro Holden Torana A9X which is the epitome of a good-looking car.

With the race steadily moving into the global TV market (more on that later), the organizers later chose the international Group A formula, which were production cars with safety fixings like roll cages. Cars like BMW M3s and Ford Sierra RS500s, not even available in Australia, took center stage. In the early 90s, the fearsome Nissan Skyline GT-R won everything there was to be won "Down Under" including Bathurst. The fans revolted by not coming to the races, which led to the current V-8 Supercar formula, introduced to widespread acclaim, proven by the fact that the Championship Series is now the most popular sport in Australia.

As the cars changed, so too did the amount of time it took to win the race. The winners of the first race, Harry Firth and Bob Jane drove their Ford Cortina to victory in seven hours, 47 minutes and 39.1

seconds for 500 miles. The fastest time for the 1,000-kilometer (620 miles) distance is six hours, 12 minutes, 51.4 seconds, was set two years ago by Craig Lowndes and Mark Skaife in their Holden Commodore.

For many fans, Bathurst isn't just a race but a way to cheer on what brand they want to win. The phrase "Win on Sunday, sell on Monday" could have been invented at Bathurst. Holden fans remember either Peter Brock, who earned my respect for his lone drive in the monsoon-like conditions of the 1972 race. Brock, who was later killed in a race crash, was Holden's hero at The Mountain, winning nine times. I think his nickname "King of the Mountain" is apt, for he won the fans' hearts as well as the race. Ford fans remember Allan Moffat and Jacky Ickx's Falcon leading home their teammates in a formation finish in 1977, bringing tears to some fans' eyes.

TV has played a key role in the race from the beginning. In 1963, Sydney's Channel Seven gained the television rights for the race and put four cameras around the circuit for live coverage. Today, Channel Seven has 125 cameras, covering all angles of the race, allowing die-hard fans like me a chance to see all the action, which is seen all over the world. Channel Seven have also given us Americans ideas that we use in NASCAR coverage, like the in-car camera, first tried on The Mountain in 1979 as well as color TV, something we're all thankful for.

Last year, the American Speed television network took a bold step towards the future by showing all seven hours of the race live. Usually, Speed shows these races in two hour review-esque blocks on tape delay anywhere from a week to a month later. The thing that made this race even more special was the commentators.

See BATHURST page 31



About the teams:

About Delaware: Despite a rocky start to the season, the Hens' are currently undefeated in CAA play. Senior forward Ali Miller has led the Hens' with four goals in the last three contests. Sophomore midfielder Allegra Gray has been a stalwart defender in the middle of the field so far this season. The team is returning home after a weekend trip down to Georgia State and UNC-Wilmington and is looking to continue their CAA success.

About Hofstra: Hofstra is also undefeated in conference play. The team is led by freshman Jill Mulholland, a midfielder who has six goals and two assists and forward/midfielder Leah Gulton, who has five goals and three assists. The Pride are an explosive team offensively. However, they are young and inexperienced.

Under Preview

Delaware at Hofstra

Women's Soccer

Time: 6 p.m.

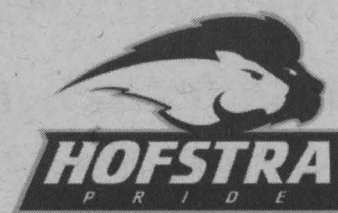
Location: James M. Shuart Stadium

Why the Hens can win:

Ali Miller is on fire. She has three game winning goals in the last four games. Her ability to put the ball in the back of the net will be heavily relied upon in this matchup. Goalkeeper Jessica Levy has been fantastic as of late. She had five saves in the team's away match against UNC-Wilmington. If the Hens are going to beat Hofstra, the Delaware's defense must come up big.

Why the Hens could lose:

Delaware has lost several games this season in which they have thoroughly outplayed their opponents. In their last loss to St. Joseph's University, the Hens outshot the Hawks 28-10 and controlled the time of possession. Delaware has dealt with defensive lapses that have cost them several games this season. If the Hens' defense is not on top of their on Saturday, it could be a long day.



The numbers:

11: The number of goals Hofstra has scored in their last four games.

Four: The number of consecutive games both teams have won heading into this matchup.

