

# THE REVIEW

Vol. 107 No. 59

Student Center, University of Delaware, Newark, DE 19711

Nov. 29, 1983

## Thieves loot Towne Court

by Dennis Sandusky

Thieves netted nearly \$3,000 in stereo and video equipment in two burglaries in Towne Court Apartments last week, police said. All the victims in the crimes were university students.

The crimes at the Thorn Lane apartment complex occurred some time between Nov. 22 and Nov. 27, police said, while students were away for the Thanksgiving holiday.

### police beat

Burglars broke into an apartment in building 261 Towne Court and stole about \$1,200 worth of goods, including a stereo receiver, a turntable, a television, a bicycle and other items.

The thieves apparently entered the apartments by breaking windows in the back of the apartments and climbing through.

"I walked into the apartment Saturday night and saw that some chairs were overturned," said Ken Murray (AS 85), a victim in the crimes. "I went into the bedroom and noticed the windows were broken, and I realized we'd been robbed."

A second burglary in the same building netted over \$1,800 in similar equipment.

"My roommate came in at about 9 p.m. Sunday," said John Ressler (AS 86), "and he found out we were robbed. He called me right away. I was

on my way back to campus, but he got in touch with my parents."

Police said the exact time of the burglaries is difficult to determine since all the residents were away on Thanksgiving break when the crimes occurred.

There are currently no suspects in the burglaries, but a New Castle County Police spokesman said the crimes were under investigation.

Police said they have no witnesses to the break-ins and they have no information on how the thieves made off with the stolen equipment.

"It's really kind of discouraging," said Murray.

The owners and management of the apartments declined to comment on the incidents, stating only that it was a police matter.

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In other matters, University Police arrested a student trying to break into a third-floor Pencader M room Friday at about 1:55 a.m.

The suspect who lived in the Pencader complex, removed the screen from the window of room 304 and was arrested by a University Police officer as he attempted to enter the room, said police Assistant Director Rick Armitage.

Armitage also noted that a TRS-80 computer was stolen from a room in Robinson Hall during Thanksgiving break when an unknown person entered the building through an unlocked window.



Review photo by Bill Wood

WARMING UP to the Indian summer, Linda Paolozzi (BE 86) tackles Delaware Stadium.

## Going A WOL: student's option?

by Tobias Naegele

There are more than 100 students registered to take Professor W.S. Vincent's "Viruses, Genes and Cancer," an introductory level biology course in the College of Arts and Science, but on one particular Friday — the first class meeting after a scheduled quiz — only about 40 attended.

Angry and somewhat insulted, Vincent lectured his class the following Monday morning on the importance of attending class. Just because there was a quiz Wednesday, he said, that doesn't give free license to cut Friday, and he stressed that no one class is any more important than another; they all have equal weight.

Vincent's class exemplifies a continuing trend at the University of Delaware, which recently led 41 percent of 177 professors and 23 journalism students surveyed to term class cutting a "serious problem" here.

The survey was conducted by a group of journalism students under the supervision of visiting English Professor Chuck Stone, a columnist and senior editor at the Philadelphia Daily News.

The survey also found that Fridays were the overwhelming choice among both professors and students as the least attended class day with a 60.6 percent response from professors and unanimous support from the 23 students surveyed. Although Wednesday was the most common choice for the "best attendance" with a 28 percent share of the faculty response and 43 percent of the students' answers, the results were more evenly distributed, with even Friday taking a modest 3 percent of the Faculty votes.

At issue, too, is why students cut. Pim Van Hemmen, a senior liberal studies major, said he missed Vincent's 11 a.m. lecture Friday because he had other work to do. "I've got an internship," he said, "and I had an assignment due that afternoon. That kind of thing has to take priority (over attending class.)"

Ironically, the 11 a.m. time slot in which Vincent's class is scheduled, was the hour most picked by faculty as having the best attendance. Nearly one quarter of the faculty respondents chose 11 a.m. as the best hour for

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### on the inside

#### ECC Hoop Preview

New format will hopefully aid credibility and exposure of participating teams. Review staff and ECC coaches pick their 1983-84 favorites ..... p.22.





# EXCELLENCE IN TEACHING AWARDS FOR 1984

The University of Delaware Senate Committee on Student and Faculty Honors solicits the help of the University community in identifying both faculty members and graduate teaching assistants who merit consideration for the 1984 Excellence in Teaching Awards.

The faculty members we seek to honor should demonstrate: mastery of their subject matter; sensitivity to the interests, needs and concerns of students; and the ability to broaden the students' perspectives. We are looking for teachers who effectively and enthusiastically communicate the value and importance, as well as the substance, of their discipline to their students. These same criteria should also be applied to the nomination of graduate teaching assistants. To be eligible for an award a graduate student should either have full responsibility for teaching a course, teach a recitation session, or teach a laboratory section. If you know a member of the teaching community who fits the above criteria and requirements, we urge you to nominate that individual for a teaching award.

**NOMINATIONS SHOULD BE SUBMITTED BY COMPLETING THIS FORM AND RETURNING IT TO THE FACULTY SENATE OFFICE (301 HULLIHEN HALL) BY FEBRUARY 14, 1984. FORMS MAY BE RETURNED VIA CAMPUS MAIL. ADDITIONAL NOMINATING FORMS ARE AVAILABLE IN THIS OFFICE. "PETITIONS" WILL NOT BE CONSIDERED.**

You may want to nominate more than one person: for example, a regular faculty member and a graduate teaching assistant. A separate form should be submitted for each person nominated, however. Awardees will be announced on Honors Day, May 8, 1984. The following teachers have received this award within the past ten years, and are not eligible to receive it in 1984.

**Faculty:** David Allmendinger, Margaret Andersen, Jerry C. Beasley, Maryanne P. Bellman, Henry Blount, John Burmeister, Maurice E. Cope, James C. Curtis, Jeffrey L. Davidson, Mary Donaldson-Evans, Edward Fagen, Barbara Gates, John Gaynor, Florence Geis, Jackson F. Gillespie, Michael Greenberg, Kenneth Haas, Margaret Hamilton, Laurence Kalkstein, James Katzer, Kenneth Lewis, James J. Magee, Raymond Nichols, James Oliver, David Onn, Donald Puglisi, Henry Reynolds, Michael Rewa, Thomas R. Scott, Steven D. Skopik, Eugenia M. Slavov, David Smith, James R. Soles, Barbara Stafford, Carl A. VonFrankenberg, Alfred Wedel, Dennis Wenger.

**Graduate Assistants:** Lawrence Brehm, Chris Brown, David Chandler, Barbara Giza, Lynne Rich.

**PRINT USING BALL POINT PEN, PLEASE**

I wish to nominate \_\_\_\_\_, who is a (faculty member/graduate teaching assistant) in the \_\_\_\_\_ department/college.

My name is \_\_\_\_\_, and I am an (undergraduate student/graduate student/faculty member/administrator/staff member).

1. My major is \_\_\_\_\_ Expected date of graduation \_\_\_\_\_

**GIVE THE FOLLOWING INFORMATION FOR EACH COURSE YOU HAVE TAKEN FROM THE NOMINEE:**

Course Number	When Taken	Size of Class	Elective or Required	Course Difficulty				
				(1 - easy)		5 - hard)		
1.) _____	_____	_____	_____	1	2	3	4	5
2.) _____	_____	_____	_____	1	2	3	4	5
3.) _____	_____	_____	_____	1	2	3	4	5

**GIVE THE NOMINEE AN OVERALL RATING FOR EACH OF THE FOLLOWING TEACHING COMPONENTS. USE THE HIGHEST SCORE ONLY FOR UNUSUALLY EFFECTIVE PERFORMANCE.**

Low Score					High Score	Unable to Judge	Does Not Apply
1	2	3	4	5	6	7	
1. Has the course material well organized: states objectives of the course clearly.							
2. Has command of the subject and apparently keeps abreast of current developments in his/her field, incorporating recent work into presentation of material.							
3. Is sensitive to the response of students in class and encourages participation or questions.							
4. Relates subject to other area encompassed by students' lives and experiences.							
5. Appears to enjoy teaching and is enthusiastic about subject.							
6. Has increased my appreciation for the subject.							
7. Can be reached out of class to discuss problems and progress.							
8. Is effective in communicating knowledge of the subject.							
9. Includes and tolerates contrasting points of view concerning subject matter.							
10. Quickly understands students' questions.							
11. Gives interesting and stimulating assignments.							
12. Gives examinations that have instructional value.							
13. Gives examinations that require creative, original thinking.							
14. Appears to have respect of colleagues.							

## INFLUENCE OF THE COURSE ON YOUR FEELINGS ABOUT THIS AREA OF LEARNING:

1. Have you been stimulated to do additional work on your own? What work? \_\_\_\_\_
2. What related courses have you been stimulated to take, if any? \_\_\_\_\_
3. Why would you recommend this course and instructor to others? \_\_\_\_\_

**IT WOULD BE PARTICULARLY HELPFUL TO HAVE ANY ADDITIONAL INFORMATION YOU MAY BE ABLE TO SUPPLY CONCERNING WHY YOU WISH TO NOMINATE THIS PERSON AS AN OUTSTANDING TEACHER; IF NECESSARY, YOU MAY ATTACH AN ADDITIONAL SHEET.**



# Black med students search out support

by John Gully

The number of minorities in the health profession is slipping toward the vanishing point, warned the dean of a black medical school in testimony before Congress two weeks ago.

Dr. Louis Sullivan, president of Morehouse School of Medicine in Atlanta, Ga., addressed the House Subcommittee on Post Secondary Education recommending a reauthorization of the Higher Education Act of 1965, emphasizing the need for more funds geared toward educating minorities in medical schools.

The Higher Education Act of 1965, an \$840 million bill, featured extensive aid for poor and middle-class students who wished to attend college. Other sections of the act authorized funds for programs to raise the academic quality of developing institutions—mainly small black colleges and semi-professional technical institutions—through federal grants and faculty exchange with well-established colleges and universities.

Before Congress, Sullivan requested an amendment to the Higher Education Act that will provide more financial assistance to minorities in the form of both federal scholarships and low interest loans.

"We have a significant shortage of blacks in the health profession, Sullivan said, so black medical schools have begun a campaign to

educate government officials to the need for more funds at all levels of education."

In the last two decades, at the height of America's awareness of black civil rights, 48 percent of blacks applying to primarily white medical schools were admitted, Sullivan said, while only about 30 percent of whites applying were accepted.

But the 1980s brought a reversal in those numbers. Now, he said, about 50 percent of the white students who apply are accepted compared to only 35 percent of the blacks.

"And the predominantly black medical schools have been facing serious problems in securing funds in recent years," Sullivan said. "Most minority medical schools are small and do not have adequate medical research programs." Just six months ago, he said, Morehouse added its own teaching hospital.

In an attempt to increase the number of minority students in predominantly white medical schools, Sullivan said Senator Edward Kennedy (D-Mass.) showed "great interest" to amend the Health and Human Services' Health Manpower Bill. If the bill is renewed and revised next spring, it will provide more financial aid, mostly in the form of endowments, to Medical Schools who have a sufficient minority population. This will provide a greater incentive for

(Continued to page 11)

## Trabant heads panel Marine studies groups unify

by Jane Pacca

University President E.A. Trabant will head a newly formed marine resources group which backers hope will bring increased funding and "political pull" to marine studies.

The National Association of State Universities and Land Grant Colleges created a new marine division and named Trabant chairman at a mid-November meeting in Washington, D.C.

Although the new division will provide no immediate monetary gains for the university or the national program, Carolyn Thoroughgood, executive director of the university's Sea Grant College program, said that as the importance of marine resources is recognized, funding to the program could rise.

Trabant explained the goal of his division as "bringing together various elements in the American universities, both private and public, and to see that marine education and research is adequately supported." The group, he added, also serve as advisors to federal agencies which deal with marine work.

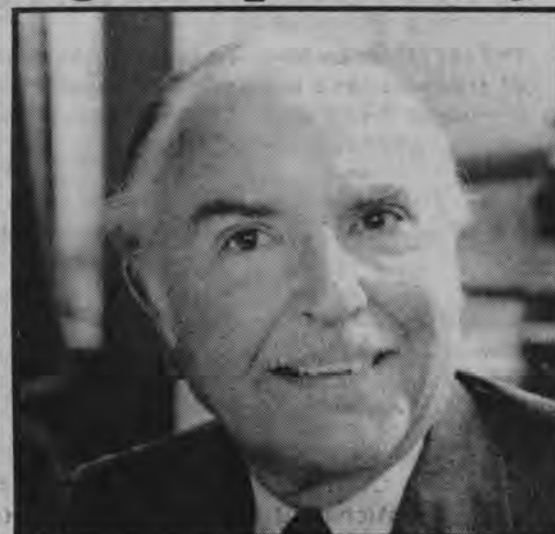
The Marine Division is the third branch of the national association, which originally dealt with the agriculturally-oriented land grant legislation Congress passed shortly after the Civil War. A second division was created in response to urban affairs legislation passed five years ago.

