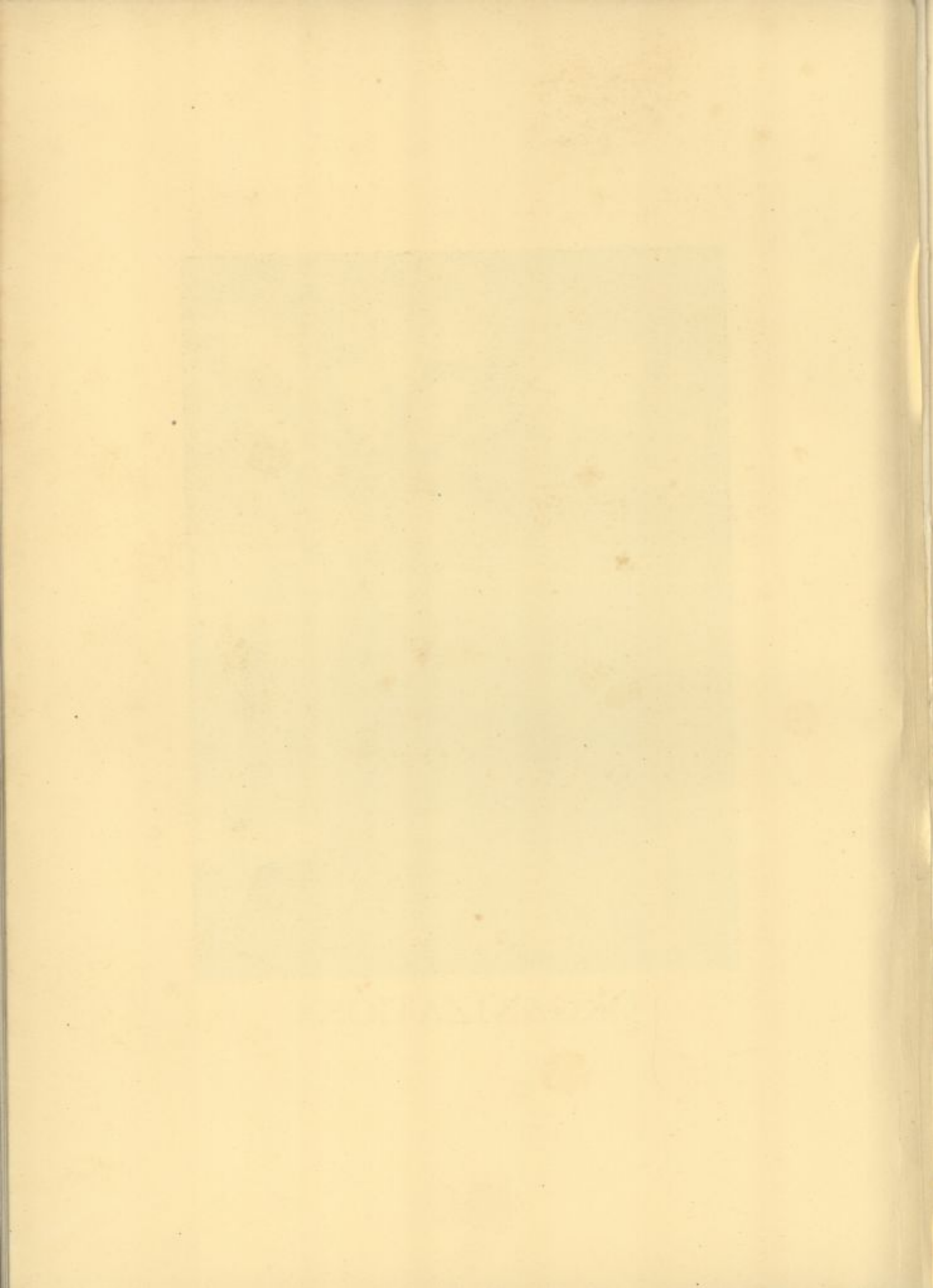




## ORGANIZATIONS







Kathryn Broad  
Doris Nichols  
Mildred Fabian

Anna Camilla Downing  
Helen Swain

Barbara King  
Ann Walker  
Ann Barclay

## THE STUDENT COUNCIL

### Officers

ANN WALKER	President
BARBARA KING	First Vice-President
ANN BARCLAY	Second Vice-President
HELEN SWAIN	Third Vice-President
CAMILLA DOWNING	Secretary
MARY HELLINGS	Treasurer

