

The Review

Vol. 101 No. 37

University of Delaware, Newark, Delaware

Tuesday, February 28, 1978



Review photographer Andy Cline

TANKERS ARE MORE DANGEROUS than the off shore rigs where spills are concerned according to Dr. Paul Jensen of Marine Studies. Exploration for oil off the Delaware coast could begin in six to eight weeks.

Oil Companies Plan Drilling Off Jersey-Delaware Coast

By DON FLOOD

Exploratory drilling for oil off the Delaware-New Jersey coast could begin within a few months due to a recent Supreme Court decision, according to Dr. Paul Jensen of the College of Marine Studies.

The Supreme Court decided this month to hear an appeal from Suffolk County, N.Y. concerning the sale of an undersea tract to an oil company. Several oil companies had already received drilling permits from the U.S. Geological Survey but the industry held up drilling to wait for the court's decision.

"It will be at least a month before there is any drilling," said Jensen. "The closest rigs are in Canadian waters and it takes a long time to get transferred."

Even after the exploratory drilling begins it might be a long time before the rigs start producing much oil, and they might not produce at all, said Jensen. For example, Seismic reports for a promising area between the Florida and Alabama coasts (at least as promising as the tracts off Delaware) indicated that there might be oil, but many wells were drilled with no results, Jensen said.

"You don't know a darned thing until you go out there and drill a hole," said Jensen.

If oil is found there is a possibility of a support base being built in Lewes to supply the rigs with heavy equipment, fuel, drilling mud, etc., but the oil companies for now will continue

to use the Davisville, R.I. support base.

"No one is going to do anything," said Jensen, "until they're sure that there is enough oil to make it profitable" (to build the base in Lewes.)

According to Jensen the drilling would probably have little environmental impact. There is almost no chance of a spill during the exploratory stage, said Jensen, and even if extensive drilling begins the chances of a spill reaching the shore are "extremely small." "It would take an oil spill concurrent with a northeaster," said Jensen, "to push the oil to shore."

Also, the oil rigs have a better safety record than tankers said Jensen. "We live with tankers everyday," said Jensen, "but there is a much greater chance of a spill reaching the shore from a tanker in Delaware Bay than from an oil rig 50 miles off shore."

Coed Plan Also Chosen

RSA Approves Room Rate Hike

By LAURA BEDARD

A room rate increase for Fall semester and a plan to turn Central campus coed were approved by Resident Student Association (RSA) at its Sunday night meeting.

Stuart Sharkey, director of Housing and Residence Life, presented a proposed room rate increase of \$44 per year for traditional and Pencader dorms, and \$60 per year for Christiana, College Towne and Conover Apartments.

RSA supported this proposal against a \$65 Winter Session room fee in addition to a \$29 per year room rate hike. RSA members voiced strong opposition to a Winter Session fee and a smaller room rate hike saying the \$65 increase would deter many students from attending Winter Session. Fifty-five per cent of the students body attended Winter Session this year, according to Ed Spencer, associate director of Housing and Residence Life. Joan Sorbello, RSA vice-president said that "a \$44 increase is a lot easier to swallow than \$94."

The proposed room rate increase will have to go before John Worthen, vice-president for Student Affairs and Administration, and the Board of Trustees for final approval.

RSA also approved a plan for Central campus to go coed. The plan calls for Brown Hall and Sharp Hall to turn coed by floor and Cannon Hall to turn coed by room.

Nancy Masino, Resident Advisor in Cannon said that "there was strong interest in Central for coed living." According to Masino, 81 per cent of those surveyed felt that coed living would increase the student's return to those dorms.

Spencer said that this plan provided more room for female students than two other proposed plans. Because of the growing number of women attending college, there is a general shortage of housing for females.

This proposal will go before Housing and Residence Life for approval to implement next fall.

In other business RSA is looking into complaints about shuttle buses running behind schedule; and Food Service has approved a plan for special interest housing residents to provide their own meals. Those students currently living in special housing such as the French and Spanish houses, must purchase a meal ticket. This plan will permit them to handle their dining needs. It will be implemented this fall.

Woman Trustee Blames State Legislature for Rising UD Costs

By TOM CONNER

Maybe the university isn't immune to change. When ex-State Bar Association President Edmund E. Carpenter II resigned from the Board of Trustees early this month, many expected a Wilmington lawyer to take his place. Not true. His replacement is a 32-year-old housewife from Milford.

profile

Rachel G. Draper, a mother of four and a 1967 university graduate, with a BA in Political Science, is the newest gubernatorial appointee to the board. Why such an extreme change?

"When he (duPont) asked me if I was interested, he said he wanted a woman, and he wanted someone who had gone through the university and he wanted someone from downstate who was fairly young. So I guess

that's why he asked me," Draper said in an interview last Thursday.

While adroitly slicing mushrooms in the kitchen of her immense Victorian home, Draper expressed her rather liberal opinions on problems facing the university.

With tuition here among the highest in the nation for state universities and still rising, Draper said she would "put the blame on the legislature."

"The problem is that with most state universities, the government pretty much supports them. They (the Delaware legislature) only supported about half of the budget, so the university, as far as income, is really having a lot of trouble meeting their budget. The state's giving us less and less

percentage each year instead of more and more."

To curb the problem, Draper suggested, "the state could kick in more money, for one. Also, I think they (the university) could raise more money from alumni, which a lot of schools do."

A proposal that would place a recent graduate on the board, "is a good idea," said Draper. "I think there should be one for the board's sake and for the students' sake. The whole purpose of the university is to educate students. It's hard to do if you don't have any idea where the students stand."

However, Draper said it would take a "special kind of person" to handle the responsibilities of being a trustee. "I think it's

(Continued on Page 2)



Tom Conner photo

RACHEL G. DRAPER will replace Edmund E. Carper II on the university Board of Trustees. She is the 32-year-old mother of four and a 1967 graduate of the university from Milford.

On the Inside

Professors Warble Pleasantly

The English Department Displays Talent ... Page 3

Lower Your Fat Content

Indulge in Carpenter's Fitness Facilities ... Page 4

Peanuts Stolen

Two Jars of Nuts Missing from Pencader ... Page 13

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...Draper

(Continued from Page 1)

really important. It should be someone that is willing to listen, willing to take everything into perspective and will offer a lot of suggestions. It would not be right to put on a real radical student who wouldn't be reflective of the student body. That would be counter-productive."

Draper said earlier that she was not entirely familiar with the university and the problems facing it. She added that she was not sure of how much influence the board has or how much it accomplished. Despite this, Draper, the fourth female board member, said she felt there were still too few women on the board.

"There's 30 members on the board and there's only four women. That's not exactly reflective of the students or of the state. I would like to see the same percentage of women (on the board) as there are women students," she said.

Draper said she was not sure which board committees were available for her to work on. She expressed an interest in the Student Affairs and the Education and Training Committees, but added, "I think any (committee) would be a learning experience for me; I'm fairly flexible."

Draper's unfamiliarity with problems here is due to the drastic changes that have taken place in the last decade. "Delaware was much different than it is now. I wish I was there now because students have a lot more freedom," she said.

When Draper attended the university, she said as a freshman she could go home only on certain weekends. Throughout her four years here, she said she had to sign in and out of the dorm, and adhere to a curfew. Women's lives were generally regulated more than the men's, said Draper. Women could not live in apartments because "Anything could happen," she jokingly added.

"I think overall they (the university administrators) had the attitude that they were our surrogate parents. They felt they knew what was best for us," she said.

Today, Draper has a high regard for the university. "I'm sure there are always more areas the university could expand on, but basically I think it's a good university. I'm sure the more I get involved the more I'll find needs to be done."

WXDR Program

EVENT: "Perceptions." Thursday, 6:10 p.m. following the news. Topic: Son of S-1 Criminal Code Revision (U.S. Senate Bill 1437). Tom Hodukavich interviews Steve Krevisky, of the Delaware Committee to Defend the Bill of Rights.

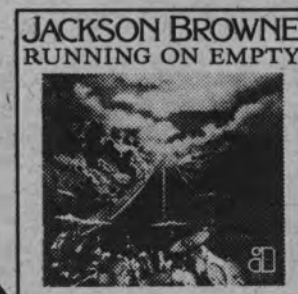
EVENT: University Hockey Team plays Pittsburgh on Friday, at 10 p.m., from the Ice Arena.

EVENT: Chicago Symphony. Sunday, noon - 2 p.m., highlight: Brahms: Piano Concerto No. 2 in B-Flat Major Op. 83.

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English Professors Unveil Hidden Talent



Review photographer Andy Cline.

THEY CAN SING! Dr. Thomas Calhoun and other members of the English Department performed classic blues, Renaissance love songs and country ballads in Loudis Recital Hall.

By BETSY CHAPIN

Who would ever believe that beneath the serious facades of the prose and poetry experts here at the university lie the hearts of singing entertainers? It wasn't exactly punk rock, but some lively tunes were performed in Loudis Recital Hall Friday night by some underestimated members of the English Department.

Zack Bowen, Chairman of the English department, instigated and led the presentation entitled, "Singers In Open Celebration." Also performing were Dr. T. Calhoun, Dr. Michael Rewa and wife, Kathy Parks, Wayne Glowka and Cathy Donnelly, all of the English Department.

In the small semi-circle of gleaming guitars and enthusiastic singers, the Loudis stage lights illuminated the variety of music including classic blues and Renaissance love songs to an audience of about one hundred.

As English department personnel go, these performers were surprisingly professional. Some of them, like Calhoun and Parks, were of such high standards that one wondered why their careers are centered in front of the blackboard rather than under stage lights.

After the opening ensemble number, the Rewas sang an enjoyable duet, with Dr. Rewa on guitar. Their voices blended with perfect syncopated rhythm.

Donnelly mainly sang mellow folk songs like "I Never Will Marry," originally recorded by Peter, Paul and Mary. Her low, strong voice often carried over the others in an ensemble. She also played guitar with a well controlled rhythm.

Glowka often stole the show with his extremely humorous country-blues songs that told stories

about the adventures of a wanderer and of a man thrown out of the house by his wife, the latter written by himself.

Parks added another dimension of talent to this varied group, with a voice that reminded one of an evening bird singing. She sang one song a capella, staying on perfect pitch as her voice lifted like the notes of a wooden instrument. She also played the violin and Irish harp.

Calhoun took the audience back in time with his rendition of Renaissance love songs. His low, vibrant voice was silky and smooth, and seemed to fit the part of the Renaissance minstrel. The controlled ease this modern man felt with these old songs added magic to this diversified stage.

Bowen's hearty singing was most popular at the end of the program, with a new and funnier rendition of the song, "I Believe." Lines like "I believe that Joan Baez and Bishop Pike are communists" and "I believe that almost every PhD is communist," brought the house down with laughter.

The audience joined in happily whenever they knew the words, some of which were printed on the program handed out. In fact, they like the show so much they requested a repeat of one song. The singers accommodated gladly.

The performance's purpose was not only to raise funds, but to allow the performers to enjoy themselves on stage, an experience most had never had. It was commendable of Bowen to recognize the available talent and organize it for everyone's benefit.

Perhaps the next time you see an English teacher staring dreamily into space, they might be seeing not today's rhyme scheme, but their name in lights. And for good reason.

'Total Art' is Like Spinach: You Like It or You Don't

By GARY CAHALL

Most people recognize that there are two types of likes in this world; those things you can cultivate a liking for and those things which "you either like or you don't." The latter category might include Dinah Shore, spinach, gerbils, argyle socks and modern art.

Gallery 20, a cooperative community gallery sponsored by the United Campus Ministry (UCM), is hosting a two-part "total art" exhibition by two area artists. The first presentation was a room sculpture based on movement by William Everston. The second, on display now, is a multi-media exhibit entitled "Location A, Position A" by Matthew Geller. Both men are teaching assistants at the university and graduate students in fine arts.

According to the press release. Everston's ex-

hibit was a "focus on boundaries and movement through a specific space." What was seen resembled nothing so much as a laboratory maze for mice, and after walking through the wooden framework I felt myself entitled to a piece of cheese. The work was a large wooden frame that occupied about half of the exhibit room, ceiling to floor. Upon entering the room, the spectator has a choice of two paths to follow. One leads to a dead end and the other ends at the exit. There is little besides the viewer walking through the maze.

