

Men's and women's swimming teams win opener
see page 24



Road bikes become popular on campus
see page 15

Commentary:
Pressure to succeed too much
see page 11

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Tuesday, October 20, 2009
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'Kirkbride preacher' here to stay

Some students tune out speaker's religious beliefs

BY ERICA COHEN
Student Affairs Editor

Most students in front of Kirkbride Hall will occasionally look up or offer angry looks, but rarely stop to listen to the preacher in front of Kirkbride.

"I don't think people really listen to him, it's ridiculous some of the stuff he says," senior Sam Michel said.

Mark Johnson has been preaching for the past 13 years. And not just at the University of Delaware.

Johnson also preaches at the University of Pennsylvania, Temple University, University of Maryland, Baltimore County and Towson University.

Throughout the year, students can see Johnson with his arms in the air, gesturing pronouncedly as he shouts his messages, ranging from marriage, the church, fornication and politics.

"I met Jesus when I was a college student many years ago, and it's the Lord's command to preach the gospel to the lost," Johnson said.

Although Johnson has been preaching here for more than a decade, a job he says does not follow societal norms, he never envisioned himself here.

Prior to his current role as a preacher, Johnson worked at a ballistics lab, but realized he had a new path, and began to preach full-time.

"The Lord has a way, and when you surrender to the Lord you give up your will to his will, and he actually makes what you want to do desirable to you," he said. "So I would never have thought I would be doing

this."

Johnson says he preaches at universities because college students are at an age at which they are going to make most of their life choices and get locked into their view of the world. He said he chose Kirkbride Hall because there are always students sitting in the courtyard.

Over the years, Johnson has made friends through his work, like fellow preacher Joe Toy, who also works outside of Kirkbride Hall to gain the attention of students. It is Toy who creates many of the drawings used by both preachers.

Johnson's messages are felt rather than planned and the drawings that he keeps on his easel are often done by himself or by friends. Johnson said he tries to write messages on the board in large print so that even students who do not want to stop will see what he is talking about.

"It comes out of personal time with the Lord. I am staying fresh my relationship with him and it comes out of that," he said. "If you try to put a message together, it's unnatural."



THE REVIEW/Ayelet Daniel
Mark Johnson (right), pictured with Joe Toy, has preached in front of Kirkbride hall for 13 years.

Preaching is his only job, and his income comes from the churches and religious individuals in the surrounding area who support him financially. Johnson said it is every Christian's job to preach, but in his case, it is also his livelihood.

Although many of the messages he preaches are Evangelical-based and are different than those of some students at the university, he said he has had very few fights or altercations with students.

see KIRKBRIDE page 8



THE REVIEW/Josh Shannon
Corrie Bonham, vice president of SGA

SGA revamps representation in senate body

BY JOSH SHANNON
Editor in Chief

The Student Government Association is undergoing a complete restructuring this year, a change officers say will make the organization more representative of the student body.

The SGA senate, previously made up of all registered student organization presidents, now consists of 28 members, who are elected or appointed for a year-long term.

Though last year's system allowed hundreds more to vote in the senate, few showed up on a regular basis, SGA Vice President Corrie Bonham said.

"There was no commitment involved — you could come if you wanted to or you didn't have to come if you didn't want to," Bonham said. "It was kind of

see SGA page 9

University lawyer targets exam-sharing Web site

BY MARINA KOREN
Assistant News Editor

CourseHero.com, a Web site that allows students to post exam questions and homework solutions, has raised legal issues for professors and faculty, causing the university's lawyer to take action against the potential misuse of copyrighted intellectual property.

Cihan Cobanoglu, hotel and restaurant management associate professor and Faculty Senate president, said the university is investigating CourseHero because it may contain materials copyrighted by university faculty such as old exams, handouts and scanned textbooks.

Posting such material without a professor's consent is illegal, Cobanoglu said, who

recently searched the site to make sure no materials from his course had been uploaded.

"I'm an author myself, and I have a textbook," Cobanoglu said. "If I were to see this on there that I spent years writing — first of all, it would be illegal, and second, it would make me upset."

Cobanoglu said he found pages of text-

books and assignment solutions posted on the site, which is illegal and unprofessional when no consent was given by the professor to make the work public, he said.

"If you do research and you found something, of course you can share it because that's your own work," he said. "But

see WEB SITE page 7

inside

1 News 10 Editorial 11 Opinion 13 Mosaic 17 Media Darling 23 Classifieds 24 Sports



Letter from the Editors

Dear readers,

This week, we're excited to debut a new weekly feature in the News section, the ReviewThis page.

ReviewThis will be on page 4 every week and will feature a mix of short items and pictures:

- **Police reports** detail some of the more newsworthy items from the Newark and university police blotters.
- **In Brief** features short news stories of note or updates to past weeks' stories
- For **Picture of the Week**, we'll pick a photo from the past week that either tells a story about something that happened on campus or that represents a slice of campus life.
- **Things To Do** is a weekly calendar of events on campus. Each week, we'll pick a diverse range of events, one per day, to feature. To submit events for our consideration, email calendar@udreview.com.
- For **This Week in History**, we'll delve into The Review's archives and pick out an interesting or noteworthy event that happened that week.

In the Sports section, as you may have noticed, managing editors Pat Maguire and Matt Waters have started a similar feature, called Chicken Scratch, that brings together UnderpReview, Hen Peckings, the sports calendar and their weekly calendar all on one page.

We hope that both ReviewThis and Chicken Scratch make the paper more interesting and make it easier to find each section's regular features when you need a quick run-down of the week's news and events.

Faithfully yours,
 Josh Shannon, Editor in Chief
 Maddie Thomas, Executive Editor



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THE REVIEW/Ayelet Daniel

Students and community members came to The Green Thursday for a Pink Out to promote breast cancer awareness. See story on page 22.



THE REVIEW/Ayelet Daniel

YoUDee drives the College Taxi pedicab at the Pink Out.



THE REVIEW/Samantha Manusco

Students walk to class in the rain last week.

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Heritage month highlights Latino culture

Hispanic community at UD continues to grow

BY JOHN MORGERA

Staff Reporter

Latino Heritage Month, which concludes this week has provided an opportunity to invite others to learn about the Latino culture, especially that which is present at the university, HOLA president Cesar Lopez said.

"On this campus, we're a really small community," Lopez said. "When we do throw events, it's nice to see all the Latinos come out, but it's also nice to see people from different cultures come out."

The Hispanic community makes up only 5.4 percent of the campus population, Lopez said.

Lopez and HOLA, a RSO dedicated to highlighting the Latino community on campus, have worked with the Latino Heritage Month Committee and Campus Alliance de La Raza to provide different activities. The month kicked off with actor Edward James Olmos, and will unofficially close with Fiesta Latina on Thursday.

HOLA was not the only organization involved in planning. Two other groups dedicated to acknowledging the Hispanic community, the Campus Alliance de La Raza and the sorority Lambda Pi Chi, also co-sponsored events.

Lambda Pi Chi president Sarah Piñón said she thought the festivities were successful.

"It's a great way to show the achievements of Latino students here as well as Latinos worldwide," Piñón said.

The Hispanic community has increased on campus the last few years. In 2004, there were 570 Latino students, comprising 3.7 percent of the undergraduate population according to the Office of Institutional Research. The number grew to 831 in 2008. The percentages of Black, Asian or Pacific Islander students on campus have remained mostly stagnant since 2004.

Lou Hirsh, director of admissions, said ethnicity and race do play a part in a student's acceptance to the university, but no differently than anything else. He said race factors in the same way geography, life experience and talents like music or

sports would.

"We're trying to bring to the university the most interesting 38,000 people," Hirsh said. "Every freshman has something to learn from another student."

For the 2009 school year, 70.4 percent of the Hispanic students who applied to the university were accepted, Hirsh said. Of the 724 Hispanic students accepted, 218 enrolled at the Newark campus.

Although there has been an increase in undergraduate numbers, the graduate program has seen the Hispanic population decrease according to the Office of Institutional Research. In 2004 there were 55 Hispanic graduate students, comprising 2.2 percent of the program. In 2008, there were 50 Hispanic graduate students, which was only 1.9 percent.

However, Mary Martin, assistant provost for graduate and professional education, stated in an e-mail message that the university had an increase in Hispanic students in the graduate program this semester. She said 8.4 percent of the 2,184 graduate students enrolled for the Fall semester were Hispanic.

Martin said the Graduate Studies Committee reported a 10.4 percent increase in first time enrollment of Hispanic students. She said the university is trying to increase the minority population in her program.

"The University of Delaware welcomes applicants from all underrepresented populations," Martin said. "Faculty regularly participate in recruitment events and conferences where underrepresented populations are present."

Lopez said while he has been pleased with the turnout to events, he still feels that the community can grow. Lopez said there are usually 20 to 40 people at the meetings, not counting the 13 executive board members.

"We have increased, but there are a lot of Latinos I haven't seen," he said. "It's hard to say. I feel like it's a small community."

Piñón said she thinks the slight rise in Hispanic students



THE REVIEW/Ayelet Daniel

Edward James Olmos kicked off Latino Heritage Month.

is warranted, considering the university's declared support for diversity.

"Because the Latino population across the country is growing, I'd like to see that reflected," she said.

Lopez said he also felt like the university should reflect the country's increasing diversity, and feels things are going in the right direction.

"When I first started here, it didn't seem like diversity

see HERITAGE page 8

Organic cuisine, local produce a priority on Vita Nova's plate

BY ERICA COHEN

Student Affairs Editor

The university has made a long-term commitment to finding and utilizing environment-friendly initiatives through the Path to Prominence, and Vita Nova, the student-run restaurant in the Trabant University Center, is no different.

Vita Nova prides itself on using organic ingredients and locally-grown products, such as the herb roast chicken, the pan seared free-range duck breast and the pine nut and basil crusted Scottish salmon, in its facility for environmental and health purposes, Julie Fagan, the director of restaurant operations stated in

an e-mail message.

Organic products or foods are those grown without the use of pesticides, fertilizers, chemicals or engineering of the animals.

"It gives us great pleasure to purchase from relatively small family-run organic farms when possible," Fagan said.

The menu specifies the organic farms or regions the ingredients come from, such as the Pennsylvania Dutch farm where the organic chickens are raised.

Many of the wines served there are also organic, meaning the grapes are grown without the use of chemicals.

She said the restaurant also uses locally-grown ingredients, such as milk from the university's cows to make ice cream and mushrooms from Kennett Square, Pa.

"Anything we can get local we do and anything else we have to buy from our regular producers," Fagan said.

Senior Michelle Gentile, a hotel and restaurant management major said she believes the school started using organic products because of push for the green trend.

"We're doing good things for the environment and trying to make sure our products are environmentally friendly and sound," Gentile said. "We're proud to be a part of it and proud to offer organic food."

Joe Digregorio, the kitchen manager and executive chef, is responsible for the organic menu, as well as choosing where the products used by Vita Nova are purchased. It is Digregorio who taught the students about the benefits of using organic ingredients.

Senior Allison Gran said Digregorio explained the menu to students and said there are three different items that are organic.

"He went over where they came from, why they're organic and the differences in taste," Gran said.

Gran recently tasted the organic chicken and duck and compared it to the taste of non-organic versions. She said both the chicken and duck were much softer because they were organic and the duck was also more tender.

The duck is one of the kitchen's most popular items, and Gran believes this might be because of the organic mention on the menu.

The students recently had the owner of the duck farm come to class to explain more about how the animals are raised organically, with free range and better feed.

Digregorio and the university check out the farms to make sure that their practices are actually organic.

"They look to make sure that the

farms are clean and that the poultry look well maintained and that there's a feel about the farm and the way people are raising them," Gran said.

While many ingredients on the menu are produced locally or organically, it is not economically feasible or possible to use all organic ingredients. Fagan pointed out that the chocolate-covered strawberries given to diners with their checks would be impossible to get locally out of season.

Fagan said the restaurant could not be 100 percent organic despite the staff and students desire for that to happen.

Besides the specificity of ingredients, there are other things the restaurant does to maintain environmental initiatives.

The restaurant has recently changed its to-go packaging from aluminum containers to a biodegradable box and paper bags. Employees have also begun to recycle all of their glass and cardboard.

While much of the organic initiative has been taken by Digregorio, it is also up to the students to produce the food as well as add input about the direction of the restaurant.

Overall, both the students and the staff are happy to be using these types of ingredients, and keep in line with the university's green goals. Gran believed that this trend is a result of the student population.

"I think our generation is more tuned in to eating healthy and eating organic food, which is definitely better for you," Gran said.



Courtesy of Vita Nova

Chef Joe Digregorio at Vita Nova uses organic food.

reviewthis

This Week in History

Oct. 22, 1984 - Fire ripped through the Newark Opera House (now Grassroots) as hundreds of people watched from below. Police ruled the fire suspicious.



THE REVIEW/File photo

police reports

Items stolen at Ivy Hall party

A 20-year-old university student reported Sunday that there was a theft over the weekend at a party at Ivy Hall Apartments, Cpl. Gerald Bryda of the Newark Police Department said.

The student said an Apple Macbook Pro and an iPod were stolen between 11 p.m. Friday and 2 a.m. Saturday.

He said there were approximately 20 people at the residence for a social gathering, but there were unknown guests present during that time.

Flag stolen of porch

A resident reported Friday at 2:24 a.m. that a young man removed an American flag from the front porch of her home located in the 300 block of South College Avenue, Bryda said.

The resident said he observed what appeared to be a group of people taking pictures under the hanging flag. He then witnessed one of them grab the flag and run north with it towards East Park Place.

He said the suspect appeared to be 20 to 24 years old, approximately 6 feet tall and was wearing a white and blue striped polo shirt.

Indecent exposure at Iron Hill Brewery

A server at Iron Hill Brewery on Main Street reported Oct. 11 at 12:30 a.m. that two men at one of the tables in the restaurant exposed themselves, Bryda said.

The server said she overheard one of the men at the table say to the other man that he would buy drinks for whoever would expose themselves. She walked toward the table to tell them the police would come if any of them did such a thing, when one man stood on top of a chair and exposed his genitals.

Bryda said the men were told to leave and that the police were being called, so the group went across the street to another business. He said warrants are pending against one of the two men. The suspect is estimated to be in his early 20s.

-Katie Speace

best of the blogs

A sampling from *The Review's* blogs this week



Star Spangled Banter:

Lydia Woolever writes about Wall Street executives returning to giving employees high salaries.



UD Review Music Blog:

Ryan Conaty writes about the *Losing Feeling EP* just released by NO AGE.



Green Love:

Maddie Thomas writes about how to make Halloween celebrations more environmentally friendly.

Check out these posts and more online at:

www.udreview.com/blogs

photo of the week



THE REVIEW/Ayelet Daniel

YoUDee joins students at the Pink Out Thursday to promote breast cancer awareness.

in brief

Police ticket 18 in latest jaywalking enforcement

Pedestrians have been keeping to the crosswalks recently, said Lt. Brian Henry of the Newark Police Department.

During the latest jaywalking enforcement Oct. 7, 18 tickets were written in a three-hour period, a decrease from the 44 that were written in a three-hour period on Sept. 23, Henry said.

He said there will be more enforcement this winter, but the next date has yet to be decided.

The number of tickets written decreased because more people know about it now, Henry said.

He said at this point, he is not aware of any new jaywalking incidents in which a pedestrian was injured.

Plouffe to speak Wednesday

David Plouffe, President Barack Obama's former campaign manager, will speak at Mitchell Hall Wednesday at 7:30 p.m. as part of the semester-long "Assessing Obama's First Year" series.

Plouffe attended the university from 1985 to 1988.

Wednesday will mark Plouffe's second visit to campus since the election. Last spring, he spoke at a joint appearance with Steve Schmidt, a senior advisor to Sen. John McCain's campaign who also attended the university.

Wednesday's event will be moderated by communication professor Ralph Begleiter, student Antonia Borelli, and Ashley Biro, a managing editor for *The Review*.

Wednesday's event will be moderated by communication professor Ralph Begleiter, student Antonia Borelli, and Ashley Biro, a managing editor for *The Review*.

Halloween parade set for Sunday

The annual Newark Halloween parade will take place Sunday at 3 p.m. on Main Street.

Main Street will close from 3 to 5 p.m. Delaware Avenue will close from 3 to 4 p.m.

thingstodo

Submit events to calendar@udreview.com

Tuesday Oct. 20:

Love Your Body Day 1 pm - 9:30 p.m., Perkins Student Center, Perkins Gallery

Wednesday Oct. 21:

University and Choir Singers Concert, 8 p.m., Loudis Recital Hall, Amy E. du Pont Music Building

Thursday Oct. 22:

Sustainability Day, 12-5 p.m.

Friday Oct. 23:

Get Wacky Not Wasted!, 8-11 p.m., Trabant Room 209

Saturday Oct. 24:

Cat On A Hot Tin Roof by Tennessee Williams, 2 p.m. and 7:30 pm Thompson Theatre, Roselle Center for the Arts.

Sunday Oct. 25:

Wind Ensemble Concert, 8 p.m.
Puglisi Orchestra Hall, Roselle Center for the Arts

Monday Oct. 26:

Internship Search, 4-5 p.m., Career Services Center



Courtesy of Engineers Without Borders

Members of Engineers Without Borders traveled to Cameroon to help build wells.

Engineering students help purify water in Cameroon

BY SAMANTHA BRIX

Copy Editor

The university's chapter of Engineers Without Borders will call the mayor of Bamendjou, Cameroon this week to discuss the continuation of a clean water supply project.

Junior Taylor King, Cameroon project manager of the university's EWB chapter, said he went to Cameroon in January and June with members of EWB to implement a Potable Water Supply and Distribution project. He said the group, consisting of four students and one professor, built sand filters and wells in order to provide clean drinking water to the people of Bamendjou.

Steven Dentel, professor of civil and environmental engineering, said he has been the faculty adviser on all five EWB trips to Cameroon.

He said they chose Cameroon because they knew a Cameroonian student, Olivia Mukam, who was a member of Johns Hopkins University's EWB chapter. Dentel said Mukam put them in touch with her father, Emmanuel, who is the mayor of Bamendjou. Emmanuel is an engineer and knew there needed to be an engineering solution to water problem.

Dentel said he spoke with the mayor many times about diseases that people in the region were contracting by drinking unsanitary water from streams.

"There's a lot of sickness there, especially during the rainy season because the only water they have to drink, before we did this, carried all kinds of germs," Dentel said.

A university EWB group first went to Cameroon in June of 2007 to establish connections with locals, do water tests and survey people to discover the most significant illnesses, which were diarrhea, malaria, typhoid, dysentery, fever and cholera, Dentel said.

King said the streams are infested with many bacteria, namely fecal coliform, a bacterium that seeps into the water from human and animal feces.

To reduce disease there, Dentel said EWB installed eight sand filters that are 100 percent effective in removing fecal coliform and other types of illness-causing bacteria from the water.