### CLASS REPRESENTATIVES

MILDRED FABIAN '31

DORIS NICHOLS '32

KATHRYN BROAD '33

## THE STUDENT SELF-GOVERNMENT ASSOCIATION

The Student Self-Government Association, composed of all the members of the student body, must depend for its success upon two qualities: mutual cooperation and individual responsibility. Only so far as these essentials are realized can the organization serve its full purpose. The Executive Council carries on the business of the organization and conveys the student point of view to the committee of faculty advisors, who in turn express the faculty point of view to the students. Student committees and student meetings make the entire membership aware of the business of all activities, in which participation is open to everyone.

Wherever the Women's College is to be represented as a whole the Student Executive Council acts as spokesman of the students. Although not representatively connected with all organizations on campus, the Executive Council lends its support to any worthwhile enterprise attempted by any group of students. Such a Student Organization whose members take an active part in all regulations and activities concerning college life is of necessity an integral part of the University.





Helen Sweetman  
Elizabeth Wilson  
Marian Hayman

Kathryn Poinsett  
Mildred Horrocks

Kathryn Kesselring  
Ethel Merritt  
Helen Swain

## THE Y. W. C. A. CABINET

### *Officers*

ETHEL MERRITT	President
KATHRYN KESSELRING	Vice-President
HELEN SWAIN	Secretary
MIL HORROCKS	Treasurer
K. POINSETT	Chairman of Vespers
MARIAN HAYMAN	Chairman of Finance

### FRESHMAN REPRESENTATIVES

HELEN SWEETMAN

ELIZABETH WILSON

The Young Women's Christian Association has for its purpose the creating of a spirit of friendliness and comradeship among the students; and the stimulating of a desire for open-minded discussion and the study of Christian ethics.

The Vesper Service held every Sunday evening is to bring new ideas and teachings to our attention. The desire is not that the students should accept these ideas in their entirety, but rather that they should be a stimulus toward further thinking.

This year we have been particularly interested in the Girl Reserve Clubs of the State. We have endeavored to get in touch with each club and to help in any way open to us. The younger Girl Reserve Club of Newark has been entirely under our supervision and has met in the room offered for such purposes. In addition to these functions, the "Y" sponsors the Little Sister Movement through which each freshman, upon matriculating, is given a Big Sister from the Junior class.

These and other activities make the Y. W. C. A. one of the influential and worthwhile organizations of the campus.





## THE DRAMATIC BOARD

### *Officers*

ADELINE DOWNS .....	<i>President</i>
HAZEL GIBNEY .....	<i>Vice-President</i>
DOROTHY KRAEMER .....	<i>Secretary-Treasurer</i>
MARY DEHAN .....	<i>Business Manager</i>
MARGERY BRODHUN .....	<i>Play Reader</i>
NELLIE MOORE .....	<i>Costumes</i>
MARIAN HAYMAN .....	<i>Properties</i>

The Dramatic Board is a cry in the wilderness, for they are the courageous ones who express those needs which are felt by all, and which are usually rejected as hopeless. The Dramatic Board has wants and needs and it voices them so effectively and so loudly that it gets response; even if it is often necessary to meet that response half-way and coax it along. If they shout long enough that a property closet is needed, and offer to paint it and keep it in order—they get it. If they declare through many ages that Wolf Hall is inadequate and poorly equipped, an auditorium arises with a real stage, and one with dressing rooms and entrances at that! And perhaps it was in answer to the cry for an efficient instructor and trained director that Mr. Conkle, who has so effectively given the lame dog of our dramatics a hand, appeared.

