



Biker hit on S. College

BY KENDRA SINEATH
City News Editor

As the third accident in as many weeks, last Friday's collision between a bicyclist and a motorist on South College and Delaware Avenues, has left many students wondering how safe it is to cross the street in Newark.

The cyclist, junior Megumi Suzuki, was traveling north on the west sidewalk of South College Avenue at approximately 9:50 a.m. on Oct. 17.

She was attempting to cross Delaware Avenue via the crosswalk when she was struck, Newark Police said.

The car, a Dodge Charger driven by sophomore Robert Avery, was traveling in the left lane of Delaware Avenue at the time of the collision.

According to police, Suzuki was taken to the Newark Emergency Center, where she was treated for minor injuries and then released.

No charges were made against Avery, but a citation was issued to

Suzuki for disregarding a traffic control device.

Sophomore David Jakhelln, a witness to the collision, said, "The first thing I thought was, 'Wow another accident.'"

He said he had just crossed Delaware Avenue when he heard tires screeching behind him.

"I turned around and saw a girl lying there with her bike on top of her."

"I guess it kind of shook me up a little," he said. "I've definitely been more careful lately, checking out to make sure no cars are coming my way."

University biking club educates students

BY DIANNE DOUGHERTY
Student Affairs Editor

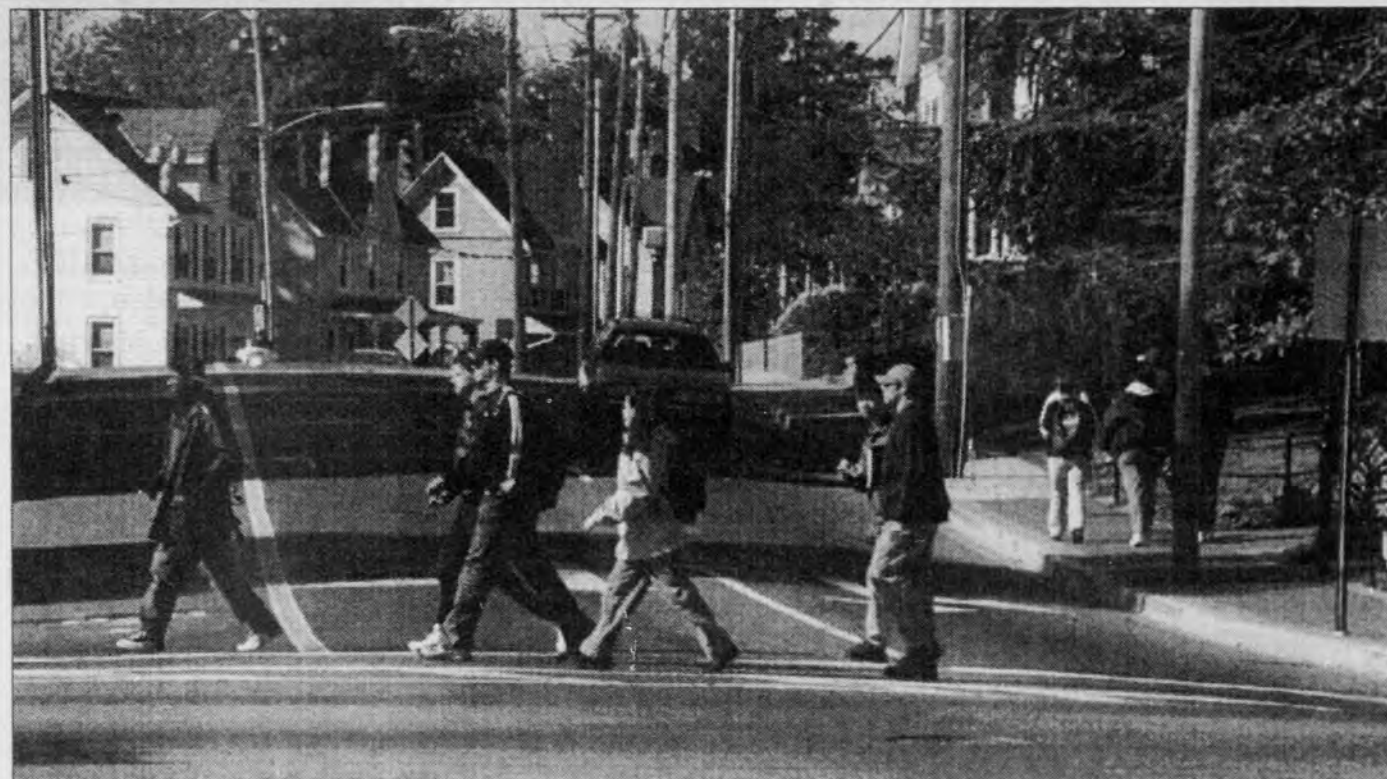
With recent traffic accidents, including last Friday's incident involving a student cyclist, the university biking club wants to educate students and the local community about safety and cooperative understanding of both biking and driving laws.

While the club was developed in the fall of last year for recreational

riding purposes, President Rob Schimmel, a senior, said safety is an issue that has always been important to the club members.

In a general club meeting tonight at 8 in Smith Hall 204, the club will address and attempt to educate the audience on existing biking regulations.

Schimmel said the club hopes to organize a large-scale seminar in the future to further educate the



THE REVIEW / John Chabalko

The third bike accident in as many weeks occurred at the intersection of South College and Delaware Avenues, an area traversed by many students several times a day.

community.

"Bike safety is a major part of campus life, or at least it should be," said Josh Humphrey, a senior and vice president of the club. He added that the biggest safety

problems are a result of simple ignorance.

"Common sense should tell you you're not supposed to ride your bike in a crosswalk," but, he said he continually sees cyclists riding

through the crosswalk at South College and Delaware Avenues.

Humphrey added that the idea is not only common sense, but is also a regulation clearly stated in a bike

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Carper honors educators at the Bob



THE REVIEW / John Chabalko

Gov. Thomas R. Carper prepares for his speech to state educators at the Bob Carpenter Center Wednesday night.

Event draws 21,000 from around state

BY LAURA SANKOWICH
National/State Editor

The days of giving apples to teachers to show appreciation are long gone. Gov. Thomas R. Carper threw a \$150,000 party Wednesday for more than 21,000 of Delaware's educators.

The bash, held in the Bob Carpenter Center, was billed as a ceremony to herald efforts of librarians, bus drivers and everyone in the state who has in some way helped educate a child.

"All too often, we tend to focus on what's wrong with our society, with our nation, with our schools, with ourselves," Carper said.

"This celebration will give us a chance to thank Delaware educators for the great things they are doing to help our young people every day — for what is right and admirable and inspiring about our educational system."

And some of the beneficiaries of that system helped celebrate the evening. Bands from Newark High

School, The Tatnall School and the university performed while the 21,000 educators were treated with hors d'oeuvres and words of encouragement from prominent politicians.

Iris T. Metts, state secretary of education, said the state's teaching system is undergoing reform, but the educators present are ready for the challenge.

"You're ambitious," she said to the teachers, "and I think you're up for it — I know you're up for it."

One of the reforms, initiated by Metts, includes raising the drop-out age in Delaware from 16 to 18.

Another of Metts' reforms came under fire the day of the conference. Delaware's largest teacher's union protested a proposal to connect teacher evaluations with how students fare on state tests.

However, the proposal was adopted by Metts' Accountability Work group and endorsed by her community and school based

see EDUCATORS page A8

Bands booked by new group music to students' ears

BY KELLEY DIPPEL
Features Editor

The Bob Carpenter Center was overcome last semester by country acts such as Johnny Cash, Willie Nelson and Kenny Rogers.

However, this semester has been showing a lot of promise for students itching to see more student-oriented bands.

There's a new kid on the block working with the university. New Park Entertainment is the group responsible for concert bookings this semester, such as Indigo Girls, Counting Crows and Live.

Currently, the university is working under contract until December with Valley Forge Music Fair, the primary booker of entertainment since January.

The university plans to continue working with Music Fair in conjunction with New Park to increase the variety of shows booked for the Bob Carpenter Center, said Barbara Kreppel, assistant vice president for administrative services.

But she said contract negotiations for the upcoming year are still unknown.

Kreppel explained that because both groups have their specialties, the university plans on working with both.

"New Park has been more

successful at attracting rock, that's their specialty," Kreppel said. Music Fair, on the other hand, specializes in jazz, pop, country and family specials.

Larry Ahearn, a New Park representative, has been working closely with Music Fair and the university to bring the students "what they want," he said.

"We are having a great semester," Ahearn said, who was an employee of Music Fair. "If I took credit, I would have to take the blame [for last semester]."

"New Park has been more successful at attracting rock; that's their specialty."

—Barbara Kreppel, assistant vice president for administrative services

"These groups [Indigo Girls, Counting Crows and Live] have a two-tiered

touring schedule," Ahearn said. "They played major markets in the summer, where they made all their money. So what they can do in the fall is play secondary college markets, and bang — we got lucky."

"The real blessing is that we have the Bob. The building makes the market. It gradually becomes a stop

see NEW GROUP page A12

Seminars try to help off-campus students with life in Newark

BY KENDRA SINEATH
City News Editor

Students considering moving off campus were given the opportunity to learn more about options and conditions involved, during the first session of the 3rd annual city seminar Wednesday afternoon.

"Let's be frank, you have responsibilities," said Junie L. Mayle, director of buildings for the City of Newark as he opened his presentation to a meager crowd of six students.

The first of four sessions of its kind, the seminar was sponsored by the student activities office and included such speakers as Newark City Manager Carl Luft, Newark Police Chief William Hogan, Dominic Gallo, president of the Newark Landlord Association, and Jenny Dean, a representative from the Old Newark Civic Association.

Students who attend a free informational session are certified as preferred tenants. They will be able to save 20 percent on a security deposit or the first month's rent from participating landlords, said the seminar's organizer and off-campus coordinator Julie Dengen.

As of Wednesday's session, she said, 33 properties were taking part in the program and applications from additional landlords were in the process of being evaluated.

During the three-hour session, students were informed of the various duties and laws applying to those living off campus. They were also given the opportunity to ask questions.

The recent attention surrounding the building inspector codes and the enforcement of the overcrowding laws was among the many topics discussed.

Mayle assured students that their rights were not in violation and they have nothing to worry about as long as they abide by the laws.

He said the new awareness has come about because more people are taking the housing laws seriously.

"Although we haven't prosecuted any students, some have been charged," he said. Through investigation, many of the cases have resulted in a prosecution for the landlord rather than the tenant.

"People are telling us under oath that their landlord told them that

although they were exceeding the maximum occupancy laws, they could still live there and he or she would warn them when the inspectors would come," Mayle said.

He also noted that with the new maximum occupancy posting laws, if caught in an overcrowded house the brunt of the responsibility may fall on the students.

If the number of residents on the lease matches the maximum occupancy for the building and the landlord has posted the maximum occupancy notice in the dwelling, the residents will be held responsible if they are caught

"If you are in blatant violation, you can pretty much expect you are going to be arrested."

—Newark Chief of Police William Hogan

with too many people living there, he said.

The result of any conviction, be it for a housing violation or another breach of the city's ordinances, is a criminal record and notification to the dean of students, Hogan said.

Although his presentation focused mainly on protecting students and their homes from being violated, Hogan spoke briefly about the noise and party laws and the repercussion to violations of such.

"We are not looking to arrest you so long as you comply with the laws," he said.

One such law that students had questions about were the ordinances involving noise violations.

Warnings for such violations are given between 7 a.m. and 9 p.m. but after that time an officer can present a citation for a first incident, Hogan said. Each rental unit is allowed two

convictions, after the second the residents face eviction.

"If you are in blatant violation, you can pretty much expect you are going to be arrested," he said.

Dean said, "Being considerate is being a good neighbor." She suggested monitoring a house's noise by going out to the sidewalk.

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Amtrak workers may strike over pay

BY LAUREN FLEMING
Staff Reporter

A pending strike by Amtrak employees could leave students with little or no access to trains and commuter railroads potentially starting this Wednesday.

Amtrak Media Relations Officer Steven Taubenkibel said 500,000 passengers nationwide, mostly in the Northeast region, could be affected by the strike originally set to occur Wednesday, Oct. 22.

The union agreed, however, to accept a one-week "cooling" period, for further negotiations, he said.

The strike threat was sparked by a salary contract dispute between Amtrak and a union representing its employees, the Brotherhood of Maintenance of Way Employees, Taubenkibel said.

The members of the union consist of employees who handle maintenance and construction of tracks, said Randy Caldwell, vice chairman for the Pennsylvania Federation of the BMW.

If these employees were to strike, commuter trains that use Amtrak facilities, such as the Southeastern Pennsylvania Transportation Authority, may also be forced to stop operating, Taubenkibel said.

Caldwell said he does not want the possible strike of his union members to affect the commuter trains.

For the past three years, he said, Amtrak and the BMW have been negotiating a new contract.

Taubenkibel said, "There is no way in our good conscience that we can sign a contract for what we cannot afford."

Caldwell however, said Amtrak's problem is not money.

"They just don't budget [employee salaries]," he said.

Caldwell said Congress gives Amtrak a certain amount of subsidiaries each year. He said despite this money, in the past Amtrak did not appropriate salary raises for its employees.

Taubenkibel said if the union agrees to hold off strikes and contract negotiations for another year, Amtrak will be able to make more money and with Congressional funding, current pay and benefits could be increased, avoiding a strike.

In response, Caldwell said, "That's simply not true. [Amtrak] wants us to work another 15 months without a raise and then start a whole new negotiating process."

"It's just a stall tactic."

Barry Todd, line manager for SEPTA's R2 rail, said if the strike affects all Amtrak rails the Delaware Administration for Regional Transit will supply charter buses to replace the R2 train which stops in Newark, Wilmington and Philadelphia.

"It does not seem as if many university students use SEPTA," he said. However, he added, quite a few students were on the DART buses and early SEPTA trains last Friday because of Fall Break.

Rease Maddox, a student and Registrar Office employee, said he uses the SEPTA trains to commute from his Claymont home to avoid driving to work and classes.

Many out-of-state students also said they rely on Amtrak to go home on holidays and the loss of Amtrak



THE REVIEW / John Chabalko

An Amtrak strike could affect the trains that use the newly functional Newark Commuter Rail Station.

train service will affect their travel plans.

Junior Jamie Strolovitz, from New York, said, "It's bad enough [the train] only comes once a day to Newark. I'd rather see an increase."

Amtrak's north-bound train usually stops in Newark at 4:37 p.m. and the south-bound train at 5:18 p.m., according to the Amtrak train schedule.

Taulbee Randolph, a sophomore elementary education major from Connecticut, said she would rather use the train than a bus or cab service.

Though the bus is less expensive, she said, it is uncomfortable and less reliable than the train.

"DART took at least an hour to get from Main Street to the Wilmington station," she said.

Taubenkibel said the union wants to increase wages and benefits of Amtrak employees by 3.5 percent.

Gun control laws shift to states

BY JOHN CHABALKO
Photo Editor

Delaware, along with several other states, has begun relying on state power rather than federal authority to crack down on gun offenders.

The state General Assembly approved one of six gun control laws during the June session, and four more laws have been proposed for the January session, according to Andy Lippstone, deputy press secretary for Gov. Thomas R. Carper.

Under the recently approved law, state enforcement officers can legally access the criminal records of firearm dealers.

States will occasionally pass fairly specific gun control laws to make up for the general federal limits, Lippstone said.

Robin Katcher, legislative director for Hands Without Guns, which supports gun control, said because federal laws must govern all 50 states, they tend to be vague and only partially effective.

"The states have recognized the need to fill the gaps left by the Federal Government," she said.

Recently in California, she said, law enforcement officials found a tremendous increase in shooting-related deaths of young children. A police investigation discovered that many of the nations "junk guns," small, cheap pistols, were being manufactured in California and quickly distributed to the streets.

A California state law was proposed and approved to disallow the production of those weapons, providing a solution to the

problem, she said.

"That isn't a problem that all 50 states were facing, so there was no reason to pass a federal law," Katcher said.

"If a problem faced every state it would be proposed as a federal law," she said. "I don't think I've ever seen all 50 states pass the same state law."

NRA officials said they are not worried about the individual states more fervent interest in gun control laws.

"They've always had that ability," said Anthony Roulette, a representative for the National Rifle Association.

Lippstone said the four proposed laws to be voted on in January are:

- A law prohibiting the possession of ammunition by individuals not allowed to own guns;

- A law allowing judges to use their discretion to make it unlawful for a person convicted of even a misdemeanor to possess a firearm. Currently, people convicted of misdemeanors are allowed to legally possess guns;

- A law prohibiting the ownership of a weapon with an altered serial number;

- A law requiring persons carrying a concealed deadly weapons permit to go through safety training.

An additional proposal which would allow law enforcement officials to perform a background check on anyone who sells weapons was not approved by committees for vote by the General Assembly.

Clinton pushes for fast track authority

BY AMY KIRSCHBAUM
Staff Reporter

President Bill Clinton's trip to Latin America last week could increase U.S. trade with Brazil, Venezuela and Argentina, if fast track trading authority is granted by Congress.

The new agreement will give the president and the United States' trading partners assurance that once a treaty is decided upon, Congress will not be able to amend it, said Brian Tassinari, press secretary for Sen. William V. Roth Jr., R-Del.

Congress can only consult with the president on whether to continue negotiations.

The fast track policy was approved for the first time since 1994 on Oct. 1 by the Senate Finance Committee, which is chaired by Roth. The legislation is scheduled to be voted on by the House and Senate next spring.

Most nations, Tassinari said, will not negotiate any treaties without fast track trading authority because of potential problems after a treaty is reached.

Other countries will be more trusting in negotiations, Tassinari said, if they believe their treaty will not be changed once brought to Congress.

John Deiner, an associate political science professor specializing in Latin America, said the legislation may increase trade between the United States and Latin America but he said he was doubtful it would favor both parties.

"If the treaty goes through, it will probably be easier for the United States' products to penetrate the Latin American market than it

would be for their products to penetrate our market," he said.

The passing of the legislation through Congress is up to Clinton, Deiner said, as he has to "sell Congress the legislation" and persuade them that it will have positive effects for our economy.

National Security Advisor Sandy Berger stated in an Oct. 17 press briefing that the United States could lose their trade advantage over competing countries without the fast track legislation.

In his press release, Roth stated that the fast track trade agreement also opens more doors for U.S. businesses.

"It is important to our economy and to American businesses because it opens up more markets for U.S. goods and services," Roth stated. "It is also good for American consumers because, by knocking down trade barriers, it keeps prices from being artificially inflated."

Europe and Japan are increasing their trade, Tassinari said, and have already begun infringing on the U.S. trade market.

"Argentina is enjoying growth, and extending fast track would extend their growth more," Tassinari said, adding that free trade and more exports lead to more jobs in the United States as well as in Argentina.



CLINTON

NEA report finds art alienates public

BY LINA HASHEM
Staff Reporter

A New York Times article on the decline of support for the arts has upset the art community and forced artists to address their "elitist" attitudes.

The article, based on an advanced copy of the National Endowment for the Arts report, suggested that modern art is alienated from the public, resulting in reduced support of the arts.

According to the article, the report stated that often "arts institutions are elitist, racially segregated, class-based and isolated from the communities they claim to serve, but don't."

The report stated that art has been put on a pedestal and people feel that it is something "out there," which doesn't affect their lives.

An NEA spokeswoman said the article did not tell the entire story — an elitist attitude is just one of many opinions expressed in the report concerning the decline in support, she said.

"Sad to say," the report stated, "many American citizens fail to recognize the direct relevance of art to their lives."

However, the NEA press release stated that art is not just available to the wealthy in urban centers. NEA funded museums, children's plays, theaters, art centers and dance studios draw families and businesses

to participate in the cultural life of their communities.

Damie Stillman, chairman of the university art history department, said he does not believe the artists and organizations the NEA supports are elitist in nature.

"They are much broader-based than critics seem to think," he said, "and the selections [for which projects to support] are made by panels of specialists, not by some bureaucrat."

Jennifer Amundson, a Ph.D. candidate in the art history

department said she thinks the word elitism is misunderstood.

"Elitism at its essence is top-notch, best-caliber performance and I don't think anyone can say that's a bad thing," she said. "That doesn't mean it can't reach a larger audience."

Whether an elitist attitude exists, other factors reduce support for the arts, according to the report, such as the tremendous increase in nonprofit organizations.

The number of nonprofit artists and organizations has grown so drastically in the past few years that the NEA and other benefactors cannot monetarily support them all.

According to the report, federal allocation for NEA funds often gets pushed aside for other social issues.

"Whenever more pressing social problems, from AIDS to

homelessness to drug abuse to race relations, are factored into the equation" the report stated, "it is little wonder that the soaring growth curves that the arts achieved in years past have proved impossible to sustain."

NEA officials reported a 40 percent decrease in federal funds designated for NEA use between 1995 and 1996. Between 1997 and 1998, the budget will be reduced further, from \$99.5 million to \$98 million.

Stillman said he believes NEA cutbacks will limit the number of nonprofit activities, performances and exhibitions.

Private-sector donations will not be able to pick up that slack, he said.

NEA support for an organization is like a "Good Housekeeping seal of approval," he said. If an organization does not have this seal, individuals and corporations in the private sector may be less likely to donate.

Amundson said she believes the government must continue to support art in some fashion.

"From the beginning, the government has made art its business," she said.

"Many American citizens fail to recognize the direct relevance of art to their lives."

•From an NEA report

Newark man found unconscious in street

25-year-old non-student in critical condition in Christiana Hospital

BY ROBERT KALESSE
City News Editor

A Newark man was found bleeding and lying unconscious in the middle of South College Avenue Sunday night, Newark Police said.

Darrell Whittaker, a 25-year-old resident of Southgate Apartments, was found by passing motorists at 7:10 p.m. near 815 S. College Ave. and taken to Christiana Hospital, police said.

Marsha Hook, a public affairs

officer for Christiana Hospital, said Whittaker remains in critical condition in the hospital's intensive care unit and has not been able to speak.

Sgt. Thomas Buglio said police are still investigating the case but

have not been able to speak with Whittaker yet.

Buglio also said police have not been able to locate any witnesses, but anyone with information is urged to call Newark Police detectives at 366-7120.

CAMPUS CALENDAR

If you have any extra cash this week, Sigma Nu fraternity is accepting donations for diabetes research. Sunday is the last chance to donate to the American Diabetes Association. Stop by their house for information.

If you'd like some mathematical sciences to round out your afternoon today, go to Kirkbride Room 205 for a lecture titled "Magic Tricks, Card Shuffling and Dynamic Computer Memories." S. Brent Morris of the National Security Agency will be speaking at 3:30 p.m.

"Sling Blade" will be shown at the Trabant University Center Movie Theater at 10:30 tonight. Admission is only \$2 for students with university ID.

A trip to Baltimore's Inner Harbor will be held Saturday. A bus will leave the Trabant University Center at 8 a.m. and arrive back in Newark at 8 p.m. Tickets are on sale in 217 Trabant.

Residence Life will be holding a fall festival Saturday from 1 p.m.

to 4 p.m. on Harrington Beach. Bands, fun activities and a raffle to win a big-screen television will be held. Another great opportunity not to study this weekend.

How about some nice culture tomorrow night? "Oedipus Rex" is being presented by the Professional Theatre Training Program at Hartshorn Hall. Shows on Saturday are at 3 p.m. and 7:30 p.m.

The Hispanic Student Association will be holding "Holaween Jam" at Maxwell T's restaurant on Saturday. Admission is free for members and \$3 for the general public. The party will be held from 9 p.m. to 1 a.m. Costumes are optional.

On Monday, the Black Student Union and Alpha Phi Alpha will be sponsoring a lecture titled "Lust and Liberation — Are There Really Any Good Brothers and Sisters Out There?" It's at the Trabant University Center Theater at 7 p.m.

—compiled by Beth Matuszewicz

Police Reports

WHO WHACKED THE WINDOW?

A '92 Honda Accord was vandalized Tuesday on East Cleveland Avenue, Newark Police said.

Police said the unidentified suspects are two black males in their 20s. One was approximately 5-foot 9-inches, wearing a dark jacket, police said.

The passenger side window of the vehicle at 220 E. Cleveland Ave., was shattered with an unknown instrument, causing \$100 worth of damage, police said.

TWO JEEPS VANDALIZED ON EAST CLEVELAND

An unidentified suspect allegedly broke into two vehicles on East Cleveland Avenue, Saturday, Newark Police said.

The '97 black Jeep Grand Cherokee and the '97 blue Jeep Cherokee Sport were sitting at 244 E. Cleveland Ave., when the incidents occurred, police

said.

Police said the driver's side front windows of both cars were broken causing \$275 worth of damage for each vehicle.

In addition, the suspects allegedly entered the Jeep Cherokee Sport and caused \$800 in damage to the dashboard and \$350 to the radio, police said.

Police have no suspects at this time.

WHO'S BEEN LIVING IN MY HOUSE?

An unknown person broke into a vacant house on North Chapel Street, sometime between Oct. 17 and Oct. 20, Newark Police said.

The front window of the residence was shattered, causing \$50 worth of damage, police said.

Police said they suspect the persons may have been living in the house.

