



**In Sports**  
**Softball**  
**knocked**  
**out of NAC**  
**tourney**

page B5

**Special alcohol section**  
**See page A6**

An Associated Collegiate Press Four-Star All-American Newspaper

# THE REVIEW

Student Center B-1, University of Delaware, Newark, DE 19716

**In Section 2**  
**Four**  
**important**  
**Blue Hen**  
**grads to be**

page B1



**FREE**

Volume 121, Number 54

Non-profit Org.  
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Newark, DE  
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**TUESDAY**

**May 9, 1995**

## Racial concerns spur protest

BY ERIC HEISLER  
News Features Editor

Two sticks tied together in the form of a cross were found burning outside Rodney F at 5 p.m. yesterday, University President David P. Roselle announced at a press conference for members of a black student movement last night.

What began as a single student's protest has elevated to a campuswide controversy involving a bomb threat to Rodney Hall F, a silent protest at Honors Day Friday, and allegations of negligence on the part of the University Police.

"There are either people here with a twisted sense of humor or people who are really trying to make enemies," Roselle said, speaking of the burning miniature cross. "That should make clear the seriousness of what we're dealing with."

As a result of the controversy, the movement Students Against Continuous Racial Ignorance Found In College Environments (SACRIFICE), supported by around 90 black students, emerged last week.

The group protested Friday by blocking the doors to Hullahen Hall until Roselle and other top officials met with the movement's leaders and listened to their dissatisfaction.

The movement is a response to threats made against Dionne Daisey (AS JR), to a possible bomb threat and to the manner in which the university handled the situation.

Daisey said she began to receive threats in the form of phone calls and

a letter last Tuesday after she published a column in The Review about her protest of Kappa Alpha Order fraternity's display of the Confederate flag.

"I wasn't taking (the threats) seriously at first," Daisey said. "Then when I started getting my life threatened, I reported it to Public Safety."

After a friend answered a phone call Wednesday which stated, "In two hours, we're going to bomb the building," After the call, Daisey said she called Public Safety again.

"It took them an hour to get here and another 30 minutes to decide what to do," said Daisey, adding the officers there did not report the incident, but "just looked around the building."

Daisey said although the officers promised her 24-hour surveillance, a group of friends managed to enter her room, kidnap her and take her to the Christiana Towers without University Police knowing.

In addition, Daisey, along with movement leaders, said the police mishandled the bomb threat by not evacuating the building and not warning students of the danger.

"It seemed like the university didn't care," Larissa Eason (EG JR) said. "The university did nothing about it. The president didn't even know."

According to Douglas Tuttle, director of Public Safety, Daisey received full surveillance up until midnight. As a result of a lack of communication between officers

changing shifts throughout the night, Daisey's full-time surveillance was mistakenly switched to hourly checks, Tuttle said.

"The fact that there was not shift-to-shift communication ... that was a big error," Roselle said. "We can thank God that no one was hurt."

John Brook, vice president for government and public relations, said there was also a procedural mistake in the way the bomb threat was handled.

Lt. Garret Moore, who was shift commander for the 4 to 12 p.m. shift last Wednesday, responded to Daisey's call during the evening of that day, Brook said.

Daisey, along with several neighbors who answered her phone throughout the day, described the phone calls to Moore.

In conflict with Daisey's account, Roselle said the caller who indicated the possible bomb never mentioned the word "bomb," but said something to the effect of, "I'm going to — obscenity — the dormitory."

"It's not clear there was a bomb threat," said Roselle, who claimed he found out about the possibility of a bomb Thursday afternoon.

After questioning Daisey and her friends, it was Moore, and not the students, who first detected the possibility of a bomb, according to Brook. Brook said the error on the part of the University Police occurred when Moore searched the building, found nothing and decided not to notify any superior officers of the possibility of a bomb.



THE REVIEW / Chuck Creekmur

Students met with University President David P. Roselle Friday to protest the school's handling of a bomb threat made to junior Dionne Daisey. Controversy arose after Daisey and others questioned members of the Kappa Alpha Order about a Confederate flag at the fraternity house.

"Garrett Moore is a competent police officer, but that's a big responsibility for him to take on himself," Brook said. "His decision [not to investigate the bomb further] wasn't wrong, however, he should have confirmed it up the line."

"Under normal circumstances that

decision would be made in consultation with me," Roselle said. "The way it happens normally, the possibility of a bomb threat would be reported to the most senior officer of the university."

In addition to surveillance, the university also offered Daisey a

change in residence and phone number, Brook said. Daisey said she refused the change in phone number so that future calls could be traced and opted to stay with friends instead of changing rooms.

As a result of Friday's silent

see PROTEST page A11

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A look at the seventies,  
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## Company moves to Delaware

BY SEANDRA SIMS  
Assistant News Editor

The state of Delaware will provide major industrialist Scott Paper Co. with a \$1 million grant to help relocate its North American headquarters to the First State.

Gov. Thomas R. Carper's office announced its agreement with Scott Paper's chief executive officer, Albert J. Dunlap, Wednesday, in a move that it hopes will show the benefits of partnership between government and business.

The company's decision to move came after an aggressive campaign by Carper, the state Economic Development Office and Delaware's corporate community.

According to a press release statement, Carper said, "Our success in convincing Scott Paper to move to Delaware is evidence of the strong partnership which exists between our government and business communities. Together, we are able to articulate to Scott the many advantages a Delaware location offers for their North American headquarters."

Carper said Delaware prides itself in creating a climate that allows both large and small businesses to grow and

see SCOTT page A8

## Is that Wilburfest?

### Saturday entertaining despite fest cancellation

BY PAUL FAIN  
Entertainment Editor

Blowing along with the breeze last Saturday afternoon was the sound of live music filtering through the air on every corner of Newark.

Wilburfest may have died, but thousands still enjoyed the beautiful weather by partying outside to local bands.

There was a proliferation of fests around Newark Saturday, and it seemed that almost the entire university community was outside doing what has been done at Wilburfest in the past.

"I don't know, man. All I know is that Phat Boddum is next," Dave Lionnetti [AS JR] said when asked if he thought the spirit of Wilburfest lived on at a backyard party at 65-67 East Cleveland Ave.

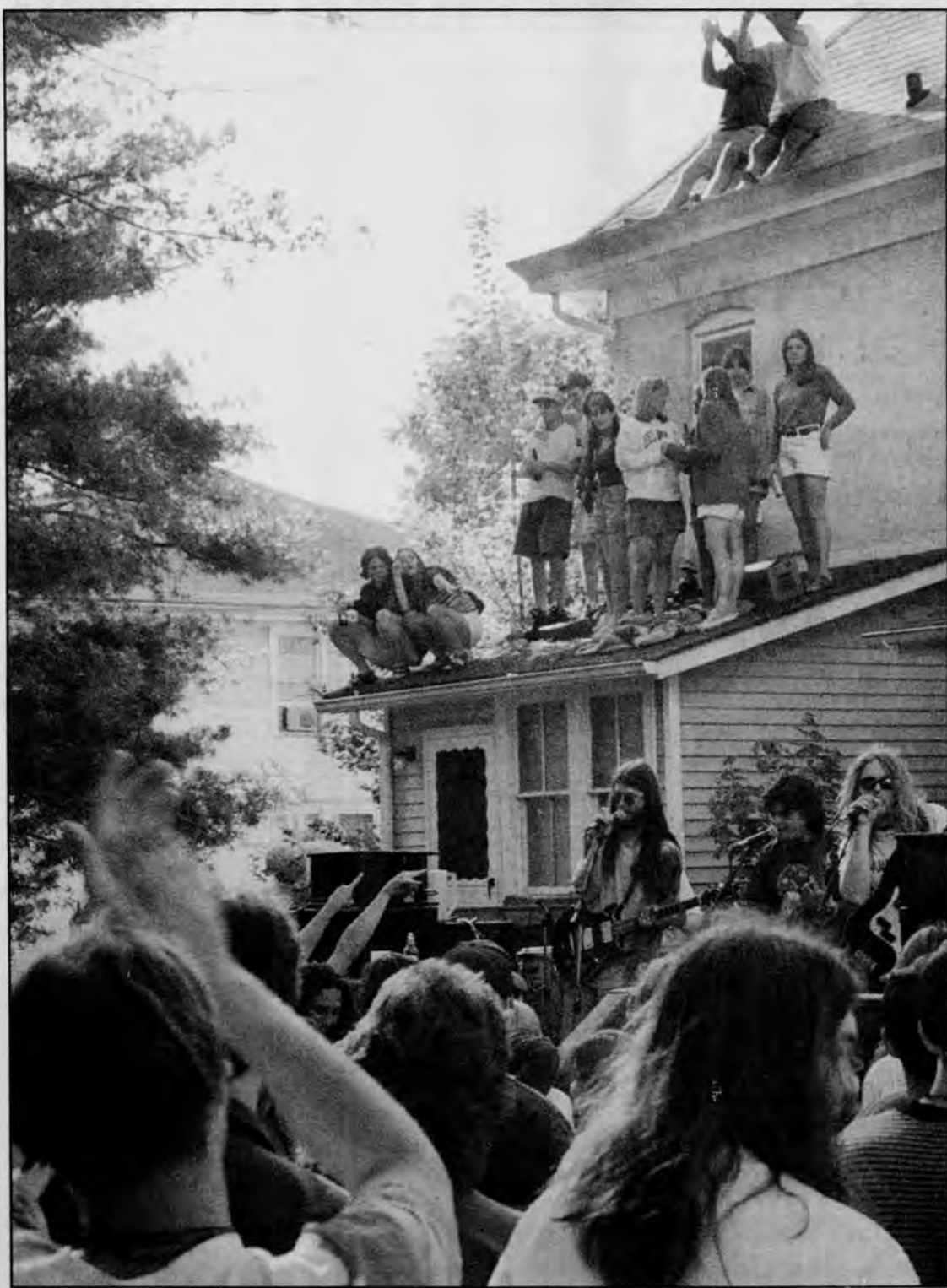
The party Lionnetti and about 200 other people attended was dubbed Shiftyfest (thinking they might have to move locations) by its organizers and it featured three local bands.

Stone Blue kicked the festivities off, followed by Grinch and Phat Boddum. The show was a success, and although the police were out front, there did not seem to be any problems.

"This year's Shiftyfest is the best Wilburfest yet," said Greg Rice (AS JR), adding, "God bless Grinch!"

The biggest fiesta of all last weekend was Kappa Alpha's Back Yard Bash. The side-yard next to the house on Amstel Avenue was packed with people jamming to the three bands MojoHand, Rup Dupa and Love Seed Mama Jump.

The benefits from the fiesta went to the Muscular Dystrophy Society of Delaware. Chris Stoddard [AS SO], who handles risk management for the fraternity, said they collected over \$1,000 for the cause. Stoddard said he thought the



THE REVIEW / Kelly Bennett

Despite the fact that Wilburfest was cancelled, Grinch found a stage to play on at a East Cleveland Avenue party Saturday afternoon.

absence of Wilburfest may have helped increase attendance.

"We had a really good turnout," Stoddard said. "We usually get around 2,000 people. This time we had that

and at least a little more."

Not to be outdone, Residence Life threw three outdoor parties. The Harrington Beach boasted a disc jockey, volleyball, tie-dyeing and a moon-bounce.

The turnout was a little low on the beach, because it appeared that most partygoers were more interested in hearing the live bands.

A short stroll north from see PARTIES page A8

## Propane fire guts Newark home

### Two men were injured in the Sunday blaze

BY SHERRY A. DORSEY  
City News Editor

A propane tank was determined to be the cause of a fire which occurred Sunday evening injuring two men on Smith Way in Newark, fire officials said.

Leroy Miller, 45, "was checking for leaks in a propane tank with a match and he found a leak," said Bill Preston, assistant state fire marshal. "When the flame came in contact with the leak, which triggered the fire."

The fire started on the left side of the house and spread rapidly through the rest of the house, Preston said.

Miller was rescued from the house by Aetna Hose Hook and Ladder Company of Newark and transported to Crozer-Chester Medical Center in Upland, Pa. via helicopter, said Fire Chief John Farrell.

Miller suffered first and second degree burns over 40 percent of his body, Preston said.

The traumatic nature of the injuries made it necessary for Miller to be transported to the Pennsylvania medical center, Preston said.

A firefighter, who was reported to have been injured during the incident, was treated at the Newark Emergency Center on East Main Street for minor cuts and burns, fire officials said.

The fire began at 4:07 p.m. and the fire investigators arrived at 4:45 p.m. to find out the cause of fire.

"We are the state agency called in to determine the origin and cause of fires," Preston said. "There was heavy damage done to the house estimated at \$20,000."

Aetna Hose Hook and Ladder Company of Newark was dispatched to the scene and immediately attempted to quell the fire, Farrell said.

According to fire officials the house was heavily damaged and it took about 30 minutes for firefighters to get the fire under control.



## A guide to upcoming campus events and occurrences.

### SEAC LECTURE

831-8242.

## The P R E V I E W

The Student Environmental Action Coalition will sponsor the lecture "Zero Population Growth" featuring tomorrow night.

The lecture will be held in 112 Memorial Hall at 7 p.m. and is free and open to the public.

For more information, call Andrea at (302) 837-2642.

### MAD ART EXHIBITION

"Humor in a Jugular Vein: The Art, Artists and Artifacts of MAD Magazine from the Collection of Mark J. Cohen," the university's annual free Museum Studies Program exhibition will be on display through June 16 at the University Gallery.

Cohen will give two talks on Friday and Saturday in the gallery, located in Old College.

Gallery hours are 11 a.m. to 5 p.m., Monday through Friday, and from 1-5 p.m., Saturday and Sunday.

The gallery is wheelchair-accessible and individuals needing special assistance are encouraged to call ahead.

For more information, call (302)

### ETHNICITY AND CULTURE SERIES

Race, ethnicity and culture are the subjects of a free public lecture series at the university during the spring semester.

The final lecture in the series is entitled "Elder Abuse and Diversity: Cultural Factors" to be presented tomorrow from 12:20-1:10 p.m. in the Ewing Room of Perkins Student Center.

The lecture will feature Karen Stein, chairperson of the Department of Textiles, Design and Consumer Economics at the university.

For more information, call (302) 831-8474.

### JAZZ AND WIND ENSEMBLES IN CONCERT

The university's Jazz Ensemble II will perform at 8 p.m. in the Loudis Recital Hall of Amy E. Dupont Music Building.

Vernon James of the university's

Department of Music will direct the ensemble.

The wind ensemble will perform on Thursday night at 8 p.m. in the Loudis Recital Hall, directed by Michael Finn, professor of music at the university.

Both concerts are free and open to the public. For more information, contact the music department at (302) 831-2578.

### SENATORIAL EXHIBIT

"Senator Allen J. Frear Jr., U.S. Senate 1949-1960: Representing Delaware and Delawareans in the '50s" will be exhibited on the first floor of the Hugh M. Morris Library through August 4.

The exhibition is held to celebrate the opening of Frear's papers for research. The papers, which document his Senate career in the historically interesting 1950s, were donated to the university in 1988.

For library hours, call (302) 831-BOOK.

-compiled by Seandra Sims, assistant news editor.

# Alabama becomes first state to bring back chain gangs

BY SAMIA SARRIE

Staff Reporter

Alabama became the first state to reinstate chain gangs last Wednesday when 320 state prisoners were shackled and forced to hack grass, pull vines, and pick up litter along Interstate 65.

Passing motorists, reporters, and TV crews did not hesitate to stand by and watch as the inmates, wearing three pound chains, worked under the guard of shotgun-carrying correction officers.

The primary purpose the chain gang was reinstated is for "economic reasons. We can work 40 inmates per officer, as before we could only work 20," said Kay Wood, of the Alabama Corrections Department.

Each gang consists of five medium security prisoners linked at the hands by 8-foot lengths of chain. They work in groups of 40 under the supervision of an armed corrections officer.

The second reason for the reinstatement was "of course it helps deter crime," Wood said.

The prisoners of the chain gang will serve for 30-90 days. Their time will consist of 12-hour work days, no television, and no visitors.

The reinstatement of this program has led to many mixed feelings.

The American Civil Liberties Union is "outraged. It is a giant step backward," said Jenni Gainsborough, spokesperson for the union.

"The reality, of course, is that it is the worst kind of political pandering -- the deliberate debasement, dehumanization, and degradation of the men in their charge in order to win votes," Gainsborough said of Alabama officials.

Although Delaware does not have a Chain Gang, it does have something very similar. The program is called "Highway Work Projects" which is "basically the same thing," according to Frank Cain, Correctional Captain at the Delaware Correctional

Center.

"I don't think (Delaware) is ever going to have a chain gang," Cain said.

The work project involves 12-15 low security inmates who are paid about a dollar a day to remove litter, weeds and if necessary, snow, along roads across the state of Delaware, said Lt. Kevin Eames of the Delaware Correctional Center.

These inmates are not chained, however they are under the supervision of two armed guards, Eames said.

Lt. Eames would not give his opinion on chain gangs. However, he does feel when inmates are incarcerated they should be educated and rehabilitated, he said.

Delaware does have facilities for the "Highway Work Project" in all three counties.

According to the Philadelphia Inquirer, the American Civil Liberties Union is planning on suing. "The eighth amendment to our own constitution prohibits 'cruel and unusual punishment.' If the legislature and citizens of Alabama do not understand that their own state is behaving outside the bounds of what is acceptable to civilized societies...then we are obliged to go to courts for help," said Gainsborough.

## THE REVIEW

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Four-Star All-American Newspaper

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Executive Editor

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Seandra Sims

Mike Lynch

Assistant Photography Editor

Alisa Colley

Assistant Sports Editor

Peter Bothum

Margot Mohsberg

Office and mailing address:

Student Center B-1

Newark, DE 19716

Business .....(302) 831-1397

Advertising .....(302) 831-1398

News/Editorial .....(302) 831-2771

FAX .....(302) 831-1396

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The Review

# POLICE REPORTS

### PEDAL, PEDAL AWAY YOUNG BIKER

A 10-year-old bicyclist told Newark Police he was riding his GT bicycle around the corner of East Main and Haines streets when he was chased from behind by two older assailants who threw rocks at him.

Police have a 14-year-old male suspect in the incident but could not release his name because of their pending follow-up action. According to the owner of the bike, the flying rocks caused \$20 worth of damage.

### TENANT DUKES IT OUT WITH OWNER

The Newark Police were called out to the same residence twice on Thursday to respond to harassment calls made by both a tenant and a landlord.

At 11 p.m. a Newark Police officer responded to the 200 block of S. College Ave. where the owner of a house had allegedly been threatened by the renter of an upstairs room. The 43-year-old owner of the property told police his tenant had used obscenities

and threatened to "kill his family" after a verbal dispute had erupted.

Approximately 20 minutes later, police were called back to the location, this time by the tenant, for the same complaint. The 22-year-old renter explained to police that, following their last visit, the owner of the property told his renter "I know where you live."

Both individuals were referred by police to Court 11 in Wilmington where the case is awaiting a warrant to be issued for either or both of their arrests, police said.

### NO FREE HANDOUTS AT K-MART

A 25-year-old Newark man was arrested Saturday for shoplifting outside the K-Mart in College Square shopping center after injuring an employee while trying to escape from the scene, police said.

The Newark Police were called to the store at 12:53 p.m. in response to a stolen merchandise call where they took the defendant, Larry Washington, into custody. According to store

employees, Washington attempted to exit the store with a \$70 baseball glove and began to run when store managers noticed him.

During his failed escape, the defendant injured the ankle of a female employee by knocking her to the ground and additionally caused \$500 of damage to a man's truck by running into it after hastily exiting the store.

### CARS VANDALIZED IN UNIVERSITY LOT

University Police reported that three cars were damaged Sunday while parked in the Hollingsworth lot on North College Avenue across from the Down Under.

The owners of a Volkswagen, a Subaru and a Ford Mustang all told police their cars had been vandalized early Sunday morning. The destruction included a damaged passenger side door and window costing the owner of the Volkswagen \$300 and a smashed windshield on the Subaru worth \$200, police said.

### TOUGH NIGHT, ROUGH STREET

According to Newark Police, an assault in the parking lot of Terrace Drive Saturday left two males with injuries and an upside down car.

A 29 and a 24-year-old victim told police they had pulled into the lot behind building 10 on Terrace Drive at approximately 12:15 a.m. when they were approached by a group of 10-12 black males who asked them if they wished to buy drugs. When they refused, the group began kicking and punching the two in addition to threatening them with a broken beer bottle.

They managed to escape on foot and call the police but were forced to leave their car in the lot. As the two returned with police to the scene, the group had dispersed and the victims' car was lying on its roof with a \$115 CD player missing from inside. The car was towed and police took the victims to the emergency room at Christiana Hospital. Police said the incident is still under investigation.

-Compiled by Chris Green

Reports taken from Newark and University Police records.

# Congress to hold hearings to turn dollar bills to coins

BY MICHAEL LEWIS

Sports Editor

If a few U.S. Congressmen have their way, paper dollars will soon go the way of penny candy and the 29 cent stamp.

Wednesday, the first congressional hearing to completely eliminate the dollar bill and replace it with a one dollar coin was proposed by U.S. Rep. Jim Kolbe, R-Ariz.

"I think this is one of the most

## News Analysis

practical, non-partisan and intriguing issues I have ever been involved with," U.S. Rep. Michael N. Castle said in his address to Congress. "It is an issue about which everyone has an opinion," said Castle, who is chairman of the Domestic and International Monetary Policy Subcommittee.

Though introduced to the House of Representatives a week ago, the dollar coin proposal has already sparked heated debate and for once, party lines have little to do with Congress' feelings. Many House members on both sides have lined up to fight what would be the first changing of the dollar since the 19th century.

"A dollar coin sounds like a good idea, but it is really a bad idea that's been tried and failed," U.S. Rep. John W. Olver, D-Mass., told Congress Wednesday. "The proposal is ridden with serious, inescapable problems and disadvantages."

Castle's press secretary, Kristin Nolt, said Castle is still unsure of his position on the issue despite his role in opening the hearing.

"I think there are some strong positives as well as some strong negatives to instituting a dollar coin," Nolt said. "But I think the biggest thing working in favor of the coin is the huge savings to be achieved."

Budgetary savings from the proposed new dollar are at the crux of the debate. The Congressional Budget Office and General Accounting Office estimate savings from the switch to a dollar coin would be between \$20 million and \$800 million. The large discrepancy in figures results from whether the estimates take into account the savings that would result from a coin's longer life span.

"Coins have been proven to last longer and be easier to use than paper money," said Doug Nick, press secretary for U.S. Rep. Jim Kolbe, R-Ariz., the primary sponsor of the bill. "With proper governmental support, there's no reason to think that a coin couldn't work."

Many in Congress, however, are not only debating the savings but arguing whether or not the American public really wants to get rid of the traditional dollar.

U.S. Rep. Tom Davis, R-Va., is vehemently opposed to the Dollar Coin Act, and has co-sponsored the "Save the Greenback Act" in an attempt to keep the dollar paper.

"During the entire period of the paper dollar's existence, we have never heard the American people express their disagreement with the dollar bill," said Davis, citing a recent survey that found only 18 percent of Americans in favor of switching to the coin.

Davis went on to state that the reported savings "are not enough to justify such a major disruption in the lives and habits of the American people."

Olver cited the Susan B. Anthony dollar fiasco in 1979 as proof that America doesn't want dollar coins. In 1979, the Susan B. Anthony dollar was overwhelmingly rejected by the American public, and currently there are over 300 million Susan B. Anthony dollars sitting in the U.S. Mint.

"None of us want to see a repeat of the Susan B. Anthony drama, see DOLLAR page A9

# CASH FOR BOOKS

Perkins Student Center Gallery

MONDAY-FRIDAY

MAY 15-19

9:30-5:30

SATURDAY

MAY 20

11:00-3:00

MONDAY-FRIDAY

MAY 22-26

9:00-5:30 (Friday until 7)

SATURDAY

MAY 27

10:00-3:00

Rodney Dining Hall  
Old College Lot

MONDAY-FRIDAY

MAY 22-26

10:00-4:00



University Bookstore

PERKINS STUDENT CENTER, NEWARK CAMPUS





## World News Summary

### U.S. Offers Assurances on NATO

WASHINGTON — The Clinton administration has taken a series of steps it hopes will smooth over a row with Russia over proposals to expand NATO eastward, including a written assurance to President Boris Yeltsin that Washington has no objection in principle to the "new Russia" becoming a full member of the alliance, according to U.S. and NATO sources.

The officials said that NATO members are also working on a draft statement expressing satisfaction with the existing nuclear balance in Europe, thereby effectively ruling out deployment of nuclear missiles in former Soviet bloc countries.

The statement is being held "in reserve" as a future concession to Russia, in the expectation Russia and NATO will launch a special dialogue after this week's U.S.-Russia summit in Moscow, diplomats said. U.S. officials said that a decision on whether and when to issue the statement has not been made.

European security issues will form the centerpiece of the discussions in Moscow between Presidents Clinton and Yeltsin.

### Damage from Russian Oil Spill Multiplies with Spring Thaw

USINSK, Russia — The Arctic spring has snatched away the clean white blanket of snow that shielded this nation's largest oil spill from scrutiny all winter.

Underneath, the naked tundra bog is a vast study in slime.

Oilly swamps dot both sides of the road that leads north from this cement-block oil town, about 1,000 miles northeast of Moscow, into the dilapidated oil fields.

Along the right side of the road runs a 22-year-old pipeline that ruptured in about a dozen places last August, pumping about 100,000 tons of hot crude oil into a watery expanse of tundra in a mass estimated to be three times the size of the 1989 Exxon Valdez disaster in Alaska.

The Usinsk spill is undoubtedly one of the world's largest. If it had occurred in the United States or Europe, \$1 billion and 1,000 people would have been committed to cleaning up the catastrophe, say expatriate veterans of the Exxon Valdez cleanup who have been hired with \$125 million in Western loans to try to contain the devastation.

Because of the spill's remote location near the Arctic Circle and Russian officials' attempts to conceal the disaster and the numbing frequency of ecological catastrophes in the former Soviet Union, the magnitude of the Usinsk disaster has not been fully appreciated in the West.

### Clinton Vows to Step Up Enforcement of Immigration Laws

WASHINGTON — Broadening his administration's crackdown on illegal immigration, President Clinton vowed Saturday to press for the deportation of up to 100,000 illegal aliens caught in a huge backlog of pending cases and to step up enforcement of immigration laws at the border and in the courts.

"Our nation was built by immigrants," Clinton said in his weekly radio address to the nation. "But we won't tolerate immigration by people whose first act is to break the law as they enter our country."

Clinton said he has ordered the Justice Department to move immediately to eliminate the backlog of deportation cases, even if it means asking Congress for more money to do the job.

### Strong Aftershock Hits Desert Area

LOS ANGELES — A magnitude 5.0 earthquake, the strongest aftershock of the 1992 Landers quake in nearly a year, struck before dawn Sunday in a sparsely populated, mountainous area of Joshua Tree National Park above Desert Hot Springs, about 100 miles east of Los Angeles.

No damage or injury reports were received after the 4:03 a.m. tremor, the Riverside County Sheriff's Department said. It was centered 15 miles northeast of Palm Springs and four miles south of the epicenter of the 6.1 Joshua Tree quake of April 22, 1992, that started the Landers sequence.

The Landers shock of June 28, 1992, measured a powerful magnitude 7.5, and the sequence has had more than 45,000 aftershocks. Sunday's, as recorded at Caltech, was the strongest since June 16, 1994.

### Once Derailed, Haiti Elections Are Back on Track

PORT-AU-PRINCE, Haiti — This country's first genuine elections since 1990 appear solidly on track for next month after an unsettled start that brought two delays and even a threat of cancellation.

The June 25 elections, with runoff July 16, are for offices except the presidency, including Parliament, mayors and other local officials.

It will also be the first voting since President Jean-Bertrand Aristide returned Oct. 15 from a three-year exile that followed his overthrow at the hands of the Haitian military.

There had been a concern that fear, indifference and disorganization would result either in cancellation or such a low turnout that the elections would be discredited.

*-Briefs compiled from the Los Angeles Times/Washington Post news service by Michael J. Lynch, assistant news editor.*

# Chemistry department honored

## Environmental chemistry first to be nationally recognized

BY SARA GLENN  
Staff Reporter

This autumn, the university's environmental chemistry major became the first and only in the nation to be accredited by the American Chemical Society (ACS).

"The university was the first institution to respond to the ACS accredited environmental chemistry major," said Dr. John Burmeister, Alumni Distinguished Professor and department associate chairperson. "The accreditation from the ACS shows that the program of study has been formed to meet the standards for a professional environmental chemist."

"Most companies, corporations and schools look at a degree with ACS accreditation as a more concentrated degree," said Loyce Ciano (AS SR), one of the only two university students who will graduate with the accredited degree. "It's almost like an honor degree — it shows that the institution the degree is coming from is really dedicated to its teachings."

The ACS is a large group of chemistry professionals who help students and members find jobs, build resumes and further their careers, Ciano said.

This spring, Ciano and Tara Crowe (AS SR) will be the first two students in the nation to graduate with ACS-certified bachelor of science degrees in chemistry with an environmental chemistry concentration.

Burmeister said he proposed having this degree after investigating the environmental studies major.

In order to be accredited by the ACS, 75 percent of a school's chemistry staff must have a doctorate or higher education, Burmeister said. Currently, the university is one of 603 schools nationwide that fits into this category. Though the university is the first to receive accreditation, other schools will be doing it too, he said.

"A few years ago, I visited a college and noticed that environmental studies was the most popular major," Burmeister said. "While the emotion and concern is present in this major, there is no science at all."

Burmeister wanted to provide a program with concerns similar to the environmental science major but with more scientific applications, he said. "If a problem has a scientific basis, like most of the environment's problems, then science is necessary to solve the problem."

"I had been looking for something connecting chemistry and the environment," Crowe said. "I wanted to be able to apply chemistry to real world problems."

This major allows students to look at problems with the environment, examine factors influencing the problems and work toward solutions, she said.

The major has the same requirements as the chemistry major with an added 14 credits in environmentally related classes, Burmeister said. The chemistry major has 25 free elective credits but with this concentration there are only 11.

"By adding to the chemistry major," Burmeister said, "the students will gain an understanding of the cause and effect related to environmental problems."

Crowe and Ciano have worked hard together to be the first two students ever to graduate with such a degree and major, Ciano said. Crowe plans to work for Geometric Solutions in Aberdeen, Md., after graduation, where she will have the opportunity to apply chemistry to environmental problems. Ciano said she aspires to teach analytical chemistry at the college level.

The university's chemistry department has been one of the best for more than 20 years and is continuing to expand, Burmeister said. He also said he believes the new program will be a success.

"Five years ago, the university gained the biochemistry major," Burmeister said. "Now this major is more popular than the chemistry major."

Burmeister said he strongly supports the program and believes it will expand. "This field is more employable than others because problems with the environment will be around as long as there are people."

## University students rewarded for excellence in research

BY JEFF JOHNSON  
Staff Reporter

Three of four university students who presented research papers at the 1995 Intercollegiate Student Chemists Convention came away with top honors.

"It takes a lot of self confidence to get up in front of a group," said John Burmeister, Alumni Distinguished Professor and associate chairman of the chemistry and biochemistry departments.

Each student gave a 10 to 15 minute research presentation to a group comprised of peers and judges. After presenting, the students answered judges' questions.

The presentations are graded on a 100 point scale, said participant Raymond C. Triebel (AS SR). The grading breaks down to 30 points for presentation, 15 points for design, 15 points for research, 20 points for interpretation and 20 points for response to judges' questions.

Triebel and Dilip P. Modi (AS SR) both took first place awards. Stamatis Stamoulis (AS JR) took a second place award and Krista M. King (AS JR) was given a certificate for her participation.

Triebel won a first prize last year as a junior, Burmeister said. "To win as a junior is mind boggling to me."

Triebel, with the exception of one lab, has received an A in every class he has taken at the university, according to Burmeister.

Triebel presented research on beta oxidation — how the body burns fat. "I gave a talk that describes how an enzyme can discriminate different lengths of saturated fatty acids to burn," Triebel said. "The judges all have Ph.D.'s and are well-versed on the material," he said.

Triebel, continuing his oxidation research, is hoping to publish in Biochemistry Magazine this summer. Modi has already published once in the Tetrahedron Letters and plans to publish his current work in the Journal of Organic Chemistry.

"We made a compound that never

been made before, and found a use for it," Modi said. Modi and his supervisor, Dr. Andrew Evans, came across the new compound while trying to produce an already known compound. What he found is an intermediate that can be used in organic synthesis.

Modi said he set up the experiment on a Thursday afternoon during Fall semester. When he checked it that Friday, nothing had happened. "We decided to let it sit over the weekend to let it stir," he said.

That Monday when he checked his work he found something that had never been made before. Modi has used the new compound to make nylon in a "novel" way.

"Presentation is what I care about most," Modi said. "You have to know your research inside and out." Modi said he was able to answer all the judges' questions.

Stamoulis also commented on the judges' questions. "These are people that know the chemistry field and fielding questions at first seems intimidating," he said.

Stamoulis researched the chemistry of metals in the mud of the Hudson River. Stamoulis called his experience at the convention. "A taste of what real science will be like."

Stamoulis and King both said they sat in on other students presentations. Stamoulis said much of the information was very difficult. "I didn't understand a lot of it," he said.

King, who presented research on chemistry education, tried to attend her fellow university students' presentations. "Seeing a familiar face in the crowd is kind of a safety net," she said.

The university has a tradition of doing well at the convention, which was held at Muhlenberg College in Allentown, Pa. and will be hosted by the university in 1997. Since 1949, 54 awards have been won by university students.

"Part of our mission is training people to do research," Burmeister said. "Students have a unique opportunity to do graduate work in undergraduate program," he said.

# Legalized marijuana high on protestors minds

BY ANDREW KUHLMAN  
Staff Reporter

NEW YORK CITY — The steady rhythm of hip-hop and the dank odor of people smoking marijuana filled the air Saturday as the New York-based coalition Cures Not Wars held its annual rally against the war on drugs in Washington Square Park.

"We will show the world that when we legalize marijuana this country is about love and tolerance and justice," said Denis Peron of the San Francisco-based Marijuana Buyers Club who was a speaker of the pro-marijuana rally. The club supplies potent marijuana (that Peron refers to as "Humboldt Sticky") to people suffering from AIDS and glaucoma.

In addition to Peron, Elvy Musikka, a 65-year-old grandmother and glaucoma sufferer also spoke. Musikka is one of a handful of U.S. citizens who are currently legally able to smoke medical marijuana. Musikka described how hard it is to be prescribed marijuana in the United States.

She said she endured three failed eye operations and was told by doctors that she would eventually go blind before she won a court case allowing her to legally obtain medical marijuana.

Musikka claimed that if she received medical marijuana when diagnosed with glaucoma, instead of after a court battle, she would not have to wear the thick glasses that now adorn her face.

The rumors that New York City had legalized marijuana for the day in Washington Square Park were false. Though the police were not aggressively seeking out marijuana smokers, 88 summons were handed out and 2 arrests were made along

the perimeter of the demonstration. The New York police officers present at the rally refused comment.

The rally began at 1 p.m. as the speakers addressed the "evils" of U.S. drug policy. The laid back crowd of approximately 12,000 was hanging out, some paying attention to the speeches, some not. Many were wearing the oversized pants made popular by skaters and ravers and T-shirts with prints of marijuana leaves emblazoned across them.

A great number of people could be seen openly smoking marijuana and a phrase frequently heard was, "anybody need any smoke?"

Many people brought radios and the music of choice seemed to be hip-hop, anything ranging from Cypress Hill to the Digable Planets.

"While all of you are enjoying this beautiful day and enjoying your buzz, think about the people who are not fortunate in America. Not the people who are free in Washington Square Park, but the people who are being arrested and put in jail. Help them, stand up for them," said Richard Cowan, a Yale graduate, co-founder of the Young Americans for Freedom and current president of the National Organization for the Reform of Marijuana Laws.

"Right now there are 400,000 people being arrested for marijuana each year, and every one of them is a political prisoner," said Dana Beal of Cures Not Wars. Beal added "We will remember the way of Ghandi, and we will remember non-violence. If arrested for marijuana we will hold our heads up high and tell the judge that we are



Hash Day attracted thousands of people to New York City Saturday where marijuana was heavily smoked despite the myth that it was legal for a day.

defying the law on purpose."

Cowan said that every 90 seconds an "act of violence" (an arrest) is committed against a marijuana smoker in this country.

"When President Clinton talks of ending hate speech in America, I say,

"Yes, Mr. President. Let's end [the] hate speech that began in your own administration," Cowan said. "When [Clinton] speaks of ending violence in this nation, I say, 'Yes, Mr. President. Let's end the violence that started in your own administration.'"

# Woo withdraws application for Hong Kong job

BY JUSTIN ADAMS  
Staff Reporter

University physics professor S. B. Woo withdrew his candidacy for vice-chancellor of Hong Kong University May 1 amid claims reported in the Hong Kong Standard newspaper that he had made deals to extend university officials' contracts in return for their support.

Woo, the former lieutenant governor of Delaware from 1985-1989, said he withdrew his candidacy for vice-chancellor — the equivalent of university president — because he felt the position didn't hold a "natural fit" for him.

"I categorically deny that I offered to extend the contract of any staff member of HKU in exchange for a vote and hereby invite the media of Hong Kong to select two experienced representatives to investigate," Woo said.

"Expose me or clear me." Because of cultural differences, he said campus politics — specifically the spreading of rumors — heightened.

Woo said he was never given a chance to respond to the charges stated by the paper before the story was printed.

HKU's administration was in support of his focus on promoting the aspect of a "global culture," which brings together technological advances, transportation and commerce as global issues.

Woo said HKU is the best place to begin studying for this global culture

because the university is in an excellent location as "the window to the west" and as the 11th largest trading center in the world.

HKU also has the financial aspect to its advantage, Woo said. For example, he said HKU spends about \$30,000 per student per year while Delaware spends \$17,000

**"Once I have decided something, I am at peace with it."**

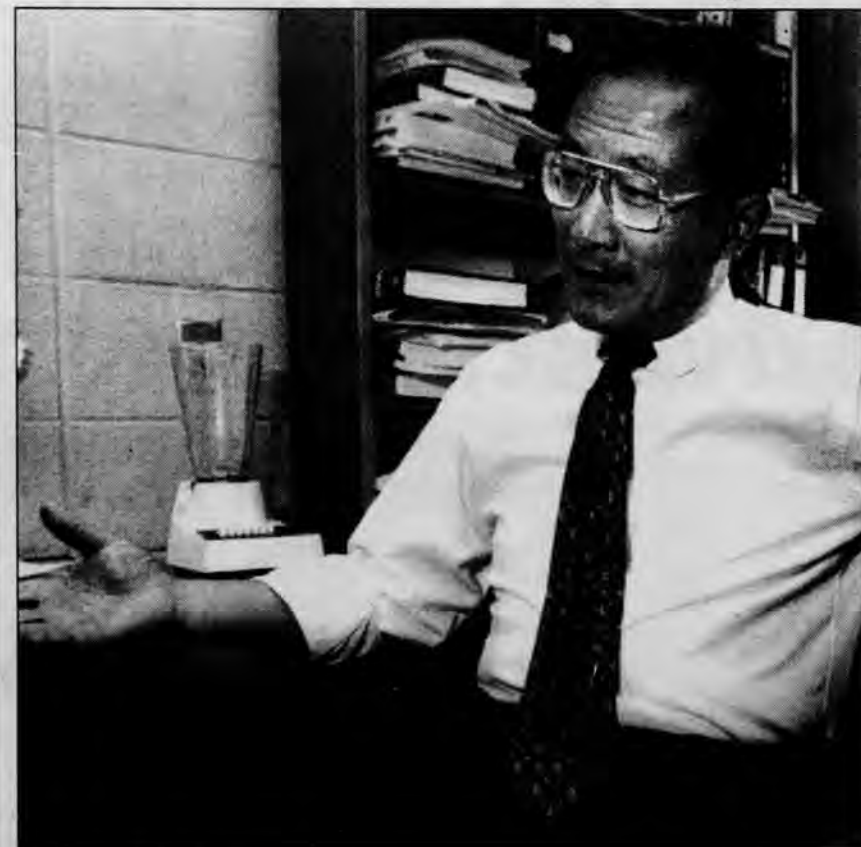
— Physics Professor S.B. Woo

per student per year.

