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Gym Class
Heroes
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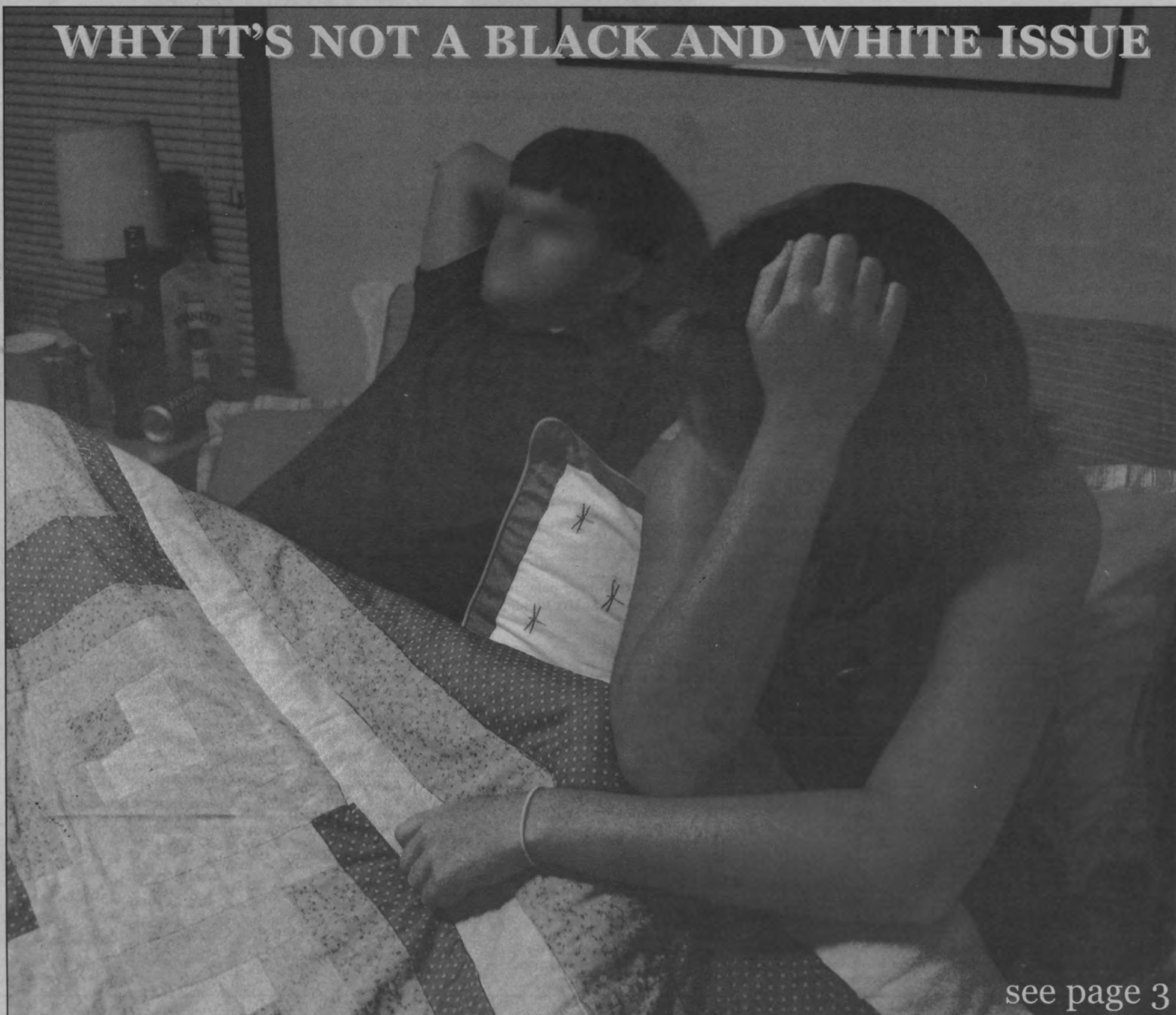


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THE CONFUSION OF DATE RAPE

WHY IT'S NOT A BLACK AND WHITE ISSUE



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- **SPREADING A MESSAGE OF FAITH THROUGH SATISFIED STOMACHS**



THE REVIEW/Ricky Berl
Genshiken, the campus video game club, held a "Halo 3" tournament on Monday night in The Hen Zone.



THE REVIEW/Nina Buckalew
The Delaware water polo club team practices at the Carpenter Sports Building.



THE REVIEW/Jenny Lin
Men's club rugby played its first home game against Virginia Tech on Saturday.

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The thin line between date rape and consent

Lawyers, students discuss drunken hook-ups

BY KRISTIN VORCE

Senior News Reporter

It is the morning after: she wakes with her head throbbing. She squints and rubs her temples before surveying the room. She is in an unfamiliar bed wrapped in unfamiliar sheets next to an unfamiliar guy. As she tiptoes around finding her clothes, she tries to recall last night's events, but cannot remember much past the fifth or sixth shot. Then a strange question creeps into her mind — was she raped last night?

At the university, where parties and booze are easy to find, drunken hook-ups are far from unusual. But college students who engage in risky sexual behavior might not be fully aware of the psychological and legal consequences of their actions.

Kathleen Bogle, who received her doctorate in sociology from the university in 2004, wrote her dissertation on this hook-up culture. She is now an assistant sociology and criminal justice professor at LaSalle University in Philadelphia and has written a book called "Hooking Up: Sex, Dating, and Relationships on Campus," which is slated to be released in January.

"Hooking Up" is based on 76 interviews with 51 college students and 25 recent alumni from two universities on the East Coast — one Catholic school and one state school. She did not identify the universities in her book.

Bogle said one young man she interviewed, Stephen, a 27-year-old alumnus of the state university, told a hook-up story from his days as a fraternity member. Stephen said one night he met a girl at a bar who was coherent, but obviously drunk. The girl was stumbling and he took her back to his fraternity house.

Stephen said he started hooking up with the girl. She was on top of him and began to vomit, so Stephen ran to the living room covered in vomit and asked for help from one of his fraternity members. Stephen and several others washed the girl in the shower. Then, he changed his sheets, put the girl in his friend's bed and left the room. Later, he came back in the room and the girl seemed coherent, so they started "going at it" again. But during sex, the girl screamed "Anthony" until Stephen reminded her that was not his name.

Bogle said he has posed "the Stephen scenario" to hundreds of students at a few different universities over the past several years. She said approximately 80 percent of students do not believe the situation constitutes rape.

"A lot of students are picturing 'unable to consent' to mean 'passed out cold,'" she said. "But then when you kind of back off and say, 'Well, the person's awake and they're not being physically forced,' I think people are reluctant to say there's no consent."

Stephen described the night as "typical" at his state school, Bogle said.

"I thought it was interesting that [he] wasn't remembering it as a horrible night," she said. "He was smiling and laughing and remembering it as a funny story."

Bogle said she wondered how the girl in Stephen's story would have recalled the event and whether she felt regret or confusion the next day.

"If people are hooking up when they're really drunk, I think they kind of lose concept of what consent is," she said.

Junior Gary Turner, a member of the fraternity Kappa Sigma, was hesitant to label the Stephen scenario as a rape, which he said sounded like a strong word for an incident that was not forceful.

Senior Rosie Seagraves, president of Students Acting for Gender Equality, said she read an article in *Cosmopolitan's* September 2007 issue titled "A New Kind of Date Rape." The article coined the term "gray rape," which refers to drunken situations similar to Stephen's.

"It's them propagating the idea that it's not rape or that it's some subcategory of rape when really the woman has clearly not given consent in a lot of these cases," Seagraves said.

She said college women can view the hook-up culture as empowering because they control their sexuality and do not conform to an ideal of chastity. At the same time, she said these hook-up situations can ultimately be degrading to women.

Bogle said many college students become consumed by the hook-up culture, losing sight of the traditional concept of dating.

"You get so caught up in the way things happen at parties that you forget to take a step back and say, 'Why is drunk sex appealing?'" she said. "Is that supposed to be a good sexual scenario?"

Turner said he hooks up with girls when both he and the girl are somewhat drunk, as long as she is coherent. He said his fellow fraternity members do not consider it respectable to hook up with a girl who is excessively intoxicated.

"If she's tripping everywhere and she's clearly drunk, and she looks like the idiot of the party and she comes to hang on me, you kind of roll your eyes."

There's a lawyer in my bedroom

Consent can be a complicated legal issue. If a person accused of rape was voluntarily drunk during sex, he or she can still be held accountable for sexual assault in court, Timothy Weiler, a defense attorney in Wilmington, said.

"Intoxication might be a mitigating factor at sentencing, but it's not a criminal defense," Weiler said.

At the same time, a person who is drunk can legally consent to sex, he said. Juries must determine whether consent existed on a case-by-case basis, examining the facts in detail. Victims do not have to prove they



THE REVIEW/Ricky Berl

Defense attorney Timothy Weiler said intoxication is not a criminal defense in rape cases.

physically resisted sex — if they said "no" at any point, then they did not consent.

Weiler said if the plaintiff had an ongoing relationship with the defendant and both parties were drinking voluntarily in a low-key atmosphere on the night of the alleged rape, a jury would be hesitant to find the defendant guilty.

"A jury might think, 'You just can't say in the morning you had buyer's remorse,'" he said.

On the other end of the spectrum, Weiler said if a girl went to a wild fraternity party where she was handed mixed drinks all night and eventually was led into a room where a guy she did not know had sex with her, juries would be quicker to convict.

If a girl was crying on the stand, he said jurors might sympathize with her and find the defendant guilty.

"Juries are wacky sometimes," Weiler said. "They sometimes factor in a lot of things that maybe they shouldn't. They might think, 'Oh, I think she's a lying sack of shit,' or, 'Oh, he looks like an altar boy, he couldn't do that.'"

Bogle said it seems difficult for victims to prove they were sexually assaulted if people saw them leave with someone at a party, or if they started kissing willingly.

"What if you agree to kiss the person but you didn't want to have oral sex or sex?" she said. "And you say, 'Well I didn't consent to what happened behind closed doors.' What witnesses do you have?"

Weiler said eyewitnesses, DNA or evidence of physical trauma are not needed to convict a defendant of rape.

"If the only evidence was the girl said it happened and said she didn't consent to it, then they would still be legally able to convict them," he said.

Why victims do not speak out

The attorney general's office scrutinizes each case before it is brought to court, Weiler said. People who believe they were raped may not want to deal with attorney interviews, which could uncover old wounds. Furthermore, victims who report rape must prove they were sober enough to remember the identity of the alleged rapist.

Perhaps the interview process is in part why the FBI estimates only 37 percent of all rapes are reported to the police. The Bureau of Justice's statistics are lower — it estimates 30.7 percent of victims reported the crime.

Weiler said most rape cases brought to court are clear-cut, involving a home invasion, physical force or rape between strangers.

But according to the 2006 National Crime Victimization Survey, victims of sexual assault are approximately four times more likely to be victimized by someone they know than by a stranger.

"A lot of people picture the ski mask and knife to throat or someone sneaking up in the parking lot," Weiler said, "not someone you know."

He said, she said

Psychology professor Carrie Veronica Smith, who researches sexuality and relationships, said the confusion about drunken sexual encounters stems from a lack of communication.

"When it comes to sex, we're not very good communicators sober," Smith said. "We often use subtle nonverbal cues. When we've been drinking, we're even worse."

Alcohol impairs judgment and slows reaction time, so hooking-up scenarios often lead to unsafe sex and regret, she said.

"If one person says, 'No, I don't think so,' it's going to take longer for the other person to process that information," Smith said. "It's everything we know about drunk driving put in the context of a bedroom."

Smith said hook-ups are sometimes a symptom of social insecurity students may experience while transitioning into adulthood.

"There's this kind of attitude that this is what I'm supposed to be doing," Smith said. "You don't want to be seen as the guy who puts on the brakes. It's very uncomfortable to speak up."

If you think you have been sexually assaulted, call 831-2226 for the university's 24-hour Sexual Offense Support hotline.

A Closer Look

Sexual Assault Statistics

- Every two and a half minutes, somewhere in America, someone is sexually assaulted.
- One in six American women are victims of sexual assault, and one in 33 men.
- In 2004 to 2005, there were an average annual 200,780 victims of rape, attempted rape or sexual assault.
- Approximately 44 percent of rape victims are under age 18, and 80 percent are under age 30.

— compiled from the Rape Abuse and Incest National Network Web site

Last call: Future of Main St. bar in doubt

Shaggy's on probation for unbalanced sales

BY KRISTIN VORCE

Senior News Reporter

Shaggy's on Main is on a four-month-long probation for not operating as a restaurant and can now only serve alcohol until midnight.

Joe Van Horn, owner of Shaggy's, said the Newark seafood restaurant was not meeting the requirement that its sales be comprised of at least 60 percent food and 40 percent alcohol. Van Horn is currently lobbying the Delaware Alcoholic Beverage Control Commission to allow him to serve alcohol past midnight on Friday and Saturday nights only.

"As this point, if the probation stays for the full four months, we won't stay in business," he said.

Van Horn said the rumor that Grotto Pizza has bought Shaggy's is false.

"They have not approached me about it," he said, "and if it was happening, I would know about it."

Grotto's manager Brad Harned also said no plans are in the works to take over the venue upstairs, but if Shaggy's does go out of business, the corporate office would make that decision.

"I'm sure it's something they have considered or would consider," Harned said.

Shaggy's will now let in 19-year-olds with a \$5 cover on Wednesday and Thursday nights to boost food sales, Van Horn said. If the DABCC does not grant his petition to serve alcohol past midnight on weekends, then he will start letting in 19-year-olds on those nights as well.

"You guys think our prices are expensive," he said. "This is a change to get people in before they're 21 to see that our food is good."

The probation has nothing to do with underage drinking citations, Van Horn said. Shaggy's was cited for allowing underage drinking one time. It came during its fifth week in business and the bartender who allowed it is not working at Shaggy's anymore.

Van Horn took over Shaggy's in 2005, which had been Main Street Tavern and Grill for approximately a year.

Before that, the space sat empty for more than two years. Earlier, the bar was called The Brickyard from 1996 to 2001.

"The Brickyard was notorious for letting underagers in," Van Horn said. "You just needed a library card to get in. We're still living with that history."

He said as university admissions become increasingly

Senior Vincenza Carrieri-Russo said she is a regular customer at Shaggy's and considered the possibility of it going out of business upsetting.

"There's not many places to go on Main Street," she said. "Shaggy's is the only one that's not like a tavern."

Carrieri-Russo said she thinks laws prohibiting restaurants from serving alcohol later in the night are ridiculous.

"A lot of students don't get to the bars until late," she said. "Then they have to hurry up and get it in. That's why there's so much drunk driving."

Lauren Hess, manager of Klondike Kate's Restaurant & Saloon, said following the DABCC rules and operating as a restaurant is her primary focus.

"We're more concerned with doing the right thing here," Hess said. "It's a privilege to be able to operate in Newark."

Mayor Vance A. Funk III said Van Horn needs to market Shaggy's as a restaurant and de-emphasize the late-night drinking.

"They have an extremely good chef there," Funk said. "If more people ate there and realized the food was so good, Shaggy's wouldn't be having this problem."

Van Horn said he has always struggled to attract students to eat at the second-floor restaurant. He will now start handing out T-shirts that say, "Save Shaggy's, Eat a Burger," in part because many students do not even realize Shaggy's is a restaurant.

"I want to beg for students to come here," he said. "It's sad to let a place like this go to waste."

Senior Karl Fetscher said he prefers other Main Street restaurants over Shaggy's.

"Shaggy's is overpriced and the food's not that good, so why don't I just go to the diner where the food is really good and the quantities are large?" Fetscher said.

Rumors of Shaggy's closing have been circulating since the semester, Van Horn said, making it difficult to book events in advance.

"I put every penny I have into this place," he said. "To lose it over a percentage would be a shame. It's hard for me to swallow."



THE REVIEW/Jenny Lin

Shaggy's on Main is on probation for four months due to not selling enough food.

competitive, students are studying more and drinking less.

"The type of student who comes here isn't drinking five nights a week anymore," Van Horn said. "Now students are only coming out two to three nights per week. We're all fighting over that crowd. When I have to close early, it's not a fair fight anymore."

Reservoir lawsuit continues; fine stands

Residents unhappy with city's handling of contract

BY JOSH SHANNON

Staff Reporter

A federal judge has denied Newark officials' request to reduce the amount of money the city owes to a former contractor for allegedly violating the company's constitutional rights.

Chief Judge Gregory M. Sleet, of the U.S. District Court in Wilmington, rejected Newark's motion to throw out the \$25 million judgment against it for violating the civil rights of Donald M. Durkin Contracting, Inc.

However, Sleet held off ruling on the city's request to reduce the \$11.6 million award for breach of contract, directing both parties to file additional briefs regarding the breach-of-contract damages.

Newark hired Durkin to build the city's reservoir on Paper Mill Road but terminated Durkin's contract in 2004 after a disagreement over the safety of the reservoir design and the cost of repair.

Durkin sued the city for breach of contract, as well as civil rights violations, claiming that it has not received any new jobs due

to bad publicity resulting from being fired. In

October 2006, a jury ruled in Durkin's favor and awarded the company a total of \$36.6 million.

Sleet's latest ruling came after the city filed post-trial motions asking Sleet to reconsider the jury's decision, City Solicitor Roger Akin said.

Newark Mayor Vance A. Funk III said there is currently a gag order on the case. Akin is the only city official allowed under the gag order to discuss the proceedings. He would not comment on the specifics of the latest ruling.

"We are working hard on the city's behalf to file additional briefs with Judge Sleet," Akin said.

A representative for Durkin could not be reached for comment.

In his Sept. 17 memorandum and order,

Sleet directed both Durkin and the city to provide more information about the breach of contract aspect of the lawsuit. Attorneys have two weeks to file introductory briefs and then five days after that to respond to the opposing side's brief.

The city claims the jury used an incorrect method of calculating the damages, according to the memorandum.

After receiving the briefs, Sleet will decide whether to reduce the damages, grant a new trial or let the jury's ruling stand. Only after that decision can the city appeal the case to a higher court, Akin said.

"If the city is in disagreement with any of Sleet's findings, the city will file an appeal with the Third Circuit Court of Appeals in Philadelphia," he said.

"I worry that the city officers got into something they shouldn't have and that it will end up costing me."

— Jim Thomas, Newark resident

The latest setback in the city's attempts to reduce the award has left many residents worried about how Newark will pay the \$36.6 million judgment. The city's annual operating budget is \$26.8 million.

Many Newark residents are unhappy with the outcome of the case.

Resident Alan Rash said he feels the money the city owes could be put to better use.

"That \$36 million could do a lot better somewhere else in Newark," Rash said.

However, he said if the city is guilty of breaching Durkin's contract, the jury's verdict is fair.

Newark resident Jim Thomas said he blames the city for getting into the situation.

"I worry that the city officers got into something they shouldn't have and that it will end up costing me," Thomas said.

Rash said he worries taxes will go up as a result of the ruling.

"It's not like \$36 million will fall out of the sky," he said. "They are going to have to raise taxes or decrease what they can do."



THE REVIEW/Elena Chin

Main Street Court is in the process of providing recycling containers to its tenants.

Main Street Court plans to adopt recycling program

BY JENNIFER HEINE

Copy Editor

Thousands of beer cans are used by students every weekend, but rather than being recycled, they are often thrown out in trash dumpsters. Currently, there are no recycling facilities for off-campus apartment complexes in Newark. However, Main Street Court apartments are leading the way to give students the opportunity to "go green."

Lisa Ward, office manager and part-owner of Main Street Court, said the apartment complex is looking into paying a private company to provide recycling containers to the facility within the next month. The complex has been under new management since summer.

"We're in the process of doing that," Ward said. "We do definitely want to recycle. We want to get bins out here."

Erin Dilworth, co-president of Students for the Environment, stated in an e-mail message she applauds the efforts of Main Street Court.

"It shows they are being progressive and forward thinking," Dilworth said. "Tenants at Main Street Court are probably more willing to recycle if the bins are closer to them. The same would be true for any apartment building."

Junior Lindsay Kostelnik, who lives in the University Courtyards, said although she recycles at her home in Maryland, she does not recycle while at school because there are not any recycling facilities nearby.

"It's inconvenient, but I would [recycle] if there was a recycling center closer," Kostelnik said.

Barbara Burton, building manager for School Lane Apartments, said the complex does not have recycling facilities because the city of Newark is responsible for collecting its trash.

