

THE REVIEW

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UD buys S. College property

BY JAMIE EDMONDS
Administrative News Editor

The university currently owns 14 houses and one academic building on South College Avenue and plans to purchase more.

Ramona Adams, assistant treasurer-receipts, real estate and risk management for the university, said acquiring property on South College Avenue is important to the university.

"South College is a gateway to the university," she said. "We want peoples' first impression of the university to be a good one."

Hal Prettyman, local landlord, sold five of his properties to the university last year.

"I have owned those houses for 10 to 15 years," Prettyman said, "but they approached me with a deal I was willing to accept, therefore I took it."

Included in the deal, Prettyman was also offered other properties within the Newark area.

"I traded for other rental properties, kind of like an exchange," he

said. "Those are now rented to students at the school."

When the transfer of deeds occurred, the university did not inform Prettyman of its intent with the properties.

"It's not that I don't care," he said. "It is simply out of my control now. The university has always used good judgment with renovating."

Alumna Melissa Parker, a former resident of one of Prettyman's residences, is unhappy with the direction South College Avenue seems to be heading.

"I think it's sad that they are kicking the students off of the street that leads into the university," she said. "Not only are they contributing to the housing shortage, they are taking away houses that are close, convenient and pretty much ideal for college students."

The university has approached several other homeowners on South College Avenue as well.

Robert Bruner, who owns 370 and 372 South College Ave.,

resides in 382. He said the university approached him two years ago.

"They approached me for the same old reason," he said. "They want a clean and green entry way to the university."

Bruner refused to sell, but did allow the university to plant some grass and trees on his property, he said.

"I'm going to stay until I'm ready to leave," he said. "I will retire with whatever the university gives me."

John Bauscher, president of the Newark Landlord Association, could not be reached for comment.

Adams said the university began to purchase houses on South College Avenue in 1998.

But the beautification process began in the spring of 2001, when April Veness, geography professor, involved her class.

"I had the idea to plant trees on South College Avenue," she said, "a kind of a goodwill gesture from our class."

Veness said the university

picked up the idea and donated the trees and some more labor for the project.

She said she and her class wanted to spruce up South College Avenue because it is main thoroughfare onto campus.

"Improvements made to South College are not only good for the university," she said, "but they are also good for the city of Newark."

Adams said of the five houses purchased from Prettyman, the university has demolished one and plans to demolish another.

One is already rented to a university employee, and the remaining two will be renovated for employee or staff residence.

"When a property becomes available to us," Adams said, "we renovate them and upgrade the landscaping."

The empty space left behind by the demolished houses will be filled with greenery and landscaping, Adams said.



THE REVIEW/Katie Grasso

The university has purchased 14 houses on South College Avenue since 1998 with the intent of improving the appearance of the approach to campus.

Expert analyzes nuclear threat

BY BROOK PATTERSON
National/State News Editor

The characteristics and magnitude of the nuclear weapon threat that confronts the United States and the international community is an issue facing the world today, a former State Department official and veteran disarmament official told a full Mitchell Hall auditorium Wednesday night.

Robert Galucci was the second speaker in the 2004 Global Agenda lecture series sponsored by the university. He is currently dean of Georgetown University's School of Foreign Service and offered the audience insight on the threat of weapons of mass destruction to the world.

Galucci's speech, titled "Fire and Brimstone: Weapons of mass destruction," focused on the historical context of the threat, five circumstances that may eventually cause a nuclear war, the current situation and future outlooks.

"The topic tonight is not uplifting, I warn you," he said. As a State Department and disarmament official, Galucci's job was to prevent the expansion of nuclear weapon programs worldwide.

"In Pakistan," he said, "my sole reason and being was to make sure Pakistan did not get weapons."

Galucci said he once believed there was reason to search for weapons of mass destruction in Iraq, but he has recently changed his opinion.

He also warned of the programs that are being developed around the world in countries such as Russia and North Korea.

"Diagrams for nuclear weapons are not tricky, getting the material is hard," Galucci said. "A baseball size portion of the nuclear material that Russia has right now is extremely harmful."

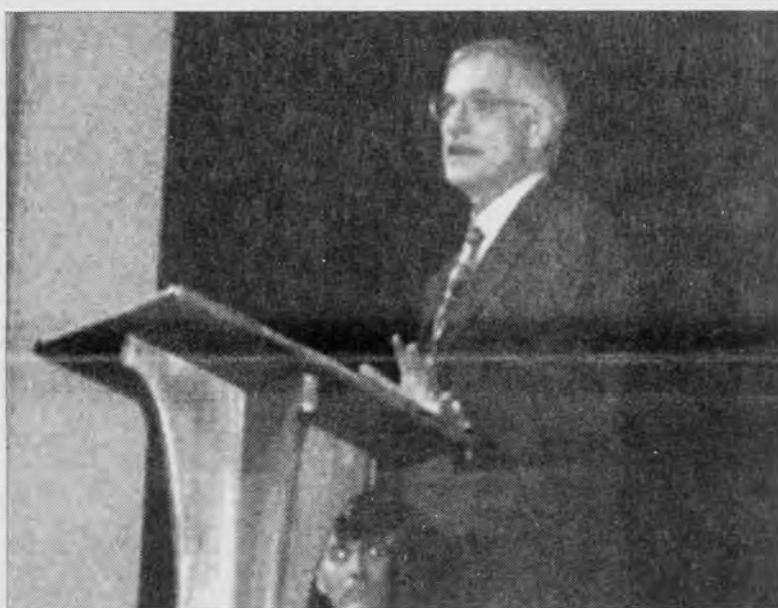
There are many threats, he said, and United States needs to make sure not to let its guard down.

"Terrorism will be with us for a while," Galucci said. "You cannot un-invent this stuff, the technology is not reversible."

The term "weapons of mass destruction," he said, refers to the killing of hundreds of thousands to millions of casualties.