The university now receives about \$1 million annually for its sea grant program, said Dean William Gaither of the College of Maine Studies. This money is used for a series of projects in research, education and public service.

Thoroughgood expects increased recognition of marine resources as a consequence of the new division. She said the new group will create a "more systematic and deliberate approach nationally that will make people aware of the importance of research and job training in this area."

In the past, she explained, an ad hoc approach created peaks and valleys in the use of marine resources, and in training in this area. She hopes the new division will ensure that the approach be more thorough.

Trabant said he feels the establishment of



E.A. Trabant

the new division is significant because it equals the importance of marine resources with that of agriculture.

About 15 years ago, Congress first recognized the importance of marine resources to the American economy. A sea grant program was organized to provide federal support for marine studies programs at colleges and universities. Trabant added that this university was ninth in the nation to be recognized as a sea grant college. (It is also a land grant institution.)

Land grant colleges resulted from a federal program that provided each state with land if they wished to establish a college. "These colleges were intended to be colleges of the people," Trabant said. They were to provide research that could be transformed as quickly as possible to meet the public's needs.

As an example, Trabant cited the several agricultural agencies at the university which work directly with local farmers.

Gaither said the new group will also provide "political pull" in Washington for the study of marine resources.

He said there is also a national Sea Grant Association, but that it is more fragmented and "not nearly as effective" as the new division can be with the power of all the university presidents acting as a united front.

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## *Business and technical writing* **Concentrating on structure**

by **Beth Lorenz**

Shakespeare probably would not approve of it and Chaucer would not understand it but for many of today's writers it is essential.

The business and technical writing concentration prepares students to write documentation for computers, write and edit corporate manuals, design public relations campaigns and write proposals for research in today's computerized, electronic world.

Professor Deborah Andrews, director of the English department's program and a business and technical writing teacher at the university since last fall, said that there is "less market for literary critics than for writers with knowledge in technology."

Many English majors want to be writers but most English courses emphasize reading and analytical skills, she said, leaving students unprepared to work in business or scientific corporations.

The two year old program requires only 12 credit hours beginning with Advanced Composition (E 302), and including Rhetoric for Business and Technical Writers (E 303), Business and Technical Publication (E 411), and an internship, (E 466).

This new writing concentration teaches precision in prose and stresses the importance of structures as opposed to style. This enables students to enter the job market with English skills, Andrews said, for "something other than being good at cocktail party discussions."

She considers herself a "composition structuralist" and feels clear, precise structures are necessary for effective corporate writing.

The concentration is open to all majors and while there are presently 30 English majors involved, students of engineering, chemistry and physics are taking the courses to help

them communicate their findings and, Andrews said, "combine their knowledge of science with their love of writing."

She quoted a Hercules Inc. scientist who felt that there was an imbalance between science and writing because he "spent 15 years learning to be a scientist and a mere two semesters learning to be a writer."

The concentration sets up internships with the American Red Cross, Blue Cross and Blue Shield, Westinghouse, the DuPont Co. and other area corporations. During each semester interns work 10 to 12 hours weekly writing documents, newsletters and setting up promotional campaigns.

The advantage of internships, she said, is that students acquire samples for their portfolios, obtain "real life" job skills and have an experience to add to their resumes.

"The employer gets an aspiring student who works for free to help on projects that might not otherwise get done," Andrews said, "and the intern becomes more informed as to the workings of a corporation."

Closely related to the concentration is the university's student chapter of the International Association of Business Communicators (IABC), a professional association formed here last April to expose students to the people and policies of major corporations.

The IABC is open to everyone and presently includes English, marketing, computer science and communication majors.

IABC President Beth Rorison (AS 84), said she felt that the association "introduces all interested business communicators to opportunities and trends in the communication fields and enables them to develop a network of names to know and people to contact."

## **GRADUATE TRAINING IN SCHOOL PSYCHOLOGY, at the UNIVERSITY OF DELAWARE**

School psychology encompasses a highly diverse set of roles that run the entire gamut of professional psychology -- from clinical interviewing and assessment to behavior management, human development, program planning and evaluation.

The program involves approximately 2½ years of graduate study (66 credits), with a strong emphasis on field experiences in school and clinical settings. Graduates earn an M.A. and Specialist Certificate in School Psychology (the standard entry level credentials).

**Applications being accepted through June. For information, write or call:**

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Newark, DE 19711  
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# SOMETHING'S HAPPENING

## Tuesday

**EXHIBIT** - "JIDA: A Space and Light Installation," by James Turrell. Main Gallery, University Gallery, Old College. 10 a.m. to 5 p.m.

**SEMINAR** - "Parabolic Variation Inequalities with Strong Nonlinearity," with Dr. Dan Pascali. 536 Ewing. 10:30 a.m. Sponsored by the Department of Mathematical Sciences.

**FILM** - "2001: A Space Odyssey." 140 Smith Hall. 7:30 p.m. Free with I.D.

**CONCERT** - "Delos String Quartet." Loudis Recital Hall, Amy E. DuPont Music Building. 8 p.m. Sponsored by the Department of Music. Free and open to the public.

**RECEPTION** - "Student Alumni Association Reception." Blue and Gold Club, 44 Kent Way. 7:30 p.m. Sponsored by the Student Alumni Association. Students are invited to meet with alumni, view a slide show and enjoy refreshments.

**LECTURE** - "Academia Agonistes, or the Shortest Distance Between the Classroom and a Bank Robbery is Cognitive Application," with Chuck Stone. 005 Kirkbride 8 p.m. Sponsored by the Department of English.

**TRYOUTS** - "Basketball Cheerleading Tryouts - Varsity and J.V." Carpenter Sports Building. 7 p.m. to 10 p.m. Bring I.D.

**PARTY** - Student-Faculty Party. Temple Beth El 70 Amstel Ave. 8 p.m. Members \$1, non-members \$2.

Sponsored by the Cosmopolitan Club. Sign-up for NYT only \$5. Payment required on sign-up. Contact Dawn or Melinda at La Maison Francaise. 366-9289.

**MIDDLE EAST LECTURE** - 006 Kirkbride Hall. 4 p.m. to 6 p.m. Sponsored by the Cosmopolitan Club. Speakers are Dr. Sharon Marmon speaking on Lebanon: Historical Perspective, and Professor Mark Mitter speaking on Americans in Lebanon.

**MEETING** - Freshmen Affairs Committee. DUSC office (3rd floor, Student Center) 7 p.m. All freshmen welcome.

**LECTURE** - "American Farms, American Rural Communities" by Mark Kramer. 115 Purnell Hall. 8 p.m. Sponsored by the American studies Program.

**LECTURE** - "Flight Dynamics and Simulation-The System Summation" by E. Scott Barland, Lockheed Company. 114 Spencer Lab 7 p.m. Sponsored by Institute of Aeronautics and Astronautics.

**MEETING** - Amnesty International. Nov. 30. 7:30 p.m. Call Chuck at 738-5679.

**AUDITIONS** - "Modeling Auditions" Bacchus, Nov. 30. 7 p.m. Sponsored by the Student Special Services.

**EXHIBIT** - "JIDA: A Space and Light Installation" by James Turrell. Main Gallery, University Gallery, Old College. Nov. 30. 10 a.m. to 5 p.m.

## Thursday

**ART EXHIBIT** - "Myth and Expression." West Gallery, Old College. 10 a.m. to 5 p.m.

**ART EXHIBITION** - "JIDA: A Space and Light Installation" by James Turrell. Main Gallery, Old College. 10 a.m. to 5 p.m.

**MATH SEMINAR** - "Concavity and Related Properties of Solutions to Elliptic Problems." with Dr. Bernard Kawohl, Division of Applied Math. Brown University. 536 Ewing. 10:30 a.m. Sponsored by the Department of Mathematical Sciences.

**SEMINAR** - "Isolation of Herbicide Resistant Mutants from Plant Cell Culture" by Dr. Roy S. Chaliff of DuPont Experimental Station. 240 Allison Hall. 5:30 p.m. Sponsored by the Department of Food Science and Human Nutrition.

**SPORTS TOURNAMENT** - Holiday basketball tournament. Carpenter Sports Building. 2 p.m. Sat. and Sun. Sponsored by Omega Psi/Theta Chi. \$25 entrance fee. Proceeds will go to charity. Call 738-1743.

**RECITAL** - General Student Recital. Loudis Recital Hall, Amy E. duPont Music Building. Noon. Sponsored by the Department of Music. Part of the Thursday Noon series.

**MEETING** - Christian Science. Read Room, Student Center. 6 p.m. Sponsored by the Christian Science Organization.

**ART EXHIBITION** - "Dark-Light." by Lisa Bruckman. Christiana Commons Gallery. Nov. 28 - Dec. 9, 4 p.m. to 8 p.m. Sponsored by the art department. Reception will be held Dec. 25 p.m. to 8 p.m.

**THEATER** - "Coming Attractions." Mitchell Hall. 8:15 p.m. Sponsored by the University Theater. Admission \$4, students \$2.

**COMEDY CAFE** - with Rob Bartlett and John Kassir. Bacchus, lower level of Student Center. 8:30 p.m. Sponsored by Student Program Association Contemporary Arts. \$2.

**JOBS DISCUSSION** - "Job Search '83." 006 Kirkbride Lecture Building. 3:30 p.m. to 5 p.m. Sponsored by the Arts and Science College Council. UD alumni will talk about their job experiences.

**MEETING** - Alpha Zeta Fraternity. 104 Purnell Hall. 5:30 p.m. Last meeting of the semester.

**CHEERLEADER TRYOUTS** - Basketball cheerleader tryouts for Varsity and J.V. Carpenter Sports Building. 7 p.m. to 10 p.m. Bring student I.D.

**POTTERY SALE** - Gallery 20, 20 Orchard Rd. Dec. 1. 11 a.m. to 8 p.m. Sponsored by the Art Department. Pottery made by ceramics students, available at reasonable prices.

## And...

**FILM** - "Flash Dance." 7:30 p.m. and 9:30 p.m. Castle Mall.

**FILM** - "Risky Business." 7:30 p.m. and 9:30 p.m. Castle Mall.

**FILM** - "Educating Rita." 7:30 p.m. and 9:30 p.m. Chestnut Hill Cinema.

**FILM** - "Never Say Never Again." 7:15 p.m. and 9:35 p.m. Chestnut Hill Cinema.



**FILM** - "Big Chill." 7:30 p.m. and 9:25 p.m. Cinema Center.

**FILM** - "Pieces." 7:30 p.m. and 9:10 p.m. Cinema Center.

**FILM** - "Amityville, 3-D." 7:30 p.m. and 9:25 p.m. Cinema Center.

**FILM** - "All the Right Moves." 7:20 p.m. and 9:20 p.m. Christiana Mall.

**FILM** - "A Night in Heaven." 7:40 p.m. and 9:40 p.m. Christiana Mall.

**FILM** - "Mr. Mom." 7:30 p.m. and 9:45 p.m. Christiana Mall.

**FILM** - "Deal of the Century." 7:45 p.m. and 9:45 p.m. Christiana Mall.

**FILM** - "A Christmas Story." 7:15 p.m. and 9:15 p.m. Christiana Mall.

p.m. and 9:15 p.m. Christiana Mall.

**FILM** - "Barry Lyndon." 7:30 p.m. Tuesday only. State Theatre.

**FILM** - "Harold and Maude." 7:00 p.m. and 10:15 p.m. Wednesday and Thursday. State Theatre.

**FILM** - "Annie Hall." 8:40 p.m. Wednesday and Thursday. State Theatre.

**FILM** - "Richard Pryor, Here and Now." 7:30 p.m. and 9:30 p.m. New Castle Square.

**FILM** - "Risky Business." 7:30 p.m. and 9:30 p.m. New Castle Square.

## In Brief

### Doll craze lifts shoppers into Christmas frenzy

Shoppers fight for it. Stores cannot keep it in stock. People even try to swing deals with store managers to obtain one. What is it? A doll, or a Cabbage Patch Kid to be exact.

