



# THE REVIEW

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September 11, 1990

## Iron content in city water closes wells

*Further testing  
required to find  
problem's source*

By Leanne Riordan  
Associate News Editor

Groundwater studies will be conducted this week to determine the cause of unusually high iron concentrations in two Newark water system wells, a city official said Friday.

The wells, located near Interstate 95, were shut down in July after tests showed iron levels had increased 100 times more than last year's level, said city Water Director Joe Dombrowski of Newark's Water System Advisory Committee.

"It's unusual that it increased that much and that quickly," Dombrowski said.

Although iron has undesirable effects on the color of tap water, it has no serious health risks unless consumed in extremely high concentrations, he said.

Iron affects the appearance of water by producing a rusty color

and leaving stains in plumbing fixtures and laundry, according to Marc Parotta, environmental engineer for the Environmental Protection Agency (EPA).

However, the contamination problem is not as serious as pesticides, industrial chemicals or heavy metals, he said.

The EPA has a secondary drinking water standard for iron set at .3 milligrams/liter (mg/l) for aesthetic reasons, he said.

If the standard measured health safety, the number would be higher.

The two Newark wells in question, numbers 15 and 16, measured iron levels of 2.3 to 3.4 mg/l and 1.9 to 2.5 mg/l, respectively, on July 10, 1990, said Bernie Dworsky, committee member and administrator of the Water Resources Agency of New Castle County.

Parotta said iron can be tasted in water if the level exceeds .1 to 1 milligrams per liter.

Larry Canter of the Water and Environmental Resource Research Center said that the EPA's measurement of .3 mg/l is "just a

see WATER page 9

## Police roadblocks produce 22 arrests

By Julie Carrick  
Assistant News Editor

Newark Police stopped 660 vehicles at a sobriety checkpoint on Delaware Avenue Friday night, detaining 22 drivers on various charges, Newark Police said.

Police held nine drivers for drunken driving and two for driving with revoked licenses, said Lieutenant Thomas Penzoza said.

Six drivers were charged with underage consumption of alcohol, and three minors were charged with possession of alcohol, he said.

Police also detained two other drivers as fugitives wanted on previous charges, he said.

Police Chief William A. Hogan said the checkpoint, which lasted from 9:30 p.m. Friday until 2:30 a.m. Saturday, was one of the most successful Newark Police have had.

"We consciously coincided with

the return of students," Hogan said, "because September is a heavy party time at the university, especially for underage students who are away from home for the first time."

"We always get a lot of cases of people under the influence and they tend to get vocal," Hogan said.

"But we ran people through [the check point] pretty quickly, so no one gave us much trouble, Penzoza said.

Hogan said the police hold similar checkpoints every three or four months and have been doing so for several years.

Eight policemen on duty at the checkpoint stopped every car that passed the parking lot at the Wilmington Savings Fund Society on Delaware Avenue, but let most

see SOBRIETY page 10



Pam DeStefano

U.S. Rep. Tom Carper gives his acceptance speech Saturday night, as his wife, Martha, looks on, after his victory over Daniel D. Rappa in the democratic primary.

## Student theater productions to continue on Wolf Stage

By Jim Yozallinas  
Student Affairs Editor

Room 100 Wolf Hall has received about \$92,000 of needed repair work and will be further renovated in the summer of 1991 so it can serve as both a lecture hall and a student theater stage, a university official said Friday.

David E. Hollowell, senior vice president for Administration, said a final budget has not yet been set, but "the room will definitely be improved to accommodate both academic and student theater groups."

The room has been equipped with new chairs and carpets, and has been completely repainted. The stage will not be touched until the summer, he said.

Some faculty members said the theater groups left the room a mess after productions and wanted it used solely as a classroom.

The Delaware Undergraduate Student Congress (DUSC), E-52 Student Theatre and the Harrington Theatre Arts Company (HTAC), started a campaign in March called "Save Wolf Stage" to prevent planned construction which would

remove the stage from 100 Wolf.

Hollowell said the administration will work with these student groups to assure that any renovation plans will satisfy their needs.

DUSC President Mike DiFebbo (BE 91) said that the student groups will meet with the architects involved with the new stage design.

Emily Sutton-Smith (AS 91), meetings coordinator for HTAC, said, "I hope this action by the university means that they recognize the importance of student theater to the cultural awareness of

see WOLF HALL page 10

## Carper defeats Rappa at polls

*Democrat to face  
Williams in race  
for House seat*

By Mike Boush  
and Abby Stoddard  
City News Editors

U. S. Representative Thomas R. Carper defeated Daniel D. Rappa by an overwhelming margin in the democratic primary election Saturday.

**University official wins  
primary — see p. 2**

Carper and his running mates swept all nominations for their respective Democratic seats in Delaware.

With 23,074 votes for the incumbent Carper and 2,421 for Rappa, Carper landed nearly a 10:1 ratio of primary votes.

When the results become official, Carper will become the only elected official in Delaware history to win eight straight elections.

Vowing to put behind the name-calling of a bitter campaign war with Rappa, Carper is charging into the second half of his campaign looking for solid discussion of the issues.

"Tonight, 80,000 American troops are in the Middle East. Our economy may be slipping into recession. Our fiscal ship of state is adrift. Our schools, our environment, our health care system—all cry out for the attention of the public and its elected leaders," Carper said.

see CARPER page 9

## Panhellenic raises GPA requirements

*Sorority rush registration decreases 30 percent as academic standards increase*

By Kathleen Graham  
Student Affairs Editor

The number of women registered to rush sororities decreased by about 30 percent this year partly because the Panhellenic Council raised the minimum GPA required to do so, members of the council said.

Lindsay Remington (BE 91), the council's rush chairwoman, said the GPA requirement was raised

because the number of women rushing sororities on campus was too large and too few of them received bids, or invitations to join. Stephanie Shoumer (HR 91), president of the Panhellenic Council, said the increase in the minimum GPA would decrease the number of prospective pledges.

This year 636 women registered for sorority rush, compared to the 969 who participated last year. Only

480 rushees received bids in 1989 because each sorority had a quota of 60 women per pledge class, she said.

Remington said the council also wanted to raise academic standards and increased the minimum GPA required for rush from a 2.0 to a 2.2.

She said several university sororities, however, admit students with a 2.0 GPA, so that if a pledge's

grades fall during the semester, she can still become a member.

The number of university women rushing Greek organizations has increased steadily over the past few years, but sorority members feel they must limit the number of women they accept to instill a deeper feeling of intimacy and sisterhood.

see RUSH page 10

## Two Blue Hens take flight with Philadelphia Eagles

By Chris Cronis  
News Features Editor

The two students sat entranced as they watched the legion of dancers whirl and flash across the screen.

"We do that spin!" said one, motioning to one of M.C. Hammer's hyperkinetic fits.

Almost in unison, they shouted, "Look, we do that move too!" The dizzying energy of Hammer's "U Can't Touch This" video pulsed in front of them.

Cristi Griffin (AS 91) and Julie Marker (AS 91) were not discussing a weekend foray at the Down Under.

The steps and moves they recognized from the clamor of MTV will form an integral part of their upcoming Sunday afternoons as Philadelphia Eagles cheerleaders.

The cheerleaders' Newark townhouse is

surprisingly bare of Eagles' paraphernalia. Telltale signs did exist, however: green and white pompons from every season rested in a closet by the door, and a large, framed portrait of the 1990 Eagles Cheerleaders dominated one wall.

Nearby a huge white and gray tomcat, named Reggie after the Philadelphia Eagles' famed defensive lineman Reggie White, sprawled on a kitchen chair.

"I feel like such a fan now," Marker said, smiling. "My dad has always been an avid football fan. It's weird seeing all these people close up that he's talked about in the past."

Griffin and Marker, close friends since the sixth grade, said they never imagined cheering for a professional football team.

Both were cheerleaders at Dickinson High School, and Griffin cheered for the university the last three years.



Allison Graves

Cristi Griffin (AS 91) and Julie Marker (AS 91) cheer along the sidelines of every Philadelphia Eagles home game at Veterans Stadium. Griffin is a former Blue Hen cheerleader and Marker is a former Precision Dance Team member.

Now they belong to a squad boasting its own hair stylist, make-up artist, two photographers and two choreographers.

It all started on a whim last May, when they drove north with eight friends from the university's dance team.

Their destination was Philadelphia's Veterans Stadium, where they started a month of strenuous tryouts.

Nearly 400 other women arrived for the auditions. Only 36 were chosen.

"At the beginning we didn't expect to

make it," Griffin said. "But the more cuts we made, the more excited we were."

During the tryouts, they were expected to pick up dance routines quickly and

see CHEERLEADERS page 9



## Around Campus

### Racers run, walk, wheel for charity

The Physical Therapy Club, the Episcopal Campus Ministry and the Fellowship of Christian Athletes is sponsoring a five-kilometer walk, run and wheelchair race Sept. 22, the event's coordinator said.

The "5K For Mission" is divided into three five-kilometer activities: a Health Walk, a wheelchair race and a running race, said Father Bob O'Connor of Saint Thomas' Episcopal Church.

Wheelchair tune-ups and flat tire repairs for racers will be available, he said.

Racers will also get free frozen yogurt from TCBY and homemade cookies.

Athletes can register as walkers, runners, quadriplegics or paraplegics, he said.

Prizes will be awarded for division winners and selected random winners who will receive athletic shoes, running tights and racing gloves from area retailers, O'Connor said.

Registration is \$6 for students before Sept. 13, and \$8 after. Non-students will pay \$8 before Sept. 13 and \$10 after, O'Connor said.

Contestants can register for any of the races at Perkins Student Center Thursday and Friday from 10 a.m. to 3 p.m. The first 400 registrants will receive free T-shirts.

The races will begin in front of Saint Thomas' Church at 9 a.m. The course will wind through neighboring communities.

After the races, Saint Thomas' Church will hold a picnic for participants where a video of the races will be played, he said.

### Students tie-dye on beach and Mall

One thousand East Campus residents tie-dyed shirts as they listened to the band "The Difference" on Harrington Beach, while 200 other students attended the "Keys Jamboree," a jello-slurping, licorice-eating, water balloon-throwing festival on the Mall.

"It went over really well," said Colleen Fitzgerald (BE 92), a Brown Hall resident assistant. "We were not expecting it to be this successful."

"Even though the weather was a little uncooperative, the Jamboree still went well," said Sypherd resident Curtis Ebersold (EG 92). "The tie-dyeing was extremely successful."

North Central Campus Staff ordered 65 pizzas for residents from local pizzerias, Fitzgerald said.

The palm trees and pink flamingos that decorated North Central Campus' "Keys Jamboree" originated from the moving-in day theme of the Key Islands, said Michael Gray, hall director for Brown and Sypherd.

"North Central is isolated, like an island," Gray said, "so [the Residence Life Staff] came up with an island theme, and that led to the idea about the Key Islands."

Dominic Marci, assistant area coordinator for East Campus, said the tie-dye party helped develop a sense of community and channel energies into productive fun on East Campus.

"It gave students a day to get to know each other, and gain some school spirit," said Jeff Pearlman (AS 94).

Karen Mancuso (AS94) said the tie-dye brought people together by letting them get to know one another.

Compiled by Julie Carrick and Robert Weston

# UD official wins House seat

By Robert Weston  
Assistant News Editor

University Affirmative Action Specialist and Program Coordinator Rourke A. Moore narrowly defeated eight-term incumbent Al O. Plant in Saturday's Democratic primary for the state House of Representatives' 2nd District.

Moore, who won by only 35 votes, said he owed his victory to many people, but said the support of Congressman Tom Carper and the grace of God were essential to his success.

"The victory clearly indicates the people had needs and issues they wanted addressed," Moore said.

"Most of all they were tired of Plant's mud slinging, his accusations did nothing to address the needs of the people."

Since no Republican filed to run against the winner of the democratic primary, Moore is assured a seat representing his area of Wilmington in Delaware's 41-member House of Representatives.

He said his new role as state legislator will not affect his

university position.

Saturday's primary was the second time Moore has run against Plant. In 1988 Moore lost the primary election by 217 votes.

Moore said the victory was not his but a victory for the people of the 2nd District.

Speaking of Plant's tenure in the state house, he said:

"It is a rare case where someone performs a job and does not do any good, but it is clear that if Plant ever served a need, that need has now passed."

"He had gotten to the point where he was ineffective in serving the people's needs."

Plant said he lost because he was facing the opposition of most of the Democratic Party, and said out-of-state financing for Moore and a low voter turnout helped defeat him.

Plant refused to disclose his future plans, but said the people of Delaware have not heard the last of him.

Moore said he plans to give special emphasis to social issues and the environment during his



Rourke Moore

term in office.

He said the drug problem, the environment and the need to improve family services were pressing issues in today's society.



Leslie D. Barbaro

Students contend that this house at 160 W. Main St., which failed a February city inspections, had poor security and was dirty.

## Noted poet focuses on minority concerns

By Diane Heck  
News Features Editor

A small woman, she could not be seen from behind the podium. Her powerful voice, however, grabbed hold of everyone's spirit.

"Your brothers and sisters before you fought in the streets of America to make sure you got here [to higher education]," Sister Sonia Sanchez, a world-renowned poet and playwright said to more than 100 students and faculty as part of the Black and Hispanic Freshman and Transfer Student Orientation.

"Struggle towards your degree and get to the work that needs to be done in the world," she said during her informal poetry reading and talk Saturday night, which was sponsored by the Office of Minority Affairs and the Center for Black Culture.

Sanchez, who was born in Alabama and raised in Harlem, has won many awards for her essays, dramas and books concerning black consciousness.

Sanchez engineered the first black studies courses in 1967. Her

play "Sister Sonji" received international attention, and was performed by the Joseph Papp Shakespeare Theatre in New York.

Sanchez is no stranger to the university. She taught at the university in 1988, and now she teaches poetry and African-American literature at Temple University.

She told the new students to make sure professors teach them how to think about world events.

"We don't need wars, we need to stay right here and promote social and racial justice," she said.

"Think of all the money the United States is spending in the Middle East. We should use that cash to help the homeless," she said.

Sanchez told black and Hispanic students to gain as much knowledge as possible to confront the white majority as equals.

"Blacks and Hispanics must drop the notion of inferiority while others should drop the peculiar

see POETRY page 9

## University reinstates four self-help courses

### Skilmod classes to begin in late Sept.

By Molly Williams  
Staff Reporter

The Academic Studies Assistance Program (ASAP) Skilmod courses were reinstated Friday after they were cancelled in early August, a university official said.

Students who were initially registered for the Skilmod courses will have them reappplied to their schedules, but classes will not begin until Sept. 17, said David Johns, Associate Director for ASAP.

The courses, which include Study Skills, Academic Self-Management, Problem Solving and Critical Thinking, were reinstated because of student concerns and the Provost's Office, Johns said.

The courses, which were originally directed by the Office of Special Sessions, were dropped because of lack of funds and are now being handled by the Provost's Office, he said.

"There was confusion about the source of funding for the courses," said Margaret Anderson, Acting Associate Provost for Instruction.

The courses were switched from an experimental designation in Special Sessions to the College of Education last March after receiving academic approval, said

Larry Donnelley, acting associate provost for International Programs and Special Sessions.

Donnelley said the cancellation did not occur because of budget cuts in Special Sessions, and if budget cuts were involved they would have been within the College of Education.

The courses were a project requested by Special Sessions, and developed in conjunction with the Academic Studies Assistance Program. It was a decision by Special Sessions not to fund the courses, Johns said.

Anderson said the courses were shifted from Special Sessions because it was inappropriate for that office to be funding them. Special Sessions normally handles Summer and Winter Session courses. "The courses are a very important part of the university's curriculum and are very useful to students," she said.

Students wishing to add the courses will have to "wait and see" about the availability of seats in the classes, and some sections have been combined, Johns said.

The format of the Skilmods will not change and they will still be under the Academic Studies Assistance Program, Johns said.

## Landlord's appeal date near

Student tenants win case, court awards deposits for rent

By Heather Appleton  
Staff Reporter

A Newark landlord has until tomorrow to appeal a case he lost in August brought by three students who said he did not maintain the property for which they signed a lease, city officials said.