Born in Shanghai, Woo moved to Hong Kong where he graduated from high school and attended one year of college before moving to the U.S. in 1956. Woo has been teaching physics at the university since 1966.

Woo said he was pleased with his decision to withdraw his name from consideration.

"Once I have decided something I am at peace with it."



Physics Professor S.B. Woo recently withdrew his application to become chancellor of Hong Kong University.

THE REVIEW / File Photo



# Engineering students design working space probe

BY LISA M. INTRABARTOLA  
Staff Reporter

"We were voted the group most likely to self-destruct," Robert Foglesong (EG SR) said of his award-winning mechanical engineering group.

The group, comprised of Foglesong, Pamela Lottero (EG SR) and Jess Russell (EG SR), overcame grueling hours of tension and surpassed their classmates' and professor's expectations when their project took first place in the university's annual mechanical engineering competition last Thursday.

The group's award-winning project is a remote control representation of a space exploration device, which Lottero and Foglesong nicknamed ED (short for exploration device).

"Their particular project was more ambitious than the ones we often have," said Dr. Michael Keefe, the group's advisor and one of the three professors for Design and Systems Synthesis, ME EG 447 and 448. "I told them in the beginning of the year, 'It's a tremendous amount of work and a nice goal, but don't be discouraged if you can't reach it.'"

"They're excellent students, but I'm amazed they got as far as they did," Keefe said. "It's not amazing that they were able to succeed, but that they did it in the time frame the course gave them."

The students have two semesters to design, manufacture and assemble their product for the mechanical engineering class.

The idea for ED originated when Dr. Stephanie Wright, state director for Delaware Aerospace Education and a customer of the class, suggested

the project.

The space camp, sponsored by the Delaware Aerospace Academy, will be using ED this July at Clayton Hall. Wright said she needed a product like ED that could demonstrate how space rovers operate to students in grades six through 12.

A rechargeable 12-volt battery is used to drive all of ED's motors and a camera fixed on top of ED projects whatever ED sees onto a television, Lottero and Foglesong explained.

"It works basically the same way you control a remote control car," Lottero said. "There's a video camera from the perspective of the top of the car so instead of getting a three-dimensional picture of life, you get a two-dimensional one."

ED stands 1.5 feet high by 2 feet wide by 2.5 feet long.

"Our product is scaled down for educational purposes," Lottero said. "Some of the actual ones [space rovers] are as large as full size vehicles and cost millions of dollars," Foglesong said.

Rather than spending millions, the Delaware Aerospace Academy donated \$900 to the group for the device itself and \$500 to equip ED with a camera, Lottero said.

Lottero will be an instructor at the space camp for a week in July and will teach the students how to operate ED during various demonstrations. Since the device contains pulleys, gears, and a rack and pinion, it will teach the students many of the fundamentals in mechanical engineering, she said.

"[The students] will get a pretty nice introduction to mechanical engineering," Foglesong said.

The group said they ran into several engineering problems when designing

ED.

One of the groups' challenges was figuring out how to make ED's arm (which is used to pick up objects) retractable when not in use, Lottero said.

"We were making copies at Kinko's when we came up with the idea of the rack and pinion retractable arm," she said.

The device is also equipped with a mirror which eliminated ED's limited vertical viewing range, Lottero said. "This way, we could see the grasper when it picked something up, and we could see where it was going," she added.

Another obstacle the group overcame was adjusting the friction coefficient of ED's tires, Lottero said.

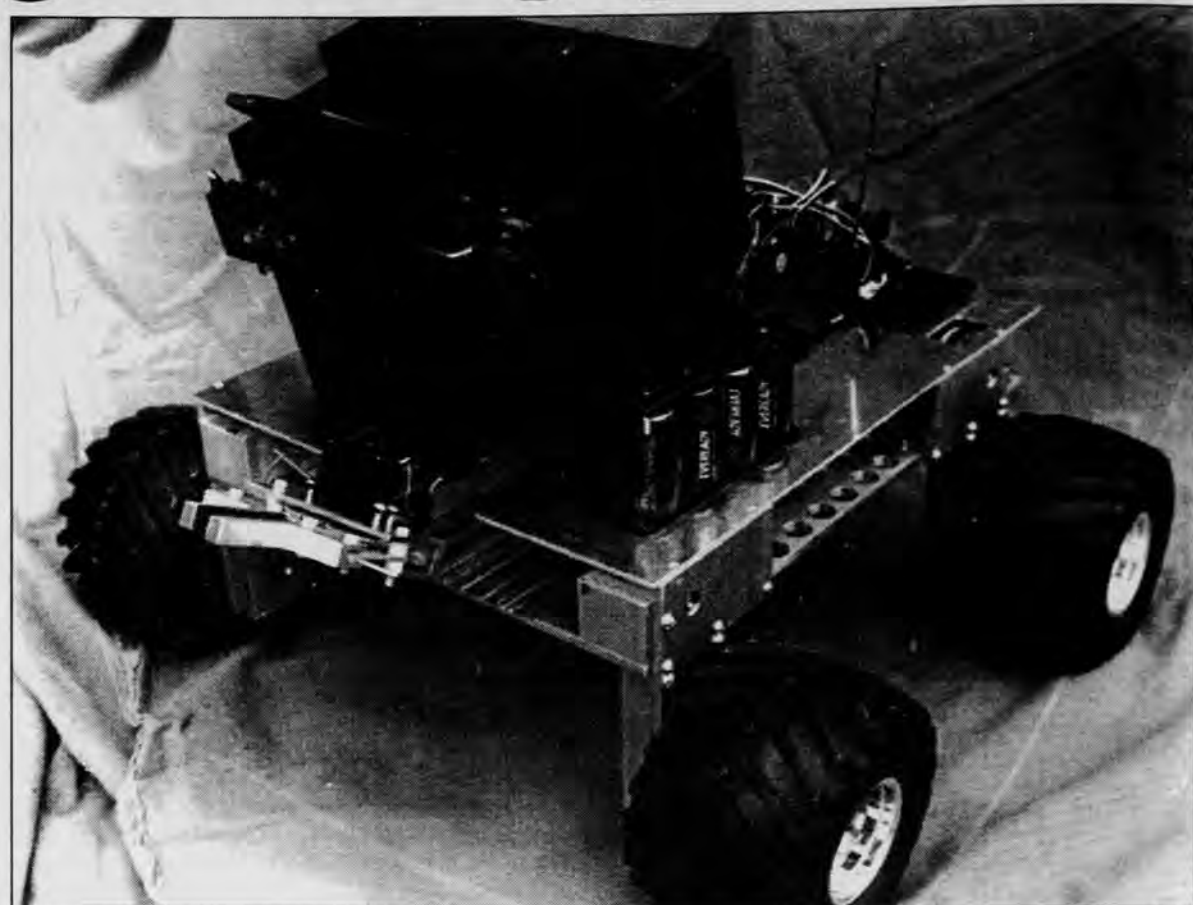
"ED's tire surface friction coefficient was too high; it needed to move more like a tank [with treads] and slide," Lottero explained. "So I used my expert sewing skills to make wheel booties out of a fabric with a low friction coefficient to allow it to slide."

"The biggest challenge we had was integrating subsystems into one vehicle," Lottero said. "But there was a lot of interaction between groups, which helped."

Foglesong said he completed most of ED's wiring with help from electrical engineering friend Eric Petersen (EG SR). "Eric used a lot of solder and cursed a lot," Lottero laughed.

"Our customer was impressed with what we accomplished," Foglesong said. "They never thought we'd get it to work this well."

The group said they spent 10 to 15 hours a week last semester designing ED and 40 hours a week this semester



THE REVIEW / Kelly Bennett

A group of engineering students designed a space exploration device to win the university's annual mechanical engineering contest Thursday.

to manufacture and assemble ED. "Bob and I combined spent 1,100 hours on the project," Lottero said.

The inventors agreed that the class's professors drastically underestimate the amount of time required for the projects, but they say they don't regret all the work.

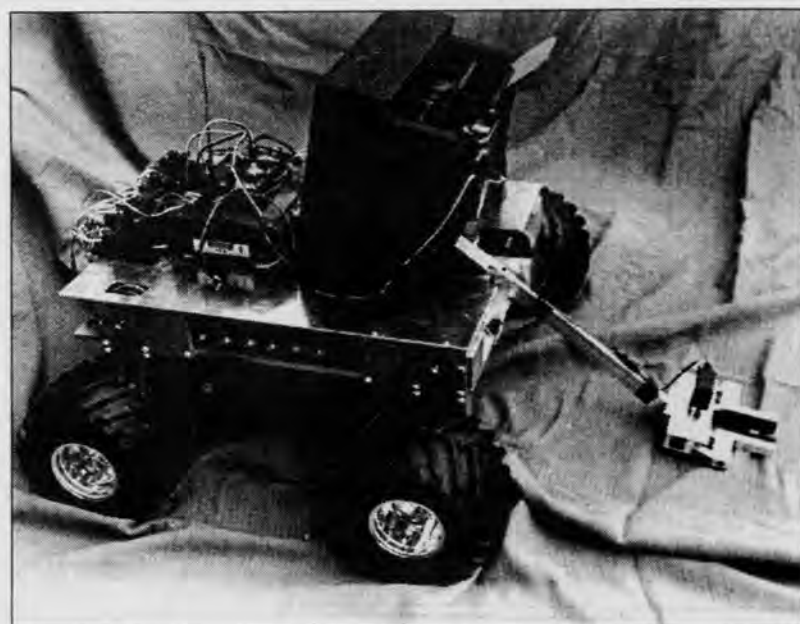
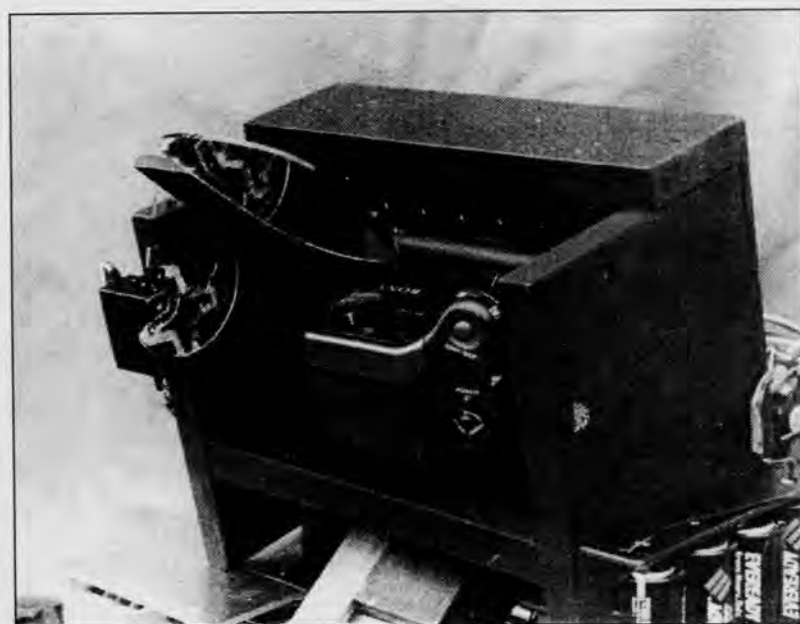
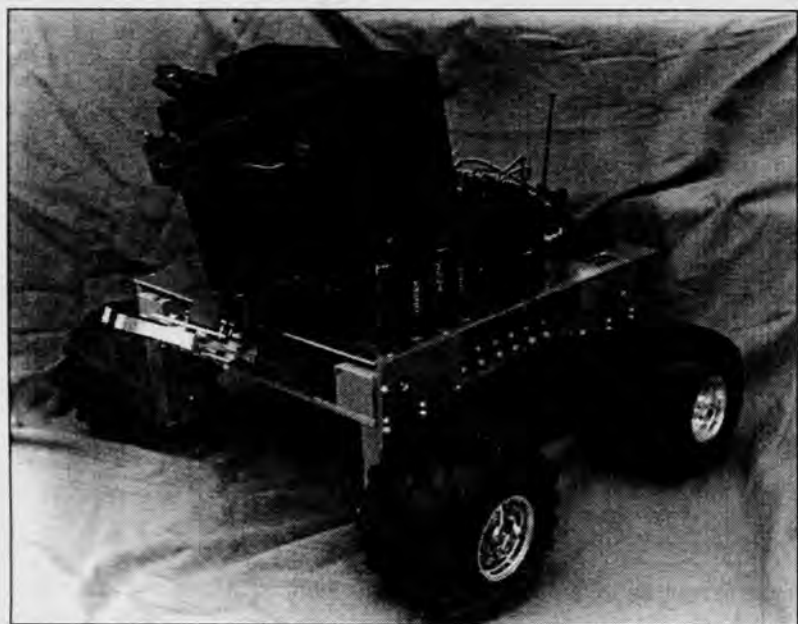
"It's kinda like a paradox; you want

to put work into it, but you neglect a lot of other stuff," Lottero said. "It really cut into our social lives as well."

Foglesong plans to attend the University of Illinois at Urbana Champagne next year. He plans to be working towards a doctorate in mechanical engineering and said he will be specializing in combustion.

Lottero said she plans to work as a design and process engineer for W.L. Gore and Associates in Elkton, Md.

The group will be presenting ED to the American Society of Mechanical Engineering in Clayton Hall this Thursday and said they also plan on entering ED into national design competitions.



## One Mad exhibit University Gallery opens its doors to humorous display

BY SCOTT GOSS  
Staff Reporter

He has been called a hero of the people as well as a juvenile delinquent scum. Regardless of opinion, presidential candidate and MAD magazine icon Alfred E. Neuman will be at the university this month.

Old and new fans alike attended the opening of "Humor in a Jugular Vein: The Art, Artists, and Artifacts of MAD Magazine" from the collection of Mark J. Cohen" at the University Gallery Friday evening.

Cohen has collected over 500,000 pieces of original cartoon art, although not all of it is MAD related. Cohen said he was enthusiastic about the magazine and its importance.

"MAD had had a tremendous influence in the United States as a forerunner of parodies such as the Simpsons and Saturday Night Live," he added.

"I was a big fan when I was a kid," the 52-year-old collector admitted, "I grew up with MAD. It's a part of my heritage."

When asked what he would consider to be MAD's golden years, Cohen explained:

"It's interesting. A few years ago when I was giving a presentation, an 11-year-old boy asked me the same question. For me the best issues are from the 1950's. But for that 11 year old, the golden years are today—same as it will always be. The first issues a kid reads will always be the best."

Cohen, who began his collection in 1956, dropped out of college at age 19. However, he is currently attending Santa Rosa Junior College in California.

The university's first pop culture exhibit since 1989 features not only original

artwork by MAD artists such as Don Martin, Jack Davis, and Mort Drucker, but also showcases related memorabilia including the MAD boardgame, a MAD watch, as well as the MAD Show Original Cast Album and script, all from Cohen's personal collection.

"This year being the 100th anniversary of newspaper comic strip art in the United States as well as the 40th anniversary of MAD magazine gives us a historical context for displaying visual parody," explained Belena Chapp, director of the University Gallery. "The collection shows an irreverence that we wanted to play with."

"I think the exhibit will appeal to the collective conscious of the baby boomer generation and remind them not to take life so seriously," she added.

In addition to this exhibit, Cohen and MAD artists John Caldwell, Paul Peter Porges, and Delaware resident Bob "Spy V. Spy" Clarke will all be appearing in "The History and Satire of Mad Magazine", a panel discussion on the impact of MAD on American popular culture. The discussion is scheduled from 4-6 p.m. Friday in Room 006 of Willard Hall Education Building, and will be followed by a reception in the University Gallery.

Cohen will then conclude his "MAD" week at the university on Saturday with a presentation, "How to Think Funny," at 2 p.m. in 202 Old College.

However, the "Humor in a Jugular Vein" exhibit will continue through June 16. The Gallery is open from 11-5 p.m., Monday through Friday, and 1-5 p.m. Saturday and Sunday. All Gallery events are free and open to the public.

## Protestors return to local pet store

BY ANTONIO M. PRADO  
Staff Reporter

Delaware Animal Rescue, an animal rights group, brought new allegations against Animal Alley Pet Store during their latest protest outside the Newark Shopping Center store.

The group said they based their protest on information received from a veterinarian at the Pet Practice, an animal hospital serving the Newark area.

Vincent D. Mancinelli, a Newark resident and president of the protest group, said Dr. Julie Starcher informed him that six sick dogs purchased from Animal Alley Pet Store had been treated in the span of 22 days (from March 17 through April 9). Of the six, four appeared to

be infected with parvo, a highly contagious viral disease, Mancinelli said.

Bill Roberts and his wife Pauline, own the store. Roberts' wife doubted the allegations about the sick dogs.

Dr. Starcher did not return calls made to her home and office, but Starcher's colleague, Dr. Jim Berg, said he knew about the dogs Starcher had treated.

"The tests she (Starcher) ran showed an indication of the parvo virus," Berg said, "but I don't know of any test in the world that's 100 percent accurate."

"We're going to run off 1,000 copies of this [ground-breaking] evidence we've received," Mancinelli said.

Mancinelli said he and his fellow protesters plan on demonstrating every weekend (from 10 a.m. to 3 p.m.) "till the abuse stops."

The bitter conflict started after a customer said Roberts left a live puppy wrapped up in newspaper in a dumpster to die at his store in New Castle, Mancinelli said. Roberts' store in New Castle has since been shut down because customers complained about the foul odor in the store, Mancinelli said.

"I don't see where [the smell is] a problem," Pauline Roberts said. "It certainly doesn't keep my customers away."

"He put chains on the dumpster after he found out we were looking through his dumpster," Mancinelli said.

In the May 2 issue of *The Review*, Newark Police Capt. Charles Townsend said police have checked out every complaint brought against the pet store so far but no wrong doing has been found.

"The owner always cooperates with us during inspections and we found no basis to take police action," Townsend said in regard to complaints received from the Delaware Animal Rescue group.

While Delaware Animal Rescue encourages Newark citizens to call the mayor's office and governor's office in protest, Pauline Roberts said concerned people should examine the store on their own.

"Come see for yourself," she said.

## BE A JOURNALIST, NEWS EDITOR AND RADIO PRODUCER

Students are needed to produce a daily news service provided by the University. They will be responsible for covering on and off campus events, conducting interviews with faculty, administrators, and visiting speakers; and producing the news tape. This non-paid internship would be most helpful to those interested in broadcast journalism but all are welcome.

Call Barbara Garrison at 831-1964 for more information.

## An Economist's Adventure in Bulgaria

**Kenneth Koford  
Professor of Economics**

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# DNA research more than O.J. evidence to professor

BY ANDREA BREEDLOVE  
Staff Reporter

As new technology continues to redefine DNA testing, its role in the courtroom is becoming more and more crucial, as it often serves as the determining factor upon the verdict.

Dr. Patricia DeLeon, a university genetics professor who has served as an expert witness for DNA testing in the courtroom, said that for cases like the O.J. Simpson murder trial, the test can be "very effective, because you have an unlimited amount of material."

"In most criminal cases," she explained, "only a small amount of material is left behind at the crime scene."

"DNA testing, therefore, is very useful because you can amplify that small amount of material to produce a larger amount by taking one molecule and replicating it."

When only a small amount of blood or saliva is left behind, the DNA test can both amplify the material so that it can be better observed, and then replicate it to produce more, she said.

DNA tests, because they are often a

reliable last resort for many criminal cases, are being requested more often and not only for the big cases like the Simpson murder trial.

Last Monday, Garrett Davis, a Chester County, Md., man convicted of robbing a gas station at gun point, was cleared after spending a year in prison because a DNA test proved him innocent.

Davis said he had no other way to defend himself and requested a DNA test to be administered on a cigarette left behind at the station. The test proved the saliva was not his and kept

him from remaining behind bars, according to The Philadelphia Inquirer.

Another aspect of both Simpson's and Davis' case that makes DNA testing a crucial procedure, is that neither had eyewitnesses, said university health and life sciences professor David Francis.

"It's absolutely the best thing going for the criminal justice system right now," he said.

"You certainly can't eliminate human error, but as far as the test's ability to provide total certainty, it is

not matched by any other."

The actual amplification process is called the Preliminary Chain Reaction (PCR). The test detects differences in length of different regions of DNA, Francis said.

"Because some vary more than others in length, you can be absolutely certain that two people are the same or different," he said, "and you can make the test as precise as you want by taking different samples."

He explained that the test categorizes people according to their blood types, but it can be narrowed

down with more tests performed on different regions of DNA.

DNA testing, however, is not 100 percent effective, not only because of the possibility of human error but often because the enzymes cause complications, DeLeon said.

As in any other testing process, she said, judgments have to be made, which also permits bias.

"Like any other procedure you have to make judgments," she said, "but the more tests performed, the more precise the results that DNA tests will produce."

## Fortune 2000 gets \$50,000 grant

*The Bank of New York donated the funds to the minority program*

BY GREG DESDERIO  
Staff Reporter

The University's Fortune 2000 Program was presented with a check for \$50,000 by the Bank of New York last Monday in Hullahen Hall.

Alan Griffith, vice chairman of the Bank of New York (Delaware), presented Fortune 2000 with the gift to further the advancement of the program and its members.

Fortune 2000 is a minority incentive program offered by the College of Business and Economics which provides comprehensive support services for pre-college and college minority business students.

The services available include academic and career related assistance, as well as motivational activities to ensure successful matriculation, graduation and career placement of its members.

According to Terry Whittaker, assistant dean of the College of Business and Economics and Director of the Fortune 2000 Program, "...with this contribution, the Bank of New York becomes a Fortune 2000 partner joining other companies such as J.P. Morgan (DE), MBNA America, Chase-Manhattan Bank, DuPont,

Wachovia Bank, Zeneca and Delmarva Power.

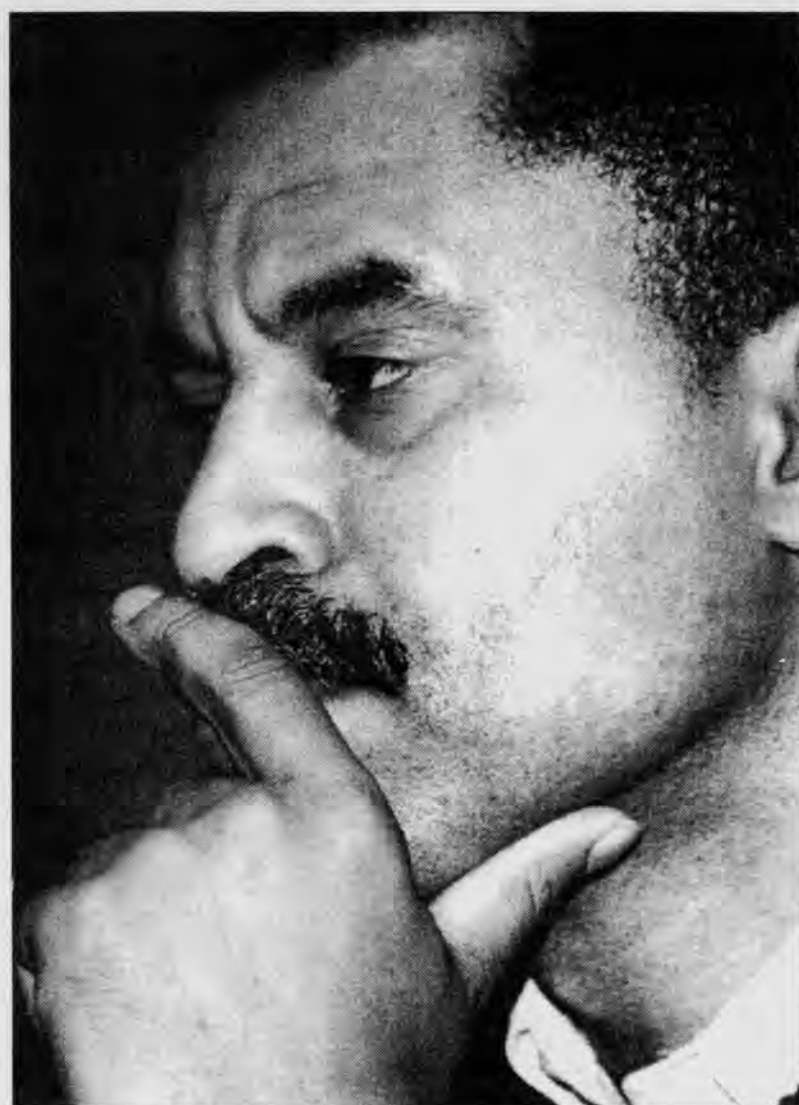
"These companies are acting as partners in increasing the number of minority business graduates who possess the qualifications to meet the business challenges of the 21st century," Whittaker said.

The gift was presented at a ceremony May 1 which included Griffith, Whittaker, university President David P. Roselle, Kenneth Biederman, dean of the College of Business and Economics and Charles Forbes, the university's vice president for development and alumni relations.

The \$50,000 gift will be allotted over a five-year period to defray the expenses of the Summer Academic Bridge Program, a branch of Fortune 2000.

The Summer Academic Bridge Program is a five-week summer residential academic course for African-American, Hispanic and Native American students who have accepted admission into the university's College of Business and Economics.

This highly structured program includes an orientation to college life, workshops on academic skills building and business career



THE REVIEW / File Photo  
Terry Whittaker, assistant dean of the College of Business and Economics, also serves as the director of the RISE program.

exploration sessions, all in an effort to make the transition into the College of Business and Economics as easy as possible.

Students who participate in

Fortune 2000 and the Summer Academic Bridge Program will have the opportunity to be considered and interviewed for internships and jobs with the Bank of New York (Delaware).

## Carper addresses need for discipline in state schools

BY ANGELA L. WARREN  
Staff Reporter

Last year the Education Improvement Commission conducted open hearings so that parents, teachers, and members of the community could express their concerns about discipline issues affecting Delaware schools.

Because violence in the schools was the most prevalent issue raised, Gov. Thomas R. Carper will be speaking to community members at a series of town meetings this month.

The three meetings, all beginning at 7 p.m., started yesterday at Brandywine High School, and will continue on May 17 at Dover High School and May 22 at Delaware Technical and Community College Southern Campus, Georgetown.

In these meetings Carper will discuss several ideas to improve school discipline.

"Kids can't learn when their classes are disrupted by unruly students," Carper said. "And children should not have to fear for their safety in school."

"Because the state takes school discipline so seriously it has supported these efforts to help Delaware children to become productive, well-behaved students," Carper said.

House Bill 247, signed by Carper last year, is a three part plan to improve school discipline.

The bill would institute:

- An alternative school for students who have an extreme disruptive behavioral problem.

- A more improved in-school suspension program for students who have behavioral problems, but not severe ones.

- A prevention and parental involvement program which allows parents and schools to work with the students and therefore avoid the above measures.

"To date, over \$3.5 million has been spent on this effort ... and we cannot sacrifice the education and safety of the majority of our students because of the disruptive behavior of a few," stated Carper.

Stricter laws on violence, weapons and drugs in the schools have also been enacted by H.B. 85, which was signed into law in April of 1994.

H.B. 85 mandates that school

officials report to the proper authorities incidents that involve assault, either on a school employee, or another student, as well as extortion, weapons, and drugs.

For students who commit these crimes, the bill requires out-of-school suspension, parent conferences, and student counseling.

The law also permits schools in the district to utilize metal detectors to prevent against weapons being brought to school by students.

Another bill on Carper's agenda entails a criminal background check of every person that applies for employment in the public schools.

Carper signed and expressed his support for a bill which ensures that children will be protected "from those with drug convictions within the past five years, or those who fail drug tests as a part of the school bus driver licensing process," he said.

The state also applied for federal funding to hire three troopers and assign them in Kent, Sussex, and New Castle Counties as school resource officers.

"This program has been successfully implemented in other states by providing students with a positive role model while restoring safety in school and surrounding communities," he said.

High school principals are responding positively to the bills the governor is proposing. Spencer Henry, principal of John Dickinson High School said that the bill will be beneficial in the schools. "Kids are more knowledgeable of the law and the bills, specifically H.B. 85, provide a deterrence to some kids because they are now aware of what is illegal. It is also helpful to school administration because it gives all of the schools a unified document to discipline. Overall the bills will decrease the disciplinary problems we have in our schools."

A.I. DuPont's principal, Jerry Smith, also agrees with Henry about the effects H.B. 85 has had in the schools. "Although I have only been principal at the high school level for a short time, I have seen two changes; one is that in some cases the bill has acted as a deterrence and the other change is it has increased everyone's awareness about the things that students may do that (are) actually illegal."

## INTERNSHIP

The T. Elbert Chance Internship is being offered by the Office of Alumni and University Relations for the Fall of 1995 semester. This internship provides a student with:

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## Students reflect on SLTV's first semester

BY SCOTT GOSS  
Staff Reporter

Thanks to Channel 49, the Student Life Television network, there are now two kinds of students on campus — those who watch TV and those who make it.

The new station, which currently boasts a variety of student-produced shows, a university events bulletin board and full-length feature films, has only been on the air since February 13. Despite its short run, SLTV has met with considerable success, said Charlene Jaeger, assistant to the vice president of Student Life.

"We receive our evaluation through the anecdotal information students give us," she explained, "Definitely the most popular are the films [Quiz Show, The River Wild, Ed Wood] which are chosen by student committee. Yet there has been a growing audience for the student's shows."

First among the student-produced shows, according to Jaeger, is "Have You Heard?" a man-on-the-street student interview show with topics ranging from alien abduction to pop trends.

"SLTV is an incredible breakthrough for the university. It's wonderfully done," said Lethe Crumb, "Have You Heard?" student producer. "It provides a great opportunity for students to express their imagination. The programming deals directly with the students."

"My roommate usually just leaves it on," Jim Armstrong (AS FR) said. "I was surprised that 'Have You Heard?' show is pretty funny. I always look to see if they're interviewing anyone I know."

"I always watch the movies," Scott Stein (AS SO) said. "The bulletin board is great for finding things to do on an otherwise boring night."

According to Jaeger, SLTV is currently being funded by a university grant in addition to contributions from several departments including the Vice President for Student Life, Perkins Student Center, Housing, Residence Life, Student Health Services, Career Services and the Center for Black Culture.

"But we need sponsors," Crumb added. "With more money we can be on longer and use more students. After all, we want as many student-produced shows as possible."

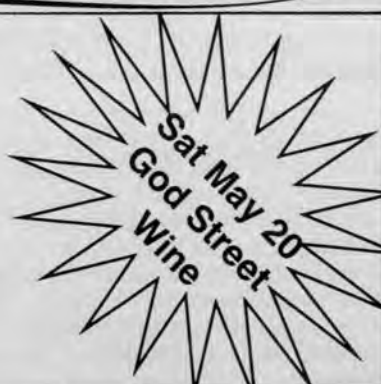
Crumb advises anyone who wants to get involved with SLTV next semester to contact Student Life. "You don't need to be a communication major, just interested in TV. Anyone with drive and ambition who is willing to give up his/her social life to have fun is welcome."

SLTV Channel 41 can only be seen on campus Sunday-Thursday, starting at 9 a.m. The program schedule is distributed to students' dorm mailboxes weekly. Additional schedules can be found at the Perkins Student Center's Information Desk.



## THE STONE BALLOON

*This Week at the Balloon*



TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Love Seed Mama Jump "Seniors 9 Night"	Patlo Party \$1.50 Everything 10 All Night	Mug Night-50¢ Drafts in your Mug 8-10 • \$1 After 10 pm • Shooter Specials All Nite Lost Boys w/ The Interns	Bomber Nite *22 ounce Drafts-\$1til10pm • 75¢ Shooters • \$1.25 Rail Drinks • \$1.50 All Shots Mr. Greengenes 12 W/ Schroeder	Bottle Specials All Night!!! Great Train 13 Robbery
Wednesday May 17 End of Class Bash w/ Strange As Angels	Sat May 20 God Street Wine w/ Bloe Miracle	Friday May 26 - The Biggest Outdoor Graduation Eve Bash in the history of higher education	Sat May 27 Graduation Party w/ The Lost Boys	



## 'THE DRUG OF CHOICE'

A look at alcohol use and abuse on campus

# Survey reveals drinking habits

A university-administered study found alcohol 'the drug of choice.'

BY LEANNE MILWAY  
Administrative News Editor

Despite the high occurrence of alcohol use and abuse at the university, most students begin drinking before taking up residence in Newark.

This fall, a survey of students in 10 undergraduate classrooms and nine Greek chapter meetings revealed that most students first drank before they reached college (at 15 years old on average).

In November 1994, 1,003 undergraduates filled out the Core Alcohol and Drug Use Survey administered by the Office of Institutional Research and Planning. Administrators soon found that student drinking began before entering the university and usually increased after arriving.

Ninety-three percent of the undergraduate student body has consumed alcohol in the last year.

In the two weeks before the survey, 66 percent of students engaged in at least one episode of heavy drinking, which is more than five drinks in a sitting.

These figures may not seem extraordinary, but drinking is expected on a university campus. But what exactly do these numbers mean to the campus community?

On the basis of the students' responses, the university administration now has statistics revealing the truth about student alcohol use.

The uncovered statistics validate what Dean of Students Timothy Brooks said he has observed in his 16 years at the university: alcohol is the drug of choice.

### Party school = U of D

Students may have heard the rumors and read the guide books: Everyone parties a lot at this university.

Actually, this is not true. While 65 percent of those surveyed thought the average university student drinks three times a week, only 33 percent do so.

"People have a built-in idea that they think everyone is drinking a lot—it is a self-fulfilling prophecy," said Assistant Director of Institutional Research and Planning Karen Bauer, who administered the survey. "People think people are drinking more than they actually are."

Dr. Robert Brown, director of the University Honors Program, said, "All the talk about this being a party school is just that: all talk. 'People like to talk about how this is a party school, but this is damaging to the public image,' he said. "It means this is a place where people get together and do a lot of drinking. That's unfortunate."

Of the large percentage of the

student body who do participate in the drinking culture on campus, most consume alcohol at private parties, residence halls, fraternity houses or bars. Weekends, for many, do involve alcohol consumption.

"Alcohol does appear to be the drug of choice on most college and university campuses," said Provost Melvyn Schiavelli. "UD is no different in that regard."

After nine months working at the university, Schiavelli said he does not think this is the "party school" it is rumored to be.

"The students I've met," he said, "are serious about their education and work hard."

Bauer said, "The assumption that people think they are drinking a lot here is not true—but it still lives on."

Brooks said that nothing in the survey surprised him and "every school is known as a party school. Our campus, from an alcohol standpoint, reflects the national trend."

This university is therefore not unusual in its students' drinking habits. Seniors at the university reported drinking an average of 12.43 drinks per week, as compared to the freshman average of 6.48 drinks per week, and this drinking occurred as part of the fabled university social scene.

"I find it depressing as hell that there are people out there who want to go to a party, where they stand around, talking and drinking until social consciousness is dimmed," Brown said. "It is a very strange ideal."

### What drinking can do...

"Drinking is OK, it's part of our culture—but it is not cool," Bauer said. "We have a peer pressure now that says that is cool. The culture of peer pressure is so strong, we need to start changing it."

The average number of drinks per week for students is nine, though the number is higher for juniors and seniors over 21.

Results from the survey showed one-third of students have had a hangover, 18 percent have missed class because of drinking and 12 percent admitted to driving under the influence. Ten percent have experienced memory loss or become sick.

Bauer explained that younger students drink because "they haven't defined themselves yet. They haven't developed a level of self-confidence."

"I think it is unfortunate that there are a lot of interesting activities that happen on this campus each night," Brown said. "Some students spend their time looking for parties to go to. I think a lot of people have a very limited imagination."

The survey showed that students who normally get Cs in their classes drink more than those who get As, 11.1 drinks a week compared to 6.9.

Schiavelli, as the chief academic administrator, said, "Academic performance generally is affected by alcohol use. I don't think you'd find many who would disagree with that statement."

In recruiting for the Honors Program, Brown said some prospective members have chosen not to attend this university because of the school's reputation that all students do here is drink. "People are turned off," he said. "I have had students and parents come up to me and tell me this is not the right school for them—because of its image."

Brooks, who most often deals with the punitive effect of student drinking, said nothing in the survey surprised him, but he does see many negative effects of what students have done under the influence of alcohol.

During the 1993-94 school year, 400 incidents involving students who violated the alcohol policy made their way through the Dean's Office. Though this number is down from past years, these crimes make up for 28 percent of the total university charges.

Underage possession of alcohol is the most common offense, Brooks said. Other violations, such as vandalism, theft, disruptive conduct and date rape all correlate to alcoholic use.

University President David P. Roselle said that "alcohol use becomes a problem when the use is not legal or when the use leads to results that are harmful to the principal or to others." Other universities exhibit the same correlation between drinking and crime, he said. "So the U of D and other institutions have an alcohol problem."

Many students keep alcohol use off campus, more than before, Brooks said. "Alcohol has moved out," he said, which creates different problems because his office also deals with student problems involving Newark Police. "This year we have had fewer of the big parties—people do smarter. Now they are quieter about it."

Fraternities and sororities have historically been promoters of drinking, Brooks said. That is why this survey carefully included Greek responses.

"I think that Greeks are much better than they used to be but still need to focus on alcohol use," Brooks said. "I think they attract alcohol abuse."

Michael Piacente, president of the Inter-Fraternity Council, said that the number of underage drinkers at fraternity parties is being kept more under control. "The stereotype that frat parties and haze is from the dark

## UD students frequent alcohol users

- Ninety-three percent (93 %) of respondents indicated they are at least casual users of alcohol during past 12 months.
- Two-thirds (66 %) of respondents indicated they had engaged in heavy drinking at least once during the last two weeks. (Heavy drinking defined as consuming five or more drinks in one sitting.)
- Students think other students drink more than they actually do. Sixty-five percent (65 %) of respondents thought the average Delaware student consumes alcohol 3 times per week. Only 33 % do.
- The average number of drinks per week consumed by survey respondents was nine.

ages," he said. This semester a new policy restricting admittance to fraternity parties to members of the Greek system was put into use, and Piacente said the number of illegal consumers is down.

Director of Student Health Services Joseph Siebold sees students come in every weekend with alcohol related problems. "Students come in who are throwing up because they overdrank, or they have a twisted ankle," he said.

"I've been here for 20 years, and I haven't seen any dramatic changes," Siebold said. "Alcohol has always been a problem, we're looking more at it now. Everyone's tuned into it and has become more sensitive and concerned."

### What can be done?

As the survey reported, students do consume alcohol and often disobey the law when doing so. Administrators have tried for years to come up with a plan to lower the rate of drinking.

Maybe only magic can work. "If I could wave a wand," Brown said, "and make one change occur in the university campus climate, the wand I would wave would make each individual student drink one-third less than he already does. That would make each student's academic career go up."

Bauer suggested drawing an analogy between alcohol use and secondhand smoke. Smoking has gone down, mostly because of the heavily-advertised health risks involved in lighting up. Applying this same social stigma to drinking could be a solution, she said.