Since the Sept. 11, 2001 terrorist attacks, Galucci said, the United States has had to accept the fact that the nation is constantly threatened.

"Post-9/11, the United States had to come to grips with the irony of America's vulnerability and the fact that we are the sole surviving super-



THE REVIEW/Erin Biles

Robert Galucci, dean of Georgetown University's School of Foreign Service, addresses a crowd at Mitchell Hall regarding the current threats posed by weapons of mass destruction.

power," he said. "There is a threat, but the policies to fight the threats are worrisome."

Kenneth Campbell, political science professor, who introduced Galucci, said he believes the lecture was successful because it addressed important points and went well beyond his own personal concerns, but was realistic and truthful.

"[Galucci] is concerned with nuclear terrorism in the United States being smuggled on ships coming into port, such as Wilmington or Philadelphia and said it is the No. 1 threat," he said. "I'm glad to hear him say that."

Ralph Begleiter, distinguished journalist in residence and Rosenberg professor of communications, said he brought Galucci to the university because he has great experience in the field and knows the issues of weapons of mass destruction inside and out.

"I wanted to bring people who are practitioners of global politics on campus," he said. "[Galucci] brings a breadth of experience to campus, not to mention it is great for the students."

Sally Orth, a Rehoboth resident, said she came to the lecture because the previous lecture was interesting and believes the series will be a success.

"We're lucky to have such phenomenal speakers," she said.

Roselle asks state for more funds

BY LEAH CONWAY
News Features Editor

President David P. Roselle made a plea to the Joint Finance Committee of the Delaware General Assembly to reconsider this year's proposed state funding for the university on Feb. 25 in Dover.

Roselle stated in an e-mail message the proposed funding submitted to the legislature by Gov. Ruth Ann Minner provides a slight increase in funding for the university.

However, he said the university has experienced a funding increase of 3 percent per year during a period that the state budget increased by 6 percent per year. During this same period, Roselle said, the state appropriation declined from more than 23 percent of the university's budget to about 17 percent.

"The amount of the increase is quite modest," he said.

If the state declines the proposal for more funding this could result in the university having to count on even more self-support, he said.

"The university sponsors a great many programs and activities that benefit the state and its citizens," he said.

The diminishing priority in the state and the greater need for self-support has already contributed to this year's increase in tuition, Roselle said. If the state declines to increase funding it has the potential to cause even greater tuition hikes.

A number of states have experienced revenue declines and have reduced their support for higher education, he said.

If the university's subsidizing continues to be a diminishing priority it could make the school comparable to a private school, Roselle said.

Bert Scoglietti, deputy budget director of the state of Delaware, said he is not in support of the request for excess funding.

"State governments have been hit hard over the past few years by the economy — although higher education has had to deal with less funding, other agencies have had to do the same," he said.

The budget proposed in late January can only be amended by the Joint Finance Committee, he said.

There are a total of 22 organizations in which the university is competing with for the funding, Scoglietti said. Other institutes of higher education including Delaware State University and Delaware Technical and Community College are also asking for more funds.

The state will have revised revenue assets by May, Scoglietti said, and if additional revenues become available, the request from the university could be treated.

State Rep. Stephanie Ulbrich, R-25th District, said she would like to see the university receive more funding, but the legislature cannot accommodate all requests.

"For every \$1 of funding we have there are at least five places people think it should go," she said.

Ulbrich said it is extremely important to demonstrate need, and she is not sure the university has done so. The university was able to raise a substantial amount of funding on their own and increase their endowment.

"Sometimes when people are doing alright on their own it is best to let them be," she said.

Ulbrich said Roselle made a good presentation with his points about the percentage of the overall state support dropping substantially.

Michael Morton, chief of fiscal policy for the office of the controller general, stated in an e-mail message that the governor's Fiscal Year 2005 recommendation for the university provides an additional \$1,970.90 or a 1.8 percent increase over the Fiscal Year 2004 appropriation.

These funds provides increases for Fiscal Year 2005 health insurance and pension adjustments as well as a 2 percent salary increase for positions supported by the state at the university, he said.

Virus invades university email

BY BROOK PATTERSON AND
BENJAMIN ANDERSEN
News Editors

A new computer virus called "w32/bagle.j@mm," or the Bagle virus, appeared on the university e-mail system Monday.

The e-mails had strange subject lines such as "^^ meay-meay!" and "Weeeee! :)))". University e-mail account holders opened the infected attachments, which then repeatedly sent it itself out to other users.

Jimmy Kuo, a McAfee research fellow, said besides being annoying for users, the Bagle virus could open a computer to hackers.

"Of course it's going to send out a lot of e-mails," he said.

The virus also opens a port on the users computer that allows the computer to be taken over by a malicious hacker, Kuo said. Once the port is open, hackers can use the computer to send out spam e-mail.

"Basically, an infected machine is open for anyone to come in and run whatever they

want," he said.

The Bagle virus, which is in its 10th incarnation, Kuo said, probably originated in Europe.

Very few viruses originate in the United States, because the PATRIOT Act threatens life in prison if someone invades a government computer, he said.

Kuo said the Bagle virus is spreading at half the speed of the My Doom virus, which was among the fastest spreading viruses of all time. My Doom infected approximately 300,000 computers last month.

The virus can be dangerous when it gets into e-mail networks like the university's, he said.

"What's most important," he said, "is being able to block the virus from entering e-mail systems."

Karl Hassler, associate director of Internet Technology and System Services, stated in an e-mail message most viruses are caught by anti-virus software before they enter the university system, but this one came through unde-

tected.

"We immediately recognized what was happening and shut the door," he said, "but once folks started opening attachments in strange looking e-mails, the cat was out of the bag."

There have been a few hundred reported cases at the university, Hassler said.

New viruses often find ways around anti-virus software, he said. However, human error is largely at fault for the rapid spread of the Bagle virus.