The students, Lisa Santacelia (HR 91), Alex Bartnikowski (AG 92) and Bettina Kohler (BU 91), sued their landlord, Gary Druss, and were awarded \$2,475.

According to Mark Sisk, deputy city solicitor, revoking licenses on all Druss' rental property is an option that the city "may or may not pursue."

The award included the security deposit and the first month's rent

for a house at 160 W. Main St.

The three approached Druss in May about renting his property.

"Things weren't right from the beginning," Kohler said.

She said the house was in poor condition when they were ready to move in and doubted its security.

In addition to some broken locks, the inside of the house was "a disaster," she said.

"It was horrible, and totally unsafe."

Art Doucette, a Newark building inspector, said the house failed inspection in February.

He cited 11 violations including an improperly installed heater exhaust pipe, damaged ceilings, a hole in the bathtub and a missing

basement door.

When Doucette reinspected the house in June, some violations remained and new ones had surfaced.

Druss could not be reached for comment.

The students moved out the day after they moved in. However, they had already paid Druss more than \$2,000 for a security deposit and rent.

"We just wanted out of the lease and to get our money back," Santacelia said.

If Druss appeals, the case will go to Newark Superior Court. Otherwise, the students will get their money back.

see LANDLORD page 10

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# Women face fire in Mideast

Female soldiers exposed to increasing danger in Gulf crisis

By Johanna Murphy  
Associate News Editor

Although women in the U.S. military are not allowed to engage in combat, an increasing number are being affected by the Aug. 2 Iraqi invasion of Kuwait, according to a university professor.

Operation Desert Shield is the first major deployment of American

## See editorial p. 6

troops since the United States implemented a total voluntary army, so there are more women involved than before, said Ronald H. Chaney, assistant professor of military science.

Official U.S. Army policy states women are permitted to perform the same jobs as men. However, women are not allowed to serve in any combat positions or on fighting lines.

Federal law prohibits women from serving in combat in the Navy, Air Force and Marines.

During previous military deployments, such as the U.S. invasion of Panama, women have



been utilized in the back lines. They served in supportive roles such as controlling supplies, communication equipment and military intelligence, according to Joseph Dawson, director of Texas A & M's Military Studies Institute.

Chaney said, however, in modern combat situations it's difficult to define the front line.

"The modern world has new military targets like communications centers, so it is difficult to say that women won't be participating in combat," Chaney said.

"It's important to remember that there are no safe places in war," he said.

Dawson said front lines are especially "fluid" in desert warfare because battlefields are vast and supply and transport units must

come near combat zones.

Women are permitted to defend themselves if they are attacked, Dawson said.

"Women are expected to act defensively if attacked, but there is often a fine line between defensive and offensive," said Lt. Cmdr. K. Hatterfield of the Defense Department. "Men and women will act the same under attack."

No official count of the number of women deployed to Saudi Arabia has been made, according to Lt. Teresa Schallack, Deputy Chief of Public Affairs for Dover Air Force Base.

Approximately 11-12 percent of the military are women, Schallack said.

The total number of women deployed to the Middle East is expected to correspond with this percentage.

A person's sex is not considered when military personnel are deployed, she said.

"When [Dover Air Force Base] receives a call for maintenance people, they say they need maintenance people, not men or women," Schallack said.

Although sex is not supposed to influence deployment, Rep. Patricia Schroeder (D-Colo.), chairwoman of the House Subcommittee on Military Installations, was receiving reports from women Marines that they were not being sent to the Middle East with their male counterparts, said Kip Cheroutes, press secretary for Schroeder, in Denver.

When Schroeder asked Marine representatives to respond to the charges, they claimed it was a mistake and immediately sent the women to Saudi Arabia, Cheroutes said.

"Rep. Schroeder is hearing glowing reports that the women are being treated equally, but she is somewhat skeptical," he said.

Hatterfield said the U.S. military women in Saudi Arabia are living under the same conditions as the men.

However, the men and women are living in separate quarters to "preserve modesty," Hatterfield said.



DYE HARD Eric Brine (AS 94) and Mike Miner (AS 94) compare their creations at the Harrington Beach Tie-Dye Party Sunday.

Allison Graves

## Federal act mandates drug education letter

UD must comply or lose federal funds

By Julie Carrick  
Assistant News Editor

All students and university employees will soon receive a federally-mandated letter describing the dangers of drugs and alcohol and listing penalties for their use, a university official said.

The letters are a result of the U.S. congressional Drug Free

eight-page "Dear Student" letter will cost \$3,400.

William Wooten, a member of the Drug Free Schools and Campuses Task Force, said all institutions must cover the expenses of publishing and distributing the letter. "In relation to the amount of federal funds colleges receive, [the money] seems like a good investment," Wooten said.

Michael Lee, director of the Office of Financial Aid, said a cut in aid from non-compliance would cost 4,100 students a total of \$13 million.

President David P. Roselle will sign the university's certification of compliance with the act before Sept. 14 and letters will be mailed by the end of next week, Colm said. The act will affect 10,000 to 11,000 schools across the country, Wooten said.

In September 1989 President Bush proposed Congress impose sanctions on institutions which do not discourage drug and alcohol use, Brooks said.

"The actual legislation went through pretty quickly, considering all the policy determination and modification to the law," Wooten said.

## See editorial p. 6

Schools and Communities Act legislation, published in August, said Dean of Students Timothy F. Brooks.

According to the act, all institutions that receive federal funds must mail a letter to all students and employees warning them of the dangers of alcohol abuse and illegal drug use, or lose that income.

The letter must also describe the federal, state, and local laws regarding such use and abuse, and inform the reader of educational and rehabilitative programs the institution offers, Brooks said.

Maxine R. Colm, vice president for Employee Relations, said the university spent \$2,500 to compile and mail the 14-page "Dear Employee" letter. Brooks said the

## Census Bureau to recanvass city

By Abby Stoddard  
City News Editor

Newark's population is down 4 percent from 1980, according to preliminary census data released last week, however, city officials say the city's population may have been undercounted.

"We're not saying the numbers are wrong, we're just saying they (the Census Bureau) should recount," said Maureen Roser, associate planner for the city.

Newark officials, citing an apparent 4 percent drop in the city's population, are requesting a recount of census figures.

In 1980, Newark had a population of 25,247. According to the latest figures released, Newark is down about four percent to 24,207 people.

The city is now in the process of double-checking each municipality and recounting blocks where a discrepancy occurs. "We are trying to work with [the Census Bureau] and get the best count we can," she said.

Roser said she does not think the change in numbers will have too much of an effect on federal grants, but it may affect apportionment for government representatives. Low numbers may also discourage a company or business from locating in Newark.

Sally Singles, manager of the Newark district office of the Census Bureau, said, "It is up to each municipality to show where they

have been undercounted."

Roser said one of the areas that may have been undercounted are the dorms at the university. She explained the dorms are counted as group quarters and all students living there are considered Newark residents.

Edward C. Ratledge, director of the department of urban affairs and public policy, said "When I originally looked at the group quarters numbers, I thought they were low." He added the university is in the process of recounting the students who lived in housing last April to make sure the figures are accurate.

Students who live off-campus have the choice to be counted here or at their parent's home, Roser said.

"We expect to see a real turnaround," He said.

## University to renovate Harter Hall in 1991-92

By Kathleen Graham  
Student Affairs Editor

Renovations to the Harter residence Hall will cost more than the \$1.3 million estimated for the 1989 bond issue when plans for the renovations were first revealed, a university official said last Tuesday.

Director of Housing and Residence Life David Butler said the university has hired the architectural firm of Moeckel, Carbone and Associates to help conduct a feasibility study on renovations, to predict the actual cost and decide how space is used.

However, Brown said, "The architects have not made a price estimate yet because the project is just being designed."

Harter, one of the oldest buildings on campus, will be closed

after completion of the Ray Street project so that the interior can be totally re-done, said Associate Director of Housing and Residence Life Douglas Brown.

According to Butler, the architects said that if the project is to be completed during the 1991-92 academic year, it will need to be open to bid by January.

Brown said the renovated building would have to meet current safety codes, including handicapped access, wider hallways and new heating and water systems.

Butler said the side of the building facing the Mall would not be changed, but the stair towers in the back may need repairs.

Tests on the roof and analysis for asbestos would be necessary before

## Campus News FROM ACROSS THE NATION

Compiled from the College Press Service

### Student journalists denied crime report

Two student newspapers are fighting school administrators to let them report campus crimes.

In Michigan, Oakland University's student paper, the Oakland Post, sued the university in June, demanding the release of a campus police report about the May kidnapping and rape of a student in a campus parking lot.

The school agreed to open the information to the journalists on the day the conflict was to go to court.

At West Virginia University in Morgantown, student reporters are trying to get complete crime reports from the campus police department.

"I just want to know what the police are doing all day, and I want to see their records," said Dawn Miller, managing editor of the Daily Athenaeum.

Miller said a weekly summary she receives from the campus police chief has "watered down" versions of crimes. Some crimes never make the report at all, she said. "Whenever there's something serious, we just hear about it," she said.

The paper is trying to work out a solution with the university without taking the matter to court, Miller said.

The student newspaper at Southwest Missouri State University, the Statesman, also sued the school in February to try to gain access to crime statistics from administrators.

Many colleges argue that releasing information about crimes violates the 1974 Buckley Privacy Amendment.

Congress is close to passing legislation that would require college administrators to tell the public when crimes occur on their campuses.

### ROTC scholarships cancelled at Rutgers

Rutgers University has become the first school in the country to stop giving scholarships to ROTC students because of ROTC's policy banning homosexuals from the military, according to Rutgers University official David Burns.

In March, ROTC tried to retrieve scholarship money from gay students at Washington University in St. Louis, Harvard University and the Massachusetts Institute of Technology.

More than 20 campus presidents have since signed letters to the Pentagon asking it to change its policy.

However, none of the schools has carried out a threat to disassociate from the ROTC program.

### Banned dancers return to Minnesota

The University of Minnesota has temporarily revived its danceline, a spirit group that was banished in June by an administrator who said the group is degrading to women.

The spirit group's future is now in the hands of a university task force, which will examine the future of the danceline and "a lot of issues regarding women and women on campus," said task force chairwoman Mary Louise Felloe, a law professor at the school.

Minnesota is the second campus in three months to consider banishing a dancing spirit group.

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Also: Sunday: 10:30 a.m., Pencader Commons II





**YOUR WELCOME** A new \$200,000 scoreboard welcomed 15,024 spectators as the Blue Hens opened the 1990 football season with a victory over Boston University Saturday.

Leslie D. Barbaro

## New coaches join skating program

by Jill Laurinaitis  
Copy Editor

The university Ice Skating Science Development Center added two new full-time coaches this summer in an effort to build its competitiveness, the center's director said.

Priscilla Hill and Tracy Politis have been hired to strengthen the singles program, said Ronald E. Ludington, director of the Ice Skating Development Center.

"Both are good, experienced coaches, and our program is reaching full capacity," he said.

Hill and 15 of her students moved from Lake Placid, N.Y., to Delaware in June. Hill's students range from 10 to 21 years old, and three study at the university.

She has been teaching for 15 years and started at the university as a part-time staff member last year.

Politis came here from Baltimore along with ten of her students, who are national competitors. Now she teaches 13 skaters, including three university students.

"I wanted to teach my students in a more competitive environment and training program," she said.

Politis is a two-time national medalist and has her master rating in coaching through the Professional Skaters Guild.

Hill became the youngest skater ever to pass the senior level tests for singles, pairs and

dance when she was 9. At 13, she was the youngest triple gold medalist.

In 1981, Hill placed second in the national senior ladies division, and was ranked seventh in the world.

She trained and competed in Lake Placid, and performed in the Ice Capades.

She earned an associate's degree in physical education from North Country Community College in Lake Placid four years after she turned professional.

After graduation she began teaching full time.

Hill and Politis agree that being friends with their students is as important as being their coach.

"Many kids live away from home, and they need a parent figure," said Politis.

"I want my students to come to me with any problems."

"I tend to take some of my students' problems home with me, Hill said.

"It's important that someone is there for them who cares."

Students must realize the serious commitment when they decide to move away from their families, she said.

"One of the first things I like to know about my students is how serious they are about skating," she said.

"Family is important, and so is growing up as normal as possible."

## UD ROTC escapes national cutbacks

By Suzanne Conway  
Staff Reporter

The university's Army ROTC will not be among the 50 programs cut by the Department of the Army because it is the only cadet battalion in the state, an ROTC official said Friday.

"Sources of commissions through ROTC will remain in each state," said Lt. Col. Michael C. Wilgen, professor of military science and the commander of the university Army ROTC.

"Therefore I don't expect the unit here to be a candidate for closure even if more reductions in units are necessary to meet Army

requirements," he said.

The reductions in ROTC units result from the army's need to reduce personnel and meet budget restrictions.

When the national reductions are complete, the Army ROTC will have 363 units, including those in the District of Columbia, Puerto Rico and Guam.

Of the 50 units being eliminated, 34 are cadet battalions and 16 are extension centers.

Wilgen said cadet battalions use commissioned and noncommissioned officers to run the program and teach the classes.

An extension center has a

smaller staff and works under a nearby cadet battalion.

Wilgen said the university's Army ROTC is part of a national trend of declining enrollment, falling from a high of 212 cadets in 1987-1988 to 140 cadets in 1989-1990.

Delaware's ROTC program and its cadets have ranked in the top one-third of all programs in its region, which extends from Maine to South Carolina, Wilgen said.

This rank is based on cadet performance at the ROTC Advanced Camp, a six-week intensive training camp and evaluation of the cadets in Fort

Bragg, N.C.

"The superior performance of our cadets at Advanced Camp is indicative of the outstanding young men and women in our unit and our training program," Wilgen said. "We have a very viable ROTC program and we fully expect to maintain our tradition of superior performance in meeting our mission to commission the future officer leadership of the U.S. Army."

Col. Paul S. Olchvary, professor of aerospace studies for the university's Air Force ROTC, said there are no plans to deactivate any Air Force ROTC units.

## Easy diagnosis of chlamydia available through new test

Studies show disease causes infertility and problem births

### Lifestyles & Health

By Chris Cronis  
News Features Editor

The most common sexually transmitted disease is also the hardest to detect, but a recently developed test can detect chlamydia during one visit to the doctor.

The test, called TestPack, was developed by Abbot Laboratories in 1989 as a 25-minute procedure. It was improved this year to 15 minutes.

"The faster diagnostic test will enable patients to get test results with only one visit to a doctor's office and begin their treatment right away," an Abbot Laboratories spokeswoman said.

The TestPack test uses enzymes to detect the presence of the 1 antigen from cervical specimens, she said.

Chlamydia strikes about 3 to 5 million people every year, but many of them are often unaware of their condition.

"You can have no symptoms at all and that's the problem," said Dr. Susan M. Lowry of Student Health Services.

A recent study by Dr. Lane Mercer of Northwestern Memorial Hospital in Chicago revealed that

*"You can have no symptoms at all, and that's the problem."*

— Dr. Susan M. Lowry

one in six women, aged 24 or younger, were infected with the disease, the report said.

Dr. Lowry said chlamydia cases at the university rival the statistics seen nationwide for the disease.

According to an Abbot Laboratories report, the disease shows no symptoms in 70 percent of infected women and 30 percent of infected men.

Chlamydia is the leading cause of infertility and ectopic, or tubal, pregnancies in women in the United States. It also causes sterility in men.

Infants born to mothers with chlamydia run the risk of conjunctivitis or pneumonia, the report stated.

Chlamydia is also the leading cause of eye infections and pneumonia in newborns.

Improvements in testing came about partly because the Center for Disease Control (CDC) recommended that all women 25 or younger or sexually active with a new partner within the preceding three months test for chlamydia, the report said.

The CDC also recommended all pregnant women in their first trimester test for the disease.

The university's test for the disease uses fluorescent antibodies to detect the disease, she said.

The results are sent off and return in about a week, and the test costs about \$9, Lowry said.