PHANTOMS AT THE PHI TAU HOUSE

Newark Police Officer Curt Davis investigated the Phi Kappa Tau house Tuesday after he noticed lights were on in the building, police said.

The building, condemned by the city of Newark building department on Aug. 8 should be vacant.

However, at approximately 11:34 p.m. police found the doors to the house located at 720 Academy St., were unsecured, allowing access to the interior.

The police gained access into the house through a rear door, which was missing a panel.

In the report, Davis said he found the second-floor fire escape and front doors were not properly secured and noted that the building was a hazard.

—Compiled by Amy Shupard and Kendra Sineath

In the News

TWO MEN SHOT IN WILMINGTON, ONE CRITICALLY

WILMINGTON — Two men were injured Wednesday night, one critically, after a shooting in Wilmington.

Police said the shooting happened around 10:30 p.m. in Alban Park. A man was spotted fleeing the area but no arrests have been made yet.

One of the victims was shot in the head and is in critical condition at Christiana Hospital. The other man is in fair condition with a gunshot wound to the leg.

Police haven't released their names because their families have not been notified yet.

GRETZKY'S WIFE INJURED AT HOCKEY GAME

NEW YORK — The wife of hockey star Wayne Gretzky was released from the hospital yesterday after being treated for a mild concussion.

Janet Gretzky suffered a slight concussion on Wednesday night when a pane of Plexiglas was knocked loose and hit her during a game at Madison Square Garden in New York.

Gretzky was sitting in the front row during the Rangers/Blackhawks game when she was hit with the pane. A spokesman at the hospital where she was treated said her x-ray and CAT scans were normal, warranting her release.

MARS LEAVES PATHFINDER IN THE COLD

LOS ANGELES, Calif. — NASA scientists believe the Mars Pathfinder satellite may be too cold to transmit signals.

They said they haven't heard from the lander since Oct. 7 and can't tell if the Sojourner rover is still roaming around the red planet.

The scientists believe that temperatures of 58 degrees below zero are taking their toll on the lander's radio transmitters.

FORMER KRAFT CEO ROLLS IN THE OATS

CHICAGO — A day after resigning as head of Kraft Foods, Robert Morrison was named the new chairman, president and CEO of the Quaker Oats Company.

Morrison, credited for building Kraft into the largest branded food business in North America, is expected to help Quaker Oats back on its feet after the losses it sustained from selling its Snapple division.

Quaker completed its sale of Snapple to Triarc Companies earlier for \$300 million, after purchasing the beverage line for \$1.7 billion.

The 55-year-old Morris succeeds William Smithburg, who announced his retirement in April.

CATHOLIC SCHOOL TRADES SEXUAL INNUENDOES FOR CHARLIE BROWN

PITTSBURGH — Students at Central Catholic High School rehearsed "Do Black Patent Leather Shoes Really Reflect Up?" for six weeks before the school's principal canceled it.

The production of the musical, which poked fun at Catholic education, was axed by Brother Lawrence Monroe after he received complaints that the material was offensive and demeaning to the clergy. He also said the play contained too many sexual innuendoes.

The school produced the musical seven years ago, according to director Joe Navarro. Navarro said the satire in the play is light and includes a positive message at the end.

Nonetheless, he said, disappointed student actors are now rehearsing "You're a Good Man Charlie Brown."

KKK LEADER REJECTED BY THE KLAN FOR BEING "TOO RACIST"

YUKON, Pa. — C. Edward Foster, a vocal leader of a Pennsylvania Ku Klux Klan chapter said that he has severed all ties to all national and state KKK organizations.

Foster said that he is now the Grand Wizard of the recently formed Invisible Empire Pennsylvania Ku Klux Klan.

A national Klan leader said that Foster is "too racist" and a local farmer, Anthony Bolk, will no longer allow Foster and supporters to use his land for their headquarters.

GAY JERSEY COUPLE ADOPTS BABY

HACKENSACK, N.J. — A New Jersey judge has given two gay men joint custody of a two-year-old boy. The couple has been caring for the boy since he was three months old.

The pair is only the second homosexual couple to win an adoption case. The ruling goes against state regulation that bars unmarried couples from joint adoption.

The adopted child was born addicted to cocaine, to a woman who was HIV positive. An attorney in the case said drug therapy will probably keep the boy from developing the AIDS virus, but he will have permanent health problems.

The lawyer said it's extremely difficult to find homes for children with medical conditions of this nature.

EIGHT-YEAR-OLD DESIGNATED DRIVER

MILWAUKEE — A Milwaukee man accused of letting his eight-year-old daughter drive his car has been charged with numerous crimes.

The 27-year-old man was allegedly drunk and made the child his designated driver. He was charged with recklessly endangering the safety of the girl and his two-year-old son, causing injury by intoxicated use of a vehicle and causing injury while intoxicated.

Investigators said the car was going up to 60 mph with the child behind the wheel, damaging other cars in its path. Witnesses say the girl was so small they were unaware that anyone was in the driver's seat.

KEVORKIAN WANTS TO START ORGAN DONOR PROGRAM

DETROIT — Dr. Jack Kevorkian wants to add a new goal to his campaign of assisted suicide advocacy — organ donation.

Kevorkian plans to donate the organs harvested from the people who kill themselves with his help. Kevorkian's lawyer said a liver and kidneys will soon be made available through his office on a "first come, first served basis."

Kevorkian's plan is under opposition by at least one doctor. The doctor, at the University of Pittsburgh Medical center, said a kidney can survive outside the body for up to 60 hours while the liver can last only 24 hours but only from a healthy donor and in hospital conditions.

Meanwhile, a Michigan prosecutor told "The Detroit News" the plan would be illegal because Kevorkian has no license to practice medicine.

—compiled from the AP wire by Laura Sankowich

National sorority council supports dry fraternities

BY JESSICA GRATZ
Staff Reporter

The Pan-Hellenic's national council, the governing body of 26 national sororities, urged fraternities on Monday to ban alcoholic beverages from their houses.

During their annual conference in Norfolk, Va., the council also encouraged their chapters to participate in joint non-alcoholic events with fraternities that have taken active steps to go dry, said Scott Aiken, public relations spokesman for the council.

The goal of the proposal, according to council officials, is to promote better behavior among the fraternities.

According to the council's resolution, "The conduct, scholastic performance, health and welfare of students are being adversely affected by the alcohol-dominated culture of many college campuses."

Noel Hart, coordinator for Greek Affairs at the university, said sororities have been substance-free since 1969.

Nationally, Phi Delta Theta, Sigma Nu and Phi Gamma Delta fraternities have already resolved to ban alcohol in chapter houses by July 1, 2000.

Hart said she believes the council's actions were meant to support these three groups.

"It is going to be hard for the fraternities to envision being dry," she

said.

Sigma Nu is the only campus fraternity planning to go dry in the near future, Hart said.

But Sigma Nu President Brendan Flatow said his organization is trying to come up with an alternative plan to present to their national chapter instead of banning alcohol.

"We don't want to go dry because we believe 21-year-olds have the option to drink in the house," Flatow said. "Our alternative plan would include the same goals that becoming dry would provide."

The point of becoming a dry fraternity, he said, is to create a more academic environment and have a cleaner house which is more conducive to studying.

Aiken said the goal of the conference was to promote the foundations of college education within the Greek system.

"The purpose of college is to receive an education, create life-long friendships and prepare for a career," Aiken said.

Mara Leighbody, president of Alpha Phi sorority, said her sorority supports

the Pan-Hellenic's national council's new position and would like to participate in more non-alcoholic events with fraternities.

"The campus Panhellenic Council is always advising us to be smart with alcohol," Leighbody said. "If you're not 21, you don't drink."

"We are very conscious of this law."

Samantha Sopin, president of Alpha Epsilon Phi sorority, said many sororities already focus attention to activities which help improve the campus.

"The community service we do is very beneficial to society and it is done in a fun and safe manner," she said. "This is what Greeks are supposed to do."

While several campus fraternities agree with the council's goals, not all groups are ready to ban alcohol.

Shawn Keenan, president of Tau Kappa Epsilon fraternity, said their national chapter is not in favor of being a dry fraternity.

"Their major stipulation," Keenan said, "is they believe that people who are 21 and over should be allowed to have

alcohol in the house."

Keenan said he believes the university is more in favor of alcohol-free fraternity houses because it would decrease the negative publicity surrounding the Greek system.

Ben Niernburg, president of Lambda Chi Alpha fraternity, said it is their national policy that they will not go dry.

"We have rules regarding alcohol that are followed and enforced. [Even] if you take alcohol away, there will always be an outlet for people to drink," Niernburg said.

He said he believes fraternity houses are one of the safest places for students to drink.

"At a party you have safe rides and control of alcohol, where at other parties that might not be provided," Niernburg said.

If a fraternity house goes dry, students who are 21 will be able to possess alcohol in the residence halls but not in chapter houses.

Instead, he said, fraternities should be more aware of their surroundings.

"It is an adaptation for any student when they live in a community away from home," he said. "Students have to understand they can't yell on the front porch at 4 a.m. and they have to work with and respect the community they live in."

"It is going to be hard for the fraternities to envision being dry."

—Noel Hart, coordinator for Greek Affairs



One of the three oldest trees in Newark, located at the site of the former Roy Roger's on Main Street, will be felled to make room for a Charcoal Pit.

Nationally known law expert speaks about monuments

BY KYRIANNA DIAKOGEORGIOU
Staff Reporter

National monuments influence how society views its history and itself, according to a well-known constitutional law expert.

The question of who controls this "sacred public space" was addressed by Sanford Levinson, a University of Texas School of Law professor and author of the forthcoming book "Written in Stone: Public Monuments in Changing Societies."

Levinson delivered a "part travel log, part political theory and part American constitutional law" to his small audience of pre-law and political science majors and faculty gathered Wednesday in the Trabant Center.

The speech centered on the authority of the state in molding consciousness through the resurrection, existence and removal of public monuments.

"This view of history suggests an archaeology by removing [public monuments] from the public gaze ... it had been intended to create a subconsciousness," he said.

Levinson said there is a thin line between documenting history and reinventing history through the creation and destruction of public monuments in a "self-conscious effort to shape consciousness."

This "subconsciousness," Levinson argued, is dictated by the dominant views of society at a given time and often determine the difference between hero and traitor.

"There are no statues to Benedict Arnold," he said. "We view him as a traitor rather than someone in a very complex set of political relationships."

However, in present society those monuments have taken a more multicultural, and sometimes conflicting, approach to history.

Levinson showed slides of Little Big Horn National Park, where a monuments to Gen. George Armstrong Custer and the proposed site of Sioux Indians who died at the battle will both stand.

The Sioux monument is not a replacement, he said, but will co-exist with the Custer memorial.

"We are a multicultural society," he said. "[We have] developed a conscious made up of significantly different cultures."

Levinson also discussed the "freedom we want to give the state to speak in our name" and its subsequent implications on society.

Levinson raised the issue of whether the state has a right to speak for itself or is simply a "servant of the people" deprived of first amendment rights guaranteed to individuals of society.

Finger painting to enlightenment

Unique teaching methods let professor emphasize learning process

BY BETSY LOWTHER
Staff Reporter

Finger paints and lumps of clay aren't only for preschool anymore.

Just ask Professor Nancy King, whose freshman Honors colloquiums use these items on a regular basis.

"Image-making is a way for students to access knowledge," King said.

In her classes "Making the Play" and "Giving Form to Expression," King said, she stresses non-verbal communication as a way to enhance literature and self-expression to her students.

For example, in "Making the Play," students spend the semester developing their own 10-minute performances.

Sophomore Jacy Ippolito, who is currently taking the course, said every class starts out with students painting images of the characters in their plays.

The pictures are not based around tangible ideas but emotions like love and anger, he said.

"The basis for these ideas is that there is information that we can't access just through words," said Ippolito, who has taken three other classes with King. "Dr. King's methods let us incorporate some of our more emotionally-based feelings."

"When you paint an image, you are really investing yourself in that work, rather than just taking notes," Ippolito said.

King said she tries to stay away from traditional teaching methods.

"Many students are used to writing about what others think," she said. "I help them take risks to

let them write in a way they haven't before."

In her 30 years at the university, King said, she has always tried to incorporate art into her classes. While she originally used crayons, she said she likes finger paints and clay because students have to use their hands.

"I've always employed whatever media I could to make the experience richer for the students," King said.

Art supplies aren't the only unique aspect to King's teaching.

A n o t h e r approach to learning is her unusual grading system.

At the end of each semester, King allows students to decide their own grades. "It lets the students focus on the process, not the product," she said.

Students must discuss their grades with King, but she said she agrees with 90 percent of the grades students give themselves.

In the end, grades don't really matter to most of the students.

"This isn't a class you take to get an A," Ippolito said. "It's a class you take to learn a process."

"Lots of classes are safe because you can just go to the lecture and not ever say anything. With Dr. King, you really have to participate."

And while some students never get used to regressing to a pre-school approach, Ippolito said, most of his classmates eventually come around.

"After all," he said. "We all learned this way at some point when we were younger."

"There is information we can't access just through words."

—Sophomore Jacy Ippolito

Work on Phi Kappa Tau house has yet to begin

BY DIANNE DOUGHERTY
Student Affairs Editor

Since the closing of the Phi Kappa Tau fraternity house at the beginning of Fall Semester, the Academy Street building has gone untouched by construction efforts.

Joe Boffa, alumni president of Phi Tau, said he doesn't expect the house to reopen until fall of 1998.

"We don't want to hurry things," he said. "We want to take our time and do things correctly."

These "things" are termite damage, a deteriorating ceiling, unsecured doorways, inoperable stairwells and a basement covered in three inches of water.

In September, Brooks estimated the total damages at \$200,000 to \$400,000. Boffa recently amended those figures, saying the costs should not exceed \$350,000.

Boffa said the organization has hired DHL Architects to bring the building up to city codes.

Brooks said the architect hired by the fraternity, Dave Kulina, is a Phi Tau alumnus, which Brooks said he considers to be the "biggest plus" in the situation.

Noel Hart, coordinator for Greek Affairs said the fraternity is still in the bidding stages for loans and other financial resources.

Brooks said the group was in the same stage more than a month ago when the house was first closed for repairs.

Brett Mohrman, president of Phi Tau, was unavailable for comment.



The Phi Kappa Tau house was determined unsafe for habitation at the beginning of the semester by Newark inspectors. Estimates on the cost of repairing the house range from \$200,000 to \$350,000.

THE REVIEW/John Chabalko

Student wins prestigious chemistry award

BY GINA MARIE BENVENUTI
Staff Reporter

A senior chemistry major became the second student at this university ever to receive the Eastern Analytical Symposium Student Award.

Jill Trafton, one of six recipients, was nominated for the award by Murray V. Johnston III, a chemistry and biochemistry professor.

Colleges and universities on the East Coast and in Eastern Canada are eligible to nominate one student for the award, which was established in 1991. Of those students nominated, six are selected to receive the award.

The award, which recognizes undergraduate students who have shown exceptional interest in analytical chemistry, was presented to the first university recipient, alumna Jennifer Ogronick, in 1994.

Johnston said he feels Trafton was an excellent candidate for the award.

He said, "Jill is an outstanding student in our chemistry and biochemistry department."

"This award is given to outstanding undergraduate students in chemistry who are making good progress in classes, doing research and who wish to continue in the field of analytical chemistry in graduate school," he said.

Trafton, who became interested in chemistry during her junior year in high school, is also a Eugene Dupont Distinguished Scholar.

She said she feels winning this award is a higher honor than receiving the Dupont scholarship.

"This award is based on my performance in college," she said, "and that scholarship is based on my performance in high school."

The recipients of the award will attend a conference Nov. 16 to 20 in Somerset, NJ, where they are presented the award and attend a celebration luncheon.

Trafton received the letter stating she won the award in June. "I was surprised when I found out that I won."

"I knew that I had been nominated," she said, "but I had never expected to get it. I am very happy because it is a big honor, and it will be fun to go to the conference in November."

Johnston said Trafton has been a pleasure to work with in class.

"In my opinion, Jill is an exemplary student," he said. "She shows outstanding potential, and it is just an indication of her bright future."

Trafton said she feels the university has a wonderful chemistry department, which offers a good education to its students.

"They are ranked in the top 25 percent in the country," she said. "I feel like they really care about their undergraduate students."

After graduation, Trafton said, she plans to obtain her doctorate in chemistry. Although she hasn't decided which school she will attend, she is considering the University of North Carolina, Purdue University, Indiana University or the University of Wisconsin.

Educational late-nights at Altoona

BY DIANNE DOUGHERTY
Student Affairs Editor

Insomnia is a natural part of the college experience. At no other time in a person's life is it deemed normal to be the most energetic at 1 a.m.

Now, along with eating dinner, playing frisbee or anything students can do besides sleep at night, Pennsylvania State University's satellite campus at Altoona College is sending students to class — from 11 p.m. to 1 a.m.

Dr. Allen Meadors, dean of the Altoona College, said the late night "Effective Study Skills" was offered as a trial course to monitor student's interest in late night courses.

A non-academic course was chosen, Meadors said, to ease students into the idea of late night courses.

The class did not meet until Sept. 23, almost four weeks into the semester, for three reasons.

First, Meadors said, the university wanted to gauge student interest in a late night class during Fall Semester before offering one.

Second, administrators figured that

after one month of classes, students might realize they need help developing their study skills.

Finally, the delay also enabled students to add the class in case they decided to drop another one.

By adding the study skills course, students were able to pick up one additional credit without cramming their class schedules. The class, Meadors said, meets only one night each week.

So far, he said, the response has been positive. Of the 17 students who signed up for the class, none have dropped out.

Tracy Stieler, a Penn State

sophomore, stated in a Collegian news article that she signed up for the class because some of her friends did.

"I like the course because it fits into my schedule nicely and it's not difficult," she stated.

Meadors said he thought of the idea while residing in a residence hall apartment.

When he first secured a position with Penn State in the spring of 1994, Meadors said, he lived in the dorms for six months before finding a house.

While living among students, Meadors said, he witnessed the restlessness of the students.

"Many students are very nocturnal, so why not do something productive

with that time," he said.

Luckily, he added, there are "nocturnal adults" to teach late night classes.

Tom Lantz, a part-time faculty member, is the night owl teaching the course.

Lantz said neither he, nor his students have had trouble with the late schedule.

"They knew coming in that attendance was part of the grade, so it's probably been better than attendance in regular classes," he said.

Lantz said he administered an opinion survey to his students about furthering the late night schedule, but said the results have not yet been determined.

Lantz said he would definitely teach the course again, though he admitted he would not teach a late night three-credit academic course.

Meadors said there have been no definite plans to add academic courses to the late night register, but seeing the success of Lantz's class, he said he can foresee the possibility.

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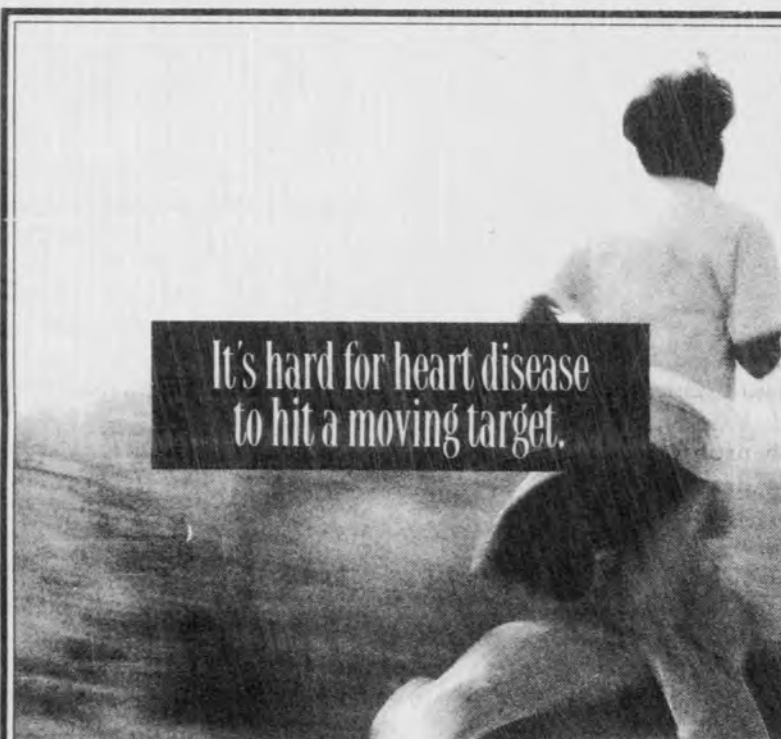
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MBNA America Hall dedicated by company, university officials



BY JOHN CHABALKO
Photo Editor

Charles M. Cawley, president and CEO of MBNA America, brought a part of Wilmington to Newark on Oct. 17, with the dedication of MBNA America Hall.

Cawley, whose company contributed \$2.2 million for the construction of MBNA America Hall and the renovation of adjoining Purnell Hall, participated in the convocation ceremonies, which took place on the side lawn of the Blue and Gold Club.

"The university creates great employees for us," Cawley said to a crowd of university officials and benefactors.

"If that's the price [\$2.2 million], then the price was cheap."

The new building boasts many advances to aid in the education of Business and Economics students, Cawley said.

Lecture halls are all state-of-the-art, with automated, touch-screen controls at the front of the room, allowing professors to control the entire atmosphere of

building.

There are also large conference rooms where classes can hold mock board meetings.

Students and professors began using the building at the start of this semester.

"[The new classrooms] make for a better class," senior business major Bill Curtis said. "They provide a better forum for open discussion."

Visitors to the dedication were treated to a catered reception in the Chaplin Tyler atrium, a massive open lobby stretching through the building's three floors.

Tyler, a long-time benefactor to the College of Business and Economics, and his wife Elizabeth donated \$1 million to the project.

"It's nice to see the obituary read while the body's still warm," he joked.

In addition, the state of Delaware donated \$11 million to the project.

"The university creates great employees for us."

—Charles M. Cawley,
president and CEO of
MBNA America

the room—from the lights and window shades to the overhead video projectors.

New administrative offices for the College of Business and Economics are also located in the

THE REVIEW / John Chabalko
MBNA America's president and CEO, Charles M. Cawley, far left, with MBNA employees and university leaders, including President David P. Roselle, second from right, dedicated MBNA America Hall Oct. 17.

White Clay Creek may be named national treasure

BY PAULA F. KELLY
Staff Reporter

A land management plan to protect the White Clay Creek Watershed proposed by a special task force on Oct. 16 could bring Delaware its first National Park waterway designation.

The plan is also the first time two states and their local governments have worked together protecting an entire watershed.

White Clay Creek and its tributaries could be designated a national wild and scenic river within the National Park Service.

The watershed area is comprised of White Clay Creek, the streams that drain into the creek and its embankments. It covers 107 square miles in southeast Chester County, Pa., and northwest New Castle County, Del.

The need for the plan arose from out-of-control and inconsistent land development within the watershed, said Charles Barscz of the National Park Service. This development led to problems, such as erosion, which could jeopardize the supply of drinking water for about 95,000 people.

The two-tier plan, compiled by the White Clay Creek Study Task Force, was presented to about 80 people at Thursday night's open meeting at Clayton Hall.

The first tier of the plan would provide guidelines at the local, county and state levels to protect and preserve the 69,000-acre watershed area and its resources.

Secondly, the plan would allow the federal government to designate White Clay Creek as a wild and scenic river. Designation would give the watershed area high priority for federal funding for operation and environmental costs.

"It's more important that we do this [first tier of the plan than the designation]," said Judy Shuler, co-chair of the White Clay Creek Task Force.

Barscz explained that the land is currently divided into thirds for residential, agricultural and recreational use. "The heart of the plan deals with land use and development," he said.

The goals of the management plan are to:

- improve and conserve the quantity and quality of water;
- maintain open space, woodland, wetland and geologic features;
- protect rare native and endangered plants and local wildlife;
- preserve cultural, archeological and historic sites;
- improve outdoor recreational opportunities while stimulating environmental education and

watershed awareness.