Cabbage Patch Kids, the 16-inch dolls marketed by Coleco, Inc., have completely taken over the doll market, the News-Journal reported. By the end of the year, it is estimated that two million of them will be sold.

Coleco cannot keep up with orders and as the Christmas season approaches, shoppers are becoming more and more desperate. Hundreds of calls a day are handled by Coleco concerning the dolls.

No one really understands why the doll is so popular. The most logical explanation is that each doll is unique in physical appearance. Also they are "adopted" rather than merely purchased since adoption papers come with each doll.

The doll is considered

homely by most buyers but Coleco and local distributors find the profits from the doll attractive.

### Predictions of the future can win \$2,000 and a job

Do you think you can predict what life will be like in the year 2008?

If you have any ideas, now's the time to put them in writing and enter Honeywell's futurist contest.

Honeywell is offering \$2,000 and a chance for a summer job with the corporation to 10 students who write the best essays concerning their predictions of technological advancements 25 years from now.

Essays must focus on two of the following topics: computers, energy, aerospace, marine systems, biomedical technology or electrical communications. A third essay concerning the social, economic and environmental impact of the advancements must also be submitted.

The contest is open to all full-time graduate and undergraduate college

students. Blue books can be ordered from Honeywell Futurist Awards Competition, P.O. Box 2008, 600 So. Country road 18, Minneapolis, MN 55426, or by calling 1-800-222-IDEA. The deadline for obtaining the books is December 1.

### Challenge grants offered for library, scholarships

The university has received \$450,000 in challenge grants

from two major foundations aiding the expansion and renovation of Morris library and helping endow the scholarship program.

The Kresge Foundation of Troy, MI and the Jessie Ball du Pont Religious, Charitable and Educational Fund have authorized \$400,000 and \$50,000 respectively to the university.

The Kresge Foundation's grants is dependent upon the

university's raising \$6 million dollars to complete the \$15 million Morris Library project. The state of Delaware will provide the remaining \$19 million.

The du Pont fund will match up to \$50,000 in private contributions for the \$1 million President's Achievement Award scholarship fund. All contributions must be received by June 24, 1984.

### A GROUP IS BEING FORMED FOR WOMEN WHO HAVE DIFFICULTY WITH SEXUAL RESPONSIVENESS

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editorial

## Who challenges whom?

College students cut class.

A recent survey of professors here did less to shed new light on why they do so, as it did to raise a new question -- who is at fault?

While 41 percent of the 177 professors surveyed label class cutting a serious problem, a university-wide cutting policy found little support.

The philosophy behind this stance is that students (or their parents) are paying for their education, and so long as they understand the consequences of cutting a particular class, it is their undeniable right to do so.

One business professor summed up the feelings of many here saying, "It is their money. I don't care if they attend a single class, as long as they pass the exams."

But this attitude puts the total responsibility for class cutting on the collective shoulders of the student body. While it is ultimately the student's decision, it cannot be denied that a faculty member's performance plays a significant role in that decision.

There will always be students who choose to sleep at home rather than in class, but teachers whose classes suffer from poor attendance need to re-evaluate their course structure.

Those who need to pay especially close attention to their teaching habits are professors teaching a course for the first time and professors who have taught the same class for many years without revising the material.

New teachers have a tendency to lean toward the extremes, either over-simplifying material or supposing students know more than they do; old teachers who have taught the same class for years may become bored with the material and no longer be able to maintain a student's interests -- if only because he may no longer be capable of maintaining his own.

Class cutting occurs at all universities, even those with inherited reputations such as Harvard, Stanford and Yale. Yet, when it becomes perceived as a major problem by nearly half of the faculty polled, one of two conclusions can be drawn: either faculty are not properly challenging students, or the students themselves do not care enough to be challenged.

It is hoped that at an institution striving to improve its academic reputation, the latter will eventually be weeded out, while the former will amend their tactics.

### Correction

The Review incorrectly reported in its Nov. 18 issue that David Levinson lived in Ohio from 1950 to the mid-1970's. Levinson actually lived in Missouri. This was a reporting error.

## THE REVIEW

Vol. 167 No. 39

Student Center, University of Delaware

Nov. 29, 1983

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HAVEN'T WE GONE FOUR DECADES  
WITHOUT A NUCLEAR WAR?



NOW, IF WE WERE ALL DEAD,  
THEN YOU'D HAVE A POINT



### letters

## Issue revolves around 'undeserved innuendo'

To The Editor:

With regard to Tobias Naegele's column regarding the publication of student evaluations of faculty, I have some serious reservations about the following statements:

Dennis Jackson is a member of the Student Life Committee of the Faculty Senate, a committee through which any proposal dealing with evaluations must pass before reaching the senate floor. While he has pledged tacit support of any bill that makes it out of committee, it appears that he is doing everything he can to kill or at the very best disembowel any proposal before it gets to a senate vote.

It is minds like his, bent on self-preservation and the unrealistic fear of not measuring up to his colleagues, that helped to keep what should be an open intellectual society a closed and barren expanse, void of debate and feedback.

The rest of Mr. Naegele's column, being the expression of editorial opinion, seems perfectly justified. His conjecture that Professor Jackson is trying "to kill" or "disembowel" proposals regarding student evaluation of faculty before they get to the senate is sheer speculation and does Professor Jackson a considerable disservice, since Mr. Naegele knows little or nothing about what goes on in the Student Life Committee of the Faculty Senate. Proceeding from unfounded speculation to near slander, Mr. Naegele, in conjuring "minds" like Professor Jackson's "bent on self-preservation and unrealistic fear," has, from my perspective, simply misstated the facts.

As Dennis Jackson's chairman, I have had

access to his student evaluations since he joined the University. They are among the three or four highest in a department of fifty which prides itself on the general excellence of its teaching. Last year Professor Jackson was promoted in part on the basis of some of the finest teaching evaluations I have seen in fifteen years of chairing two separate University English departments. Clearly he has nothing to lose and everything to gain from the publication of student evaluations of his courses.

In twenty-three years of teaching, I have heard the debate over publication of student evaluations at least a half-dozen times. In general, I have sided with Mr. Naegele's opinion that they should be published. But I have always had enormous respect for those who, on highest principle, have argued against their publication. It has been an especially cogent argument, since very frequently the people arguing against publication of evaluations have had some of the finest evaluations in the University. Clearly the opponent's arguments, like Professor Jackson's were not self-seeking, but made in what their presenters felt was the best interest of the University.

The point is not here to debate whether or not student evaluations should be published or not, but take issue with the innuendoes that were undeservedly heaped on Dennis Jackson. I think he deserves a public apology.

Zack Bowen,  
Chairman,  
Department  
of English

## Attack on professor's motives 'uncalled for'

To The Editor:

In his opinion column of Nov. 18, Tobias Naegele attacks the motives of Dr. Dennis Jackson, my colleague in the journalism program and in advisorship to The Review, for opposing the publication of student evaluations of the faculty. In doing so, he also attacks others of similar persuasion. Mr. Naegele says "it is minds like his (Jackson's), bent on self-preservation and the unrealistic fear of not measuring up to his colleagues, that help to keep

what should be an open intellectual society a closed and barren expanse, void of debate and feedback." Although I ordinarily avoid seeking to publish comments on the opinions expressed by students who write for The Review when an attack is made on the motives of my colleague, a few words are due.

Mr. Naegele says that people who share Dr. Jackson's views are bent on self-preservation and motivated by fear. True, Mr. Naegele says the fear is

unrealistic, but he still says the motivation is fear. In Dr. Jackson's case, the facts are that he is the recipient of a 1982 national journalism teaching award from the Modern Media Institute -- one of seven so honored that year. He has thrice been nominated for an Excellence in Teaching award at the university.

Furthermore, it is inconceivable that Mr. Naegele was not aware of Dr. Jackson's fine teaching reputation. The students of The Review could have told

(Continued to page 7)



# Sailing To Monterey

America, a travel magazine for students, published an article by Jimmy Buffet which describes his lifelong search for Margaritaville, that non-existent paradise where the sun is forever and the tequila never runs out. Newark was not mentioned, although famous for its rain-forest climate and rich, muddy soil. Intrigued by the thought of actually finding a Margaritaville, I drew up a list of requirements that this paradise-by-the-sea must have before it can be labelled as such. It is a stringent list, but fantasies demand perfection.

• *Climate* - - Hot, dry, and continually sunny, with an occasional tropical breeze.

• *Geography* - - Must in no way resemble Newark. Oceanside, lots of sand, blue water, no mud.

• *Population* - - composed entirely of very tan people who sport Hawaiian shirts and Wayfarer sunglasses. No Fair Isle sweaters allowed to be bought, sold, bartered, or smuggled. No chinos. No duck shoes. And nothing in a madras plaid, ever.

• *National Drink* - - Margarita, frozen, with salt.

• *Government-controlled radio* - - No station can ever, ever, play "Cum On Feel The Noize" by Quiet Riot.

• *National song* - - "Sailing to Monterey," by Jimmy Buffet.

• *National pastimes* - - Sailing Hobie catamarans, reading, sunbathing, and drinking. As often as possible.

• *Other admission requirements* - - No one, with the exception of myself, can live there if they graduated from my high school. Men must be over six feet tall. Everything is free. There are no cars. There is a bar akin to the Dee: Park, but it must be on the ocean and you've got to be able to sail up to it in a Hobie Cat. There are no deadlines and everyone is famous. The national fruit is the avocado. Ronald Reagan does not exist and Jack Nicholson lives next door.

The list is getting more than illogical and highly improbable, but with only 14 days remaining until finals begin, it is nice to dream. It would be nice to be anywhere but Newark, but unfortunately my quest for Margaritaville will have to wait. Maybe I'll ask for it for Christmas. O.K. graduation.

## letters

### Privacy needs to be considered

To The Editor:

An interesting point was made by the philosophy professors in reference to publication of course evaluations (Review, 11/18/83).

The professors feel instructors should be guaranteed the same privacy that Federal law assures students of. Privacy should be strongly considered in this issue. But an instructor's privacy should not be protected solely because the privacy of the students is protected, just as they feel students should not be allowed to grade instructors solely because instructors are allowed to grade students.

A student's performance in school affects him, not the instructor. On the other hand, an instructor's performance has a profound effect on the student taking his or her course.

Students pay for a service provided by an instructor. They should have every right to know ahead of time what they are paying for.

Although an instructor's privacy is very important, students' rights may be violated by keeping course evaluations private.

Another point to consider is the positive effect on an instructor's performance.

Published evaluations might give an instructor who is apathetic towards teaching incentive to improve his attitude.

I would not be surprised if the majority of instructors opposed to open evaluations are those who do not adequately perform their teaching duties.

Joan Kluger  
graduate student

### ...motives

(Continued from page 6)

him. The use of the disclaimer "unrealistic" hardly detracts from the thrust of the argument, which is that people who disagree with Mr. Naegle on this issue are motivated by fear or the desire for self-preservation.

By questioning motives, Mr. Naegle has not

contributed to the open debate he very properly endorses, but has instead poisoned the atmosphere for it. The first requirement for civilized discussion of an issue is to recognize that one's opponent may hold his or her views for perfectly honorable reasons.

E.A. Nickerson  
Dept. of English

MR. PRESIDENT - WHY DO YOU DECRY THE LACK OF DEMOCRACY IN NICARAGUA BUT REMAIN SILENT ABOUT SOUTH KOREA?

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## Behind The Lines by Karyn Saraga

### The Shopping Maul

I made the crucial mistake of venturing out on Black Friday, the one day of the year that always turns into a shopper's nightmare.

When it comes to Christmas shopping, I'm the type of person who seems to have all my presents bought and wrapped at least a month or two before Christmas. Unfortunately, this was not a typical year.

My mom had this wonderful notion that if we got to the mall at exactly 10 a.m. when it opened, it wouldn't be that crowded, and we could finish all of our shopping by noon or 1 p.m.

But alas, after driving 20 minutes in wet snow (which was accompanied by winds strong enough to make my mom's Skyhawk do strange things on the road) we arrived at the mall only to discover that thousands of other people had the very same idea as we did.

It took us four or five trips around the parking lot to find a spot within 100 yards of the nearest mall entrance. We entered the mall, looking to all the world as if we had just stepped out of the shower. It made shopping that much more uncomfortable.

But we weren't the only burdened souls. We were in the same dilemma as everyone else: how to find what we wanted, avoid as many lines as possible and make it home unscathed.