"It would have to go through the city because they pick the dumpsters that are here," Burton said.

Richard Lapointe, public works director for the city of Newark, said there are five igloos, or recycling drop-off facilities, throughout Newark. Four of those igloos are located on campus and the other is near Phillips Park.

He said there are problems getting more igloos installed throughout the city because many businesses do not want the facilities to take up potential parking spaces or vehicle access points.

"It also could have a tendency of getting sloppy if some of the igloos get filled," Lapointe said.

Commercial property owners must make a request for igloos for a specific location before recycling facilities will be installed, he said.

Marsha Anthony, recycling coordinator for Delaware Solid Waste Authority, said although there are no recycling facilities at Newark apartment complexes, students still have options to recycle by using the igloos.

She said Newark residents have the option of paying \$6 per month for a subscription program which offers curbside recycling. Approximately 15,000 Delaware residents are enrolled in the program.

"We can pick up from anyone as long as the apartment complex is in agreement with it," Anthony said.

Delaware is different from New Jersey and Pennsylvania, which have curbside recycling programs paid for by taxes, she said. Delaware legislators have failed to make curbside recycling a statewide program because of funding concerns.

Kelly Moltzen, chair of Alpha Lambda Delta's Environmental Concerns Committee, stated in an e-mail message that she thinks Delaware should have mandatory curbside recycling.

"If advocates were able to get it to pass, I believe many more people would recycle because it would be

more convenient," Moltzen said. "They should also work the costs into taxes so that people don't have to sign up on their own and pay a separate fee to recycle. The more convenient it is for people of the community, the more likely the program will be a success."

Ward said with the 48 housing units and eight retail stores in the Main Street Court complex, the facility creates a large amount of trash. She said the parking lot is a disaster Monday morning with beer bottles and pizza boxes, all of which could potentially be recycled.

"They throw them in the hallways, throw them in the street or throw them in the dumpsters," Ward said.

Junior Felix Romero, who lives in Main Street Court, said he would be willing to pay more for his rent in order to have recycling facilities.

"It would be an easy and cheap addition that would make all the difference in the world," Romero said.

Kostelnik said she thinks her apartment complex should offer recycling areas without extra charges on rent.

"There should be a recycling dumpster by the trash compactor," she said. "More students would recycle."

Romero said he thinks it is important to develop eco-conscious habits.

"I feel that we should keep a watchful eye for the resources of our planets for our children's children and their children's children," he said.

Dilworth said recycling is something everyone can do to limit the amount of resources they consume.

"Recycling is a way to cut down on the amount of virgin materials we use in our everyday lives," she said. "It reduces the amount of natural resources needed to make new materials, and therefore lowers our impact on Earth."

Calif. lawmakers seek to reduce textbook prices

BY KATHLEEN HEBBLEWAITE

Staff Reporter

States have recently begun to take action against rising textbook prices in an effort to protect student consumers. In California, Democratic State Senator Ellen Corbett has sponsored the College Textbook Affordability Act, SB 832. State Assemblyman Jose Solorio has sponsored similar legislation in the College Textbook Transparency Act, AB 1548.

According to Erika Contreras, legislative director for Solorio, the College Textbook Transparency Act requires publishers to print a list of substantive changes to the textbook on the cover or in the book as well as a list of products and corresponding prices upon request from faculty. Prices are not presented to professors by the publishers when they buy the book, she said.

The Textbook Affordability Act focuses on getting a list of prices to faculty without them having to request it, said Nicole Allen, textbooks advocate for CalPIRG, the publisher's interest research group.

"The information is there it just isn't particularly accessible," Allen said.

Contreras said professors also do not need to buy the books themselves, which may put cost to the side of the decision-making process.

"It's the faculty who are selecting textbooks," she said. "Because they're not buying them, they may not be as sensitive to the issue of cost."

English professor James Dean said even though he does not receive a formal price list, checking prices of books is the professor's responsibility.

"I don't check our bookstore, I check Amazon," Dean said.

Introductory courses tend to be expensive, he said. In his English 110 class a few years ago, for example, one of the required books was an \$80 paperback.

Carreras said the act would also prevent professors from receiving perks from publishers.

"Just like doctors can be incentivized to push a prescription to the client, professors can get perks like equipment for their labs or a conference at a very fancy place to adopt this material," she said.

Dean said the only object he receives from publishers is a complimentary copy of the book so he does not have to buy one if he

orders them for a class.

"I don't know what they could possibly offer us," he said.

When asked if he ever received perks like free lab equipment, engineering professor Paul Imhoff said he also has only received complimentary copies from publishers.

"I wouldn't mind," he said of getting perks.

Imhoff said he also looks books up on Amazon to check prices.

Chemistry professor Steven Brown said professors in the department work together to choose books since courses sometimes go longer than one semester. That way, a student can use the same book for more than one class and save money.

Brown also said he looks prices up on his own.

Allen said publishers, more than professors, have the responsibility for pricing.

"It all comes down to the fact that publishers charge so much in the first place."

— Nicole Allen, textbook advocate for CalPIRG, the publisher's interest research group

"It all comes down to the fact that publishers charge so much in the first place," she said.

According to Allen, 63 percent of professors typically know the price of the books they assign. Ninety-four percent said they would assign the cheaper of two equally beneficial textbooks.

According to a 2007 report from

the National Association of College Stores, the College Board reported students spent \$801 to \$904 on average buying books for the 2005-2006 year.

Publishers establish the price charged for each book while the stores establish a retail price.

As of 2007, NACS said the average gross margin on new textbooks is 22.4 percent while the gross margin for used books is 35.8 percent because of the additional handling and risk a used book presents to the store.

Overall, NACS estimates a college bookstore makes approximately 4.4 cents for every dollar of the new textbook it sells.

Another option for buying books is going online.

The book Dean referred to — "A Writer's Reference," by Diane Hacker — is \$34.56 at Half.com, a Web site affiliated with eBay.

Contrary to the image of the pressure-driven publisher agent, Dean said many of the representatives that come to him are very respectful.

"They know that pressure isn't going to work," he said. "That would just turn us off."

who's who in Newark

Cancer survivor opens prosthetics shop

BY COURTNEY BAILEY

Staff Reporter

John Horne, owner of Independence Prosthetics-Orthotics, Inc. in Newark, understands his field of work. On Oct. 20, Horne will run the Main Street Mile, a remarkable task for someone who lost their leg to bone cancer at the age of 15.

Using his prosthetic leg, Horne has been training for two months and maintains a vigorous work-out schedule.

"I have done a lot of different physical activities, but actively participating in a running event is a first for me," Horne said. "What I have found is that the prosthetic leg is not so much an issue as is the fatigue of my left leg."

Horne works out with a trainer at Fusion Fitness Center several times per week, he said. To increase his endurance, he runs on a treadmill and also near his home in North Wilmington.

Horne said he grew up in Delaware and attended Saint Mark's High School. He was diagnosed with cancer his freshman year.

"I had bone cancer for about six months before it was diagnosed or detected," he said. "I received several months of chemo treatments at A.I. duPont Hospital for Children before my leg was amputated to remove the tumor."

After the amputation, Horne said he continued preventive chemotherapy treatment for approximately a year and a half.

"First and foremost, the support and encouragement of my family and friends provided me with the courage to handle everything that was going on in my life at the time I was dealing with cancer and the idea of having an amputation," he said. "The staff and students at St. Mark's were very accommodative and made the experience less traumatic with their care and compassion."

"A good sense of humor and personal will are also some good traits to have when overcoming adversity."

After graduating, Horne said he attended the university for one year and then finished his bachelor's degree at Wilmington College. He completed his education at Northwestern University's Prosthetic and Orthotics Program.

Working in prosthetics became important to him after

spending months rehabilitating and learning how to use a prosthetic device, he said.

"The field of prosthetics and orthotics is very specialized and unique," Horne said.

There are two separate areas related to prosthetics — patient care and customizing the device, he said.

"We evaluate and measure patients in order to design a custom socket or brace," Horne said. "The second process is when we create the customized device in our laboratory. We work with plaster molds of the patients to design and fabricate custom sockets out of various materials including plastic, fiberglass, carbon and titanium."

"The two aspects are both very different yet important and

makes sure no day is boring."

After working with prosthetics for years, he said he decided to open his business in July of 2007.

"We have begun to introduce ourselves to the Delaware medical community and we have been welcome by doctors, therapists, hospitals and especially our patients," Horne said. "I know from 12 years of experience of working with prosthetics and orthotics the formula to be successful is providing a comfortable atmosphere for our patients to come to and providing state of the art, reliable care."

Nic DeCaire, Horne's trainer at Fusion Fitness Center, stated in an e-mail message he has been working with Horne for the past two months, preparing him for the race.

"John is a very motivated person," DeCaire said. "Knowing this about him was why I challenged him to run the Main Street Mile. I wanted to show others that you can do anything you put your mind to."

He said he thinks the run will be a challenge for Horne, but he will have to push himself.

"John has one of the greatest personalities of anyone I know," DeCaire said. "Having a prosthetic leg, John could feel sorry for himself and not challenge himself to be a better person/athlete. He is also very helpful to the community of amputees. He is able to relate to them when he treats them."

DeCaire and Horne have been friends for more than 16 years and have many memories together, he said.

Every summer DeCaire and his friends attend a Jimmy Buffet concert. Horne and his friends also attend the concert.

"I told him I would catch up with him in the parking lot," DeCaire said. "As I started to walk over to hang out with John and his friends, I see a guy dressed up like a pirate (with a real peg leg). It was John. One of the funniest things I have seen."

"He is able to take his disability and turn it into something positive for him and for others."

Horne said he is determined to finish the race he has been training for.

"I am nervous, but I am unwilling to fail," he said. "I will cross the finish line, even if it's on Nic DeCaire's back."



Courtesy of John Horne

John Horne will run the Main Street Mile Oct. 20 with a prosthetic leg.

Local rabbis say 'Shalom' to potential converts

BY JOSH SHANNON

Staff Reporter

Three local Jewish congregations are offering classes that provide a modern and, at times, humorous approach to the Jewish faith.

The 25-week "Introduction to Judaism" course, which is open to people of all faith, will focus on Jewish history, beliefs and holidays, as well as compare Judaism to other religions, said Rabbi Michael Beals of Congregation Beth Shalom in Wilmington.

Beals said the course has been taught in Delaware for many years, but this is the first time it has been promoted to the general public.

"There's been a realization by the clergy that Judaism has a wonderful message to share and we ought to be open about it," he said.

Beals said he taught a similar course in Los Angeles before moving to Delaware. Three years ago, he signed on to help teach the course, already offered by Rabbi David B. Kaplan of Temple Beth El in Newark and Rabbi Peter H. Grumbacher of Congregation Beth Emeth in Wilmington.

The three rabbis will each teach a particular unit of the course, and the classes will rotate between the three synagogues, he said.

"The advantage is that the students not only get the different flavor of each rabbi and each topic, but also get to see different houses of worship," Beals said.

He said the course has two audiences.

"One is people who are not Jewish and are seriously considering converting to Judaism,"

Beals said.

The other audience is non-Jews who, along with their Jewish spouses, plan to raise their children in the Jewish faith and need a basic understanding of the religion, he said.

The class is not intended for people who are ensconced in another religion and are interested in learning about Judaism only for intellectual curiosity, with no intentions of converting, Beals said.

Describing himself as an unconventional rabbi who plays the guitar and uses Muppets to teach Bible lessons to children, Beals said he, along with the other rabbis, will use humor and pop culture references to make the classes more interesting.

He said he plans to use the "Harry Potter" books to help students understand the importance of prayer shawls. In the popular fantasy series, Beals said, an object known as a Portkey is something that looks like an ordinary object to a non-wizard but can transport a wizard anywhere in the world.

"In the same way, if you're not Jewish, you might look at a prayer shawl and just see a

rag with some fringes," he said. "But if you're a Jew, you can put this garment around you, say the appropriate prayers and — boom — you're in God's presence."

"There's been a realization by the clergy that Judaism has a wonderful message to share and we ought to be open about it."

— Rabbi Michael Beals, professor of the new

"Introduction to Judaism" class

Beals said the Jewish population in Delaware, currently approximately 13,500, has been declining. Of those, approximately 30 percent affiliate or pay membership dues to a synagogue, he said.

Beals said he hopes that by teaching Judaism in a modernized way, he will help encourage new membership.

"I grew up with stuffy rabbis and look what happened," he said. "My generation assimilated like gang busters."

Beals said he also hopes advertising the course to non-Jews this year will help boost membership.

"If we don't reach out beyond our own kind, I think we are in trouble," he said.

Rabbi Eliezer Sneiderman of the university's Chabad Center for Jewish Life said he was aware of the course but does not think it will interest many of the university's 1,600 Jewish students.

One reason, Sneiderman said, is because most students lack the transportation to get to the classes in Wilmington. There are also on-

campus classes on Judaism available to students.

"The university already offers many on-campus opportunities to learn about the Jewish faith," he said.

This includes in-depth, for-credit Jewish Studies classes and programs at Chabad, Sneiderman said.

He said he often hears from non-Jewish students who are interested in the religion. Chabad welcomes students of all faiths.

Hal Ossman, executive director of Hillel at the university, said he doubted many university students will sign up for the classes.

However, Ossman said, there are other ongoing co-operations between university students and local congregations. Members of the congregation help sponsor meals at Hillel, and university students sometimes volunteer to teach Hebrew school at the congregations.

Beals said in past years, approximately 20 to 30 people signed up for his Introduction to Judaism classes. He said he does not yet know how many have signed up for this year.

The class costs \$100, but the congregations would find a way to help someone who was interested in the course but could not afford it, Beals said.

He said his congregation would welcome anyone who seriously wants to convert, but warns that becoming Jewish is not an easy process.

"People do have to commit to a certain level of observance and education," Beals said. "Judaism is not just a belief. It's a behavior."

Rising sea levels threaten coasts

BY LOUIS THIBAULT

Staff Reporter

Scientists at the University of Arizona have recently reported the average ocean sea level is likely to rise one meter within the next 50 to 100 years. They have created composite satellite maps demonstrating the potential effect on the nation's coast lines.

Jeremy Weiss, senior research specialist at the University of Arizona Department of Geosciences, is one of the scientists who headed the unique study. This study is different from previous attempts at mapping sea-level rise in that it shows where the water is likely to go by considering topographical elevation as reflected by the U.S. Geological Survey.

Weiss said the results of the "risk-mapping" study put the East Coast and the Delaware Bay at particularly high risk, but also said local hydrological analyses were necessary in order to determine the extent of the risk.

"We've taken the first step at mapping potential risk," he said. "We were asking the question, 'If we gained a meter, where would the water be able to flow inland?' You still have to conduct local studies to see how our findings apply, though."

Chris Sommerfield, oceanography professor at the University of Delaware, said large-scale studies are useful but often misrepresent local trends.

"Even without humans, the sea level has been rising," Sommerfield said. "This is due to the fact that we're still recovering from the last Ice Age. Local-level change can differ from the global average because of a number of things such as tidal flux or vertical tectonic movement."

Director of the Water Resources Agency and university professor Gerald Kauffman said

Delaware's numerous floodplains and wetlands would be threatened by the rising sea level predicted by the study, because the majority of the state is comprised of coastal watershed.

Sommerfield said because the Delaware shoreline is so flat, even a small rise in sea level would threaten the coastal wetlands. He said wetlands play an important role as environmental buffers and breeding grounds for endangered species and offer flood control. Furthermore, a rise in sea level could affect these ecosystems by altering the average salinity of the water, either through tides or groundwater.

Kauffman said a rise in sea level is likely to push seawater further up the Delaware River. This change would threaten the state's oyster population as well as spread disease, especially if the water line were pushed up near Wilmington.

He said despite the state's excellent disaster-contingency plans, it would be wise to further restrict building in the Delaware floodplains and wetlands and be more conservative in design.

"In terms of coastal protection, it's really a numbers game," Kauffman says. "Even if this [data] is untrue, there's still virtue in being green."

Weiss said the University of Arizona study, though different in methodology, coincides with numbers generated by the Environmental Protection Agency. He estimates approximately 65,000 square kilometers would be lost in the lower 48 states from a one-meter rise.

Weiss said he recommends further study and thought be put into the subject.

"It's important to remember that our maps don't say exactly where water will go, they just show potential risk areas."



THE REVIEW/John Transue

Under the Clery Act, universities are required to disclose information regarding serious offenses.

U.S. universities missing adequate crime reports

BY KELLY DURKIN

Copy Desk Chief

A report released Sept. 6 by 27 state attorneys general said schools and colleges across the country fail to report statistics for crimes occurring on or near their campuses.

Colleges and universities are required to maintain and disclose information on serious offenses, sexual offenses and drug and alcohol violations under the Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act.

Jane Glickman, U.S. Department of Education public information specialist, said there have been few fines paid by universities in violation of the law because most institutions that violated the law have worked to comply with the Department of Education's guidelines.

"It's a complicated law — sometimes not everything is put in the right category," Glickman said. "Instead of fining them, we'd rather help them to fix it, but if they're blatantly unwilling to correct it, they will be fined," she said, referring to the problem of inaccurate or non-existent reporting.

According to the law, each campus must publish an annual report detailing crime statistics for the past three years, provide statistics on crimes committed on or around campus and provide timely warnings to students and parents about crimes committed on or around campus.

Seventeen colleges and universities have violated the Clery Act since the bill was enacted in 1990, according to Security on Campus, Inc., an organization dedicated to the safety of college students across the nation. The most recent violation occurred at Eastern Michigan University, on June 29 of this year. Only two universities paid penalties for violating the law — a \$200,000 fine for Salem International University and a \$15,000 fine for Mount St. Clare College.

The University of Delaware has never been found in violation of the

Clery Act.

Maj. Joel Ivory, associate director of Public Safety, stated in an e-mail message that daily and yearly crime incident statistics for the university are available to anyone via the Public Safety Web site.

"The university has always been of the mind that awareness of crimes leads to the ability to prevent becoming a victim," Ivory said. "We have been reporting all these crimes as a routine long before the enactment of the Clery Act."

"The challenge is due to the complacency of many of the students who do not have a major concern about local crime."

—Maj. Joel Ivory,
associate director of
Public Safety

When an on-campus incident is reported, University Police complete a standard form used throughout the state of Delaware, he said. The state compiles the data and sends statistics to the FBI for the Uniform Crime Reports, released annually.

Public Safety posts any incident involving a crime report to its Web site, Ivory said, regardless of how serious the incident is or whether the Clery Act mandates it. The university administration commits itself to providing a safe environment for the community but it is a difficult task to make students aware of crime trends, he said.

"The challenge is due to the complacency of many of the students

who do not have a major concern about local crime," Ivory said. "When a crime alert is posted it is rare to get questions from the students, but we get many calls from parents."

Public Safety uses alerts on UDaily, e-mail, voicemail, print media and a liaison with the Residence Life staff to spread awareness of crimes throughout the community. The new UD Alert system will also be used to disseminate information to the university community but only for major emergencies that require immediate notification.

Although students have numerous resources at hand, they do not take advantage of the crime alerts and statistics to educate themselves about campus safety, he said.

"Obviously, the information is being posted for the local community but it seems that many students don't pay any attention to it until they are told about it by their parents," Ivory said.

John Brennan, director of Public Relations, stated in an e-mail message there are 3,140 subscribers to the UDaily Crime Alert e-mail service. All Resident Assistants also automatically receive the Crime Alert e-mails.

Junior Elysha Freeman said she signed up for the UD Alert notification system this year but did not know students could subscribe to the e-mail alerts. She said she would support automatically getting the e-mail alerts with her university e-mail account.

"That would be a great idea because a lot of students don't do it on their own or wouldn't think to do it," Freeman said.

Although the e-mails and alert systems are in place, she said many students would disregard the warnings and continue to practice unsafe habits.

"A lot of people know they shouldn't walk out alone at night," Freeman said. "Some blow it off like it's nothing and do what they want."

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Rumsfeld appointed fellowship at Stanford

Students petition against former defense secretary

BY MATT HOFFMAN

Staff Reporter

The appointment of former defense secretary Donald Rumsfeld to the position of distinguished visiting fellow at Stanford University's Hoover Institution has led to opposition from students and faculty.

An online petition circulating through Stanford in protest has accumulated approximately 3,500 signatures since it was first posted on Sept. 15.

The Hoover Institution is considered part of Stanford but is mainly independent of the university. With 15 percent of its funds coming from Stanford, the Institution relies on donations and endowment funds.