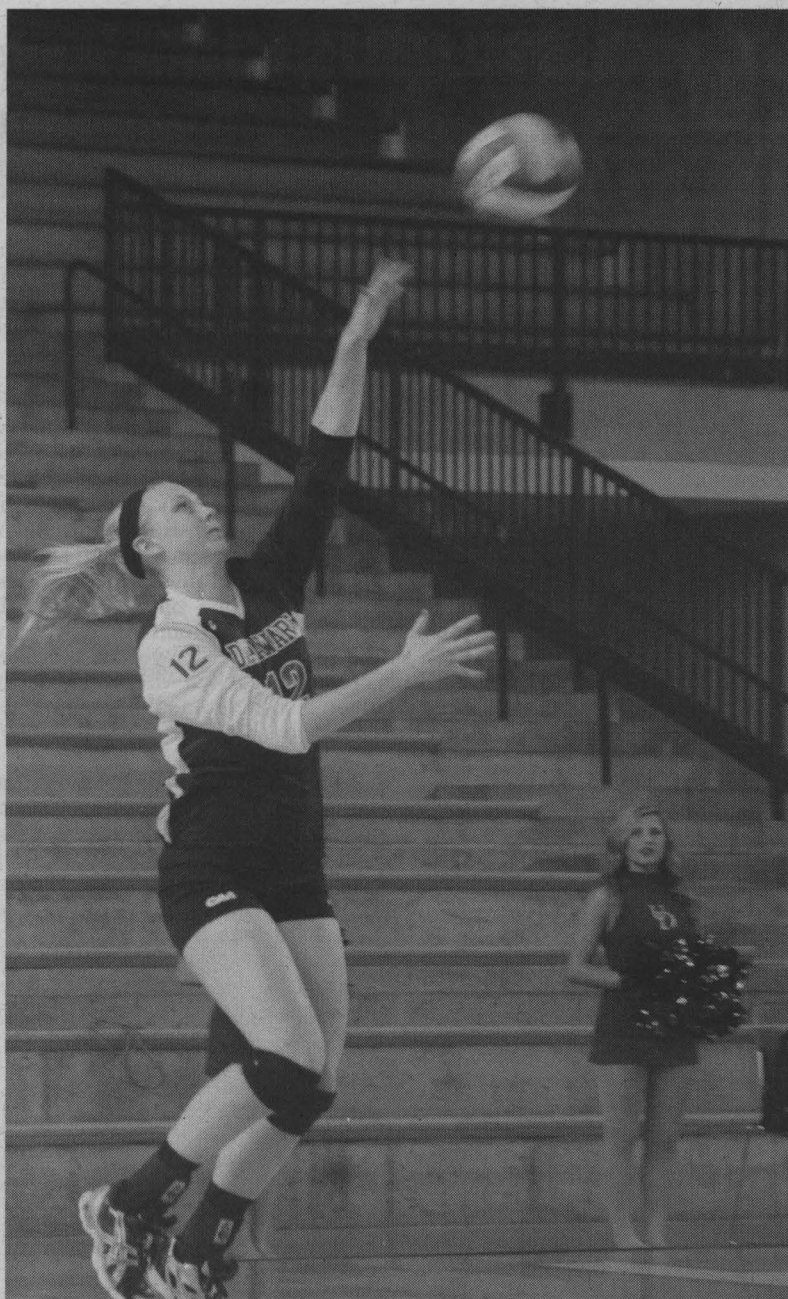
Zero: The number of games separating these squads for first place in the CAA standings.

The prediction:

Both teams will come out firing in this battle for first place. However, Delaware's defense will not be able to hold down Hofstra's high-powered offensive attack.

Hofstra 3
Delaware 1

-Paul Tierney
Assistant Sports Editor



Courtesy of Timothy Calotta
Senior outside hitter Alissa Alker attempts to serve an ace. She finished the match with two aces.

Volleyball: Weekly practice translates to wins on the court

Continued from page 28

Freshman libero Ariel Shonk recorded a team-high 19 digs and had one assist.

The Hens won the opening set comfortably, 25-17. Delaware seemed to have an answer for all of Georgia State's runs and took control of the set after scoring four

"We just had to mesh a little bit. Volleyball is all about connection."

-Outside Hitter, Senior Alissa Alker

consecutive points to go ahead 23-15. They opened up the second set with a 5-1 run and never relinquished the lead, winning the set 25-19.

Kenny said she was concerned

that the tough week of practice would wear the team out, but it did not appear to be an issue Saturday night.

