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THE REVIEW

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Women's basketball defeats William and Mary in double OT, 80-77, A10

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Friday, February 2, 2002



THE REVIEW/Rob Meletti

University Treasurer and Vice President Stephen Grumble was responsible for tasks such as internal auditing, billing and collection, insurance and projection of revenues.

Treasurer position to remain empty

JAMIE ABZUG
Senior Staff Reporter

Stephen Grumble, vice president and university treasurer, is retiring this year after seven years of service. Executive Vice President David Hollowell said.

Hollowell will be taking over a majority of Grumble's responsibilities once he is gone.

University President David P. Roselle stated in an e-mail message that Grumble was responsible for billing and collection of amounts due, commercial banking and custodial services, borrowing, insurance, investment management, internal auditing, projections of revenues and numerous other tasks.

Grimble said although he is dedicated to the university, it is time to move on after seven years of service.

"I have mixed feelings about

leaving because I have such a high regard for the people I have worked with," he said. "I have such a high regard for the mission of this school and what it tries to do for the students.

"I hate to leave that."

Grimble said that when he graduated from the university in 1966 he never thought he would be able to serve his alma mater as he did.

"I love the campus — it is beautiful — but on the other hand I feel that the only constant in life is change," he said. "I feel at this time in the university's history it is a good time for me to leave. I am proud of my contribution, and the contribution of those I worked with."

Associate Treasurer Alvin Robertson said he will miss Grumble in the workplace.

"He was wonderful to work for,"

he said. "I will miss him in that respect. "We will all have to work a little harder to make up for his loss."

This is Grumble's third retirement. Before working for the university he worked at DuPont and served in the Air Force.

Roselle said he is confident Hollowell will be able to handle the additional duties.

Hollowell said he has already had significant involvement in areas under the treasurer's jurisdiction.

"The plan is that Grumble will not be replaced, but that I will permanently take over many of the tasks," he said.

Roselle said Grumble has proved his worth to the university by undertaking several tasks such as gaining all approvals needed for construction and financing the University Courtyard project,

presiding over eight separate bond issues and changing how the university's endowments were managed.

"Steve Grumble is a proud alumnus of the University of Delaware and he has undertaken each and every one of his responsibilities as treasurer with the sort of energy, concern and love of the institution that his alumnus status would suggest," Roselle said.

Grimble said he leaves the university with respect for the administrators he has worked with.

"I had the pleasure of working with wonderful people who don't get the notice they deserve," he said.

See editorial, A12

Trustee serves for quarter century

TOM MONAGHAN
Administrative News Editor

When Robert A. Fischer Jr. graduated from the university in 1970 as a business administration major, he never imagined he would be asked by Gov. Sherman W. Tribbitt to sit on the Board of Trustees six years later.

"I feel like I got a great education at the university," he said. "I think one of the most lasting things that I took away was the friends that I made and still know today."

Since he joined the board as a 28-year-old, Fischer has used his position to help the university grow into the institution it is today.

"This is a whole different world than when I went to the university," he said.

Fischer refuses to give himself credit for this transformation, deferring instead to President David P. Roselle.

"[The Board of Trustees] does a good amount of oversight and cheerleading," he said, "but I think a lot of credit has to go to President

Roselle."

Fischer, a member of the finance, public affairs and advancement and executive committees, was promoted to vice chairman in 1999 and said he takes his position very seriously.

His responsibilities mostly include oversight of the school and not necessarily creating policies, he said.

"We don't implement a lot of policies," Fischer said. "Instead, we primarily work in collaboration with the university to make sure that the policies are fair and good."

He said his experiences in the business world — as president of Fischer Investments, vice president of

Fischer Development Corporation, a member of the board of Bayhealth Medical Center and the executive committee and board of PNC Bank — have prepared him for the task of helping manage a major university, but he has still learned a lot from his peers.

"I have to say one of the more rewarding aspects of my position is

getting to know the other members of the board and administrative team," he said. "Not just meeting them, but working with them and learning from them."

Fischer said he is committed to working with the other members of the board to try and make the university as student-friendly as possible.

"The board is the backbone of the school," he said. "We are all here for the students."

Even after 26 years on the board of the university, Fischer is still enthusiastic about his position and the university.

"I think the U of D is a pretty solid place to be," he said.



THE REVIEW/Courtesy of Pierre Hayward
Alumnus Robert A. Fischer Jr. has served on the university's Board of Trustees since 1970.

Panel pushes 'eco-economy'

BY JEFF LUDWIG
Student Affairs Editor

A diverse and distinguished panel of speakers met Wednesday night in the Perkins Student Center to discuss America's pressing energy concerns, oil usage and responsible energy solutions for the future to a crowd of approximately 50 people.

The speakers for "Moving Towards a Responsible Energy Future" included Russell Peterson, former governor of Delaware, John Byrne, director of the university's Center for Energy and Environmental Policy, Edwin L. Mongan, DuPont's manager of environmental stewardship, Floris Johnson, representative of the Gwich'in people of northern Alaska and Thomas B. Evans Jr., former Delaware congressman.

Panelists focused on a number of issues concerning oil needs and production, car emissions, renewable energy sources and the importance of citizens in the private sector becoming involved in environmental policy.

The forum was multidisciplinary in nature, sponsored by the Sierra Club, Delaware Audubon society, Clean Air Council, Nature Society, Alaska Coalition, Union of Concerned Scientists, Students for the Environment, state Public Interest Research Groups and National Environmental Trust.

"The energy we select to power our civilization now will greatly affect our way of life in the future," Peterson said.



THE REVIEW/Jeff Ludwig

The Union of Concerned Scientists and the Clean Air Council were two of several groups advocating alternative energy.

The Bush administration is especially guilty of ignoring environmental issues, he said, attempting to increase oil drilling in a rapidly depleting reservoir.

"American's current energy production is causing a devastating impact on the environment," he said. "We must turn things around."

Fortunately, he said, many citizens in the private sector have become concerned with these issues.

This hope for a new "eco-economy" calls for a move from nuclear and fossil fuels to solar and wind energy sources, Peterson said.

Wind power, he said, will be the "workhorse of the environmental revolution."

He said the world's largest wind farm will soon go online on the Oregon-Washington border, and a farm 10 times its size is being planned in South Dakota.

It is time for the country to build on a culture of environmentalists, Peterson said, moving from an industrial revolution to an environmental one.

"Herein lies the hope for all life on earth," he said.

Peterson also spoke briefly about the necessity of decreasing the emissions and wastefulness that exist within the automotive industry.

Byrne further explored this idea, which centered on environmentally

see SPEAKERS page A4

Exhibition sends ice skaters off to Winter Olympic Games

TOM MONAGHAN
Administrative News Editor

The university said goodbye and good luck to the Olympic skaters who train at its facilities in two farewell exhibitions Saturday at the Fred Rust Ice Arena.

The highlight of the events was the performance by university junior and Olympic team member Tiffany Scott and her partner Philip Dulebohn, who wrapped up the exhibition with a routine set to Eric Clapton's classic love song, "Wonderful Tonight," followed by a procession around the rink with all the performers.

Jeff Schneider, an instructor in the health and exercise science department, said the exhibitions, which included performances from members of the Olympic teams from Finland, Israel, Russia, Ukraine and the United States, were the final performances of the teams before they traveled to Colorado Springs to train in high-altitude environments in preparation for the games.

Sara Wheat, a member of the 2002 national team in the senior ladies category and performer in the event, said Saturday's exhibition was fun because it lacked the pressure that

usually accompanies a competition.

"My mom and her friend were there and it was good to perform for them," she said. "My mom comes to almost all of my performances. I guess she has spent so much money on it, she wants to see the results."

Wheat's easy-going attitude seemed to be in sync with the dispositions of the other skaters, especially Scott and Dulebohn.

At the earlier of the two performances, the CD providing the music to their routine began to skip, throwing off their carefully choreographed moves.

Showing unblinking resolve, they laughingly shrugged off the mishap and went on to perform their program without.

Every performance viewed by the crowd represented the culmination of countless hours of work, Schneider said. The Olympic hopefuls train on ice for three or four hours every day, including time spent with a coach and individual skating, and do approximately an hour of outside work, including weight and stamina training.

An important element in practicing is recognizing the potential for injury



THE REVIEW/Leslie Lloyd
Jonathon Hunt and Laura Handy, 2002 national team members in the senior pairs division, performed Saturday at the Fred Rust Ice Arena.

during an ice skating performance when executing some of the maneuvers. When first trying risky tricks, Wheat said, safety is the first concern.

"When first attempting a trick, you have to do it very slowest-down, sometimes even from a standstill," she said. "As you get more confident, then you can really go for it."



THE REVIEW/Leslie Lloyd

Junior Tiffany Scott and her partner, Philip Dulebohn, are 2002 olympic team members in the pairs category.

Bingeing named public health threat

TOM MONAGHAN
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A recent study released by the American Medical Association found binge drinking by college students is now seen as a public health threat, said Rich Yoast, director of the AMA's Office of Alcohol and Drug Abuse.

The study was conducted by a random telephone survey of 801 21-year-olds during a two-month period.

The study found that 95 percent of the respondents believed binge drinking is a serious threat to college students, not a "rite of passage."

Respondents that were parents of college students were most concerned about their children driving under the influence and engaging in unprotected or unwanted sex, Yoast said.

Binge drinking, defined as consuming four or more drinks in a sitting, has effects that ripple through an entire community, the study said.

John Bishop, associate vice president and director of the Center for Counseling and Student Development, said anyone who has walked around Newark on a Sunday morning has seen the damage a student who has been



THE REVIEW/Celia Deitz

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The Robert Wood Johnson Foundation's goal is to help put an end to such destruction, he said.

"We basically are concerned with curbing the three 'V's'—violence, vandalism and vomit," Bishop said.

Eric Norman, Student Centers coordinator, said the university and RWJ are taking active steps to

curb drinking binges by students.

Most notably, the university offers additional funding to any organization that offers alcohol-free events during the peak binging hours of 10 p.m. to 2 a.m., he said.

"We have all kinds of initiatives for alcohol-free events, and they are all driven by the students," he said. "They can receive funding for campus media, security and

even music if they desire."

Bishop said the reason college binge drinking is seen as a public issue instead of a personal problem is because it affects more than just the person who chooses to drink.

"To make an analogy, the situation with college binge drinking is like the situation with cigarettes," he said.

"There were no changes in policies until people realized that there was the capacity for harm to the public at large and not just the individual smoker. Only then did we start to see some changes."

The RWJ Foundation has been responsible for many policy changes in the city of Newark and at the university since 1996, Bishop said.

Such changes include altering the way alcohol violations are perceived and handled in the university's judicial system and lowering the accepted driving blood alcohol concentration in the city of Newark from .10 to 0.08, he said.

Bishop said the university is one of 10 colleges in the nation affiliated with the RWJ Foundation.

See editorial, A12



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IMMIGRATION JUDGES SEEK INDEPENDENCE FROM JUSTICE DEPARTMENT

WASHINGTON, D.C. — The nation's immigration judges are asking Congress to remove their courts from the control of the Justice Department.

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This move marks the first time the judges have taken a public stand on an issue since their union was created 23 years ago.

The report follows a series of executive orders by Attorney General John Ashcroft limiting the judges' discretion in hundreds of cases of immigrants detained after Sept. 11 and kept hearings, which normally would be open, secret.

Dan Nelson, a Justice Department spokesman, said Wednesday that the agency would not support the judges' proposal "principally because the immigration courts and Board of Immigration Appeals exercise the authority of the attorney general to enforce the immigration laws of the United States."

The report also calls for the creation of a new agency in the executive branch to house the judges, one that would guarantee "independence and impartiality in the hearing process."

The judges currently work for the Executive Office for Immigration Review, an arm of Justice that was created in 1983. Before that, the judges had worked for the Immigration and Naturalization Service.

EXCESS BLOOD DONATIONS DISCARDED AFTER SEPT. 11 ATTACKS

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Experts estimate the true amount of waste was far greater, because the centers sampled account for just one-third of U.S. blood collections.

The report, conducted by a task force of blood centers, is the most thorough measure to date of blood industry shortcomings after the Sept. 11 attacks.

In addition to wasted blood, the report cites increased error rates in donor screening, "donor confusion and disenchantment" and financial losses associated with collection.

Karen Schoos Lipton, chief executive of the American Association of Blood Banks, said the consequences could be severe.

"What we're very concerned about is having donors look and say, 'You had plenty of blood and you didn't really need all the blood for the emergency,'" she said.

Much of the industry's concern has been directed at the American Red Cross, which supplies 45 percent of the nation's blood and sought to stockpile blood collected after Sept. 11 for future needs.

Donations plummeted quickly in the wake of the disaster, and by December, blood banks were issuing urgent calls for donors to meet seasonal demands.

According to the report, in many centers fewer than 8 percent of the September donors have responded to telephone calls, reminder cards and other pleas from blood centers for repeat donations.

DEADLINE EXTENDED FOR WSJ REPORTER

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The latest e-mail gave no reason why the deadline for Pearl's killing had been extended, and no time was given for the start of the countdown.

— compiled by Sara Funaioc from the L.A. Times and Washington Post wire services

Teacher shortages alter standards

BY JAMIE ABZUG
Senior Staff Reporter

A nationwide teacher shortage has changed the way institutions are educating and recruiting teachers, officials said.

Christopher Clark, director of the university's School of Education, said the shortage can partially be attributed to the fact that many current teachers are approaching retirement age.

He said the field of teaching was popular 25 years ago, but today there are not enough people entering the profession to keep up with the rising demand for educators.

"There has been an increase in the amounts of school-aged children and population has been increasing far more rapidly than teachers can be educated," Clark said.

Roberta Salvador, a spokeswoman for the National Commission on Teaching and America's Future, said the commission works with 20 partner states, of which Delaware is not one, to regulate the requirements for incoming teachers.

When a state joins with the commission, it takes a teaching policy inventory ensuring that certain standards are upheld, she said.

The results are then used as a diagnostic tool in order to check the requirements, of new teachers, many of which are mandated by state policy, Salvador said.

"We have observed, according to research, that the teaching shortage is regional," she said. "Good and wealthy school districts do not seem to be experiencing a shortage at all.

"Often the poorest students financially get the weakest teachers, and teachers tend to go where the pay and conditions are better."

She said the commission is trying to regulate the starting wages for teachers' salaries to be equal throughout a state.

Pay raises would then be based on qualifications and skills, Salvador said.

"Population has been increasing far more rapidly than teachers can be educated."

— Christopher Clark,
director of the university's School of Education

The commission also believes retention rate of new teachers would improve if they were mentored during the early phases of their careers.

"In many cases, new teachers are just thrown into schools with little experience, right out of college," she said. "New teachers need mentors

to show them the ropes."

Clark said that many get jobs immediately after graduation.

"Most graduates from our elementary education program get jobs right away," he said. "They are snapped up by recruiters and many do not attend graduate school until later on in their careers."

Patricia McNeill-Houston, a new teacher mentor cadre for the Christina School District, is in charge of facilitating a mentoring program that serves as a source for new teachers.

The program, which was started by the district two years ago, is designed to support and encourage new teachers, she said.

McNeill-Houston said there are approximately 130 new teachers in the program, each of which has a mentor and is required to attend monthly meetings.

In an effort to recruit more teachers, the district also has a program called Alternative Route for Teacher Certification, she said.

Participants in this program have held positions in their fields of expertise, and now are looking to become educators, McNeill-Houston said.

The program has produced teachers for high demand high school subjects including math, science and English, she said.

"I think this is a very positive program because it provides the students with educated instructors, and lets the new teachers teach things they know," McNeill-Houston said.

"As we gather tonight, our nation is at war, our economy is in recession and the civilized world faces unprecedented dangers. Yet the state of our union has never been stronger."

President George W. Bush, Jan. 29, 2002

Response of Delaware legislators to President Bush's State of the Union Address



"Now, the tough choices have to be made. Tonight President Bush gave us a glimpse of what he proposes, and in a few days the budget will be released and the picture will become clearer.

We will soon find out how the administration is going to fit all the things it hopes to implement, the 10 pounds in their wish list into the five pound bag. I'm eager to see how the President resolves the many hard choices we face."

Sen. Joseph R. Biden, Jr.
D-Del.
Jan. 29, 2002



"In the past year, President Bush has proven himself to be a solid leader of our country and the plan he outlined tonight for rooting out terrorism and protecting our Nation is an inspiration for all Americans. I am equally pleased that he is rightly focused on speeding a full economic recovery and creating jobs for American workers."

Rep. Michael N. Castle
R-Del.
Jan. 29, 2002

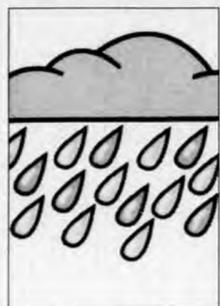


"President Bush has shown great resolve in leading our war abroad, but we still have real obstacles to overcome here at home. We must work together to take the next steps in welfare reform, enact a national energy policy and pass a real prescription drug benefit for seniors.

The President gave a great speech tonight, but our fiscal reality means we face tough financial choices ahead."

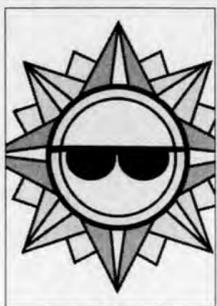
Sen. Thomas R. Carper
D-Del.
Jan. 29, 2002

FREE-DAY FORECAST



FRIDAY

Rain, highs in the upper 60s



SATURDAY

Sunny, highs in the upper 30s



SUNDAY

Partly cloudy, highs in the upper 30s

— courtesy of the National Weather Service

Police Reports

SHOPLIFTER CAUGHT AT SUPERFRESH

A 47-year-old man was arrested Wednesday afternoon for shoplifting from Superfresh on New London Road, Newark Police said.

Officer Scott Horsman said the suspect stole nearly \$150 worth of video tapes and DVDs from the store.

Horsman said an employee observed the suspect stealing the merchandise and called police immediately.

GRAFFITI DISCOVERED ON MAIN STREET

Graffiti damage was discovered Tuesday night in Market East Plaza on 280 E. Main St., Horsman said.

Spray paint was found on the

rear wall of the Jewish Community Center reading the word "VAPOR," and on a Market East Plaza sign reading the word "SEIZE," Horsman said. There was also paint damage done to a Dumpster.

There are no suspects and the cost of the damages has not yet been determined.

THEFT AT HAPPY HARRY'S

An unidentified person stole \$114.72 worth of pain relievers early Monday night from Happy Harry's on 124 E. Main St.

Horsman said the individual took 10 bottles of Tylenol Extra Strength Tablets and 10 bottles of Aleve Caplets.

Horsman said no arrests have been made yet.

CAR DAMAGED ON KERSHAW STREET

Damage to a 1997 Honda Civic on Kershaw Street was reported Wednesday morning.

Horsman said \$500 worth of vandalism was done some time between 10p.m. Tuesday night and 8a.m. Wednesday morning.

Horsman said the person jumped on the hood of the car and broke the left side mirror.

— compiled by Cassy Aitken

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THE REVIEW/Celia Deitz

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When a state joins with the commission, it takes a teaching policy inventory ensuring that certain standards are upheld, she said.

The results are then used as a diagnostic tool in order to check the requirements, of new teachers, many of which are mandated by state policy, Salvador said.

"We have observed, according to research, that the teaching shortage is regional," she said. "Good and wealthy school districts do not seem to be experiencing a shortage at all.

"Often the poorest students financially get the weakest teachers, and teachers tend to go where the pay and conditions are better."

She said the commission is trying to regulate the starting wages for teachers' salaries to be equal throughout a state.

Pay raises would then be based on qualifications and skills, Salvador said.

"Population has been increasing far more rapidly than teachers can be educated."

— Christopher Clark,
director of the university's School of Education

The commission also believes retention rate of new teachers would improve if they were mentored during the early phases of their careers.

"In many cases, new teachers are just thrown into schools with little experience, right out of college," she said. "New teachers need mentors

to show them the ropes."

Clark said teachers are in such high demand right now that many get jobs immediately after graduation.

"Most graduates from our elementary education program get jobs right away," he said. "They are snapped up by recruiters and many do not attend graduate school until later on in their careers."

Patricia McNeill-Houston, a new teacher mentor cadre for the Christina School District, is in charge of facilitating a mentoring program that serves as a source for new teachers.

The program, which was started by the district two years ago, is designed to support and encourage new teachers, she said.

McNeill-Houston said there are approximately 130 new teachers in the program, each of which has a mentor and is required to attend monthly meetings.

In an effort to recruit more teachers, the district also has a program called Alternative Route for Teacher Certification, she said.

Participants in this program have held positions in their fields of expertise, and now are looking to become educators, McNeill-Houston said.

The program has produced teachers for high demand high school subjects including math, science and English, she said.

"I think this is a very positive program because it provides the students with educated instructors, and lets the new teachers teach things they know," McNeill-Houston said.

"As we gather tonight, our nation is at war, our economy is in recession and the civilized world faces unprecedented dangers. Yet the state of our union has never been stronger."

President George W. Bush, Jan. 29, 2002

Response of Delaware legislators to President Bush's State of the Union Address



"Now, the tough choices have to be made. Tonight President Bush gave us a glimpse of what he proposes, and in a few days the budget will be released and the picture will become clearer.

We will soon find out how the administration is going to fit all the things it hopes to implement, the 10 pounds in their wish list into the five pound bag. I'm eager to see how the President resolves the many hard choices we face."

Sen. Joseph R. Biden, Jr.
D-Del.
Jan. 29, 2002



"In the past year, President Bush has proven himself to be a solid leader of our country and the plan he outlined tonight for rooting out terrorism and protecting our Nation is an inspiration for all Americans. I am equally pleased that he is rightly focused on speeding a full economic recovery and creating jobs for American workers."

Rep. Michael N. Castle
R-Del.
Jan. 29, 2002

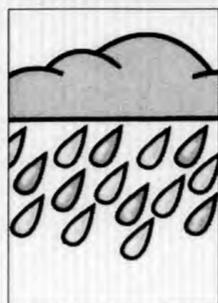


"President Bush has shown great resolve in leading our war abroad, but we still have real obstacles to overcome here at home. We must work together to take the next steps in welfare reform, enact a national energy policy and pass a real prescription drug benefit for seniors.

The President gave a great speech tonight, but our fiscal reality means we face tough financial choices ahead."

Sen. Thomas R. Carper
D-Del.
Jan. 29, 2002

FREE-DAY FORECAST



FRIDAY

Rain, highs in the upper 60s



SATURDAY

Sunny, highs in the upper 30s



SUNDAY

Partly cloudy, highs in the upper 30s

— courtesy of the National Weather Service

Police Reports

SHOPLIFTER CAUGHT AT SUPERFRESH

A 47-year-old man was arrested Wednesday afternoon for shoplifting from Superfresh on New London Road, Newark Police said.