"Without the filter, they'll get sick," he said.

The group also installed three wells in Bamendjou, King said. EWB wanted to install more effective wells after observing the government-built wells and the physical labor required to use them.

"Usually small children have to [use the wells]. You see them jump up and down to get the water," King said. "Our main objectives were to provide a clean source of water for the community that will

reduce sickness, and reduce the amount of time it takes so that women and children have more time to do other things to improve their lives, like go to school and work."

He said on the most recent trip in June, the EWB students installed solar-power water pumps, letting electricity from the sun, instead of children, pump the water. The water is pumped into three storage tanks, which hold a combined volume of 3,000 liters, providing plenty of sanitary, readily-accessible water.

A non-government organization in Cameroon is currently conducting a study for official results on the wells' effectiveness in reducing disease, King said. While he was in Cameroon, he spoke to one local man who gave testament to the wells' success.

"I asked him how it was working and he said very well, and he told us he wasn't getting as sick as he was before," he said.

The total cost of the trip, including travel expenses and all building materials, was approximately \$45,000, King said, which came from a Clinton Global Initiative Grant the chapter received, alumni awards and from the chapter's main funds.

He said in January, EWB will again travel to Cameroon, this time to build a gravity-fed distribution system.

"Instead of pumping water throughout the village, we'll just let gravity kind of carry the water where it needs to go," King said.

The system consists of a tank at the top of a hill which allows water through underground pipes, allowing for clean drinking water that is close to people's homes. Collecting water from the wells can take people in Bamendjou up to two hours, but the new system will take approximately 20 minutes, King said.

King said the group is also planning a trip to San Jose Petacalapa, Guatemala in January to build a bridge that will allow locals of the farming-based town to access their crops.

"The purpose is to connect the community to over a thousand acres of their fields that they lose access to during the rainy season when the river floods," he said.

Dentel said some skills needed to build a bridge are taught in engineering courses, but most is self-taught.

He said the trip to Guatemala, like all EWB projects, will implement the organization's sustainability goal.

"Students are learning how to build a bridge using local material and local construction techniques," Dentel said.

StuArt showcase transforms sketchbook drafts into exhibit

BY KATHERINE DIMAGGIO

Staff Reporter

To Allie Push, a senior fine arts major at the university, displaying artwork is not just an invitation for praise but a raw expression of emotion.

According to Push, treasurer of StuArt, a gallery of artists' sketches has a different feel than a typical art show. StuArt is a student organization that started three years ago and is dedicated to showing student artwork in galleries and preparing students for the professional art world.

"I feel like with the sketchbook show it's a good chance to show people's preliminary works," Push said of the sketchbook show StuArt held in Taylor Hall Oct. 12.

The show included works in progress by a variety of students, the majority of which were from StuArt members. The audience of approximately 30 people was also mostly comprised of members of the club. The nearly 75 pieces of artwork in the show included a variety of mediums, including pages ripped straight from a sketchbook, sculptures and loose-leaf paper with intricate doodles.

Push, who has been a member of StuArt since her sophomore year, chose several different sketches to include in the show. Additionally, she displayed different art mediums, such as photography. She also compiled a miniature sketchbook filled with various collages of the sketches from her collection.

Unlike Push's work, some pieces in the art show were photocopied renditions of the sketches themselves.

Senior James Proctor, webmaster of StuArt, chose not to take his sketches directly from his book.

"It's kind of personal," Proctor said. "I like to keep mine on me."

Proctor had shown his artwork in a StuArt show his freshman year, before becoming a member of the organization as a sophomore.

He said some art shows on campus are a bit more selective with the art they choose to include. This sketchbook show, however, like most of StuArt's productions, is open to anyone who would like to participate.

Deanna Fox and Robin Hollinger, two seniors who attended the event, said they enjoyed the show.

"It kind of seems more personal, just to see their thought process," Fox said. "I thought it was a really good idea."

Hollinger, a fine arts major said the sketches in the show will probably never turn into final pieces of work. To her, it makes it more interesting to see thoughts and ideas without necessarily a finished product in mind.

Neither Fox nor Hollinger are members of StuArt, but they said they look forward to attending more of the club's events.

Esteban Pilonieta, a senior and part of the installation committee in StuArt, said that Taylor Hall is more or less an unbridled space for the club, allowing it to hold a show like this usually once a month.

Pilonieta was in charge of arranging the artwork at the sketchbook show. He said he let the artists have free reign of where and how they hung their work for this particular show, as it complements the unstructured feel StuArt was aiming for.

StuArt is anticipating expanding and getting involved in different ways. Senior Anne Yoncha, co-president of the club, said StuArt is looking to collaborate with other student organizations to attract a more diverse audience to their events.

Additionally, Push said StuArt has recently begun a relationship with the Starbucks on Main Street to get students' artwork sold at the coffee shop.

All of the art currently on sale at Starbucks is by StuArt members, and they are hoping to set up this kind of arrangement with more locations on Main Street.

Hollinger and Fox both praised StuArt and their efforts to include all types of art from different groups of people.

"It's pretty relaxed as a group," Hollinger said.

Fox agreed and talked about the group's most positive quality.

"They are very welcoming," she said.



Courtesy of Esteban Pilonieta

StuArt held an art show in Taylor Hall last week.

Talking crosswalk assists visually-impaired pedestrians

BY ERIN QUINN
Staff Reporter

Newark pedestrians now have a new voice to obey when crossing the street.

An Accessible Pedestrian Signal was installed on the corner of South College Avenue and Park Place on Sept. 25.

Mark Galipo, an engineer from the Delaware Department of Transportation who designed the signal on South College, said its purpose is to communicate verbally to pedestrians when it is safe to cross.

The crosswalk signals were installed as part of a requirement of the Americans with Disabilities Act, according to the Delaware Department of Transportation Interim Guidelines for the Installation of Accessible Pedestrian Signals.

Galipo said the crosswalks were installed only as an aid to the visually impaired because they are expensive. The signal on South College Avenue and Park Place cost almost \$44,000, he said.

"As of right now, they're installed for the visually impaired," Galipo said. "The only way they'd install it is if a visually impaired person put in a request for it. We're just not putting them everywhere because the state would have funding issues."

The guidelines state that the ADA requires that the public right-of-way is accessible for people with disabilities. The Accessible Pedestrian Signals address the difficulties of people who are visually impaired by featuring a raised arrow on the button, Braille writing and a loud voice that dictates the correct action to take.

Galipo said Accessible Pedestrian Signals are installed under strict guidelines.

"Every time we touch an intersection, we have to bring it up to ADA regulation," he said.

The ramps have to be at a certain slope, the push buttons for pedestrian signals have to be at a certain height and certain distance and the pedestrian poles themselves have to be a certain distance from the curbs, Galipo said.

Currently in the city of Newark, the only crosswalk that speaks is the one on South College Avenue and Park Place, Galipo said.

"The other ones have an audible tone. It's the same type of signal. If we have two crosswalks that come together on one corner, we have to have a ten-foot separation between the pedestrian poles to have an audible tone," he said. "If we don't have that separation, then we'll do the talking crosswalk."

The Accessible Pedestrian Signals are not present in all the necessary places according to students such as Sara Beth Winters, a

legally blind senior at the university. Winters, who always walks to class, said she benefits from these audible crosswalks because she is unable to see the other side of the road. She said she has found the crosswalks helpful, but believes they should be in other locations since she has no need to be on South College Avenue.

"Talking crosswalks should be in high volume pedestrian areas where people are more likely to be hit," said Winters, who was hit by a car on Delaware Avenue earlier this semester. "A lot of drivers don't think they need to stop on Delaware Avenue."

Although the talking crosswalks are denied in areas without traffic signals, Winters said she believes such areas may be the locations in which they are most necessary.

"They would be most useful on Main Street since there are no lights, and you are just expected to go and cars are assumed to stop," she said. "The light at Trabant would also be a good spot if it was the evening or very early morning. These are dangerous spots because cars don't necessarily stop."

The voice of the audible crosswalk tells pedestrians when it is safe to cross the street and repeats the word "wait" when it is not safe.

Nick Bucci, a sophomore who lives on Kells Avenue, is one student who noticed the new voice when walking to class.

"I pass the sign to get to all classes," Bucci said. "There are a huge number of people that pass there because of the Ivy Hall Apartments."

Bucci said he also noticed the audible crosswalks may not always provide the most efficient navigations of the streets, since they take a long time to change.

"I understand the benefit to people with disabilities," he said. "My only complaint is how long it is. It's a little bit of a nuisance so

you have to adjust your schedule to it if you're on your way to class."

Although the audible crosswalks take a longer time to change than ordinary crosswalks, he said he thinks they are a good idea.

"I believe it will actually help people with disabilities," Bucci said.

The new crosswalk signal includes what is considered the most up-to-date technology that helps visually impaired pedestrians, Galipo said.

"I believe this is the latest and greatest," he said.



THE REVIEW/Ayelet Daniel

Some houses, like this one on Cleveland Avenue, are still for rent.

Off-campus housing vacancies result in renovations

BY MIKALA JAMISON
Staff Reporter

Some landlords in Newark are taking advantage of the economy by modernizing their older properties and raising the rent.

Owner and manager for Blue Hen Rentals Hal Prettyman said although properties continue to be rented regardless of the economic downturn, property owners sometimes have to consider renovations for their tenants.

Prettyman said he rents out houses on streets throughout Newark including Elkton Road and North Street. He said he rented all the property he intended to this year, but did pull some of his properties off the market to renovate.

"We rent all types of houses, some new, some in good condition and some pretty old," Prettyman said. "We kept some older houses off the market this year to fix them up, update them and make them more modern by changing some of the floor plans."

He said he has to raise the rent of his other properties when he pulls houses off the market to compensate. It will ultimately satisfy his renters more if the houses are fixed up.

"There is no resistance to raising rent in this market if we are trying to make our places more up to date," Prettyman said.

Matt Dutt, who manages approximately 60 properties in Newark on Cleveland Avenue, Benny Street and Courtney Street, said all of his properties have also been rented.

"In all my 20 years of doing this job, I have never had a vacancy," Dutt said.

He also said he believes that renters would like to have older properties updated. While he has not pulled any houses off the market for renovation this renting season, he said he plans to take at least one property off the market next year for renovations.

"I want to expand and update; and once I renovate the rent will be higher, but renters want updated houses," Dutt said.

Houses require renovations more than apartments do, he said.

"For an apartment building, it all

comes down to size," Dutt said. "But for houses, you have to think about roofs or siding as well."

He said he believes Newark renters would prefer to live in houses rather than apartments because of the space, freedom and parking availability.

Apartments around Newark still fill up, however, said Cheryl Webb of EJS Properties. Webb manages Kershaw Commons, University Commons as well as some freestanding houses in Newark. She said all of her properties in the apartment complexes are filled.

"We do sometimes have to turn people away," Webb said. "It depends on how many people we have on our waiting list."

Junior Laura Natali, who lives in the newly built Amstel Square apartment complex on the corner of Amstel Avenue and Elkton Road, said she did not have to stay on a waiting list for her apartment but there are no vacancies in her building. Although her apartment lacks a yard or porch, she said she appreciates that there is less maintenance involved with her living choice.

"I wanted an apartment because I felt like an apartment was more secure," Natali said. "It's closer to other people and there is an additional security factor, since we have to beep into our building with a card."

However, she said, parking is an issue for her and her roommates.

"We only have two parking spaces for five people," Natali said. "There was another one available that we had to pay extra for."

Prettyman said that sometimes the biggest factor in renting an apartment or a house is actually finding a property. He said he gets the word out about his rentals by placing advertisements in the newspaper, and he hired someone to design a Web page for him as well.

"Students don't know where they can go to get a house," Prettyman said. "Other universities have offices of off-campus housing, but our students are left to do it themselves."



THE REVIEW/Ayelet Daniel

DelDOT recently installed a talking crosswalk at the corner of Park Place and South College Avenue.

Students to help in Honduras during Spring Break

BY MIA POZZANGHERA

Staff Reporter

March may be months away, but for students in the Delaware Global Water Brigades, spring break plans are coming together well in advance.

Approximately 10 students in the group will travel to Honduras for a week-long trip to help implement a water purifying process and educate locals about the importance of having clean drinking water.

Members of two groups, the Delaware Global Water Brigade and an off-campus Water Brigades group, will be flying to Honduras during spring break.

Eric Borer, president of the Water Brigades RSO on campus, said the main goal of the organization is to focus on health issues in Honduras as they pertain to water and to raise awareness about the importance of uti-

lizing clean water. Borer, along with the other members of the campus organization, are traveling to Honduras in the spring.

He said he became involved with the group after a friend of his at New York University became involved with the Medical Brigades.

"I think it's an awesome idea," Borer said. "You're actually making a difference in people's lives and you can see that by going down there. It's a powerful experience."

Borer said students will be participating in a variety of old and new projects during their spring break in Honduras.

"Some people will be doing things like laying pipes or doing water quality assessments and others will do things relating to the educational aspect of the project," he said.

One of the major goals of the Water Brigades is to make sure the people of

Honduras know the importance of water cleanliness, Borer said.

"It's one thing to help them improve the water system but if they don't understand the necessity for clean water, then it's not really working," he said.

Borer said funding for the trip comes from fundraisers and donations from family and friends.

Senior Nia Patel, public relations spokesperson for the RSO, said she loves being part of the organization.

"The Global Brigades group on campus is mainly an informational group to spread awareness about different issues," Patel said.

Patel said she got involved in the group because she was interested in the issues that people in Honduras face such as water cleanliness and wanted to do something to help. She will be traveling to the country this spring

and said she is very excited to be going.

"It's a chance for me to make some sort of impact," Patel said. "It's more meaningful because it's a physical contribution, not just sending money or something like that."

Although not every member of the group is going to Honduras, the Global Brigades organization on campus encourages people to come to interest meetings and get involved in the cause, she said.

Borer said the campus-based organization was founded just this past year, but he was excited to have approximately 20 people at the latest interest meeting.

Patel said the group is important to her and the more people they have contributing to the cause, the better off our efforts will be.

"We're putting a lot of hard work in to this," she said. "It's definitely worth it though."

Web site: Some professors concerned to see their material posted

Continued from page 1

you cannot share my textbook, my exam questions and my intellectual property that I didn't give you the right to distribute to other people."

Cobanoglu said professors who choose to distribute old exams are aware the tests will change hands, but those who do not give them to students would be disturbed to find them posted online.

"We would encourage any faculty to go see if their materials are on there, and then notify the site using the template," he said. "Exam questions are owned by the professors, not by the students. Is this site easy? Yes, it's easy, but is it the right thing? I don't think so."

Free membership to the site is granted when users upload documents. Uploading 40 documents offers a free membership period of four months, while posting 400 documents grants a period of 12 free months. Alternately, a one-year subscription costs \$6.95 a month and offers unlimited document and textbook searches, along with complete textbook solutions, according to the Web site.

Lawrence White, the university's vice

president and general counsel, said CourseHero raises legal issues because some materials are considered intellectual property of the professors who write it. The Web site previously featured thousands of universities without permission, he said, which were removed after lawyers from several universities complained.

"A lot of faculty members feel it's not worth it to react to these Web sites. They're indignant about it because it's so pervasive," White said. "A lot of people yawn at a site like CourseHero because it disappears when legal action is taken, but pops up again after."

To help solve this problem, White said he has developed a template for a take-down notice that professors can send to the managers of CourseHero, informing them that if their course materials and other copyrighted content are not removed, they will take legal action.

"The fact that this is a company that has a profit motive is disturbing," he said.

English professor Michael McCamley said he was not sure how accurate and helpful CourseHero would be for students, especially because some professors change their curriculum each year.

"The whole idea just bothers me," McCamley said. "I took terrible notes in college and no one could use them but me, so I can't imagine how other people's notes would be helpful."

He said the site raises a lot of intellectual property issues for professors.

"They'd be disturbed to know the work they're putting in is profiting someone else," McCamley said. "I know from a professor's perspective, it would give a professor pause."

Sophomore Kiante Tomlin said the issue depends on what students are using the information on CourseHero for.

"If they are using the materials to help them study for a course and to understand the material, then the site is fine," Tomlin said. "If the students are using it to cheat, then a site like that is not a good thing."

Students use old exams to study and learn the style of a professor, Tomlin said. It may be unfair to professors, but past exams have been accessible to students before CourseHero came along, she said.

"Are the professors angry that their old exams are up on the site? If so, students give other students old exams all the time," she said. "What's difference that it's on a Web

site versus students giving exams to each other?"

Sophomore Ale Conway said she personally would not use the Web site because it offers an unfair advantage to students who learn a professor's exam style before actually taking the test.

"Students are using this to find the easier way to succeed," Conway said. "Yes, they're using learning resources, but they're just finding a quicker way to get the easy A."

English professor Marcy Dinius said she believes if a service is making money from students who subscribe, then its goal is not to aid learning, but only to make a profit.

"The founders claim that it's about increasing the power of social networking and facilitating learning, and I think if that's the case, then make it non-profit," Dinius said. "The university itself is a social network and we're not in it for profit, we're in it for learning."

Dinius said the site seems like a nice excuse to make a quick buck. She worries that CourseHero will become a shortcut for students and will get in the way of learning, she said.

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RSO's costume swap provides inexpensive alternative to buying Halloween attire

BY BRIAN RESNICK

Staff Reporter

To make this Halloween more wallet-friendly, the Eating Disorder Awareness Committee is holding a costume swap and is donating money to National Eating Disorder Awareness.

The costume swap will be taking place in Trabant Multipurpose Room B today at 11:30 a.m.

Kirsten Diegel, vice president for public relations for the Eating Disorder Awareness Committee, said when participants bring in a lightly-worn costume, they can take another costume for free.

Diegel said the idea for the event came from other members of the club who did not want to keep spending money on new costumes every year. She said it doesn't make sense to keep an expensive costume that you might never wear again.

"Most people spend between \$30 and \$60 dollars on a costume," she said. "Why buy one when you can switch?"

Diegel said she herself is also looking forward to saving money.

"I know last year I spent \$60 on a costume," she said. "But this year I want a much cheaper costume."

The RSO had a kiosk in the Trabant Student Center last week to accept donations for the swap. Participants who donated were given a voucher for a free costume. However, people can come the day of the event to donate or pick up a costume, Diegel said.

Sophomore Lexi Rich handed in a used Eskimo costume at the Trabant kiosk.

"I know I won't be wearing this costume again," she said. "And I don't really have the money to spend on a new costume this year."

Junior Kevin DiGirolamo was also excited about the costume swap. He said Halloween is his favorite holiday and the costume swap is a great way to save some money.

"College students' costumes tend to be unique," he said. "This seems like a great way to get a great costume."

However, Diegel said the turnout could have been better.

"A lot of people have shown interest, but we haven't gotten many costumes yet," she said.