"Viruses wouldn't spread if people didn't unwittingly spread them by opening infected attachments in strange looking e-mails," Hassler said.

Mike Schecter, president of Computer Experts Group Limited, said most viruses are written for no reason.

"By people who have nothing better to do," he said.

To eliminate the virus, Schecter said students and faculty should update and run anti-virus software.

Report details priest abuse

BY JENN GUGLIELMINO

Staff Reporter

The results of the first national study of sexual assault against minors in the Catholic Church, released Feb. 27, revealed that 4,392 clergy members were accused of abuse.

The United States Conference of Catholic Bishops commissioned the John Jay College of Criminal Justice to conduct the study, titled "The Nature and Scope of the Problem of Sexual Abuse of Minors by Catholic Priests and Deacons in the United States, 1950-2002."

The study revealed the total number of individuals who filed reports of abuse against priests and deacons to be 10,667.

Doreen Vinas, director of communications at John Jay, said 81 percent of the abused

were males, and those between the ages of 11 and 14 comprised 40 percent of the alleged victims.

The John Jay research team gathered its data based on the survey response of 195 dioceses and from 142 parishes, she said. These numbers represent approximately 80 percent of the religious ministries across the United States.

Bill Krebs, director of communications for the Catholic Diocese of Wilmington, said the diocese, which serves 57 parishes across Delaware and Maryland's eastern shore, received 79 complaints of sexual abuse in the past 50 years.

Bishop Wilton D. Gregory, president of the USCCB, said U.S. bishops have comprised a comprehensive response plan to combat the abuse.

"As far as it is humanly

possible to know such things, I assure you that known offenders are not in ministry," he stated in a press release. "I can say with absolute assurance that the bishops now have in place the means of responding immediately to allegations, assisting victims and removing offenders from ministry."

Barbara Blaine, president and founder of the Survivors Network of those Abused by Priests, said she believes there is not a system of checks and balances to verify the credibility of the statistics in the report since the bishops voluntarily completed the survey.

She said the survey could be incomplete and inaccurate.

"The numbers are not shocking, from our perspective," Blaine said. "We believe the actual number is much higher."

Other non-religious child

molesters are required to submit their names and addresses to sex offender registries, she said.

However, the bishops have absolved the perpetrating priests from the same responsibility.

"The child molesting priests pose no less threat to children than other child molesters who aren't priests," Blaine said.

The survey would have been much more useful in preventing further abuse if it had named the identities of the offenders, she said.

"A database should be established so that law enforcement officials, employers and parents can know the truth about these men before they allow them access to more children," Blaine said.

Immigrant enrollment in courts

BY ANDREW AMSLER

Copy Editor

A federal circuit court in Alexandria, Va., ruled Feb. 25 it is constitutional for public universities in the state to deny admission to illegal immigrants.

Virginia Attorney General Jerry Kilgore released a statement last month urging universities not to enroll illegal immigrants.

Several Hispanic civil rights groups filed suit in response, which charged that denying admission based on a student's legal status is unconstitutional, but the court ruled against them.

Karen Cottrell, associate provost for admission and enrollment management at the College of William and Mary, one of seven universities named in the lawsuit, said the university wants to make sure all prospective students obtain legal status.

Carrie Cantrell, press secretary for Kilgore, said the ruling is just and simply reinforces laws that affect all immigrants.

"Higher education is not a right, it's a privilege," she said. "It is unfair to Virginia students who have to compete for admission that students who are here illegally be afforded this privilege."

In the fall of 2002, based on federal and state law, the policies regarding illegal

immigrants changed because of the Sept. 11, 2001 terrorist attacks, she said.

Kilgore stated in a press release issued Feb. 25 that millions of immigrants have come to the United States and gone through the proper process to improve their lives and the lives of their families.

"I continue to believe that it is not too much to ask that people obey the laws of our society before they take advantage of what our society has to offer," he said.

Lou Hirsh, University of Delaware director of admissions, stated in an e-mail message he does not know of any federal law that restricts universities from admitting illegal immigrants.

He said it is not always the student's fault that he or she is here illegally.

"Students are 'undocumented' because their parents, who are undocumented, brought them into our country," Hirsh said. "The students did not make that choice for themselves."

He said whatever Americans' feelings may be about illegal immigrants' parents and the legality of their actions, it is important to remember that their children are not the ones who broke the law.

The university has adopted a new policy regarding illegal immigrants, he said.

"We adopted a policy that says that we will review applicants who reside in Delaware and attend a Delaware high school 'without regard to their undocumented status,'" Hirsh said.

"All that we ask is this question: 'does the student's academic record predict academic success?' If the answer is 'yes,' then we will offer the student admission."

The presumption is that many of these undocumented students will obtain legal status eventually, he said.

"It doesn't make sense to deny them a college education when they will eventually be able to use their education to contribute so much to our society," Hirsh said.

The Virginia court's ruling, he said, does not necessarily obstruct the civil rights of illegal immigrants.

"It is one thing to rule that a university has a right to deny these students admission," Hirsh said. "It is quite another to rule that they have no right to admit them."

Illegal immigrants, he said, can be beneficial to the university.

"Ironically," he said, "I think that their presence on our campus will help all of us gain a fuller appreciation and understanding of the benefits and blessings of being a United States citizen."

In the News

ARMED SHIITE MILITIAMEN DEPLOY AFTER BOMBINGS

BAGHDAD, Iraq — Rifle-toting Shiite Muslim militiamen, some in new uniforms and others in civilian attire, deployed in force Wednesday around a bomb-scarred shrine in Baghdad, setting up dozens of checkpoints on bustling streets devoid of U.S. soldiers and Iraqi police officers.

The militiamen, loyal to various Shiite political parties, joined a contingent of armed guards from the Imam Kadhim mausoleum asserting control over the neighborhood surrounding the gold-domed shrine, which was attacked by a trio of suicide bombers on Tuesday morning as tens of thousands of Shiites gathered to commemorate a religious holiday.