Officer Scott Horsman said the suspect stole nearly \$150 worth of video tapes and DVDs from the store.

Horsman said an employee observed the suspect stealing the merchandise and called police immediately.

GRAFFITI DISCOVERED ON MAIN STREET

Graffiti damage was discovered Tuesday night in Market East Plaza on 280 E. Main St., Horsman said.

Spray paint was found on the

rear wall of the Jewish Community Center reading the word "VAPOR," and on a Market East Plaza sign reading the word "SEIZE," Horsman said. There was also paint damage done to a Dumpster.

There are no suspects and the cost of the damages has not yet been determined.

THEFT AT HAPPY HARRY'S

An unidentified person stole \$114.72 worth of pain relievers early Monday night from Happy Harry's on 124 E. Main St.

Horsman said the individual took 10 bottles of Tylenol Extra Strength Tablets and 10 bottles of Aleve Caplets.

Horsman said no arrests have been made yet.

CAR DAMAGED ON KERSHAW STREET

Damage to a 1997 Honda Civic on Kershaw Street was reported Wednesday morning.

Horsman said \$500 worth of vandalism was done some time between 10p.m. Tuesday night and 8a.m. Wednesday morning.

Horsman said the person jumped on the hood of the car and broke the left side mirror.

— compiled by Cassy Aitken

Curtis Paper Mill to be destructed

APRIL R. SMITH
City News Editor

Newark City Council voted Monday to hire Astec Inc. to remove asbestos-containing materials from the Curtis Paper Mill located on Paper Mill Road prior to its destruction.

Carol Houck, assistant city administrator, said the State and Environmental Protection Agency's regulations require a building be checked for asbestos before being demolished.

She said the city has been planning to tear down the mill since its purchase in 1999 — this is the final step.

Tom Betley, vice president of Astec Inc., said the company plans to begin asbestos removal in mid-February and complete the project by mid-March.

He said the removal is a common and necessary procedure that leads to a safe and easy demolition.

Although asbestos-containing material is not harmful in the form of floor covering or roofing, it can become harmful once the structure is ground or crushed, Betley said.

David Levandoski, assistant director for the Office of Occupational Health and Safety at the university, said asbestos is a naturally occurring fiber found in

as many as 3,000 different materials.

He said the removal process primarily focuses on the most dangerous type of asbestos — friable asbestos — which is crushable by hands.

"This is the most dangerous because it is easily broken down and released into the air," he said.

Although studies have shown that exposure to asbestos can cause fatal diseases such as lung cancer and asbestosis, Levandoski said these are the most extreme cases.

"Usually the only people affected by asbestos are those who worked with it on a day-to-day basis over a long period of time," he said.

Levandowski said asbestos-removing companies such as Astec Inc. are closely watched by the state and the EPA, as well as on-site consultants, to ensure each procedural step is done safely and accurately.

"This is an extreme system of checks and balances," he said.

After clearing the site of any asbestos-containing material, Betley said the waste is taken to an EPA asbestos-approved landfill and covered with at least 24 inches of soil.

Levandowski said residents



THE REVIEW/Leslie Lloyd
Astec Inc. will begin removing asbestos from the Curtis Paper Mill mid-month, officials said.

should have no worries about the removal process and should not alter their daily routines during the month-long procedure.

"If you manage asbestos-materials properly, it's very safe," he said.

Bob Brennan, owner of This Country Store, located at the corner of Paper Mill Road and Cleveland Avenue, said he is not worried about the asbestos removal process.

"With today's technology and techniques, I am not scared at all," Brennan said.

Newark renews tree contract

BY CASSY AITKEN
City News Editor

The city of Newark approved renewal of a two-year contract with Kerns Brothers Tree Service Monday night at City Council meeting.

Carol Houck, assistant city administrator, said the city will pay Kerns Brothers hourly for removal and pruning of trees.

The contract requires that the city pay Kerns Brothers an hourly rate of \$46 per person in a three-person crew, she said.

Thomas Zaleski, Newark park superintendent, said the work will be done at a lower cost because it is on contract, therefore payment remains the same regardless of the severity of the job.

Mike Hadley, owner of Kerns Brothers Tree Service, said the contract also stipulates that Kerns Brothers are responsible for maintaining trees on Main Street.

The city develops specifications on what they want done to the trees depending on the condition they are in, he said.

The amount of work Kerns Brothers needs to provide depends largely on weather conditions, Hadley said.

"A lot of trees on Main Street are new," Houck said. "We would like to have them grow in a certain manner for safety and shape reasons."

This work would not be necessary every year, she said. "We have to have specific



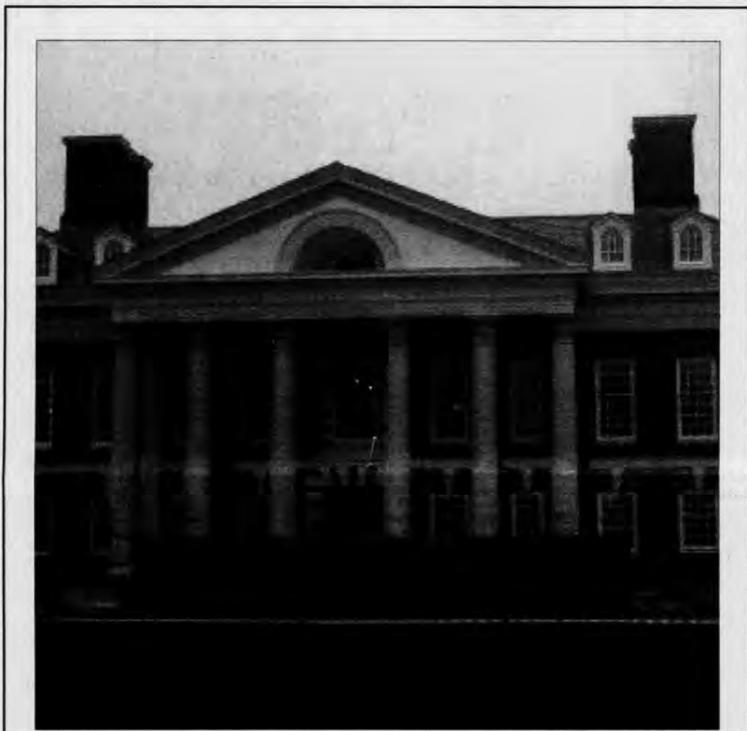
THE REVIEW/Celia Deitz
The city's two-year contract with Kerns Brothers Tree Service puts the service in charge of maintaining trees on Main Street.

pruning done at certain times, Houck said."

Zaleski said prior to establishing this contract, he was responsible for contacting various tree pruning and removal services, accompanying each service to the damaged sites for cost estimates and then determining which service was the most cost

efficient. "It saves me a lot of time," he said. "I only have to contact [Kerns Brothers]."

Zaleski said he is confident the company will do a fine job because the city has been working with them for a number of years and has been satisfied with their services



THE REVIEW/Leslie Lloyd
The scaffolding surrounding DuPont Hall has been removed. The access road cutting through the Mall is scheduled to be removed by summer 2002.

Mentoring month concludes

JAIME CHERUNDOLO
Staff Reporter

The end of January marks the conclusion of National Mentoring month, but another year of mentoring has just begun for some members of the university community.

Mentor Works, a mentoring partnership between Brookside Elementary School and the university's College of Human Services, Education and Public Policy, saw an increased interest in the program during the past month, said Thomas Dewire, volunteer coordinator for the program.

The focus of the program, Dewire said, is to pair volunteer university faculty, staff and graduate students with children in need of academic or social improvement.

The program, established in November 2000 with 18 volunteers, currently has more than 30, he said.

Dewire said the program is also making minor adjustments in the selection of mentors, in that volunteers are now being accepted from outside CHEP.

"We are expanding the program campus wide," he said. "The mentors are not just CHEP employees and graduate students anymore."

Lisa Moreland, policy specialist for the Institute for Public Administration and a founder of Mentor Works, said she believes increased interest in mentoring comes from spreading the word.

"Getting the word out that there are still students who need positive people in their lives really helps to get people involved," she said.

"The mentors are not just CHEP employees and graduate students anymore."

— Thomas Dewire,
volunteer coordinator for Mentor Works

thing about mentoring is the realization she is making a positive impact on someone's life.

"I just show my face in the doorway and his whole face lights up," she said.

The mentor and the student meet once per week throughout the entire academic school year, she said.

Christina Lucchesi, volunteer coordinator for Mentor Works at Brookside Elementary, said her primary focus for 2002 is to improve the time the mentor and mentee spend together from the development of the Resource Center.

"Right now the Resource Center is a bookshelf in the mentor room," Lucchesi said. "I am focusing on filling it with more books, a few games and arts and craft supplies for the mentors to work with their mentees."

She said she hopes the change will offer mentors different ideas on how to spend time with their mentees.

Daniel Rich, former dean of CHEP and co-ordinator of Mentor Works, said there are rewards for everyone involved in the mentoring process. Rich is now fulfilling the duties of the university Provost office.

"Mentoring has tremendous benefits not only for those who are mentored," he said.

"Mentoring provides a great feeling of satisfaction for the mentor by knowing you are helping someone succeed that might otherwise not be successful."

Newark expects business increase

BY CASSY AITKEN AND APRIL SMITH
City News Editors

With move-in day for Spring Semester fast approaching, local businesses are upsizing staff and getting ready for a much-anticipated increase in sales, local business owners said.

Leon Barnett, general manager of Klondike Kate's on Main Street, said during Winter Session business slows and employee shifts are cut back as a result.

"There is just less to go around for everybody," he said.

Barnett said he knows he is going to see a lot of parents coming into his establishment as a result of move-in weekend.

"We're gearing up staff-wise, and looking forward to seeing everyone back in town," he said.

Lynn Powers, co-manager of Grotto Pizza on Main Street, said there was not a decrease in shifts.

"We actually have more people willing to work during Winter



THE REVIEW/Rob Meletti
Rainbow Books and Music on Main Street is one of many Newark businesses looking forward to increased sales for Spring Semester.

Session," he said.

Powers said although the restaurant did not lose employees over Winter Session there was a decrease in customers.

"We are ready to get back into the swing of things and have things normal around here again," he said.

Owen Thorne, general manager of Rainbow Books and Music on Main Street, said the store is currently putting up new displays to get ready for the start of Spring Semester.

"We are getting the place all spruced up," he said. "We want the annual renovations to be ready in time for the returning

lower number of customers during Winter Session.

He said Rainbow café will return to its regular hours once classes start Monday.

Richard Handloff, manager of the National 5 & 10 on Main Street, said his store downsizes its staff as well, but for a logical reason — many students are employed there.

"Half of our employees are students and some don't stay for Winter Session," he said.

He said he knows the start of the semester will be busy, but not nearly as busy as the start of the academic year.

Handloff said Fall Semester is much busier because students are in pursuit of residence hall room decorations.

He said he is looking forward to the end of January and the start of a new semester.

"January is the worst month of the year [business-wise]," Handloff said. "No other month runs a close second."

students." Thorne said the store changes its café hours to accommodate for the

In the Spotlight
BROOKE MULHEARN

Politically inclined

Senior Brooke Mulhearn already has her foot in the door.

The English and political science double major from Horsham, Pa., became the new deputy scheduler Jan. 24 for Sen. Thomas R. Carper, D-Del.

Mulhearn said her new job at Carper's Wilmington office is a full-time position that requires a 40-hour workweek and a long commute.

As a deputy scheduler, Mulhearn said she is responsible for identifying events on the local, state and national level important for Carper to attend, as well as those events that coincide with his policies.

There are numerous invitations per day, making it impossible for the senator to attend them all, she said.

Working with university alumna Patti Guarnieri, Carper's scheduler in Washington, D.C., and other staff members in Wilmington, Mulhearn decides which events are most pertinent to the senator and structures his day around them.

"We iron out the details and set the schedule," she said. "Every minute of the day is monopolized." Mulhearn started her relationship with the senator's office during her sophomore year at the university when she interned for Carper.

She graduated to a part-time position in her junior year, working with Carper's communication director.



THE REVIEW/Jeff Ludwig

Mulhearn said she would monitor media sources at this time to double check their accuracy, among other duties.

"I was getting up at 5 a.m. to get papers off the presses in Wilmington and back in time for 8 a.m. classes," she said.

That rigorous schedule is sure to continue this year for Mulhearn, who will work for Carper during the day and manage her remaining nine credits by taking night classes during the spring semester.

She plans to stay with the senator after she graduates this May.

Mulhearn said she always

wanted to get involved in politics and Carper's support of Charter Schools runs concurrent with her personal goal.

That goal, she said, is to work for and aid at-risk urban children through education and other outlets.

For now, Mulhearn said she is happy to be where she is.

"It takes up a large part of my time, but I'm certain I made the right decision," she said.

"It isn't common to have such a great opportunity so young and so early."

— Jeff Ludwig

Speakers oppose ANWR drilling

continued from A1

unfriendly sport utility vehicles and more efficient gas/electric hybrids.

He said it is important to raise the Corporate Average Fuel Economy standards for auto manufacturers. These standards, created in 1975, mandate specific mile per gallon ratios, but have been unchanged since 1990, Byrne said.

"This is the 21st century," he said. "We ought to move ahead."

Byrne said a 40-mpg CAFE standard is a reasonable 10-year goal to set for the industry. Additionally, companies should set a renewable portfolio, or energy gained from environmental sources, at 20 percent and seek the development of the eco-friendly fuel cell, he said.

Mongan said DuPont is currently working on creating the fuel cell while at the same time attempting to reduce carbon dioxide emissions and maintaining a renewable portfolio of 10 percent.

He said the general public's image of the chemical industry has experienced a downward trend and that the real issue has become public trust.

DuPont is working to decrease its

"environmental footprint," or negative impact on the planet, Mongan said.

"We believe that, ultimately, clean energy products are key to substantial growth," he said.

Byrne said by enforcing regulations and seeking new developments the nation will have no need to destroy national treasures such as the Arctic National Wildlife Refuge on Alaska's northern slope.

The idea of drilling ANWR, which is currently a highly-debated topic in congress, is absurd because it will produce a minimal amount of oil while multiple alternative energy sources remain available, he said.

"We will be able to use [the oil acquired from drilling ANWR] for a week and a half," Byrne said. "There are so many alternatives

around us it's almost embarrassing to consider it."

Johnson, a Gwich'in who represents the indigenous people of northern Alaska, said she was honored by the presence of children, students, adults and seniors at the forum who wanted to help protect her people's homeland.

"I am here to present the human side of what oil drilling in the refuge is going to do to us," she said.

For example, people do not realize that the Gwich'in people depend heavily on Caribou for food, Johnson said.

Groceries such as chicken, eggs and bread are expensive in Alaska,

she said, and many people do not have the money to buy them on an everyday basis.

"You don't have to go out into the woods and kill a moose or caribou for food, or gather berries," Johnson said. "But we do."

Her concern lies in the fact that the proposed drilling site is directly on top of the Caribou calving grounds — a very sacred place in her society.

"I was always taught to honor the animals and land," she said. "The most important part of the refuge is the calving ground."

"That's our future food."

She urged the audience to write and call their local government officials to help protect a piece of the northern tundra that is sacred to her.

"The government has taken so much away," she said. "I don't want them to take this."

Evans was one of three main congressional leaders who lobbied to pass the Alaska Lands Act in 1980, a bill to preserve the pristine

"There are so many alternatives around us it's almost embarrassing to consider it."

— John Byrne, director of the university's center for energy and environmental policy



THE REVIEW/Internet photo
According to panelists, wind energy is one area of technology that must be better utilized instead of drilling for oil in ANWR.

beauty of the state and create ANWR.

"Today, we may be facing an even sterner test," he said. "The proponents of drilling ANWR call for energy independence, but domestic production of oil should not be their primary focus."

Evans urged the audience to become involved and make a difference.

"Why develop [the Arctic refuge] out of greed when there are so many alternatives?" he said.

"Let history record — say, 50 to 100 years from now — that this generation cared, that we preserved and that we recognized that important decisions should be made not just for today and not just for a few, but — very importantly — for future generations as well."

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According to the National Highway Traffic Safety Administration, motor vehicle crashes remain the **leading cause of death and injury to children** in Delaware, as well as the United States.

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Beginning Jan. 1, 2002, the New Castle County Police Headquarters at 3601 N. Dupont Hwy., New Castle, became a safety seat fitting station.

The public may call to make an appointment to have their child safety seat properly installed and inspected for damage and recalls for no charge.

The permanent fitting station is part of a project by police and paramedics to decrease the number of deaths and injuries involving children in motor vehicles.

To be sure your children are riding as safe as possible in a vehicle, call for a free safety seat inspection or information on safely restraining your child.
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February ENTERTAINMENT CALENDAR

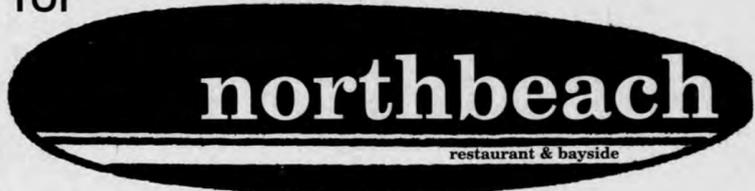
SUNDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			DJ Rick Daring 1	Montana Wild Axe 2
Open Mike Nite w/Derek Hubbard of Chorduroy 3	Dynamite DJ's No Cover 6	Tom Larson 7	DJ Rick Daring 8	Larry Tucker 9
Open Mike Nite w/Derek Hubbard of Chorduroy 10	Dynamite DJ's No Cover 13	Roger Girke Valentines Day 14	DJ Rick Daring 15	Action Figures 16
Open Mike Nite w/Derek Hubbard of Chorduroy 17	Dynamite DJ's No Cover 20	Red Alert 21	DJ Rick Daring 22	Buddy Jackson 23
Open Mike Nite w/Derek Hubbard of Chorduroy 24	Dynamite DJ's No Cover 27	Kelli Bell Band 28		

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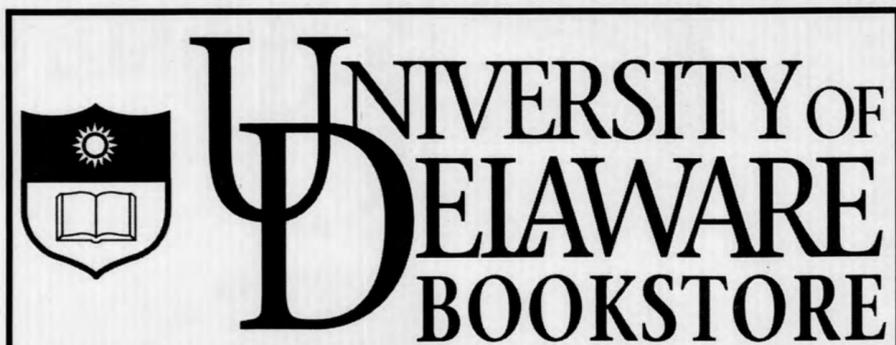
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Lurking Within:

Two powerhouses of sarcasm clash in the ultimate Photoshop show-down, A3

Mosaic

ENTERTAINMENT THE ARTS PEOPLE FEATURES

In Sports:

Men's basketball dominates VCU, 75-70, A10



Friday, February 1, 2002 • A7

Stress-free with feng shui



BY STACEY CARLOUGH
Senior News Editor

You're broke, you hate your roommate and your grades are sinking as fast as the sun in December. There's not much you can do about it, so pop a few more Vivarin and get back to studying that god-forsaken calculus in your cell of a residence hall room, the stale air recirculating over your shoulders and the fluorescent lights burning your eyes in their sockets.

Such is the life of a typical college student, right? Not quite. Some say the solutions to all of these worries may rest in the simple task of rearranging and redecorating the living space.

Welcome to the world of feng shui, the ancient Chinese art that, according to expert Mark Leuchten, looks at the flow of energy in a space rather than its architectural components.

Leuchten, who has been studying and practicing feng shui for more than 21 years and operates a feng shui studio, Wind Water Designs in Princeton, N.J., says the focus of the philosophy is not only on the energy's invisible influence on a space, but also on that energy's effects on its inhabitants.

"The idea started with landscapes, like the energy and power of mountains and valleys and has, over the years, moved indoors," he says. "How the mountain and valleys meet and where the energy is in the earth, these same principles can be applied in smaller spaces, the bottom line being how they affect the lives, health, well-being and luck of those who occupy those spaces."

When there are two — sometimes three — nervous, homesick and super-stressed college newbies crammed into a 15-by-11-foot residence hall room, feng shui experts say they believe the "energy" will undoubtedly run into the negative end at times. The trials and tribulations of college life, with its heartbreaks, hangovers and term papers, can send even the sanest co-ed running for the hills.

This is why, according to feng shui gurus, the residence hall room or college apartment can be transformed into a safe haven of comfort, peacefulness and even luck.

When attempting to apply the principles of feng shui to living quarters, the personalities and even astrological signs of the roommates should be taken into careful account, Leuchten says.

"You have to take into consideration the persons living there and the space itself," he

says. "Feng shui is a very personal art, and how it's applied depends on what the person wants to change in their life."

Janice Girgenti, of Feng Shui Studios in Jenkintown, Pa., says feng shui can definitely help roommates who are trying to reconcile two or more different personality types.

"In these situations, I tend to use astrology to find the elemental balance necessary for these roommates to live harmoniously," she says. "The five-element theory is consistent and runs through many Asian belief systems like macrobiotics and shiatsu as well as feng shui."

Girgenti says after she identifies the individuals' elemental signs, she works to bring balance to the situation.

"For example, if you were fire and I was metal, I would bring a lot of earth-into that space by using terra cotta pots for plants," she says. "Other times, we'd use a crystal to shift the room's energy."

Leuchten says changing the placement of objects in the room can help to maximize a "supportive environment" and ultimately increase concentration and relaxation and even aid in harmony between warring roommates.

For those having trouble keeping the old grade point average up, he suggests separating the bed area from the work area.

"We all need a good night's sleep to renew ourselves in a way that is not encumbered by the every day life stresses of school," Leuchten says. "It is not beneficial to have our books near our head all night."

It also helps to put an object between the bed and the remainder of the room, even if it's just a plant.

"They absorb energy and create a haven or oasis," he says.

Leuchten also says an effective way to alleviate tension is to surround oneself with as many natural objects as possible to combat the cold, cinderblock sterility of residence halls.

"There's all different kinds of things you can use," he says. "Water is a great natural element to add to an artificial space, so consider adding a small fountain."

Sophomore Leigh Snyder says she agrees that having natural objects, like her cactus, in her Christiana East Tower room contributes to a relaxing mood within the space.

"Plants definitely de-institutionalize the feel of the room," she says.

Also, Leuchten says spreading a little sunshine always proves beneficial.

"Artificial fluorescent light can drain us of our life energy, so open up your curtains during the day," he says. "Even regular incandescent bulbs would be a welcome change from the harsh bright fluorescent lights."