## POLICE REPORT

### Tailgating arrests total 19 at opening game

Nineteen students were arrested for underage possession of alcohol during the football game on Saturday, university police said. One non-student was arrested, they said.

### BMW car stolen from Wilbur Street House

A 1985 BMW 318i 4-door with red and blue pinstripes was stolen from 120 Wilbur Street on Saturday, Newark Police said. It is valued at \$10,000.

### Elkton Road gas station robbed at gunpoint

At approximately 3:15 a.m. on Sunday a white male in his 20's held up the Getty Station on Elkton Road, according to Newark police. The suspect, approximately 5'10"

and 165 lbs., displayed a dark, shiny revolver and stuffed the money down his pants before he fled on foot, police said. About \$700 was stolen, they said.

### Tape/CD player stolen from Wharton Dr.

A tape/CD player worth \$350 was stolen from the 800 block of Wharton Dr. from an unlocked apartment between 11:00 p.m. Friday and 11:00 a.m. Saturday, Newark Police said.

### Pizza delivery man assaulted in Gilbert

A pizza delivery man was assaulted in Gilbert Complex on Saturday at 12:10 a.m., university police said. Words were exchanged in reference to the price of pizza, but no money was stolen, police said.

## The Amber Lantern



**The Amber Lantern is looking for qualified individuals to fill:**

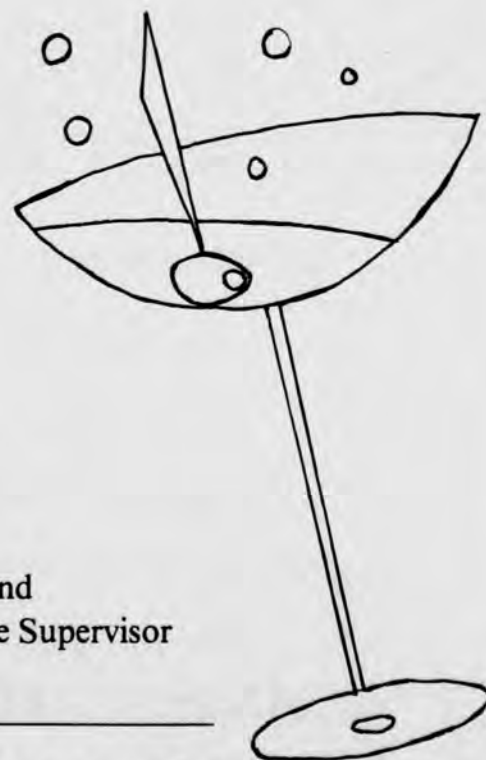
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**Clayton Hall Bar Operations is looking for qualified individuals to train as V.I.P. Bartenders**





# Activities Night showcases university organizations, clubs

Thursday's program at student center introduces new students to extracurricular involvement, campus community

By Jill Laurinaitis  
Copy Editor

Bugs Bunny, balloons, bumper stickers, posters, Ping-Pong and prizes were all available to students who visited the Perkins Student Center Thursday night to find out about the university's different organizations.

At Student Activities Night, students met and talked with members and leaders of over 80 student groups.

Scott Mason, acting assistant director of the Student Center for

activities night, said the turnout for the event increased this year.

He said within the first hour, over 1,000 information flyers were distributed to students entering the Student Center.

However, Danielle Heineman (AS 94) said she was disappointed with Student Activities Night.

"It was informative, but I was overwhelmed by the crowds," she said. "I didn't get to see all of the organizations I wanted to."

The Delaware Undergraduate Student Congress (DUSC)

distributed the first edition of the DUSC Guide to Registered Student Organizations, which lists and describes university clubs and organizations.

DUSC Vice President Marc Davis (BE 91) said, "Before this booklet, there was no single source for students about activities and how to get involved."

WXDR, the Student Program Association (SPA), the Resident Student Association (RSA) and E-52 won \$25 each for having the best displays.

New organizations participating in Activities Night were the Student Coalition for Choice (SCC), Christians in Action and the Student Environmental Action Coalition (SEAC).

Kelly Dinneen (AS 91), co-president of SCC, said, "I'm very pleased with the positive reactions of the students toward a women's rights organization."

"We had some men at our table, but we'd like to see more in the future."

Students could watch mini-

performances in the Bacchus Room or Bugs Bunny cartoons in the Collins Room. Some students went to the Billiards Room for free pool and Ping-Pong.

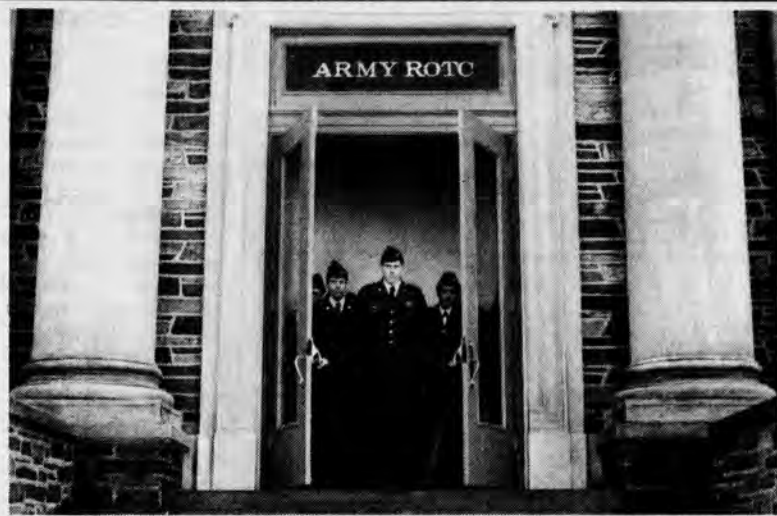
Until two years ago, SPA sponsored Student Center Night annually in the spring semester, Mason said.

"This year we wanted to combine Student Center Night and Student Activities Night so that students will not only appreciate activities on campus, but the Student Center as well," he said.

Students could win prizes by following the Student Center walk-through tour. As they visited different areas, student activities representatives hole-punched the appropriate space on students' information flyers. At the end of the tour, they placed their flyers in a box for a drawing.

Prizes included two tickets to New York, two tickets to Great Adventure, two \$25 gift certificates for the University Bookstore, a Delaware Day T-shirt and a case of soda.

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## Harter renovations for '91

continued from page 3

The walls would have to be removed and new bathrooms installed, Butler said. Since the walls contain beams that support the floors, some rooms may have a post in the middle.

He predicts that, once renovated, the currently all-male Harter may also house women and some upperclass honors students.

However, he will seek student input and consult with the Resident Student Association advisory committee before he makes any

decisions.

Linda Carey, assistant director for housing, said the hall currently houses 73 students. Butler said he does not expect the number of residents to change, and that the hall director's apartment will be moved to the adjoining Sharp Hall.

## Colleges wage war over profs

From the College Press Service

Like a major league baseball team, Emory University in Atlanta is starting this season with a powerful new lineup in its French Department.

It signed four star free-agent teachers from another university after luring them with higher salaries and promises of better working conditions.

In North Carolina, Duke University is opening its season with new professors culled from the faculties of Cornell, Johns Hopkins and Princeton universities.

According to various observers, American campuses seem to have suddenly entered an era of raiding each others' faculties, and stealing top-notch teachers away with promises of better working conditions and higher salaries.

"It's definitely happening," said Iris Molotsky, of the American Association of University Professors (AAUP), the nation's third-largest faculty union.

"We're seeing it in a number of cases," she said.

Elaine El-Khawas of the American Council on Education (ACE), a Washington, D.C.-based group that represents college presidents, said more schools are luring professors from other institutions than five years ago.

In a study released in July, El-Khawas and ACE found that a majority of American campuses—59 percent of the 364 institutions they surveyed—were having trouble hiring enough professors to teach their classes.

Moreover, 89 percent of the respondents were concerned about how the shortage would affect at least a few departments.

The survey also found that 63 percent of the institutions reported greater difficulty in getting top applicants to accept positions, an increase of 23 percent from 1989.

The reason for the "professor shortage" is that a big crop of senior professors is approaching retirement age.

In the meantime, the students who would have gone to graduate school to get doctoral degrees have opted for higher salaries and faster career tracks than professorships.

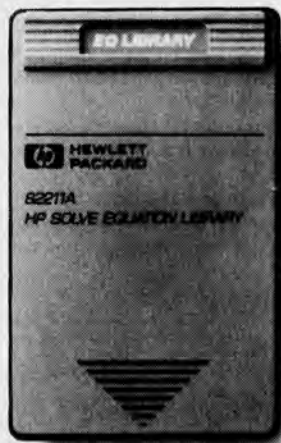
During the summer, John's Hopkins University's French Department, considered one of the best in the country, lost three professors and a visiting professor to Emory.

The leader of the move south was Josue Harari, the department chairman who first went to Emory as a visiting professor and then decided to stay and head the department. "At Johns Hopkins we were overextended," Harari said. "It was never a question of salary, it was a question of work conditions."

But Johns Hopkins didn't just lose professors. Two-thirds of its French graduate students followed their professors to Emory.

Stanley Fish, chairman of Duke's English department, said "It's increasingly obvious that there is more competition between colleges." To get and hold the relatively few professors now entering their prime, schools will need to offer better salaries and more prerequisites, El-Khawas said.

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# OPINION

6 • THE REVIEW • September 11, 1990

## From the desk of...

No letters from significant others, checks from home or trivia from grandparents fill the mailbox. Only one bulk university letter bulges from the harsh reality of the metal void. It's the university version of Publisher's Clearing House: pushing a product at people who already know better.

Soon, every university employee, student, faculty member, his dog and her pet snake will receive between eight and 14 pages of junk mail outlining the evils of drug use.

As mandated by the Drug Free Schools and Communities Act passed in April, the university must send an innane compilation of the evils of drugs to every student and employee affiliated with the university. If the university does not comply, it risks losing every cent of its federal funding.

The venture costs the university \$5,900 to mail information charting drug classifications and associated jail terms.

Thanks to the federal government, tens of thousands of adults are getting a fifth grade drug education more than eight years late.

The government's most effective method for implementing its drug strategy entails forcing institutions to spend thousands of dollars sending pages of information so densely packed that the print is too small to read.

At a time of overwhelming environmental concerns, the government is making forcing the university to spend money and kill trees in the name of office memos that say drugs are bad. Most of us probably already know that.

Some of us care and some of us don't, but this letter isn't going to change anyone's drug habits.

Part of the legislation mandates implementation of rehabilitation services and counseling. Someone in Washington should have suggested spending more money for this rather than mail that's probably going to get lost anyway. We still have the power to write to our representatives and tell them it can be done.

The government keeps trying to stop drug abuse by staying two steps away from the issue and dancing around it with paperwork and idle words. It's time someone listened to the people instead of preaching idle words from the Capitol pedestal.

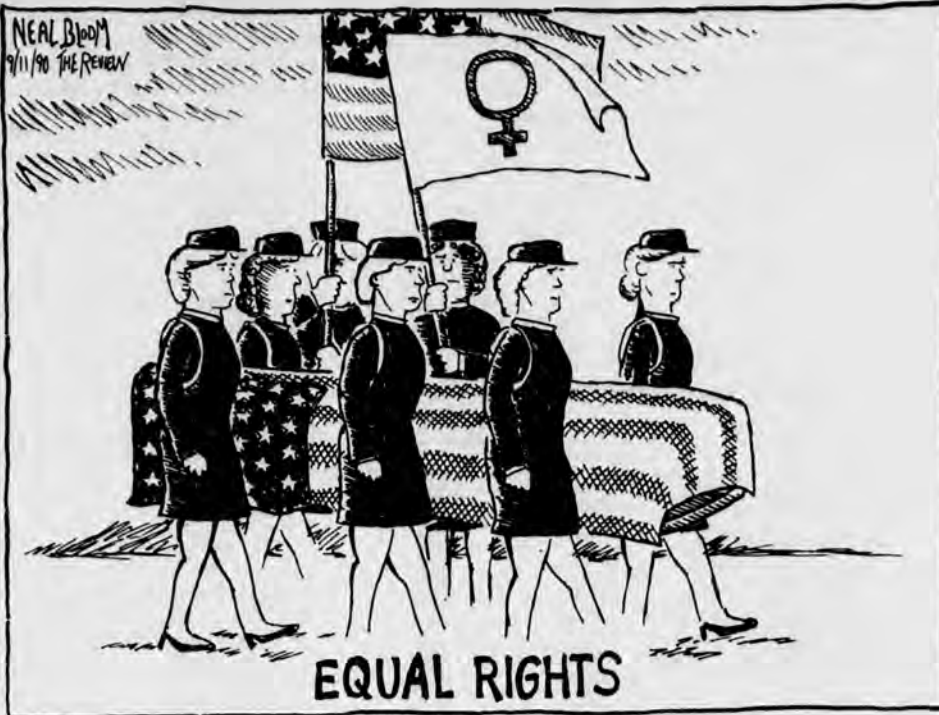
## Fighting for rights

The United States government does not allow women to serve in combat, but expects them to serve in the rear lines, playing the "supporting" role of dealing with communications, supplies and intelligence. Often, as in Operation Desert Shield, the rear lines are primary military targets.

War, one of society's greatest evils, means that men and women will die. Sex discrimination is not tolerated in America, and should not be tolerated in the military.

No one is asking for preferential treatment, only the chance to live and to die if needed as an equal American citizen. If a woman can pass the same entrance tests and face the same rigorous physical trials, she can do it on the battle lines.

Two X-chromosomes should not carry built in biases against serving your country.



## Speaking from experience

Class of 1994. The sound of that makes me feel really old.

For those of you uninitiated to the ways of *The Review*, a new academic year inevitably brings with it a column of random ramblings by some venerable, wise old senior. I call it my humble advice to freshmen.

So please bear with me (because I'm a senior now and my time to speak has come) and allow me to relay some helpful hints and tidbits of information on how to make the most out of your collegiate cosmos.

As a precursor, a personal message. I am truly jealous. You just started the greatest time of your lives. There is no way you can fathom the staggering number of people you will encounter and adventures you will undertake in the next several years. I'd love to be in your place again.

Sentiments aside, here come a few words of so-called wisdom on how to make the best of it.

First of all, understand the true reason why you are in college. You are here for an education. DO NOT blow off your schoolwork. This is not high school. You cannot effectively cram for exams on a regular basis and expect to get decent grades.

I speak from experience. One of my former roommates flunked out of school twice, and believe me, what he did those semesters was not worth the humiliation and depression he suffered through.

I think he's working in a kennel in Buck's County today.

Along the same lines, try to attend class regularly. It's much easier to take notes for 50 minutes than to photocopy someone's illegible, confusing notebook or read a chapter without any clue what to look for.

And if you don't care about silly things like passing classes or getting a diploma, then at least think of your parents.

They're spending a good 20-40 grand on your home away from home. Have the courtesy to make it a wise investment.

Don't be stupid enough to plagiarize papers or cheat on exams. Not only is it a terrific risk, it is tremendously unfair to those students who actually studied.



Jay Cooke

Think about it—if you get caught, you will jeopardize your entire future. A permanent black mark will follow you around, and not many potential employers look for academic dishonesty on a resume.

If a class looks interesting to you, take it. The best college classes I have taken are the ones I signed up for on a whim. The true way to educate yourself is to take chances and attempt new things.

One thing to remember, my friends: the word education has many connotations. College is also the time to grasp an education about life.

The best way to learn about life is to experience it first-hand. Heed Jack Kerouac's advice, and venture forth across this great country of ours. Take a road trip! It will hold some of the best times you will have in school.

New York, Philadelphia, Baltimore and Washington D.C. are all within a two hour drive. Likewise, beaches, skiing and mountains are all in the area.

If there is something you want to do while in school, do it. Listen to new kinds of music, read some philosophy and literature, attend a play or a gallery opening, whatever. And if you don't want to do this, try it anyway. You just might like it.

The bottom line is simple: college is meant to be enjoyed. Before you know it, you'll be tossing your cap in the air. Take my advice, and hopefully you won't be saying "what if..." in May, 1994.

Jay Cooke is the entertainment editor of *The Review*.