She is hoping that more people will come the day of the swap to donate costumes.

"We hope people realize they can save money by participating in the swap," Diegel said.

Emily Hartline, president of the organization, said if people do not have a costume to donate, they can pay \$5 for a costume.

"We will match all money we make and donate it to National Eating Disorder Awareness," she said.

National Eating Disorder Awareness provides support for people with eating disorders and promotes knowledge about various diseases, Hartline said.

The National Eating Disorder Awareness Committee has only been on campus for two

years. A main goal of the event is to raise awareness that the club exists on campus, Diegel said.

"It's hard to attract people to a cause where there might be a social stigma," she said.

"A lot of people don't know what we do," Melissa Boleslawski, a member of the club, said.

She said people see the club's name and get scared.

"Eating disorders are a depressing topic," Boleslawski said. "This is something fun to get our name out."

Although the event doesn't specifically match up with the goals of the club, Hartline said Halloween can actually be a good holiday for body image.

"Halloween is a time when you can break out of what you usually look like and be



THE REVIEW/Brian Resnick

The Eating Disorder Awareness Committee collected costumes in Trabant last week in preparation for today's costume swap event.

confident," she said.

Diegel remains confident about participation in the drive and hopes that students are motivated by the economically smart idea.

"We hope people realize we are a club and that they can save money by participating in the swap," Hartline said.

Heritage: Festivites culminate Thursday

Continued from page 3

was a priority, but now there is more of a Latino presence in the administration," Lopez said.

He said he is glad that Latinos are taking bigger roles in society, from new Supreme Court Justice Sonia Sotomayor to the university's deputy provost Havidán Rodríguez.

"We're becoming more recognized as a group, but we have a little ways to go," he said.

Hirsh said the university hopes to make more progress towards increasing the Hispanic community, as well as diversity as a whole. He said the university already has programs hoping to encourage minority students to choose to come to the university.

There are overnight programs, and other minority students call prospective students after their admittance. Hirsh also said officials are trying to reach out to middle schools in Delaware, so that the university can reach prospective students and give families guidance on preparing their children to go to the university.

"My hope is we'll see larger amounts of applicants from not only minority groups, but from different economic groups," he said.

Both Lopez and Piñón would like to see the university do more to reach out to Hispanic students. Lopez said he would like to see more work done in the community, especially in Wilmington, where there is a large Latino presence.

"The outreach has to be there to help support families that haven't dealt with college admissions before," Piñón said. "Students of color need to know UD is pos-

sible for them, even if they aren't the majority population in college."

She said that the university has been very supportive to Lambda Pi Chi and the National Association of Latino Fraternal Organizations, of which she is also president.

"The support is out there, and when we sought support, we got it," Piñón said.

Latino Heritage Month was first established in 1988 under former President Reagan, after President Lyndon B. Johnson commissioned one week to celebrate Latino heritage in 1968. Latino Heritage Month officially begins on Sept. 15, when many Latino countries declared their independence. Officially, the month ended Oct. 15, but on-campus events will continue into November.

Latino Heritage Month will culminate at Fiesta Latina, an event on Thursday which will have a band, food and dancing.

Both Piñón and Lopez were pleased with the turnout at the opening ceremony, and both are expecting a good turnout to Fiesta Latina.

Piñón said she sees Latino Heritage providing new students, especially freshmen, an opportunity to meet people from similar backgrounds. She thinks that the university has provided a lot of resources for Hispanic students, and it is up to the students to take advantage.

"There's always more that can be done, but I personally see the university reaching out," Piñón said. "Students need to reach out to get that help."

Kirkbride: Man preaches at five schools

Continued from page 1

Johnson said sometimes students will come up to him and speak with him about messages they disagree with.

"I wouldn't be doing my job if no students got angry," he said. "For a kid to get belligerent, he has to have issues going on in his life. I'm just representing God, and people can't fight with God."

Originally, Johnson said he preached in the courtyard in front of Kirkbride, but when he found out the school is a private institution, he was asked to stand on the other side of the wall on public property. At other schools, he said this is not a problem and he is able to stand on school property or call ahead and let schools know he will be there.

"The sidewalk is city property, not school property," Scott Mason, associate director of student centers, said. "He's been here for God knows how long."

Marilyn Prime, director of student centers, said if he was to preach on campus, it would have to be through a student organization or activity.

Lt. Brian Henry of the Newark Police Department said Johnson is not breaking any laws by preaching on city property.

"There's no permit needed for protected speech. So as long as he isn't causing some type of problem like a disturbance, he can stay," Henry said.

He said he had not heard of any problems or formal complaints with Johnson.

Junior Kate Welsh echoed this attitude insisting that most students probably do not pay attention to what he is saying.

"You kind of tune him out," Welsh said. "I couldn't tell you one thing he's said. I think he's completely aware that no one cares about what he says."

Despite these student reactions, Johnson said he has had life-changing conversations with students and has even come to know some students who visit often enough.

He has also spoken on campus to religious groups throughout the years including Campus Crusade for Christ.

"I direct Christian students, the ones that are hungry for the Lord, to Intervarsity, Campus Crusades or Warriors for Christ," Johnson said.

He said he plans on continuing to come to the university to preach in the years to come, preaching his main message, that Jesus is the truth and the life, and that no one can enter heaven, except through Jesus.

"Believing in the gospel is not like an invitation where you can come or not come," he said, "it's more the only hope."

It is controversial messages like these that lead students like Michel or Welsh to either not listen or shrug off many of his comments. Despite some unfavorable student opinions, Johnson plans on continuing his preaching for years to come.

"Reaching people of other religions, that is my goal, to convert the whole school, including you," Johnson said.



SGA: Senate contains 28 members

Continued from page 1

ineffective in that we couldn't get a solid group of people who were able to take on the big projects that SGA wants to do."

The restructured senate consists of two representatives from each of the seven colleges, appointed by the dean of the college. In future years, the student body will be able to vote for the representatives from their college, Bonham said.

Deans appointed the members this year because the changes were made over the summer, too late for the college representatives to be included in the April elections, she said.

In addition, 10 members are selected by the SGA officers through an interview process, and the Greek Council, Multicultural Council, Resident Student Association and club sports each appoint a member as well.

SGA still encourages RSO presidents to attend senate meetings, but the presidents will no longer have voting privileges.

The organization also eliminated its executive board, transferring most of the board's duties to the senate. In previous years, the board, appointed by the officers, made most of the decisions, Bonham said.

"The RSO presidents came up with some ideas, but it was not as fused as we wanted it to be and they didn't really know the things we were working on and the things the administration was working on," she said.

Bonham said the new system will give students more of a voice and make senators more accountable to their constituencies. SGA retained some appointed seats as a way to ensure continuity from year to year, she said.

"Even if you were to dream up that those 10 would do everything the officers want to do, that's not enough to swing the vote," Bonham said. "We're trying to make sure we have a smooth transition from year to year and make sure to upkeep the long-term visions that we want to have."

The six SGA officers, who ran together in April on the Blue Party ticket, have made reforming SGA a priority, in part because of criticism that the organization didn't represent students.

"We heard that people weren't

satisfied with how they were represented, so that was a big project we wanted to take on this year, how to structure SGA better to better reflect the interest of students," Bonham said.

The changes were suggested by the outgoing officers last year, she said.

Bonham hopes that increasing the number of elected positions brings more interest to the annual elections, which suffered from low turnout last year.

Ninety-six students voted in the election last semester, which saw only one uncontested race. The election was first announced to the student body by a UDaily press release the day before voting took place, and students could not see a list of candidates until logging in to vote.

"I don't think there was a conscious decision not to promote it, I just think there was never a decision to actually go out there and promote it," outgoing president Teagan Gregory said after the election.

This year's election will be promoted more, Bonham said.

"There are so many more people who are going to be running in the election, we're going to be able to push it as a much bigger thing," she said.

The changes to SGA also expand the pool of students eligible to run for an officer position. Last year, only the 14 executive board members could run. Now, any senator is eligible.

"We're going to have a lot more competition and a lot more debate," Bonham said. "I think the election this year is going to be a lot different than it has been in previous years."

In addition to restructuring the student government, SGA is petitioning state transportation officials for a crosswalk on Cleveland Avenue and working with the University Bookstore to encourage professors to submit their Spring Semester book orders in time for students to sell their books back at the highest price possible. The organization is also hosting a leadership conference for high school students next month.

SGA holds biweekly senate meetings, open to the public, at 5 p.m. Tuesdays in Gore 104. On weeks when the senate does not meet, the five SGA committees hold meetings.

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THE REVIEW/Josh Shannon

The SGA senate now has representatives from each of the seven colleges.

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editorial

Web site not acting as a hero for university students

CourseHero.com's copyrighted postings are illegal and should not be utilized

CourseHero.com is a new Web site that allows students to access exams and homework for their classes without university consent. Content may include materials copyrighted by university faculty, and professor consent is currently not needed for its promotion. Therefore, the site's services are immoral and should not be utilized by university students.

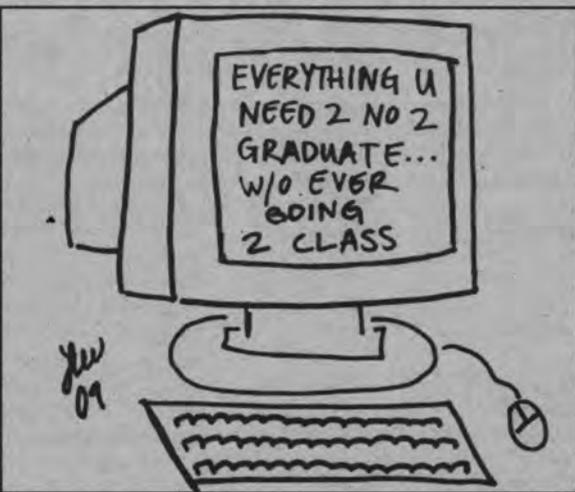
In order to receive free membership, students must upload 40 documents for a four month membership or pay \$6.95 a month for unlimited homework solutions, exam questions and textbook searches.

However, most of these materials are considered intellectual property, which raises legality issues. The university is currently creating a template for professors

to use to ask the site to take down their materials. Professors should visit the site and search for any posts of their past tests or texts. They should also complain and the material should be removed. Copyright laws are in place for a reason and should not be violated.

At the same time, students should be utilizing their time in the classroom, their notes and the textbooks to which they are assigned. College is expensive enough as it is, students on a budget should not be paying additional costs for the information they can receive by simply going to class.

Overall, it comes down to the legality of the issue over its morality. Web sites like this should not exist as they only function to weaken student study processes and reduce the importance of education.



SGA revamp necessary for university, student voice

After criticism, Student Government Association takes the appropriate steps

The Student Government Association has begun a plan of restructuring after public distress over last year's election. The SGA senate, previously made up of all registered student organization presidents, now consists of 28 members, elected or appointed for a year-long term.

Concerns over unopposed and under-promoted elections, as well as miniscule voter turnout, were raised last year. These changes to the SGA in an attempt to make it more representative of the student body will hopefully prove an adequate response.

The restructured senate consists of two representatives of each of the seven colleges, appointed by the deans of each college. In future years, the student body will be able to vote for the representatives from their respective colleges.

With a student body of approximately 15,000, the need for an accessible, proactive, fair and balanced student government is clear. Undergraduate students should feel confident they are being represented by SGA executives they choose and who understand their interests. It is about time for a change to be made.

Having a representative from each college is a positive step in making sure the needs of different students are met. Broadening the spectrum of student involvement will hopefully make the SGA more relevant to students who in the past have often viewed it as a rarely-understood entity.

Since the newly-organized student senate has been put into effect within an election year, university deans appointed its members. While this action may have been necessary for this year, the future election of

these student senate members must be one of SGA's highest priorities.

Many universities across the country hold massive campaigns for their student politicians, rallying, debating and actively involving students in all aspects of elections. For an institution of higher learning to lack a true election process goes against the values of fair election and democracy that we as a community hold in highest regard.

The SGA should also make sure to publicize these and future changes, making it a priority to let students know how they are adapting under the new structural system.

While these changes are positive, they are long overdue. The student body should remain aware of the problem that previously plagued SGA and become more involved in the more easily accessible governing system that is now in place.

Letters to the Editor

Gay Rights, the American Way

Five bills that greatly affect gay and transgender citizens are before the U.S. Congress. One would topple the so-called Defense of Marriage Act (DOMA), which bans federal recognition of same-gender marriage even in states where it is legal.

Another would prohibit anti-gay and anti-transgender discrimination in the workplace. Another would allow foreign same-gender spouses of American citizens the same immigration rights as binational heterosexual couples. Another bill would allow gays to serve openly and without lying in the military. Another would protect from hate crimes.

These five bills represent rights so basic they are taken for granted by heterosexual Americans. Far from the sinister motives our opponents impute to us, we who are gay and transgender American citizens only want to marry and live with our spouses, to be employed, to serve in the military and to be safe from hate crimes. This is that frightening Gay Agenda of which we have all heard.

Put even more succinctly, the Gay Agenda is simply this: equal rights in every state. Sounds pretty American to me.

— Douglas Marshall-Steele, Milton DE

Healthcare costs are a concern for all

I was both scared and outraged today to receive a notice from Aetna Medicare that it is no longer offering its Golden Choice Regional Standard Plan for senior citizens and disabled persons in Delaware. We have until Dec. 31 to find another option. The notice to seniors and disabled didn't even have the decency of an explanation.

The Delaware Department of Insurance said they had received hundreds of calls today.

I am a UD junior, a 63-year-old Baby Boomer with heart disease and Parkinson's disease living on a fixed income and an ADA student.

President Obama had recently hinted at eliminating the Medicare 'Advantage' options but I never thought insurance companies would dump us so fast. This is a medical and financial crisis.

Is this what the Obama healthcare plan is offering up for those of us seniors and disabled Americans who have fixed incomes?

Obviously I am not the only senior citizen or disabled student who is concerned about how our healthcare benefits are going down while costs are rising.

— Kenneth Adams, Class of 2011

Parents Weekend performance a hoax

Recent coverage by The Review and the promotional materials sent by the University to parents for Parents and Family Weekend would have led one to believe that Colin Quinn was the headliner for the show performed on Friday, October 9 at the Bob Carpenter Center.

Turns out Colin was just an opening act — a fast 15-minute set and he was gone.

The "headliners" were TV-Oddity Kathy Kinney — Mimi from the Drew Carey sitcom — and Chip "the unknown improv comic" Esten, who got top billing, doing 45 minutes of "Whose Line Is It Anyway"-style comedy.

Maybe my son and I should have "invested" our time and entertainment dollars more wisely with "Ghosts (& History) on the Green?"

— Guy VanderLek

yoUDon'tSay:



Natalie Carillo, Photography Editor:
"I thought that senior year was supposed to be stress-free — the best time of your life. Then why am I so stressed out all the time?"



Claire Gould, Copy Desk Chief:
"Someone should make a reality television show about all of the commotion that goes on within college newspapers. It would be really great entertainment."



Lydia Woolever, Editorial Editor:
"What happened to fall this year? It went almost straight from autumn to winter in barely any time. It's freezing, and I want Indian Summer!"

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R

Opinion

11

Of study and stress, the going will only get more tough

Maddie Thomas

Who's Your Maddie?



Students take extreme measures to increase their productivity and grades.

These days, it's hard to tell who is and who isn't on Adderall when they're studying. I have to wonder as I look around the library or in the coffee shops on Main Street who might have popped a few milligrams of the "wonder drug" in order to sacrifice food, sleep and normal social behavior to work for hours upon hours.

I've never taken Adderall, though, and I plan on graduating in May with my "Adderall V-card" still intact, so to speak.

We all know Adderall is practically too easy to come by. Despite it being a prescribed medication, it takes way less than six degrees of separation to find someone to score you a few pills without breaking the bank. It seems like Generation Rx is becoming an increasingly more appropriate title for us.

When I graduated high school in 2006, Adderall was something associated only with kids who had Attention Deficit Disorder and Attention Deficit Hyperactivity Disorder. I barely knew anything about the medication except that it was often over-prescribed and

that one of my best friends took it for her ADD.

When she was on Adderall, all our other friends knew instantly. Her mood swings, sullenness, loss of appetite and ability to write a ten-page paper in one sitting (without getting up for breaks) were telltale signs.

Besides that, I knew really nothing about it. Because it was prescribed, I considered it a pretty heavy duty drug — something only for those who actually needed it.

Maybe I was being naïve, but I was shocked when I started hearing stories of students at the university taking Adderall to study, cram and complete ridiculous amounts of work on time.

Around the middle of my freshman year, those kids were few and far between — just rumors of kids on my floor scoring a few pills to manage their work during midterms. It was still somewhat difficult to get the pills, then.

Gradually though, more and more people I knew either tried Adderall to study or started using it on a daily or weekly basis. It wasn't a hushed topic anymore, but rather something people whispered about when they were

asked how they studied for three tests and wrote two papers in 48 hours time. It was spoken about pretty matter-of-factly, as if it were a normal and expected response to tackling so much schoolwork.

My question is: how did our generation start feeling so much pressure to take on more work than we can naturally manage and why do we feel like we have to take on so much all the time?

Is it because of the non-existent job market and the competition that it creates among us for jobs when we graduate? Do we all feel like we need to go above and beyond our peers and take on more schoolwork, extracurricular activities and resume-builders than we can conceivably handle?

I feel like now, more than ever, an absurd amount of pressure has been placed on our generation. Not only do we have a failing economy looming over our heads like a huge, tempestuous cloud, but the concepts of success and financial security are barraged at us on a daily basis.

The societal pressures placed upon us are suffocating, at times — especially for those, like me, who are approaching graduation much too quickly.

What happened to good old-fashioned time management? You know, that ancient concept reinforced to us when we were but wee tikes in elementary school?

I'll tell you what happened. As soon as we realized what we were up against in the real world, time management and normal workloads were replaced by sheer panic to build up our resumes and take on as much work as possible to "help us get ahead."

I've definitely succumbed to the pressure and have had many a near meltdown over my future as an aspiring journalist. I've sacrificed sleep and gotten over my hatred of coffee, just so I can take on more work.

Take right now as an example: it's 12:19 a.m., the night before, well, morning before this column is due.

To get into the health risks of abusing Adderall to study is a whole other issue that I won't even begin to go into detail with in this column. The point is, that while it's definitely important to succeed academically, there's only so much we as students can put on our plates and we (myself included) have to stop bringing the stress and enormous workload upon ourselves. We're only in college. Popping pills just isn't worth it.

Maddie Thomas is the executive editor of The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to mthomas@udel.edu.



News coverage reaches appalling heights with Balloon Boy

Haley Marks

Mark My Words



Country panics over media maniacs.

If you missed the international media sensation that was Balloon Boy — as the media so wittily named him — this past week, let me give you a brief overview of what went down.