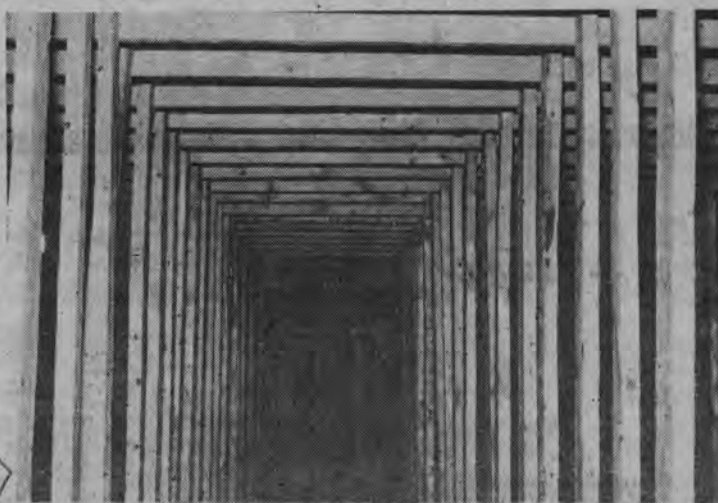
According to UCM staff member Doris Bolt, Everston's work was not meant to be experience alone. "At the opening we had about 50 people," she said, "and it was interesting to watch them try to find their way through the thing, reaching

through the bars to touch each other." The one viewer who enjoyed the maze the most, she said, was a ten-year-old boy who "had fun running through, back and forth, laughing while the adults watched."

If Everston wanted his work to focus on movement through space, then I feel a child is probably his best audience. Children have no inhibitions about running and exploring, while adults wouldn't be caught dead running through such an exhibit.

Geller's opening Saturday night was attended by only ten people, and it left some people more confused than did Everston's bare wooden frame. Geller's exhibit consists of two slide projectors in a white, square box, a small square sandbox (yes, a sandbox), two speakers for voice accompaniment and that most famous square of all, a television. Viewers sat on hard wooden benches while slides were flashed on two walls and the television ran a videotape, and the artist's voice spoke words and disjointed phrases.

The viewer is left with a choice to watch the slides or the videotape, neither of which say much. One set of slides included views of a wall, a muddy parking lot and a rockpile, while the other had colors and semi-circles. The videotape continued with the artist's fixation with geometric shapes; a man shoveled out a square parcel of land covered



Review photographer Mark A. Ashwill

TOTAL ART OR TOTAL LOSS is what seems hard to decide after a visit to the newest exhibit at the United Campus Ministry.

with snow, another bounced a ball against a square wall in a cube like room and a set of building bricks were made into a square pile with stop-action photography.

The audio portion of the presentation contained geometric and philosophical phrases strung together in a way designed to accompany the video, but it failed. At times the sound added to the confusion. The scene of the man shoveling snow was given the following narration: "I lost my sunglasses. I photographed the area where I lost them. Somebody found them."

Geller's work, which he said dealt with "spaces and shapes, and how our perceptions have changed since modern physics," involved and at times confounded the spectator, but it failed to lead the spectator enough. His views of geometry and art in everyday life are accurate. The average person is unaware of the symmetry of shapes that surround him. His work,

however, fails to say enough to someone watching to answer questions he might have. The works continually replay themselves, yet the endings are abrupt and leave the viewer hanging.

According to art historian Heinrich Van Loon, the purpose behind art is for "the artist to present his ideas to the viewer, who must then create his own ideas." Modern art may still be art, but the principle appears to have changed. The artist now presents the world to the viewer, who must draw from life ideas which the artist knows but keeps to himself.

"Location A, Position A" is on display Monday through Saturday, 12:30 noon to 3 p.m. at Gallery 20 at 20 Orchard Road. If you go, you will either come out recognizing art in ordinary things you didn't notice before, or feel that you wasted twenty-five minutes watching slides and listening to Rod McKuen-like prose.

Campus Films This Week

BRINGING UP BABY — In this 1938 comedy, an archaeologist (Cary Grant) trying to promote money for his museum gets tangled up with a dizzy society girl (Katharine Hepburn) and a baby leopard. Directed by Howard Hawks. 102 minutes.

TOP HAT — This best of the Astaire-Rogers films depicts Fred as a dancer pursuing the girl of his dreams from London to the Riviera. This 1935 film was directed by Mark Sandrich. 110 minutes.

MODERN TIMES — A one man show with Charlie Chaplin writing, directing, producing, scoring and starring with Paulette Goddard in this eternal saga of everyman in all times. The tramp moves from factory worker to department store janitor to singing waiter, as modern times knock him cruelly about in this 1936 classic. 100 minutes.

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Carpenter Sports Races Ahead With Range of Student Activities

By SEAN DOLAN

Have you ever sat around on a boring afternoon or evening, wondering what you could do that would be new and exciting? Why not get some friends together and have a game of volleyball? Or maybe go for a swim, play squash, basketball or raquetball? Where, can you do all of these things in the dead of winter? Carpenter Sports Building offers these and other activities.

Many students are unaware of the full range of facilities that

Carpenter has to offer. Besides the six basketball courts, one-twelfth mile jogging track, swimming pool and raquetball courts, Carpenter has a universal weight room, squash courts, wrestling mats and dead weight and speed bags for boxing.

During the warmer months, Carpenter's eight tennis courts see a lot of action. The expansive field behind the building is used for football in the fall, softball in the spring and jogging all year.

Raquetball and squash are two of the more popular games being played on campus, according to Bruce Troutman, a physical education instructor who said the twelve courts (ten for raquetball) are almost always filled and, consequently, it is best to reserve a court by calling the day before you would like to play between 8 a.m. and 8:30 a.m.

The pool at Carpenter has a 7 p.m. to 9:30 p.m. swimming session every weekday. On weekends, the sessions are 1 p.m. to 4 p.m. and 6 p.m. to 8 p.m. There is also a separate diving area.

Several classes meet in the building so the time when the facilities are available is restricted. The official hours are 4 p.m. to 11 p.m. on weekdays and 9 a.m. to 8:30 p.m. on weekends. Carpenter is open to full time graduate and undergraduate students, faculty and staff.

Most intramural sports are played at Carpenter, but when there are no intramural games being played, everyone is welcome to use the facilities. There are no intramurals on Fridays and Saturdays.

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SPECIAL

Sharp Hall Students Suggest Big Band Concert in Stadium

By BETH MOORE

Three Sharp Hall students are planning something big for their dorm's twenty fifth anniversary celebration — and they mean big. "It would be a good thing for the university. . . I don't know why no one else has done it," said one of the organizers, Steve Dreyer.

"It" is an afternoon concert, in the stadium, featuring two bands like Bruce Springsteen and Jackson Browne, or maybe Linda Ronstadt and the Steve Miller Band. Sharp Hall is dead serious, and so are its backers, the Muscular-Dystrophy Foundation (MD) and the Southland Corporation (7-11).

According to Dreyer, the story goes like this: The people in Sharp decided to sponsor a concert for their twenty fifth anniversary. They went to MD and asked if they would help with the organization and financing of a concert. A few days later, MD called them back and said that the Southland Corporation would back them financially, as long as the university would donate the proceeds to MD.

"While we were getting involved with MD and 7-11, we were keeping the university informed all along," Dreyer said.

According to Dreyer the Southland Corporation will provide all the funds to get the bands and the stadium. After the concert, money collected from ticket sales would be donated by the university to MD. "It would probably be the largest amount of money ever given to charity by a university of this sort," said Dreyer. Dreyer estimated the cost of tickets at \$10. "With two big bands and maybe a warm up group, I think people will pay it," said Dreyer.

Dreyer, Jim Rose and Russ Nolte, the other two students organizing the concert, first went to Scott Duncan, assistant director of athletics to find out about using the stadium. According to Dreyer, Duncan referred them to Dean Raymond Eddy, Dean of Students, and Jack Murrey, director of continuing education.

(Continued on Page 14)

THE STUDENT ACTIVITIES COMMITTEE —PRESENTS—

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SOMETHING'S HAPPENING

Tuesday

FILM—"The Gold Rush." 2 p.m. 100 Kirkbride. Free.
LECTURE—"Autistic Children." 007 Willard Hall. 7 p.m. Free.
GATHERING—Women make your own surdaes. Alpha Sigma Alpha. Squire Lounge. 7 p.m. Free.
MEETING—Outing Club. 6:30 p.m. 112 Memorial.

Wednesday

FILM—"Bringing up Baby." 140 Smith. 7 p.m. Free. Sponsored by SCC.
PROGRAM—"Magazine." Aired on WXDR. 6:15 p.m.

ORIENTATION-SLIDES—First Summer Session Study Trip to Italy. Open to all. 7 p.m. Smith Hall, Room 218.

SEMINAR—"Penguin Research: A Warm Society on Antarctic Ice." Presented by Dr. William Sladen, of Johns Hopkins University. 4 p.m. 116 AG Hall. Sponsored by the Department of Entomology and Applied Ecology.

COLLOQUIUM—"Status and Prospects of Thin Film Photovoltaic Solar Cells." By Dr. J.D. Meakin of the Institute of Energy Conversion, UD. 4 p.m. 131 Sharp Lab. Free. Sponsored by the Physics Department.

MEETING—Horticulture Club. 156 AG Hall. Noon.

MEETING—"Circle K." Williamson Room, Student Center. 8 p.m. Sponsored by the Red Clay Valley Kiwanis Club.

MEETING—RASA. Speaker J. Rogers on Financial Aid. Daugherty Hall. Noon. Sponsored by the Returning Adult Student Association.

MEETING—Sailing Club. 112 Memorial Hall. 8 p.m.

Thursday

FILM—"Modern Times." 7:30 p.m., 9:30 p.m. 140 Smith. \$1 with ID.

FILM—"How Should We then Live?" part VI. Bacchus, Student Center. 7:30 p.m. Free. PARTY—TKE Rush Mixer with Alpha Sigma Alpha. 8 p.m. TKE house. Free.

PROGRAM—"Why Should A Woman Play Hamlet?" Noon to 1:30 p.m. Blue and Gold Room, Student Center.

PROGRAM—"Perceptions." 6:15 p.m. WXDR.

PROGRAM—"Equal Educational Opportunity For The Handicapped... Is It Possible?" 7:30 p.m. to 10 p.m. Brandywine Springs Jr. High School. 2916 Ducan Rd.

WORKSHOP—Assertiveness training for men and women. 3 p.m. to 4:30 p.m. Center for Counseling, 210 Hullihen Hall.

EXHIBITION—Prints by Robert Malone. Opening Reception 4 p.m. to 6 p.m. Student Center Gallery.

COLLOQUIUM—"How Good Are Our Students?" 11:15 a.m. to 1:15 p.m. Collins Room, Student Center. Bring Bag lunch, coffee provided.

MEETING—"Worship and Ministry." Williamson room, Student Center. 7:30 p.m. Free.

MEETING—UD Velo Club—bicycle racing. 7 p.m. Russell C Lounge.

NOTICE—AAUW Annual Used Book Sale. 6 p.m. to 9 p.m. Newark United Methodist Church, 69 E. Main St. Proceeds from sale go to AAUW fellowships.

And...

EXHIBITION—"Close Encounters with Art." March 12 through April 16. 107 Recitation Hall.

FILM—"Autobiography of a Flea." 8:15 p.m. State. "Behind the Green Door." 7 p.m., 10 p.m. \$3 Adults. Students \$2. X.

FILM—"The Betsy." 7 p.m., 9:15 p.m. Cinema Center. \$3.50 R.

FILM—"Starship Invasions." 1 p.m., 7:30 p.m., 9:15 p.m. Triangle Mall I. \$1 PG.

FILM—"Smokey and the Bandit." 1 p.m., 7:15 p.m., 9:15 p.m. Triangle Mall II. \$1 PG.

FILM—"Smokey and the Bandit." 1 p.m., 7:15 p.m., 9:15 p.m. Castle Mall I. \$1 PG.

FILM—"Gantlet." 1 p.m., 7:15 p.m., 9:15 p.m. Castle Mall II. \$1 R.

FILM—"Star Wars." 7 p.m., 9:15 p.m. Chestnut Hill I. PG.