The purpose of natural objects in feng shui is to keep the person living in the room connected with his or her source of power and individuality, he says.

"By putting natural elements in our environment, we're giving ourselves cues as to who we are," Leuchten says. "From that knowledge, we can guide ourselves and our lives toward where we're meant to go."

Furniture arrangement can also affect well being and mood, along with ability to absorb study materials, he says.

"Feeling secure is very important," he says. "In feng shui, you would never have the back of a sofa facing a door, because then when someone comes in you're surprised or scared."

"If you sit facing the entrance, you have the power position, and you will be less distracted and more at ease."

Snyder says that after learning about feng shui, she and her roommate rearranged their room and have found the new configuration beneficial.

"Now we have more of a definite personal space," she says. "We each have some space to call our own. It's an illusion of privacy, but it helps."

Girgenti says she suggests placing the desk in the northeast sector of the room, which, according to feng shui, represents knowledge.

She also says it is beneficial to fill hollow areas of the room with objects that put the resident at ease or prove motivational.

"Concentrate on what you want," Girgenti says. "Put posters up in certain areas where you find voids of energy or pockets of stagnant energy that's sucking away your personal chi."

Leuchten says the arrangement of beds is also critically important when setting up a room according to the principles of feng shui.

"You don't want someone's feet facing into the other person's body," he says. "When someone's feet are pointing at us all night, it

see CHINESE page A9

THE REVIEW/Leslie Lloyd
The ancient Chinese art of feng shui focuses upon the energy within a living area that renders it peaceful to its inhabitants. Despite the lack of space, a residence hall room can be arranged through these principles as an ideal safe haven for both education and relaxation.

The mark of good Schwartzman-ship

BY CLARKE SPEICHER
Senior Mosaic Editor

"When one man, for whatever reason, has the opportunity to lead an extraordinary life, he has no right to keep it to himself."
— Jacques-Yves Cousteau

Max Fischer latched onto this credo in 1998's "Rushmore," but it could just as easily apply to the actor who played him, Jason Schwartzman.

"Rushmore" made Schwartzman a cult icon, but the 21-year-old actor has been involved in the entertainment industry in one way or another for his entire life. Born to producer Jack Schwartzman ("Being There") and actress Talia Shire ("Rocky"), Schwartzman is a member of the illustrious Coppola dynasty — his uncle is legendary director Francis Ford Coppola ("The Godfather"), and Nicolas Cage, Roman Coppola ("CQ") and Sofia Coppola ("The Virgin Suicides") are his cousins. At age 10, Schwartzman discovered his love for music and was a member of the band Phantom Planet long before catching the acting bug.

Schwartzman makes his return to the big screen today with "Slackers," his first film release in three years. But the actor hasn't been spending that time resting on his laurels. Schwartzman spent most of last year touring with Phantom Planet and recording a new album. 2002 will see the release of four movies starring Schwartzman, including the independent film "Spun" and "Simone," the latest from director-writer Andrew Niccol ("Gattaca"), whose plot about a computer-generated actress has been highly guarded.

Schwartzman curled up on a couch at the Four Seasons hotel in Philadelphia to talk about his latest projects, critics who try to pigeonhole him and why having Cameron Diaz ride him like a bronco isn't the highlight of his life.

J.S.: What's your name, Clarke?

C.S.: Yeah, Clarke.

No, I know that. Do you have a last name?

Speicher. Clarke Speicher.

Are you serious? Your name is Clarke Speicher?

Yes.

That's a fucking awesome name. Very strong. People would kill for that name. That name is the tops. Where are you from?

The University of Delaware.
Dela-where?

Exactly. Do you mind if I use a tape recorder?

No, go ahead. Don't you think it's time you go digital, though?

Unfortunately, I don't make enough money for such extravagance.
Soon you will, buddy.

"Slackers" is the second movie in which you play a geeky outsider who pins all of his hopes and dreams onto an unattainable woman. Are you afraid of being typecast?

No, not really. I have some other movies coming out this year that are completely different, so I'm not really worried. I think people want to put you under a classification, they want to title you because they're unimaginative. But I don't really care what anybody thinks. I just want to do movies that are cool and fun and challenging.
I think these characters are really similar and really dif-

ferent. They're similar in that they both look like me and also they both want something that's unattainable — a woman — and they'll go to whatever means necessary to get it.

But where they take the fucking huge left turn is that one character, Max, was full of life, a tycoon, a leader, president of all the clubs, enigmatic and everybody wanted to be like him. Ethan is the outcast, the fringe kid who gets made fun of and is an asshole. No one would follow him. He's a lonely guy.

I feel bad for him in a weird way because I think he's the product of years and years of torment from not being included. Now he's fighting back like a dog trapped in a corner. He's so defensive, he's offensive. He's the kind of guy who wants to get the first insult in before anyone can hurt him. I feel like if some people just took him out for pizza for maybe an hour or two and did a couple of mind puzzles with him, he could one day matriculate into a healthy way of living.

Would you say you share any similar characteristics with him?

Not really. If I was more like one or the other I'd be a little more like Max because I was vice president of my school's student body for a bunch of years and I tried to get a lot of things going, but not really much like either one of them.

So you were more popular in high school?

I don't think my school was big enough to be popular in. I think being a teen-ager in my school was so fucked up. On Monday, you're really in, Tuesday you fuck up, Wednesday you're totally rejected, Thursday you do something kind of cool to redeem yourself and by Friday you're right back where you started. In my school the caste system is in constant motion. I've had the best of both worlds. I know what it's like to get the girl, and I know what it's like to be spit on.

Ethan makes a hair doll from stray hairs left by Angela, the girl he's in love with. What's the strangest thing you've ever done to express your love?

Nothing. It's the strangest thing. I've never done anything too crazy. I'm a simple, romantic man.

What's the craziest thing someone has ever done for you?

A couple of girls here in Philly wrote a song for me and sang it for me at one of my concerts. It was pretty cool.

Are you at all disturbed by fan sites devoted to you?

I've never seen any.

But you know that they exist.

No.

There's the Jason Schwartzman Shrine, The Jason Schwartzman Love Fest, Planet Schwartz.

No, I've never seen those. I'm not online too much.

Do you have time to fit in college with your hectic schedule?

No, but I did take some extension courses after "Rushmore." I think a higher education is something worth pursuing, but right now my goals are a little different. The college life isn't for everyone and can sometimes destroy a man.

Do you resent missing out on that part of your life?

Every couple of weeks I'll talk to my buddies at college



THE REVIEW/Internet photo

Twenty-one-year-old Jason Schwartzman has been involved in the entertainment industry his entire life, but only recently became a cult icon following the 1998 release of "Rushmore."

and they say, "I was at the fucking craziest frat party, man. I did, like, five bong shots." And I'm like, "Really? Wow, that sounds great." Then I think about it and then I'm like, "Wait, no, it doesn't, but whatever."

I'm a man who likes to experience everything, so in one way it kind of pisses me off. But, on the other hand, I simply look at the bright side. I am living my life the way I want to, and I know what I'm trying to achieve.

What attracted you to the role in "Slackers?"

I thought it would be cool to do a movie that was on the opposite end of the spectrum from "Rushmore," a movie that's more for the college kids and just fucking make them laugh. I wanted to make a big, crazy comedy, a movie that was bombastic, spastic and physical. I just wanted to act like a monkey on crack. It was an opportunity for me to experiment with physical comedy. And I wanted to play a villain, a guy who at the end of the day was just a really bad man.

It didn't have anything to do with getting to make out with James King, Laura Prepon and Cameron Diaz?

No, I have a girlfriend [actress Selma Blair], and I love her. But I thought those scenes were funny. They made me chuckle. That's the first time I've ever used that word in my whole life.

What? Chuckle?

That's a word you read but never say.

Are you embarrassed about it? Do you want to take it back?

No, I love that word.

Would you say you're more drawn to independent films? "Slackers" is independent, certainly "Spun," which was filmed on 16mm and "Rushmore," which is at least independent in spirit.

"Spun" is definitely independent. I was filmed all on 16mm and it's super lo-fi. But, no, I think a movie's a movie and it's something you really don't think about, you just go for it. It's just a gut feeling. If I read a script and it was really great, I wouldn't not do it just because it's a big movie. Plenty of actors like Steve Buscemi, Owen Wilson, Johnny Depp and all those guys do both the big movies and the little movies.

It's like the thing with indie or emo music. There's all these rules that certain people set up and you have to obey or you're not indie anymore and a fuck-up. Just make music. It's like typecasting music. I hate rules and guidelines in regards to art. Just do it, have a good time and give it your best.

"Spun" has a lot of rising young actors in it, including Patrick Fugit and Mena Suvari. How was that to film?

It was so cool. I learned a lot from those guys. Patrick Fugit is a great actor and he's so sweet. We totally became dick-tight, broed-out fucking best friends. My whole goal has been to work with people I can learn from and "Spun" was such a crazy time. It's basically four days in the life of me, but I never sleep once because I'm on meth. Every day

see STAR page A9

Teen comedy 'slacks' in all areas

"Slackers"
Screen Gems
Rating: ☆

Sneak Peek HOLLYWOOD

BY CLARKE SPEICHER

Senior Mosaic Editor

"Slackers" drags the gross-out teen-comedy genre to a new low. It is such a numbingly pae and poetic movie that even "American Pie" seems endearing and luminous by comparison.

At the core of the film's problem are its four main characters who are as irredeemable as the movie itself.

Dave (Devon Sawa), Sam (Jason Segel) and Jeff (Michael C. Maronna) cheat. For four years, they have pulled off a series of schemes to ensure that they can succeed in college without really trying. The fact that it would take less time and energy to actually study than to plan these ridiculous heists is obviously lost on these cretins. As Sam says, their entire "college career is a house of cards glued together with thousands of tiny little lies."

That house of cards threatens to collapse when the

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self-proclaimed "cool" Ethan (Jason Schwartzman) catches the guys in the act of cheating and blackmails them — unless they can help him get a date with Angela (James King). Ethan will have them expelled.

This task proves to be a monumental undertaking. For starters, Ethan is a sociopath. His room is a shrine devoted to Angela, replete with burning candles, a doll made of her hair and perpetually playing videologue. Angela, on the other hand, is a saint. She volunteers at the hospital, works at the school cafeteria and attends all of her classes.

With all of the time Jeff spends with Angela collecting data for the scheme and trying to convince her to go out with Ethan, he ends up falling in love with her, too. Now Angela has two jerks to choose from.

Yet, somehow, Angela begins to fall for Jeff's "charms," causing Ethan to delve into deeper realms of psychosis and forming a rift between Jeff and his friends.

The feeble plot seems secondary compared to the filmmakers' lofty goal of subversive vulgarity on par with "Freddy Got Fingered." "Slackers'" buffet of loathsome antics includes a singing penis, oral sex, nipple sucking, sadomasochism and a little fingering of its own. But while "Freddy Got Fingered" achieved a surreal profanity that at least made it somewhat fascinating to watch, the crudeness in "Slackers" is, thankfully, hardly memorable.

Equally forgettable are Sawa and King, who are about as bland as white bread and just as entertaining to watch.

Besides the obvious question, "Why was this film made?" the biggest mystery surrounding "Slackers" is why so many talented people are involved. First-time director Dewey Nicks somehow managed to trick Cameron Diaz, Gina Gershon and former pin-up model Mamie Van Doren into appearing in a series of degrading fantasy sequences. "Freaks and Geeks" refugee Segel and "That '70s Show's" Laura Prepon (who appears as Angela's roommate) could have illustrious careers if they avoid making any more rubbish like this.



Schwartzman unleashes a manic side not hinted at in his star-making role in "Rushmore." He provides the film's few laughs, but anyone who wants to retain a semblance of respect for the actor should avoid this movie like a colonoscopy. Even at their silliest moments, the Three Stooges never reached this level of indignity.

Even as far as teen flicks go, "Slackers" is an

embarrassment of filmmaking. If a camera had been given to a severely impaired box turtle with a very busy schedule, it would have come up with something better than "Slackers."

Clarke Speicher is a senior Mosaic editor for The Review. His past reviews include "The Count of Monte Cristo" (☆☆☆) and "Black Hawk Down" (☆☆☆).

"Lantana"
Lions Gate Films
Rating: ☆☆☆

"Lantana" symbolically takes its name from a bush-like weed indigenous to Australia. Sharp, dense and beautiful, the film does its namesake justice.

The film begins as a murder mystery — the camera ominously pans through underbrush to uncover the dead body of an anonymous woman. For half of the movie, the audience is left wondering who the victim will be.

This clever trick is one of many that director Ray Lawrence deftly unfolds over the course of this remarkable film based on Andrew Bovell's Off-Broadway play, "Speaking in Tongues." "Lantana" has more in common with Ingmar Bergman's "Scenes from a Marriage" or P.T. Anderson's "Magnolia" than it does with an average episode of "Law & Order: SVU." Lawrence's real investigation is into the mysteries of marriage, passion, love and chance.

Police detective Leon Zat (Anthony LaPaglia) is falling apart. He has a beautiful wife, Sonja (Kerry Armstrong), two sons and successful job on the police force, but he is enshrouded in numbness. The only time he expresses emotion is through rage and the affair he's having with Jane (Rachel Blake), "a one-night stand that happened to last two nights."

Sonja feels a void from Leon's estrangement and seeks therapy from Valerie Somers (Barbara Hershey), a psychiatrist with marital problems of her own. Ever since her daughter



ter died eight years ago, she has felt her husband, John Knox (Geoffrey Rush), slowly slip away from her. Now she fears he may be having a homosexual affair with one of her clients.

"Lantana" weaves together plots and characters like a spider's web, and there are no neat conclusions to the film's multiple storylines. Loneliness and love's elusiveness haunt every frame, thanks in no small part to the powerful ensemble cast. "Lantana's" meditation on the essence of human connections is astoundingly profound and astute. It shows that, just like the underbrush, everyone has something to hide.

— Clarke Speicher

"The Mothman Prophecies"
Lakeshore Entertainment
Rating: ☆☆☆

"The X-Files," in its early days, was a good show. But why did "The Mothman Prophecies" director Mark Pellington feel the need to create an unofficial sequel, and bring the series back in two-hour form? "Mothman" draws liberally on that drama's techniques to tell a tale that is creepy, haunting and, like a good "X-Files" episode, quite satisfying.

What "Mothman" lacks in originality, it makes up for in skill. Everyone has seen the "camera advancing on subject like an unseen predator" shot before, as well as the "crazy guy who says bad things are going to happen but who nobody believes because he is crazy" character. But Pellington pulls all these cliché elements together so well, they form something that is actually enjoyable to watch. The end result is a movie that is slow but frightening and inflected with an undercurrent of genuine pathos.

The events of the movie are based on John Keel's book "The Mothman Prophecies," about supposed paranormal events that took place in the 1960s.

Richard Gere passably plays the Mulder role, Washington Post journalist John Kline, who investigates mysterious phenomenon in a small town. There he meets a Scully-like character in police officer Connie Parker (Laura Linney), who helps him inves-



tigate the claims but with an air of mature skepticism. The tension mounts as Kline suspects the strange goings-on may be related to his wife's death two years earlier in a freak car accident.

Unexplained phenomena, scary telephone calls and long, dark synthesizer chords ensue. The ending is fairly predictable, but that's the idea in a movie about prophecies.

"Mothman" is not a masterpiece — not by a long shot. But it just might be a better way to spend two hours than watching X-Files episodes back-to-back.

— Diccon Hyatt

THE PRICE OF FAME

by Kitt Parker

Pop music is not solely used for entertainment purposes anymore — it can now be used to get out of severe punishment for an illegal deed. A 17-year-old convicted of possessing a marijuana pipe was sentenced by a Massachusetts judge to listen to Afroman's "Because I Got High" and write a report about it.

What do major rock stars dream of becoming? The not-so-obvious answer is a flavor of ice cream, but only a few get this lucky. The Dave Matthews Band has joined with Ben and Jerry's to create a coffee-flavored ice cream with caramel and marshmallow swirls. The flavor will be named "One Sweet Whirled," a play on the band's song "One Sweet World." DMB joins Phish (Phish Food) and Jerry Garcia (Cherry Garcia) as inspirations for flavors.

Any self-respecting actor who appeared in last year's "Glitter" probably is hiding out for a while, but not the star herself. Mariah Carey's new movie "Wise Girls" made its debut at the Sundance Film Festival. Carey plays a trashy waitress who works in a restaurant owned by the mob. The film is waiting to be picked up for distribution before setting a release date.

In other Carey news, Virgin Records has terminated its \$81.6 million, four-album contract with the pop diva. The settlement pays her \$28 million on top of the \$21 million paid out when the contract was signed last year.

Carey is not the only one leaving a record company. Van Halen left Warner Bros. after 11 albums and 25 years. Unless Carey, this is the group's best choice.

Even though Super Bowl XXXVI is supposed to be about football, there is a great deal of hype surrounding its commercials. In recent years, the commercials have gotten more and more flashy, and this year is no different. On Sunday, Britney Spears' new 90-second Pepsi commercial will debut. The video, which cost an estimated \$8 million, shows the history of Pepsi while Spears sings in tight, sexy outfits.

Retirement, or maybe her new-found motherhood, must have been too much for Celine Dion because she has decided to become a pop princess again. Her first studio album since 1997's "A New Day Has Come" will be released in March.

"Alternative plans for Valentine's Day"

by John Cheong



AFTER YEARS OF NOT HAVING A DATE ON VALENTINE'S DAY, BILLY BOB FINALLY FOUND A WAY TO GET ONE.

CONCERT DATES

THE ELECTRIC FACTORY — (215) 627-1332
Sevendust, Feb. 1, 8:30 p.m., \$18.50-\$20
Craig David, Feb. 2, 8:30 p.m., \$25-\$28

THEATER OF THE LIVING ARTS — (215) 922-1011
Stereophonics, Feb. 3, 8:00 p.m., \$15.25-\$17.25
Superbowl of Acapella, Feb. 2, 8 p.m., \$25

TROCADERO — (215) 922-5483
Brothers Johnson, Feb. 2, 7 p.m., \$20

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)
Birthday Girl 12:20, 2:40, 4:50, 7:50, 10:25
Slackers 11:35, 1:45, 3:50, 5:55, 8:00, 10:40
A Walk to Remember 11:50, 2:15, 4:45, 7:35, 10:00
Kung Pow!: Enter the Fist 11:40, 1:50, 3:50, 5:50, 7:55, 10:35
The Count of Monte Cristo 12:25, 3:45, 7:20, 10:15
The Mothman Prophecies 11:25, 2:05, 5:00, 7:45, 10:30
Snow Dogs 12:15, 2:45, 5:10, 7:30, 9:55
State Property 9:45
Brotherhood of the Wolf 12:00, 3:15, 6:40, 9:40
Orange County 11:55, 2:00, 4:15, 7:00, 9:35
Black Hawk Down 12:30, 3:20, 4:00, 6:45, 7:15, 9:50, 10:20
I Am Sam 12:10, 3:10, 7:10, 10:10
Kate and Leopold 12:35
A Beautiful Mind 12:05, 4:05, 7:05, 10:05
Jimmy Neutron: Boy Genius 12:05, 4:05, 7:05, 10:05
The Lord of the Rings: The Fellowship of

the Ring 11:45, 3:25, 7:40
The Royal Tenenbaums 11:55, 2:25, 4:55, 7:25, 10:05
Ocean's Eleven 4:10, 6:50, 9:30
Harry Potter and the Sorcerer's Stone 11:30, 2:50, 6:00
CHRISTIANA MALL (368-8900)
Mothman Prophecies 1:20, 4:20, 7:20, 10:10
The Count of Monte Cristo 2:50, 5:30, 8:15
A Beautiful Mind 2:40, 5:20, 8:10
Jimmy Neutron: Boy Genius 3:00, 5:00, 7:45
Vanilla Sky 2:30, 5:15, 8:00
NEWARK CINEMA (737-3720)
The Lord of the Rings: The Fellowship of the Ring Fri. 4:45, 8:15 Sat./Sun. 1:15, 4:45, 8:15
Black Hawk Down Fri. 4:00, 6:50, 9:45 Sat. 1:10, 4:00, 6:50, 9:45 Sun. 1:10, 4:00, 6:50
A Beautiful Mind Fri. 3:45, 6:30, 9:15 Sat. 1:00, 3:45, 6:30, Sun. 1:00, 3:45, 6:30
The Rocky Horror Picture Show Sat. 11:59

THE HITLIST

FRIDAY	SATURDAY
Klondike Kate's: DJ Dance Party, 9 p.m., no cover	Stone Balloon: Diatribe, 9 p.m., \$3-\$10 cover
East End Café: Steve Forbert, 9 p.m., \$12 cover	Mainstreet Tavern & Grill: DJ Dance Party, 9 p.m., no cover
Stone Balloon: DJ Dance Party with DJ Eze-E, 9 p.m., no cover	Ground Floor: College Night with DJ Slantz, 9 p.m., no cover
Mainstreet Tavern & Grill: DJ Dance Party, 9 p.m., no cover	East End Café: Brothers Past, 9 p.m., \$3-\$5 cover
Ground Floor: Fusion Friday with DJ Scott K., 9 p.m., \$5-\$7 cover for under 21	Deer Park Tavern: Montana Wild Axe, 10 p.m., \$3 cover
Deer Park Tavern: DJ Dance Party, 9 p.m., no cover	

Teen comedy 'slacks' in all areas

"Slackers"
Screen Gems
Rating: ☆

Sneak Peek HOLLYWOOD

BY CLARKE SPEICHER

Senior Mosaic Editor

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The feeble plot seems secondary compared to the filmmakers' lofty goal of subversive vulgarity on par with "Freddy Got Fingered." "Slackers" buffet of loathsome antics includes a singing penis, oral sex, nipple sucking, sadomasochism and a little fingering of their own. But while "Freddy Got Fingered" achieved a surreal profanity that at least made it somewhat fascinating to watch, the crudeness in "Slackers" is, thankfully, hardly memorable.

Equally forgettable are Sawa and King, who are about as bland as white bread and just as entertaining to watch.

Besides the obvious question, "Why was this film made?" the biggest mystery surrounding "Slackers" is why so many talented people are involved. First-time director Dewey Nicks somehow managed to trick Cameron Diaz, Gina Gershon and former pin-up model Mamie Van Doren into appearing in a series of degrading fantasy sequences. "Freaks and Geeks" refugee Segel and "That '70s Show's" Laura Prepon (who appears as Angela's roommate) could have illustrious careers if they avoid making any more rubbish like this.



Schwartzman unleashes a manic side not hinted at in his star-making role in "Rushmore." He provides the film's few laughs, but anyone who wants to retain a semblance of respect for the actor should avoid this movie like a colonoscopy. Even at their silliest moments, the Three Stooges never reached this level of indignity.

Even as far as teen flicks go, "Slackers" is an

embarrassment of filmmaking. If a camera had been given to a severely impaired box turtle with a very busy schedule, it would have come up with something better than "Slackers."

