

# The Review

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UNIVERSITY OF DELAWARE, NEWARK, DELAWARE

TUESDAY, SEPTEMBER 19, 1972



Staff photo by David Hoffman

The decay of the railroads has been accompanied by the diminishing but not yet extinct art of train hopping. See story on page 11.

## House Provides Gathering Place

## Commuters Get Needed Refuge

By SUE FULTZ

The Commuter House, located at 14 Delaware Avenue, is now open for business.

Walking into the house, one notices several chess players sprawled on the floor, students hurriedly scanning notes before their next classes, and coffee-drinking campaign workers making posters. The atmosphere is friendly, informal, and during class changes, slightly chaotic.

Charis Dunlap, president of the Commuter Club, is happy with the new development. "We worked hard all last year to get the house," she said. "Although we did have commuter breakfasts last year in the Kirkbride Room, there was also a need for a place for us to go during the day."

"I used to see girls studying and eating their lunches in the restrooms, and people sitting in their cars between classes," she continued. "The dormitories are technically closed to commuters and you can only take so much of the library. Now these people can come here and relax or study."

According to Charis, there has been an excellent response so far to the Commuter House. Although the majority of the students present Friday morning were from Newark and nearby, she stated, "A lot of people come by who commute from Wilmington and farther."

"The house provides a central gathering place and gives us a chance to inform commuting students of what's going on at the university. They don't get campus mail so they usually don't know about current activities."

Besides campus activities, the Commuter House is a good place to go for information on events that the Commuter Club is planning.

"We're hoping to invite some faculty speakers to come over and talk with us," Charis noted. "So far we've arranged for Mayor Handloff, Governor Peterson, and representatives of Nixon and McGovern to speak in the Kirkbride Room. However, we'd like to have some people here, too—as soon as the rest of the furniture arrives to fill

the other two floors of the house."



Staff photo by David Hoffman

COMMUTERS RELAX on the steps of their newly acquired house. Located on 14 Delaware Avenue. The house is open for commuting students as a place to study, meet fellow commuters, or just pass the time between classes.

## Area Residents Oppose Projected Condominiums

By TERRY GODBY

224 condominiums on a 30 acre site near University Plaza may not be built if residents of Hillside Heights have their say. Troubled sewers and increased highway congestion are the main objections voiced by the community's civic association.

At a public hearing of the New Castle County Planning Board earlier this month, Victor Singer of the Hillside Heights Civic Association tried to demonstrate with statistics why the development would be ruinous to single-family residences plagued with poor sewers, lack of water and congested highways. Hillside Heights is about two miles from the proposed condominium site.

An official for the Commonwealth Trust Company, builders of the proposed project, said that the water company General Water Works, could handle the project. The sewer problems, the official said

could be handled by the building of a second holding tank, which the company would be willing to finance.

Most of New Castle County outside the city of Wilmington has a sewage problem. Figures indicate that within the next 30 years, industrial water usage will have to be limited to 15 million gallons per day.

### SOLUTIONS

There are several solutions besides limiting growth by zoning. The controversial damming of White Clay creek is one solution, but is opposed by many groups. The Mason-Dixon Task Project would connect our water supply with the Susquehanna River. Two expensive, and therefore unlikely, proposals are the building of a desalination plant or a recycling plant.

A more immediate solution is the Department of Planning's encouragement of local water companies to connect with Wilmington's water lines. The city has an excess water supply at the present.

Another project threatened by inadequate sewer and water system is a proposed residential-style professional building on Limestone Road. The Hills of

Skyline development has protested the project for those reasons.

New Castle County has a Department of Planning composed of a group of experts who have a master plan of the county. When a re-zoning is requested, the department decides how the proposed project will affect their model of the county. They relay their recommendations to the planning board which reviews the Department of Planning's recommendations and holds public hearings.

### Woodcarver

This week, the Russell Complex is hosting guest-in-residence Lamidi O. Fakeye, a Nigerian woodcarver.

This afternoon, Fakeye will demonstrate some carving techniques in the Russell A patio.

Tonight at 7:30, Fakeye will show a movie and exhibit of his work.

All interested students are invited to visit Fakeye any time this week in Russell B apartment or lounge to talk and learn.



## Record—Review

# Reed Emerges First Rate

By BILL MAHONEY

Lou Reed, the boyish lead guitarist, vocalist, and song writer of the now-defunct Velvet Underground has finally emerged from his induced obscurity with a first-rate rock solo album that perfects what might have been the ultimate goal of the Velvets.

With John Cale into the classics and the other Velvets into indistinction, Reed has been left to carry on the Underground-rock sound by himself, and he does it admirably with the help of some of England's best studio musicians.

Reed's boozy, Dylanesque voice and drone guitar are backed on the "Lou Reed" album by ex-Elton John back-up men Caleb Quaye and Brian Odgers, Yes-men Steve Howe and Rick Wakeman (then of Strawbs), and assorted others. The sound is at times disjoint because of the random backgrounds of the "extras," but it is generally a well-constructed and enjoyable album of Reed-cum-Velvet rock.

**OPENING CUT**

The album opens with "I Can't Stand It," a song about the hard life of a man "living

in a garbage pail" with "thirteen dead cats and a purple dog who wears spats!" It's a jumpy piece with a buzz-saw guitar line and some nice vocal harmonies that make up for the strangeness of some of the lyrics.

Reed's talent for rock ballads become apparent next with "Going Down," "Lisa Says," and "Berlin." The latter piece is a Sinatra-ish attempt at sentimentality complete with Rick Wakeman's cocktail lounge piano ramblings.

**FLIP SIDE**

The second side opens with "I Love You," a basically pretty acoustic-electric love poem. Next comes "Wild Child," which is Lou Reed at his best. Reed's simple, but effective poetry was the core of the Velvet Underground, and although it is apparent throughout most of this album, it is most effective in "Wild Child," a fast moving song that finally has all the sessions men working as a group. It is Reed's poetic descriptions of the various characters in the song that give it substance and an air of alleyway minstrels.

"Love Makes You Feel"

and "Ride Into The Sun" are standard Reed-rock with flowing lyrics and tasteful guitar work. The grand finale of the album is "Ocean" with its waves of percussion sweeping across the wake of the vocal-piano-guitar nucleus.

**SETTLED DOWN**

Reed's vocal is extremely infectuous on "Ocean" and adds to the mood spun by Wakeman's piano and Clem Cattini's rolling cymbals.

Lou Reed, the once-celebrated drug lyricist and writer of "Heroin" and "Sister Ray," has settled down. The pandemonium and distorted lyrics of his earlier work has given way to the tranquility of ballads and poetic expressions.

His lyric poetry and droning lead guitar that led the Velvet Underground through years of changes and obscurity are now gaining him recognition in the world of "Rock Superstar of the Week." It is a recognition sorely deserved and well-earned because Lou Reed is a musical genius and the "Lou Reed" album is a welcome relief from the flotsam and jetsam of rock music.

# Connoisseur's Guide: Choose Your Wines

Editor's Note: This is the third in a series of articles dealing with the current wine explosion sweeping the nation.

By DON DAVIS

Selection and preparation of the proper foods for a special occasion dinner is not likely to prove taxing for the typical American host or hostess.

However, when it comes to selecting a wine or wines to complement a fine dinner, confusion often reigns. This may result in the selection of a wine which does not harmonize with the foods served, or, equally sad, a decision not to serve wine at all.

**RULES**

Choosing the best wines to go with various foods is not extremely difficult, and a basic rule plus some qualifications of that rule is our starting point. There is an old rule of thumb that says that red wine goes with red meats, i.e. beef and game, and white wine goes with fish and light meats such as pork, chicken and veal.

This rule is valid, but some qualifications are in order. First, by red wines are meant here dry, red table wines. Port, for example, is red

wine, but it is fortified and generally sweet and would not go well with beef. Likewise, with white wines, we mean dry white table wines. Sauterne, for example, is a white table wine, but it is rich and sweet and would not go well with fish.

**RED WINES**

Basically, dry red table wines are heartier in flavor and hence go well with beef and game, which are full flavored meats. Though there are far too many of them to mention here, some of the more popular choices would include bordeaux (claret), burgundy, zinfandel and beaujolais.

Most dry white table wines are light and delicate in flavor and are at their best with veal, turkey, chicken, fish and other seafoods. Good choices would include moselle, liebfraumilch white burgundy and champagne.

Rose wines are generally light, refreshing wines which make an excellent compromise choice to complement foods. The only foods which do not go well with wine at all are salads and other dishes which are heavily seasoned with vinegar.

(Continued to Page 10)

## The CENTRAL FRATERNITY GOVERNMENT invites all men to participate in Rush.

ALPHA TAU OMEGA 153 Courtney St.  
SMOKER - Tuesday, Sept. 19 8-11 p.m.

DELTA TAU DELTA 158 S. College Ave.  
DATES TO BE ANNOUNCED

DELTA UPSILON Ivy Hall Apts., Bldg. A  
DATES TO BE ANNOUNCED

KAPPA ALPHA 19 Amstel Ave.  
SMOKER - Tuesday, Sept. 19 8-11 p.m.  
PARTY - Friday, Sept. 22 9 p.m.-1 a.m.