Oh, what a curse it is to be born with an unextinguishable interest in dramatics and a desire to have your college known in the dramatic world; for you are doomed to a remarkable number of rebuffs, and you have to develop a cast-iron nerve in order to brave the coldness which usually follows their mention. But after all, we find some balm in adversity; for we thrive with the struggle and interest the college in dreams of little theatres and polished, unamateurish productions, in spite of themselves.





## THE ATHLETIC COUNCIL

### Officers

EMMA DEHUFF	President
MARY TOMLINSON	Vice-President
EDITH PASSWATERS	Secretary
MARTHA STONE	Treasurer

March twenty-fourth, 1930, was a very important day in the history of the Athletic Association, for it marked the beginning of our New Gymnasium. We have been looking forward to this for so long that we can hardly realize that our wish has come true. A swimming pool! A well-equipped gymnasium! All this means that new events may be added to our already large list of activities.

With the co-operation of the Department of Physical Education, the Athletic Association sponsors numerous sports: hockey, volley-ball, soccer, tennis, archery, track, basketball and baseball. The inter-class games are of interest to everyone, for the friendly rivalry which they inspire is one of the factors which make for college spirit.

The two biggest events of the year, however, are our Indoor Meet and our May Day Festival. The diligent work of Miss Hartshorn and Miss Thoms have made and will always make these two events a success. The Indoor Meet, with its Grand March, its dances, its competitive drill and its stunts becomes more interesting each year. May Day last year was a Gypsy Festival and this year it was a Doll Shop. It is one of the beautiful events of the year.

The Athletic Association has its annual picnic each fall. After a delicious picnic supper, the students sit around the campfires singing and telling stories.

The Outing Club is an organization under the supervision of the vice-president of the Athletic Association. It is made up of girls interested in the study of nature and in out-of-door life. We are looking forward to seeing this organization grow and become a real factor in campus life.

With the prospect of the New Gym, we are hoping for an ever stronger, and more widespread interest in athletics, for new fields to conquer and new laurels to win.





Mildred Fabian  
Eleanor Lincoln  
Margery Brodhan  
Theresa Tehan  
Sibyl Young

Charlotte Rambo  
Dorothy Kraemer  
Ethel Merritt  
Kathryn Kesselring  
Dorothy Stanley

Adeline Downs  
Ann Barclay  
Margaret Middleton  
Ann Walker  
Ruth Phelps

Ruth Kastenhuber  
Mary de Han  
Julia Edgell  
Martha Stone  
Kathryn Ralph

## PRESS CLUB

### *The Officers*

ELEANOR TERRY LINCOLN	<i>Faculty Advisor</i>
CHARLOTTE RAMBO	<i>President</i>
MARTHA STONE	<i>Vice-President</i>
WILLA DAWSON	<i>Secretary</i>
DOROTHY KRAEMER	<i>Business Manager</i>
MARY DE HAN	<i>Advertising Manager</i>

Press Club is the organization on campus for students interested in writing. It sponsors journalistic work and selects its new members from among those students who submit manuscripts to be judged upon a competitive basis.

Press Club, however, had grown rather sleepy and inactive, especially since the Women's College had ceased to have representatives on the staff of the Review. Then came the inception of "Pambo," a publication of the Women's College alone. Press Club had new and a fuller life and its members had a real and respectably-sized job to do.

Miss Phillips, President of Press Club the first semester of 1928-1929, was first Editor of Pambo and in all the early struggles, the Club was ably assisted by Miss Keely, then Faculty Advisor. And ah, those early struggles! First of all, the child had to have a name. From among many serious and frivolous suggestions Pambo, with his brave cry, "Darkling, I keep my sunrise aim," was taken from Browning's poem to give his name to our magazine. Then there were decisions concerning size and shape, a selection of things to print and a gathering of "ads" before finally after much editorial toiling and moiling the first Pambo appeared at Christmas time of 1928. Since then there have been three yearly issues, Christmas, Spring and June. When Miss Keely left at Mid-years of last year, Edith Nunn was elected to carry on with the remaining two issues of that year.