Clarke Speicher is a senior Mosaic editor for The Review. His past reviews include "The Count of Monte Cristo" (☆☆☆) and "Black Hawk Down" (☆☆☆).

"Lantana"
Lions Gate Films
Rating: ☆☆☆

"Lantana" symbolically takes its name from a bush-like weed indigenous to Australia. Sharp, dense and beautiful, the film does its namesake justice.

The film begins as a murder mystery — the camera ominously pans through underbrush to uncover the dead body of an anonymous woman. For half of the movie, the audience is left wondering who the victim will be.

This clever trick is one of many that director Ray Lawrence deftly unfolds over the course of this remarkable film based on Andrew Bovell's Off-Broadway play, "Speaking in Tongues." "Lantana" has more in common with Ingmar Bergman's "Scenes from a Marriage" or P.T. Anderson's "Magnolia" than it does with an average episode of "Law & Order: SVU." ItLawrence's real investigation is into the mysteries of marriage, passion, love and chance.

Police detective Leon Zat (Anthony LaPaglia) is falling apart. He has a beautiful wife, Sonja (Kerry Armstrong), two sons and successful job on the police force, but he is enshrouded in numbness. The only time he expresses emotion is through rage and the affair he's having with Jane (Rachel Blake), "a one-night stand that happened to last two nights."

Sonja feels a void from Leon's estrangement and seeks therapy from Valerie Somers (Barbara Hershey), a psychiatrist with marital problems of her own. Ever since her daughter



ter died eight years ago, she has felt her husband, John Knox (Geoffrey Rush), slowly slip away from her. Now she fears he may be having a homosexual affair with one of her clients.

"Lantana" weaves together plots and characters like a spider's web, and there are no neat conclusions to the film's multiple storylines. Loneliness and love's elusiveness haunt every frame, thanks in no small part to the powerful ensemble cast. "Lantana's" meditation on the essence of human connections is astoundingly profound and astute. It shows that, just like the underbrush, everyone has something to hide.

— Clarke Speicher

"The Mothman Prophecies"
Lakeshore Entertainment
Rating: ☆☆☆

"The X-Files," in its early days, was a good show. But why did "The Mothman Prophecies" director Mark Pellington feel the need to create an unofficial sequel, and bring the series back in two-hour form? "Mothman" draws liberally on that drama's techniques to tell a tale that is creepy, haunting and, like a good "X-Files" episode, quite satisfying.

What "Mothman" lacks in originality, it makes up for in skill. Everyone has seen the "camera advancing on subject like an unseen predator" shot before, as well as the "crazy guy who says bad things are going to happen but who nobody believes because he is crazy" character. But Pellington pulls all these cliché elements together so well, they form something that is actually enjoyable to watch. The end result is a movie that is slow but frightening and inflected with an undercurrent of genuine pathos.

The events of the movie are based on John Keel's book "The Mothman Prophecies," about supposed paranormal events that took place in the 1960s.

Richard Gere passably plays the Mulder role. Washington Post journalist John Kline, who investigates mysterious phenomenon in a small town. There he meets a Scully-like character in police officer Connie Parker (Laura Linney), who helps him inves-



tigate the claims but with an air of mature skepticism. The tension mounts as Kline suspects the strange goings-on may be related to his wife's death two years earlier in a freak car accident.

Unexplained phenomena, scary telephone calls and long, dark synthesizer chords ensue. The ending is fairly predictable, but that's the idea in a movie about prophecies.

"Mothman" is not a masterpiece — not by a long shot. But it just might be a better way to spend two hours than watching X-Files episodes back-to-back.

—Diccon Hyatt

THE PRICE OF FAME

by Kitt Parker

Pop music is not solely used for entertainment purposes anymore — it can now be used to get out of severe punishment for an illegal deed. A 17-year-old convicted of possessing a marijuana pipe was sentenced by a Massachusetts judge to listen to Afroman's "Because I Got High" and write a report about it.

What do major-rock stars dream of becoming? The not-so-obvious answer is a flavor of ice cream, but only a few get this lucky. The **Dave Matthews Band** has joined with Ben and Jerry's to create a coffee-flavored ice cream with caramel and marshmallow swirls. The flavor will be named "One Sweet Whirled," a play on the band's song "One Sweet World." DMB joins **Phish** (Phish Food) and **Jerry Garcia** (Cherry Garcia) as inspirations for flavors.

Any self-respecting actor who appeared in last year's "Glitter" probably is hiding out for a while, but not the star herself. **Mariah Carey's** new movie "Wise Girls" made its debut at the Sundance Film Festival. Carey plays a trashy waitress who works in a restaurant owned by the mob. The film is waiting to be picked up for distribution before setting a release date.

In other Carey news, Virgin Records has terminated its \$81.6 million, four-album contract with the pop diva. The settlement pays her \$28 million on top of the \$21 million paid out when the contract was signed last year.

Record is not the only one leaving a record company. **Van Halen** left Warner Bros. after 11 albums and 25 years. Unlike Carey, this is the group's choice.

Even though Super Bowl XXXVI is supposed to be about football, there is a great deal of hype surrounding its commercials. In recent years, the commercials have gotten more and more flashy, and this year is no different. On Sunday, **Britney Spears'** new 90-second Pepsi commercial will debut. The video, which cost an estimated \$8 million, shows the history of Pepsi while Spears sings in tight, sexy outfits.

Retirement, or maybe her new-found motherhood, must have been too much for **Celine Dion** because she has decided to become a pop princess again. Her first studio album since 1997's "A New Day Has Come" will be released in March.

"Alternative plans for Valentine's Day"

by John Cheong



AFTER YEARS OF NOT HAVING A DATE ON VALENTINE'S DAY, BILLY BOB FINALLY FOUND A WAY TO GET ONE.

CONCERT DATES

THE ELECTRIC FACTORY — (215) 627-1332
Sevendust, Feb. 1, 8:30 p.m., \$18.50-\$20
Craig David, Feb. 2, 8:30 p.m., \$25-\$28

THEATRE OF THE LIVING ARTS — (215) 922-1011
Stereophonics, Feb. 3, 8:00 p.m., \$15.25-\$17.25
Superbowl of Acapella, Feb. 2, 8 p.m., \$25

TROCADERO — (215) 922-5483
Brothers Johnson, Feb. 2, 7 p.m., \$20

VIE TIMES MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)
Birthday Girl 12:20, 2:40, 4:50, 7:50, 10:25
Slackers 11:35, 1:45, 3:50, 5:55, 8:00, 10:40
A Walk to Remember 11:50, 2:15, 4:45, 7:35, 10:00
Kung Pow!: Enter the Fist 11:40, 1:50, 3:50, 5:50, 7:55, 10:35
The Count of Monte Cristo 12:25, 3:45, 7:20, 10:15
The Mothman Prophecies 11:25, 2:05, 5:00, 7:45, 10:30
Snow Dogs 12:15, 2:45, 5:10, 7:30, 9:55
State Property 9:45
Brotherhood of the Wolf 12:00, 3:15, 6:40, 9:40
Orange County 11:55, 2:00, 4:15, 7:00, 9:35
Black Hawk Down 12:30, 3:20, 4:00, 6:45, 7:15, 9:50, 10:20
I Am Sam 12:10, 3:10, 7:10, 10:10
Kate and Leopold 12:35
A Beautiful Mind 12:05, 4:05, 7:05, 10:05
Jimmy Neutron: Boy Genius 12:05, 4:05, 7:05, 10:05
The Lord of the Rings: The Fellowship of

the Ring 11:45, 3:25, 7:40
The Royal Tenenbaums 11:55, 2:25, 4:55, 7:25, 10:05
Ocean's Eleven 4:10, 6:50, 9:30
Harry Potter and the Sorcerer's Stone 11:30, 2:50, 6:00
CHRISTIANA MALL (368-8900)
Mothman Prophecies 1:20, 4:30, 7:30, 10:10
The Count of Monte Cristo 2:50, 5:30, 8:15
A Beautiful Mind 2:40, 5:20, 8:10
Jimmy Neutron: Boy Genius 3:00, 5:00, 7:45
Vanilla Sky 2:30, 5:15, 8:00
NEWARK CINEMA (737-3720)
The Lord of the Rings: The Fellowship of the Ring Fri. 4:45, 8:15 Sat./Sun. 1:15, 4:45, 8:15
Black Hawk Down Fri. 4:00, 6:50, 9:45 Sat. 1:10, 4:00, 6:50, 9:45 Sun. 1:10, 4:00, 6:50
A Beautiful Mind Fri. 3:45, 6:30, 9:15 Sat. 1:00, 3:45, 6:30, Sun. 1:00, 3:45, 6:30
The Rocky Horror Picture Show Sat. 11:59

THE HITLIST

FRIDAY

Klondike Kate's: DJ Dance Party, 9 p.m., no cover
East End Café: Steve Forbert, 9 p.m., \$12 cover
Stone Balloon: DJ Dance Party with DJ Eze-E, 9 p.m., no cover
Mainstreet Tavern & Grill: DJ Dance Party, 9 p.m., no cover
Ground Floor: Fusion Friday with DJ Scott K., 9 p.m., \$5-\$7 cover for under 21
Deer Park Tavern: DJ Dance Party, 9 p.m., no cover

SATURDAY

Stone Balloon: Diatribe, 9 p.m., \$3-\$10 cover
Mainstreet Tavern & Grill: DJ Dance Party, 9 p.m., no cover
Ground Floor: College Night with DJ Slantz, 9 p.m., no cover
East End Café: Brothers Past, 9 p.m., \$3-\$5 cover
Deer Park Tavern: Montana Wild Axe, 10 p.m., \$3 cover



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Farking around with Something Awful

BY DICCON HYATT
Features Editor

Forget the NFL playoffs — a much more epic and hard-fought contest occurred this week, pitting two of the Internet's largest humor Web sites against one another in a brutal "Photoshop battle."

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"First of all, their readers are all morons and couldn't Photoshop a big red circle onto a picture of the president if they had 10 men working in shifts."

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"We're actually only about two hours away from each other, so we're going to get together and have a beer one of these days," he says. "I wouldn't even call it a rivalry per se. We've been playing it up and all, but we have a lot of mutual respect for each other."

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But how should the winner of such a contest be

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— Fark.com webmaster Drew Curtis

Star reveals aspirations

continued from B1

gets crazier and crazier and there's more and more hallucinations. It goes back and forth between cartoon and movie. It's pretty cool.

You've also filmed "Simone" with Al Pacino. Is it at all nerve-racking to work with such an acclaimed, intense actor?

The first day or two it was pretty rough, but then I got into it. When you're trying to work you can't be so in your own head thinking, "Does Al Pacino like me?"

Had you met Al Pacino before?

I met him when I was young on the "Godfather III" set, but I didn't really know who he was or what was going on. Then I became his biggest fan, so it was pretty exciting to work with him.

Can you say anything about the plot of the movie?

No, I can't.

Is Andrew Niccol one of those directors who threatens to rip out your tongue and feed it to the wolves if you talk?

Andrew Niccol is the greatest guy ever, but I signed a secrecy agreement.

Are there any types of roles in particular that you'd like to pursue?

All of them. I'd like to play a dragon, a cartoon hero, an army weapons specialist, a hang glider and a lesbian.

Any filmmakers you'd like to work with?

Spike Jonze ["Being John Malkovich"], Mark Romanek ["One Hour Photo"], Roman Coppola, Sofia Coppola, Wes Anderson, P.T. Anderson. I wanted to work with Ted Demme, rest in peace. Jonathan Glazer ["Sexy Beast"], Vincent Gallo ["Buffalo '66"], David O. Russell ["Three Kings"].

Have you ever turned down a movie and then seen it in the theater and regretted turning it down?

"Ali."

"Ali." You turned down "Ali?" Who were you going to play?

Ali.

What about "Donnie Darko"?

You make decisions in your life, and you just have to go with your heart. I loved the movie. I thought Jake

Gyllenhaal, who's a good friend of mine, did a wonderful job. He was supposed to play that part, not me.

Would you like to write and/or direct some day?

I'd love to. I know that's the cliché answer, but I would love to.

How far down the road is that?

I don't know. You should always be trying to do something and maybe you secretly have scenes forming in your mind, but I have no immediate plans for it.

You wrote two songs for "Slackers," "Oh Angela" and "Ethan's Song." How did that come about?

In the script it says that I serenade Angela, and it had these temp lyrics. I went to the director and I said, "I can't do these lyrics, dude. Let me write my own song." So me and Dewey got a bunch of Cosmo Girl magazines because the first song — the first one that goes "I'm the kind of guy who" — is based on what Angela says in her kind of guy based on those surveys in the magazines. It was so much fun, but it was hard to write a song that would be funny, yet at the same time totally sincere from one guy's twisted little mind.

Would you be able to choose between acting and music?

One's my younger and one's my older brother. I love them both. I started playing drums when I was 10 and started Phantom Planet when I was 14.

So you were one of the founding members?

I am the founding member, bitch.

Phantom Planet has songs on the "Not Another Teen Movie" and "Orange County" soundtracks. Did you have any qualms about having your music associated with rival films?

No, fuck it.

How did the band react when you told them you were going to start acting?

They were supportive and excited. They've been great. I wouldn't be able to do this without them.

Do they resent sort of being known as Jason Schwartzman's band?

No, well, you'd have to ask them, but when Phantom Planet's "The Guest" comes out on Feb. 26, I think all of those feelings will be over because they'll hear



In his most recent film, "Slackers," Jason Schwartzman shows his range of talent, not just as an actor, but as writer of two songs, "Oh Angela" and "Ethan's Song."

it's a real band.

You've been touring a lot with bands like Travis, Pete Dinklage and Weezer.

Yeah, I haven't been home in six months.

Is it hard being away from your girlfriend for so long?

We try to fit in time for each other. Ideally I'd want to spend all of my time with her, but that's the price you pay to party.

Have you enjoyed touring?

It's been amazing. There's only a few times in your life when you'll be able to safely say you've never done anything like it before. I've never done anything like touring before. It's crazy.

Who would you say are your musical influences?

Directionally I think the band is trying to achieve a sound comparable to The Flaming Lips. And then, of course, there's The Beatles, Elvis Costello, the Ramones. It's a conglomeration of ideas.

Do you ever feel pressure to go into the entertainment industry because of your family?

No, my family was just supportive in general. It just so happened that I fell in love with the concept of entertaining people. But they weren't encouraging it,

they weren't putting a fire under my ass, like, "Great! He wants to do it! Let him do it! Come on, come on, come on!" It was more whatever happens, happens.

Your cousin Roman directed you in "CQ." Was that strange at all to be taking direction from a relative?

No, it was great. We have 21 years worth of reference points. It was easy. He's such a talented asshole. He also directed the new Phantom Planet video.

Would you like to work with your family, or are you more trying to distance yourself from them?

I'd love to work with them. On a business level they are pretty talented people and my goal is to work with as many talented people as possible.

That's all I have. Thanks a lot for your time.

That's right, bitch. Go back to Delaware. Just kidding. That was a fucking great interview.

Really?

Yeah, you asked me a lot of questions I've never been asked before. You made me think.

Thanks, it was a pleasure meeting you.

Pleasure meeting you, Clarke Speicher. And hold onto that name.

Chinese art contributes to happiness

continued from B1

feels like there's something coming at us like arrows. Side-by-side is better."

Leuchten says roommates should look for an arrangement that fosters balance and equality, so one person doesn't have more power, because that will manifest itself in daily life.

The feng shui philosophy also recommends the elimination of clutter, which is tied intimately to the mind and concentration. "Clutter is a big issue," he says. "If your whole life is strewn across your dorm room, it's going to be hard to concentrate."

After reorganizing her closet and cleaning under her bed, Snyder says, she felt renewed.

"I got rid of a lot of old clothes and things I don't use anymore," she says. "It was very cleansing."

Girgenti says she agrees, and since the possibilities for rearranging residence hall rooms are limited, keeping clutter down is of utmost importance.

"Use storage bins as opposed to stashing it under the bed," she says. "College is tough enough — you don't want to add to the physical maladies like lack of rest you're already experiencing."

"You want that chi, or life energy, to be able to flow freely instead of getting stuck in pockets of clutter around the room."

Not only will de-cluttering a room make it easier to study, Leuchten says, but tossing those old copies of The New York Times and dried flowers from an ex just may help ward off sickness.

"Health is directly tied to your surroundings," he says. "And this doesn't just mean disinfecting but getting rid of old energy and old things that debilitate us emotionally, like photos of sad times or old boyfriends that we feel compelled to keep."

Instead, Leuchten says, feng shui suggests keeping things fresh in small spaces like dorms rooms.

"When you get fresh flowers, there is an increase in vitality in the room, but don't let them sit there for weeks," he says. "Keep your dorm vital and fresh with only current newspapers; make sure it's supporting who you are and who you want to be in present."

"If you did bad in a class or on a test, get rid of the books and papers that remind you of it."

Despite the apparent advantages of the decorative philosophy, not all designers buy into the claims of feng shui. Many, in fact, believe it to be just stripped down interior decorating.

Suzanne Stewart, associate designer at Brandywine Design in Wilmington, says she agrees with many of feng shui's principles, like those of organization and simplification to make life easier, but says those ideas are not so radical.

"I don't think reorganizing a room or placement or furniture has much to do with luck," she says. "Any good designers know about the importance of placement and about creating areas of comfort."

Stewart says using astrology is something she's never tried. "That would be a whole new approach," she says. "That's stretching it a bit."

As for the use of natural elements in a room to increase its peacefulness, Stewart again says that it is not a far departure from Western design.

"Green is a nice, warm color," she says. "It represents the idea of health, of life. That's why it's used so often in hospitals and doctor's offices."

Stewart says feng shui does not deviate much from what most design students learn at school.

"It's basically just good design practice with a few extra twists," she says.



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continues from B1

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Andrew Niccol is the greatest guy ever, but I signed a secrecy agreement.

Are there any types of roles in particular that you'd like to pursue?

All of them. I'd like to play a dragon, a cartoon hero, an army weapons specialist, a hang glider and a lesbian.

Any filmmakers you'd like to work with?

Spike Jonze ["Being John Malkovich"], Mark Romanek ["One Hour Photo"], Roman Coppola, Sofia Coppola, Wes Anderson, P.T. Anderson. I wanted to work with Ted Demme, rest in peace. Jonathan Glazer ["Sexy Beast"], Vincent Gallo ["Buffalo '66"], David O. Russell ["Three Kings"].

Have you ever turned down a movie and then seen it in the theater and regretted turning it down?

"Ali."

"Ali." You turned down "Ali." Who were you going to play?

Ali.

What about "Donnie Darko"?

You make decisions in your life, and you just have to go with your heart. I loved the movie. I thought Jake

Gyllenhaal, who's a good friend of mine, did a wonderful job. He was supposed to play that part, not me.

Would you like to write and/or direct some day?

I'd love to. I know that's the cliché answer, but I would love to.

How far down the road is that?

I don't know. You should be trying to do something and maybe you secretly have scenes forming in your mind, but I have no immediate plans for it.

You wrote two songs for "Slackers," "Oh Angela" and "Ethan's Song." How did that come about?

In the script it says that I serenade Angela, and it had these temp lyrics. I went to the director and I said, "I can't do these lyrics, dude. Let me write my own song." So me and Dewey got a bunch of Cosmo Girl magazines because the first song — the first one that goes "I'm the kind of guy who" — is based on what Angela says is her kind of guy based on those surveys in the magazines. It was so much fun, but it was hard to write a song that would be funny, yet at the same time totally sincere from one guy's twisted little mind.

Would you be able to choose between acting and music?

One's my younger and one's my older brother. I love them both. I started playing drums when I was 10 and started Phantom Planet when I was 14.

So you were one of the founding members?

I am the founding member, bitch.

Phantom Planet has songs on "Not Another Teen Movie" and "Orange County" soundtracks. Did you have any qualms about having your music associated with rival films?

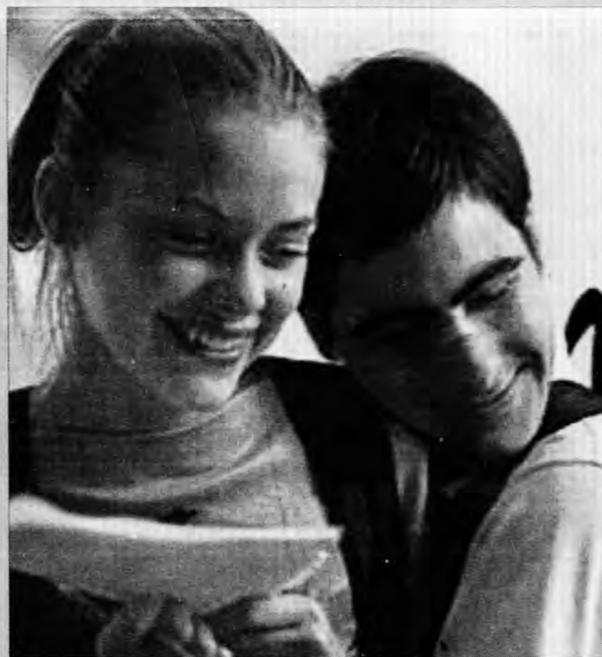
No, fuck it.

How did the band react when you told them you were going to start acting?

They were supportive and excited. They've been great. I wouldn't be able to do this without them.

Do they resent sort of being known as Jason Schwartzman's band?

No, well, you'd have to ask them, but when Phantom Planet's "The Guest" comes out on Feb. 26, I think all of those feelings will be over because they'll hear



In his most recent film, "Slackers," Jason Schwartzman shows his range of talent, not just as an actor, but as writer of two songs, "Oh Angela" and "Ethan's Song."

it's a real band.

You've been touring a lot with bands like Travis, Pete Dinklage and Weezer.

Yeah, I haven't been home in six months.

Is it hard being from your girlfriend for so long?

We try to fit in time for each other. Ideally I'd want to spend all of my time with her, but that's the price you pay to party.

Have you enjoyed touring?

It's been amazing. There's only a few times in your life when you'll be able to safely say you've never done anything like it before. I've never done anything like touring before. It's crazy.

Who would you say are your musical influences?

Directionally I think the band is trying to achieve a sound comparable to The Flaming Lips. And then, of course, there's The Beatles, Elvis Costello, the Ramones. It's a conglomeration of ideas.

Do you ever feel pressure to go into the entertainment industry because of your family?

No, my family was just supportive in general. It just so happened that I fell in love with the concept of entertaining people. But they weren't encouraging it,

they weren't putting a fire under my ass, like, "Great! He wants to do it! Let him do it! Come on, come on, come on!" It was more whatever happens, happens.

Your cousin Roman directed you to be taking direction from a relative?

No, it was great. We have 21 years worth of reference points. It was easy. He's such a talented asshole. He also directed the new Phantom Planet video.

Would you like to work with your family, or are you more trying to distance yourself from them?