"We hit a lot, I was kind of nervous we wouldn't have a lot of legs, but we did," she said.

The third set, which featured five lead changes and six tied scores, was the closest of the night. After trading points for much of the set Delaware was able to pull ahead and win, 25-20.

Saturday night's win capped off an impressive week for Delaware after they swept Morgan State Tuesday. The Hens will take on Delaware State tonight in the "Route 1 Rivalry" and will continue CAA action Thursday at UNC Wilmington.

"We just had to mesh a little bit," Alker said. "Volleyball is all about connection."

Alker said the team is making big improvements and they look to be continuing that in the future.

"We are just getting better every day," Alker said. "It doesn't matter where you start, it's where you finish."

Bathurst: Equivalent to Daytona 500

Continued from page 29

NASCAR champ Darrell Waltrip and Mike Joy made the race coverage better than the normal Australian commentators, Neil Crompton and Brad Jones. Waltrip's Southern accent provided a kind of "Dukes of Hazzard" narration, which this rough and tumble motor race deserves.

Despite being a public road, the Mount Panorama Circuit has only seen 12 deaths, compared to Germany's Nürburgring circuit's 63 deaths. The most famous death was a kangaroo hit by Steven

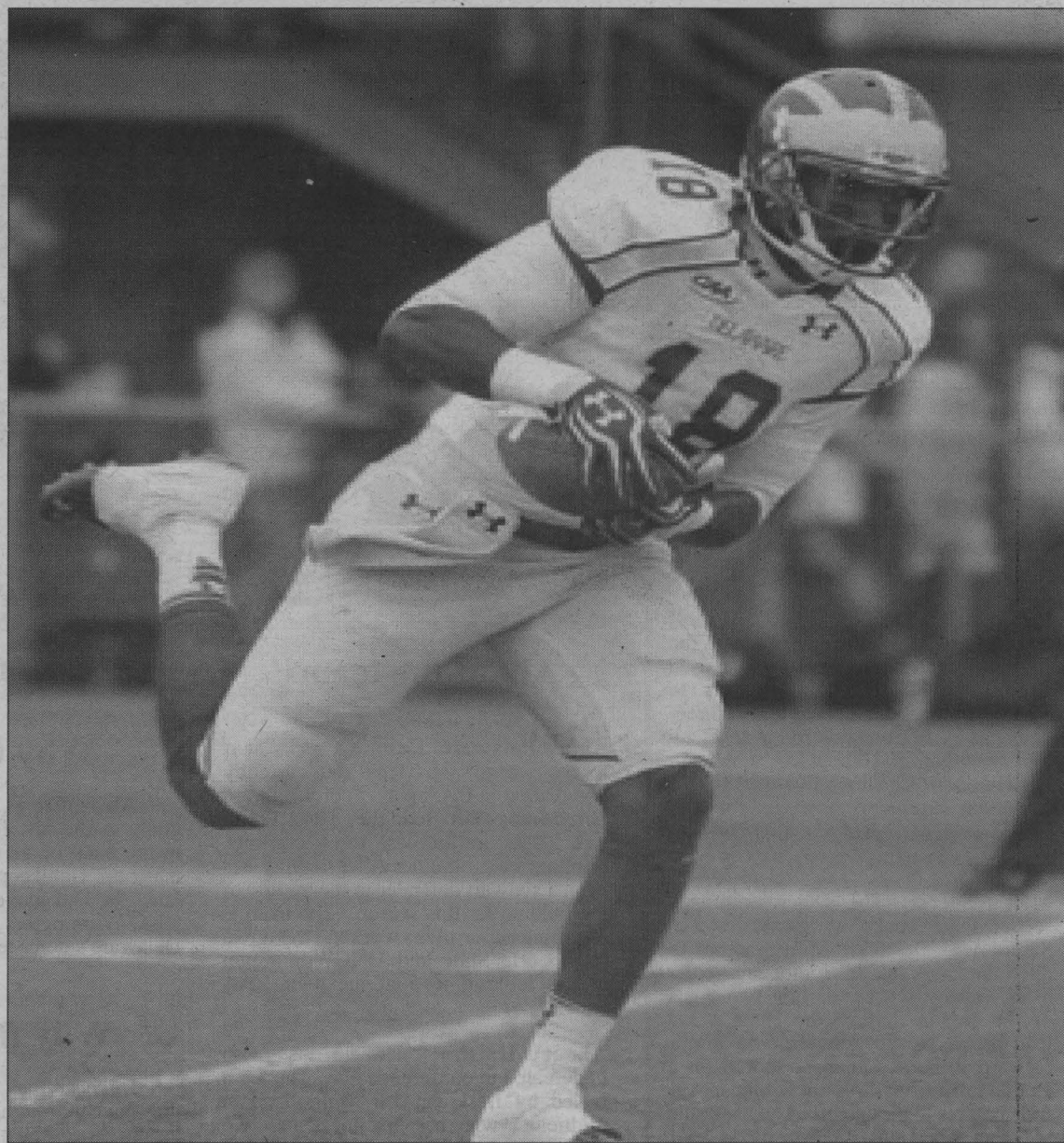
Richards in 2004. If you watch the video on YouTube, Richards hits the kangaroo and the poor animal "helicopters" around. Richards had the fastest car of the weekend, winning pole position and was in the hunt for the lead when "Skipper" hopped out to meet its doom, to which my family laughs every time we see it. The only explanation I can give for such a tragedy is, once again, that it's Bathurst.