FILM—"The Turning Point." 7:10 p.m., 9:30 p.m. Chestnut Hill II. PG.

retrospect retrospect retrospect

Coal Miners' Strike Ends

After a long deadlock in negotiations, the coal miners' strike ended with at least a tentative agreement late last week. The agreement, which awaits ratification by the 160,000 union mine workers, has not completely ended harsh criticism of President Jimmy Carter.

Many feel that Carter's handling of the recent situation was indecisive and lacked courage. Carter, on the other hand, felt justified and said that the lack of government intervention represented a triumph for the "free process of collective bargaining."

Robber Streaks in Chill

A nude man robbed a gas station Friday in Anchorage, Alaska. Wearing only black rubber boots and a t-shirt wrapped around his head, the man surprised the female attendant. She screamed and ran out of the station. The robber emptied the cash register and barely escaped.

De. to Decriminalize Grass?

Delaware may be joining the bandwagon with several other states in decriminalizing the use of small amounts of marijuana by adults, according to a Philadelphia Inquirer report.

The Advisory Council on Marijuana in Delaware is expected to recommend this move next month, according to Herman Holloway, a member of the council. However, several lawmakers won't be

ready to make it a law for another year or two, the report said. The Council's recommendation would change the use of marijuana to a civil offense; the penalty would probably be a fine on the same scale as a parking violation.

Presently, simple possession of marijuana in Delaware can result in a fine of up to \$500 and two years imprisonment.

Berkowitz Found Fit

David Berkowitz, the so-called "Son of Sam" who six months ago was found mentally unfit to stand trial for murder in Brooklyn, has now been proclaimed by two court-appointed psychiatrists to be fit for trial.

Berkowitz now satisfies the two requirements for being capable of standing trial: he understands the murder charge against him and he can assist his lawyers in defense. Formerly Berkowitz understood the charges but couldn't assist his lawyers because he showed no interest in what happened to him on trial. His emotional outlook has apparently changed, however, according to the two psychiatrists. Trial may begin in the spring.

Computers Gain in Popularity

If you've ever thought about owning a computer at home, you're not alone. According to Richard Heiser, who opened the first retail computer store in Santa

Monica, California, in 1975, 50 million Americans will own two computers — one for the office and one for home, in as few as ten years.

Most other sellers feel that this is an exaggeration. It does however, point to a growing computer market. Currently 80,000 home computers have been sold by the 800 or so retail computer stores. The uses for these machines range from balancing a checkbook, to monitoring a sleeping child's heartbeat, to storing recipes and shopping lists.

Retailers still face many problems that prevent higher sales. Lack of back-up service, customer training, and high prices are among the problems.

FBI Names Letelier Assassin

According to an FBI investigation, Cuban refugees are responsible for the 1976 murder of Orlando Letelier, Salvadore Allende Gossens' top minister and ambassador to the U.S.

The Cuban refugees were under orders from the DINA, the Chilean Secret Police, to bomb Letelier's car in which he and another woman were killed. The two million dollar investigation revealed that the U.S. government may have one of the suspects already in custody.

The Pinochet regime in Chile has denied the charge that it is responsible for Letelier's death.

De. Attorney General Candidacy Announced

Richard S. Gebelein, a 31-year-old Wilmington lawyer, has announced his candidacy for the office of Delaware State Attorney General. Gebelein, a Republican, will be running against the Democratic incumbent Richard R. Wier Jr.

Gebelein says that it will be a race between a "peoples attorney," himself, and a "politician."

Wier was Gebelein's employer in 1974 when Gebelein was a state solicitor. Gebelein said he feels that this will be an advantage because he has had the opportunity to "observe the office from the inside."

San Clemente Opened

The fiftieth birthday of the village of San Clemente last week sparked a rare response from citizen Richard M. Nixon. To help raise money for the city's lavish birthday party, the Nixons opened their \$1.4 million estate to bus tours. The ticket price, \$2.50 apiece.

Mayor Donna Wilkinson, arranged the tours with Nixon by mail and comments that "Not everyone hates Mr. Nixon. I think Mr. Nixon still has people who support him." Anyway, if they do hate him, some 8,000 people, some from as far as Canada, visited the once Western White House, which was spruced up for the event.

Pictures of the Nixons were provided for local papers and souvenir programs.

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Four First Prizes—Copies of all new CBS albums released for twelve months plus a complete Sansui G-3000 Music System.

Ten Second Prizes—Your choice of any 25 CBS albums.

150 Third Prizes—Your choice of any CBS album plus the new Journey album *Infinity* and a Bud/Journey tee-shirt.

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Here's How To Enter:

1. On an official entry form or plain piece of paper no larger than 8 1/2" x 11" (one side only) hand print your name and address, and your T-shirt size (S,M,L,XL). This will help us if you are selected as a T-shirt winner. Be sure to indicate on your entry your answers to the Rock Music Trivia questions. Mail your entry to: BUDWEISER ROCK AND ROLL TRIVIA TEST, P.O. BOX 9017, BLAIR, NEBRASKA 68009 in a hand addressed envelope no larger than 4 1/2" x 9 1/2" (#10 envelope).

2. All entries must be received by March 30, 1978. Enter as often as you wish, but each entry must be mailed separately. All winners will be determined in a random drawing from among all entries received. To qualify for a prize, you must correctly answer all of the Rock and Roll Trivia questions. Random drawings will be under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization, whose decisions are final on all matters relating to this offer.

3. This prize offer is open to residents of the United States who are of legal drinking age in their State at the time of entry, except employees of Anheuser-Busch, Inc., CBS, Inc., their affiliates, and subsidiaries, distributors, agents, retailers and the families of each. Offer void in Missouri, California, Michigan and wherever prohibited by law. Void via retail store participation in the State of Maryland. Limit one prize per family. No substitution of prize is permitted. Taxes on prizes are the responsibility of the prize winners. All Federal, State and local laws and regulations apply.

4. All Rock and Roll Trivia questions are based on artists and groups who record for CBS and CBS affiliated record companies. All trivia questions are based on general knowledge and no purchase of any CBS Records or Tapes is required to answer any question.

5. The Grand Prize winner must take the trip to depart April 28, 1978 and return April 30, 1978. The Grand Prize includes a 120 second shopping spree at a Tower Record store in Los Angeles. The Grand Prize winner will have 120 seconds to select any amount of record albums, available in the store, and put them into the trunk of the limousine parked directly in front of the store. The Grand Prize winner will not be able to use any receptacles or equipment to carry the record albums.

6. For a list of major prize winners and correct answers available after the close of the promotion, send a separate self-addressed stamped envelope to: BUDWEISER ROCK AND ROLL TRIVIA WINNERS LIST, P.O. BOX 8400, BLAIR NEBRASKA 68009.

Questions:

1. The first hit single released from Santana's new album *Moonflower* was originally recorded by:

- ☐ A. Zombies
- ☐ B. Yardbirds
- ☐ C. Clydesdales

2. What individual made Asbury Park, New Jersey famous? Hint: "The Boss"

3. Who is Robert Zimmerman?

- 4. George Duke played keyboard for?
 - ☐ A. The Stones
 - ☐ B. Frank Zappa and the Mothers
 - ☐ C. Miles Davis

5. Blue Oyster Cult's first hit single "Don't Fear The Reaper" came off their live album *On Your Feet, On Your Knees*.

- ☐ True
- ☐ False

6. Ted Nugent recorded his first record with what group?

7. What is the title of Simon and Garfunkel's first album?

- ☐ A. Wednesday Morning, 3 A.M.
- ☐ B. Sounds of Silence
- ☐ C. Greatest Hits

8. What animals are on Eric Gale's new album *Multiplication*?

9. What two CBS recording artists starred in the movie "2 Lane Blacktop"?

10. Felix Cavaliere of Treasure was the keyboard player and vocalist in the Raspals:

- ☐ True
- ☐ False

11. What group was famous for the song "Chestnut Mare"?

- 12. Dave Mason's former group was called:
 - ☐ A. Traffic
 - ☐ B. Crawler
 - ☐ C. Them

13. The Epic Act with the initials MF is:

14. Henry Gross was a member of what 50's revival group?

- ☐ A. Flash Cadillac
- ☐ B. Sha Na Na
- ☐ C. Firesign Theater

15. How many statues are on the jacket of Boz Scaggs' new album "Down Two Then Left"?

- ☐ A. Three
- ☐ B. Four
- ☐ C. One

16. On what CBS associated label did Lou Rawls record his new album *When You've Heard Lou You've Heard It All*?

17. Who has been known as "The Piano Man," "The Entertainer" and "The Stranger"?

18. What English artist wears red shoes and his last name is half of a famous comedy duo?

- ☐ A. Martin Lewis
- ☐ B. Elvis Costello
- ☐ C. Bob Stiller

19. Kenny Loggins was once a member of Buffalo Springfield.

- ☐ True
- ☐ False

20. What will be the title of Chicago's next album?

21. What famous female singer started her career with The Great Society?

- ☐ A. Janis Joplin
- ☐ B. Gracie Slick
- ☐ C. Karla Bonoff

22. Journey's new album is entitled *Infinity*.

- ☐ True
- ☐ False

23. Who was the lead singer on Jeff Beck's album *Truth*?

- ☐ A. Willie Nelson
- ☐ B. Johnny Winter
- ☐ C. Edgar Winter

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Granda Awarded Germany's Humboldt Prize

Dr. Allen M. Granda, a university professor of neurophysiology, was awarded Germany's Humboldt Prize for 1978 for his work in electrophysiology and vision.

The award includes a cash prize plus travel and living expenses that would enable Granda and his family to spend the upcoming school year in Germany while he researches at Berlin's Freie University.

Granda has conducted extensive research on the vision of reptiles and birds. His well known discoveries involve photopigments (deeply colored oil pigments) of the eye, their chemical composition and light absorption capabilities.

A member of the editorial staff

of the journal Vision Research, Granda has contributed to four books and written more than 40 articles.



Dr. Allen M. Granda

"The biophysics of the eye is one of the most rapidly advancing fields in science," said Granda. He has hosted two international conferences on this subject.

His work has been continuously financed by federal grants from the University of Delaware Research Foundation, the National Eye Institute of the National Institutes of Health and faculty research grants.

Originally from Belvedere, California, he received a bachelors degree in 1950 from the University of Los Angeles, a masters in 1952 from the University of Southern California and a doctorate in 1959 from Brown University.

SAC-SCC May Join Forces

By LAURA BEDARD

A new committee that would combine activities planned by the Student Center Council (SCC) and the Student Activities Committee (SAC) was approved by a SCC-SAC joint ad-hoc committee last Thursday.

Tentatively called the Student Center Program Board (SCPB), this would in effect merge the activities of SCC and SAC into a larger unit next Fall with an Executive Committee governing three or four subcommittees.

The subcommittees would be made responsible for different areas such as films, musical events and cultural events. The chairman in each of the groups will be a member of the Executive Committee.

Divver Martin, SAC advisor, hoped that with more students involved, the SCPB will generate more

imagination and a wider variety of programs. Other committee members hoped that the merging of the activities will promote more efficient spending. "The parts of programming could be far increased," said Martin.

The ad-hoc committee said that both SCC and SAC will hold elections late this spring for positions on the SCPB. Next year two presidents, secretaries, treasurers, and chairmen will collaborate to form the SCPB. After 1979 only one person will head each committee.

The new committee, according to SAC and SCC members, would not change the status or hinder other groups involved in programming.

The final approval of the SCPB is needed from the Budget Board and the Constitution Committee of the UDCC.

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MONTY PYTHON

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PEOPLE

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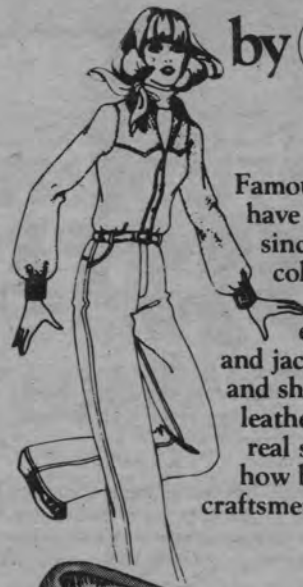
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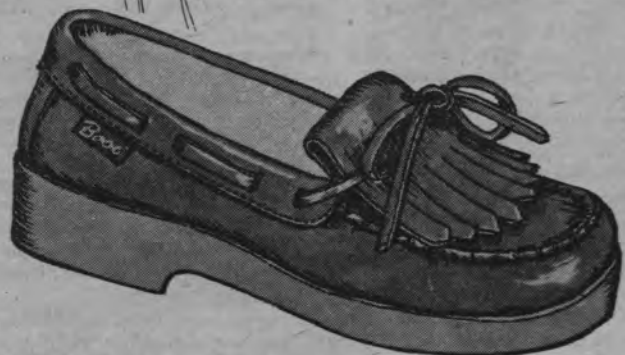
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RASA MEETING

Wednesday, March 1st—12:00
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Attending Speaker Mr. J. Rogers
on Financial Aid

Sponsored by Returning Adult Student Association

Council Aids Special Children

By PAT LISELLA

Helping children, whether they are gifted or disabled mentally or physically, is the goal of Student Council for Exceptional Children.