LAMBDA CHI ALPHA 163 W. Main St.  
SMOKER - Tuesday, Sept. 19 8-11 p.m.  
Open to all men.

PHI GAMMA DELTA 737-1897  
DATES TO BE ANNOUNCED

PI KAPPA ALPHA 143 Courtney St.  
SMOKER - Wednesday, Sept. 20 8:00 p.m.

PHI KAPPA TAU 720 Academy St.  
SMOKER - Wed., Sept. 20 8:00 p.m.

SIGMA NU North Campus  
DATES TO BE ANNOUNCED

SIGMA PHI EPSILON North Campus  
SMOKER - Wed., Sept. 20 8-10 p.m.  
PARTY - Sat., Sept. 23 9 p.m.-1 a.m.  
With band and refreshments

TAU KAPPA EPSILON Ivy Hall Apts., Bldg. H  
SMOKER - Wed., Sept. 20 8:00 p.m.  
PARTY - Fri., Sept. 22 8:30 p.m.  
Live band and refreshments.

THETA CHI 151 W. Main St.  
SMOKER - Wed., Sept. 20 8-10 p.m.

# GO GREEK



# UDCC Approves Rathsekler Loan

By DAVE MACWILLIAMS

The UDCC voted Sunday night to approve the recommendations of its financial committee regarding the allotment of funds to various campus organizations and services.

The student rathskeller was given a boost by the passing of a proposal whereby the university would pay the initial costs involved in setting it up and the SGCC would pay back the loan with profits made through the sale of beer.

A reduction in the maximum printing allowance for the student directory from \$4000 to \$3000, made possible by the discovery of a printer, who would do the job for \$1400 less than a printer previously investigated, was also approved.

Other proposals passed include the following: \$2500 toward the operation of the Student Information Center, \$750 for the Gay Community, \$550 to the account of the Romantic Club, resolutions supporting an SGCC-backed record store,

investigation of charter rights and permission to transfer the \$316 in the account of the Student Nurses Association to that of the College of Nursing.

## Error

A typographical mistake occurred in the AAUP letter to the students (advertisement) in the September 15 issue. The top paragraph in the right-hand column should have read "...and securing proper grievance mechanisms. Such concerns we share with labor unions. But, we emphatically reject the essentially limited purview of labor unions in favor of an academic alliance constructed specifically to deal on a broad scale with the unique problems of the University of Delaware." The REVIEW sincerely regrets this mishap and apologizes to the AAUP.

# War Charges Traded By Handloff, duPont

Norma B. Handloff, Democratic candidate for Congress, in response to incumbent opponent, Pete duPont's charge that she would leave the Vietnam prisoners of war and the missing in action behind in her efforts to end the war, countered with the same charge Friday.

Handloff said, "Only yesterday, shortly before he had the gall to accuse me of wanting to leave the prisoners of war and persons missing in action behind, Rep. duPont again voted against a bill that would have ended the war only after all POW's are returned and all MIA's accounted for."

The bill in question is House Bill 15493, specifically section 745. This section limited the use of funds for military actions in Vietnam to four months after the date of enactment, providing that the POW's are released and there is a full accounting of the MIA's.

Handloff went on to say, "What seems equally important to me, in this instance, is that duPont is just not being honest with the people of Delaware. How can he say that he is against the war, having voted only hours before against an amendment that would have ended the war is beyond me. It appears that he tells the people of

Delaware what he thinks they want to hear, but votes the way his Republican leaders want him to on this issue."

Handloff and the congressman have been invited to a joint appearance at the Academy of Medicine, Lovering Lane and Union St. in Wilmington tonight at 8 p.m.

Tomorrow, Handloff will reach the half-way mark in her walk through Delaware by entering Dover's center city area at noon.

## Concert On Despite RHA Non-Quorum

# Pencader Receives Funds

By PEGGY GEHLHAUS

Lack of quorum at Sunday night's meeting of the Residence Hall Association caused president Michael Brady to pass, by executive decision, an appropriation of \$100 to the Pencader Complex for support of the Pencader concert.

Taking full responsibility for the act, Brady said, "I didn't want to see the concert flop because we couldn't get a quorum." Although unable to vote, all but one of the approximately 25 people in attendance felt the appropriation was a good idea.

The money was given to Pencader with the understanding that the RHA would eventually be paid back. Pencader had received \$75 from the Residence Office and needed \$100 more for payment of a band for the concert.

A new constitution was proposed in which any RHA "representative absent from three consecutive regular meetings shall be subject to removal." The general feeling of those at the meeting was that a stronger stipulation should be set up to encourage hall representatives to attend.

## Personality Spotlight

# Camera Mirrors Culture

By DONNA BELL

There is a new artist who is "shaking the whole world and shaping the lives of people." According to Byron P. Shurtleff, assistant professor of art, this artist is the photographer.

"Too many things are happening," Shurtleff feels, for the stereotyped image of the ego-centered introvert to survive in the field of art. He feels artists must communicate and have a "commitment to audience." He sees the camera as a "revolutionary tool" in our "frightened culture." For example, it may be used as a means of vivifying the horrors of pollution, or of ghetto life.

## COMMUNICATION

It is the person who is "well and liberally educated,"

says Shurtleff, who is best able to communicate. He thinks that other art professors feel similarly and that is why many art courses, including photography, have recently been opened to non-majors. Going along with this, Shurtleff does not think that anyone should major in photography, as there would be too much emphasis on processes, not imagery. Rather, a good photographer should strive for something larger, "something of wisdom and grace to another human being."

## INNOCENT

Shurtleff points out that "everybody thinks that the camera is aimed against them," which is a distinct disadvantage to his students.

He must issue cards to them which they can present to their subjects as proof of their innocent interest. Shurtleff wishes to teach them to use the camera in an "essentially positive manner." He wishes them to "intimately understand" and become humanistic. Though Shurtleff's classes have met with organizational and financial difficulties, he thinks it is "the quality of these students" which has kept things going.

Speaking more specifically on organizational problems, Shurtleff points out that both the art department and the university are run on a "chain of command" basis that is "dead wrong in a community of scholars." They are "too autocratic," he says, and he reiterates the need for communication. Shurtleff feels the university should also have more contact with the people of Delaware.

Speaking on his own efforts in the "emerging search" for the photographic method of communication, Shurtleff relates that his first publication was at the age of twelve. He did a photographic essay on a hurricane in New Bedford, Mass. At a later date, he tried his hand at camera repair.

Shurtleff has now been involved in teaching at the university level for fifteen or sixteen years. Recently, he published a photographic essay on the "fragile and delicate balance of nature in the Chesapeake Bay area." He is preparing a museum show on a nearly-extinct village of fishermen in Nova Scotia. It will be shown in the U.S. and Canada. Shurtleff states that he wishes to illustrate how these people are "losing with grace."

He is also planning to spend some time photographing the small town of Leipsic in southern Delaware. A photographic essay may emerge from this expedition, also. Leipsic may reveal a microcosm, Shurtleff muses, where there is "one of everything."

Communication keeps the artist busy.

## Community Services

Meetings for anyone who would like to become involved in community service programs will be held on the following dates and locations: on east campus 3 tomorrow at 7 p.m. in the Gilbert B lounge; on south campus tomorrow at 8:30 p.m. in the Warner lounge; on west campus Thursday at 7 p.m. in the Rodney A and B lounge; and on north campus Thursday at 8:30 p.m. in the Christiana commons meeting room.



Staff photo by Dave Stroble

BYRON SHURTLEFF





OUR MAN HOPPE

# Our Nation's Youth And Other Disasters

By ART HOPPE

## Bombing A Mistake

Two intelligence studies compiled since the stepped up mining and bombing of North Vietnam last May and released last week conclude that these tactics are giving ineffective results-- overland transport of supplies by the Communists is still continuing into South Vietnam.

While the beginnings of the North Vietnamese bombing lie with earlier administrations, the continuations are with us today. Yet there is a difference of opinion among military and civilian agencies as to their worth.

Military officials defended the idea that bombs were the answer to winning the war, so a new bombing strategy was adopted by the Nixon Administration but now the two new studies by the Central Intelligence Agency and the Defense Intelligence Agency have refuted their reasoning by pointing to an earlier statement of the same opinion.

In February 1969, a National Security Study Memorandum from the CIA and the Office of the Secretary of Defense said that despite full-scale, all-out bombing, North Vietnam could more than keep itself supplied with war material. How true that memo was and still is: witness the current estimate of 5,000 tons of supplies entering South Vietnam daily from points in North Vietnam. Intelligence officials say that figure is quite enough if not more than enough to support Hanoi's drives and help it launch new offensives every so often.

When the Nixon Administration last May decided to take action on the advice of the Joint Chiefs of Staff and military people in Saigon, it believed that a turn for the better would happen. The Administration believed that increased bombing would produce encouraging results. However in the wake of these recent intelligence studies, it seems clear that the results are not fulfilling that hope. But, then again, time, money and lives could have been saved if the Administration had conceded to the original top-secret memorandum of 1969.