Finding those things we wanted to buy was no problem, but trying to find an empty dressing room was a fete to be reckoned with.

Not a single woman had a bit of patience. Ladies were diving over each other in order to obtain a coveted cubbyhole in which to try on new clothes.

What made it that much more difficult was the written rule of "Only three items permitted in dressing room at one time." Women were leaving their children and mother's-in-laws in the dressing rooms to defend their territory. The dressing rooms turned into a verbal war, with arguments and obscenities flying in all directions.

Avoiding lines was perhaps the biggest problem. Every checkout counter had at least four or five customers purchasing one too many items with their charge cards, making the wait that much longer.

And for some strange reason, there was only one salesperson per counter. I think this was the management's way of saying "Merry Christmas."

There was nothing merry about Black Friday. People were too busy pushing and shoving and running around like crazed maniacs. They were rude and inconsiderate, and thought of no one but themselves. There's no sense in wasting an entire day fighting crowds just to get that so-called jump on Christmas shopping.

There's still plenty of time left ... and maybe some people will remember the real reason why they are doing it.

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## The Question

After having time to reflect on the film "The Day After," has it changed your view of nuclear war?

*"No. I think people talked the movie up too big. There were a lot of technical errors and people expected more from it."*

**Michelle Mostek  
(AS 87)**



*"No. It hasn't really changed my feeling at all."*

**Victor Lessoff  
(BE 83)**



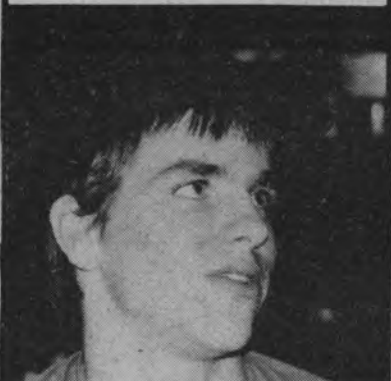
*"I don't think it was realistic. In real life, everyone would have been dead."*

**Connie Pangione  
(HR 86)**



*"I think nuclear war is inevitable. It's just a matter of a few years down the line. It's out of our hands."*

**Dan Nestor  
(AS 86)**



*"It hasn't really changed my view. It puts it in perspective. You knew the power was there, but now you know how much damage it can do."*

**John Corbet  
(AS 86)**



*Text by Garry George  
Photos by Dennis Sandusky*

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# 'The Day After'

## When smoke clears, film misses target

by Mary Lisa Hummel

A dozen or so students sat stoney-faced as they watched Kansas City, Kansas and the surrounding areas try to prepare for, endure and recover from a nuclear explosion.

On Sunday, Nov. 20 at 8 p.m., the television in the basement of the Student Center tuned in to what has been touted as the most controversial television movie ever produced, ABC's "The Day After".

*They were trying to make it commercial. I'd like to see a documentary."*

The students watched intently if expressionless—as the film traced World War III from a Russian invasion of West Germany to the eventual nuclear confrontation between the super powers.

After watching the movie, most students said they thought it frightening, but did not consider nuclear disaster to be a possibility in their lifetimes.

"I don't think it'll happen in the next hundred years," said Jeff Lipton (BE 84).

"Well, it seems more real to me now than it ever did," said Heather Hogg (AS 86). "But I don't think it'll happen in my lifetime."

Some students were not so optimistic.

"I think it could happen," said Bill Tyson (AS 87). Added Laura Kwon (HR 86): "Look at what's happening in Europe and South America. Something is going to happen and we most likely will be here to see it."

"Before I saw this movie," Kwon continued, "I thought the situation was hopeless. But then, after watching the movie, I have hope that

people are going to think. People are going to figure out they'd better keep the peace, or we're all going to die."

Said Tyson: "I've always been intimidated by the possibility of nuclear war, but I'm not more frightened now that I've seen this (movie). In fact, I'm more inspired. Perhaps people will get involved."

Students seemed to see public apathy as a key problem.

"It's probably because the public as a whole is ignorant of the subject," said Lipton. "I don't want to just throw it under the bed. Even if people do get involved, I don't know if they could do anything."

A special message warning parents that the movie might not be suitable for young children preceded the movie and students interviewed generally felt that young children should not see "The Day After."

"Actually," said Susan Maul (ED 85), "I don't think they would understand what the whole thing was. But it would probably scare them to death."

"I think maybe kids 13 and up should see this movie," said Lipton, "but probably with a parent."

Despite the film's subject matter, most students thought "The Day After" left something to be desired.

"The actors weren't all that good," said Maul. "I couldn't really watch it like a real movie."

Lipton agreed. "Most of the acting wasn't good, but the movie did get its point across."

"I think there was too much story," Tyson said. "They were trying to make it commercial. I'd like to see a documentary."

"As far as action of special effects goes, it could have been better," Brody said. "You'd think with something this important they'd put more time into it."

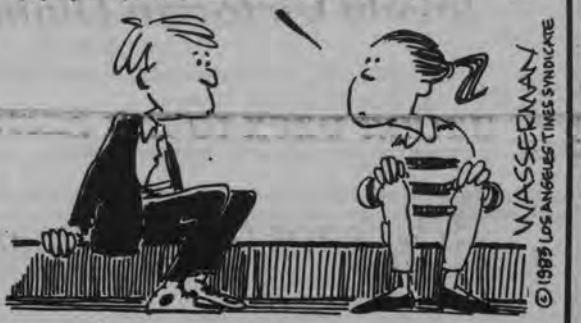
DID YOUR PARENTS LET YOU WATCH THE TELEVISION SHOW ABOUT NUCLEAR WAR?

YEAH - AND THEY WERE THE ONES WHO GOT SCARED



WHAT PART MADE THEM SCARED?

THE PART WHEN I ASKED THEM WHAT THEY WERE GOING TO DO ABOUT IT



WASSERMAN  
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## Civil defense: real vs. reel

by Lisa Crotty

The familiar Emergency Broadcast System tone comes over the radio, but the voice that follows does not say the expected "this is only a test." This is an actual emergency, and the radio is instead giving instructions on where to turn for information in the area.

In the wake of ABC's "The Day After", which depicted the aftermath of a nuclear attack, questions have been raised as to what to do in case of a similar attack on this area.

Following the instructions given over the radio is the best way to get that information, said Michael Dalto of the State Office of Emergency Planning. If there is no radio or television immediately available, Dalto said, the first warning would probably come from a three to five minute wavering siren or a series of short blasts on a horn. A steady three to five minute siren would indicate a natural disaster or another type of explosion.

"The expected targets (of a nuclear war) in the United States are no secret," Dalto said. There are 400 expected primary targets divided into three categories. Category One targets are military bases with offensive capabilities such as missile bases. Category Two consists of military targets with non-offensive capabilities, such as Dover Air Force Base. Category Three targets are economic centers, including New Castle county because of its petroleum industry, bridges and commercial centers.

The first step in a nuclear attack, Dalto said, would be an EMP (electromagnetic pulse), exploded high in the air to blanket out communications and all digital and electronic equipment. Only radio stations that had been shielded against radiation and portable radios would work. There are several radio stations in Delaware that are shielded and would continue to broadcast, Dalto said. These are where the public would be instructed to turn for further information. Sources at university

radio station WXDR did not know if their station was among those shielded.

Surviving an explosion at a ground zero or blast site would be nearly impossible, Dalto said, without a blast shelter. Blast shelters must be located deep underground, usually with concrete and lead protecting them. There are no such shelters in Delaware.

The next step after surviving the explosion is to find a fallout shelter, Dalto said. But if the fallout shelters are initially sought instead of blast shelters, he continued, people could be killed by the collapse of buildings after the shock waves from the initial blast.

The signs seen on the Mall on central campus indicating fallout shelters are outdated, said Jim Hutton of the university's Safety Division. "To my knowledge, there are no designated fallout shelters on campus."

Fallout would be a major problem in Delaware, Dalto said, because the easterly winds would bring fallout from the rest of the country over Delaware, and depending on the weather conditions, fallout could be a factor for several months.

In the 1950s and '60s, Dalto said, fallout shelters were equipped with food and water. "But these supplies have a limited shelf life, and the government ordered them to be discarded," Dalto explained. The government currently has no plans to restock the shelters.

Delaware is not a relocation site for any other state, Dalto said. There are crisis relocation plans that allow the president of the United States to move people away from primary targets during a period of prolonged international tension. This procedure, Dalto said, is similar to the hurricane evacuations along the Gulf Coast.

"The best thing to do," Dalto said, "is to use the Emergency Broadcasting System and stay tuned, listen to the instructions, and remain calm."

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# Morris Library exhibit eyes '1984'

The eyes from the Big Brother poster stare at you as you enter the room. The slogans: "War is Peace," "Freedom is Slavery" and "Ignorance is Strength," confront you in bold lettering as a camera spans across the room apparently recording your every move.

No, you are not in George Orwell's nightmare "1984"

but in the lobby of Morris Library.

The eyes, the slogans and the camera are all part of the exhibit, "Driven by Demons," on display in the library this semester in connection with the "1984" lecture series.

Along with the attention-grabbing parts of the exhibit are editions of all Orwell's novels plus works he either

wrote or owned.

The exhibit's title, Assistant Library Director Nathaniel Puffer said, came from a quote by Orwell in which he tried to explain why he chose to write: "One would never undertake such a thing if one were not driven on by some demon whom one can neither resist nor understand."

## Star gazing with Dr. Shipman

Carl Sagan step aside, now you can learn about the heavens by listening to Dr. Henry Shipman, university Physics professor, on WDEL (1150 AM) tonight.

WDEL asked Shipman to do a two-and-a-half minute radio program on astronomy that would interest the amateur star gazer.

The program was supposed to have debuted Oct. 25, Shipman said, but it was preempted by the Grenada invasion. It is airing weekly through year's end each Tuesday evenings. This is a trial period and Shipman does not know if the program will continue after December.

He would be glad, Shipman said, if the show continued — provided it could be done in an effective manner. "I don't want to spend one hour writing a two-and-a-half minute script."

When questioned on the show's content, Shipman said, "We taped a bunch of things. If you were to look up in the sky, the show said you would see this and why it is interesting."

Segments will cover the Black Holes, Pleiades star, and the Christmas star. The show on the Christmas star will air, appropriately, in December.

Beside teaching and his radio shows, Shipman acts as a go-between for the university and the Mount Cuba Astronomical Society. He was responsible for inviting NASA Chief of Planetary Research William Brunk to appear at the fifth annual H.C. Vernon Memorial Lecture held Nov. 1 at Clayton Hall. He is also education officer of the American Astronomical Society.

Funded by NASA and the National Science Foundation, Shipman is currently doing research on white, dwarf stars. In a few millions years, he said, the sun will be a white dwarf star. Astronomers want to find out what will happen when it runs out of energy and dies. Studying the white dwarf stars, he said, will give them some insight.

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## ...doctors in financial trouble

(Continued from page 3)

predominantly white medical schools to increase the number of minority students, Sullivan said, without decreasing the number of white students.

For today's students, black and white, getting a medical education is becoming increasingly difficult because of the recent cuts in low interest loans, Sullivan said. The National Health Service Corps cut loans from \$76 million in 1980, to \$11 million in 1983, 30 percent of which were granted to minorities; the Health Profession Student Fund was cut from \$16 million to \$1 million and will be discontinued in 1984; and the Exceptional Financial Need was cut from \$10 million to \$4 million.

Optimistic of the amendment's approval, Sullivan said hearings will continue next spring when the amendment is considered in the Senate.

Earlier this month Morehouse appointed trustees to campaign for funds from large corporations and various business communities; the school's goal is \$15 million.

Morehouse is one of three major predominantly black

medical schools in the United States; the others are the medical school of Howard University in Washington, D.C., and the Meharry Medical College in Nashville, Tenn.

Sullivan, in a speech before the National Press Club in Washington, D.C., last August, said black enrollment in predominantly white schools was 4.6 percent in medicine, 2.3 percent in dentistry, 2.1 percent in pharmacy and less than 1 percent in veterinary medicine.

"With tuitions increasing significantly each year," Sullivan said, "it won't be economically feasible for low and middle income families to finance a medical education on high interest loans."

Sullivan also said most predominantly black medical schools do not have wealthy alumni since many minority professionals practice in low income areas.

And like so many financially troubled institutions, Morehouse is left to seek funds from the private sector and, he said, in recent months has been "quite" successful in doing so.

Michael Carter, a young

black doctor who recently opened an office in Wilmington, said tomorrow's doctors probably will not come from lower and lower-middle class families.