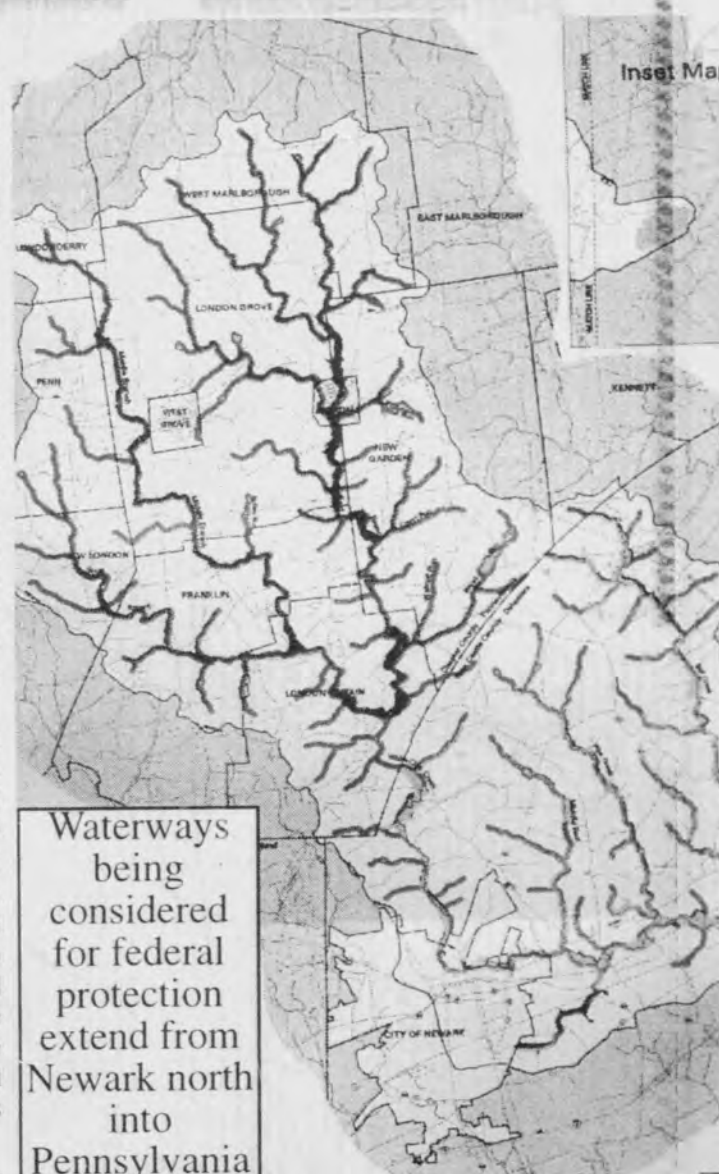
Many municipalities have already instituted several recommendations, such as an uniform flood plan and steep-slope ordinances, to protect run-off areas from construction. The problem, Barscz said, is the inconsistency in the application of these plans.

The Watershed Advisory Committee will become the long-term institution to oversee the plan. The committee will be composed of 17 volunteers representing local, county and state governments.

Private landowners and a representative from the National Park Service will be represented too.

The next step of the management plan is to ask municipal governments to commit to the plan, Barscz said.

However, the plan will not be forced upon anyone, he said, and the group will continue to work with each municipality as the plan progresses.



Waterways being considered for federal protection extend from Newark north into Pennsylvania

The plan will not involve the taking of any land by the federal government, Shuler said.

Once all local governments are committed to the plan, a bill for designation as a wild and scenic river will be drafted. Designation must be approved by Congress.

Barscz said he hopes the bill will be drafted next spring or early summer.

Even without designation, the plan can stand alone and provide all involved areas with a consistent means by which to help protect the watershed.

Alan Muller of Green Delaware, a state environmental organization, said his organization supports the plan.

"The plan has the potential as an extremely valuable tool for these resources," he said.

Junior Christina Johnson, who has volunteered for the Delaware Nature Society at the watershed, was also pleased by the proposal.

"My friends at the university and I are concerned about the area and are in favor of the plan."

Comments regarding the plan can be made until Nov. 30.



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Bayreuth, Germany (FLL): Courses in Art History, German, History and Political Science

Edinburgh, Scotland: Courses in Art History, Educational Development, Educational Studies, Geography, History, and Mathematics

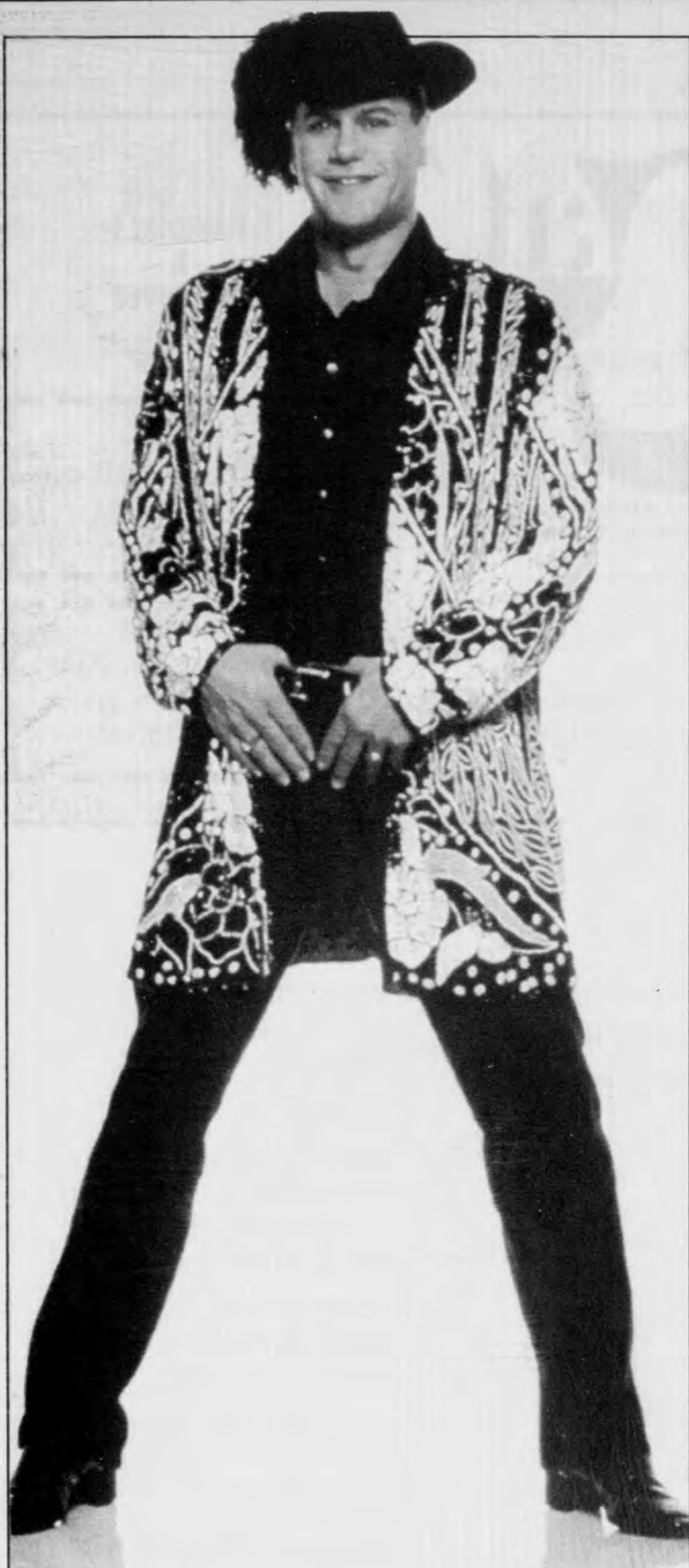
Granada, Spain: Courses in Art History, Communication, History, Music, Political Science, and Spanish

Siena, Italy (FLL): Courses in Art History, History, Italian, and Political Science

Interested in Siena or Bayreuth? Contact Lisa Chieffo, Foreign Languages and Literatures, at 831-6458. Interested in any of the other programs? Contact International Programs, 4 Kent Way, at 831-2852.



*Sorry, the deadline for scholarships has passed.



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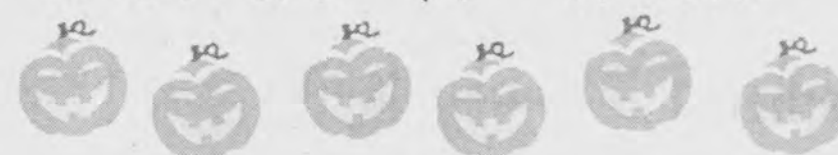
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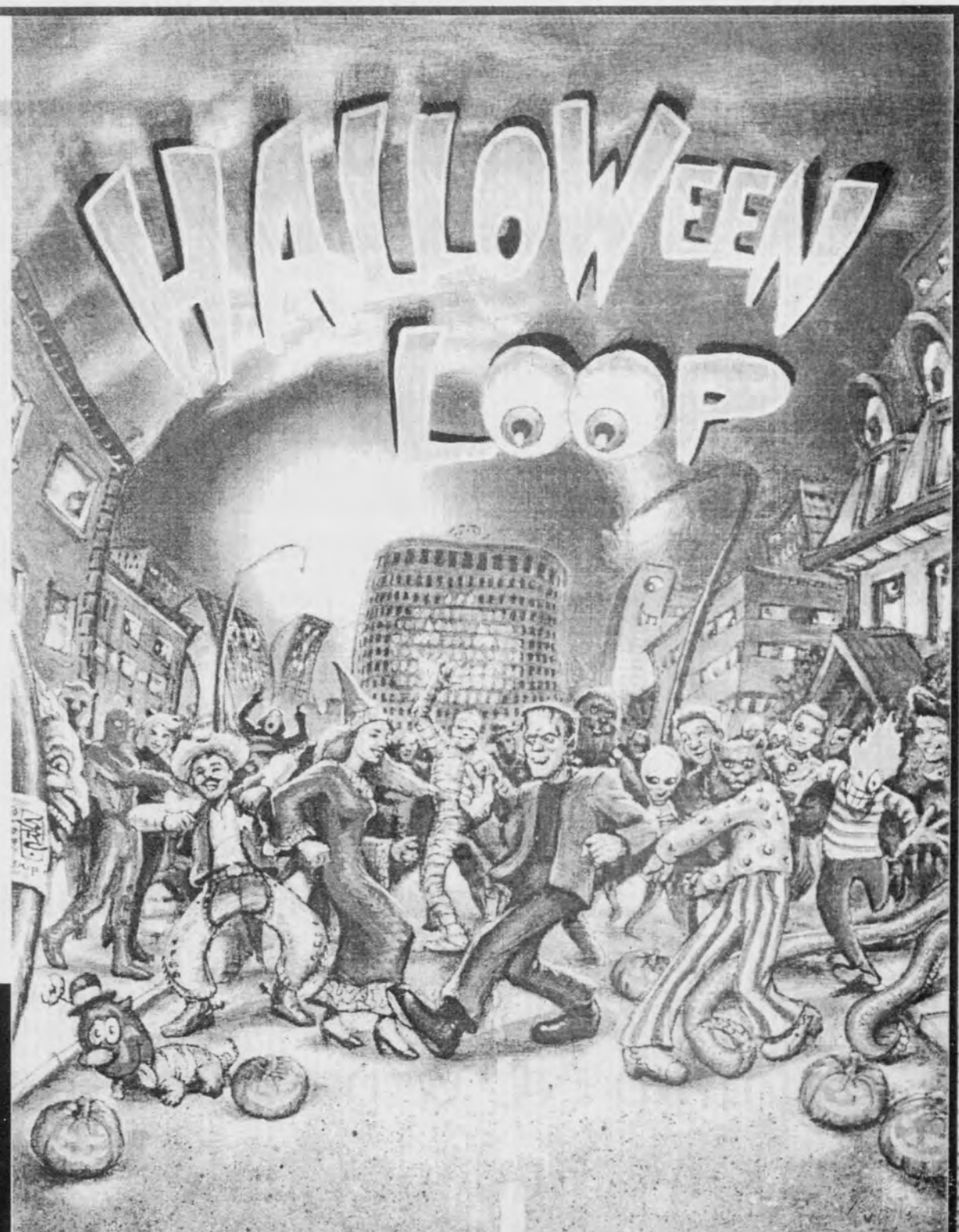
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Educators honored

continued from page A1

Advisory Committee on Wednesday. It will become a part of the final draft when it is presented to Metts next week.

The work group rejected a suggestion to test students at the beginning and end of each year and then compare those scores to judge the teacher's effectiveness. Instead the work group decided districts should determine how to factor a student's performance into a teacher's evaluation.

The keynote speaker of the evening was Guy Rice Doud, a Minnesota school teacher who was elected 1986 National Teacher of the Year for the United States.

Doud, who has spoken before several local and national education committees, compared the difficult job of teaching students to throwing starfish into the ocean during low tide.

"Even if you save just one," he said, "you've done your job."

He encouraged educators to do their best and reminded them that they may be making a difference in the lives of their students without knowing it.

One of the night's many honorees, Brenda Difelice, a seventh grade keyboarding and computer applications teacher at Hanly Middle School, said her profession usually receives less credit than it deserves.

In today's society, she said, teachers do much more than lecture to attentive students.

"There are a lot of absentee parents," she said, "so we have to deal with more of the students' personal problems than we used to."

Several future teachers also attended the event. Junior Christine Bichler, a secondary education major said she felt teachers should be applauded more by society.

"This was an inspirational move," she said. "[Teachers] have a great impact on who a student turns out to be — they teach them knowledge and values."

The event was sponsored by 16 local businesses and two universities.

Combined contributions from these organizations totaled \$150,000.

Jack Krol, president and CEO of DuPont Company, a supporter of the event, spoke briefly about the importance of educators' efforts in the world of business.

And while Carper also spoke of teachers' responsibility to help prepare students for the technological age they face, the tone of the evening remained upbeat and congratulatory.


"We value what you do with your lives," Carper said. "We value you as you do the children of this state."

Director of the Math and Science Education Center Kathleen Hollowell said, "Teachers, to a certain degree, do feel underappreciated."

She explained, "Teaching is more than a 9-to-5 job, lots of teachers go the extra mile for their students."

"[Teachers] have a great impact on who a student turns out to be."

—junior Christine Bichler



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Students, Faculty, Staff,
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SOS (Sexual Offense Support) is a University of Delaware volunteer service, providing awareness education, crisis hotline, and survivor support. Applications are due Nov 7 and can be picked up at the following locations: Wellspring in Laurel Hall, the center for Counseling and Student Development in Perkins and the Trabant Information Desk. For info call, 831-8992. Training is two weekends during Winter Session: Jan. 9-11 and Jan. 16-18

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THE REVIEW Editorial

Nice shootin', Tex

On Sept. 25, the university chapter of the National Association for the Advancement of Colored People engaged the Wilmington News Journal in a showdown of Wild West proportions.

The seeds of their confrontation were actually planted July 25 in Elks Creek, Va., where two white males doused a 40-year-old African-American man with gasoline, burned and decapitated him. Three weeks later, Dontae Wilson, president of the local NAACP chapter, learned of the event via Black Entertainment Television. Realizing that the News Journal, Delaware's largest newspaper, had failed to give the horrific murder any coverage, Wilson left a message with the Journal's night news desk editor David Hale, asking why the racially motivated beheading had been ignored.

During the next five-and-a-half weeks, Wilson left 10 additional messages restating his concerns with the News Journal, in addition to sending several faxes to their office. All attempts at communication went unanswered.

With full support from the state organization, Wilson informed the News Journal's public editor, John Sweeney, that 70 members of university and city chapters of the NAACP would participate in a boycott of the newspaper unless they received a letter of apology and an agreement from the paper to meet with the campus NAACP on a monthly basis to discuss the News Journal's coverage of racial issues. Wilson gave Sweeney until Oct. 5 to comply, or face a boycott.

On Oct. 3, the News Journal capitulated.

Sweeney sent a letter of apology. Eventually, he even agreed to grant the campus NAACP a monthly meeting with one of the paper's representatives.

However, Sweeney is still attempting to maintain a level of innocence, claiming that the News Journal only posts one reporter to monitor the Associated Press wire service that carried the story of the Virginia beheading.

Now that the dust has settled, The Review feels safe enough to finally interject its opinion without fear of getting caught in the crossfire.

First and foremost, we commend the campus NAACP for a triumphant return to the university. It warms our hearts anytime students are willing to take a stand on their

convictions. Already you have done what few other campus organizations have been capable of doing in 20 years. For that, you have earned our respect.

On the other hand, we implore you to exercise the utmost care and patience before resorting to such drastic action in the future.

Collective actions of social obstinance like a boycott or strike, are highly unstable weapons. While trying to force the News Journal to pay notice, you could have inadvertently heightened racial tensions by forcing Delawareans to choose between your pride and the News Journal's right to print whatever they see fit.

We would suggest the NAACP write a letter to the editor of the Journal, the Delaware State News, or yes, even the Review. You could have informed a Philadelphia news source. Allow the issue to be publicly addressed before you make such a potentially damaging action.

The Review is fully aware of the News Journal's history of questionably racial-biased coverage. In the last year alone, the Wilmington paper gave a page-and-a-half coverage to a Ku Klux Klan demonstration and former Grand Wizard Chester Doles; printed an advertisement for Klan membership, gave sensationalist coverage of an alleged "East/West Coast gang war," and has been under investigation for race-biased coverage by the Wilmington chapter of the NAACP.

The front page of yesterday's edition featured an Associated Press story from Perry, Okla. about a white man who murdered his white wife through long-term poisoning. Yet the Journal failed to notice a racially-motivated beheading within their own time zone!

In the future, if the NAACP is going to organize a boycott against the News Journal, they must expand their complaints to include a host of specific incidents rather than a single grudge, or else they risk alienating potential supporters and limiting the conversation to a lone detail instead of the big picture.

When taken on its own, Sweeney's failure to return your phone calls, is not a justifiable reason to unleash a boycott. When you start acting like a bully, you will inevitably be feared as a bully.

Watch where you point the big guns. Someone is liable to get hurt.

The Snooze Journal



Letters to the Editor

Quit sports, go to a psychiatrist

The other day, I was watching the marching band practice when a jock in a pickup truck drove by and honked his horn while hanging his head out the window like a big, dumb sheepdog.

I wonder, what was he thinking?

My first inclination is to think that he was striking out, the way a dog nips at invisible faeries while sleeping, against some unknown, invisible foe. That is possible. Or he might have been screaming, "Look at me!" to them because his mommy and daddy never went to his football games enough.

Could it be that this big dumb creature has no feelings and is just an irresponsible jerk and is actually just in need of some attention? Is that why he is the star quarterback? Is that the reason he does that stupid "touchdown dance" when he scores?

If so, why doesn't the university use some of its sport funding to get these fellows a good psychiatrist?

Now, I am not saying that all athletes are neurotic. Just some of the ones I have seen seem to be very self-centered and need to

think they do everything by themselves?

Why do men need this competition? It makes them feel good? I think part of the reason men don't live as long as women is because of that need to compete. Competition breeds stress, and that leads to disease. A little competition is okay, but when your entire self worth is grounded on the fact that you think you are the best then you are feeling more anxiety then you need.

In conclusion, I think jocks should go and get a shrink to check out their brain if they think what that guy did is "funny" or whatever. Also, I have been witness to many heated discussions about sports teams. Here's what I say: CUT IT OUT PEOPLE!!

There are so many more relevant topics to discuss that bear on our lives much more than which team is going to win the Super Bowl or Stanley's Cup (a disgusting thought to begin with) so why not try focusing more on those things?

Jeff Loyd
1253@hopi.dtc.edu

Ordinance violates rights

In response to Mike Sauer's column in last Friday's issue of The Review, it does not matter to me one bit if the new city ordinance is legal or constitutional.

My complaint was neither that it was illegal or unconstitutional, but rather that it interfered with the workings of capitalism. Who is the city to dictate to landlords how many people may live in each of their respective residences?

I don't see why we insist on looking to laws or the Constitution to decide what is right, it is simply an amalgam of dominant view within a period of time. For a while, the Constitution did not forbid slavery, did not allow for women's suffrage and prohibited the sale of alcohol, among other patriarchal regulations.

Again, this did not make them right, and there were people arguing that because some governmental action was not expressly verboten within the context of the Constitution, it must automatically be legal, not to mention morally sanctioned.

I am a local, I was born in Dover and raised in Hockessin. I

can sympathize with both sides on this issue, however I still fail to see how the city can claim the prerogative to decide what anyone should and should not do with their own personal property, be it renting, consuming or burning.

Samuel Leroy Waltz III
leroyboy@udel.edu

The diploma is the thing

The following is in response to Allison Sloan's column from last Tuesday's issue of The Review.

College goal: A piece of paper as quickly as possible by hook or by crook

Work Goal: Please Boss

When you think about it you must provide efforts to satisfy the objectives. Learning comes after the classes are over. A bachelor's degree says "you're trainable" and that we might pay you more than someone without one.

I learned this the hard way.

A 1.6 GPA at the university (electrical engineering sophomore year many years ago). A 4.0 GPA at DTCC in electronics technology. A 2.007 GPA with the 1.6 excess baggage from the university's engineering technology.

I tried to learn in school and got screwed. When I got good grades, I excelled. I don't remember very much of the latter.

I already knew "how to learn." I needed the "piece of paper" to back it up. Seventeen years was far too long. If I had known the "college goal," it would have been a lot sooner.

Another topic: engineering: Like to play with toys. Business: Like to make money

Ron Dozier
dozier@udel.edu

Replace Everyone!

Mike Castle's priorities are wrong. He recently voted to give the National Endowment for the Arts \$99 million. The arts are important but there is plenty of private money to support them. (\$2 billion in the bank accounts of duPont family charitable foundations). That \$99 million could have been used for public service jobs for the unemployed, pay raises for the middle class or tax cuts. He should be replaced in the 1998 elections.

Janet Rzewnicki has been state treasurer long enough and she tends to be a chronic negative thinker. She should be replaced in the 1998 election.

Tom Wagner refuses to audit the travel and entertainment budget of the governor and General Assembly or for that matter any agency close to his political friends. We have a right to know how much they spend and on what. He should be replaced in the 1998 elections.

Jane Brady has been a big disappointment. She refuses to join attorney generals from 40 other states in suing the tobacco

She refuses to stop Satanic cults even when she is presented with evidence about their activities. She should be replaced in the 1998 elections.

companies. She takes a rock band into high schools when all studies show rock music creates depression, violence, suicide and drug use. She refuses to inspect abortion clinics by saying they are not free standing surgical facilities. She refuses to stop prominent Delaware residents — many of them alcoholics — from harassing people. And she refuses to stop Satanic cults even when she is presented with evidence about their activities. She should be replaced in the 1998 elections.

Edward T. O'Donnell, Jr.
Wilmington, Del.

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Could it be he is actually just in need of some attention? Is that why he is the star quarterback? Is that the reason he does that stupid "touchdown dance" when he scores?

grow up.

I have always wondered why sport teams are pitted against each other. Enthusiasts for each team swear that their team is "the best" when there isn't (as far as I know) a definition for that term in sports. It seems to me that men actually have an urge to stand alone with invisible, imagined allies against each other. How interesting is that? How can you have a team when all the people on that team

Promise Keepers: For God and women

Jeff Acheson

Guest Column

On Oct. 4, about one million Christian men gathered on The Mall in Washington, D.C. for a day of repentance, prayer and praise. The Promise Keepers brought these men together as a symbol to God and the nation that Christian men are going to begin taking their responsibilities toward their families and to society seriously.

As with all good things, there was someone there to protest it.

The National Organization of Women got a lot of press for its protest, despite having little impact on the event itself. NOW claims that Promise Keepers is a "misogynistic" organization with a plan to both dominate women and take over the American political scene. Promise

Keepers says NOW misunderstands them. The serious question remains: Is NOW right? Frankly, I really don't think so.

Promise Keepers is non-political and will never be a political organization. Why? Mostly because Promise Keepers' interracial makeup, approximately 20 percent of the men at Stand in the Gap and 38 percent of the Promise Keepers' leadership are minorities.

This matters because while these men are relatively religiously conservative, this does not mean they are politically conservative. Among minorities and especially among African Americans, conservative doctrine doesn't necessarily breed conservative politics. Promise Keepers is not going to alienate 20 percent of its members and 38 percent of its leadership to influence some piece of legislation.

Promise Keepers will continue to tackle issues that while normally thought of as political or social (like racism), cross over into the religious

sphere of society.

Promise Keepers is not out to dominate women. Promise Keepers emphasizes men taking a more active leadership role in the home along with biblical principles.

What are these biblical principles?

Let's start with Ephesians 5:25. "Husbands, love your wives, just as Christ loved the Church and gave himself up for her." Matthew 20:26 says, "Whoever wants to become great among you must be your servant."

What these two verses are saying is that the relationship should not be the man first and the woman second, the biblical ideal has two equals that have two different roles. The man may lead, but he is called to

put his wife and family above him in terms of priorities, even to the point of being willing to die for them.

Any man reading this article and calling himself a Promise Keeper needs to examine his relationship with his wife (or girlfriend) and make sure that he isn't putting his needs above hers in the relationship.

So what is Promise Keepers really about? Promise Keepers is about closing up a hole in male society.

For too long women have been taking the sole spiritual and social responsibilities for their families while the men simply stood back and watched, and this is something that must stop.

Women have always outnumbered men in the church, but in the 19th century the Market and Industrial Revolutions took men away from their families in greater numbers and for greater periods of time.

The women stepped up to fill this void in their homes and took on much heavier spiritual and moral responsibilities. It was the mother who prayed with the children and taught them and the father who was rarely seen. In the '60s women took on more responsibilities again, but this time they were social and economic ones.

As a result, the modern American woman is often expected to be a mother, lover, teacher, pastor and business woman all rolled into one. Meanwhile, what is the American male expected to do? Well we go to work, then go out with the boys, then we watch sports and maybe we do some yardwork on the weekends.

Doesn't quite seem fair, does it? That's why I think women are incredible, because many women

today manage to juggle all of their jobs and survive. I don't know how they do it. I doubt I could.

Promise Keepers is fundamentally about men walking up to their wives and helping by reassuming some of the classic roles that men have forgotten and forsaken for so long. NOW doesn't like this because for men to be able to help, women will have to trust men and give up some of their responsibilities and power in the home.