Darin Powell

## Good medicine

AIDS. One short word. Literally, it stands for Acquired Immune Deficiency syndrome. It also means death. It also means fear, often coupled with ignorance.

I learned a lot about AIDS this summer while reporting for a daily newspaper. I always considered AIDS a serious, but distant, problem. I read medical articles, watched the television reports and saw the numbers.

This summer, for the first time, I saw faces. I interviewed the parents of a man who died from AIDS.

I got the story when another reporter at the paper handed me an article she had clipped from our newspaper. It was the obituary of a man named Brad. Cause of death: AIDS.

It was unusual because, even in this time of supposed enlightenment, an AIDS death is usually concealed. Most obituaries will euphemize about "cancer," or "a prolonged illness."

When I went to Brad's parents' house, I was terrified. I felt I was intruding on their lives. It was obviously painful for them, but they talked openly and introduced me to the realities of life with AIDS.

What I found was not fear, but love and compassion. Brad's parents did not abandon him. Their son was dying. To them, it did not matter why.

"So many people who die of AIDS do not have anyone to hold their hands," Brad's mother said. The family did not hide Brad's illness from friends. Facing their son's impending death was difficult, but they continued with life.

Brad, too, was determined not to let the disease destroy him. He said he was not dying of AIDS, but living with AIDS. He went to work, saw his friends, and fought to live a "normal" life.

Brad's parents said he saw it as his mission to help others understand AIDS. Working for a community AIDS group, he spoke in public about his illness. Although speaking made him weak, he kept doing it until just a few weeks before his death.

I never met Brad, but I admire his determination. The mixture of pain and love on the faces of Brad's parents gave me a view of AIDS I had never seen.

A few weeks later, I saw the other side of AIDS — hatred.

I covered a protest in Rehoboth Beach. AIDS activists were picketing at Sen. William V. Roth's (R-Del.) summer home, attacking his lack of support for AIDS funding and education. I talked to a woman on the street by the demonstration. She said she knew nothing about what was going on, but still criticized the protesters.

"Why don't they go away?" she said. "If they wouldn't jump into bed with each other, they wouldn't catch it. I have grandchildren here. They don't need to see this."

Her words are disturbing. Maybe your grandchildren do need to see this, I thought. Maybe they could learn something.

As long as they turn their heads, there is no hope. AIDS is not a homosexual disease. It does not just kill drug addicts. It can kill you, too.

Brad and his family taught me that compassion and understanding are strong medicine.

It's medicine we could use more of.

Darin Powell is the executive editor of *The Review*.



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Editorial/Opinion: Page 6 is reserved for opinion and commentary. The editorial above represents a consensus opinion of *The Review* staff and is written by the editorial editor, except when signed. The staff columns are the opinion of the author pictured. Cartoons represent the opinion of the artist. The letters to the editor contain the opinions of our readers.

## LETTERS



### A word to the wise

Dear college women:

As a physician caring for college students at the University of Michigan, I have thought long and hard about how I could impact the rising incidence and prevalence of sexually transmitted infections on campus. I decided to write an open letter to college newspapers.

This letter is addressed primarily to women because sexually transmitted diseases have a far greater impact on women than men, although the responsibility for spreading them falls on both.

Women may suffer serious

consequences such as infertility, tubal pregnancies, and cervical cancer.

As I write this letter, I remember the 21-year-old woman diagnosed with gonorrhea, chlamydia, and herpes transmitted during a single episode of casual sex when she became intoxicated at a party. Unfortunately, you can not count on your partner to protect you from sexually transmitted diseases.

You need to protect yourself. There are ways to be sexually active—kissing, massage, mutual masturbation—without sexual intercourse. In fact, abstinence is the only sure guarantee against contracting a sexually transmitted

disease.

If abstinence is not possible for you, the use of latex rubber condoms with the spermicide containing nonoxynol 9 is the most effective known method of prevention against sexually transmitted disease.

Find out about your partner's health and sexual history. Be prepared to postpone intercourse if your partner is not responsive to your concerns or is not taking you seriously. I am not trying to unduly scare you.

Sexual activity is normal and pleasurable, but in today's times can be hazardous to your health and can carry the risk of long-term consequences. And if prevention should fail, please seek care as soon as possible.

Toby Jacobowitz, M.D.  
University Health Service  
University of Michigan

### The Review policy for letters to the editor

*The Review* encourages and welcomes any and all opinions in the form of letters to the editor. All letters should be typed, double spaced and fewer than 200 words. All letters must be signed by the author and should include a telephone number for verification. No unsigned letters will be considered for publication. Names will be withheld upon request. Students should include their classification.

To accommodate as many letters as possible, *The Review* reserves the right to edit all letters for space and clarity. Send letters to: Letters to the Editor, *The Review*, Student Center, B-1, Newark, Delaware, 19716.



## OPEN THEATRE COURSES

Fall 1990

Course No.	Course Title	Hours	Room	Instr.
THE 367-10	INTRO. TO COSTUMES	TR 9:30-10:45	HGY 301	Hite
THE 367-11	INTRO. TO PRODUCTION FOR LIVE PERFORMANCE	MWF 11:15-12:05	HGY 112	Browning
THE 367-12	INTRO. TO DESIGN FOR LIVE PERFORMANCE	MWF 10:10-11:00	HGY 112	Vagenas
THE 367-13	PRODUCTION PRACTICUM (Costumes, Scenery, Properties, etc.)	arranged	HGY 112	Browning

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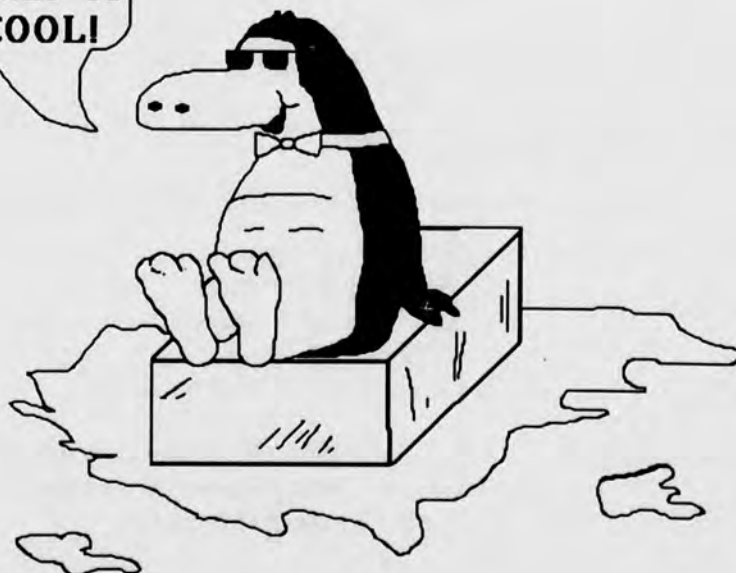
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**READ THE REVIEW****Carper**

continued from page 1

At Carper's Wilmington headquarters, a packed house of jubilant supporters cheered as he read his list of successfully elected allies: Penrose Hollins for New Castle County Council and Rourke Moore of the 2nd state representative district.

Carper-backed Moore narrowly defeated Al O. Plant to gain an uncontested seat in the state House of Representatives. Carper led supporters in celebration of Moore's victory, describing Moore as a "voice with a voice of reason."

In New Castle, about 150 Rappa supporters patiently waited for his 10:35 arrival.

Rappa summed up his sentiments

in one line: "I've lived through Stalinism, I've lived through Nazism, and I'll live through Carperism." Rappa, who already said he will not run again, thanked his supporters and left.

During his remarks to the crowd at the Waterworks Cafe in Wilmington, Carper also emphasized his faith in the Democratic Party and said, "We have weathered one of the ugliest periods in the history of Delaware politics. Let us put all of that behind us for good."

Carper's Press Secretary Jeff Bullock said, "When we win any election by over 90 percent, there is no evidence of a (party) split."

With the democratic ticket sealed, Carper will face Republican Ralph O. Williams and Libertarian Richard A. Cohen in the general election Nov. 6.

**Poetry**

continued from page 2

smell of privilege that goes along with having white skin," she said.

This is what Affirmative Action means, she said.

One poem Sanchez read was dedicated to a "mathematical genius" named Norma who helped her in grade school. She later saw her on the street with four children and needle tracks on her arms and legs.

"We don't need to raise anymore 'Normas — genius' wasted in the world," she said.

In "Style No. 1," based on an incident when a man in a car propositioned her as she walked home, she told the "old mole coming out of its hole" to take his

"slimy ole ass home," something she had wanted to tell all men who had bothered her.

A woman should never have to be afraid, she said.

Judy Gibson, assistant vice president for Affirmative Action, said they chose Sanchez to speak because she is "inspirational."

Vernese Edghill, assistant director for the Center for Black Culture, said the separate orientation invites blacks and Hispanics to join programs dealing with academic and social issues.

Janine Hunt (BE 91), who helped with the programs for the Sanchez lecture, remembers her freshman orientation as a positive experience.

"You meet people who are interested in your welfare, and find you have an instant support system," she said.

**Students cheer on Eagles' sidelines**

continued from page 1

competently.

This should have been easy for Griffin and Marker, who have 17 years of ballet, tap and jazz dance experience between them.

But both said they felt constant suspense. Between dances, the choreographers convened in a room to make cuts, leaving the cheerleaders to wait in uncertainty outside.

By the end of May, the choreographers whittled the group down to 49.

Griffin, Marker, and one friend from the original eight survived the early cuts.

The final tryout resembled a pageant and featured local sportscasters Ukee Washington and Don Tollefson as two of the judges.

The judges asked each candidate

one question, usually concerning football. Then each woman performed one of three routines—alone—in front of the judges and the other 48 hopeful onlookers.

To make matters worse, 31 of the finalists were returning Eagles cheerleaders.

When the judges announced the 1990 Eagles cheerleaders, Marker's name was announced right after Griffin's. Their friend was not chosen.

"It's weird that we both made it," Griffin said. "I think it had a lot to do with our dance experience."

Now their lives are more complicated. They practice every Tuesday and Wednesday in Philadelphia—four-hour workouts, from 7 until 11 p.m.

They also have full class schedules, model for Expressions

Modeling agency, and make myriad public appearances—not to mention perform on the Eagles' sidelines eight Sundays this fall.

"I think (Coach Buddy Ryan) is really funny," said Griffin, who met Ryan on Veteran Stadium's elevator. "He's such a smart aleck."

The cheerleaders' management limits contact between the players and cheerleaders, however.

"The number one rule is no dating or fraternizing with the players," Marker said.

Cheering is also a job. The Eagles don't allow them to reveal their salaries, but Griffin and Marker said the money is not enough to support themselves.

Both of them plan to try out again next year.

"I'm just so happy that I'm able to do this," Griffin said. "It's so much fun."

**High iron levels close local wells**

continued from page 1

standard," and detecting higher levels does not mean undesirable effects will happen immediately.

As iron concentrations increase, water turns red, then brown, and at levels of 10 to 15 mg/l, water appears black, Canter said.

Although iron is a human biological need, he said at extremely high levels it can be toxic in drinking water.

Dombrowski said the overall appearance of city water has improved since the wells were shut down in July.

Officials do not know why the iron level increased so quickly, but clues may be revealed this week when holes are drilled near the site

for samples and research.

"We're going to look for the source, decide how long it will last, and then how to treat it," Dombrowski said.

Dworsky said the Water System Advisory Committee, formed in April to evaluate Newark's water quality, is researching treatment possibilities for the two wells to avoid losing two potential sources of water.

"We need the water," he said. "It's just a question of how to use it."

Treatment will depend on whether the problem is temporary or persistent, Dombrowski said.

If the source is temporary, he said, "We could maybe just hold off until it goes away."

A permanent problem, however, would require a long-term solution, he said. Possible options include treating the water at the well sites, using a chemical to separate iron

from water inside the wells or building a new water treatment plant for the city.

The existing water treatment plant was designed 25 years ago, for the water quality of that time, Dombrowski said.

A new facility would have additional filters that could treat today's water, which has much higher concentrations of iron.

In the meantime, both wells are still not operating and will only be used as a "last resort," he said.

They originally served areas south of the Field House and contributed to the Academy Street and downtown areas.

Dworsky said the city is meeting the increased water demand associated with the return of university students by purchasing additional water from the Wilmington Suburban Water Supply Co.


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## Landlord

continued from page 2

"I'm glad we won," Santacecilia said.

Mayle said this sort of case is extreme, but not uncommon.

"There are a lot of landlords who take advantage of students," he said.

Doucette said students need to be aware of who they are renting from and check landlords' references.

Druss owns other rental properties in Newark, which include: 12 E. Cleveland Ave.; 162 W. Main St.; 33 Madison Drive, 61 Madison Drive, 193 Madison Drive, 213 Madison Drive, 115 E. Delaware Ave.; 38 E. Main St.; and 373 S. College Ave.

## Rush

continued from page 1

Women rush sororities in an attempt to get an invitation to join. Sorority members ask rushees to enter a pledge class to become sisters.

Remington said she hopes the 60 pledge limit would not increase. However, she added that quotas will not be set until later in the rush period.

Raymond O. Eddy, coordinator of Greek Affairs, said he was not

pleased with last year's statistics because less than half of the rushees received bids.

"Until we increase the total number of national sororities, we're going to continue to have [a smaller percentage of women getting bids]," he said.

Shoumer said the council will probably admit another sorority next semester after Alpha Xi Delta and Alpha Epsilon Phi, the two newest chapters which arrived in the past two years, become fully established at the university.

She said another reason for the decrease in registration is because the rush season came sooner in the school year than it did in the past.

Rebecca Merritt (AS 91), a member of the rush committee, said the changes in rush dates was to avoid a conflict with academics and religious holidays. Rush started with orientation on Sept. 8 and bids will be distributed Sept. 27.

The Panhellenic Council's rush committee has been training members in how to counsel women who are not given bids.

## Wolf Hall

continued from page 1

the university community."

DiFebbo said the administration had originally planned to have E-52 and HTAC use Newark Hall.

E-52 President Barry Dubin (AS 92) said Newark Hall is not suited for theater use because of its physical limitations.

"The sound system and lighting are too weak for productions," he said.

Since they cannot operate the equipment themselves, theater groups must hire technicians to work the equipment in Newark Hall and the Bacchus Theatre which adds an expense of \$300 to \$400 to a usual production budget.

"We need to rehearse at least three weeks before a production in order to put on a quality show," Dubin said.

Because several other university groups also use the building, this would have caused many schedule

conflicts

DiFebbo said, "This is too big of a university not to have at least two spaces available for the over 160 student groups."

He said there are other stages around, but Wolf is the most convenient.

Hollowell said some preliminary planning is underway for a new student center to assist student organizations. He added that Newark Hall would be used as a general purposes facility, but nothing has been decided.

HTAC and E-52 do about 10 shows a year with an average audience of 150 to 200 people a night and turnouts are getting larger, Dubin said.

"Without the use of Wolf Hall we would be restricted in the plays we run," he said.

E-52 member Rob Kramer (AS 92) said, "We have been fighting to keep the stage, so hopefully everything will work out."



Leslie D. Barbaro  
**MEN AT WORK** Construction on the Girl Scout Building on South College Avenue is expected to be completed in April 1991.

## Sobriety

continued from page 1

cars go if they did not suspect alcohol violations, Hogan said.

An officer stopped Tara Smith, (AS 92), 19, because he said he smelled alcohol on her breath, Smith said.

"He shone a flashlight in the window and asked me to follow his finger with my eyes," she said.

*"The officer made me stand on my right leg and lift my leg up in the air for 30 seconds. That's hard to do even when you're sober"*

— Tara Smith

"Then he asked me to get out of the car for a sobriety test."

The test ranged from reciting the alphabet to physical exercises, or whatever the officers thought was appropriate, Penzoza said.

"[The officer] made me stand on my right leg and hold my left leg up in the air for 30 seconds," Smith said.

"That's hard even when you are sober."

Smith said she also had to walk a straight line with her feet heel-to-toe nine paces, pivot, and walk back on the same line.

Smith said she passed the sobriety test, and was allowed to leave without any problems.