What the new studies offer in the way of evidence supporting their position, looks to be an indication that the Communists can sustain their fighting at the present level for two more years regardless of the bombing. Specialists report that the North Vietnamese can neutralize the bulk of the bombing with "ant tactics"-- an overwhelming amount of manpower transporting supplies and tanks across rivers with bombed out bridges and highways. And their rapid repair techniques keep underground pipelines working. Most moving of troops is done under cover of darkness so that estimates of Communist troops now stationed in South Vietnam total 100,000.

The United States' bombing targets of barges, warehouses, surface-to-air missile sites, bridges, and army barracks are key points, according to the military but the indicated facts are that none of these bombings is doing very much good.

If the Administration had heeded the original report in the first place, we might have been closer to a political settlement in South Vietnam by now. In any case what is NOT needed is the continued bombing. Clearly it is not helping nor has it been for the past four months. Ending the war by settlement, not winning the war by killing should be the objective, and that can be done without bombs.

A public hearing will be held tonight to hear opinions on the feasibility of establishing a law school at the university. An exercise in thought for a worthwhile purpose-- 115 Purnell Hall 7:30 p.m.

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It's one way of making sure you can hear yourself think-- the City Council of New York City just passed a comprehensive law controlling noise pollution. Anyone who files a complaint against a noise polluter can collect up to 25 percent of any fine that is charged.

The latest Gallup Poll shows our Nation's youth now favor Mr. Nixon by a whopping 61-36 per cent-- an even wider margin than the President holds among their parents.

While the poll surprised the experts, it stunned parents everywhere. Surely there wasn't a rational parent in the country who didn't read the news with a growing sense of unease. For here, clearly, was another straw in the mysterious wind that's been gathering strength lately.

Typical was the reaction of Mr. Wilbur Wasp. Though a staunch Republican, Mr. Wasp felt a familiar churn in his stomach as he read the item and he automatically bellowed: "Irwin, come here!"

"Here I am, Dad," said Irwin, appearing quick as a flash. "Anything I can do for you, sir?"

"Will you please explain to me, Irwin, why your generation should suddenly...." said Mr. Wasp, looking up from his paper. "Irwin? Irwin, is that you?"

"Sure it's me, Dad. I guess you didn't

recognize me with my new short haircut. All the guys in my frat have one. I hope you like it."

"I never knew your ears stuck out like that," said Mr. Wasp frowning. "Frat? Don't tell me you joined fraternity?"

"I thought you'd be happy, Dad. I mean you've always talked about what fun you had in yours in College. And don't worry about these saddle shoes. I bought them myself. I've got a paper route, so I won't have to sponge off you this semester."

"A job? Tell me something, Irwin," said Mr. Wasp, glaring suspiciously at his son, "are you stoned?"

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"Stoned? Gosh, Dad, we don't smoke marijuana any more, not after the President said it might have long-range affects on our minds. Just a beer now and then, like you used to do. That's okay, isn't it?"

"Yes. No. I mean... Look, first tell me why you got a job. Wasn't your allowance sufficient?"

"Oh, it wasn't the money, Dad. It's what the President said about the work ethic and the value of honest toil. He's sure right about that. I really feel great."

"That doesn't leave you much time," said Mr. Wasp dryly, "to demonstrate for Students to End the War and Hang the President."

"Heck, Dad, that was just a phase. I mean the President must know what he's doing. He's such a swell decent guy. Besides, if I got arrested, it might hurt my chances of getting a job with a big corporation when I graduate."

"I thought you wanted to be a bongo player."

"I switched to Biz Ad, Dad. I just want to get married some day and raise a family and contribute what I can to a strong America and a sound dollar. Aren't you pleased?"

"Yes. No. I mean... Look, Irwin, when you're young, it's the time to try new ideas, new ways of doing things. I can't figure out what your generation's up to now. Don't you see the danger?"

"What danger, Dad?" asked Irwin innocently.

"Damn it, Irwin!" thundered his red-faced father. "You're going to be just like us!"

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That evening, Irwin recounted the scene word for word to a group of his young friends who clutched their sides with glee throughout the telling.

"Man!" Irwin managed to say between gasps of laughter when he'd finished. "At last we've found the way to really drive them up the wall!" (Copyright Chronicle Publishing Co. 1972)

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## Readers Respond Food Service

To The Editor:

I am writing this letter with the hope that the food service management will read it.

I am a senior and, believe me, it's surprising to see how the dining halls have changed. Last semester Harrington was a clean, beautiful dining hall. There were never any dirty floors, or dishes lying about. Now at Harrington, the dishes are dirty; the silverware and trays are dirty; the kitchens are dirty. The three managers who ran that dining hall were nice; they should be put back there, because this semester it is hell.

I can't understand why Russell and Kent dining halls are not serving breakfast. Students have to wait almost an hour to get into Harrington and by the time we get served, breakfast is over. Why should we have to wait in line and then be late for our classes?

One morning at Harrington, the orange juice was put into a juice machine that wasn't working. Lunchtime was worse; we had to wait nearly a half hour for pizzas that were cold and some half frozen. To me this doesn't make any sense. And the brunch-- whoever thought of that idea? At least last year you could get three meals on Sunday.

Why don't they open Kent and Russell for breakfast this semester? Because they are trying to save money by cutting down on the help. Why should the management cut down on employees? You can't blame the employees. Students that work in the dining halls say that the working conditions are terrible this year. We are the ones who are paying for it.

Why couldn't things have stayed just like they were last semester? That system was much better. As a student, I feel that something should be done about opening those other two dining halls for breakfast and I hope that the rest of the student body feels the same way.

Linda Maloney  
Harrington Dining Hall



## Opinion

## Energy vs. Energy-Mass Media Are Failing

By THOMAS M. CRAWFORD

When asked what is bad about the proposed Trans-Alaska Pipeline, one could immediately answer that it will most probably damage the tundra, create dangers for wildlife, and cause other unwanted ecological changes in the area. But if asked what is good about it, one would probably be stymied for an answer.

The answer is that without the pipeline, or some equally good substitute, our country will face a severe indeed crippling, energy shortage by 1980. Secretary of the Interior Rogers C.B. Morton predicts, based on reputable sources and estimates, that our nation will need roughly 20 to 25 million barrels of oil per day by that time. Without the North Slope reserves, which the pipeline is to deliver, we will have only about half the amount.

The mass media is doing a commendable job in making the public aware of the threatening ecology crisis. Unfortunately, they are doing a far less admirable job in reporting the other side of the coin: the equally impending, equally real and equally serious energy crisis. While the articulate and personable David Brower,

president of Friends of the Earth, can be seen practically any week on a talk show or in a newspaper or magazine interview, oil company or electric utility executives who find themselves similarly presented to the public are few and far between. Barbara Bland, view-disseminating official of the American Petroleum Institute, remarks that she is "not exactly overloaded" with invitations for interviews.

The energy-ecology dispute is an emotional, painful, and complex one, I readily admit, and it will probably get worse before it gets better. Apparently, energy cannot be delivered without posing some kind of threat to the environment. Or so we have been told. But cannot ecology be equally dangerous to our energy needs?

Granted, the ecology crisis lends itself more readily to dramatic presentation. Pictures of birds being killed, dead fish floating in polluted rivers, and bulldozers chewing up virgin forests shock many people. Unfortunately, showing that the country is running out of energy does not lend itself so well to dramatic presentation.

Pictures of statistical charts, voltage meters, and empty oil tanks do not have the same effect as showing a blighted wilderness. This may soon be changed, however, for blackouts (similar to that of New York City in 1965) and brownouts may become commonplace.

The mass media have failed to make the public aware of this aspect of the problem. This is partly due to the fact that the energy shortage is not quite yet upon us and that such things as an off-shore oil drilling rig smoothly performing its routine work, the sea around it clean, is simply not news.

Another misconception that the mass media has left us with is that any future type of energy production will result in a horrible threat to the environment. This is not so. Technology can create more effective shielding against radiation for reactors, cooling plants to cool the non-radioactive water they

## Editorial Policy

Columns and letters published on the editorial page reflect only the opinions of the writers.

dispel down to the temperature of the stream the water is dispelled into, ways of harnessing hydrogen combustion (oxidized hydrogen is plain old water), solar energy, and controlled nuclear fusion.

The mass media report the extreme environmentalists say that America should stop growing industrially and drop down to a per-capita consumption of around 1940-level. "We doubt this is feasible, let alone desirable," says Robert Rauch, FOE assistant legislative director. "Our view, instead, is that we should simply stop making the environment pay for our energy. Energy can be produced cheaply if you're willing to sacrifice the environment. If you aren't willing to do that, the extra care will mean extra costs—and that means higher priced oil, electricity, everything. Our message is that this extra price is worth paying."

This is precisely the view of the Department of Interior, liaison between energy and ecology. "The users of energy—and that includes you and me—will ultimately have to pay the

higher price," says Robert Kelly, assistant to Secretary Morton. "At present, energy producers aren't sure the public wants to pay, so they're reluctant to spend extra money for ecological goals. That's understandable. The problem is to convince first the public, then the producers, that the price must be paid. It's a selling job." And surely there is no more effective way than through the mass media.