I can understand NOW's position, trusting men and empowering us started many of the problems between the sexes. On the other hand, you really can't survive in this world without trusting someone and for what it's worth, I trust Promise Keepers and am proud to have been a participant in Stand in the Gap on Oct. 4.

Jeff Acheson is a guest columnist for The Review. Send e-mail to lionhart@udel.edu.

For too long women have been taking the sole spiritual and social responsibilities for their families while the men simply stood back and watched, and this is something that must stop.

Did you hear that?

John Gephart IV

My Two Million Cents

I have another startling fact to report, so you had better take your Review and sit down. No wait, stand up. Now sit down again. Sorry, I just thought this would look amusing on Friday morning.

The Startling Fact: Believe it or not, YOU (yes, you) already know the university alma mater song! Scary, isn't it? Most of us can't even hum a few bars of our high school alma mater, with or without the aid of a kazoo, and yet we already have unconsciously learned our college's song. I bet you don't even know where you learned it.

Most of us have heard the alma mater only one time, unless we were smart enough to skip the mind-numbing Freshman Convocation (Motto: "This is the last time over the next four years that you will see your entire class sitting in comfortable chairs in the overwhelmingly hot realm of humidity known as 'Newark In September.'") Okay, so maybe the fun facts were worth going for...

So by now you're probably curious how this song slipped past the mighty knowledge bouncers of our brains and into the coveted slot between "Cartoon Theme Songs from the '80s (i.e. Gummi Bears / Transformers)" and "Songs you wish you could forget the lyrics to" (i.e. Ice Ice Baby and anything by the New Kids on the Block) in the Song Memorization Ghetto of our wrinkled gray matter.

Is the song being played from tiny speakers in those so-called

"smoke alarms" in our dorm rooms (the speakers are on the right of the video camera lens. Why else is that box so huge?) Are the squirrels emitting the song via high-pitched bursts of squirrel chittering? Nah, it's a boring answer: the bells.

That's right, we hear the alma mater dozens of times a day (you hum along just like me sometimes) from right atop Memorial Hall (and perhaps from a second source I have yet to locate, unless it's an odd echo. My shoddy Magnum-look-alike Private Investigators' reports are pretty vague on that one. But they do report a saddening fact that may burst your

Is the song being played from tiny speakers in those so-called "smoke alarms" in our dorm rooms? Are the squirrels emitting the song via high-pitched bursts of squirrel chittering? Nah, it's the bells.

bubble, or at the very least burst the parentheses that we seem to be caught in: the "bells" are actually just a CD). That worked. Anyway, it's sad isn't it? If you're like me, it's just another strike against society when a hunchback is replaced by new-fangled invention and has to work at Trabant just to earn a decent living.

Then again, if it's just a CD, let's go all out. Let's stick with the bell tones too. I want to hear a miniature Casey's Top 40, sans Mr. Casum of course, since you can't quite reproduce his voice too

well using bells. Can't you already imagine a converted bell-tone version of "The Difference" by the Wallflowers? It would be nifty indeed.

Since we're talking radio, we have to rule out giving control to WVUD. Sorry guys, but a varied format just wouldn't work here. A classical song followed by gangsta rap followed by the Mediterranean sensation style of "Salsa" music? No thanks. At least not every hour. On second thought, I can start to hear "Gangsta's Paradise" on bells in my head...

But why stop there? Why not get some pep bands or percussion groups to perform on the hour? Maybe, and only if we're lucky, we could get a 10-man tambourine squad to jam for us. And hey, I'm learning how to play the harmonica, so perhaps a heartfelt harmonica rendition of "Twinkle Twinkle Little Star" and "Amazing Grace" (performed by yours truly) would be in order. No? Well at least I offered.

Today's moral? Never eat green pudding. No wait, that's for next week. This week: I would like to see a rally in favor of bringing back real bells. Feel free to send donations for the cause directly to me. (Disclaimer: Up to a full 1 percent of every dollar I receive will go toward something other than a frivolous gift for myself)

Until the next exciting edition, I'm John, vitamin C prevents nasty cases of scurvy, and this article may not be re-broadcast or reproduced in any way, shape, or form without the expressed written consent of the National Football League and a magical leprechaun named Skippy. Send e-mail to jgephart@udel.edu



Politically Inept

Ivan Urquiza

Pandora's Box

The other night as a gathering of university students went to stand next to a wall where a girl was raped not too long ago and linked arms in a symbol of their undeniable quest to get noticed for doing absolutely nothing, or as they would have you believe their stand against rape.

As I walked past the spectacle I could not understand how standing next to the wall was actually doing anything helpful. If their aim was to stand as a barrier for all potential criminals who would prey on the innocent women of Newark, that wasn't really necessary as right behind them was a concrete wall which already had that job.

Were they going to stand vigilantly day and night, about 150 pairs of eyes on constant watch, taking turns sleeping so if anyone was assaulted again within that vicinity they would be there to catch them in the act. That couldn't be the case either since soon after all the photos had been snapped, the crowd quickly remembered they had other things to do and left.

In my opinion, this moralistic navel was representative of today's fashionable way of being an activist. It goes something like this, you find a cause which basically everyone is against anyway, for example say domestic violence.

Now does anyone actually know

of anyone or group who is for domestic violence or cancer or drunk driving or a hundred other politically correct causes?

You put bumper stickers on your car, wear T-shirts with cute acronyms and frown and shake your head whenever someone talks about the mother in Iowa with breast cancer, whose husband beat her, never recycled and killed the kids driving home from school because his blood alcohol level was .455.

By disguising yourself in this way, by exposing the same clichés as the mass populace you are immediately made a member of the club, you get to hear the applauding reassurance of others who agree with you, but in comparison to those who stand against you it is absolute zero.

It's always the people who do the greatest good who do so incognito. The largest contributions to foundations, charities and institutions are done anonymously. If you need someone to pat you on the back because you have decided to stop littering and help contribute to the preservation of the planet, first let me tell you the planet will be here anyway, with or without us, it was here before in a different form and will be so after we are long gone. So don't worry about Earth, she can take care of herself.

Secondly, if you need any encouragement to prolong your short mortal existence from the inspirational words on the side of a coffee mug, well then maybe it would be better if you left.

It's easy to stand in a crowd and voice our displeasure, our disgust and generally whine about the ills of our society and world. It's a different

story to live by the standards and ideals we so readily pledge ourselves to. Of course there are things that happen everyday that are barbaric, cruel and unjust. This is why we don't call this place paradise. This is why those people who genuinely want to improve the conditions of their fellow person do so within the confines of their own lives.

They don't have the spare time to go to rallies or banquets, be part of sub-committees or volunteer their afternoons to blow up balloons for the next function because they are actually out in the real world trying to make a difference.

It's nice to shout, "I hate rape," because it absolves you of having to do anything else. Your obligation to the problem ends there. So if you have a friend with obvious misogynistic tendencies you don't have to talk to him about it because you hate rape and therefore that'll make the problem go away.

If each of us would spend less time talking about all the things we are against and started within the framework of our immediate family, friends and community to understand which social ills we could do things about, then maybe some true change could come to pass.

However if we are spending all our time in lines, singing songs, drinking coke, and waving banners, all we are going to be doing is acting like the vilest creatures known to man — career politicians.

Ivan Urquiza is a regular columnist for The Review. Send e-mail to azuica@udel.edu.

PULP CULTURE

by Ryan Cormier and Andrew T. Guschl



Send your sweet lovin' to: rcormier@udel.edu or tguschl@udel.edu

**The Review Op/Ed pages:
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lemming@udel.edu shmakit@udel.edu

New group books rock

continued from page A1

on people's way, but there will still be those semesters where nobody comes around."

However, students aren't quite as compassionate when those semesters full of country music come along.

"It's about time the we've had hands for the younger generation," junior Stephanie Leone said.

"This school's big enough that it should have concerts the majority of the students will go to," she said. "Last semester I never cared who was playing because there was never anyone I was interested in seeing."

But this is no longer the case for many students, like Leone, who rushed to purchase tickets for the Indigo Girls and the Counting Crows.

Junior Scott Neale said he got up

extra early to get good seats for his favorite band, Live. "It's nice when bands we like play here, because [the Bob] is so close and convenient," he said.

Domenick B. Sicilia, director of the Bob, explained how he has been working along with Music Fair and New Park to bring the students what they want.

"We have a network out there driven by what sells. Rusted Root was out there, so we picked it up and promoted it," he said.

"You have to get your name out there and promoters and agents will find you."

"Most of us [in entertainment] get some sort of excitement from seeing thousands of people coming in, having a good experience and leaving with a smile on their face. That's what it's all about."

Biking Club offers safety tips to students

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laws pamphlet available at City Hall.

If bikers were aware of the laws, Humphrey said, they would know that they are supposed to get off their bikes and walk them through all crosswalks.

He also expressed frustration with recent outbursts by bikers over the tickets they received for biking on Main Street's sidewalks.

"It's been a problem for at least the past 10 years," he said, adding that there is nothing new about the restrictions against biking on Main Street sidewalks.

He said bikers should not complain about fines for laws that they, as responsible bikers, should know and abide by.

Humphrey said he was pleased with the city's attempt to provide bikers with bike paths. Although, he said, many motorists don't recognize the paths as such and use them as

turning lanes or roadside shoulders instead.

"Just yesterday, I saw a Jeep Cherokee use

"[Biking on Main Street] has been a problem for at least the past 10 years."

-senior Josh Humphrey, vice president of the Biking Club

the Delaware Avenue bike path as a turning lane for South College and almost hit a biker," he

said.

Although there is a solid white line separating the bike path from the traffic lanes, Humphrey said many motorists do not realize the solid line prohibits them from passing into the biking lane.

Not intending to place complete blame on negligent motorists, Humphrey pointed out that many bikers ride with an "I-always-have-the-right-of-way" attitude, which is not always the case and often leads to dangerous situations.

He said he avoids danger by riding intelligently, using hand signals, knowing biking and motor laws and recognizing that as a road motorist, he is required to recognize all traffic laws pertaining to a motor vehicle.

In addition to these simple measures, Humphrey stressed the need for a combined educational effort between students, Newark Police, University Police and local motorists to ensure the safety of all involved.

Read The Review next Tuesday



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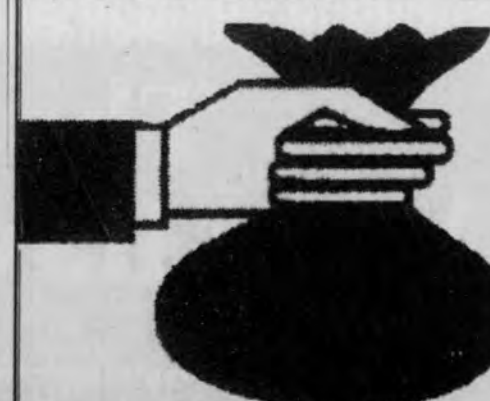
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Coming Tuesday

Features Editor Kelley Dippel and her lowly assistant Jess Myer take a flying leap from 13,000 feet high, into the face of uncertain death.

October 24, 1997 • B1

Section 2

Run DMC stomps through Newark

By Keith Winer

Despite rumors that Queens' hip-hop legends Run DMC and Jam Master Jay have softened due to their Christian rebirth, the Hollis Crew was in full effect Saturday, Adidas "shelltoes" and all.

With open arms, Newark welcomed arguably the biggest and most successful name in hip-hop history, Run DMC, to the Stone Balloon, where they put on a landmark performance.

For those who put fat laces in their Adidas back in the fifth grade and did "the windmill" on a piece of cardboard in the backyard, this night was a dream come true.

As if they and their music haven't aged a day in the last 10 years, this magnificent trio was greeted by a sold-out, screaming sea of flailing arms and items to be autographed.

With the drop of the needle on the set of Jam Master Jay's Technics 1200's, the early '80s "Rock Box" erupted from the P. system, causing the mostly white crowd in their early 20s to jump and jump a little higher.

MC Run, in a black Adidas sweatshirt,

shaved head and glimmering white shelltoes, paced inches from clenched fists, sweating profusely, as DMC, wearing a John Lennon "Imagine" shirt, backed him up with his barking rhymes.

After a minor explosion of some Run DMC rhymes that were straight-up, old as dirt, like "The Way It Is," the glory days were unleashed on everyone.

"Tricky" and "Walk This Way" echoed tightly through the Balloon, a double decker of what officially took Run DMC and JMJ out of Hollis and made them international

superstars of TV, radio and the minds of every listener rapping along in their bedroom at home.

The intensity level could not have been higher at that moment even if Steven Tyler of Aerosmith had been there to smash his microphone through the wall and scream.

By this point, the sweaty bucket hats and hoodie sweatshirts up front were in high-gear groove, jumping in unison to the vinyl

see RUN page B3



THE REVIEW/Dominic Savini

Rap legends Run DMC treated the audience at the Stone Balloon Saturday to intense renditions of "Tricky" and "Walk This Way," as well as the crowd favorite "My Adidas."

Working for his living

Garth Kelchner, 73, makes friends as he monitors the parking lot behind Wilmington Trust on Main Street

BY AMY SHUPARD
Managing News Editor

The white-haired parking attendant looks out over his parking lot and sees the first customer of the day.

"Good morning my friend," he calls to the lady approaching.

"Good morning to you," she replies, heading for the doors of the bank.

"Have a good day now," he says nodding his head. "I'll see you."

Garth Kelchner is 73 years old. Every morning he wakes up and puts on his black pants, white shirt and silver security guard badge, and heads off to his job as the parking attendant of the lot behind Wilmington Trust on Main Street.

To many, 73 may seem like a good age to retire, but Garth says his wife Sophie and his doctor agree that working is the right choice for him.

"I have retired about four times now," he says, "and I always come back to work. I guess you could say I am a glutton for punishment."

Garth began working for Security Link 10 years ago, which is how he came to Wilmington Trust. Soon after that, he needed surgery for his knees, which rendered him unable to work.

He went back to work shortly after the surgery, but three and a half years ago, a second surgery was in order — this time for his heart. Still, he came back to work.

"My doctor said, 'Garth, if you sit at home, and look at four walls all day, you'll dig your grave. I want you to work.'"

He says Sophie, on the other hand, may have ulterior motives. "It may be because she wants me out of the house," he says, his blue eyes twinkling. "That way, she can do whatever she wants, whenever she wants."

While his job keeps him busy and helps pay for his medicine and bills, its main attraction is all the friendly people he meets.

"We chit-chat," he says. "Oh, we talk about the weather, what's going on in the world..."

For Garth, these people make the job.

"That's what makes the day better," he says, smiling. "And that's when you're glad to be alive."

He lifts his tanned arm as he recognizes a regular customer stepping out of her car.

"How are you today?" he shouts.

The dark-haired lady gives him a smile. "Much better this week," she says, limping across the parking lot.

"Well, you're walking much better," Garth says.

He tips his head slightly, his dark blue hat covering part of his face, and lowers his voice as the woman disappears through the dark double doors.

"She had an operation on her knee," he says, shaking his head sympathetically. "She just about couldn't walk last week."

A few moments later, the woman exits the bank, heading for her car. "The next time you come back," he says, "I'm going to race you to the end of the parking lot."

She turns toward him, hoisting up her brown shoulder bag and lets out a giggle. "Okay," she says.

"I bet you'll beat me too," he says. "You have a good day my friend. I'll see you."

It is his signature phrase, spoken to tons of people over the course of the day. To him, everyone is a friend.

Even the bank employees, he says, treat him just as if he is one of them. For Garth, his job is a place where he belongs.

One July morning last summer, he was called into the bank for a phone call, or so he was told.

"I went in and the bank employees were all waiting there for me. I didn't know what was going on," he says. "Then they all screamed, 'HAPPY BIRTHDAY GARTH!' Right then and there, a 73-year-old

man cried, because he had never had a birthday party before.

"That," he reminisces, "was beautiful."

Lynn Mahek, a receptionist at Wilmington Trust, has worked with Garth since he returned to the bank three years ago, just after his heart surgery.

"He's got a heart of gold," she says. "He's just a real sweetheart."

Lynn says that while Garth is extremely helpful to the customers, he lets people know when they have to pay up.

Often the word "YO!" will echo through the parking lot, as Garth slowly makes his way toward someone. Once he has apprehended his culprit though, Garth proceeds by calmly explaining why he or she needs to pay, and when he takes the money, he always adds, "Thank you for understanding, my friend."

"Yeah, he's got a job to do," Lynn says, "but he really cares about the people too — that takes a special kind of person."

Often it's not just the employees, but the bank customers who come to regard Garth as a friend.

This summer, it got a bit too hot for Garth, even with the fans in his small white booth.

But one day in July he received a present — his very own air conditioner. A customer who works with heating and cooling systems brought it for him, so the summer's extreme temperatures wouldn't upset Garth's health.

"That's the effect this man has on people," Lynn says.

Garth has also formed close friendships with the people who work in the nearby Main Street shops.

One of his favorites, he says, is a young lady named Heidi he knew from 90 East Main cafe. The two spent many afternoons bonding.

One day Heidi asked Garth if she could adopt him for her grandfather. He was thrilled at the thought, since he and his wife never had any children.

"It was beautiful," he says. "I even got a hug and a kiss."

Though he and Sophie do not have children, they have been happily married for 53 years and they love their three Pomeranian pooches, Toto, Zoro and Levi.

"They're my kids," he says with a laugh.

Sophie and Garth were married when she was 20 and he was 17.

"They all said the marriage would never last," he says. "She's Polish-Catholic and I'm Dutch-Protestant. But here we are, 53 years later."

Together, they have been through everything, including the three

heart attacks he suffered in one week. He says they resulted from a combination of poor eating habits and his age.

"Boy," he says, "it's a son of a gun when you get older."

He says he never really watched what he ate before. He does now.

"I'm not ready to go yet," he says. "I'd like to stay around a little longer."

Every day he takes pills for his illnesses, which cost him a lot of money. But he takes them anyway, because his doctor says they are keeping him alive.

And he likes living.

Garth looks up and recognizes a frequent customer striding toward the bank. "Hey, what do you think of this beautiful day for the first of October?"

"Can't complain," the man replies.

"Okay, you have a good day now, my friend. I'll see you. Bye bye," he says.

The man gives him a friendly wave and enters the bank. Garth turns his head and spies the next approaching customer. And like always, he greets them with a smile.



THE REVIEW/Laura Kearney

Garth Kelchner, 73, arrives at the parking lot of Wilmington Trust every weekday morning at 8:15.

Indigo Girls
Emily Saliers, left, and Amy Ray, right, will bring their Southern folk sounds to the Bob Carpenter Center tonight at 8 to kick off the fall concert season, which looks to be quite promising so far, thanks to the booking skills of New Park Entertainment, whose specialty is rock.



Courtesy of Epic Records

Personal evolution brings Indigo Girls 'Closer To Fine'

BY CINDY AUGUSTINE
Entertainment Editor

Even though the college music scene endures more ups and downs than a bungee jumper on speed, there are a few constants in the ever-changing industry. Some bands break into the business easily, but fade away as quickly as they came. (Will anyone remember Sugar Ray or Third Eye Blind in 10 years?) Still, there are a handful of musicians who have remained on the charts and in the scene year after year, drawing in new listeners and keeping their loyal fans anticipating their latest release.

The Indigo Girls, with their Southern folk sounds, are that type of act. Braving the trials and tribulations of the music industry, Emily Saliers and Amy Ray dismiss the style and unnecessary glitz that tend to overshadow so many musicians these days.

Recently, Saliers chatted about guitars, ghosts, guys in music and growing up.

Kicking off their tour, including a stop in Delaware tonight, the Indigo Girls are not just promoting their new album "Shaming of the Sun." For them, touring is more about the crowds and getting to play their music for people who love it.

"Each show is different — every night is different — and we're playing some places we haven't played in awhile or never played," Saliers said. "We don't play in Delaware that much and some colleges we haven't played in awhile so that'll be fun."

Though these Georgia natives feel good vibes from their native southern homeland, there are other parts of the country where they get warmer responses.

"We have certain pockets in the country where we do really well, like Boston or Detroit. Go figure — we don't know why," Saliers said. "But it's always great to be in the South just because the South has a certain vibe about it."

"But I wouldn't say I prefer it to other places. There's not too many places I don't enjoy playing," she quickly added.

While it seems as though most musicians feel inclined to discuss the hardships of touring, Saliers feels that while it is draining in every sense, there is not much more anyone could hope for than getting paid to do what they love.

"It takes a lot out of you but it's worth it," she said. "I think just being in constant motion all time — being on the bus, being in a different hotel room — just can wear you out. But I love playing music for a living — it's awesome."

Another perk of being famous musicians is being

granted the opportunity to perform with other artists, and the Indigo Girls are no exception. Recently they played with Bonnie Raitt and Jackson Browne and last summer they jammed with the women of the Lilith Fair, including Sarah McLachlan, Fiona Apple and Sheryl Crow.

"Every time we get to play or sing with someone whose music we really like, like Joan Baez, it's a big thrill," Saliers said. "We have always admired her politics as well as her music."

Initially uncertain about how the tour would be received, Saliers was pleasantly surprised.

"It was so much fun. I didn't know what to expect exactly, but they ended up being so much more friendly and talented than I ever thought. Great to hang out with and great to sing with. It's like a summer camp type of experience — you can't say anything bad about it."

And while fellow Lilith Fair performers Ani DiFranco and Jewel count the Indigo Girls as musical influences, Saliers contests that she can say the same for them as well as others.

"Joni Mitchell is a big, huge influence on me. Amy was into punk bands — the Clash, more alternative rock. We both dig Patti Smith a lot," she said, adding that "you get inspired every time you come across musicians."

It is no secret that musicians get inspiration from other types of music unlike their own, and Saliers, with her diverse taste in music, is living proof.

"I love Rage Against the Machine — they are one of my favorite bands in life," she said excitedly. "I love rap music; I love hip-hop — I always have. I like Jamiroquai and older rap artists like Public Enemy and De La Soul. And I love classic rock — like Led Zeppelin, Aerosmith, bands like that. Rage is like the perfect combination of those two genres with great political lyrics."

Judging from the sound of the Indigo Girls' music, what they listen to on their own time doesn't exactly come across in their own music.

"You can't always trace exactly when something directly influences you. It's more like you get inspired by that and maybe can make your own lyrics a little tougher, say like with Rage."

The other part of it is the sheer enjoyment. I wish I could write songs like Rage Against the Machine — I just can't," she said with a laugh.

As for her own material, Saliers singles out "Ghost" as one of her favorites, one that she also happened to write.

see INDIGO page B4

'I Know What You Did Last Summer' ain't no 'Scream'

reel thing

I Know What You Did Last Summer
Columbia Pictures
Rating: ☆☆

BY CHRISTA MANALO
Managing Features Editor

It sounded like such a promising flick. With an aspiring, fresh cast and a script penned by the creator of last year's "Scream," audiences expected nothing less than to be left jibbering frightfully in their seats.

The only scary thing about "I Know What You Did Last Summer" though is that it leaves viewers wondering whether truly haunting horror flicks are possible anymore.

Based on a popular '80s fright-book by Lois Duncan, the story behind the movie is sure to provoke memories of the old days, when homework only took an hour to do and bedtime was around 9 p.m.

Set in a picturesque fishing village in North Carolina, "I Know What You Did Last Summer" tells the story of four recent high school graduates with nothing but success and good

times ahead.

However, after a night of July 4th-style merriment and a little romance on the beach, Julie (Jennifer Love Hewitt of "Party of Five"), Ray (Freddie Prinze, Jr. from "The House of Yes"), Helen (Sara Michelle Gellar aka "Buffy the Vampire Slayer") and Barry (Ryan Phillippe) run into a little problem, so to speak.

It seems that they have hit a man wandering aimlessly on the roadside. And after much debate and a whole lotta' bullying from Barry, the group decides to dump the body into the ocean and pretend that nothing ever happened. After all, they have their whole lives ahead of them and doing time in jail for vehicular manslaughter could cause a major change of plans.

But as soon as the body is dropped and the guilt starts to fade from their minds, he reaches for them struggling to live.

Having realized that they've now committed murder, and the situation has suddenly become more serious, the foursome vow to take their secret to the grave and never mention it again.

The following summer, the once tightknit group of friends is no longer communicating, their dreams destroyed by the terrible guilty secret they share.

But when Julie receives an ominous letter only days after the anniversary of the incident, reading simply, "I know what you did last summer," she freaks and unites the group to find out who knows and who is taunting them.

As they move further along in their investigation, uncovering a number of suspects though, the stalker whips out his hook and sets out in seeks of revenge.

Much like in "Scream," it is difficult to rule out any one character as the killer until he or she is hacked to pieces by the mysterious man who wears a fisherman's slicker and hat.

Although the killer is traditionally scary, his tricks are unoriginal and the amount of gore in the film is a disappointment. Considering the amount of damage the eerie fisherman could do with a pointy, steel hook, the killings are quick and rather tidy.

Perhaps this movie's biggest problem though, is



the holes left in the story. Even after the killer is revealed and the town appears to be safe, viewers are still wondering why he did it and how the four figured it all out.

For the most part, this confusion is a result of the fast-paced development toward the end of the flick. While the movie initially establishes a steady pace of both character and storyline development, things slow down a bit in the middle. And in order to make up for all of that wasted valuable time, the climactic action and solution of the mystery are stepped up a few notches, leading inadvertently to ultimate confusion.