"The old days are going to be perpetuated; doctors will be sons and daughters of other doctors or other wealthy families," Carter said. "It will just be too difficult to finance a medical education."

Carter, 32, is a graduate of Rutgers' College of Pharmacy and the medical school of Hahnemann University in Philadelphia.

"My medical education was practically free," Carter said. "The total cost was about \$900 a year."

Scholarships and various financial aid programs, he said, made it possible for him to be the first and only member of his family to receive a college education.

"And now I'm working in an economically deprived area because I want to," Carter said. "True, I'm not seeing a lot of patients with Blue Cross and Blue Shield, but I know I'm doing something for my own, my roots. And that's worth a whole lot more than money in the cash box."

## Counseling targeted as key problem area

The decline in the number of blacks in the health profession is being blamed partly on the lack of proper career counseling in the high schools and undergraduate institutions.

Dr. Louis Sullivan, president of the Morehouse School of Medicine in Atlanta, addressed the House Subcommittee on Post Secondary Education and emphasized the need for a reauthorization of the Higher Education Act of 1965 which expires at the end of 1984.

"Many of the predominantly black high schools and community colleges are not doing enough to prepare students for colleges of higher learning," said Sullivan.

He also said there is a recent trend for many blacks to choose business and engineering careers over medicine.

"Right now 2,600 blacks apply to medical schools each year," he said. "We want to increase this pool."

the university's Upward Bound Program, said the public schools in the Wilmington area suffer from "a great deficiency in the number of qualified personnel."

"The counselors are assigned too many duties—greeting the students at the buses, supervising the lunch rooms—and so they are too often detracted from their counseling responsibilities," Morris said.

The Upward Bound Program is a college preparatory program for high school students from disadvantaged backgrounds. The program is jointly funded by grants from the U.S. Office of Education under the Higher Education Act of 1965 and by the university as a host institution.

"You've got to start counseling as early as possible," Morris said, "preferably in the elementary and middle schools."

Cut this ad and save it if you plan to mail Christmas cards across campus!

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## ...survey shows cutting facts

(Continued from page 1)

a class, with 22 percent naming 10 a.m. and another 20 percent claiming no difference.

Among the students polled 37.5 percent chose 11 a.m. as the time they were least likely to cut and 31.5 picked the 10 a.m. slot. But faculty and students agreed that the worst attended hour was 8 a.m., with 3 p.m. and other afternoon classes bringing up the majority of the remaining votes.

"I had an 8 a.m. my freshman year," senior Laura Likely, an English major, said, "and I made it only about 60 percent of the time. I wouldn't register for one now."

Another English major, who preferred not to be identified, said she is most prone to missing afternoon classes. "Around 3 p.m. or so, the day is winding down and I don't feel like getting back into the mainstream of things," she explained. "I've got morning classes and during the pause, between morning and afternoon classes I like to go home, maybe watch T.V. Then I don't want to work until about seven."



"Before noon and after seven is when I do work."

The faculty response echoed that of these students, with 16.5 percent tabbing 3 p.m. as the least attended class hour of the day. "I try to teach only in the mornings," one professor said. "What's the purpose of lecturing to an empty room?"

Class cuts peak at mid-semester, usually right after the first exam, more than 60 percent of faculty and

students agreed. "After the first exam, students start missing classes so they can get caught up with other courses," said one political science major. "At the end of the semester they go to class because they need the professors to review for final exams."

Still more than 30 percent of the faculty surveyed and 26 percent of the student responses agreed that more cuts come at the conclusion of the semester than at any other time. Said one sophomore business major, "The end is when everyone has so much to do they can't help but miss class."

Class cutting is so ingrained in the lives of some students, in fact, that when asked if she cut a class this week one senior business and English double major responded without hesitation: "Of course."

"I cut class if I can get work - I'd rather make money than go to class," she said.

But there are exceptions to the rule. Junior English major John Quilty boasts a perfect attendance record for his two-and-one half years at the university.

"I've never missed a class here," he said. "I'm afraid to - I'm paranoid that I'll miss something important for an exam or something."

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# Prof examines desegregation

by Kimberly Bockius

Desegregation—a subject of much chagrin to many, but one of great interest to Dr. Raymond Wolters, a history professor here.

He has devoted the last five years to researching the implications of the landmark 1954 U.S. Supreme Court ruling on Brown versus the Topeka, Kansas Board of Education.

Findings from his studies will be published in his new book, "The Burden of Brown: Thirty Years of Desegregation," this spring, coinciding with the 30th anniversary of the court ruling.

"Desegregation has meant different things at different times," said Wolters, who will be teaching Desegregation (H 407) over winter session. The course will examine definitions of desegregation in the past 30 years on a national scale.

"We look at what has happened to schools in North Carolina, Virginia, Delaware and Washington, D.C. that were affected by the May 17, 1954 ruling," he said. "Little time is devoted to Topeka because desegregation had very little effect on education there, since blacks made up only a small percentage of the population."

The constitutional interpretation of desegregation has changed drastically over the past 30 years, Wolters said. "Prior to 1954, the constitution allowed students to be assigned on the basis of race to keep the races separate. Then the constitution was interpreted by the court to mean that students could not be assigned to schools on the basis of race. The court was willing to accept 'freedom of choice' plans or division by testing or neighborhoods."

In the late 1960s, however, the court redefined the meaning of desegregation. "In the ruling of Green versus New Kent County," he said, "The court ruled that students should

again be assigned to schools on the basis of race, but to overcome racial imbalance."

These changes in constitutional interpretation by the Supreme Court lead to the "fundamental question of the course" or whether unelected judges should be making social policy in a democracy.

"Chief Justice Charles Evans Hughes was right," Wolters believes, "when he said, 'We are under a constitution but the constitution means what ever the Supreme Court says it means.'"

"Some people who defend the judiciary argue that the judges are more capable of lawmaking than Congress. This is a very undemocratic elitist philosophy."

Wolters has written several articles and books on black history spanning the past 20 years.

His interest in desegregation was sparked in 1974 by the media coverage of the 20th anniversary of the Brown decision. "I thought the coverage was good," he said, "but incomplete."

"In 1979 I decided to devote five years to a book that investigated what had happened in the five school districts affected by the Brown ruling. I hoped to have a solid scholarly history that would appeal to the general reading public and enjoy sales success."

Wolters researched the book from 1979-82 while teaching at the university, and wrote the book while serving a special appointment at the university's Center for Advanced Study in 1982-83. "Each year four faculty members receive appointments to the center," he said. "They are paid full salary but are relieved of their teaching responsibilities. They must devote the time to research activities."

Wolters stressed that students should not be afraid of the course's 400-level listing.

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## Contract talks trudge to deadline

by Derrick Hinmon

Despite a month and a half of meetings, the administration and the American Association of University Professors (AAUP) continue to discuss the contract in general terms threatening a self-imposed Nov. 30 deadline.

Before Thanksgiving break a three-hour Nov. 21 meeting featured the usual discussion of a merit pay revision, grievance procedures and salary issues.

Dr. Walter S. Vincent, president of the AAUP, said, "The atmosphere was very informal and friendly. The meeting was not designed to hammer out the fine points of the contract but rather to find out exactly what the broad range of priorities of each group are."

Vincent said a major goal of the meeting was to make sure both sides fully understood each other's positions and according to both men that goal was reasonably achieved.

"We felt," said Dr. Harold Brown, chief negotiator for the administration and vice president for employee relations, "the AAUP's proposal to link performance to appraisal in respect to merit pay was a valid concern and we are very close to reaching a decision on that issue as well as the restructuring of the grievance procedure."

Brown said the major stumbling block in the making of those decisions has been deciding the agreement's exact wording so that both sides are satisfied.

Vincent said after the administration made their counterproposals both groups were able for the first time to discuss the total package.

Fearing that revealing the specifics of the meetings would cause disagreement and stall the talks, both men declined to comment more explicitly on the proposals.

The goal for the next meeting will be to define the specifics of the contract, said Brown, and to hopefully finish the talks by the end of the month.

"It will be an open ended session," said Vincent. "We'll stay there as long as we need to and if we don't finish then we'll come back the next day. Both groups are dedicated to finishing the talks soon and we feel there is no reason for us not to finish the talks in the next few days."

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# ET CETERA

## Intriguing sculpture pokes curiosity

by Kim Mitchell

A huge grey-black rectangle floats several feet above the floor. As you approach, it flattens and loses dimension. Close enough to touch, you reach out — and through.

You have just experienced a James Turrell illusion.

"It's pretty wild," one woman said, after staring at the object in silent fascination for several minutes.

"I think it needs some mood music, or something," another added.

These individual reactions, although sometimes contradictory, are as important to Turrell as the art work itself.

"The art means something different to everyone who thinks of it is more important than what I mean by it."

Described literally, the floating rectangle is merely an opening in the wall leading into a darkened room which seems full of smoky gray light. The light comes from four lamps aimed at four side walls which Turrell built inside the Old College Art Gallery. The side walls are creamy white and cover the bumps and distractions of the original walls.

The third wall, the one which is seen upon entering the room, has a large, rectangular opening through which one can see a dark room.

## But viewers can't touch it



Review photo by Debbie Smith

**PREPARING FOR NOTHING**, James Turrell builds a set for his sculpture of light which creates an illusion.

"The inner room is a sensing space, made to sense light energy," Turrell explained. "The illusion is formed by the meeting of these two spaces."

This literal description,

however, fails to explain the experience of viewing the art.

Initially, one might be disappointed, or at least unimpressed. The object, after all, is simply "there"

and doesn't seem to mean very much.

But the longer one views Turrell's art, the more intriguing it becomes. It seems to shimmer at the edges, throbbing with life and

substance. Viewed from another angle, it changes shape, sliding in and out of focus. At times the illusion seems so real that the walls around it disappear. There is the urge to keep touching the edge of the wall to prove that it really isn't "there" at all.

*The longer one views Turrell's art, the more intriguing it becomes. It seems to shimmer at the edges, throbbing with life and substance. At times the illusion seems so real that the walls around it disappear.*

Of course, this is just what Turrell intends. He explained that his art is meaningless without a viewer to reflect it and to give it meaning within his or her own mind.

"Turrell takes light as a medium and moves the walls around it until it (the light) begins to thicken," said Dr. Maurice Cope of the university's art department.

The best way to understand the exhibit, however, is to visit Old College. The installation, which Turrell calls "Jida" (Jee-dah), is open from 10 a.m. to 5 p.m. Monday through Friday, and noon to 5 p.m. on weekends. It will run until January.

## There really isn't anything there

## Sculptor works in light of individual reactions

by Kim Mitchell

Many times an artist attempts to express a facet of his personality through his artwork.

Not so with James Turrell, an artist who is more interested in the viewer's reaction to his works than in making a statement by them.

"My work is non-vicarious; it doesn't mean anything," said Turrell, a bearded man with an ever-present smile. "It doesn't reflect or reveal me but it involves the person who views it."

Because such a large part of Turrell's art incorporate the individual's experience, it is difficult to describe a Turrell piece. Turrell is a light sculptor who experiments with the power of light to create illusions.

From a distance, these light sculptures appear to have mass and the dimension. But when approached, they either flatten and become two dimensional or fade into nothingness.

"Some people object to my art installations in New York, Helsinki, Paris, Israel, Italy, and has received enthusiastic receptions at each showing. "It's like the emperor's new clothes—

they want something tangible."

Turrell, however, is not interested in what he calls "referential art," or art which refers to something in the artist's own experience. He steps back from his creations, allowing the major artistic experience to occur in the viewer's mind instead of before his eyes.

"All artists work with light," Turrell said, "but most are concerned with how light reflects or illumines another medium, such as a painting or sculpture." He simply removes the "middleman" — the tangible art form — and concentrates on the experience.

Turrell is the first artist to work with light this way. New Yorker magazine, comparing him to light artist Edward Hopper, said, "You look at a Hopper, but to see a Turrell, you have to step into it." "If anyone else were doing exactly the same things as I am, I wouldn't be doing it anymore," Turrell said.

The sculptor has exhibited his light installations in New York, Helsinki, Paris, Israel, Italy, and has received enthusiastic receptions at each showing. His New York exhibit covered an entire

floor of the New York Museum with six or eight installations.

The exhibit at Old College consists of a single installation which Turrell built with the help of Delaware art students.

"There's not really much to work with concerning the light itself," he said. "It's an untouchable medium. Most of my work consists of sculpting around the light-removing extraneous things which interfere with the viewer's perception of the light."