A family of five, headed by an obviously media-whoring father, with apparent anger management issues and the vocabulary of a fourth-grade child just introduced to vulgarity, took the country for a quick trip to crazy town and fooled us all along the way.

Richard Heene, a Z-list reality TV star and aspiring storm chaser, built a homemade helium weather balloon in the backyard of his Colorado home. On Thursday afternoon, Falcon (yes, Falcon), his 6-year-old son, allegedly snuck into the aircraft right before it got unhooked from the backyard and floated 7,000 feet above the ground. For hours following, total hysteria ensued.

For almost an entire day, people legitimately thought that a child's life was in immediate danger. Colorado Army National Guard even sent a UH-58 Kiowa helicopter and was preparing to send a Black Hawk UH-60 to try and save the little boy from plummeting to the

ground.

CNN and almost every other news entity in the country devoted complete coverage of ongoing newscasts to monitoring the situation unfolding in Colorado.

Luckily for the boy and his family, Falcon was never in the balloon during its flight over Colorado. Instead, he was hiding in the attic of the family's garage, apparently scared that if he appeared he would get in trouble for unhooking the balloon in the first place.

So the story ends, right? Wrong. The Heenes weren't about to give up their third attempt at fame — they had appeared on two episodes of ABC's WifeSwap and often posted videos on YouTube, including some of their sons rapping expletives while playing on train tracks. The parents of the year began a massive media assault once the child was found unharmed.

Without continuing to perpetuate their sorry attempt at fame, let's just say that their media circuit included Falcon vomiting on live television and a confession on Larry King Live by the tyke that the family specifically told him not to reappear once the balloon was

set free to create content "for the show".

Busted. Later on, news broke that the father of little critter called local television stations before dialing 911 to report that his son was sailing away in a homemade flying saucer completely alone. Local law enforcement at first denied any foul play but then recounted their stance, officially announcing that an investigation into the hoax would be made.

Charges are expected to be made tomorrow at which time, it has been reported, the family will surrender themselves to police.

Bravo, Heene family. Shame on you America for allowing a UFO conspiracist, amateur weather tracker to manipulate the media to the extent that he did. Glorification of a possibly life threatening

accident involving a 6 year-old caused the National Guard to waste thousands of dollars, thousands more to be spent on media coverage, and all to actualize the dreams of a deranged man whose sole goal in life is to make it on TV.

Well Mr. Heene, you made it, and have joined the ranks of all-time infamous media hoaxes in the process. I can only hope your

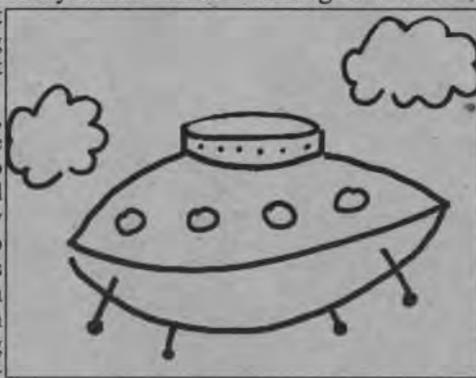
family receives the therapy it so clearly needs, and you are able to reevaluate your priorities in time to save your children from a fate you might soon meet, one that includes jail-time.

I'm not one to climb atop a high horse and claim that I'm above a wacky story, or intellectually superior to the sensationalism that too often engulfs American mass media, but in this case, a line really needs to be drawn.

Balloon Boy may have been a newsworthy story, but was it worth the massive amounts of attention it received, hoax or no hoax? How many average Americans can name a single other news story from last Thursday? How many viewers were able to sift through the onslaught of Balloon Boy coverage and read the news ticker below as it read, Supreme Court Justice Ruth Bader Ginsburg was hospitalized, British Prime Minister Gordon Brown announced that he will send more troops to Afghanistan, or that a Taliban attack in Pakistan killed 39?

Broadcast news looks for viewers, just as print looks to entice readers. We as the audience need to reevaluate our appetites when it comes to news stories in order for the media to focus on issues that actually matter, rather than media hoaxes schemed up by a creepy madman from Colorado.

Haley Marks is an editorial editor for The Review. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to hmarks@udel.edu.





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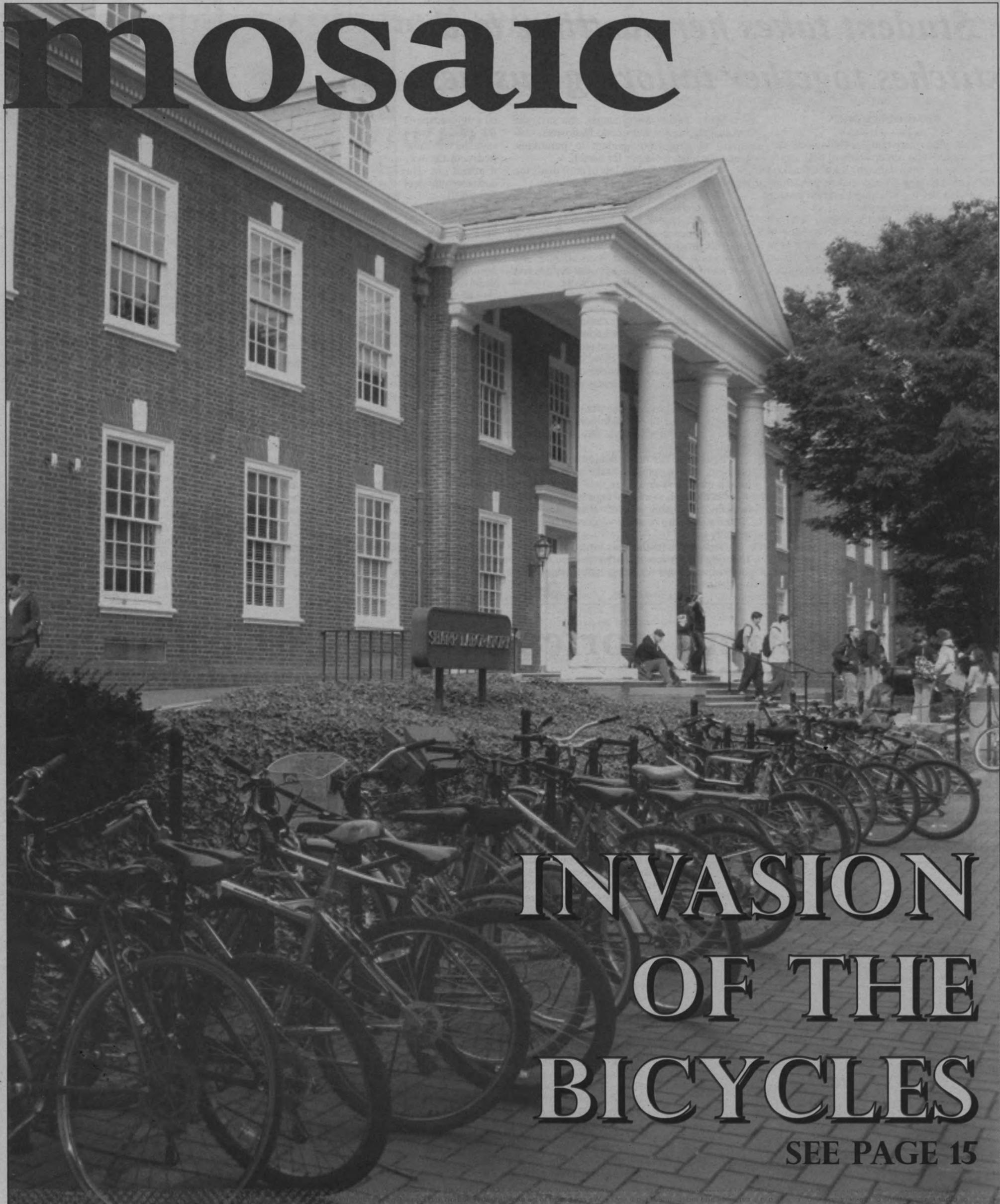
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mosaic



INVASION OF THE BICYCLES

SEE PAGE 15

Student takes her pasttime and stitches together tailoring business

BY MARINA KOREN

Assistant News Editor

This year, store-bought Halloween costumes are likely to run upwards of \$50. But to save her wallet from damage — and to make a little pocket change — one student is teaming up with her sewing machine to create custom designs for a reasonable price.

Junior Amanda Taylor started Taylor's Tailoring as a project for her economics of entrepreneurship class. The assignment was to start up a business of any kind, and a tailoring service made sense because she already knew how to sew, Taylor says.

The business has proved profitable, she says, earning her about \$60 dollars per weekend. She has found that she is profiting more often than breaking even.

"I didn't spend much at all because I already have a sewing machine and thread since I've been sewing for a long time," Taylor says. "Some of my clients bring their own fabrics, so that helps a lot. I made a ninja costume out of two shirts that cost only \$7, and I charged the client \$30."

To figure out how much to charge her clients, Taylor says she looks up pricing at local tailors and cuts the price in half. A flare-to-skinny jean transformation costs \$10, custom Halloween designs range from \$20 to \$30, and alterations cost between \$5 and \$10.

Taylor, who has been sewing clothes and costumes since she was 10 years old, credits her aunts for teaching her how to sew.

"I used to go to their house and they'd teach me little things," she says. "I got really interested so I just kept going with it."

When Taylor was younger, she says she would help her mother create Halloween costumes, ranging from spiders to pumpkins. Later, she altered clothes for herself.

"I would usually buy lots of stuff that's too big and then sew it to fit me," Taylor says.

"I'll change necklines and take sleeves off, depending on what I want it to look like."

Taylor advertised her business by posting fliers in residence halls and creating a Facebook page. She invited her friends to become fans of the business, who then told others about it. She says word spread successfully, and the ads and fan page have garnered her 15 clients.

After receiving invitations for the Taylor's Tailoring Facebook page, juniors Samantha Penta and Karen Benavidez came to Taylor for costumes for Swing UD's annual Halloween dance. The girls wanted period piece ghost costumes, complete with corsets and dramatic sleeves. Penta and Benavidez provided the materials, which included yards of gray fabric and lace.

"We had an idea about what kind of costumes we wanted, but we didn't think we'd find them in stores," Penta says. "So we came to Amanda."

Benavidez has never bought a Halloween costume, always opting to make it herself or to have it made, she says.

"Halloween stores are expensive, and this is really reasonably priced," Benavidez says. "\$30 for an entire costume — custom made — is pretty good."

Sophomore Laura Sears turned to Taylor's Tailoring for her costume after seeing a flier for the business in her residence hall. Taylor creat-

ed a ninja costume for Sears, who says she was satisfied with the way it turned out. The costume only cost Sears \$30.

"It's half the price it would have been if I'd ordered it online, so I was really excited about it," Sears says.

Sears says she may enlist Taylor's help in the future if she needs an original design for a costume for events hosted by the Anime Club.

Junior Melanie Walter has known Taylor since the fourth grade, when they attended elementary school together, but says she had no idea Taylor could sew. When Walter received the invitation to the Facebook page, she contacted Taylor about a pair of pants that needed mending. It cost only \$4 to fix the pants, and the finished product turned out very well, she says.

"I would recommend Amanda because she is as good as she says," Walter says. "She sewed a pair of pants that had holes in the seams of the leg and it turned out great. Her business is a good resource if I ever need any altering in the future."



THE REVIEW/Marina Koren

Amanda Taylor charges \$10 to change flared jeans into skinny ones.

Taylor, who is majoring in marketing, recently picked up a minor in entrepreneurial studies because she wants to eventually open her own business.

"I've always thought about doing something like this and just jumpstart it with a project," Taylor says. "I'm not sure exactly what it would be yet, because I like to cook a lot too, so probably something along those lines."

While she has made several costumes for herself in the past, Taylor's focus for the month of October is designing custom made Halloween costumes for her clients.

"So far everyone's loved what I've made for them," she says.

When bedtime stories become box office hits

BY HILARY KARPOFF

Staff Reporter

With the debut of the movie version of Maurice Sendak's beloved "Where the Wild Things Are" hitting screens around the country, people of all ages are being happily transported back into their childhood memories of Max's — and maybe their own — wild rumpuses.

Director Spike Jonze's adaptation of the 1963 classic children's picture book — which is a mere 40 pages and 340 words long — into a feature-length film, may seem hard to imagine, but it continues Hollywood's longstanding practice of making children's books into feature films, going back to Disney's 1936 release of "The Adventures of Pinocchio," originally a book by Carlo Collodi titled "Le avventure di



Courtesy of Warner Bros.

The book "Where the Wild Things Are" has only 340 words.

Pinocchio."

These adaptations always have a positive impact on young readers, according to children's librarian Lisa Beamer, a children's librarian at the Newark Free Library.

"Actually, it doesn't matter if it's a child's book or an adult's book," Beamer says. "Any time they turn a book into a movie, we see a big resurgence in people's interest in the book, and we always have to buy additional copies. We can expect that we are going to get more reserves on a book, so we always have to make sure that we have plenty of copies on hand."

Often, Beamer says, the public's curiosity is piqued because they're curious about how the book will translate.

"I think most people expect that what Hollywood does with a book is not necessarily going to be exactly like how the book is, and sometimes it's very, very different, or there's a lot that's left out," she says. "The nice thing is that it makes people interested. Sometimes you might disagree with what they've done, but at the same time it's nice that people are taking an interest in the book."

Martha Buell, a professor of early childhood education at the university, agrees.

"If you see the movie first and then read the book, people often like the book just as much," Buell says. "So, I think that maybe there's something about [the fact that] once we come to a decision about how things are in our mind [it's hard to change that], but if you see the movie and then read the book, you apprise what you know from the movie to the book in your mind's eye."

While it's sometimes hard to keep movies true to the books that inspire them, Buell says there are instances where it can be done, and that staying true to the source is easier with picture books like "Where the Wild Things Are" and "Cloudy with a Chance of Meatballs."

"Often books are much more evolved if it's a chapter book; if it's a picture book, the movie's often much more evolved than the book," she says. "There's really not a whole lot of plot in a picture book, but once you get into a chapter book that actually has a long narrative arc, there's usually things that happen that they don't get exactly right when they

make a movie, even when they're trying to be true to the book."

Whether these movies are true to their books or not, they tend to have a strong box office draw, and become top sellers and rentals. Sophomore Tyler Waad, who works at the College Square Blockbuster store, says he always notices how popular these movies are immediately following their release as DVDs.

"Movies that come out based on books in general tend to have a lot of hype around them," Waad says. "If there's a book out there popular enough to make it into being a movie, a lot of people have heard of it and a lot of people are excited about it."

The release of "Where the Wild Things Are" brings back strong memories of the book for him.

"I remember that book from my childhood, I remember it very vividly. It must have been read to me like 100 times," he says. "I'm definitely going to have to rent it when it comes out here."

For Junior Claire Macdonald, fall break was the perfect time to see "Where the Wild Things Are" because it provided a day off to take a trip down memory lane.

"I've heard really good things about it," Macdonald says. "I heard it was emotional, I feel like it will bring me back to my childhood, and it's a good opportunity to see it with my family."

An elementary education major specializing in special education, Macdonald says she sees movies as an especially powerful medium for translating children's books.

"I think that presenting stories in different forms of media, anything, helps to promote children's desire to be educated," she says.

Thinking of her future as a teacher, she realizes that it is vital to get children to enjoy reading in any way possible.

"I think that by a child knowing that there's a movie out about a book, it will definitely help them to become more interested in it, or even, I guess it works both ways," Macdonald says. "It will make a child want to see a movie more if they read the book and it will make a child want to read the book if they've seen the movie."

Vintage bikes spin new wheels

Cyclists turn transportation into hobby and recreation

BY ALEXANDRA DUSZAK

Managing Mosaic Editor

They're everywhere — in front of Sharp Lab, behind Brew Ha-Ha! and on the porches of South Chapel Street. Chances are, you're passing by one right now.

Road bikes — more specifically, fixed-gear bikes — are all over campus this fall.

A fixed-gear bike is one where the rear gear is fixed onto the wheel so that if the wheels are turning, the pedals will move. There's no way to coast, which requires the rider to pedal at all times, says John Zerhusen, a senior at the university and an employee at Wooden Wheels in Newark Shopping Center.

"It's a different way to ride," Zerhusen says. "It's a new, fun, interesting way to ride that's not just steering around. You can slow down with your pedals, speed up with your pedals."

Fixed-gear bikes, or "fixies," demand a lot from their riders — a biker needs strong legs and knees to ride one, especially on hills, says Arthur Wicks, president of the UD Cycling Club.

"The big problem with it is you get a lot of people who don't know what they're doing," Wicks says.

Although Zerhusen has plenty of experience with bicycles — he has worked in bike shops since high school and owns three bikes, one of which he sometimes converts to a fixed gear — he's still managed to have a mishap or two while riding.

"When you turn, there's a pedal that's always going to be close to the ground," he says. "The one time I crashed, my pedal bottomed out on the ground and flipped me over."

Despite the danger of fixed gears, there's an undeniable convenience to having a road bike: they're one of the fastest ways to get around campus. The bicycle frame, typically made of steel or aluminum, is lighter than the frame of a mountain bike, and the narrow wheel treads mean that each pedal stroke takes the rider further.

Christopher Rooney, a freshman chemistry education major, says he has found his bike to be especially valuable now that he's at school.

"I use it for everything here," Rooney says. "If I forgot to bring it or just hadn't thought to bring it, I would've had my dad mail it to me."

It seems many students have the same mentality. Although bicycles have long been a popular means of transportation for university students, senior Dan Buhse says he's noticed a lot more bikes around Newark this fall in general.

"You go to the library and it's really hard to get a spot," Buhse says. "I feel like it's at an all-time high right now." Buhse says he found the speed factor of road bikes particularly appealing.

Road bikes can often become something of a conversation piece. Ali Lambert, a sophomore biology major, rides a Condor, an Italian bike which she got from a friend who purchased the bike at a yard sale in Alabama. After her friend purchased the bike, she realized it was too big for her

and gave it to Lambert.

"I feel like if you have one that's a classic, everyone wants to talk about it," says Julie Brask, a senior civil engineering major who rides a Schwinn Caliente. "It's kind of like a car. Everyone's pretty proud of theirs."

Buhse rescued his first road bike from the garbage, and had one other bike before his dad gave him his old 1981 Fuji Monterey. Buhse has made the bike his hobby — he's changed the handlebars, tires and rims, and recently spent \$90 on a new bike seat.

"It's leather," Buhse says. "It's kind of like a Birkenstock for your ass."

Different parts of bicycles can easily be removed and reattached, something Buhse foresees having to do with his leather bike seat because of the rainy Delaware weather.

"They're all like interchangeable components," he says. "It's kind of like Eli Whitney's gun thing. They're all made basically the same way, unless it's like a French bike."

New road bikes can cost \$1,000 or more, but for college students, hitting up craigslist or their parents' basement is a much more popular way to get their hands on a road bike. Buhse and Rooney both ride their dads' old bikes, and Brask purchased hers on craigslist for \$50.