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September 18	Tuesday	4:00 - 4:50 p.m.	100 Kirkbride Hall

### Getting Started with DOS (IBM PC)

September 18	Tuesday	3:00 - 5:00 p.m.	116 Newark Hall
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Advanced registration is required.

### Getting Started with WordPerfect (IBM PC)

September 25	Tuesday	3:00 - 5:00 p.m.	116 Newark Hall
September 25	Tuesday	6:00 - 8:00 p.m.	116 Newark Hall
September 27	Thursday	3:00 - 5:00 p.m.	116 Newark Hall
September 27	Thursday	6:00 - 8:00 p.m.	116 Newark Hall

Advanced registration is required.

### Getting Started with MacWrite (Macintosh)

September 19	Wednesday	6:00 - 8:00 p.m.	116 Newark Hall
September 26	Wednesday	3:00 - 5:00 p.m.	116 Newark Hall

Advanced registration is required.

These classes are open to all University of Delaware students. **Advanced registration is required.** To reserve a spot in the workshop(s) of your choice, call Academic Computing Support at 451-8445.

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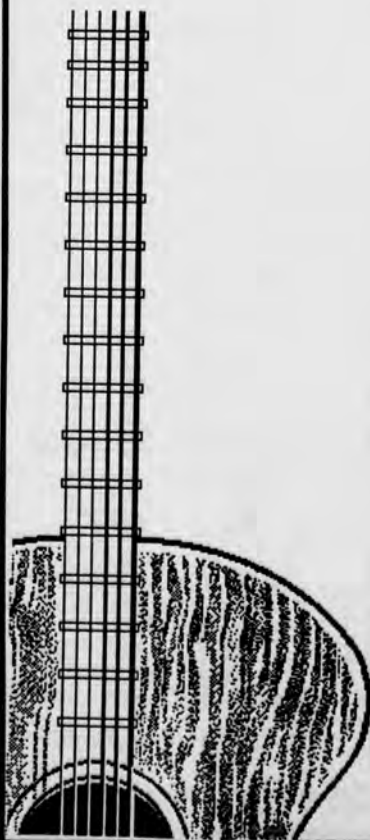
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## 'But officer, I really was born in 1953'

By Rob Rector  
Staff Reporter

"Excuse me, can you give me your address?"  
"101 Main St., Wilmington, Del."  
"And the zip?"  
"11211."  
"When is your birthday?"  
"March 18, 1968."  
"What's your sign?"  
"Capricorn, um... No! I mean Pisces!"  
"Sorry pal, can't let you in tonight."

A familiar dialogue for all too many students.

False forms of official personal information, commonly known as "fake IDs" have become almost an institution in themselves at the university.

Yet the astronomical increase in fine rates — from \$25 to \$200, with another \$200 tacked on for out of state students — has yet to decrease the astronomical number of students who use them.

Why take such a risk? Some students blame the university itself, arguing that Delaware does not offer sufficient activities meshing upper and lower classmen.

Most 21-year olds would undoubtedly head straight to any bar rather than hang out at the annual "Welcome Freshmen" dance, while most upperclassmen who remain underage prefer to follow their legal counterparts — and hence, find a plausible fake ID.

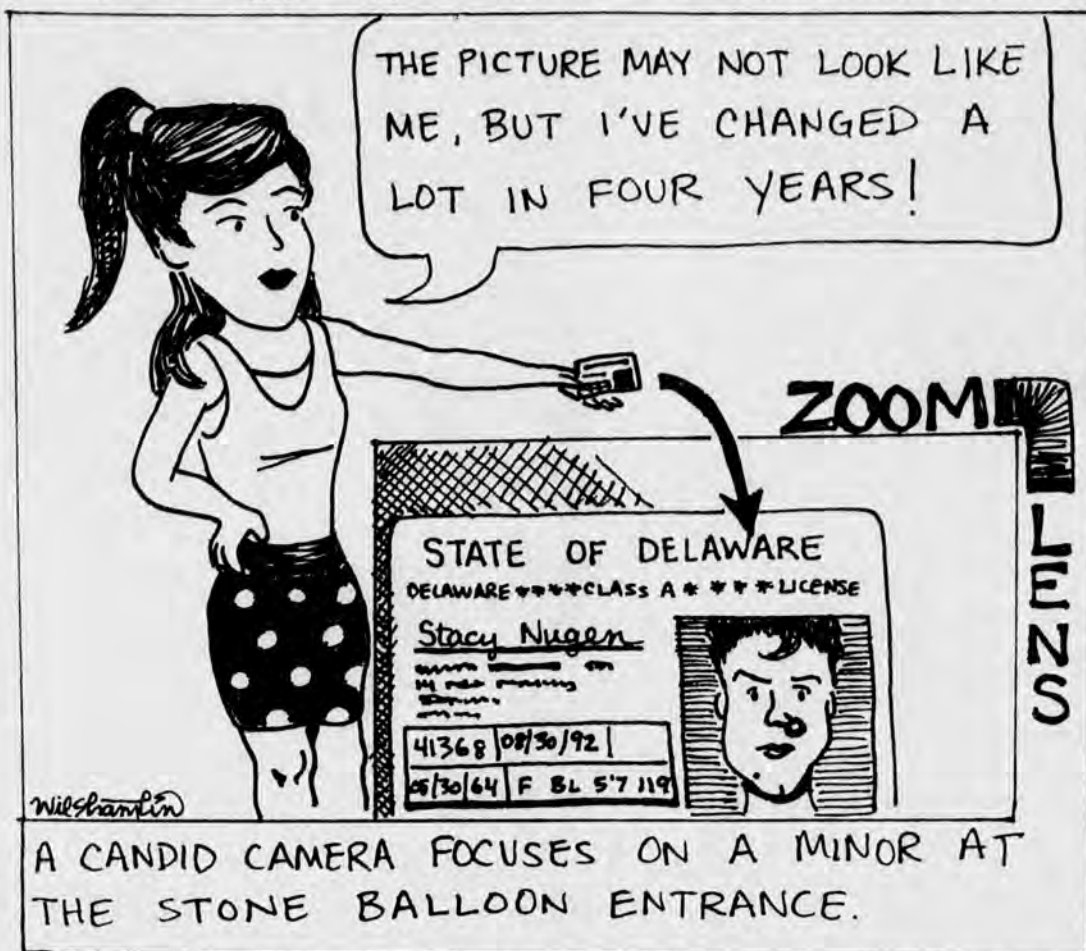
"It's definitely a benefit for college life. It gives you an opportunity to meet a lot of people you wouldn't normally meet in a social setting," says one student, noting his array of six fake IDs since the age of 17.

Though a number of students manage to obtain them, fake IDs do not go unnoticed. The state is fully aware of them, which has led to the recent fine increase for first time offenders.

"I think [the new bill] is ridiculous," says Melanie Wilson (AS 92), adding she feels local bars should accommodate all students for purely social reasons — perhaps allowing minors in and wearing bracelets to differentiate their age group.

As a restaurant, the Deer Park allows customers of all ages to enter, but requests IDs after 8:00 p.m.

Despite staggering fines, fake IDs still flourish at UD



"We card at the door and stamp the right hands of those 21 and over and put a red mark on the left hand of those under the age," says David Gant (AS 90), a bartender and barback at the Deer Park.

"Those under 21 are instructed to stay out of the bar areas. If they are found there, it is cause for their arrest."

He notes that the Deer Park arrests about 10 minors a week who try to get served. To prevent the problem of fake IDs, many bars keep an ID guide which is renewed every February.

Distributed by the Drivers License

Guide Company to many stores, the extensive guide covers everything from licenses to credit cards to passports, says Nick Dimaia (AS 91), an employee at the Stone Balloon package store.

Barbacks are also trained to take note of even the smallest details during the presentation of IDs at the front door.

"Attitude shows a lot," says John Penrod, a barback at the Stone Balloon. "Sometimes people are too cocky or extremely shy, and they won't even look you in eye."

"Expiration dates or duplicate licences

automatically require us to ask for a second form of picture ID," says Suzanne Tavares, a bartender at the Down Under.

"We also look at the nose and the jaw line on the pictures," Tavares adds. "You can even tell by the form of typing on the card that it's not the same as a valid license. Last year we used to take about six or seven a night."

Penrod and Tavares agree that turning someone away is their first action, while they only confiscate IDs from those who get out of hand.

"How far we'll go to prosecute depends

on the person," says Penrod. "We don't want any trouble."

Essentially, two main forms of fake IDs exist: someone else's license and someone else's license information with the minor's authentic picture.

The latter evokes the more serious charge, as Captain Charles Townsend of the Newark Police explains: "An ID with your picture but altered information is essentially forgery."

Prosecution runs the gamut from suspension or revocation of the license to a jail sentence, says Robert Welshmer, a local student lawyer who handled about 50 to 75 cases involving underage drinking last year. He now warns that "[The State] is tightening the screws on fake IDs."

A highly publicized fake ID bust two years ago exemplifies the crackdown.

The incident involved a number of university students in which someone obtained authentic lamination equipment, a camera and cards used by the Division of Motor Vehicles. The cards were then manufactured, typed, and sold.

A recipient of one of those IDs recalls, "The hardest part was the loss of my license for three months," adding that all who were caught served 15 hours of community service.

Despite the number of both male and female students arrested in this case, gender prejudices remain.

"It's so much easier for a girl to get in with a fake ID than a guy" is a statement heard all too frequently around campus, stating that all it takes is a wink and a smile from a pretty face to open the door.

Tavares says the Down Under has solved the problem by placing both male and female employees at the front door, as a means of decreasing favoritism while destroying the stereotype of burly, intimidating bouncers.

"It adds to the comfort of the bar, giving patrons a more relaxed atmosphere," Tavares says.

As long as minors inhabit the earth, or unless this country would eliminate a legal drinking age altogether, the market for fake IDs will remain.

For some, this small piece of laminated paper is a blessing. But this blessing carries with it a price that costs a bit more than a cover charge and a couple of drafts.

## New prices go over like lead Balloon

The word is out on campus, and hundreds, even thousands of students are just a bit upset.

"I can't believe they did this to us," professes one disheartened senior.

"It's just not fair! First plus/minus and now this," says an apathetic super senior.

"Like, how can it be?" asks a sophomore who buys and consumes alcoholic beverages under false pretenses.

The state tax increases regarding alcohol and tobacco were passed in Dover this summer, and their grip has finally taken hold on The Stone Balloon.

A Balloon glass mug, a keepsake in the university community, suffered a one-dollar price increase to \$6.

Moreover, a beer in one of these mugs on a Thursday night now costs 90 cents, up 15 from just a month ago.

Too bad, Balloon Heads.

Wouldn't it be safe to say that



Josh Putterman

the price increase on beer will probably affect every establishment in the university community?

I can only sympathize with one group of people as a result of the price hikes: the bartenders at the Balloon on any upcoming Thursday.

"What do you mean feel sorry for the bartenders?" bubbles a junior in Purnell. "Like, I always give the bartender a dollar for a beer."

It used to be that for a dollar,

they would give you a quarter with your mug full of draft beer. Now, they will only return 10 cents for every beer you purchase with a dollar.

But since people don't want to be hassled with coins in their pockets while trying to attract a member of the opposite sex for an evening of heaven and subsequent morning of hell, they leave the change from a dollar bill in a puddle of light beer.

Besides, a dime looks too much like a penny. And nobody wants a bunch of pennies. They're useless.

Could it be that if a person carries too much change around inside The Balloon, his or her chances of fornication that night are drastically reduced? Probably not. (It was just a thought.)

Anyway, this wet change is a bartender's tip. And now that the quarter is a dime, bartenders would earn a gratuity 60 percent less filling than the regular tip.

Since many waiters, waitresses

and bartenders may see the word "void" on their paychecks more often than a dollar sign, tips make up a majority of these people's incomes.

Tastes great, doesn't it? Are you sure it's not a watered-down version of the regular beer?

Let's get real. What exactly does all this tip business mean to the student who voluntarily gives up a couple of bucks on a Thursday just to get in the can of sardines at 115 E. Main St.? Plenty.

Students should have more on their minds at a university where their parents are footing the bill.

More on their minds, that is, than a measly price increase at The Stone Balloon. Most importantly, they should wear a condom if the night to remember and morning to forget should occur and always tip the bartender.

See you Thursday night.

Josh Putterman is a managing editor of The Review.



With their company, Dan and Nancy Pressley recently completed their opera-in-the-round summer tour in Kennebunkport, Maine.

## East Coast Opera: music for all ears

By Debbie Brenner  
Staff Reporter

For music Professor Dan Pressley, and his wife Dr. Nancy Pressley, teaching voice students how to be professional opera singers doesn't end after graduation. It is a lifetime commitment.

ment.

The passion of fine art, the satisfaction of helping to develop their students' voices and the desire to make opera accessible to the public, prompted the Pressleys to start East Coast Opera, a seasonal traveling opera company.

The husband-wife team follows their students' careers years after they graduate, and has watched them shine in the world of opera around the world.

Dr. Pressley says the idea to start the seasonal travelling company had been "boiling for some years." Last summer, she says, they finally took the initiative.

This summer, the East Coast Opera Company completed its second touring season in Kennebunkport, Maine playing at private receptions, museums and intimate audiences.

Music from Mozart, Bizet and Puccini fill the audience's senses while filling the rooms with sound in an opera-in-the-round style which gives the audience a closer look at singers' facial expressions as

## Sneakers step into another black market

Do ya know, do ya know, do ya know....Money, it's gotta be the shoes.

— Mars Blackmon

By Brian Dougherty  
Staff Reporter

Remember the days when black sneakers could be found only at the very bottom of the close out rack and usually came in popular sizes like four or 16XXX?

Times have changed. These days, everyone from Michael Jordan (not to mention Michael Jackson) to just your average Michael is sporting black sneakers.

"Black sneakers are the hottest item

right now in the shoe market," says Gene Smith, a Nike shoe representative in the Delaware region.

"Michael Jordan has brought the color black to a level in both shoes and athletic apparel to which it has never been," Smith says.

"We already have word that a good number of teams, college and pro, are inquiring about black shoes for next year."

A former Georgetown basketball player, Smith says he can remember when only football teams (i.e., Penn State and Notre Dame) wore black as an optical illusion to appear slower on the field.

"Now, it's actually a fashion statement," he says. "I always liked dark athletic shoes and now I guess the public has acquired a taste for them too."

Nike now carries black shoes in every

model, while many have been placed on back order in an effort to keep up with the increased demand.

"Ever since the holidays, we haven't been able to keep them in the store," says Andy Callahan of Herman's Sporting Goods Store in Wilmington.

"The black ones are selling every bit as much as the white ones, and that is definitely a first."

It seems that the sales are carrying over to other stores as well. Stephanie Campbell, a salesperson at Athlete's Foot in Wilmington, says black sneakers are selling almost twice as much as last year.

"I just like the way they look," says Gabor Nagy (BE 92), the proud owner of a pair of black Reeboks. However, he feels



Thanks to advertising, black sneakers have replaced white both on and off the field.

Allison Graves



The Review  
B-1 Student Center  
Newark, DE 19716

## Classifieds

Classifieds deadlines are Tuesdays at 3 p.m. for Friday issues and Fridays at 3 p.m. for Tuesday issues. The first 10 words are \$2 for students with ID and 30 cents per word thereafter. First 10 words are \$5 for non-students and 30 cents per word thereafter.

### ANNOUNCEMENT

Students: Put your phone skills to use! Callers needed for Alumni Phonathon. On-campus calling sessions 6:30-9 p.m. Monday thru Thursday, Oct. 8 thru Nov. 15th. Goals: Seek pledges for Delaware annual fund and update alumni records. Need good working attitude, pleasant personality, flexibility to work two evenings per week. \$5.00 per hour. Successful applicants will be trained. To schedule telephone interview, call 451-8099, weekdays.

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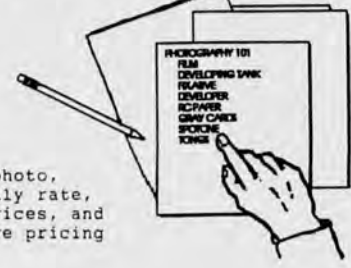


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## Prince's purple reign returns

By Richard Jones  
Administrative News Editor

Four years ago, Prince said of his creative process: "I'm a painter and y'all's the paintees."