This year, 1929-1930, we've had time for changes and additions, now that the essential machinery runs so smoothly. Under Charlotte Rambo's editorship, "Pambo" is very well dressed. The art department has been especially active and there are cuts on many of Pambo's pages. There is a new department, "Cinder Paths," where the sketches and tiny essays that didn't grow large enough to fill even a page have a place; and now, instead of notes from the alumnae, we have charming longer accounts, written by former students about the work they are doing.





#### Sopranos

Janereed Anderson  
Rhoda Ann Anderson  
Helen Agnes Boyce  
Sara Hamilton Chambers  
Kathryn Margaret Denny  
Keturah Rebecca Donaldson  
Adeline Dorothea Downs  
Sarah Elizabeth Downs  
Eleanor Louise Friedel

Hazel Marie Gibney  
Charlotte Elizabeth Hanby  
Alice Heilig  
Mary Christine Hellings  
Lucie Bucher Hickman  
Dorthea Evelyn Hill  
Elizabeth Ann Jackson  
Carrie Elizabeth LeCates

Clara Eleanor Limberger  
Elizabeth Martin  
Elizabeth Ann McGovern  
Ethel Louise Merritt  
Margaret Elizabeth Mills  
Annabel Morton  
Ann Evans Nutter  
Esther Lavinia Pearson

Catherine Ralph  
Elizabeth Adelaide Sirman  
Elizabeth Bertha Smith  
Catherine Turner Smith  
Phoebe Elizabeth Steel  
Agnes Kemmer Thoms  
Dorothy Jane Wheelless  
Rebecca Ann Williams  
Dorothy Elizabeth Wood

#### Altos

Ann Walsh Barclay  
Margaret Louise Beck  
Margaret Elizabeth Bicking  
Margery Charlotte Brodhun  
Frances Louise Butler  
Josephine Elizabeth Chipman

Mabel Allen Culver  
Anna Elizabeth Dougherty  
Sarah Frances Goldstein  
Emily Sarandes Gordon  
Anne Bennette Green  
Frances Ann Greene

Elizabeth Laura Harrar  
Marian Hayman  
Mildred Hartzell Horrocks  
Martha Elizabeth Jackson  
Margaret Morris  
Ruth Moses

Kathryn Hower Poinsett  
Aileen Pyle  
Charlotte Eda Rambo  
Dorothy Rogers  
Virginia Blair Torbert  
Wright, Esther Kathryn

### THE GLEE CLUB

#### OFFICERS

President \_\_\_\_\_ KATHRYN HOWER POINSETT      Secretary and Treasurer \_\_\_\_\_ MARIAN HAYMAN  
Business Manager \_\_\_\_\_ MARGERY CHARLOTTE BRODHUN

CONCERT - - - - by THE WOMEN'S COLLEGE GLEE CLUB, WOLF HALL, MARCH 14, 1930

#### PROGRAM

Little Brown Owl _____ Wilfrid Sanderson	La Capricciosa _____ Frank Ries
Venetian Love Song _____ Ethelbert Nevin	Wake Miss Lindy _____ ANN WALSH BARCLAY      H. Waldo Warner
Violin Obligato, ANN WALSH BARCLAY	Will o' The Whisp _____ Chas. Gilbert Spross
Boats of Mine _____ Ann Miller	Seen' Things at Night _____ J. S. Parks
GLEE CLUB	GLEE CLUB
What Is a Song _____ Pearl G. Curran	Silhouettes, Op. 23 _____ A. Arensky
Non, Je N'Irai Plus au Bois _____ French Folk Song	Le Reveur - Le Coquette - La Danseuse
LUCIE BUCHER HICKMAN	ELEANOR BIRCHBY EDGE - KATHRYN HOWER POINSETT
Moonlight, based on composer's "Moonlight Sonata" _____ Beethoven	
Cradle Song, based on composer's "Caprice Viennois" _____ Fritz Kreisler	
Carissima _____ Arthur A. Penn; Arr. by George Trinkhaus	

GLEE CLUB

Accompanist, ELEANOR BIRCHBY EDGE





Agnes Thoms  
Adeline Downs

Ann Walker  
Hazel Gibney

Theresa Tehan  
Ann Barclay

## THE PUPPETS

### *Officers*

THERESA TEHAN ..... *President*

HAZEL GIBNEY ..... *Secretary-Treasurer*

The Puppets were organized to give recognition to those girls who had done outstanding work in dramatics; but although they had regular meetings and held discussions concerning interesting dramatic events, they had no part in campus activities. In the fall of 1928, however, they decided to show what training and experience could do and produced a play. They chose Rachel Crother's *Mary the Third*, and with the assistance of the Footlights Club of Delaware College, they were able to make a success out of a rather second-rate play.