As a Holden fan, I'm hoping that either the factory team or Craig Lowndes and the Triple Eight team wins next weekend.

Either way, I don't want to see a Blue Oval holding the precious Peter Brock Trophy. Really, I'd like to see every Ford at Bathurst in its traditional state—"Found On Road Dead" while the Holden lions roar to victory. Whatever happens, Bathurst will be exciting, even without the 16 beers.

Jack Cobourn is the managing sports editor at The Review. Send questions, comments and a Holden Torana A9X to jclark@udel.edu

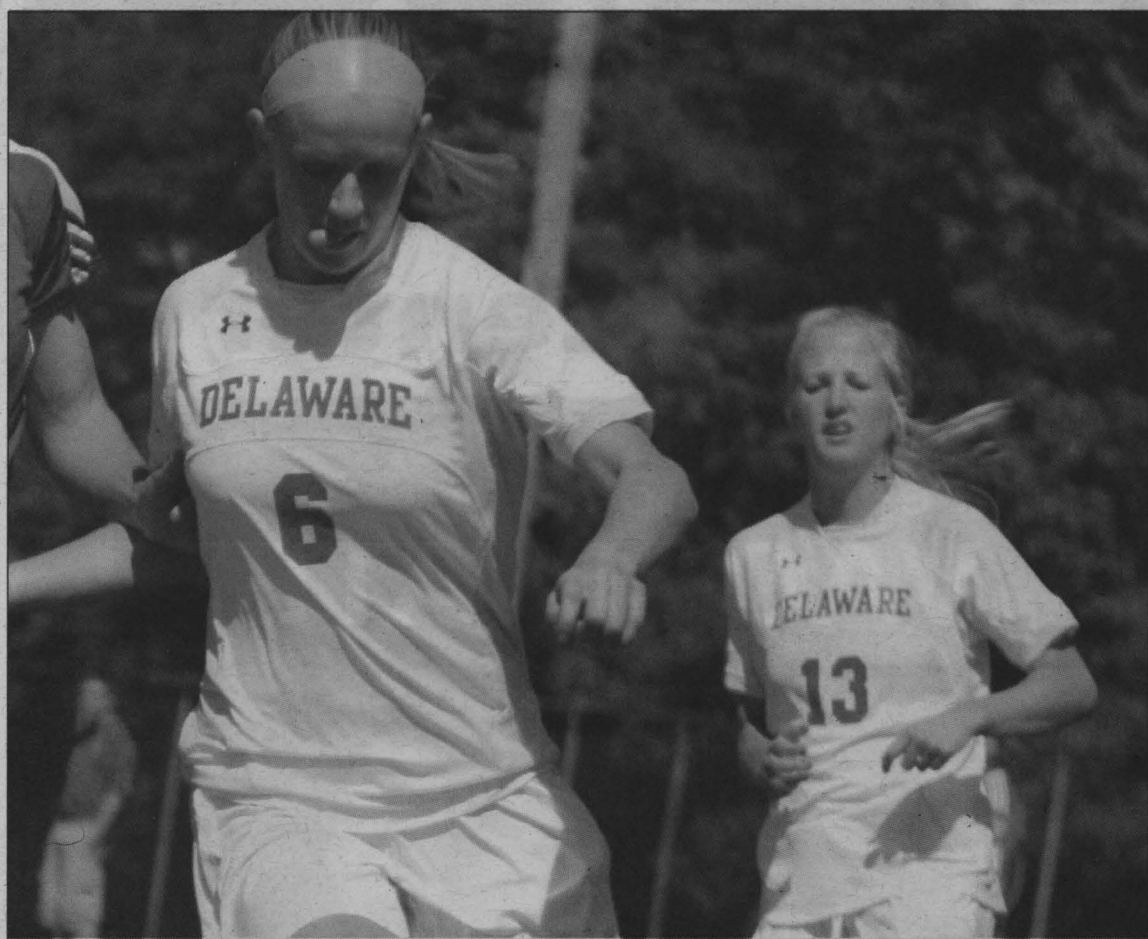
New Hampshire snaps Hens' streak in football, Hens now 1-1 in CAA play