The more moderate energy and ecology advocates, such as Messrs. Morton, Brower, Kelly, and Rauch, agree on another point: that America should voluntarily cut back on its use of energy. This would range from massive, complex shifts in industrial priorities to simply turning off all lights and appliances when you leave a room.

Certainly the mass media can spearhead such ideas effectively. It is my hope that the media-prodigious users of energy will turn some of it to reporting both sides of the energy-ecology issue and to spread the energy conservation message. I also hope that the Review, a part of the mass media, will join in the campaign.

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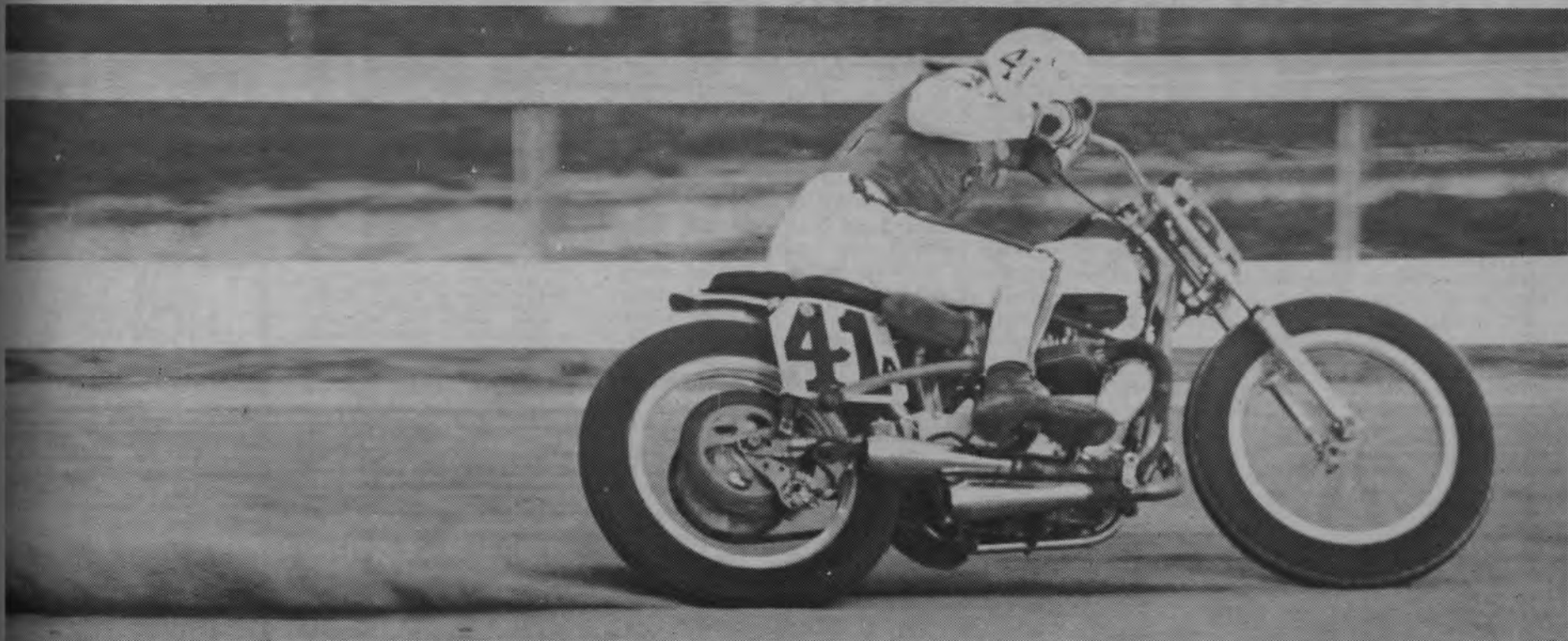
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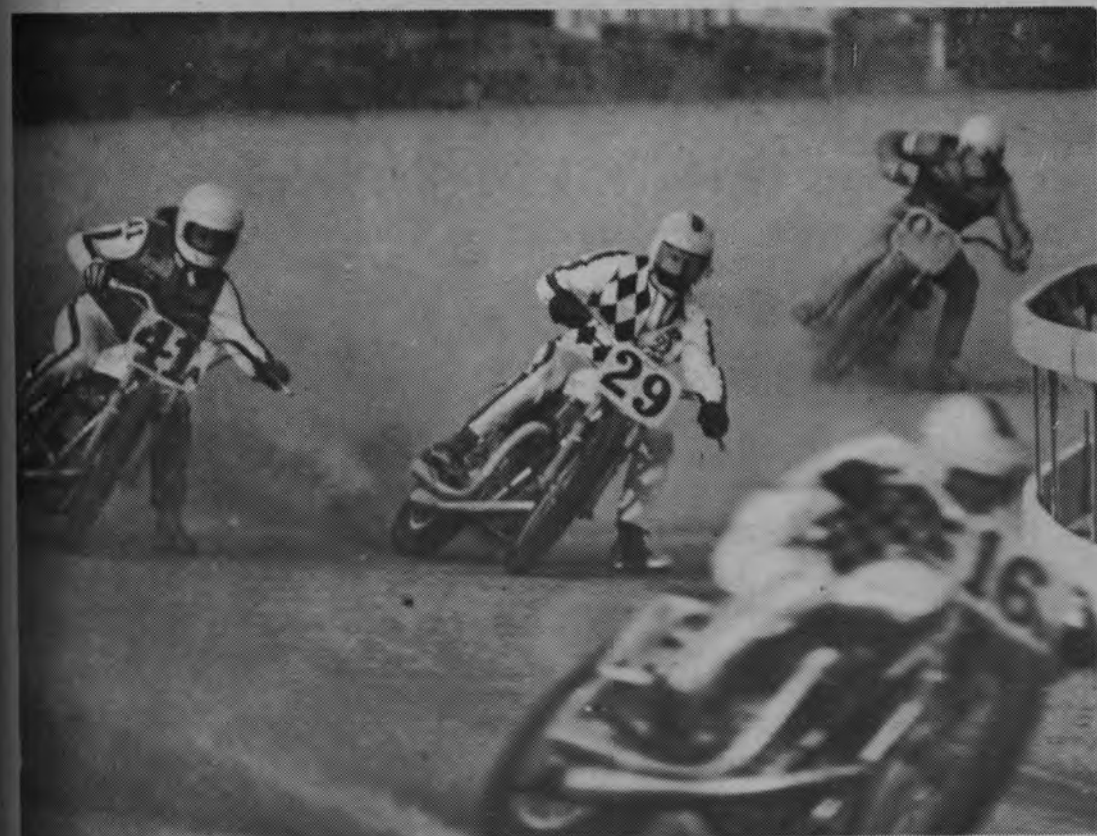


# Dirt Track Action At Dover Downs



*Left*--The half-mile track soon became deeply rutted on the turns, and although most riders stuck to the inside, this biker preferred to try the top of the bank during practice runs. The race was run on what is normally the horse track. In the background are the steeply banked turns of the Speedway, where NASCAR grand national stock cars ran in the Delaware 500 Sunday.

*Above*--Dover Downs International Speedway in Dover hosted AMA professional motorcycle racing last Saturday night, and most of the riders were impressed with the facilities. The race was sponsored by Diamond Motor Sports (Camden), and ILC Industries (Dover). John Skinner on a BSA won the expert division race, with William Finn (above) placing second on a Triumph.



The Palmgren brothers, Larry (no. 29) and Denny (no. 16), shown above during a practice run, were favored to win the expert division race. Denny, however, had to shut off his engine and drop out during the first lap of his heat race when his throttle became jammed at full open. Larry, though he won \$100 for having the fastest lap time during trials and won his first semifinal heat, was not in contention for the lead during the final 10 lap race, and finished third. Both men rode Triumphs, which were immaculate compared to some of the other bikes.

Pit action was swift. Minor operations such as a sprocket change took only moments to perform.



The 'thrill of victory and the agony of defeat department. Dave McMullen, a novice rider, was running his Bultaco on too lean a mixture and was one of many whose engine seized, leaving as much as a quarter mile push back to the pits. The junior and expert riders, using 750cc bikes, overwhelmingly preferred Triumph, BSA and Harley while the smaller 250cc bikes of the novices where predominantly Yamahas and Bultacos. Not one Honda.

Only one serious accident marred the race program, when two riders bumped and fell during the final novice race. One rider's leg was run over by another bike and he was taken to the hospital.

**Photos by Burleigh Cooper**

**Text by Roy Wilson**



Trash No. 23

# The Odd-yssey, Revisited

By BILL MAHONEY

After defeating the mythical Demons of Hullihen and recovering his identity from the fetid grasp of the computer-card worshipping hordes of the transistorized Chief Administrator, Ulysses MacBeth pocketed his sacred I.D. card and prepared to vanish into relative academic obscurity. But as he departed from the vanquished Citadel of Hullihen a vision appeared to him, compliments of audio-visual aids, and beckoned to him sleazily.