The attack on the mausoleum and simultaneous blasts in the holy city of Karbala have intensified Shiite demands to retain militias affiliated with political parties and other unofficial armies.

Shiite leaders insist their own security forces, not the Iraqi police or American troops, are their best defense against terrorist attacks.

The death toll from the attacks was set at 117 by the U.S. military, but the president of Iraq's Governing Council said 271 people died.

In Washington, D.C., the commander of U.S. forces in the Persian Gulf blamed Abu Musab Zarqawi, a Jordanian with alleged ties to al-Qaida, for the attacks.

Army Gen. John Abizaid, who heads U.S. Central Command, said at a congressional hearing that plans for "even greater carnage" were thwarted as a result of raids Monday by U.S. Special Operations forces against "Zarqawi network operatives."

Abizaid said the operatives had been plotting to set off car bombs in Baghdad and Karbala.

In Iraq, the U.S. occupation authority has opposed the idea of legitimizing the militias, fearing they could be used to intimidate political rivals, challenge official security forces and otherwise impede efforts to form a democratic government.

For months, U.S. officials have sought to demobilize various paramilitary groups, including the Pesh Merga, a 50,000-strong ethnic Kurdish militia, and the Badr Brigades, the military wing of the Supreme Council for the Islamic Revolution in Iraq, a large Shiite party.

The Badr Brigades, which now has about 10,000 members, had for years waged attacks against former President Saddam Hussein's army from bases in neighboring Iran.

Adel Abdel-Mehdi, political director of the Shiite Supreme Council, said Tuesday's attacks should force an immediate change in U.S. security policy.

"These attacks make it very clear that we need to take a different approach to security," Abdel-Mehdi said. "We know the security issue better than they know it."

BILL BANNING MUSLIM HEAD SCARVES GOES TO CHIRAC

PARIS — After two days of debate, the French Senate gave its overwhelming approval late Wednesday to a law banning Muslim head scarves as well as other ostensible religious signs from the nation's classrooms, sending the bill to President Jacques Chirac for his signature.

The senate vote, 276 to 20, was as lopsided as the vote last month in the lower chamber of parliament, with all the main political factions lining up behind the new restrictions.

The measure has won widespread public support in France but has enraged Muslims around the world and sparked demonstrations in several countries.

Chirac initially called for the classroom ban on head scarves as well as on large Christian crosses, Jewish skullcaps and Sikh turbans to confront what he called a dangerous and growing extremist challenge to France's long established tradition of secularism. He is certain to sign the law, tailored precisely to his demands, and the new restrictions are expected to be in place for the coming school year, which begins in the fall.

Many critics of the law, including some Muslim organizations, have predicted unintended consequences such as some Muslim girls dropping out of school or signing up to attend Muslim schools where head scarves will be allowed.

Even some of Chirac's most prominent ministers, including Foreign Minister Dominique de Villepin and Interior Minister Nicolas Sarkozy, have voiced concerns that the law might inflame Muslim passions and damage France's relations with its five million-member Muslim community and the Islamic world.

Although the law will ban all overt religious symbols from public schools, politicians have made clear that the measure is aimed at preventing Muslim schoolgirls from wearing head scarves.

Officials have said they see the trend as the beginning of extremist demands that could eventually entail calls for separate swimming facilities and segregated male and female classrooms.

The head scarf ban has drawn rare criticism of France from the U.S. State Department, which called the law unnecessarily restrictive of religious liberty.

ISRAELIS STRIKE AT HAMAS LEADERSHIP

JERUSALEM — Israeli missiles slammed into a car carrying members of the militant group Hamas along a dirt road in the central Gaza Strip on Wednesday, incinerating the three men inside and causing farmers in nearby fields to dive for cover.

It was the second deadly air strike in five days against Palestinian militants in Gaza, signaling a clear revival of Israel's controversial tactic of so-called targeted killings of Palestinian militant figures.

Three members of Islamic Jihad were killed in a similar raid in a Gaza refugee camp on Saturday.

The Israeli government defends such killings as a deterrent against suicide bombings and other attacks. International and Israeli human rights groups say the tactic amounts to execution without trial.

Under U.S. pressure, Israel for several months had quietly halted targeting of militant leaders, but in recent weeks Israeli officials declared their intention to resume the campaign.

Palestinian Prime Minister Ahmed Qureia and other Palestinian officials condemned Wednesday's air strike.

"The Israeli government's aim is to kill any attempt to restore quiet and revive the peace process," Qureia said.

Israel charges that Qureia has failed to crack down on militants, as mandated by the U.S.-backed peace plan known as the road map.

—compiled by Erin Burke from L.A. Times and Washington Post wire reports

Young have half of U.S. STDs

BY ANNIE BALDRIDGE

Staff Reporter

According to a study released Feb. 24 by the Center for Disease Control, young adults between the ages of 15 and 24 account for 48 percent of the sexually transmitted diseases in the United States.

Karl Stanton, spokeswoman for the CDC, said the study compiled the statistical information from public records and the U.S. Census station.

They took the best information from all sources on STDs, she said. Out of the 18.9 million new cases in 2003, adolescents are by far the most notable proportion.

Susan Tanner, head of community planning for the HIV Consort in Delaware, said Delaware ranks in the top five states for HIV and STD infections.

STDs in college-aged adolescents make up 41 percent of the cases in Delaware, she said. Newark has the second highest rate of infection in the state next to Wilmington.

"People don't know about HIV or STDs and they are not often talked about so a lot of people are infected and don't know it," Tanner said.

Stanton said the Human Papaloma Virus, Trichomoniasis and Chlamydia were diseases focused on in the study and

make up 88 percent of the cases in adolescents.

The study focused on the impact STDs have on American youth, she said.