I'd love to work with them. On a business level they are pretty talented people and my goal is to work with as many talented people as possible.

That's all I have. Thanks a lot for your time.

That's right, bitch. Go back to Delaware. Just kidding. That was a fucking great interview.

Really?

Yeah, you asked me a lot of questions I've never been asked before. You made me think.

Thanks, it was a pleasure meeting you.

Pleasure meeting you, Clarke Speicher. And hold onto that name.

Chinese art contributes to happiness

continues from B1

feels like there's something coming at us like arrows. Side-by-side is better."

Leuchten says roommates should look for an arrangement that fosters balance and equality, so one person doesn't have more power, because that will manifest itself in daily life.

The feng shui philosophy also recommends the elimination of clutter, which is tied intimately to the mind and concentration.

"Clutter is a big issue," he says. "If your whole life is strewn across your dorm room, it's going to be hard to concentrate."

After reorganizing her closet and cleaning under her bed, Snyder says, she felt renewed.

"I got rid of a lot of old clothes and things I don't use anymore," she says. "It was very cleansing."

Girgenti says she agrees, and since the possibilities for rearranging residence hall rooms are limited, keeping clutter down is of utmost importance.

"Use storage bins as opposed to stashing it under the bed," she says. "College is tough enough — you don't want to add to the physical maladies like lack of rest you're already experiencing."

"You want that chi, or life energy, to be able to flow freely instead of getting stuck in pockets of clutter around the room."

Not only will de-cluttering a room make it easier to study, Leuchten says, but tossing those old copies of The New York Times and dried flowers from an ex just may help ward off sickness.

"Health is directly tied to your surroundings," he says. "And this doesn't just mean disinfecting but getting rid of old energy and old things that debilitate us emotionally, like photos of sad times or old boyfriends that we feel compelled to keep."

Instead, Leuchten says, feng shui suggests keeping things fresh in small spaces like dorm rooms.

"When you get fresh flowers, there is an increase in vitality in the room, but don't let them sit there for weeks," he says. "Keep your dorm vital and fresh with only current newspapers; make sure it's supporting who you are and who you want to be in present."

"If you did bad in a class or on a test, get rid of the books and papers that remind you of it."

Despite the apparent advantages of the decorative philosophy, not all designers buy into the claims of feng shui. Many, in fact, believe it to be just stripped down interior decorating.

Suzanne Stewart, associate designer at Brandywine Design in Wilmington, says she agrees with many of feng shui's principles, like those of organization and simplification to make life easier, but says those ideas are not so radical.

"I don't think reorganizing a room or placement of furniture has much to do with luck," she says. "Any good designers know about the importance of placement and about creating areas of comfort."

Stewart says using astrology is something she's never tried.

"That would be a whole new approach," she says. "That's stretching it a bit."

As for the use of natural elements in a room to increase its peacefulness, Stewart again says that it is not a far departure from Western design.

"Green is a nice, warm color," she says. "It represents the idea of health, of life. That's why it's used so often in hospitals and doctor's offices."

Stewart says feng shui does not deviate much from what most design students learn at school.

"It's basically just good design practice with a few extra twists," she says.

Bob Sabol, the Hens' defensive coordinator for the past 11 seasons, announced his resignation Monday.

This weekend's ice hockey match-up featuring No. 1 Penn State and No. 2 Delaware is a rematch of last season's ACHA championship game.

A10 • February 1, 2002

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Commentary

JEFF GLUCK



The Soccer Diaries

LONDON — Dear Everyone Back in the States,

What's up? England is a cool, cool place, but sometimes a little confusing.

For example, when you order take-out, they yell "take away?" at you, and that doesn't make any sense at first.

Also, when you order a lemonade here, they give you a Sprite. Plus, they put corn on everything — even pizza!

But you know what the weird thing is? They only have one exciting sport that everyone follows — soccer, also known as football, of course.

I've had a month to think about this, and I have to admit, it's pretty interesting on some levels.

Take our football, for example: We have 31 teams based around huge metropolitan areas, for the most part.

If you live in Delaware, you have to root for teams like Philly or Baltimore, but they're not really your teams.

Here, the country is so small that basically every town has a team.

Some are in the top league, the Premier League, but others are the equivalent of an AA Minor League baseball team.

But get this — these teams play each other!

The crappy team could easily knock off the equivalent of the Yankees if they had a good day.

Can you imagine how exciting it would be to see the Blue Rocks knock the Florida Marlins out of a big tournament? Delaware would go crazy!

It gets better — they have about five leagues here, from the Premier League to First Division to Second Division and so on down to the Nationwide League.

So let's say there's a really crappy team, like the aforementioned Marlins, in the Premier League.

Well, each year, the bottom three teams in each league get kicked out, or relegated, to the next lower league.

And consequently, the top three teams in each of the bottom leagues get to move up.

This way, even the Blue Rocks could eventually make the major leagues.

So, is this good or bad?

Well, at first, it seems pretty stupid that if your team was in the Premier League and it had a bad year, it would be kicked out.

I mean, by now, the Chicago Bulls would have gone from winning the Premier League all the way down to playing Delaware.

How embarrassing!

But halfway through my trip here, things changed.

One day, I visited the stadium of a London Premier League team called Arsenal.

I got a little carried away and bought an Arsenal jacket, which I immediately started wearing.

Well, the response I've gotten is amazing from people on the street.

Suddenly, every Brit is coming up to me on the street or in the Tube stations and making some sort of comment.

It's not as if I was wearing a Yankees jacket and someone said, "Yankees suck."

These comments are incredibly complex — people will come up to me and, without saying hello, ask how I feel about some goal the team scored the night before.

At the airport on my way to a weekend trip a few days ago, the man at the check-in counter asked me the usual questions:

"Has this bag been out of your possession?"

No.

"Has anyone asked you to carry anything for them?"

No.

"Is Arsenal going to get close to the title this year?"

Huh?

So while the English only have one good sport (cricket is too complicated and rugby is only semi-popular), I guess it's exciting enough to be interested in while I'm here.

But when I get back to the states, home of four major sports, college athletics and lemonade, I'll be grateful to be home.

Jeff Gluck is a senior sports editor for The Review. Send comments to jmgluck@udel.edu.

Hens lose to Hofstra, beat VCU

BY CRAIG SHERMAN

Sports Editor

Going into a season not knowing what kind of competition lies ahead is always tough.

The Delaware men's basketball team no longer has that luxury, as it enters the backstretch of its season. The team will face all of its Colonial Athletic Association rivals for the second time.

Saturday night, the Hens limped into Hofstra after dropping their previous game at home to Towson. Unfortunately, their losing ways continued, as they dropped their fifth conference game 74-67.

Delaware fell behind 24-6 early on, and trailed 37-23 at halftime. The Hens did make a game of it, outscoring the Pride 26-16 in the first 10 minutes of the second half.

However, Delaware was unable to keep its momentum through the rest of the half, and with the loss, the Hens have lost four of their last five games.

Wednesday night, Delaware played host to Virginia Commonwealth (14-7, 6-4 CAA), a team that defeated the Hens 68-57 two weeks earlier.

This time, though, the outcome was completely different, as the Hens (9-11, 5-5 CAA) had a balanced scoring attack and received

strong play from the bench in their 75-70 win.

Sophomore guard Mike Ames said the team felt confident coming into Wednesday's game.

"We knew from the start that we were going to win," he said. "I can't explain how we've been playing lately, but the atmosphere coming in was we knew we were focused."

Early in the game, the Hens were led by junior forward Maurice Sessoms and freshman guard Mike Slattery.

The two accounted for nine of Delaware's first 13 points as the Hens jumped out to a 13-11 lead to start the game.

Ames said he was impressed with Slattery's performance.

"He knows exactly where he needs to be on the court," Ames said. "You can't tell he's a freshman. This guy just wants to run the show and be a part of a good team."

The Rams also started out strong, hitting seven of their first eight shots to take a 19-17 lead with 13:30 left in the half.

Hens head coach David Henderson said that toward the beginning of the game, he was not concerned with the Rams' strong shooting.

"We have some good speed, and early on we didn't need to execute anything," he said. "[Slattery] was able to break things down and with his penetration, he was able to free up a lot of shooters."

The first half continued to go back and forth until Ames hit a jumper to tie the score at 30-30 with 6:30 left.

Starting with about nine minutes remaining in the first half, Delaware outscored VCU 22-11, including seven points from junior guard Austen Rowland.

The Hens went into halftime up 43-39 with several factors that played into their advantage.

Delaware shot 17-of-34 from the field, along with nine assists and six steals to go along with only five turnovers.

Ames said keeping the number of turnovers and steals at the same level was also important.

"That was key, and I think we should attribute that to the point guards," he said. "They did a good job at setting up the offense, running the plays and not trying to force anything."

Entering the second half, the Hens reverted back to what had worked well, giving the ball back to Sessoms, who scored three of the team's first four baskets to help Delaware take a 51-46 with 15 minutes left in the game.

However, it was the freshmen that evening that played the biggest role, especially forwards Calvin Smith and Mark Curry, who scored a combined six straight points for the Hens, giving them a 61-55 lead with nine minutes left.

The Rams did not want to go home with a loss, as they connected on five second-half three-pointers, and only trailed 65-64.

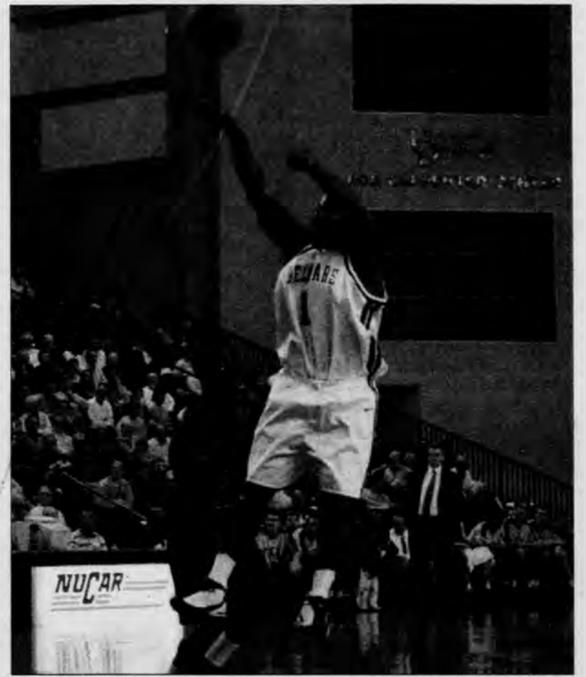
It was again Sessoms to the rescue, as he converted two free throws to give Delaware a 67-66 lead with 3:07 left. This proved to be the last lead change of the game.

Sessoms led the team with 18 points and five rebounds, while Ames hit for 15 points and Rowland finished with 11 points.

With 1:36 left, Slattery again made his presence felt when he hit a jump shot to give the Hens a 69-66 lead.

From that point on, the game came down to free throws and after two by Rowland with 6.3 seconds left, the Hens earned their fifth conference win.

With all that occurred Wednesday night, there was one overwhelming factor — the perfor-



THE REVIEW/Ben Thoma
Junior guard Vohn Hunter attempts a shot against VCU Wednesday night. The Hens beat the Rams 75-70.

mance of Smith, who played his first real action of the year in place of injured sophomore forward Robin Went.

Though he only scored six points, Smith grabbed three rebounds and delivered a sense of excitement for Delaware's interior defense over his 20 minutes of game action.

After the game, Smith's teammates said they appreciated the freshman's performance.

Sessoms said Smith's play was not a surprise and said he knew he was always capable of that level of play.

"He played great, he was able to grab some rebounds, and he played great defense," he said. "He did everything we needed tonight."

Henderson said the team played excellent basketball from start to finish.

"It was great to see our big men get involved early," he said. "And we had so many kids step up tonight."

Henderson said this win was one

in which the team played the entire first half.

"We had nine assists in the first half," he said, "and it showed we were making plays with one another."

If the team can come away with another win Saturday, Henderson said, it will show that it is moving in the right direction.

"I don't want to get ahead of myself," he said. "But I want to see us get another effort because we haven't been able to come back after a great effort like this."

Sessoms said the key for Delaware to continue to win is its teamwork.

"We made the extra pass to people, and helped on defense," he said. "In the games we lost we haven't played as a team, and tonight we did and we won the game."

Tomorrow, the Hens will look to make it two in a row as they host Old Dominion at 7:30 p.m. in the Bob Carpenter Center.

MEN'S BASKETBALL

Hens	67
Hofstra	74
VCU	70
Hens	75



THE REVIEW/Ben Thoma
Junior forward Maurice Sessoms looks for room to shoot around a Virginia Commonwealth defender.

Delaware extends winning streak to six

BY BETH ISKOE

Managing Sports Editor

Playing three games in five days sounds like a hard task. Playing three games in five days that include the middle contest going into double overtime sounds even more difficult.

This scenario is exactly what the Delaware women's basketball team experienced and overcame, winning all three games.

The Hens (14-4, 7-2 CAA) played the first of the three games last Thursday night, when they went on the road to face conference foe Drexel (10-8, 3-6) and came away with a 77-59 victory.

The second Delaware victory came Sunday afternoon at home in an 80-77 double overtime victory over CAA rival William and Mary.

On Tuesday night, the Hens recovered fast enough to win their sixth straight game, this time defeating Penn 79-58.

Delaware head coach Tina Martin said she was worried about how the Hens would respond after playing the double-overtime game.

"It's not just the physical activity," she said, "it's also the mental stress of going through something like that."

"I knew some of our players would be tired. It could be very easy for a team not to come out prepared. I thought [the team] did a really good job of getting up for the game and executing."

Last Thursday against Drexel, Delaware had a five-point lead at halftime and went on a 10-3 run to open the second half to lead by 12.

However, the Dragons stayed close and only trailed by nine with about six minutes remaining.

The Hens responded by outscoring the Dragons 11-3 in the next three minutes, which sealed the victory.

Senior forward Christina Rible scored 20 points and 12 rebounds, and junior guard Alison Trapp contributed 22 points to lead Delaware.

In Sunday's double-overtime thriller, the Hens led 28-26 at halftime, and were up by as many as eight points in the second half. However, William and Mary (8-10, 2-7) stayed close and finally took the lead with eight minutes remaining.

The Tribe kept their advantage until Delaware freshman forward Julie Sailer hit two free-throws with 1:20 remaining to tie the score at 61-61.

Hens senior guard Megan Dellegrotti had a chance to win the game in regulation but she



THE REVIEW/Ben Thoma
Senior forward Christina Rible and two William and Mary players watch the ball sail towards the basket Sunday. The Hens defeated the Tribe 80-77 in double overtime.

missed a jumper with seven seconds remaining, and the game went into overtime.

The lead changed hands four times in the first overtime period.

The Tribe held a 69-67 advantage with 1:52 remaining, but two more Sailer free-throws tied the score at 69-69 with 45 seconds left to send the game into double-overtime.

Delaware never trailed in the second overtime, and held a 77-71 edge with 2:41 remaining.

William and Mary cut its deficit to 79-77 with 14 seconds left, but Trapp hit a free-throw to give the Hens a 80-77 lead.

The Tribe's three-point attempt at the buzzer fell short, securing Delaware's victory.

Trapp scored a team-high 19 points and Rible added 15 points (including career point 1000) and 11 rebounds to pace the Hens.

By winning those two conference games,

Delaware is now tied with James Madison for second in the conference, trailing only Old Dominion.

WOMEN'S BASKETBALL

W&M	77	20T
Hens	80	
Penn	79	
Hens	58	

Martin said she is pleased with the Hens' current standing in the conference.

"I would never have guessed we would be in this position," she said. "Now it's a matter of us trying to build on that."

"Every game is going to come down to probably the last three or four minutes, and it's going to come down to who executes better."

Delaware senior forward Lindsay Davis said the fact that the Hens have only lost two conference games this season may have been a surprise to the other conference teams.

"We are definitely shocking some teams," she said.

"We know what's out there and we know we

can play and we know what we have to do the second half of the season."

On Tuesday night, the Hens came out fast to take a 20-5 lead, which was too much for Penn (5-11) to come back from.

Martin said she was pleased that the team started out strong.

"Tonight was a total team effort and definitely a good win," she said, "because a lot of teams would have come out flat after such an emotional roller coaster game."

"I thought we showed a lot of character tonight by getting the job done."

Davis agreed the team did not overlook the Quakers.

"I think everyone was up for this game," she said.

"I think [Penn] expected us to be tired, but we all came out with a spark and which got the whole team up."

Delaware led 39-28 at intermission, but the Quakers managed to pull to within seven points when it trailed 44-37 with about 16 minutes remaining.

However, the Hens responded by later going on a 16-1 run and held Penn without a field goal for nine minutes, which secured the victory.

Martin said the team did not panic when the Quakers made their run.

"It definitely makes you focus more when the lead goes to single digits," she said.

"We did a good job of maintaining the lead and we were basically in control the entire game."

Davis was one of four Delaware players in double-figures. She had 21 points to go along with five steals.

Rible recorded her eighth double-double of the season as she finished with 10 points and 12 rebounds.

Dellegrotti said she was glad to see Davis step up.

"Lindsay had a good game tonight," she said. "She stepped up and hit some shots, she played well."

She has been struggling a little bit, but she stuck with it and came through tonight."

The Hens look to continue their conference success when they host UNC Wilmington tonight at 7 p.m. and Virginia Commonwealth Sunday at 1 p.m.

Previously this season, Delaware defeated UNC Wilmington 56-54 in overtime, and lost 62-57 to Virginia Commonwealth.

Hockey improves to 19-3-1

BY JOEL SHEINGOLD
Staff Reporter

With perhaps the biggest games of the season only a week away, the Delaware ice hockey team continued its dominance by earning two more impressive victories this past weekend.

The Hens' (19-3-1) weekend-long journey started on Friday evening as they traveled to West Chester University.

When the puck hit the ice, Delaware shocked West Chester with its usual overwhelming offense and strong defense.

Sophomore center Chris Ferazzoli led the Hens' offensive attack by scoring twice.

Ferazzoli was backed up by junior defenseman Paul Tilch, who scored once, and by freshman forward Nick Burke, who also hit the back of the net one time.

Hens goalie Adam Barbour held West Chester to only one goal, which resulted in Delaware skating away with a 4-1 victory.

After Friday night's match-up in West Chester, the Hens continued their road trip by traveling to Villanova,

where more hockey awaited them Saturday night.

Delaware took control of the game from the start by again using its commanding offense to gain the lead and its solid defense to keep it.

Scoring for the Hens on Saturday night was the combination of junior defensemen Adam Lewis and Paul Tilch, who tallied for the second night in a row.

Sophomore forward Peter Arhangelsky lit the lamp twice on Saturday.

Another Delaware score came from its newest addition, Nick Razzi, who transferred onto the team.

Saturday's starting goalie for the Hens was junior Lance Rosenberg, who held Villanova scoreless and paved the way for a 5-0 shutout victory.

"Both of our goalies played extremely well," said sophomore captain Ryan Falvey. "Our defense also played extremely well."

Falvey said this week of practice was big for the Hens because they

wanted to continue to play as well as they have been playing going into this weekend's contest against No. 1 Penn State (19-1-1).

As it currently stands, Delaware is ranked No. 2 in the country, trailing only the Nittany Lions in the American Collegiate Hockey Association rankings.

"We are both mentally and physically prepared," Falvey said. "We have a legitimate chance of winning both games."

Falvey said the rest of the Hens are excited for this weekend's contests, and said they are eager and ready to win.

Penn State's leading goal scorer goes by the alias of Glenn Zuck, who this season has a total of 19 goals and 23 assists.

The Hens' defense will have the daunting task of containing Zuck, who this past weekend alone scored four points and registered three assists to lead the way for two more Penn State victories.

Meanwhile, Delaware's continued stellar play has earned it victories in its

past six games.

Penn State and Delaware have proven to be the American Collegiate Hockey Association powerhouses. The two squads have only met one time this season prior to this weekend's contest.

Penn State defeated the Hens by scores of 5-3 and 3-2 back in November.

These defeats have only seemed to fuel Delaware's fire, as it has better practiced harder and played better since then.

The puck hits the ice in State College tonight at 9:15 p.m. and tomorrow afternoon at 3:30 p.m.

An amazing display of athletic talent and determination is promised as the two teams battle for the top ranking.

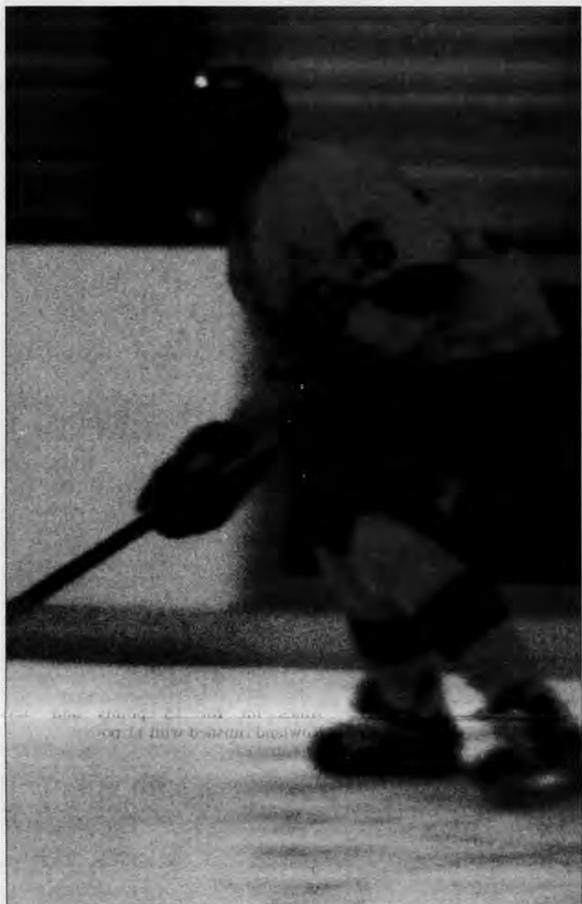
After the series against the Nittany Lions, The Hens return home to face Westfield State Feb. 9.

On Feb. 10, Delaware travels to Annapolis to take on the Naval Academy.

The Hens then come home Feb. 15 and 16 to play West Virginia in their last series before the ACHA championships begin.

ICE HOCKEY

Hens	4
West Chester	1
Hens	5
Villanova	0



Sophomore centers Chris Ferazzoli (left) and Dan Howard (right) skate up the ice with the puck during a game earlier this season. Delaware is 19-3-1 this year, and is coming off a 4-1 win over West Chester and a 5-0 victory over Villanova.

Hens gain valuable experience

Even with no official scoring, Delaware keeps improving and preparing for spring

BY STEVE GERMANN
Staff Reporter

This weekend proved to be an eventful one, as the Delaware men and women's indoor track team showcased numerous individual accomplishments.

Last Friday and Saturday, the Hens competed in the Penn State National Open and then participated in the Prince George Invitational in Landover, Md. on Sunday.