Stanford professor Pamela Lee, one of the petition's authors, stated in an e-mail message she is concerned people will associate Stanford with Donald Rumsfeld.

Lee said the petition is having the desired effect by showing the world Stanford is not represented by the Hoover Institution's interests and ideals.

The petition objects to the appointment stating, "We view the appointment as fundamentally incompatible with the ethical values of truthfulness, tolerance, disinterested inquiry, respect for national and international laws and care for the opinions, property and lives of theirs to which Stanford is inalienably committed."

Emeritus professor Philip Zimbardo stated in a news release on Sept. 25 he is concerned the media is portraying the protest as liberals suppressing free speech.

"This petition has nothing to do with limiting the free speech of anyone. We welcome anyone to our campus — even Rumsfeld — in open discourse, in public debates of ideas," Zimbardo said.

Lee said she is also concerned about the media's portrayal of the story as a free-speech issue. She said the petition does not request the Hoover Institution rescind Rumsfeld's appointment.

"We are in no way advocating that Mr. Rumsfeld be censored for his ideas," Lee said.

Zimbardo said he is against the appointment because he believes Rumsfeld has behaved in dishonorable and disgraceful ways. He said Rumsfeld deceived the public and arrogantly disregarded his staff's and other experts' opinions.

"Rumsfeld was one of the administration's war mongers, spreading lies about the urgency of invading Iraq in a

preemptive war," Zimbardo said. "He should have been better prepared to deal with the cultural, religious and historical background of diverse Iraqi groups."

Rumsfeld will serve on a task force for the Hoover Institution focusing on issues such as ideology and terrorism.

Michael Ruppel, media coordinator for the University of Delaware's College Democrats, said he felt Rumsfeld was appointed for his expertise but highlighted the importance of the sentiments of Stanford's faculty and students.

"His qualifications are certainly there, but if he's not adequately representing what the university feels is their mission then he shouldn't be there," Ruppel said.

The students and the faculty are fundamentally objecting to what Rumsfeld did while in office, he said. The College Democrats support any student initiatives designed to best reflect the interest of the student body, Ruppel said.

"In addition to ideological differences we have about the war, the conduct of the war was A, hidden from the American people and B, against international standards for conduct," he said. "The negative publicity it would generate would make me a signer of the petition."

Ruppel said if a similar situation occurred at the university, the student body would react the way the students of Stanford have.

"I would imagine that if word got out publicly that such an appointment was made that we would probably see a similar petition circulated," he said. "I don't know if we would see protests and such as much as I would love that Lee said signers of the petition include military personnel, longtime Hoover Institution donors and hundreds of students and faculty members."

"This is not about Democrat versus Republican, progressive versus conservative."



Courtesy of WireImage.com

Stanford students and professors are protesting Rumsfeld's fellowship.

New contraceptives eliminate menstruation

BY ARIELLE NAPP

Staff Reporter

For many women, menstruation is a curse, a week of each month anxiously awaited with a certain sense of dread. Others see their period as a mark of their womanhood, or reassurance of the fact they are not pregnant. Whatever else it may be, menstruation was an unavoidable fact of life — until now.

This past May, the Food and Drug Administration approved a new oral contraceptive, Lybrel, which prevents a woman from having her period during the time she is on the drug.

According to the drug's Web site, Lybrel is a birth control pill meant to be taken every day, which stops the uterus from undergoing the necessary changes for menstruation, thus preventing women from getting regular periods. It is a combination pill, made up of ethinyl estradiol, or estrogen, and levonorgestrel, or progestin, two naturally-occurring hormones in females and commonly found in most birth control pills today.

Dawn Manley, a gynecologist at the Women's Health Clinic at Student Health Services, said the combination of estrogen and progestin are what make birth control pills safe and useful for women.

"All pills have estrogen and progestin," Manley said. "They suppress the ovaries from functioning normally and releasing eggs."

She said estrogen also causes the lining and mucus of the walls of the uterus to thicken, which increases the difficulty of sperm entry and implantation. The progestin acts as a stabilizer, which prevents the uterus' lining from becoming too thick.

Together, the two hormones can also lower the risk of ovarian and uterine cancer,

Manley said.

Diana McWilliams, vice president of public affairs for Planned Parenthood in Delaware, stated in an e-mail message the pill is beneficial because it effectively stops a cycle that can be an inconvenience to women.

"Some women experience severe pre-menstrual symptoms that interrupt their lives," McWilliams said. "This method of contraception is another choice for women to consider."

Junior Kristin Maguire said although doctors may tell her Lybrel is a safe form of contraception, she would still feel uncomfortable taking it.

"There's something that just doesn't feel right about that — maybe it's just me, but I feel like how can it be good for you to never have your period?" Maguire said. "How do you know that you're not getting it because of the pill, and not because you're sick or pregnant?"

Manley said as long as a woman is on some form of birth control which supplies her body with estrogen, it is not unhealthy for her to stop menstruating.

"It's when a woman isn't on the pill and stops menstruating that I get worried, because that generally means that she isn't getting enough of



THE REVIEW/John Transue

Lybrel, a new contraceptive, prevents a woman's menstruation cycle.

the estrogen hormone," she said. "As long as they're on the pill, though, I know that they're getting enough estrogen."

Other oral contraceptives are meant to be taken for 21 days straight, Manley said. For the remaining seven days, women are either provided with placebo pills or are instructed to take no pills at all. Lybrel is taken every day, all year long, with no placebos or pauses in medication.

Other pills have been used similarly to relieve women of severe symptoms that accompany their periods, she said.

"Lybrel is new, but in the past, doctors have prescribed pills to be used that way for medical reasons," Manley said.

McWilliams said although some women may worry about the effects of Lybrel on their future ability to reproduce, McWilliams said according to studies, this should not be a concern.

"Studies have shown that combination pills such as Lybrel do not have any correlation with the ability to become pregnant in the future, after a patient has discontinued use," she said.

Lybrel does, however, have side effects that may deter some women from filling a prescription.

"Studies have shown that irregular or unpredictable bleeding may occur," McWilliams said.

Arrests made in Del. high school vandalism cases

BY KATIE ROGERS

City News Editor

Nine arrests were made this past week in connection with a series of vandalism incidents that have recently occurred at schools across the state of Delaware.

Seven of the arrests were for acts of vandalism that occurred at William Penn High School in New Castle. The other two arrests were in connection with the attacks on Christiana High School in Newark.

Cpl. Jeff Whitmarsh of the Delaware State Police said the arrests at William Penn were due in part to tips from students and teachers in the community. These pieces of information led police to arrest seven kids between the ages of 14 and 17 for the crimes.

"Thanks to the tips from various sources, such as the Crime Stoppers and community members, we were able to develop probable cause," Whitmarsh said. "We then arrested these kids, some even turned themselves in with their parents. They are all a part of a neighborhood skateboarding group called 'Question.'"

George Meney, superintendent of the Colonial School District, which William Penn High School belongs to, said he is pleased the suspects were taken into custody.

"The nice thing about this is that it was an ongoing investigation," Meney said. "Through information we received from people we were able to assist the police and tie this to the group that was doing it. This was students and community members doing the right thing."

Robert Mooney, deputy director of the Delaware Crime Stoppers, said information about the suspects was gathered through anonymous tips from community members.

"We are here and our purpose is to assist law officers in any and all cases," Mooney said. "We feel good about the fact that our tips aided arrests."

The damage at William Penn, which included spray-painting in the upper portion of the building, will cost the school between \$3,500 and \$4,500 to repair, he said. None of the suspects are current students at the

school.

Due to the cost of the damage at William Penn, the accused vandals are being charged with felony-level crimes. Some of the kids arrested are students at middle schools in the Colonial School District and will be disciplined accordingly, he said.

Meney said he does not feel the vandalism was committed with intent to damage the school.

"It is our understanding that these kids were more interested in tagging," he said. "They just wanted to put their names on a building."

Whitmarsh said an anti-graffiti campaign has been launched throughout the state of Delaware in response to the vandalism incidents. It involves efforts from various groups such as the Crime Stoppers, several civic associations in Wilmington and various law-enforcement agencies.

"This program has been in the works for some time now," he said. "In the past 12 months, we have seen the number of these incidents spiking, so we launched the campaign."

Mooney said the campaign effort from Crime Stoppers will include mass media campaigning using posters and public service announcements to inform the community.

Although arrests have been made, Whitmarsh said it is hard predict if these arrests will lead way to others in the future.

"Suspects often lead to other arrests and investigations," Whitmarsh said. "Hopefully this will lead to open conversations with parents and kids, so people will begin to understand how these types of incidents affect the community."

Meney said the Colonial School District is taking the appropriate steps to prevent incidents such as this from occurring again.

He said the district is pleased suspects have been arrested.

"When someone wants to damage a public institution that so many people take pride in, it is our job to step in as a community," Meney said. "We have to say it's not okay to treat property like that."

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"Flip Like Wilson"
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Party - no cover

Saturday Oct 6

Fat Daddy Has Been

Sunday Oct 7

Chorduroy - no cover

Monday Oct 8

Monday Night Football
1/2 Price Wings
QB1



THE REVIEW/John Transue

The accused vandals will be charged with felony-level crimes.



Study abroad left off Report's top-list

BY AMY PRAZNIAK

Staff Reporter

The university was not included in a recent article by the *U.S. News and World Report* listed 106 universities with the highest percentage of students who study abroad.

The university's study abroad Web site features statistics which show the number of students who have gone abroad from 1997 until 2007. There has been a steady increase in the numbers since 1997, when approximately 25 percent of university undergraduates went abroad.

While the percentage of students who studied overseas in 2006 through 2007 has yet to be determined, the Web site shows approximately 43 percent of undergraduates went abroad during the 2005-2006 school year.

The only public school which made the list was The State University of New York Maritime College, with 60 percent of students going abroad. The list included two universities which had 100 percent study-abroad participation.

Bob Morse, a *U.S. News and World Report* representative, stated in an e-mail message that the university submitted their own data for the study. The percentage of students the university reported going abroad did not exceed the percentage of the lowest school ranked on the list.

Morse said certain universities made the ranking because curriculum requirements and financial support allow more students to go abroad.

"Some schools have incorporated [study abroad] into the curriculum and/or campus culture," he said. "In some cases, schools give students financial incentives."

Lesia Griffiths, director of the Center for International Studies, stated in an e-mail message she

was unsure why the university was not listed in the survey and still remained confident in all the study abroad program has achieved over the years.

"It's always hard to know why journalists select people and in this case institutions to feature and ignore others," Griffiths said. "Not only was UD ranked number one public research university for participation in study abroad last year, we were the recipient of the Heiskell Award — a national award recognizing our efforts to internationalize the curricu-

lum."

She said according to statistics published annually by Open Doors, a Web site that reports on international student movement, the university is still the number one public university in terms of percentage of undergraduates that study abroad. The cost for the programs is affordable, she said.

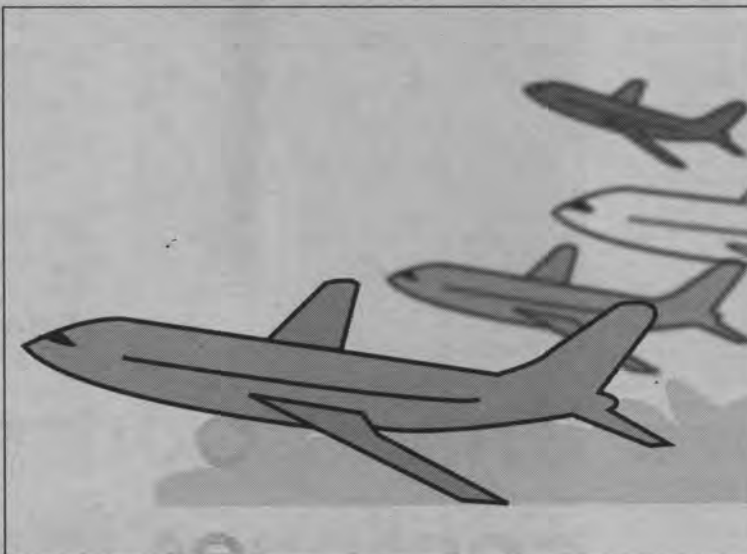
"Because we don't add any application and other fees to the cost the student pays, and because the cost the student pays are only the student's real costs (which means the fixed costs — things like classroom rentals — for program are not divided among the number of students and charged to them), I suspect we have very comparable and probably more affordable programs than other universities," Griffiths said.

Senior Beth Jarcewski, a human services, education and public policy major, said she studied abroad in Switzerland for four months during the fall semester of her sophomore year. She feels the university's study abroad programs are strong, but she felt misled about the different program costs.

"It was supposed to be a set fee," Jarcewski said. "We didn't know we were paying all these extra hidden costs like school supplies and a uniform for service and kitchen, which were a lot cheaper over here to get. Had I known that, I would have bought one here instead of buying one over there and spending a lot more money."

She said she felt that one of the main reasons more students at the university do not study abroad is because of the expense in general and the large difference in cost for Delaware residents and out-of-state residents.

"We just sponsored a trip for HRIM to go in winter to Australia and New Zealand and it's \$10,000 for six weeks," Jarcewski said. "That's so ridiculous. I would never pay that much."



THE REVIEW/John Transue

Students have complained about the price of studying abroad.

Forum addresses commuters' concerns

BY JEFF BORZELLO

Staff Reporter

Most schools have a variety of groups which separate themselves from one another: athletes, students in Greek Life, people in student government and other organizations.

However, some say the biggest disconnect at the university is between two of the largest groups: students who commute to school and students who live on campus.

Mike Bard, a fifth-year student and member of the Student Government Association, said it is not easy for a commuter to fit in with the rest of the students.

"It's tough being a commuter student on this campus," Bard said. "You don't have that connection or that on-campus feel. You feel like a speck in the middle of everything."

The university is trying to change that. On Thursday, Sept. 27, the inaugural "Commuter Forum" was held in the Trabant University Center. The forums, sponsored by Student Centers, will be held approximately once a month. Students will be able to discuss various issues commuters face at the university.

Marilyn Prime, director of Student Centers, stated in an e-mail message that having an off-campus student organization could be beneficial to many students at the university.

"We are clearly looking to find the right incentives in creating a productive and fun off-campus student organization," Prime said. "There are many students who do not live in residence halls and may appreciate the opportunity to have an organization which provides town-gown advocacy, social events and leadership opportunities," she said.

Meaghan Stewart, a graduate assistant for Student Centers, said the university is making extra efforts to make commuters feel more comfortable.

"We just really want to bring the commuting students to a place on a college cam-

pus so they feel like they are a part of a community and have a voice," Stewart said.

She said the Office of Institutional Research and Planning does not keep specific statistics regarding commuters and on-campus students because the university has no way of differentiating between actual commuters and students who live in a house or an on-campus apartment. Seven thousand of the 16,000 undergraduate students who attend the university live off campus.

At the forum, Stewart said it is not easy for the university to build a relationship with commuters.

"It is a challenge for us to connect with commuting students," she said. "[They] have jobs and lives and families that a lot of kids on campus don't have those other kinds of priorities. But we definitely are excited to give [them] a chance to say what they want to say."

Alex Keen, program coordinator at the Activities and Programs Office, said there are several reasons why students commute to the university.

"It's a lot cheaper," Keen said. "If you are from the area, it makes a lot more sense."

Sophomore Jachin Spencer, a commuter from Wilmington, said there are several drawbacks to living at home. He said he feels he is not getting the full college experience.

"You miss out on the party atmosphere on the weekend sometimes," Spencer said. "Things here at the school are more designed for students who live in the dorms and are within walking distance."

Many students at the forum discussed the bus schedule, which has created a problem for many of the commuters here at the university.

Freshman Brian Werkheiser said the large gaps in the nighttime bus schedule are not unsafe for commuters.

"Night buses, which come every 40 minutes, encourage kids to walk to the Field House instead of waiting for the bus,"

Werkheiser said, referring to the parking lot where many commuters leave their cars on weekdays. "If they ran more than every 40 minutes, it would be better."

Senior Liz Bottner said Public Safety is often unreliable.

"They were supposed to escort me to a class once because I needed to get there," Bottner said. "They didn't show up until 10, and my class was over in 20 minutes. That doesn't work."

Another important issue for commuters is academic scheduling, especially for freshmen, since they are required to take First Year Experience classes.

Stewart said classes such as FYE are composed of primarily of students from one specific residence hall.

"Residents are now being sectioned off based on majors," she said. "It's tough for commuters to come in and meet friends."

Werkheiser said the FYE classes, which are mostly held at night, can be problematic for commuting students.

"I can see it being inconvenient — especially for kids that have to go home after an afternoon class and then come back," he said.



THE REVIEW/Jenny Lin

Commuter forums will address specific issues such as class scheduling.

Spencer said scheduling classes is different for commuters than it is for on-campus students.

"You're more open to taking classes whenever they're available instead of just in the morning," he said. "I have to be very on point with my time management. I have to put more thought into my schedule."

Bard said students should make an effort and be outgoing with classmates in order to get past the initial isolation commuting students may feel.

"If you don't know anyone, interact with students in your class. Take the step to say hello."

in the news

NASA SPACECRAFT TO STUDY CELESTIAL BODIES

An unmanned spacecraft with a novel propulsion system has begun an eight-year mission to study the two largest objects in the asteroid belt between Mars and Jupiter.

NASA's Dawn spacecraft lifted off from Cape Canaveral on Thursday, beginning a 3 billion-mile, \$357 million mission to orbit the asteroid Vesta in 2011 and the icy dwarf planet Ceres in 2015.

Both objects are approximately 4.5 billion years old. Dawn will gauge their elemental composition, mass and gravitational fields, surface topography and tectonic history and look for water-bearing minerals.

The space probe will power its way there using three ion-propulsion engines. They use solar-derived electricity to ionize xenon gas and generate thrust.

FENCING ON U.S.-MEXICAN BORDER ACCELERATING

The federal government's border-fencing effort has accelerated rapidly in recent weeks with barriers rising in towns from California to New Mexico and workers completing the longest stretch of continuous fencing on the United States' border with Mexico.

The Department of Homeland Security reached its goal of completing 70 miles of new fencing by the end of September, nearly doubling the number of barriers that previously existed on the border, from 75 to about 145 miles.

Whether or not the new fencing slows illegal immigration remains to be seen, but the project marks another milestone. Once limited mainly to cities, fencing is now going up in rural areas where illegal immigrant flows have shifted in recent years.

CHRISTIAN RIGHT LACKS PRESIDENTIAL CANDIDATE

Barely three months before voting for presidential candidates begins, the religious right has yet to unite behind a Republican hopeful, heightening concerns among evangelical leaders that social liberal Rudolph Giuliani will capture the party's nomination.

The splintering of religious conservatives, if it endures, would ease the way for New York's former mayor to emerge as the GOP's first nominee to explicitly support abortion rights since the Supreme Court legalized the procedure in 1973.

Opportunities for the religious right to press its agenda suffered a blow when Republicans lost control of both chambers of Congress in last year's midterm election.

Making matters worse are sex scandals besetting Republicans who have championed family values, most recently Sens. Larry E. Craig of Idaho and David Vitter of Louisiana.

— compiled from the L.A. Times and Washington Post wire reports

police reports

MAN ARRESTED FOR TERRORISTIC THREATENING

Newark Police arrested defendant John S. Lane III on Sunday at 12:15 am on East Main St., Cpl. Scott Simpson of the Newark Police said.

The victims, a group of five males between the ages of 19 and 25-years-old claim the defendant walked past them in front of Wings to Go on East Main St. and said "I have a gun and I put people in the ground."

Simpson said the defendant was said to have been making hand gestures as if he was concealing a weapon.

The victims then called Newark Police within five minutes, who arrested Lane on charges of terroristic threatening and harassment, Simpson said.