"Thou hath not won yet, Ulysses MacBeth. Thy final enemy awaiteth thee in his lair, the renowned Castle Rip-Off. So beware his many deadly messengers, the dread Professors and Grad-Assistants and the chaotic Advisors. Remember, thy identity is not worth a wooden drachma if thou gets thyself wasted."

Ulysses hefted his prestigious battle-axe, Mealticket, and thanked the vision with the centuries old line:

"Ess Gee Ay."

"And a whole lot of rock and roll," replied the slimy vision traditionally, as he vanished from sight.

Ulysses yawned, dodged a rampaging Shuttle-Bus, and headed off in search of his final adversary. Armies of Secretaries, Metermaids, and other legendary creatures went about their devious business, all but ignoring his presence. But Ulysses could ill afford to pay them heed, as he was suddenly confronted with a rather large group of Lackeys who swarmed around him looking nasty and making menacing gestures well out of reach of Mealticket.

"Rathskeller!" growled a seedy-looking Lackey in a sweatshirt bearing the mystic runes "UDCC."

"Shine your shoes?" mumbled another.

But Ulysses had memorized the Leech Credo from the sacred texts of the feared Lackey

Master, the Prince of Paranoia, and threw the words back in their faces.

"Go get me some coffee!" chanted Ulysses. At this, the Lackeys bowed happily and quickly scurried off in various and sundry directions in search of a pot of steaming brew.

Ulysses then took his leave and crept stealthily through the campus, at times dangerously threading his way through steam geysers of unknown national origin, Security patrols in search of a hot meal, and a few transient dwarves and elves selling contraband souvenirs. MacBeth stopped one particularly obnoxious-looking dwarf, who was obviously wishing he was someplace else.

"Feelthy postcards, meester?"

"No, just some information. Can you tell me where I can find my final enemy?"

"Look in the yellow pages under 'E,' meester." The dwarf then disappeared down a manhole in a cloud of dust, old newsprint, and flies.

As the dust settled, another vision flashed into existence overhead. A test pattern appeared, followed by a lot of static, the tail-end of a detergent commercial, and finally the vision itself. The vision showed a large mass of people in a semi-conscious state.

"Class!" yelled Ulysses. "I've got to go to class to find my adversary."

Five minutes later, Ulysses cautiously entered the classroom and stopped, horrified. There, in the front of the room, stood two of his enemy's deadly messengers, a Professor and a Grad-Assistant, who chortled and grinned sardonically. The Professor held in this unsheathed claws a weapon that made even Mealticket want to go back to splitting rails. It was the mighty power-hammer, Cumulative-Index, the weapon that

(Continued to Page 12)

## THIS WEEK

**TODAY**  
**COMMUTER BREAKFAST**—Breakfast in the Kirkbride Room from 8 a.m. to 12 noon.  
**Democratic Congressional Candidate Norma Handloff** will be on hand from 8 to 9:30 a.m.  
**LECTURE**—Women's Studies I, "Women in Literature" from 7:30-9:45 p.m. in Room 313 Hall Bldg. This free lecture is open to the public.

**SEMINAR**—Human Sexuality Session II will deal with "Personal Response to Sexuality." 4:30-8 p.m. in the Morgan Room of the Student Center (dinner break at 6).

**TOMORROW**  
**SOCCER**—Delaware vs. Elizabethtown at 3 p.m. at the South Athletic Complex.  
**MAN AND HIS PLANET SERIES**—Dr. C. Harold Brown, professor of sociology will lecture on "Population Dynamics: Regional Perspective" in Room 007 Hall Bldg. at 2 p.m. Free and open to the public.  
**BELMONT COMEDIAN SERIES**—Laurel and Hardy's "Be Big" and W.C. Fields' "International House" will be shown in 140 Smith Hall at 7:30 p.m. 50 cents with ID.

**THEATRE**—The Student Center will sponsor a bus trip tonight to "One Flew Over the Cuckoo's Nest" at the Walnut St. Theatre in Phila. Tickets, including transportation, are \$3.25 and are available in Room 100, Student Center, weekdays from 8:30 to 5 p.m. Open to students, faculty and staff. Bus will leave the Student Center parking lot at 6 p.m.

**THURSDAY**  
**COMMUTER BREAKFAST**—8 a.m. to 12 noon in the Kirkbride Room.

## Phone Directory

Any student who does not wish to be listed in the SGCC-sponsored student telephone directories, as well as those desiring information, should contact Bruce Anderson at the SGCC office by campus mail.

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*9 Chains to the Moon*

*Step-by-Step Jewelry*

*Stalking the Helpful Herbs*

*Encyclopedia of Knots and Fancy*

*Ropework*

*The Myth of the Machines*

*Sensory Relaxation*

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*Concrete Boat-Building*

*The Elements Rage*

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*Step-by-Step Macrame*

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*The TAO of Science*

*Up Against the Law*

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# NORMA HANDLOFF AND THE VIETNAM WAR

**CONSISTENCY???**

**YES!!!**

## FACT No. 1

Over the past several years, Norma Handloff has had a consistent record of opposition to the Vietnam War. Her actions and words speak for themselves.

## FACT No. 2

In May 1970, after the invasion of Cambodia and the killing of four students at Kent State, Norma Handloff marched along with hundreds of students and professors through the streets of Newark in a candle-lit procession condemning both the war and the deaths at Kent State.

## FACT No. 3

On September 8, 1972, Norma Handloff, Democratic Candidate for Congress, made the following statements concerning the war.

"On at least 15 occasions the Congress has had the opportunity to end the costly war in Asia and on as many occasions it has allowed the war to continue. I shall use every opportunity to terminate the bloodshed."

"The people of Delaware are fed up with this war. The people want out-out now. Give me your help, your hands and your feet-give me your votes and I will give Delaware a Congresswoman who will vote to end that war once and for all."



Delaware's Democratic candidate for Congress, Norma Handloff, gets together for some picture taking with Democratic Presidential Nominee George McGovern, in Philadelphia last Wednesday.

## VOTE HANDLOFF ON NOV. 7TH

## PIERRE S. duPont AND VIETNAM!

**CONSISTENCY???!!!**

**NO!!!**

## FACT: 1

In early May, 1972, at a coffee at the J.C. Penny Department store in Prices Corner, Pierre DuPont stated that he could no longer support the President's policy in Vietnam.

## FACT: 2

On August 25th, 1972, Pierre DuPont admitted that the statement made at J.C. Penny's was accurate.

## FACT: 3

Between May, 1972, and August, 1972, Pierre DuPont three times voted against amendments which would have ended the war.

H.R. 15495 Amendment to cut off all funds in the bill as of September 1, 1972, for U.S. military activity in and over Vietnam, Cambodia, Laos, and the territorial waters of those nations subject only to the release of the U.S. prisoner's of war, and an accounting of those persons missing in action. Rejected 152-244. June 27, 1972. Voted NAY.

H.R. 16029 Amendment deleting provision terminating U.S. involvement in the Indochina War by October 1, 1972, subject to release of U.S. prisoners of war, an accounting for men missing in action and a cease-fire to the extent required to protect U.S. withdrawal. Adopted 229-177. Voted YEA.

As a member of the Foreign Affairs Committee, Pierre DuPont voted against a resolution which would have set October 1st as the date for ending the war. It was the first resolution for ending the war ever to come up for a vote in the House Foreign Affairs Committee. The resolution was defeated by 1 vote, 19-18. Vote was taken June 13, 1972.

## FACT: 4

In his latest campaign piece, Pierre DuPont stated concerning the war, "I generally have urged a faster rate of withdrawal and have opposed escalation of the fighting and bombing."

## FACT: 5

Since Pierre DuPont has been in Congress, he has on 9 different occasions voted against ending the war.

## FACT: 6

At the Jewish Community Center on September 11, 1972, Pierre du Pont, in response to a question, stated, "I will only vote for legislation to end the war, if it takes into account our prisoners of war and missing in action."

## FACT: 7

During his term in Congress, Pierre du Pont has had 4 opportunities to vote for end-the-war legislation, which took into account the release of our prisoners and accounting of our missing in action. Pierre du Pont voted against all 4 measures.

## FACT: 8

Again last Thursday, September 14, 1972, Pierre du Pont for the 10th time voted to continue the war, and for the 5th time voted against an amendment aimed at releasing the prisoners of war and accounting for missing in action.

**HANDLOFF FOR CONGRESS**

**TO VOLUNTEER CALL**

**738-1191  
731-7170**



## Wine Selection. . .

(Continued from Page 2)

### GUIDELINES

It would be well to point out that these suggestions are only guidelines. Just as certain seasonings and sauces are generally agreed to best complement certain foods, certain wines are generally agreed to best complement certain dishes. However, if your taste is such that you prefer other than the "traditional" wine with a particular food, enjoy it as you wish.

### READ LABELS

There is an encouraging practice among many vintners to describe their wines on the label and suggest foods that they go well with. Read the labels and learn. It is well to have an idea of what you plan to purchase before entering a liquor store, for many liquor store clerks are not knowledgeable about wines.