Brooks said he has done extensive research on alcohol education programs in order to find one that could be implemented at the university. Of the programs he has discovered that were tried in the past at other institutions, he

said not one has worked effectively, anywhere.

"We need to get the word out earlier," Brooks said. "We need to tell potential students that the reason to come here is academic. Tell them that we abide by the law, and we will take disciplinary action."

In the Office of the Dean of Students, Brooks said they are working on a "two-pronged approach" to solve the alcohol problem. The first prong, he said, concerns discipline.

The big question addressed by Brooks is: Should sanctioning be made tougher? Now, the basic policy is three strikes and the student is out of the residence halls.

Brooks said that the suggestion of four strikes and the student must leave the university for a semester has been brought to his attention. "That might have an effect," he said, "but I'm really not sure."

The second prong is alcohol education. Currently, the policy reads that on an alcohol violation, students must go through the Wellspring computer alcohol program. With this, students take an alcohol education program by reading and answering questions on a computer. Brooks said he is "not convinced it is very effective." He said he feels students are not coming away from the program with a change of attitude. His office is looking at better education in residence halls and programming for commuters and parents.

"I think that one of the things that really hurt was when drinking ages changed across the country," Brooks said. "At that point, we looked at enforcement of the law instead of drinking education. We have to go back."

"Young kids are going to drink. My wish for my son and everyone else is to understand the law, know you can get in big trouble, and if you drink, drink responsibly."

## Stricter sense of alcohol sickness

BY MICHAEL J. LYNCH  
Assistant News Editor

Counselor Sally Ann Rogers calls alcoholism a progressive, physically addictive disease, one which affects a person both physically and emotionally.

Rogers, who is the director of the Family Intervention Program at the Valley Forge Medical Center, works with patients in various stages of alcoholism. She has worked for the center between eight and 10 years.

To determine if an individual is an alcoholic, Rogers looks to see if her patient is suffering from either alcohol withdrawal, liver damage or blackouts.

When a person withdraws suddenly from alcohol they may experience Delirium Tremens, or DT's, which cause hallucinations and disorientation. Blackouts are caused by the toxic effect alcohol has on the brain, which causes a person to literally forget what he has done over a given time period—even if he may have been conscious and functioning.

The damage to the liver may be in the form of cirrhosis, or scarring, or alcoholic hepatitis and cancer.

Rogers also asks people seeking treatment how long, how often and how much they drink, and whether or not it is beginning to affect their daily life.

Another concern is whether people around an individual are beginning to question his drinking. If three or more people are concerned, Rogers said, that person almost certainly has a problem. She stressed that the more quickly a person seeks help for alcoholism, the better their chances for recovery.

Alcoholics tend to deny they have a drinking problem, and begin to make excuses, such as problems at work, school or within their personal lives, for their drinking, she said. Most, however, still retain the ability to function fairly well in their lives.

Rogers noted most alcoholics tend to drink to relieve stress, fear or insecurity. Individuals who are confident in themselves and are happy in their lives are less likely to become alcoholics, she said.

Another factor to consider is that there is a 60 percent chance children of alcoholics will become alcoholics themselves. Scientists have biochemically isolated a gene which forges a hereditary link between alcoholics and their children. This genetically predisposes some individuals toward alcoholism.

The early stages of the disease include an increased alcoholic tolerance, blackouts and compulsive drinking. The affected individuals may also attempt to hide their drinking from the people around them, Rogers said.

As a person is more deeply affected by alcoholism, the drinking will begin to affect their daily lives in the way they interact with their families, friends and co-workers. The drinker may appear to lose all ambition, becoming unable to deal with his everyday responsibilities. He may begin to go on drinking binges and stop eating well, causing severe malnutrition.

Rogers said an alcoholic might attempt to stop drinking for certain periods as a way of demonstrating to himself and the people around him that he is not alcoholic, giving up drinking for religious observances or other events in what is called periodic abstinence.

Alcoholism is treated as both a medical and emotional disease with a combination of medication and counseling.

In counseling, Rogers looks at the environment an individual comes from and the way in which the individual affects the people around him.

"The tragedy of alcoholism is that for people who don't get well, four or five people around them are affected," Rogers said.

The disease is also treated with the drug Antabuse, which makes a person violently ill when they ingest alcohol, discouraging its use. It works so effectively that Rogers has known of cases where individuals taking Antabuse have broken out in a rash after applying a perfume or cologne containing alcohol.

Once an alcoholic has "recovered," he must never drink again, Rogers warned that only one drink could cause a relapse, which could result in returning a person to the state he was in before treatment. She also stressed the need for strong support from family and friends for the patient during and after his recovery.

"There is an enormous amount of hope out there [for alcoholics]," Rogers said.

## Students consider thoughts on abuse

BY JOE MCDEVITT  
Student Affairs Editor

Within the realm of alcohol consumption lies a continuum with two distinct poles and a lot of gray in between.

Amid total sobriety and alcohol-related sickness lie use, abuse and alcoholism. These three regions along the echelon of fermentation have no distinct limits, but nonetheless, they exist.

Defining the borders of these nebulous continents not only fall into the hands of trained professional but also the natives—the students.

Nancy Goettel, a substance abuse counselor at the university, focuses her time helping students find out where they are along the continuum and how to get to where they want to be.

Since Goettel is a counselor, she spends most of her time looking at the abuse-alcoholism end of the line. In doing so, "frequency and amount" are the two criteria on which she bases her advice to patients.

"I take a several year history and look at the changes in drinking patterns," she said.

In addition to gauging a person by changes in their drinking habits, Goettel has a slew of questions she frequently asks students:

- Have you ever tried to stop drinking or cut down, but couldn't?
- Has any family member or friend ever voiced concern about your drinking habits?
- Do hangovers interfere with classes or any over-all performance?
- Do you ever wish you had not drunk as much as you did?
- Is there a history of alcoholism in your family?

An answer of 'yes' does not commit one to either side of the abuse-alcoholic line, Goettel said. "The whole picture must be taken into account

(including frequency and amount)," she said.

Even a simple tally of answers does not declare behavior abusive, she said. "What is abuse for one, may not be for another."

"The main difference between alcoholics and those who abuse alcohol deals with the continual abuse an alcoholic exhibits, even in the face of negative consequences," she said.

Goettel said negative consequences not only include the washing away of family, money and home, but also academic difficulties and problems with relationships.

An alcoholic will also spend nearly all of his time looking forward to drinking, recovering from drinking or being drunk, she said.

Students, who are "down in the trenches" so to speak, view alcohol consumption with a wider scope—they put "normal use" onto the continuum.

Students do not think of the way they use alcohol as problematic.

After an presentation on drinking patterns by Jeanine Mauro (BE SO), a resident assistant, some residents of Russell B voiced their views on the difference between use, abuse and alcoholism Tuesday, May 2.

Although the six freshman students agreed alcohol is not needed to have a good time, they said they sometimes look forward to having a few drinks on the weekend.

Jenn Kola (AS FR) said she enjoys her time Thursday through Sunday when she can have a couple of drinks as a "stress reliever."

Drinking in this manner falls into the same category as casual and social use, like a glass of wine at dinner, the group said.

The group said regret plays a significant role in the move from use to abuse.



Travis Lupo stamps Deer Park Tavern patrons either underage or of legal age after checking their identification.

If you find yourself passed out somewhere or doing embarrassing things you regret, it may constitute abuse, Dave Kohel (AS FR) said.

Without regret, the difference between abuse and use is hard to distinguish. Sometimes questionable actions take place because of alcohol, but as long as you do nothing regrettable, the group felt drinking in this instance was not abuse.

"If you can afford to miss class due to a hangover then it is okay," Wendy Galida (HR FR) said.

The group agreed the amount of drinking they do now has increased since their high school years. "Basically it went from zero to overdrive," one explained in a slightly sarcastic remark.

Although the drinking habits of this group have changed since high school, no one felt as though he or she had a drinking problem.

Galida said it is necessary to learn from experience, as far as alcohol and school are concerned.

Kohel said learning experiences, especially the bad ones, often involve abuse of alcohol. "I can't even stand the smell of whiskey and buffalo wings anymore," he said.

Another member of the group admitted that her learning experiences with alcohol during her freshman year could be characterized by the famous colloquialism, "Beer before liquor, never sicker. Liquor before beer you're in the clear."

As the discussion moved forward along the continuum of consumption, many of the participants said they have seen friends with problems.

In similar examples, one of their friends had drank alone or lied about drinking habits, behavior which the group considered to be signs of a

drinking problem.

Problem behavior and "frequency and dependency" were criteria by which the group gauged alcoholism.

"If a person needs to drink, then it probably is a problem," Kohel said.

Along the lines of specific criteria for alcoholism, Goettel cited family history and "black outs" (the latter being more resolute than the former) as two determinants.

"Genetics is the strongest predetermining factor," she said. However, if people experience repeated black outs it could be a physiologic result associated with alcoholic problems.

Students may be confused as to where they stand along the alcohol continuum, Goettel and other substance abuse counselors offer a means of finding a stance and a way to get to the desirable end.



## 'THE DRUG OF CHOICE'

A look at alcohol use and abuse on campus

# UD men confirmed as heavier drinkers than women

BY LAUREN MURPHY  
Managing News Editor

During his three-hour stay at a bar, a male university student starts off with a shot of whiskey and follows it up with several beers. This same guy will engage in this behavior, formally called binge drinking, approximately three times in a two-week period. The average university woman will do this twice over the same 14 days.

This comparison of the male and female drinking experience at the university was made using statistics from the Core Alcohol and Drug Use Survey, which was administered to 1,003 undergraduates in November. The findings were weighted to represent the full campus population.

Psychology professor Karen Bauer, who administered the survey, said it is important to consider that these numbers are averages, which means some students drink more and

some less than the statistics indicate.

The findings collected from the 23-question survey were broken down into several categories, one of which was gender differences.

The survey found differences in the drinking patterns of men and women which reflect students' habits. According to the survey, both male and female students continue to drink socially and regularly, and men consume alcohol more often and in greater quantities than women.

"Men drink twice as much, not surprisingly," Bauer said.

In order to assess the regularity of male and female alcohol consumption, students were asked the average number of drinks they have in a week. Women were found to have 6.83 drinks per week on average, while men drink almost twice as many beverages at 12.04.

Another sub-category of the gender section of the survey was

"mean heavy drinking," or the number of times students have consumed five or more drinks in one sitting during the past two weeks.

That usually means the drinker intends to get drunk, since the human body can process about one drink per hour, depending on the person's body weight.

Male students were found to engage in heavy or binge drinking 2.99 times in two weeks while females drink heavily 2.08 times. These numbers show women get intoxicated roughly once a week and men do so even more often.

A popular myth about male vs. female drinking is that women can't drink as much as men, but biology professor Diane Barbieri said that is not exactly how it works.

"I don't believe they've ever proved there's a gender difference [in drinking ability]," she said. "The most probable reason is increased

body size, and males are traditionally bigger than women."

Bauer agreed and said misconceptions are common. "Sometimes students forget that it doesn't take as much for a woman to get drunk."

Barbieri added that the other factor related to how much a person is physically able to drink is tolerance, or how accustomed the body is to alcohol.

"It depends also on how much and how often they drink — an individual who drinks once a year is much more likely to feel the alcohol," she said.

"After it is absorbed, it goes to the liver for detoxification," so a person whose body can detoxify more alcohol more rapidly has the ability to drink more, she said.

Physical aspects aside, there are psychological and social reasons for these different drinking patterns between men and women. Men's and women's different drinking habits are related to the way they are socialized to behave, said Dr. Harry Brod, a philosophy professor who is currently teaching Feminist Theory at the university and a course titled Men and Masculinities at the University of California at Los Angeles.

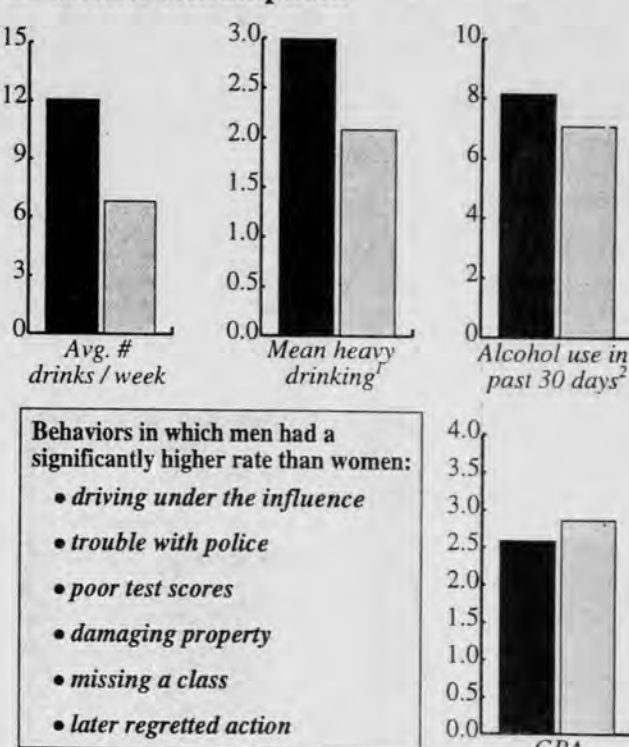
"[For men], drinking is part of being manly, tough and unaffected by the world," he said. "It's that idea that 'I can handle my liquor, drink [others] under the table and be in control no matter what.'"

"I imagine there may be more pressure for men to drink," said Dr. Suzanne Cherrin of the Women's Studies department. "Pop culture has made it a symbol of manhood." Bauer mentioned different kinds of peer pressures which affect men and women. "Males receive more negative peer pressure — they will be kidded by their buddies more, causing the more macho behaviors," she said.

Brod said drinking is not only considered part of being a man, but men use drinking as an excuse to "get what [they] want without being held responsible."

He uses his theory of deniability

### Gender differences in alcohol consumption:



<sup>1</sup> Scores have been recorded to reflect the number of times a student has engaged in consuming five or more drinks at one sitting in the past two weeks.

<sup>2</sup> Scores have been recorded to reflect the number of days students engaged in consuming alcohol in the past 30 days.



THE REVIEW / Kelly Bennett

Several university students drink a pitcher of beer at the Deer Park Tavern on Main Street Sunday. The study found that men on campus drink more often than their female peers.

to explain this. "For example, a man says, 'I know I want to have an intimate talk with my buddy, and if we get drunk together I can later say that it wasn't me, it was the liquor talking.'" In that way, he can deny being emotional and avoid his fear of seeming vulnerable.

For women, the drinking experience is different because of how society views them and what behaviors are expected of them, according to Cherrin.

"Some of the differences may have to do with physical size and capability," she said. "But [female] drinking has always been more condemned. The ideal woman should be virtuous and pure, and drinking alcohol to excess doesn't correlate with what a woman is supposed to be like."

"It's easier for women to say, 'I'm not drinking; I'm going to study and too bad if you don't like it,'" Bauer said.

Cherrin said although she doesn't know much about students' behavior in the party scene, she didn't find the data surprising. "It shows more similarity than difference," she said. "Men and women drink for the same reasons — to have a good time or to escape from problems temporarily."

Cherrin, however, noted that drinking was once considered taboo for women. "Stereotypes used to force women to drink in the closet," she said, but today the subject is more out in the open. Society has continued to shape women's drinking habits, socially and otherwise.

"It's an equal-opportunity vice," she said.

## Freshman use defies national trend

BY DEB WOLF  
Associate News Editor

Some names have been changed to protect anonymity.

University of Delaware freshmen actually drink less than older students on campus, according to the Core Alcohol and Drug Use Survey administered last November to 1,003 undergraduates.

This survey contrasted with previous campus and national surveys that found exactly the opposite, says Karen Bauer, assistant director in the office of institutional research and planning, and conductor of the survey.

Bauer says this discrepancy in results could be an indication of a trend or due to an aberration in the data. A look at several university students resulted in evidence for both the November survey and 1992 results which indicated that freshmen drink more than upper classmen.

Peter (AS JR), 21, who is president of his fraternity, says he drinks more now than when he was a freshman.

"I used to drink whenever I had the chance, and now I have more chances," he says.

He says being a fraternity president doesn't force him to drink more, but living in the fraternity house is more conducive to drinking than the dorms. In the house, he says, there is always someone to drink with, as well as peer pressure to drink.

However, others say they drink more as freshmen, which confirms

national and 1992 university data. Erick Tripp (AS JR) says in his freshman year, he and three other friends used to split a party ball [approximately 48 beers] on weekends. "There's no way I could drink that much now — not if I wanted to remember who I was the next day."

"It was sort of the whole idea of being free from all constraints — of being immortal for the first time."

Now that he is 21, Erick says there is more opportunity to drink, although he drinks less than he did freshman year.

Despite a diabetic condition, Sharon (HR SO), 19, drank 3-4 times a week last year, choosing mostly hard alcohol, which she says is more detrimental to her health than beer.

According to Bernardine Patten, RN and Certified Diabetes Educator at the Medical Center of Delaware, it is safe for diabetics to drink as long as they do so in moderation. "If (the) blood sugars are under control, it is okay to drink," she says. If not, the alcohol will cause blood sugar to decrease, resulting in unconsciousness. The long term effects are no different than for anyone else, Patten says.

This year Sharon drinks less, echoing Patten's advice. "It's dangerous when I do it to excess, but not when I do it in moderation," she said. "I already think I do it too much for my health."

Carol (AS SO), 19, says she has a really low tolerance, and blanked out with relative frequency last year.

"Not remembering how much you

drank is the worst — everything is just a blur. People tell you that they saw you and had conversations with you and you just don't remember," she says.

Christa (AS JR) says before she turned 21, she didn't drink to rebel or assert her independence. "It was just something everyone was doing and it was fun."

Sixty-five percent of the respondents to the survey indicated that they thought the average student consumes alcohol three times a week, but only 33 percent actually do drink this often. Bauer says that on this and other campuses, students have a perception of drinking being higher than it really is.

"Unfortunately, you might have a self-fulfilling prophecy come from that type of misconception," she says.

Bauer stresses that survey results indicate students are beginning to drink at an average age of 15, meaning that they come to college with already established drinking habits which could affect patterns once they are here.

Christa says she began drinking at age 15 or 16 "because I grew up in Delaware, and Delaware is a really boring place, and there was nothing else to do."

Lauren (ED JR), 20, has been a resident assistant in a freshman dorm for two years. She says the freshmen drink in excess and lose control. "They have access to [alcohol] in much higher quantities than in high school, and they don't know how to set limits yet," she says. "The first month your freshman

year you put yourself in [the hands of] someone who you really don't know."

She says freshmen often "don't know how much they can handle, and they drink way too much and lose the capacity to be responsible for themselves." She adds that the police came to her dorm more first semester, but she is unsure if this is because the residents are more responsible and learning their limits or if they are just hiding it better.

Many students said they don't feel intimidated by the law or by university policy, which prohibit drinking by minors.

"I didn't feel like I was breaking the law, I felt like [the law] was dumb," says Jen (AS JR), who recently turned 21.

1994 university alumnus Mike Moyer says he feels a lower drinking age would force parents and kids to be more responsible.

Tim (AG SO), 19, says, "If it wasn't prohibited there would be less desire for people to drink."

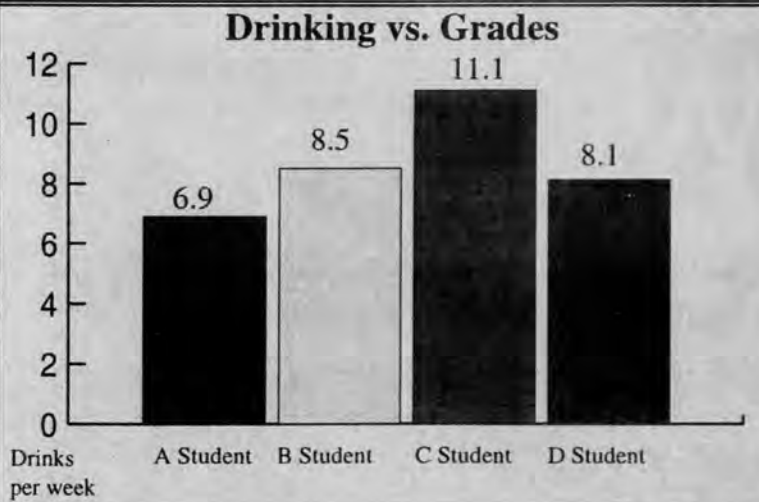
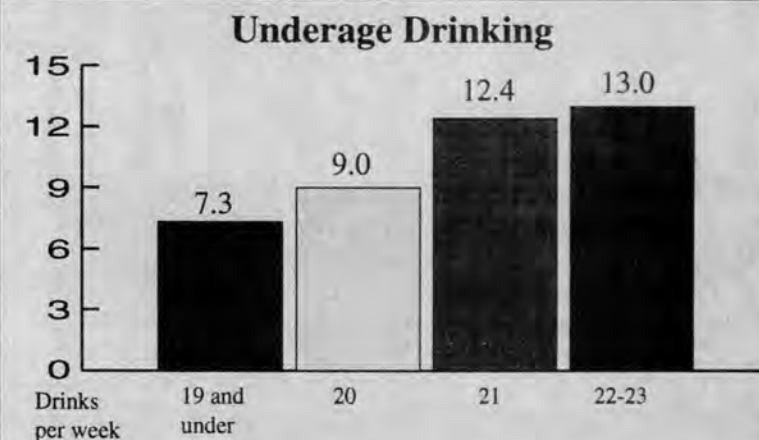
He says he doesn't think his drinking habits will change when he is 21 because he has had a fake ID since he was a junior in high school.

"The more people that drink makes this place a happier world," he claims.

Andria Davis (AS JR), 21, says she didn't drink very frequently freshman year. "The main reason I used to not drink is because I like to think that I can go to a party and talk to anyone I want and not have to have a beer to do it," she says.

### Drinking common among underage

Delaware students average seven drinks per week by the time they are 19. Drinking also has a correlation between A students and the rest of the student body.



## Taking responsibility for 'second-hand alcoholism'

### Wellspring offers tips for staying safe in a party atmosphere.

BY MOLLY HIGGINS  
News Features Editor

When you decide to throw a party and serve alcohol, it's your choice.

When someone at this party drinks too much, it's your problem.

The knowledge among students that getting drunk is a potentially dangerous activity is fairly common, although the knowledge of how to effectively reduce the danger is not quite so widespread.

"You want to make sure people take care of each other," said Joyce Walter, coordinator of Wellspring. "At a party, you need a couple of people to stay sober to watch for abnormal activity."

According to Walter, the human body can generally handle about one

drink an hour, whether it is a beer, a four- to five-ounce glass of wine or a shot of liquor. When a person's drinking exceeds this amount, intoxication can result.

There are several signs which indicate a person is drunk enough to need attention, Walter said. When a person's blood alcohol content (BAC) rises, they can lose coordination, change facial coloration, vomit or feel cold or clammy to the touch.

If a person's tolerance is higher, Walter adds, "they might have a very high BAC but not look like it."

When a person reaches dangerous levels of intoxication, there are ways to minimize the risk to their health.

If the person is conscious, Walter

said, "there are a number of dos and don'ts" to assisting them.

"Speak with a clear and assertive tone," Walter said, pointing out that when BAC reaches .2, a person's emotions are affected. Women are more prone to grow melancholy, while men frequently become violent, she said.

"If you have to, take their keys," said Carolyn Doolittle, of Kirkwood Detox.

Walter and Doolittle dismissed a number of common "remedies" which are believed to speed the body's absorption of alcohol and reduce intoxication.

"Coffee doesn't do it," Doolittle said. "Neither does a cold shower."

Not even eating will help

absorption, Walter said, because alcohol prompts the body to slow and eventually cease digestion. Drinking on a full stomach, however, slows the rate at which a person becomes intoxicated, she said.

Walter recommends that a drunk person drink water to speed absorption.

When the person in need of assistance is unconscious, the risk factor is higher. Walter recommends first trying to wake the unconscious person.

If you can rouse the person, make certain the person is either lying on his stomach or side, Doolittle said. If the person is on his back and happens to vomit, there is a high risk of choking to death.

A monitoring friend should continue rousing the unconscious person every 15 minutes, Walter said. If you cannot rouse them, Doolittle said, call an ambulance immediately.

After the fact of intoxication, it is not necessary to take into account the type of alcohol the person has been drinking, Doolittle said.

However, she warned of the strength of hard liquor. Because of liquor's high alcohol concentration, she said, a person drinking to excess "may seem all right one minute, but the next they could slip into a coma."

Both Walter and Doolittle said they believe fewer tragedies would occur if people followed these simple steps.

The Review's look at alcohol consumption on the University of Delaware campus was taken on by 14 staff members.

The articles were written by Michael J. Lynch, Joe McDevitt, Lauren Murphy, Leanne Milway, Deb Wolf and Molly Higgins.

Each story was edited by Melissa Tyrrell, Jen Franks, Heather Moore, Kathy Lackovic and Michelle Besso.

Art for the spread was provided by Kelly Bennett and Jim Weaver. The pages were designed by Brian P. Hickey.



# Parties make up for no Fest

continued from page A1

the Harrington Beach was the Spring Fling on North Central campus. With a solid turnout of about 100 people, the party featured the bands Gingham Shmüz and Thru Jordan on an excellent sound system. There were burgers and a keg of birch-beer on hand to keep everybody occupied.

Anne Marie Buschiazio, the assistant area coordinator of the North Central complex said the second annual Spring Fling was "a huge success. We ran out of hamburgers a long time ago, and had to run out and get more."

Even further north was the Ray Fair. Renee Cerasuolo (AG SO), a resident assistant and co-coordinator of the Ray Fair said it was "a carnival type atmosphere," with the bands Vine and Society Finches performing. Also at the fair were a moon bounce, dunking booth, petting zoo, fortune teller and DJ.

"We had a really big turnout," Cerasuolo said. "The third year of Ray Fair was the best so far."

For once there was something louder than the traffic on East Cleveland



THE REVIEW / Kelly Bennett  
Two bands, kegs of root beer and food turned Saturday into a celebration on the north central campus.

Avenue, as the back yard party at 109 contributed to the music already being played down the street at Shiftyfest.

Dubbed the Royal Flush Blowout, the party billed performances by the Verge and Smashing Orange, but they had

to shut down their sound system before they got a chance to finish.

"Only two bands got to play before the cops started hassling us," said John Slaughter, manager of the Verge, "but the party will go on."

# Scott company to De.

continued from page A1

prosper. According to James R. Thornton, associate professor in the economics department, the key to a good business climate is a good, educated work force.

"Delaware has made a concerted effort in the past 15 years to court business and attract jobs," Thornton said.

"Our new home in Delaware provides Scott with the very best climate in which to operate," Dunlap said.

U.S. Rep. Michael N. Castle, R-Del., also expressed his satisfaction with the "well-respected" Scott Paper's decision to relocate to Delaware from Tinicum Township, a suburb of Philadelphia.

"This exciting news reemphasizes our long history of having a strong relationship between the government and the private sector," Castle said.

"It also really shows that Delaware is a great place to do business," he said. "I wholeheartedly welcome their arrival."

Castle said he also anticipated that the Scott Paper Co. move would bring jobs to the state.

According to a Scott Paper spokesperson, the North American headquarters will house approximately 300 employees who will be responsible for overseeing the operations of Scott's consumer and commercial businesses in the United States, Canada and Mexico.

The headquarters will offer its current employees the chance to transfer their jobs to the new location, and there will be a few employment opportunities as well, according to the spokesperson.

The factory will also handle the manufacturing and marketing of Scott's well-known branded products such as ScotTissue, Cottonelle, ScotTowels, Viva and Baby Fresh.

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## Kappa Alpha Theta is coming to Delaware!

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**Watch for our Kite on the Horizon early next fall!**



# Student fashion show slated to benefit AIDS research



THE REVIEW / Kelly Bennett  
The Fashion Group, a student organization, held a fashion show preview at the Down Under last Tuesday. The group will host a show, titled "Synergy" Saturday.

BY ERIN RUTH  
Copy Editor

Free condoms and a dress made out of inner tubes were two of the highlights Tuesday night at a fashion show preview at the Down Under.

The preview lasted only a few minutes and featured eight apparel pieces, in order to hype up the fashion show "Synergy," which will be sponsored by The Fashion Group Saturday.

The Fashion Group is a team comprised of all majors, including apparel design, fashion merchandising, interior design and visual communications, which organized the event again this year.

Julia Wissman (HR JR) made one of the pieces previewed Tuesday. Her tire inner tube dress is held together by contact cement and rivets.

Wissman stole the inner tubes from a landfill to represent the trend in recycling and also to highlight the futuristic theme of the fashion show.

Jen Beavers (HR SR) will also demonstrate her work in the fashion show.

"A lot of us are seniors," Beavers

said. "A lot of our majors are hands-on work, so we have our show, our presentation, to show what fashion majors are all about."

She added that in some ways the fashion show is more important than graduation because the designers get to show their work.

Proceeds from the second annual event will be given to Design Industries Foundation Fighting AIDS, which also sponsors the fashion show.

This foundation is the first industry-wide foundation, said Fashion Group member Tracy Mammalito (HR SR), which gives funds to organizations such as the New York AIDS Project, Love Feeds and AIDS research in general. Condoms were given out at the door of the preview to restate the message of AIDS prevention by promoting safe sex, she said.

Mammalito said the designs are all student-made and the models are university students. She said the group will "try to make the show like a career day" by extending invitations to fashion companies and having students' portfolios and resumes available.

Stefani Zien (HR SR), treasurer of The Fashion Group, said the fashion show is "tailor-made [no pun intended] for exactly [the exposure] we want."

"Synergy" was the name picked for the fashion show because it means teamwork, Beavers said. The Fashion Group's goal is to coordinate the works of many designers, not focusing on a particular collection or designer.

This year's theme was very different from last year's theme, which was "Bricollage," Beavers said. The cooperation was missing then because Bricollage means "do it yourself."

Merchandise such as T-shirts, AIDS pins and designer books will be sold at the fashion show at the Amy E. DuPont Music Hall. A raffle, cocktails and art exhibition will be at 7 p.m., with the fashion show beginning at 8 p.m.

Tickets for the semiformal event are available at the door and will be \$7 for students and \$10 for adults.

To reserve advanced tickets, mail a check payable to The Fashion Group with phone number and the number attending to Attn: Fashion Group, 211 Alison Annex, Newark, DE 19716.

## Fall 95 in Madrid orientation meeting

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## Dollar coins debated

continued from page A2

and proponents at that time also said a substantial savings would be realized," Davis said. "Will we have to make room a few years down the road for the new dollar coin because we did not heed the hard lessons of the past?"

However, Nolt said there are two factors that worked against the Anthony dollar that would be rectified this time: the Anthony dollar's resemblance to a quarter and the fact that the paper dollar was never taken out of circulation.

"For this to work, the government would have to make a full commitment to it, and I think that would mean taking the paper bill completely out of circulation," Nolt said. "Also, the coin would be

gold and have a durated (rounded) edge, which would make it clearly distinguishable from the quarter."

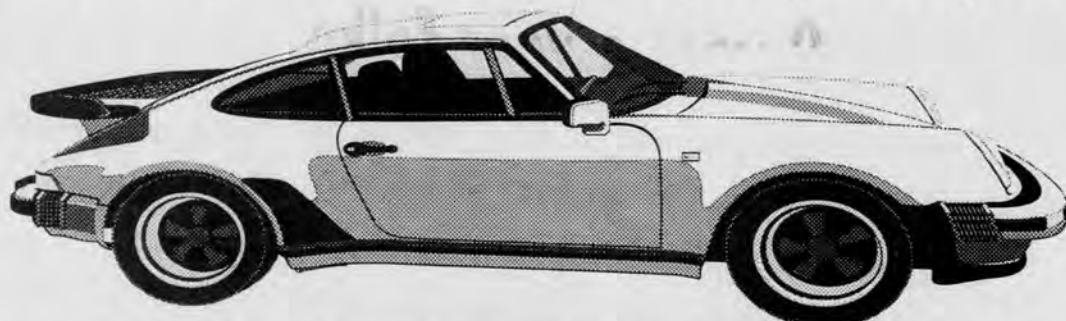
University economics professor Jeffrey Miller agreed with Kolbe and Nolt, saying that the dollar coin would have many benefits.

"I think a lot of the automated machines and toll booths would be a lot easier to use with dollar coins," Miller said. "In other countries, dollar coins have proven to be very effective."

All of the parties involved agreed that the American public would give the final verdict.

"Literally and figuratively, people don't like change," Nolt said. "I think both sides will have valid arguments, but the success or failure of the coin will come down to what the public wants."

*Students who wish to register by mail for Fall parking permits may pick up a mail-in packet at either the Public Safety Office or the Student Services Building beginning on May 8th.*



*In person registration for the Fall Semester will begin on August 21st. Sale of Summer permits will begin on May 30th.*

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Dr. Shirley Brice Heath  
Stanford University

Title:

Challenging Multicultural  
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the Youth Perspective

Date:

May 11, 1995

Place & Time:

Room 204 Willard Hall  
1:00pm

In 1962, a prominent education philosopher wrote that Americans had come to detest their youth (not their children - just their youth!). As the century ends, is this view different in the US and around the world? Dr. Heath will look at the challenge of multi-cultural and language policies in education from the perspective of youth in several countries, including the United States. Immigration, migrant labor, and school to work concerns sit centrally within the responses of these societies to youth.

Dr. Heath received her Ph.D. from Columbia University in 1970 and is currently Professor of English and Linguistics at Stanford University. She has received a number of academic awards including awards from the Center for Advanced Study in the Behavioral Sciences and from the Guggenheim Foundation. Dr. Heath is an accomplished author, having published several books and over 60 articles.

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# Students express concerns about recent bomb threat, burning cross

continued from page A1

Honors Day protest, an apology has been written to all black students which will be signed by Roselle. In addition, the university has promised continued meetings with SACRIFICE leaders. The apology was written collectively by university officials and the leaders of SACRIFICE, Eason said.

SACRIFICE leaders announced last night at the press conference their recommendation for the formation of a committee of students,

faculty and administrators to oversee a list of concerns.

The concerns included racial bias and harassment of African Americans by Public Safety, unfair treatment of African American student groups and individual students, and further recruitment of African Americans to increase the "unacceptable" current black population of four percent. SACRIFICE also called for "the hiring of new officials" to head Public Safety.

Roselle said in response to the

incident, he has made three suggestions to improve University Police.

The president's proposals include always notifying him in the case of future bomb threats, improved documentation of cases and better communication between shifts.

The series of events originated two weeks ago when Daisey, along with several friends, stood quietly in front of the Kappa Alpha House on Amstel Avenue protesting the Confederate flag flying in the house's front yard. The students left

after the flag was removed.

Damian O'Doherty (AS JR), president of Kappa Alpha Order and 1995-96 DUSC president, said the fraternity displays the flag once a year for three hours as part of their Old South Ball. He said the fraternity regrets what he called a "lack of regard for other campus groups."

"We apologize for not taking other groups on campus into consideration," he said. O'Doherty added that the fraternity would not fly the flag again "without first discussing it with the BSU and other

groups that have a problem with it."

Kappa Alpha Order has since discussed the incident with several black student leaders and offered help and support to Daisey, he said.

Prior to the incident of the burning cross, University Police were investigating the case based on only two leads, Tuttle said. The first was a traced phone call made from a Kirkwood Highway pay phone to Daisey's room. The second involved a threatening letter received Thursday by Daisey.

Brook said the university has done

the best possible job it could with the case.

"The university police did a first-rate job working on the case," Brook said. "We never ignore bomb threats. We always do a search and take as many precautions as possible."

However, Daisey continued to express her dissatisfaction through yesterday.

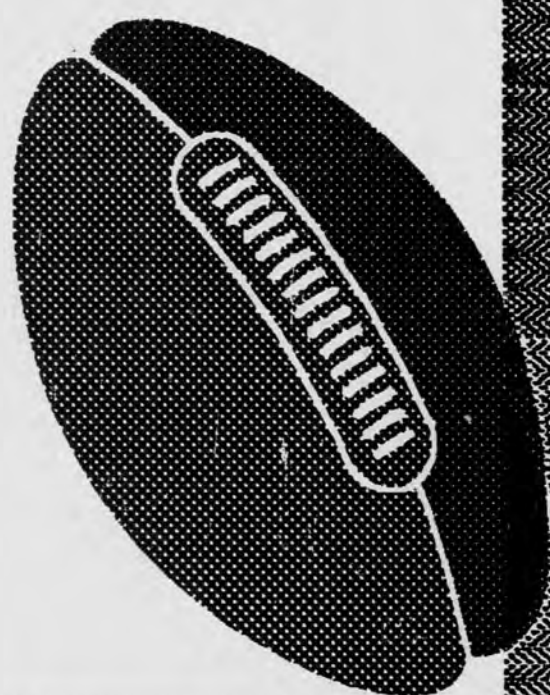
"I felt like they were more concerned with me causing racial tension than protecting me," she said. "I'm scared because I have to put my faith in Public Safety."

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# Review & Opinion

Tuesday, May 9, 1995

Page A12

## Speech, action and learning

Despite the university's attempts to promote diversity, racial tensions run deep and only need a catalyst to reach a flash point.

When Kappa Alpha fraternity flew a confederate flag to celebrate a fraternity function, Dionne Daisey was insulted.

She decided to do something about it. She got some friends together and held a silent stand-in protest in front of the fraternity's 19 Amstel Ave., house.

She then wrote a column for *The Review*.

After her column, "The confederate flag is just plain incorrect" (Tuesday, May 2, A13) Daisey received threats against her life, including a bomb threat against her dorm.

Daisey has since moved to a new location for her own protection (see related story, A1).

Wait a minute, someone speaks their mind and then gets their life threatened because of it?

Those who can't see what's wrong with this situation need to take high school civics. This is the United States of America, you know, where people have freedom of speech.

That anyone would be threatened for speaking her mind is a rather scary thought. Some people say some pretty crass and rude things, but no one deserves to have their life threatened, especially Daisey, who was simply making a point that the confederate flag is offensive and insulting and not making assumptions about anyone's moral character.

For the cowards, and make no mistake, they are cowards, who threatened Daisey, the full extent of the law is not enough for you.

Like all great incidents of tension on campus, the university is knee deep in it.

The University Police did a poor job of handling the threats against Daisey.

When they received notification of a potential bomb, they did not evacuate the dorm.

After more than 160 people were killed in Oklahoma City, the University Police did not evacuate residents.

Why?

It's not University Police policy to always evacuate in response to a bomb

scare.

If the country has learned anything from the last 20 days, they have learned there are people willing and capable of performing such heinous acts.

What's more, if the Christians Towers have to be evacuated every time there is a false fire alarm (which seems to be every night), why should a false bomb threat be any different?

It shouldn't be, and that is the Achilles' heel of the policy. It's definitely time to rethink that policy.

The fruition of Dionne Daisey's column and the threats against her was a protest on the steps of Hullen Hall, smack dab in the middle of Honors Day.

About 90 students peacefully sat to protest the university's handling of the situation.

These students deserve a thunderous round of applause for their quick action. Instead of tolerating injustice they acted and got results (see related story, A1).

And never forget they acted peacefully. Daisey touched a nerve, a deep, repressed nerve of racial tension on campus which could have easily led to violence.

But, like Martin Luther King Jr., the power of their peaceful protest was greater than that of all their fists combined.

Life is full of valuable lessons, some of which are difficult to learn.

The gentlemen of Kappa Alpha learned one Friday.

By listening and understanding, they learned how inconsiderate and insulting the confederate flag is, they removed it, and pledged, in front of the 90 protesters at Hullen Hall, they would never fly the confederate flag in public again.