For more than a decade he has been not only a painter, but a master craftsman who has etched bold strokes onto the canvas of modern music.

While many other musicians choose not to challenge themselves or their audience but rather make music using a step by step, color by numbers method, Prince has pushed himself as an artist and broadened his audience's concept of music in the process.

With "Graffiti Bridge," the 17 song soundtrack to his forthcoming film of the same name, Prince has become a painter who has thrown away a palette of conventional colors for a roiling musical kaleidoscope.

The LP is a veritable revue of

### ALBUM REVIEW

**Prince**  
*Graffiti Bridge*  
Paisley Park/Warner Bros.  
A+

the funk/rock/soul genre known as the Minneapolis Sound begun in the '80s.

Of the album's 17 selections, there are four cuts by The Time and several tracks featuring the talents of Mavis Staples, Tevin Campbell and George Clinton, as well as nine songs by Prince, who either produced or co-produced every song on the album.

The album kicks off with the guitar-driven rock'n'roll number, "Can't Stop This Feeling I Got," and keeps the groove going with the funky "New Power Generation," featuring drumming

by Morris Day and "vocal icing" by Rosie Gaines, a new member of Prince's touring band.

This track continues Prince's concept of the New Breed, a new generation of leaders previously found on his 1981 LP "Controversy."

Musically and otherwise, Prince has matured and evolved from a performer in the early '80s clad in high-heeled boots and bikini briefs on stage to an artist in 1990 who wears high-heeled boots and double-breasted suits on stage.

But aside from his sartorial splendor, much of his music, as heard in "New Power Generation" and the album's title track, no longer merely speaks of carnality but has moved to a higher concept of love in its many forms — romantic, fraternal and divine.

And his message of love on this LP doesn't sound hokey, instead, it is resoundingly sincere.

"Release It," a track by The Time, sounds like a song straight from the James Brown catalogue. This funky workout would make Brown's former drummer Clyde Stubblefield proud.

Hip-hop influences abound on the LP on the tracks "Elephants & Flowers," "Tick, Tick, Bang" and "Love Machine," with Prince using rap elements such as scratching, distortion sampling, limber beats and funky bass lines that would turn the best street rapper purple with envy.

Other highlights include "Round and Round," featuring Campbell's lead vocals and "Melody Cool," an organ-laced gospel-influenced track featuring the robust voice of Staples and background support by the gospel group The Steeles.

Kudos to The Steeles, who also provide great background for

see PRINCE page 14

## Waters claims 'Wall' as own with live CD

By Jay Cooke  
Entertainment Editor

Roger Waters got his wish.

The former lead vocalist of Pink Floyd, whose excessive ego and all-consuming desire for creative control led to the band's demise, has released a live double-CD attributing "The Wall" to him, not Floyd.

Megalomania aside, Waters can now lay his defense to rest. Following his staging of the massive, star-studded benefit performance of the epic at the Berlin Wall last June, Waters can now truly call the masterpiece his own.

Waters has successfully instilled new life in the music, largely because of the risks he took recruiting an odd assortment of musicians for performances.

The biggest problem with the concert was the muddled, screeching and sometimes unintelligible sound quality.

With the release of the CD, however, the problem has been solved. Remixed and reengineered, the sound is now top notch.

Unquestionably the highlights of the CD are the performances of so many Floyd classics by the guest stars. It was a risk to tamper with the classic sounds, but this chance was worth taking.

To hear Van Morrison wailing "I-I-I

have become Comfortably Numb" lends the song a new edge. Morrison's soulful rendition is a fresh sound after years of radio overkill.

In addition, admirable performances by Paul Carrack on "Hey You" and, surprisingly, Bryan Adams on "Empty Spaces" and "Young Lust" entice the listener.

The most beautiful song of all is undoubtedly "Mother," performed by Sinéad O'Connor.

The song sounds written solely for her vocals. O'Connor's voice grabs the listener, and she claims the song, envelops herself in it and delivers a haunting version to the audience. In contrast, Cyndi Lauper absolutely

butchers "Another Brick in the Wall (Part II)."

Why this screeching, annoying performer was chosen for this song is a tremendous mystery. She deserves a spot alongside Debbie Boone and The Village People as all-time recording bloopers.

The single biggest drawback to the CD is the price. Although the sound is new, \$30 is too much to spend on essentially only a series of live covers.

While Pink Floyd fans should run right out and pick this disc up, the casual listener would do better to put this one on a holiday wish list instead.

### ALBUM REVIEW

**Roger Waters**  
*The Wall: Live in Berlin*  
Polygram/Mercury  
B



## quick spins

**Anita Baker**  
*Compositions*  
Elektra Records  
A-

It was easy to get caught in the rapture of Anita Baker's second album and "Giving You the Best That I Got" simply wasn't the best she had to give. "Compositions," Baker's latest, is by far her masterpiece.

The soulful "Talk to Me" begins the album in an effort to lend a comforting ear — "Baby don't hold this inside, relax your pride/Let it go, set it free, talk to me now."

"Lonely" spices up the first side with an impressive jazz piano and drumbeat giving a nightclub ambiance to the entire album.

Baker spotlights keyboardist Vernon Falls and pianist Greg Phillinganes on second side tracks "Love You to the Letter" and "Fairy Tales" allowing the rhythmic jazz to captivate the listener.

"Compositions" is the most musically evolved Baker album. This album shows her maturity as an artist to rhapsodize and improvise. And as for the vocals, Baker is nothing less than fabulous.

— T.E.F.



**Grace Pool**  
*Where We Live*  
Reprise/Warner Bros.  
B

If this is where they live, I probably would like to visit.

Though not on the cutting edge of any genre of music, Grace Pool's latest release offers music for a lazy Sunday afternoon.

Nothing on the album is abrasive. Rather, the album cleanses the ears of much of the noise in current music.

Elly Brown's effervescent vocals ring clear through every track. Hearing the first cut, "Me Without You," will convince you that Brown's voice is angelic.

There are no adrenaline pumping songs like "Radio Religion" from their last album, but "Where We Live" changes its tempo enough not to become boring.

I'd probably visit them for a week, but I don't think I'd stay.

— A.T.

**John Doe**  
*Meet John Doe*  
Geffen  
B+

Ten years ago John Doe formed the band X with his then-wife

Exene Cervenka and helped create the L.A. punk scene. Since then, Doe has settled down and matured from his earlier days in Los Angeles on his first solo project, "Meet John Doe."

This album, calmer and cleaner than X, is testament to Doe's influences. Saturated with country and blues, the LP delivers a straightforward American sound: guitar, bass, drums, and Doe's full, smooth, almost lulling voice.

The album's first single, "Let's Be Mad," is the most reminiscent of X. One of the harsher tracks on the LP, the female harmonized chorus adds to the familiar sound.

Poetic ballads like "My Offering" and "With Someone Like You" are written with a naive idealism that seeps through the vocals.

"Meet John Doe" includes enjoyable covers of Hank Cochran's "It's Only Love" and John Hiatt's "The Real One," as further homage to Doe's predecessors.

If you like rock with a little bit of country and a strong, pleasant voice, you will want to meet John Doe for yourself.

— T.R.



**The Feelies**  
*Crazy Rhythms*  
A & M Records  
B+

Way before Pete Buck and Michael Stipe brought jangly guitar and unintelligible lead vocals into the mainstream with R.E.M., there was a little-known band called The

Feelies.

For a true grassroots sound compounded by some eclectic instrument choices, check out the band's "Crazy Rhythms," first completed in 1980 and recently reissued by A & M Records.

The sounds of tin cans, shoes, cowbells, maracas, and woodblocks subtly enhance the ceaseless strumming of guitarists Bill Million and Glenn Mercer, the straightforward percussion of Anton Fier and the wandering baseline of Keith Clayton.

For a representative Feelie sound, hop in your car and hit the highway. Listen to "Fa Cé-la," "Loveless Love" and "Forces at Work" on side one and the cover of "Paint it Black" on the flipside. The open road is Feelie country.

While the band has achieved some success, they remain shy of the acclaim they deserve. Pick up "Crazy Rhythms" and become a Feelie fan.

— J.C.



## Colour ascent continues on 'Times Up'

By Darin Powell  
Executive Editor

"You like our hair, you love our music/our culture's large, so you abuse it," Corey Glover wails on "Respect," the third track from Living Colour's sophomore LP. "But take time to understand, I'm an equal man."

This is raw Living Colour — loud and in your face. On "Time's Up," Mrs. Reid, Glover, Skillings and Calhoun weld Afrocentrism and politics to a guitar attack that's equal to the best Zeppelin or Guns'n'Roses. It's hard rock that's not afraid to make a point.

A season playing stadiums opening for the Rolling Stones has focused Living Colour's sound. "Time's Up" is tighter than "Vivid,"

the bands debut LP, and captures their live feel. The 15 tracks fuse elements of heavy metal, rap and funk into a cohesive sound.

The album opens with the title track, a Metallica-style burst that leaves the listener breathless. This seizes into "History Lesson," a sampling collage à la Public Enemy.

This is one of several rap-influenced sound bites: there's a bass solo called "Ology" and a vocal ditty with rapper Doug E. Fresh titled "Tag Team Partners."

This album is a triumph for Vernon Reid, and it is his fierce guitar which carries the album. He consistently lays down seamless funk-metal riffs, especially on the first single, "Type" and on "New Jack Theme." He drives "Love

### ALBUM REVIEW

**Living Colour**  
*Time's Up*  
Epic Records  
A

Rears Its Ugly Head," with a laid-back James Brown rhythm. But this is not just Reid's album. Although he wrote a lion's share of the album's material, each member contributes songs.

Corey Glover's voice evokes a wide range of emotion, screaming in one breath and delivering soulful harmony in the next.

Unlike "Vivid," "Time's Up" has

an overriding theme of black consciousness. "Policeman chased my brother/policeman licensed to kill," Glover sings on Muzz Skillings-penned "Someone Like You." "Policeman are you happy?/you snuffed a medical student out."

It's not all serious though. One of the best cuts, "Elvis is Dead" is a hilarious jab at last year's Elvis-is-Alive flap, with a rap by Little Richard and Mick Jagger as a "guest at the wake." "Picture a zombie Elvis in a tacky white jumpsuit/Imagine a rotting Elvis shopping for fresh fruit."

"Time's Up" proves this is a band to look out for. In a society still ruled by color lines and stereotypes, Living Colour could be downright dangerous.



## Sneakers step into new black market

continued from page 11  
there is a time and place for them: "But I definitely wouldn't wear them with shorts. You can wear them like regular sneakers, but they're even nice enough for going out."

What do the athletes think?  
"It's kind of a statement, I guess," says Delaware basketball standout Anthony Wright (PE 92). "It's a back to the basics, strictly business sort of attitude that the shoes give off. I like them, but then again I like any shoe."

Yet customer preference is not the sole factor behind the craze — it's spearheaded by one of the first companies to have black as one of its top selling models: Nike's Air Jordan.

"Air Jordans are the premiere athletic shoes today," says Joey Kite of Save on Sneaks in College Square in Newark.

"The black ones especially are virtually impossible to stock. We get a shipment one day and the next, they're gone."

Moreover, price is no object. At a whopping \$115, the Jordans are still selling at a whopping rate, although for the more frugal consumer, Nike has begun to

manufacture less expensive shoes in black.

"The Eagles and the Sixers are wearing black as a sort of 'bad boy' image," Smith says. "I don't think people get them to look like a 'bad boy,' but seeing the Sixers in them doesn't hurt us either."

The popularity of the black sneakers has even stirred a mild bout of controversy.

This year, the NFL enacted a rule stating that team players must all wear identically colored sneakers, be it black or white, and must stick to that color all season.

Still, with every trend comes some opposition. Despite the current favor of black sneakers in the wide world of sports, some find black sneakers far from hip.

"They're pretty ugly," says alumna Kirstin Spicer. "But I see a lot of people in them, so they must have some kind of appeal."

John Wisniewski, manager of Delaware Sporting Goods in Newark, says he thinks black sneakers are carrying over from a '50s revival.

"Black at one time was either the only color athletic shoes came in, or at least the most popular," he says.

Save on Sneakers are now selling 10 different variations of black sneakers — the most they've ever carried, says employee Red Carter.

"They are the 'in' thing right now," he says. "Black is now an eye catcher when it comes to fashion."

Newark Sporting Goods employee Duane Siders says the black sneaker craze started sometime last January, and considers them a more metropolitan trend.

"Shoes follow a cycle in terms of popularity, but the inner city is always the birthplace of fads or shoe style crazes."

What you see on college-age or middle class people or in suburban shopping malls or stores is a response to the failure or success of a shoe in the inner city market," Siders explains.

"The inner city is definitely the trend setter. Who would have thought that people would be wearing neon pink or green jackets? It all started in the inner city."

Regardless of how it began, Nike and Reebok are praying that black sneakers are here to stay —

## Classifieds

continued from page 12  
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Looking for student willing to talk about personal problems for Counseling II class at Del Tech. Call PAT after 6 pm at 234-0481. Payment upon completion.

Will someone please give my kitten a home, 1 yr old, de-clawed, neutered, shots, and house trained. Please call Nikki 454-8959.

**LOST-** black & white Jack Russell terrier female brown eyes, short tail, smooth coat, about 12 lbs., no collar. Answers to Nicky. REWARD call 215-869-4083 COLLECT. Disappeared Aug. 31 around Newark Airport Burger King.

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Boogers for everyone... especially BIG BRIAN BOOGERHEAD!

Are you loopy? Little Laura Loopy Loo can tell you. Yoo hoo hoo. Boogers for everyone!

Peace.

## Opera: music to all ears

continued from page 11  
well as their period costumes.

"The concept was to bring opera into a small space where people who loved it could not only hear it, but could feel a personal contact with the singer," says Dr. Lawrence Gulick, director of development of East Coast Opera Company.

The opera-in-the-round style, allowing the audience to hear the singers breathe and see them perspire, creates an entirely different effect than a standard auditorium performance. Moreover, the singers' direct contact with the audience is exclusive to East Coast Opera.

Mr. Pressley supports Gulick's contention that audience/performer intimacy is crucial. He and his company want to bring that operatic relationship back into existence.

He adds that the company tries to perform the way opera was originally intended to be performed. "It's a new company that is returning to an old approach; to have music in small settings"

Unique to East Coast Opera is its "less is more" approach, eliminating extravagant sets and lighting. To compliment the singers, a grand piano played by Dr. Pressley is all the company needs.

But besides its performance techniques, perhaps what is most exclusive to the company is the connection between the Pressleys and their singers. Mr. Pressley's knowledge and adoration for opera undoubtedly carries over to all he teaches. "He knows his music, and loves his music," says Gulick.

Mr. Pressley says that singers who initiated their careers at Delaware feel a sense of loyalty to the company. "Some people who received their start here feel a sense of responsibility to help see a company like this not only get off the ground," he says, "but jump ahead in terms of supporting quality performances."

East Coast Opera students seem as devoted as this team, sharing their ideas about the company. "We bring opera back to the level it used to be, a personal level, where it is meant to be enjoyed," says Louise S. Alexander (AS 91), an

apprentice to the program.

The opportunity to work with professional singers, Dan explains, gives the students an authentic taste of the professional world. Through encouragement, students are gradually "pushed and pulled ahead" by the company's most experienced members.

As Alexander explains, East Coast Opera is thoroughly content with its small, intimate audiences, and does not compete with the large major opera companies. At the same time, it offers exposure to Delaware singers. This summer, Alexander performed as a soloist — almost unheard of for an apprentice.

Another apprentice, Dawn P. Murphy (AS 92), says the nature of the company makes opera truly enjoyable, providing stage experience and increasing her motivation.

"We can see the fruits we are aiming for," she says.

With East Coast Opera, Murphy performs various arias, participates in all large ensemble numbers and assists with promotional and backstage work.

All of the company members share the enthusiasm of the apprentices.

Margaret K. Thompson, a student of Dan's since age 15 and professional in the company says the company has been one of the Pressleys' dreams.