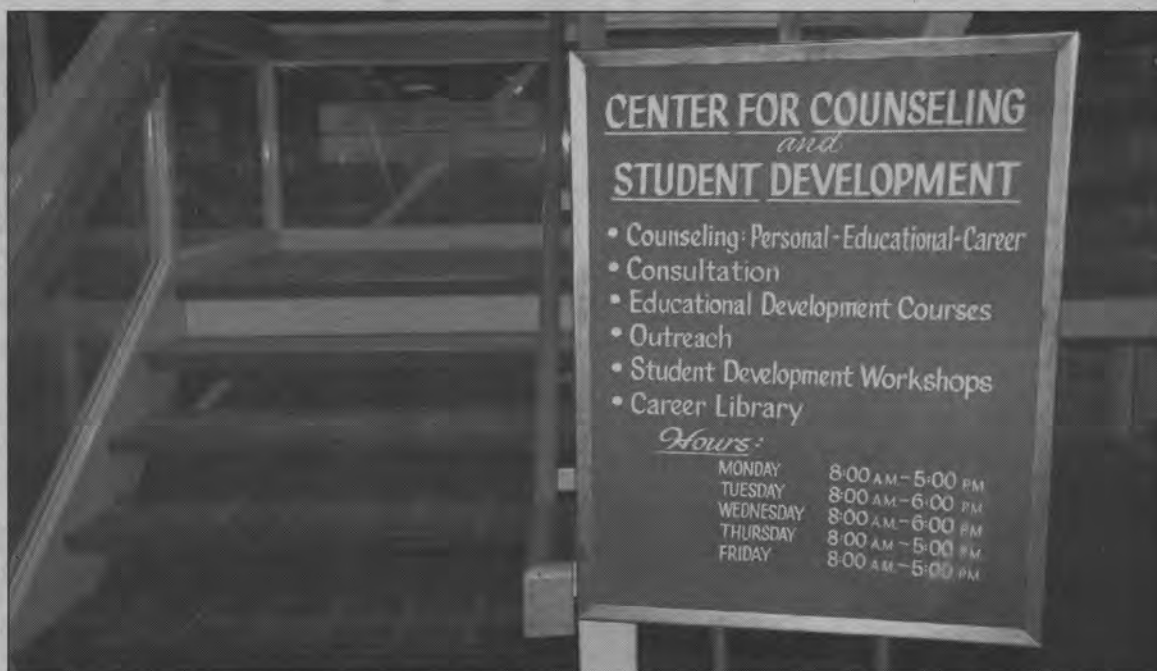
MAN ASSAULTED ON EAST CLEVELAND

Newark Police arrested 23-year-old Tourean Daniel and 24-year-old Moses Williams Saturday at approximately 4 am at 52 E. Cleveland Ave., on multiple charges, Simpson said.

One of the defendants was said to have been attempting to sell a bottle of vodka for five dollars, and got angered when witnesses laughed and told him it was only worth one dollar. Daniels then struck the victim, a 48-year-old male, in the head with a liquor bottle, Simpson said. Witnesses then chased the two down Cleveland Ave.

Daniel and Williams were arrested and charged with third degree assault, resisting arrest, failure to comply with taking photos and fingerprints, and assaulting a police officer, Simpson said.

— Katie Rogers



THE REVIEW/Wesley Case

The counseling center is working on a management program dealing with suicide prevention.

Univ. counseling center continues to provide help

BY EDWARD KEALY

Staff Reporter

In light of the tragedy at Virginia Polytechnic Institute and State University tragedy and the more recent Delaware State University shooting, colleges across the nation have begun to re-evaluate their mental health service programs.

Charles Beale, interim director of the Center for Counseling and Student Development at the university, said the counseling services at Delaware are already strong.

"One fortunate thing for Delaware students is that we've had a very strong presence on campus for years now," Beale said.

The university has many programs which are aimed at helping students who suffer from mental health issues such as depression and anxiety, he said. Mental health services also offers various forms of individual and group counseling as well as workshops in residence halls, he said.

"In many ways, we've been a very active force on campus to ensure that our students know about the counseling center," Beale said.

The CCSD is committed to publicizing the types of services it offers, he said. It organizes presentations in classes to build awareness about issues such as depression, panic attacks and eating disorders. Counseling services offers a range of activities to students, Beale said.

"Our goal is to help students be academically successful in their pursuit here," he said.

Beale said students learn about the counseling center as a result of its presence on campus as well as the strong leadership within the counseling center. However, he said information about the counseling center is best passed among students by word-of-mouth.

"Our number-one referral story about how students know about us is

friends tell a friend," Beale said.

Nine percent of the student body requested counseling last year, he said. Counseling services has seen approximately 25 percent of every graduating class at some point.

Junior Patrick Dill said he has not heard much about the counseling services at the university.

"In many ways, we've been a very active force on campus to ensure that our students know about the counseling center."

— Charles Beale, director of counseling services

"I don't know too much about the counseling center, but I would assume that they probably assist people with problems like depression," Dill said. "I'd probably expect them to get a little more attention in light of the VTech and Delaware State shootings, though."

Richard Kadison, chief of mental health services at Harvard University and author of "College of the Overwhelmed," stated in an e-mail message that one lesson universities can learn from the Virginia Tech and DSU shootings is the importance of recognizing students in distress, evaluating them and arranging a follow-up when there is concern. He said it is especially

important to provide notification if the student is not compliant.

"The major issue from my vantage point is how schools can be sure that when recommendations for care or concerns about a student are brought up, that there is good follow-up so we can find out whether the student has done what was recommended," Kadison said. "There was no way to predict the potential violence of [Virginia Tech shooter Cho Seung Hui], but some ongoing care might have been very helpful."

He also said one problem is many schools simply do not have enough mental health resources. Kadison said there should be more focus on how to help students stay healthy and mental health should be a priority on campus.

Beale said the relationship between the counseling center and the faculty is strong and is a key element to the effectiveness of the programs offered by the counseling center.

Most recently, the counseling center has been working on a suicide-prevention-and-crisis-management program, which works directly with faculty. He said this program was being developed before the tragedy at Virginia Tech and will be officially introduced in approximately two weeks.

"For us, it's very important that faculty know about the center and what we do to help them make referrals to the counseling center," Beale said.

He said the counseling services at the university already have effective programs but there is always room for improvement.

"Are we looking at what we do and can we do things differently? Absolutely," Beale said. "Have we rushed to change anything at this point? No."

ONLINE POLL

Q: Do you think it is a bad thing that women can take a pill to eliminate their period all together?

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editorial

New birth control pill on sale

A contraceptive that stops periods all together

Over the past decade there have been several advancements in creating different types of birth control for women, and finally, one has been approved which will make a woman not get her period at all. The new pill — Lybrel, will stop women from menstruating completely — something other forms of birth control have never done.

With an ample amount of options to help reduce all the uncomfortable parts of getting a period, such as cramps or PMS and with so many options that will help shorten the length of a period, it seems nothing is good enough until it is completely gone. There is a difference between wanting to regulate a period and wanting to get rid of it all together.

It seems unnatural for a woman not to get her period. Usually, when a woman stops menstruating, it is a sign something is going wrong inside of her body.

For competitive athletes, this is a huge issue. Gymnasts and figure skaters, for example, must remain a certain weight while they are competing, resulting in many young girls not getting their period until they quit the sport. The idea of young women losing so much weight they prevent

their body from beginning the menstrual cycle is a major concern and criticism in the world of sports.

Because this is such an issue, the point is emphasized that a woman not getting her period is abnormal.

It is already known that the birth control pill is something a woman should not be taking on a long-term basis, emphasizing the whole idea of taking the birth control pill as somewhat strange in the first place.

How will a woman be able to tell if she is pregnant, if she is not supposed to get her period during the month at all? This could be very harmful for the child. There are many things a woman cannot do when she is pregnant, because it will harm the baby. How will a woman know if she should stop drinking or smoking, or doing any of the other things which have been proven to harm a baby, if she does not know she is pregnant? Will a woman have to take a pregnancy test every month in order to tell if she is pregnant?

A woman is supposed to get her period. Although there are birth control pills that help ease that time of the month, it is part of the natural reproductive process and should not be tampered with.

Date rape can be prevented

Friends, smart decisions may help to reduce date rape

With the hook-up culture we live in, responsibility and decision making are becoming more important because of how dangerous one-night stands can be.

Date rape is one of the many dangers that lurks out there. It is clear this is something which will not go away any time soon but is an issue people need to deal with before it becomes any worse than it already is.

Circumstances like this can occur to anyone at any time and this is why everyone, men and women, need to be looking out for themselves and their friends.

Having a strong support group of friends to rely on can be one of the best tools to keep oneself out of trouble. They are the people who can help you make the right choice when you are about to walk into the wrong one.

Along those lines, friends should also make sure that, if for

some reason, you do find your way to a someone else's house, make sure your friends know where you are, so if things go wrong you have someone who can try to help you.

In the end, the only way to prevent date rape is to not allow oneself to enter into a bad position that may be hard to get out of.

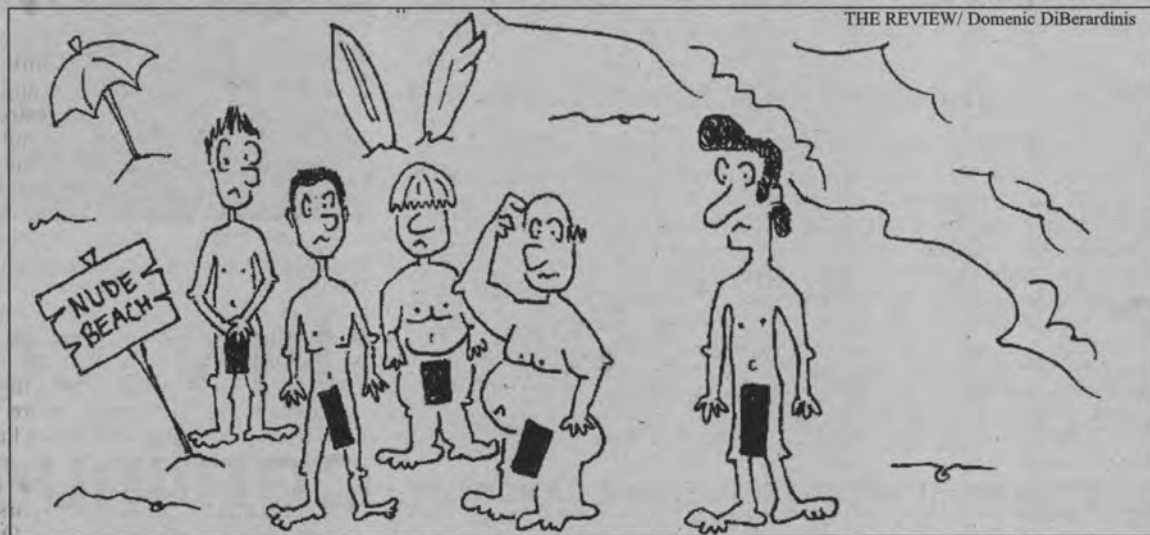
Understandably, everyone's contingency plan can fall short in the heat of the moment, but each person needs to take responsibility for their actions and try and make the smartest and safest choice they can.

There is no 100 percent effective way to prevent date rape because it is such a tough thing to see coming or even understand fully when it is happening.

But, if people try to make the smart choice then the chances of date rape occurring are lessened greatly.

The Newarker

THE REVIEW/ Domenic DiBerardinis



"NUDE BEACH? More like dude beach."

LETTERS TO THE EDITOR

UD has no recycling program

I was appalled by the remarks of associate vice resident of facilities Robert Stozek in the article "The ongoing quest to make UD 'go green'" in the Sept. 25 issue of The Review.

He states the university has an "active recycling program." Does he work on the same campus I do? He must be talking about recycling of office paper in the university departments, which is only done because it can be sold for more than \$1,000 per ton. Other than that, there is no collection of recyclables where I work or anywhere else I know of on campus.

He also states the university will not build environmentally-friendly buildings because, even though they save money for the university, they take three to seven years to pay for themselves.

The bottom line — university facilities are managed to save or even make money. Any environmental effects are simply coincidental. Even when environmentally responsible facilities would save money, they will not be planned or built when the savings are not immediate.

That is simply unconscionable. Enough propaganda. If the university wants to claim it is environmentally responsible, let's see some positive changes for sustainability on campus. I do not think most of us in the university community would mind if environmental investments took three to seven years to start making money.

It is time to consider environmental impact as an important bottom line itself. That is real environmentalism.

Steven K. Dentel
Professor civil and environmental engineering
dentel@ce.udel.edu

University not fair on residency

Since I moved to Delaware from New Jersey in 2005, I have considered myself a resident of Delaware. I live, work and play in Delaware and took to calling it home as a sophomore at the university.

After living here for one year I applied for a license and began the application process for university residency. Since that initial

application I feel like I have been battling with my school simply to receive the affordable education I, and so many Delawareans, deserve. I have come to a fork in the road as I have now hired an attorney to handle my residency case because although Delaware accepts me as a tax-paying resident, the university does not.

I even attended Delaware Technical & Community College for a full semester to save money to continue to pay the university's tuition bill. I have been told by the university that mine has been the first complaint received in regards to the residency application process and I am positive that cannot be true.

The university cannot refuse students residency simply because its guidelines are so hazy no one challenges them. I was accepted by Del. Tech as a resident and by the state of Delaware — I am disappointed the university has chosen to be so disrespectful to a student who, up until now, has been one of its biggest fans.

Lindsay Brusco
Senior
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"Somebody needs to give Bill a Rubik's Cube or Etch A Sketch to keep him busy."

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Last week's poll results

Q: Do you think the Jena 6 are receiving a fair trial?

45% Yes
55% No

Opinion

13

Tears and blood in Burma without aid

Guest
Commentary

Kristin Lindell

When will the world realize enough is enough?

"Your task is not to kill us citizens!" screamed thousands of protestors in Rangoon, Burma as military men threw tear gas into the crowd and shot blindly at the demonstrators.

Crimson stains from the dead along with the red robes of Buddhist monks filled the streets of Burma last week. These monks, accompanied by tens of thousands of citizens, marched without arms while the members of the junta, a small group ruling a country, violently attacked.

These demonstrations were the largest the country had seen since the uprisings on 8/8/88, an infamous day in Burmese history. More than 3,000 citizens were murdered by the military shortly after these demonstrations took place. And now, almost 20 years later, the world wonders — is history repeating itself?

Before Aug. 15, 2007 many people knew next to nothing about the brutality of the regime in Burma, also known as

Myanmar. Then, stories and pictures began to trickle out of Burma's borders. The military government doubled the price of oil on this date, believing that masses would acquiesce in fear as they had done for decades.

But, what the junta did not know was that the spirit of freedom which had lain dormant for almost 50 years in the hearts of many, was about to come to life.

After the rise in fuel prices, 400 activists marched in Rangoon on Aug. 19 and small demonstrations continued throughout the month of August.

On Sept. 5, three protesting monks were injured by the military. The monastery demanded an apology but the government refused. Hundreds of monks across the country began to march. Their presence inspired the people to defy the regime so that the world could finally know of their suffering.

The numbers of protestors steadily increased to an estimated 100,000 in 25 cities until the junta began its crackdown on Sept. 26.

On Sept. 26, the screams of the monks filled the night. The military cronies beat and dragged many monks away in military trucks.

The next day, only the blood stained grounds of the monasteries remained.

Onlookers wept at the horrific sight, in complete disbelief that a regime who had proudly proclaimed its reverence to Buddhism for decades could attack its

monks. The military believed that by attacking the heart and soul of the revolution, that they could destroy the people's hope.

This did not kill the will of the people, however. The next day, tens of thousands of protestors marched once again as the government continued to attack. Official sources report that few people have died and that dozens were injured, but eyewitness accounts from anonymous persons in the streets paint a much grimmer picture.

Just on Oct. 1, ABC news posted a picture of a monk on its web site bloodied and bruised and lying face down in a river. As of yesterday, more than 1,500 people, including 700 monks had been arrested by the government.

The junta now uses universities to detain protestors because its jails are so overcrowded. Only when the people are again forced into submission will the government stop the attacks.

Now, more than 20,000 troops patrol the streets and the voices of Burma have been silenced. The questions remains, what will the international community do?

President George W. Bush has issued more fruitless economic sanctions on Burma. The United Nations sent Ibrahim Gambari, the Secretary General's Special Advisor, to urge the junta to stop its crackdown. But how can one man change the relentless dictators of Burma?

Communication lines are destroyed; monks and civilians have been beaten, killed and incarcerated. None of these actions dic-

tate that the military wants to change. This regime, one of the most corrupt and terrifying in the world, has murdered, tortured and raped hundreds of thousands of its citizens for decades upon decades.

China, an important economic partner for Burma, will not act. ASEAN members report that they are "repulsed" by the actions the junta has taken, but these emotions have not sparked action. As we all speak about the horrifying situation in Burma, people are dying at the hands of these empty words.

On Sept. 29, the junta massacred between 50 to 100 students and parents at a high school in Rangoon.

We must ask ourselves, how many more innocent people can we allow to die at the hands of the junta?

Every day the weight of oppression bears down on the souls of the people of Burma but they still hope, despite the deaths and terror, that someone eventually will care enough to make the pain stop.

For too long they have hoped.

The international community needs to put its disbelief and disgust into action. They alone have the power to change Burma before a new day of massacres and atrocities becomes another part of its tragic history.

In the end, we can only hope that the thousands of people who have given their lives will not have died in vain.

Kristin Lindell is a senior at the university. Her viewpoints do not necessarily represent those of The Review staff. Please send comments to klindell@udel.edu.

Fifty years later and racism is still in schools

The Civic
Defender

Brian Anderson



America still has race issues in schools.

It was a significant day in the history of our nation. Nine black high school students bravely walked into an all-white school in Little Rock, Ark. on the morning of September 25, 1957, all while segregation was still deeply entrenched in the South. Despite threats from onlookers and an attempt by the governor to keep them out, the nine proceeded to enter.

Those students have been forever immortalized as the Little Rock Nine and their story has been told and retold countless times since that fateful fall morning. They were nine heroic young men and women who paved the way for millions of others after them.

Fifty years later, one looks at the Little Rock Nine and has to ask "What happened? What have we learned?" I am sad to say we

have not learned enough. Even today, we are still fighting the problem of racial injustice.

Central High School, the very school the Little Rock Nine attended, is still deeply divided among racial lines. According to an ABC News report, Cynthia Mahomes, a teacher at Little Rock Central, said "the reality...is that there are two schools...There's a black school and a white school."

This is 2007, not 1957, and there is still a great divide among black and white students. No one is willing to admit there is tension between the "black" school and the "white" school, but the fact the divide is so great is disturbing in itself.

Black students take the bus while white students drive. White students fill up advanced placement classes while black students often take remedial classes. The golf team was comprised of only white students. If Central High, the symbolic home of black-white integration in the United States, is so divided, it makes one wonder just how the rest of the country deals with the racism at hand.

Have we forgotten our own history and ignored its lessons? Unfortunately, segregation is back in the United States. It is not the work of closet racists or behind-the-scenes Ku Klux Klan members but comes from the

politicians we vote into office and the judicial system we assume looks out for all citizens.

Judicial decisions throughout the years have made segregation easier and has ended integration for good in all areas of the country — not just the south.

Jena, La. is another area in which black-white relations has taken a turn for the worse. When nooses were hung from the "white tree" outside of Jena High School because three black students sat under the tree the previous day, racial tensions escalated in the mostly-white town. Tensions remain high as six black teenagers have been arrested and charged as a result of an attack on one white student. If convicted, some of these teenagers could face multiple years in prison.

Jena and Little Rock are not the exceptions to the rule. All across America racial tension occurs because of firmly rooted racism and ignorance.

What have we learned from the Little Rock Nine? These nine brave men and women decided to get an education despite the threat of physical violence and emotional oppression and yet still, as a nation, the Little Rock Nine are spat upon with the continued racism in our schools and country.

Sadly, we have not learned much. We still have a long way to go before we can truly

begin to understand each other. I am no expert in race relations and I admit I do not know all the problems regarding race relations that plague the nation, but clearly something needs to be done.

It is time for the people of America to speak out and demand equal treatment for all. No matter color, creed or nationality — everyone deserves equal treatment.

I was raised in a community where whites were the heavy majority. According to the 2000 Census report, my hometown of Verona, NJ is 93 percent white and I doubt that will change. Though I grew up in this community, I learned there was no difference between me and people of other races — besides skin color. From a young age, I understood that besides the color of my skin, I am the same as everyone else and should not judge based on skin color.

Students across America learn about the struggles and successes of the Little Rock Nine in history textbooks and lectures. We must continue to fight racial injustices or the lessons we have learned from those brave men and women will be forgotten forever.

Brian Anderson is a Copy Editor for The Review. His viewpoints do not necessarily represent those of The Review staff. Please send comments to bland@udel.edu.