Courtesy of Mark Campbell

Head football coach K.C. Keeler spoke on Monday at his weekly press conference following the team's 34-14 loss to New Hampshire. Keeler called the loss, Delaware's first of the year, a setback. "All in all, I've not had a game here in my 11 years that I felt kind of got away from us like this one did," Keeler said. He also said that the team did not execute well in the second half, resulting in 34 straight points by New Hampshire. The Hens, 4-1 now with a 1-1 CAA record, play at home Saturday against Maine. Delaware returns home Saturday to play against the University of Maine at 3:30 p.m. "They're tough and physical," Keeler said. "They have five or six brand-new starters on defense, but you couldn't tell."

Lady Hens win fourth straight by one



THE REVIEW/Stephen Pope

Senior forward Ali Miller and senior midfielder Anna Lenczyk continued Delaware women's soccer winning streak this weekend. It was the Hens' fifth straight win, which were all by one goal. Miller struck first in double overtime against Georgia State University and Lenczyk followed suit with a winner in the 71st minute Sunday against UNC Wilmington. Delaware will attempt to keep its perfect 4-0 CAA record Tuesday at Hofstra University.



THE REVIEW/Stephen Pope

A Lady Hen finishes her butterfly lap during the scrimmage on Saturday.

Swimming: Men and women expect to win

Continued from page 28

Despite those losses, Hayman said he believes the speed on the women's team will make up for it.

"The girls did graduate some talent," he said. "But these sprinters we have on the girls' [team] are more than making up for what we graduated."

The Hens will bring a one of the largest freshman classes in program history to complement the team's returning athletes. Junior freestyle swimmer Paul Gallagher said he was impressed by freshmen Alex Tooley and Sihan Liu at Saturday's scrimmage. Tooley and Liu emerged victorious in the 1,000-meter freestyle and 200-meter freestyle competitions.

After the meet, Hayman said the freshman class impressed him and was happy to see them in a competitive environment for the first time.

"Today was good," Hayman said. "We have a lot of freshmen, so anytime we start up a new season you have to test the waters to see what level you're at. I'm pretty pleased. Actually, some of the freshmen beat everyone else. That was a good sign."

In addition to a large freshman class, Delaware will swim seven home

meets in 2012. The Hens will square off against Georgetown, Old Dominion, UNC-Wilmington, William & Mary, Rider, La Salle, Army and Towson at home throughout the season.

Despite several home meets, Raw said she still believes Delaware has a long way to go in order to have a successful season.

"We definitely need to work on our endurance in meets. Raw said. "My two 100s were getting a little painful. We need to work on technical things with swimming [...] But I think we're in a great place right now."

Delaware has never placed higher than third in the history of the CAA Swimming and Diving Championships. In fact, UNC Wilmington and George Mason University have come in first and second place for the past three consecutive seasons.

However, Gallagher said this year will be different. He expects his team to make strides towards competing with the CAA elite.

"I want to win," Gallagher said. "But I think that if we are in contention against [George] Mason, UNC Wilmington and William & Mary, we're going to be pretty pumped up. So, top three."

Grow your own way

Every career path is different. That's why we help you design your own. We'll provide the training, coaching and experiences that allow you to build relationships and take advantage of career opportunities. You decide what happens next—at PwC or beyond.

It's the opportunity of a lifetime.

www.pwc.com/campus



FREE!
* while supplies last

No Appointment
Needed!

Remember to bring
your UD ID.