"[Mr. Pressley] stuck his neck out on a limb to involve himself in this," Thompson says. "The Pressleys try to teach you the 'whole package' about being a singer. They care about their students, and like to help advance their careers."

In addition, she notes that East Coast Opera stresses unity. Since opera is extremely competitive, helping other members of the company is essential.

"Some of the students have asked me to guide them," Thompson says. "In turn, they will want to help others."

Most importantly, the Pressleys never give up, nor do they allow their students to quit. Thompson says, "I give them credit for guiding and motivating me."

## Prince back with 'Bridge'

continued from page 13

"Thieves in the Temple" and the fine ballad "Still Would Stand All Time."

The sultry blues sound of "The Question of U," is another standout, a cut Prince previewed on his recent Europe-only "Nude" tour.

"We Can Funk," co-written by funkmeister George Clinton, harks back to the P-Funk movement of the '70s.

"Joy in Repetition," a soulful mid-tempo narrative which culminates with a Carlos Santana-type guitar solo, is an absolute gem. Not only the best song on the

album "Joy" is also one of the finest songs Prince has ever written.

This double album is unquestionably one of the best LPs of the year.

When Grammy time rolls around this disc must be considered.

Prince has discovered a new set of hodgepodge colors, in essence a musical graffiti, creating a masterpiece in "Graffiti Bridge."

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Bacchus Theatre**

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If you cannot attend call  
Todd Schwartz at 738-1044  
or Dave Bergeman at 366-0491



## HILLEL High Holiday Services

### Rosh Hashanah

Wednesday, Sept. 19th 7-9 p.m.

Thursday, Sept. 20th 2:30-6 p.m.

*These services will be held at the  
United Methodist Church, 69 E. Main Street*

Friday, Sept. 21st — Temple Beth-El

### Yom Kippur

Sept. 28th & 29th — Temple Beth El

*There will be either bus or carpooling to  
Temple Beth El according to interest, you must  
call the Hillel office by Sept. 14th. For ride or  
other information, call 453-0479.*

## VOLUNTEERS NEEDED

Committed volunteers are needed to assist with the special needs of disabled students. Individuals and organizations are encouraged to contact the Office of the Dean of Students for more information — 451-2116. Reading, note taking and assistance with exams are among the services needed.

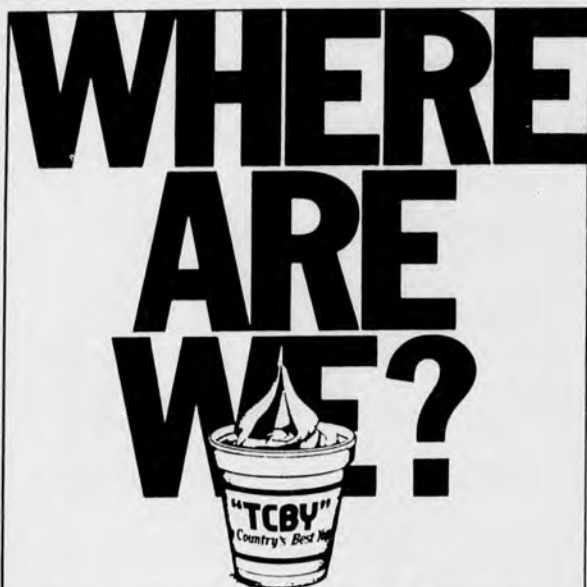
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I.V.C.F. at the University of Delaware maintains a house at 222 South College - 368-5050 (Blue House opposite entrance to library parking lot, only 4 blocks from Main Street).

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## Hens withstand Boston U. rally, 34-20

By Scott Tarpley  
Sports Editor

Opening its season on familiar ground Saturday, the Delaware football team started strong, but somehow lost its offense along the way en route to a 34-20 win over Boston University before 15,024 at Delaware Stadium.

The Hens (1-0 overall, 1-0 in the Yankee Conference) exploded for 24 points in the first half, but faded after halftime when their passing game disappeared.

The victory was preserved only through two second-half scores resulting from interceptions and a 4th-and-inches stand at the Delaware 5-yard line.

"I was absolutely pleased to win the ball game," said Hens' coach Tubby Raymond. "It had a little bit of everything in it, which is the kind of game you can grow on."

"We played well early, we struggled offensively at times, we had flat spots, we made mistakes and we recovered from those mistakes."

Following the half, Boston (0-2, 0-1 YC) forged a comeback, but Delaware's defense was able to provide the few second-half highlights for the home crowd.

The Terriers opened the third quarter with a 64-yard scoring drive and were on their way again after intercepting a Bill Vergantino pass. But junior strong safety Jay Mirabelli then grabbed a wobbly toss from senior quarterback Stan Greene and dashed 41 yards for the score.

"We were playing man-to-man and we had some kind of stunts on by the linebackers," Mirabelli said about the play. "My man just did a quick 7-yard in and I just jumped in front of him, got the ball and headed for the end zone."

After Boston scored twice more, Vergantino was again intercepted at the Terriers' 19-yard line. But once more, the Hens' defense came to the rescue as junior cornerback Robin Callender dove to intercept a bobbled ball at the Boston 14.

When the offense managed only a field goal to up the score to the final margin with 7 minutes and 49 seconds remaining in the game, the defense provided another stellar moment on Boston's ensuing drive.

Over the next three minutes, the Terriers drove the length of the field to Delaware's 5-yard line, where they were stopped on 4th-and-inches with 4:52 to play. Delaware then ran out the clock for the win.

"The thing I was real happy about was at the end, when everyone was tired and could have dragged, my teammates made an awesome stand," said senior tackle Tom Bockius. "That's tough, especially when [Boston] only needed an inch or so."

Throughout the first half, the Terriers' vaunted Run-and-Shoot offense was thwarted by the strong play of Delaware's defense, led by junior middle linebacker Rob Wolford and Mirabelli.

Wolford led the Hens with 14 tackles, including two sacks of Greene.

Mirabelli added seven tackles and a touchdown-saving tip of a pass to preseason All-American receiver Daren Altieri to go along with his two interceptions.

"They got me with that play the previous series, they hit [Altieri] with that same pattern," Mirabelli said about the tip. "And they happened to come back with it on that third down play."

"I read it and just went for the ball. It was real close, I just extended my body and made the play."

After failing on their initial drive, the Hens took their second possession methodically down the field, culminating in a 7-yard touchdown run by senior fullback Daryl Brantley, who finished with 65 yards on 15 carries.

Delaware stopped the Terriers on their next possession, but the Hens' offense could not seem to get itself into gear again.

When Boston forced the Hens into a 4th-



Delaware stops Boston University on a crucial 4th-and-inches play late in the fourth quarter Saturday. The Hens will travel to New Hampshire next Saturday.

### Team views mistakes as learning experience

By Josh Putterman  
Managing Editor

As the gun signaled the end of the second quarter Saturday, most of the people in Delaware Stadium had smiles upon their faces. A 24-0 lead in a home opener could be taken as an indicator of invincibility.

The victory cigar, a symbol of a famous Boston coach, the Celtics' Red Auerbach, may have been placed in Tubby Raymond's pocket a bit prematurely.

But as Delaware had experienced a letdown in the second half of last year's encounter with Boston University which the Hens won 28-21, the Delaware coach knew a repeat of Saturday's first half was almost impossible.

After all, Delaware held the Run-and-Shoot-minded Terriers to 87 yards of total offense, all gained on passes.

Led by senior quarterback Stan Greene, Boston wiped out the halftime deficit, cutting the Hens' lead to 31-20 at the end of the third quarter.

"We made mistakes defensively that encouraged them," said Raymond of the Terriers' offensive thrust.

Not only did Greene complete nine-of-13 passes for 135 yards and a touchdown in the third, but Delaware also helped out with two defensive pass interference penalties and an interception thrown by sophomore quarterback Bill Vergantino.

Raymond is quick to point out, however, that the mistakes made in a winning season opener are positive signs.

"It's really good for the development of your team because [the players] obviously recognize that they're not a complete picture, that we're not a complete football team and that we do need a lot of work."

see LEARNING page 18

## Tennis crushes Hofstra

By Alan Greilsamer  
Assistant Sports Editor

The Delaware women's tennis team Sunday combined strength and experience to overpower Hofstra, winning its home and season opener 9-0.

Coach B.J. Ferguson made the decision Thursday afternoon to keep all six returning letter winners from last season. The 1990 team also includes freshmen Beth Egan, Julia Kratzer, Gina Morro and Mary Wolfenden.

Ferguson said that by making final cuts on Thursday instead of Friday, as previously intended, the team was given one extra day of practice.

Ferguson said the freshmen are fitting in nicely and have extremely good work habits.

"The two freshmen that started on Sunday might not stay in the same positions," she said. "But it is nice to see them contributing to our success so early in the season."

Kratzer, the Hens' No. 4 singles player, blanked Shari Dordick 6-0, 6-0. In doubles action, Kratzer paired up with senior Leslie Gilbert, who plays No. 6 singles, to beat Dordick and Elyse Adelman 6-1, 6-1.

Wolfenden also saw playing time Sunday as she teamed up with No. 3 singles Amy Beamer to down Barbara Gross and Mara Passick 6-1, 6-1.

"Even though the freshmen might not play that much they are needed to add to our depth," Beamer said. The senior downed Barbara Borghese 6-0, 6-1.

"With three years to go, the freshmen have nothing to lose and they can only gain experience," she said.

In other action, No. 1 singles player Tara Finnegan got her 20th career victory at Delaware by beating Jennifer Ratto 6-2, 6-1. No. 2 singles Katherine Adams defeated Elyse Adelman 6-0, 6-1.



Leslie D. Barbaro  
Amy Beamer helped the Hens defeat the Dutchwomen, 9-0.

Finnegan and Adams, in doubles play, went on to defeat Ratto and Borghese 6-1, 6-0.

"The Dutchwomen (0-1) are a young team that have basically no recruited players," said Da-Lai Wu, Hofstra coach. "Our team is made up of whoever can play tennis from the dorms."

Wu said the Hens are in much better shape and are physically bigger than Hofstra. Delaware did not drop one set in the match.

Ferguson said the Hens played smarter and stronger than Hofstra, but added that they have to work on some of the basics. "We were able to capitalize on their mistakes but we have to come to the net more often," she said.

Wu, in his first year as the Dutchwomen's coach, said in women's tennis today, players have to come to the net more often. "If Delaware plays an overmatched opposition, they have to come in more to put mental pressure on their opponents," he said.

In other action, No. 5 singles Sherry Haideri ousted Barbara Gross 6-1, 6-0, and Gilbert crushed Mara Passick 6-0, 6-0.

Ferguson expects today's match against Rider College to be similar to the home opener. "Winning at the beginning can only help team attitude and individual attitude."

## Coach expects more from field hockey

Delaware stops La Salle in opener, 2-1

By Dan B. Levine  
Assistant Sports Editor

Despite losing five starters to graduation, field hockey coach MaryBeth Holder is confident that Delaware (1-0 overall, 0-0 in the East Coast Conference) will challenge for the ECC championship because of its teamwork and depth.

In the team's season opener Thursday at La Salle, those components were prominent in a 2-1 victory.

"We're going to win as a team and lose as a team," Holder said. "I feel very positive about this group."

Holder said Delaware's attitude has been terrific this season. She's been encouraged by the team's work ethic shown in practice.

The second-year coach said Delaware's depth will allow her to substitute players freely.

"No one is irreplaceable," she said. "I believe that whoever I bring in will be able to do the job."

Senior co-captains Jill Hershey and Christa Iaccio will be looked to for their leadership on and off the field.

Hershey, who led the Hens in scoring last year with four goals and one assist, said she's really optimistic about this year's team because of the talent it possesses.

Iaccio said this year's team is "probably the most unified team

we've had since I've been here."

She added that the members of the squad grew closer as a unit because of the time they spent together during training camp.

On Thursday, Delaware overcame a shaky start to dominate the Explorers en route to victory.

An early mistake by the Hens' defense in the first half allowed La Salle to put the ball past Delaware goaltender Leslie Saylor for a 1-0 lead.

The Hens tied the score five minutes before halftime when Jen Daggett scored off a pass from Iaccio.

In the second half, Delaware dominated play with its short passing game, which neutralized the Explorers' speed.

Finally, with three minutes to play in the game, Jill Hershey fed Cassie Herr for the winning goal.

Herr's shot deflected off a La Salle defender's stick past the goaltender to provide the victory.

Holder said she was "pleased with the way the team held together" despite falling behind early on the road.

"We showed a lot of poise in that we were able to come back and pull out the win," Holder said.

The coach added that the depth of the team enabled the Hens to receive contributions crucial to the victory.



Leslie D. Barbaro  
Hens field hockey players prepare for their Thursday matchup against Ursinus. Delaware beat LaSalle in its season opener.

Hershey thought Delaware dominated much of the game.

"We hung together," she said. "Last year we had a tendency to fall apart when we got behind, but no

one gave up and that allowed us to get the win."

Delaware plays Thursday at Ursinus and then returns home for a match against Hofstra on Sept. 15.

## Juniors pave way for volleyball

By Scott Tarpley  
Sports Editor

Although the Delaware volleyball team lost both of its co-captains from a year ago, don't expect it to fold in 1990.

Three-year starter Julie Earhart and transfer Lisa Szczerba both graduated, but the Hens will have plenty of capable replacements this year.

"I think the key class for this year's team is my junior class," coach Barb Viera said. "In our program here, I always feel that

because we don't have scholarships and so forth that in a lot of ways, it's the junior year where players really begin to contribute at a high level."

Three such juniors who Viera said are key players are middle hitter Robin Prince, outside hitter Karen Beagle and setter Jessica Crook. Both Prince and Beagle were starters on last year's team, while Crook also saw extended action.

Also expected to be factors will be the team's senior tri-captains,

setter Mary Yelsh and outside hitters Lee Tevebaugh and Kelly Benjamin.

Other returning players include sophomore Jerelyn Lawson, who will move from outside to middle hitter, and sophomore outside hitters Sarah Fowler and Ann Dickerson.

Among the newcomers this year are sophomore middle hitters Phoebe Folke, sophomore outside hitters Tamara Mims and Amy Ardito and freshman setter Jill Graber.

Yelsh thinks the team will be very successful despite the loss of Earhart and Szczerba.

"We'll do OK. They were good players, but we should be all right," Yelsh said. "[The younger players] have all played together before, so they should also do really well."

"Since we didn't lose many people, we should have a good year."

The team is fresh off of a

see VOLLEYBALL page 18





Pam Berentsen

Junior punter Gene Vadas averaged 38.2 yards per kick Saturday, including one for a career-high 59.

## Learning from mistakes

continued from page 17

Hens' co-captain and offensive tackle Tom Bockius agreed on both an individual and a team level about more preparation time.

"Personally, I felt I was a week away," said the lone senior on the

Delaware front line. "I don't know if it's my personal problem.

"We were up 24-0 and we're not even playing that well," said the preseason All-Yankee Conference selection.

Next week's encounter pits the Hens at the University of New Hampshire, which beat the Yankee Conference's top-ranked preseason team, the University of Connecticut, last Saturday.

Raymond, Bockius and the rest of the Hens know that the team will need a better performance against the Wildcats to gain a 2-0 start in the competitive Yankee.

"If we can get the offensive line up to our capabilities, we'd just have an incredible offense," Bockius said.

"If anything happens bad, if Bill would get sacked or something, he never says a word. I think that's what's great about this team," Bockius said. "No one points fingers."

"That's my job," interjected Raymond with a smile.

### ATTENTION

Any freshmen or sophomores interested in trying out for the baseball team should report to the baseball field behind Delaware Field House today at 4 p.m. Bring your glove, shoes and workout gear.

Rain date is tomorrow. Contact head coach Bob Hannah at 451-8596.

### ON DECK

Women's Tennis — At Rider, today, 3 p.m. At Rutgers, Thursday, 3 p.m.

Women's Soccer — Vs. Navy at Delaware Field, today, 4 p.m.

Men's Soccer — Vs. Elizabethtown at Delaware Field, tomorrow, 3:30 p.m.