Turrell, who has always been interested in perception, studied experimental and perceptual psychology at Pomona College in the 1960s. At the same time he took art history classes under Dr. Maurice Cope, who now teaches at Delaware. Cope's classes, Turrell said, often involved slide shows which showed art works highlighted by projected light. Turrell became interested in light itself as an artistic medium.

"The form is very stark and pure—just light and space," he said, "but the experience is very sensual."



James Turrell






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Review photo by Bill Wood

## A chance of a lifetime

# Announcer overcomes odds

by Libby Arnold

You'd recognize the deep, crisp voice. After all, you hear it every fall at Delaware stadium.

That voice has had a lot of practice - in this case 34 years - to make faithful football fans sit on the edge of their seats while completely understanding who did what.

"The P.A. job is just a fun

thing," said T. Elbert Chance, owner of that often-heard voice. "I'd probably be here most Saturdays anyway."

The chance of him exaggerating is slim. He has only missed two home games since 1952, the year that the university's stadium was built and Chance started announcing.

Chance, who transferred as a sophomore in 1949 from a private music school in New York, graduated from the university in 1952 with a bachelor's degree in dramatic arts and speech.

Just after his senior year, Chance began working at the university as Assistant Director of Public Relations and Sports Information Director, previously designed as two separate positions. "I used to say I was the lowest paid man on campus with two offices," he joked.

"The biggest change since I've been here is the size of everything," said Chance, decked out in a spirited tie decorated with tiny Blue Hens. "When I was a student, there were fewer than 2,000 undergraduates, compared to today's 13,200."

Chance said he has always been interested in Delaware football and its history. This year, in fact, Chance is giving a series of lectures for the Newark Touchdown Club on the history of Delaware football. Chance said he was asked to do this in conjunction with the university's 150th anniversary.

He also writes a football newsletter for alumni who can not get coverage of Blue Hen football in their local papers. The newsletter includes coverage of every

game and an end-of-season summary, Chance explained.

According to this football buff, the university's football team formerly played at the Wilmington Ball Park, which was located at 30th and Governor Printz Boulevard, before the new stadium was

"The biggest change since I've been here is the size of everything," said Chance, decked out in a spirited tie decorated with tiny Blue Hens.

built in 1952. Several famous university games were played there, Chance said, including one in 1946 between the Blue Hens and Mullenberg, when both teams were undefeated.

"It was the biggest crowd they ever had there for an athletic contest - between 14,000 and 15,000 people packed the place which was designed for about 7,000," Chance said. Delaware won its final game.

In almost three and a half decades at the university, Chance has not only picked up pieces of football history, but he has become involved in numerous other aspects of the school as well.

His main position here is Director of Alumni Relations. This job has connected him with countless Delaware graduates who he credits with encouraging the university's growth.

Last year, Chance said, 7,802 alumni contributed \$399,844 to specific funds or to an unrestricted fund called

(Continued to page 18)



# Student's future is picture perfect

by Carol Rende

In ninth grade, Bill Wood took a chance picture of Dr. J. slam dunking a basketball during a Sixers game. When he realized the amateur picture was good, something clicked. He has been focusing on photography ever since.

"If it weren't for that picture, I would never have thought about going into photography as a career," said Wood, a senior fine arts major and The Review's photo editor. "I'd always liked sports but had never realized I had an eye for catching the action on film."

That knack for snapping the right moment has led to an assignment with Pro! and a speculation assignment for Sports Illustrated, giving Wood the chance to photograph pro football teams like the Cincinnati Bengals, the Los Angeles Raiders and the Eagles.

Wood's photographs were termed "sensational,

knockout stuff" by Pro! Director Dave Boss, who dropped Wood's name to Barbara Henckel of Sports Illustrated. Henckel said Wood's work "showed real promise."

Wood's photographs have also earned him several awards, including 1983's All American Photography Award, naming him first in News-Feature photography and third in Sports photography by the nationwide Associated Collegiate Press.

"Those two awards really made it all seem worthwhile," Wood said. "I've always had the dream of being one of the best collegiate photographers, and now it's happened."

After the infamous basketball game in ninth grade, Wood took photos for his yearbook at suburban Wilmington's Dickinson High School. He shot the school's football games and was awarded the school's photography award in his senior year.

Wood then went on to become a photographer for The Review in his freshman year, working his way up to photo editor.

"The Review has given me the most and best experience so far," Wood said. "I've gone places I never would have gone and have shot all kinds of assignments. I've built up my portfolio from the four years I've spent there."

Nicknamed Woody by the staff, he is most respected for his sports shots. "I've always been a great Delaware football fan," Wood said. "and last year's season was great—the most fun I've had



Review photo by Bill Wood

**CAPTURING THE MOMENT**, a sample of Wood's portfolio, placing third All American in sports from Associated Collegiate Press, reveals the joy of victory in the semi finals last December.

shooting Delaware football games."

Wood spent last summer as an intern at the News-Journal Co. He has also submitted freelance photos to the Philadelphia Inquirer as well as Pro! and Sports Illustrated.

"Working with professionals was a great experience," he said. "I learned so much. There is so much good photography to emulate."

Wood's opportunities haven't been simply the result of luck.

"You've got to go out and

make the initiative," he said. "You've got to let them know you're out there."

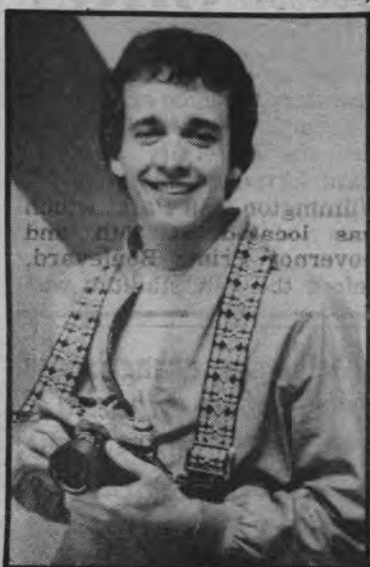
Wood keeps his skill in practice by taking photography courses and shooting high school football games.

"Sure, I can go shoot the Eagles, but you never are too good to shoot high school games," he said. "I always want to keep improving. The day I stop will be the day I'll start worrying."

Wood is planning to exhibit some of his sports photography in a Fine Arts show in January, tentatively

scheduled for the Newark area. Featured will be his "Pain and Injury" series, which highlights the hard work, agony and pain involved in football. His black and white photos of mud-splattered, beaten, and dejected athletes are what caught the attention of the editors at Pro magazine, and possibly launched a career in professional sports photography.

"I'm very fortunate that I am doing something I really want to do," Wood said. "Photography will never grow old for me."



Bill Wood

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by Bob Budlow

"We're looking for a man in a skeleton suit between 20 and 45 years of age, between four-foot-eight and six-foot-five inches tall, and weighing in the neighborhood of 135 to 250 pounds," said police chief Biff Braddock.

Police say the man may be in the ball park, parking lot or nearby concession areas.

But exactly where is this "Halloween Killer"?

A hot tip revealed that the man is in University Theatre's latest musical production, "Coming Attractions," by Ted Tally. The play runs Dec. 1-3 and 8-10 in Mitchell Hall. Curtain time is 8:15 p.m.

"The play is an outrageous comedy with a dark side," said Director Charles Gilbert, assistant professor of theatre.

The story revolves around a two-bit, fame-craving crook named Lonnie, his money-hungry agent Manny, and their murderous attempt to become rich and famous. Said Gilbert, "It's the American ethic. Unless you are rich or famous, you are nobody in this world."

The audience witnesses Lonnie's rise to media stardom during the course of the play. Lonnie demands, "I got four hostages and I'm gonna waste 'em if I don't get everything I ask for... I want the story of my life to be



shown on 'Sixty Minutes.' "

"I wanted to do a show that had a satirical political slant with a critical point of view about contemporary society," said Gilbert. "'Coming Attractions' allows me this opportunity."

The cast of "Coming Attractions" includes Robert Osborne as Lonnie, Jeff Murphy as Mannie and Berry Chamness, Curt Chinnici, Kimberly Dudwitt, Mark Taylor and Ellen Zider play the remaining 50 characters.

One criminal whose opinion of society eventually put him behind bars is David

Berkowitz, convicted as the Son of Sam killer. In a letter sent to "Playboy" magazine in June of 1980, he wrote:

"Most of those who are outside prison walls speak vehemently against convicts and speak favorably for capitol punishment. Yet they will think nothing of it when a book or a movie, based on a very real crime, with very, very, real victims, is presented to them as entertainment.... Therefore, I can only assume that society approves of these crimes and considers wholesale murder of innocent people to be entertaining."

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(Continued from page 16)

General Enrichment. Chance said the alumni give the school "moral as well as financial help" through their continual support.

This university does not collect dues from alumni, as many do, but they are asked to make contributions each

year. Chance said his philosophy is to try to get even the very young alumni to give a little bit of money, even just \$10 or \$15 a year. He hopes this will get them "in the pattern of giving," so as their financial ability increases, so will their donations.

Chance said he is not yet ready to retire, but he has decided one thing. "I'd like to do with my job the same thing I feel I did with my musical work," he said. "That is, I'd like to retire before somebody says, 'Poor Elbert's gettin' old.' I'd like to go out while the record is good."

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## announcements

**AMNESTY — INTERNATIONAL.** International Human Rights Organizational meeting, 11/30/83, 7:30 p.m. United Campus Ministry. Info. call 738-5679.

The International House has 1 American Female opening. Pick up an application at 188 Orchard Rd. Application due Dec. 1.

The American Institute of Aeronautics and Astronautics is featuring the lecture: "Flight Dynamics and Simulation - The System Summation" given by E. Scott Barland from the Lockheed-Georgia company. The program starts at 7 p.m., Thursday, Dec. 1 at 114 Spencer Lab. For more details, stop by 105 Spencer Lab.

**THE GYN DEPARTMENT OF THE STUDENT HEALTH SERVICE (LAUREL HALL) OFFERS FREE PREGNANCY TESTS, OPTIONS COUNSELING AND ABORTION REFERRALS. FOR AN APPOINTMENT CALL 738-8035.**

**IF YOU ARE PREGNANT READ THIS AD.** Loving, young, childless couple wishes to adopt healthy white infant. Good home. Legal, confidential. Call collect anytime. 301-433-6333.

University Theatre presents a Killer Comedy "COMING ATTRACTIONS" Dec. 1-3, 8-10, 8:15 p.m. Mitchell Hall. Check in your Rationality at the door. You may Die laughing.

**NEW YORK TRIP.** Saturday, Dec. 10, \$10. Sign up at 217 Sussex with payment. Leave U of D 8 a.m. and NYC 7 p.m. that evening. Limited seating available.

## available

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**CHRISTMAS:** Handmade delights for yourself or special gifts on sale at the Holiday Handicraft sale. Student Center Gallery, Thurs. Dec. 1, 10 a.m.-4 p.m. and Friday Dec. 1, 10 a.m.-4 p.m.

## lost-found

**Lost:** six keys on a key ring, lost somewhere in the vicinity of Library or student center. If found please call 453-0231. Five dollar reward.

**LOST:** Sharp calculator on Wed. Nov. 16. PLEASE call: Karyn 366-9196. Reward.

**LOST:** Red Ski Jacket w/Blue Trim at Theta Chi Saturday Night Nov. 19. REWARD PLEASE. Call Carl at 366-9247.

## rent-sublet

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Tired of Dorm Life? VICTORIA MEWS has a limited number of apartments available on short term lease. Call 368-2357.

## wanted

**Wanted:** A student who is tired of commuting or the financial burden of living on campus to work as a live-in attendant for a handicapped student, winter & spring sessions. Newark area. Preferably a nursing or P.T. student. Terms negotiable, include room, board, and salary. 328-7792, after 7 p.m.

Part time employee wanted to put up posters on campus now and during 1983-84. 2-10 hours/month, \$4.50/hr. Send name, address, phone #, class yr, etc. to Ms. Nistico, 152 Temple St., #701, New Haven, CT 06510.

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## personals

What do Theopolis Gregory, Bert Green, Linda Schiften and Edward Okonowicz have in common with you? They're all UD Grads, — and they'll be at JOB SEARCH '83 to talk with you — Thursday, DEC. 1, 3:30-5 at 006 Kirkbride, BE THERE!!

**BASKETBALL CHEERLEADING TRYOUTS!** When: 11/30, 12/1, 12/2, 7-10 p.m. Where: Carpenter Spts. Bldg. Please attend each night and bring your ID. Rah!