The Kappa Alpha brotherhood learned a valuable lesson about people and symbols last week.

They have learned from their mistakes and will take that lesson to heart so the rest of their brotherhood may learn as well.

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## Cowardice in the bottom of a glass



### Commentary

By Melissa Tyrrell

It was a lonely afternoon when I first tried alcohol — first as in not taking a sip of my dad's beer or my mom's glass of wine.

The house was still except for the chattering of MTV in the living room, and my abridged version of "Romeo and Juliet" wasn't holding my 14-year-old attention.

I wandered into our kitchen's pantry and ran my index finger over the lip of our Christmas rum cake's main culprit.

Perhaps, I thought, the taste would bring to life a sociability I never possessed in those first months of high school.

Fortunately, that taste, that flat-edged taste that comes from pure alcohol to the pure minded, sent me straight back to the living room to commiserate with the pain and idealism Shakespeare's teens were entertaining.

Full of melodrama (of which 14-year-olds are wont to be full), I believed my new schoolmates' fancy for drinking was a direct reflection on me. They'd rather block out reality than truly know and like me, I thought. (Remember, I just admitted I was melodramatic.)

I'm still a nerd, but I've been drinking

socially for a few years now. Still, that memory of my first taste is important to me.

That scene in the pantry reminds me that alcohol has never been and will never be a constant.

When the rest of the world seems to assume everyone is drinking, that "cool" comes in a bottle, I can look back to that day and know drinking is not a premise, it's a result.

Unlike most of my friends, I didn't begin to drink recreationally until I came to college. Until then, drinking seemed more of a dishonest and unhappy rather than wild and crazy thing to do.

I couldn't understand why people would have to explain how trashed they were before they could tell their stories about meeting the cutest guy, or of dancing wildly or of playing the best prank on their next-door neighbors.

Youth, in itself, was my license for hedonism, fun and romance. If youth wasn't that license, what was youth worth?

Before I even began drinking socially, I recognized that most of the attraction of drinking was compensation and cowardice. Those without any wit or imagination have to drink to have fun, and those with wit and imagination are too embarrassed to be animated sober.

You can test this for yourself. Say something reasonably witty (for your level of wit) sober, and say that same thing drunk and among sober people. Guaranteed: Your sober friends will love your little anecdote much more when you can't see straight than when you can.

Today, at college, this belief that drinking is such a permanent fixture in fun and romance carries over to academics and consciousness.

If it's not cool to woo a significant other sober or to say something outlandish in the light of day, it's not cool to be intelligent, to be brave, to be active.

Are we heading into apathy territory? Sure, we are. How could we avoid it?

Just in the last two weeks only 8 percent of the school took an interest in the student government election, and only 150 people bought buttons for a now-canceled music benefit which everyone insisted was such a good cause before.

Meanwhile, *The Review* is examining surveys which indicate 66 percent of the student body drinks heavily. So far drinking is the only event I've seen students unite around.

Is drinking bad? No.

Is assuming drinking is the link to happiness bad? Yes. If the damaged brain cells don't make you stupid, that assumption will.

No, I no longer think drinking and the common obsession with drinking is a reflection on me. But that feeling that I am still on the outside on alcohol is something I sense subconsciously.

Because no one else seems to mind this common obsession with drinking, alcohol is for me an unnecessary gateway to the things I most desire: friendship, romance and self-worth.

Melissa Tyrrell is the editor in chief of *The Review*. Send responses to 40706@brahms.udel.edu.

### The Review's policy for guest columnists

*The Review* welcomes guest editorial columns from students and other members of the university community.

Columns should be 400-500 words in length and relevant to the affairs of the university, nation or the world. If interested call Scott Ellis, Kristin Collins, Brian Hickey or Melissa Tyrrell at 831-2771.

Submissions can be sent to *The Review* Student Center B-1 Newark, DE 19717

or e-mailed to: suomi@strauss.udel.edu

### It's easy to criticize

*The Review's* coverage of the Delaware Undergraduate Student Congress (DUSC) elections was biased and nauseating. Before you had the facts, you made grandiose claims and long-winded editorials about all this supposed voter fraud. Yet, when the facts were revealed, it became apparent that out of around 1,300 ballots cast, there were only two, just two, incidents where someone voted twice and half of these incidents of voter fraud were directly attributable to *The Review* staff. Kudos to you!

You tried to make a huge deal out of the fact that elections were during Greek Week. First of all, that was the only good time for DUSC to have the elections, due to other plans and commitments by varying groups.

And second of all, I don't understand why we should be persecuted because we have the ability to mobilize a large group of people. At a campus where apathy is the way of life, and only 8 percent of students votes in DUSC elections, I don't understand why *The Review* shouldn't applaud our efforts. It isn't any easier for a fraternity or sorority member to vote than it is for anyone else. We vote because we care, and we realize the importance of having quality DUSC officers.

*The Review* owes some apologies as well. You had the audacity to question Damien O'Dougherty's integrity, insisting if he had honor, he and Ron

Lieberman would demand a revote. Damien is one of the finest individuals I have met in my time at this campus. There is no need for a revote, as this voter fraud that you at *The Review* tried to trumpet was virtually nonexistent.

Further, there were insinuations that Ron Lieberman has done a subpar job. I realize it is easy to sit behind a desk and criticize, but if you people were campus leaders instead of commentators on campus leaders, you would realize Lieberman did a fantastic job. I've heard your grumblings, but I've never heard what it is Ron did wrong.

Bill Werde  
Pi Kappa Alpha  
Incoming IFC President

### Due process of law

I'm writing in response to the letter to the editor written by Edward D. Keithly ("A well regulated militia," Tuesday, May 2, A12). Mr. Keithly voiced his opinion on the right of "various militias" to bear arms as guaranteed by the Constitution. In his opinion, Mr. Keithly stated that the "actions of Timothy McVeigh are indefensible...." Apparently, Mr. Keithly has forgotten the basic American tenet that under our justice system all are presumed innocent until proven guilty. Too often I have heard "Timothy McVeigh should fry." What ever happened to due process under

law? I agree that the bombing was a terrible tragedy, but we all must remember to check our emotions before accusations prevent due process of the law.

Todd Callaghan  
Department of Biology

### Phone company shams

Have you ever heard of a phone company which charges you for a busy signal or for hanging up before a person or answering machine picks up? I too thought none existed — until I signed up with Student Telephone Services.

For four years I have noticed many one-minute calls on my bill. After inspecting my bills and considering my phone habits, I am sure these one-minute charges are for just dialing that personal eight-digit number. (Never did anyone pick up the phone; that is a minimum charge of two minutes for those calls.)

These monthly charges have finally bothered me enough that in February of my senior year, I became fed up. Since that time, I have taken my bill to the Student Services Building and gotten them removed with no problem — until last month.

Now they are telling me I am lying. Or at least that is what I think. They are too lazy to investigate my complaint and would just as soon avoid me and my calls all together. What happened to "The customer is always right?"

I admit these charges only amount to 17 to 25 cents per call, but monthly they total \$3 to \$5 with my phone habits. And I figure that is about \$130 in my college career. But, that's \$130 multiplied by the number of clients they have!

Why were we never informed of this ridiculous charge? If they ever tell you it won't happen, you tell them — PUT IT IN WRITING, S.T.S.!

Kelly A. Jennings  
BE SR

### A note about letters to the editor

The letters to the editor section is a public forum where members of the community can voice their concern about any local, world or university events. Letters can be sent to:

*The Review*  
Student Center B-1  
Newark, DE 19716

or e-mailed to: suomi@strauss.udel.edu

Publishing and editing of all letters to the editor is left to the discretion of the editor. Anonymous letters cannot be published.



# In defense of our symbols and honor

Commentary

By Kevin Wolov

"We have one rule here ... that is to be a gentleman at all times."

—Robert E. Lee

This is our motto at Kappa Alpha Order. Due to this motto, we will respond to the articulate address presented by Ms. Daisey ("The confederate flag is just plain incorrect," Tuesday, May 2, A13) accordingly.

Ms. Daisey, you are absolutely correct; Kappa Alpha Order is not a racist organization. We, the brothers of Kappa Alpha Order, apologize for upsetting you and other members of the campus community. Our goals as members of the university community are to broaden our minds, expand our leadership capabilities and conduct ourselves as gentlemen at all times.

Our organization's purpose is simple. We strive to emulate the character of Robert E. Lee, often called "The Last Gentle Knight," and relate to our own history as an order of gentlemen. This is not hate. This is not racist. This is not prejudice. It is only pride. Kappa Alpha has pride in our rich tradition, our diverse brotherhood and our spiritual founder Robert E. Lee.

Lee was not interested in the rules of race or the parameters of politics. For Kappa Alpha initiates, Lee is the ultimate inspiration.

## Ms. Daisey asked that Kappa Alpha respect her cultural roots. We hope the university community does the same for us.

He personified the heroic knights of the past, representing their greatest ideals and the heritage of chivalrous behavior.

Also, please remember 19 Amstel Ave., is much more than a "fraternity house." It is a place where 45 young gentlemen eat, sleep, study and pray. This is our home. It is not owned by the university, the city or some landlord. It is owned and operated by the gentlemen of Kappa Alpha Order.

Our Old South Ball, our charity events and our free exchange of ideas have been thriving at this address for 91 years. The brothers of Kappa Alpha hope everyone realizes we have given much to our community and our university. Ms. Daisey asked that Kappa Alpha respect her heritage and cultural roots. We hope the university community will do the same for us.

As for the flag we raised, we apologize for the angst it may have caused you. But shall African American Catholics not pray to the crucifix because the Ku Klux Klan burns a cross? Shall our Jewish fraternity brothers not study and pray with the Torah because it speaks of slaves? Symbols mean different things to different people.

As for our brother who happens to be a member of the African American community and Kappa Alpha, he understands our fraternity's perspective. He does not get caught up in the petty politics of skin pigment. At Kappa Alpha we respect character, not color. When our African American brother is out saving lives as an emergency medical technician, he does not care about race — and neither do his fraternity brothers.

We thank you for your commentary and concern. Kappa Alpha will consider your feelings in the future. We welcome diverse opinions and enlightening commentary at all times. Perhaps we can create a dialogue such as this more often and "agree to disagree agreeably."

Kevin Wolov is the corresponding secretary for the Kappa Alpha Fraternity. His column was written with the support of the entire Kappa Alpha brotherhood.

# Coach, friend, hero; recognition of a father



Commentary

By Jenn Valese

One day, last summer I got this phone call from my father.

"They want me to come and accept an award of some sort at the swim meet next week," he said.

He seemed nonchalant and casually surprised, but, in his own bashful way, I could tell he was excited to tell me.

One summer, about 13 years before, my father and a friend of his in the community thought it would be a good idea to start a swim team, seeing as we had a lake and all. There was a local league willing to let us join, and we had a bunch of kids who could swim and had nothing better to do for the summer. So they rounded up two old rafts, some old rope, made three crude lanes and began the long, chaotic process of teaching 20 punk-kids how to swim formal racing strokes.

It was mayhem. And for the first two seasons we lost every single meet. It was

a classic case of the David and Goliath scenario, except we weren't as favored by God as David was.

Upon the coming of the third season, my father's partner either had something else to do or simply gave up, leaving dad with the sole position of head coach of Scenic Lake Swim Team.

For reasons incomprehensible to me, dad took the task with the pride, dedication and organization of Donald Trump on a business merger.

His first year in office didn't bring us our first win, but we had near victories which were pretty exhilarating in themselves. The fourth season was the turning point.

I'll never forget the day. It was early July, just before 8 o'clock when the sun was going down. It was down to the relay, and we were only a few points behind. The last two swimmers were coming into the docks, and ours hit first.

We won.

My dad, ever calm, was pacing a little, right next to the score stand, Yankees hat perched on his head above bright, gloating eyes and a tight smile bursting with excitement. He smacked the rule book he always carried with finality against his leg as he chomped on his gum.

When they actually announced the scores over the loud speaker he started whooping and yelling as all of us kids rushed at him screaming our little heads off. We were excited because we finally got to throw him in the water (as is the custom of swim teams in post victory).

After that day, Scenic Lake Swim Team was a force to be reckoned with. We won our division and later the entire league, and it was all because of my dad. He revamped the entire team, turned us into a fine-tuned machine.

He still talks about that first victory, and I'll never forget it either.

A few years later dad resigned, due to over-zealous, competitive parents. My

dad was one of the kids, and he never bothered much with the political end of things.

As a kid, I was just in it for the ice cream after the meets, getting to throw dad in the water, and to run around school all the next year rubbing it in to the other kids faces about how we won. What I didn't realize then was the magnanimity of what my dad had done.

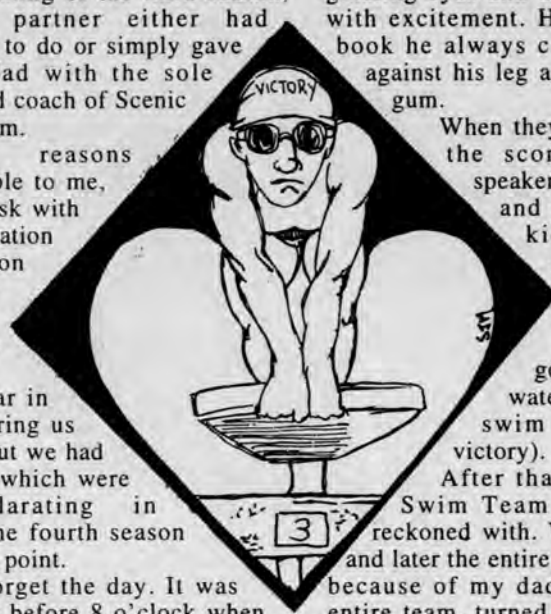
He took a bunch of shabby kids and beat the odds. It's a classic, sappy story, no doubt. But the point is, when I look back on it, my dad merely put faith in that old declaration: "It can be done."

I've been told on more than one occasion it's not good to always root for the underdog and that may be so, but every now and then it pays to believe in the unbelievable.

So when my dad called to tell me about the award, I told him he should definitely go and get what's coming to him. I couldn't go because of the distance and my work at the time, but I'm taking the time now to say thanks for some of the best summers of my life and that I'm so proud of him.

And the funny thing is that I don't even think he knows how much he did.

Jenn Valese is an editorial columnist for The Review. Her columns appear every week.



# Black gold in the land of the midnight sun



Commentary

By Anna White

"...I can still see the butchered women and children lying heaped and scattered all along the crooked gulch as plain as when I saw them with eyes still young. And I can see that something else died there in the bloody mud, and was buried in the blizzard. A people's dream died there. It was a beautiful dream."

—Black Elk on the Battle of Wounded Knee

They live in islands — islands of infertile land — in square government housing, isolated from their past with no connection to the earth. Their ancient livelihoods are discarded for "progress."

They did not claim the land as their own. It was something no individual could possess. And because it provided for their every need, they honored and respected it deeply.

Then one day, after living on this land for many thousands of years, white men "discovered" it. Native Americans quickly saw their old ways disappear as they were herded into small, artificial boundaries. Those who resisted were killed. Those who survived the European diseases found the

spirit which had given them life for so long was gone.

In 1995, we know this story to be the sad chapter of American history books. In retrospect, we condemn our ancestors, wondering how they could have been so blind and callous, knowing that in the same situation we would have acted much more nobly.

The story of indigenous people and their threatened sacred lands is not, however, not just a chapter in a history book. It is a story that is, sadly, quite alive and well.

Guatemala. Panama. Borneo. Canada. Brazil. Peru. Madagascar. Ethiopia. Mexico. Mali. Russia. China. Botswana. India. The Philippines. The story wraps itself around the world.

You may not have heard of the Penan, the Cree, the Malagasy, the Masai, the Yanomami, the Quechua, the Igorot, the Tuareg, the Lancandon or the Tadjik. Their faces differ. Their homes are far off. But their story is no different and no less shameful than that of the Native Americans.

And yes, the story still persists in our own United States of America. Up yonder in Northern Alaska lies the 19 million acre Arctic National Wildlife Refuge. Described as a northern "Serengeti," this stunning wilderness teems with caribou, musk-oxen, grizzlies, polar bears, wolves and snow geese. The coastal plain, which takes up 1.5 million acres of the refuge and stretches 125 miles, is both the heart of the Porcupine Caribou herd which numbers

160,000 and the home of 7,000 indigenous people who have lived in the area for over 20,000 years, the Gwich'in.

Not surprisingly, the lives of the caribou and Gwich'in are inextricably linked. The caribou are the very foundation of Gwich'in life. As Sarah James from Arctic Village explained, "Caribou are not just what we eat; they are who we are. They are in our stories and songs and the whole way we see the world. Caribou are our life. Without caribou we wouldn't exist."

And yet, as you read this, the Gwich'in face an uncertain future. British Petroleum, Chevron and the American Petroleum Institute are actively lobbying congress to allow drilling on the refuge's coastal plain, right on the caribou herd's precious calving grounds. They have the support of Alaskan Republican Sen. Murkowski and Republican Rep. Young, and each one has accepted over \$120,000 from the oil industry.

The facts don't support the project, but money speaks louder than the wise words of the Gwich'in. According to the U.S. Department of the Interior, there is an 81 percent chance that no oil will be recoverable from the area. If indeed oil can be extracted, the total amount recovered would fuel the United States's insatiable thirst for energy for less than 200 days.

The Arctic National Refuge is not the vast wasteland the oil industry would have you believe. And the oil industry is not so harmless as they like to pretend. Since 1972, there have been 17,000 oil spills on

Alaska's North Slope, mostly at neighboring Prudhoe Bay. Since the Exxon Valdez incident there have been seven major spills. The lesson those tricky oil people have learned is not how to avoid disaster, but how to hide it from the public.

The time has come for true conservation. The oil industry knows this or they wouldn't be trying so hard to persuade you otherwise. Don't let them lie to you. Four airfields, two ports, two desalinization plants, seven large production facilities, 60-100 drill pads, 6,000 workers and 300 miles of road in the Alaskan National Wildlife Refuge's coastal plain will destroy this wilderness area.

Cars have only been around for 100 years, but the Gwich'in and the caribou have existed for thousands. It is we, who refuse to face our mistakes and change our direction, who are backwards. Not them.

We have a chance to prove our sympathy goes deeper than a quick "tut tut" while watching "Dances With Wolves."

Will we sacrifice another group's way of life just to continue one tiny aspect of our own?

Or will we, rather, inspire future historians to extol our virtuous tolerance of others in the history books to come?

Will we learn from history or will we ignore it?

Anna White is an editorial columnist for The Review. Her columns appear every week. Send responses to thelorax@brahms.udel.edu.

# Affirmative action: the rational choice

Commentary

By Dan Steinberg

and Jeff Lewis



In recent months, affirmative action has come under heavy attack from the "emerging conservative majority." As proponents of affirmative action, we are bewildered and distressed by this change in public sentiment. Hence, we would like to take this opportunity to offer a defense of affirmative action.

In a colorblind society, the disparity between the economic conditions of different races would be minimal. Let us examine the data.

In 1991, the median family income of blacks was only \$21,423, compared with \$36,915 for whites. In 1993, the poverty rate for blacks was 33 percent, while only 12 percent for whites.

Why are blacks in this country so much worse off economically than whites? White America oppressed African Americans with more than 200 years of slavery and 100 years of legalized segregation. This oppression

forced African Americans onto the bottom rungs of the American economic ladder.

When a racial group has faced centuries of legalized oppression and discrimination, it is exceedingly difficult for that group to ascend to the economic position they would occupy in a colorblind society. Since America oppressed African Americans, it is America's obligation to help them achieve their proper economic status. That is the goal of affirmative action.

Opponents of affirmative action often recognized the loftiness of this goal, but object to affirmative action on the grounds that it creates a color conscious society. Let us scrutinize this objection.

Certainly, some people, usually white males, are hurt by affirmative action since they are denied jobs or scholarships solely because of the color of their skin. Affirmative action is then, in a sense, government-sponsored discrimination.

Without affirmative action, however, minorities are hurt because of societal discrimination. There is ample evidence to support this fact.

For example, as part of a 1991 Urban Institute study, groups of black and white men applied for the same entry-level positions in Chicago and Washington

D.C. The applicants all had similar personalities and physical characteristics, and nearly identical educational and work experience. Significantly, in almost 20 percent of the cases, whites made greater progress in the hiring process. It is just this type of subtle discrimination that renders equal protection laws ineffective.

Furthermore, the Federal Reserve Board, in a 1992 report based on the records of more than 9,000 lending institutions, found the rejection rate for blacks in the highest income bracket was identical to the rejection rate of the poorest whites. Housing and Urban Development Secretary Henry Cisneros cited the report as evidence that "discrimination is still alive and well in America."

Finally, in a colorblind society, the racial composition of the job market would roughly equal the nation's racial composition. For instance, had Richmond been a colorblind city in 1983, one would have expected roughly 50 percent of its city-awarded building contracts to go to blacks, since blacks composed 50 percent of the city's population. Instead, blacks received just .67 percent of the contracts.

And in a colorblind society, one would not expect 73 percent of lawyers and 95

percent of senior managers to be white men, since they compose only 47 percent of the work force.

The question now becomes which is worse, government-sponsored discrimination or societal discrimination? With or without affirmative action, discrimination exists. The important point, though, is that only with affirmative action can we move closer to achieving the racial composition of the job market that would exist in a non-discriminatory, colorblind society.

Thus, we support affirmative action because our society is better off with affirmative action than without it.

As the eminent professor of economics, Dr. Laurence Seidman, once wrote: "Let's not allow the best to prevent the good." The "best" would be a colorblind society, devoid of discrimination and oppression. Unfortunately, this ideal has not yet been achieved in America, and until it is, we should actively support the "good."

Affirmative action is not perfect, but it is better than its alternative — pervasive and incessant societal discrimination. In this sense, affirmative action is "good," and we should continue to support it.

Dan Steinberg and Jeff Lewis are contributing columnists for The Review.

# Twenty years, 20 days; letting the past protect the future



Commentary

By Matt Stehl

Kent State University, Ohio — May 4, 1970 — Four unarmed students were killed and nine others injured when a protest against the government's handling of the Vietnam War turned violent and the members of the Ohio National Guard used force to contain the protest.

Oklahoma City — April 19, 1994 — A car-bomb at the Alfred P. Murrah Federal Building, apparently set by extremists fed up with government, killed more than 160 people.

What both of these events have in common is that as soon as they happened, people were saying they couldn't happen here. There were bigger anti-war protests than the one which led to bloodshed at Kent State. There are also more compelling targets than the Oklahoma City federal building for a terrorist who wants to prove a point.

They both occurred in our heartland, in a place we expect to be protected — on a college campus and in a federal office building. If either of these tragedies had happened in a major city where we have come to, in a way, expect violent acts, it would have been different. Instead, our innocence has been lost.

At Kent State, the protesters were taunting and throwing rocks, but not exactly threatening the guardsmen. After that, the protest grew more violent, and

the tensions began to rise. The result was bloodshed.

## We need to remember Kent State and Oklahoma City, so Americans will never kill Americans again.

After Oklahoma, we're already seeing a visible rise in tensions between those who have differing views about the government. We wonder if our neighbors

are involved in a militia, and we wonder if and when the other shoe will drop. The tightening security around our government buildings and the possible loss of civil rights due to the bombing show a changing society much like that of 25 years ago.

The government played a crucial role in these two tragedies. At Kent State the government shot and killed its own people. In Oklahoma, the nuts who planted the bomb were protesting these types of government actions by killing Americans.

The tragic factor in these two tragedies, though, is that Americans killed Americans. We seem to think, at times, that we are immune to these acts of violence. After Kent State, tensions reached a boiling point because such an act could not happen in the United States.

The initial investigation in Oklahoma City focused on Middle Eastern terrorists because no one, not even the FBI believed Americans were capable of such a heinous act.

We need to look back and remember the points in our history when we are at our lowest in order to ensure these things do not happen again. Though it is easier to look past these two events in our 219 years, they need to be examined in history and social studies classes to make ensure that Americans do not kill Americans again.

It does not matter whether it is four at Kent State, or 160 in Oklahoma City, we must never forget these horrible events.

Matt Stehl is an editorial columnist for The Review. His columns appear every Tuesday.



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## ATTENTION STUDENTS

# The Delaware Undergraduate Student Congress

is actively seeking students who want to

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Attend the DUSC interest meeting Monday, May  
15th in the Collins Room of the Perkins Student  
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• • • • •

We are currently filling positions for the upcoming  
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•ART•MUSIC•CULTURE•PEOPLE•PLACES•

See special section:  
Back Trax: 1975-85, pages B4-8

# SECTION 2

•PROFILES•COMICS•FEATURES•SPORTS•ENTERTAINMENT•

**Listening  
through the  
walls  
B3**



•REVIEWS•HOROSCOPES•CLASSIFIEDS•

**THE  
REVIEW**

**Tuesday, May 9, 1995**

## Four most likely ...

*Introducing some of the best and brightest of the class of 1995. Leading the way in school spirit, academia, student government and the arts, these soon-to-be alums have left their mark on the campus they will leave behind.*

**By Melissa Tyrrell**

### Most Spirited

- Yellow, hooded U of D sweatshirt
- Blue, hooded U of D sweatshirt
- Gray, hooded U of D sweatshirt
- White, hooded U of D sweatshirt
- Matching jogging pants for the white sweatshirt
- U of D baseball hat.

Where does Chris Matthews find occasion to wear such items? Chris has worn such items to meetings for:

- Black Student Theatre (which he founded)
- Golden Blues
- Senior Class President
- Photography Club
- Blue Hen Hosts
- Phi Mu Alpha
- Undergraduate Cabinet
- Toastmasters
- DUSC
- Student Cultural Programming Advisory Board.

Two pretty hefty

lists, huh? "I figured I'm only here once and I wanted to do everything," Chris says.

Chris' smiling face and thick mustache are familiar even to students not touched by the many groups in which he participated. He models some of U of D's finer apparel for the alumni newsletter "The Messenger" and is featured on the lower, right hand corner of the student directory.

Chris reflects on his many modeling shoots with mixed feelings.

He says he initially thought his face on a magazine or a book would be a way to send a message to black high school students to come to college. But a "bait and switch" feeling ensued.

When "they" called to ask Chris if they could take pictures of him in action as a resident assistant (by the way, he's also an RA), he thought to himself, "Are they doing this because the interaction on my floor is so good or because I'm black and I have 35 white students on my floor?"

"They sound sincere," he says. "They say it's because I'm doing so much for the campus, but why is it always me?"

The "they" Chris refers to is a vague mix of public relations representatives and other administrators.

"Somebody I don't think I've ever met. Some big, black box motivating the campus," he says.

If Chris had met them, though, an impression would have been made.

From President Roselle, to the dining hall ladies, Chris says the "connections" he's made here are something he will miss when he goes to graduate school at the University of Tennessee next year to study industrial organization psychology.

President Roselle offered to write him letters of recommendation, Chris admits shyly, and he knows the name of every dining service employee, he admits proudly. Among his top five tips for freshmen is getting to know all the cafeteria ladies.

"They'll give you hot fries and take extra care on your omelets. Big difference."

Reflecting on significant college memories, Chris tells the tale of the night he took some white friends to a



Senior Matt Elwell relaxes in The Scrounge with his Powerbook and his pipe, ready to reflect on campus issues like apathy and political correctness. Elwell says he will miss his "love/hate" relationship with the university.

black party and when they in turn took him to a white party.

All night at Chris' party, his freshman year friends said, "Why is it so dark here? And what's all this dancing?"

Chris felt equally out of sorts when he arrived in his best sports jacket at a fraternity house where a bunch of guys sat around playing quarters and watching sports.

"OK," he said, halting and laughing, "it's different."

### Most Inspired

It's a late Monday night in the Scrounge. Surita Bhatia starts the interview.

"So who gave you my name?" she asks. "I'm not really sure I'm all that different."

We establish some of the bearings behind her status as one of the most intriguing personalities of the Class of '95. She is a chemical engineering major at a school that is ranked 6th in the nation in that field. She has a 4.0 GPA. She is graduating in three years at the top of her class. Next year, she is going to study chemical engineering at Princeton University's graduate school.

"Do you want to know what my fellowships are?"

Surita has four fellowships. There's the National Science Foundation Fellowship, the Department of Defense Fellowship, a DuPont fellowship and a national Phi Kappa Phi fellowship. Surita is quick to point out that two other students share the National Science Foundation and DuPont honors.

Everything seems established.

But when asked if she knows she's unique, she begins hesitantly: "I don't want to brag, but it's difficult to study chemical engineering. It's difficult for someone even in four years."

But then the 20-year-old Newark native becomes very sincere.

"I really like chemical engineering. And I know that's rare," she says. "Some students get bitter with all the work. The flux of classes gets to them. It gets to me too, but underneath it all, I know I like it."

"You usually hear doctors or singers say this, but I feel like this is what I was meant to do."

The same sentiment goes for teaching. Surita slides back on her plaid wool skirt and across her seat in her booth to tell me stories about her mother's experiences in teaching math to 7th and 8th graders.

She speaks of kids who died of drug overdoses, kids with abusive families, kids who got involved in shootings. But it's her mother's place in their world as a teacher and as a helper that amazes her.

"Every profession can help others." She pauses for a moment to blush and come back down to earth. "It probably sounds pretty idealistic, but that's why I want to go into teaching."

In chemical engineering and in teaching chemical engineering, Surita sees herself as helping others. She speaks quickly of lofty missions not usually associated with chemistry and math.

"It's the way I know how to help people," she says. "People don't realize how much the chemical industry impacts their lives. They don't realize how much we really help the environment and raise the standard of living."

Living knee deep in books, formulas and

goggles, Surita says she never really loses sight of these kinds of goals. She attributes this to her class, her professors and advisors, and especially to her supportive family.

It is because of the closeness of her native Indian family that Surita has a different take on the whole Generation X issue.

Surita, who no one could call a slacker, believes this is a very exciting time to live. New technology makes the standard of living amazingly high, and health care is so good compared to the life her parents led in India.

While she says she does raise a wary eyebrow to the rising tide of violence against youth, she is not quick to condemn her generation.

Although, she isn't impressed with the campuswide stereotype of "Chem E's" as anal, antisocial and always studying.

"In some sense it's true," says Surita, who gets introduced these days as "a 4.0 Chem E." "My social life is nothing to write home about

and I have to have my books organized."

"But I dated a football player and hung around a bad crowd in high school," she says. "But that was in high school."

Was it mentioned that Surita completed her freshman year calculus and chemistry courses while still in high school?

She did.

### Most Driven

Hanging on the wall in a cubicle on the northeastern corner of the third story of the Perkins Student Center is a picture of a nerd. Flood pants and all.

That nerd is a disguised Ron Lieberman, DUSC president extraordinaire.

Or, perhaps, he's not disguised?

Except for the troublesome fact that he's a Greek, which would imply that he's social, Ron Lieberman fulfills all the nerd requirements.

see **FOUR** page B3



Senior class president Chris Matthews sports university haute couture.



Despite her status as tops in Chem E., senior Surita Bhatia maintains a genuine attitude toward her peers.

THE REVIEW / Kelly Bennett

## Film theory



Courtesy of David Graham

Documentary filmmaker Lisa Marie Russo snuggles with portraits of her three dads.

BY LARA M. ZEISES  
Assistant Entertainment Editor

"I don't really see myself going to Hollywood," says Emmy award-winning documentary filmmaker Lisa Marie Russo. "I'm not really interested in it. It's all about money. I'm more interested in being true to the story."

When the Philadelphia Festival of World Cinema kicks off its independents offshoot, the lineup will include not one but two films whose credits boast Russo's name. One, "Fallout," is a fiction film — a full-length feature on which the 31-year-old served as co-producer. The other is "My Three Fathers," an hour-long documentary about each of her mother's husbands that she put together during the greater part of last year.

Russo cut the latter film while on sabbatical

from WHYY, Philadelphia's PBS TV and radio station, where she previously had been a staff member for eight and a half years. The independent project, which Russo considers "low-budget," cost a grand total of \$90,000 — only a third of which was covered by in-kind contributions.

"I had \$4,000 to do a year's worth of work," she chuckles, referring to a small grant she received. She says she relied on her savings — an account bulging with more than \$13,000 — to see her through the months.

"I'm like a real big miser," Russo confesses. It's exactly that quality which allowed her to save so much from a salary she says "never broke \$30,000."

Russo says finding financial backers is one of her biggest concerns when planning a new film. "It's a very expensive medium to work in," she says, explaining that a single can of film can cost up to \$120. For "Fathers," Russo shot nearly 80 cans.

A 1995 graduate of Penn State University, the shocking redhead wasn't planning on a career in film. Rather, she majored in journalism and only dabbled in photography. It wasn't until her junior year, on a study abroad program in England, that she was exposed to the whole genre of documentary filmmaking.

"These people are like me!" she remembers thinking. "Documentary filmmakers tend to be idealistic, which is cool ... they're not motivated by money, they're motivated by society and culture."

Russo says she's most driven by the storytelling quality inherent in filmmaking. "People's lives fascinate me," she says, excitedly. "The biggest influence of my work is a desire to chronicle and comment on society today through the experiences and stories of individuals."

Russo's passion for her work comes through her brash voice loudly and clearly, especially when she talks about some of the early stepping-stones in her career.

Like her first break, back in 1985, when she was offered the job of production assistant for Philadelphia's version of the Miss Black America Pageant.

"I wasn't really interested in working in beauty pageants," shrugs Russo. "But they were the only ones who called me back."

The same year, she accepted a summer position as editorial assistant for the now-defunct Philadelphia-based community paper, The South Street Star.

"I loved that — it was such a great job," she bubbles. "It was a hip, cool place to be and I liked being in the thick of it."

Throughout this time, Russo had been interning at WHYY in a variety of positions. Eventually, her job there was made permanent.

After working the fundraising route, Russo was finally offered the brass ring. In 1988, she was given the opportunity to team up

with co-worker Glenn Hosten. The project was a half-hour piece called "Rap City" and profiled, among others, middle-class rappers DJ Jazzy Jeff and the Fresh Prince.

"I was always given the opportunity to do what I wanted to do," she says of her time at WHYY. Until, that is, the idea for "Fathers" was born. Because of the highly personal focus of the film (Russo's family), PBS didn't fully fund the work. Russo stresses that they did support the film in other ways, like with the in-kind contributions such as access to film equipment.

see **DOCUMENTARY** page B8

## Getting in at the ground level

BY MICHELLE MATTIA  
Staff Reporter

Lights. Camera. Action.

Three little words any aspiring actor dreams of hearing.

But as everyone always says, your chances of making it are one in a million. Well, maybe if you knew the right way to get started in the industry, things might go a little smoother.

Realizing actors aren't just "discovered" while shopping in the local mall or walking down a crowded street is the first step.

"You can't just say I want to be in the movies and show up on my door step," says Barbara Hedges of Hedges-May Casting, an agency she runs out of Delaware, Philadelphia and New York City.

"People understand that if they want to be a dancer, they need to learn to dance," says Hedges, a Bear, Del. resident. "It's the same way with acting. Just because you can walk and talk doesn't mean you can act."

The popular idea that today's movie stars made it simply because they were in the right place at the right time is a misguided one.

"It's sad the way that the media portray people as if they were walking down the street and fell into a leading role," Hedges

see **AREA** page B8

**Down-to-earth  
filmmaker refuses  
to compromise  
principles for the  
price of success**





## Stray Tracks



### Moore still potent without 'Sonic Youth' counterparts

BY OAKLAND CHILDERS  
Assistant Entertainment Editor

**Thurston Moore**  
**Psychic Hearts**  
**Rated: ☆☆☆☆**

When individual artists from your favorite band start recording and releasing their own music, calling them "independent projects," it probably won't be long before the entire band breaks up.

Fortunately, Sonic Youth is still going strong, despite side projects first from guitarist Lee Ranaldo and now Thurston Moore, who offers up

#### Review Grading System

- ☆☆☆☆ Buy this NOW
- ☆☆☆☆ Borrow a friend's
- ☆☆☆☆ Look in the used bin
- ☆☆☆☆ Catch it on the radio
- ☆☆☆☆ Buy earmuffs instead

a collection of songs called "Psychic Hearts."

With the help of fellow Sonic Youth bandmate and drummer Steve Shelly, Moore teams up with Tim Foljahn of Two Dollar Guitar to create an album not unlike much of the other music written by Moore over the last few years.

It becomes clear very quickly when listening to this record that these are not simply songs that were rejected or left over from Sonic Youth albums. Given the genius that Moore displays on this and other albums, it's more likely that he

simply writes far more songs than he knows what to do with.

The things Thurston Moore does to a guitar should be illegal. Guitar greats like Stevie Ray Vaughn probably roll over in their graves when Moore plays a song like "Pretty Bad," a bent string number if ever there was one, played in the key of madness.

Other tunes take a gentler route into the listeners' psyche. "Ono Soul" is a slow but noisy tribute to Yoko Ono, with the opening lyric "Bow down to the queen of noise." Coming from the king himself, the song is quite a compliment to the woman responsible for breaking up one of the biggest rock groups in history.

Paying homage to women he admires seems to be a recurring theme for Moore on this record. On "Patti Smith Math Scratch," he shows his respect and lust for the solo artist extraordinaire, with lyrics like "Patti will never give it up/ She knows that I will never stop/ teach me how you make love/ I kind of know how but you are rough."

On the title track "Psychic Hearts," Moore goes on a rant about getting revenge on those who have scorned the girl he loves. Careful attention must be given to the lyrics on this number, otherwise the heartfelt meaning will be



lost in the ranting style of the song, which has no chorus and little else in the way of verse structure.

The album wraps up with "Elegy for all the dead rock stars," a 20-minute instrumental that is most likely a tribute to Moore's recently passed friend Kurt Cobain.

Though it's usually not a good idea to hold a solo effort up to the work of the bigger band it was spawned from, "Psychic Hearts" is too reminiscent of Sonic Youth material to not draw more than a few comparisons. But if the record is a sign of what can be expected from upcoming Sonic Youth material, fans of the band and its individual members have a lot to look forward to.

### In The Stores

... I care because you do  
apex twin  
Sire Records  
Rated: ☆☆☆☆

Richard James' self portrait on the cover of his new album is alarming. It's on the border of demonic looking.

The album itself, however, is even more alarming.

The serene groove of one of the more soothing tracks is often interrupted by the crash of one of the many invented sounds of the apex twin.

He's been altering synthesizers and experimenting with the sounds made with everything

from vacuum cleaners to blenders.

It can make a listener thoroughly tense. There are times when you can't tell if there's street construction outside your door or if it's the CD.

The artist's most acclaimed release was '94's "Selected Ambient Works Vol. II."

"... I care because you do" explores a few more of the avenues that were opened in the past album, but it definitely doesn't stay in that area.

This last album was more of a collection of "musical wallpaper." It was a disturbing group of songs that had an eerie habit of sneaking up on you.

"... I care because you do" has a larger variety of songs.

There are tracks here that stomp and romp from every side. It can really throw you around a

bit.

The track "Alberto Balsalm" takes a new direction than previous songs by James. It has a funky, flowery beat with a few quirks and changes scattered about.

James is definitely on the run. This album is just the latest in his series of successful pieces. He's staying on top of his music, not letting anybody catch up.

— Kelly Bennett

**Orbus Terrarum**  
**Orb**  
**Island Records**  
**Rated: ☆☆☆☆**

The Orb's latest is packed with nearly 80 minutes of layer upon layer upon layer of sound.

Moving away from the newer "cartoony" style of their previous

album, "Pomme Fritz," the group has regained their well-established, older sound.

In Orbus Terrarum they've found the perfect recipe for a mixture of sampled sounds, peculiar instruments and overpowering beats.