The findings call for increased screening and more emphasis on this topic among health professionals, she said.

Tanner said there are several programs already in place in Delaware for disease prevention. Many of them deal with specific high-risk demographics such as inner city or low-income youths.

"We make sure that services are there for those who need them," she said.

The Division of Public Health allocates money each year to focus on population planning, Tanner said.

The HIV consort provides prevention planning groups and treatment services, she said.

"Stigma and discrimination are something that those living with HIV and STDs face," Tanner said.

What the HIV consort is aiming to do, she said, is narrow down those who are at the highest risk and make sure they get the information and treatment they need.

Alyson Lang, head of the Each One Teach One program, which works with young people in Wilmington to educate them on STDs and STD prevention, said she thinks part of the reason STD rates are

so high in youths is because of hormones.

Culture has changed and is pushing the envelope, she said.

"Sex is selling everything," Lang said. "Youths are having more sexual partners and having sex earlier."

The fault lies with adults, she said. Information could be accessed through schools but it is not allowed.

"I feel a lot of times my hands are tied because some groups will only let me talk about abstinence," Lang said. "We cannot sit back and wait for kids to turn 16 or 18."

She said the CDC has no social marketing campaign and they do not give enough money to the states.

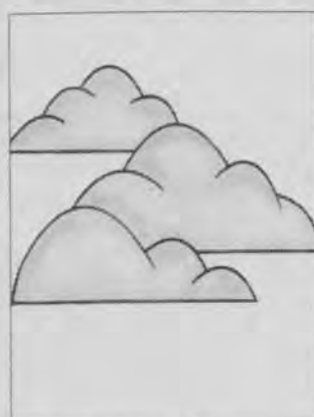
They are not reaching the young demographic whom STDs are so heavily affecting. Lang said her programs aim to teach about STDs in an entertaining and interesting way.

Lang said the organization often has street out-reach programs in Wilmington. They hand out condoms and take surveys of people on the streets to see how much they know about STDs.

The Each One Teach One program also often attends sporting events and school functions, she said.

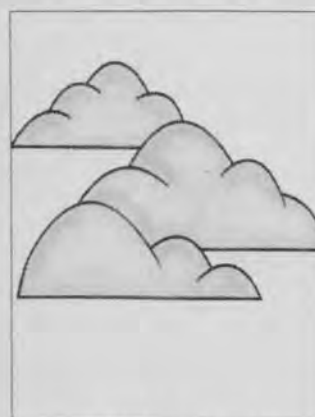
"We go anywhere and everywhere," Lang said.

THREE-DAY FORECAST



FRIDAY

Chance of rain, highs in the 50s



SATURDAY

Chance of rain, highs in the 50s



SUNDAY

Partly cloudy, highs in the 50s

— courtesy of the National Weather Service

Police Reports

MAN TURNS HIMSELF IN

A known man was charged with assault in the first-degree Tuesday after turning himself in, Newark Police said.

Sgt. Rick Williams said the man brought himself to the Newark Police station Monday for a stabbing incident he was involved in at Main Street Court Apartments Feb. 15.

The man is also being charged with possession of a deadly weapon during commission of a felony, he said.

Williams said he was arraigned through a Justice of the Peace Court and given \$20,000 secured bond.

After failing to post bond, he said, the man was turned over to Howard Young Correctional Institution.

STEREO REMOVED FROM VEHICLE ON NEW LONDON ROAD

An unknown person removed a stereo system from a vehicle parked on New London Road between approximately 7:30 p.m. Tuesday and 8:00 a.m. Wednesday, Williams said.

The assailant was able to pop open the driver's side door, he said, and enter the car.

Williams said the stereo system is valued at \$300.

There are no suspects at this time, he said, and the case will remain inactive.

CAR DOOR SCRATCHED

An unknown person damaged a vehicle parked on East Main Street between approximately 12

a.m. and 4:28 p.m. Tuesday, Williams said.

The car was parked in the Newark Housing Authority's rear parking lot, he said.

Williams said the driver's side door and trunk were scratched.

Damage is estimated at \$100, he said, and there are no suspects at this time.

—Stephanie Andersen

Upright Citizens perform at UD

BY ANNIE BALDRIDGE

Staff Reporter

More than 80 students packed into the Scrounge Tuesday night to watch the Upright Citizens Brigade perform as part of the Coffeehouse Series.

UCB, an improvisational comedy group comprised of six performers, took suggestions from the audience and created 20-minute routines on the spot for the weekly series, sponsored by the Student Centers Programming Advisory Board.

The show lasted for an hour, and although students were cramped sitting on the floor, the room was filled with laughter.

The first skit showed two friends in an airport watching planes go by to celebrate one of their birthdays.

In another scene, a character interviewing for a job at Barnes and Noble argued he should get the job because it was his birthday.

"Uh yeah, happy birthday to me," he said.

For the second half of the show, the group interviewed one audience member and parodied the characters she described in her family.

The volunteer's mother was a nurse, and the group poked fun at her in a scene in which a nurse was accused of performing surgery.

"Look, just because I don't have a surgical license doesn't mean I can't fake it," the nurse character said in her

defense.

Senior Will Dunworth said he enjoyed the show despite some sexual innuendos and offensive language.

"I thought it was pretty funny until the end, and then they got a little too dirty," he said.

Dunworth said his favorite part of the show was when the group imitated Aerosmith.

The members of UCB said they came as representatives of their theater in New York City, and although they are members of the same group, they have never performed together before.

John Gemberling, a UCB member, said the group does long-form improvisational comedy, which is mostly scene-based, as opposed to short-form comedy that can be seen on television shows such as "Who's Line Is It Anyway?"

Curtis Gwinn, a UCB member who also appears on Comedy Central's "Straight Plan for the Gay Man," said he has been doing improvisational comedy for several years.

"You learn the tricks of the trade, and you can pretty much go off anything," he said.