The council, composed of over

50 members, is the only one of its type in Delaware that is composed of students.

According to Council Head Evelyn Minix, the group draws not only physical therapy students but those from every major for the monthly meetings, films and speakers.

Once a month the group participates in activities at the Mary Campbell Center, a home for the handicapped in Wilmington. The center was designed to allow residents independent lives with a minimal amount of supervision, according to the Center's Activity Director, Gina Harwanko.

The council has sponsored a coffee house, guitar playing, and sing-alongs at the center, according to Harwanko.

"It is important to understand people as people, not as their

handicap," said Minix. She added, "the council tries to appreciate the things that people can do instead of what they can't."

The council also publishes a monthly newsletter that is available in the Education Building. Outside 134 Willard Hall is a council bulletin board which lists summer jobs available for people interested in this type of work.

The council's future plans include supporting the visit of an actor from the Theatre of the Deaf, who will be part of the Artist-in-Residence program during the week of April 16.

Minix summed up the force behind the council, "We're really interested in learning about and working with children and adults with special needs."

CAREER DEVELOPMENT WORKSHOPS AND RESOURCES

Spring, 1978

MULTIPLE SESSION WORKSHOP

The following workshops are designed to help you clarify many factors involved in career exploration. Over several sessions you will explore and crystalize your preferences.

Self-Assessment and Career Exploration: These workshops will help you clarify your interests, values and abilities. You will also identify and learn about careers suitable to you. Workshops will meet for 1-1½ hours for each of four weeks. An identical workshop will be offered on a Saturday, 9:00-3:00 p.m., for those interested in this format.

Life Planning Workshop: A three-week workshop designed to help individuals focus on the direction their lives are taking and what priorities exist among their needs and values. Participants will be helped to look at their long-range plans in terms of life styles, and goals. April 18, 25 and May 2, 6:30-8:00 p.m.

SINGLE SESSION WORKSHOPS

Each of the following is designed to help you quickly assess what you need to know to clarify career preferences. The workshops will be short in time (1-1½ hours) and pragmatic.

Abilities

Interests

Strategies for Learning about Careers

What Can I Do with My Major in . . . ?

OTHER CAREER DEVELOPMENT RESOURCES

Career Search: Career Search helps you explore occupations through use of a computer. If you are uncertain about what occupation to pursue, it will help you identify a number of occupations for further consideration. Stop by the Center for Counseling for an information sheet with detailed instructions on how to use the Career Search.

Career Library: A library with information on careers and graduate schools is available from 8:30 a.m. to 8:00 p.m. Monday through Thursday, and from 8:30-5:00 p.m. on Friday, at the Center for Counseling. The library will also be available March 8 and 9 and April 12 and 13 at the Student Center.

Occupational Resource Consultants: People in the local area in over 500 different fields are willing to discuss their career with interested students. Request forms are available in the Career Library.

FOR MORE INFORMATION ABOUT TIME AND DATES,
CALL THE CENTER FOR COUNSELING
210 HULLIHEN HALL, 738-2141

STUDENT DEVELOPMENT PROGRAMS

Spring, 1978

Relating Workshops

A fun and meaningful one-day experience for six to ten people, this workshop is designed to teach basic relationship skills and to help students feel more comfortable with closeness. Activities focus on self-awareness and self-expression, listening skills and reaching out to others. Saturday, April 8, 10:00 a.m. to 5:00 p.m.

Advanced Relating Workshop

An intensive small group experience, this workshop is designed for students who have completed the basic relating workshop and for those who want to develop higher level interpersonal skills. Participants will have opportunities to examine their interpersonal styles and to experiment with ways to relating more effectively. Saturday, April 29, 10:00 a.m. to 5:00 p.m.

Counseling Groups

In a supportive, small-group environment designed to stimulate growth and development, opportunities are provided for students to find out more about themselves, to solve personal problems, to learn how to relate more effectively and to realize, more fully, their human potential. Two groups are currently offered: Tuesdays, 3:00-4:30 p.m. and Thursdays, 6:00-7:30 p.m. Students may join at any time during the semester.

Problem-Solving Groups

These groups are designed to provide an opportunity for each participant to: 1) identify a specific area of concern, 2) clarify goals, 3) discuss strategies for dealing with obstacles and, 4) identify a plan of action. Interview is required for goal setting purposes. Individuals may join at any time during the semester. All-women group meets Wednesdays, 3:00-4:30 p.m.; coed group, Mondays, 3:00-4:30 p.m.

Assertiveness Training Workshop for Men and Women

A workshop focusing on skills training and providing methods, practice, and support in learning how to assert oneself in situations important to him/her. Participants will set goals, discuss these, role play how he/she will act and work on the situation outside the group. Interview required for goal setting purposes. Time and place to be determined. Contact the Center for Counseling for more information.

Outreach Workshops

Workshops in study skills, time management, and anxiety management will be provided to groups of students upon request. Contact the Center for Counseling if you would like to discuss setting up one of these workshops.

FOR MORE INFORMATION, CALL THE CENTER FOR COUNSELING
210 HULLIHEN HALL, 738-2141

Administrative Assistant Daniel Wood Dead at 56

Daniel W. Wood, executive assistant to President E.A. Trabant and university secretary, died Saturday in the Delaware Division after a long illness.

Wood, 56, of 15 Possum Hollow Rd., Newark, served as executive assistant since 1954. He had previously served as assistant to dean of education from 1952 to 1954.

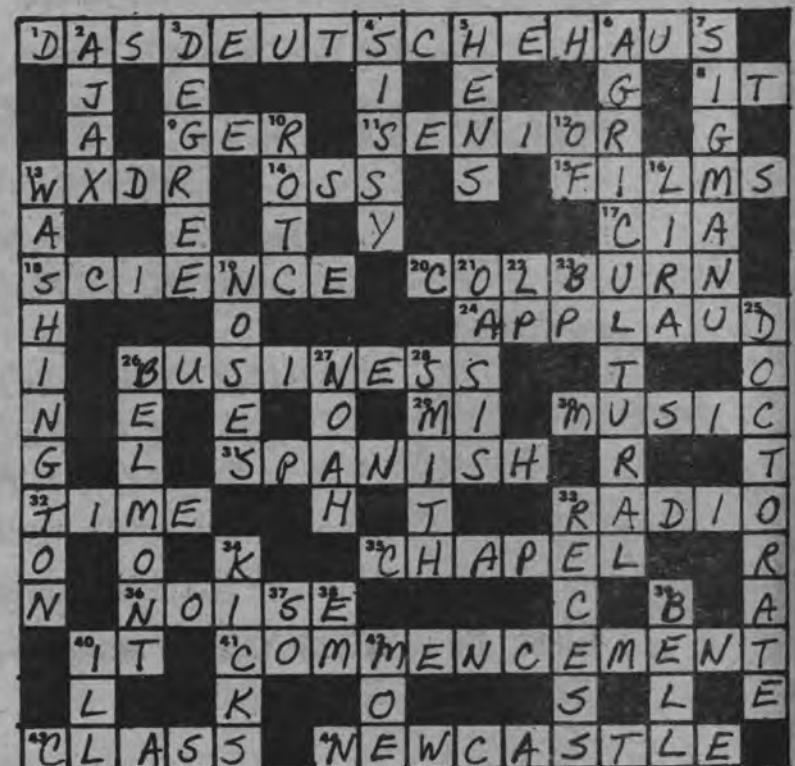
Wood received his bachelors and masters degrees in education

from the university. In addition he had several articles published in educational journals.

Wood is survived by his wife, Ellen F. Wood; a son in Denver, Laurence F.; two brotts, David W., of Norwood Pa. and Thomas E., of Wynnewood, Pa. and sister, Mary Schindt of Media Pa.

Services will be private and the family requests that flowers not be sent and that no memorial fund be established.

Crossword Puzzle Solution!



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Smyth's Music Mellows Lounge

By DIANE BACHA

Big, comfortable armchairs were arranged around the fireplace of the Smyth Hall lounge last Thursday night. Each held an intent listener who welcomed the chance to forget the week behind him and wish for Friday to come.

However, it was not a crackling fire that held their attention — instead it was music of many performers at a coffeehouse sponsored by Kent Hall.

A pair of stools and a piano were set up before the hearth to accommodate a variety of singers and musicians. Most of the music was mellow; perfectly suited to the lounge's homey size and atmosphere.

It was as if the performers had invited you into their home for a bite to eat and some home-made music. A table was set with a punch bowl and cookies (both in endless supply). By the end of the evening a seat was hard to find.

Two campus stage veterans, Jamie Strange and Ron Nichols, made the biggest hits with the

audience. Strange's original tunes had everyone laughing one minute, listening thoughtfully the next. Nichols' keyboards and upbeat music impressed the audience, setting a faster pace for the foot-stomping.

Most of the entertainers, however, were newcomers. Each presented his own style and mood to the listeners, and if some weren't as polished it didn't matter. The rapport between performer and audience was easy and relaxed.

There was a good mixture of folk and rock, including many original compositions to supplement tunes by familiar artists. Most of the singers were accompanied simply by guitar, but Nichols' piano and Strange's banjo added variety to the evening.

The coffeehouse at Smyth lounge was more like a casual affair between friends. It set a good tempo for a Thursday evening, when nerves are usually frazzled and wits are often at ends. It was a great way to ease into the weekend.

Starting Gallery Excites Newark

By MIKE EPPOLITE

Bronze and copper stars bursting forth... a red barn rising above a field of wind swept hay... a wooden donkey harnessed for a hard day's toil.

These and other works of art are on display at the Starting Gallery at 169 E. Main Street.

Inside, everything from oil paintings to carved Peruvian gourds adorn the walls and shelves. Shiny pewter figurines, dragon shaped teacups and colorful weaved rugs make this

shop an interesting place to browse.

As the shop's name implies, beginning artists are encouraged to submit their work, but most now on exhibit were done by experienced local artists, like Will Dawson, Joan McClure and Maureen Whiteley. The work of the internationally famous Chagall and Chan are also on display, giving the shop pleasant variety.

Rob Furness, co-owner of the gallery, is "looking forward" to

the first works by local beginners. He invites anyone to come by with their work or discuss art in general.

Prices range from under five dollars to hundreds of dollars. "Many college students, after considering their tight budgets, choose to buy posters. They don't realize that a higher priced art work is an investment; something which will gain in value and be appreciated for years to come," said Furness.

The Starting Gallery also custom makes picture frames to any size or shape. Artists are available to hire for all desired art work.

Hours are from 10 a.m. to 6 p.m. on Tuesday and Thursday, 10 a.m. to 8 p.m. on Wednesday and Friday, and 10 a.m. to 4 p.m. on Saturday.



Review photographer Mark A. Ashwill

WHERE BEGINNERS GET THEIR CHANCE, The Starting Gallery at 169 E. Main Street sells amateur artist's work.

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Editorial

An Illuminating Effort

The university needs money again, so badly that there is a chance tuition will go up next semester if we don't get it. Unless the university gets \$985,500 more than Gov. Pete duPont wants to give it, students will pay \$30 to \$75 more per semester.

Right now, the state's Joint Finance Committee has the university's request in its hands. They are the people responsible for the allocation of the state funds. But, the university must have been more serious this year than in the past, because an unprecedented action was taken—the university's budget was disclosed.

This makes a lot of sense. If the committee has a copy of the budget and can see where all the money goes, they will be more likely to

understand the university's financial needs. And they may be more likely to give the university the funding which will keep our tuition down.

Although antagonists of the budget disclosure may argue that the state will now have more control over the university after having seen the budget, this is a natural consequence of the relationship between a patron and its beneficiary. Hopefully, the university's budget is such that the state will not want to control it, but will consider it worthy of more money.