Although the suspense and thrill of "I Know What You Did Last Summer" pale in comparison to the intensity and originality of "Scream," the members of the cast each prove themselves as talented and versatile actors.

Unfortunately though, despite its strong cast and promising appeal, "I Know What You Did Last Summer" fails to deliver half the suspense, thrills and blood-dripping messiness necessary for the making of a quality horror flick.

Maybe "Scream" was just a fluke, a sick joke meant to taunt fright seekers with the false hope that movie makers are now breathing life into the dead and slowly decomposing genre of horror films.

PLAYING GOD

"Playing God" is certainly not a movie sent from heaven.

The action is far-fetched and unbelievable, and the acting is lacking in intensity and emotion.

The story revolves around Eugene Sands (David Duchovny), an ex-surgeon who is stripped of his medical license and dignity because of a drug addiction. With his life going nowhere, Sands becomes involved with the ruthless LA criminal kingpin Raymond Blossom (Timothy Hutton), who offers him a chance to illegally "play god" as a doctor once again.

Although Duchovny's suave, cool, under-control demeanor may work for a character such as Agent Mulder (from "X-Files"), it fails as Eugene Sands. With this attitude, Sands' character seems cocky and unrealistic, which was a major problem with this movie.

Overall, "Playing God" could have been better. In some scenes, it takes a stab at humor and it merely scratches the surface of the intense psychological battle within Sands, but fails to expand on either.

-Jessica Thorn

THE PEACEMAKER

Complete with car chase, air chase and the dismantling of a bomb, "The Peacemaker" is a movie for people who can't get enough of the clichéd action genre.

In it, George Clooney plays Lt. Col. Thomas DeVoe, a cocky and brash Special Forces Officer whose role is more sobering than Clooney's smug good looks and charmingly suave demeanor can pull off.

Nicole Kidman plays a high-ranking military official, who first demonstrates complete control, but later fails miserably by riding backseat to Clooney, just looking pretty. The issue the movie makes out of her as an empowered woman, therefore, is completely lost.

The movie also fails at any attempt at humor, for the jokes never get more inventive than a German character's computer password being "Hasselhoff."

In fact, "The Peacemaker" pretentiously insults the viewer's intelligence because it is shamelessly and childishly manipulative, and is seriously lacking in tension, drama, humor and originality.

-Max Abrams

Review Ratings

☆☆☆☆☆ Yeungling
☆☆☆☆☆ Heineken
☆☆☆☆☆ Coors Light
☆☆☆☆☆ Natty Bo
☆☆☆☆☆ The Beast

In The Theaters

THE ICE STORM

This darkly comedic drama explores the experiences of two families over the Thanksgiving holiday in 1973. Fortunately, unlike other recent brain-frying movies of the same period, it is rich with metaphors and ironies and contains believable acting, well-developed characters and an insightful and accurate plot.

Kevin Kline stars as the father of one family, struggling to hold together a 17-year marriage that no longer seems sacred. He and his 14-year-old daughter (Christina Ricci) consequently find themselves involved with members of another family. Kline's character has an affair with a married woman (Sigourney Weaver), while Ricci's character begins to fool around with her son (Elijah Wood).

Basically, this movie is based on the premise that 1973 was the peak of the sexual revolution. It even explores the relationships of Kline's son, who is away at college, and embodies the "nice guys finish last" cliché.

This complex plot is thought-provoking and, at times, darkly funny, creating a movie that is both realistic and entertaining.

-Melissa Summers

A. "I'll be stretching my mouth to make those big words come right."

B. "I love him so much it just turns to hate."

Name That Tune

C. "If we ever leave a legacy, it's that we loved each other well."

D. "You don't seem to understand the deal. I don't give two shits of how you feel."

Gifs, "Power of Two," "D. Kysus," "Thumb," "from Blues for the Red Sun," "A Peter Gabriel," "Big Time," "B. Hole," "Doll Parts," "from 'Live Through This,'" "C. Indigo"

MOVIE times

Newark Cinema Center (737-3720)

(Show times for Friday, Oct. 24 and Saturday, Oct. 25) L.A. Confidential 7:45
Playing God 5:15, 10:30 Devil's Advocate 4:45, 7:30, 10:15 Gattaca 5:30, 8:10, 10:30 (Show times for Sunday, Oct. 26)
L.A. Confidential 2, 8 Playing God 6 The Devil's Advocate 1:30, 5:30, 8:15 Gattaca 1:45, 5:45, 8:30

Regal Peoples Plaza 13 (834-8510)

(Show times for Friday, Oct. 24 through Sunday, Oct. 26) Seven Years in Tibet 1, 4, 7, 9:45 Rocketman 1:10, 4:10, 7:10 The Peacemaker 1:15, 4:15, 7:15, 9:55 Kiss the Girls 1:20, 4:20, 7:20, 10 Soul Food 1:30, 4:30, 7:30, 9:55 L.A. Confidential 9:50 In And Out 1:25, 4:25, 7:25, 9:30 Playing God 1:05, 4:05, 7:05, 9:45 I Know What You Did Last

Summer 1, 1:30, 4, 4:30, 7, 7:30, 9:40, 10:05 Devil's Advocate 1:15, 4:15, 7:15, 10 A Life Less Ordinary 1:20, 4:20, 7:20, 9:40 Fairytale: A True Story 1:25, 4:25, 7:25, 9:50 Gattaca 1:10, 4:10, 7:10, 10:10

Cinemark Movies 10 (994-7075)

(Show times for Friday, Oct. 24 through Sunday, Oct. 26) The Edge 1:35, 7:15 L.A. Confidential 1:15, 4:10, 7:05, 10 The Peacemaker 1:30, 4:15, 7:05, 9:45 In And Out 1:05, 3:15, 5:25, 7:45, 9:55 Most Wanted 1:40, 4:30, 7:25, 9:40 Gang Related 4:20, 9:50 I Know What You Did Last Summer 1:05, 3:25, 5:40, 8, 10:20 Playing God 1:10, 3:20, 5:30, 7:40, 9:55 Devil's Advocate 1, 4, 7, 10:05 Fairytale 12:55, 3:15, 5:35, 7:50, 10 Gattaca 1:20, 4:20, 7:20, 9:50

Christiana Mall (368-9600)

(Show times for Friday, Oct. 24 through Sunday, Oct. 26) Soul Food 12:15, 3:30, 7, 9:45 Kiss the Girls 12, 2:40, 5:15, 7:45, 10:20 Seven Years in Tibet 12:30, 3:45, 7, 10:00 Rocketman 12, 2:15, 4:30, 7:15

CONCERT dates

Electric Factory
(215) 569-2706

Echo & The Bunnymen. \$17.50
Sunday Oct 26 at 8 p.m.

Mighty Mighty Bosstones. \$15-19,
Thursday, Oct. 30 at 8 p.m.

Fiona Apple. \$20, Friday, Oct. 31 at 8:30 p.m.

Ray Davies. \$23.75, Saturday, Nov. 1 at 8 p.m.

TLA
(215) 922-1010

Beth Orton. \$10.25, Sunday, Oct. 26 at 8 p.m.

Tanya Donnelly. \$12, Wednesday, Oct. 29 at 8 p.m.

The Jim Rose Circus. \$15, Friday, Oct. 31 at 8 p.m.

John Hiatt. \$20, Tuesday, Nov. 4 at 8 p.m.

The Tower Theater
(610) 352-2887

Yes. \$25-\$50, Sunday, Oct. 26 at 8 p.m.

The Stone Balloon
(302) 368-2000

Robert Cray. \$18, Tuesday, Oct. 28

East End Cafe
(302) 738-0880

Jonathan Richmond. \$8, Monday Oct. 27 at 10 p.m.

Hen Zone
Perkins Student Center

The Rosetta Stone. Free, Thursday, Oct. 30 at 8:30 p.m.

HITLIST



Mid-terms are over, so no more bullshit excuses for not partying. "I'm too tired," "I have a test coming up," or my favorite, "I ate too many bags of Fun Dip and I'm too wooing out." Damn, there I go talking out loud again. Point is, it's time for a break, so take one before I break you. Why do you think they call me The Hitlist? Here's wazzup.

FRIDAY

✓ So you read what Cindy A. had to say and, of course, you like what you heard. You're going to the Indigo Girls concert tonight. Stop beeching about how the university doesn't get any good entertainment. This is your chance to make a trip down to the Bob and get mellow. The show starts at 8 p.m. and tickets are \$22.50.

✓ Girls! Girls! Girls! OK, enough of that mellow, rootsy, tree-hugging jargon above. If you want some hard core bitch-slaps to the face, try heading north to the Corestates Spectrum for a night with '80s legends Motley Crue. They're getting it on tonight with fellow musical stars, Cheap Trick, at around 8 p.m. and tickets are anywhere from \$25 to \$35. These gods just came out with a new album that ain't bad, so give up the ducats.

✓ We've given you two escapes from the boring Friday nights, so could there be anything else? Yep. I mean, Yes. That's right, the band Yes, is your only other big-time alternative. They're playing at the Tower Theatre in Upper Darby tonight. Tickets range from \$25 to \$50, and the number is 610-352-2887.

✓ Are you artsy? Are you fartsy? Do neither of these other entertaining events interest you? How about a play? How about another question to annoy you? Tonight the Professional Theatre Training Program is presenting Sophocles'

Oedipus Rex (Who's your mommy?). Only drawback: it's being held at the Del. Tech. Arts and Science Center in Georgetown at 7 p.m. Ha! For more info, call 855 1623.

✓ Sports fans, a little earlier in the day the women's soccer team is gonna kick Drexel's balls. Did that come out right? Anyway, the America East matchup starts at 3:30 p.m. at Delaware Field behind the football stadium down near the Bob. Oh yeah, it's free.

SATURDAY

✓ Time to get Loopy! It's one of Wilmington's best-known activities, the Loop. What goes around comes around, and this time it's the Halloween Loop, where students get to go to 20 bars/clubs for just a \$5 cover charge. There will be a shuttle bus running from 8:30 p.m. to 1 a.m., and it stops at the Perkins Student Center. Call the Loop Hotline at 655-9942 for strict details.

✓ More theater by those crazy PTPers. It's Oedipus Rex again, but now it's a lot closer. This show is gonna be at Hartshorn Hall on the corner of Park Place and Academy. Showings are at 3 p.m. and 7:30 p.m. Man, they're working it. Call 831-2204 for info.

MONDAY

✓ Yep, we're throwing in that extra day this weekend for a special little program brought to you by WVUD. Today at the buttcrack of dawn, Counting Crows' lead singer Adam Duritz will be on the air for Java Time. Tune to 91.3 at the 8 a.m. to get the low down on the band that'll be making its way to the Bob Nov. 2.

"I don't need to drink to have fun. I need to drink to stop the voices in my head."

-Robert Kalesse

Outta site, out of his mind

BY ANDREW GRYPA
Entertainment Editor

Since anyone with the patience to learn HTML code can have a Web site, there are quite a few people who don't sink into faded anonymity without leaving their mark on the world.

There's this interesting fella by the name of David, who just happens to believe that he's the Antichrist (www.antichrist.com).

And David presents a lot of proof of his theory — nearly 30 mega-bytes of memory, to be precise — ranging from his origins as the Antichrist to his theory of the role the Fab Four will play in the apocalypse.

His first real encounter with his "destiny" occurred in 1983, when he was 28 years old, living in Las Vegas and strung out on drugs and other vices. "By this particular point in my life, my alcohol and marijuana consumption had reached its peak, yet the Crystal Meth was all that kept me going." So during one interesting trip, David began to feel strange and his emotions went out of control. "Then He introduced Himself to me as Satan. THERE WAS AN ENTITY INSIDE OF ME!" David the Antichrist believes that, through demonic possession and divine intervention, he has been given the means to decode the Book of Revelations in the Holy Bible.

He claims to have been told by "Satan" that he was going to be the Christ and the Antichrist at the same time. Verifying this, several signs appeared to him. For instance, his television set turned itself on and off three times, leading him to believe that his vision was true.

But David claims that his most revealing visions came to him while he was completely sober.

An overzealous Beatles fan, David had a vision after watching the entire Beatles Anthology video set. Through subliminal messages in the

videos, he learned that the Bible was written in secret code predicting the future of mankind. This vision revealed to him that the lovable Ringo, the cute Paul, the quiet George and the cool John were actually the Four Horsemen of the Apocalypse as predicted in the holy book. Even better yet, he learned John Lennon was Jesus Christ Jr.

In an extreme, yet interesting analysis of "I Am The Walrus," the ever-charming harbinger of fate takes apart the song to validate his left-field idea that Lennon was not only the walrus but the second coming of Christ. Then again, the second coming probably wouldn't have had sideburns and married a whining musical shrew.

This unholy narrator explicitly examines every detail in his studies. The time that it took David to do all this is inconceivable. Does he have a job on the side flipping fries, or is he simply a full-time Antichrist?

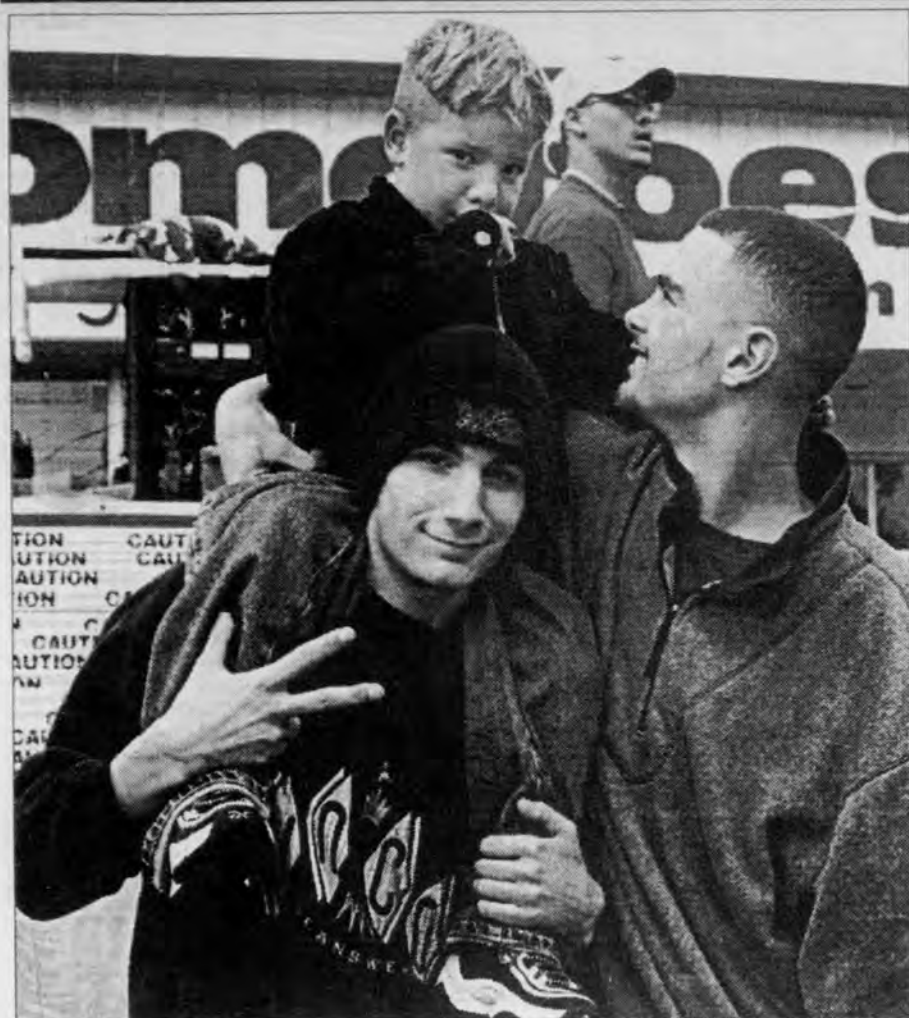
But the Beatles aren't the only band to have their lyrics interpreted for apocalyptic meaning. He draws from material by anyone from Andrew Lloyd Webber to Marilyn Manson (no surprise there). In Pearl Jam's "Release," he says that the "rocking horse of time" that Eddie Vedder sings about is "just a kid's toy, unless you're one of the horsemen in the Book of Revelation."

Also featured on the site are 15 different sections of letters that this Antichrist has received since he first opened the site. Some correspondents are praying for his Web site to close down: "I will pray for your Web page to close down too. I've already enlisted my whole fellowship to pray for you." Others actually ask for Ann Landers-style advice about relationships.

Even though David doesn't seem to be the type of gent that someone would normally kick back and drink Schlitz with, his site is at least worth taking a look at.

It's not every day that someone can run into an Antichrist.





Three unidentified hip-hop headz at the Freak Nasty Festival.

Local flavors get Freak Nasty

BY KEITH WINER
Contributing Editor

Everyone knows them as those menacing buzz-cut kids who play their Puff Daddy CD's too loud, circling Main Street endlessly in pickups that hover just inches from the pavement, and hang out at the Newark Shopping Center on Fridays.

"Newark's Finest" showcased their skills Saturday to a crowd of townies and students under a cloudy sky in the parking lot of Ripe Tomatoes Pizza on Delaware Avenue with a break-dancing competition, MC contest and car stereo sound-off.

Co-sponsored by Ripe Tomatoes Pizza and Flavor clothing store, this event dubbed "Freak Nasty Festival '97" was the first of its kind to be held in Newark.

The afternoon started with a fun and positive vibe. True, it was nothing anyone living in Newark hasn't seen before with the regular cars, music and faces. But this was dif-

ferent. These kids weren't being hassled by the fuzz or mocked by the frat boys. It was a celebration of what they enjoy doing as well as a chance to do something constructive with it, while not making trouble or annoying anyone.

As the breaking competition got underway, DJ Def Don spun blaring hip-hop and the warriors of the circle went slip-sliding away on an elevated platform above a crowd of about 200 b-boys and their girlies, hoodies, skaters, junglists and the curious.

The dancers, clad in Adidas and air-brushed graffiti shirts, busted out with moves straight out of "Electric Boogaloo." The crowd was smiling as the blunts got passed and the footwork got more intense.

A little kid in baggy jeans and a corduroy jacket even got in on the action, head-spinning and hustling to the beats when he decided to venture off of his big brother's shoulders and onto the stage.

But just as the battle got even more fierce, the competition came to an end with a drag queen in a silky purple dress, who organized the "Apollo Style" voting — letting the crowd cheer to choose the victor. It was P.J., the kid in the air-brushed graffiti shirt listing the four elements of hip-hop on the front.

As the day progressed, more heads rolled in on foot and throwing switches in their low rollers, bounced here, there and everywhere. It was all in a day's work as the hugs were exchanged and the fists were bumped.

The buzzing bass of the low rolling battle tanks even overpowered Def Don's beats bellowing out of the PA system set up in the parking lot.

The crowd anxiously stood around, smoking cigarettes, waiting for the next event.

Rhyme time was about to begin with an MC rhyming competition. All those long hours spent at home listening to the stereo and sitting in

school writing the broken language of poetry in a history notebook were about to pay off.

Some were rookies, some were clowns wishing they were from Harlem and some were just hip-hop junkies flexing their skills.

It was their chance to show off. The lyrics were cold and abrasive, nostrils were flaring and spit was flying as the rhymes and profanity seemed to be heard all over Newark, from the Trabant University Center to I-95.

The scene turned chaotic as the young hip-hop headz dropped their pants, cussed and the crowd cheered the near warfare that was happening on the stage.

It was strictly stylin' for these Newark cats who all saved their skills for this dreary Saturday afternoon. Some grew tired and left, but some stayed around until the bitter end.

It was good clean fun, something to do for the kids who get ostracized by everyone.

Maya Angelou brings poetic laughter to Wilmington

BY SHANI A. BROWN
Staff Reporter

Mesmerized and entranced, the audience eagerly hung onto every word Maya Angelou uttered to a packed house Sunday evening at the Three Little Baker's Dinner Theatre in Pike Creek Valley.

Some patrons had enjoyed dinner and were seated around tables close to the stage, while others came just to hear Angelou and were seated farther away in the balcony.

Still, to those seated down front and to those tucked far away in the corner of the room alike, it seemed more like Angelou was carrying on a casual conversation among friends than standing in control behind a podium.

Having received as much acclaim in such diverse areas as acting and teaching, Angelou is best known for her books and poetry.

"Somebody counted and it seems that I have written 21 books," she said. "I've been busy. I might joke, but I don't play around."

On Sunday, though, she appeared to be attempting success in a new field — comedy.

Though serious and to the point, Angelou's monologue was sprinkled here and there with jokes and satire. Her love of wit was evident when she recited one of her favorite poems written by an anonymous 19th century black poet.

"My woman is fat and chocolate to the bone and every time she shakes, a skinny woman loses her home," Angelou said, as her laughter filled every corner of the room.

Angelou took on a more somber note when she spoke about her childhood. Both she and her older brother were raised almost entirely by their paternal grandmother. And when she was only six years old, Angelou was raped by a male relative.

"He told me that if I said anything about what happened, he would kill me." As a result, Angelou didn't utter a word for seven years.

However, it was her love of poetry that brought her back to life. "Poetry caused me to return to my voice," she said.

The poet and playwright that revived her was none

other than William Shakespeare. Although she is a great lover of the pioneer poet's sonnets in particular, Angelou recalled reciting Portia's speech from Shakespeare's "Merchant of Venice" at a church youth program when she was 13.

"I wanted to say something better than the short poems that the other children were saying, so I picked Portia's speech," she said.

As a young teen-ager, she had a hard time believing that the poet she loved was actually white. "I had to question Shakespeare's color because I thought some of his sonnets could have been written by me," Angelou said.

Though proud that her granddaughter had started speaking again, her grandmother did not approve of her learning poems by a white poet, as a result of racism thriving in Angelou's rural Southern hometown.

Angelou wanted to continue reading Shakespeare, so she came up with a way to convince her grandmother that his works were acceptable.

"I thought that she wouldn't be as upset if he was a dead white poet," Angelou said with a smile.

Though always a lover of Shakespeare, Angelou also has her favorite modern-day poets. However, she said, "I am fickle when it comes to favorites, so I could have new ones tomorrow."

Angelou continued encouraging everyone to read poetry because it becomes a "rainbow in the clouds."

She specifically recommended "Little Brown Baby," a poem written by Paul Laurence Dunbar about a father and the love he feels for his newborn son, as a poem that every black child should memorize.

Angelou concluded her monologue by encouraging the crowd to take poetry to the children. "Go read in the libraries and read in churches and art centers," she said.

Emphasizing the important role that adults play in the lives of the next generation, Angelou said, "People live in direct relation to their heroes and she-ros."

With this concluding inspirational message, the audience rose to their feet giving Angelou a standing ovation and acknowledging that the poet, author, teacher and actress is a "she-roe" in her own right.



Maya Angelou encouraged her audience to take poetry to the children.



THE REVIEW/John Chabalko

Kent Davis holds his hedgehog Sonic, who enjoys poking people with his porcupine-like quills.

Man's best friend no more

Extraordinary pets find new habitats in the homes of students

BY JESSICA THORN
Assistant Entertainment Editor

Students James Kennedy, Mike Lake and Kent Davis are not your typical pet owners.

For example, James' pets don't run, scratch, wag, bark or smell. They slither.

James, a junior, is the proud owner of four snakes: a seven-foot Colombian Red Tail Boa named Thor, a three-foot Reticulated Python named Raistlin, and two Burmese Pythons, a three-footer named Apocalypse and an eight-footer named Orion.

As far as the danger associated with these large, deadly breeds of snakes, James claims it comes with the territory of owning them.

"You have to expect to be bit every once in awhile. Unlike other pets, snakes have not been bred for centuries as domesticated animals.

"But if you work with them enough, they'll tame down." James' secret has been handling his snakes on a regular basis. He plays with his snakes, letting them crawl all over him, or just hang out in his room while he watches TV.

"Anything to let them get used to you." And although James has been bitten five times, he's had no serious injuries, and claims that on all occasions, it was his own fault.

For example, he once tried to "help" Thor peel some skin off when he was shedding, and ended up with a bite on the upper arm.

"And I don't worry about getting swallowed or anything," James says, laughing. "They're not big enough for that."

Surprisingly, he claims that not many people seem to be afraid of his snakes. In fact, his friends often come to visit them at his Madison Drive home, especially during feedings.

James usually feeds his snakes rodents, either mice or large rats, depending on their size.

"That was weird at first," James says, "but it didn't bother me because they eat vermin — things that bother humans."

James says neither his parents nor his roommates have had any problems with his snakes.

"My snakes are worry-free, low-maintenance pets." The only people who have objected to them were the RA's at his Pencader residence hall last year.

When a maintenance man came to clean his air conditioning vent, James was reported to Residence Life for having snakes in violation of the pet policy. He was told to get rid of

the snakes or he would be kicked out of housing. So James brought his snakes home and traveled there on weekends to feed them.

"I like snakes because they are an interesting pet to have," James says. "They are the ultimate predator, which fascinates me, and they fit my lifestyle."

Similarly, Mike Lake is fascinated by his three-and-a-half-foot green iguana, Selena. He purchased Selena after seeing one as a pet in the movie, "The Terminator."

"I'd also done a lot of reading about them and figured one would make a cool pet," Mike says.