John Daley, another UCB member, said the audience acts as inspiration.

"Whatever someone gives you, you add onto that," he said.

Gemberling attempted to explain the impromptu nature of their comedy.



THE REVIEW/Jessica Duome

The Upright Citizens Brigade improves for students in the Scrounge Tuesday. The comedy troupe visited the university as part of the SCPAB Coffeehouse series.

"It's like a dance," he said. "You are afraid, but it is exciting because it is all new stuff you make up on the spot."

City storefronts remain unoccupied

BY ANNIE GOTTLIEB

Staff Reporter

Within the past few months, businesses have been moving in and out of Main Street stores, with seven locations now for rent.

Stores available for rent include the former Italian Bistro, Ernie's Flip Joint, Goodwill Industries, Village Imports and the space next to Peace A Pizza, all which have yet to find potential renters.

John Corradin, chairman of the Merchants' Committee for the Downtown Newark Partnership, said there are myths about the street that have turned prospective merchants away from Newark's downtown area.

"There is an image problem that is tied to a couple perceptions that are invalid," he said. "There is a perception that there isn't enough parking in Newark, but we've done a study, and the results show there are enough spaces."

Corradin said the city's harsh policy on alcohol has pushed away potential businesses.

The city has strict legislation regarding where liquor licenses can be issued, he said.

"Alcohol policies have kept a number of people out of Newark," Corradin said. "The Italian Bistro went out of business because there was a problem with the liquor license, and they couldn't make it work."

Maureen Feeney-Roser, assistant planning director, said despite Main Street's facade, it has actually added stores over the last five years.

"We've added about 50,000 square feet of retail space since 2000," she said. "Most of that is redevelopment of stores, but so many folks are looking to live downtown, so it drives away retail space."

Corradin said the problem is finding merchants who are looking for a long-term commitment to a business location on Main Street.

"There are many stores that open up and we have a betting pool to see how long they last," he said. "It doesn't make sense to let people come in and run a business and quit after two years."

Feeney-Roser said part of the problem comes in the first few months after the holiday season when many owners decide they cannot afford to stay in business.

"It's cyclical," she said. "Businesses will open

in the spring and summer, then after the holidays based on poor numbers, they decide that it's not really what they want to do any longer."

Corradin said additional setbacks for Main Street's development were the false impressions potential business owners had about the closing of The Gap.

"The Gap store left not because they weren't making money but because the corporation made a strategic decision that it was going to close the lower volume stores," he said. "The perception among buyers is 'The Gap couldn't make it, how are we going to make it?'"

Senior Kate McGrath said she has noticed the lack of consistent business on Main Street since she was a freshman.

"Tons of stores have closed and switched spots on Main Street since we were freshman," she said. "The whole street looks different after each break from school."

Feeney-Roser said citizens should encourage new businesses to fill the vacancies on Main Street.

"If you know anyone who wants to start a business, tell them to call me," she said.

Council to vote on road repair plan

BY KRISTEN LAUERMAN

Staff Reporter

On March 22 the City Council will vote on whether or not to approve the Street Improvement Plan of 2004, which would repair several of the worst roads in Newark this summer.

Richard Lapointe, public works director of Newark, said it is up to the residents to decide which roads will be repaired.

"The residents take a survey and rate the roads," he said. "We take their answers and apply them to the areas in most need of improvement."

State legislators designate the amount of funding for the project, Lapointe said, and any surplus is used for minor repairs, such as curb work.

The Delaware Department of

Transportation will oversee the project.

Gary Laing, community relations officer for DelDOT, said Delaware Avenue, Main Street and Elkton Road will all be repaired.

The roads will be milled and repaved, he said.

Main Street will receive the least amount of attention, Laing said, because a separate major project is scheduled for the summer of 2005.

Main Street will not be repaved like the others, he said, but instead will simply be patched.

Laing does not expect traffic patterns to be disrupted.

"The majority of the work will be done during the night, so it won't

affect the residents," he said.

However, residents can expect the occasional lane closure, pothole and bumpy road texture, Laing said.

The repairs will begin in June when school is finished, he said, so less traffic will be present on those roads.

Laing said the repairs are expected to take the entire summer and will be completed in August.

City Councilman Jerry Clifton, 2nd District, said he is pleased with the Street Improvement program.

"Roads are in a continual state of deterioration," he said.

The qualities of roads in Newark are better than the rest of the state, Clifton said. This is mostly because

the city votes on a street improvement plan annually.

Street improvement plans can be drawn out over years, he said, but Newark's program allows for constant minor repairs.

Therefore, major work occurs very rarely, and the problem of closing down streets does not occur often.

"I'm glad we have such a commitment to continually improving our roads," he said.

Mayor Harold F. Godwin said he is also pleased with the program.

"It works like clockwork," he said.

Godwin, Clifton, Laing and Lapointe all said they believe the plan will be approved by the city council.



THE REVIEW/Erin Biles

The Newark City Council will decide this month whether damaged roads in the Newark area will be repaired during the summer. If the plan is approved, Delaware Avenue and Elkton Road will be repaved, and Main Street will be patched in trouble areas. A separate repair project is planned for Main Street in 2005.

HBO writer critiques media

BY MELISSA COX

Staff Reporter

Standing in front of journalism students Monday, a non-fiction writer told it to the class straight.

David Simon said the world of conventional journalism was a joke.

"I'm pretty furious at journalism," he said.

Kevin Kerrane, English professor, invited Simon to speak to a class of documentary journalism students and to hold a book signing.

The creator of HBO's "The Wire" and author of "Homicide: A Year on the Killing Streets" and "The Corner: A Year in the Life of an Inner-City Neighborhood," Simon shared his experiences as a non-fiction writer and as a witness to drug addiction in America's cities.

Simon began his career at the University of Maryland, where he was editor-in-chief of The Diamondback.