Although no official scoring took place at either of these meets, members of both teams were still given the ability to place in individual events.

In the first meet, junior Jon DiNozzi again placed first in the pole vault, clearing a height of (15-9) at Penn State's Horace Ashenfelter Indoor Track Stadium.

Other standouts on the men's side from Friday and Saturday's meet include senior Butch Patrick, who placed 11th in the preliminaries of the 60-meter dash (7.02).

Delaware men's head coach Jim Fischer said the Penn State meet featured high-caliber participants.

"We sent three guys up to Penn State and they got to experience a national type of competition," he said.

The Hens gave their entire team the opportunity to compete as they traveled to the Prince George Invitational Sunday afternoon.

For the men, graduate student Michael Reh led the way with a third place finish in the high jump with a season's best height of 6-4.

Reh said he was pleased with his showing over the weekend.

"I was very happy with my performance at this point in the season," he said. "I hope to try and get a personal best since this is my last season."

Other top finishes include junior Peter Lenz, who placed second in the 500 meters with a time

of (1:08.12).

Also, two fifth-place finishes rounded out the meet on the men's side, the first by junior Brandon Nesbitt in the 500-meter (1:08.60), and the second by freshman Michael Yost in the weight throw (45-5 1/4).

In the first meet on the women's side, senior captain Aimee Alexander placed 16th in the 3,000-meter run (10:00.64) and freshman Kristin Frustillo finished 30th in the preliminaries of the 60-meter dash (8.17).

Also, junior Jennie Chiller placed seventh in the 20-lb. weight throw (47-1 3/4).

On Sunday, the women were led by sophomore Tyechia Smith, who placed first in the 400 meters (1:00.12).

Smith also came incredibly close to breaking the school record of 59.29.

Smith said she was excited about her performance at Sunday's invitational.

"I have been training for a long time," she said, "so I was pretty happy that I ran so well."

Also for the women's team, freshman Kristin Tunell came in second in the pole vault (8-11 3/4), and freshman Sara Sievers placed third place in the 400-meter run (1:01.81).

Delaware women's head coach Susan McGrath-Powell said she felt both of the meets went well and said she is pleased with the team's season so far.

"The Penn State meet was a lot more competitive than what we're used to running in," she said. "It was a positive experience for all of us."

Delaware will next compete tomorrow and Sunday when it hosts the Tompeter Invitational at the Delaware Field House.

Fischer said this weekend's invitational will be the highlight of the indoor season.

Approximately 20 teams will be competing, Fischer said, including Penn State, Delaware State, Millersville and Shippensburg.

Even without a conference meet this winter, the Hens will continue to face strong competition Feb. 8 when they host Delaware Invitational #4.

This meet includes teams from Villanova, LaSalle, Monmouth, Lincoln, New Jersey and Catholic.

Delaware will also participate in the Princeton Invitational Feb. 16 and the Seton Hall Invitational Feb. 23.

All these meets lead up to the IC4A Championships in Boston March 2 and 3.



A member of the indoor track team prepares to distance herself from the rest of the pack during a meet earlier this season.



Delaware divers practice before a competition earlier this season. Last weekend, both the men and women's swimming and diving teams defeated Loyola.

Hens swimmers coast in victories over host Loyola

BY CHRIS GILLIN
Staff Reporter

Even with an altered line-up, the Delaware men's and women's swimming and diving teams were able to dominate Loyola Saturday afternoon.

Both teams changed their usual line-ups to let the swimmers try out new events.

The men's team (4-6) broke out of its current two-meet losing streak by beating the Greyhounds 130.5-106.5, for the 13th consecutive time.

Delaware was led by senior captain Bryan Kahner, who won the 1000-yard freestyle (10:03.15), the 100-yard freestyle (48.30) and the 400-yard medley relay (3:19.59).

Kahner said he was pleased with the team's performance against Loyola, who swam better than the Hens had expected.

"They had some really fast swimmers," he said. "There were some good races. This meet came down to the second half and we really stepped up."

Delaware also received multiple wins from junior Lavar Larks, who won both the 1-meter (226.50) and 3-meter (235.95) diving events.

Also capturing events for the Hens was junior Kevin Weisser, who won the 500-yard freestyle (4:49.89) and swam a leg for the winning 400-yard medley relay team.

Junior Rick Dressel won the 50-yard freestyle (22.73) and swam in the 400-yard medley relay and freshman Alex Skacel, was the final member of the winning 400-yard medley relay team.

Senior captain Eric Youngblood said his performance in this meet helped restore his confidence.

"This was my best meet of the year," he said. "I had some season best times."

"I felt really good after this meet because I had been struggling."

Delaware now finds itself less than a month away from the Colonial Athletic Association Conference Championship Meet.

Although the team has a little more improving to do before then, Youngblood said he feels its win against Loyola should help put it back on track after a rough couple weeks.

"The team has been struggling," he said. "This win should fuel us, it'll help bring our spirits back up now."

The women's team was once again able to pull off a win with little challenge from the opposition.

Thanks to 11 victories, the Hens (7-5) nearly doubled up first-time opponent Loyola 156.5-82.5.

Senior Jennifer Haus was one of two multiple winners for Delaware, winning the 200-yard freestyle (1:57.28) and the 400-yard medley relay (4:05.94).

For junior Julie Van Deusen, a perfect season got even better.

Van Deusen improved her record to 18-0 with wins in both the 1-meter (266.70) and 3-meter (261.68) diving events.

With her score in the 1-meter

diving competition, Van Deusen broke Nell Rose Foreman's three-year-old record, the third record Van Deusen has set this year.

With little to expect from Loyola, the Hens were able to switch their lineup and try their luck in events they usually don't swim.

Although Delaware still was not able to take it easy this meet, it was able to take a lighter approach than usual.

Junior Sandy Stephens, a member of the winning 400-yard medley relay team, said it was an enjoyable meet to have late in the season.

"This was a fun meet to swim," she said. "We did a lot of switching to the line-up that let people swim events they might not usually be able to."

One swimmer who was able to benefit from the changes made was freshman Sara Stephens.

Stephens was able to display her versatility by capturing the 200-yard breaststroke (2:25.84), an event she was not accustomed to swimming.

Her time in the breaststroke was good enough for her to qualify to swim at the conference championships.

"It was my best time ever in the 200 breast," she said. "I was thrilled to get such a good time."

The Hens also received wins from sophomore Erin Colbert, who won the 200-yard backstroke (2:13.84) and sophomore Jill Fitzgerald in the 100-yard freestyle (55.05).

Other Delaware first-place finishers were freshman Andrea Rossi in the 50-yard freestyle (25.46), sophomore Lindsay Mathers in the 200-yard butterfly (2:14.44) and sophomore Meghan Petry in the 1,000-yard freestyle (10:36.50).

In addition, freshman Kristin Avioli and sophomore Rebecca Caldwell were part of the winning 400-yard medley relay team.

Senior Amy Spooner just managed to score a victory, tying in the 200-yard individual medley (2:19.44).

Sara Stephens said she feels the team has been getting progressively better, improving on its past performances every time it swims.

"All we have left to do now is concentrate on training hard and to stay healthy until conferences," she said.

The Hens will travel to Washington, D.C. to face Georgetown Feb. 9.

The men's team looks to continue to build on its momentum and avenge a late season loss to the Hoyas last year, while the women's team looks to improve its times to close out the season.

Sandy Stephens said the team is ready for its final meet of the season.

"We are all pretty pumped up to swim well at Georgetown," she said. "This has been the hardest year of training since I've been here."

"I think we are all ready for conferences."

Editorial

Administration

The retirement of Vice President and University Treasurer Stephen Grumble has followed the trend of administrators leaving the university like passengers from a sinking ship.

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Roland Smith, vice president for Student Life, is the most recent to announce his retirement, handing over his responsibilities to University President David P. Roselle.

For a university so concerned with its image and so focused on moving forward, many administrators seem to be seeking greener pastures.

It almost seems as though the more progress the university makes, the farther we fall behind.

What's more, much of the power at the university is being consolidated into fewer and fewer hands.

In the future, it may prove problematic that other administrators have been forced to take on an overload of duties.

Presumably, each official should already be working to his or her capacity.

Piling on more responsibilities may stretch these individuals too thin, making it impossible for them to give the attention they once could to their designated tasks.

Furthermore, what is to keep remaining officials from growing tired of their duties and leaving the university themselves?

Even if students are not familiar with the administrators who are leaving the university, their absence will most likely affect all of us.

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A study released by the American Medical Association recently classified binge drinking as a public health risk.

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But if people want to endanger their health, it's their concern — after all, we can regulate where and when people can smoke, but we can't stop them from doing it.

There are, however, important steps that should follow this classification if the AMA hopes to make any real changes in young people's behavior.

It is almost hypocritical to recognize that binge drinking is a problem but do nothing else to solve it.

There may be simple steps to decrease the frequency of binge drinking — post more warning labels on beer packaging, for example, or reexamine the way products are marketed and sold.

More importantly, ban commercials for alcohol from television just like cigarette ads are prohibited.

Though there may be no solution to the problem of binge drinking, simply calling it a health risk will not do any good.

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Where's the money coming from?



Steve Rubenstein
Speakeasy 3000

I sat at home like most politically conscientious Americans Tuesday night and watched President George W. Bush's first official State of the Union address to a joint session of Congress.

While the president's speechwriters most likely spent weeks tailoring every word to perfect Bush's message, one overlying thing deeply troubled me.

It wasn't the principles of the address that bothered me. I fully agree that the focus of Bush's administration must be to seek out terrorists and sponsoring states that would attack America in an instant. I recognize this country must be vigilant in its efforts to protect its way of life.

But when Bush transitioned from his wartime political agenda to his plan for stimulating the economy and ending the recession, I couldn't help but second-guess his remarks.

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Bush then elaborated on his plans for improving education, explaining how more money is needed for Head Start programs and improved teacher training — two essential

components of the educational system.

Without creating jobs to grow the economy, the president said the trend of negative economic growth cannot be reversed. He's right.

He's also right in his desire to incorporate a prescription drug program into Medicare for seniors. I couldn't agree more with his remarks on passing a patient's bill of rights. Bush's desire to give uninsured workers the ability to buy health insurance is a perfectly worthwhile expense.

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Bush also said he wants to protect Social Security and retirement accounts by allowing for individual accounts. I assume this to mean the type Americans can invest in the stock market.

With a federal investigation over Enron topping the headlines last month, it seems to me that retirement portfolios, especially those dominated by stock holdings in public corpora-

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Even a well-diversified portfolio would see substantial loss if other companies suffer a fate similar to that of Enron. It seems risky to allow individuals to invest money in personal accounts that should be paying benefits to current retirees.

So with negative cash flow, a push for accelerated tax cuts and the president's plan for what seems like a partial privatization of Social Security — I can't see how it all adds up.

We need to invest America's financial resources in all of the areas the president mentioned during the State of the Union — education, prescription drugs and health care.

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When the budget calls for spending that far exceeds the federal government's revenue, the nation runs a deficit. Deficits add to the debt, and the interest on America's own debt is already so great.

Running huge deficits to bankroll government spending while simultaneously slashing taxes is irresponsible.

I understand Bush believes the best way to stimulating economic growth is to return money to taxpayers and allow them to invest it in business.

But when so many government services are too under-funded or nonexistent, doesn't it seem prudent to use money to pay for the things that Americans want and deserve?

To borrow a sound byte President Bush used during his first debate during the 2000 campaign, "That just sounds like more fuzzy Washington math to me." Doesn't it?

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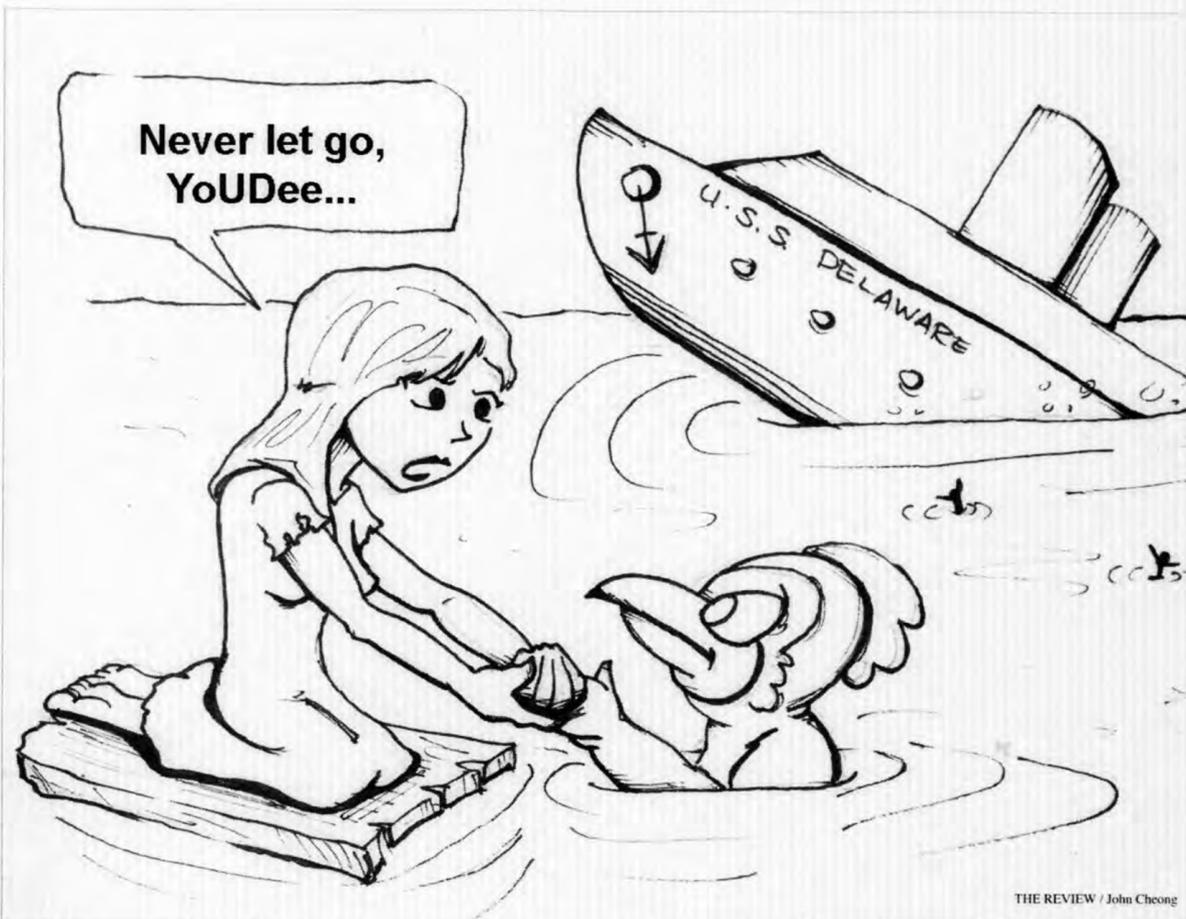
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Looking to the past to solve state rivalry



Jen Lemos
Lemos Lane

Two years ago, one of my first opinion columns for The Review encouraged the university community to reconsider its stereotypical views of Sussex County and recognize my home area for its unique charm.

"I do not know how to pluck a chicken," I wrote. "I have never gone cow tipping, and I do not celebrate my birthday or any other occasion by firing a shotgun in my front yard. And I do not, by any means, own a tractor."

"Classmates, co-workers, professors — everyone seems to think his joke about poultry products or cornfields is some-

thing wonderfully witty ... it's not. "[Sussex County] is like any other part of the state you'll ever visit — full of intelligent, sympathetic people trying to make what they can out of life and enjoy themselves at the same time."

"The next time you make a trip to the beach during the summer, remember that there are locals down there who have brains, thoughts and feelings, too ... you might even try talking to one."

I was so naive in my youth. The fact is, the reconciliation of the northern and southern portions of the state may be beyond simple education and exposure.

While I tend to think of southern Delaware as just Sussex County, upstaters draw the line at the C&D canal — anything below it, including a portion of New Castle County, is labeled "Slower Lower."

Though the term is used to poke fun at rural intellect, it actually refers to the

pace of life in southern Delaware, which is rapidly changing.

Sussex County is growing at twice the rate of New Castle County, probably because property taxes are among the lowest on the East Coast. It's also evident that increasing development difficulties upstate have pushed businesses downstate.

The major conflicts between the counties — sprawl vs. conservation, industry vs. agriculture, urban vs. rural — are hardly unique to Delaware, but such a strong division based on location sets our state apart from many others.

The southern portion of the state is constantly criticized for its emphasis on agriculture, poultry and rural lifestyle. I can't count the number of times my hometown has been the subject of scorn by even my closest friends.

If common courtesy won't solve this rivalry, what's the solution?

Frankly, I believe that there is only one way for the northern and southern portions of the state to fully resolve this conflict — not deal with each other at all.

That's right — I think the South should secede.

The logistics of such a venture are a bit tricky, requiring careful consideration by a panel of informed citizens.

It would be simplest to draw the division at the canal, but that might be problematic if Kent County continues to disassociate itself with Sussex and ride the coattails of New Castle.

Kent is welcome to join the dissent, but if necessary, the residents of Sussex County will do it on our own.

What should then be done with the newly independent southern portion becomes a problem — should we join Maryland or seek ratification as the 51st state?

Though an internal state division would be an unprecedented move, we may still learn from history.

North and South Carolina were originally one royal colony before being divided, and North and South Dakota were the same territory until a dispute over the proposed capital led to two new states.

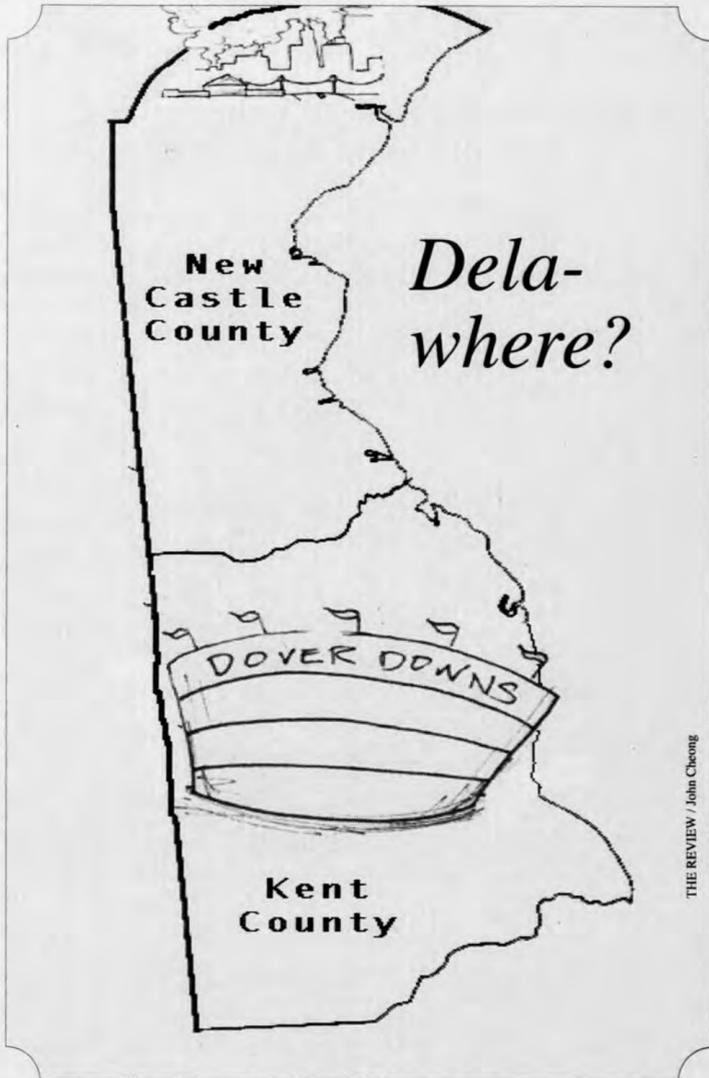
Make no mistake — I am not suggesting that we become "South Delaware."

That would be a step in the wrong direction, as it would carry the same connotation as West Virginia — whose state slogan may as well be, "That other Virginia."

No, if this plan were to work, it would require a fresh start for a new state — ratification, a new Constitution and the whole works.

I usually wouldn't advocate such drastic measures, but it seems that, with the lack of sympathy on either side for the other, we are left with few alternatives.

Of course, the suggestions I so inno-



THE REVIEW / John Cheong

cently offered in my previous opinion column on this subject are not impossible — just difficult to enforce.

Imagine what kind of progress could be made if we actually recognized and valued both ends of the state for what they have to offer.

This was my thinking, two years ago.

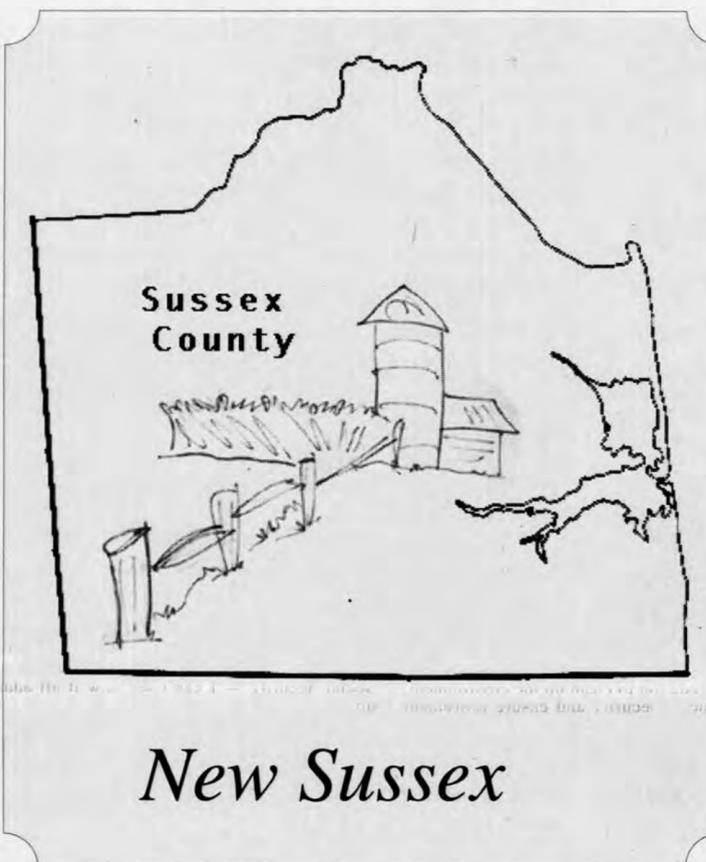
That first column was packaged on the Opinion page with the opposing viewpoint of another editor, who cited events like the State Fair and NASCAR as rea-

sons why southern Delaware deserves derision.

Strangely enough, that writer altered his perceptions somewhat after we began dating and now claims to enjoy his visits downstate.

Perhaps my original advice was not so naive after all.