The sound moves like fluid, floating weightlessly while enveloping everyone in the vicinity.

The album begins with two tracks released on "Orb Live 93." These have been retooled for the new album, which is clearly another masterpiece.

With some more classics to add to their multitude, this years tour will be simply astonishing.

— Kelly Bennett

## Movie Times



**Newark Cinema Center (737-7320)**

**Bad Boys** (Fri.) 5:30, 8, 10:30 (Sat.) 1:30 (Sun.) 1:30, 5:40, 8:15 (Mon.-Thur.) 5:45, 8:15 **A Goofy Movie** (Fri.) 5:15, 7 (Sat.) 1:45 (Sun.) 1:45, 5:30, 7 (Mon.-Thur.) 5:30, 7 **French Kiss** (Fri.) 5:15, 7:45, 10:15 (Sun.) 2 (mon.-thurs.) 2, 5:30, 7:45 **Village of the Damned** (Fri.) 8:30, 10:45 (Sun.) 8:30

**140 Smith Hall** (All movies \$1)

There will be no more movies in Smith Hall for the rest of the semester.

**Regal Peoples Plaza 13** (834-8510)

(All times Fri.-Thur.) **Jury Duty** 1:30, 4:30, 7:30, 10:10 **A Goofy Movie** 1:10, 4:10, 7:10 **Tommy Boy** 1:35, 4:35, 7:35, 9:55 **French Kiss** 1:15, 4:15, 7:15, 9:50 **Major Payne** 4:15, 9:30 **Bad Boys** 1, 4, 7, 9:30 **Juan DeMarco** 1:20, 4:20, 7:20, 9:40 **Rob Roy** 1, 4, 7, 10 **While You Were Sleeping** 1:05, 4:05, 7:05, 9:40 **Top Dog** 1:15, 4:15, 7:15, 9:40 **Kiss of Death** 1:25, 4:25, 7:25, 10:10 **The Cure** 1:15, 7:15 **Village of the Damned** 1:25, 4:25, 7:25, 9:50 **Friday** 1:05, 1:35, 4:05, 4:35, 7:05, 7:35, 9:35, 10:05

**Christiana Mall** (368-9600)

(Fri. - Sun.) **While You Were Sleeping** 12, 2:15, 4:30, 7:45, 10:15 **Circle of Friends** 2:30, 7 **Rob Roy** 12:30, 3:45, 7, 9:50, **Tommy Boy** 12:15, 4:45, 9:10 **Kiss of Death** 12:15, 2:30, 4:45, 7:30, 10:10 **Friday** 12, 2:30, 4:45, 7:15, 9:30 **While You Were Sleeping** 2, 4:30, 7, 9:45 **Kiss of Death** 2:30, 4:45, 7:15, 9:30 **Rob Roy** 3, 7, 9:45 **Circle of Friends** 2, 4:30, 7:15, 9:30 **Tommy Boy** 2, 7:30 **Friday** 2, 4:15, 9:15, 9:45

**Cinemark Movies 10** (994-7075)

(All times for Fri.-Thurs., except where otherwise noted. Closed on Sun.) **The Basketball Diaries** 1:30, 4:15, 7:05, 9:25 **Village of the Damned** 1:20, 3:30, 5:40, 7:50, 10:05 **A Goofy Movie** 1, 3:15, 5:10, 7:10 **Pulp Fiction** 7, 10:05 **Outbreak** 9:20 **French Kiss** 1:25, 4:25, 7:15, 9:45 **Jury Duty** 12:55, 3:05, 5:10, 7:25, 9:30 **Destiny Turns On the Radio** 1:10, 3:20, 5:30, 7:40, 9:50 **Tommy Boy** 1:05, 3:25, 5, 5:45, 7:50, 10 **My Family** 1, 4, 7, 9:55

**Chestnut Hill Cinema Cafe** (731-7718)

(All times for Fri.-Thurs., except where otherwise noted. Closed on Sun.) **Dolores Claiborne** 9:15 **Pulp Fiction** 6:30, 9:30 **Muriel's Wedding** 7 **Reservoir Dogs** 12 (Fri. and Sat.) **Rocky Horror Picture Show** (Sat. 11:30) **Edward Scissorhands** 11:30

### SLTV Programming Schedule / Channel 49

Sunday, May 7	Tuesday, May 9	Thursday, May 11
4:00 p.m. Movie: The Specialist	9:00 a.m. Movie: In the Army Now	9:00 a.m. Movie: The River Wild
5:30 p.m. To Your Health: Massage for Stress Management	10:35 a.m. Hen Pecks Spockness: Baseball Fever	10:55 a.m. Buffy Bear 4
6:15 p.m. Life Stories: Heidi Letter: More than Just Friends	12:40 p.m. Have You Heard: Campus Aliens...They're Here	11:55 a.m. Special: Bruce Rabbitt Lecture
6:45 p.m. Have You Heard: Campus Aliens...They're Here	1:10 p.m. Top Talk	12:40 p.m. Career Quest: Interview Techniques, Part I
7:15 p.m. Hens Worldwide: UD Students in London, Part V	1:40 p.m. Movie: A Simple Twist of Fate	1:10 p.m. Have You Heard: Campus Aliens...They're Here
7:45 p.m. Movie: The Color Purple	4:00 p.m. Movie: In the Army Now	1:40 p.m. To Your Health: Massage for Stress Management
	5:35 p.m. Hen Pecks Spockness: Baseball Fever	2:05 p.m. Movie: Silent Fall
<b>Monday, May 8</b>	7:40 p.m. Have You Heard: Campus Aliens...They're Here	4:00 p.m. Movie: The River Wild
9:00 a.m. Movie: The Silence of the Lambs	8:10 p.m. Top Talk	5:55 p.m. Buffy Bear 4
11:00 a.m. Have You Heard: Campus Aliens...They're Here	8:40 p.m. Movie: A Simple Twist of Fate	6:55 p.m. Special: Bruce Rabbitt Lecture
11:30 a.m. Life Stories — A Deadly Secret: The Robert Rorer story		7:40 p.m. Career Quest: Interview Techniques, Part I
1:00 p.m. Buffy Bear 4	<b>Wednesday, May 10</b>	8:10 p.m. Have You Heard: Campus Aliens...They're Here
1:30 p.m. Blue Hens Worldwide: UD Students in London, Part V	9:00 a.m. Movie: Terminal Velocity	8:40 p.m. To Your Health: Massage Techniques
4:00 p.m. Movie: Quiz Show	10:45 a.m. What in the Hall? — Three Mile Island Revisited	9:05 p.m. Movie: Silent Fall
6:00 p.m. Have You Heard: Campus Aliens...They're Here	12:20 p.m. Life Stories: Heidi Letter: More than Just Friends	
6:30 p.m. Life Stories — A Deadly Secret: The Robert Rorer story	12:50 p.m. Top Talk	
7:00 p.m. Buffy Bear 4	1:20 p.m. Movie: Ed Wood	
8:00 p.m. Blue Hens Worldwide: UD Students in London, Part V	4:00 p.m. Movie: Terminal Velocity	
8:30 p.m. Movie: Quiz Show	5:45 p.m. What in the Hall? — Three Mile Island Revisited	
	6:20 p.m. Buffy Bear 4	
	7:20 p.m. Life Stories: Heidi Letter: More than Just Friends	
	7:50 p.m. Top Talk	
	8:20 p.m. Movie: Ed Wood	

## HOROSCOPES

For Tuesday, May 9, 1995

**PISCES** (Feb. 19-March 20)

Now is no time to challenge authority unwittingly. If you must be contrary, you should present your case logically and tactfully.

**ARIES** (March 21-April 19)

Your perception may be somewhat off today, in part because you refuse to accept certain circumstances that currently play a large part in reality.

**TAURUS** (April 20-May 20)

Prevailing attitudes may not support your current unorthodox efforts. You will have to go it alone for some distance.

**GEMINI** (May 21-June 20)

It is time once again to surprise your critics. You can do so simply by following your course with your usual dedication.

**CANCER** (June 21-July 22)

Spur of the moment decisions may prove more valuable to you today than conclusions drawn after lengthy analysis.

**LEO** (July 23-Aug. 22)

Take care not to give yourself too much credit today. You still have a ways to go before you're really up to par.

**VIRGO** (Aug. 23-Sept. 22)

Your response time might be unusually slow today, particularly when it comes to unexpected incidents. Surprise elements will abound, so stay alert.

**LIBRA** (Sept. 23-Oct. 22)

You should be able to come up with a new modus operandi today which will serve your ever-changing needs more reliably.

**SCORPIO** (Oct. 23-Nov. 21)

Whether or not you're on the bus today depends less on the judgments of others than on your own evolving attitudes. Get with the program!

**SAGITTARIUS** (Nov. 22-Dec. 21)

You may find yourself involved in a struggle not of your own making, but demanding a great deal of your time and attention.

**CAPRICORN** (Dec. 22-Jan. 19)

Public perception may not be in sync with your perceptions today, but you must try to meet others at least halfway.

**AQUARIUS** (Jan. 20-Feb. 18)

You can put your talents to use in unusual ways today to increase your chances of success. Profits can multiply!

## Newark's Top Ten Music Choices

### Alternative

courtesy of WVUD

1. Elastica  
*Connection*
2. Yo La Tengo  
*Electro-pura*
3. Sea & Cake  
*Nassau*
4. Team Dresch  
*Personal Best*
5. Papas Fritas  
*Passion Play 7"*
6. P.J. Harvey  
*To Bring You My Love*
7. apex twin  
*I Care Because You Do*
8. Kitchens of Distinction  
*Cowboys and Aliens*
9. Moby  
*Everything is Wrong*
10. Pavement  
*Wowee Zowee*

### Record Sales

courtesy Rainbow records

1. Live  
*Throwing Copper*
2. Hootie and the Blowfish  
*Cracked Rear View*
3. Mad Season  
*Above*
4. Schroeder  
*Moon Boy*
5. Pulp Fiction  
*Movie Soundtrack*
6. Sheryl Crowe  
*Tuesday Night Music Club*
7. Stone Roses  
*Second Coming*
8. Green Day  
*Dookie*
9. Blues Traveler  
*Four*
10. White Zombie  
*Astro Creep 2000*

### Club Music

courtesy WVUD's "Club 91.3"

1. Method Man  
*All I Need*
2. Heather B.  
*All Glocks Down*
3. Keith Murray  
*East Left*
4. Mobb Deep  
*Survival of the Fittest*
5. Raekwon the Cheff  
*Glaciers of Ice*
6. Smif-n-Wesson  
*Wontime*
7. Sam Sneed  
*U Better Recognize (Remix)*
8. Dr. Dre.  
*Keep the Heads Ringing*
9. The Alkaholiks  
*The Next Level*
10. Champ MC  
*Do You Know my Style?*

Test your knowledge of...

## MOVIE LINES

A. I wanna be just like you — all I need is a lobotomy and some tight.

B. Nothing, nothing better happened to one hair of my gorgeous head. Can you dig it?

C. Jester's dead!

D. Girls like guys who smoke. Let's smoke.

E. Generally, you don't see that kind of behavior in a major appliance.

A. Judd Nelson in "The Breakfast Club." B. Ron O'Neal in "Superfly." C. Tom Cruise in "Top Gun." D. Jodie Foster in "Stealing Home." E. Bill Murray in "Ghostbusters."

## Prozac

Chuck Creekmur prescribes a dose of...



This is the last dose of Prozac: Confessions of a confused hyperactive manic-depressive writer.

**Confession No. 1:** I want to apologize to Sparky, the fourth grade bully, for trying to kill him that tragic Tuesday after school.

See, Sparky, fourth grade was a bad time to start trying to beat me up. At that time, I was idolizing the phony blood-spitting metal demon Gene Simmons, KISS, and I wanted to master the electric guitar.

In idolizing KISS, I scared my parents into a frenzy and the idolatry put me in a mad state of mind. Finally, I know why Mom and Dad didn't want me to wear the silver dragon boots, the demonic make-up or spit fake blood.

Nevertheless, Sparky, I apologize for being the catalyst for your subsequent addiction to hard drugs, low self-esteem and burning hatred for African Americans. His life was never the same after that pummeling.

**Confession No. 2:** I idolize James Evans. If you didn't already know, Mr. Evans is the father on the epic urban sitcom "Good Times."

There are times when I wish I was James and I could be home in my crib chillin' when the phone suddenly rings.

"Hello? Yes, this is James Evans....DAMN! Florida (his wife), they fired me from the auto shop because some retired brain surgeon applied for the job."

James got terminated every show but never failed to yank himself up by the bootstraps and proceed to fail again. He deserves the utmost respect for staying with his wife, even though she had no neck whatsoever and was uglier than a Gila monster.

**Confession No. 3:** Whenever I go to a really good movie or hear a fake-sounding rap record, I get into what I call "drama mode."

For instance, even though I hated the new Martin Lawrence/Will Smith film, "Bad Boys," I had a throbbing desire to tote a gun and chase suspicious-looking civilians after seeing the film.

Or after listening to rapper The Notorious B.I.G., I find that my subconscious moves frighteningly closer to being a dangerous proponent of black-on-black crime. And I don't like it.

**Confession Number 4:** I hate most white film producers, writers and directors.

Question: Why do most black characters suffer in some sort of extraordinary super circumstance?

In the blockbuster "Jurassic Park," Stephen Spielberg sends Samuel L. Jackson, the only black character, to a prehistoric death when he is eaten by a dinosaur with only an ebony arm remaining.

A typical action movie script's dialogue would go like this:

Captain: Cunningham, Friedman and Smith I would like you to survey the outer perimeter.

Troops: Yes, sir!

Captain: Now, Private Shakim Jackson, I have a special mission for you. Go down to the core of the enemy line and investigate.

Jackson: Yessuh!!

Needless to say, Private Jackson is fated a bloody death at the hands of the enemy while the others struggle to a happy end.

For instance, why did Marcellus have to get raped, of all things, in "Pulp Fiction?" Why did the black guy in "The Hand that Rocks the Cradle" have to be mentally retarded and an accused child molester? Or in "Terminator 2," why did the black fellow have to die by the bomb as his lip quivered like a wimp until it detonated?

**Confession No. 5:** I think all current R&B singers should be executed and any singer from the '70s and early '80s should be given a new lease on life, a recording contract and a free Top-10 hit.

Most R&B songs are pop fluff with no substance or skill behind them.

Therefore, I firmly believe that the likes of R. Kelly, all singers under 15 years old, any R&B producer who samples, and Deion Saunders (who recorded a new album) should be cremated with their ashes vaporized in outer space.

**The final confession:** I feel sorry for Tito Jackson. Even though Tito was the least vocal and well-known of the Jackson family, he still became the victim of random comical jokes from comedians and probably his own children.

All Tito ever wanted was to play bass guitar. He has given up music and shrouded his life from a public who doesn't care, yet he still is the subject of persistent ridicule.

This is the end of Prozac. I hope you enjoyed what you read. If you didn't, I wish upon you as much success as post-Jackson Five Tito Jackson playing the accordion. PEACE!



# Walls have ears too;

BY JENNIFER BAILEY  
Staff Reporter

You know when he wakes, when he sleeps, when he calls his mom and when he fights with his girlfriend.

You know about his entire life but you have never met him.

You are his next-door-neighbor.

It is obvious that in the dorms, the walls have ears. Unfortunately, walls are paper thin and hardly filter any of the information they absorb.

A student may have never met his neighbors. Yet, without realizing it, those neighbors may know more about him than some of his closest friends.

"I hear my neighbor typing and typing and typing. He never leaves his room," says sophomore Gayle Kaminsky. "So I know he has no life," she concludes.

Senior Wendy Pennington, a resident assistant (RA), says she has heard many fights through dorm walls during her four years at the university. She even admits to having had one with her neighbor. This fight, however, was quite unique. It didn't involve any words and it was conducted entirely through the dorm's paper thin walls.

"I used to play this Color Me Badd song every morning on my stereo," says Pennington. "It really wasn't that loud, but I guess it pissed my neighbor off." She says her neighbor faced his stereo speakers toward her room and got revenge.

"He played the song I had been playing every morning over and over and over just to get on my nerves!"

Sophomore Allison Fritton has learned a great deal about one of her neighbors by simply overhearing many of his phone conversations. "He gets in a fight with his girlfriend almost every day. When [my roommate and I] hear him screaming, we are like, 'Oh, no. Not again.'"

Even though Fritton hardly knows this neighbor, she does know exactly what is causing the problems in his relationship. "He wants her to spend more time with him because she's always so busy. But she thinks he's too possessive."

Fritton adds these fights are not little tiffs but rather full-blown screaming matches. One time, she says, her neighbor was all the way down the hall and she could still hear him arguing over the telephone. "Everyone [in my hall] was sticking their heads out of their doors to see what was going on," Fritton says.

As a matter of fact, fights seem to be one of the most commonly overheard incidents that occur in the dorms.

Sophomore Jennifer Reynolds recalls a time last year when the girls a couple of doors down from her got into a screaming fight at 2 a.m. Reynolds couldn't help but overhear them, and she learned that the fight was over a guy.

If that wasn't enough excitement for Reynolds, she remembers another fight, this time physical, that she overheard while living in the same hall.

A group of people were out in the hallway being very noisy, she says. Their clamor woke Reynolds and her roommate out of a sound sleep, and their noise became very



annoying.

Reynolds heard the girl next door come out in the hallway and ask the people who were making the noise to be quiet. Reynolds adds, however, that the girl asked,

"with an attitude. But I don't blame her," she says, "I would've done the same thing."

Reynolds then heard a lot more commotion but she decided to stay in her room. The next day she

# neighbors do listen

found out one of the people in the hallway had punched the girl who came out requesting that the group quiet down. "I don't think it was hard," says Reynolds, "but she actually hit her!"

It is not just fights that pass through the dorm walls. Many students have learned all the idiosyncrasies of their neighbors.

Sophomore Carolyn Downes says she can tell whenever her next door neighbor gets really frustrated with his studying because, "he bangs a shaving cream can against the wall."

The first time she heard the banging, Downes didn't know what was going on, so she went next door to investigate. Now Downes has become quite accustomed to her neighbor's frustrations, "and I just bang back," she says. "It's a funny situation."

This isn't the only banging Downes has been bothered by. Often, she says, she has been awakened by the sound of rocks hitting the window of the girl's room next door to her. "Her boyfriend used to just throw pebbles at the window instead of using the intercom to buzz her when he would come to visit," she says.

Downes thinks that rather than just being lazy, he got his girlfriend's attention in this way because he didn't want to run into her RA while waiting at the intercom for his girlfriend to let him in. Why was he so afraid of a confrontation with the RA? Downes says he used to date her.

Even recently, Downes has experienced the effects of the talking wall syndrome.

Just this Friday, Downes was awakened at around 9 a.m. to the sound of an argument all the way from the first floor of her building. She says the fight was between a girl and her boyfriend. "But the girl was doing most of the screaming."

The fight was so loud she was unable to fall back to sleep. Downes wonders why an RA from her building didn't put an end to it. "If I was hearing it so clearly, how come an RA didn't hear?" she questions.

It is not always just a next door neighbor that students come to learn interesting trivia about. For some, it is easy to overhear students that live in the entire dorm.

Junior Aimee Parnell says because she lived across from the bathroom, she kept up with a lot of dorm gossip.

"People used to talk back and forth when they were in the showers," she says. "I used to hear who got smashed the night before and who hooked up with whom." She also saw everyone as they went into the bathroom in the mornings. "So I know who slept over in everyone's rooms," Parnell says.

As is obvious, no matter where a student is in their building; their room, the hallway, even the bathroom, discretion is a must. Unless, of course, they don't mind the entire dorm knowing the private details of their life.

So, in turn, let the thin dorm walls serve as a warning to all students who value their privacy. What goes on behind closed doors does not always stay there.

# Four most likely

continued from page B1

The City Council loves him. President Roselle loves him. Any mother would love him. Not to mention, he campaigned for Dukakis in '88. Pretty nerdy.

Except for the fact that he's not



THE REVIEW / Kelly Bennett  
**DUSC President Ron Lieberman left a legacy of leadership at the university.**

actually a nerd.

When he's not busy with his fraternity or with DUSC, Lieberman says he tries to keep in shape or hangs with the guys, "like any other college student."

And that's where talk about the intimate Ron Lieberman ends. But that's not where the talk ends. Ron loves to speak specifically about his goals and achievements as DUSC president this school year.

His concentrated stare grasps his listener's eyes and won't let visual connection go until every point he makes about DUSC is understood.

Meanwhile, he can't really rattle off a list of this year's achievements, like developing a mediation council for students in trouble with the law, securing a seat on the Emmaus House Board of Trustees, inviting all 170 student organizations to vote for random concerns at weekly DUSC meetings, paying the way for better student parking at sports events, and being honored with an unsolicited resolution of commendation from the City Council.

Ron can't rattle off that list because he becomes too engrossed with the finer points at some point in trying.

The inclusion of all 170 student groups in DUSC meetings is an easy hitch for him to begin expounding.

"Every student organization now has a vote within DUSC," he says, still staring. "We usually have a rotating dozen that come — many don't need to come and vote. But those with an issue or want an impact now have the freedom to come."

He continues: "New student groups will be required by the Student Activities Office to attend one DUSC meeting a semester in their first year..."

He could go on. In fact, he did. Ron exits discussion of his DUSC achievements and left-behind goals to talk about how he became so driven politically.

"I was the guy who got everyone together for prom weekend," says the senior from Edison, N.J., who helped found Tau Epsilon Phi and will be attending Widener Law School next year.

"Every student can and is a leader in his own way," Ron says. "I was just lucky enough to express

some of those skills this year."

## Most Unconventional

Pipe in mouth and laptop computer in tow, Matt Elwell has been doing some heavy research.

Not so much for his recently performed play "Volte Face," which he wrote and directed for E-52, but research for himself.

He's been sitting in The Scrounge, simply watching. You must have seen him — who can miss a 21-year-old with a pipe and laptop in the Scrounge?

Some of his conclusions are frightening.

"They come in here on Friday nights, all wearing the same clothes and they have one primal goal — to get smashed off their asses and pass out. That's just ridiculous."

No, Matt isn't about to defend Generation X too adamantly.

"It's insane to be generating people with B.A.'s under their arms who can't articulate points or have points," he says, a grin sidling across his upward turned face.

But it's not all that bad. Matt says that lifestyle balanced with a healthy diet of education is not a bad thing. Matt certainly has found the education he bought at the university to be an especially fortifying experience.

"Our lives can be filled with culture here," he says, and he runs down a recipe of courses and books to read. (Theater courses with professor Leslie Rydell to philosophy with Dr. Frank Dilley, Camus' "The Stranger" to Eliade's "The Sacred and the Profane" are a good start.)

"After four years, I'm still in love with this school," he says. "It's like a marriage love. We have tiffs. I yell and scream at it, but I love it."

Matt says he only had two professors with whom he "had to part ways," and the culture on campus is amazing. Although, according to Matt, student cultural events need work.

"PTTP and the Mitchell Hall series are great, but who goes?" he says. "Faculty, rich alumni, and graduate students."

"Performance space for student theater is limited," he says.

Matt believes students can't be spoon fed culture in college, but rather they need to "own" it.

"Culture here is really in its incubatory phase," Matt says. "Poetry reading in the dorms needs to be started up again. We need undergraduate theater and also art galleries, with students' paintings on the walls."

But theater is the most important thing to this Woodstown, N.J., resident who plans to pursue a Master of the Fine Arts degree after gathering money and resting for a year.

For Matt, theater is "how to experience the world in a more vibrant way." He agrees with the ancient Greek theory that drama is a spiritual experience which, if successful, alters the audience.

"I have a spiritual orientation to the theater," he says. "It's almost as close to the lost religion in my life."

After a lengthy discussion of how this devotion relates to campus life and Generation X, Matt interrupts himself with a smirk and a five minute pause.

"I've been working on coming down to earth," he laughs.

# Industry insiders write stories for the 'Idle' reader

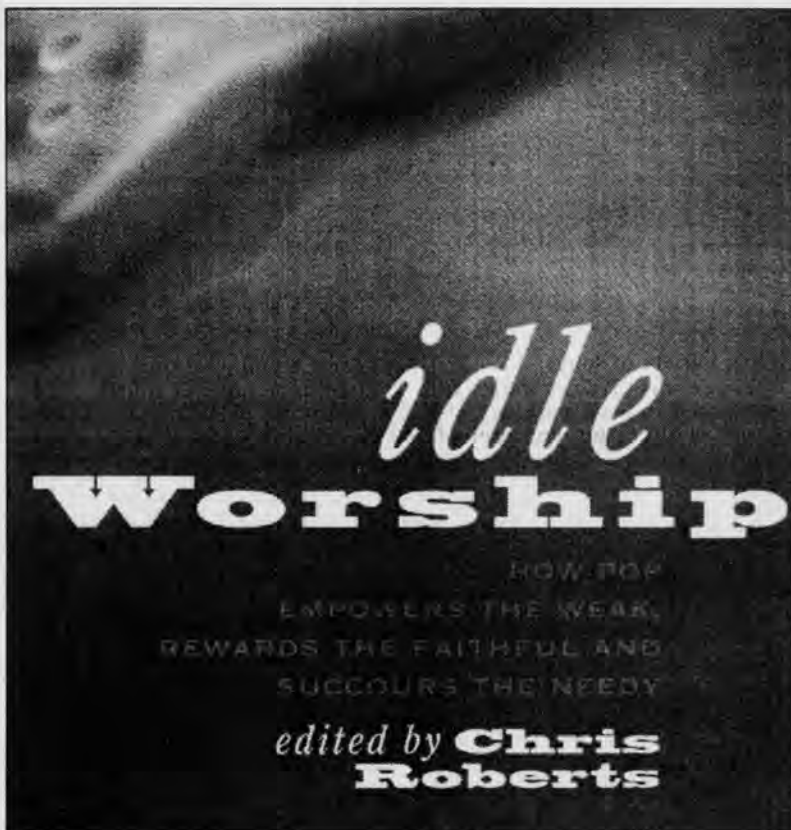
BY OAKLAND CHILDERS  
Assistant Entertainment Editor

When listening to rock 'n' roll, a million thoughts go through our heads. That's what it does to most people, because that's what it's supposed to do. The most wonderful thing about pop music — the thing that keeps us all coming back for more, is that each person draws from the music his or her own experience, their own million thoughts.

But of those millions upon millions of thoughts generated every second by pop music around the world, it would probably be a safe guess that few of them are of U2's Bono pissing in Frank Sinatra's bed, of Thurston Moore of Sonic Youth getting under on cocaine and screwing an obsessive fan. Or how about Eddie Vedder quitting Pearl Jam to start his own religion?

Such are the topics the eclectic group of authors of "Idle Worship" dare to address. Whether it be in an anecdote, a fictitious tale of seduction or the singing of praises to a long-time idol, all 11 stories are sure to raise an eyebrow — if not an awareness of the fact that rock stars are not immune to the kind of idolization that often gets their fans thrown into jail.

Chris Roberts, who writes for the magazines Melody Maker and



Premiere, compiled the book, whose full title is "Idle Worship: How Pop Empowers The Weak, Rewards the Faithful and Succours to the Needy." The book is an inside look into the hazy and sometimes seedy world of rock 'n'

roll stardom.

Many of the stories in the book center around how rock stars handle their own obsessive nature when faced with their idols.

Music journalist Robert Newman reveals in "Idle

Worship" the horror he felt at being picked up at the police station by his mother while his idols and punk legends in the band Crass looked on. He also explains the relief he felt when their mothers picked them up.

Kristin Hersh of Throwing Muses details her love for legendary pop soloist Patti Smith and how she deals with the comparisons people make between her and the woman she so often dreamed of being.

Roberts himself even contributes a tale of his obsession for Debbie Harry, revealing how after years of devotion to the blond bombshell, he is still giddy at the thought of interviewing her about her impending comeback tour.

While all the stories in the book follow a rock 'n' roll theme, no two address it in the same way. This selection of different perspectives makes for an interesting and often humorous read.

In an age where pop stardom often upstages godliness, let alone cleanliness, Robert's book is a whimsical look into the world of pop music, a world often shrouded in secrecy and marred with tragedy. It couldn't hurt to take off the headphones for a while and let your eyes get a little taste of the good stuff your ears are all too acquainted with.

# Where there is smoke, there's media's fire

BY STUART J. FELDMAN  
Staff Reporter

A trail of smoke and tobacco advertising filtering through the media continues to send signals to some impressionable readers.

One recent example is Johnny Depp posing while smoking on the cover of "Esquire." Models have been shown smoking and gallivanting on a beach in the latest summer fashion spread in Details magazine.

Showing celebrities smoking in publications has stirred up controversy in places, and the university is no exception. The opinions cover a wide range of thought on the spectrum of ideals and opinions.

David Rheins, president and associate publisher of Spin magazine, notes that there is a reality of smoking in daily life and Spin will present that reality if need be. He knows people do smoke and the magazine cannot do anything to change that through these pictures.

"We're journalists. We cover the culture," he says. "What happens in a culture is noteworthy of being reported. We're also here to provide a window into a culture."

Rheins says although the magazine might show famous people smoking in some pictures, the habit is neither encouraged nor discouraged by Spin. "We don't use censorship to mask reality, to delude ourselves and to do a disservice to the readers," he adds.

According to Rheins, if a famous person is smoking in a prospective picture for Spin, the picture will still be used.

Members of the faculty say no

cigarette or tobacco advertising is permitted in university publications.

"We do not accept these kinds of advertisements," says Ed Stoner, coordinator of advertising and marketing for public relations.

Stoner thinks magazines are justified in their cigarette or tobacco advertising, but only in some cases. He says if certain magazines are going to be read by adults, the ads should be used regardless of their content. "If you're addressing a mature adult audience [in a publication], I don't see a problem with the advertising," he adds.

Gail Armstrong, manager of publications at the university, says not only is this kind of advertising affect the reader negatively, but it tries to promote what has proven to be detrimental to people's health.

"It has a major impact on people to see things like that," Armstrong says. She feels readers can be influenced to start smoking when they see people on magazine covers smoking cigarettes. "[Smoking] is clearly a health hazard, and the advertising is irresponsible," she adds.

Sophomore Jill Kabino, a nursing student, offered her opinions of cigarette and tobacco advertising from a nonsmoker's perspective. She thinks some harmful messages can reach young readers of magazines with cigarette advertisements.

"I think the advertising is bad in teenage publications because [the readers] are so impressionable," Kabino says. "If a female model is shown smoking, she's a young, vibrant woman." She says she believes the



THE REVIEW / Tracey Fleck

## Media outlets have been criticized for glamorizing smoking.

magazines and advertisers "will show these women because they're trying to make [smoking] look glamorous."

"These ads can make teenagers compare themselves to the person in the image," she adds. "They will say 'My favorite actor smokes, so why shouldn't I?'"

Kris Chance, statewide manager of prevention programs for the American Cancer Society, says that it is important to consider who will be seeing an advertisement for cigarettes before it is published.

"You have to look at maturity level and security level [of the audience]," Chance says. It is important for the magazine to decide whether or not the person seeing the ad is mature enough to make their own decisions about smoking, she says.

Besides influencing readers, these advertisements affect the magazines

themselves.

There have been numerous cigarette advertisements in some issues of Life magazine, according to Alex Keane, public relations assistant. "We do get feedback that people aren't happy with some ads."

However, Keane says cigarette advertising is important to Life because it affects them a great deal financially.

"We run tobacco ads, as the tobacco industry is a big client," Keane says.

Views on cigarette and tobacco advertising range a great deal, from those wanting to censor all tobacco and cigarette ads to others who allow for free press. Much more time might pass before the conflicting clouds of smoke clear and common ground is found.



# Special Section: Back Trax — 1975-1985

## Roots of a nation, roots of a reformation

BY LYNNETTE SHELLEY  
Features Editor

"...Woman has her work to do, and no one can accomplish it for her. She is bound to rise, to try her strength, to break her bonds..."

—Elizabeth Blackwell

The past unlocks the secrets to the present and holds the key of wisdom to the future.

Only by looking at our past can we truly hope to find the solutions to the present and the answers for the future.

So we will examine the roots of a major movement that has shaped our generation and our lives in a way no other reformation has done before: The feminist movement.

The basic goals of the feminists were clear — equal pay for equal work, equal job opportunity, equal treatment by the law — but the repercussions of these changes were somewhat muddy and no one seemed to know what to expect. It was a confusing time for everyone.

The flower children of the 1960s had finally begun to grow up, casting off the petals of youthful idealism to take root in the world around them and focus their power in one direction — to women.

The mid-'70s to mid-'80s was a period of rapid growth for feminists as well as a time for becoming more public, more outgoing and more challenging to their environment. Like a dandelion in the grass, the movement spread out in many directions until it could no longer be ignored.

As a Time magazine writer asked in a 1972 article in response to the demand for gender equality, "Should women be drafted? Ought protective legislation about women's hours and working conditions be repealed?"

No one was sure what to do, and sometimes the results were horrific. In 1978, the American Cyanamid Company declared women who were capable of reproduction should be barred from all jobs where they could be exposed to lead compounds because of potential damage to the developing fetus. Because of this, five women at their West Virginia plant sterilized themselves in order to keep their job.

While there was much uncertainty in the nation, feminism was gaining popularity and acceptance, even on an international level.

The United Nations declared '75 to '85 the "Decade for Women, Equality, Development and Peace" at their Conference on the Status of Women in 1975.

"Internationally, it was a time that women came together in a way that hadn't happened before," says Director of Women's Studies Katherine Conway-Turner. The women's movement, she says, opened a "window of opportunity for a lot of people."

"It was a time we really began to look at ourselves."

Conway-Turner says during the 1960s, activists tried to rid the world of injustices, but by the time the '70s sprouted into being, those same activists began to bend towards the increasingly focused work of the women's movement.

These activists, she says, began "to look at sexism with all these other -isms that were going on."

So what was exactly going on? The Decade for Women

had many firsts in it and a lot of new opportunities.

•1975 — A bill requiring all service academies to admit women is passed by Congress, and the U.S. Air Force Academy admits 155 women, the first ever allowed into the Academy.

•1976 — The Episcopal Church votes to ordain women as priests and consecrate women bishops.

•1977 — Three thousand women march in the nation's capital to show support for the Equal Rights Amendment.

•1978 — More women than men enter college. This was the first time in American history this shift in attendance occurred.

•1979 — Because of a new policy by the National Weather Service, hurricanes were now also being named after men as well as women, alternating genders every year.

•1980 — A total of 53 countries, including the United States, sign an agreement to end discrimination against women.

•1981 — Sandra Day O'Connor becomes the first woman to be named to the U.S. Supreme Court.

•1982 — President Ronald Reagan instates National Women's History Week.

•1983 — Sally Ride becomes the first woman astronaut as one of six crew members of the space shuttle Challenger.

•1984 — Geraldine Ferraro is the first woman vice-presidential hopeful when she becomes Walter F. Mondale's running mate.

•1985 — In Nairobi, Kenya, 13,500 women from over 100 countries attend the U.N. Conference on the Status of Women. This meeting concludes the Decade for Women.

Conway-Turner says that the major focus of the movement during the '70s was to educate people and make them aware of the discrimination against women. Many people didn't understand what the fuss was all about. "A lot of people thought that women were making too much out of [things]," Turner says.

An example of the frustration and confusion felt by many was voiced in a 1972 Time magazine article in which Arthur Burns, chairman of the Federal Reserve Board, complains "Now we have women marching in the streets! If only things would quiet down."

Americans wanted to know what feminism was all about, Conway-Turner says. They didn't understand why all of a sudden, women didn't like their living conditions. "Nothing had changed, why was it so awful now?" she asks.

Women had much to do. Things were not so wonderful, even as early as 20 years ago. Most service academies did not admit women. Laws had to be passed to let women into exclusively male institutions.

Jobs taken for granted today were not offered to women. It was only as late as 1975 that Joelle Drag became the first female helicopter pilot for the Navy and Robin Herman was the first woman sportswriter for The New York Times. Legally, however, she or any other female sports reporter could not interview major league baseball players in their locker rooms until 1978.

On top of this, it was not until 1985 that married women made up half the work force (53 percent) in the



This year many Americans gathered in Washington, D.C. to support the National Organization of Women.

THE REVIEW / Kelly Bennett

nation. Towards the mid-'80s, several pioneering accomplishments were made by women. In 1985, the Harlem Globetrotters signed on their first female player, Lynette Woodard. That same year, the Cherokee nation in Oklahoma was the first major Native American tribe in history to have a female head chief — Wilma Mankiller. Sally K. Ride became the first female astronaut aboard the space shuttle Challenger.

"The difference between '75 and '85 was drastic," Conway-Turner says. "It was a time where really critical change took place, where people were feeling empowered."

However, she says, these breakthroughs in the women's movement have now left many people with a false sense of security in the present day.

"We've lulled ourselves in a complacent place where we think things are fixed," she says. Back in the early '70s and '80s contradictions and discriminations were so obvious to people, but today they are much subtler.

"We passed a lot of legislation [and] awareness was heightened," Conway-Turner says. "People began to no longer look at things as critically."

"A lot of people have sort of lost some of their passion ... we have a lot more work to do but people don't realize it," she says.

"We don't have the same kind of fervor as we did in the '70s."



## Films that defined adolescence and broke down the doors

### Brat Packers do '80s angst in style

The Breakfast Club  
Universal Pictures  
Rated: ★★★★★

BY LARA M. ZEISES  
Assistant Entertainment Editor

"You see us as you want to see us, in the simplest terms and the most convenient definitions: a princess, an athlete, a criminal, a basketcase and a brain."

Besides solidifying its director's status as king of the teen film genre, John Hughes' 1985 classic, "The Breakfast Club," defined youth culture not by exploding stereotypes, but by reveling in them.

The plot is simple: Five kids, from five completely different high school cliques, are thrown together in Saturday detention for various reasons. Despite the efforts of an overly-anal administrator to squelch the spirit these individuals possess, the eclectic group forges a strong pseudo-bond, turning what could've been a completely forgettable day into something really quite memorable.

Spurred by the smart-ass antics of resident bad boy John Bender (played by the incomparable Judd Nelson), the fab five plunge into an unintended sea of self-exploration. The result is a caustic commentary on the ways and means of that microcosm known as the American high school.

With the exceptions of rising redhead Molly Ringwald and glorified geek Anthony Michael Hall, "The Breakfast Club" starred a bunch of then-unknowns. The movie's blazing success changed all that — the young cast was affectionately nicknamed

the "Brat Pack," and their mugs were plastered on the covers of teen rags across the nation.

The accolades were well-deserved. Ringwald is outstanding in her role as Claire (she somehow manages to give multi-layered depth to a rich-bitch prom queen), and Hall matches her measure for measure, turning in one hell of a tear-jerking performance as the honor student who couldn't allow himself to get a F.

Nelson is equally moving as the rebel-without-a-clue Bender. The strength of his performance lies in the absolute passion he radiates, and there's a chemistry that he and Ringwald have that's powerful enough to ignite quite a few sparks.

Ally Sheedy and Emilio Estevez round out the multi-faceted cast. The former is quirky as a future bag lady basket case; the latter, charismatic as a letter-wearing jock.

But what really characterizes this film isn't the actors. It's the script. And that script came from the prolific hands of Mr. John Hughes, who would later hand audiences such gems as "Pretty in Pink" and "Some Kind of Wonderful."

Hughes is a definite auteur, and each of his films bears a distinctive mark that screams his name. "The Breakfast Club" is no exception.

With cool clothes, a kicking soundtrack and thought-provoking wisdom oozing from every frame, it's no wonder that this film has stood the test of time. And, like a fine wine, it only improves with age.