Shortly after graduating, he was hired as a reporter at The Baltimore Sun. Eventually, he felt that his creative energies were being stifled.

"I started realizing that what I most valued about being a storyteller I couldn't get into the newspaper," he said.

Simon often defied the laws of conventional news writing and reporting by writing his stories with a narrative quality.

"You have no chance of getting texture into your story with just facts," he said.

When Simon wrote a story about the lifestyles and hardships of two drug addicts in West Baltimore and his editor rejected it, Simon left The Baltimore Sun and newspaper writing for good.

"The managing editor called me and said, 'You've ennobled these people. Why would you do that? They're drug addicts and they're stealing.' I don't know about ennobling, but they're human now," Simon said.

At that point, he had already written "Homicide," in which he recounted the stories and investigations of a Baltimore police homicide unit. He decided to leave The Baltimore Sun and return to the streets of West Baltimore to spend time with drug addicts for a year.

With his partner Edward Burns, a veteran homicide detective, Simon wrote about the lives of West Baltimore drug addicts in "The Corner." The book led to a successful HBO series of the same title.

Burns said experiencing life on the corner was very invigorating.

"When you're a cop with the badge, the badge can get you under the yellow tape at a crime scene," he said, "but it also acts as a barrier of getting into people's lives. You are the 'poh-leece.' To get the badge down and work into that world was a really cool challenge."

After a 22-year career in crime solving and a seven-year career as a middle and high school teacher in inner-city Baltimore, Burns is working with Simon again as a producer and writer for "The Wire."

"Working with him is very heady and wonderful and terribly aggravating, because David is very stimulating," he said. "The ideas flow from him like manna from the rock."

Seeing the quality of life among inner-city families and drug addicts, Simon is pessimistic about the war on drugs.

"Every day, people are worth less," he said. "The war on drugs has turned into a war against the underclass. I'd like to see the drug war end and the untold billions of dollars put into drug treatment and job training."

Drugs are practically legal anyway, Simon said, and drug use on university campuses is not extremely affected by the United States' war on drugs.

"How illegal are drugs on campus anyway?" he asked. "Ultimately, the prohibition is kind of a joke. Anybody who is getting high at UD isn't being inhibited by the drug war."

Kerrane found Simon to be "very refreshing" and believed that journalism students can learn from Simon's experiences.

Kerrane said Simon was saying two things. First, writers who are writing non-fiction stories need all the tools of storytelling. Second, Simon was insistent on accuracy.

"You can see how angry he is at journalists who make things up," he said.

Kerrane said it is difficult for many young reporters to see that they can be simultaneously creative and accurate.

"They want to be creative," he said, "but creativity doesn't mean invention."

Simon said his ultimate goal is not to change the world but to tell a story.

"The power of non-fiction narrative is to absolutely walk away from what you want to say and who you are," he said. "That is how you grow as a writer and a person."

Author reflects on career of writing in China

BY SARA O'REILLY

Staff Reporter

In his native Chinese tongue, Yu Hua spoke to a full house in Smith Hall Tuesday about his life as an author and his novel "To Live."

Jianguo Chen, foreign language and literatures professor and a literary critic of Hua's writings, translated his speech into English.

Hua began talking about his first career as a dental practitioner in which he extracted teeth for a living.

"Quickly, I became bored out of my mind pulling teeth," Hua said. "The least attractive scenery is inside the human mouth."

In the 1980s, a dentist was on the same social rung as a barber or street merchant, making the practice an unrewarding job, he said.

"I was always jealous of those strolling on the boulevard," Hua said. "That is when I decided to write."

In 1983, Hua was summoned to Beijing to edit one of his short stories. When he returned, the town was buzzing about him.

"The town was in a tizzy. I was the first man in town ever summoned to Beijing to have a story edited," he said. "They said I was a genius."

After he became a writer, Hua said he was finally happy about his status. He said he had no more economic or psychological pressure.

"I was changed from a pauper," Hua said. "Now I wake up from my dreams every morning with a smile on my face."

Sophomore Dolores Peralta was awed by Hua's ambition for writing.

"What impressed me the most was how easily he transitioned from a dentist to a writer in such a short time, and without any formal training," she said.

Hua also spoke about the satisfaction he receives through his writing.

"Writing has instilled in me many desires. Some of these I have fulfilled and some are unattainable," he said. "The desires unattainable in the world of reality can happen in my writing. I am almost complete in the union of the world of reality and imagination."

Chen explained the basis of Hua's novel.

His novel is a family saga of an ordinary and humble Chinese family, Chen said, that struggled for survival throughout the social political movements of the 1940s, '50s and '60s.

The novel was made into a film by Zhang Yimou in 1994 and was nominated for an Oscar for Best Foreign Film, Chen said.

Prior to the lecture, the film was screened for those who were interested in comparing the novel to the film.

Hua talked about his interactions with the director who told him there needed to be only three climactic points to make a good film. His book had over 30.

"A lot of good stuff was left out of the film," he said. "I had to sacrifice a lot."

He said he was involved in writing the first draft of the screenplay, but he would not go to the set when the director called him while they were filming.

"The director had already paid me in full before the film was shot," Hua said with a smile.

When asked how he selected his subject matter for his stories, Hua replied that each work is different.

"For the longer novels, the author's life changes in mood over the years he is writing and this is reflected in the novel," he said. "While working on 'To Live,' I was all tearful."

He was also asked if he was nervous about writing his novel due to the subject matter dealing with the government.

"Not while writing. It came out safely and was on the market. Chinese officials are probably like American officials — they don't like to read," Hua said playfully.

Alumna Nancy Walsh came from the Academy of Life Long Learning with several of her classmates from her Chinese course taught by Chen.

"We came tonight to support Professor Chen and our experience here is an extension of what we've learned in class," Walsh said. "This has certainly been an enjoyable experience."

Hua was asked toward the end of the lecture how he creates his characters.