Disclosing the budget was a good gesture, perhaps the only one that will make a tangible difference in whether our tuition will stay the same or increase steadily every year.

Younger Blood

The impression many students have of the university Board of Trustees is one of a dozen or so elderly men, who smoke expensive cigars, drive untouchable cars and haven't been to school since before the Industrial Revolution. However exaggerated these impressions may be, Gov. duPont's latest appointee to the Board doesn't even come close to fitting the stereotype.

Rachel Draper, a 32-year-old resident of Milford, De., graduated from the university in 1967 with a B.A. in political science and is a housewife. Draper is perhaps the closest thing to a bona fide student the Board has ever seen.

This appointment may bring the board closer to the students, or, at least, closer to having a more youthful attitude. Although Draper admits to being out of touch with the present day university, perhaps she will be more willing to investigate some of the problems of the university firsthand. Also, the fact that she is female makes the Board slightly more representative of the student body.

Appointing Draper was a change, probably in the right direction. Her presence on the Board will make it less of a shock when the Board finds itself with an actual student in its midst.

Our Man Hoppe

Hey, Not Me!

By Arthur Hoppe

Excerpts from the latest Watergate book, "Everybody's Guilty But Me," went on sale here last week.

The author is Robert R. (The Fink) Weaselman. His credentials as an important Watergate figure include convictions for perjury, extortion, breaking and entering, felonious mopey and stealing White House doorknobs.

At a press conference called to drum up interest in the book, Weaselman told a crowd of three reporters that his work would include "major new disclosures" about the case and would "pin the guilt where it belongs — on President Nixon, Henry Kissinger and the entire White House staff."

+++++

Weaselman said he didn't wish to reveal too many details at this point in time for fear of hurting innocent bystanders and book sales.

"I really didn't want to write this book," he said. "But I felt the public had a right to know that President Nixon liked to dress up in a plumed hat, striped bloomers and pantyhose and prance through the White House corridors crying, 'L'etat c'est moi!'"

"This created some confusion because Haldeman and Ehrlichman preferred to relax by marching about in black uniforms, jack boots and SS arm bands. They always greeted the President by shouting, 'Hoch der Fuhrer!' As this was not who the President thought he was, their

conduct introduced a certain scent of disunity into the atmosphere.

"As for Dr. Kissinger, the less said about his sex orgies which involved live thermonuclear missiles, the better, at least prior to publication."

Weaselman said that wild horses could not drag out of him the long-kept secret of what happened to the missing eighteen-and-a-half minutes on the Nixon tapes. "It's all in the book," he explained, "which is set in attractive Bondoni type, bound in the finest cloth and will soon be available at your neighborhood booksellers for only \$12.95 plus tax.

"The only thing I can tell you about that missing tape is that it recorded a meeting of the entire 342 members of the White House staff at which they and President Nixon planned the looting of Fort Knox, the barratry of the Titanic, and the kidnaping of Judge Crater.

"I wasn't there, of course," said Weaselman, "because I was home sick with a really bad case of swine plague."

+++++

A reporter asked Weaselman why the public would believe a self-serving account of the Watergate affair by a known felon whose sole interests were obviously to pin the blame on his confederates while making a bundle off his villainies.

Weaselman shrugged. "Who else is there?" he said. (Copyright Chronicle Publishing Co. 1978)

LETTERS

The Review encourages letters from students, faculty and members of the administration. All letters should be typed on a 60-spaced line and addressed to: The Review, B-1 Student Center.

Although The Review will honor all requests for anonymity, names and addresses must accompany all letters for verification purposes.

Readers Respond

Double Talk: No Cure-All

To the Editor:

In the Feb. 21 issue of The Review there was an article about the "flu-like" illness on campus. In the article, President Trabant said, "I have no informed information that there is an influenza epidemic" and the vice president for Student Affairs, John Worthen, said there would be no consideration of suspending classes "until we have further evidence that everyone is sick at the same time."

I wonder if Trabant and Worthen are as dumb as they

sound? If they want some information about the amount of flu on campus, I suggest they stop in at one of the Smith Hall lecture classes and try to listen to the teacher above the din of coughs and sniffles. Better yet, they should drop by the infirmary and see how long it takes to see a doctor. I also wonder what Trabant considers a source of "informed information." It's a sad state of affairs when a public university, complete with a College of Nursing, can't provide the administration with information on whether or not there

is a flu epidemic.

And what am I to make of Worthen's statement? Does he need to see 13,000 students surround the infirmary! By the time has has amassed sufficient evidence we'll probably be into the spring break.

I realize there are political and economic reasons why classes cannot be suspended. I'm not suggesting you should. I only want you to stop the bureaucratic double talk. You can rattle off but I still won't believe that this is only a mass occurrence of the common cold.

David Isenberg

The Review

Vol. 101, No. 37

Tuesday, February 28, 1978

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More Readers Respond

Arrogant Criticism

To the Editor:

To criticize, to judge the flaws or merits of a literary work, is the definitive obligation of the critic. We are beholden to Mr. Mammarella for pointing out to us that "Everyman" is flawed because we do not as a community accept its beliefs, and that "Playboy of the Western World," although a classic because representative of literature at its time, is likewise flawed because tastes vary, and it is no longer to taste.

Now let's see, we know that the earth is round, so everything pre-Galileo can be dismissed; most

members of the local community don't like opera, so it's out; Puritanism is not only unbelievable, but also undefendable, rendering obvious the serious flaws that make Hawthorne unreadable; no imperilists we, the political flaws of Gilbert and Sullivan aren't to be brooked...

Not merely an example of cultural ignorance, Mr. Mammarella, but an arrogant one as well.

Harold D. Neikirk
Morris Library

Critique Needs Support

To the Editor:

What the contention of Ken Mammarella's "Opinion" column of February 9, 1978 exactly is, I'm not sure. No one would disclaim another's right to criticize or to exercise free speech; unless, that is, Mr. Mammarella also feels that those rights "do change as time passes."

I also wonder whether Mr. Mammarella considers Harold Robbin's *The Betsy* a classic, merely because many "read the former in their leisure time." His criterion for deciding what is a classic is the most ludicrous statement I believe I have ever read on the printed page.

If Mr. Mammarella is seriously considering being any kind of critic, or champion of the same, he must base his criticism on fact and not what he believes others

think. I am outraged when I read lines such as:

"Sure, there are Christians at this university who already believe the general concepts stated in 'Everyman,' but a great many students do not agree.

There are many sceptics, disbelievers and atheists.

Then why should the university present this play that so many would already be in disagreement with in its basic belief."

Where is the supporting opinion poll? This kind of surmise is not to be believed even for the rankest amateur critic.

Whatever Ms. Chapin's reason for allowing Mr. Mammarella to defend her is, perhaps she will change her defense after reading this "Opinion".

Robert R. Davis

One Shoddy Mole Hill

To the Editor:

It seems that The Review has once again succeeded in making a mountain out of a mole hill, and in the process has looked as shoddy as ever.

You people ignorantly conclude that since many students are suffering from mild colds, there is an influenza epidemic. Your "accurate" survey found almost 50 per cent of people in dorms have "flu-like" symptoms. These include headaches, chills, body aches, etc. Yet these symptoms may also be equated with the

onset of, say, leukemia, smallpox, and measles. So why did you not start panicking about a smallpox epidemic? That is as valid a conclusion as assuming the symptoms are automatically influenza.

In Friday's editorial, it seems that The Review is miffed that the administration and the News Journal, which published a big article refuting The Review, have not jumped to your faulty conclusions. You were wrong, why don't you admit it?

Bill Wallach AS78

Mouthing Off

The Straight (Aachoo!) Flu Story

By Al Mascitti

It seems that opinions on the flu situation are thicker than the viruses were a couple of weeks ago. In case someone out there's been in suspended animation lately, The Review reported that almost half the campus had flu-like symptoms. The powers that be disagreed. Now, far be it from me to imply that The Review never goofs one up. I've been here six semesters; I can remember things we flubbed that nobody even knew about. But, dealing only with the facts, I think we got this one right, and the rest of the world (including that paragon of fair journalism, the Wilmington News-Journal) flubbed it. Since I've apparently been misconstrued in this column in the past, I'm going to spell it out real simple.

FACT: The issue here is how many people were sick. Many people have pointed out that flu-like symptoms don't necessarily mean the flu. They get the Stating the Obvious award. But, if the 50 per cent in question only had colds, doesn't that qualify as a health problem? By the way, they could have had syphilis, beriberi, or anything in between, but if they weren't running a fever of 102 or above, the Health Center would not have admitted them during the crisis.

FACT: The Review did the most comprehensive research on the flu situation at the UD. After we called the dorms, we called the Health Center and told Director Dr. C. Ray Huggins what we'd found. He responded that he wasn't aware of the situation as it was in the dorms. We called back everyone in the administration; it was news to all of them. Let's face it, gang, we didn't make this up; if Dr. Huggins had been listening in on our phone calls, he'd have heard the same information. And let's face it again, neither the Health Center nor the administration did a survey of any kind. In good conscience, gentlemen, and as scientists, can you really refute our findings?

FACT: One of the problems here is the time lag between The Review's deadline and release. We write this stuff 46 hours before you pick it up. Our survey results were listed on Tuesday, but they were taken the previous Thursday and Friday, the height of the affair. The flu, or whatever it was, was abating by Tuesday. That's not meant as an excuse; hopefully, it will enhance understanding. Which leads us to another—

FACT: The News-Journal botched this one royally. Five days after the flu peaked, they talked to two people—Drs. Huggins and Worthen. Yeah, we were told 20 per cent, too, but we

didn't think counting heads at the Health Center was a very good way to estimate, so we did some extra work. The News-Journal obviously felt this wasn't necessary; they also didn't bother to ask us why we said what we did, although they let Huggins criticize us in print. You can rest assured that they've already had their ear chewed; although we haven't received a public apology, they know when they've flubbed it.

FACT: The Review went out of its way not to sensationalize or distort this story. We never used the word epidemic; we did not rebut the Health Center's "information;" we printed their statements along with our results. We merely pointed out that our information was more reliable, because it was more comprehensive. We didn't accuse the Health Service of covering up the situation; I happen to think they were just too busy coping to call all the dorms. But that doesn't make our research useless; to judge it so implies a close-mindedness that's frightening at a university.

That's the facts, but look, I realize it's a free country. You can believe whoever you want to. You can put your faith in the administration and the News-Journal, despite what I've tried to show you. Just don't yell at me when you find out there's no Easter Bunny.

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More Readers Respond A Superficial Smear of Journalism

To the Editor:

The article titled "Off the Wall Characters Protest Issues on the Steps," which appeared in The Review on February 24, 1978, was a petty and superficial smear unbecoming to university level journalism.

We of The Delaware Committee to Defend the Bill of Rights who attended the demonstration on the Capital steps on Tuesday, February 21st, feel this way because:

1) The two "journalists" completely evade the essential issue: "Is S-1437 (HR-6869) a threat to the Bill of Rights?"

2) The writers stereotyped certain sub-groups of demonstrators to create a derogatory view of demonstrators now as compared to protestors in the 1960's. We question their representation of the dissidents of both eras.

3) They launched a personal attack on our group without mentioning our group name, individual names, or our viewpoints on the issues involved. They call us the "Mod Squad".

This collaboration by Lorraine Bowers, the writer, and Andy Cline, the photographer, may be the most irresponsible reportage which the university community has received in many years.

Neither the demonstrators of the 60's nor of the 70's can be stereotyped

The writers have evaded the crucial issues of the demonstration, namely, the potentially repressive nature of S-1437 (HR-6869). The very brief mention of the criticisms of the bill was inadequate and incorrect. It says that the bill includes "restrictions on protests making it illegal to riot." This is incorrect because as long as there has been law rioting has been illegal. S-1437 (HR-6869) contains many sections of broad and vaguely defined law which could render the bill a useful tool to be selectively applied for repression.

The night before the demonstration, Bowers spoke to Steve Krevisky of our committee. She was told about the specific activities planned, as well as who was speaking when and where. They apparently did not bother to attend the briefing by Esther Herst of NCARL which was held in the Methodist Building on Capital Hill.