"If you have even the slightest idea of what a bike might be worth, it's really easy to find good deals there," Brask says. "People have these bikes in their garage that they bought in the '70s and they've just been sitting in their garage ever since then."

Zerhusen sees a lot of customers coming into Wooden Wheels looking to upgrade the older bikes they've purchased. He says spray paint is one of the most popular and easy ways to give an old bike a new look.

Although Wooden Wheels and other bike stores sell attachments like racks and baskets, Brask typically uses her backpack to carry whatever she needs.

"If I'm just going to the supermarket to get one bag of groceries, I'll ride my bike," she says. "Last year, I wanted a pumpkin and I didn't have a car yet, so I just put this pumpkin in my backpack and was riding home with it." Biking alongside traffic isn't always easy or safe, which Brask finds frustrating.

"There's nothing illegal about riding a bike on a road, but at the same time, people in cars are incredibly mean to bicyclists," Brask says. "They throw stuff at them, try to run them off the road. They yell at them."

But on the last Friday of every month, the cyclists get their revenge. At 5 p.m., biking enthusiasts from all over Newark meet at Wooden Wheels and ride down Main Street en masse as part of the Critical Mass Movement, which originated in 1992 in San Francisco as a way to protest how unfriendly the city was towards bikers. It is now an international movement of bikers peacefully protesting their right



All Photos THE REVIEW/ Alexandra Duszak

Road bikes have narrower wheel treads than mountain bikes.

to share the road.

The number of cyclists in Newark might seem overwhelming at that particular time, but Wicks says he first started noticing more fixed gear bicycles two years ago, which he attributes to the growth of the hipster culture in Newark.

"There's been an increase in the hipster culture and part of that is having a fixed-gear bike," he says.

Zerhusen says he's noticed that fixed-gear bikes are definitely more popular with a certain crowd.

"There is a culture about it," Zerhusen says. "I don't know what it is about bikes that attracts the hipsters. It might be old school, retro kind of vibe that fixed gears have."

Road bikes are also a popular method of cross training. Lambert, who is on the cross country team, says she and her teammates use their bikes when they need a break from running. Lambert also uses her bike to get to class, for triathlons — and for fun.

"[A friend of mine] and a couple of guys from the team rode up to Milburn Orchards," Lambert says. "We biked up there and picked apples."

Road bikes serve a variety of needs for university students — some use them for exercise and some use them to commute in a more environmentally friendly way — but one thing is clear: across campus, students are resurrecting old bikes and finding a new hobby and a new connection to the road.

"I have a car on campus," Buhse says. "I think I've used it twice since I've been at school. The only thing fueling [the bike] is me."



Gory thriller breaks the laws of the genre

"Law Abiding Citizen"
Overture

Rating: ☆ 1/2 (out of ☆☆☆☆)

"Law Abiding Citizen" is an overly gruesome take on a vigilante thriller.

Gerard Butler plays Clyde Shelton, a genius engineer seeking revenge for the death of his wife and daughter. Shelton witnesses the murder of his entire family, and when one of the killers gets off on charges of third degree rather than first degree murder, Shelton decides to take matters into his own hands. He declares war on Philadelphia's entire judicial branch, especially Nick Rice (Jamie Foxx), the lawyer responsible for the murderer's light sentence.

Foxx's performance lacks the same depth and devotion that won him his Oscar in 2005 for "Ray." This role for Foxx is far from meriting a possible second Academy Award, and doesn't deserve any recognition. His shallow acting in "Citizen" makes it difficult to believe anything his character says, while his pompous, I-own-the-room attitude makes him less than loveable. As for Butler, this role is yet another average performance in a mediocre film which pales in comparison to his previous action roles.

At points, "Law Abiding Citizen" could easily be mistaken for any "Saw" movie, leaving audience members checking for the correct theater. This film is nothing but overly violent and pointlessly brutal, especially in a scene where Shelton hacks away at a cellmate with a steak bone.



Courtesy of Rotten Tomatoes

At the culmination of the film, the plot makes the leap from dumb to dumber as Shelton's revenge spirals out of control. Just when the film becomes predictable, the movie takes an absurd twist. The ending is in fact more outlandish than you could have guessed. The movie makes feeble attempts at tackling big issues such as the justice system and morality and instead leaves viewers feeling nauseated and slightly confused.

The film isn't completely terrible, however. Most scenes are fairly entertaining and a few parts are actually exciting. Ladies will enjoy a back-shot of the hunky Butler's bare bottom, which, for some, will justify paying \$10.50 for a ticket.

Gallons of blood, and missed attempts at witty humor define "Law Abiding Citizen" and should be watched if there are no other options.

— Lexi Louca, alouca@udel.edu

Childhood favorite still enjoyable and heartwarming

"Where the Wild Things Are"

Warner Brothers

Rating: ☆☆☆ (out of ☆☆☆☆)

Max is the wildest thing of all in director Spike Jonze's adaptation of "Where the Wild Things Are." While that is partly because the beasts are relatively tame, it's also because of a lively performance by Max Records, who plays the young protagonist of the same name.

The movie is a better-than-average conversion from book to film, but like many of this genre, it still has problems, and most stem from turning a 10-sentence book into a 100-minute film. To accomplish this seemingly impossible feat, the beasts become considerably more humanized in order to develop a time-consuming plot. However, the wild things lose their terrifying animal edge that was so apparent in the book.

The second — albeit minor — problem with the movie is that it switches the jungle-like, vine-filled forest depicted in the book to a more temperate climate. In doing so, the film loses the sense of wild adventure that jungles bring.

Max Records keeps the movie ram-bunctious and wild though, by yelling "Woman, feed me!" at his mother, played by Catherine Keener, and threatening to eat her up. In contrast to his energy, the beasts look tame, sleeping in a large heap like a bunch of kittens.

All of the performances were wonderfully done, but the movie was also punctuated by cinematography that is impossible to dismiss. Beautiful landscapes jump off



Courtesy of Warner Bros.

the screen, including wild oceans and cliffs, forests and beaches, and a barren desert inhabited by a lone but huge dog. The indoor scenes are original as well, and somehow the movie always finds a way to tell the story, very literally, from every different angle. Max's boat ride, which makes the power of the sea readily apparent and very frightening, is powerfully photographed in a scene strangely reminiscent of the ending of "The Truman Show."

The wild things don't "gnash their terrible teeth" too much, and their "terrible eyes" are vaguely sad and cute. Still, the movie retains a good portion of the book's character. Jonze's creation stands as a work in itself, and instead of a story about Max dealing with anger, it becomes a story about Max dealing with emotions and responsibility. Altogether, it's a beautiful and heartwarming movie.

— Aaron Dentel-Post, adentelp@udel.edu

Funny men get Freaky

I Told You I Was Freaky
Flight of the Conchords
Sub Pop

Rating: ☆☆☆☆ 1/2 (out of ☆☆☆☆☆)

The dynamic duo from New Zealand is back with a new album. Flight of the Conchords' sophomore effort, *I Told You I Was Freaky*, offers the same good-spirited mockery and ridiculous antics as their first album.

The songs are original tracks from the TV series "Flight of the Conchords" about two twenty-something immigrants from New Zealand living in New York trying to make it big — delving into their hilariously awkward tendencies and the trials and tribulations they have with the girls they meet along the way.

The songs cover a wide range of subjects, from Bret and Jermaine's "Sugalumps," the male equivalent of The Black Eyed Peas' "lady lumps." The singers also show their soft spot with a ballad to all of Jermaine's ex-girlfriends.

"Rambling Through the Avenues of Time" sounds oddly similar to Billy Joel's "Piano Man." In the song, Bret sings about a girl he claims to have met in the streets and the love-at-first sight feelings they experienced. Jermaine is entirely indifferent to the tale Bret tells about the love of his life, evident in his response to the song. "So did you get the bread or... 'Cause I've been waiting here with all my sandwich fillings all ready." At the end of the song, Bret admits to 95 percent of the song being a lie — the only part that was true was that he had seen a girl.

Another parody is the boys' rendition of "We're Both in Love with a Sexy Lady," a mockery of R. Kelly and Usher's song "Same Girl." This song, like many others on the album, is essentially sing-songy conversations between Bret and Jermaine. The conversations



Courtesy of Amazon.com

are mostly very inconsequential and ordinary, but what makes the song entertaining is the fact that the two would even sing about or say some of the things they do.

The most loveable thing about the boys is that they are completely incapable of making relationships work because they make stupid mistakes or total fools of themselves. But they do it with grace and melody.

Other tracks warranting a listen include "Friends" and "Too Many Dicks (On the Dance Floor)." Their rhymes are hilarious and eccentric. Their tunes are catchy and they make even the most mundane situations seem interesting and comedic. One of the best things about their music and the corresponding TV series is that it's hard not to imagine what it would really be like spending a regular day with the wacky New Zealand natives.

— Anne Ulizio, aulario@udel.edu

The BQE

Sufjan Stevens
Asmathic Kitty Records
Rating: ☆☆☆ 1/2 (out of ☆☆☆☆☆)

In his ninth studio album, Sufjan Stevens pays tribute to the Brooklyn-Queens Expressway. Although the album takes its title from the famed road, it might be more appropriate for *The BQE* to stand for The Biggest Question Ever.

Known for his alternative, soothing and often otherworldly sound, Stevens abandons lyrics altogether on *The BQE* and takes the next exit for dreamland. Whether or

not this is for the best is a big question indeed, as Stevens' lyrics are poetic and thought-provoking — the high point of Stevens' swirly, trippy dreams.

That said, the lack of lyrics makes the album the perfect study soundtrack, and with its tracks divided into a series of inter-ludes and movements, the album has a very grown-up, almost classical, feel for being created by an artist in his mid-thirties.

The second biggest



question ever is this: is *The BQE* a better soundtrack for studying or falling asleep?

— Alexandra Duszak, aduszak@udel.edu

Street Hop

Royce Da 5'9
M.I.C./One Records
Rating: ☆☆☆☆ (out of ☆☆☆☆☆)

Royce Da 5'9 carries over the strength from his group Slaughterhouse's summer release onto his fourth solo album, *Street Hop*. It's a full clip of deadly ammunition, with Royce displaying his relentless arsenal without apology.

Royce is such a formidable lyricist because he sprints out of the gate on every track. DJ Premier, who usually lends a laid back produc-



Courtesy of Amazon.com

tion style, offers three beats on *Street Hop*, including "Shake This," in which Royce turns his ferocity on and off with

the flick of a switch.

Even when the instrumentals get more relaxed on tracks like "Far Away," the Detroit MC is as tough as ever. And when he teams up with Slaughterhouse members on "The Warriors," it's an example of the high octane, take no prisoners style that Royce and his compatriots do bar none.

— Ted Simmons, tsim@udel.edu

delaware UNdressed When booty calls...



Brittany Harmon
Columnist

It's 2 a.m. and while you're dreaming of living happily ever after with David Beckham, your cell phone vibrations wake you and you read the words, "you should come over." Now, you can choose to go back to sleep or you can truly "ride" off into the sunset, or sunrise for that matter.

A booty call is the act of calling or contacting a person for the sole purpose of having sex. Such relationships — based on these phone calls — usually have no strings attached, and there is an understanding between the individuals that there is nothing else between them except the physical need for each other. Peter K. Jonason, a psychologist at New Mexico State University writes, "often people you call in this manner are viewed as attractive and likeable enough to sleep with, but not to have a long term relationship with."

So, when is it considered okay to make a booty call? Both parties need to be fully aware of exactly where they stand with each other. Each person needs to know the booty call is nothing more than that. If there are

expectations on either end or emotions attached to the act itself, then problems will arise. Regardless of who is making the call, you need to be fair. You need to get it out there before you put it in there. Honesty is key.

If you are going to enjoy the experience of a booty call on more than one occasion, there are few rules you must abide by. Rule #1: Know your role — you're a booty call. If you don't get a return phone call, text message or e-mail, realize they are not available. Booty calls aren't required to

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YOU think
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Have you ever given or received a promise ring?

Write to columnist Brittany Harmon at bharmon@udel.edu

maintain constant contact with you nor are they required to answer all the "why" questions: "Why aren't you answering your phone?" "Why are you out with someone else?" "Why can't we hang out?" These questions get extremely annoying and possibly complicated.

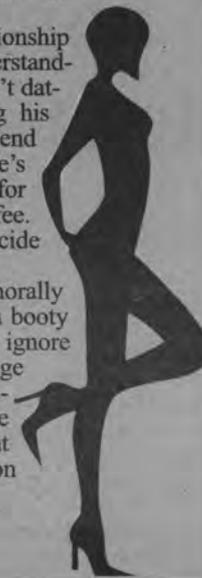
Rule #2: Keep the talking to a minimum — there's no need for in-depth conversation. If you get asked a stupid question, it will undoubtedly kill the mood and ruin your chances of scoring that night. Do not talk about all the problems in your life, like failing your exam or the shoes you bought

last week. This is supposed to be fun, not teary-eyed confession time. Talk about how much fun you've had when you're out with your friends or about a funny part in a movie or a good joke. The reason you're here is because your partner isn't going to mess up the mood for sex — so play along!

Rule #3: No sleepovers. There's no need to sleep over unless he enjoys morning sex. If it's that good, maybe you should stay up all night. One of the best parts of a booty call is not sharing the bed and not having to decide who is sleeping on what side. Sleeping over requires a special type of relationship beyond the standard booty call.

Rule #4: This relationship is based on a sexual understanding. The two of you aren't dating, you're not meeting his family and you don't spend holidays together — there's no need to expect a date for dinner, movies, or coffee. Each person needs to decide what is right for herself.

If you feel it is morally wrong to make or take a booty call, then by all means ignore the rules. But if you indulge that late-night text message, have fun and be safe — and be sure that your cell phone is not on silent.



fashionforward

The skinny on Ralph Lauren

At one point or another, most little girls fantasize about becoming fashion models. The job seems to be the epitome of glamour, but with big-time modeling comes cut-throat reality. If you don't have the look, the size, the walk, the smile, the non-smile or even the right nose, you're gone.

But if a model is lucky, she will have found a designer that sees her as a muse — the man or woman he keeps in mind as he creates his collection. Five-foot-ten, 120-pound Filippa Hamilton may have thought she was secure with Ralph Lauren in this way — that is before they dropped a bomb on her.

You may recognize this size four, Swedish-French and, needless to say, gorgeous model from several of Ralph Lauren's ad campaigns over the past eight years. In April 2009, she was fired.

Despite having been Lauren's muse and a contributor to the brand's image for so many years, Hamilton lost her job over her weight — an issue that, in almost any other industry, wouldn't be worthy of attention. With her naturally slender yet perfectly healthy model physique, Hamilton just wasn't thin enough.

According to MSNBC's Web site, Hamilton said in an interview with Ann Curry of "The Today Show" that Ralph Lauren wrote a letter to her agent saying something along the lines of "We're terminating your services because you don't fit into the sample clothes that you need to wear." Employed by the brand since age 15, it comes as no surprise that the now 23-year old model was affected by this news.

When I first read the article, I didn't quite believe that Ralph Lauren thought Hamilton was too large for the company's sample garments. Anyone with eyes would know that Hamilton is tall and thin, and if she's a size four, she most definitely fits into sample sizes. I thought perhaps the brand was altering its fit or had to let her go for other reasons.

A campaign ad for Ralph Lauren had made its way onto the Internet site BoingBoing.net on Oct. 6 that featured Hamilton — or so it seemed. The ad, which had appeared in a mall in Japan, featured a distorted looking girl with Hamilton's head on her shoulders. The model's body looks emaciated, with hips more narrow than the width of her head.

The company released a statement claiming that firing Hamilton stemmed from her "inability to meet the obligations under her contract." In her defense, the model claimed to have been "very loyal" to Ralph Lauren, calling the company her second family. In response to inexcusable body image manipulation, Polo Ralph Lauren claims the image was "mistakenly released" and says it was not the version approved to run in the United States. According to the statement, the company says, "We take full responsibility for allowing this image to run as this is completely inconsistent with our creative standards and brand values."

Regardless of what country the ad was intended for, somebody somewhere employed by Ralph Lauren had the thought to make an already thin model look thin to an inhuman extent.

The incident only reinforces negative connotations associated with apparel brands and advertising for the superhumanly skinny. In any case, let's hope that no Bratz doll-looking girls begin roaming the planet because of it. Although... the ad should only have been seen in Japan, right Ralph?



Jackie Zaffarano
Columnist

mediadarling Foxy actress can't transform

She's the girl most guys drool over, and the chick girls will call overrated despite the fact that they can't deny her attractiveness. She's all over Perez Hilton's radar, an actress and cover girl for several magazines — she's Megan Fox.

What is it that keeps the public wanting more Megan? Well, undoubtedly it's her sex appeal — let's be real. Of course she keeps the guys interested because she's hot, and even though the girls may agree, many won't praise her for it. Even so, the world has an interest in what she's up to.

So what comes after "Jennifer's Body" for Megan Fox? Well, it seems she has next year's work cut out for her. Not only will she be returning to the role of Mikaela Banes in a third installment of "Transformers," which begins production in 2010, but she will also be featured in "Jonah Hex," a Western to be released next June. Even with movie matters aside, we can expect to see a lot more of Megan — quite literally. Megan will soon grace billboards as Armani's newest model of Emporio Armani underwear and Armani jeans.

As for Ms. Fox's newest undertaking, it involves combining the expected — the camera loving her (not surprising) — with a little bit of high end Italian fashion. However, we have yet to see how much of it she'll actually be wearing, as the ads will require her to be scantily clad.

The match is perfect; a job that symbolizes all that her image stands for. So,



COURTESY OF ARMANI.COM

let's explore why this would be so.

Do we really know Megan Fox for more than her looks or the obscure pieces of information she's shared about herself?

She once told GQ, "Olivia Wilde is so sexy she makes me want to strangle a mountain ox with my bare hands." Okay, then. Fox should probably stick to scripts and photo shoots.

She will undoubtedly be recognized in the ads by millions in several countries, and she is no stranger to the camera — it's her ideal situation. Anyone who's seen these ads knows they can get a little steamy. Of course for guys, the ads will spur love at first sight. Girls will have even more of a reason to call Megan Fox overrated, while of course searching for her every possible flaw, and secretly envying her looks. Some may try to say she's harsh looking and not even pretty — just provocative and frankly, idiotic.

She's the hot girl in class who is at once idolized and hated, given the stink eye or stared at, but always ogled. All she has to do is exist — guys love her, and girls love to hate her. Either way, they'll still be looking. Looks — that's what she thrives on.

Why is she famous? Because she's hot. What does she have to do to sustain the star status she's acquired? Be in more photographs, while still looking hot. The love-hate following she's acquired keeps her at the center of attention. If this is her way to success — and it seems to be — then Megan Fox isn't going anywhere fast.

