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PROLOGUE

With the first glance at this, our yearbook for 1943 and '44, you may be prompted to think that school spirit and honest endeavor have left the Women's College. This is not so. The university spirit, that is the appreciation of the liberal arts, the desire to know, the very seeking for growth of self, is still an integral part of our lives. The war has made many changes in the college, but these have been of a superficial nature. This abbreviated yearbook is such a one, but the effort, cooperation, and thought behind it prove that we are not basically changed.

Because of this necessary simplification and the resultant elimination of much literary and pictorial material, we've decided to consider "THE BLUE AND GOLD" as something of a playbill. As the playbill gives you the skeleton of the production, listing characters, directors and the settings, we have endeavored to give you the framework of the Women's College, presenting the students, faculty and administration, and the campus. We leave the drama, of which we offer the mere outline, to your memories and imagination.

We make no excuses. Paper shortage, lack of labor and materials, and the necessity for curtailing expenses will speak for us.

The Editors.