Jen Lemos is the news layout editor for The Review. Send comments to jenlemos@udel.edu.



'Sex sells' even annoying Net advertisements

Stacey Carlough
Rise Up and Smile

In days of old, peeping toms had to climb trees with binoculars in tow if they wished to catch a glimpse of a curvy neighborhood girl in her slip and garters.

A fear of heights and the ever-present risk of broken limbs probably served as a powerful deterrent. These days, voyeurism has never been easier and is being marketed in an entirely different fashion.

As any mild-mannered information highway surfer will tell you, the Internet is a dangerous place. There is always the risk of coming face to face with a roadblock along your travels.

You may get redirected to some porn site by accident, or you may mistype the Web address of your grandmother's homepage and end up on the David Hasselhoff fan club page.

Those flashing banner headlines about punching monkeys and flipping over cups may frustrate you till you end up screaming and throwing the whole darned contraption out the window.

But there is no hang-up, slow connection or run-time error quite as annoying as the inescapable pop-up advertisement.

They are the bane of point-and-clickers' existences everywhere, and while most are easy to ignore and close without a second thought, one such advertisement struck my interest recently.

The black box of the advertisement superimposed over the Web page I had been viewing presented me with ominous statements like, "Do you feel safe alone in your home late at night?"

In the background it pictured the dark outside of a posh upper-middle class home, shadows wavering menacingly against the

aluminum siding. I glanced uneasily around my bedroom.

Then it presented me with the only obvious solution to ensure my complete home security — miniature cameras.

They could be placed anywhere and everywhere within and around the home, ensuring your complete surveillance capabilities at all times, day and night.

Only \$29.99 — order now! Order a few!

Never again would you lay quivering under your down comforter as your spouse nudged you to "Go see what that noise was."

No longer would you have to rely on pesky, old-fashioned hearing to know when someone was at your door.

The exploitation of women in these advertisements is even more devious and exploitative for the very fact of what is implied but never said.

Then, the advertisement changed. A voluptuous girl languished in the now colorful background of my monitor. She fizzled away and was replaced by another female, in an equally suggestive, unaware-that-she-was-being-looked-at position.

Obviously these women had been stalked at some point in their lives and were there to testify to the amazing results achieved with their own miniature cameras.

There was so doubt that these women were there as prior victims of house break-ins and

were there to sing the praises of these mini-cameras in leaving them and their families robbery free for three months now, and going strong.

Or, clearly they, in their vulnerable female state, needed these cameras more than anyone and were simply present in the ad to demonstrate that necessity.

But oh no, I believe their prescience in said advertisement was much more insidious.

I think while the text of the advertisements was pitching these gizmos as home security cameras, the graphics were pitching an entirely different product — spy on your neighbors!

Or better yet, spy on your female neighbors and who knows; maybe they'll get naked.

The use of the female form in advertising is nothing new. Sex sells and so advertisers continue to employ it, however subtly or evidently, in their advertisements.

However, the exploitation of women in these advertisements is even more devious and exploitative for the very fact of what is implied but never said.

Obviously, the marketing geniuses behind these ads knows they can't get away with blatantly promoting these cameras as a voyeur's dream come true, but they can hint at it.

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Or at least a shot of some happily secure family like in those Slomin Shield commercials.

Stacey Carlough is a senior news editor for The Review. Send comments to emoprncss@yahoo.com.



THE REVIEW / John Cheong

Looking to the past to solve state rivalry



Jen Lemos
Lemos Lane

Two years ago, one of my first opinion columns for The Review encouraged the university community to reconsider its stereotypical views of Sussex County and recognize my home area for its unique charm.

"I do not know how to pluck a chicken," I wrote. "I have never gone cow tipping, and I do not celebrate my birthday or any other occasion by firing a shotgun in my front yard. And I do not, by any means, own a tractor."

"Classmates, co-workers, professors — everyone seems to think his joke about poultry products or cornfields is some-

thing wonderfully witty ... it's not.

"[Sussex County] is like any other part of the state you'll ever visit — full of intelligent, sympathetic people trying to make what they can out of life and enjoy themselves at the same time."

"The next time you make a trip to the beach during the summer, remember that there are locals down there who have brains, thoughts and feelings, too ... you might even try talking to one."

I was so naive in my youth. The fact is, the reconciliation of the northern and southern portions of the state may be beyond simple education and exposure.

While I tend to think of southern Delaware as just Sussex County, upstaters draw the line at the C&D canal — anything below it, including a portion of New Castle County, is labeled "Slower Lower."

Though the term is used to poke fun at rural intellect, it actually refers to the

pace of life in southern Delaware, which is rapidly changing.

Sussex County is growing at twice the rate of New Castle County, probably because property taxes are among the lowest on the East Coast. It's also evident that increasing development difficulties upstate have pushed businesses downstate.

The major conflicts between the counties — sprawl vs. conservation, industry vs. agriculture, urban vs. rural — are hardly unique to Delaware, but such a strong division based on location sets our state apart from many others.

The southern portion of the state is constantly criticized for its emphasis on agriculture, poultry and rural lifestyle. I can't count the number of times my hometown has been the subject of scorn by even my closest friends.

If common courtesy won't solve this rivalry, what's the solution?

Frankly, I believe that there is only one way for the northern and southern portions of the state to fully resolve this conflict — not deal with each other at all.

That's right — I think the South should secede.

The logistics of such a venture are a bit tricky, requiring careful consideration by a panel of informed citizens.

It would be simplest to draw the division at the canal, but that might be problematic if Kent County continues to disassociate itself with Sussex and ride the coattails of New Castle.

Kent is welcome to join the dissent, but if necessary, the residents of Sussex County will do it on our own.

What should then be done with the newly independent southern portion becomes a problem — should we join Maryland or seek ratification as the 51st state?

Though an internal state division would be an unprecedented move, we may still learn from history.

North and South Carolina were originally one royal colony before being divided, and North and South Dakota were the same territory until a dispute over the proposed capital led to two new states.

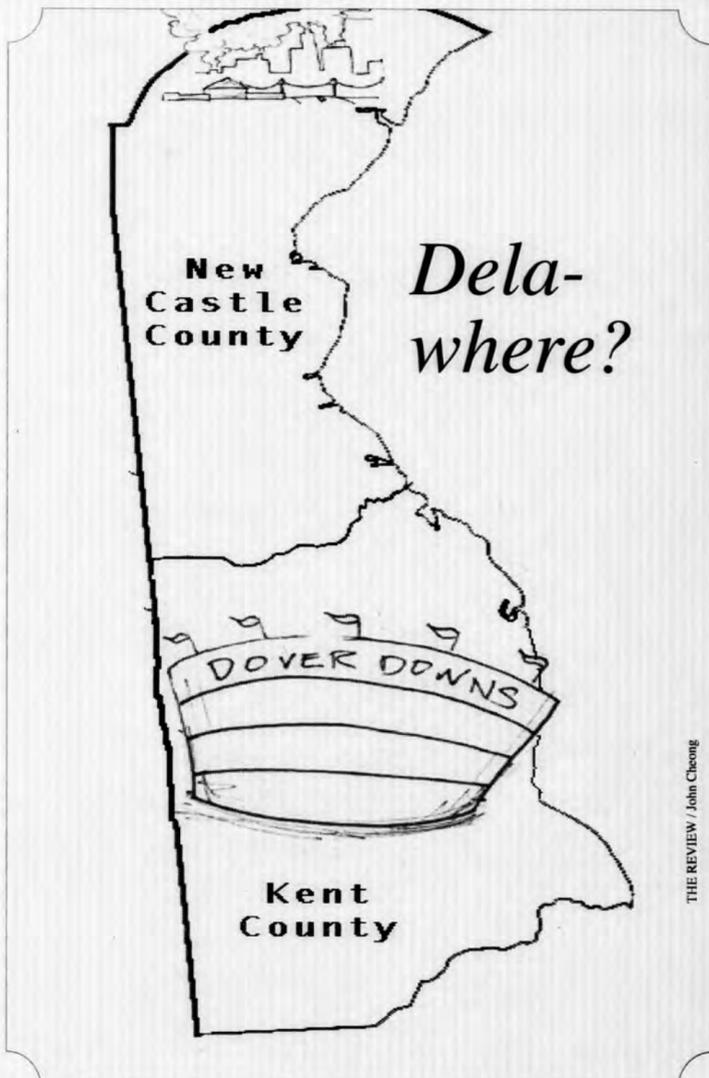
Make no mistake — I am not suggesting that we become "South Delaware."

That would be a step in the wrong direction, as it would carry the same connotation as West Virginia — whose state slogan may as well be, "That other Virginia."

No, if this plan were to work, it would require a fresh start for a new state — ratification, a new Constitution and the whole works.

I usually wouldn't advocate such drastic measures, but it seems that, with the lack of sympathy on either side for the other, we are left with few alternatives.

Of course, the suggestions I so inno-



THE REVIEW / John Cheong

cently offered in my previous opinion column on this subject are not impossible — just difficult to enforce.

Imagine what kind of progress could be made if we actually recognized and valued both ends of the state for what they have to offer.

This was my thinking, two years ago.

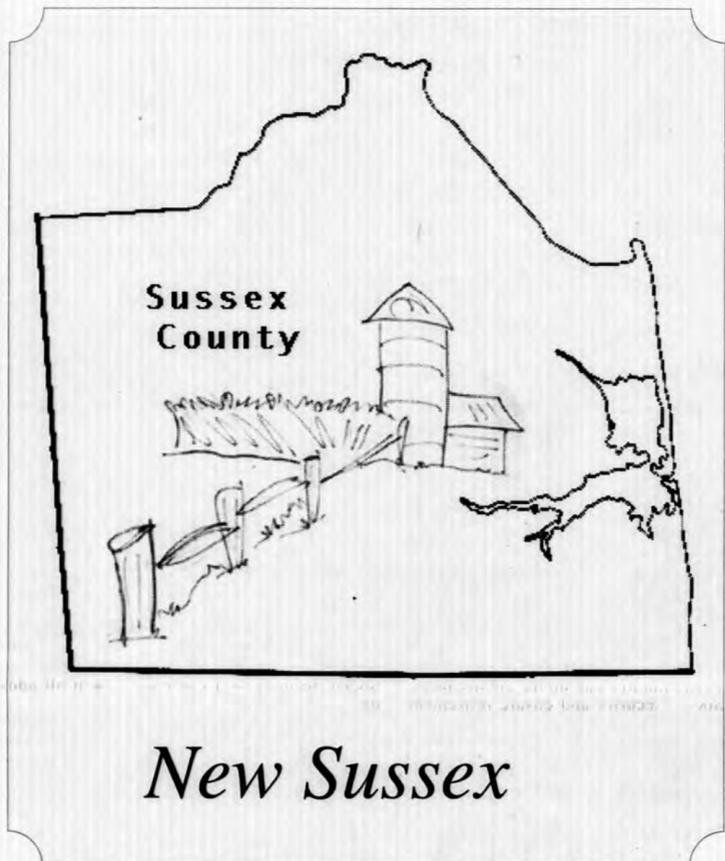
That first column was packaged on the Opinion page with the opposing viewpoint of another editor, who cited events like the State Fair and NASCAR as rea-

sons why southern Delaware deserves derision.

Strangely enough, that writer altered his perceptions somewhat after we began dating and now claims to enjoy his visits downstate.

Perhaps my original advice was not so naive after all.

Jen Lemos is the news layout editor for The Review. Send comments to jenlemos@udel.edu.



'Sex sells' even annoying Net advertisements

Stacey Carlough
Rise Up and Smile

they wished to catch a glimpse of a curvy neighborhood girl in her slip and garters.

A fear of heights and the ever-present risk of broken limbs probably served as a powerful deterrent. These days, voyeurism has never been easier and is being marketed in an entirely different fashion.

As any mild-mannered information highway surfer will tell you, the Internet is a dangerous place. There is always the risk of coming face to face with a roadblock along your travels.

You may get redirected to some porn site by accident, or you may mistype the Web address of your grandmother's homepage and end up on the David Hasselhoff fan club page.

Those flashing banner headlines about punching monkeys and flipping over cups may frustrate you till you end up screaming and throwing the whole darned contraption out the window.

But there is no hang-up, slow connection or run-time error quite as annoying as the inescapable pop-up advertisement.

They are the bane of point-and-clickers' existences everywhere, and while most are easy to ignore and close without a second thought, one such advertisement struck my interest recently.

The black box of the advertisement superimposed over the Web page I had been viewing presented me with ominous statements like, "Do you feel safe alone in your home late at night?"

In the background it pictured the dark outside of a posh upper-middle class home, shadows wavering menacingly against the

aluminum siding. I glanced uneasily around my bedroom.

Then it presented me with the only obvious solution to ensure my complete home security — miniature cameras.

They could be placed anywhere and everywhere within and around the home, ensuring your complete surveillance capabilities at all times, day and night.

Only \$29.99 — order now! Order a few! Never again would you lay quivering under your down comforter as your spouse nudged you to "Go see what that noise was."

No longer would have to rely on pesky, old-fashioned hearing to know when someone was at your door.

The exploitation of women in these advertisements is even more devious and exploitative for the very fact of what is implied but never said.

Then, the advertisement changed. A voluptuous girl languished in the now colorful background of my monitor. She fizzled away and was replaced by another female, in an equally suggestive, unaware-that-she-was-being-looked-at position.

Obviously these women had been stalked at some point in their lives and were there to testify to the amazing results achieved with their own miniature cameras.

There was no doubt that these women were there as prior victims of house break-ins and

were there to sing the praises of these mini-cameras in leaving them and their families robbery free for three months now, and going strong.

Or, clearly they, in their vulnerable female state, needed these cameras more than anyone and were simply present in the ad to demonstrate that necessity.

But oh no, I believe their presence in said advertisement was much more insidious.

I think while the text of the advertisements was pitching these gizmos as home security cameras, the graphics were pitching an entirely different product — spy on your neighbors!

Or better yet, spy on your female neighbors and who knows; maybe they'll get naked.

The use of the female form in advertising is nothing new. Sex sells and so advertisers continue to employ it, however subtly or evidently, in their advertisements.

However, the exploitation of women in these advertisements is even more devious and exploitative for the very fact of what is implied but never said.

Obviously, the marketing geniuses behind these ads knows they can't get away with blatantly promoting these cameras as a voyeur's dream come true, but they can hint at it.

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The Review

831-2771

Classified Ad Rates

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(students, faculty, staff)

\$1.00 per line

Local Rates:

\$2.00 per line

-UD rates are for personal use only

-All rates are per insertion

-Cash or Check only

-No credit cards accepted

Premi-

ums

Bold: one time charge of \$2.00

Boxing: One time charge of \$5.00

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250 Perkins St., Cen.
University of Delaware
Newark, DE 19716

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For Rent

Cleve. Ave. 3/4 pers. house 369-1288.
AT FOXCROFT TOWNHOUSES TWO BDRMS AVAIL. WALK TO U of D SHORT TERM LEASE AVAIL! LOW RATES!! 456-9267

Hms/Apts Jan, Jun, Sep wk UD 369-1288.

Why share a bedroom? I have many renovated 4 BR Townhouses on Madison Drive W/D, D/W, A/C. Excellent condition Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

3 Houses 731-5734 E. Cleveland, 4 person, \$1,400 S. Chapel, 4 person, \$1,100 Thompson, (1 blk off Main) 3 per. 9930.

Madison DR. 4 BR T.H. Washer & Dryer. Avail 6/1 \$925 per mo. Call 994-3304.

Free parking! Don't share a bdr., rent these Madison Dr. townhouses. 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks, 12 mo. lease starting June & July, \$1100+util., call Earle Anderson 368-7072 before 10pm.

ALL NEW Studio, 10 min. from campus on DART Route, incl. heat & hot water private entrance fr. \$499 737-3110.

For the nicest houses on Madison. Call 239-1367.

Houses Madison, Chapel, Choate, Annabelle. Call 239-1367.

An Alternative To Dorm Life! 1&2 B/R Apts w/Garages Available For immediate & Future Occupancy. Qualified Pets Welcome. Call 368-2357.

S. Chap. Cleve Ave. Prospect Ave. 2, 3, 4, 5 bedroom houses 369-1288.

Houses Prospect Av. 4 tenants, 454-1360.

400 Elkton Rd. - 3 bdr apt. Avail. off-st parking, w/d, dw, \$825/mo + util. 6/1/02, 738-7400.

136 New London Rd. - 4bdr/4prs. 2 1/2 baths, cntrl ac, w/d, dw, brand new home, lg clsts, deck, yd, off-st parking, inc. lwn care, avail 6/1/02 \$1600/mo + util 738-7400.

138 New London Rd. - 3 bdr/3 prs, 2 baths cntrl ac, w/d, deck, yard, incl. lwn care. Avail. 6/1/02, off-st parking, full size closets. \$1190/mo + util. 738-7400.

92 & 94 Wilbur St. - 4 bdr/4 prs, w/d, 3 flrs, ceiling fans, \$1600/mo + util., avail. 6/1/02, lwn cr incl. 738-7400.

400 Elkton Rd. - large efficiency, w/d, cntrl ac, yard, \$495/mo. incl. all util., avail. 6/1/02 738-7400.

Apartment for Rent. Recently renovated, 1 blk from campus. Call for more info 12pm-9pm 302-684-2956.

Hurry! Townhouses still available for June 2002 move in call - Main Street Court @ 368-4748 for details.

2, 3, 4 Bdr Houses w/d, parking, walk to campus no pets 731-7000.

Madison Drive TH avail. for rent, \$850/mo 3BR, 1BA, W/D. Call 376-0181.

3 Bdrm, 1.5 bath house on Kells Ave. 4 person permit. All appliances. Avail 6/1/02 \$1360/mo Call 302-239-9305.

Room for rent, 204 E. Park Place, near Harrington, avail. Spring semester or Fall '02. Call Danny @ 420-6398.

32 North St. - 4 people, available 6/1, deck, yard - \$1400. Call (302) 834-3026.

GREAT HOUSES, S. COLLEGE & CHAMBERS ST. VERY CLEAN. \$1500-\$1700. CONTACT dgallo@psre.com or 235-4791.

Large room in quiet house, a few blocks from UD library, util. incl. N/S, no pets \$475/mo., call 266-5146.

Madison Dr. Townhouse 4 person, 3 bdrm w/bonus rm in finished basement, central A/C, W/D, one of the nicest on Madison \$875/mo + util Avail 6/1 378-1963.

For Rent

Sublease lg, 1-bedrm Town Court apt. Thru early Aug. Rent is \$578 if pd before first of each month. Includes heat, hot water. 366-1872 or Mchilcap@aol.com

Three houses on East Park Place for rent (#221, #302, & #304). All have A/C; W/D; Water and Lawn cutting included. Some have Dishwashers & Deck. #221 - 4 person \$1300 #302 - 4 person \$1400/mo (Heat included). #304 - 3 person \$1200/mo Call 376-0975!

4 Bdr Townhouse, W/D, College Park, \$925/mo., call Bill @ 494-4096

Help Wanted

Fraternities-Sororities Clubs-Student Groups Earn \$1,000-\$2,000 this semester with the easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com.

Mature student for occasional care of disabled child in our home. Prefer Spec. Ed. major but will consider relevant life exp. w/disabled siblings or involvement in programs for the disabled. Ref. required. \$12/hr. Call Bob at 302-457-3319 or page at 302-247-9253.

Telemarketers - \$8 to \$10/hr - Main St. Selling wall maps to schools & libraries. Flexible Hrs. Call 547-0316.

Student to do house work. 4-5hrs weekly. Must be highly motivated. Hockessin area. Salary to be decided. 239-4166.

The Roadhouse Steak Joint is looking for self-motivated, fast paced individuals for server, line cook, hostess, and bartender positions. 10 mins from UD. Earn top dollar. Please apply in person at 4732 Limestone Rd in Pike Creek Shopping Center. Call 892-Beefer for directions.

Need Computer Help? Have Questions? 5 yrs experience troubleshooting, diagnosing hard and software computer troubles. All systems supported. Low hourly Rates. Call now 302-737-4914. Ask for Don or leave message.

Wanted: Student seeking experience in advertising. This individual will coordinate all publicity for the North East Water Festival Association (NEWFA). NEWFA is a group that organizes the annual North East Water Festival in North East, MD. The event is scheduled for July 12, 13, and 14 2002. The Water Festival takes place to give non-profit and civic groups in the region an opportunity to raise funds for their group. The event typically brings 12-15,000 people to the town of North East to partake in exhibits, shows, competitions, great food, entertainment, live music, rides, and demonstrations of Upper Chesapeake Bay waterman skills and traditions. Publicize the event by means of print advertising, radio, TV, flyers, etc. There is an advertising budget but an effort should be made to obtain as much donated publicity as possible. Target should be 40% Cecil County, 60% out of region. This is a volunteer position with opportunities to network with key people in the advertising industry. Time commitment varies from 2-3 hours per month until March and then increases as the event date approaches. The individual may choose to head up a committee or work alone. Please respond to the following e-mail address: northeastwaterfestival@yahoo.com.

Pay for Spring Break in just 3 days. Telephone operators needed for valentine gift delivery. Call Jackie at Boyd's Flowers. 421-2900.

Boating & Fishing Superstore now hiring seasonal FT & PT sales associates. Day, evening, and weekend shifts avail \$7.50/hr start. Apply @ Eastern Marine, Rt. 72, Newark 453-7327.

Cashiers needed for evening & weekend shifts. \$7/hr. Apply @ Eastern Marine, Rt. 72, Newark 453-7327.

Help Wanted

Pay Your Tution Part Time - PT opportunities avail with growing telecom / utility company looking to expand in the area. Unlimited growth potential, set your own hours, work with great people! Interested? Call Karen (302) 559-6948

License Clerks needed for an authorized DE and MD State Park license agent. Seasonal FT & PT. Day, evening, & weekend shifts avail. \$7.50/hr. Apply @ Eastern Marine, Rt. 72, Newark 453-7327

Undergraduate students needed to contact alumni, parents, and friends of the University to update records and gain financial support. Students must have command of English language, be goal oriented, and work well with others. Shifts are Sun 2-5, Sun 6-9, and Mon-Thurs 6-9. Starting pay is \$7/hr. Contact Dan Moyer @ 831-4859 or e-mail danmoyer@udel.edu

Asst. Manager positions avail. Fast growing company. Paid training. Flex schedule. Call Kevin 454-8955.

For Sale

Futon - Fruitwood Frame Extra Heavy Mattress Excellent Condition. \$275.00 or best offer. Call Bill 302-731-9119.

Announcement

\$250 A DAY POTENTIAL BARTENDING. TRAINING PROVIDED. 1-800-293-3985 ext. 204

ATTENTION! Become a professional Bartender! Hands on Mixology Program - Dipolma/Job Assistance. Starts February 18th at Newark Best Western Hotel. For info & FREE brochure 1-800-333-7122

Travel

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5 Days/Nights-Lift Tickets Condo Lodging-Serious Nightlife

From only **\$299**

You must be 18 to consume alcohol in Canada

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6 Days / 5 Nights including transportation

\$199 plus tax

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Better Tours • Better Service

Don't Be BLUE in 2002!