Although, her picture will in fact soon be going everywhere.
—Jackie Zaffarano, jackiez@udel.edu



Courtesy of Crystal Kiawu

Patrick Mureithi visited Rwanda four times over a two-month period to shoot "Icyizere: hope."

From horror to hope: film looks at genocide aftermath

BY JORDAN ALLEN

Senior Mosaic Reporter

A woman named Mama Aline sits with tears in her eyes as she tells how her husband was murdered. She says she and her husband were in different hiding places when their neighbors came to kill them. In fear, she let out a scream, and her husband was captured and killed when he went over to help her.

Jean Baptiste participated in mass killings in 1994 and was released from prison 2007. He says he had no peace and could not eat after the acts he committed. He lived in fear of what he had done. His wish, he says, is to learn to live among the people he wronged and to ask their forgiveness.

Mama Aline, Jean Baptiste and approximately 20 others were the subjects of a documentary directed, edited and produced by Patrick Mureithi titled "Icyizere: hope." It outlines the aftermath of the 1994 genocide in Rwanda, a genocide that lasted 100 days and resulted in the deaths of an estimated 800,000 to 1 million people. During this time, two ethnic groups called the Hutus and the Tutsis were pitted against each other by the government, which ordered the Hutus to eliminate all the Tutsis in Rwanda.

The film was shown at the university in Smith Hall Tuesday Oct. 13 by the Delaware African Student Association (DASA) and the department of anthropology. The documentary highlights the process of reconciliation between genocide perpetrators and survivors in a Rwandan town called Gisenyi.

During the speech he gave after the film was shown, Mureithi said he first decided to make the film in 2006. He grew up in Kenya and was 18 years old during the time of the genocide in Rwanda.

"I was concerned with three things: the national exam, the government and MC Hammer," Mureithi says. "I was oblivious to the fact there was a genocide going on."

He says he didn't hear about the genocide until several years later when he was a student in the United States. He watched a showing of "Ghosts of Rwanda" on PBS which depicts the horror of the genocide. Mureithi says he was so mortified by what he saw he was physically unable to move.

"It depressed me that it happened so close to my home and I had no idea, and the fact that human beings were doing this to other human beings," he says.

Though he believes humans are inherently good, Mureithi says watching the film about the Rwandan genocide changed his outlook and left him deeply depressed. About a year later, in

2006, he heard about a group called the African Great Lakes Initiative, which raises funds and helps support a program called Healing and Rebuilding Our Communities (HROC). The purpose of HROC is to take about 20 people, 10 from each side of a conflict, and bring them together for a three-day workshop that helps them deal with their trauma and learn how to have normal relationships with one another again.

"For me, to see a survivor and a perpetrator who lived in the same neighborhood who couldn't look each other in the face willing to try and rebuild a relationship as neighbors, it gave me a sense of hope," Mureithi says.

He started filming the documentary in July 2007 and spent two and a half years raising money and acquiring footage. He went back to Rwanda to film four times over a two-month period and shot 100 hours of footage.

Senior Mfon Umoren, President of DASA, says DASA decided to show the documentary because they don't typically talk about the people affected by events like genocide or its aftermath.

"It's important to see the community after the fact, see how people are trying to help themselves, trying to rebuild the community," Umoren says. "It's important to see that moving forward."

Freshman Etambuyu Akapelwa says she attended the event because she likes to be aware of what is going on in the world. As she watched the film, she says she thought about how many people take things for granted.

"I come from a Third World country but it is a very peaceful country," Akapelwa says. "You hear about wars and you hear about people dying but the reality never hits you until you actually see stuff like that and hear people's stories. It still gets me every time even though I've seen so many documentaries on these kinds of things, it still gets me that people suffer that much it just makes you appreciate life more."

Mureithi says his main goal is to share the documentary with as many people as possible. He showed it at the Rwandan film festival in 2008 and 2009, where the audience was appreciative, especially of the perspective of a repentant perpetrator interviewed in the film.

He says he hopes people will watch the documentary, see themselves as the subjects and take time to reflect upon their lives — perhaps taking the time to let go of grudges or ask for forgiveness.

"This film is definitely about more than just the Rwandan story, or even the African story," Mureithi says. "It's about the human story."

Record stores capitalize on popularity of nostalgia

BY ANNE ULIZIO

Features Desk Editor

In the not-so-distant past, to dust off an old Jimi Hendrix record and set the needle of the turntable to the record's ribbed black plastic with a look of nostalgia was to seem obsolete and out-of-touch.

The tables have turned — no pun intended — and now vinyl sales are growing thanks to some new technology and consumers' renewed appreciation for the full experience of purchasing an album.

John Pyle, who has been an employee at Rainbow Books & Music on Main Street for approximately a year and a half, affirms this statistic.

"If you're into music, there's that importance of the artwork and the visual aspect," Pyle says.

Catering to multiple senses is only one of the myriad benefits of vinyl.

"With a decent turntable, your sound quality will be much better," he says. "Some [records] are now packaged with digital downloading coupons."

Some may be surprised to know that one can even find USB turntables to hook up to a Mac or PC on the shelves today.

"With the increase in digital sales, there hasn't been as much of a demand for CDs," Pyle says. "It's definitely had an effect universally."

However, vinyl sales seem to be immune to the convenience and popularity of point-and-click online music purchases.

"It's something tangible, you know, not some 'binary code' floating around in your computer," he says. "If you take good care of your vinyl, it could last forever."

Chris Avino, the owner of Rainbow, agrees vinyl sales have experienced what he calls an explosive growth in the past three to four years. Vinyl sales account for about 15 percent of Rainbow's overall sales, Avino says.

Avino says record buyers at Rainbow seem to fall into two categories.

"The younger demographic of college students pick up used vinyl because it is the cheapest way to get old music — you can find used vinyl here for anywhere from one to five dollars," Avino says. "The other group consists of the people who used to buy vinyl, saved it, maybe got rid of it, and now are moving back to purchasing records instead of CDs."

He also says vinyl will last forever if properly taken care of, and that the sound quality of CDs doesn't even compare.

"Now matter how good your digital system is, there's always something missing," Avino says.

Another place to pick up new and used vinyl in Newark is Wonderland, located at the end of Main Street. The floor is dotted with boxes and boxes of new and used vinyl, some of which are quite hard to

come by, says owner Demitri Theodoropoulos.

Theodoropoulos and his wife have owned Wonderland since 2003, and the store has been open since 1972. He says he and his wife have always had a taste for great music, and as for their media of choice: vinyl.

"Records are an event, an experience," Theodoropoulos says. "You sit down and listen to the album and get into it more than you can with a CD."

Theodoropoulos makes no effort to keep his preference for vinyl a secret. As a musician himself and as a customer of Wonderland even before he owned it, Theodoropoulos sees vinyl as the musical media that promises of the ultimate aural experience.

"People used to have records parties between 10 to 15 of their closest friends," he says. "They'd all just sit around and listen to vinyl all day long. That's something this generation is missing out on."

Theodoropoulos and manager Joe Ruthig attribute the recent boost in vinyl sales to the lack of good music on the market today and the incomparable sound quality that vinyl offers. They admit to having turned away customers who came in to the store looking for Hannah Montana CDs.

Buying vinyl is sometimes the only choice for customers, as some older music is impossible to find because the vinyl was never converted to a digital format, they say.

Wonderland takes pride in its selection of new and used vinyl, which goes through a careful screening process by Theodoropoulos himself. He goes to garage sales and various obscure locations hunting and scouting for decent vinyl. He says only about 20 out of every 100 records he picks up make it onto the shelves because he won't sell records he thinks are unworthy.

Theodoropoulos and rest of the Wonderland family are so partial to vinyl, in fact, that they plan to phase out CDs from their stocks almost entirely in the future. The decision makes sense — the informed customer who believes in the advantages of vinyl over CDs accounts for 65 percent of Wonderland's annual sales.

The sound quality is essentially what drives the preference for vinyl at Wonderland.

"The sound is so incredible. There's something almost sterile about the sound of CDs," Theodoropoulos says. "And there's something almost inhuman about the sound from a turntable. There are frequencies that we can't necessarily hear, but we can feel. CDs miss those frequencies entirely," Theodoropoulos says.



THE REVIEW/ Ayelet Daniel

Students can purchase vinyl records at Rainbow or Wonderland.

mosaicmusings

Learning to kick an unhealthy habit

Each week, the managing Mosaic editors present their thoughts on current cultural happenings.

For a college student, such addictions could be any number of vices — partying, Newark Deli & Bagel, jay-walking — but there's another, more subtle addiction that Kanye neglects to mention which afflicts the male population — video games. In my house, it's FIFA, the soccer simulation produced by EA Sports.

FIFA 10 was released today. Anticipation of the game's release was at a fever pitch, and intense binges are sure to be shortly underway. After it was released in Europe on Oct. 2, FIFA soon became the highest selling video game of all time, moving 1.7 million units in its first week. The game has over 30 multi-national leagues and over 500 teams. There are 11 different covers, with specialized trios of players for the United Kingdom, Australia, Germany, Italy, France, Spain, Poland, Portugal, Russia and Hungary. It's kind of a big deal.

Except in America, right? Here soccer is met with resistance because it's "their" sport, not ours. Yet, there's nothing more indicative of ownership than paying \$60 at the mall and walking out with something very real and tangible in your hands — in this case, FIFA 10. And video games truly are



a universal language. With just one Ethernet cable and a little XBOX Live, a gamer from Newark can link up with a gamer in Japan or one in France. Americans may be resistant to the sport of soccer, but they aren't immune to FIFA's allure.

According to a 2007 Harris Interactive poll of children ages 8 to 18, 23 percent said that they felt "addicted to video games," with 31 percent of males and 13 percent of females saying they felt addicted. Now age those who were 18-year-olds two years, give them the freedom to play to their heart's content and see if anybody in your dorm doesn't stay glued to their controller.

I'm not saying video games are an absolute evil. We need distraction and entertainment to counteract the hours we pour into studying and the stress that accompanies worrying about grades. We earn those hours of downtime, and we deserve them. But as is always the trick with balancing work and play, we need to be mindful of whether we place an emphasis on one or the other.

In the same Harris Poll, Douglas Gentile, director of the Media Research Lab at Iowa State University and the director of research for the National Institute on Media and the Family,



differentiates between playing video games a lot and being addicted to them.

"For something to be an addiction, it has to mean more than you do it a lot. It has to mean that you do it in such a way that it damages your life," Gentile says. "Almost one out of every ten youth gamers show enough damage to their school, family, and psychological functioning to merit serious concern."

Aside from the immediate spike in play time, there is likely no serious concern on my end toward the amount of FIFA 10 I see being played by my peers. In fact, it's probably a fantastic video game, and I will play as well. But I will also eat, go to class, sleep, do work, listen to music and take part in many other things that present themselves as either necessary or fun.

So to all those who have been waiting for this circled calendar day and already have FIFA 10 spinning in your console, remember, addiction is a slippery slope, and it will slide tackle you from behind if you're not watching.

— Ted Simmons, tsim@udel.edu



All photos courtesy of Amazon.com

artisticappeal Samantha Tharler — Freshman, Apparel Design



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how bazaar

Each week in *How Bazaar*, Mosaic will feature a different component of everyday life that we wouldn't otherwise have space to cover. This week, entertainment editor Allyson Heisler gives some tips for turning drab dorm walls into seasonal art projects.

For those with a creative spirit, decorating for Halloween can be a fun activity to do with your roommate and/or suitemates. The question on everyone's mind is 'How can I afford to decorate if I'm already buying a costume?' Well, with some bargain hunting, decorating doesn't have to be forgotten in the wake of an expensive costume.

Wal-Mart, Dollar Tree, Five Below and Jo-Ann Fabrics are the best places to start looking.

Several door hangers with witches, ghosts and pumpkins cost only \$2 at Wal-Mart and with only a bit of tape, my roommate and I have a festive door to display to our floor. My suitemate had an even better idea — using a tablecloth from a dollar store to decorate her door. Although the tablecloth was bigger than the door, she wrapped the entire door with it and had a fun 'Happy Halloween' design decorating her door. We also found cheap cardboard posters with paper pumpkins popping out from the front at the dollar store.

Five Below also had Halloween decorations for sale, including



THE REVIEW/ Allyson Heisler

lanterns, spider webs, gravestones, black and orange lights, stuffed animal ghosts, pumpkins and skeletons. In the paper goods section of the store, I picked up black and orange streamers for only 75 cents each. My roommate and I wrapped them around each other, creating orange and black-spiraling streamers for our walls.

If you would rather decorate for the whole fall season instead of for Halloween, try hitting up Jo-Ann Fabrics. They have numerous items with beautiful red, orange and yellow leaves that you can leave up from the beginning of October until just after Thanksgiving. If you want to get a head start on decorating for Thanksgiving, try a string of leaves on your walls or around the door frame. This will add a burst of color while you study or when you walk through the door after a long day of classes.

Now, if you're very ambitious, you can make your own door design or holiday decorations with construction paper, glitter, glue, tape, markers, colored pencils or crayons.

Let your imagination run wild with creativity. Make a graveyard scene, a witch riding a broomstick, or lots and lots of pumpkins.

Of course there's always the ever-popular jack-o-lantern, but unlike your carved out pumpkin, paper decorations won't rot and stink up your room come Nov. 1.

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you speak out

What do you think of booty calls?



I guess it's pretty normal as college goes I guess. If I hear one of my buddies say it, or if I even hear a girl say it, it's not really surprising.

— Carl Woodward, sophomore



I think it's really disgusting. I think people should try to find someone who is more willing to be their partner instead of just for sexual things like that. It degrades women.

— Rebecca Cruz, freshman



I hate them, and I get them but they're really annoying. I feel like it really turns you off to someone when they give you a booty call when you realize that that's all they want.

— Sophia Kauffman, junior

I really don't know. I think it's kind of trashy but I think it's common practice at the same time. But it's definitely trashy.

— Owen Frederick, freshman



Rap icon explains Hip-hop

KRS-One preaches genre's philosophy

BY JUSTIN BENNARDO

Staff Reporter

Whoop Whoop! It's the sound of KRS-One! On Wednesday, it was not the sound of the police that brought fans of Hip-hop music and culture to Mitchell Hall, but the opportunity to hear an industry legend speak.

In an event organized by the Cultural Programming Advisory Board, recording artist and social activist KRS-One, famous for songs such as "Sound of Da Police," delivered a thought provoking lecture entitled "The Fundamentals of Hip-hop" to a crowded auditorium.

Prior to KRS taking the stage, there was an undeniable nervous energy among those who had braved the inclement weather for a chance to hear the hip-hop icon deliver his refreshing brand of social commentary.

Unbeknownst to the general audience, however, CPAB organizers began to worry that the lecture would not be able to begin on time as KRS, in a move atypical of most Hip-hop artists, had decided to drive by himself from his home in the Bronx. During the trek he had become lost, but upon his arrival KRS eased all worries by delivering his speech with characteristic warmth.

Dressed in a crisp, simple outfit topped by a knit New York Mets skullcap, KRS portrays himself differently than those familiar with his iconic status might expect. But rather, as just another unassuming man one might see on the street. KRS did not need the typical status symbols such as expensive clothing and jewelry one associates with hip-hop artists in order to signify his iconic status — his message and the content of his lecture would suffice.

Years of performing as an MC paid off have paid off for KRS — when he took the stage at 7:30 p.m. he was in his element in front of the large audience.

"This is a historical night, and here's why: What we are discussing, the fundamentals of Hip-

hop, is not really discussed in the university environment, the collegiate environment, the academic environment," KRS says.

KRS was not referring Hip-hop as it might be discussed in the classroom, but rather to the difference between Hip-hop and its sister genre, rap.

"There are hundreds of colleges offering hip-hop courses," he says. "There are thousands of professors and scholars that teach them. And they are all wrong! Hip-hop and rap are two different things, rap cannot exist without Hip-hop but Hip-hop exists without rap."

KRS says Hip-hop is a backbone for many other genres.

"Hip-hop is the energy and consciousness that influences the artistic expression frequently associated with rap in the forms of rap music, break dancing, and graffiti writing," KRS says.

KRS argues that as a result of Hip-hop's spiritual nature, it is nearly impossible to understand its true meaning by examining the history of the rap genre as many scholars typically do. To be able to fully explore the fundamentals of hip-hop, KRS suggests that one must look deeper — past the racial significance usually associated with the African-American culture — to the spirit and beliefs that the essence of Hip-hop embodies.

"You must shed the idea of race and instead view yourself as a human first to understand hip-hop," he says. "If I am a human first, I have the ability to create myself and my reality into whatever I want it to be."

This level of deeper thinking and the ability to determine one's own reality is the true spirit of Hip-hop, KRS says.

It was the disadvantaged African-Americans living in the bleak urban landscape of the 1970s Bronx who coupled this philosophy with the developing skill of rhyming to beat breaks, KRS says. From that creative pairing, rap music and culture was born.

Rap began, KRS adds, when the philosophy of Hip-hop was put into use and those with the unique skill of being able to rhyme declared themselves the greatest in their circles.

"Once you declare greatness and step into that personality the change in your outlook creates a change in the environment that you will be in," KRS says.

The connection between Hip-hop and rap evolved from these disadvantaged artists' ability to will success upon themselves. They used their talent with words, their own greatness and their environment, KRS says.

Viewing Hip-hop in this light enables KRS to dispel the exclusionary beliefs that Hip-hop is exclusive to African-American culture. Instead, he argues that the spirit of Hip-hop is inclusive to all cultures.

KRS is also able to apply his beliefs about the spirit of Hip-hop and the ability to change one's environment to financial matters.