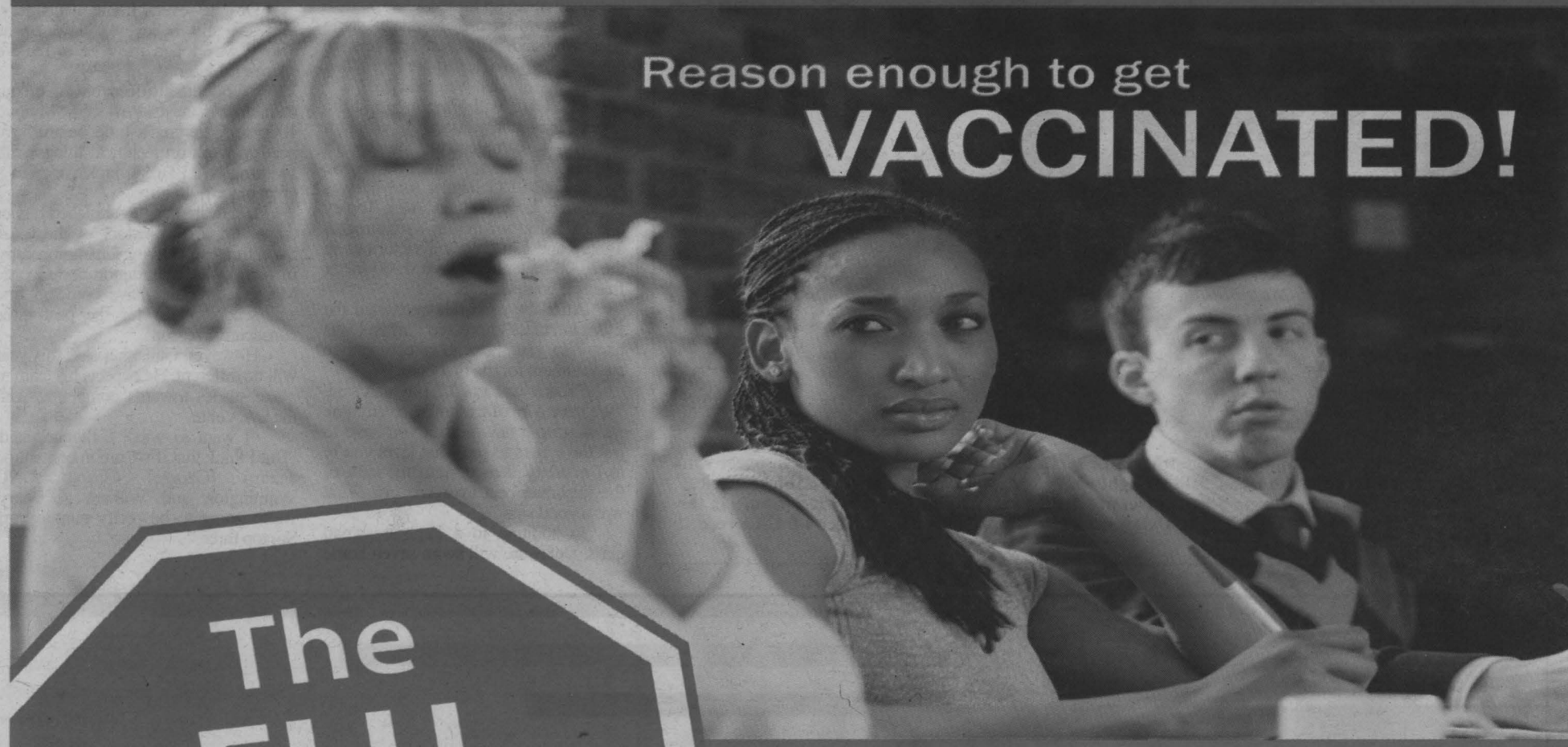
Student Flu Clinic

Tuesday, October 2nd • 11am - 4pm

Trabant Center

Reason enough to get

VACCINATED!



The
FLU
Ends With
U

Protect Yourself
Protect Your Friends
Protect Your Family

Even healthy people can get the flu, and it can be serious.
Everyone 6 months and older should get a flu vaccine. This means you.
This season, protect yourself—and those around you—by getting a flu vaccine.

<http://www.flu.gov> • 1-800-CDC-INFO

Get the facts.
Get vaccinated.

THE FLU ENDS WITH U



For More Information:
www.udel.edu/studenthealth