### The film which gave African Americans their break

BY BRIAN HICKEY  
Executive Editor

John Shaft is superhuman. Period, end of sentence. No, he does not have x-ray vision or the ability to fly, but pay no mind to that. It is irrelevant.

Clad in his trademark leather jacket, no obstacle could slow Shaft on any of his investigative undertakings.

Strolling down the street to bust up another criminal, Shaft looked smooth. He was, no question, debonair.

The African American hero of the 1970s series of films, named after the main character is an important figure in the history of motion pictures in the United States.

These facts are not debated, they are commonly known. The importance of the Shaft movies goes much further than teaching the '70s moviegoers how to look as smooth as can be.

There are many other issues which make the collection one of the most important contributors to Hollywood and the motion picture industry today.

"Shaft" was one of the first movies produced predominantly by African Americans. In older films, minorities were depicted as the white motion picture community saw them. With "Shaft," African Americans were able to have a say in the process.

Where before, there would be Buckwheat being made the brunt of the joke by Alfalfa, Spanky and the rest of the Little Rascals, the image on the screen with "Shaft," would be a street-savvy, pimp-dressing man who could, time in and time out, make the white detectives look like fools.

What "Shaft" brought America was an openness and an honesty which was rarely seen in the past.

Stereotypes and predispositions may have still been an aspect of "Shaft" (as they had been in the past) but it was handled differently in this film.

For example, the pimped-up Cadillac is part of the scenery. Sure, Shaft talks in a

manner which comes close to the stereotypical jive, ghetto talk (see "Airplane" for an example).

As for the movie itself, the acting is absolutely pitiful. At times, "Shaft" seems as if it as poorly voiced over as a Kung Fu triple-feature at the old movie theatre.

At points, it is hard to keep from laughing at the acting itself and the action scenes in which there is less contact than a Rocky IV fight sequence.

The thing with "Shaft" is that it must be looked at in the era in which it was produced. The '70s were a volatile time. While they were not as powerful as the '60s, the next decade was an era, a transition.

It was a follow-up time for the Civil Rights movement. African Americans were beginning to move into a more equitable position in society.

Along with this, came the movement into the motion picture industry and "Shaft" is one of the most obvious examples of this.

Sure, the acting might not be Oscar caliber (actually, not even close). Sure, the movie itself was not that great but it was a trailblazer.

It was one of the first films produced and directed by African Americans and for that, it is a masterpiece.

Plus, the brains behind the movie sure made Shaft act and look smooth.



Football player OJ Simpson scores a record 23 touchdowns in one season; North Vietnamese forces overrun Saigon; renamed Ho Chi Minh City.

1975



Bruce Springsteen releases "Born to Run;" Spielberg's "Jaws" chews up the box offices.



Kermit the Frog cavorts on television for the first time as Jim Henson's "Muppet Show" debuts; "Rocky" is champion at the Academy Awards.

America celebrates its Bicentennial; Mars is explored via U.S. satellite.

1976





# Special Section: Back Trax — 1975-1985

## Bustin' moves: Break dancing and the Electric Boogaloo

BY PAUL FAIN  
Entertainment Editor

"Superman, he came to me and said you rock so naturally"

-Newcleus  
"Jam on It"

Bright colors, parachute pants, leg warmers, Adidas high tops and fat shoelaces were the style. Popping, freezing, the wave, acrobatic spins and moonwalks were the moves. In the early to mid-'80s, break dancing was king.

Rhythmic displays of athleticism were occurring at roller rinks, elementary school gymnasiums and dance clubs all over the country. The best breaker in the house commanded respect. As challenges were accepted, the circle would form passing the wave of energy around as the breakers got down to business in the middle.

Break dancing spread like wildfire after it's beginning in the late '70s, as it jumped from urban street kids to every suburban schoolyard in America. By 1984, the craze had saturated our culture, with moviegoers turning out in droves to see the back-spinning classic "Breakin'."

Break dancing hit Delaware with a vengeance in the mid-'80s. On the schoolyards and the gymnasiums, breaking was the thing to do.

"We used to have the cardboard, and everybody used to wear Adidas and Pumas," says junior Brian Blackburn, who grew up in Newark. "Kids were always breakin'. That's all our dances used to be."

The break dancing obsession faded away almost as quickly as it hit the main stream. The hip-hop movement it was inexorably tied to, has moved in a completely different direction since the advent of "gangsta" rap in the late '80s.

David Prado, 25, of Wilmington, was a member of the breaker group "Chain Reaction." He says the current hip-hop scene is too obsessed with thug mentality to appreciate break dancing. "Break dancing was all about partying and having fun," Prado says.

The mainly-defunct dance style is

often recalled with a laugh by its practitioners. But break dancing wasn't a joke. It arose from a diverse cultural heritage and played an influential role in the development of hip-hop sounds.

Break moves originated centuries ago on the distant shores of Brazil and Africa. According to an article in "Rolling Stone," spins and rhythmic dancing from the African Kongo combined with the dance steps of the Puerto Rican Bomba and the acrobatics of the Brazilian Capoeira (a martial art form that utilizes hand spins and flying kicks). All of these body movements were reincarnated in the dance grooves of break dancing — '80s style.

Junior Dan Cypress says he spent time as a kid toprocking (grooving the wave in the break-circle) with the Annadale Road Posse break crew on Staten Island.

Cypress says he thinks break dancing played an important role in the evolution of popular dance as well as music.

"It was a definite transition between disco and other dance styles," he says. "I think it'll reappear in future trends."

The funky dance style has separate roots on both coasts. Off the tough streets of the South Bronx came break dancing, and the big housing developments of Fresno, California, contributed to the electric-boogaloo.

With the funk of George Clinton and soul of James Brown on the scene, NYC was hopping in the '70s. The phat grooves of these two innovators gave birth to the hip-hop revolution, which was led by Afrika Bambaataa and the Zulu Nation. This movement utilized turntable scratching, beat-boxing and rapping.

By 1976, the moves and poses that meshed with the new music had become break dancing. The name was derived from the percussive breaks between songs that made people groove. The new music was dubbed break music, as it maintained the energy levels of percussive song breaks throughout. Those who danced to it became break dancers.

The early breakers emphasized spins and freezes. They hit the ground and twirled on their backs, hands and knees, punctuating the dance with unannounced stand-stills. The style was further developed when the Puerto Rican section of the Bronx picked it up, adding quick stepping and flashier spins like the windmill (shifting weight and spinning higher on the shoulders).

By 1980, the Bronx break dancing format had been established. The dance sequence was: stepping, breaking-down to the ground, leg swipes, spins (on hands, backs, knees and heads), freezes and the exit maneuver.

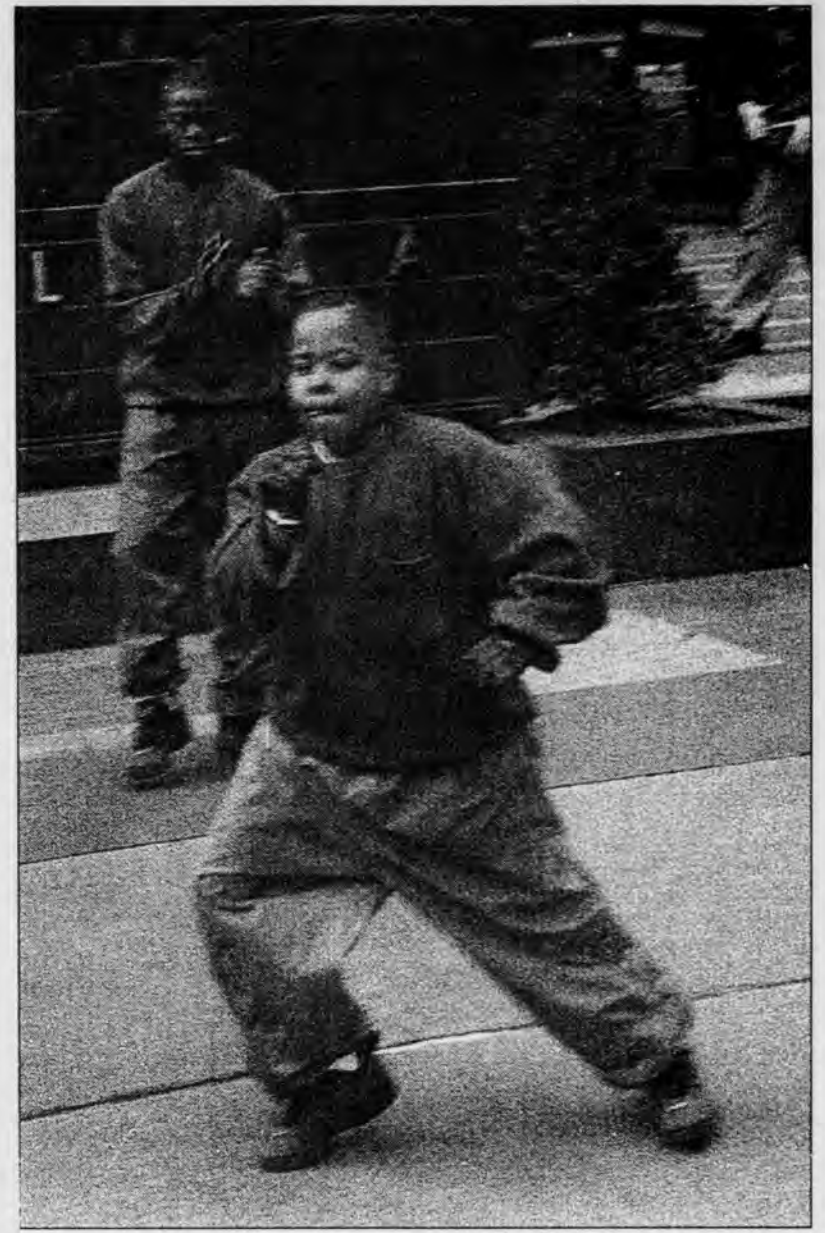
Not to be outdone was Fresno's Electric Boogaloo. The Fresno California dance revolved around exaggerated, electrified movements that tried to capture the energy of the new music. This style popularized slick body movements that became popping, moonwalking and the wave.

Once the break dancing tradition had begun in the Bronx and Fresno, it spread to urban areas across the country. The status that went along with performing the difficult moves led to "machismo" breaking competitions between gangs. The street dance was heralded as a way of avoiding violence.

Once the media got a grip on the infectious grooves and impressive dance moves of breaking, the street tradition was commercialized. Soon, every kid in America was trying to learn the backspin.

The music that was the bulwark of the break dancing craze left a lasting impression on the collective psyche of its listeners. Along with the incomparable "Jam on It," songs like ones on the "Breakin'" and "Beat Street" soundtracks, the old school rap of the Sugar Hill Gang and the funky synthesizer of Herbie Hancock's "Rockit," are all party classics — sure to bring memories back.

It's no easy task to find these breakin' tunes today. There are a number of compilation CD's on the market, but it requires a hunt to discover them. There are also compilations of early break rappers to be found. The "Old School Rap Hits" (part one and two) includes legendary groups such as Grandmaster Melle Mel, The Sugar



THE REVIEW/Chuck Creekmur  
Two breakers bust out their moves on the streets of New York.

Hill Gang and the West Street Mob. The wide array of moves that made up the break dancer's repertoire have been completely eradicated from today's dance floors as well. But, like all trends, there is always the possibility the back spin and other moves may return.

Prado agreed with Cypress' belief that break dancing will resurface in the future. He says it will probably arise on the dance

floors of the techno and house scenes, as opposed to the hip-hop floors.

"I think it will come back, and it's going to be wild," Prado says. "The moves are going to be even more intense."

So if you think you've forgotten how to bust out the body wave, lay down some cardboard and try out some breakin'. Just don't hurt yourself.

## Birth of MTV gave music a new face for '80s

BY PETER BOTHUM  
Assistant Sports Editor

On Aug. 1, 1981, at 12:01 a.m., MTV, that multi-million dollar megamonster, unleashed its first ever video, "Video Killed the Radio Star."

This Buggles clip had it all: quirky sound effects, cheesy lyrics, computer enhanced voices, "new-age" synthesizers and some funky-looking bald guy with really weird glasses.

Video may not have killed radio then and it hasn't killed radio today, but the music video industry, spearheaded by MTV, has left an indelible mark on radio and the entire music business that will probably never fade.

"MTV has revolutionized music. It's another outlet for artists to have their music heard," says Cosmo Mastropolo, a junior publicist for the network. "After MTV, artists could have their albums sold because of radio airplay as well as video play."

Many theories exist on what kind of impact MTV has had on the music industry in its 14-plus years of existence. In the early '80s, it used to be that a group would be magically hand-picked from nowhere, covered in eyeliner and lipstick and surrounded by electric drums and flashy lights (a la Duran Duran, Missing Persons and Flood of Seagulls).

Now the process is a little more selective. "The Buzz Bin," MTV's collection of four or five "videos to watch for," has had a profound effect on record sales and the popularity of bands.

"It seems like anything that's put into 'The Buzz Bin' is sold no matter what it is," says Debbie Bodnar, manager of Rainbow Records in Newark. "People see these bands and their videos all day. The music is pushed in people's faces."

"We watch what's in 'The Buzz Bin' because people are going to buy what's in it," she says.

It is not agreed upon by everyone, however, that "The Buzz Bin" and the likes and dislikes of MTV's powers that be, should be the factors that dictate the

musical tastes of the masses.

"There seems to be only one universal opinion on MTV," says WVUD program manager sophomore Aaron McEvoy. "If MTV likes you, they're going to pound you and pound you onto the airwaves."

McEvoy says he liked the idea of "The Buzz Bin" when it first started because MTV "was at least playing alternative bands" but that they chose only "three or four songs to represent the entire alternative scene."

Alan Hamant, an associate music professor who teaches a course titled "History of Rock," says that MTV and making a video has become essential for a band's success.

"If you really want a chance at a top-selling album or at becoming mainstream, you have to have a video," Hamant says. "People who produce videos produce more publicity and sell their artists more."

Hamant says he agrees with the claim that MTV has far surpassed radio as the prime avenue for promotion and success of bands.

"In the early days of rock 'n' roll radio was primary media for records to be sold," he says. "MTV has taken over promoting from radio in the music industry."

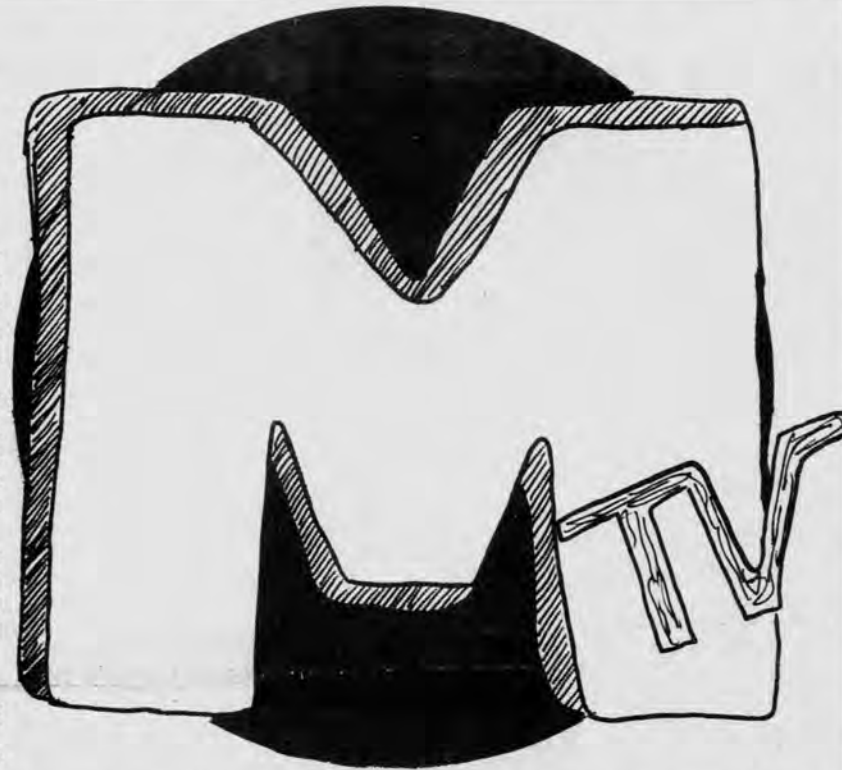
Hamant says the videos MTV produces have evolved into "commercials" for the bands. With the music industry set up this way, Hamant says it opens the door for bands to "hit big and then fade away."

"The bands that have made a career off of MTV had good foresight," Hamant says. "They got on a medium that they understood better than their contemporaries."

Some prefer the older, campier videos to their newer, flashier counterparts.

"Videos were an artform back then," says senior Mike Nguyen. "They were entertaining to watch and they weren't just commercials for the bands."

"The rewards for getting played on MTV far surpasses the advantages for



being on radio," McEvoy adds.

McEvoy also says he thinks having MTV in control of promoting music may not be such a great idea. The image MTV creates isn't always consistent with the accompanying music, he says.

"There's an unnecessary influence as to what's going on the screen," he says. "I kind of wish the bands would focus on making another album rather than making three videos a year."

Communication professor Juliet Dee says MTV has made it so that a band's on-screen appearance is more important than the actual music being made. She brought up the example of Lita Ford, a late-'80s heavy metal vixen who "couldn't carry a tune" but "was very pretty and had a great body."

"Record companies didn't care if she could sing or not. You can edit and fix that in the studio," Dee says. "The quality of performance simply doesn't matter as much anymore."

"TV is a totally visual medium," she says. "MTV will go for the sexiest and most outrageous performers to catch its viewers' eyes."

Like any situation, one of the best viewpoints comes from someone who has been on the inside. In the winter of 1994, senior Alison Bridgman worked as an intern for MTV in their production department and got to see firsthand what the network giant was like.

"MTV is a very creative industry," Bridgman says. "Everyone there is very young and they dress a lot differently than you would at a normal network or business."

With all of the ideas about what MTV has become whirling around, some long for the past and are more concerned with what MTV used to be.

"The early videos were an artform in the sense that they weren't such an artform," says McEvoy with a chuckle. "They were a lot more light-hearted and simple."

"Plus, it was new and different. It was probably like 1980 when we all first saw the 'Billy Jean' video. That video was made a long time ago, and it shows."

It's true video may not have killed the radio star yet, but radio's vital signs are definitely weakening.

## That 'Vicious' punk

OAKLAND CHILDERS  
Assistant Entertainment Editor

Following the peace and love movements of the '60s, pop music turned into a time bomb waiting to explode. When it did, long hair went straight up into mohawks and safety pins became a fashion accessory as legitimate as a belt or hat.

Punk rock took the world by surprise in the mid-'70s. Unlike the first British invasion which brought the Beatles, with their good attitudes and general niceness, the second wave of Brits were far less civil.

The Sex Pistols were the first band to slam dance their way into the American spotlight. With names like Johnny Rotten and Sid Vicious, it's little wonder the youngsters of the day went ape for the group, even if their parents were climbing the walls.

What the Pistols lacked in musical talent, they made up for in charisma and crazy antics that sometimes bordered on felonious. "When I was little I liked [the Sex Pistols] because they were the most radical music around," said Billy Mazola, a Newark resident who says he first discovered punk music "at the ripe age of 13."

If the Pistols hadn't already secured their place in musical history, the death of Sid Vicious' girlfriend Nancy Spungen, and his subsequent suicide pushed the pioneer punk rockers a big step closer towards immortality, says Greil Marcus in his book "Lipstick Traces."

The whole dirty mess was reshaped in the 1986 movie "Sid and Nancy," a semi-accurate account of the Sex Pistols' rise and fall.

But much to the surprise and even distaste of Sex Pistols fans, the band didn't die off completely, says Marcus. Out of the ashes of punk came "new wave," a more pop-like form of music. With it came P.I.L. (Public Image Limited), fronted by John Lydon, formerly known as Johnny Rotten. He was the nasty, sneering young rock star who brought punk out of the shadows and into every living room in Britain and beyond.

While the newly established MTV generation embraced bands such as P.I.L., original punks show disdain for such pseudo-punk acts. "I think it's kind of cheesy how [new wave bands] are more obsessed with style," says Ken Crost, an older, twenty-something punk rock fan from Newark.

Another band to come out of nowhere was The Clash. When these British punks hit the scene in 1976 they couldn't even tune their own guitars. But after their self-titled debut album in 1977, The Clash began an evolution that would take them far from their original hard-edged sound.

Their next six records took the band through many genres: reggae, punk-pop and even a few ballads, which were all thrown into the mix to make one of the most original sounds in pop music history.

The end eventually came for The Clash, but the "new wave" movement of the early '80s grabbed guitarist Mick Jones and threw him back into the spotlight with his new band Big Audio Dynamite. Through many incarnations (B.A.D., B.A.D. 2, Big Audio), the band has endured, and is still going strong today.

What started as a rebellious movement in pop music, has burst out of the '80s and into a powerfully marketable trend with its sights set on the next century. Bands like "Green Day," "The Offspring," "Rancid" and a slew of other modern punk acts have brought what once was a dead musical genre back to the forefront of pop culture. But many see such a resurgence as just another attempt to cash in on a fad.

"There is no such thing as punk anymore," says Scotty Curran who plays guitar in a local punk band, Scotty and the Cockmen. He feels the original idea behind punk has been lost over the years. "Punk is still around," says Curran, correcting himself, "but it's in skateboarding, and the way you do stuff. If you're at a show and you get knocked unconscious, that's punk."

Skateboard and destroy," he adds, beyond.



Jimmy Carter becomes 39th president of United States; Elvis dies; "Star Wars" fights the dark side.

1977

"Saturday Night Fever" boogies over to a theater near you.



Nine hundred members of The People's Temple, a California based religious cult, die in a mass suicide; "Close Encounters of the Third Kind" redefines the concept of the B-movie.

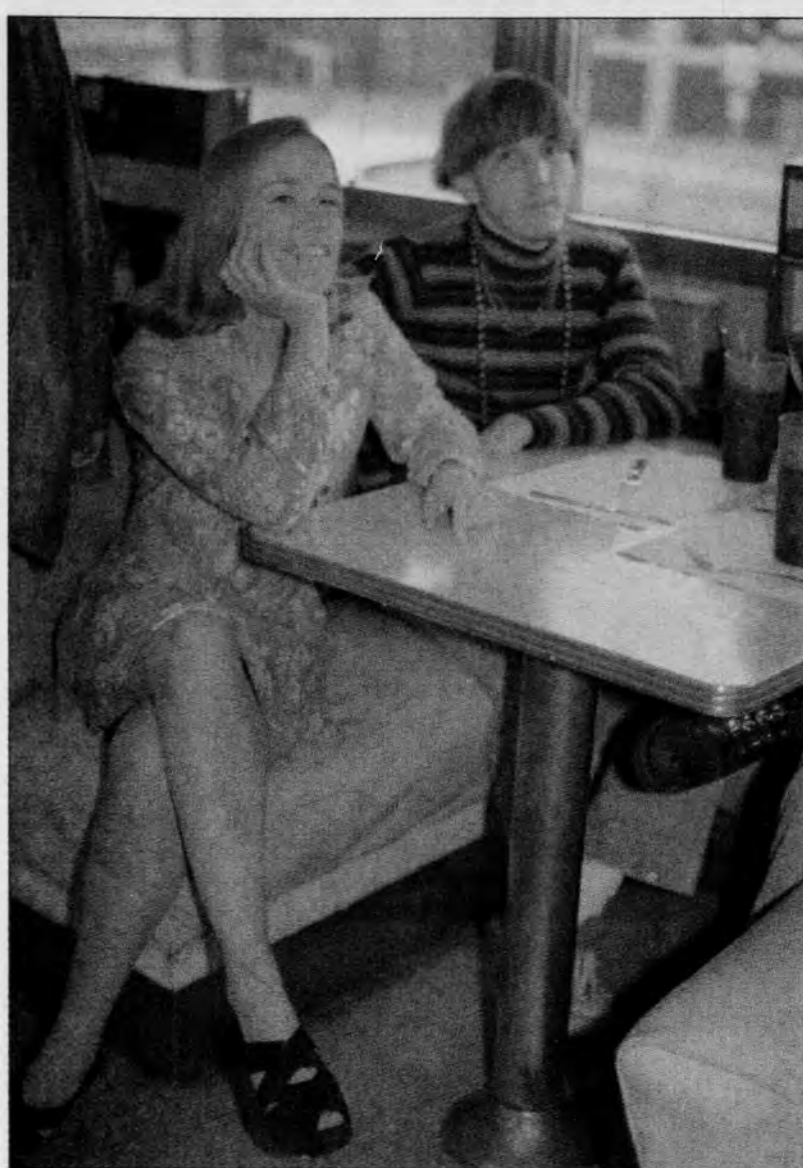
1978

Housing and Residence Life at UD approves a plan to make Central Campus coed.





## Special Section: Back Trax — 1975-1985



THE REVIEW /Christine Fuller  
In their '70s-style clothing, Margaret Billy, a sophomore, hangs out (above) with Larry DiMaio of Schroeder in the '50s style Jude's Diner. She is wearing an original paisley polka dot dress with platform shoes. Larry wears a multicolored turtleneck with bell-bottoms. Below, Michael Rogers, a junior, makes the moves on Margaret in his red corduroy bell-bottoms and velour brown blazer. Adam Steiger (Right) sports a spiked crop with baggy pants and military-style boots typical of the Sid Vicious, Billy Idol era of the late '70s, early '80s.

Flashback  
to  
fashion

Photographs  
By Christine Fuller

Text  
By Sharon Graber



Anything goes! Bell-bottoms, polyester shirts, big collars, argyle socks, fluorescent colors, tight, dark denim, punk style, pimp jackets, vests, Adidas, aerobic wear and loud mismatched outfits were the fashion craze in the '70s and '80s.

The ironic thing about these styles is the fashion of these decades can be seen today with a '90s twist. No matter what anyone says, fashion makes a bold statement and creates cliques and stereotypes. It is an important part of our society. Styles and trends symbolize every generation and era.

Streetstyle is a general word, defined by The Victoria and Albert Museum in London, for the specific forms of dress that identify a particular group.

Looking sharp and making history is the goal. The '70s and '80s made fashion history.

Tracey Mammolito, president of the university's Fashion Group, says that "fashion is a result of what happens in that particular society. The society, economy and politics of the '70s and '80s are reflected in its fashion."

The '70s were the neo-hippy faze and the disco faze. Hair was natural and shiny. Faces were glossy and pink, Mammolito says.

The neo-hippy faze had what every peace-loving person needed. Blazers and bell-bottom blue jeans were a part of the style. Warm colors complimented their natural look.

Big corduroy or polyester bell-bottoms were seen on everyone who wanted to look cool or just wanted to do "the hustle." Bold reds, oranges and blues were the colors to wear if one wanted to stand out in the crowd. Earth tones like browns, warm oranges, dark reds and black were the norm if one wanted to stay low-key.

Shiny polyester shirts that hugged the body with big collars and tight vests to go over them were the perfect way to complete the outfit.

"Big wide collars were the best thing to come out of the '70s," Mammolito says.

Polyester was the material to wear, she says. A fitted polyester dress with paisley and polka dot designs was the way to go out at night and hit the dance floor. The louder the outfit, the better.

Then there was the emergence of the punk clothing in the late '70s and early '80s. Punk-rock music performed by bands like the Sex Pistols had a big influence on the style. Zipped leather jackets and studded black clothes were worn by both sexes. Leather studded chokers with matching bracelets, safety pins, razor blades and heavy makeup was worn also by both sexes. It was the way to accessorize the

outfit. Hair was a part of the punk fashion and it definitely made a statement. The people who were into the punk-styled clothing wore spiky, colored hair. Their hair identified them as being punks. Punks can be seen hanging out with their tribe at Piccadilly Square, London or in the United States at Harvard Square, Boston.

Not everyone was getting decked out in punk wear. It was exactly the opposite side of the spectrum. The preppy look was definitely a sign for some people in 1980. Conservative polo shirts and argyle socks were the look for upper class America.

In the early '80s, the let's-just-hang-out-and-boogie frenzy was out and it was time to exercise. Well, at least look sporty. Cotton was in and we said goodbye to polyester. Every girl strutted around singing, "Let's Get Physical" while they wore their pink leg warmers, Adidas jogging outfits and running shoes.

"In the '80s, laced up shoes, Adidas, and lip gloss were in," Mammolito says. "Now, you can see these styles coming back on the runways."

The '80s moved on and dark denim jeans with tight shirts were hot. Denim jackets were the piece of clothing of the future and everyone put away their shiny, long leather jackets.

As we approached the mid-'80s, color became a big concept. Yes, it's a fact that everyone has owned at least one piece of fluorescent clothing and actually walked out of their house wearing it.

Fluorescent green, orange, yellow and pink were the primary trendy colors, Mammolito says. These brighter-than-life colors were seen on sweat pants, shirts and skirts. Fluorescent accessories like scrunchies, shoelaces and bracelets were a must to make the outfit cool. Swatch watches with fluorescent designs were the new way to tell time.

We can recreate the '70s and '80s because the clothes of this time are still being worn today.

"Now, people are more concerned with comfort, rather than style," Mammolito says, "but, tight half shirts, and overalls are now in style and were a product of the '70s. Also, lip gloss and skinny belts from the '80s are back."

Fashion has endured many changing faces. It says something about the time and of the people. No matter how outrageous or funny these styles seem to the '90s generation, at the time they were hip and happening.

"I laugh at the big bell-bottoms of the '70s because they were so tight and uncomfortable!" Mammolito says.

1979



First case of AIDS reported; Francis Ford Coppola's "Apocalypse Now" pictures the horror of Vietnam; Three Mile Island nuclear power plant's near disaster spews radiation in Pennsylvania.

1980

John Lennon is shot outside of his apartment in Manhattan.



1981



MTV graces the satellite waves of television history; President Reagan is shot and seriously wounded by John Hinckley, Jr.

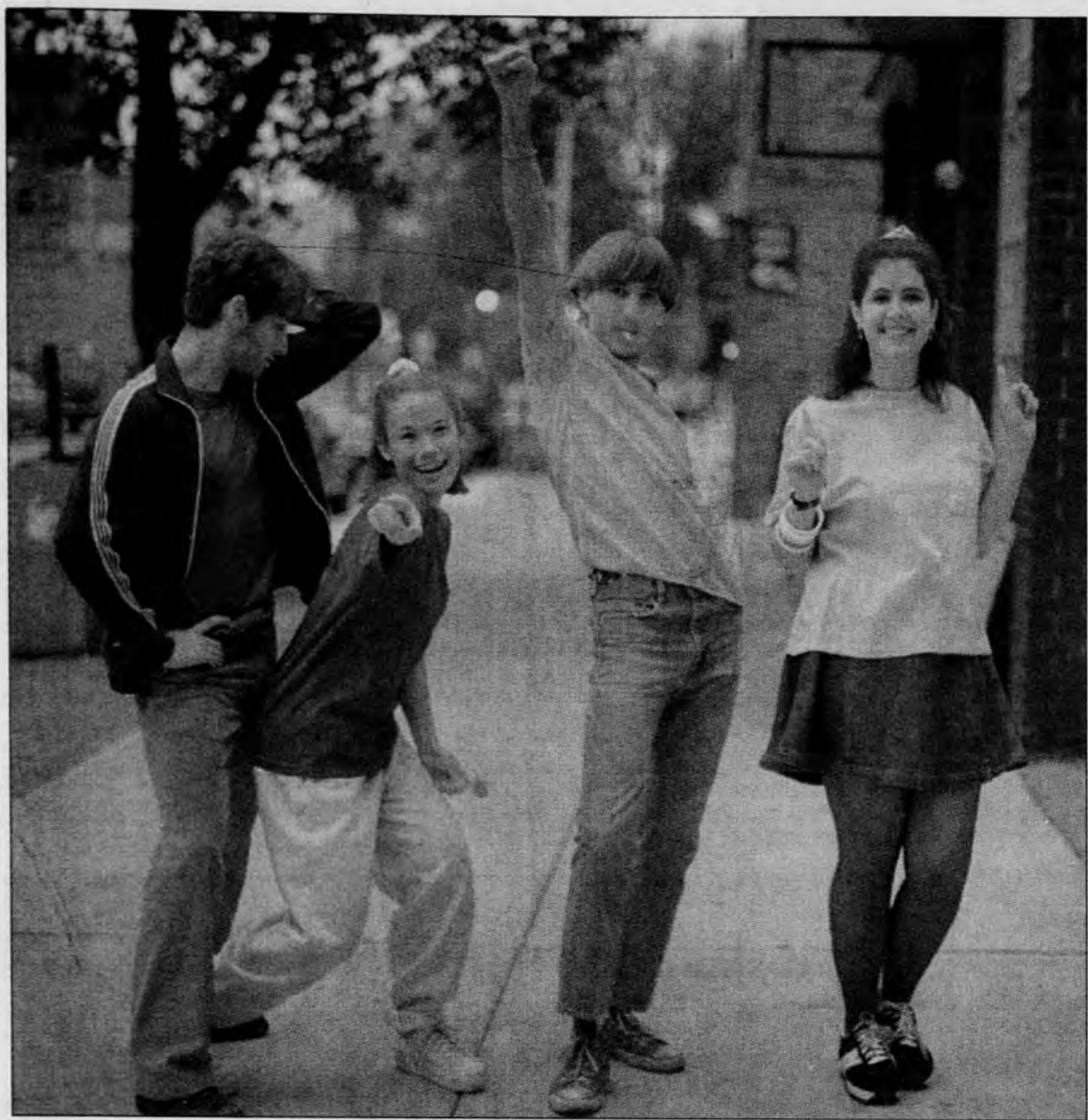
1982

"ET" lands and devours Reeses Pieces; Dustin Hoffman cross dresses as "Tootsie;" 1982 — USA Today becomes the first newspaper with national coverage.



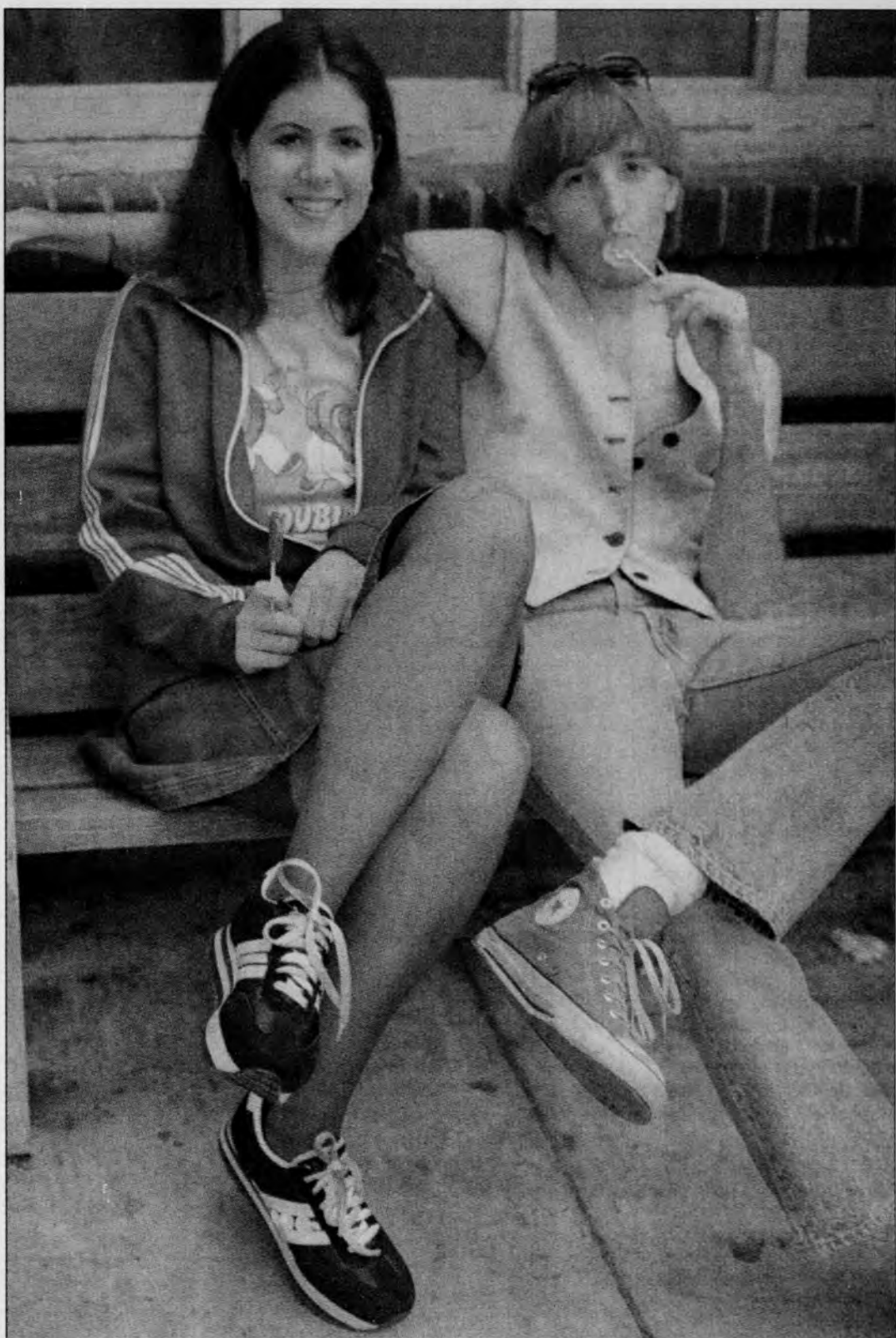


# Special Section: Back Trax — 1975-1985



**Melissa Meisel, a sophomore, and Larry are having fun (above) with their lollipops in front of Scott's Ice Cream. Melissa flashes back to middle school wearing a bright "Double Dare" T-shirt with a jean mini skirt. Added to the outfit are a green Adidas warm-up jacket with running shoes and fluorescent laces. Larry is wearing a bright red vest with bell-bottom jeans and purple Chucks. (Right) Everyone goes crazy in front of Scott's Ice Cream on Main Street. Clothes provided by Danielle Bernato and members of Sigma Nu fraternity. Locations provided by Jude's Diner and Scott's Ice Cream.**

THE REVIEW Christine Fuller



## Feeding on a fad frenzy; a decade of trends and memories

BY KAREN SALMANSON  
Assistant Features Editor

It was a time when you could ride your Smurf Big Wheels on the sidewalk in front of your house and still feel cool.

Trading stickers with friends was your idea of a good time.

"Mork & Mindy" were your idols. You decided when you grew up you wanted to be just like Superman.

The typical school day ended at 3 p.m. and all you had to do for homework was study for the spelling test on Friday.

The decade was 1975 to 1985. The fads were plentiful.

Remember the armful of multicolored, plastic jelly bracelets and rings? What about those plastic charm necklaces with miniature baby bottle charms?

Sophomore Karen Weintraub recalls jelly bracelet hell: "Oh God, did I have those [bracelets]. I used to wear 10 on one arm and twist them together."

Disco was hip and "Saturday Night Fever" was the movie to see. It was a time when "Just Do It" meant doing the Hustle, and sneakers with Velcro buckles were the snazziest things ever seen.

"I thought John Travolta was a hot dancin' man," junior Jen Smetanick says with a laugh.

Even the forever popular Barbie doll had its heyday when we were kids.

"There was a Brooke Shields Barbie doll that my friend and I used to play with all the time," Smetanick remembers.

Prince, Madonna, Michael Jackson and a single white glove. Music, madness and all that jive was also like, totally awesome in the early '80s.

"I wanted to marry Prince but my dad said he wouldn't let me," Smetanick says.

Junior Johanna Shanley remembers her favorite television star. "I wanted to look like Alyssa Milano [from "Who's the Boss?"] because she was really popular where I was growing up," she says.