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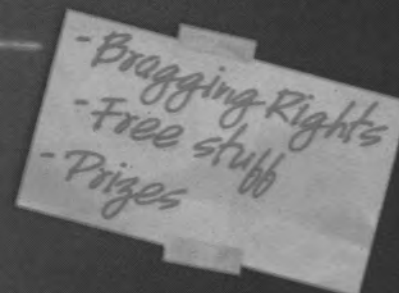
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mosaic



Gym Class Heroes: Finding a niche in the music world

See page 18



A growing
scene for the
martial arts

See page 24



fashionforward

ethics for the
fashion world



delawareUNdressed

how sexually
educated are you?

See page 21

The Mosaic Interview: Gym Class Heroes

BY ADAM ASHER

Entertainment Editor

MC Travis McCoy and drummer Matt McGinley decided to form a band while still in high school in the late '90s. Using their shared class as inspiration for a name, Gym Class Heroes was born. The two brought on a guitarist and bass player, both of whom were later replaced, and began making a name for themselves by playing at birthday parties, eventually working their way onto the Vans Warped Tour in both 2005 and 2006.

The group quickly gained notoriety in the indie scene due to its original blend of Hip-hop and rock 'n' roll and was eventually contacted by Patrick Stump of Fall Out Boy, who gained interest after hearing the band's first single "Taxi Driver." Stump invited them to a few shows and introduced the members to fellow band member and founder of Decaydance Records, Pete Wentz. The boys struck a deal and the rest is history.

After approximately 10 years, a few line-up changes, two full-length albums and an MTV Moon Man for Best New Artist, the Heroes continue their journey to success, touring non-stop in support of their newest album "As Cruel As School Children" and making a stop at the Bob Carpenter Center tonight.

Guitarist Disashi Lumumba-Kasongo took some time out of his touring schedule to tell The Review about the group's rise to the top.

You guys have gained a lot of success while playing with a lot of rock bands. Was it hard to find an audience with that crowd?

Recently it hasn't been as much because a lot of the places we go are already familiar with us so they kind of know what they're getting into. When we first started touring, it was way harder to be opening up for Fall Out Boy and then you have a kid in the audience not sure what to expect and we come out with a band and he ends up looking at us like, "What is this?" At the same time, we go out and do Hip-hop shows. It's kind of strange because they might expect something else and then we bring out instruments. It's kind of like no matter what audience we have to fight for that audience.

Is your crowd these days mostly Hip-hop fans or rock fans?

It's all over the place, actually. When we're doing our own headlining shows, you'll look down and see a 15-year-old teeny bopper standing next to a hoodie-wearing Hip-hop back-packer. It's really all over the place and every once in a while you'll find a 40-year-old mom in there or two. You never really know.

You guys have been touring for a while now promoting your album "As Cruel As School Children." Do you have any plans to go back into the studio any time soon?

I think that we're going to be going towards the end of the year, maybe December or January. We're going to be writing and perhaps recording as well. I mean, there's nothing

concrete, but I think those are the plans right now. It's going to be cool because we're going to have studio space on our next tour, the Fall Out Boy tour, on the bus so we can really get the ideas flowing.

Two of the three singles from this album featured Patrick Stump. Are you worried at all about people seeing you as riding the coattails of Fall Out Boy?

I guess for certain people it could be perceived that way. If you really go back and look at it, it really hasn't been that way and if you look at the entire album it definitely helps. No one's saying that Fall Out Boy hasn't helped us get to where we are. Lots of bands get help from someone else who believes in them, so I think that's cool, but the last thing you want [is] to be perceived as this is the Fall Out Boy band. It's kind of like a double-edged sword but I'm not too worried about it right now.

You guys are on Pete Wentz's label and you're the only Hip-hop group on it. Do you feel a bit out of place at all?

I don't think we feel out of place on it. I mean, it's another one of those things that there's never going to be a place that's like, this is Gym Class Heroes' place. We kind of make our own place no matter where we go. But we don't really feel out of place either because we know all the guys on the label.

It's not like a strange "these guys are weird" kind of relationship. It's more like a family thing.

As a Hip-hop group, what is the advantage of using live instruments?

I think it makes it significantly more dynamic during the shows. As opposed to having someone up there who's just walking around with music, you can actually see us being a part of the music we wrote ourselves. It's also cool because kids come out to shows who are used to seeing a band. Rock kids can come out and be like, "This is still Hip-hop but in a different format than we're used to it." It can also open the doors for lots of people who normally wouldn't look at other types of music. It's the same with Hip-hop — we can come out and be like, "Hey, we got an MC out here — let's check this out," [or] "Oh look, we've got all sorts of other types of music going on also. Maybe I'll check that out." I think it really opens people's minds.

Your first breakout single, "Taxi Driver," was basically a list of rhyming band names. Was that song a tribute to your influences or just a fun thing to do?

I think the way it's usually explained is that the first, "I took cutie for a ride in my deathcab," Travis was just writing around in his journal. He was like, "Oh that's cool"

and then he started thinking that there are tons of "scene" bands that have names that would really lend themselves to describing a story. He called up Matt and was like, "Oh I've got this line" and he went back and wrote another line and another line and that's how the whole song was done. I would say that there are a lot of bands in there that have been influences. I wouldn't say it's necessarily a tribute song, but our influences are definitely in there. I think our influences are really really broad which is what makes our sound so all over the place. As much as Coheed and Cambria is an influence, so are Michael Jackson and Hall and Oats.

You guys are known for blending a lot of different genres. What is your writing process like and how has it changed since your early EPs?

Actually, I joined in 2004 after we signed with Decaydance and our bassist joined shortly after that. But from what I understand, the earlier songs and EPs the songs were basically written like, "Here's going to be our jazz song, here's going to be our rock song, here's going to be our Hip-hop song." As time progressed and things evolved, it became more of an organic process. If you listen to "As Cruel As School Children," it's not really quite a rock song but you might be listening to a song and hear a rock solo infused in there. I'd say the process is whatever makes a good song. If I come up with a song idea and share it and it's a good song, cool. If we're working with one of our producers and they have a cool beat and then we write over the beat, cool. If we like a song idea we're going to use it. We don't really have a set way where we say, "This is how it has to be done."

A lot of the songs on "As Cruel As School Children" are about hard parties and the girls that come with them. Are these personal accounts or fictional stories?

I think there's a little bit of both in there. Travis tends to write about experiences that he's had or observations that he's had through experiences. So even the stuff that might be fictional probably has some truth in it. Also, there's a couple of songs in there like "The Queen and I" that sound like, "Oh, this song's just about girls" but if you dig a bit deeper it's actually about something a little more messed up, like wanting something that's bad for you or alcohol problems. It's packaged in this way that might seem straight forward but it's actually kind of cool.

Speaking of lyrics, the lyrics to your song "Viva la White Girl" are a bit unclear. Is the song about cocaine, a white girl or something else?

All of our shows recently, Travis right before the song has been saying that, contrary to the Internet, contrary to message boards and stuff, the song is not about cocaine or about white girls. It's not about either one. I hate to give away what songs are about but he's been doing it anyway. It's kind of a song about being addicted to music and all of the drug references in there are kind of like references to addiction, like that part of you that needs it. It's a pretty wholesome song but it sounds messed up, I know. That's what I really like about lyrically what Travis did in this record. A lot of the songs seem like, "This is what it's about" but you dig a little deeper and you're like, "Oh wow." You get something completely different.



Courtesy of Wireimage.com

Gym Class Heroes will play at the Bob Carpenter Center tonight.

Posing for a cause: quite an undertaking

BY ANNE-ELYSE WACHUR

Staff Reporter

Though it's rare to find an undertaker who entered the funeral business with hopes of achieving fame and notoriety, that's just how the story goes for Todd Harra, an undertaker at McCrery Funeral Home in Wilmington, Del., and the latest Mr. January for the Men of Mortuaries calendar.

Todd was not aspiring to be a calendar model when he entered the undertaker business.

"My uncle saw the ad and offered to pay my entrance fee, which was \$250," Todd says. "I sent in my application and a few photos and never expected to get chosen."

Richard Harra, Todd's uncle and the president of McCrery's, has been working at the funeral home for almost 30 years and gave Harra a job.

Richard says his nephew has qualities that make him a good Men of Mortuaries candidate. "He's a genuinely nice guy," Richard says.

"He's naturally handsome but more importantly he is a good guy through and through."

After finding out he would be considered for a spot in the calendar, Todd flew to Long Beach, Calif., where he competed with 18 other "mortuary men."

"It was a surreal experience and a lot of fun," he says. "You're 19 guys competing for only 12 spots, and I think this gave us all an incentive to get in shape and work really hard."

The calendar was the idea of funeral-home owner Ken McKenzie, who created it in order to generate money to benefit women — like his sister — who are fighting breast cancer.

"It actually started as a joke," McKenzie says. "After my sister finished her treatment, I picked her up from the hospital in Sacramento and we stopped at the mall. She noticed a pin-up calendar and jokingly asked, 'Where are the men of mortuaries?' On the way home I thought it might actually be a great way to generate money for women going through breast cancer treatment."

While the majority of breast cancer organizations donate money to breast cancer research, McKenzie wanted to give money directly to women undergoing treatment. He created the KAMM Cares organization, named after his sister, Katherine Alyce McKenzie-Meadows, to accomplish just that.

"The problem my sister had was paying for childcare and doing things she couldn't take care of or afford while she was getting treatment," he says. "This organization gives money directly to the

people so that they can use it in any way that will make the process easier to go through."

While the Men of Mortuaries calendar focuses on the aesthetically-pleasing funeral home employees, it avoids photographing them in a funeral setting. All of the men chosen were photographed doing something they enjoy outside of work.

Todd is currently developing a writing career outside of the mortuary business, and his calendar picture focused on that career path rather than his funeral vocation.

"I was photographed in front of my laptop," he says. "I'm actually working on getting my writing career off the ground right now."

Todd is currently working to set his career as a novelist into motion. His first novel, "The Voiceless Song," delves into the depraved inner-workings of America's most famous prison, Sing-Sing Penitentiary, through the eyes of Prussian immigrant Gregor Opfer.

Todd, 25, lived in Wilmington as a child. After attending Elon University in North Carolina, he didn't have a job and spent his summers in Dewey and Rehoboth beaches. Unlike his nephew, Richard had felt the inclination to work in the funeral business from an early age.

"My great-grandfather was an undertaker around the turn of the century in southern Delaware, so I grew up hearing my grandmother talk about her father and listening to anecdotal stories of his life," Richard says. "I think this piqued my interest at a young age or maybe made me somewhat genetically inclined for this profession. I've wanted to do this all my life."

Richard went on to explain his work at



Courtesy of Todd Harra

McCrery's during his time at the university.

"As a sophomore, I started working part-time and then went on to work over summer vacations and on weekends," Richard says. "I went full-time right after graduation."

Although feelings of eeriness and trepidation continue to be associated with the funeral field, the Harra family's work within the industry has certainly changed this stereotype for Todd.

"I love this job because it's not typical," Todd says. "Something different is always going on. You're inside, you're outside, you're meeting different people and going different places. And it's great working with families and helping them through such a difficult time in their lives."

While eventually he hopes to be a writer, for now, Todd is content in the mortuary business.

"The side benefits of the calendar, and what it is meant to achieve, is to attract young people into this career field," Todd says. "It is unfortunately seen as creepy and ghoulish, but what the industry really needs is young, intelligent people."



New games take ongoing trend a step farther

BY AMY PRAZNAK

Staff Reporter

Juniors Frank Spalt and Larry Isakoff are sitting in the Hen Zone side by side, transfixed by the television screen. They are quiet, they are focused and they are trying to kill each other.

Since the birth of the first video game system, certain games have been made in compliance with a violence-obsessed society so sales would continue to flourish among the youth who were supplying the demand. Since the dawn of virtual reality, games have been created around controversial selling points such as drugs, sex and, most commonly, violence.

"Jackass," a video game based on the movie and MTV series, and "Pain" are the newest violence-indulgent games on the market. They are full of self-inflicted injury, sparking debate about the purpose of video-game violence.

"Jackass" is exactly what one might expect of the familiar crew, while "Pain," according to its Web site, "immerses you in detailed 3-D environments for you to destroy and damage" and includes different game modes with titles such as "PAINdemonium" and "Fun with Explosives."

Violence-based games have been popular since the introduction of such games as Mortal Kombat in the 1990s, and the popularity still exists today. However, despite popularity, experts and parents still question why consumers are so obsessed with hurting them-

selves in video game form.

"It takes out anger," Spalt says, without taking focus off the screen. "Instead of going and actually killing somebody, you can do it in virtual reality."

He says violence occurs just about everywhere in the media.

"The stuff on TV carries over to video games," Spalt says. "People brush it off like it's nothing."

James Ivory, assistant professor of communications at Virginia Polytechnic Institute and State University, spends most of his time researching video games and the influence they have on those who play them.

"It's difficult to say for sure why violent media is popular," Ivory says. "With video games, one definite factor is just that a lot of games are competitive, and one natural way to introduce competitive plot lines is with violence. It's the same reason we have books and movies about wars."

"It's easy to imagine how such games might encourage some people — particularly those who might already have a leaning in that direction — to act violently around those around them."

— Steve Most, psychology professor

He says while violence as a structure of conflict and competition in video games is common, it's still unnecessary and therefore, it's hard to say for sure why violent media is so popular.

Ivory says the more exposure there is to violent themes in video games, the less likely violence is going to affect someone in the real world.

"There have been scores of studies about violent video games and effects on people's aggression and things like that," he says. "It's pretty widely agreed that at least in some cases, being exposed to violent media makes it easier to think about violent things and easier to experience emotions that are associated with violence."

Ivory says exposure to violence in media can lead to indifference in real life.

"There are a lot of arguments that in addition to possibly acting differently or seeing the world differently, one of the big effects of

being around a lot of violence can be just a decreased response to it," he says, "which might mean that you feel less inhibited about committing violence, or that you react less helpfully when you see violence happening."

Steve Most, a psychology professor at the university, states in an e-mail message he is interested to see the debate develop around games like "Pain."

"Most violent video games involve killing or inflicting pain on others," Most says, "and it's easy to imagine how such games might encourage some people — particularly those who might already have a leaning in that direction — to act violently around those around them."

He says this type of media might have different effects on different types of people.

"Will it encourage people — particularly those with a tendency for self-harm — to hurt themselves in real life? On the other hand, might it actually serve as some sort of catharsis for those who would otherwise cut or hurt themselves in real life?" Most says. "Both seem like possibilities."

The gamers at the Hen Zone don't seem too concerned about any negative consequences of their indulgent hobbies. Isakoff says if anything, he views virtual violence as more of an outlet than an obsession.

"You can do it without doing it," he says. "It's called virtual reality for a reason — you can do whatever the hell you want and there are no negative consequences."

A sufficient helping of loving entertainment

"Feast Of Love"
Greenestreet Films

Rating: ☆☆ (Out of ☆☆☆☆)

Love does crazy things to people. It makes seemingly normal people look insane and turns obvious nut-jobs into lovable, everyday people. This idea has been a central theme in countless films and will most likely continue to be until the end of time, or at least the end of film history.

"Feast of Love" plays on similar conventions. The film remains interesting despite not being terribly original, showing that love consumes everyone at one time or another and no relationship is normal.

The movie follows a number of separate relationships in different phases of love. Each couple, or love triangle in some cases, has loose connections to one another via Henry (Morgan Freeman), a retired college professor who seems to know the best way to handle any situation regarding love. Henry is the only character in a relatively conventional relationship, which serves as an obvious contrast to the rest of the characters, who struggle with break-ups, make-ups and difficult love-related life choices.

Henry is a standard but well-done role for Freeman, who has gained much acclaim several times as the archetypal wise old man. Throughout the film, he dishes out advice to Bradley, a hopelessly romantic love addict with bad luck effortlessly played by Greg Kinnear, and Chloe, a young free-spirited girl in love with a former junkie.

Each character in the film has his or her own relationship with the concept of love. Some are burdened by it, some are addicted to it and some just can't find it. Though the film portrays

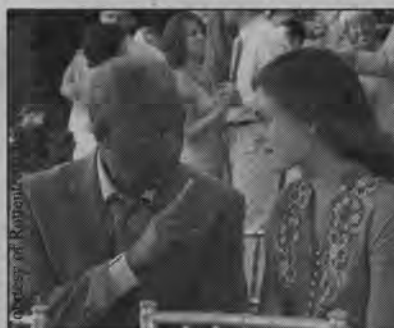
the subject in a way that is both relatable and appealing, due to its warped illustrations of how love guides life, it becomes a bit overbearing at times. It's truly a feast on the subject of love.

However, the extensive cast of characters and large number of problems they encounter makes the feast a bit difficult to swallow. It all goes by quickly with little time to fully digest each situation. In the span of 102 minutes, too many relationships are formed and broken to follow. In addition, family problems, business ventures and constant sex move the plot too rapidly and leave the audience too distracted by each new set of circumstances to really get to know the characters.

While the speed of the plot makes characters difficult to understand and relate to at times, the film manages to keep its audience interested with unpredictable, yet realistic plot turns — not to mention the fact that most of the female members of the cast are frequently nude.

"Feast of Love" has a few heart-warming moments, a few funny ones and even one or two shockers all wrapped up in a twisted love story that will keep audiences entertained but not excited, moved or emotionally attached in any way to the film.

— Adam Asher, aasher@udel.edu



Falling short of any real statement

"The Kingdom"
Universal Pictures

Rating: ☆ 1/2 (Out of ☆☆☆☆)

"The Kingdom" — Hollywood's latest attempt at making headlines into action thrillers — drowns itself in buffoonery with only minutes of worthwhile performances. The invasion, led by director Peter Berg, desperately tries to make a moving political statement but collapses into blockbuster brainlessness after a fast-paced mega-revenge.

From the start, the film sets high goals with a condensed history of Saudi Arabia. These fac-toids of the United States on Saudi soil lead audiences to believe they are watching something more important than the evening news.

A terrorist attack on a hundred-plus Americans at a baseball game in Riyadh, Saudi Arabia raises the U.S. terror alert system. The FBI's fantastic four — consisting of the tough Ronald Fleury (Jamie Foxx), bomb specialist Grant Sykes (Chris Cooper), forensics expert Janet Mayes (Jennifer Garner) and intelligence analyst Adam Leavitt (Jason Bateman) — are sent to take care of business.

The Arabs aren't so friendly as to let the FBI penetrate their borders and infiltrate the enemy without limitations. They strip the posse of its weapons and lock

them up at night.

Magically, after bending a few rules, the gang attains the evidence it needs. After the kidnapping of Leavitt, the war is on.

From here on out, it's sweet revenge as the "Rambo"-style slaughtering is missing only a flaming arrow. What isn't missing is testosterone-pumped, "G.I. Joe" dialogue crafted by first-time screenwriter Matthew Michael Carnahan.

Berg's midway hydraulics boost the momentum and filter out any cognitive commentary. The jumpy cinematographer seems to have taken a handful of amphetamines the day before shooting.

There is some decent acting. The Oscar-winning Chris Cooper as Sykes works well. Jamie Foxx maintains his leading role with charisma, but the strongest acting force here is Ashraf Barhom as the Arab Colonel Faris Al Ghazi.

Even with this mosaic of talent, the film falls far below its own standards. With more than enough Middle East thrillers on the way, including "In the Valley of Elah," the film is nothing more than an action flick with a sandy set. The filmmakers seem to have imitated the intelligence of "Syriana," knocked out the plot, hyped up the violence and translated it to a third-grade thought level.

What dooms "The Kingdom" to exile, apart from assuming an audience that doesn't have the attention span to watch CNN, is its resolute incoherence and its indolent filmmakers seeking a handsome dollar at the box office.

— James Adams Smith, smithja@udel.edu

Turn the vocals down

will.i.am
"Songs About Girls"Interscope

Rating: ☆☆ 1/2 (out of ☆☆☆☆)

It must be a strange feeling being the mastermind behind a highly successful but much-loathed musical act. Yet will.i.am has somehow turned his once-ridiculed career as leader of the Black Eyed Peas into production success in the worlds of polished pop (Fergie's "The Dutchess") and street-ready Hip-hop (The Game's "Compton").

Just like his unpredictable career, will.i.am's debut album, "Songs About Girls," is surprising. What could have been a footnote in the book of "Poor Decisions" is an album of floating sonic landscapes filled with outerspace synthesizers, fuzzed-out guitar licks and groove-induced bass lines.

Zone out long enough and the album is similar to what it probably feels like to float alongside meteorites and space ships — or simply, a fine time. But pay attention to those horrible, horrible lyrics and prepare for the plummet back to Earth.