Volleyball — Vs. Villanova at Carpenter Sports Building, tomorrow, 7 p.m.

Field Hockey — At Ursinus, Thursday, 3 p.m.

## Volleyball

continued from page 17

preseason scrimmage schedule where it won 11 of 15 matches. Viera saw a lot of good play as well as some mistakes.

"There were two games in particular that we played against James Madison University in which they were outstanding," Viera said. "That's the level of play we have got to maintain.

"In the other games, we played not solid, with a lot of errors which we still need to clean up. But overall my impression was very good."

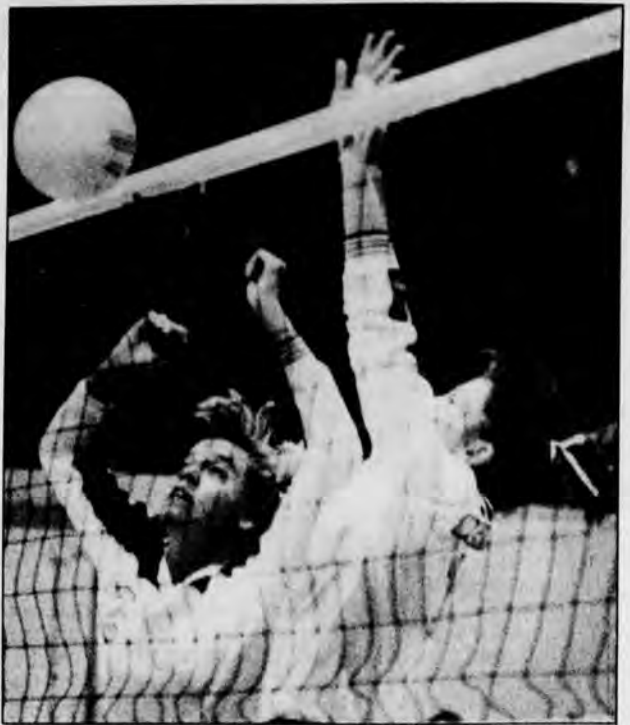
Viera is confident that the team will be successful, but not only because of its skills.

"I feel very strongly that our success is going to be more on a mental element than a physical element," Viera said.

"I think if they go into a match with the idea that they can win and they're going to win, there aren't too many teams that can play with them."

Once again, the Hens will face a tough slate of opponents, including strong East Coast Conference opponents.

"Hofstra's going to be strong forever and ever as long as they continue to pump a lot of money into their program," Viera said.



Allison Graves

Sophomores Phoebe Folke (left) and Tamara Mims are among the crop of promising newcomers to the Delaware volleyball team.

"They're going to be the team to beat. They always are.

"There's not going to be any pushovers. Probably, the teams in the conference are closer than they have ever been."

Delaware begins its season tomorrow against Villanova, traditionally a tough opponent, at Carpenter Sports Building at 7 p.m.

### Delaware 34, Boston U. 20

Boston U.	0	0	20	0-20
Delaware	7	17	7	3-34

D—Brantley 7 pass from Vergantino (Drozic kick)  
 D—Little 1 run (Drozic kick)  
 D—FG Drozic 28  
 D—Vergantino 3 run (Drozic kick)  
 BU—Hillman 11 run (kick blocked)  
 D—Mizell 41 interception return (Drozic kick)  
 BU—Hillman 1 run (pass failed)  
 BU—Bruns 35 pass from Greene (Bruns pass from Greene)  
 D—FG Drozic 36  
 Attendance—15,024

	Boston U.	Delaware
First Downs	17	20
Rushes - Yards	22-67	52-188
Passing Yards	299	179
Return Yards	44	129
Comp. - Att. - Int.	26-46-3	16-26-2
Punts - Avg.	5-42.6	5-38.2
Fumbles - Lost	0-0	4-0
Penalties - Yards	6-42	8-67
Time of Possession	27:04	32:56

### INDIVIDUAL STATISTICS

**RUSHING**—Boston U.: Hillman 13-78, D.Green 1-0, Holiday 1-(-1), S.Greene 7-(-10), Delaware: Brantley 16-65, A.Sydor 6-43, Little 10-34, Lazarski 5-29, Vergantino 14-10, Ventresca 2-7.  
**PASSING**—Boston U.: S.Greene 26-46-3-299, Delaware: Vergantino 16-26-2-179.  
**RECEIVING**—Boston U.: Allen 10-170, Hillman 6-36, Straughter 4-30, Bruns 3-47, Holiday 2-9, Fielder 1-7, Delaware: Ferrell 4-56, Fitzpatrick 3-37, Brantley 3-8, Little 2-39, A.Sydor 2-13, Ventresca 1-17, Lazarski 1-9.  
**FIELD GOALS**—Boston U.: none attempted, Delaware: Drozic 2-2.

## Hens

continued from page 17

and-11 situation at the Terriers' 33, however, Vergantino found redshirt freshman halfback Brian Little open on the left side for a 32-yard gain to set up Delaware's second score.

The remainder of the second quarter was more of the same, as Delaware scored twice more before the half while Vergantino went 12-for-17 for 136 yards, completing 10 of his first 11.

But in the second half, the Hens' passing yards dropped to only 43 and Vergantino finished the game 16-for-26 for 179 yards with one touchdown and two interceptions.

"In the first half, I was pretty happy with myself," Vergantino said. "In the second half, I think I got carried away and tried to make a little bigger play than might have been there.

"Overall, I'm just happy with the offense. I think we showed glimpses of what we are capable of doing. We have a lot of sharpening up to do, but I see us there."

Vergantino said he was especially pleased with the performance of Bockius and the rest of the offensive line.

"I think the best performance of the day was probably the offensive line," Vergantino said. "I think a lot of people thought that was a question mark. But they dominated the game in the first half and then they sucked it up for the last four minutes of the fourth quarter.

"They're probably the most valuable players of the game. I think a lot of people questioned what they could do, but they impressed all their teammates."

Boston's first-year coach Dan Allen said that while a loss is always disappointing, he was impressed with his players.

"The thing I have to be proud of is that our kids did not quit and they played hard," Allen said. "They could have folded their tents after halftime, but they didn't."

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COMICS

Calvin and Hobbes

by Bill Watterson THE classic FAR SIDE By GARY LARSON

HELP ME WITH THIS HOMEWORK, OK? WHAT'S 6+3?

6+3, EH? WELL, THIS ONE IS A BIT TRICKY.

FIRST WE CALL THE ANSWER "Y," AS IN "Y DO WE CARE?" NOW Y MAY BE A SQUARE NUMBER, SO WE'LL DRAW A SQUARE AND MAKE THIS SIDE 6 AND THAT SIDE 3. THEN WE'LL MEASURE THE DIAGONAL.

I DON'T REMEMBER THE TEACHER EXPLAINING IT LIKE THIS.

SHE PROBABLY DOESN'T KNOW HIGHER MATH. WHEN YOU DEAL WITH HIGH NUMBERS, YOU NEED HIGHER MATH.

BUT THIS DIAGONAL IS JUST A LITTLE UNDER TWO.

OK, HERE, I'LL DRAW A BIGGER SQUARE.

HEY, NO COMIC BOOKS UNTIL YOU FINISH YOUR HOMEWORK.

I DID FINISH.

THAT DIDN'T TAKE VERY LONG. DID YOU DO A GOOD JOB?

I DID A GREAT JOB. YOU'RE AS FAR AHEAD OF THE CLASS AS I AM, IT DOESN'T TAKE MUCH TIME.

WELL, WE'LL SEE ABOUT THAT WHEN I GET BACK FROM MY PARENT-TEACHER CONFERENCE WITH MISS WORMWOOD.

YOU'RE GOING TO TALK TO MY TEACHER?

I'M SURE IT WILL BE AN INFORMATIVE MEETING.

GOSH, I FORGOT TO TELL YOU! MISS WORMWOOD SAID I WAS SO GOOD, YOU DIDN'T NEED TO BOTHER COMING REALLY! SHE SAID YOU DON'T HAVE TO GO!

OH MAN! MOM WENT TO A PARENT-TEACHER CONFERENCE! I'M AS GOOD AS DEAD! MISS WORMWOOD WILL TELL MOM ALL SORTS OF HORROR STORIES ABOUT ME!

HORROR STORIES?

WELL, IT'S ALL A QUESTION OF PERSPECTIVE. STILL, I THINK I SHOULD BE ALLOWED TO HAVE A LAWYER PRESENT AT THE MEETING.

WHAT ARE YOU GOING TO SAY WHEN YOUR MOM GETS BACK?

NOTHING.

NOTHING AT ALL?

BUDDY, IF YOU THINK I'M EVEN GOING TO BE HERE, YOU'RE CRAZY!



PLEBES L.T. Horton

PARENTS—CLIP OUT THIS CARTOON AND SAVE UP TO \$30,000!

**YOU DON'T NEED TO GO TO COLLEGE!**

PLEBES BEARS DOWN ALL THE REASONS YOU'RE ENROLLED, AND ILLUSTRATES THAT YOU CAN OBTAIN THE SAME OBJECTIVES WITHOUT GOING TO COLLEGE!

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EASY—WHEN YOU'RE AT KINKO'S TYPING OUT YOUR RESUME, JUST TYPE IN THE DEGREE OF YOUR CHOICE. EMPLOYERS DON'T CALL UP SCHOOLS TO FIND OUT IF APPLICANTS WERE ACTUALLY ENROLLED, AND THEY DON'T ASK TO SEE YOUR DIPLOMA EITHER.

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WHO KNOWS? AFTER YOU'VE VOWED THEM ALL WITH YOUR STORIES OF A STUDY-FREE TUITION-FREE LIFE, THEY MIGHT JUST PICK UP THE TAB.

YOUR COST: IN THE HOUSE!

Doonesbury

BY GARRY TRUDEAU

WELCOME ABOARD, SOLDIER.

OH... THANK YOU, SIR!

VIETNAM ERA?

YES, SIR. BUT I LIKE THIS MISSION A WHOLE LOT MORE! CLEAR GOALS, VIBRANT STRATEGY, SUPPORT AT HOME!

YOU GOT A FAMILY?

NO, SIR. JUST A GIRLFRIEND. BUT I'VE NEVER BEEN AWAY FROM HER. SHE'S GOING TO BE PRETTY LOST WITHOUT ME.

WELL, OKAY, BUT JUST DINNER—I'M ENGAGED.

SO WHAT DO YOU DO IN CIVILIAN LIFE, SOLDIER?

I'M A TALENT MANAGER, COLONEL. HOW ABOUT YOURSELF, SIR?

I'M A FLORIST. IT'S BEEN YEARS SINCE ANYONE'S CALLED ME "SIR"...

I DON'T KNOW WHY THEY WANT ME. I'M A PRETTY SORRY EXCUSE FOR A SOLDIER. I'M OUT OF SHAPE, I'VE FORGOTTEN ALL THE DRILLS, I CAN'T LOAD AN M-16...

I CAN'T EVEN REMEMBER HOW TO USE THE F-WORD!

EASY. YOU JUST USE IT LIKE A COMMA.

THIS IS ROLAND HEDLEY, REPORTING FROM SOMEWHERE IN THE MIDEAST!

HERE AT AN UNDISCLOSED LOCATION, AN UNIDENTIFIED TRANSPORT PLANE DISGORSED A CLASSIFIED NUMBER OF COMBATANTS!

I'M SPEAKING WITH ONE OF THE NEW ARRIVALS, WHOSE NAME AND RANK AND NATIONAL IDENTITY ARE CANNOT REVEAL AT THIS TIME...

HEY!

UM... OKAY, SO HE'S FROM AN ENGLISH-SPEAKING ARMY.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Dismantle
- 6 Silly person
- 11 Parent
- 14 Celebrities
- 15 Rye disease
- 16 Ostrich's kin
- 17 Excitedly
- 19 — up: take eagerly
- 20 Showroom car
- 21 Nest
- 22 Indian corn
- 24 Pleasant
- 26 Invented
- 27 Drug
- 30 Rio —
- 32 "Inferno" man
- 33 Forests
- 34 Goddess of folly
- 37 Molding
- 38 Garment
- 39 Knock out
- 40 Woven fabric
- 41 Philosophers
- 42 Squander, perhaps
- 43 Loftier
- 45 Leathers
- 46 Some photos
- 48 Hope of profit: slang
- 49 "— a Hot Tin Roof"
- 50 Mineral tar
- 52 — case
- 56 Father: Arab.
- 57 Executive staff
- 60 Stick
- 61 Construct
- 62 Glossy black
- 63 Before: pref.

PREVIOUS PUZZLE SOLVED

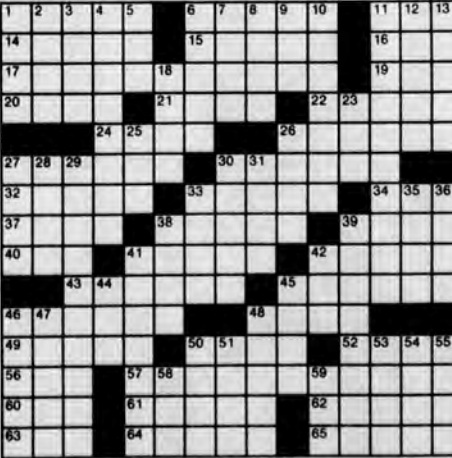
SPIT	SWAMP	SOAP
CODE	LIVER	ANNA
RILE	ALONE	LETS
ISE	ANEW	CRISES
PERMITS	GIANT	
ADS	MONTEREY	
ANGLE	FORCE	IRE
BOUT	BOOST	SKIN
LOA	BLADE	LIENS
ENTRAILS	WIN	
EARN	TINGLES	
REMIN	WENT	EVA
OPAL	ICING	OMAN
TILE	NURSE	MODE
SCAD	GREED	ONER

64 Grades

65 Go together

DOWN

- 1 Winter transportation
- 2 Moment
- 3 Space
- 4 Chant
- 5 Greek letter
- 6 Bottled spirit
- 7 To the mouth
- 8 Amorous look
- 9 Sun
- 10 Earlier word forms
- 11 Depicted
- 12 Astound
- 13 Hoodwinked
- 18 If ever
- 23 Help
- 25 Follower: suff.
- 26 Scoundrels
- 27 Aroma
- 28 Book unit
- 29 Lack of skill
- 30 Lost one
- 31 Spoils
- 33 Carry on
- 35 Melody
- 36 Kills
- 38 Partners
- 39 Of ghosts
- 41 Meager
- 42 Petition
- 44 Trouble
- 45 Young oyster
- 46 Cliff
- 47 Toll
- 48 Groups
- 50 Machine gun
- 51 Head: archaic
- 53 Roof edge
- 54 Narrow: pref.
- 55 Incline
- 58 Dublin-based org.
- 59 Globe

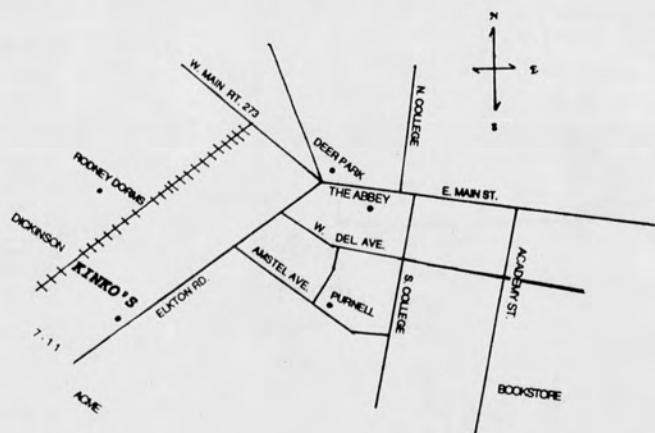
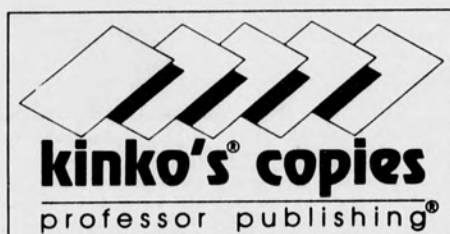




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