Encouraged by their initial success, the Puppets began this year, determined to do something to awaken a new interest in dramatics and if possible a college-wide interest. They decided to make use of some of the new talent which was to be found on campus and instituted a series of plays which were to be given each Monday night. These plays were to be coached sometimes by members of the Puppets and other times by any of the girls who were sufficiently interested to accept the responsibility. Of course, the Hilarium means cramped quarters in which to stage any kind of a production, but it has been interesting to note the various ways in which directors have overcome these difficulties, and by clever use of screens and draperies they have achieved some very striking effects. In this way, we have discovered what can be done with one-act plays and have drawn forth some excellent new material in the way of actors and directors.

Each year the Puppets close their season with a banquet at which the new members chosen from the lower classes are taken in, and to which the alumnae return to discuss the progress and activities of the year.





Rhoda Anderson  
Velma Hallowell  
Charlotte Hanby  
Louise McClellan

Virginia England  
Hazel Gibney  
Margaret Vessels

Jeanette Thoroughgood  
Marian Moody  
Mildred Fabian  
Esther Wright

## MATH CLUB

### Officers

MARIAN MOODY	President
JEANETTE THOROUGHGOOD	Vice-President
MARY TOMLINSON	Secretary and Treasurer
MILDRED FABIAN	Chairman of Schedule Committee
PROFESSOR REES	Faculty Advisor

The Ibis Club is an organization for discussing the mathematical problems that lack of time prevents being discussed in class. Not only do some of the club members give discussions of points that they have found interesting, but prominent mathematicians from other colleges are secured as speakers. One may congratulate the club on being composed of members who, though they be of no great number, are vastly interested in the various questions which arise. The membership is limited to those students whose ability enables them to be appreciative of the discussions. In a club of this nature, students are aroused by the possibilities of their subject and begin to think for themselves.

The club is fortunate in having the cooperation and enthusiasm of some of the Mathematics Department faculty. With their help it has been able to make real progress, and hopes to continue its fine activities.





## THE FRENCH CLUB

### *Officers*

ANNIE I. GOW	President
LUCIE B. HICKMAN	Vice-President
MARY LOUISE MAYER	Secretary-Treasurer
EMMA G. DE HUFF	Chairman of Programs

The Cercle Francais is, as its name indicates, of especial interest to language students. It furnishes many opportunities which the classroom necessarily cannot offer. The exclusive use of French provides an opportunity for students to develop fluency in conversation. Those phases of literature or art which especially appeal to the members may be discussed. No country is more rich in beautiful cathedrals, monuments and places of historic interest than France. Then too, those students who have spent their Junior year in France bring back vivid interesting details of their work, their trips, their associations with foreign students and, especially, of the life and customs of the French people.

The programs include plays, readings, games and songs. Interesting talks on French customs are often given by capable speakers. One of the most enjoyable events of the year is the French Banquet at which the speaker is usually a native of France.

Since this year is the centennial of the presentation of Hernani at the Theatre-Francais, a burlesque of several scenes of the famous play was given. The costumes were well planned and appropriate and the acting was especially entertaining and amusing.

The main feature of the Christmas program was a pantomime, "Cartes de Noel," representing many typical French characters, from the little boy sending his Christmas wishes to the boys and girls of America, to the belle of Paris parading in her beautiful gown.

One of the most interesting programs of the year was given by Louis Blum, a member of last year's Foreign Study group. Mr. Blum told about the trips taken by the group and illustrated his talk with lantern slides. He also showed and explained some very interesting pictures of Paris.