We should have seen this coming: the guy that co-wrote "My Humps" penned an entire album of uninspired, and many times laughable, lyrics.

On "The Donque Song," will.i.am scopes on a female with an attractive backside. Unfortunately, the song lacks a key ingredient — a sense of humor. He raps, "She-she-she got a big ol' butt / I like the way she move it / Come be my buttercup / And let me double scoop it." The producer-turned-rapper delivers the lines coldly, thus sucking the life out of the song. On the contrary, R. Kelly's over-the-top, sexually charged songs work



because of sincerity, not stoicism.

It's too bad, because the record starts out incredibly strong. Opening track "Over" is a bouncy hybrid of pop sensibilities, stylish grooves and a clever Electric Light Orchestra sample. The track is reminiscent of an epic film score rather than the opening of a pop album.

"Pop" should be emphasized. This is not a Hip-hop album but rather a collection of pop songs similar in context, but not execution, to Justin Timberlake's "FutureSex/LoveSounds." Timberlake's futuristic album succeeds because of his charismatic delivery and strong voice — two things will.i.am lacks.

What's left is a strange amalgamation of excruciating lyrics layered on top of pleasing, and sometimes gorgeous, compositions. Thus, will.i.am's first album comes in the package of a rollercoaster — full of effective thrills ("Heartbreaker") and vomit-inducing spills ("S.O.S. (Mother Nature)"). For a man whose career has had its share of belittlement and triumph, maybe this isn't surprising after all. Maybe it's fitting.

— Wesley Case, wescase@udel.edu

Dashboard Confessional
"The Shade of Poison Trees"Vagrant Records

Rating: ☆☆☆ (Out of ☆☆☆☆)

For a band nearing the end of a decade of innovation, the question looms: where to next? Chris Carrabba, the original lone-member-turned-front-man of Dashboard Confessional, is now 32 years old and his band faces an increasingly difficult challenge. It must continue to capture the spoken-diary appeal of Carrabba's early music, but with the poise of a 30-something replacing that well-loved college-kid wail.

The four-man ensemble's attempt to meet the challenge is somewhat of an anomaly — if Carrabba's second all-acoustic album, 2001's "The Places You Have Come to Fear the Most" and last summer's full-band, pop-rock "Dusk and Summer" had a lovechild, it might look something like Dashboard's fifth studio album.

"The Shade of Poison Trees" hearkens

Soulja Boy Tell 'Em
"Souljaboytellem.com"Collipark Music

Rating: 1/2 (out of ☆☆☆☆)

It seems someone misinformed Soulja Boy Tell 'Em. On his debut album "Souljaboytellem.com," Soulja Boy seems to think irritating repetition mixed with loads of moans and groans are enough to replace any skillful presentation of words.

The 17-year-old "Crank That" wonder has blatantly and effectively climbed into everyone's ear with his bouncy, snap-filled ode to steel drums and Superman.

"Souljaboytellem.com" would be better packaged as a

back to the days of Carrabba's partnership with an exposed acoustic guitar on tracks like "Little Bombs" and "I Light My Own Fires Now," but hints of a synthesizer and largely falsetto-fueled tracks like "Fever Dreams" indicates Carrabba's lapse into adolescent bliss is momentary — Dashboard is growing up.

Where Carrabba's first two largely solo efforts offered painfully honest, raw emotion, fans can expect to sacrifice the grit for the polished, impeccable harmonies of the latest collaborative album. It's a last call for the old-timers and a head-bobbing promise of things to come for the recent bandwagon jumpers.

— Caitlin Birch, jecabi@udel.edu



effort to persuade his audience otherwise, offers little diversions from stereotypic garbage rap lyrics. On "Booty Meat" and "Donk," Soulja applies his 8th grade vocabulary to the far-too-treaded subject of women's backsides. The only thing that warrants any attention at all is when he throws effort to the wind and embraces his dance-floor permanency.

On "Report Card," he borrows Rich Boy's chant, saying, "I just got my report card (Throw some D's on that)." On "Souljaboytellem.com," it's no surprise he pleads for D's, as it's the first and only step up from where he is now.

— Ted Simmons, tsim@udel.edu

delawareUNdressed Shockingly ignorant



Sarah Niles
Columnist

Last week I was given the opportunity to interview some of my peers for an mtvU special regarding sex etiquette and the do's and don'ts of hooking up. Initially, I thought I would be asking questions solely regarding the social aspect of hooking up in college and hearing fun, quirky stories about sex on campus.

But things took a serious turn.

I was surprised when I asked participants whether they thought it was appropriate to question their potential hook-up partner about his or her cleanliness and testing habits, everyone said they would feel comfortable doing so.

Although I do believe some of those answers were influenced by the camera, and the knowledge that their reply would soon be on mtvU, it was one phrase that often accompanied their response that bothered me.

More than half of the participants included that it would be less important to ask about their partner's sexual health as long as their hook-up partner "looked clean."

After shooting that day, I began to think about what a "clean" person looks like.

When thinking about the physical qualities that someone who looks "clean" would possess, it's hard not to assume that looking "clean" parallels attractiveness. And if someone is considered "clean" as long as they are good looking, isn't it also true good looks can often attract sexual partners? Therefore, this "clean" looking person probably has had many opportuni-

Tell me what you think ...for next week:

1. What is the one thing you would never do during a hook-up?
2. Have you ever had a strange first experience?

Respond to sniles@udel.edu

ties to have a lot of sex.

I'm certainly not saying that campus hotties are the only people who have the opportunity to have multiple bed buddies. And not all people consider the same physical qualities to be attractive — but more often than not, people can agree on who is easy on the eyes.

Moreover, how, as educated college students, is it acceptable to make potential risky health-related decisions based solely on someone else's appearance?

Another issue that was explored during the interview was protection.

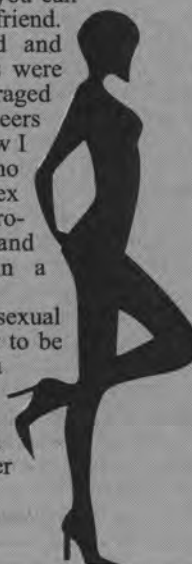
I asked who was responsible for pro-

viding the protection. Although some thought it was the responsibility of whoever lives where the hook-up goes down, many still believe it's the guy's job to provide condoms.

This is potentially disturbing as well, because what happens when the homeowner or the guy isn't carrying the Trojans? In order to ensure your own safety and protection, it's smart to always have a condom in your possession just in case you do take it to the next level. After all, it's always better to have one and not need it than to need one and not have it. And if you don't need it on a particular night, you can always loan it to a horny friend.

After all was said and done and the interviews were over, I felt a little discouraged by the naivety of my peers and good friends. By now I had hoped that people who are out there having sex would also be out there protecting themselves and ensuring they maintain a healthy lifestyle.

When it comes to sexual health, it's always better to be safe than sorry. If you plan on getting freaky, bring condoms, get tested and never judge a hook-up by what's under the covers.



fashionforward

Forever loyal to low prices

As the old saying goes, imitation is the highest form of flattery. Either that, or it's a clever way to make millions in sales, expand your company to more than 400 stores nationwide in only a decade and get high-end designers to absolutely loathe you.



Larissa Cruz
Columnist

With rapidly-growing customer popularity and lawsuits from 18 designers and counting, Forever 21 truly deserves a pat on the back for its business-savvy street smarts, clothing duplication skills and ability to piss off the people who rule the fashion world.

When fashion designer Anna Sui distributed the falsely-mustached faces of Forever 21 founders Don and Jin Chang and framed them with an old western Wanted scroll on T-shirts at her Spring 2008 show, the Chang duo wasn't even fazed.

Thick skin like that deserves praise. They have no reason to worry, since the business is too large and specific to control and the only thing that can be copyrighted regarding clothing is logos, not cuts of blouses or color schemes of dresses.

Although it pains me to side against my fashion idols, you have to understand where I'm coming from.

If I could afford thousand-dollar dresses and worked for major fashion magazine *Vogue* and not *The Review*, I might think differently. I might say Forever 21 is repulsively immoral and steals patterns and prints from designers who spend sleepless nights making them. But I lack both qualities. I'm just a starving college student with a passion for cute clothes.

So how do I feed this undying addiction?

I buy from thrifty yet trendy retailers such as Forever 21. I revel in the fact that couture-like clothing is accessible to me.

And how do I live with my frugal and possibly fashion-corrupt self at the end of the day?

I realize I'm not skimping designers out of money, because I don't have the funds to pay for them to begin with. I understand fashion is too fast-paced to splurge on and Forever 21 is ideal for a quick fix. I don't mind that my money is going to them, instead of the already wealthy designers who can make more in one client's purchase than a store like Forever 21 makes in a month. I choose style over an overpriced label, and I don't mind. I practically advertise designer's mimicked designs in middle-class places, thus adding appeal to their name with knockoff creations.

Forever 21 and designer clothes may look synonymous, but the differences are still apparent to the intelligent fashionista — anyone who has purchased from Forever 21 knows its quality is less than stellar.

What should a fuming fashion designer do when his or her life's work is being stolen? Beat Forever 21 at its own game.

Designers like Vera Wang and Isaac Mizrahi already realize there is a huge market for the cheap and chic, and are mass-producing collections in consumer-friendly stores like Kohl's and Target, respectively. Other designers should take the hint.

Whether you choose to buy the real deal or opt for an inexpensive replica, don't hate on Forever 21 for effectively making a living by selling haute fashion to the common folk.

mediadarling One for the record books*

When Barry Bonds crushed his 756th career home run into the right-field bleachers of AT&T Park in San Francisco earlier this season, even the most casual baseball fan had to wonder what the baseball would be worth.

It was the most important baseball ever hit. With that one swing, Bonds broke Hank Aaron's career home run record and truly became the king of swing. No one has ever trotted around the base lines more than Bonds, but after all was said and done, it was the baseball that people really focused on.

What should be done with this once-in-a-lifetime keepsake? Should the lucky fan sell it to the highest bidder, keep it for himself or donate it to the Major League Baseball Hall of Fame?

We now know the answer. According to ESPN, fashion designer Marc Ecko bought the ball in an online auction and has donated it to the Hall of Fame with one slight addition — an asterisk.

The asterisk, which will be branded on 756, symbolizes the possibility that Barry Bonds used illegal supplements and steroids to hit more than 300 home runs in seven seasons, including his record-breaking slam. Fans across the nation have requested an asterisk next to Bonds' name in the record books, believing the records are tainted because of his possible steroid use.

Ecko bought the historical ball in an online auction for more than \$750,000 and, in true American fashion, let the people vote on what should be done with it. When voting

was over and the ballots were counted, the people wanted the ball to be branded with an asterisk and sent to the Hall of Fame. Ecko contacted the Hall of Fame and they said they would gladly take the ball — asterisk and all.

While his clothing line made him famous, Ecko can now be remembered as the man who turned the Hall of Fame into the Hall of Shame.

Bonds has always maintained his innocence, claiming he never knowingly took steroids or performance-enhancing drugs. By accepting 756*, the Hall of Shame is giving Bonds a middle finger and basically acknowledging Bonds is guilty as charged. Bonds has

never tested positive, but with 756* forever encased in Cooperstown, fans will always know a tainted ball lies on baseball's most sacred grounds.

Although Bonds has called Ecko "stupid" and "an idiot," Ecko says he simply wants people to keep talking about this historic period in the history of baseball. To Ecko, discussion is the best part of sports and 756* will continue that tradition.

While he's correct in that regard, he has also officially tainted a historic piece of baseball history. Ecko has branded his legacy in baseball without ever having picked up a bat or stepping onto the field. A fashion designer and one of the greatest hitters in the history of baseball will forever be linked because of a single asterisk — the only one ever to be seen in the Hall of Shame.

For years, baseball executives have removed the asterisk from discussion when it comes to the record books. MLB commissioner Bud Selig has always tried to avoid the talk of an asterisk. Luckily for all of them, they'll no longer have to dance around the issue — 756* will be on display in the Hall of Shame for all to see.

A defender of graffiti artists, Ecko practiced what he preaches. The Hall of Shame foolishly allowed 756* in its hallowed walls without the slightest disgust.

Now, when we think of the home-run record, a man who designs sweat-shirts will come to mind instead of the man who made history.

— Brian Anderson, bland@udel.edu



THE REVIEW/John Transue

Female skating group dares to play 'Ruff'

BY LOUIS THIBAUT

Staff Reporter

Brutal sports get attention. Big football hits are a common theme on ESPN, hockey fans anticipate a fight and NASCAR crashes make headlines. All of these sports mainly involve men, but now a not-so-new player in the ring of contact sports where women take the spotlight is making a comeback — roller derby.

Domenica Persot, aka "Nikki Napalm," president of the Wilmington City Ruff Rollers roller derby team, says, "The first reaction we usually get is, 'What the heck is roller derby?'"

Various forms of roller derby have been around since the late 1930s, but Persot says sanctioned, all-female events, although not entirely new, are a later addition to the sport.

A modern flat-track roller derby bout is subdivided into three two-minute periods, or "jams."

A jam begins with all but one player from each team skating around the track. This group is known as the pack and is lead by one "pivot" from each team. The pivot's job is to stay in the front of the pack and prevent the rest of the pack, or "blockers," from gaining too much speed. Any skater apart from the pivot cannot be more than 20 feet from the pack.

Once the pack has progressed 20 feet down the track, the two remaining skaters, or "jammers," begin skating. Jammers score points by passing opposing team members in the pack. If a jammer passes both pivots, she can "call the jam" by putting her hands on her hips. This ends the current jam and scores are tallied.

Skaters are allowed to check other players, cut them off or push their own teammates into opposing players to hamper their progress. Direct use of arms and legs is prohibited, though skaters can push their own teammates forward.

Senior Emily "Controversy" Hall says she particularly enjoys the fog of war skaters experience.

"It's full of strategy," Hall says. "There are strategies and techniques you can use, but as soon as you get hit, it all becomes a blur. It's hard to keep your focus when you're in the middle of the pack."

Persot says roller derby is one of the only contact sports where the overwhelming majority of athletes are women, and new leagues are beginning to show up everywhere.

She also says although some players come from a speed-skating background, most have either limited skating experience or have never skated before.

Player Katie Groves, aka "Ali Kaholic," says new players usually spend the first season learning the ropes before actually competing, but make progress quickly.

"We're really proud of our girls," Groves says. "Our novice skaters start doing very well very quickly."

Another distinct aspect of the game is the ring-names the girls choose for themselves.

"Picking your name is a big deal," Persot says. "Sometimes people put more effort into that than practicing their skating."

She says players are usually christened after completing the training season, or training wheels, as it is called by the Ruff Rollers. Persot says the names are usually given during a semi-official graduation ceremony.

The uniforms are also important. The Ruff Rollers sport black fishnet stockings, shorts and torn blue shirts, giving them the appearance of a ragtag group of hooligans.

"It doesn't do a great job of protecting us from ring burns, but it looks pretty badass," Groves says, referring to the skin abrasions commonly afflicting those who wipe out.

Ring burn is serious. Skaters fall often, and the high-pitched squeak of skin against varnished wood is deafening at times. Skaters fall at many odd angles — sometimes intentionally to take out any number of opposing players.

"When sweat gets on the track, especially in the turns, your skates just slide out from under you," Hall says.

The Wilmington City Ruff Rollers are currently two and four in its season. Even though it has only officially existed since 2006, the team already has a few dozen skaters.

"Ideally we should have about 40 people," Persot says. "That way we can have some selection for our travel team, but everybody still gets to play in local scrimmages and off-season games."

"Blood, sweat and tears" is more than an expression for these girls — it's an integral part of their sport. People fall, bones are broken, faces slide against sticky varnished wood and roller-skates have a way of hunting down jaws and teeth.

The name Ruff Rollers leaves little to the imagination.



Alumnus rows into World Championships

BY JULIE WIGLEY

Staff Reporter

University alumnus Ivan Baldychev wanted to try something new when he got to college. With no previous experience, he chose the men's rowing team.

Six years after making that decision, Baldychev made it to the world rowing championships, held Aug. 26 to Sept. 2 in Munich, Germany and finished 6th in his division.

"I learned about it only in Delaware," Baldychev says. "I had nothing else to do, so I was like, 'Oh, I'll try rowing.'"

Baldychev says he immigrated from Russia to Newark when he was 16. He completed two years at Newark High School before attending the university. After graduating in 2006, he relocated to the University of Pennsylvania, where he's currently a graduate student studying chemical engineering.

He started off at the university with a team of rowers, working with doubles for a short time before switching to singles at the Penn Athletic Club, where he currently trains. Baldychev says the transition from working with a team to riding solo was difficult.

"It was very different," he says. "It's like if you think about running, it's kind of like running 10,000 meters, then running like 100-meter hurdles."

According to his coach at Penn, Andrew Medcalf, however, Baldychev didn't have any problems converting to singles.

"Rowing with doubles, you move a lot faster than singles," Medcalf says. "When he came back to singles he was a different person and kept improving."

Baldychev competes in the men's lightweight, a class consisting of rowers weighing 160 pounds and under.

Baldychev won the lightweight single sculls at the U.S. national team trials, taking him all the way to the World Championship in Munich, according to the U.S. rowing Web site.

Baldychev joined the club only one year ago and was considered a novice at the time, Medcalf says.

"Ivan is a real talent," he says. "For him to

do what he did in 11 months is incredible."

Baldychev says he has a full day and has to stay dedicated to a strict schedule. He wakes up before the sun rises and spends one to two hours at the boathouse, followed by school. He then trains again for another one to two hours in the evening.

He says juggling rowing and school can be a challenge.

"If you are doing rowing and studying, naturally I couldn't do much outside of it," Baldychev says. "I couldn't be an officer anywhere, maybe a couple more clubs, that's about it, and maybe party once a week."

He says his dedication is what got him to where he wants to be.

"You just got to think what your priorities are," Baldychev says. "I see it as, if I want to go to Worlds or the Olympics or whatever, I either do it full time or I don't do rowing at all."

He says being at the World Championships was a great experience. With his love for traveling, it was an invaluable chance to meet new people and tour Europe, where he spent two weeks during the competition.

"In general, I was very nervous," Baldychev says. "I was kind of excited but just like, 'Don't mess up, don't mess up.'"

Baldychev's teammate and rowing partner Evan Price, also a university alumnus, has been rowing since 1998 and continues to row at the Penn Athletic Club as well.

"We have always had a friendly rivalry," Price says. "We were the fastest two lightweighters at Delaware, and then this spring, he came on strong and made some improvements. I have to commend him."

Price says now he has to try and keep up with Baldychev, but it benefits both of them to keep pushing each other.

Baldychev is now training for doubles in the Olympics next summer, and Medcalf says he has a promising future.

"The future for him is enormous," he says. "Give him a few years [and] he could win the World Championships."



'There is too much plastic out there'

Wilmington craft mafia part of national trend to buy local

BY LIZ SEASHOLTZ

Features Editor

Delaware is being invaded. Over the past year, creative, do-it-yourselfers known as the Craft Mafia have started to band together to reintroduce crafts into the lives of the public — and they're making things much edgier than grandma's knitted toilet paper cozy.

The Craft Mafia is a national organization, started in 2003 by nine artsy ladies in Austin, Tex. Since then, it has blossomed in most major metropolitan areas, including, more recently, Wilmington. While chapters are independent of each other, all members are entrepreneurial artisans who share a love for craft and DIY ethics.

The Wilmington Craft Mafia, started in 2006, consists of five women whose crafting specialties include jewelry, paper and mixed-media goods and heirloom-quality cloth dolls.

The women, Jen Wallace, Beth Steinberg, Erica Jenson, Jen Shultz and Jess Kenenske, share a love for all things homemade and indie, yet each is trying to make it on her own as a crafter.

"The idea of a group of people working together is a lot less intimidating than having to venture out on your own," Jenson says. "Working as a collective seemed like a really good idea and fun at the same time."

One such opportunity to work as a group and promote their art occurred Friday at Bloom on Main Street, where the ladies set up a trunk show on the sidewalk outside the boutique. Passersby could browse the group's collection and make purchases through the store.

Bloom's owner, Mimi Sullivan-Sparks, says she shares a common motive with the group — to promote handmade, U.S.-originated goods.

"Six months ago, Jen came in and was blown away by all the indie brands I had,"

Sullivan-Sparks says. "She says we are her favorite brick-and-mortar store, which is flattering. Homemade goods keep our economy moving, and I have always run my store that way. It's exciting to meet other people that think like me."