Besides television, the decade was also shaped by what games were played.

Puzzles and stress, stress and puzzles. The anger, the annoyance of not being able to get it quite right. Chewing on finger nails, struggling for hours and then realizing it will never come together.

The Rubik's Cube. Do these words ring a bell? For many, this mind-boggling box of colored squares frustrated millions to the brink of insanity.

With potential color patterns numbering to 43,252,003,274,489,856,000, it would take about 1.4 million years for a computer to solve all of the cube's combinations, according to "Fashion & Merchandising Fads" by Frank



THE REVIEW / Kelly Bennett

W. Hoffmann and William G. Bailey.

However, some university students created their own solutions.

"I would peel the stickers off and put them back to match the right colors," Weintraub says.

"I would take [the Cube] apart and put it back together," Smetanick recalls.

delight and happiness to our lives. Some kids even collected Smurf figurines.

"My brother and I used to make the figures play soccer together," Weintraub says.

Some just used their imagination to create their own Smurf world. Sometimes, though, imaginations could be dangerous.

"We were on the monkey bars [in the playground] and I was Gargamel," sophomore Bill Cebrat remembers. "I was chasing Smurfette and she pushed me off of the monkey bars and I broke my arm."

Playing house, climbing trees, riding your bike to the park: all activities you did with your best friend. The two of you did so much together, others thought you were attached at the hip.

What about those occasions when you couldn't be together? It was family day and you had to spend time with your family. Maybe you were punished for not cleaning up your toys. What about your best friend? What would you do without that person?

The solution was easy. Just mark your friend with friendship pins, bracelets, necklaces and earrings.

Senior Wendy Pennington remembers making friendship pins. "I used to send my mom to get packets of friendship pin kits. I would make them and then trade with my friends," she says.

Sophomore Amy Shook had

two pairs of friendship earrings: "One of [the earrings] was a broken off heart and the other was just a stud. My best friend had the other set and we wore them everywhere we went."

Stickers. They came in every shape, size and style. You traded them with your friends, you kept them for yourself, you put them on your "Star Wars" lunchbox.

"I used to have puffy stickers, smelly stickers and dinosaur stickers that changed color when you touched them," Cebrat says.

Whenever you went somewhere, you had to get a package of stickers to add to the collection. Just one more of those foil and glitter stickers because they would look so neat on your Phonics book cover.

"I paid 50 cents for a sticker from a friend," Cebrat says. "Afterwards, I felt like I got ripped off because in the school store [the sticker] was only 5 cents."

Fads come and go, but aren't friends supposed to be forever?

Whichever is the case, it was the time of your childhood. Fads and trends drove you wild. One day it was the Smurfs, the next day it was Rubik's.

It was a time in life when nothing else mattered. Maybe not, except when that cup of hot cocoa in your favorite Strawberry Shortcake Thermos was waiting for you when you came back from playing in the snow.

— Compiled by Michelle Lisi



1983 — Sylvester Stallone kicks butt and takes names as "Rambo;" Michael Jackson "thrills" us with his new album; Society gets smarter, as computers beep their way into offices, schools and homes.

1983



1984



1985 — Reagan and Gorbachev hold their first summit meeting; Shiite Muslim terrorists hijack TWA Boeing 727 jet to Beirut; Pete Rose beats Ty Cobb's 57-year-old base hit record of 4,191.

1985



"Take Back the Night" march is held on our campus; S.B. Woo becomes highest ranking Chinese-American politician as Lt. Governor of Delaware.



## Documentary filmmaker

continued from page B1

Russo felt so strongly the film had to be made, she left her job at the station and began production on the ambitious project.

"My Three Fathers" is a humorous account of my thoughts on why my fathers married and divorced my mother," Russo explains, sounding like she's reading off a press release. Then her sure voice begins to falter slightly.

"I guess the point was me trying to understand why people part," she reasons. "I was trying to understand why people get married when they always seem to fail."

These days, that question provides Russo with more than enough food for thought. Last August, while she was finishing post-production on "Fathers," Russo relocated to England. There she joined and wed BBC filmmaker Marc Munden, her boyfriend of three years.

"I met him at a film fest," she giggles not unlike a schoolgirl. "It's sort of funny, because here I was finishing up this movie about marriage [and divorce], and I go off and get married myself."

Russo, who says she kept her own name "because I like my name better," seems content with her decisions. She also seems excited that she's shifted her focus from directing documentaries to producing what she considers quality feature films.

"I have a new plan now," she declares proudly. "I want to get set up [in London] and work there and have a life there."

"I think I'm in a good position now, focusing in one direction," she continues, earnestly. Currently, Russo is trying to put together a team to do a feature in England which focuses on people dependent upon the dole (which she explains is the English version of welfare), "but it doesn't have the same stigma."

"Even my fiction stuff is based in reality," she points out. "I'm really interested in culture."

Russo says that she loves the "escapism" movies provide, but at the same time, she says she tends to like "things that are dark and insipid."

"I'm not big on happy endings," she adds.

If that's true, Russo better duck — there's one headed her way.

## Area offers opportunities in film

continued from page B1

says passionately. "It's just not true."

"The TV Guide once said that a popular actor was discovered while he was painting houses," Hedges recalls. "What they didn't say was that he'd been painting those houses for fifteen years in New York to pay for acting classes, before getting his 'big break.'"

Taking acting classes and participating in community theater are the best ways to get started in the acting world, according to Hedges, who has cast some parts in such hits as "Rocky V," "Dead Poets Society" and "Stealing Home."

Hedges-May and the other major casting agencies in the area, work out of the Philadelphia Local Union. This Philadelphia market encompasses Delaware, Pennsylvania, southern Jersey and northern Maryland.

"Delaware is too small to be its own market so it has to go through the Philadelphia or sometimes the Baltimore/Washington market," Hedges explains.

"This area (Delaware) has a wealth of places to study and audition," Hedges says.

The Delaware Children's Theatre, Three Little Bakers Dinner Theatre and the Wilmington Drama League are all well respected, Hedges says.

The Delaware Theatre Company, which is a professional theater, often casts smaller roles with local talent. According to Hedges, the theater also offers a variety of acting classes.

"This would be a great experience for young actors," Hedges enthused.

Once you've taken some theater classes and done some community theater work, the next step is to go to an open call (one that's open to anyone who's interested).

Applicants should go in "looking professional" with a 8 x 10 head shot and resume, Hedges says.

"You get one read before I look at the back of your picture and see your resume," she chuckles. "Nine times

out of 10 I know who has had classes and experience and who hasn't."

Hedges stresses the importance of being prepared for these sessions. Although applicants aren't auditioning for a specific part at the time, each performance will decide whether the actor's picture goes on file for future jobs or whether it goes in the garbage.

"I get at least 100 pictures a day," Hedges warns. "The worst thing you could do is [come to me] before you're ready."

Winning the role as one of 5,000 extras sitting in a grandstand for a big movie is not quite the break you should be looking for.

"Any Tom, Dick or Harry can be an extra," Hedges remarks. "Work in community productions is much more of a credit than being an extra in any major film."

Hedges also advises hopeful actors to be wary of ads that could be fraudulent.

"Looking for all types, shapes and sizes. Just \$10 registration fee and we'll make you famous!" reads one popular ad.

"It's a scam. ... I get paid by the producers, not my clients," Hedges warns. "Don't ever give any money to a casting agent."

## Video contest offers amateurs and enthusiasts a chance at making it in Hollywood

BY SARA GLENN

Staff Reporter

Get the family's camcorder, grab some friends and have some fun. It's that easy. All you need to enter the 11th annual VISIONS OF U.S., the nation's first home video contest, is a camera, some film and a little ingenuity.

Jay Sado, vice president of Sony Visual Products, created VISIONS OF U.S. in 1983 after he noticed a void in filmmaking opportunities, says Kimberlee Jensen, publicist for Sony Visual Products.

Sado said in a press release: "Our goal is to foster innovation as video makers stretch their imagination." Jensen says Sado wanted to create a

forum in which people could showcase their personal works.

With more than 900 videos submitted last year (as opposed to a meager 50 entered the first year), it is plain to see that the contest is becoming increasingly popular.

"The contest is a great opportunity for young filmmakers to get their foot in the door," Jensen says. "Plus, it's a really fun experience."

The contest, run out of Hollywood, accepts videos from five categories: fiction, non-fiction, experimental, music videos and the newest category that is specifically for participants 17 years old or younger.

Jensen says the way in which the

idea is presented is more important than the technical aspects, since most participants do not own expensive film making equipment.

"They really have to tap into their creativity to be able to make something look good with simple means," Jensen explains.

VISIONS OF U.S. helped establish the career of Tim Allen, star of ABC's series "Home Improvement." He was the first place non-fiction winner in 1985 for a documentary film he designed and created called "The Last Days of Mojave Lake."

Allen mentioned us at the Academy Awards," says Jensen. "He plays an active role in the

contest every year since it was virtually one of the things that started his career." Allen has remained loyal to VISIONS OF U.S. and what it is all about. This year he will be seen along the panel of celebrity judges.

Present along the panel with Allen are Scott Wolf, star of the TV series "Party of Five;" "Star Trek" veteran LeVar Burton and Academy Award winner Francis Ford Coppola, best known for his writing and directing of the The Godfather trilogy.

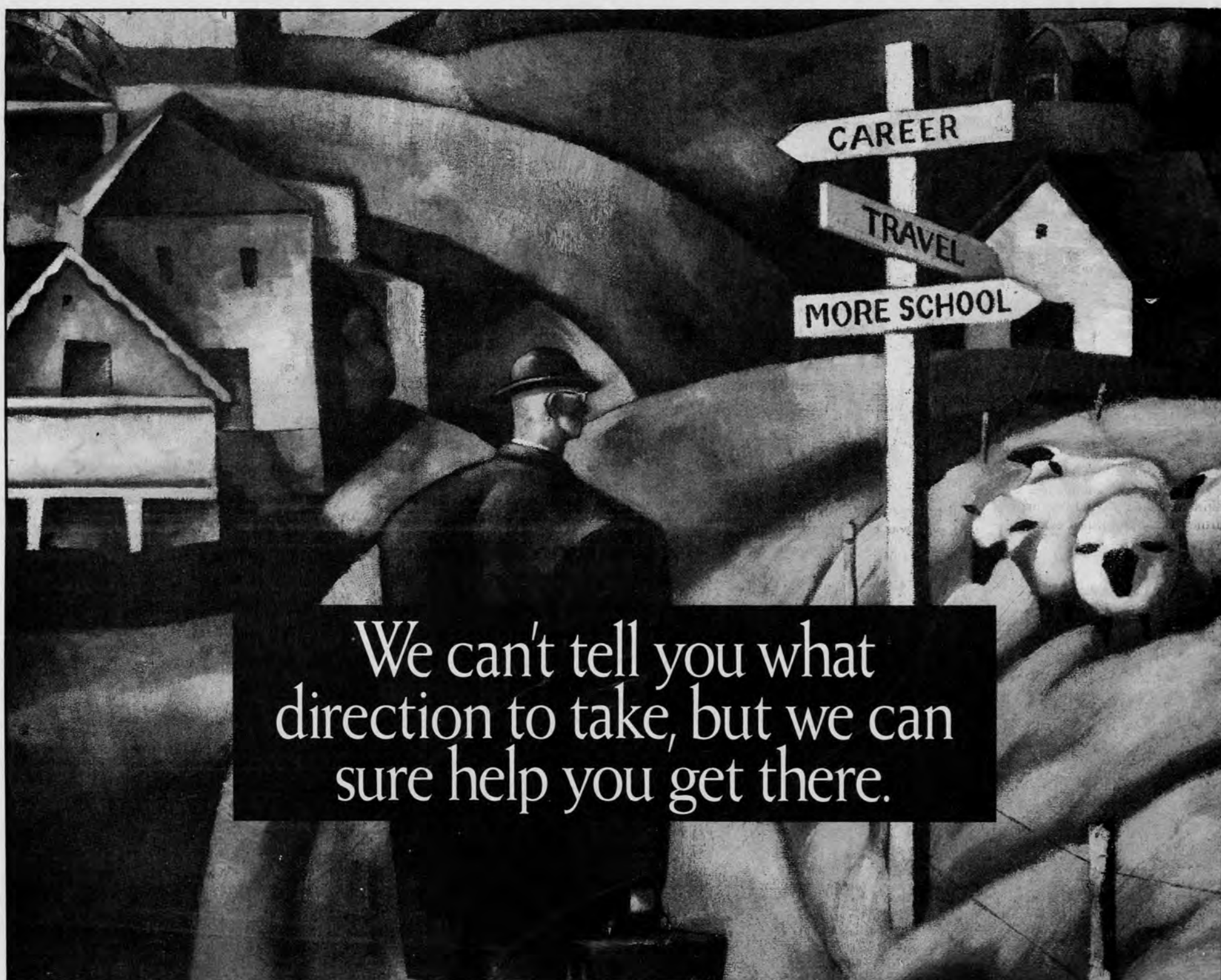
Also judging the contest are Kathleen Kennedy, producer of such hits as "The Color Purple" and "Back to the Future" and Ron

Underwood, director of the campy horror film "Tremors."

The contest's winners attend an award ceremony with the judges in Hollywood. First through third runners-up will receive Sony camcorders while the grand-prize winner will be given a Sony Stereo camcorder.

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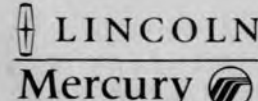
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## ON DECK

Tuesday  
•Baseball vs. University of Richmond, 3 p.m.

Only game scheduled this week

## THE REVIEW



Sports In Review

By Michael Lewis

## Making history in silence

They have been the most successful sports team in the past 30 years at this university.

They are having a season so good, their competition is starting to resemble the also-rans in the NFC West, who are always playing for second place behind the San Francisco 49ers. They are currently two wins away from breaking the school record for wins.

In all probability, they will win the North Atlantic Conference tournament this weekend and advance to the NCAA regionals.

The Delaware baseball team is about to make history, and no one seems to care.

Oh, the players and the coaches care, and the parents of the players care, and a few dozen diehard fans care. But that's about it.

A team this good should not be playing in front of two-figure crowds.

A team this good should be drawing students by the hundreds and be riding a tidal wave of enthusiasm into the NAC tournament this Friday.

But the baseball team *does* play most of its home games in front of two-figure crowds, and there doesn't appear to be any good reason for such apathy.

Does the team lack individual stars? Not by a long shot. All around the diamond, future major leaguers abound. Junior third baseman Cliff Brumbaugh is a George Brett-type hitter who is currently leading the nation in doubles with 23.

The double-play combination of redshirt freshman second baseman Courtney Batts and true freshman shortstop Brian August are solid, and senior first baseman Dan Hammer has been Mr. Consistency, making only six errors and hitting a solid .335.

Have they lost any clutch games at home to turn fans away? No, no luck there in searching for an explanation to the empty seats. The Hens have gone 21-2 at Delaware Diamond, including a 12-0 home record in the conference.

Do they lack the ability to win close games, a sure sign of a team without a leader? Sorry, no help there. Senior catcher Troy O'Neal has been on the team for five years, and the veteran backstop knows just about every hitter in the league. Junior rightfielder Ethan Jack leads the Hens in outfield assists, and he misplays a fly ball about as often as Dan Marino throws an interception.

Fans love to see great pitchers, so of course what's keeping students away is the Hens' inability to get anyone out. Wrong again.

The Hens pitching staff is arguably the best in the nation, with three starters in the top 10 in ERA. Senior Jamie Wilson is an unblemished 8-0, and he just broke the school record for career wins with 32. Junior Adam Lamanteer suffered his first defeat since the Bush Administration last Saturday, and junior Chris Dillon won 12 decisions in a row before losing to the University of Maine Sunday. Oh, and if that's not enough, senior Curt Schnur is 9-3 and has an ERA of 1.16.

There is not one flaw on this 40-10 squad, and they deserve a lot more respect than they get from the students here.

Not surprisingly, the players say that while they notice the lack of fans, it doesn't really bother them.

"I just think students have better things to do than watch a college baseball game," Hammer said recently.

"We just go out and play hard, we can't do anything about student support," Dillon added. "I don't know if students are aware of how well we're doing. If they were, they might support us more."

So one of the finest squads Coach Bob Hannah has ever assembled quietly goes about the business of winning. They have no time to worry about fan support, they're too busy making history.

The final game of the NAC tournament for the Hens is Friday night at 7:00 at Frawley Stadium in Wilmington. Tickets can be bought at the gate day of the game.

If you show up, I guarantee you'll see something special.

Michael Lewis is a sports editor of The Review.

# Sports

Tuesday

## Athlete of the Week

Larry McSeed

The senior track star, who previously had captured the 110 meter NAC indoor hurdle title, won the 110 meter outdoor title at last weekend's NAC championships.

May 9, 1995 • B9

## No way to end a season

Softball goes quietly in NAC tourney

BY PETER BOTHUM  
Assistant Sports Editor

There is no question that Delaware's softball team could see it coming.

But during last weekend's North Atlantic Conference tournament, the Hens did a pretty good job of pretending not to see the inevitable: the painful end of an even more painful season.

On Friday Delaware (18-31-1, 1-11-1 NAC) dropped its opening game with Boston University, 4-0, and was ousted from the tournament by Drexel University on Saturday in a tight, heartbreaking 1-0 loss.

Senior first baseman Allison Gladwell was one of the Hens' many believers.

"I thought for sure we would play more than two games in the tournament," said Gladwell, whose career as a Hen is over. "I thought we played well defensively, but we just didn't get the hits when we needed them."

DREXEL	1
DELAWARE	0

Gladwell also said it was very hard to watch the rest of the tournament, which Hofstra University won by defeating Boston University, 4-0, on Sunday.

"It was tough watching the other teams out there. I definitely didn't want to let it go," she said.

Delaware's big question mark going into the NACs, its pitching, turned out to be one of the only bright spots.

Junior pitcher Jen Ballier (7-18), who was roughed up for three runs and five hits in four innings against the Terriers on Friday, rebounded nicely the next day against the Dragons. The Hens' ace went the distance against Drexel, allowing only one run on six hits.

"Give Jen Ballier credit for keeping us in the game, she threw outstanding," Delaware Coach



Delaware senior second baseman Lisa Kosanovich, much like the Hens this weekend, was upended on this play as a Drexel runner slides underneath her. The Hens were shut out twice in losing to Boston and Drexel last weekend.

B.J. Ferguson said. "She has not gotten the recognition that I feel she deserves."

The Dragons picked up the only run they would need in the second, when designated player Janese Davis lined a one-out single into left that sent center fielder Vicky Ventura to the plate.

"I was disappointed that we didn't hit the ball a little better," Drexel coach Patty O'Neill said. "But we made all the plays that we needed to make and we came up with a clutch hit when we needed it."

The Hens' offense, which was fairly consistent for the majority of the season, shut down completely in the NACs. Delaware mustered only nine hits in two games and continuously failed to come up with the big knocks when it needed them.

"We had the opportunities and we hit the ball well," Ferguson said. "I felt really good about this game. I felt that we could beat them."

"We haven't really been hitting to our potential for the last half of the season," said freshman center

fielder Sue Shockley. "Against Drexel our hitting just ran into some bad luck."

"We should have scored when we had people on," Ballier added. Delaware senior shortstop Lisa Myers had a lot of trouble containing her emotions as the curtain went down on what has been a fantastic college career.

"It's just sad to see it all ending," said Myers, who holds eight school records for the Hens, including most hits (164). "I'm proud of what I've accomplished, but I'd trade it in for some wins this season."

Some of Delaware's younger players said they will miss Myers. Gladwell and second baseman Lisa Kosanovich. Shockley, Myers' probable heir apparent (Myers played center field for the majority of her career), said she will miss her and the other seniors greatly.

"I'm really sad to see them go. I've been with these players every day since September," Shockley said.

"Lisa Myers is the best player I've ever come across. It's going

to be almost impossible to fill her shoes."

"For me to have a chance to play with those seniors was a great honor," freshman catcher Bonnie Seaman said. "Not only were they great players, but they had great personalities and attitudes as well."

Ferguson said she expected more out of this year's team.

"I really don't believe we ever peaked this year," she said. "And if you have an answer for why that is, then you're going to make a million because I don't have an answer for why it (the peak) never really came."

**NOTES AND QUOTES:** For the record, Myers finished tops in the following categories for the Hens: most hits in a season (62), most runs scored in a season (30), longest hitting streak (12 games), career games played (155), career at bats (496), most career hits (164), most career doubles (28) and career total bases (211).

"She has given so much heart and dedication to this program," Ferguson said. "All of the seniors will be missed."

## Men's lax finishes with a thriller

Cornes' goal in sudden death overtime lifts Hens past UNH, 12-11

BY MARGOT MOHSBERG  
Assistant Sports Editor

After Delaware freshman attackman Mark Cornes gunned in the winning goal against the University of New Hampshire with :14 left in overtime of Saturday's men's lacrosse game, he fell down exhausted and relieved.

It had been a grueling overtime, an exasperating game, and a trying season overall.

"We've had a lot of problems this season, so it was real nice to go out with a win," Delaware Coach Bob Shillinglaw said. "The seniors deserved to finish on a high note."

After difficult seasons on both

sides, the Hens (5-9, 4-1 North Atlantic Conference) and the Wildcats (3-13, 1-4 NAC) had come out to Delaware Stadium to play their last game, hoping to close their seasons with a win and perhaps redeem themselves and their records.

DELAWARE	12
UNH	11

"We came out with the philosophy that we had nothing to lose," said New Hampshire attackman Mike McCullough, who scored two of the Wildcats' 11 goals. "We had a terrible season and felt that if we beat Delaware, we'd rectify our whole



Delaware sophomore defenseman Phil Dunkley scoops up a groundball before two onrushing New Hampshire players can get to it during Saturday's 12-11 Hens overtime win.

THE REVIEW/Kelly Bennett

season."

Delaware senior attackman captain Brad Glowaki, who scored five goals in the game, said Delaware went into the game "wanting to end on a good note and finish second in the NAC."

New Hampshire Coach Jim Urquhart said that he tried to tell his team that both teams were "tired, sore, and beat up, but that it was the last game for both of us. The team that was going to win was the team that wanted it the most."

It was a game that should have been an easy win for the Hens, but ended up as a contest of endurance.

Delaware came out with an expected lead, reaching as high as 7-2, but as the Hens began to relax, the Wildcats started their onslaught.

In a surprise takeover which crept out of nowhere, New Hampshire scored four goals in the third quarter. Delaware scored none and finished the quarter trailing, 10-9.

"(New Hampshire's) team didn't have a lot of confidence," Glowaki said. "Once you give a team like that a little confidence they tend to run with it."

As the clock ticked down and time was running out, nerves were beginning to get frayed. The superior Hens should have been able to score the goal that would tie up the game, but the question began to arise — would they?

"If you're not going to hustle, then get off the field," sophomore midfielder Eric Doust reprimanded his teammates from the bench.

It took the Hens 10:25 to pick up their jaws and get back into the game. All-American and second-

leading scorer in the nation senior attackman Anthony DiMarzo finally put in the much-awaited goal, ending the 10-minute lull and tying the score at 10.

Not that New Hampshire assistant coach John Silverio didn't know. While blatantly pointing at DiMarzo as he made his way onto the field, Silverio bellowed, "Guard this guy! This guy right here! Don't let DiMarzo shoot!"

"Good luck," said a knowledgeable spectator from the stands.

And as Glowaki put in his final goal with 1:12 left in regulation, it seemed the game was over.

But much to the dismay of the Delaware players, the coaches, and even the spectators, whose heart rates were entering dangerous territory, the game did not end there.

With only :14 left in the game, the Wildcats, who could more appropriately be called the Energizer Bunnies, scored their final goal tying up the score 11-11 and sending the game into sudden death.

"They're a real solid team, and we knew they weren't going to quit," Shillinglaw said. "But our guys were determined not to let this one get away."

Back and forth the teams went with only one goal needed to win the game.

Finally, with :14 left in the first sudden death, Cornes bounced in the winning goal.

Although it wasn't put in by a graduating senior, rookie Cornes was certainly the next best thing.

"It was a shame that someone had to lose today," Urquhart said. "It was a good effort on both parts."

## Missed chances kill Hens

BY MICHAEL LEWIS  
Sports Editor

There's an old adage in baseball and softball that says if you're facing an excellent pitcher, "you've got to get them early." A pitcher usually gets into a rhythm after a few innings, so if a team is hoping to score runs in bunches, they'd better do it in the first few times at bat.

Last weekend at the North Atlantic Conference tournament, the Delaware softball team knew they were facing quality pitchers, but couldn't do any damage in any of their early-inning chances, falling to Boston University 4-0 on Friday and to Drexel University 1-0 on Saturday.

"We had so many opportunities to score in both games, and it was real frustrating to not be able to take advantage," Delaware Coach B.J. Ferguson said. "Our team is capable of scoring a lot of runs, but we just couldn't put together hits when we needed to."

Delaware's lack of offense Friday was a little more understandable than the poor hitting on Saturday. In Friday's opening game the Hens faced Boston University pitcher Audrey West, who at the time led the nation in ERA with an eye-popping 0.29. West threw a complete-game three-hitter and kept the Delaware bats off-balance with a combination of blazing fastballs and off-speed pitches.

"Audrey is a superb pitcher, and we knew it would be tough to score off of her," Ferguson said. "We had our chances, though."

The Hens' best opportunity came in the top of the second. Sophomore left fielder Kristen Kayatta led off with a single to right, and after two outs, sophomore right fielder Allison Rose lined a shot to right, advancing Kayatta to third. But West reared back and struck out freshman catcher Bonnie Seaman to retire the Hens' threat.

"I really thought we'd be able to score at least a few runs this weekend," Delaware senior shortstop Lisa Myers said. "Especially Saturday, because we were hitting Drexel's pitcher, but we didn't string enough hits together."

Saturday's shutout by Dragons' pitcher Wendi Colby was far from a thing of beauty, but she made big pitches in big spots. The Hens had rallies in each of the first three innings, but never were able to push across a run.

In the first, Myers singled and moved to second on senior first baseman Allison Gladwell's sacrifice bunt. Then sophomore third baseman Lauren Baugher singled, but Myers, being aggressive on the basepaths, was thrown out trying to score.

"I take responsibility for that; I sent Lisa home," Ferguson said. "I thought we needed to be aggressive to win."

In the second, freshman outfielder Sue Shockley had a great chance to get the Hens on the board, but she popped out with runners on first and second and two outs.

In the third, Myers led off with a single, and a sacrifice bunt by Gladwell advanced her to second. One out later, Kayatta singled, and it appeared Colby was tiring. But senior second baseman Lisa Kosanovich failed to deliver the clutch hit and popped out to second base to end the inning.

"I'm very disappointed in our hitting over the weekend," Gladwell said. "I think it was more our lack of hitting than their pitching."

Ferguson was equally puzzled as to the disappearing act of the Hens' bats.

"It's been one of those years where when we pitch well, we don't hit well, and vice versa," Ferguson said. "I really thought coming into this tournament we'd be able to score some runs, but things just didn't work out."



# Hens split doubleheaders in New England

## Baseball struggles in four-game set

BY JOHN DEDINAS

Sports Editor

ORONO, Maine—It was a weekend of ups-and-downs for Delaware's baseball team as it split with both the University of New Hampshire and the University of Maine.

Delaware's moments of greatness were balanced by moments of mediocrity. For every time Lady Luck held the Hens' hands in their 4-2 and 3-2 wins, she turned her back on them in the 10-3 and 3-0 losses.

"We've obviously got good pitching and defense," Delaware Coach Bob Hannah said.

In the sixth inning of Sunday's first game against the Black Bears, Delaware (40-10, 19-3 in the North Atlantic Conference) showcased a textbook example of how to score runs when freshmen leadoff hitters Dan Trivits and Andre Duffie both singled, putting runners on first and second.

Senior pitcher Curt Schnur (9-3) tapped out a perfect sacrifice bunt to move the runners to second and third.

Maine pitcher LeRoy Decker, hoping to force a double play, gave junior third baseman Cliff Brumbaugh a free ride and chose

to pitch to junior right fielder Ethan Jack.

But Jack launched a fly into right field and both Trivits and Duffie tagged and advanced. Maine right fielder Mat Huff tried to throw Duffie out at third and Brumbaugh moved to second.

Senior catcher Troy O'Neal got his first hit since returning to the lineup by slapping one back through the box for a single.

"I'm not 100 percent," O'Neal said of his return from an injury, "but it's not going to inhibit me."

Maine shortstop Shiro Ando made an amazing diving stop, but both Brumbaugh and Duffie were moving at the crack of the bat and scored to give the Hens a 3-0 lead.

The Black Bears (19-33, 11-13 NAC) threatened in the seventh and scored two runs on three hits, a walk and an error, and had the bases loaded with their best hitter coming to the plate.

Schnur went to a full count with catcher Steve Puleo, and threw a pitch that appeared to be outside. Puleo, the Black Bears, the crowd and the radio commentator thought it was wide, but the man in blue called it on the corner and the Hens escaped with a one-run win, their 40th of the season.

"We've won 40 of 50 games this season," Hannah said. "We've got to be happy with that."

Saturday, in Delaware's second game against New Hampshire, the Hens were leading 3-2 going into the bottom of the sixth, when junior hurler Adam Lamanteer came in for some relief work.

Lamanteer was tops in the nation with a 0.63 ERA and five earned runs given up before Saturday, but the Wildcats changed that.

New Hampshire unloaded on Lamanteer, sending 12 men to the plate, scoring eight earned runs on six hits, bringing Lamanteer's ERA up to 1.61 and handing him his first collegiate loss.

With one out, he walked Wildcats' catcher Fran McHugh and grounded baseman Joe Sarno second one through the right side for a single.

Lamanteer then hit shortstop Sean McGrath to load the bases for pinch hitter Ken Jobin.

Jobin popped it up to senior first baseman Dan Hammer, and it appeared as if the Hens were narrowly going to escape again.

But the two-out rally was waiting.

Center fielder Curt Connelly knocked a single through the left side, bringing home the first two runs, and designated hitter Scott Ivans cleared the bases for the Wildcats with a triple into the right-center field gap to make the score 6-3.

"They're a pesky, aggressive team," Hannah said of New Hampshire. "They're not a long-ball team. That was a little unusual."

Left fielder Anthony Valentine contributed a one-RBI single to center field before Lamanteer hit his second batter of the inning, first baseman Doug Spofford.

Watson then redeemed himself

by popping a triple and scored when McHugh rocketed a double off the center field fence to complete the Hens' demise.

"They may say I didn't have my English muffin," Lamanteer lightheartedly said after the game about his usual pre-game fare. "They just drove the ball. One guy I got in on the hands, but he ripped it."

"It was like, 'You beat me there.'"

The right hits at the right time in game one versus the Wildcats helped senior Jamie Wilson to his 32nd career victory, breaking Scott Young's previous mark set from 1978-1981.

A seventh-inning, one-out single up the middle by August scored freshman second baseman Courtney Batts and Hammer who had reached base on walks to put the Hens up for good 4-2.

A windy second game in Maine silenced the Hens' bats, yet the Black Bears' managed to squeeze out three runs with spotty, but solid hits.

"It was a non-baseball day," Hannah said after game two with Maine. "Chris (Dillon) pitched well enough to win. We made some key mistakes defensively. At best, it should have been 1-0."

The Hens take the diamond today at home against the University of Richmond at 3:00.

Delaware is the top seed in the NAC tournament and will play Maine in the opening round. The game is at 7:00 on Friday at Frawley Stadium in Wilmington.



THE REVIEW/Craig Solomon  
Hens junior hurler Adam Lamanteer suffered his first loss as a collegian in Saturday's 10-3 loss at New Hampshire.

## Sheryl's one Hall of a track star

BY LEANNE MILWAY

Administrative News Editor

She can jump over hurdles for 100 meters in under 15 seconds.

She helps injured athletes regain their physical prowess.

She clears jumps of over 5-feet-5 inches.

Junior Sheryl Hall, co-captain of the women's track and field and cross country team, successfully manages to divide her time between competing in track and field events and her work as an athletic trainer.

At Brandywine High School in Wilmington, Hall was captain of the track team, winning state titles in the high jump and 300-meter hurdles. At her graduation, she was named "Outstanding Female Senior Athlete."

Hall applied only to Delaware during her college search, because of the athletic training program and the track team. When she came to the university, she knew she was going to run.

"I really like the way the track team is set up here," she says. "Based on the fact that we're a non-scholarship team, we're here working our butts off. Here, you get out of it what you put in it."

"She's very versatile and very talented," head coach Sue

**"In track, there is no excuse. It's all you."**

—Delaware junior track star Sheryl Hall on why she likes the individual sport of track.

McGrath-Powell says. "Her biggest drawback is her major."

Majoring in sports medicine, Hall must often put aside practice time to work as an athletic trainer for other school sports.

"It's my major, there's nothing to do about the time it takes," Hall says. "This is what I want to be doing after school."

Hall applied to be a trainer as a sophomore and is required to work with one high-risk and one low-risk team sport for both males and females.

"I like being out there on the field, being part of the team," she says. "I get exposed to a lot of sports I wouldn't normally."

Hall has been able to work with many teams, including soccer, football, softball, basketball and lacrosse. She has also worked with her own teammates to fulfill her hours.

"She gets stronger every year, but [athletic training] may be what keeps her from outright winning in the NAC (North Atlantic Conference)," McGrath-Powell says. "She is always just so close."

"There was a point last year where I stopped practicing," Hall says, explaining that her

schedule was too hectic with training hours to devote time to track. When she started practicing again in mid-April last year, she broke a school record in the 100-meter hurdle, finishing in 14.79 seconds. "It was a kind of confirmation," she says, "that 'oh yeah,' this is what I'm here for."

Hall performs in both indoor and outdoor track in the 100-meter and 400-meter hurdles, in the 4 x 100 meter and 4 x 400 meter relay and the high jump. Last spring season she finished third in the 400 intermediate hurdles and high hurdles outdoors.

"I'm not doing as well this year," Hall says, "but my teammates might not notice. In track that's one tenth of a second difference, and to me that's not that good."

"Because it is an individual sport, I know it's all for me," Hall explains. "In lacrosse you have a stick, in soccer you have a ball; in track, it's me and another girl — that's all. In a team, sport people may complain and blame their problems on someone else, but in track there is no excuse. It's all you."

As a captain of the team, Hall works to keep the team spirit alive. Being an individual sport, she said it is hard to get the 30 members to work together.

"The track team now is sort of three separate cliques," she says. "There are people on the team that still don't know each other's name. That kills me, it gets really frustrating."

Now at the end of the season, Hall says she feels like she is running as well as she should be. In order to make time in her schedule for training, she must take late night practices or come in early in the morning.

"If she starts training, she can't be a madman trainer," McGrath-Powell says. "She'll end up hurting herself in the long run."

"It's hard for me as captain to tell them to work harder so they'll run better. At times I feel bad. I mean, who am I to say that?" Hall says. "They notice I'm not there everyday. People ask me why I run anymore at all. If I didn't want to run, why would I do all this — why would I come at all?"

Hall remembers when a teammate recently came up to her and said, "I admire the fact that you suck it up and run anyway." She says she is "so glad that they attempt to understand."

Her hardest race is the 400 meter hurdles, she says. After being convinced to go that extra hundred yards, it was scary.

"To try to get over a hurdle when you're coming in that last 100 meters, you've got to dig deep," she says. "But when you are crossing the finish line it's just indescribable and kind of crazy."

## Equestrian places 10th at Nationals

The Delaware equestrian club finished a strong 10th during last weekend's nationals in Colorado. Leading the way for Delaware was Kim Fenn. Fenn placed third in the fence intermediate team and finished ninth in the team intermediate flat. Jen Midiri also performed well for the squad, placing fourth in the team open flat. Shelley McBride also finished ninth in the team walk trot. This was the first time a team from Delaware had reached the nationals.

—Michael Lewis

## The weekend the bats went to sleep

### Hens' offense struggles in series split in New England

BY JOHN DEDINAS

Assistant Sports Editor

ORONO, Maine—Everything was there. Teams? Check. Umpires? Check. Equipment? Check. Snow? Flurries. Check. Pitching? Check. Offense? Who forgot to bring the offense?

Delaware's baseball team did. And although they split both doubleheaders in the remotest parts of New England last weekend, something more was expected the week before the North Atlantic Conference tournament.

"The pitching has been carrying us all year," freshman left fielder Andre Duffie said. "We've been hitting consistently. Sometimes we go through team (hitting) slumps."

In both the Hens' losses, they had very little offensive support. Three runs against New Hampshire. A big, round zero versus Maine.

"Our offense wasn't very sharp," Delaware Coach Bob Hannah said. "We just couldn't find the balance."

The games meant nothing in the standings to Delaware, because the team already had the No. 1 seed for the tourney clinched.

The Hens were also lacking the No. 2 and 3 hitters in their lineup. Senior first baseman Dan Hammer has a strained hamstring and saw very limited action. Freshman shortstop Brian August was fine until an errant pitch from the Black Bears' LeRoy Decker beamed him in the head in game one. He has a mild concussion and a scalp contusion and is listed day-to-day.

The weather was also a factor. Delaware isn't always the warmest of places, but the Hens must have been surprised to see snow flurries on May 7 in the middle of the second game with Maine. But is that an excuse?

"It's tough to get any offense (in this weather)," Hannah said after the Maine doubleheader.

The Hens came away with 10 runs and 19 hits over the four-game

period. These are not bad statistics when pitching and fielding are working the way they're supposed to, which didn't happen last weekend.

Junior Adam Lamanteer, the usually untouchable pitcher, got touched (pounded, actually) in the bottom of the New Hampshire sixth in game two Saturday.

Every pitcher has those days," Lamanteer said. "They were ripping me."

A two-out rally that seemed to last forever walloped Lamanteer and the Hens. Lamanteer's totals for one inning were eight earned runs, six hits, three for extra bases, one walk, two hit batters when he was ahead in the count, and two strikeouts.

In the second game with Maine, it wasn't the pitching. Much can be blamed on the weather, but there was something else very noticeable.

Under the big, white "E" on Delaware's line, there was a "5." All three of Maine's runs were contributed to in some way by Hens' errors.

Delaware's offense does have a lot of fire power, but it can't afford to have pitching and defensive breakdowns. One mistake and the game is over. Two mistakes, and the Hens could find themselves out of the NAC tournament.