He got Selena when she was a young hatchling, which made taming her easy.

"I always handled and paid a lot of attention to her, to get her used to people."

Although Mike says at first people were somewhat afraid of Selena, he showed them there was no reason to be afraid.

Now Selena has free roam of his bedroom. He says he's even taken her to keg parties.

"She's chill. She just sits on my shoulder and hangs out. She's a different, cool pet," Mike says.

"I like to watch her, and I've just always been naturally attracted to having an iguana."

Kent Davis owns an exotic pet that is not a reptile. Two years ago, he got a hedgehog, and named it Sonic.

"I saw him in a pet store, and I wanted him, because I didn't know anyone else who had one," Kent says.

Sonic is small, the size of a hamster, tannish-white in color, and lined with quills similar to a porcupine. He can fit in the palm of your hand.

Since hedgehogs are nocturnal, Sonic sleeps all day in his cage, and spends time frolicking about at night.

Kent says he is pretty good-natured, and gets along with everybody except when he's sleeping. Then he curls himself up into a little ball and sleeps under a wooden box for peace and security.

Kent claims Sonic doesn't bite, but can poke people with his quills. However, he is not capable of shooting them like porcupines. Visitor's reactions are always amusing.

"Most people who see him are amazed because they've never seen a hedgehog before," Kent says, adding, "Actually, he's pretty cute."

Although these unusual pets may still be frightening or shocking to many, their owners see them differently. To them, the exoticism just makes these animals unique and appealing.

Run DMC Raise Hell on Main Street

Continued from page B1

grooves all the way from New York City.

With no intros needed, except for DMC taking his shoe off and holding it up for the rest of the crowd to see, "My Adidas," sent the crowd into a firestorm of dancing and sweaty jumping.

"When I stepped on stage, at Live Aid, all the people gave an applause that paid."

Moving on to the post-"Raising Hell" era, "Run's House," "Tougher Than Leather" and a song supposedly about "a girl in the crowd," "Mary, Mary" got the crowd to rhyme along and get even

sweatier than they already were.

After teasing everyone all night by dropping that one loop that everyone knows, Run DMC gave it to the masses with "Peter Piper."

The crowd must have heard this one a few thousand times as Run DMC couldn't even be heard on the opening lines.

Saturday night's show was just one of those shows that, even though it only lasted about an hour, everyone in attendance will be talking about for a long time. Heroes to many are what they were, and now their status has been revived.

Read
The
Review.
Like,
now.

Blue Hen, that's good water

BY CHRISTINA MEHRA
Staff Reporter

When reaching for the usual bottled water at a friendly campus convenience market this semester, students may be surprised to see their lovable school mascot smiling back at them.

Yes, in addition to a long line of T-shirts and other various school-spirited paraphernalia, YoUDee now has his own brand of spring water. The new Blue Hen Water bottles came out in September and are being sold all over campus.

Blue Hen Water first made its appearance on campus when the university switched water suppliers and started buying from Wissahickon, a bottled water company based in Kutztown, Pa., says Barbara Kreppel, assistant vice president of Administrative Services.

Flowing from natural springs in Pennsylvania's Pocono mountains, the water is collected and sent to Kutztown, Pa., to be bottled. From there, Wissahickon distributes the water to the university through the Coca-Cola Company in Philadelphia.

Since the university buys such large quantities of Wissahickon water, it can support its own label, says Jim Zaremski, director of grand development at the bottled water company.

Wissahickon sells water to many other universities like La Salle and Rutgers, but Delaware is the only one with its own label, Zaremski says.

The idea for the new water bottles was the result of several administra-

tors working together, Kreppel says.

The next step was the design of the bottle. Instead of the usual twist caps found on many water bottles, from Evian to Poland Spring, Blue Hen Water dons a nifty sports top.

University administrators chose the sports top after research proved that college students prefer them over the conventional twist cap, Kreppel says.

The next step in production was the idea for the label, which depicts a sweaty YoUDee leaning on the university logo and grasping his own bottle of Blue Hen Water.

This label was designed for the university by Keith Heckert, a graphic design artist for University Media Services. He has worked on many other YoUDee designs seen around campus, such as the YoUDee ice hockey logo.

"I had envisioned what I wanted the label to look like," Heckert says. "It just had to go through the approval process."

Heckert says he drew several drafts, but his biggest obstacle proved to be working around the placement of the UPC symbol and distributor's logo.

"YoUDee was kind of purple looking in the first few drafts," he says with a laugh. "I'm happy with the final product and other people seem pleased as well."

While the bottle's design has been turning heads and reeling in buyers over the past month, some students are unimpressed with the water itself.

"It tastes okay, but I like tap water better," says Maria Gieske, a

sophomore civil engineering major.

Kate Porter, a sophomore chemistry major, doesn't think the water is anything special, either.

"It tastes like regular bottled water," she says. "But it's really expensive, just like everything else at Smitty's."

At the cost of \$1.20 per bottle, Blue Hen Water sells for the same price as the regular Wissahickon water bottles.

According to Cathy Swody, a junior who works for the Harrington mart, the friendly blue chicken seems to make a difference to student patrons.

"I think it sells more than the other bottled water," she says. "People buy it because it has YoUDee on it ... I think as a joke."

While Kreppel says administrators hope the water will encourage school spirit in that students will enjoy buying a product with their mascot on the label, it seems as though the bottles have become more of a novelty item than anything else.

Leyla Gursel, a sophomore international relations major, for example, admits that although she thinks the Blue Hen Water tastes the same as other brands, she bought it because she thought YoUDee was "cute."

So, for thirsty students surveying the beverage selection at campus eateries, YoUDee's adorable pointy yellow beak and blue mohawk feathers have become too cute to pass up. And many students are realizing that a bottled water by any other name is simply for the birds.

Feature Forum



BY CHRISSI PRUITT

A great man started his journey home today.

He wasn't an award-winning novelist, or a life-saving medical man or even a world leader. But he was a friend, a brother, a husband, a father and a grandfather and there are few nobler roles than these.

I got the call around noon, but was too lazy to run down the steps to answer it. So I checked the answering service on our phone and heard that dreaded tone in my room's voice.

"Chrissi, it's mom. Can you give me a call please," she said. I could hear the familiar lilt in her words — I've heard it before. So I called her back and she told me the family was going to visit my grandfather but that I should concentrate on my midterms.

So I didn't go. But I did see him last Friday. My dad and I drove up to the hospital in New Jersey. It was cold and dark when we pulled into the parking lot.

As the automatic doors opened, that overwhelming smell of cleanser and sickness almost knocked me over. We made our way to the fourth floor ICU unit and found his room.

It was dark and the whirring and blipping of the machines were the only sounds on his side of the room. Behind the drab

curtain the muted sounds of the television and deep breathing invaded our space.

My grandfather was in his bed, curled up like an infant. His face looked so calm and peaceful but his body jerked in pain. He slept for an hour while we were in the waiting room.

Finally the nurse woke my Pop for us and we attempted to talk to him. But everything we said seemed so pointless and awkward.

"All I can tell you is that I love you," he said. This from the person who all my life I thought of as a big, unemotional man. "I just love all of you very much." I could hear the pain in his voice and had to look down at the floor to keep myself from crying.

That was all we really said. We just sat with him. Then as we were leaving, he said, "I'll get better. Just you wait and see, I'll be

outta here soon."

I felt settled with everything. He didn't look good but he was optimistic and the doctors said that was half the battle.

Then today I got another call. "They're giving him a week," my mom said. "But they're hoping he'll make it through the night." But he didn't. At 8 p.m. he simply fell asleep.

So I sat and I thought of all the things I still wanted to say to my grandfather.

This was the man who taught me the difference between a fib and a lie.

For 20 years he always stuck his cheek out for a kiss as soon as I walked in the door. Then he would slip money into my hand and whisper, "Treat yourself to something."

He sang songs like "Army Life" and "Colorado Cool-Aid," about some cowboy

who got in a fight and had his ear cut off. Basically Colorado cool-aid is a representation of blood. But "Army Life" was my favorite.

"Oh the coffee in the army, they say it's mighty fine. It's good for cuts and bruises and tastes like iodine. I don't want no more of army life. Gee mom, I want to go home."

He worked as an airline mechanic on aircraft carriers in World War II and then worked for the Red Cross.

He grew up on a farm in South Carolina during the Great Depression. They had chickens and my Pop and his brother had to chase the cluckers around and kill them for meals. I don't think I have ever seen him eat chicken.

So I get ready to say goodbye to this man. The man who got so sick of listening

to my grandmother complain about the long grass in the backyard that he hired a man to pour concrete on top of it. Granny never complained about high grass or weeds again, and she grew to love her new patio.

The world has lost a great man. He never did anything monumental to change the course of history. He just brought food and money home to his family. And he loved us.

So goodbye Pop. I know that you'll watch over us. I know you'll be there with Granny and Uncle Joe and your mother and all those who watch over our family.

You're on your way home.

Chrissi Pruitt is a sports editor for The Review. Please send responses to special@udel.edu.

Behind bars, ahead of the times

BY GREGORY SHULAS

Staff Reporter

Twenty years ago, Delaware, like all places, was a safer place to live. It was the time before territorial disputes over cocaine dealerships sent once safe inner city neighborhoods into the shadow of violence. In five short years, crime statistics rose sharply, and prisons that held 1,300 inmates now had to support 5,200.

Currently new prison facilities are being built in the state, most clearly seen in the recent \$180 million construction of additional jail space at the Sussex Correctional Facility in Georgetown. Still, it is evident that more has to be done to alleviate the problem of prisoner statistics that have more than quadrupled.

When a crisis like this breaks out, creative reform is crucial, if not direly necessary, in solving the problems of an increasingly violent society. In Delaware, Richard Tabler is the man for this job.

Commander of a new force, an extremely disciplined, structured, focused and hard-working conglomerate of militant boot camp drill sergeants, Tabler doesn't believe that building more prison space is the solution. He and his team of professionally trained drill commands go all-out to discipline young offenders who appear to be capable of returning to society.

Alleviating prison space by getting inmates back to society, teaching discipline in a chaotic environment of public isolation, and inspiring community service while saving the tax payers money, the Sussex Boot Camp is an example of how creative reform is essential for solving the problems of a violent American society.

"We only spend money on the people who are willing to change," Tabler says of the \$3.7 million program that began this year.

"We try to teach these inmates that discipline, hard work, and work habits in general will not hurt you," he says of the carefully chosen bunch of mostly drug offenders. "It doesn't come overnight. You see them almost get kicked out or sent back to [New Castle County prison] Gander Hill."

Despite his resemblance to a professional football linebacker, Tabler is a warm, friendly person with a sparkle in his eyes. He's tall, wide and highly enthusiastic, qualities that seem to be a necessity. After all, Tabler's occupation requires more than just sitting behind a desk, crunching numbers and answering phone calls. He deals with people who may be capable of murder.

The severity of prison life comes to full effect as Tabler and Richard Furina, media chief for the director of the state Department of Corrections, walk together through the barbed-wire entrance. Here, little things that people take for granted, like driving through the country in their car or hugging a friend goodbye after a date, seem completely miraculous. For in prison there are no luxuries — open doors are replaced by iron bolted gates, screen doors turn into bullet-proof glass, and white picket fences are transformed into piercing barbed wire.

Inside the gateway to the actual prison at Sussex Correctional Institution, chaos rules. Some sleep on beds made out of metal, some just roam like sheep lost without their shepherd in an amnesiac state. Stark and cold, isolated and desolated, the prison is a sad solution for social problems that are completely out of anyone's control.

Thankfully, the next door Tabler walks through functions as a passage way to redemption. Here, with a little work, obedient inmates are given a chance to redefine themselves.

As Tabler walks into the main room, "Yes Sir!" and "No Sir!" can be heard over and over again like per-

cussion repetitions. He stands in the middle of the room, surrounded by 12 men and one woman. It is so silent one can almost hear a strand of hair drop as Tabler inspects his battalion of 'Shawshank' redemption seekers.

"What's the tenth step?" Tabler demands. Altogether there are 12 steps of reform that are to be memorized as each cadet slowly earns his way to freedom.

Quickly, bubbling like mercury on a thermometer left in the Sahara Desert, another drill sergeant comes in. Yelling like an irate televangelist, he militantly demands that the prisoner tell Tabler the tenth step.

"We must work as a team, we are all part of the same integral team," the prisoner shouts, his face nervous but his body still despite the harsh and intimidating commands.

He is correct, but a fellow cadet who responds incorrectly is ordered to do 20 push-ups on the floor.

It is startlingly evident that knowing the steps is crucial, if not key, to the disciplinary process. This all becomes hard fact, as one watches the boiling sweat pour from the inmate's chest to the chilling concrete floor. He has no choice. It's the push-ups or back to Gander Hill.

The visuals are intense. Each time Tabler enters a room, all activity comes to a total stop. Then, anyone he addresses must respond in military style, stating their name while saluting any sergeant present. They seem like Skinner's rats being conditioned to run through a treadmill, than free, natural acting human beings. It is precise, accurate, efficient and contained. The drill sergeants aren't killing the convicts, but are essentially killing the criminal inside the convict by hard drill-style training. Utterly dedicated to their jobs, these sergeants are rehabilitators. In order to train for this responsibility, each has been schooled at two separate boot camps, one at the New York Department of Corrections and the other at Fort McClellan in Alabama.

"The drill sergeants are here out of pride," Tabler says. "They don't get paid that much. They are counselors, tool teachers, they have to keep their uniform spotless, they have to be the person that wants to change people."

Almost as foreign as strict obedience in a state prison are the piles of firewood erected outside the boot camp giving the scene the feel of a winter in Vermont rather than October in Sussex County. However, despite this pleasantly surprising change of atmosphere, there is an important reason why the wood is there.

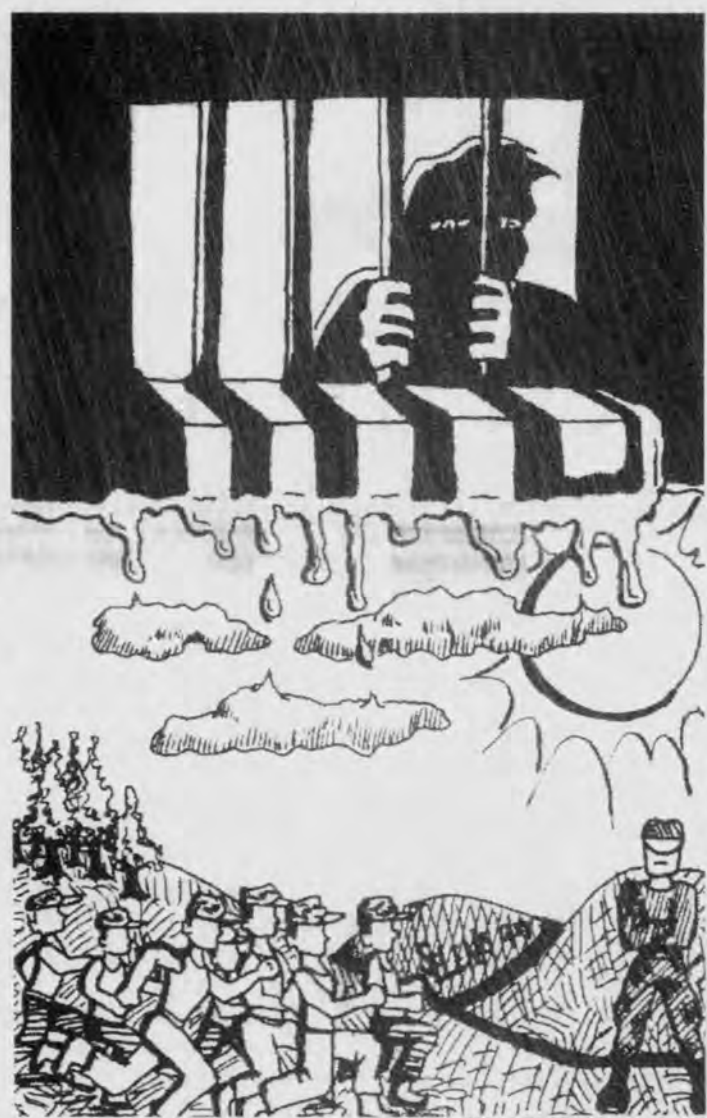
It is a result of a work project at a Millville, Del. cemetery. Cadets were taken to a stream adjacent to the cemetery, bordered by thick woods. By use of their own hands, they cleared the stream, thus making the cemetery more beautiful to those visiting their deceased loved ones.

"All the work we have done is self-gratifying," cadet Sheldon Lambert says. "The community acknowledges the work and we enjoy doing it."

The purpose, techniques and goals of the Boot Camp Prison Reform Program illustrate how essential people like Richard Tabler are. It is their dedication, heart, time and enthusiasm that get the job done.

The program characterizes itself with a non-complacent attitude, which refuses to say no in the struggle of crime and punishment.

By treating convicts as human beings capable of reform, instead of futureless failures relegated to the margins of society, while bringing home military discipline to those devoid of any structure in their lives, the program gives hope to those considered hopeless.



THE REVIEW/Selena Kang

Sans Film Fest: Newark's own Cannes

BY SHAWN P. MITCHELL

Editorial Editor

Generally, when viewing locally-produced independent films, people don't expect much.

After all, they're usually confined to a budget that is a fraction of what most television commercials cost, look as if they were shot with a family video camera and star the director's friends who can't act.

But this year's Sans Film festival, held for the last two weeks at various theaters around Newark and Wilmington to showcase local film makers, proved that these generalizations aren't always true.

The majority of the nine films shown in the festival were largely free of the trite plots, bad acting and poor editing that often plague student films. Instead, these entertaining shorts were precisely made and surprisingly well produced.

The festival, which was born last spring, is presented by the Sans Film Society. This group was created by local film maker Scott Shaw to help unite Delaware Valley film makers.

In addition to sponsoring the event, the group also presents the Peter Woitko Award for Outstanding Film, named after a local cinematographer who died in a car accident in July.

This year's award went to Michael Sanchez's film, "Stories of Thieves and Gamblers," a 30-minute comedy akin to Kevin Smith's "Clerks," that tells about a day in the lives of four kids and one middle-aged man living in Newark.

The film opens with one character talking on the phone with his friend about his weekend.

Bit by bit, he tells his friend of his trip down to the shore and his quest for a place to stay. The story culminates with his visit to a pool where he panics upon seeing his legs turn red because his swim trunks bled.

"There was this cloud of red following me," he tells his half-asleep friend. "It looked like Jaws bit my freakin' butt."

From here the characters decide to go to the movies, show up early and spend the afternoon entertaining themselves by spitting at bottles, riding a mechanical horse and betting each

other on who could get a girl's phone number.

The conclusion of the film is reminiscent of a Volkswagen commercial gone bad as it follows the afternoon adventures of one of the characters and his girlfriend as they try to acquire a chair that is sitting in the front yard of a house.

Much of the film's success lies in Sanchez's hilarious script and restrained directing style which carried over to his actors. A film that could have lost much of its humor by slipping into melodrama, soared instead.

Although "Stories of Thieves and Gamblers" was the best film of the festival, it wasn't the only quality film presented that evening.

"Seven Fried Rice and Iron Wok," is the standard story of a man who just wants to go out on a date but is constantly plagued by kung-fu assassins sent to kill him.

The film, by Scott Shaw, Tim Niiler and Jason McCoy was entertaining and filled with extremely impressive kung-fu sequences that even Jackie Chan would have approved of. Unfortunately, the piece was plagued

by bad acting.

Another notable film was J.J. Garvine's film "Yearbook," which follows the angst of a high school senior who doesn't know what numerous people want to run with his yearbook photo.

Although captioners suggest that he purposely fail and come back next year in order to buy more time, he instead searches himself and discovers a hidden gift he can show to the world — he learns to juggle for the senior talent show.

However, most of the other films of the evening, though not particularly bad, were nonetheless forgettable.

"Perfection?" by Brian Boucher was too artsy and bizarre to have a wide appeal. Other films, like Sarah Bryson's "11 Messages," were based on an overly simple concept that, although well done, just didn't have the meat or sticking power to make a good film into an excellent one.

Although Newark's local film festival may never gain the prominence of Cannes or Sundance, the films it does attract show a surprising amount of hidden talent thriving in the area.

Indie film makers get 'Fueled' up

BY GREGORY SHULAS

Staff Reporter

They don't consider themselves modern beatniks. After all they travel in a Chrysler mini-van. The men and women involved with the "Fuel Tour," an indie film festival, are defiantly following their own bliss.

Only die-hard passion could get these 20-something kids to ride all across America on a mad journey to show the country that the spirit of independent film is still alive. Kicking the tour off in Raleigh, N.C., the Lollapalooza-style festival will finish off in Portland, Ore., bringing viewers offbeat and exciting perspectives of the American experience.

During the recent Philadelphia leg of their tour, some of the film collaborators gathered to give a short demonstration to the Temple University Film School, followed by a question and answer session for the crowd.

The films represented a youthful collection of work highlighted by an innovative look at unconventional and ambitious aspirations.

"The American Job," directed by Chris Smith, was a comical but somewhat disturbing look at the all-American world of the minimum-wage worker.

The independent film gives the viewer a chance to eavesdrop on a Generation X'er who makes a habit of getting fired. It's a hilarious revelation, styling itself as an intellectual critique about the world of managerial manipulation over sub-employees, blending elements of "Clerks" and "Mall Rats."

More post-modern fun came in the form of Chris Grant's "The Delicate Art of the Rifle." The film explores the demented world of Charles Whitman, a psychopathic serial killer who unleashes a series of fatal bullets on an Austin, Texas university crowd. Playing the mass murderer is the unlikely Grant, who looks more like a cast member of "Leave It To Beaver" than a dramatized character on "America's Most Wanted."

Additionally intriguing, Whitman drops consumerist names like Coca-Cola and Zeppelins, as he plugs away on the crowd. It's a sad and sadistic commentary on what has gone wrong in popular American culture.

One of the interesting things about the film is that it

revolves around the relationship between Whitman and a friend, who just happens to get shot during the massacre. The two evidently realize that they care deeply for each other, sort of like "Natural Born Killers" meets "Heathers."

Hannah Weyer was the visionary force behind "Arresting Gena," an independent that documents the recklessness and carefree, yet mischievous fun of a bunch of blue collar teen-age kids.

Shot in the industrial heartland of New Jersey (Rahway, Elizabeth and Linden), the film is a realization of a world of youth on flames. Reminiscent of "Kids," the movie adds a more generous dosage of heart than most conventional films today, resulting in the audience's strong affection for the characters.

If the films have anything in common though, it's their equal disdain

of big-studio Hollywood.

"One of the main reasons why we organized the tour was to give a voice and forum for independent film," said Princeton graduate Susan Meyer, a photographer, NYU screenwriting teacher and the main organizer of this most unique cinematic event.

"We believe this is an especially important act in a world dominated by special effect, super budgets and big studio names."

Although they despise mainstream corporate America, the movie still has to come from somewhere.

"We got Dockers and Philips Magnavox to sponsor the tours," film maker Grant said. "Dockers tried to get a little bit too aggressive with their advertisements. They said, 'Hey guys, do you mind if we send you a short [film] to play at the festival?' We kind of said no, considering it was just a commercial."

For further entertainment, several bands, varying depending on the festival's location, are always on hand to perform both before and after the show.

With innovative ideas about how to bring cutting edge independent film to the general population, and tons of passion and action to put it all to work, the Fuel Tour doesn't need gasoline to run, because its fumes are already on fire.

Indigo Girl Saliers tells 'Ghost' stories

Continued from page B1

"Shaming of the Sun" marks the first album co-produced by Saliers and Ray, a feat Saliers feels has helped her grow as a musician.

"I think we have more confidence now. We did a lot of experimenting with instruments on this record ... we took the reins this time," she said.

Experimenting with music is nothing new to the Indigo Girls who sometimes play as many as 20 guitars in one concert.

"Some of the guitars we switch just for the tuning and others for the sound of the guitar," Saliers explained. "Different electric guitars and even two acoustic

guitars could sound totally different from each other. Banjos, mandolins — that sort of thing."

Although musicians like Saliers have paved a way for new female artists trying to get their big break, Saliers said women still have a ways to go in the industry, especially when it comes to labeling. It annoys her that many female musicians are dubbed "The Next (fill in the blank)," like Fiona Apple being called Alanis' little sister.

"The first thing that comes to mind is they never [label] guy bands, do they?" she asked. "So there you have a little bit of ... I guess you could call it sexism. It's been a male-dominated industry and

it still is for the most part. Women are still thought of as 'women musicians' and 'women in music.' And Lilith — everyone made such a big deal about that."

While tours like the Lilith Fair marked a breakthrough for women in music, Saliers believes there is still room for improvement. But she remains optimistic.

"I just look at it as part of an evolution: the more and more women there are in music and are successful, the better it is for music in general," she said emphatically. "I think that we're still in our evolution and we have to keep forging the way."