Fortified wines such as port and sherry are not usually used as dinner wines. Drier, sherries make excellent before dinner wines. For after dinner or with dessert some excellent choices include

port, madeira and Oloroso sherry, all rich, sweet fortified wines and sauterne, a sweet table wine.

Good choices for wines to serve when friends drop in (usually called "hospitality wines") include port, madeira and sherries. For toasting and celebrating, of course, champagne is the overwhelming favorite.

### COOKING

When used in cooking, wine can add the extra touch that turns a plain dish into a gourmet delight. In general, the guidelines are the same as those for drinking wines with foods. The cook should keep in mind that wine is best used to enhance the flavor of a dish rather than to drown out the basic flavor.

White and red dry table wines are the ones most frequently used for main dishes. Drier sherries are a very popular addition to soups and port and other sweet, fortified wines go well in dessert dishes. In general, think of wine in cooking as a seasoning flavor enhancer. The results will be most rewarding.

In the final edition of this series we will examine the subjects of brandy and liquors, "pop" wines, and offer some advice on purchasing and storing wines.

### TKE

TKE will have a smoker Wednesday at 8 p.m. in the Ivy Hall Apts., Building H.

## Movie Review

# Fellini Explores Society

By CHRISTOPHER HORAK

At first glance the relative stasis of Fellini's "Il Bidone" (1955) seems to be a far cry from the visual opulence of "Fellini Satyricon" (shown last semester). However the thematic as well as the formal motifs of both films show a striking similarity. Fellini has consistently developed a universe of his own on film.

Thematically, Fellini has explored the peripheral elements of society; the poets and prostitutes; the loafers and charlatans; the magicians and musicians. Through the extremities of these types, Fellini illustrates the idiosyncrasies of human existence.

"Il Bidone" investigates the world of confidence men, while "Satyricon" is filled with them. The aging swindlers in "Bidone," Broderick Crawford (Augusto), Richard Basehart (Picasso), and Franco Frabrizi (Roberto), specialize in dressing as trustworthy priests and conning ignorant peasants.

### RELIGION

The religious rip-off and the circus like atmosphere of church ritual is another one of Fellini's re-occurring

themes; in "Cabiria" it was the pilgrimage to the sanctuary of the Holy Mary; in "La Dolce Vita," the fake miracle; in Satyricon, the albino god-child who will give redemption for a fee.

But what has made Fellini a great artist is his ability to correlate the environment of his films, better said the formal quality of his images, with the spiritual reality of his characters. The sordid barren landscapes, especially the rocks on which Augusto meets his death, actually reflect the moral deprivation of the characters themselves.

### DEVELOPMENT

How far Fellini has actually developed this concept can be seen in "Satyricon" by contrasting the patricians. The first sequence is filled with images

of muddy floors, greasy bodies, and huge slabs of roasting meat. The chaos and decadence of the former slaves is supported by the diagonal lines of the composition as well as the bright hues of red, yellow and blue, which dominate the image.

The patrician house on the other hand is very clean, and the characters move with a calmness and dignity. The symmetrical lines and pastel shades of pink and blue express perfectly the coolness of the emotions, in spite of the fact that they are preparing to commit suicide.

### FINAL DIFFERENCE

Finally the difference between "Il Bidone" and "Satyricon" is the difference between his early films in the

(Continued to Page 12)

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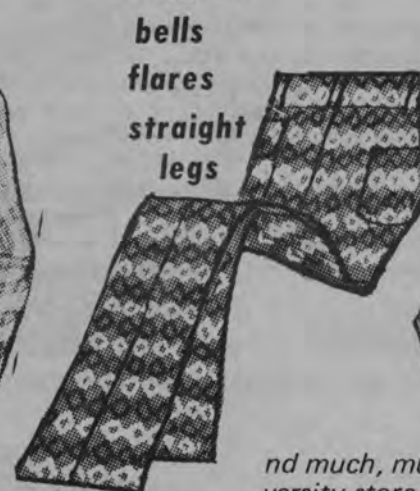
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# Freight Hopping Remains Cheap Travel Technique

By DAVID HOFFMAN

"A legendary figure, he was a tall, weatherbeaten man, of little flesh, he may have been anywhere from thirty to sixty years in age.

"It was said that he had once studied at Yale, traveling to and from school on freights...With a passion

for riding, he went everywhere you could imagine- riding all the rail systems- south to San Salvador, north to British Colombia and Canada. He talked to the really old hobos- the ones from the twenties and thirties.

"You see- he was a solid man, well educated. He wanted people to know he was a man of the soil."

a legend, his people- the train hopping hobos were once very real.

The train hobos flourished in the late nineteenth and early twentieth centuries. Often they were migrant workers or aimless and restless vagabonds, traveling wherever the train would take them.

## Blue Hen II

All students who ordered a 1972 yearbook can pick it up Mon.-Fri. between 10 a.m. and 5 p.m. in the Yearbook Office, 308 Student Center. The 1973 yearbooks may also be ordered there.

## RAILROAD DECAY

The passing decades have seen the slow and steady decay of a large portion of American railroads, and the increased automation of those rails that have survived. Although the figure described above may have been merely

## CULTURE

A culture soon evolved around these men of the rail; a jargon, an image, and most importantly, a large amount of information on their accumulated techniques of freight train hopping. At one point in their time they became so numerous that conductors would occasionally pass through the box cars, collecting fares in watches, tobacco, and valuables.

Students today, not unlike their hobo predecessors, search for ways to travel cheaply or for free. The contemporary hitchhiker combs the highways and roads with his thumb extended, looking and waiting for a ride. The hobo also waited, on now forgotten tracks and sidings for a slow



Staff photo by David Hoffman

freight of boxcars or gondolas.

## MODERN PROBLEMS

However, the science of train hopping has not altogether been lost. Although the freight rider of today must cope with modern computerization, increased security, and new and stricter laws on rail lines, the bold and the cautious still ride the cars.

"A Manual for the Enlightenment and Guidance of Anyone-Wishing to Ride Aboard Freight Trains" is a small but generally complete

piece of literature on train hopping techniques. Its author, pen-name "F.F. Vagabond," writes that he has made "several trips of considerable length without any injury or interference..."

The manual emphasizes that train hopping is "unequivocally against the law" and that entering a train car is an "act of burglary," yet it also points out that out in the "great American countryside, surveillance is minimal...Sidings, factories, and steep grades are good for boarding trains..."

## MANUAL

The book goes on to describe such needed information as where and

(Continued to Page 13)

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Please enclose a self-addressed stamped envelope for return of tickets, otherwise held at Box Office. Make checks payable to Playhouse. Window sale begins Sept. 25.



## Film. . .

(Continued from Page 10)  
socially conscious tradition of Italian Neo-Realism and his later more mature and formalistic period. While the surrealistic quality of Fellini is only intrinsic in "Bidone," it is actually overt in his later films.

"8½," "Juliet of the Spirits," and "Satyricon" are surrealistic fantasies, which can no longer be dealt with from the viewpoint of humanistic criticism. The visual beauty of these films are a continuing embellishment of his subjective view of contemporary existence. As an artist he refuses to look for their causes or any solutions to the malady.

In "Il Bidone" on the other hand the characters are still very real and very human. Their characteristics are due to the conditions of their existence and society as much as to their own moral inadequacies. In any case its all Fellini.

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## Facing The Terrors Of Castle Rip-Off. . .

(Continued from Page 8)  
that single-handedly won the Battle of Pass/Fail.

Ulysses took his seat and listened to the deadly duo read from their blasphemous handbook, the Syllabus.

"Textbooks!" screamed the Professor, his eyes afire with academic carnage. "You must buy the textbooks."

"And they're different from last semester, so you can't get them used," cackled the Grad-Assistant.

Fifty minutes later, Ulysses headed off in despair to purchase his textbooks. But as he neared the Bookstore, that glorified supermarket of scholastic paraphernalia and mentally-deficient trinkets, he stopped in fear. There over

the Bookstore stood a cardboard bridge abutment that read, "Welcome to Castle Rip-Off, Home of the University Controllers and the Foot-Long Hot Dog."

Swept along by the pushy, sweaty crowds of delirious bookhunters, Ulysses soon found himself among immense shelves of categorized verbosity. But where was his enemy?

After long, hard hours of book-juggling and standing in lines reminiscent only of the

nether-worldliness of Fieldhouse Registration, Ulysses found himself face-to-face with his tormentors, the Cashiers, powerful creatures who control the masses through their slogan: "No Identity Without Your Textbooks, No Checks Without An I.D."

Ulysses dropped his various books, pens, drinking mugs, and cartoon-character stationery on the table.

"I want my identity," said Ulysses MacBeth.

"Is that in cash or check, sir?" replied the Cashier.

"What?"

"That will be fifty dollars for your textbooks and identity, sir."

Ulysses deftly placed Mealticket about six inches into the center of the cash register, but to no avail. The Cashier smiled and said:

"Sir, if you could just make out the check to. . ."

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## Music Workshop

The Free Form Music Workshop invites all musicians to bring their instruments and play every Tuesday from 7-12 p.m. in the Rodney A and B lounge.