Furthermore, if Bowers and Cline had spoken to Esther Herst, coordinator of the Washington office of NCARL (National Committee Against Repressive Legislation) or Rose Paull, coordinator of The South Jersey Coalition to Defend the Bill of Rights, they would have met the most articulate representatives of our opposition to S-1437. Bowers and Cline would have been referred to the writings of such notable spokespersons as Professor Vern Countryman, Professor Emeritis of Yale University Law School, Professor Thomas I. Emerson, Professor of Law at Harvard, and Professor Carole E. Goldberg, Professor of Law at U.C.L.A.

In our press releases we have noted that the Congressional Black Caucus has come out against S-1437. Are all of these people really "off the wall"?

The dominant theme of their fabricated fantasy is that "protestors have changed" in that "demonstrators have all become 'a bizarre group of halfheartedly informed strangeos.'" Their source as cited at the beginning and end of their article is the Capital police.

Bowers and Cline attempt to discredit anyone who is trying to overcome apathy and cynicism by becoming concerned and active on the important issues confronting American society.

Hence, protestors are now portrayed as misfits, mental cases, and housewives "with apparently nothing better to do." It is never passe to care about or be concerned with what is going on. Indeed, being an aware and active citizen is a responsibility of members of the democratic society. Neither the demonstrators of the 60's nor of the 70's can be stereotyped. The people at our demonstration came to Washington from many places along the East Coast.

We resent the trite labelling of our group as the "Mod Squad," and the reference to us as "the proverbial remnants of the seemingly extinct, radical 60's generation." This approach is an attempt to bypass our viewpoint and to degrade issues to the level of name calling. No attempt was made to find out what viewpoints we represent, nor did Bowers and Cline try to discover where The Delaware Committee to Defend the Bill of Rights stands.

Individuals in our group were referred to in a condescending and inaccurate manner. Diane Cripps was referred to as the "blonde," which is an insipid and sexist term. Vic Sadot is not a part-time student as reported. None of us are members of the Socialist Party despite Bowers' implication to the contrary.

We in The Delaware Committee to Defend the Bill of Rights went to the demonstration as serious, sincere and concerned citizens regarding the implications of the bill. We have copies of HR-6869 and we are willing to cite specific passages and to explain our concerns over such matters as:

- 1) dangers to press freedoms
- 2) unclear, vague definitions of conspiracy, war, and rioting
- 3) dangers to free speech, peaceful assembly, and the right to dissent

We charge that S-1 is being passed piecemeal through such bills as S-1437 (the bulk of the original S-1), and S-1566, which the ACLU says "would give statutory authority for the first time to the FMI and the CIA to wiretap citizens who are not engaged in a crime."

We strongly urge that all concerned citizens contact us (368-1394) in order to assist in defeating HR-6869 (S-1437 was railroaded through the Senate with Biden and Roth voting for it.). We ask that everyone concerned to write to Rep. Thomas Evans urging him to act with more scrutiny and vote against this potentially repressive bill.

Don't let the issues be obscured by stereotyping and sensationalism. Stop HR-6869 before it stops you. You may need to exercise your rights someday, so safeguard them now.

Scott Myerly

Vic Sadot (Coordinator of Delaware People's Bicentennial Commission; Editor of The Delaware Independent Advisor)

Steve Krevisky (member Young Socialist Alliance; President, Committee Against Repression in Latin America; member, Committee for Free Speech)

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Food Service Employee Found Guilty of Peanut Theft

By PAT LISELLA

A student employee of Pencader Dining Hall was found guilty of theft last week by the Hearing Board of the university Student Judicial System.

The case involved the theft of two seven-ounce jars of peanuts

on Sunday, January 15 from the Pencader Snack Bar. The employee claimed he was entitled to the peanuts in compensation for a dinner not eaten.

The student said that he never denied taking the peanuts. He

added that he was not aware of the Food Service rule which states that employees are not allowed to take their meals outside the dining hall. The theft was witnessed by the dining hall's student manager, Steven Shure, who called Security.

Student employees are entitled to a meal, but it must be eaten on the premise, and before or after work, according to Diedre Hearn, a Food Service representative who was at the hearing.

The meal can include anything on the dining hall menu for that

meal, or in the case of Pencader, anything from the snack bar, he added.

The student said he usually consumes a meal valued at \$2.35. Instead, on this particular evening, he said that he took the peanuts, valued at \$1.90, because he did not want to stay at the snack bar for fear he would miss the opening kick-off of the Super Bowl.

The student was not detained at the scene, but Security Officer James Welden, who was assigned to follow-up the case, presented

him with a warrant on January 18 signed by Hearn. The student was booked at Newark Police Station, according to Welden.

The student was also found guilty of the same crime in Newark's Alderman's Court and fined \$25.

The Hearing Board, consisting of faculty, staff and students, imposed a disciplinary warning on the student. This is a letter, put in the student's file, stating that the student's actions were in violation of the university's rules and regulations.

Students Appeal for Parking

By KEVIN GRANEY

Parking tickets — you can pay for them, ignore them, or appeal them to the university's Motor Vehicle and Parking Appeals Board.

This special purpose board made up of faculty, salaried staff and students, reviews appeals of citations issued for violation of the university's traffic policy.

From September through December of last year, Security issued over 14,000 citations. From these, the board received over 600 appeals and granted more than 200. The board does not always act on appeals during the month they are received.

If you want to appeal a citation, you should submit a written request to the Security office within 15 days of the violation. The board, which meets every Wednesday, will read the request and mail notification of action.

You may choose to appear before the board in person to state your case. The board will inform you by mail of the date you are to appear. If the first date is inconvenient, the board allows one postponement. If you fail to appear on the second date (usually one week later), the board will make its decision on the basis of your written appeal.

According to Lt. Douglas F. Tuttle, Security traffic officer

and non-voting member of the board, the percentage of appeals granted is about the same for personal and written requests.

The board did not convene this year until October because of difficulty in filling all of its positions. As a result, there are personal appeals pending from September, but written appeals are caught up through December.

According to Tuttle, most denied appeals arise from a misunderstanding of the university's motor vehicle and bicycle regulations. Everyone who registers a vehicle is given a copy and extras are available in the Security office.

Many people are not aware that some type of registration is required in all lots at all times, including nights and weekends when some of the restrictions are relaxed. Any vehicle with a registration may park in any lot after 4 p.m. weekdays and any time Saturday and Sunday, but an unregistered vehicle must have a visitors pass (free) at all times. The exceptions to this are temporary stickers restricted to a particular lot.

Most appeals granted are obvious ones. Parking at Laurel Hall while taking someone to the infirmary, is almost always excused because it is easily verified.

An often heard but seldom granted appeal is, "There were no open spaces so I created one." The board occasionally gets a good laugh from this, according to Tuttle.

The board takes into consideration factors such as the length of time a student has spent on campus. A freshman might get away with parking in a gold lot where the sign was stolen, but the board expects upper classmen to know better.

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"From this it follows: That there can be only One Authority, the Authority of God! God created the world and man, and He rules in sovereignty over all: 'THE MOST HIGH RULETH IN THE KINGDOM OF MEN, AND GIVETH IT TO WHOM-SOEVER HE WILL' — Daniel 4:17. His Holy Will is the Law of human life.

But the Bible also teaches that God has delegated some of His Authority to certain men — first to parents; then to magistrates. When they exercise their Authority under obedience to God, they represent God Himself, and to obey them is to obey God. It could be easy to set forth that this is the teaching of The Bible...

"The teaching of The Bible with regard to parental and magisterial Authority throws light on the fact that Authority is given and cannot be chosen. We do not choose our

parents; we do not choose the country in which we are born. When we are born into the world our parents, our country and its rulers are given to us and cannot be evaded or avoided." Dr. David Hedegard.

2nd Chronicles 16:9. "For the eyes of The Lord run to and fro throughout the whole earth, to show Himself strong in the behalf of them whose hearts are perfect toward Him!"

Ezekiel 22:29: "The people of the land have used oppression (margin says deceit), and exercise robbery, and have vexed the poor and needy: yea, they have oppressed the stranger wrongfully. And I sought for man among them, that should make up the hedge, and stand in the gap before Me for the land, that I should not destroy it: but I found none. Therefore have I poured out Mine indignation upon them: I have consumed them with the fire of My wrath: their own way have I recompensed upon their heads, saith The Lord God."

"IT IS TIME FOR THEE, LORD, TO WORK: FOR THEY HAVE MADE VOID THY LAW!" Psalm 119:126.

"I thought on my ways, and turned my feet unto Thy testimonies. I made haste, and delayed not to keep Thy Commandments!" Psalm 119:59, 60.

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...UD Stadium Concert Suggested

(Continued from Page 4)

During Winter Session, Rose met with Eddy and MD. According to Rose, Eddy listened to the concert proposal and said that John Worthen, vice president for student affairs and administration, and Murrey would have to agree to it. Rose also said that Eddy stated that it would be hard to get the proposal through.

Eddy said that he had looked at the proposal and the budget. "Actually," Eddy said, "the money they were talking about is

two-fifths of my total budget for a year."

The department of continuing education is in charge of approving proposals which involve outside groups using university facilities. According to Dreyer, when they found this out, MD attempted to get through to Murray, but was not able to reach him and received no return phone calls.

Murrey was out of town and unavailable for comment.

Dreyer and Group went directly to Worthen. "Worthen is worried that there won't be enough interest from students, that most of the people will be from outside, but we felt sure that at least 85 per cent of students would be very interested," said Rose. Rose also said Worthen stated that it was not part of the university's "mission" to have this concert.

According to Worthen, no one has ever attempted an event of this magnitude

before. Worthen said that no one has wanted to take the financial and reactive risk.

"There have been all sorts of problems at big universities... it's a complex issue," Worthen added.

Worthen said that the Sharp students would be the first to know when a decision on the concert was made.

Officials from the Southland Corporation, Muscular dystrophy and the university will meet again on March 3, according to Dreyer. Dreyer added that he hopes a decision is reached before that meeting.

Chapel Street Plays

Chapel Street Players will present their annual one act festival at the Chapel Street Playhouse, 27 North Chapel Street, on March 3 and 4 at 8:15 p.m. Plays include "The Recognition" a scene from "Anastasia" by Maurette, "The Brute" by Checkov, "The Mica Have Been Drinking Again" by Haubold and "The Gallery" by Paulk.

Tickets at \$2, may be obtained by calling 731-1884.

The winning production will compete in the Play Festival at the university March 16 and 17.

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Arthur Lipner in Bacchus

"Friends" Jazz It Up

By BONNIE DRESSER

Who could ever think jazz could be so good?

The announcer introduced the band perfectly, saying, "It is very rare that we have excellent jazz here," but Arthur Lipner is an exception.

Anyone who missed "Arthur Lipner and Cooke Harvey & Friends" performance at Bac-

Rubini introduced a variety of ways drums can highlight a song, and Marylou Krysiak awed the audience with her tenor sax solos. The song proved to highlight the solo talents of the band.

All the performers, except Lipner, received applause a number of times for solos during the first half of the show. Maybe the reason for their lack of

love songs, being the best. "The Sweetheart of Sigma Nu" was an audience favorite.

Connie Coed, the heroine of the song and one-time innocent high school girl, came to the university looking for men. First she got acquainted with the boys from Sigma Nu, then worked her way into all the other frats. By the end of the first year, she made a point to entice all the campus greeks. I think that the song would probably remind many people of someone they know.

Sharp put on a good show. "Hari Kari Blues," the only fast moving song, was the only time he had trouble. About a third of the way through the song, the mike loosened and dropped to the piano. Sharp tried to fix it but pushed it up too high, about a foot over his head. When it came time to sing, Sharp reminded me of a giraffe, stretching his neck to reach the mike. After singing a few lines of the song, Jim gave up and played the remaining half of the song in relative silence.

But the highlight of the evening was Arthur Lipner and his lively jazz style.

During intermission, I heard a member of the audience sum up the performance of Arthur and his friends by saying, "If Chick himself were here, I know he'd be impressed by the show this band put on."

Review photographer Mark A. Ashwill

JASS NEVER SEEMED so good as it did Friday night in Bacchus with Arthur Lipner and Cooke Harvey & Friends.

chus Friday night missed the best jazz band from this area.

Even while the band was tuning up, the audience became mesmerized by the smooth, mellow brass instruments.