The interest shown by the members of French Club seems to indicate a real desire to learn about the French people and to master their language. Closer acquaintance with people, with their problems, their aspirations, their joys and their sorrows brings about sympathy and understanding. It is our hope that the Cercle Francais will each year play a more important role in campus life.





Ethel Reeves

Dorothy Stanley

## FORUM

### Officers

ETHEL REEVES	President
DOROTHY STANLEY	Vice-President
ANNA DAUGHERTY	Hostess

In the fall of 1922, when Dr. Ryden suggested that those students in his history class who were interested in foreign affairs meet at certain times and discuss topics of common interest, Forum was started. At first the subjects discussed dealt entirely with foreign countries, their governments and peoples; but as Forum grew many of the students wished to include discussions of current events in the United States.

Now the organization encourages interest in both of these fields. Several means of finding answers to current questions have been devised. At times, a speaker outside of our own faculty brings us fresh and novel views of world affairs. Last semester a representative of the Foreign Policy Association came down from Philadelphia and gave us a very interesting account of the purpose and work of that organization. Their meetings are held in Philadelphia several times during the winter, and their speakers are taken from the ranks of the diplomats and historians of this and foreign countries. The Philippine question and the crisis in India were both discussed this season and always both sides of the question have their champions.

Often we have had an informal meeting of the members with Dr. Ryden and Mr. Barkley to direct the discussion. Several students bring in reports on the topic to be discussed and after the reports have been given, the meeting is open to informal discussion and inquiry. One of the most popular means of encouraging interest in international affairs has been the debate. The Kellogg Pact was analyzed exhaustively and it was finally decided that it was a step toward world peace.

At times during the year, Forum sends two or three of the students to meetings or conferences concerning events in which the members are especially interested. One of the most remarkable things about the organization is that since the autumn in which it was started, it has been functioning regularly with no compulsory attendance. Each year there have been a few more students added to the group who keep up this organization solely because of the desire which they have to know more about subjects of current interest in foreign and domestic affairs.





## HOME ECONOMICS CLUB

### Officers

NELLIE MOORE	President
MARGARET CROTHERS	Vice-President
ELEANOR FRIEDEL	Treasurer
MARGARET MELSON	Secretary

The chief aims of the Home Economics Club are to give students in this department a common interest and to keep them informed of things that are happening in the field of Home Economics. In addition to this, it serves as the instigator of many social good times. Members are chosen on the basis of scholarship—any Freshman in Home Economics who has successfully completed the first semester's work is eligible to membership in the club.

This year the club sponsored the first Old English Christmas Dinner to be held here. It is hoped that the club will be able to make this a yearly custom. The whole college attended this dinner in costume—representing the serfs of the Manor. On a platform in the center of the Dining Room was set a long table for the nobles. Amy Culver was Lord of the Manor and Nellie Moore was his Lady. Barbara King and Pauline Thornley played the parts of the visiting Lord and Lady. After the common folk had taken their places, the Herald, Dorothy Calloway, announced the arrival of the nobility. The Lord of the Manor and his noble visitors formed a colorful procession across the hall. Greetings were exchanged. A band of monks sang "God Rest Ye Merry Gentlemen." The Herald appeared bearing aloft a huge boar's head—green flames darted from his ears and flicked the red apple in his mouth; he rested on a genuine old English platter, lent for the occasion by Mrs. William K. du Pont. Q The Cardinal, Patsy Reeves, offered a prayer in Latin; the Poet, Ann Walker, read a poem in Old English; the Jesters, Rebecca Williams, Katherine Kesselring and Margaret Morris danced about, tweaking ears and tickling unwary necks; the Minstrel, Ann Barclay, wandered from table to table, playing carols on a violin. Fun was added by eating from bare tables with knives only—according to the old English manner. The Hall was lighted by candles and decorated with shields, cedar and holly—presenting an unusually festive scene.

Last year, the club was able to send two delegates, Amy Culver and Nellie Moore, to the National Convention of Home Economics held in Boston. This year there will be no delegates since the convention is to be held in Denver, but there will be an exhibit sent from this club.