## Train Hopping Hoboes Still Survive. . .

(Continued from Page 11)

how to hop cars: "...start running before the designated car reaches you....grasp the ladder rungs and run at least ten or fifteen steps in that position to make sure your

grip is firm.... focus your attention on the footrungs and bring one foot up to meet it while pulling yourself up with your arms. In a second it's done..."

The manual is explicit with cautions, such as how to ride and when to avoid being seen by observers. In addition, frequently used alibis are offered, such as "...Claim you are a rail fan taking some pictures.... say that you were hitchhiking home and that your last ride took you a little further than you wanted to go... of course, you had no idea that you would get mixed up with any freight train... run like hell..."

Ultimately, the manual confronts what is perhaps the greatest risk in train hopping. "No one likes to even think about the possibility of being aboard a freight train that

derails or collides with another train..."

Perhaps not the safest or most dependable way to go, train hopping still exists today for those with enough determination and courage to master it.

# MARK HAROFF

**Director of Issue Development, Republican National Committee**

will speak on behalf of the President concerning the issues of the 1972 campaign.

**September 21, 1972 at 8:00 p.m.**

**in the Student Center**

**THERE WILL BE A QUESTION-AND-ANSWER PERIOD AFTER THE SPEECH**

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## Mexico City Trip Planned For Yule

Anyone interested in spending the Christmas season in Mexico City or elsewhere abroad this year may have the opportunity. The Delaware Valley Society (Phoenix), and the Winterim Committee are sponsoring charter flights as some of the many Winterim projects.

The trip to Mexico City is open to all members of Phoenix and their immediate family. Cost for the round trip flight is \$172 plus \$3 tax and a \$3.50 membership in Phoenix. Other essentials would amount to about \$2.50 per day. Without Winterim sponsorship, the

trip is estimated to cost approximately \$240.

The Aeronobis airline's flight to Mexico City leaves Dec. 28 and returns Jan. 22. For further information concerning credit, which is available, or rates, contact Mr. Andrews at 302-731-4675 or Mr. Gillespie at 302-368-3643.

Two other charter flights will be leaving for Europe; one to England, the other to Frankfurt, Germany. Both flights leave from Philadelphia on Jan. 2, returning Jan. 23. Airfare is \$138 for the London trip and \$158.48 to Frankfurt.

Helen Rachko will be at the Student Center once a week to answer questions concerning these two trips. Also, starting in mid-October, a representative from the passport service will be at the Student Center three times a week to issue passports.

## GO TKE

**WITH THE**

**"New Pledge Program"**

**SMOKER: WED. SEPT. 20 8:00 p.m.**

**"Greek Grape" Fri. Sept. 22 8:30 p.m.**

**PARTY-Live Band & Refreshments**

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**BLDG. "H"**

## Women Voters

The Newark League of Women Voters is offering a course called "Know Your Community" starting Wednesday morning. Classes will run for eight consecutive Wednesday mornings at 9:30-11:30 in the New London Community Center.

The course, primarily for new voters, will cost \$1.75.

Anyone interested should call Mary Flannigan, 368-9613.

## WANTED

Limited number of students, who fear speaking in public.

## PURPOSE

To form self-improvement group. Give name to Dr. Klinzing, Communications Dept., 28 Del. Ave.



# Whaley Paces 'Blues' In 3-Team Scrimmage

By ROB KLING

Impressive pre-season times and a strong team performance highlighted the Blue Hen harriers' annual "Alumni" meet Friday as the Delaware "Blues" defeated the Delaware "Whites" and the Alumni by scores of 26-29 and 20-35 respectively.

Junior Rick Whaley ran the Hen's fastest time in the past two years, winning the race in 28:39 for the "White" team. The "Blue's" Bob Mueller copped second, following Whaley across the line in 29:12.

"White's" John Strojny held off "Blue" freshman, Gary Simpson, at the finish, with Strojny running 30:08 and Simpson a second back. Next across the line was "Blue's" Rich Zimny while the Alumni's Dr. Robert Bennett and Keith Patton copped sixth and seventh respectively.

The roadrunners were divided into two equal teams in order to make the meet more competitive. Strong team running spelled the difference for the "Blue" team.

Whaley, an honor student from Kentucky, led from start to finish as a summer of hard work made him too strong for the field to handle. "Kentucky" Whaley prepared for his impressive performance by running almost 1,050 miles during the summer. Whaley's 28:39 was a personal best by 30 seconds and his effort put him only 15 seconds behind the school record.

"These are by far the best times we have ever run this early in the season," commented harrier coach Edgar Johnson. "Last year the winning time was 30:08 but that time barely made third place this year."

"John Strojny and Kenny

Hunt ran excellent races for this early in the season and our freshman, Gary Simpson and Rich Zimny, looked great," added Johnson. "As for Whaley, what more can I say other than I'm glad he's a Blue Hen."

The 1972 roadrunners are a young but veteran squad. The top five letter winners from last year (Mueller, Strojny, Whaley, Tom Sherrier, and Mike Diamond) return. They are joined by Kent Hunt, John Pfozter, and Larry Tomsic, standouts from the track team. Long distance runner Jim Gillan rounds out this experienced team.

With Friday's pre-season meet providing an optimistic "shot in the arm," the harriers continue to prime for their opening meet Saturday with Lehigh and Rider. Lehigh, along with West Chester, American University, and Bucknell, rate as the favorites in the Middle Atlantic Conference. All four teams are basically young squads comprised of impressive sophomores and juniors.

Lehigh was the IC4A champion the last three years, but their domination of the MAC ended last year when American won the conference championships. If Friday's performance was any indication of their potential, the Fighting Blue Hens could very well rate as the darkhorse of the MAC.



Staff photo by Larry Conforti

RICK "KENTUCKY" WHALEY is the first harrier out of the woods in Friday's "Alumni" meet. Whaley toured the more than five mile course in a fast 28:39 to cop first place.



Staff photo by Larry Conforti

AND THEY'RE OFF—Hen captain Bob Mueller (dark shirt) leads the pack off the starting line in the "Alumni" cross country meet at the Polly Drummond Course. He placed second with a time of 29:12.

## Be Independent!

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Sept. 19 7:00 p.m.

Sept. 24 7:00 p.m.

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## Gridders Down. . .

(Continued from Page 16)  
of the stops and the offense converted both times.

Engineer quarterback Kim McQuilken put an accurate passing game to work, throwing for 223 yards and two touchdowns. He found numerous openings in the Hen's zone pass defense and completed 14 of 28 aeri-als. The Delaware line sacked McQuilken in his backfield twice, "but that did not satisfy certain Hen defenders.

### "LOUSY DAY"

"We had a lousy day," offered end Joe Carbone. "We should be a lot sharper. Our defensive line should have

dropped him at least six times."

The Hens, in turn, managed to keep the Engineer ground attack in check. They allowed Lehigh only 84 yards rushing and four first downs via the ground route.

Lehigh. . . . . 7 0 0 15-22  
Delaware. . . . . 7 7 14 0-28

DEL- Covin 2 run (Washington kick).

LEH-Schlegel 26 pass from McQuilken (Merolla kick).

DEL-Caviness 7 run (Washington kick).

DEL-Roberts 4 run (Washington kick).

DEL-Roberts 3 run (Washington kick).

LEH-Stewart 17 run (Merolla kick).

LEH-Schlegel 25 pass from McQuilken (Schlegel pass from McQuilken).



Staff photo by David Hoffman

IT TAKES TWO TO TANGLE--Delaware's John Bush (48) battles Lehigh split end Norm Liedtke for the ball. Bush intercepted a pass and returned two punts for fifteen yards in Saturday's win over the Engineers.

## Following The Foes

# Lafayette, Temple, Maine Win

Three of Delaware's future opponents this season came out victorious over the weekend while three others were defeated.

Maine ripped Boston U., both home foes for the Hens, 25-7 Friday night.

Saturday, Villanova lost an away encounter to Kentucky 25-7. The Wildcats are now 0-2 after a previous loss to West Virginia.

Meanwhile Temple evened its season's log at 1-1 with a 16-12 verdict over Xavier in Cincinnati and homecoming opponent Lafayette whipped Kings Point 20-13.

West Chester was

outscored 35-7 by Bridgeport Saturday night, as last year's Knute Rockne Bowl game winners won their eleventh straight.

## Women IM Play Begins

By BONNIE PEASE

The Women's Intramural Association began its 1972-73 sports program with the opening day of field hockey competition yesterday at the Women's Gym.

Intramural team sports are scheduled Monday through Friday, each team playing on the average of one to two games a week.

Bucknell, Connecticut, and Gettysburg were all idle and will open their seasons next week. Gettysburg will entertain the Hens.

Individual tournaments are now being organized for billiards, paddleball, squash, table tennis and foul shooting. Players involved in individual competition arrange their own playing times with a scheduled opponent.