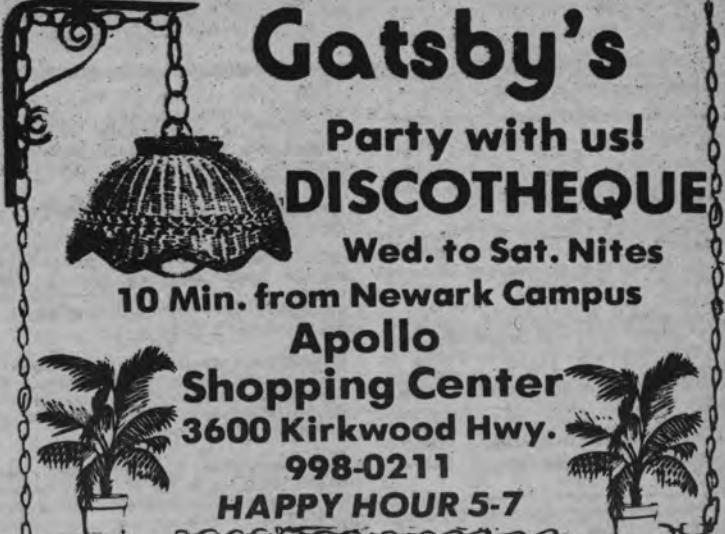
The band played a variety of songs, each spotlighting several talented soloists. The songs, mostly arranged by Bob Sparre, piano, flugel horn and trumpet player, ranged from a boppin' 50's tune to a few Chick Corea numbers.

"Freedom Jazz Dance" seemed to be the crowds' favorite. Lipner displayed his virtuous talents on the vibes, and Rick Rossi captured the packed Bacchus crowd with his fine solos on the soprano saxophone. Rich

response with Lipner was because his solos were too short, and showed nothing outstanding. His solos were performed in tempo with the rest of the band whereas Dan Wyzan played his alto sax solos in his own beat, distinct from the rest. The other soloists followed the same pattern as Wyzan.

During the second half of the show, the solos Lipner played brought out his fine vibraphone talents a little more than earlier in the night, but the audience still didn't seem too impressed.

Before Lipner and his gang hit the stage, pianist and folk guitarist Jim Sharp performed. Jim played five of his own tunes, "You" and "Let Her Know," two



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Gary, Henny Penny is alive and kicking. Will be in touch with you.

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Jeanie Bean—Happy 20th birthday! Auntie Ann.

Springfield is coming March 4

My love and apologies to Chrissies and Gayle, Linda Lou knows she owes!

How does "you're totally good and loads of fun" strike ya?

Springfield is coming March 4

To the person who found my watch in the DP—thanks!

Springfield is coming March 4

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Adrienne, Carol, Jeannette, and Val are having a party Saturday, March 4th. If you haven't made it over yet, now's your chance.

To the gorgeous guy with the low fat content. Can I borrow your contact case more often?

Much luck to the schmucks living in the swells of Newark, who program their lives in white uniforms and starched curls. Balance your jock and chemistry book; what fools that you are!

Springfield is coming March 4

Donna—Happy Birthday...your friends on first floor DKF

When something besides me has control of you you're no good and no fun. Hint, hint

Gary and Bob—Mission to Cortland successful. Love, the Angels.

Dersy, Happy Birthday!! I couldn't ask for a better friend. We have so many good times... Get it right the first time... Billy Joel... Lets get Chinese... New York is number one...I just hope we can do it next year. Love ya, Betty

Springfield is coming March 4

To the lean guy in my conditioning class—where have you been all my life?

Hey, Super Chicken, have a terrific berfday! Love, Hobbit.

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I'm not a sick bird, but if I were oiled would you help me? Tee hee.

Donna, Here's to next semester! Barb

Susan and Joann, Thanx for the typing and everything else, you're terrific even if your typing isn't!! (Only kidding!) Still-working-on-the-paper

P.B.—Get up, get up get out of bed. The early bird catches the worm. Early to bed early to rise makes a man...and so on and so forth. R.G.

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Women Swimmers Submerge Temple 74-57

The Delaware Women's Swimmers overcame sickness to salvage a mediocre season, outracing the Temple Owls 74-57 at Friday's home meet.

Marti Huber contributed three of the team's nine firsts; Kay Fagan flew through the 50 yard butterfly (:29.5) for one of her two wins. Sandi Lins and Karen Kripphane added one blue ribbon each. Karen Murgatroyd, the team's lone senior, ended her career as a Blue Hen diver with a first in the three meter competition; a spectacular 7.5 point half twist earned her a second off the low board.

In handing the high-flying Owls their third loss, Delaware rounded their season out to a 6-6 finish.

Rookie coach Judy Clapp attributed the defeats to scholar-

ship funding of other schools, which raised the level of competition. "We don't pay our girls to swim," stated Clapp. "They do it because they want to and I think that makes them a really valuable team." Co-captain Anne Easterling agreed with her coach, and added that sickness and the snow break had affected the team's performance.

Clapp, also coach of the women's lacrosse team, mentioned that coaching an "individual team sport" like swimming was difficult for her, as so many different personalities are involved. "It's been a valuable learning experience," she said. "Next year, with a season under my belt, I'll feel more secure in what I'm doing."

Murgatroyd, a physical therapy major, scraped up enough practice time to take

firsts or seconds in nearly every meet, but felt last year was her best season. "I think the team gave Judy a lot of support," she said.

Five individual swimmers and two relay teams will compete in the Regional tournament at Penn State, March 2-4. "I hope we'll make a respectable showing," said Clapp.

200 medley relay: Delaware (Williams, Kripphane, Fagan, McHugh), 2:03.38.

200 individual medley: 1. Huber, D, 2:27.79; 2. McIntyre; T; 3. Bates, T.

100 freestyle: 1, Miller, T :56.42; 2, Lins, D, 3, Henry, T.

50 backstroke: 1, Hilferty, T, :32.07; 2, Williams, D; 3, Bates, T.

50 breaststroke: 1, Kripphane, D, :34.55; 2, Hennig, D; 3, Bates, T.

100 butterfly: 1, Huber, D,

1:05.07; 2, Scott, D; 3, Donnelly, T.

1-meter diving: 1, Cantwell, T, 135.7 points; 2, Murgatroyd, D; 3, Neale, D.

50 freestyle: 1, Lins, D, :26.04; 2, Miller, T; 3, Henry, T.

100 backstroke: 1, Huber, D, 1:07.4; 2, 2, Hilferty, T; 3, Zwiigmyer, D.

100 individual medley: 1, Fagan, D, 1:07.33; 2, McIntyre, T; 3, Bates, T.

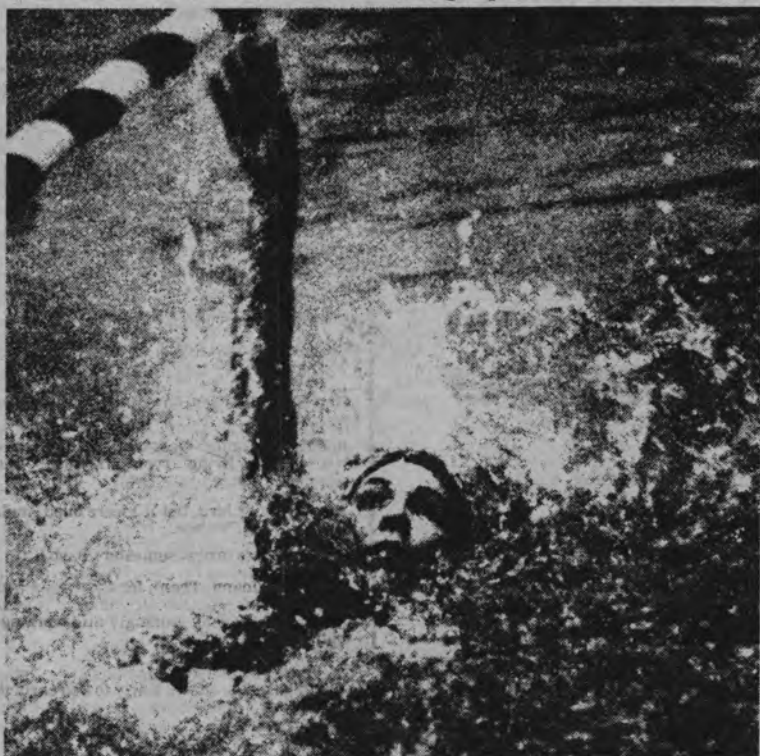
200 freestyle: 1, Miller, T, 2:06.6; 2, Scott, D; 3, Hilferty, T.

50 butterfly: 1, Fagan, D, :29.5; 2, Henry, T; 3, Christ, D.

3-meter diving: 1, Murgatroyd, D, 136.1 points; 2, Cantwell, T; 3, Neale, D.

100 breaststroke: 1, McIntyre, T, 1:16.02; 2, Kripphane, D; 3, Hennig, D.

200 freestyle relay: Temple (Bates, Henry, Hilferty Miller), 1:46.9.



A BLUE HEN LADY swimmer glides through the water during the backstroke event in Friday's win over visiting Temple at Carpenter Pool. Delaware finished its season at 6-6.

J.V. Hoopsters Kicked, Finish Year At 12-7

The Blue Hen junior varsity basketball squad ended its season Saturday evening before the varsity match with a 98-75 drubbing at the hands of the Bucknell J.V.

The young Bisons took a 25-point halftime lead and were never headed. Five Bisons hit double scoring figures, as Mike Page and Paul Adkins paced the hosts with 14 apiece. Bucknell — who finished its campaign with a 9-1 mark, 16-1 overall, shot 53 per cent in the first half, holding the Hens to an exceedingly low 27 per cent shooting average.

Will Reybold paced the junior Hen scoring with 18 points, and Bill Leiser chipped in with 14. The Bisons managed to outrebound Delaware, 50-39 for the game. The Hens ended with a 6-4 slate for the season in ECC play, and 12-7 overall.

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...Bisons Pull It Out

(Continued from Page 20)

the guy," he remarked excitedly. "I tried to help him up, and he ignored me. Then he slapped me on the back of the head, and I took a few punches. So I end up sitting the whole game. Maybe he had it planned the way."

Rainey had to bring in John Morgan to replace Mancini, and he responded with 13 points, four in overtime. Meccariello played most of the way, going seven-for-14 with 15 points.

The Hens, though tied for second in the ECC west with the Bisons and Lehigh with 5-5 records, took second place and the first-round playoff bye because of a superior overall record, 15-10. Delaware plays tomorrow night at the Fieldhouse against either Bucknell or West Chester.

RIPPED NETS: Students,

F&M Nips Grapplers

Diplomats Dominate Low Weights

The Delaware wrestling team came within one point of pulling off a big upset Saturday, falling to Franklin & Marshall 22-21 in Lancaster, Pa. The Hens finished their dual meet season with a 7-5 mark and will journey to Long Island next weekend for the East Coast Conference Tournament, hosted by Hofstra.

The Diplomats built up a 17-0 lead through the first four weight classes behind one superior and three major decisions before Hen 150 pounder John Boyer decisioned John Vanderzell 14-3 to make it 17-4.

At 158 Delaware's Dennis Dankosky drew and 167 pounder Mike Morris pulled the Hens within 19-11 by thrashing Chris Wenzel 14-2. F&M's Bill Myers downed Josh Williams 13-8 before Delaware's undefeated 190-pounder Gregg Larson showed Craig Blackman the lights in 1:14. But heavyweight Joe Booth's 9-0 major decision over Tom Hollands wasn't enough.

ECC Standings

EAST COAST CONFERENCE
Western Division

	Conference Overall
W L Pct. W L Pct.	
Lafayette	10 0 1.000 22 7 .759
Delaware	5 5 .500 15 10 .600
Lehigh	5 5 .500 7 17 .292
Bucknell	5 5 .500 12 13 .480
Rider	4 6 .400 11 15 .423
West Chester	1 9 .100 6 17 .261

Eastern Division

Conference Overall

	Conference Overall
W L Pct. W L Pct.	
LeSalle	5 0 1.000 14 11 .560
Temple	4 1 .800 21 3 .875
American	2 3 .400 15 11 .577
Drexel	2 3 .400 13 11 .542
St. Josephs	2 3 .400 12 13 .480
Hofstra	0 5 .000 7 18 .280

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Skaters Blitz Rams; Reid Scores Two

John Reid tallied two goals, including the game winner, as the Blue Hen Ice Hockey Club stomped the West Chester Rams, 5-1, last Friday at the Ice Arena.