### SOCIAL COMMITTEE

AGATHA HAGEN .....	<i>Chairman</i>
MARGARET VINSINGER .....	<i>Chairman of Refreshments</i>
DOROTHY M. HAYES .....	<i>Chairman of Music</i>
ADELINE DOWNS .....	<i>Chairman of Decoration</i>
DOROTHY STANLEY .....	<i>Chairman of Patronesses</i>
ANN NUTTER .....	<i>Chairman of Programmes</i>
DOROTHY ROGERS .....	<i>Corresponding Secretary</i>
DOROTHY KRAEMER .....	<i>Treasurer</i>
Alice Heilig	MARGARET MELSON

The Social Committee goes on with the dance and such dances as we have held this year! At last we have been able to break away from the crowded quarters of the Hilarium and swing full size events at Old College and at the Armory. Those in Old College have been on a whole the most charming; for although it is too small for the larger dances it is a beautiful room with a fine floor and with a few decorations it becomes a delightful ballroom.

Hallowe'en Dances given there are usually a grand success; for not only is the Commons itself transformed into a den of witches and fairies, but dim halls and lounge make retreats for whispered conversations. One of the prettiest dances this year



was the Christmas Dance—there were small silver-trimmed evergreen trees and wreaths in the windows, and three gaily lit and decorated trees by the fireplace—the rosy lights were flattering and cheery.

The night of the Spring Formal, the Armory, in spite of its barrenness and barn-like appearance, was transformed into a delightful old-fashioned garden. There were huge stalks of nodding bell-flowers and rows of holly-hocks, and bouquets of roses all on a grand scale. The lights became garden lanterns of wrought iron.

Of course our Proms are our only swell events; and for them the whole college blossoms forth in new and elaborate gowns. No place except the Gold Ball Room would do for these events; so we trail our glory in stately rooms, and this year even more formal note was added by the return of long gloves for evening.

We realize that no matter how lovely the decorations, how gay the programmes or how congenial the crowd, no dance is a success unless it carries with a good orchestra. This year, thanks to the new budget system, we have been able to have bigger and better orchestras, and have limped home feeling that each dance was better than the last.

The Social Committee does not limit its activities to dances, for it sponsors various events during the year such as the Tea that it served after the May Day Celebration, and lends advice and assistance on any occasion of entertainment.



## SOCIAL CALENDAR

1929			
October	10—Thursday, W. C. D. Anniversary Exercises, 2 p. m.		14—Friday, W. C. D. Glee Club Concert, Wolf Hall.
	26—Saturday, W. C. D. Hallowe'en Dance.		20—Thursday, Curtis Institute Concert, Wolf Hall.
November	16—Saturday, W. C. D. Thanksgiving Dance, Old College.		22—Saturday, W. C. D. Spring Formal, Armory.
	21—Thursday, Curtis Institute Concert, Wolf Hall.		28—Friday, W. C. D. Play Contest, Wolf Hall.
December	6—Friday, E51 Play, Wolf Hall.	April	7—Thursday, Faculty Club.
	7—Saturday, W. C. D., Christmas Dance, Old College.		8—Tuesday, W. C. D. Song Contest, 11 to 12, Wolf Hall.
1930			9—Wednesday, E52 Play, Wolf Hall.
January	10—Friday, W. C. D. Junior Prom, Hotel du Pont.	May	3—Saturday, W. C. D. May Day Dance, Old College.
	17—Friday, D. C. Glee Club.		24—Saturday, W. C. D. At Home Day—Shakespearean Play.
February	15—Saturday, W. C. D. Valentine Dance, Old College.		30 Friday—June 6, Friday—Examinations.
	20—Thursday, Curtis Institute Concert, Wolf Hall.		
	22—Friday, W. C. D. Alumnae Reunion.	June	5—Puppet Banquet.
March	1—Saturday, W. C. D. Gym Meet, Armory.		6—Friday, W. C. D. Farewell Hop.
	8—Saturday, W. C. D. Freshman Dance, Old College.		7—Saturday, Class Night.
			8—Sunday, Baccalaureate.
			9—Monday, Commencement.



A MEDIEVAL CHRISTMAS DINNER—1929