**U.J.A. WORKERS DINNER.** Wed., Nov. 30, 5:30. Temple Beth El. For info, call Dina 366-9225 (Rm. 211). or David at 738-7278. United Jewish Appeal needs your support! Bring a friend!

Pregnant? The Crisis Pregnancy Center gives FREE pregnancy tests, counseling, information on abortion and alternatives. Second floor WSFS Bank Bldg., 51 E. Main St. 366-0284.

**TO THE WOMEN'S SWIM TEAM:** Get psyched! Let's BEAT NAVY!!

To the Birthday Boys in 1613 East: Happy Birthday a little late. Sorry we were too busy to celebrate; we'll make up for it — SOON!

Vince Fernandez: DO YOU HAVE A GIRLFRIEND? Please respond. An Admirer.

A murderer in a skeleton suit? See COMING ATTRACTIONS Dec. 1-3, 8-10. You'll laugh until it kills you.

The Halloween Killer stalks Mitchell Hall. See COMING ATTRACTIONS Dec. 1-3, 8-10.

Eric: Although our initial meeting was quite weird, I'm glad it didn't turn out to be a bunch of b.s. I had a good time Saturday night (I'm graciously paying the price now), and I'm psyched for tonight, since it's going to be the only free time I'll have for the next two weeks. Hopefully, we'll manage to squeeze in a minute or two between both of our hectic schedules. By the way, I never made it to Carpenter State Park — I ended up driving to Pathmark and spending loads of money on breakfast foods, but it was worth it! Something tells me I'm tipping the 120 mark now — I guess that means I have to do something about it. See you tonight: Karyn.

Gilbert Staff — Thanks!!! For the best birthday ever! You've made the job easier, and this year GREAT. Especially the A team, I couldn't ask for a better staff. To Amy: Amy Cheers!! We've grown so close! Thanks for everything. I love you all! (ya'all) to Buns, (my newest sister) Think Spring Break! We'll have a blast (you uh...are 19 aren't you?) Thanks again. Love, Cath.

Happy Birthday, Big Brother — Yes, ROBERT GUARANO, we remembered your birthday...then again, how could we forget?! Your little pecanios from 4th floor Thompson wish you a VERY HAPPY 20th. We love ya! Lynne, Liz, Barb, Ann, Angela, Lisa, Holly

ANGELA — IS IT REALLY TRUE WHAT THEY SAY ABOUT CATHOLIC GIRLS? HAPPY 18th. LOVE, YOUR SISTERS AT PHI DELTA LA.

Hey cutie (yes, you Bob Nelson), Happy 20th Birthday!!! You finally made it — go enjoy and have a GREAT day. Love, Me.

Cindy Davis — SURPRISE! A personal for your birthday (a day late). I miss your late studying hours, inspired dressing and unusual ways to relieve tension. Good luck with finals! Michelle.

2nd floor DKB: I hear that you gentlemen are lighting this place on fire academically. There comes a time when you each have to decide what you want to get out of this place. You-a mekk-a me proud. Your ex-RA (at large)

ARE FINALS YOUR LAST CHANCE? Help prepare yourself next Monday 7 to 8:30 and Tuesday 3-4:30 in the COLLINS ROOM.

WORRIED ABOUT FINALS? Come to the preparation for finals Workshop, either Monday 12/5 from 3 to 4:30, in the COLLINS ROOM.

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Rini (Reeni - I'm not sure how you spell it) The weekend as well as the week before went fine although we did have our moments of doubt. Here's to a phenomenal finish to our semesters. Good Luck on finals. If I don't see you between now and then remember Bon Voyage party before London. P.S. Maureen Hermes I liked you better as a blueberry, L. Likely.

Doe Mtn - Happy Hour. Sat night, Jan. 14, \$13, sign ups taken now. SKI CLUB.

ATTN SKIERS, SKI CLUB office is located at 301A in the Student Center. Open M-F, 12-4.

**UJA WORKERS DINNER.** Wed, Nov. 30, 5:30. Temple Beth El. For info call Dina 366-9225 (Rm. 211). or David at 738-7278. United Jewish Appeals needs your support! Bring a friend!

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**VIETNAM VETERANS:** I am a senior photo student working on a thesis project involving veterans' return from South East Asia. I would greatly appreciate an hour or so of your time to help me fulfill my project goal and will gladly pay in prints. Please call Tobias at 738-2771 or 737-6442. Thanks.

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# ...Hens boast tallest team ever

(Continued from page 24)

At the forward spots, 6-foot-1 inch sophomores Meg McDowell, 6-foot-2 inches Sarah Gause and 6-foot-1 Anne Henchenroder can all rebound and fill the lanes on the potent Blue Hen fastbreak.

In the Princeton game, Delaware's break was in full gear and accounted for close to a third of its points.

Rounding out the Hens' frontcourt cast is senior forward Kathy Malloy. At 5-feet-11 inches she can shoot

and rebound with the grace of a swing guard. Malloy, a three year starter, is coming off early season knee surgery and hopes to work her way back into a starting spot.

The orchestrators of the potent Hen fastbreak are senior guards Linnie Price and Cynthia Phipps.

"It's great to have all those trees back there in the lane when you get beat on defense," said co-captain Price.

Trees might not be the best word to describe Delaware's

frontline. After all, trees are stationary and these women rebound and get up court faster than a lot of big men in the college game today.

"It's really a matter of us keeping up with the rest of the teams," said Emory. "We keep getting bigger, but so does everyone else."

So as the gap between men's and women's college basketball players heights grows closer, what are we to expect next?

It might not be a change of uniforms, but how about a dunk?

**REBOUNDS**--The Hens shot 39.4 percent from the field on 22-of-66 shooting while being out rebounded by the smaller Tigers, 42-36...three Delaware players finished in double figures--Price, McDowell and Werner...seven had three or more rebounds...Delaware hosts a physical Navy team tonight at 7 p.m.

## Delaware 67, Princeton 54

Delaware (67)  
Gause 3 0-0 6, McDowell 5 3-4 13, Werner 5 0-0 10, Price 4 4-5 12, Phipps 2 3-4 7, Hartsky 2 0-0 4, Joslin 1 0-0 2, Hamr 0 2-2 2, Lagarenne 0 0-0 0, Herchenroder 0 0-0 0, Malloy 1 3-4 5, Rutowski 0 0-0 0, Polyanski 3 0-0 6. Totals 26 15-179.

Princeton (54)  
Hatzebeller 2 1-2 5, Delhagen 5 4-6 14, DeVoe 6 5-8 17, Repko 0 0-0 0, Niemann 3 5-6 11, D. Greenberg 0 1-2 1, Lester 1 0-1 2, Tantillo 0 0-0 0, Koeppen 1 0-0 2, L. Greenberg 1 0-0 2, Burrough 0 0-0 0. Totals 19 16-25.

## Sports Calendar

**TODAY:** Men's Basketball vs. Washington College, 8 p.m. **TOMORROW:** Women's Swimming at Navy 4 p.m. Women's Basketball vs. Navy 7 p.m. **Thursday:** Mens Basketball vs. Drexel 8 p.m.

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# ...Hens plan to pick up tempo

(Continued from page 22)

limited playing time.

Rainey calls Dove the "best defensive player on the team," and as such he may be called on to stop the opposing team's best scorer.

Center John Weber missed last season with an illness, but is expected to provide rebounding strength.

Some of the younger players who have been impressive in preseason include guards Michael Wright and Brad Heckert. Wright was the leading scorer on last year's junior varsity team and is a point guard.

Heckert is a freshman shooting guard who has impressed Rainey. "Brad has had a good preseason and is an excellent shooter, but like so many others, you don't know how he will react to a game situation."

"It's tough to answer questions about personnel in preseason," said Rainey. "But these guys have been the hardest workers we've had in preseason in quite a few years."

Guards Ralph Novak (6-3) and Kevin Martin (6-1), forward Dave Penkrot (6-5) and

a pair of 6-8 sophomores, Chris Dunker and Phil Carr, will all battle for playing time.

Defensively, the Hens have been almost exclusively a man-to-man team in the past, but Rainey says that will change also.

"We'll change up our defenses to counteract some of our opponents' big people,"

said Rainey. "We want to make other teams adjust more than they have in the past."

Rainey also feels good about the adjustments made to improve the ECC.

Instead of having East and West sections, the ECC is now a nine-team league with more balance.

"The balance in this league is the best it's ever been," said Rainey. "Also, the automatic NCAA tournament berth to the winner makes it a legitimate Division I basketball league. I hope the balance stays for three or four years."

Although the Hens are picked to finish eighth out of nine teams, Rainey is optimistic.

"We split games with every team in our section last year except Lafayette, so the potential for a winning season is there," he said. "If we can answer some questions concerning rebounding, we will be all right."

If the Hens' new running game gets in gear and potential turns into production, maybe Delaware basketball will be noticed.



Review photo by Bill Wood

LINNIE PRICE drives into the lane for two points in the 67-54 Delaware win.

## Schedule

Nov. 30	Washington College	H	8 p.m.
Dec. 1	Drexel	H	8 p.m.
5	Army	A	7 p.m.
7	Loyola	H	8 p.m.
10	Princeton	A	8 p.m.
Jan. 3	Loyola	A	8 p.m.
7	Glassboro	A	1 p.m.
10	Columbia	H	7 p.m.
16	West Chester	A	8 p.m.
18	American	H	8 p.m.
21	Hofstra	A	2 p.m.
23	Navy	H	8 p.m.
28	Bucknell	H	3 p.m.
30	William & Mary	A	7 p.m.
Feb. 1	Towson State	H	8 p.m.
4	Lehigh	H	3 p.m.
6	Hofstra	H	8 p.m.
8	Lafayette	A	8 p.m.
11	Drexel	A	2 p.m.
15	Bucknell	A	8 p.m.
18	Rider	H	3 p.m.
20	Towson State	A	7 p.m.
22	Lehigh	A	8 p.m.
25	Lafayette	H	3 p.m.
29	American	A	8 p.m.
March 3	Rider	A	3 p.m.
8,9,10	ECC Championships at Towson State	A	TBA

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# Tip-off

## Compiled by the Review Sports Staff

The East Coast Conference (ECC) has lost yet another quality team—LaSalle—and subsequently restructured the league format.

The East and West divisions have merged and each team will now play conference foes twice. The ECC championship tourney has been expanded to include the top eight teams at the championship site which will be the Towson Center the weekend of March 8. The winner of the tournament receives an automatic bid to the NCAA Tournament.

Last season, the ECC champ—La Salle—had to win a qualifying round game before entering into the Final 48. But with this year's expanded tournament field, the ECC winner receives the automatic bid.

"This all leads to the credibility of the conference," said Towson State Head Coach Terry Truax. "It will add to our reputation and allow for national exposure."

With the revised tournament schedule, the conference championship is put up for grabs after the regular season ends.

Hofstra and Rider are expected to head the ECC race with a strong challenge from American and Bucknell. While the remainder of the conference may not accumulate an above .500 league record, a single elimination tournament it is anyone's ballgame. Just look at North Carolina State.

In order of the coaches preseason poll:

## Hofstra

Coach Dick Berg will have to rebuild this season after losing ECC Player of the Year David Taylor and two other starters from last year's 18-9 (7-3 ECC) team. "We lost

some good players but I still think we can compete day-in and day-out with anyone in the conference," said Berg, last year's ECC Coach of the Year.

All-American candidate 6-foot-1 senior guard Doug Mills is expected to lead the Flying Dutchmen. Mills has remained a low key player despite leading the ECC in free throw percentage (84), ranked sixth in steals (3.5 per game) and he led Hofstra with 108 assists last season. The co-captain's 12.9 points per game (ppg) average is fourth best among returning conference players.

Junior guard Robbie Weingard is expected to be the team's playmaker. Last year Weingard contributed 102 assists and is expected to help the Dutchman scoring attack this season.

Up front, Hofstra will be led by junior Miles McPartland (9.1 ppg and 7.1 rebounds per game).

Also returning are 6-foot-7 junior forwards Tom Schreyer and co-captain Charles Minor and 6-foot-7 sophomore Luke Murphy.

The veteran forwards will be challenged by a handful of outstanding recruits.

## Rider

The Broncs may not equal the success of last seasons 20-9 team but should still be a conference favorite despite losing two time MVP Tom O'Hara and power forward Wayne Gantt. Riders success depends largely on 6-1 senior Fred Lee, 6-foot-8 center Kevin Thomas and 6-6 forward Derrick Lamar.