Creative Travel & The Ski Bum Present

SKI NON-AGE 2002

Every other Wed. & Sat. & President's Day*

Jan. 26, 30
Feb. 9, 13, 18, 23, 27
\$53 Wed/\$63* Sat
(incl. transportation, lift tax & extras. Sun \$5 per person per trip when purchasing 4+ trips)

Other Trips Include:

Punzautawney Phil - Groundhog Day Feb. 2 . . . \$65
The Blue Man Group . . . Mar. 9 . . . \$105
NYC Special Mar. 11 . . . \$28
Gargoyles in Manhattan - Walking Tour Mar. 24 . . . \$129
The Lion King Mar. 16 . . . \$49
National Zoo & Lunch. Mar. 30 . . . \$39

*Has Inclusions Call To Be Added To E-Mail

(302) 658-2900

For details, itineraries & other trips call or visit www.creativetravelinc.com

SPRING BREAK! 2002

Acapulco Cancun Jamaica Bahamas Florida

On Campus Contact:
Jason @ 302-456-1865
Mike @ 302-598-2009

STS TRAVEL SERVICES

Promote Trips at Delaware Earn Cash and Go Free Call for details!!!

Information and reservations:
800-648-4849
www.ststravel.com

Place your classified ad here! \$2/line but only \$1/line for UD staff and students

Sections include: For Rent, Roommates, Help Wanted, Announcements, plus more!

Call for a price quote today!
302-831-2771

Travel

SPRING BREAK SPECIAL OFFER

\$100 OFF

(Clip & Send in for \$100 off per room! Call 1-800-426-7710 or visit www.sunsplashtours.com)

Other valid for Spring Break 2002 air-inclusive trips only. Can not be combined with any other offer. Expires 4/30/02.

\$100

Community Bulletin Board

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ASSE International Student Exchange Programs (ASSE) is looking for enthusiastic people in the community who like working with young people and learning about different culture. When you become an ASSE area representative, you provide a valuable opportunity to outstanding high school exchange students who want to experience the American way of life for either a semester or academic year. By finding homes for these students with local families, you bring an international flavor to your community! ASSE area representatives receive training, are reimbursed for expenses and enjoy friendships with people from all over the world. ASSE invites you to join our family of area representatives. Please call (845) 832-0224 or 1-800-677-2773 to find out how to get started on your exciting international adventure.

OperaDelaware, The Delaware Symphony and the Grand Opera House present Morgan State University Choir - Special Event Celebrates Black History Month. Morgan State University Choir Nathan Carter, Conductor. Wednesday, February 20, 2002 at The Grand Opera House, 818 N. Market Street, Wilmington, DE. Tickets are \$33-37 which are available online at www.operadel.org or by calling The Grand Box Office at 1-800-37-GRAND. Led for the past 29 years by acclaimed conductor Nathan Carter, the Choir's repertoire spans several centuries and includes classical, gospel and contemporary popular music. The choir is also noted for its emphasis on preserving the heritage of the spiritual, especially in the historic practices of performance. Sponsors: The Delaware Chapter of the Morgan State University Alumni, MBNA Foundation, and Metropolitan Wilmington Urban League.

The City of Newark Parks and Recreation is currently looking for performers for its 2002 events. Anyone interested in performing the Spring Concert Series, Newark Nite, Liberty Day, 4th of July Fireworks, and Community Day, should submit a demo with a cover letter to the Recreation

Community Bulletin Board

Supervisor for Community Events at City of Newark, Department of Parks & Recreation, 220 Elkton Road, PO Box 390, Newark, DE 19715-0390. For additional information, please call the Newark Parks and Recreation Office at 302-366-7060.

Merchants' Attic - The State's Largest Indoor Garage Sale
Extra inventory? Cleaned your attic recently? Purchase space at the Merchant's Attic and General Public Garage Sale and make money on your extras. Merchants' Attic I is scheduled for Saturday, Feb 23, 2002, from 9am to 2pm. Merchants' Attic II is scheduled for Saturday, March 30, 2002, from 9am to 2pm. Both events will be held at the Rehoboth Beach Convention Hall, 229 Rehoboth Avenue. The cost of a 10x10 space for each event is \$50 and includes one table per space. Space is limited. Reservations are accepted on a first come, first serve basis. For reservations or additional information call the Rehoboth-Dewey Beach Chamber of Commerce at 302-227-2233 or 800-441-1329, ext. 11.

Delaware Women's Conference Register NOW! Registration is currently open for the 18th annual Delaware Women's conference "Releasing the Power Within" to be held Saturday, March 2, 2002 at the University of Delaware's Clayton Hall from 8am to 3:45pm. After January 31st registration is \$50. The cost of the conference includes: continental breakfast, sit-down luncheon, three workshops to choose from 42 offered, keynote lecture and access to exhibitors, book sale and craft sales area. The keynote address will be given by Erica Jong, best-selling author of "Fear of Flying" and "What do Women Want: Bread Roses Sex Power." Child care available. For more information, visit www.delawarewomen.org or contact the Delaware Commission for Women at 761-8005

SAVE THE DATE! Kids Count in Delaware Conference
Avenue for Action: Advancing Advocacy Week, March 20, 2002 at Delaware Technical and Community College in Dover
Join us for our second annual one-day conference featuring nationally known speakers, practical workshops and our KIDS COUNT Awards luncheon. For more information call 302-831-4966

International House of Philadelphia will host the Delaware Valley College Fair for International Students on February 6, 2002 from 4pm to 6pm. The event, sponsored by the Philadelphia Area International Educators Network (PAIEN), will take place at International House, 3701 Chestnut St. in Philadelphia. The College Fair will focus on providing international or ESL students with information and resources for applying for admission to an undergraduate or graduate program at a Delaware Valley College. Admission representatives from the following schools will be hand: Arcadia University, The Art Institute of Philadelphia, Bradley Academy for Visual Arts, Delaware County Community College, Drexel University, Harcum College, Immaculata College, La Salle University, Millersville University, Moravian College, Rowan University, Rutgers University, St. Joseph's University, Ursinus College, Villanova University, Widener University. For more information on the College Fair, please call International House's Resident Programs Office at (215) 895-6552.

Film Maker Jeff Barrie presents a multimedia slide show and discussion on the proposed exploration and development by the petroleum industry on the coastal plain of the Arctic National Wildlife Refuge in Alaska on Thursday, February 7th, 7pm at The University of Delaware Thabant University Movie Theater. A free event presented by the Alaska Wilderness League, UD Students for the Environment, Delaware Sierra Club, and Delaware Audubon Society Contact Courtney: chowland@udel.edu

New Castle County Paramedics along with Odessa Fire Company will be holding a free Child Passenger Safety Seat Inspection on February 16, 2002, at Odessa Fire Company Station #4, Boyd's Corner. Motor vehicle crashes remain the leading cause of death and injury to children in Delaware. Paramedics and Firefighters will inspect your car seat for correct installation, recalls, and to make sure your child is riding safely in your vehicle. You are encouraged to bring your child,

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For Rent

Cleve. Ave. 3-4 pers. house 369-1288.
AT FOXCROFT TOWNHOUSES TWO BDRMS AVAIL. WALK TO U OF D SHORT TERM LEASE AVAIL! LOW RATES!! 456-9267

Hms/Apts Jan. Jun. Sep w/ik UD 369-1288.
Why share a bedroom? I have many renovated 4 BR Townhouses on Madison Drive W.D. D.W. A.C. Excellent condition Available 6-1-02 \$1080 plus util John Bauscher 454-8698.

3 Houses 731-5734 E. Cleveland, 4 person, \$1,400 S. Chapel, 4 person, \$1,100 Thompson, (1 blk off Main) 3 per, \$930.

Madison DR. 4 BR T.H. Washer & Dryer. Avail 6/1 5925 per mo. Call 994-3304.

Free parking! Don't share a bdr., rent these Madison Dr. townhouses, 4bd/2bth, W/D, W/W carpet, dw, central air, ample parking, all units have decks, 12 mo. lease starting June & July, \$1100+util., call Earle Anderson 368-7072 before 10pm.

ALL NEW Studio, incl. heat, from campus on DART Route, 10. heat & hot water private entrance fr. \$499 737-3110.

For the nicest houses on Madison. Call 239-1367.

Houses Madison, Chapel, Choate, Annabelle. Call 239-1367.

An Alternative To Dorm Life! 1&2 B/R Apts w/Garages Available For immediate & Future Occupancy. Qualified Pets Welcome. Call 368-2357.

S. Chap, Cleve Ave, Prospect Ave, 2, 3, 4, 5 bedroom houses, 369-1288.

Houses Prospect Av. 4 tenants, 454-1360.

400 Elkon Rd. - 3 bdr apt, 4vrs, off-st parking, w/d, deck, util, avail. 6/1-02, 738-7400.

136 New London Rd. - 4bdr/4prs, 2 1/2 baths, cntrl ac, w/d, dw, brand new home, lg cfls, deck, yd, off-st parking, inc, lwn care, avail 6/1-02 \$1600 mo + util 738-7400.

138 New London Rd. - 3 bdr/3 prs, 2 baths cntrl ac, w/d, deck, yard, incl, lwn care. Avail. 6/1-02, off-st parking, full size closets. \$1190 mo + util. 738-7400.

92 & 94 Wilbur St. - 4 bdr/4 prs, w/d, 3 flrs, ceiling fans, \$1600 mo + util., avail. 6/1-02, lwn cr incl. 738-7400.

400 Elkon Rd. - large efficiency, w/d, cntrl ac, yard, \$495 mo. incl. all util., avail. 6/1-02 738-7400.

Apartment for Rent. Recently renovated, 1 blk from campus. Call for more info 12pm-9pm 302-684-2956.

Hurry! Townhouses still available for June 2002 move-in call - Main Street Court @ 368-4748 for details.

2, 3, 4 Bdr Houses w/d, parking, walk to campus no pets 731-7000.

Madison Drive TH avail, for rent, \$850/mo 3BR, 1BA, W/D. Call 376-0181.

3 Bdrm, 1.5 bath house on Kells Ave., 4 person w/bonus rm in finished basement, central A/C, W/D, one of the nicest on Madison \$875 mo + util Avail 6/1 378-1963

Room for rent, 201 E. Park Place, near Harrington, avail. Spring semester or Fall '02. Call Danny @ 420-6398.

34 North St., 4 people, available 6/1, deck, yard, \$1400. Call (302) 834-3026.

CREAT HOUSES, S COLLEGE & CHAMBERS ST. VERY CLEAN. \$1500-\$1700. CONTACT dgallo@psrc.com or 835-4791.

Large room in quiet house, a few blocks from UD library, util, incl, N.S., no pets \$475/mo., call 266-5146.

Madison Dr. Townhouse 4 person, 3 bdrm w/bonus rm in finished basement, central A/C, W/D, one of the nicest on Madison \$875 mo + util Avail 6/1 378-1963

For Rent

Sublease lg. 1-bdrm Town Court apt. Thru early Aug. Rent is \$578 if pd before first of each month. Includes heat, hot water. 366-1872 or Michicap@aol.com

Three houses on East Park Place for rent (#221, #302, & #304). All have A/C; W/D; Water and Lawn cutting included. Some have Dishwashers & Deck. #221 - 4 person \$1300 #302 - 4 person \$1400/mo (Heat included), #304 - 3 person \$1200/mo Call 376-0975!

4 Bdr Townhouse, W.D. College Park, \$925/mo., call Bill @ 494-4096

Help Wanted

Fraternities-Sororities Clubs-Student Groups
Earn \$1,000-\$2,000 this semester with this easy Campusfundraiser.com three hour fundraising event. Does not involve credit card applications. Fundraising dates are filling quickly, so call today! Contact Campusfundraiser.com at 888-923-3238, or visit Campusfundraiser.com.

Mature person for occasional care of disabled child in our home. Prefer Spec. Ed. major but will consider relevant life exp. w/disabled siblings or involvement in programs for the disabled. Ref. required. \$12/hr. Call Bob at 302-457-3319 or page at 302-247-9253.

Telemarketers - \$8 to \$10/hr - Main St. Selling wall maps to schools & libraries. Flexible hrs. Call 547-0316.

Student to do house work. 4-5hrs weekly. Must be highly motivated. Hockessin area. Salary to be decided. 239-4166.

The Roadhouse Steak Inn is looking for self-motivated, fast paced individuals for server, fine cook, hostess, and bartender positions. 10 mins from U.D. Earn top dollar. Please apply in person at 4732 Limestone Rd in Pike Creek Shopping Center. Call 892-Beef for directions.

Need Computer Help? Have Questions? 5 yrs experience troubleshooting, diagnosing hard and software computer troubles. All systems supported. Low hourly Rates. Call now 302-737-4914. Ask for Don or leave message.

Wanted: Student seeking experience in advertising. This individual will coordinate all publicity for the North East Water Festival Association (NEWFA). NEWFA is a group that organizes the annual North East Water Festival in North East, MD. The event is scheduled for July 12, 13, and 14 2002. The Water Festival takes place to give non-profit and civic groups in the region an opportunity to raise funds for their group. The event typically brings 12-15,000 people to the town of North East to partake in exhibits, shows, competitions, great food, entertainment, live music, rides, and demonstrations of Upper Chesapeake Bay waterman skills and traditions. Publicize the event by means of print advertising, radio, TV, flyers, etc. There is an advertising budget but an effort should be made to obtain as much donated publicity as possible. Target should be 40% Cecil County, 60% out of region. This is a volunteer position with opportunities to network with key people in the advertising industry. Time commitment varies from 2-3 hours per month until March and then increases as the event date approaches. The individual may choose to head up a committee or work alone. Please respond to the following e-mail address: northeastwaterfestival@yahoo.com

Pay for Spring Break in just 3 days. Telephone operators needed for valentine gift delivery. Call Jackie at Boyd's Flowers. 421-2900.

Boating & Fishing Superstore now hiring seasonal FT & PT sales associates. Day, evening, and weekend shifts avail \$7.50/hr start. Apply @ Eastern Marine, Rt. 72, Newark 453-7327.

Cashiers needed for evening & weekend shifts, \$7/hr. Apply @ Eastern Marine, Rt. 72, Newark 453-7327.

Help Wanted

Pay Your Tution Part Time - PT opportunities avail with growing telecom / utility company looking to expand in the area. Unlimited growth potential, set your own hours, work with great people! Interested? Call Karen (302) 559-6948

License Clerks needed for an authorized DE and MD State Park license agent. Seasonal FT & PT. Day, evening, & weekend shifts avail. \$7.50/hr. Apply @ Eastern Marine, Rt. 72, Newark 453-7327

Undergraduate students needed to contact alumni, parents, and friends of the University to update records and gain financial support. Students must have command of English language, be goal oriented, and work well with others. Shifts are Sun 2-5, Sun 6-9, and Mon-Thurs 6-9. Starting pay is \$7/hr. Contact Dan Moyer @ 831-4859 or e-mail danmoyer@udel.edu

Asst. Manager positions avail. Fast growing company. Paid training. Flex Schedule. Call Kevin 454-8955.

For Sale

Futon - Fruitwood Frame Extra Heavy Mattress Excellent Condition. \$275.00 or best offer. Call Bill 302-731-9119.

Announcement

\$250 A DAY POTENTIAL BARTENDING, TRAINING PROVIDED. 1-800-293-3985 ext. 204

ATTENTION! Become a professional Bartender! Hands on Mixology Program - Dipolma/Job Assistance. Starts February 18th at Newark Best Western Hotel. For info & FREE brochure 1-800-333-7122

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\$53 Wed/\$63* Sat

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The Blue Man Group... Mar. 9... \$105

NYC Special..... Mar. 11... \$28

Gargoyles in Manhattan - Walking Tour..... Mar. 24... \$129

The Lion King..... Mar. 16... \$49

National Zoo & Lunch Mar. 30... \$39

*Has Inclusions Call To Be Added To E-Mail

(302) 658-2900

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On Campus Contact: Jason @ 302-456-1865 Mike @ 302-598-2009

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Information and reservations: **800-648-4849**

www.ststravel.com

Place your classified ad here! \$2/line but only \$1/line for UD staff and students

Sections include: For Rent, Roommates, Help Wanted, Announcements, plus more!

Call for a price quote today! 302-831-2771

Travel

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\$100 OFF

Clip & Send in for \$100 off per room! Call 1-800-426-7710

or visit www.sunsplashtours.com

Offer Valid for Spring Break 2002 air-inclusive trips only. Can not be combined with any other offer. Expires 4/30/02

\$100

Community Bulletin Board

Wanted: Student seeking experience in advertising. This individual will coordinate all publicity for the North East Water Festival Association (NEWFA). NEWFA is a group that organizes the annual North East Water Festival in North East, MD. The event is scheduled for July 12, 13, and 14 2002. The Water Festival takes place to give non-profit and civic groups in the region an opportunity to raise funds for their group. The event typically brings 12-15,000 people to the town of North East to partake in exhibits, shows, competitions, great food, entertainment, live music, rides, and demonstrations of Upper Chesapeake Bay waterman skills and traditions. The person selected will publicize the event by means of print advertising, radio, TV, flyers, etc. There is an advertising budget but an effort should be made to obtain as much donated publicity as possible. Target should be 40% Cecil County, 60% out of region (Baltimore, Delaware, Chester County, PA, Philadelphia, Southern NJ, etc.). This is a volunteer position with opportunities to network with key people in the advertising industry. Time commitment varies from 2-3 hours per month until March and then increases as the event date approaches. The individual may choose to head up a committee or work alone. Please respond to the following e-mail address: northeastwaterfestival@yahoo.com

ASSE International Student Exchange Programs (ASSE) is looking for enthusiastic people in the community who like working with young people and learning about different culture. When you become an ASSE area representative, you provide a valuable opportunity to outstanding high school exchange students who want to experience the American way of life for either a semester or academic year. By finding homes for these students with local families, you bring an international flavor to your community! ASSE area representatives receive training, are reimbursed for expenses and enjoy friendships with people from all over the world. ASSE invites you to join our family of area representatives. Please call (845) 832-0224 or 1-800-677-2773 to find out how to get started on your exciting international adventure.

OperaDelaware: The Delaware Symphony and the Grand Opera House present Morgan State University Choir - Special Event Celebrates Black History Month. Morgan State University Choir Nathan Carter, Conductor, Wednesday, February 20, 2002 at The Grand Opera House, 818 N. Market Street, Wilmington, DE. Tickets are \$33-37 which are available online at www.operadelaware.org or by calling The Grand Box Office at 1-800-37-GRAND. Led for the past 29 years by acclaimed conductor Nathan Carter, the Choir's repertoire spans several centuries and includes classical, gospel and contemporary popular music. The choir is also noted for its emphasis on preserving the heritage of the spiritual, especially in the historic practices of performance.

Sponsors: The Delaware Alumni, the Morgan State University Chapter, MBNA Foundation, and Metropolitan Wilmington Urban League.

The City of Newark Parks and Recreation is currently looking for performers for its 2002 events. Anyone interested in performing in the Spring Concert Series, Newark Nite, Liberty Day, 4th of July Fireworks, and Community Day, should submit a demo with a cover letter to the Recreation

Community Bulletin Board

Supervisor for Community Events at City of Newark, Department of Parks & Recreation, 220 Elkon Road, PO Box 390, Newark, DE 19715-0390. For additional information, please call the Newark Parks and Recreation Office at 302-366-7600.

Merchants' Attic - The State's Largest Indoor Garage Sale. Extra inventory? Cleaned your attic recently? Purchase space at the Merchant's Attic and General Public Garage Sale and make money on your extras. Merchants' Attic I is scheduled for Saturday, Feb 23, 2002, from 9am to 2pm. Merchants' Attic II is scheduled for Saturday, March 30, 2002, from 9am to 2pm. Both events will be held at the Rehoboth Beach Convention Hall, 229 Rehoboth Avenue. The cost of a 10x10 space for each event is \$50 and includes one table per space. Space is limited. Reservations are accepted on a first come, first serve basis. For reservations or additional information call the Rehoboth-DeWey Beach Chamber of Commerce at 302-227-2233 or 800-441-1329, ext. 11.

Delaware Women's Conference Register NOW! Registration is currently open for the 18th annual Delaware Women's conference "Releasing the Power Within" to be held Saturday, March 2, 2002 at the University of Delaware's Clayton Hall from 8am to 5pm. After January 31st registration is \$50. The cost of the conference includes: continental breakfast, sit-down luncheon, three workshops to choose from 42 offered, keynote lecture and access to exhibitors, book sale and craft sales area. The keynote address will be given by Erica Jong, best-selling author of "Fear of Flying" and "What do Women Want: Bread Roses Sex Power." Child care available. For more information, visit www.delawarewomen.org or contact the Delaware Commission for Women at 761-8005

SAVE THE DATE! Kids Count in Delaware Conference Avenue for Action: Advancing Advocacy Wed., March 20, 2002 at Delaware Technical and Community College in Dover Join us for our second annual one-day conference featuring nationally known speakers, practical workshops and our KIDS COUNT Awards Luncheon. For more information call 302-831-4966

International House of Philadelphia will host the Delaware Valley College Fair for International Students on February 6, 2002 from 4pm to 6pm. The event, sponsored by the Philadelphia Area International Educators Network (PAIEN), will take place at International House, 3701 Chestnut St. in Philadelphia. The College Fair will focus on providing international or ESL students with information and resources for applying for admission to an undergraduate or graduate program at a Delaware Valley College. Admission representatives from the following schools will be hand: Arcadia University, The Art Institute of Philadelphia, Bradley Academy for Visual Arts, Delaware County Community College, Drexel University, Harcum College, Immaculata College, La Salle University, Millersville University, Moravian College, Rowan University, Rutgers University, St. Joseph's University, Ursinus College, Villanova University, Widener University. For more information on the College Fair, please call International House's Resident Programs Office at (215) 895-6552.

Film Maker Jeff Barrie presents a multimedia slide show and discussion by the proposed exploration and development by the petroleum industry on the coastal plain of the Arctic National Wildlife Refuge in Alaska on Thursday, February 7th, 7pm at The University of Delaware Trabant University Movie Theater. A free event presented by the Alaska Wilderness League, UD Students for the Environment, Delaware Sierra Club, and Delaware Audubon Society Contact Courtney: chowland@udel.edu

New Castle County Paramedics along with Odessa Fire Company will be holding a free Child Passenger Safety Seat Inspection on February 16, 2002, at Odessa Fire Company Station #4, Boyd's Corner. Motor vehicle crashes remain the leading cause of death and injury to children in Delaware. Paramedics and firefighters will inspect your car seat for correct installation, recalls, and to make sure your child is riding safely in your vehicle. You are encouraged to bring your child