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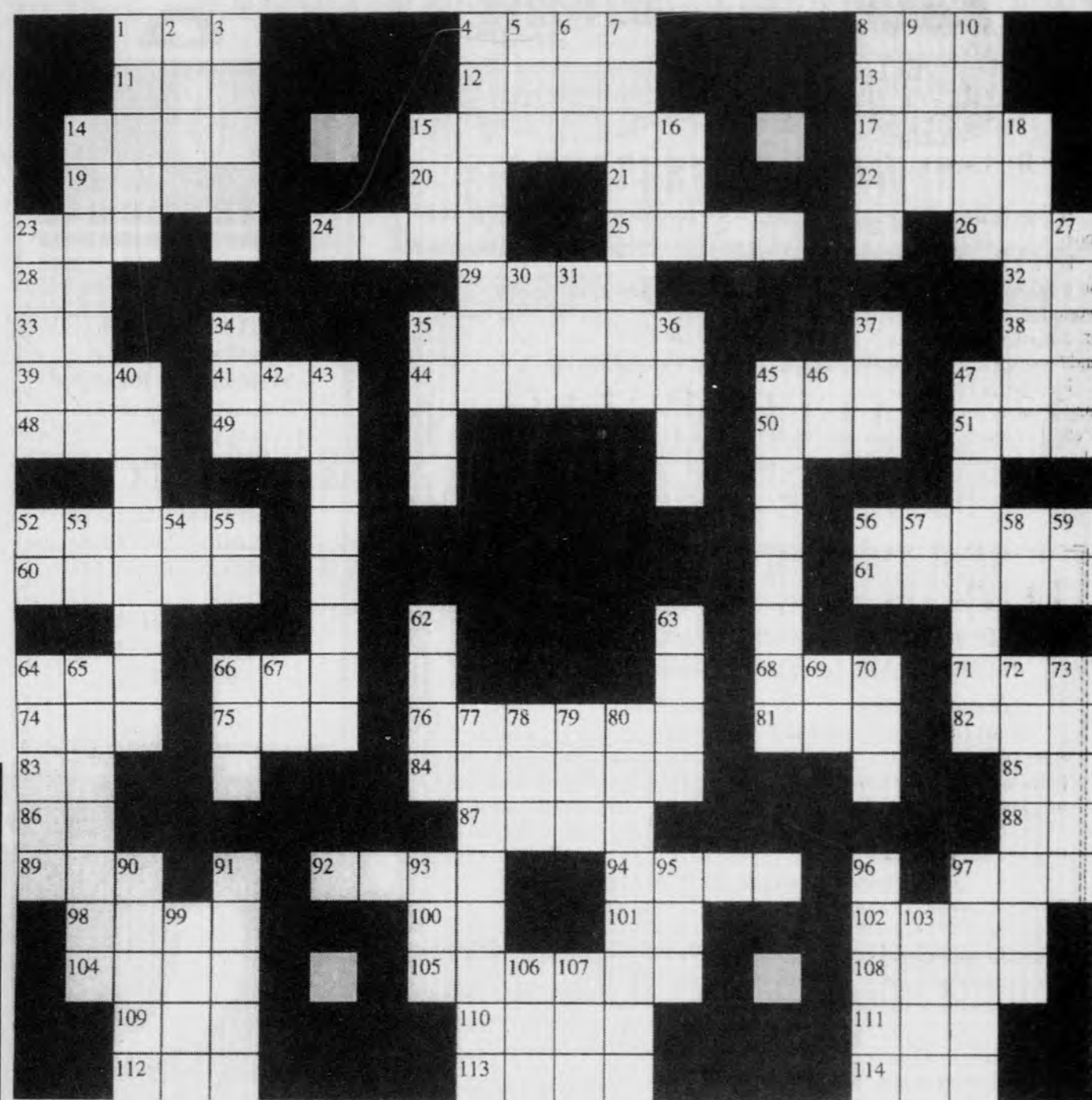
- 1 Seed of a legume
4 Breathe convulsively
8 Resinous deposit
11 Find the sum of
12 A person that uses
13 Revised form of
Esperanto
14 Chilled
15 Established by law
17 Escaping fluid
19 Hawaiian goose
20 Otherwise
21 Perform
22 Against
23 Cushion
24 Hawaiian honeycreeper
25 Continuous dull pain
26 It is
28 Prefix meaning without
29 Damn
32 Hello there
33 The ratio between
circumference and diameter
35 Black magic

38 Prefix meaning not

- 39 And so on
41 Former weight for wool
44 Innate
45 Large flightless bird
47 Metal-bearing mineral
48 Handwoven
Scandinavian rug
49 Supplement
50 Greek goddess of night
51 Uncooked
52 Idealized concept of a
loved one
56 Pert. to Asia
60 Criminal
61 Maxim
64 Observation
66 Be in debt
68 Long-leaved lettuce
71 Frozen water
74 Block up
75 Gave food
76 Scandinavian
81 Newt
82 Automobile

83 Part of the verb to be

- 84 Places of contest
85 In the direction of
86 Objective case of we
87 Wife of a rajah
88 Similar to
89 Being at the middle
92 Native of Thailand
94 Monetary unit of Angola
97 Malt beverage
98 Securely confined
100 Neuter singular
pronoun
101 Masculine pronoun
102 Tramp
104 Roofing item
105 Wood joint
108 Highly excited
109 Permit
110 The Pentateuch
111 Marry
112 Affirmative reply
113 Mild oath
114 Perceive with the eyes



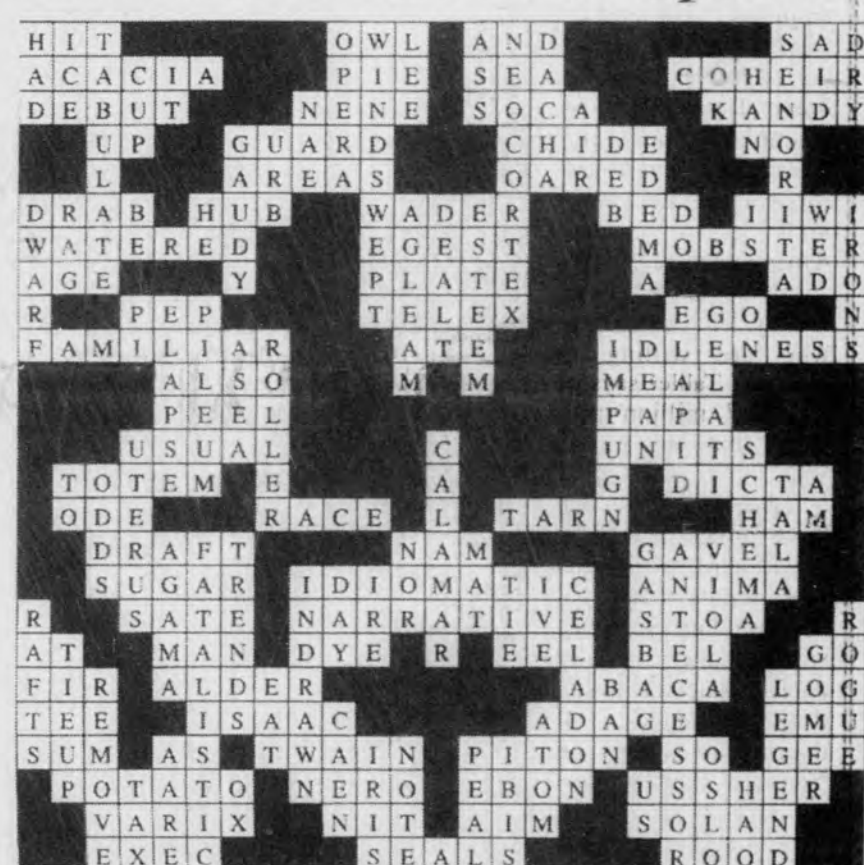
DOWN

- 1 Having a specified pace
2 Paradise
3 Summed
4 Small table
5 Donkey
6 Become firm
7 Animal that hunts
8 Pale reddish purple
9 Capital of Yemen
10 Raccoonlike carnivore
14 Silliness
15 Pledge
16 Doctor
18 Greek island
23 A written document
27 Tendon
30 Steal from
31 Fuss
34 Consumed
35 Phial
36 A single time
37 Tuxedo
40 Occult doctrine
42 Satisfactory
43 Numbed
45 Doorway
46 Possessive form of me
47 Pertaining to birds
52 Providing
53 Objective case of I
54 Depart
55 Not off
56 Part of the verb "to be"
57 Therefore
58 Near to
59 Negative vote
62 Molten rock
63 Torn clothing
64 Intense hatred
65 Bass player

- 66 Not on
67 Plural of I
69 Belonging to
70 Pigpen
72 Record
73 Uneven
77 Annoy
78 New Zealand parrot
79 Tavern
80 Top of a nail

- 90 Each day
91 Confronts
93 Atmosphere
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99 Run away
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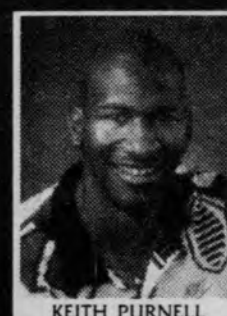
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2nd Row (left to right): Allyson Warrington (Rodney E), Rose Chen (Gilbert A), Arash Sammader (Pencader J), Kara Crossland (Harrington A), Marianne Connolly (Sharp Hall), Kelly Laing (Ray St. C)

3rd Row (left to right): Rob Longwell-Grice, Assistant Director of Residence Life, Zach Chupa (Squire Hall), Tim Gilmore (Gilbert F), Derek Rieder (Thompson Hall), Ayis Pyrros (Sypherd Hall), Will Lowe (Rodney C).

The Department of Residence Life would like to thank the 1997-98 Resident Assistants for a job well done.



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Dr. Roland Smith
Vice President
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Classified

October 24, 1997 ■ B8

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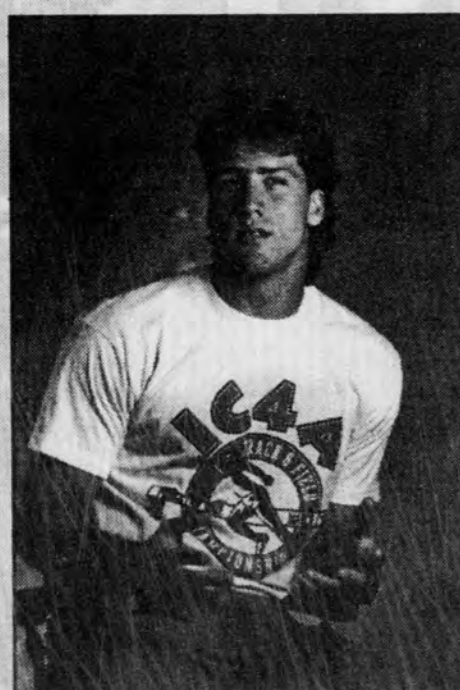
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For more information, contact
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mcorsell@udel.edu

Spring Semester 1998 Interest Meeting



1997 UD SPIRIT AMBASSADOR FINALISTS

Now is your chance to ring in your choice for 1997 spirit ambassador!

Seven to Nine of the following candidates will be named Spirit Ambassadors and will join 5 other students to represent the University at various events and serve on an ad hoc committee to the President.

Simply follow the steps below and make your selection from the bios that follow.

You are permitted to choose up to 2 candidates.

You may only use the system (UD7-vote) once—so dial carefully!

1. Jennifer Anders: AS/JR, Vice President of RSA (96-97), *Member*—Golden Key Honor Society, ΦΣΠ National Honors Fraternity, RSA, ΦΑΘ History Honor Society

2. Jessica Baran: CHEP/SR, Vice President ΔΓ, PR assistant and executive member, Hospitality Club, *Member*—ΔΓ, DE Equestrian Team, UD Precision Dance Team, RA Advisory Team, 3rd Year Resident Assistant

3. Sandra Bresnick: HP/JR, ΑΣΑ Assistant Rush Chair, DUSC Public Relations Chair, *Member*—ΑΣΑ, ΑΛΔ Honor Society, DUCSC, UD Dining Services Committee Student Representative

4. Rebecca Butler: CHEP/SR, ΑΕΦ VP (96-97), Senior Class Treasurer, DUSC Community Relations Chair, *Member*—DUSC, ΑΕΦ, Order of Omega

5. Marianne Connolly: BE/SO, RA, VP Business Student Association, Blue Hen Ambassador, Russell Hall Gov't., *Member*—AMA, BSA, VAST, Honors Center Monitor

6. Rich Corcoran: BE/JR, Treasurer DUSC, RWJ Foundation, CORE Budget Committee, VP ΑΚΑ, Organized Spike for Life Volleyball Tournament *Member*—DUSC, ΑΚΑ.

7. Cheryl Deeter: AS/SR, Publicitone, Deltones, Director, Deltones, VP Campus Ministries, Peer Minister, *Member*—Deltones, Wesley Foundation Campus Ministry, UD Women's Chorus and Choral Union, Hall Government.

8. Rachel Eskow: AS/SR, ΦΣΣ Historian and Judicial Board, *Member*—Blue Hen Ambassador, Mortar Board Honor Society, KAA Sociology Honors Society, ΦΣΣ Sorority.

9. Greg Feig: BE/JR, VP Hillel, TEΦ Scholarship and fundraising Chair, *Member*—RA, RSA Representative, Hillel, TEΦ.

10. Traci Feit: AS/JR, Founder and President DE-CAGE, Chair, Take Back the Night, Co-chair, Fundraising Committee, ΦΣΠ, *Member*—SOS, UD Commission on Sexuality, Sexual Assault Awareness Week Planning Committee

11. Lisa Feminello: BE/SO, ΦΣΣ Scholarship and Awards Committee Chair, VP DE Repertory Club, *Member*—ΦΣΣ, UD Dance Team, UD Repertory Club.

12. Holly Graham: AS/SO, Freshman advisor to UD Marching Band, Fouding member, ASTA, KΔ standards board, *Member*—UD marching band, ASTA, KΔ.

13. Kristen Lewis: AG/SR, President, Animal Science Club, Ag Ambassador, *Member*—AZ Honor Fraternity, Lacrosse Club, ΑΦ Sorority, NAMA Who's Who Among American College Students.

14. Betsy Lowther: AS/JR, Assistant Fraternity Educator, ΑΦ, Leadership 2000 program, *Member*—Review, DUSC, Honors Program, ΑΦ.

15. Jamie Maddox: AS/JR, Miss Black Student Union, Eahc One Reach One mentor, *Member*—CPAB, NAACP, Center for Black Culture Leadership Retreat.

16. Erin Monaco: AG/SR, Summer Tour Guide, Research Presenter, Oil Spill Volunteer, *Member*—Wildlife Conservation Club, AG College Council, SEAC, AZ, Ag Ambassador

17. Jillian Monmaney: AS/JR, KΔ President, Ester Friar Leadership Award *Member*—NUCLEUS, KΔ

18. Michael Oppenheimer: AS/SR, NSO Assistant, Blue Hen Ambassador Coordinator, Campus Wide Hall Gov't Coordinator, RA, *Member*—Senior Class Officer, VP Student Life Undergrad. Cabinet

19. Michael Sauers: AS/SR, DUSC President, KA President, IFC Representative, *Member*—Founder, SMART, RWJ student representative, Co-Founder Leadership 2000, Honors College.

20. Kristopher Schroeder: AS/SO, Athletic & PR Chair for KΔP, Rank Leader, Marching Band, *Member*—UD Marching Band, KΔP. Arrival Survival, Camp Mgt. team at Camp Aachela PA

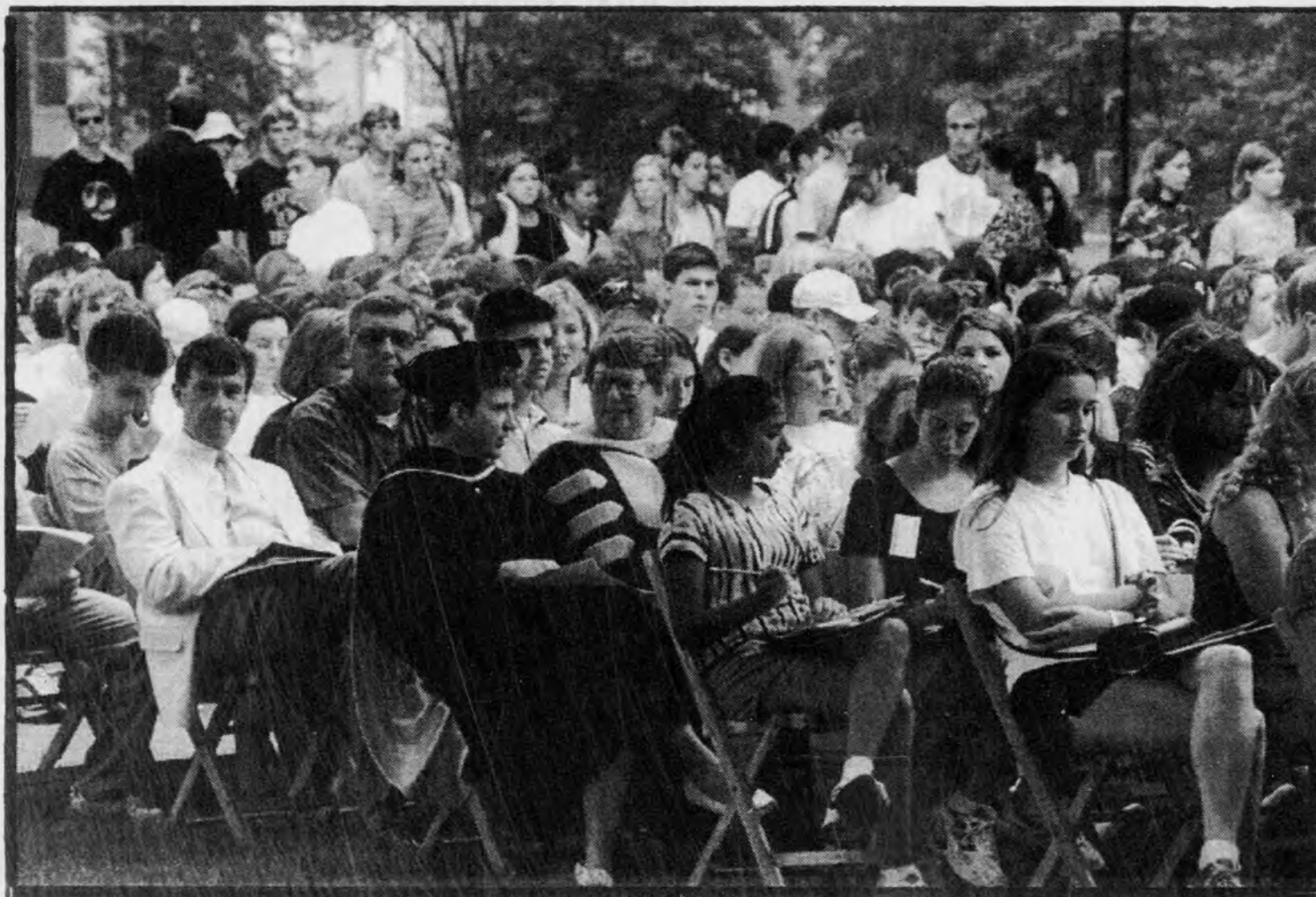
21. Aaron Sin: EG/SR, SCPAB Movie Manager, V-8, President and former Vice President, *Member*—Golden Key, XΩE Chemical Engineering Honors Society, ΑΛΔ Honors Society.

22. Rachel Wardwell: BE/SR, President-Golden Key Honor Society, Controller-Student Center Allocations Board, VP RSA, RA *Member*—RSA, Golden Key, College Democrats

23. Richard Weinblatt: AS/SR, KΣ: President, Outstanding Man of the Year, Founding Father, My Brother's Keeper coordinator. *Member*—Arrival Survival, Leadership 2000, Basketball pep band (freshman).

24. Tracy Weinstein: BE/SO, President Spanish Honor Society, Hillel, Social Activities Committee *Member*—VAST, Honors Program Overnight Host, Honors Program Tour Guide.

25. Emily Young: AS/SR, AZΔ President '97, VP '96, PRSSA, Public Relations Chair *Member*—PRSSA, Order of Omega, Golden Key, UD Honors Program, AZΔ.



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STEP 1: WRITE YOUR FIRST CHOICE FOR 1997 SPIRIT AMBASSADOR

STEP 2: WRITE YOUR SECOND CHOICE FOR 1997 SPIRIT AMBASSADOR

STEP 3: DIAL UD7-VOTE AND FOLLOW THE PROMPTS. USING YOUR SSN AND PIN, MAKE YOUR SELECTIONS!

Hens meet Minutemen, looking for sixth consecutive victory

continued from B12

Delaware offense and defense drool. Injuries

Defensive end Mike Cecere may return this week. Cecere, only a freshman, had been a major force on the

Hens defensive line until he tore knee ligaments during the fourth game of the year against Northeastern. His return will help an injury depleted defense.

Adding to the list of Delaware players with knee injuries is corner-

back Tyrone Bowden. Bowden tore knee ligaments last week and will be out at least three weeks.

Atlantic 10 Notes

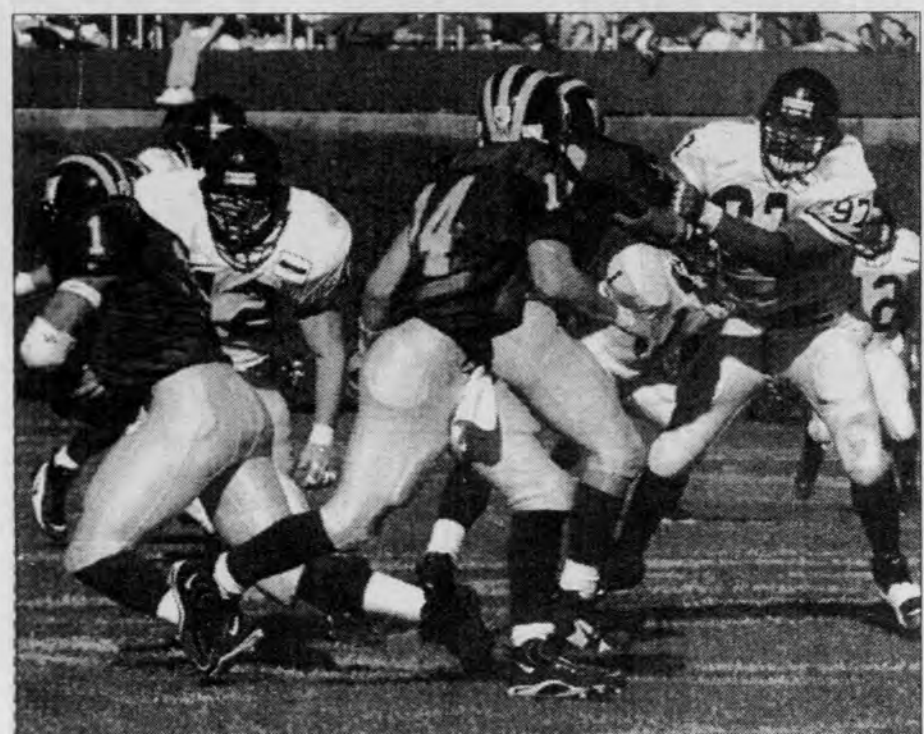
The University of Connecticut's board of trustees approved plans last Friday that will jump its football team from Division I-AA to I-A, according to the Associated Press. Also last week Villanova announced it declined the same invitation from the NCAA.

Connecticut will enter the Big East in 2004. Between now and then the school must upgrade its program and football facilities to meet I-A standards, including expanding its stadium capacity to hold at least 30,000 people.

The Huskies (4-2, 1-2 Atlantic 10) fell out of the Sports Network's top 25 rankings two weeks ago and are currently in fourth place in the New England Division.

The plan still must be approved by Connecticut's legislative board. Delaware plays the I-A-bound Huskies Nov. 8.

Villanova debuted at No. 1 in the country in this week's Sports Network poll. This weekend the Wildcats (6-0, 5-0 Atlantic 10) face William and Mary (6-2, 3-2 Atlantic 10), their toughest opponent since playing the Blue Hens.



Brian Ginn (14) watches as Andre Thompson (1) runs the ball.

Tennis team streak ended at 42

continued from page B12

conference tournament in Vermont. "It was just a much better level of tennis, a much higher level of play. It was really good preparation for this weekend."

Last season Delaware lost to Boston University in the tourna-

ment and finished second to the Terriers. (Conference championship matches are not included in the tally for consecutive wins because they consist only of individual play not team competition.) Travis said she expects Boston to be equally tough to beat this year. The Hens have beaten the other six teams who will

compete in the championships in regular season play.

"I foresee Boston. They always have such a great team," she said. "Even though we have had success against the other teams in conference play anything can happen in the conference tournament. It's a whole different game."

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UD Sports Information

Volleyball coach Barbara Viera pictured here in 1977. She has coached volleyball here for 26 years and accumulated 650 wins.

continued from B11

team's success is a direct result of individual improvement.

"I believe the team is the important thing," she said. "The individual success of contributing is measured by the success of the team."

This year's Delaware team (14-8, 4-1) is on a 12 consecutive win streak at home.

"They are being successful as a team," Viera said. "Last year we

depended a lot on Karen Kunselman and this year we don't have a star. We have a lot of solid players who have excellent skills."

Viera said her team's success should continue through the rest of the 12-game season.

"They really kicked in last week. They became confident in our ability to do the job," she said. "That confidence is half the battle."