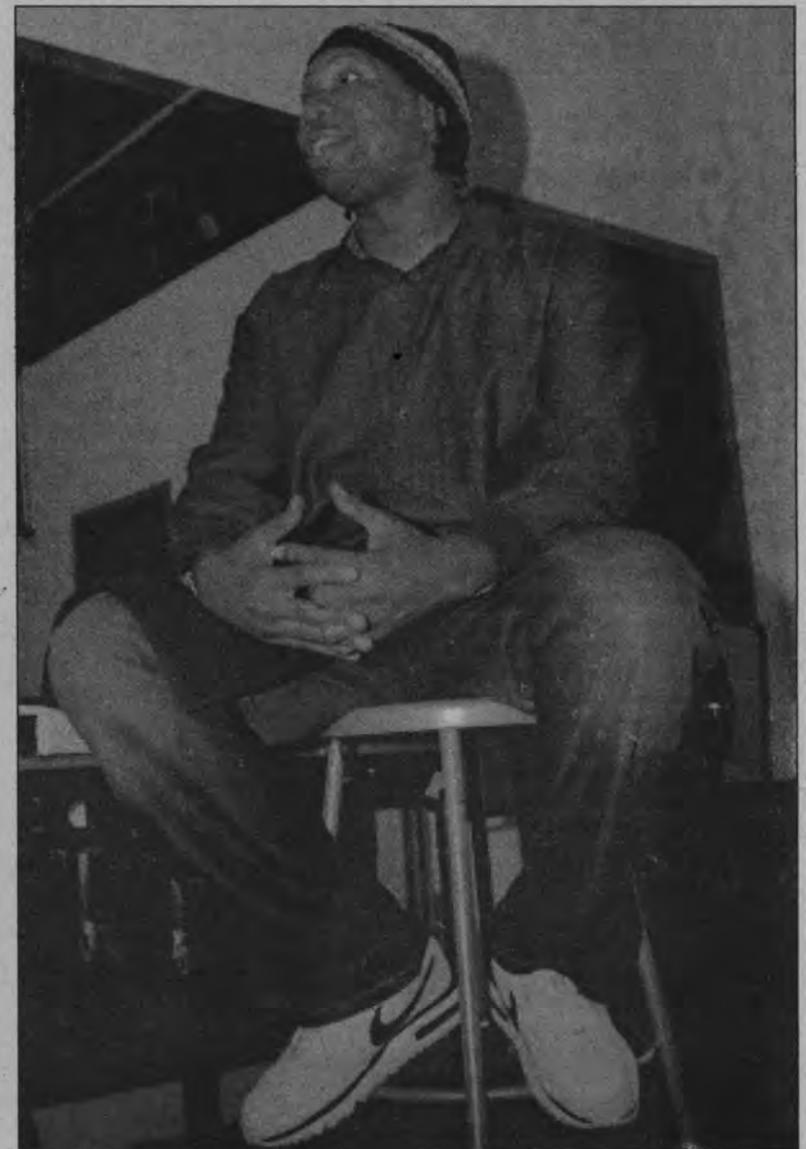
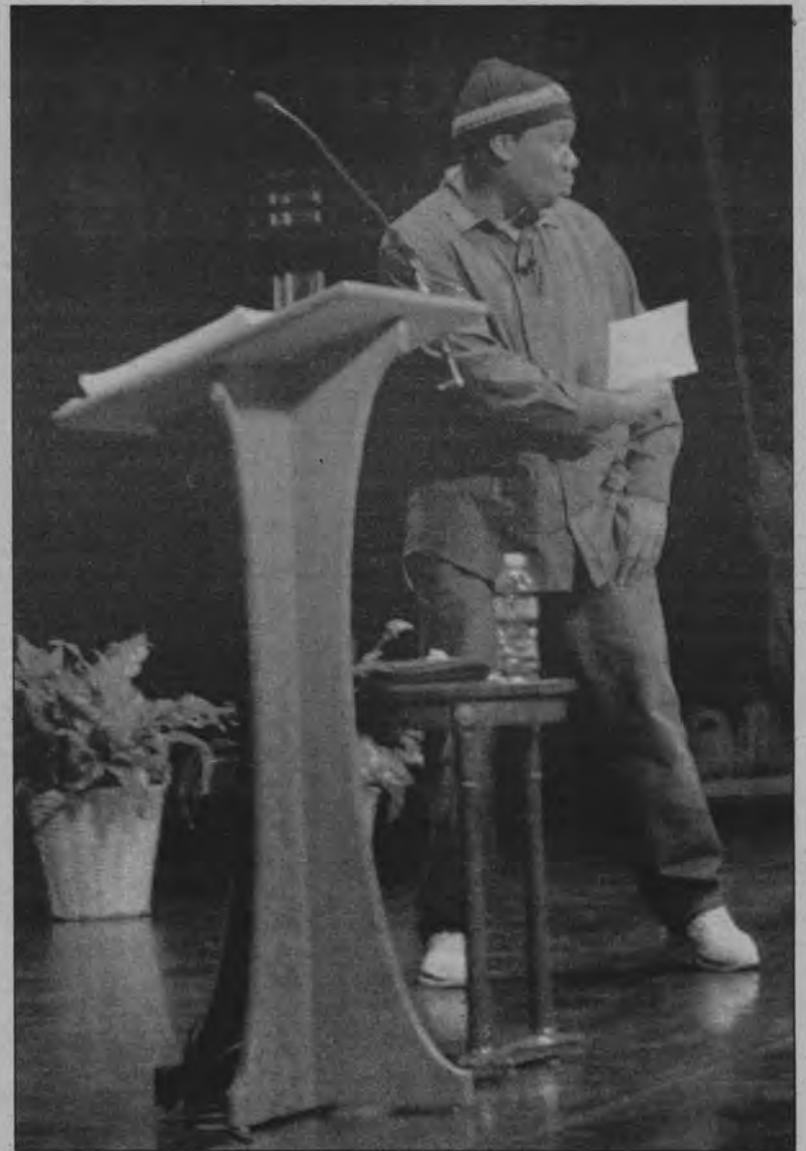
"You create your wealth with your perception of your environment," he says.

He also offered some advice to the crowd, which was made up mostly of students.

"Start your business now," KRS says. "And if you want to get rid of your student loans, find a way to bring money into the university because I guarantee you if you find a way for the school to make money or get more funding, you won't need student loans anymore."

KRS advised students to choose their identity and proclaim it to take advantage of the many opportunities available to them.

"It's wake up in the morning and say 'I am,' and walk in the direction of the 'I am,'" he says. "You will notice that doors will open up for you, the people you need will come to you because you are being the real you. And this is the fundamental principal in hip-hop — can you be the real you?"



All Photos THE REVIEW/Andy Bowden

Rapper KRS-One delivered a thought provoking and ground-breaking perspective on what it means to be part of the Hip-hop culture.

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Rain can't dampen volunteers' spirits

BY ARIF ZAMAN

Staff Reporter

A bright pink ribbon shined through the rain Thursday afternoon, inviting passersby on the North Green in the midst of the torrential downpour that was last Thursday morning.

The UD Colleges Against Cancer and American Cancer Society participated in Pink Out, an event held in an effort to increase campus awareness about breast cancer.

Junior Andrea Fusaro, president of UD Colleges against Cancer, stated in an e-mail message that two volunteers from the ACS contacted her to set up the event.

"The idea for the event was based upon the hope that we could get the entire community dressed in pink for a photograph on the North Green," Fusaro says. "Our intent with the event was to educate people on the topic of breast cancer awareness."

October is National Breast Cancer Awareness Month, and the ACS has been working with the Newark Arts Alliance and various stores on Main Street to help spread the word. Even College Taxi one of the new pedicab services in Newark was present on the North Green with a pedicab painted pink.

Shawn Gines, an American Cancer Society worker at the event, says event organizers were planning on having stands for attendants to line up on and take a picture. However, it wasn't possible due to the muddy grounds of the North Green.

While efforts to congregate large numbers of participants were foiled by the rain, many people walking past stopped by to see what was going on and to talk with volunteers. There were even extra umbrellas for those who were left unshielded from the rain.

Volunteers described the event as fairly touch-and-go, as those who stopped by only stayed for a few minutes due to the weather.

Lois Capone, a retired teacher from Mount Pleasant High School was one of the Pink Out atten-

dants. Capone has been volunteering for the American Cancer Society for many years. She called volunteering a year-round commitment and not just a handful of events scattered throughout the year.

Fusaro agrees.

"Every month we hold kiosks in Trabant to educate people about ways to stay cancer free and ways to get involved with the American Cancer Society," Fusaro says.

UD CAC hosts several events throughout the year, including Relay for Life, which Fusaro says raised \$150,000 dollars last year.

"The event is meant to celebrate cancer survivors, remember those we have lost to cancer, and fight back against the disease," she says.

She says these events have had a visible impact on students' awareness of cancer.

"I think that many students are coming to the realization that the battle against cancer is still going strong," Fusaro says.

She also said that the Pink Out last Thursday led to many e-mails from students who were interested in the focus of the event and publishing information about it.

Fusaro says she has seen students around campus wearing shirts made by UD CAC — a sign that more university students are being reached by cancer awareness organizations.

UD CAC will hold a second Pink Out event on Thursday, Fusaro says, in hopes of drawing the crowd kept away by the rain.

"I have heard from many people that had the weather been nicer, they would have come out, so hopefully the rain will disappear and allow for us to reach our greatest potentials this week," Fusaro says.

Fusaro says she is expecting about 80 people to show up, as long as the weather is decent.

"We work throughout the year to plan events which incorporate survivors and students. We are trying to do as much as we can to show them that the battles they fought, or are fighting, are in our thoughts," she says.

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The things a criminal record can do to your future ought to be a crime

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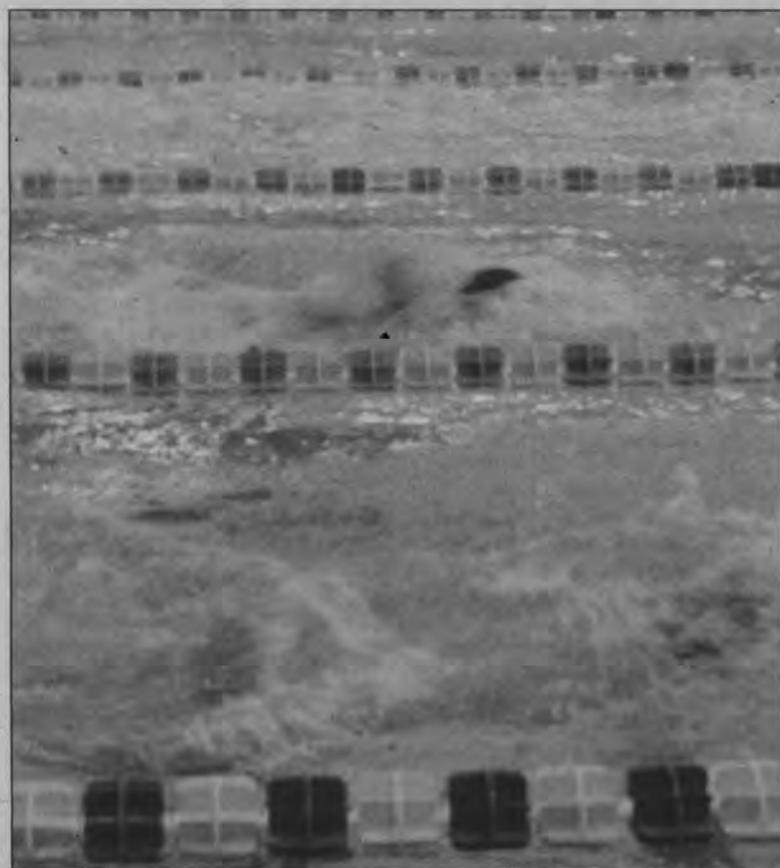
Delaware's 49-21 victory over Towson Saturday was the Hens' largest CAA victory since 2007.

R sports

Check out our sports blog at
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24

Men's and women's swimming post wins in opener



THE REVIEW/Andy Bowden

Delaware hopes to continue the success they posted in 2008-09.

BY EMILY NASSI

Sports Editor

Coming off a combined 20-5 record in the 2008-09 season, the Delaware men's and women's swim teams are looking to repeat their performances this season and make their presence known in the CAA.

"Last year we had the perfect season, with the exception of injuries," head coach John Hayman said. "But besides that each meet they got faster and that's real uncommon in swimming."

The Hens are off to a bright start, with both teams winning their first meets on Oct. 17. The men's team beat Howard University 145-87, while the women's team emerged victorious with a 156-73 win. Hayman said that the confidence of the team definitely benefited from the wins.

"The competition wasn't real strong, but the confidence they got was that they could swim fast early," said Hayman.

Junior Ross Buckwalter had a strong showing against Howard, finishing first in both the 100- and 200-yard breaststrokes. He echoed Hayman's sentiments.

"It's good to see we're swimming fast so early in the season," Buckwalter said. "It's definitely going to be motivation to work hard in practice and I'm going to look forward to racing more at meets."

Delaware will have its work cut out for it, however. Hayman said the schedule will be a true test of ability.

"It's a tough one," Hayman said. "It's probably the toughest one I've had in 15 years."

However, the freshman recruiting class shows promise, he said.

"They know how to race," Hayman said. "They probably won't do much leading in the locker room or

on the pool deck, but in the pool they've already showed some of the upperclassmen that it's going to be an interesting transition."

Junior captain Marianne Flynn agrees that the recruiting class will aid with getting outside points, but also believes the team as a whole is stronger.

"We have a lot of fast freshmen that came in, and our depth is a lot stronger," Flynn said. "We graduated so many girls, but we have a huge incoming class and this year we don't graduate anyone."

Courtney Raw and Sarah van Doren are two freshmen who show potential for the remainder of the season. Both secured wins in their collegiate debuts. Raw took the 50-yard freestyle and the 200 backstroke, while Van Doren won the 200-yard breaststroke last weekend against Howard.

Junior captain Dom Pavlik is also looking to be a leader for the freshman class and the rest of the team.

"We want to push them to their limits every day, make them realize that working hard is going to get them recognition rather than them just being low on the totem pole," Pavlik said. "They can be just as big contributors as everyone else."

As for the conference season, Delaware faces a number of challenges. At the 2009 CAA championships, the men finished third while the women placed fifth.

Going into the conference opener against George Mason, Delaware split the meet with the women winning 168.5-131.5 while the men fell with a close score of 157.5-142.5.

Cortney Barry led the way for the Lady Hens, securing wins in both the 500- and 1000-yard freestyles, while sophomores Elise Kanegwa and

see SWIMMING page 27

Striefsky kicks old records, holds them all

BY TIM MASTRO

Sports Editor

With a 23-yard field goal against Massachusetts, senior kicker Jon Striefsky added yet another chapter to his story at Delaware. From a walk-on in 2005 to an All-American in 2007, Striefsky is now Delaware's all-time leader in career field goals with 33.

"It's a great accomplishment," Striefsky said. "Anytime you break a school record it's something to look at and say, 'wow that's a really good feeling.'"

Hens head coach K.C. Keeler was even more surprised than his kicker.

"I didn't realize those numbers were there until Jon hit [the field goal]," he said. "Jon's hit a lot of big field goals for us in his time here. If you don't know the Jon Striefsky story at all, coming from a walk-on to a guy we didn't even know his name to becoming an All-American, it's pretty cool."

Striefsky first joined the Hens as a walk-on in 2005 and only saw action in one game. He was unexpectedly thrown into action in a game against defending national champions James Madison, handling kickoff duties and missing his only attempt at an extra point.

In 2006, he was the No. 2 kicker the entire year and did not see any game time. In 2007 he was not expected to see action again; however,

Striefsky won the starting job in pre-season and had his breakout year, being named an All-American, the first Delaware kicker in history to receive such an honor.

"I think I've had a lot of success in my career and I've been fortunate to get the opportunity to do this," Striefsky said. "All the accomplishments I've had here I've been very proud of regardless of being an All-American or getting a scholarship or breaking the school record."

Striefsky was an integral part of the Hens' run to the National Championship game in 2007.

He hit two game winning field goals in the postseason against Northern Iowa and Southern Illinois, a 46-yarder and one season-long 47-yarder, respectively. He also broke the school record for most field goals in a season, hitting 21 out of 24 attempts. Striefsky now holds every possible field goal record at Delaware: most career field goals, most field goals in a season, and most field goals in a game (three), a feat he once again matched against UMass.

"It's a good indication of where I've been and where I've come to now. From being a walk-on and playing three years here out of the five that I've been on the team to get to that point and break a record of a kicker that was a great caliber player. Brad Shusman, a close

friend of mine," he said. "It shows that I put the work in, had the right people around me, and had the right support system to really succeed and hopefully we won't stop at 33, we will keep going on. I want to thank Ed [Wagner], Ted Sheggs, he's helped me for the last two seasons, Zack [Reed], who's been a great long snapper, and the guys who have blocked for me cause I really couldn't have broken the record without them."

In his senior year, Striefsky is five-for-six on possible field goal chances, the one miss being a potential game winner that was blocked against No. 1 Richmond. He has also taken on a greater role of leadership for the team, something his holder and close friend Ed Wagner, a transfer from Michigan State, recognizes.

"He was the first person on the team that really warmed up to me when I came here and we became great friends," Wagner said. "We've pretty much worked out together everyday since I've been here so we obviously have a bond. Being a holder, it's different because I have to know what he likes on the field, off the field. I'm just doing my job getting him points."

As his career winds down, Striefsky will not let his personal success get in the way of his



THE REVIEW/Josh Shannon

Striefsky ranks 9th in the CAA in field goals.

number one goal for the team.

"I have a good feeling about what this team can do and what we're capable of. All my goals at this point are team goals and that's going to conclude with wanting to win a national championship," he said. "At the end of the year is the time to look back and see what you did personally, but from this point on as long as our team is unified around that one goal, winning one game at a time and doing what this team is capable of everything will sort itself out in the end."

Chicken Scratch

Check out our sports blog for up to date scores and analysis of Blue Hen sports.

weekly calendar

Wednesday, October 21, 2009
Men's Soccer at Towson
3:00 PM

Friday, October 23, 2009
Field Hockey vs. Towson
7:00 PM
Ice Hockey vs. West Chester
7:00 PM
Volleyball vs. James Madison
7:00 PM
Women's Soccer vs. Georgia State
7:00 PM

Saturday, October 24, 2009
Men's and Women's Tennis at Lehigh
Tournament
TWO DAY EVENT
Men's Soccer at UNC Wilmington
7:00 PM
Ice Hockey at West Chester
7:30 PM
Volleyball at George Mason
7:00 PM

Sunday, October 25, 2009
Rowing at Princeton Chase
ALL DAY
Women's Soccer vs. UNC Wilmington
1:00 PM

Monday, October 26, 2009
Golf at UNC Wilmington
ALL DAY

commentary



MATTHEW WATERS

"JUDGMENT DAY"

After another strong win vs. Towson 49-21 this weekend, the Hens are starting to look like a team with serious playoff potential. The offense, led by Jerry Butler and Leon Jackson on the ground, looked great against a Tiger defense that clearly wasn't ready for all the weapons the Hens brought to Towson.

The Hens jumped out to a 7-0 first quarter lead against Towson before scoring four touchdowns in the second to seal the game 35-0 at halftime. They weren't done, though, and at the end of three quarters the score was an embarrassing 49-0 before Towson scored three touchdowns in the fourth quarter. It was too little too late.

Delaware quarterback Pat Devlin didn't follow up his four touchdown game against Massachusetts with another thriller. Instead, he went 9-16 for 127 yards and two touchdowns, which isn't anything to be ashamed

of either. He and Mark Duncan are becoming one of the best tandems in the division, hooking up this week for both of Devlin's passing touchdowns. This is the second week in a row that Duncan has caught two touchdowns, and he was the leading Hens receiver vs. Towson, catching six passes for 99 yards on the day.

This week, however, the ground game was more important than the passing game. Senior Jerry Butler led the way in yards with 82 yards on just 13 carries, but it was the young gun, freshman Leon Jackson, that hurt the Tigers as he had three touchdowns and 52 yards on the ground.