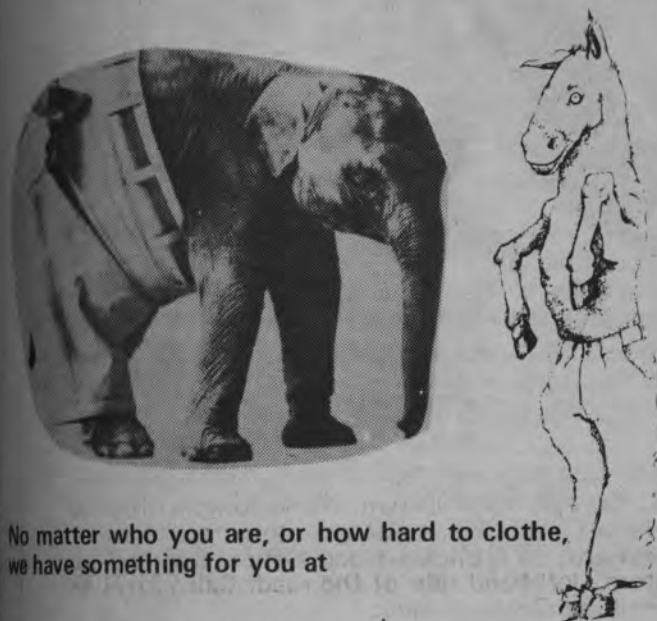
In addition to active participation in competition, the WIA program also offers the opportunity for individuals to act as officials, sport managers, or Residence Hall representatives.

WIA uses a point system as a basis for determining awards. Essentially, a group receives points according to the number of sports (team, individual, or dual) they participate in and win. The group having accumulated the highest total at the close of the program wins an overall trophy. There is also an award presented to the outstanding participant, a single honor for having participated in several sports and showing outstanding sportsmanship and leader qualities.

The next team sport on the WIA schedule is volleyball, which is slated to begin in mid-October. A special clinic will be held October 10 through 13 to familiarize participants with current rules and basic skills prior to the first game.

## Scuba Diving

Students interested in scuba diving in the Virgin Islands over Winterim are invited to attend a meeting Thursday at 7:30 P.M. in room 203 Carpenter Sports Building. Plans for the trip will be discussed at this time.



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**MR. PIZZA**



# Gridders Down Engineers 28-22; Covin Out Indefinitely With Injury

By GENE QUINN

"We still have a long way to go but I think we'll come around."

Long way--definitely. Come around--hopefully.

Center Jim Bennett struck home on two key notes after the Hens' 28-22 victory over Lehigh Saturday.

The "long way" is obvious. The Hens have a nine-game regular season remaining, ending November 18. However, the part where coach Tubby Raymond's gridders "come around" is still in the making, both offensively and defensively.

## POISED DEBUT

The Hens offense had as good a day as was expected. Quarterback Scotty Reihm showed a great deal of poise in his virtually mistake-free debut as a Hen starter.

Delaware running backs combined for 302 yards on the ground with fullback Roger Mason reaching the century mark. Halfback Blair Caviness was close behind with 86 yards.

Junior back Glenn Covin suffered a severe knee injury in the first quarter and will be lost indefinitely. Covin's replacement, sophomore Vern Roberts, pleasantly surprised the crowd of 19,657 as he gained 63 yards and scored twice.

"When he (Covin) first got hurt, I thought he'd be back after a few series and then we'd start the rotation again," said Roberts.

Covin did not come back and Raymond may need to find a new rotation. But captain Dennis Johnson is optimistic about the young back.

"He (Vern) showed us in the spring game he could do the job and with more experience he should be

much better."

The biggest question mark in the Hen offense was its failure to score from within two yards of the goal just before halftime. Reihm took the Hens from his own 30 yard line down to Lehigh's goal line in 15 plays. The Engineer defense then stifled the Hens on five consecutive running plays.

## ROPED

"We had them on a rope and didn't hang them," commented assistant coach Ted Gregory. "It was an instance where the defense dug in and the offense wasn't doing what it could have done. We could have broken it wide open but didn't and they came on."

Guard Dan Morgan had mixed emotions about the importance of Lehigh's defensive stand: "I think getting there is the hardest problem."

Before that 79 yard drive, however, the Hens "got there" in the first half on two Engineer miscues. End Larry Rybicki pounced on a fumbled punt on the Lehigh two yard line and Covin took it in on the next play.

The Hens then recovered a bad pass from Lehigh's center on the seven and Caviness scored on the following call.

## DOUBTFUL MATURITY

The maturity of Delaware's offensive line had been in doubt since the start of pre-season practice. And Lehigh's goal line stand did not win the Hen line much praise.

"They have a good defense," noted Johnson. "We have two new people (on the offensive line), but you can't lay the finger on anybody."

The Engineers positioned

their linebackers behind the defensive linemen and they shifted only after the snap of the ball. "We had some blocking assignment problems," said Bennett. The problems were obviously solved at halftime and the Hens came into the third quarter with a fired up ground game.

"We told ourselves in the locker room," continued Bennett, "that we have the people and could do the job." And the Hens got right to work after intermission.

## 80 YARD DRIVE

Tim Palmer took the second half kickoff to the 20. Reihm then mustered up an 80 yard drive downfield in 16 plays, capped by a four-yard touchdown jaunt by Roberts.

The offensive line had its first test of the half in this series. The Hens were twice faced with crucial fourth down situations with less than one yard for a first down. The line pulled out all

(Continued to Page 15)

## Hen-S-coop

# Ten More White Owls

By ROGER TRUITT

Henny Blue sat in the press box and viewed the tumult on the field below. Bandsmen strutted, fans swarmed and the players headed for the locker room.

"That can only mean one thing," announced the deductive Mr. Blue from behind steamed glasses. "The game's over. I missed the last few plays when I went for a hotdog and the blasted hot water fogged me up. But I'd seen enough before that to pump the old blood pressure sky high."

"The last thing I remember was that two-way feller, Jimmy O'Brien, pouncing on that onside kick. With hands like that, no wonder they tried to make him a receiver. But I can't imagine him playing both ways in the same game all season long. Harold will have to put him at one position for him to be most effective."

Mr. Blue (no relation to Vida) wiped the mustard from his face and lit up a White Owl, his customary victory cigar. "Since I came on the scene back in '68, I've gone through quite a few of these," he said. "Thirty-seven to be exact. That's enough to give me lung cancer."

"I'm not complaining though," he quickly added, "cause it helps my disposition considerably when we win. I'm a downright nasty loser. Why I remember a few Villanova games when I nearly jumped right out of the press box. But that was two or three seasons back and last season mellowed me a bit."

"Speaking of those Villanova games," Blue continued, "today's exhibition was almost an instant replay of those collapses. Thank goodness the clock ran out. That McQuilken was trying to throw his way into the Hall of Fame in only one game. And gracious sakes, Schlegal could run a mean pattern. He made our zone defense look like Swiss cheese in that last quarter. Of course there were times when McQuilken could have autographed the ball back there."

Henny Blue leaned back in his chair and took a long, philosophical drag on the White Owl. "What I haven't quite figured out yet" he said in a soft tone, "is whether McQuilken and Co. were

that good, or we just kinda relaxed on 'em. It seemed that our fellas turned complacent after that injury to Gielen. I guess there's something about an ambulance on the field that drains your adrenalin."

"Before that though, we were playing beautiful," exclaimed Blue. "The third quarter was reminiscent of the Fall of '71. Two substantial scoring drives and the defense was superb. It was three plays and punt for them, while we ate up the clock on the ground. There was just enough perfection to spoil me, and once in a fit of emotion I reached for the cigar."

"There was Mason and Caviness running the belly series and counter play like the legendary duo of Armstrong and Kahoe. And I had to check closely to make sure that was Roberts and not the injured Glenn Covin dancing around the end for two scores. Scotty Reihm was cool too. It's hard to believe it was only his first varsity start." He didn't let Covin's injury and a tight game phase him and he didn't really make any big mistakes other than that interception near the end of the half. It seemed to me that the line was opening big holes most of the afternoon. More experience in the backfield might have meant another hundred yards rushing."

"The defense was doing its job too. Did you see Vincent and Crazy Joe storm in on Mr. McQuilken and dump him for 19 big ones," cried Blue. "Bush's interception was real sweet and DePew played super all day. No wonder he got the game ball."

"Then came that last fifteen minutes," sighed Blue. "I had almost forgotten the series in the first half when we didn't score after five cracks from inside the two. But as the teams lined up for that last kickoff and with them only a touch back, that previous frustration loomed even bigger. By that time, the White Owl was securely tucked back in my vest pocket with the other ten."

"Ten more White Owls," mused the winded Mr. Blue. "I hope none of them have to wait till next year."



Staff photo by David Hoffman

DELAWARE'S VERN ROBERTS runs for daylight in Saturday's 28-22 win over Lehigh. The 5-10, 180 pound sophomore from Wilmington replaced injured Glenn Covin and went on to score two TDs. Lehigh's Roger McFillin pursues.



Staff photo by David Hoffman

HEN HALFBACK Larry Washington streaks past Lehigh's Frank Kail for a fifteen yard gain in the third quarter of Saturday's game. The senior placekicker also converted on four extra points.