Hens rushers ground out win against JMU

continued from B12

season, all in conference play.

The first proved this theory as JMU scored first and the two squads battled touchdown-for-touchdown, heading into the locker room with the Dukes ahead, 24-21.

But in the second half, Delaware's ground attack ran away with the game.

Sophomore halfback Craig Cummings started the offensive juggernaut by busting up the middle for a two-yard touchdown run with 10:23 left in the third quarter. From there, the Hens would not look back.

Delaware got 120 yards from Thompson, 109 from McGraw, 73 from quarterback Brian Ginn, and 66 from Cummings, resulting in consistent drives of four minutes or more, something coach Tubby Raymond had been striving for.

After the shaky first half, the Delaware defense also stepped up to the challenge.

Tenacious point-of-catch tackling by the Hens' secondary,

including 12 from senior captain Dorrell Green and eight from senior linebacker Brian Smith. A transfer from JMU, Smith had a homecoming of his own with the victory and a sack.

Although Ginn had an average day at the helm (4-10, 1 interception, 117 yards), he managed to hit senior spread end Courtney Batts with a few passes that resulted in more records for the Philadelphia native.

Batts caught a 16-yard pass from Ginn in the first half and a 35-yard pass from the impressive backup Matt Nagy in the fourth quarter. Both were touchdowns, the 21st and 22nd of Batts' career, a school record.

Batts now needs just 67 more yards to reach 3,000 for his career. He caught a total of four for 102 yards against the Dukes.

The Hens head to Amherst this weekend to take on the University of Massachusetts, who coincidentally give up more than 220 passing yards per game.

Highlight Reel

A look at last week's performances by UD teams

Men's soccer snaps six-game streak

The men's soccer team broke its six-game losing streak by defeating Lehigh University 1-0 Wednesday afternoon at Delaware Field.

Delaware (3-10-1, 1-5-0) senior Jeff Davidson put a mark on the scoreboard early in the contest with a header off a ball from sophomore Kenny Olowolafe, 2:58.

Hen goalie Joaquin Hurtado stopped seven Lehigh (7-5-2, 2-1-1) shots to record his second shutout of the season.

Delaware returns to America East action, traveling to Drexel today for a 4 p.m. kickoff.

Brodka named to All-ECAC Team

Delaware cross country senior Kasia Brodka was named to the All-ECAC Division I Cross Country team after her 22nd-place finish at the ECAC Championships Saturday.

Brodka was Delaware's top finisher at the meet, in a time of 18:47. The top 25 of the 104 runners earned All-ECAC recognition in the race held at Van Courtland State Park in New York.

Field hockey licked by Leopards

Lafayette senior Shelly Rush tapped the ball into the cage with less than 10 minutes left in the game to lift the Leopards over 13th-ranked Delaware.

The Hens (11-6, 5-1), who clinched a berth to the America East Championship last weekend by defeating Boston University, only had four shots in Wednesday's contest.

Delaware goalie Kelly Adams recorded four saves in the loss.

The Blue Hens return to America East action Saturday, hosting Hofstra on Delaware Field at noon.

Hens crush Towson

Delaware freshman Jennifer Wanner posted 12 kills and three blocks to lift the Hens over the Tigers 15-8, 15-2, 16-14 in Wednesday night's conference play.

Blue Hen juniors Breigh Hickman and Joanna Duszka recorded six kills each to help spark the Hens (14-8, 4-1).

The win over Towson (15-10, 3-2) was coach Barbara Viera's 651st career win.

Delaware will travel New Hampshire Saturday in America East competition.

INSIDE REVIEW SPORTS

FOOTBALL

October 18, 1997

Delaware 49, James Madison 27

Delaware	7	14	21	7	49
James Madison	7	17	3	0	27

Scoring:

JMU — Maddox 1 run (Garner kick)	UD — Ginn 4 run (Leach kick)
JMU — Payton 6 pass from Maddox (Garner kick)	UD — Thompson 27 run (Leach kick)
UD — Batts 16 pass from Ginn (Leach kick)	JMU — Joyce 14 run (Garner kick)
JMU — FG Garner 23	UD — Cummings 2 run (Leach kick)
UD — FG Garner 31	UD — Thompson 1 run (Leach kick)
UD — Conway 14 pass from Ginn (Leach kick)	UD — Batts 35 pass from Nagy (Leach kick)

JMU	TEAM STATS	UD
18	First Downs	29
39-123	Rushes - yards	56-461
277	Passing yards	162
19-32-0	Passes	6-12-1
400	Total Offense	623
5-35-8	Punts - Avg.	2-51.0
2-2	Fumbles-lost	1-1
3-25	Penalties-yards	4-20

INDIVIDUAL STATISTICS:

Rushing: UD — Thompson 14-120, McGraw 11-109, Ginn 5-73, Cummings 15-66, Nagy 4-29, Ricco 3-26, Batts, 1-26, Downs 1-7, Greenwood 1-4, Conway 1-1; JMU — Joyce 18-88, Clark 4-17, Maddox 13-15, Moore 4-3, Passing: UD — Ginn 4-10-1-117, Nagy 2-2-0-45; JMU — Maddox 18-31-0-218, Joyce 1-1-0-59.

Receiving: UD — Batts 4-102, Thompson 1-46, Conway 1-14; JMU — Payton 4-59, Joyce 4-36, Fleshman 4-35, Wakely 3-38, Bacote 1-59, McCommons 1-39, Fleener 1-10, Clark 1-1.

Atlantic 10 Standings

Team	A10	Overall
Villanova	5-0	6-0
Delaware	5-1	6-1
Wm. & Mary	3-2	6-2
Richmond	2-2	4-3
Northeastern	2-2	4-2
James Madison	2-3	3-4

New England Division

Team	A10	Overall
Maine	4-3	4-3
Rhode Island	2-2	2-5
N. Hampshire	2-3	2-5
Connecticut	1-2	4-2
Massachusetts	1-5	2-5
Boston U.	0-4	0-6

Sports Network Division I-AA poll

Rank	Team	Rec.	Points
1	Villanova (74)	6-0	2333
2	McNeese St. (16)	6-0	2238
3	Western Illinois (2)	6-1	2084
4	Delaware (1)	6-1	1972
5	Youngstown St.	6-1	1953
6	Montana	4-2	1827
7	Western Kentucky	6-1	1739
8	Southern University	6-0	1733
9	Eastern Illinois	6-1	1556
10	Stephen F. Austin	5-1	1460
11	Northern Arizona	5-2	1445
12	E. Washington	6-1	1268
13	E. Tennessee St.	4-2	1111
14	William and Mary	6-2	1070
15	Hampton	6-1	954
16	Ga. Southern (1)	5-2	784
17	Northern Iowa	4-3	782
18	S. Carolina St.	6-0	755
19	Furman	4-2	646
20	Jackson St.	5-2	533
21	Florida A&M	5-2	486
22	Appalachian St.	3-3	310
23	Dayton	7-0	236
24	N. Carolina A&T	5-1	188
25	Troy State	4-3	176

VOLLEYBALL

October 22, 1997

Delaware 3, Towson 0

Delaware (14-8, 4-1)	15	15	16
Towson (15-10, 3-2)	8	2	14

Delaware: (kills-aces-blocks) — Cangiano 6-1-1, Hickman 6-1-1, Wanner 12-1-3, Duszka 6-0-1, Harrison 1-0-1, Colenda 4-0-3, Carroll 0-1-0, Pekar 0-0-0, Bjornstad 1-1-1, Lapinski 5-0-1, Coldren 2-0-1, O'Malia 1-0-0, Totals 46-9-3.

Towson: Richardson 0-0-1, Ratter 0-1-0, Turay 2-0-1, Beck 12-0-2, Dobratz 1-0-0, Patterson 0-0-0, Down 3-1-1, Siegel 1-0-0, Baron 10-0-3, Kaltreider 7-0-1, Hudson 2-0-3, Pershing 3-0-0, Wallace 4-0-0, Totals 47-7-11.

FIELD HOCKEY

October 22, 1997

Lafayette 1, Delaware 0

Delaware (11-6)	0	0	0
Lafayette (8-8)	0	1	1

Scoring: Second Half: LC — Shelly Rush (Loren Berkheimer), 9:40. Shots: LC — 7, UD — 4. Corners: LC — 8, UD — 6. Saves: LC — 8 (Jones), UD — 4 (Adams).

WOMEN'S TENNIS

October 22, 1997

Temple 5, Delaware 4

Singles: Tamara Truta, T. def. Rebecca Fearins, 6-3, 6-4; Kathleen Petz, T. def. Jane Kratz, UD, 6-2, 4-6, 6-1; Tanya Zecic, T. def. Karen Greenstein, UD, 6-2, 6-2; Tracy Guerin, UD, def. Nitya Arora, T, 6-4, 1-6, 7-6; Erin Kamen, UD, def. Aime Doley, T, 6-2, 7-5; Kristin Wasniewski, D, won by default.

Doubles: Truta-Petz, T. def. Fearins-Kratz, 8-3; Zecic-Arora, T. def. Wasniewski-Rachel Dencker, 8-5; Greenstein-Guerin, UD, def. won by default.

MEN'S SOCCER

October 22, 1997

Delaware 1, Lehigh 0

Lehigh (7-5-2)	0	0	0
Delaware (3-10-1)	1	0	1

Scoring: 1st Half: UD — Jeff Davidson (Kenny Olowolafe), 2:58. Shots: UD — 14, LU — 13. Corners: UD — 3, LU — 4. Saves: UD — 7 (Hurtado), LU — 3 (DiChello).

Do you long to run?
Open tryouts for the Delaware men's and women's track teams start Monday at the Field House at 3:30 p.m. For Info: Call Coach Jim Fischer 831-8846

HOME GAMES

•WOMEN'S SOCCER VS. TOWSON, SUNDAY AT 1 P.M. AT MINI-STADIUM

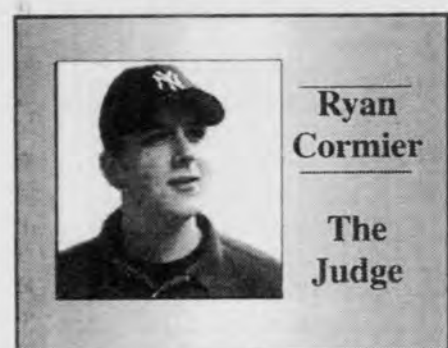
Sports friday

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October 24, 1997 • B12

Call the game, not the weather



Ryan Cormier
The Judge

It's 8:20 p.m. and my television is locked on NBC for the first pitch of game four of the World Series.

But to my dismay, there is just some prissy announcer talking about cold fronts, snow, wind chill and El Nino.

There is less description of temperature anomalies on the Weather Channel.

He continues, crying about how he cannot feel his little toe on his right foot and how he forgot his thermosocks at the hotel.

I agree that it is unusual for the Fall Classic to be played during a snowstorm but the endless jokes, whining and feature stories on the weather for the three games in Cleveland is sickening.

With the season getting longer and longer every year, the weather is going to be worse and worse for the World Series so the announcers better get used to it.

This will be especially true once the expansion teams join the league next year and they will have to play all those extra games.

If I see one more camera shot of Jim Leyland caressing a hot water bottle in his hands, I am going to drive to Cleveland and murder the entire camera crew with broken, sharp-edged thermometers.

All the bitching has been coming from the media, not the players.

The reporters keep asking the players how the weather is affecting their play and the players just respond that the weather is having no real effect.

I understand having one feature segment focusing on how a warm-weather team has to play in snow, but harping on it endlessly makes NBC and their "experienced" team of announcers seem like a bunch of fifth graders looking out their classroom window at the snowstorm in hopes of early dismissal.

Some say NBC is harping on the weather because the series doesn't have enough dynamic players or personalities.

I disagree.

It is a conspiracy.

The NBC crew is conspiring to announce the games badly to anger everyone because they have to sit in sub-zero temperatures and cover these games.

They are saying, "Well, if this is going to be a horrible experience for me, you are going to suffer too."

Bob Costas, Bob Uecker and Joe Morgan are letting out their anger on us because of the snot icicles forming on the ends of their noses.

If the seventh game of the series was to be played in Cleveland and it went down to the wire, the play by play would probably be called like this by Costas:

"It's the bottom of the ninth, the bases are juiced as the Indians are down by three. There are two outs and Justice is at bat and FOR THE LOVE OF GOD, Justice just rubbed his hands together. He must be cold." Costas would yell with unbridled enthusiasm.

"He swings at the pitch and HOLY S***, it is so cold, I can see his breath out there. It's downright frigid and by the way, I think that was strike two."

"The count is three and two and here is the payoff pitch. Justice hits a home run," he would say quietly in a matter-of-fact manner. "The Indians win and that's the series."

The show would then be wrapped up with Costas announcing the birthdays of three 100 year-olds like he was on the "Today" show.

Sportscasting and weather forecasting are two different things even though they rhyme.

If sports fans wanted to hear about the downplay level in Cleveland instead of facts pertinent to the Fall (Winter?) Classic, then the Weather Channel would be the highest-rated show in prime time.

Ryan Cormier is a Managing News Editor and misses his Freezy Freakies. E-mail responses to him at rcormier@udel.edu

Owls nix netters' win streak

Tennis stumbles, falls one shy of university win record

BY CHRIS PRUITT
Sports Editor

They were just one game away. One game within one match away from becoming the winningest team in Delaware athletic history.

But the Blue Hen women's tennis team lost 5-4 to Temple in its last match of the season, snapping a 42-game win streak that stemmed from 1995.

The Hens are now tied with the 1979-1983 Delaware swim team for the university's athletic record for most consecutive wins (42).

Despite the obvious disappointment, tennis coach Laura Travis was optimistic and upbeat about her team's performance in Wednesday's match.

"The scores appeared to be a lot closer than they actually were," Travis said. "[Temple was] clearly the better team."

Travis said Wednesday's blustery conditions were difficult to adapt to. "It was a tough day with the wind and the cold," she said. "But honestly it was some of the best tennis I've seen them play."

Senior captain Rebecca Fearins faced Temple No. 1 powerhouse Tamara Truta. Despite placing numerous shots out of Truta's

reach, Fearins fell 6-3, 6-4.

Jane Kratz took her opponent Kathleen Petz to three sets before losing 6-2, 4-6, 6-1. Blue Hen Karen Greenstein lost only her second match of the season (17-2) to Temple's Tanya Zecic 6-2, 6-2.

Tracey Guerin (No. 4), Erin Kamen (No. 5) and Kristen Wasniewski (No. 6) posted singles wins for the Hens. Guerin and Greenstein recorded the only doubles win at the No. 3 spot by default.

Wasniewski, a graduate of Archmere Academy in Wilmington, finished the season with a perfect record (18-0), tying the Delaware freshman record for wins and falling one shy of the university record for consecutive wins.

"I was very pleased with the No. 2 doubles match and all five singles players," Travis said. "Our No. 5 [Kamen] played so mentally tough. She really pulled off a great win in a difficult match."

Kamen won her match against Temple's Aine Doley 6-2, 7-5.

Travis said the level of play against the Owls was the highest of the season and it would only help the Hens prepare for this weekend's

see TENNIS page B11



THE REVIEW/John Chabalko

UD's No. 1 player Rebecca Fearins muscled a backhand return. She lost her match 6-3, 6-4 Wednesday.

Viera reaches another milestone

BY CHRIS PRUITT
Sports Editor

Barbara Viera and Delaware volleyball go together like cookies and milk.

Viera, who has been the Delaware volleyball coach for 26 years, won her 650th career match Sunday as her Blue Hens defeated the University of Hartford 3-0.

Viera grew up in Westport, Mass., a small town which sits on the Southeast coast of the state, on the way to Cape Cod.

She graduated from the University of Massachusetts in 1963 with a bachelor's degree in physical education and began teaching after that.

"I wanted to coach, I always knew that," Viera said in her thick Massachusetts accent. She first started coaching at a junior high school in Norwalk, Conn.

"But it wasn't really coaching," she said. "It was more like a social event and I am more competitive than that." Viera then moved to the highschool level and began teaching and coaching at a high school in Wilton, Conn.

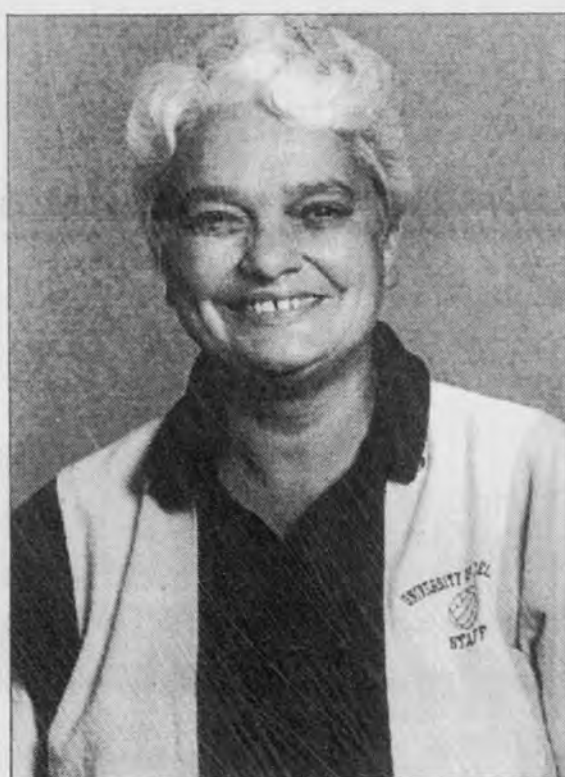
"I coached field hockey, basketball, tennis and volleyball," she said laughing. "Back then you did it all."

But Viera wanted to coach at the collegiate level.

After three years in Wilton, Viera returned to her home state to start her master's degree and doctoral work at Springfield College.

In her last year as a graduate student, she founded the volleyball program at the small college.

"At the collegiate level it's difficult to coach more than one sport," she said. "I decided that I would choose the sport that I knew I could make the most impact on."



UD Sports Information

Women's volleyball coach Barbara Viera recorded career win 650 this week.

"Lacrosse and volleyball were up and coming and I knew I wanted to be a part of the building process. So I started the women's volleyball program there."

Viera then moved to Newark to take a coaching job at Delaware, but not for the volleyball team.

"My first year at Delaware I coached the field hockey team," she said smiling. After that first season, the Hens volleyball coach took a job at Princeton and Viera applied for

the job. "They offered me that opportunity and I took that opportunity," she said.

Of her 27 years here at the university, Viera said the most exciting experience has been watching Delaware women's sports grow.

"The interesting part of my career in athletics is that it has paralleled the experience of women's sports teams at the collegiate level," she said. With the institution of Title XI, universities and scholastic institutions must provide equal opportunities for men and women athletes.

"Delaware has been very good at providing equal opportunities for women's sports," Viera said, "and that has made my time here enjoyable."

Besides the 650 career wins, Viera has won conference coach of the year awards four times, in 1986, 1992 and 1995; and two conference championships in 1992 and 1994.

What is it that makes her teams so successful? She attributes the achievements to hard work and positive attitudes.

"One of my biggest philosophies, which I find more difficult now than when I first started coaching, is for individuals to play because they want to play not because I want them to play," Viera said. "They have to be willing to sacrifice because they want to sacrifice not because I'm standing over them with a whip."

"If a player is not self-motivated, if they need someone to push them day in and day out then they probably won't feel that my coaching style is appropriate to their needs."

But Viera did not want to take the focus of the importance off the team. She said the

see VIERA page B11

Dukes bitten by Hens; 49-27

BY ROBERT KALESSE
City News Editor

HARRISONBURG, Va. — Sit. Beg. Roll over. Play dead. Stay. Good Dukes.

That was pretty much the tone of the second half of Delaware's football game with James Madison Saturday. The Dukes obeyed every command the Hens gave in the last 30 minutes, leading to a 49-27 Delaware victory, their fifth straight.

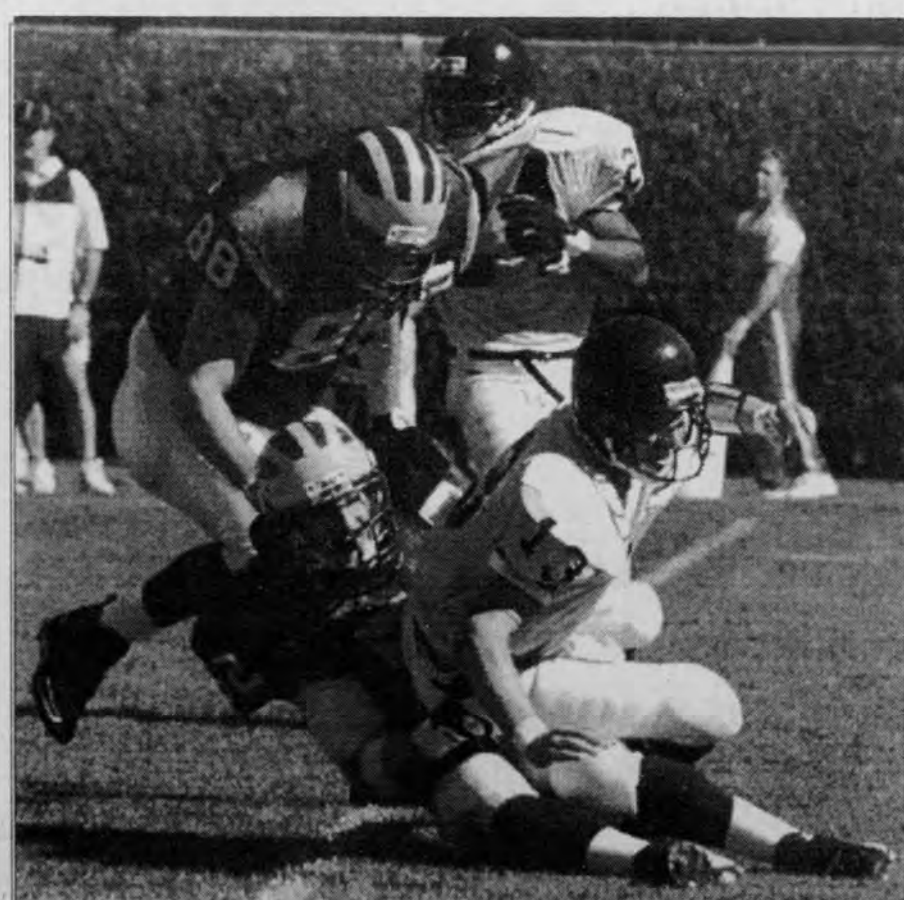
The Hens by far had their most productive output of the season, recording highs in first downs with 29, total yards with 623, and rushing yards with 461.

Running backs Andre Thompson and Greg McGraw, both seniors, each ran for more than 100 yards, the first for Delaware since their 1996 victory over the Dukes.

At the start, James Madison appeared ready for its annual dogfight with the Hens. Oct. 18 marked the school's Homecoming at Bridgeforth Stadium and the Dukes had lost two games in a row to Delaware and three in a row this

see FOOTBALL page B11

Hot Hens return north to face UMass



THE REVIEW/File Photo

Hens' Brian McKenna (52) wrestles down Richmond's quarterback.

BY JON TULEYA
Staff Reporter

It appears that Blue Hens migrate north for the winter. At least the football-playing variety does. The Hens travel to New England for the fourth time this season to play the University of Massachusetts (2-5, 1-5 Atlantic 10).

Delaware (6-1, 5-1 Atlantic 10) is surging the crest of a six-game winning streak and is ranked No. 4 in the latest Sports Network polls.

New England's turf has been very hospitable to its southern neighbor. The Hens are 3-0 when they travel north.

The Minutemen beat the University of Buffalo, 26-20, last weekend to halt a two-game skid. The win was only their second of the season, yet Delaware coach Tubby Raymond is as cautious as usual before a game.

"It always concerns me to go into a football game like this where your opponent is better than their record," Raymond said. "This is a much better team than 1-5."

There's not that much difference between any of the teams. You take

each guy individually, weigh him, measure him and you're getting a reprint throughout the whole conference. The difference is excitement, commitment and a little chemistry.



DELAWARE VS. UMASS

WHEN: Saturday at 3 p.m.

WHERE: McGuirk Alumni Stadium, Amherst, Mass.

RADIO: WDEL 1150 AM

TV: Suburban Cable Channel 2

and one team turns out winning."

Last Saturday versus James Madison, the Hens reaped the benefits of a dominant rushing game for the first time this season, gaining 461 yards. It was also the first time since Delaware played James Madison Oct.

26, 1996 that a Hen running back cracked the 100-yard mark.

Last weekend both fullback Andre Thompson and halfback Greg McGraw ran for more than 100 yards. The team's success bumped Delaware's rushing offense to second in the Atlantic 10.

Massachusetts should provide slightly more resistance against the Hens rushers than the last-ranked Dukes defense did last week. Raymond said he thinks the Minutemen are capable of beating anyone in the conference.

"They've had their problems but their defense is tough and their running game is tough," he said. "Anytime you get that you can have a problem, particularly if your football team doesn't get ready to play."

Free safety Bryan Mooney and inside linebacker Khari Samuel lead the Minutemen and the Atlantic 10 in tackles with 88 and 83 respectively.

However, Massachusetts' defense only ranks ninth in the conference. This paired with the Atlantic 10's worst offensive attack should make

see PREVIEW page B11