

# UNIVERSITY FACULTY SENATE FORMS

## Academic Program Approval

This form is a routing document for the approval of new and revised academic programs. Proposing department should complete this form. For more information, call the Faculty Senate Office at 831-2921.

Submitted by: Annette Giesecke phone number 831-0545

Department: Foreign Languages & Literatures email address alg@udel.edu

Action: Revise major concentration  
( )

Effective term 09F

Current degree BA

Proposed change leads to the degree of: BA

Proposed name: Italian Studies  
Proposed new name for revised or new major / minor / concentration / academic unit  
(if applicable)

### Revising or Deleting:

Undergraduate major / Concentration: Italian Studies,BAFL  
(Example: Applied Music – Instrumental degree BMAS)

Undergraduate minor: \_\_\_\_\_  
(Example: African Studies, Business Administration, English, Leadership, etc.)

Graduate Program Policy statement change: \_\_\_\_\_  
(Must attach your Graduate Program Policy Statement)

Graduate Program of Study: \_\_\_\_\_  
(Example: Animal Science: MS Animal Science: PHD Economics: MA Economics: PHD)

Graduate minor / concentration: \_\_\_\_\_

**Note: all graduate studies proposals must include an electronic copy of the Graduate Program Policy Document, highlighting the changes made to the original policy document.**

### List new courses required for the new or revised curriculum. How do they support the overall program objectives of the major/minor/concentrations)?

(Be aware that approval of the curriculum is dependent upon these courses successfully passing through the Course Challenge list. If there are no new courses enter "None")

FLLT 490 (capstone seminar) One World: Cinematic Perspectives on Global Diversity; FLLT 495 (capstone seminar) One World: Literary Perspectives on Global Diversity

The capstone course will round out the concentration curriculum by engaging senior foreign languages and

literatures majors in a learning experience that is at once synthetic, reflective, creative, and integrative. To this end, students will apply their knowledge of diverse languages, literatures, and the cultures that produced them to work independently and collaboratively in critically solving problems and addressing issues deriving from the diversity of cultures and the reality of a global community or humanity.

**Explain, when appropriate, how this new/revised curriculum supports the 10 goals of undergraduate education:** <http://www.ugs.udel.edu/gened/>

These courses will comprise a synthetic, reflective analysis of international films/works of literature and the various ethical, social, and political issues they address. The courses will comprise synthetic, critical analysis of the films or literary works in question. Synthetic analysis will take the form both of classroom discussion and the composition of written responses (short papers and other written exercises: e.g. double entry journal) to a series of reflective questions posed (or problems devised) by the instructor necessitating students' engagement with the various situations portrayed in the works. In this endeavor, students will draw on their prior knowledge, on commentary provided by the instructor in class by way of introducing each work, and on individual and/or group research.

**Identify other units affected by the proposed changes:**

(Attach permission from the affected units. If no other unit is affected, enter "None")

none

**Describe the rationale for the proposed program change(s):**

(Explain your reasons for creating, revising, or deleting the curriculum or program.)

The Department of Foreign Languages and Literatures wishes to make further strides towards fulfilling the ideal educational experience as envisioned by the College of Arts and Sciences and the University as a whole by providing its majors with a capstone experience.

## Program Requirements:

(Show the new or revised curriculum as it should appear in the Course Catalog. If this is a revision, be sure to indicate the changes being made to the current curriculum and **include a side-by-side comparison** of the credit distribution before and after the proposed change.)

### DEGREE: BACHELOR OF ARTS

#### MAJOR: FOREIGN LANGUAGES AND LITERATURES

#### CONCENTRATION: ITALIAN STUDIES

Specific requirements for this concentration are described below.

These requirements can also be viewed on-line at:

[www.udel.edu/flt/lang/italian/italba.html](http://www.udel.edu/flt/lang/italian/italba.html). Paper copies are available at the department office, 103 Jastak-Burgess Hall.

#### CURRICULUM CREDITS

See page 90 for University and College requirements.

#### MAJOR REQUIREMENTS

Thirteen courses (39 credits), as follows:

Ten courses in Italian:

One ITAL 2xx

ITAL 211 or ITAL 212

ITAL 305 or ITAL 306

Two of: ITAL 310, ITAL 311, ITAL 355

Two of ITAL 4xx (literature)

One ITAL 4xx

Two of ITAL 3xx, 4xx

Three courses (9 credits) at the 200-level or above, chosen with the prior approval of the advisor, from the following areas: Italian, Art History, Comparative Literature, English, Foreign Languages and Literatures, History, Music, Philosophy, Political Science, or Theatre.

NOTE: Students wishing to pursue a linguistics option in Italian Studies should consult their advisor or the Associate Chair of the department.

#### ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF ..... 124

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Thirteen courses (39 credits), as follows:

Ten courses in Italian:

One ITAL 2xx.....3

ITAL 211 or ITAL 212.....3

ITAL 305 or ITAL 306.....3

Two of: ITAL 310, ITAL 311, ITAL 355.....6

Two of ITAL 4xx (literature).....6

One ITAL 4xx.....3

Two of ITAL 3xx, 4xx.....6

**A three-credit capstone experience : Ital 4xx capstone if available, FLLT 490, or FLLT 495 (\*\* Senior thesis or equivalent fulfills the capstone requirement)**

.....3

**Two courses (6 credits) at the 200-level or above**, chosen with the prior approval of the advisor, from the following areas: Italian, Art History, Comparative Literature, English, Foreign Languages and Literatures, History, Music, Philosophy, Political Science, or Theatre.....6

NOTE: Students wishing to pursue a linguistics option in Italian Studies should consult their advisor or the Associate Chair of the department.

#### ELECTIVES

After required courses are completed, sufficient elective credits must be taken to meet the minimum credit requirement for the degree.

CREDITS TO TOTAL A MINIMUM OF ..... 124

**ROUTING AND AUTHORIZATION:** (Please do not remove supporting documentation.)

Department Chairperson \_\_\_\_\_ Date \_\_\_\_\_

Dean of College \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, College Curriculum Committee \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Com. on UG or GR Studies \_\_\_\_\_ Date \_\_\_\_\_

Chairperson, Senate Coordinating Com. \_\_\_\_\_ Date \_\_\_\_\_

Secretary, Faculty Senate \_\_\_\_\_ Date \_\_\_\_\_

Date of Senate Resolution \_\_\_\_\_ Date to be Effective \_\_\_\_\_

Registrar \_\_\_\_\_ Program Code \_\_\_\_\_ Date \_\_\_\_\_

Vice Provost for Academic Programs & Planning \_\_\_\_\_ Date \_\_\_\_\_

Provost \_\_\_\_\_ Date \_\_\_\_\_

Board of Trustee Notification \_\_\_\_\_ Date \_\_\_\_\_

Revised 5/02/06 /khs