**Our Patio is Now Open**  
**Come Enjoy The Fun & Sun**

158 E. Main St.  
Newark, DE. 19711  
Ph 302-737-6100  
Fax 302-737-6199

**Kelondike KATIE'S**

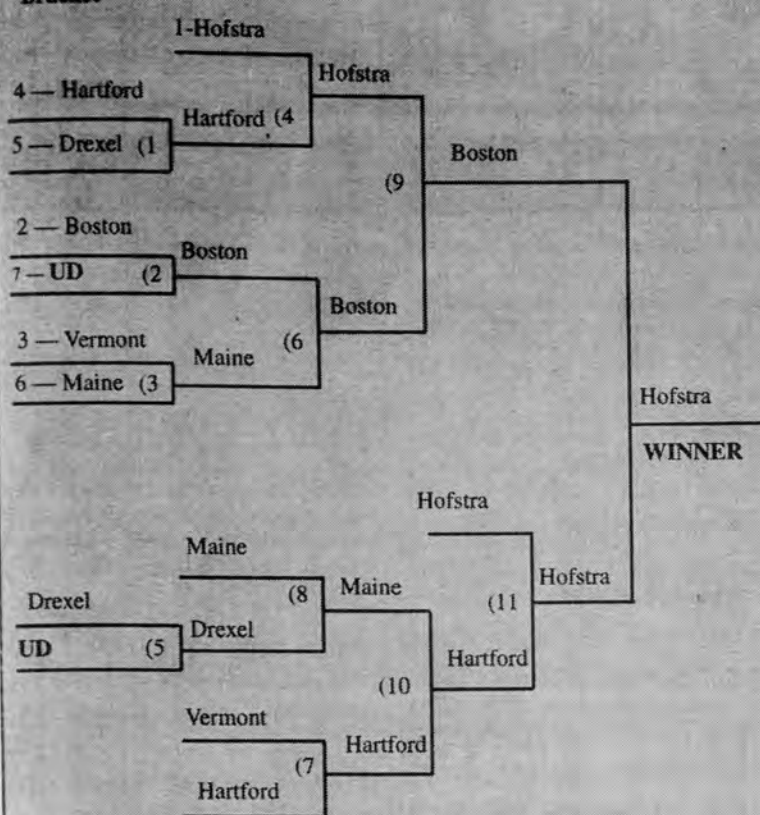
<b>Jazz Brunch</b> Every Sun. Featuring <i>Inside Out</i>	<b>Every Nite</b> 5-7 PM <b>Happy Hour</b>	<b>LIVE MUSIC</b> EVERY TUES. NIGHT 9:00-1:00	<b>Blue Hen Night</b>	<b>1/2 Price</b> Wings Every Thursday at The Bar	<b>Cinco de Mayo</b> Mexico Indep. Day Sp. on Corona,	<b>Great Oldies</b> Every Sat Upstairs 8PM-12AM
<b>1/2 Price Domestic</b> Pitchers Every Sun. Nite 8-11	<b>Hartefeld</b> <b>National</b> <b>Golf Course</b> Call	<b>Featuring</b> The Jones Allison Project	<b>Mag</b> Madness 1/2 Price 8-11 See your bartender for details	<b>Senior Jam</b> BUD GIRLS 10-12 STOP BY	<b>Margaritas &amp;</b> <b>Quervo</b>	
<b>MOM'S DAY</b> Prefixed Dinner Menu	<b>About</b> Golf School Programs	<b>With an Open</b>	<b>APPETITE</b> <b>FOR</b> <b>CARING</b>	<b>AFTER YOU READ,</b> <b>COME FEED</b> <b>AT KATES</b>	<b>COME RELAX</b> <b>WITH FRIENDS</b> <b>AFTER A HARD</b> <b>WEEK WILL A</b>	
<b>Complimentary</b> Mimosa And Cinnamon Bun EVERY SUNDAY	<b>Stop by to wish</b> <b>Laura Good Luck</b> <b>&amp; Farewell</b> 8-10 Thanks Laura	<b>1/2 Price</b> <b>Super</b> <b>Nachos</b>	<b>Joel &amp; Mark</b> 9PM-1AM 10th & 24th	<b>blue</b>	<b>FANTASTIC DRINK</b> <b>AND EXQUISITE</b> <b>DINNER SPECIAL</b>	<b>Congratulations</b> <b>To All</b> <b>SENIORS</b>
<b>10AM-7PM</b>	<b>Come Sit Out</b> <b>On Our Patio &amp;</b> <b>Enjoy Our</b> <b>Kreames</b>	<b>Every Tues.</b>	<b>Ben &amp; Mike</b> From The Snap 9:30-12:30 3rd, 17th, 31st	<b>Zone</b>		

**Katie's Banquet Room 200**  
Business Meetings, Showers, Weddings, Seminars Etc....

**May 1995**  
Designed by MBE & PC PUBLISHING



### Winner's Bracket



## North Atlantic Conference Championships at Northeastern

Final Men's Team Standings: 1. Maine-114, 2. New Hampshire-112, 3. Delaware-108, 4. Northeastern-107, 5. Vermont-77, 6. Boston-65, 7. Drexel-36, 8. Hartford-1.

Delaware Top Finishers: 1st Place: Travis Adams-10,000m (32:02.50), Larry McSeed-110m hurdles (15.32), Brian D'Amico- Discus (156-02).

Final Women's Team Standings: 1. Northeastern-206, 2. Boston-116, 2. Vermont-110, 4. **Delaware**-82, 5. New Hampshire-38, 6. Maine-35.

Delaware Top Finishers: 1st Place:  
Tara Pointin-10,000m (37:22.0).

Saturday

	1	2	3	4	OT	F
UNH	3	3	4	1	0	11
Delaware	5	4	0	2	1	12

Goals: UNH — Hanchett 3,  
Laky 2, Mungovan 2,  
McCullough 2, McAleer,  
Quagrello. **Delaware** —  
Glowaki 5, DiMarzo 2, O'Brien  
2, Doust, Mehl, Cornes. Assists:  
UNH — McCullough 2, Ocampo  
2, Quagrello. **Delaware** —  
DiMarzo 2, O'Brien 2, Cornes 2.  
Shots: UNH 39, **Delaware 40**  
Saves: UNH 16, **Delaware 22**.  
Groundballs: UNH 65, **Delaware**  
69.

## Sunday, First Game

	Delaware					Maine			
	ab	r	h	bi		ab	r	h	bi
Trivits dh	4	1	1	0	Sheedy cf	4	0	2	0
Duffie lf	3	1	1	0	Ando ss	4	0	0	0
Schnur p	1	0	0	0	Bianchi dh	2	0	0	1
Brumbaugh 3b	2	1	1	0	Puleo c	3	0	0	0
Jack rf	2	0	1	1	Longo 1b	3	0	0	0
O'Neal c	3	0	1	2	Calazzo 3b	3	1	3	0
Colunio cf	3	0	0	0	Turner lf	2	0	0	0
Mahony 1b	3	0	0	0	Halsted 2b	2	0	0	0
Batts 2b	3	0	0	0	Huff rf	2	0	0	0
Wilson p	0	0	0	0	Lancaster ph	1	0	0	0
August ss	0	0	0	0	Coombs ph	1	1	0	0
					Ellis ph	1	0	1	1
					Decker p	0	0	0	0
<b>Totals</b>	<b>24</b>	<b>3</b>	<b>5</b>	<b>3</b>		<b>28</b>	<b>2</b>	<b>6</b>	<b>2</b>

Delaware	000 003 0 - 3
Maine	000 000 2 - 2

E - Trivits, Ando, Calazzo. LOB - UD 4, UM 8. 2b - Calazzo. SB - Bianchi.

	IP	H	R	ER	BB	SO
<b>Delaware</b> Schnur, W, 9-3	7	6	2	1	2	4
<b>Maine</b> Decker, L, 2-7	7	5	3	2	1	2

T—1:45, A-256

### Second Game

	Delaware					Maine			
	ab	r	h	bi		ab	r	h	bi
Trivits ss	3	0	0	0	Sheedy cf	3	0	2	1
Duffie lf	4	0	1	0	Bianchi rf	1	0	0	0
Brumbaugh 3b	3	0	0	0	Puleo dh	3	0	0	0
O'Neal c	3	0	1	0	Ellis c	3	1	1	0
Jack rf	3	0	1	0	Longo 1b	3	1	1	0
Eyman dh	3	0	1	0	Calazzo 3b	3	0	1	0
Culio cf	2	0	1	0	Turner lf	3	0	1	0
Mahony 1b	3	0	0	0	Halsted 2b	3	0	0	0
Batts 2b	1	0	0	0	Croteau ss	2	1	0	0
Hammer ph	1	0	0	0	Huff rf	1	0	0	0
Dillon p	0	0	0	0	Hanning p	0	0	0	0
					Smith p	0	0	0	0
					Bogardus p	0	0	0	0
<b>Totals</b>	<b>26</b>	<b>0</b>	<b>5</b>	<b>0</b>		<b>25</b>	<b>3</b>	<b>6</b>	<b>1</b>

Delaware 000 000 0 - 0  
Maine 010 011 x - 3

E - Trivis 2, Dillon 2, Mahony, Halsted 2, Bianchi DP - UD 0, UM 2, LOB - UD 8,  
UM 5, 2b - Sheedy 2, Ellis, 3b - Duffie, SB - Duffie 2, SH - Bianchi.

	IP	H	R	ER	BB	SO
<b>Delaware</b>						
Dillon, L. 6-1	6	5	3	0	0	2
<b>Maine</b>						
Hanning, W. 2-5	4.1	3	0	0	1	0
Smith	2	2	0	0	1	1
Bogardus	0.2	0	0	0	0	1

T—1:45. A—256.

NAC Tournament, First game

	Delaware					Boston			
	ab	r	h	bi		ab	r	h	bi
Myers ss	3	0	0	0	White cf	3	2	2	0
Shockey cf	3	0	0	0	Hedjus ss	2	2	2	0
Baugher 3b	3	0	1	0	Tolmsff rf	3	0	0	0
Kayatta lf	3	0	1	0	MacMlin dp	2	0	1	1
Ksanvich 2b	2	0	0	0	Iwamoto 1b	3	0	1	2
Eisenhwer dp	3	0	0	0	Psnky 2b	3	0	0	0
Rose rf	3	0	1	0	Schwger c	2	0	0	0
Seaman c	1	0	0	0	Clighan lf	2	0	0	0
Gladwell 1b	2	0	0	0	Rjrtnam 3b	3	0	0	0
Ballier p	0	0	0	0	West p	0	0	0	0
Dyson c	1	0	0	0					
<b>Totals</b>	<b>24</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>Totals</b>	<b>23</b>	<b>4</b>	<b>6</b>	<b>3</b>

Delaware	000 000 0 - 0
Boston Univ.	102 010 x - 4

E - West, Kosanovich. LOB- UD 5, BU 5. SB - Myers, White, Hedjuk 2.

	IP	H	R	ER	BB	SO
<b>Delaware</b>						
Ballier, L, 7-17	4	5	3	3	2	0
Kedersha	2	1	1	0	0	2
<b>Boston</b>						
West, W, 19-2	7	3	0	0	1	7

T — 1:35, A — 242

### Second Game, Saturday

	Delaware					Drexel			
	ab	r	h	bi		ab	r	h	bi
Myers ss	3	0	2	0	Long ss	3	0	0	0
Gladwell 1b	1	0	0	0	Manner 2b	3	0	0	0
Baughner 3b	3	0	1	0	Dilono 3b	3	0	2	0
Kayatta lf	3	0	1	0	Colby p	3	0	1	0
Knasovich 2b	3	0	0	0	Ventura cf	3	1	1	0
Rose rf	3	0	0	0	Mattie 1b	2	0	0	0
Dyson dp	3	0	1	0	Pandilo c	3	0	1	0
Seaman c	2	0	1	0	Davis dp	2	0	1	1
Shockley cf	2	0	0	0	Pheiffer rf	2	0	0	0
Ballier p	0	0	0	0	Brooks lf	0	0	0	0
Eisnhwer ph	0	0	0	0					
Kedersha ph	1	0	0	0					
<b>Totals</b>	<b>24</b>	<b>0</b>	<b>6</b>	<b>0</b>	<b>Totals</b>	<b>24</b>	<b>1</b>	<b>6</b>	<b>1</b>

Delaware	000 000 0- 0
Drexel	010 000 0- 1

LOB - UD 6, DU 4. DP - UD 1. SH - Mattie, Ventura, Gladwell (2).

	IP	H	R	ER	BB	SO
<b>Delaware</b> Ballier, L, 7-18	7	6	1	1	0	2
<b>Drexel</b> Colby, W, 7-16	7	6	0	0	1	0

T- 1:17. A- 2:42.

# Get Fint!

# ***Towne Court Apartments***



## Towne Court Apartments Did!

Owner Frank Acierno has totally renovated Towne Court just for you! The hallways and apartments have new carpeting and GE appliances. Also, a new student-sensitive, U of D oriented management team is now in place! In addition, he has added a complete fitness center for your convenience. As seen in the picture above, Mr. Acierno had his son, Golds Gym owner Frank Jr., consult with him to help meet all your fitness needs.

On site along with the fitness center there's a 25 meter Olympic pool, tennis courts, basketball courts, baseball fields and covered picnic areas!

The apartments are much safer and quieter than others because they are constructed of concrete and masonry instead of wood. The hallways are enclosed and have steel stairs and concrete walls. **AND THE RENTS ARE AMONG THE LOWEST IN THE AREA.**

Just think... while attending the University you will not only develop your mind ... but your body too!

**Check us Out! 368-7000**

Oh, we forgot ... Heat, Hot Water and Parking are all inclusive.  
So...for the Best rental in town, **CALL NOW!**



## Rates:

\$2.00 for 10 words for the university community.  
\$5.00 for non-university customers.  
\$0.30 for each word thereafter.

# Classifieds

## Deadlines:

Order in person on Tuesdays for Friday issues and on Fridays for Tuesday issues by 3 p.m.  
Cash, check and money orders only, please.  
Call 831-2771 for details.

B12 THE REVIEW May 9, 1995

### FOR SALE

#### FOR SALE

MACINTOSH COMPUTER for sale. Complete system only \$499. Call Chris at 800-289-5685.

Ultimate Road Trip Vehicle  
"See Ya Later Newark"  
- '77 Toyota Camper  
- Great Shape  
- good mileage  
- \$1800 o.b.o.  
- Brian or Joe 738-8275

Furniture. Cheap. In good condition. Must sell. 738-4989

2 drawer white chest - \$15.00 368-7998

Loft, couch, 2 end tables, and a TV cart. All are inexpensive. Call 738-5948

Bed for Sale. Like new. MUST SELL. Call Jen. 738-8476

White formica platform bed. Cheap. Call Pam after 4 pm, 292-0775

LOFT 4 SALE, good condition, good price, 837-3920

WOODEN BAR FOR SALE, \$40 or b.o. CALL CRAIG AT 731-8208.

Sectional couch, table, and dresser. CHEAP. Call Deedee, 292-3566, good condition.

Mountain Bike, GT Avalanche, front suspension (Manitow 2), XT components, \$450 o.b.o., call Steve 731-9287

FURNITURE FOR SALE. PRICE NEGOTIABLE. CALL 456-1359. ASK FOR KRISTIE.

USED FURNITURE FOR SALE.

### FOR SALE

CHEAP! CALL SCAT AT 738-2976 (NOT AFFILIATED W/ SCAT DATING SERVICE).

OFF ROAD 21 SPEED NISHIKI MANITOBA CRO-MO 130 18" FRAME, 8H MANO GEARS, \$110.00 @ 738-1921, MATTHEW.

Stanza XE, '90, 5 spd., air, AM/FM, cass, excel cond., 292-1912, lv. msg.

Ford Taurus GL-91, loaded, garage kept, original owner, need sell, leaving country, 292-1912

Acoustic Guitar for sale. Good condition. Call Anna @ 837-8676.

Sectional couch, beds, loft for sale - cheap. Call 455-0891

Furniture for sale: entertainment center, coffee, table, bedroom. Call 738-9209.

FUJI ABSOLUTE 10SP ROAD BIKE, GOOD COND., \$100 OBO. GARY 368-5627

MACINTOSH LC, 10M RAM, 2X40M HD, MONITOR + KEYBOARD, \$700 OBO. GARY 368-5627.

1985 Honda Civic, well maintained, no AC, new exhaust, good battery, \$1,500, 239-8395

'87 Ford Mustang Lx Conv, Blue/Black Top, b.o. Call 738-8417.

Specialized Hard Rock Ultra, 16.5 w/lock, b.o. Call 738-8417.

Super Nintendo w/2 Mario Tapes, b.o. Call 738-8417.

BodyTech 635 Aerobic Stepper, b.o. Call 738-8417.

### WANTED

FUTON, BED, WARDROBE, CHEST, RUG, TV STAND. ALL LIKE NEW! 731-0611

3 FT BALL PYTHON W/TANK + EXTRAS, \$100 OR B.O. CHRIS 368-0884

BEDS, KITCHEN TABLE/CHAIRS, ENTERTAINMENT CENTER, DESK, DRESSER...MUCH MORE. CALL 738-8298 MARA.

#### AVAILABLE

Cash for College. 900,000 Grants available. No repayments, EVER. Qualify Immediately 1-800-243-2435.

\$1750 weekly possible mailing our circulars. For info call 202-298-9372.

DO EUROPE \$169 ANYTIME!  
If you're a little flexible, we can help you beat the airline's prices.  
\*NO HIDDEN CHARGES\*  
\*CHEAP FARES WORLDWIDE\*  
AIRHITCH 212-864-2000  
airhitch@netcom.com

Resumes - hate writing them? I provide a professional consultation (1/2 - 1 hour) and quality product (20 copies) that showcases your unique abilities. Eric 426-0514

JERRY CUTS GRASS. CHEAP RATES. CALL NOW FOR APPOINTMENT. 454-7561

Summer jobs - \$8-25/hr. Close to campus. Flexible scheduling. Afternoon & evening hrs. Call 454-8980.

EIT COACHING CLASS. REVIEW IN ENGLISH AND METRIC SYSTEMS. 12 WKS/\$425. CALL RAVI RANGAN, P.E. 234-2578.

#### WANTED

NATIONAL PARKS HIRING  
Seasonal & full-time employment available at National Parks, Forests & Wildlife Preserves. Benefits + bonuses! Call: 1-206-545-4804 ext. N52911

CRUISE SHIPS HIRING- Earn up to \$2,000+/month. World travel. Seasonal & full-time positions. No exp necessary. For info, call 1-206-634-0468 ext. C52915.

DJ Needed. High school functions must have good mix. Call Anne Mack 834-0990.

VOLUNTEERS NEEDED  
Males, 18 years or older and in good health, wanted to participate in clinical pharmacological studies employing marketed and investigational drugs. Call 215-662-8766 for details.

COME JOIN OUR TEAM!!!  
Ruby Tuesday is accepting applications for all positions. Apply in person. 2-4pm, Mon-Fri. at 719 Christiana Mall. E.O.E.

### WANTED

INTERNATIONAL EMPLOYMENT - Earn up to \$25-\$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info, call: (206) 632-1146 ext. J52914

ALASKA SUMMER EMPLOYMENT - Students Needed! Fishing Industry. Earn up to \$3000-\$6000+ per month. Room and Board! Transportation! Male or Female. No experience necessary. Call (206) 545-4155 ext A52912

Anyone who witnessed the altercation that occurred at the Shell station at Ogletown Rd. and Marrows Rd. on April 10, 1995, at approximately 4:20: I need a witness. Please call Chondra at 633-4251. Your call will be appreciated. Thank you.

STUDENTS STUDENTS  
Telephone Order Clerks, new Newark office, morning or evening hours, excellent earnings, 452-0315

Roommate needed to share house close to Park Place Apts., own room. \$225/month + utilities. Call 456-3207

LIFEGUARDS  
The Town of Fenwick Island is accepting applications for summer lifeguards. Must have current Senior Lifesaving Certificates. For additional information or applications contact:  
Town of Fenwick Island  
800 Coastal Highway  
Fenwick Island, DE 19944  
302/539-3011  
E.O.E.

M/F RM needed to share apt. w/2 girls. Own room. \$200/mo, util. include. 738-8312

NEEDED: SUMMER SUBLETTER  
Park Place, own room, rent negotiable. 645-2278 or 292-1320

CAMP STAFF - For Girl Scout resident camp in Cecil Co., MD. 6/18/95-8/14/95. Openings available for assistant manager, business manager, counselors, pool/aquatics director, lifeguards, and kitchen staff. For more information, call CBGSC at (302) 456-7150.

Wanted: 2 female to share room in large house on S. College. Call Jen or Laurie 731-1547

Summer babysitter wanted in my Newark home. Ages 11 and 7. Hours 8:30-3:30. Call Michele at 737-3216, leave message.

COLLEGE PRO NEEDS PAINTERS!!! No experience necessary. \$6-10/hr, additional incentives. Wilmington, call 733-0632; Newark, call 738-6732.

WANTED: PEOPLE POWER  
ENERGETIC INDIVIDUALS WITH DEPENDABLE CAR FOR PART TIME HOUSEKEEPING. MAKE YOUR OWN HOURS. AVG. \$8-\$10/HR. PHONE 731-9513

### WANTED

Roommate needed to share 3 bdr, 1 full, 2 half bath townhouse. W/D, dishwasher. 4 miles from campus. 1 yr. lease, starting 6/1. \$215 per month + 1/3 util. 456-0924

Summer sublet - apartment on Main Street. \$175 + utilities. Call Suzie 292-6871

Summer sublet - Foxcroft Apts., not expensive. 456-3144

Female roommate wanted for year lease, excellent location. Call 738-2087.

Sublet: 2 BR Southgate Apts., free pool, \$575/mo + low utilities. Available ASAP. Call 454-1902

BABYSITTER WANTED: NEED MATURE, RESPONSIBLE FEMALE TO WORK IN WOMEN'S HEALTH CLUB. MUST BE FLEXIBLE AND WORK ALL SUMMER. CALL 737-3652

Childcare needed in my Kennett Square home. Responsible, reliable, individual for one plus days per week. References, experience, & own transportation needed. 610-444-0930

Rehoboth Beach, summer babysitting job. Live in position. Call A. Bateman for information. 302-227-3356

WANTED: Summer Sports Camp Counselors at the Western YMCA. Applicants should be experienced in one or more of these sports: soccer, basketball, baseball, tennis, volleyball, and football. Free YMCA membership. Great wages. Call David Dill at 453-1482.

ROOMMATE NEEDED: M/F to share apt. in Victorian house, own room, porch size balcony, ceiling fans. Avail. after finals. \$262/mo. Sublet or option to stay. 453-1599

Now hiring - P/T Deli Workers, day and evening hours. 998-0096

1 or 2 female roommates needed to share School Lane apt. Avail. July. Call Rebecca at 456-0257.

Female roommate needed for house on Ashley Rd. Will have own room. \$242 + utilities. Call 456-9571.

GIRL FRIDAY NEEDED for help with housework on occasional Saturdays in Arundel (esp. May 13, 20), and occasional campus errands. \$7.50 an hour. Must have own transportation. Please call 831-8092 or leave a note for Professor Stoner at 303 Old College.

One summer subletter needed for house on Amstel. Own room. \$265 per month. Call Chris 369-0575

Summer roommate needed, Margate, NJ. Call Mike 738-2809

Ann-Marie's & Taylor's Rest. of Rehoboth Beach are hiring for the summer season. Interviews will be

### PERSONALS

held in Newark on Wed. May 10. Please call 998-6823 for interview.

SUMMER SITTING: 2 CHILDREN, FT, OWN TRANSP., LIKE POOL, 234-0583.

Senior Elementary Ed. major looking for summer childcare position in Newark. Experienced, references available. Ask for Felice 738-2639

Summer subletters needed for large house on E. Cleveland. 738-2809

SUMMER SUBLET - 2 BDRS. \$220/mnth. + util. 1 block from campus/Main St. 837-8529

1-2 subletters for 1 bedroom apt. on Haines St. for June - Aug. One block from Main St. Has porch. Call 738-2863.

Due to an increase in business, Steak & Ale is now hiring for the following positions: waitstaff, host/hostess, bus people. Apply in person btwn 2 & 4, Mon.-Fri. 4601 1/2 Kirkwood Hwy.

#### PERSONALS

JERRY CUTS GRASS. CHEAP RATES. CALL NOW FOR APPOINTMENT. 454-7561

Summer Bartending course at Down Under starting June 26th. Train for summer and fall semester jobs. D. U. positions available. Register daily 2-5 PM.

Jobs! Down Under now hiring and training for all positions. Apply daily 2-5 PM.

Thank you to my models - Larry, Mike, Melissa, and Marg. Also, thank you to everyone who helped me and provided the clothes - Danielle, Mom, Goodwill, the brothers of Sigma Nu, and Melissa. Judes and Scotts were cool to let us shoot there. Christine - you're an awesome photographer. Love ya all, Sharon

Lambdas, keep up the hard work during Inspiration Week. Love, the sisters of LKB

Mark - Thanks for all the good food. - Pat & Nicole

R - Don't eat any asparagus. It makes that stuff taste funny. All 3 tsp. of yours. - P

Steph and Debbie - thanks for a great Alpha Sig Parents Day!

Alpha Sig thanks ZBT, DG, and Phi Sigma Kappa for a great mixer!

NOTHING TASTES AS GOOD AS BEING SLIM FEELS! Get the figure you want now. CALL: 1-800-742-4617

Be a SURVIVOR and not a victim of sexual offense. Realize CONTROL again and contact SOS. \*831-2226. Sex Ed. Task Force

## TODAY'S CROSSWORD PUZZLE

#### ACROSS

- 1 Ruler: var.
- 5 Linked
- 9 Degrade
- 14 Vestment
- 15 Concerning
- 16 Not so hot
- 17 Of an Atlantic country
- 19 Miss Rich
- 20 Whole amount
- 21 Adheres
- 23 A metal
- 24 ---- fishing
- 26 Sing-song sound
- 28 Induced
- 29 Weapons
- 32 Actor Robert --
- 35 Gawk
- 36 Sinbad's bird
- 37 Related
- 38 Pigtail's kin
- 39 Arizona city
- 40 Ferrer or Ott
- 41 Talent
- 42 Cheapskate
- 43 -- pony
- 45 Anti
- 46 A US president
- 47 Undershirt
- 51 Uncommon
- 53 Brief pain
- 55 Undivided
- 56 Water body
- 58 Visionaries
- 60 Sharp crested ridge
- 61 Fly high
- 62 Spanish artist
- 63 Populous
- 64 Venison

#### PREVIOUS PUZZLE SOLVED

T	A	M	S	W	A	I	S	T	I	C	A	L
U	N	I	T	E	L	D	E	R	N	O	L	A
N	O	S	Y	N	I	E	C	E	B	L	E	W
A	N	T	I	T	E	S	T	O	L	E	N	
E	O	S	I	N	S	T	O	R	E			
B	A	R	R	E	N	M	E	L	A	N	G	E
E	M	C	E	E	B	O	W	E	L	A		
S	O	H	O	D	A	L	E	S	S	F	A	X
E	U	R	D	E	T	E	R	S	H	O	N	E
T	R	I	S	E	C	T	S	F	L	O	O	D
S	C	A	R	Y	S	L	E	E	T			
O	C	T	A	N	E	S	T	A	Y	B	A	G
L	I	M	A	S	K	E	R	F	A	R	O	
L	E	A	P	S	P	I	R	E	O	L	I	O
O	W	N	S	E	A	S	E	S	P	L	A	N

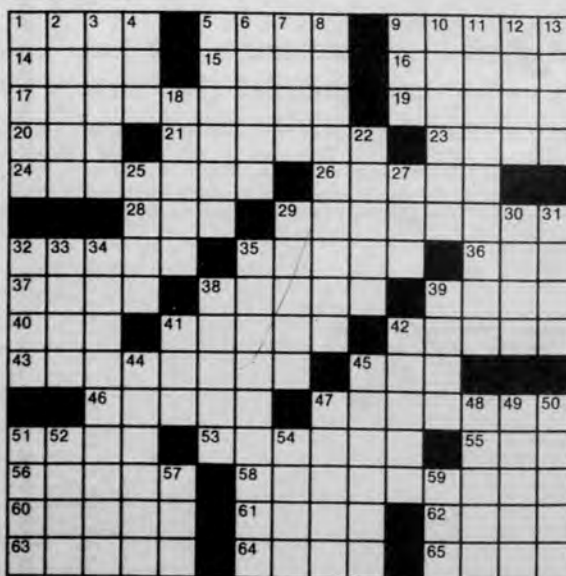
#### sources

65 Card

#### DOWN

- 1 Threesome
- 2 Pedestal part
- 3 Poplar
- 4 Electric unit
- 5 Colored
- 6 Subcontinent
- 7 -- the Red
- 8 Shipboard item
- 9 A Philippine native
- 10 Pacific sea
- 11 Holes
- 12 Chinese: pref.
- 13 "East of --"
- 18 Respurce
- 22 Concise
- 25 Project
- 27 Consumed
- 29 Sedate
- 30 Beak

- 31 Sign of wound
- 32 Barriers
- 33 "Agreed!": var.
- 34 Color
- 35 Diagonally
- 38 Garden item
- 39 Chinese dynasty
- 41 Next to Ala.
- 42 -- metal: nickel alloy
- 44 Pays the tab
- 45 Tobaccoists' wares
- 47 Lurk
- 48 Unlucky one
- 49 -- nous
- 50 Cranky
- 51 Turnpike
- 52 Surface measure
- 54 Adored one
- 57 Born
- 59 Practitioner: suff.



**YOU COULD BE HERE!**

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## INTERNSHIP

The T. Elbert Chance Internship is being offered by the Office of Alumni and University Relations for the Fall of 1995 semester. This internship provides a student with:

- experience in a well-established internship program
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Applications are available at Alumni Hall located on Main Street.

**DEADLINE: MAY 19**

For more information, call the Office of Alumni and University Relations at 831-2341.



**THE ADVENTURES OF SUPERCHUM AND THE MIGHTY BEFRIENDERS**  
BY STEVE MYERS

**HOMEWRECKER FLEES.**  
OH GOD! OH GOD! OH GOD!

**UNFORTUNATELY...**  
SHE TWISTS HER ANKLE ON THE WAY.

**AND REMEMBERS SHE LOCKED ALL THE DOORS TOO.**  
NO!

**BY THE TIME THE BEFRIENDERS AND THE PARENTS RETURN TO PICK UP THE CHILDREN...**  
... HOMEWRECKER IS NOTHING MORE...

**THAN AN HYSTERIC CLUMP LYING LIMPLY AT THE DOOR.**

**AT LEAST NOW I'LL GET PAID!**  
OH! I THOUGHT YOU KNEW.

**THIS WAS A VOLUNTEER JOB.**

**WITH THAT, HOMEWRECKER FINALLY REALIZES THAT SHE CANNOT EVER HOPE TO WIN.**

**FOR NONE CAN DEFEAT PURE CHUMLINESS!!!**

**AND SO ENDS ANOTHER HAPPY TALE OF CHUMLINESS AND GOODWILL, COURTESY OF GIRLFRIEND AND THE BEFRIENDERS!**

**BE HERE NEXT TIME FOR A CHUM-FAN SURPRISE!!!**

**Doonesbury**  
BY GARRY TRUDEAU

**SIR, IN THE WAKE OF THE OKLAHOMA TRAGEDY, A LOT OF PEOPLE WOULD LIKE TO HEAR THE VOLUME TURNED DOWN ON HATE RADIO...**

**OH, YEAH? WELL, WHY DON'T THEY JUST SHRED THE CONSTITUTION WHILE THEY'RE AT IT!**

**UGLY, TOXIC, ANTI-GOVERNMENT RHETORIC IS OUR GOD-GIVEN RIGHT! AND I DEEPLY RESENT THIS DESPICABLE ATTEMPT TO LINK ME TO THE CURRENT EXPLOSIVE MOOD!**

**SO YOU WON'T BE TAKING A HARD LOOK AT YOURSELF?**  
**OF COURSE NOT! WHAT DO YOU MEAN?**

**MR. SPEAKER, MOST AMERICANS SEEM TO AGREE WITH THE PRESIDENT THAT MAYBE IT'S TIME WE RESTORED A LITTLE CIVILITY TO PUBLIC DISCOURSE...**

**RIGHT! AND WHO'S GOING TO DECIDE WHAT'S CIVIL—THAT SNIVELING LIBERAL DEGENERATE?**

**CLINTON'S ATTEMPT TO "HEAL" BY CONDEMNING HATE RADIO WAS A COURAGEOUS ATTACK ON OUR BASIC FREEDOMS, ON THE CONSTITUTION ITSELF!**

**AND HIS MOMENT OF SELF-LENCE?**  
**MORE GOVERNMENT INTERUSION!**

**SIR, YOU'RE STILL GETTING KILLED OUT THERE FOR TAKING ON HATE RADIO...**  
**I AM?**

**BUT I WASN'T TALKING ABOUT SPECIFIC RADIO SHOWS! I JUST MEANT PUBLIC DISCOURSE IN GENERAL...**

**BUT NOBODY BELIEVED THAT, SIR! AS LONG AS YOU'RE BEING PILLORIED ANYWAY, YOU MIGHT AS WELL TAKE CREDIT FOR WHAT WAS A VERY PRINCIPLED STAND!**

**HEY... IT WASN'T IT?**  
**WELL, I SUPPOSE I COULD TEST THE WATERS...**

**THE CAFETERIA**  
Today's Special:  
The Trial

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**Slurp!**

**Excuse me, I don't mean to embarrass you, but I've been sitting over there watching you in your reverie for half an hour, and I just thought that you should know...**

**Nabokov in his Lectures on Literature quite explicitly pointed out that Joseph K. did not change into a cockroach. It was a dung beetle. I just thought you'd like to know...**

**Even the worst philistine would know that!**

**Shut up! Shut up! Oh, God, I'm so embarrassed!**

Episode 11

**CONGRATULATIONS, HIGGINS... YOU ARE NOW IN THE DEFENSE-TEAM-AFFORDABILITY INCOME BRACKET**

**STATUS QUO IN THE NINETIES**

**PASSENGERS NEEDING EXTRA TIME, PASSENGERS TRAVELING WITH CHILDREN, AND PASSENGERS TRAVELING WITH A CHILDISH DISPOSITION MAY BEGIN EARLY BOARDING...**

**WHEN AIRLINES TEST HOW CLOSELY YOU'RE PAYING ATTENTION**

**LOSER... LOSER... WON'T CALL AFTER OUR FIRST DATE... LOSER... TALKING DURING MOVIES... GAY... ILLITERATE... DOESN'T LIKE CATS... LOSER... WILL SWEEP ME OFF MY FEET, TAKE ALL MY MONEY AND DISAPPEAR... DESPERATE... THINKS MISOGYNY IS A TYPE OF THERAPY... LOSER... LOSER...**

**WHY PSYCHICS DON'T LINGER IN SINGLES BARS**

**ZIPPY**  
"SOCIAL DISEASE"  
BILL SPIRIT

**UPSET AGAIN, GRIFF? WHAT IS IT THIS TIME? NEW? D.J.? ACID INDIGESTION?**  
**THEY'VE CUT SOCIAL SECURITY.**

**OH NO! WILL MY AGED PARENTS BE PUT OUT ON THE BOARD-WALK?**

**NOT TH' FUNDING, ZIP... TH' PHRASE "SOCIAL SECURITY" INVARIABLY MIS-PRONOUNCES IT "SO-SHA-SECURITY" OR "SO-SHA-CURITY" OR WORSE "SO-SHA-CURITY"!**

**WHY, YES, NOW THAT YOU—**  
**THESE ARE TH' SAME YAHOO'S WHO PRONOUNCE NUCLEAR "NOOK 'N' O'-LER"!**

**... SOCIAL SECURITY! SOCIAL SECURITY! IT'S SO DIFFICULT IT'S TO SAY! JEEZ!!**

**HE'S A WALKING WORD BOMB.**

**ZIPPYKINS, WILL YOU GO DOWN TO TH' STORE & GET A CAN OF SLICED BEETS?**  
**NO CAN DO, ZEBB... NOT UNTIL I LEARN WHETHER OR NOT TH' DEFENSE CAN GAIN ACCESS TO RON GOLDMAN'S STOMACH CONTENTS!**

**ZIPPYKINS, I'M WORRIED ABOUT YOU... I THINK YOU MAY BE O.D.-ING ON O.J.!**

**IT IS EVERY CONCERNED CITIZEN'S DUTY TO ACQUAINT THEMSELVES WITH TH' MOLE ON MARCIA CLARK'S UPPER LIP!**

**WELL, IT COULD BE WORSE, I SUPPOSE. HE COULD BE ADDICTED TO TH' INTERNET...**

**ANOTHER SIBEBAR?? I TO KNOW I'M TIRED OF VIEWING ROBERT SHAPIRO'S BALD SPOT IN TIGHT CLOSE-UP!!**

**ZIPPY**  
"TRIALS AND FRIBULATIONS"  
BILL SPIRIT

**OKAY, I CAN FEEL ALL TH' TENSION LEAVE MY LEFT ELBOW...**  
**SUCKIT O' MEATS N' THINGS**  
**64 OZ. MEGA-GULP**  
**RICKI LAKE**

**NOW I'M VISUALIZING A GLOWING WHITE LIGHT EMANATING FROM TH' TOP OF MY HEAD AS I EXPAND TO A HIGHER STATE OF BODY-MIND AWARENESS!**

**I'M "BREATHING" THROUGH MY PELVIC SADDLE & LETTING OUT TH' STRENGTH THROUGH A NOSETEX JUST TO TH' RIGHT OF MY ANTERIOR VENTRICLE!**

**I HAVEN'T FELT THIS SPIRITUALLY CLEANSED SINCE I WENT OVER MY CREDIT LIMIT ON TH' PSYCHIC FRIENDS NETWORK!!**

**ZIPPY**  
"SPIELING THE PLANET"  
BILL SPIRIT

**HOW COME GROWN-UPS DON'T GO OUT TO PLAY?**

**GROWN-UPS CAN ONLY JUSTIFY PLAYING OUTSIDE BY CALLING IT EXERCISE, DOING IT WHEN THEY'D RATHER NOT, AND KEEPING RECORDS TO QUANTIFY THEIR PERFORMANCE.**

**THAT SOUNDS LIKE A JOB.**  
**...EXCEPT YOU DON'T GET PAID.**

**SO PLAY IS WORSE THAN WORK?**

**BEING A GROWN-UP IS TOUGH.**

**Calvin and Hobbes**  
by Bill Watterson

**A BIG PART OF LIFE IS BORING ROUTINE. I NEED MORE EXCITEMENT.**

**SO TODAY, I'M GOING TO HAVE A NEW KIND OF CEREAL!**

**THIS CEREAL DOESN'T HAVE ANY CHOCOLATE FROSTING. IT HAS FIBER AND RAISINS.**

**OF COURSE, A BIG PART OF LIFE IS HORRIFYING SURPRISE. ROUTINES CAN BE COMFORTING.**

**WE TIGERS PREFER TO INFLECT EXCITEMENT ON OTHERS.**

**"PLEASE EXCUSE CALVIN FROM CLASS TODAY. HIS GENIUS IS URGENTLY REQUIRED ON A TOP SECRET MATTER OF NATIONAL SECURITY. SINCERELY, THE PRESIDENT OF THE UNITED STATES. P.S. REALLY."**

**NICE TRY, SIT DOWN.**

**I GOTTA LEARN HOW TO WRITE IN CURSIVE.**

**HOW COME GROWN-UPS DON'T GO OUT TO PLAY?**

**GROWN-UPS CAN ONLY JUSTIFY PLAYING OUTSIDE BY CALLING IT EXERCISE, DOING IT WHEN THEY'D RATHER NOT, AND KEEPING RECORDS TO QUANTIFY THEIR PERFORMANCE.**

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# **SECOND ANNUAL SENIOR SEND-OFF CELEBRATION**

featuring **Mr. Greengenes**  
and **Mike Hines and The Look**

**Friday, May 12  
3-6 p.m.**

at Old College  
(rain location Carpenter Sports Building)

**SENIOR DAY T-SHIRTS** - \$10 - For sale at Purnell Courtyard on May 11th & 12th, from 10:00 a.m. - 2:00 p.m., T-shirts also available at Senior Day Celebration; use points, FLEX, or cash. Door prizes available for all in attendance. *All proceeds benefit the Senior Class Gift.*

**REFRESHMENTS** include fresh-grilled hamburgers, hotdogs and chicken breast sandwiches; cotton candy, soft pretzels, Italian water ice, fresh squeezed lemonade, sodas, bottled water, and juices.

\*Use your remaining points or pay with FLEX or cash. **Beer on tap** will also be available.

**Admission FREE to seniors with Student I.D.**

**\$2 for other students**

**EVERYONE FROM THE UD COMMUNITY WELCOME**

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