"West Chester is usually strong defensively," commented Hen coach Dan Bouchard, surprised at the lopsided result. Eric Johnston, Marty Hayden and Stu Layton rounded out the Hens' scoring with Dave Aurillo getting the lone goal for West Chester.

Delaware capitalized on breakaways, a power play goal by Hayden and excellent goaltending by Duane Brozek, who turned back 23 of 24 Ram shots. "We played a good checking game," confessed Bouchard. "If we win our last two conference games (against the Rams again and Villanova) we'll finish first," he added. In reference to Brozek's performance, Bouchard commented, "Duane's turning point was the game against Lehigh (he entered the game with the Hens down 5-1 and gave up a lone power play goal). He's been hot ever since, and when a guy is hot you've got to go with him."

Bouchard attributes the recent success of the team partially to the Pitt Invitational Tournament fiasco. "I think it brought the club together," he noted. "We sat down and talked things over for about two hours and got a lot of problems straightened out," he added.

POWER PLAYS — Friday's game was one of the season's biggest turnouts, with members of Pi Kappa Alpha and Alpha Tau Omega providing a lot of vocal support as half-price guests of the team. Any fraternity that would like to sponsor a hockey night should contact Howard Gesner at the Ice Arena.

Women Hoopsters Romp 78-58

"We were a little slow getting started, but once we did, we got our fastbreak run working again. That's what really helped us win," said Sharon Howett of the Delaware Women's basketball victory over host East Stroudsburg 78-58 on Saturday.

Howett, who scored 12 points in the game, said that their win over East Stroudsburg should be an incentive towards the last game of the season with Morgan State tomorrow. "This game was our best game of the week, especially after losing to Cheyney," said Cheryl Gittings.

Gittings, a freshman, scored eight points. "We didn't have to play catch-up basketball like we did against Cheyney. We were about eight points ahead at half-time and everyone played a few minutes of the game," she said.

...Swimmers Shatter Records

(Continued from Page 20)

his previous record by recording a 2:17.81 in the 200 breaststroke. Swimming in his last race for Delaware, team captain Chip Butz captured the 200 butterfly record with a time of 2:02.8.

Sophomore Ed Maksimowicz broke a four-year old record in the 3 meter dive by accumulating 300.4 points. The previous record was established in 1974 by Charles Roth.

Thursday, Whelan set a school record in the 50 freestyle with a time of 21.64 in a third place finish. Knisely established another freshman record in the 500 freestyle, clocked at 4:59.11. The 400 medley relay group of Reid Stoner, Heckert, Len Weber, and Whelan set a record in the trials with a time of 3:39.05.

Friday, Heckert set a varsity record in the trials for the 100 breaststroke in 1:03.07, and broke that again in the finals after 1:02.01.

"It was a tremendous climax to our season," commented coach Rawstrom on the record-breaking performances. "This is the best team Delaware has ever had. The reason is unity and the team's interest in one another."

Bucknell captured the Championships with 449 points, followed by: Drexel — 385 points, LaSalle — 339, Temple — 212, Lehigh — 153, American — 128, Delaware — 101, West Chester — 66, Rider — 51, and Lafayette — 33.

J.V. Baseball

Benchwarmer's Quiz

Anyone interested in J.V. baseball: There will be an organizational meeting tomorrow, March 1st, at 4:45 p.m. in the third floor classroom of the Fieldhouse. If there are any problems contact Coach Samonisky.

1. Which pitchers started the final World Series game for the Yankees and Dodgers last season?
2. How much will Reggie Jackson's new candy bar cost?

(Answers Friday)

...Hens Must Find Killer Instinct

tomorrow evening for another matchup against Rainey's Hens in the ECC playoffs. Delaware, Bucknell, and Lehigh finished with identical 5-5 ECC west records, but because the Hens had a better overall mark (15-10 to the Bison's 12-13 and Lehigh's 7-17) they gain second place and a first-round bye. The Bisons hosted lowly West Chester last night in the opening round. The winner plays here versus Rainey's boys.

So back to the gloomy locker room scene after Saturday's game. The Hens don't want a repeat performance tomorrow night. Barry would seem to be a minor problem. The major problem is killer instinct, or rather, lack of killer instinct. It's been the Hens' main problem all season, especially lately. They get on top, but won't put the game away.

"We let that kid walk all over us in the second half," said a quiet Carluccio. "We were ready

for this game. We'll be ready for the playoffs, that's all I can say."

Luckily for Delaware, the ECC playoff format was expanded, or exploded, to include all 12 teams this year. Maybe that's been the reason for the letdowns; it could be the "well, so what, we're in the playoffs" bit. Against Bucknell, though, that appears not to have been the cause. The team realized the importance of the game; they were loose and ready

to play, but couldn't hold onto a second-half lead. They missed their share of foul shots, but they also missed Mark Mancini at guard when he was kicked out of the game in the first half. A third meeting of the two teams tomorrow could be quite a battle.

"We haven't had the killer instinct all year," said Rainey. Tomorrow they better have something resembling it, or the season might be over.



Review photographer David S. Resende

RICK MECCARIELLO brings the ball upcourt as Bucknell guard Pat Flannery watches every move. Meccariello played most of Saturday's game after Mark Mancini was booted out in first half action and scored 15. The Hens lost by two.

UNIVERSITY TUTORING SERVICE

These departmental supervisors can put students in touch with qualified tutors. Undergraduate tutors are paid \$2.65 per hour. The University pays one-half the cost for students receiving 25% to 50% financial aid, or the total cost for students receiving 50% or more aid. Prospective tutors should also contact these supervisors.

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Review photographer David S. Resende

BRIAN DOWNIE LOOKS for an open Hen with Bison Bob Barry covering him. Barry ran roughshod over Delaware in second half play, as he tallied 20 and finished with 29, including the winning bucket for Bucknell.

Bisons Top Hens In Overtime; Playoff Game Here Tomorrow

By DAVID HUGHES

LEWISBURG, PA. — It was a very lousy way for the Blue Hen hoop team to finish their regular season Saturday night. Nonetheless, they received a first-round playoff bye and will play here tomorrow,

Center Bob Barry sank a 15-foot jumper with four seconds left in overtime to push host Bucknell in front as they took a 78-76 victory. The Bisons had erased a nine-point second-half Delaware lead to set up the dramatic five-minute extra-stanza in front of a howling home crowd. Tied 68-68 after regulation, the Hens and Bisons exchanged leads no less than eight times in the nailbiting finish. Barry scored five of the ten Bison points in overtime, as he finished with a game-high 29 points, 20 in second-half play.

Delaware's overtime points came from guard John Morgan with two outsiders, a Peter Mullenberg layup off a Brian Downie assist from the key, and a Downie lane bucket. The latter put the Delaware five in front 76-75 with 58 seconds showing. Downie was then fouled by Barry

on a rebound, but missed the one-on-one attempt after a timeout.

The Bisons got the rebound, called another timeout with 11 seconds left to set up the winning blast. Al Brown's length-of-the-court pass went off a leaping John Morgan out of bounds, and a desperate Hen foul gave the Bisons another point on a Pat Flannery free throw. One final Hen attempt failed at midcourt.

"I don't know how we let this game get away," said forward Tom Carluccio, who led Delaware in points with 17 and rebounds with 11. "We were ready. Everybody put out 100 percent. We really missed our foul shots. 'The Hens went just four-for-11 from the line."

Ron Rainey's bunch had led by as many as 12 points in the first half but by just six at halftime. Bucknell cut it to four early in the second stanza, but Delaware pushed it back out to nine points and led 59-50 with 9:15 left, on a Rick Meccariello pull-up jumper. So much for the big lead. The Bisons reeled off eight straight points and the race to the wire was under way. Barry dunked in

a missed shot after a Bison steal and then tossed in a 20-footer. Delaware lost the ball out of bounds, and Flannery drove the lane and put in a 10-footer. Bucknell got the tap on a jump ball and Flannery, who scored 14, laid it in.

"We haven't had the killer instinct all year," said Rainey outside the locker room. "We take it easy when we get the lead. And the foul line was a big thing."

The Hens maintained a slim lead for three more minutes, on a dunk by Peter Mullenberg and four points from Downie. But Barry, who stung the Hens throughout the whole half, took a pass for a layup with three minutes to play and Bucknell led 67-66. Flannery hit one foul shot to give the Bisons a two-point edge, but Carluccio's 15-footer from the side with 57 seconds left sent the affair into overtime. Bison forward Al Leslie missed a 20-footer that would have made the extra minutes unnecessary.

Barry had scored 12 of his first 18 second-half points from inside, but the game-winner was a blast from the key. He got the ball after three Bison passes and took the shot. "We knew Barry was going to take it," said Downie. "We knew it would come from outside, too. He wasn't going to get anything inside very easily then."

The Hens had opened up a seven-point lead with eight minutes to play in the first half, and increased it to 12, 33-21, as only four minutes showed on the clock. Mark Mancini and Bucknell forward Morsal Betts highlighted the proceedings by being ejected from the game after a bit of fisticuffs with six minutes to go. Mancini was miffed at the call.

"I made no effort at all to hit

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Swimmers End Season Breaking Records

Whelan, Heckert, Knisely Lead Hen Aquatic Team In ECC's

Harry Rawstrom's swim team managed to outdo themselves by setting seven school records at the East Coast Conference Swimming Championships held at LaSalle on Saturday.

In the team standings, the Hens placed seventh in the ten-team field with 101 points. Powerful Bucknell captured the championship with 449 points.

Nick Whelan and Jeff Heckert both broke school records in

Minich the Cynic

Here Come the Playoffs

By DAVID MINICH HUGHES

What questions does a reporter ask in the locker room after a basketball team has just lost by two points on the road, in overtime, in the last regular-season game of the year, and after they blew a nine-point second half lead?

That's a good question itself. Most losses aren't too hard to handle. But following an affair like Saturday night's Delaware loss to Bucknell in Bison-country? That's not quite as easy to handle.

For instance, what do you say to Brian Downie? He missed a crucial free throw with 22 seconds left in the tension-packed overtime. The guy he was up against much of the night scored the winning basket for Bucknell. What do you say to Tom Carluccio, who helped send the game into overtime on a jumper with a minute left, but watched from the bench as the Bisons won it with four seconds to play in overtime? How about Coach Ron Rainey, who again saw his Hens build a lead only to watch it evaporate into thin air?

A dejected Downie commented that he knew the Bisons were

going to center Bob Barry on the last shot, and that it would come from the outside, because he wouldn't have gotten anything too easily down low. Oh yes, Barry, incidentally, tallied 20 second half points, 29 overall, and led the hosts to their comeback win before a screaming mob of Bucknell fans. He had scored just 15 points in the last meeting between the two teams at the Fieldhouse, a 104-92 Hen win. Al Leslie had done the damage in the first contest with 26, but was held to ten this time. It was Barry who took charge.

He scored the winning bucket, and five of the ten Bison overtime points. The 6'7" sophomore also started the Bucknell comeback with a dunk as a missed shot came off the rim, and right afterwards hit a 20-foot bank shot to put the Bisons within five, 59-54. He also pulled the Bisons to within one twice before putting them ahead, 67-66, on a layup with three minutes to go. Most of his point-production came inside, but not the final two.

The reason so much of this is interesting is because Barry and the rest of the Bisons probably will enter Delaware Fieldhouse

qualifying for the finals. Whelan's time for the 100-yard freestyle was 47.3 seconds, while Heckert set his mark with a 2:18.17 in the 200 breaststroke. Dan Knisely set a new freshman mark in the 1650 freestyle, in 17:14.01.

As the finals began, five more Delaware records were to fall before the night was over. A new school mark of 3:14.85 was established by the 400 freestyle relay team, consisting of Bruce VickRoy, Deane McClenaghan, Len Weber, and Nick Whelan. LaSalle won the relay competition with a time of 3:05.94.

While setting the breaking records all season, Delaware's Nick Whelan again broke his previous record in the 100-yard freestyle with a time of 47.26. His effort was good for a third place finish.

Jeff Heckert, who set a new record in qualifying for the finals, broke

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Review photographer David S. Resende

A WEST CHESTER SKATER starts to go after the puck in Friday night's game, and uses a Blue Hen shoulder to push away. Delaware crushed its archrivals 5-1, and takes on Pitt Friday for the first time this season.

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