The trunk show was a small-scale, local version of larger craft shows hosted throughout the country by chapters of the Craft Mafia, or other organizations such as Crafty Bastards, *The Washington City Paper's* craft group.

"We want to promote crafts in this area," Wallace says. "The interest is there. It's a burgeoning awareness. There are local people who know about craft shows and have to travel to Baltimore or Philadelphia, so it would be nice to have that grow here."

The opportunities provided by the Craft Mafia support the growth of independent business women, which Wallace and Steinberg attribute to the organization's underlying theme of feminism.

"There's something fundamentally feminist about women reclaiming craft, doing their own business and trying to make money on their own artistic terms," Steinberg says. "For me, [feminism and crafting] are totally inextricable, but I'm sure there are many craft women who would claim they weren't feminist."

For now, the five women also have day jobs as graphic designers, librarians, writers or students. They are looking to expand the group's membership as well and would ideally like to have 10 to 12 crafters in their ranks.

The emergence of the Craft Mafia also reflects the nation's noticeable shift to embrace all things organic and homemade, whether it's locally-grown produce or locally-made earrings.

"I would like to think it's a growing social consciousness," Steinberg says. "People realize the Wal-Marts of the world



THE REVIEW/Allison Lamma

THE REVIEW/

The Wilmington Craft Mafia held a trunk show at Bloom on Main Street Friday.

are not good for society. Sure, you can get 10 gallons of Coke for 25 cents, but the price it extracts on global society is very, very high."

Wallace agrees this rejection of mass-produced goods has allowed crafters to thrive.

"Some people seek out independent crafts people to buy clothes and accessories because they want to support our economy," Wallace says. "But then there are people that just want something different, and it's purely an aesthetic interest. They like to have that interaction with the person who made it and know they own something special, not just something mass-produced."

Whether inspired by "Project Runway" or straight-from-the-sewing-kit styles of stores like Anthropologie, the inclination toward crafting and creating for oneself has started to become a noticeable trend.

According to The Home Sewing Association, there are approximately 35 million amateur sewers in the country, compared with 30 million in 2000. Singer, a major sewing-machine retailer, reports annual sales of its machines have doubled to three million since 1999. In addition, Etsy.com, a two-year-old online marketplace for craftspeople, has 50,000 sellers, most of whom are independent crafters trying to develop their own business. The craft world is bursting with newfound talent.

More locally, The Quilters Hive, located on Kirkwood Highway, has confirmed this growing interest in the field of crafting and, more specifically, quilting. Co-owner Joan Hobbs says she thinks quilting serves as a creative outlet.

"There's a lot of hustle and bustle in the world, and people just want to get back to basics," Hobbs says of quilting's sustained

success. "There's an undeniable satisfaction in making something yourself."

In the beginner-level class she teaches, Hobbs says she has noticed an increase in diversity among her students, defying preconceived stereotypes of older, domesticated women as quilting's primary audience.

"We get physicians and nurses who want to quilt to relax, and more recently we've been getting an increased number of men who want to take classes," she says.

The importance of diversity was also evident at Friday's Craft Mafia trunk show, where the group's display demonstrated how assorted individual crafters' styles can be.

While there were three jewelry artisans, all had vastly different styles ranging from the simplistic elegance of Wallace's Tilting Swiftly line, to the Goth look of Steinberg's chainmaille line, Viva Goth, to the colorful, intricate designs of Shultz's SOULdivine pieces.

"Jewelry is the new knitting," Wallace says, a statement Steinberg clarifies by adding, "Knitting was like, super trendy for awhile."

At the next table over, Kenenske's cute, whimsical dolls and pillows made out of vintage fabrics attracted attention (and have recently made it onto HGTV's "That's Clever!"). Lastly, Jenson showed off smart and usable paper and mixed-media goods such as postcards and button wreaths.

Groups like the Wilmington Craft Mafia expose not only the creativity and uniqueness of art, but also the sudden interest and importance in buying domestic and organic.

"There is too much plastic out there," Sullivan-Sparks says. "I'm really hoping for a craft renaissance."



THE REVIEW/Allison Lamma

A growing craze for expression through combat

Various martial arts groups gain popularity among students

BY ESTHER WALSH

Staff Reporter

For anyone who has ever imagined being side by side with Jet Li or Chuck Norris, their chance is here, as martial arts are booming around the university and Newark.

Whether it's the Elite Brazilian Jiu-Jitsu School on Main Street, the university's Taekwondo club or students individually practicing forms of martial arts such as Capoeira (kap-oo-EHR'-uh) on the Harrington Beach, the sport is alive and thriving.

Although the name martial arts translates into "art of combat and self defense" according to Dictionary.com, it relates to far more than just physical combat.

Jiu-Jitsu utilizes samurai swords and rice flails as its weapons and teaches students about the certain nerve points that, when pressed, can bring a person into a state of unconsciousness.

Todd Freeman, an instructor at the Elite Brazilian Jiu-Jitsu School, says the modern form of martial arts requires extreme suppleness and flexibility.

"Leverage and position versus strength and power are utilized," Freeman, or "Tank" as his colleagues and students refer to him, says. "Jiu-Jitsu teaches people how to use their position and their body so they can take on a stronger opponent."

Seven-time world champion Robson Moura, who holds a second-degree black belt in Brazilian Jiu-Jitsu, is the head instructor at the Elite Brazilian Jiu-Jitsu School and is in high demand to teach worldwide.

Despite his celebrity status, Moura chooses to remain teaching in Newark on a casual and consistent basis. Freeman says Moura has a humble and relaxed style of teaching and many university students take his classes.

"His style of teaching and his style of running the store is a little more casual, a little bit more relaxed," he says. "He wants people to come in, want to be there, want to train and be a part of the Elite family, because everyone there supports each other in and out of the school."

Martial arts clubs and classes are also avail-

able through the university. On a campus where sports like football and lacrosse receive the most recognition, many students are turning to martial arts because of the athletic and mental skills it provides.

Senior Megan Miller, a member of the Taekwondo club, says the sport teaches her valuable fundamentals.

"The most important lessons come from learning and using our five tenets in Taekwondo, which are courtesy, integrity, perseverance, self-control and indomitable spirit," Miller says.

Senior Sola Johnson, another member of the Taekwon-

do club, says she has gained many benefits from training.

"In my opinion, the most valuable skill you learn from Taekwondo is to be willing to work hard and learn whenever possible," Johnson says. "I have learned through this sport how to keep calm and perform well under pressure."

Based on more than 2,000 years of Korean tradition, Taekwondo is an aggressive form of martial arts. Although intimidating moves such as sparring, spinning, kicking and choking are utilized in Taekwondo, Johnson says students should come to one of the club's practices before shying away from the seemingly nerve-wracking sport.

"A lot of people seem to think that everything we do is dangerous, when in reality we don't even allow people to spar until they are green belts," she says. "Even then it's in full sparring gear so the worst injuries are usually only a few bruises."

Capoeira, of African-Brazilian origin, is another form of martial arts that combines self-defense, acrobatics, dance and music. It is believed to have emerged as a way for African slaves to practice their fighting tactics by disguising their training sessions with music and dance.

Sophomore Jesse Lynch states in an e-mail message Capoeira has helped him with self-improvement.

"Capoeira has taught me about energy, how to handle situations in everyday life, interactions with people and it's taught me about myself and what I am doing with my life," Lynch says. "Plus, it never hurts to impress the ladies with a few no-handed cartwheels."

Lynch says he meets with his school, Via Capoeira, weekly in Perkins Student Center.

For Lynch, practicing Capoeira has provided a way for him to connect with a group of people who share his interests.

"The people that you train Capoeira with become your family," he says. "You don't only see them at Capoeira class. You hang out with them outside of class. Every day becomes a different experience and story."



THE REVIEW/Andrea Ramsay

Instructor Robson Moura (white) and student Josef Manuel of the Elite Brazilian Jiu-Jitsu School demonstrate the strength and focus needed for their art.

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Maya Angelou
author, poet, educator



Photo: Courtesy of DignityCare

Voices on campus

What song are you eager to hear at the Gym Class Heroes concert?



"Clothes Off!!"

— Mike Kiselak,
junior

The entire album"

— Liz Patchell,
sophomore



THE REVIEW/Andrea Ramsay

What new movie in theaters are you most excited about?



"Across the Universe"

— Andrew McNally,
sophomore

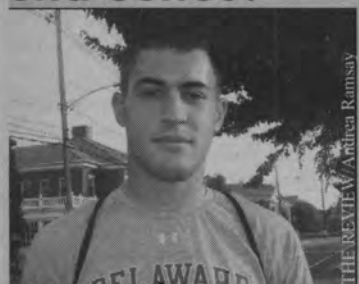
"Across the Universe"

— Bari Grossman,
sophomore



THE REVIEW/Andrea Ramsay

Which team do you hope will win the World Series?



"The [Cleveland] Indians"

— DJ Lehr,
junior

"The [New York] Yankees"

— Soraya Azahari,
sophomore



THE REVIEW/Andrea Ramsay

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CAMPUS EVENTS

Tuesday, October 4

Comedian Johnny Cardinale
Coffeehouse Series
Perkins Student Center, Scrounge
8:30pm

Gym Class Heroes
Bob Carpenter Center 8:30pm
Admission \$10 with UD ID
General public \$20.

Wednesday, October 5

The Namesake
Trabant Film Series
Trabant University Center Theater
7:30pm
Admission \$2

Delwende
Gender in International Film Series
Gore Hall Rm. 102
3:35-6:35pm

Bi-Weekly Show
Student Television Studio
Pearson Hall
10-10:30pm

Thursday, October 6

"Poetry in Latin American & Human
Rights" with Gladys Iarregui, UD.
Area Studies Research Lecture
Series. 303 Gore Hall
12:30-1:20pm

Friday, October 5

Ratatouille
Trabant Film Series
Trabant University Center Theater
7:30pm
Admission \$3 with UD ID.

Master Players Chamber Series
Mitchell Hall
8pm
Admission \$17 adults, \$12 seniors,
\$5 students

Oceans Thirteen
Trabant Film Series
Trabant University Center Theater
10pm
Admission \$3 with UD ID

CAMPUS EVENTS

Saturday, October 6

John David Smith, horn Faculty
Recital with Julie Nishimura, piano.
Gore Recital Hall
Roselle Center for the Arts.
5:30pm
Admission \$12 adults, \$8 seniors, \$5
students

Horn Day
Loudis Recital Hall
Amy E. duPont Music Building
8pm

Sunday, October 7

Women's Soccer vs. James Madison
Delaware Stadium
Nelson Athletic Complex
1pm

Fallen Angels
International Film Series
Trabant Film Series
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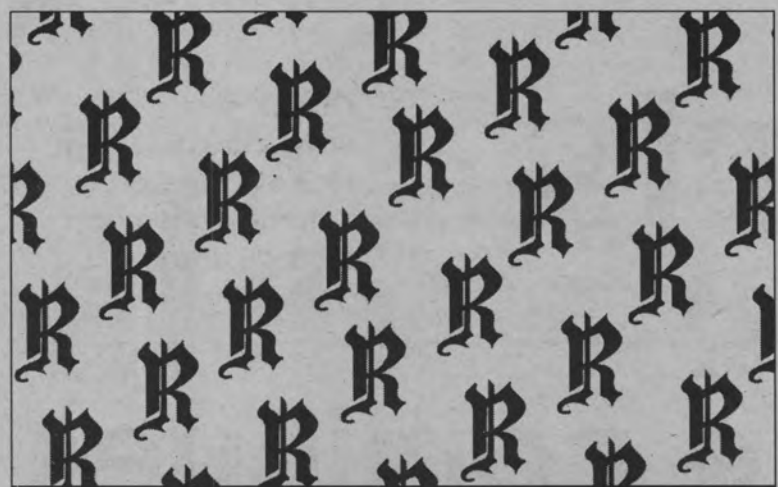
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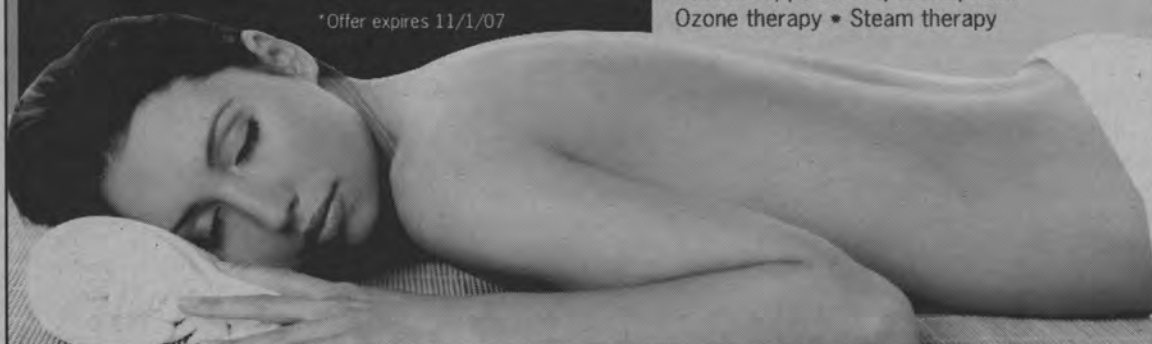
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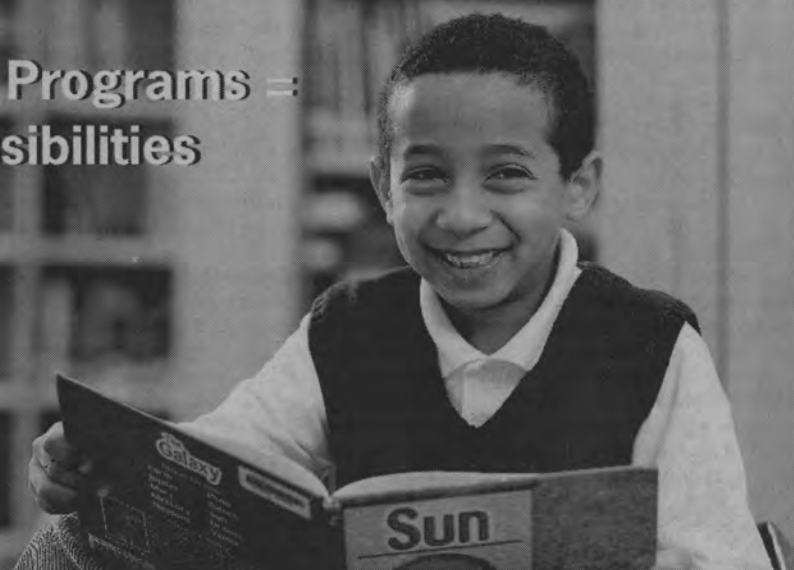
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Did you know?

Last year, Delaware defeated Virginia Commonwealth 3-1 in volleyball, while recording 71 total kills. The two teams face each other Friday at 7 p.m.

R sports

Check out
www.udreview.com
for coverage of
Saturday afternoon's
football game.

28

First-half dominance continues

After Saturday's blowout over Monmouth, team ready for UNH

BY GREG ARENT

Sports Editor

Omar Cuff ran right, left and up the middle for 73 yards and two touchdowns, while catching three passes for 23 yards and a touchdown. This was all accomplished before the midway mark of the second quarter Saturday against Monmouth.

Cuff scored three early touchdowns before sitting on the bench for the rest of the game as the Hens posted 42 points on the board in a blowout in front of the hometown crowd. He became the all-time leading scorer in Delaware history with 314 points, passing running back Roger Brown's mark of 308, set in 1994.

In a weekend where half of the top-10 Football Bowl Subdivision teams were upset, Delaware made sure not to let Monmouth overcome the No. 12 Hens at Delaware Stadium.

The story of the game was pure domination from Delaware (5-0, 3-0 Colonial Athletic Association) in the first half, as it scored 42 points while giving up seven. The offense scored on five of its six first-half possessions — the only unsuccessful drive came when freshman running back Phillip Thaxton fumbled in the red zone. Delaware's punting unit did not have to make an appearance in the first half.

Senior offensive lineman Mike Byrne said the team knew it had to come out and hit the Hawks early and never let them gain any momentum.

"We know it's Monmouth," Byrne said. "It's not a CAA game, but you don't want anybody to let down a little bit and I think we did very well preparing in practice and we came out and executed well."

The Hens made sure they did not overlook Monmouth (0-4, 0-1 Northeast Conference), who was winless heading into the game.

Delaware head coach K.C. Keeler said championship teams do not overlook lesser opponents and it shows the true character of a team if it can come out and take care of business in games it is supposed to win.

He said he gets more nervous about potential upset games like Monmouth than he does against big opponents.

Delaware continued a trend of first-half dominance which it has exemplified all season. The Hens have been successful in coming out of the gate and putting opponents

in a hole right from the opening whistle as they have outscored opponents 79-0 in the second quarter this year and 135-12 in the first half of games. Delaware players have shown they know the importance of gaining momentum early in games.

Although the first half was a commanding performance for the Hens' offense, junior defensive back Fred Andrews said he was more impressed with the defense in the second half because of its ability to bounce back after giving up a first-half touchdown and shutting out Monmouth in the second half.

"We let them score in the first quarter," Andrews said. "We were missing a lot of tackles, but we cleaned it up in the second half."

Byrne said he looks forward to a key match-up against New Hampshire this weekend. Delaware's getting into the bulk of its schedule and this week's energy should be amplified going on the road to a CAA opponent.

"We came in and we knew we had to take care of business today, but after they took the starters out, it was like, now it's time, we're on to the big stuff here," he said.

Keeler said it was a favorable week to play Monmouth because he rested starters, including junior wide receiver Aaron Love and sophomore defensive end Matt Marcorelle. The Hens were able to give younger players time in the second half and let some of the starters get much-needed rest. He said it is a relief everyone remained healthy coming into an important stretch of games.

Now that Delaware has had five convincing victories to



THE REVIEW/Justin Maurer

The offense has outscored opponents 197-68 and gained 2,325 total yards this season.

start the season, fans are already starting to compare this team to the championship team of 2003. Although Keeler sees the potential in this team, he said he is not ready to title them champions just yet.

"I don't know if we have any idea how good we are because we really haven't played the kind of competition we are going to be getting down the road," he said. "But really the same thing happened in 2003. We had murderers' row down the end there. We had Navy, Northeastern, Massachusetts and Villanova, we have a really similar schedule coming up and we'll see how good we really are."

commentary



MICHAEL LORE

*New York
state of mind*

The New York Yankees will win the World Series this year.

Don't worry Yankee fans, this won't jinx them.

Besides having the most talented players of all playoff teams, the Yankees also have the most momentum coming into the postseason — and momentum is everything. The Yankees are 19-8 in September.

Just look at the 2006 World Champion St. Louis Cardinals. The Cards unexpectedly came into the playoffs as the National League Central champions with 83 wins, but took their hot streak into the defeat of the San Diego Padres in four games and then the favored New York Mets in seven in the NLCS.

Not only do the 2007 Yankees have the momentum, they also have the most talented player in baseball. Third baseman Alex Rodriguez will be named American League MVP after blasting 54 home runs and driving in 156 RBIs while batting .314. Yankee veterans like Derek Jeter, Jorge Posada and Mariano Rivera all have postseason experience having played on the Yankee teams from the early 90s

that won four World Series' titles in five years.

To go along with the veteran players are the young stars — Joba Chamberlain, Phil Hughes, Ian Kennedy, Melky Cabrera and Robinson Canó. When Chamberlain first came into the league he pitched 18 innings before surrendering his first earned run. His 95-plus mph fastball and nasty slider make him one of the most electrifying relievers in the league. Hughes and Kennedy will be vital coming out of the bullpen if starters Chien-Ming Wang, Andy Pettitte and Roger Clemens need any help.

The Yankees will have no trouble advancing to the ALCS. The only factor standing in the way is the 96-win Cleveland Indians. New York has had Cleveland's number all year, going 6-0 against the Tribe. Even though Cleveland's ace C.C. Sabathia didn't pitch against the Bombers in any of those games, he is 1-7 against the Yankees in his career with a 7.13 ERA. Cleveland's No. 2 starter Fausto Carmona is 0-1 with a 4.15 ERA in two starts against the Yankees this year.

After sweeping the Indians, the biggest rivalry in all of sports will reignite as the Yankees travel to Fenway for the ALCS against the Red

Sox. New York will get sweet revenge after losing four-straight to the Sox in the 2004 ALCS, as the Yankees will beat the Sox in six games this ALCS.