Last year Lee ran the offense at point guard averaging 10.3 points and 5.4 assists while Thomas led the ECC west with 7.9 rebounds per game. Last year Lamar was the Broncs main substitute leading with an average of six rebounds per game.

The key to the team will be depth.

"We'll be there every night," said confident Head Coach John Carpenter whose team plays a relatively light schedule outside the ECC with the exception of single games with Alabama and James Madison.

"We're looking forward to the championships and round robin play."

Three experienced players (Matt Lonetto, Ron Kovac and Craig Hammer) and three newcomers (Gino Morales, Andy Wersel and Steve Massa) all have potential to play guard the positions.

## Bucknell

With four of five starters returning from last year's 17-11 team, the Bisons have an edge with experience.

"All of our returning starters are excellent players," said Head Coach Charlie Woollum, "but we have some very good players who will be pushing them from the bench."

Leading the Bison returnees will be 6-foot-5 junior guard Jaye Andrews, Bucknell's leading scorer last season.

Andrews averaged 13.7 ppg, tallying 605 points by the end of his sophomore year.

Junior Eric Hegedus, a 6-foot-5 returning forward, led the Bisons rebounding effort and was cited by Woollum as a "an outstanding defensive player."

Cal Puriefoy a 6-foot-1 guard led the team in assists last season. The senior had the second best a scoring average, 9.0, and was ranked in the ECC for his assists (5.1) and steals (1.5) percentage.

The Bisons center, is returning senior Ed Sigl. Sigl, 6-foot-9, average 4.8 rebounds and 7.9 points average.

The vacant forward position will be up for grabs

between senior Matt Romberger (6-6) and sophomore Steve Schroder (6-7), both have limited experience but promising potential.

## Drexel

The Drexel Dragons will rely on the potential of newcomers and the guidance of the returnees to succeed this season.

The Dragons return only two starters from last year's 14-15 season.

Forward Richard Congo (6-7) led the Dragons scoring surge last season with a 13.8 ppg and 7.1 rebounding average. The senior was named to the second team All-ECC.

Senior Michael Mitchell, the Dragons 6-9 center, held a 9.4 ppg average and 6.5 rebounds last season.

"We have seven new freshmen this year," said Head Coach Eddie Burke, "we will be relying a lot on the young players in the future."

The Dragons have a number of prospects competing for the three open positions.

Seniors Tom Rymal (6-foot-2) and Rob O'Laughlin (6-foot-0) along with freshman Casper Cooper (6-foot-4), Tom Pederson (6-foot-3) and Troy Stribling will all be contenders for the open guard position.

Sophomore guard Chris O'Brian (6-foot-0) and swingman Walter Fuller (6-foot-1) look to be the hopefuls for two of the three vacancies.

"We're going to be looking to the sophomores a lot this season," said Burke.

The Dragons have diversified talent in the guard positions giving the coaching staff the opportunity to look into a three-guard offense.

Drexel will rely on veterans Congo and Mitchell which will be key in the development of the younger players and supply the leadership necessary for a winning season.

## American

The promotions office at American University has declared the 1983-84 basketball season as the year

of the Young Americans, and to second-year coach Ed Tapscott, that could mean trouble.

The Eagles lost four starters to graduation, including guard Mark Nickens, a National Basketball Association draft choice, and return just two players with any starting experience.

"I'm just going to have to let the chips fall," said Tapscott, who led American to a 20-10 record and a share

## Coaches Poll

1-Hofstra (3)	71
2-Rider (2)	69
3-Bucknell (3)	68
4-Drexel (1)	66
5-American	51
6-Towson	44
7-Lafayette	40
8-Delaware	33
9-Lehigh	26

Points are awarded on a basis of nine for first, eight for second, etc. First place votes in parentheses.

of the ECC Eastern Division title last winter. "I plan on having the typical trends of a young team."

Until the Eagles begin to mesh as a team, Tapscott looks to 6-foot-7 senior Fernando Aunon and 6-foot-5 junior guard Steve Nesmith to lead the Eagles. Aunon, the sole incumbent on the frontline for American, is the leading returning scorer and rebounder with 8.4 points per game and 4.9 rebounds.

Nesmith started four games nearly in the season, but averaged just four points in limited action afterwards.

There are six freshman on American's preseason roster, including 6-foot-8 center Henry Hopkins, the Eagle's tallest player in five years, so Tapscott realizes he has no "one player that can turn it around."

American's baptism may be smothered by a deadly

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December schedule (Southern California), Georgetown George Mason, and dates at the Malibu and Rochester Classics), so the Eagles could be six feet under by the start of the conference schedule in January.

## Towson State

Truax has the ingredients: there returning starters, seven returning letterman and a handful of top-flight recruits, but the Towson State head coach is still looking for the right combination to make it all click.

"The chemistry is something that is going to have to come, we can't force it" said Truax, who takes over the reigns at Towson after two years as the top assistant at Mississippi State.

"Our strong point is that we have no celebrities," he said, "we are going to have to blend the new players with the veterans."

The Tigers were a paltry 7-21 last season, their first in ECC play, so Truax has a host of changes to make.

Tom Speicher, an Academic All-American candidate, averaged 10.4 points and 5.7 rebounds per game a year ago, to lead the returnees. Donald Jones, who averaged 6.9 points per game last year, should battle Steffen Bunsavage for the other forward spot.

Truax must rebuild the Tiger backcourt since All-ECC pick and leading scorer Mark Ccoley has graduated. Junior Rica Page led the team in field goal percentage last year and handed out 77 assists, but is prone to turnovers. Newcomers Chris Comeaux and freshmen Alan Gordon and Bill Leonard will have to help at guard for the Tigers to mount a scoring attack.

Towson has the firepower and the youth to build a top program, but Truax will not be able to turn this program around overnight.

"When you're on a campus with a top Division II football team, a city that just won the World Series and a mayor that is the most popular in the country it's not hard to put yourself into perspective," said Truax.

## Lafayette

The Leopards have some self-respect to earn back this year since Lafayette struggled through a frustrating 7-21 record last year. Four starters will return among the eight lettermen who lost in nine games by five points or less last year.

Standing out among the returnees is sophomore Gary Bennett (6-foot-6), who gained second team all-ECC honors as a rookie last year. Bennett averaged 10.6 points

per game and 4.8 rebounds per game at center. Senior forward Chet Brightful (6-foot-3) will be another potential high scorer for the Leopards. Last year, he averaged 12.9 points per game.

Coach Will Rackley is looking for an increased scoring effort to overcome the problem of scoring just 59 points per game in '82-'83. The offensive thrust will again be led by last year's top four scorers: Stan Morse (324 points), Brightful (361), Bennett (297) and Tony Duckett (257). With the returnees and freshmen Ron Reynolds and Joey Graham, Rackley feels the team has the scoring ability to pick up the tempo and put more points on the board.

"Last year we struggled," said Rackley, "we weren't particularly good on offense or defense. This year there will be plenty of surprises."

## Delaware

•See separate story.

## Lehigh

For the Lehigh squad youth and inexperience are the dominating factors for this season.

The Engineers recruited new Head Coach Tom Schneider along with eight freshman to fill the gaps from last years 10-16 season.

"We have eight freshman and four sophomores, with only two returning starters," said Schneider, "obviously not much experience."

The Engineers lost their leading scorers, Fred Ketcho (14.9 points per game) and Brian Collings (13.8 points per game) to graduation.

Senior Terry Moran, 6-9 center, and junior Paul Wickman will be important fixtures in the Lehigh line up.

Schneider wants to improve the overall tempo of the Engineer game. "That doesn't mean we'll shoot more," he says, "but we plan to cover more ground in less time."

## Review Poll

1-Hofstra (4)	52
2-Rider (2)	48
3-American	42
4-Bucknell	36
5-Drexel	30
6-Towson State	26
7-Delaware	18
8-Lafayette	12
9-Lehigh	6

Points are awarded on a basis of nine for first, eight for second, etc. First place votes in parentheses.



Review photo by Bill Wood

LEN O'DONNELL and the Hens will pick up the offensive tempo this season.

# Hens are off to the races

by B.J. Webster

To say that quickness will be a key to the success of the 1983-84 Delaware basketball team would be an understatement.

Sure, the Hens will need plenty of speed to make their new running style of play work. But the quickness with which inexperienced, younger players develop will also be the key to improving last year's 11-14 record.

Coach Ron Rainey begins his eighth-year as the Hens' coach with a solid backcourt, a comparatively small frontline, and a few questions about personnel.

"We don't think we can push the ball inside like we did last year," said Rainey, referring to the Hens' use of graduated All-East Coast Conference (ECC) center Tim Carr. "With this group we are better off trying to get the ball up the court quicker."

Much of that responsibility will go to 5-foot-9 captain Jon Chamberlain. The fleet point guard takes over for all-time assist leader John Staudenmayer, and Rainey feels Chamberlain is ready for the task.

"Jon is more of a scoring threat than

Staudenmayer, because he's a good outside shooter," said Rainey.

Tim Tompkins, (6-foot-6) carries an 11 points-per-game (ppg) scoring average into his fourth year as a starter. Tompkins, a shooting guard who has played forward, is being looked on as one of Delaware's major scoring threats.

The two starting forwards are (6-foot-2) Oscar Jones and 6-foot-5 Brian Angielski.

Jones, a standout at A.I. DuPont High School and a transfer from Winston-Salem State University in North Carolina has great speed and leaping ability.

Angielski joins 6-foot-7 center Len O'Donnell to bring experience to the frontline.

Rainey is quick to point out that starting assignments do not mean much this year.

"Our talent level among the players and their skills are very similar," said he.

Players who will be heavily counted on are part-time starters Tracy Peal and John Dove.

Peal is a former Salesianum School star who averaged eight ppg last year with

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## SPORTS

# Delaware takes Tigers by tails in opening win

by Kevin Carroll

The films from the Delaware women's basketball teams 67-54 victory over Princeton Tuesday night might not be used for instructional summer camps, but to co-captain Linnie Price a win is a win.

"I think we had a bad case of the first game jitters," said Price, who hit for 12 points in the season opener. "But I'm sure we'll begin to loosen up and play better."

Midway through the second half, the Tigers, led by Kate Delhagen's eight points, mounted a fierce comeback after 30-18 halftime deficit. Delhagen, who finished with 14 points, led the Tiger assault with some sharp outside shooting.

After a two and one-half minute scoring drought, Price caught fire with a steal and full court drive to make it 40-28 Delaware. She then added two free throws to give the Hens their biggest lead of the game at 9:55 left to play.

"We had a nice lead, but then we began to play too slow, too down tempo," said coach Joyce Emory, referring to the Hens poor start at the beginning of the half.

From there the Hens big frontline took control and at the 8:24 mark owned a 47-36 lead. Donna Werner 6-foot-1 took command of the boards and connected on two strong inside moves to cushion the Hens lead.

In the first half, Price broke a 6-6 deadlock with a breakaway drive off of a steal at 16:40. Three minutes later she pulled down an errant

Delaware 67  
Princeton 54

Tiger shot and raced up the middle for a three-point-play.

Meg McDowell, who finished with a Hen high 14 points, then hit two 15-foot jumpers to make it, 27-13, at the 1:56 mark.

After a Sarah Gause three-point-play and a couple of Tiger hoops by the game's high scorer Ellen DeVoe, Delaware led 30-18 at the half.

For Emory the game was a good chance to see her entire team in action. Of the newcomers, freshmen Carolyn Hartsky looked impressive running the Hens offense and 6-foot-5 Paula Polyanski blocked five Tiger shots.

"We still need a lot of work," said Emory. "Our shot selection at the start of the second half was poor and we do have to work on our zone defense."

"But it was good to come away with a win in the opener and to do it with a team effort."

## Emory likes how Hens measure up

by Kevin Carroll

It has been said that good things come in small packages, but for the Delaware women's basketball team, that theory goes out the window.

"It's without question the tallest team in the history of women's basketball here," said coach Joyce Emory of Delaware's frontline, one that averages well over 6-foot-1 inch. So the Blue Hens have the potential to clean the boards like a good dose of Windex.

Starting with senior center Donna Werner who checks in at 6-feet-2 inches tall and down the line to sophomore transfer Paula Polyanski at a listed 6-feet-5, the Hens have a solid one-two punch in the middle.

Last year, Werner averaged 10.5 rebounds a game. Polyanski swatted away at least five Princeton shots in the season opener and altered many others.

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MEG MCDOWELL gets off a shot in Delaware's 67-54 win last week.

Review photo by Bill Wood