Now, at 5-2 overall and 3-2 in CAA play, the Hens have four games left to storm into the playoffs. Now ranked at No. 19 in the Sports Network FCS poll, Delaware has two home games and two away games left, none of which are "gimme" games: home vs. James Madison, who was just bumped from the FCS rankings, home vs. 4-3 Hofstra, away vs. Navy in a game that will test the Hens against higher-caliber players and finally away vs. Villanova, currently No. 4 in the FCS rankings with a 6-1 overall record.

The Hens need to win both games at home, as JMU and Hofstra aren't simply playoff teams and won't represent the kind of talent that plays in the FCS playoffs. If Delaware can't beat them, this conversation is pointless.

So, with Delaware at a hypothetical 7-2, their first hurdle comes in Annapolis vs. the Midshipmen. Navy is boasting an impressive 279 rushing yards per game this season, which doesn't bode well for a team that allowed 231 from two-win Towson. Overall, the Hens are allowing just 110 yards per

game on the ground this season, but the 27 rushing touchdowns posted by Navy this season means they should not be taken lightly.

The battle against Villanova will be one against both their offense and defense. Through seven games, the Wildcats have scored an average of 30.6 points per game and have allowed just 13.7 per game. Out of the final two games of the season, this may be the easiest for the Hens if Devlin and the running game continue their dominance down the stretch. Delaware has scored over 40 points the past two games and every aspect of the offense has clicked, so stingy defenses won't be an issue as long as the chemistry is there.

It's exciting that after Delaware's worst season last year, a team of mostly new faces and a new leader has already surpassed last year's win total of four. Not many people looked at this season as one with a lot of potential, but Devlin has stepped up and succeeded sooner than expected. And freshmen running backs David Hayes and Leon Jackson have brought a dimension back to the run game that left when Omar Cuff graduated.

Oct. 31 holds special significance this year, and not because it's both Homecoming and Halloween. It's an early judgment day for the Hens, who don't get anything if they win, but lose everything if they drop the must-win to James Madison. The postseason may not start until late November, but starting on Halloween the Hens need to play with a one-and-done mentality.

Matthew Waters is a managing sports editor at the Review. Send questions, comments, and a plane ticket to Chattanooga to mgwaters@udel.edu.

hen peckins

Cross Country

The men came in second place and the women came in first place at the Blue Hen invitational this past weekend at White Clay Creek Park. Jessie Ermak placed fourth and Julia Somers placed sixth for the women while Nick Pyle led the men, coming in sixth place.

Football

The Hens dominated Towson on Saturday, 49-21 to advance to 5-2 overall and 19th in The Sports Network national rankings. Delaware heads into a bye week this week where they will rest up for a difficult schedule that includes James Madison, Hofstra, Navy and Villanova to round out the season.

Golf

Delaware captured its third straight victory Sunday at the Lincoln Mercury Intercollegiate hosted by Seton Hall. Junior Justin Martinson shot 74-69-143 to earn medalist honors.

Men's Soccer

The Hens dropped to 5-9 overall Saturday after their 3-2 overtime loss to William & Mary. The Hens travel to Towson on Wednesday to take on the Tigers.

Women's Soccer

Delaware lost Sunday at the hands of a penalty kick in the final minutes to George Mason. They dropped to 5-5-4 overall as they round out their regular season schedule against Georgia State, UNC Wilmington and Drexel.

Volleyball

The Hens have won 10 straight after their latest victory over Georgia State, 3-1. Bonnie Kenny's squad remains undefeated in the CAA (7-0) and 14-5 overall. They play at James Madison and George Mason on Friday and Saturday, respectively.



About the Teams:

About the Hens:

The Hens are ranked No. 17 in the nation and are 10-4 (4-1 Colonial Athletic Association). Delaware lost its most recent match 4-0 to University of Maryland.

The Hens' only losses this season have been to Womensfieldhockey.com Top 20 opponents Northeastern, Michigan State, Louisville and top-ranked Maryland. Hens players have decorated CAA player of the week selections. Before last week, the Hens had established a nine-game winning streak, the longest in program history.

About the Tigers:

The Tigers are 5-9, (0-5 CAA) and sit at the bottom of conference standings. Towson is coming off a 3-0 victory over Appalachian State. The Tigers are looking to add onto their first pair of consecutive wins this season. To date, the Tigers have 22 goals in their 14-game season date, 17 fewer than Delaware has.

underpReview: Delaware vs. Towson Field Hockey

Time: Friday, October 23 - 7pm
Location: Rullo Stadium
Newark, Delaware

Why the Hens can win:

The Hens offense is highlighted by two nationally recognized players and has proven itself extremely powerful this season. The Hens' performance against the Terrapins was not indicative of their potential or success this year. Before the Maryland game, Casey Howard recorded her second hat trick for the Hens this season against Monmouth University. She and Amanda McCardell have scored 24 of the Hens' 39 goals this year.

Hens defense: Hens' goalkeeper Noelle Diana made 10 saves against the formidable Terrapins. Before playing the reigning national champions, Diana led the conference with a .80 goals against average and had a .778 save percentage. Michelle Drummonds has six defensive saves on the season. The Delaware defense has only let in 26 goals during this challenging season. Before the Maryland game, Delaware held its opponents to two or fewer goals in four-straight contests and fewer than three in 10 games.

Why the Hens could lose:

While the Tigers also recently fell to Northeastern, goalkeeper Jamie Dowling stopped eight shots in the game. The Hens may run into trouble trying to penetrate the Tigers' defense.

If the Hens are too fixated on their upcoming match against No. 1-ranked Maryland going into the Towson game, overconfidence could become an issue. The Hens may run the risk of underestimating the low-ranked Tigers.

-Ellen Craven



The Numbers:

2-3: score of the Hens loss to Towson in 2008

27-4-1: The Hens lead in series against the Tigers.

Pat's Prediction:

This will be a blowout. The Hens are on too much of a roll to lose to a lesser team.

Hens 4, Towson 0



Courtesy of Ruth Coughlan

YoUDee helped lead the way during Delaware and Towson's joint effort to benefit the Special Olympics.

Delaware athletes run for Special Olympics charity

BY PAUL MUSSONI

Staff Reporter

Torie Moore, a Special Olympics athlete, handed the football to senior lacrosse player Courtney Aburn. She ran, surrounded by her teammates and followed closely by members of the women's rowing and men's baseball teams. YoUDee brought up the rear, desperately trying, and eventually failing, to catch up.

This was not a pick-up football game, but the fourth annual Pigskin Pass, a 58-mile charity relay run between the university and Towson University. It was organized by student athletes of both universities to benefit Special Olympics Delaware and Special Olympics Maryland.

After 29 miles, in Aberdeen Md., a Delaware athlete handed the ball to a Towson athlete. The ball was carried to Johnny Uitas Stadium in time for the football game between the Hens and the Tigers last Saturday at Towson.

University athletes began the run at 11 a.m. Friday. Moore gave a speech commending the athletes for supporting Special Olympics before handing the ball to Aburn, who is also the chairperson for the Student-athlete Advisory Council. She organized this year's Pigskin Pass in conjunction with the Special Olympics and Towson student athletes.

"The most important thing is it is for a great cause," Aburn said. "Special Olympics provides opportunities for people who wouldn't normally get these."

Aburn said athletes participate by both running and by raising money. Students registered with the Web site Firstgiving.com and had family and friends contribute.

Ann Grunert, the executive director of Special Olympics Delaware, said the event was originally the idea of a Delaware student, Tyler Kupper. There were approximately 70 runners the first year. This year, there was over 200.

Grunert said the two universities, Towson and Delaware, raised a combined total of \$25,403 as of Oct. 18. Delaware alone raised \$13,097. The women's lacrosse team raised the most with \$3,070. Grunert said while raising money was important, it was not the whole point of the event.

"It's wonderful that the students have the opportunity to connect with another group of athletes that is just as inspired as they are," Grunert said.

Lisa Smith, director of special events for Special Olympics Delaware, agreed that money was not the only benefit of the event.

"As important as the fundraising is, it's not the bottom line," Smith said. "The awareness is more important."

The run was divided into 10 mile legs. Students were escorted by law enforcement and had the option of getting on and off of chartered buses during the run. Some students ran only a mile while others ran the whole 10-mile leg. In past years, students had to begin running at 5 a.m.

"The fact that they're committed to do that is wonderful," she said.

Student athletes could sleep in a little later this year, but they still had to run through a bitterly cold mist with temperatures below 50 degrees.

Laura Slice, head coach of the women's rowing team, said she canceled practice and required her

athletes to run instead. All rowers had to run six miles, but Slice said many ran the whole ten.

Senior rower Brittany Hayes ran more than six miles despite what she described as miserable weather.

"I'm a sucker for the whole athletes-helping-athletes thing," Hayes said.

Todd Menchaca, a junior catcher for the university baseball team ran six miles. He briefly carried the football along the first leg of the run. He said having a police escort made the run more fun.

"It's neat to do something that not many people get to do," Menchaca said.

Slice said last year members of the rowing team ran with the cross-country team. The cross-country team decided to increase the pace and her athletes scrambled to get back on the buses.

"We're rowers, not runners," she said.

Meredith Rubin, junior captain of the rowing team, ran on the final leg into Frawley Stadium in Wilmington last year, which she said was a special experience.

"Everyone is cheering for you," Rubin said. "The Special Olympics athletes run with you."

Smith said the Special Olympics is one of the largest international programs for athletes including children and adults. Special Olympics Delaware works with over 3,300 athletes.

Slice said it's nice to see athletes get excited about community service.

"They're going to be tired, but they're going to feel good," she said. "The soreness will be a good reminder of what they did."

Field Hockey on slide after loss to Maryland

BY KATHARINE REINAGLE

Staff Reporter

The Delaware field hockey team lost 4-0 at the hands of the undefeated Maryland Terrapins (16-0) in a non-conference match last Sunday at the Rullo Stadium.

"We enjoyed going against the number one team. It allows us to see where we stand," head coach Carol Miller said. "In some situations we did quite well. With a team like Maryland, you can't be on your heels cause they'll take advantage of it."

The Terrapins are currently ranked No. 1 in the nation, while Delaware (10-4) comes in at No. 17. In the Colonial Athletic Association, Delaware is currently tied with Drexel (13-2) and James Madison (10-5) for first place.

"Compared to last year, we held them off really well," junior Amanda McCardell said. "We came out defensively strong."

Terrapins' senior Emma Thomas and senior Nicole Muracco put up two goals apiece that went unanswered. The Hens were able to keep Maryland under its average of five goals a game.

"Maryland's scoring game could have been worse," Miller said. "They have a fast game. We need to be productive on our offense. We just need to go forward and make things happen."

Maryland also featured junior Katie O'Donnell, who after Sunday's performance moved into the No. 1 slot in the nation for assists and is now tied nationally for first in points-per-game.

"We treat each player with importance, and we know we have to mark up everyone. We were able to keep up with them," Hens' junior Michelle Drummonds said.

The Hens' seniors Casey Howard and McCardell each had a shot on goal during the first half, while the Terrapins had 10 shots and two goals. In the second half, senior Alexi Esbitt, sophomore Carli Shutter and

Drummonds all got a shot on Maryland's goal with no luck.

"First half, we really handled the ball. We were in the game," Drummonds said. "We need to keep it up. We did do some things great, and we need to fix or work on the other things."

Even though Delaware was outshot 21-5, sophomore goaltender Noelle Diana had one of her best games of the season by denying 10 shots on goal. Diana holds a .671 save percentage with 55 saves for the season.

"They started out more fast paced. Their elimination pass was amazing," McCardell said. "[Diana] really stepped up against those strong shots. The defense held their own."

Maryland goalie Alicia Grater, who is near the top of the leader board nationally with a .849 save percentage and a .75 goals-against average, only needed to make one save on the day, a sprawling stop off a penalty corner in the first half.

"Offensively, it could have been a higher scoring game," Miller said. "We could show more aggression by stepping up on ball, intercepting the ball, and counter-attacking the other team."

Delaware will now take on the Towson Tigers at 7 p.m. this Friday at Rullo Stadium. Towson is in last place of the CAA but has a two-game winning streak.

"It was definitely a step up from how we normally play. We gained confidence and we need take it to Towson," McCardell said. "We need to generate more offense, and shift our game tempo to our favor."

Miller said the experience of playing the top team in the nation will only help the Hens as they continue through the tough CAA.

"I tried to schedule a difficult schedule so we're ready for those fast games," Miller said. "We've got to be ready. It's a cat fight for this conference."



THE REVIEW/Natalie Carillo

The field hockey team have dropped two of their last three games.

Blue Hen Babble

Other than football, which Blue Hen sports do you follow?

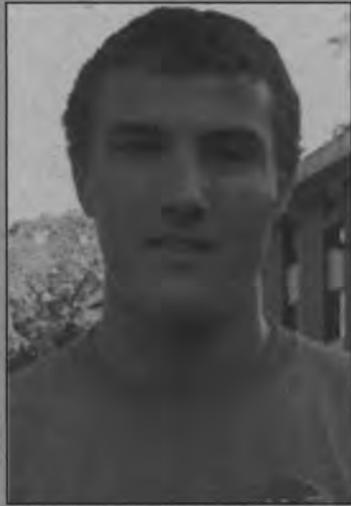


"I've been following men's soccer recently. They're doing pretty well compared to last year, and winning some games, so it looks promising."

-Tracy Powell, Junior

"Girls basketball because DelleDonne, who's really good, is from Delaware and I'm from Delaware."

-James Viscount, Freshman



Swimming: Hens start season right

Continued from page 24

Kristen McBrien, junior Erinne Butler, and freshman Allie Brown also posted wins for the women.

For the men's team, Grady Carter led the way in the loss, winning the 50-yard freestyle and finishing second in the 100-yard freestyle. The depth of the freshman class also helped to bolster the Lady Hens.

Despite the loss, Pavlik still believes the Hens have a lot to show for.

"We're looking to make a statement [at conferences]," he said. "We don't want to back down and let them beat us at the end of the year."

Buckwalter agreed that the team is much stronger than ever before and the swimmers are looking to make a name for themselves.

"We want to send a message that we're ready for the season and ready for conferences", he said. "Even though it's still early, we need to show people that we're fast and we're faster than we ever have been."

Delaware, along with the rest of the nation, faces the added challenge of swimming without the recently banned high-tech swim-

suits at championship meets such as CAA and the NCAA championships. Buckwalter believes it will make no difference, though.

"I think the suits were a lot of mental, rather than physical," said Buckwalter. "I think everyone is still going to be fast, but I think people underestimate how much work we actually put in, and they attribute it to the suits."

Hayman feels that there is the possibility of sending Delaware swimmers to the NCAA championships, the biggest stage in college swimming.

"One of my first goals was to qualify a swimmer for NAAs," said Hayman. "I would like to get someone in the meet. It's such a tough meet; it's the fastest meet in the world."

Whether or not the Hens travel to NAAs, Pavlik still believes his team will have a successful season.

"We need to build up and keep [it] in our sites every day," said Pavlik. "Once you let it slip out, you're not chasing anything anymore. That needs to be what we look forward to everyday when we step into the pool."

Delaware crew competes in Head of The Charles Regatta

BY ELLEN CRAVEN

Assistant Sports Editor

The men's club crew team traveled to Boston this weekend to compete in the Head of The Charles Regatta, the largest regatta in the world. The team entered boats in the Championship Lightweight Eights, Collegiate Eights, and the Club Eights categories.

Junior Sean Rader, a varsity lightweight, said the team went into the race with high goals.

"We'd like to be in the top five. It's a long shot, but that's what we're shooting for," Rader said.

He said the HOCR is a good indication of fitness and measures the team's progress against other teams in the country.

The lightweights finished 11th out of 21, ahead of boats from Dartmouth, Pennsylvania and Harvard. The heavyweights finished 13th out of 38 boats in front of teams such as North Carolina, St. Joseph's and Duke. The JV lightweights competing in the Club Eights category finished 32nd out of 46 boats.

Junior Pat Kenny of the varsity heavyweights said this weekend was an important one for the team.

"We consider spring season our more competitive season, but the fall season is a different type of race," Kenny said. "It's a head race, which is longer and basically like a time trial system, rather than in the spring where it's six boats across in a sprint race, where it's really competitive."

Rader is pleased with how the teams started off this fall season and the improvement he's seen.

"We've had a few building years and now — I think we're going to do pretty well this year. I think everything is going in a positive direction," Rader said. "We've definitely been working extremely hard to make it happen."

Rader said his boat returned only five athletes from last year and with the new rowers, the team is training with more intensity.

"Everyone has a lot harder work ethic this year," he said. "It's pretty exciting."

Kenny agreed. "A lot of us are a lot more mature this year and we have a really good freshman class coming in," he said. "The team chemistry's great and with our classes coming up, it's gotten a lot better and I think we're going to have a really good year."

The Hens started off their season on Oct. 10 at

the Navy Day Regatta in Philadelphia. Kenny said both teams had a good overall showing at the regatta. The Hens race again this fall season at the All Head of the Schuylkill Regatta on October 24-25 and All Frostbite Regatta on November 14 in Philadelphia.

"[The fall season is] a good barometer just to see where we are against other crews and what we need to work on and just where we're stacking up right now," Kenny said.

Hens coach Chuck Crawford thinks the team can repeat their performance at the Dad Vail Regatta last spring. Dad Vails is the largest collegiate regatta in the nation.

"The fall season is a preparation for the spring and it's a little bit different," he said. "For right now what we're doing is the 4K, 5K, and 6K racing, more like a cross-country season and the spring is more like a track season with the shorter distance."

Rader said The Dad Vail Regatta in the spring is the pinnacle of the crew team's season. Last year the Hens won the Overall Points Trophy to end their season.

Crawford said he is optimistic about the rest of the year.

"We're looking stronger than last year—of course last year being the Dad Vail Overall Points trophy champion—I think we've got a couple boats that are faster than last year," Crawford said. "Our lightweight varsity, even though they were rebuilding last year were still champions, which is pretty good. If you think of Dad Vails, it's like winning the subdivision in football."

Crawford said the team's goal in training this year will be bigger, stronger, and faster. He said this season, the extra year for all the rowers helped in maturity and strength training.

Rader said he shared Crawford's enthusiasm for the season.

"I'm just really excited to see what we're capable of because last year was pretty much a building season and we should do a lot better," Rader said.

Crawford said the Hens compete against varsity programs without the same kind of funding those varsity programs enjoy.

"It's very difficult, you know our kids have to pay over \$1000 a year to row, while other kids at other universities are not in the same position," he said.



The Delaware crew team braved chilly Boston waters over the weekend at the Head of the Charles.

Courtesy of Greg Hartshorne

Use Strong Passwords

“Spike”

**Good
Dog.**

**Bad
Password.**