Jimmy Fallon and Drew Barrymore can sit in the stands all they want, but they're not going to be a good luck charm for Beantown this year.

Josh Beckett has been the Sox's only consistent starter, winning 20 games. Daisuke Matsuzaka has been the biggest bust in the league, after the Sox spent \$52 million for his contract and \$51 million just to talk to him. Analysts predicted the Japanese phenom to be one of the most dominant pitchers in the league, but walks have been Matsuzaka's achilles heel this season.

Dice-K is only 15-12 on the year and is 3-4 in his last 10 starts, including a loss and a no decision against the Yankees. Veteran pitcher Curt Schilling has been seen by Yankee hitters regularly since the 2001 World Series, so it is going to be tough for him to be effective.

Still riding high on the Red Sox defeat, the

See YANKS page 31

The grass is always greener in 'The Tub'

Grounds crew sustains 50 acres of UD athletic property

BY KEVIN MACKIEWICZ
Managing Sports Editor

Sam Jones did not leave work from Delaware Stadium until 9 p.m. that blustery evening. Snow covered all of Newark with a white blanket.

The massive flakes fell all night and since Jones lives 40 minutes from the university, the administration paid for him to sleep in the hotel across the street. While the howling winds blew gusts of 26 mph and the snow accumulated to eight inches, a restless Jones could only watch from his hotel window.

"I never went to sleep that night," Jones said.

Delaware athletic director Edgar Johnson and a weary Jones trudged over to the football field at 3:30 a.m., ready to inspect the snow-covered grass.

"Standing on the 50-yard line, with the scoreboard lit up, all the lights on, and it was snowing so hard you couldn't see the scoreboard," Jones said.

He called in the rest of his grounds crew, as everyone promptly arrived by 5 a.m., ready to begin removing the snow off the field. With the help of some die hard fans and members of the marching band, the playing field was restored for the playoff game against Northern Iowa by 12:35 p.m.

Jones said after working on the football field for 11 years, this particular day on Dec. 6, 2003 is the most memorable — a day he will never forget.

The three men behind-the-scenes and one overseer, Jones, are the masterminds in charge of making sure the two-and-a-half acre football field is in ideal shape each week, along with the rest of the athletic fields, 50 acres in all to maintain.

Jason Kearns, sports turf technician assistant, said most people do not realize or understand how much work actually goes into taking care of Kentucky Bluegrass, the type of grass used for Delaware Stadium — one of the most prestigious of its kind.

Not only are the four men taking care of the damaged field immediately after a game, but there are countless other grounds workers in the parking lot cleaning up the trash left by tailgaters.

"Parents weekend is the best because no one is drinking," Kearns joked in reference to the smaller amounts of trash left on this

particular Saturday.

Nick Bradley, Kearns' co-worker, usually cuts the grass after each game, while Ned Davis, the third worker of the turf-management crew, and Kearns fill in any places where the turf has suffered damage by the players' cleats.

Bradley said it is imperative to take care of the football field as soon as the game ends. The Kentucky Bluegrass in Delaware Stadium is cut between four and six times per week so it remains at its required height of one-and-a-half inches.

The lines look perfect from even the top seat in the stadium. Bradley said the reason the lines look to be different shades of green is because of the way the light hits the field. Many people assume it is because of a special cutting technique, however, it is merely the lighting.

Bradley said "burning it in" is when the grass is cut in the same direction several times. His shiny red mower has rollers in the front and back, so when he cuts it a certain way, the grass lays down in a particular direction, just waiting to be shown off. But he has to make sure he switches directions every week for the health of the grass.

During the game on Sept. 8 against West Chester, the grounds crew did not finish maintaining the field until 12:30 a.m., three and a half hours after the end of the game and 14 hours after their day initially began. The time it takes to nurture the field on Saturday is only a small proportion of the care that goes into making sure the turf remains green and disease-free.

Although Saturday's chores are hectic, Thursday is when field preparations really take off, Jones said.

After Bradley cuts the grass early in the day, he, Davis and Kearns begin the monotonous duty of painting the field once the early morning dew dries. With 90 gallons of yellow, blue and white paint, the three workers make the field come alive. The process takes approximately 50 man-hours to complete.

Painting the numbers and the curvy letters is a task that takes steady hands, Kearns said. But painting a perfect field is not for everyone.

"You got to have the skills to pay the bills," he said.

Along with making the field aesthetical-



THE REVIEW/Justin Maurer

The length of the grass in Delaware Stadium is comparable to that of a golf fairway.

ly pleasing, the crew constantly looks for any early hints of diseases.

"You can lose a whole football field in 24 hours," Jones said.

Kearns said the grounds crew always has an eye on the field because diseases grow quickly and spread easily.

"You could have no disease on Friday and you could go out of here for a weekend and come in Monday, and boom, it's really hurting you.

"You got to be careful about that."

Keeping the fields in optimal shape is not always easy, Kearns said. In 2005, after a rainy and muddy Homecoming game against Hofstra, the old field turf was absolutely destroyed. The football field received a new root-system and grass after the season. Delaware was forced to move its home game to Richmond Stadium the next weekend.

"The turf would move like spaghetti on a plate," he said. "It looked like a cow pasture."

The new Kentucky Bluegrass is much easier to take care of now that the field has been replaced, Kearns said. The drainage system has been improved and this way the water does not drown the field.

But no matter the challenges placed in front of them, the three guys — Kearns, Bradley and Davis — along with their boss Jones, stick together through the good and the bad. The crew knows the challenges that come from trying to make the field look perfect each and every week, but they all agree they are up for the strains of the job.

"The pressure is self-inflicted, the expectations are high, but I think our expectations are higher than everyone else's," Jones said.

More than 1,100 pounds living under one roof

BY SEIF HUSSAIN
Staff Reporter

One roommate is the perfect gourmet chef, one an absolute health-nut, another referred to as "Mr. Fast Food" and the last roommate dines almost exclusively on Pop-Tarts and cereal. It takes a cornucopia of each fare to satisfy these palates, as these roommates combined, weigh as much as a baker's dozen of sorority girls, and could probably squat a car.

Seniors Rich Beverley, Greg Benson and Mark Ciavarella, weighing in at a total of approximately 875 pounds, are all integral members of the Hens' stalwart offensive line, charged with protecting senior quarterback Joe Flacco and opening running lanes for senior Omar Cuff. On the other side of the ball is defensive tackle Jeremy Kametz, who makes up the fourth member of the house.

These four linemen are not only the football team's oldest and most-experienced

members, as all were redshirt freshmen, but are also some of the closest friends and roommates on the roster. All were on the team when Delaware made its national championship run in 2003.

"We've been friends since back when we all came in with each other, and [Beverley and Ciavarella] even played in high school in an all-star game together," Benson said.

Kametz said the guys hit it off freshman year.

"We all met in the dorms at camp freshman year," Kametz said.

The four live together in the same house for the fourth-straight year. At this point, however, it could be considered a home, as the guys are family in the most fundamental sense of the word, Benson said.

The off-field friendships of these players reaps them benefits on gameday, especially the three who are on the offensive-line together, Beverley said.

"I think having a tight knit O-line really helps out, because we all are really comfortable with and know exactly how to communicate with each other, and all four of us are working together, so it's not like one of us doesn't know what the others are going through," he said.

Beverley said they all used to get together and watch game film at their house after practices.

Kametz said the rules regarding taking the game film back to their house has become more stringent recently, but the four players still try to watch together.

As far as food goes, they have slightly more leeway in their diet as linemen, but still maintain their health. Ciavarella goes out of his way to eat healthy, although he apparently sneaks in some treats now and again, Beverley said.

"Cav is the health nut, but he secretly is the sweet-tooth monster," Beverley said.

"Sweets go missing when the kitchen is quiet. He steals at night," Beverley said. The other roommates agree.

Benson declared the weight room is where the real competition goes on between the four. Bragging rights go to Beverley and Ciavarella, who are unanimously agreed to be champions in squats and bench press. Beverley maxes out with squats at 600 pounds, while Ciavarella maxes out on the bench at 435 pounds. Kametz and Benson claim to merely try and keep up with the other two.

Their muscular prowess does not prohibit them from some other seemingly mundane fears however.

"I think Kametz is our scaredy cat," Ciavarella said. "I remember one night we had a slight mouse situation in the house, actually in Jeremy's room. So he was saying the thing

See ADMIST page 30

Young and old help with tennis success

BY JACOB WIGGINS

Staff Reporter

The women's and men's varsity tennis teams have a newfound confidence following a last years mediocre season of 11 wins and nine wins, respectively. Both teams return a strong nucleus of talented players from last year and have added some promising freshmen that are already making an impact and adding much-needed depth to the rosters.

"It was extremely difficult to pick our starters," men's and women's head coach Laura Travis said. "I would be very comfortable having our number 12 player in the starting lineup. That's how deep we are."

Following success at the University of Maryland Invitational Sept. 22 and 23, the Delaware women's tennis team swept all six singles matches in straight sets en route to a 7-0 win at Saint Joseph's on Sept. 26. Senior Susan Pollack, who has served as the No. 1 singles player over the last three years, won in a convincing fashion 6-1, 6-2.

The men's tennis team also started its season on a tear, finishing tied with Fairfield for the team title at the Eastern College Athletic Conference Open Invitational, also Sept. 22 and 23 at Lehigh. Freshman Chris Hincker captured his first tournament victory of his career, fending off Fairfield's Chip Palumbo 7-6, 6-3.

The men's tennis team has won 29 of 34 singles matches this season, thanks to the play of junior Nolan Greenberg, sophomore Austin Longacre and Hincker. The squad returns all of its starters from last year and added three freshmen, including Hincker, the No. 2 sin-

gles player.

Senior Jonathon Schwartz, the men's No. 1 player in doubles and singles, said he is optimistic about his final season.

"Returning all of our starters from last year has really helped our team chemistry," Schwartz said. "On our team, anyone can beat anyone on any day, which shows the depth of our team."

Although the men's players seem confident, they realize improving their record from last year will not be easy, he said.

"Right now, we are focused on beating teams like James Madison University, Hofstra and UNC-Wilmington, teams that we could have beaten last year, but instead lost close to them," Schwartz said. "If we can beat those teams this year and get above .500, then it will help a lot with our confidence when facing the top teams in our conference such as Virginia Commonwealth University and Old Dominion, who are fully funded programs and ranked in the country."

The women's team returns Pollack, who missed most of last year's spring season after breaking her leg in her first match. Although she missed the previous spring, Pollack said she is confident coming into the season after playing well at the Maryland Invitational. She set the university record for the most doubles wins by a female, with 57.

The women's team is excited about its depth after adding three freshmen, including Courtney Fenimore, the No. 2 singles player, as well as No. 1 in doubles.

"We are a lot deeper than last year," Pollack said. "If we all focus and stay healthy,

we should do really well this year."

With both teams looking strong thus far, many of the players attribute the successful start to the coaching of Travis.

"Coach Travis has a good system of having the older guys set the foundation for the younger guys," Schwartz said. "She teaches us that we have to work hard during every practice, not mess around and be serious in the weight room."

"She makes sure that it's all business."

Although Travis is the clear leader of both teams, she has not hesitated to put the responsibility of leadership on the players.

She reiterated that the two teams are small in numbers and she looks for leadership to come from everyone. Everybody is asked to step up as Travis should be able to look to anyone on the teams and ask them make a positive impact for the teams.

So far, one thing for certain about the two teams is that they concentrate on improving every day, Travis said.

"We are very focused on performance goals because those are the things that we have control over," Travis said. "There are so many competitive tennis players because tennis is not only a national sport, but an international sport, and at the Division-I level, we must focus on things that we have control over."

"If we do all of those things and it still isn't good enough to win, then the other team must have been playing some pretty darn good tennis on that day."



THE REVIEW/Caleb Smith

Both teams travel to Villanova this weekend.



THE REVIEW/Justin Maurer

An average of 21,997 fans have attended the last three home games.

Football Standings

Colonial Athletic Association

South Division

	Conf.	Pct.	All	Pct.
Delaware	3-0	1.000	5-0	1.000
James Madison	2-0	1.000	4-1	.800
Richmond	2-0	1.000	3-1	.750
Villanova	1-1	.500	3-2	.600
William & Mary	1-1	.500	3-2	.600
Towson	0-3	.000	2-3	.400

*As of Monday, October 1, 2007

	1	2	3	4	
Monmouth	7	0	0	0 ---	7
Delaware (12)	21	21	0	0 ---	42

Senior running back Omar Cuff led the Hens, scoring three total touchdowns, two of which were on the ground. He ran for 73 yards on 16 carries. Senior quarterback Joe Flacco went 15-for-19 passing for 215 yards and two touchdowns. The Delaware defense held Monmouth to 234 total yards on offense and sacked Monmouth quarterback junior Brett Burke twice for a loss of 16 yards. The Hens had two interceptions, including one that was returned for a 78-yard touchdown by junior defensive back Fred Andrew.

Amidst fun and games, four friends ready for their lives after football

Continued from page 29

in his room was really big. About four o'clock in the morning, I hear this knock on my door."

Beverley quickly interjected, "It was banging. He was banging on your door pretty bad."

Ciavarella continued, "So anyways, he asked if he could sleep on my floor."

At this point in the story, Kametz could not hold his silence and attempted to save face.

"It was a snake or something, and anyway you asked me if I wanted to sleep on your floor," he said.

The extreme competitiveness also spills into the players' daily lives, so therefore indoor wiffleball games and aggressive matches in backyard horseshoes are the norm, Ciavarella said.

Spontaneous shaving cream wars are not out of question either, and although they are all friends, teams are set for the foamy battles, Kametz said.

"It's me and Benson on one side of the hall, and Mark and Bev on the other side, so we had a big shaving cream battle last night and then Mark busted out some hair gel," he said.

The roommates lives are not all fun and games as they have a drive for success after college, and their degrees are just as important to them as their passion for football, Beverley said.

Beverley plans to go into medical sales after college, and Kametz said he wants to coach football.

Ciavarella, a criminal justice major, would like to go into law enforcement, and is considered the "informant" in the house. His roommates said he makes it his business to know everything that happens.

Benson, despite being the proclaimed "socialite and gourmet," garnering the nickname "Chef Benson," is an honors sports management graduate, and is currently working for his graduate degree in education.

Benson sums up everything rather succinctly, "I feel real bad for our next roommates, because after we've been goofing around so much with these guys and built up this great relationship, well, it's going to be tough, and we're going to miss each other for sure."



Courtesy of Rich Beverley

Pictured from top (left to right) Rich Beverley, Greg Benson, (bottom) Mark Ciavarella & Jeremy Kametz.



Yanks to dominate in this year's playoffs

Continued from page 28

Yankees will host (thanks to the American League's All-Star Game win) any of the weaker NL teams. All four NL teams have their one ace, but beyond that, it's a toss up of which No. 2 pitchers will produce. So, with that said, the team with the best chance to make the World Series is the surprising Colorado Rockies because of their hitting.

The Rockies have won 14 out of their last 15 games, including the NL Wildcard tiebreaker against the San Diego Padres. The reason they won — because they were able to hit the unhittable Jake Peavy.

The Rockies have an MVP candidate in left fielder Matt Holliday and a Rookie of the Year candidate in shortstop Troy Tulowitzki. Holliday hit .340 with 36 home runs and 135 RBIs for the Rockies, while Tulowitzki batted .287 while hitting 24 home runs and driving in 98.

The Yankees' offense leads the league in on-base percentage (.365), hits (1642), slugging (.463) and batting average (.289). New York will have no problem keeping those bats hot throughout the playoffs, despite having to face some of the league's best pitchers.

This World Series title wouldn't have been possible if General Manager Brian Cashman traded away Cabrera or any of the other young talent for overrated pitchers like Eric Gange. Thank you for building a team under 30 years old.

Yankees — 27, Red Sox — 1

Michael LoRe is a managing sports editor for The Review. His viewpoints do not necessarily represent those of The Review staff. Send questions, comments and a 2007 World Series T-shirt to mlore@udel.edu.

World Series Predictions



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THE REVIEW/Justin Maurer
Delaware's defense has recorded 17 sacks for a loss of 122 total yards.

Weekly Calendar

	Today 10/2	Wed. 10/3	Thurs. 10/4	Fri. 10/5	Sat. 10/6	Sun. 10/7	Mon. 10/8
Men's Soccer						@ James Madison 2 p.m	
Women's Soccer				Virginia Commonwealth 7 p.m.		James Madison 1 p.m	
Volleyball				Virginia Commonwealth 7 p.m.	William & Mary 7 p.m.		
Field Hockey				@ Northeastern 2 p.m.			
Men's XC				@ Monmouth Invitational			
Women's XC				@ Monmouth Invitational			
Golf						Scotty Duncan Mem. (White Clay Creek)	

Athletes Of The Issue



Omar Cuff

Senior running back Omar Cuff sprinted into the record books Saturday night in a lopsided 42-7 victory over Monmouth, scoring three touchdowns, as he became Delaware's all-time leading scorer. Cuff rushed 16 times for 73 yards and two touchdowns in the first half, helping Delaware extend its winning streak to five games. Cuff added his third touchdown of the night early in the second quarter on a pass from senior quarterback Joe Flacco.

Cuff's third touchdown broke the university record for career points scored, giving him 314 for his career. The record was previously 308, set by Daryl Brown in 1994. Cuff also established a new Delaware record on his second touchdown Saturday, his 51st career touchdown, breaking the previous mark of 50 set by Brown. Cuff also stands on the brink of becoming only the third Delaware player ever to rush for 3,000 yards in a career.

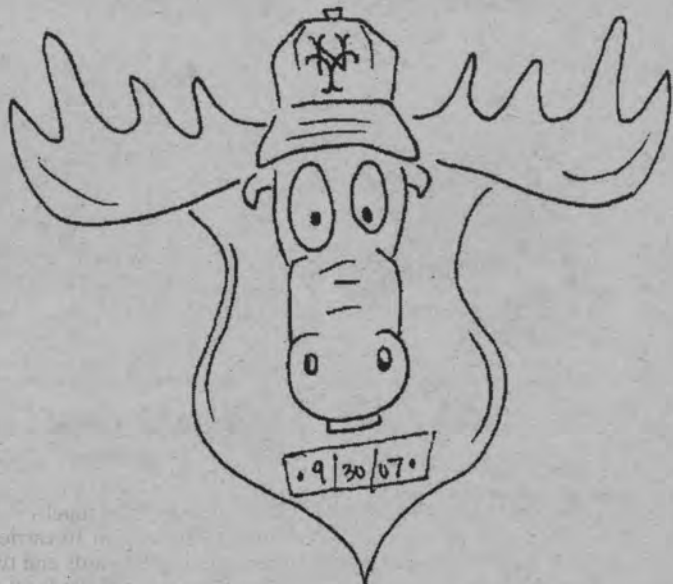


Kelly Gibson

The volleyball team had three match-ups last week and junior outside hitter Kelly Gibson recorded a double-double in each game, giving her five on the year. The team defeated the University of Maryland-Baltimore County and conference opponents George Mason and James Madison. Gibson recorded 16 kills and 11 digs against UMBC, 15 kills and 12 digs against George Mason and 10 kills and 12 digs versus James Madison. She is currently third on the team in kills with 128 and fourth in defensive digs with 140. Against UMBC, Gibson recorded two of the last five kills in a third set in which Delaware was only up by one point.

Against James Madison, the Hens were struggling in the first set, falling behind 25-20 when Gibson led the Delaware comeback with an ace and two kills. Last year, Gibson was a first team All-Colonial Athletic Association player.

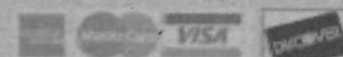
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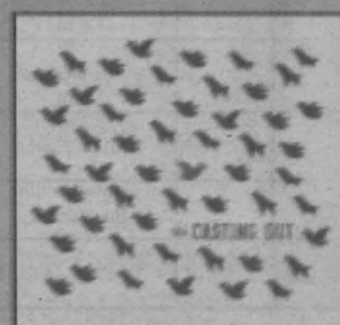
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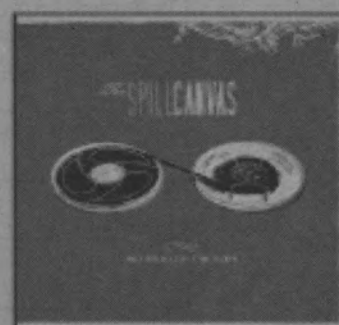
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