"Broad is the ocean. Even broader is the sky," he said. "Broadest is the inner human soul and that is where my words come from."

Students explore abroad options

BY JESSIE HELWIG

Staff Reporter

From London to Paris, Cuba to Costa Rica, students explored study abroad opportunities Wednesday at the first Study Abroad Expo in the Trabant University Center.

The event, sponsored by the Center for International Studies and Study Abroad Ambassadors, gathered students to hear stories and get information about the university's study abroad programs.

Lesa Griffiths, director for the Center for International Studies, stated in an e-mail message that the idea for the Study Abroad Expo was born after a luncheon between the new ambassadors and faculty.

"The purpose of the event is to provide faculty and students with an opportunity to learn more about study abroad," she said. "It gives students an opportunity to meet with other students and discuss their experiences."

The event room was transformed into a collage of different foreign flags and symbols of various cultures.

Tables were set up that displayed memorabilia and information about future programs.

Senior Brett Matulis, chairman of global citizenship for the Study Abroad Ambassadors, encouraged students to travel to Costa Rica.

"Go on the Costa Rica philosophy trip," he said. "I've gone twice, and it's amazing."

Matulis has been to Costa Rica as both a student and a teaching assistant and enjoyed the experience.

"Studying abroad is a great way for students to appreciate other cultures," he said. "It changed how I see the world."

Junior Kim Hazzard, presi-

dent of Study Abroad Ambassadors, said they wanted to get the word out about how easy it can be to take classes in another country.

"Students get to experience global issues both inside and outside of the classroom," she said. "It brings more recognition to global issues."

For options and places to go, Hazzard said there is something for everyone. Trips range from South America, Europe, Australia and even some within the United

States.

Language barriers are not always a problem, she said. Classes are taught in both English and foreign languages, depending on which trip the student chooses.

"My classes were kind of tough because they were entirely in Spanish, but I know people who just breezed through theirs," Hazzard said.

Freshman Sara Zimmerman said she had seen the event advertised on the university's Web site

and decided to check it out.

"I am interested in spending a semester in Spain," she said. "I want to increase my fluency in foreign languages, because I want to minor in that."

Zimmerman said having the Student Ambassadors at the event was helpful and less intimidating than talking to professors.

"Everyone here is so helpful," she said. "They are answering all my questions and pointing me in the best direction for my study abroad future."

Amanda Geiger never saw the drunk driver.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzone



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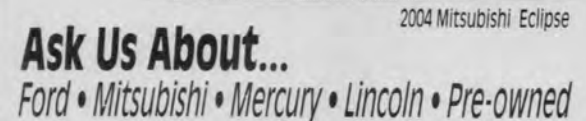
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Rainbow to showcase local bands on weekends

BY ANDY FRANKUM
Staff Reporter
Rainbow Books and Music
on East Main Street now presents

free, unplugged music shows
Saturday afternoons to help pro-
mote local and original music.
The first of these unplugged

shows, performed Saturday, fea-
tured the piano-driven rock band
Marlon Spike.
Miranda Hafford, assistant

manager of Rainbow, said since
it is an independent music store,
it has the opportunity to become
a great outlet for local, original
music.

Rafael Delgado, general
manager of Rainbow, said due to
the store's recent remodeling, the
bands are able to perform near
the front window next to the
door.

He said the live shows do
more than just help promote local
music, because it also helps the
store's business. The music helps
attract more people into the store,
as it can easily be heard while
walking down Main Street.

"When things like that are
happening on the street for free,
it's a great thing," Delgado said.
"It gives [the bands] an audience
they do not normally have."

Hafford said the bands usually
play in bars where the audi-
ence has to be at least 21 years
old to gain entrance.

At Rainbow, anyone is wel-
come to stop in and listen to orig-
inal music from various bands,
she said.

Delgado said Rainbow plans
to present live music shows
every Saturday depending on the
availability of new and original
music.

The store currently has mul-
tiple bands interested in playing,
he said, but if they are not able to
book talent each week, shows
will at least occur almost every
Saturday.

Chris LoPresto, singer and
piano player in Marlon Spike,
played in the store's first per-
formance and said he feels it is a
great way to support local music.

Although an unplugged
show may be more difficult than
the more common amplifier-
driven shows, he said, the live
performances have the ability to
spread a band's name.

LoPresto said having ran-

dom people exposed to a group's
music while walking on Main
Street is great for publicity.

Delgado and Hafford said
they feel the show Saturday was
a success. Depending on weath-
er, word of mouth and Main
Street patrons' response, both
said the upcoming shows should
be just as rewarding.

Derek Fuhrmann of
Omnisoul is scheduled to per-
form Saturday and John Faye of
IKE will perform March 13.

Delgado said although the
idea of live music shows in the
shop is not new, what is new is
the consistency of the perform-
ances.

Rainbow does not present
the shows to compete with fellow
music stores on Main Street,
Delgado and Hafford said, but to
provide entertainment for cus-
tomers as well as an opportunity
to promote local music.

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These shoes were found 46 yards from
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Carissa Deason was thrown 30 yards and
not even her father, a doctor, could save her.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzoni

U.S. Department of Transportation

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This bracelet was a gift Amber Apodaca
received from the center where she helped teens with
drug and alcohol problems. She was wearing it
when an underage drunk driver took her life.

Friends Don't Let Friends Drive Drunk.



Photo by Michael Mazzoni

U.S. Department of Transportation

Ad Council

Editorial

A6 March 5, 2004

South College

South College Avenue has always been a gateway to the university and until recently was the site of scores of student rental housing.

Since 1998, the university has purchased approximately 14 houses on South College Avenue that were formerly rented to students. The houses that were in good condition are then rented to university employees.

According to university officials, this initiative began as a beautification project to spruce up a main thoroughfare onto campus.

The Review feels that the university's attempt at "beautifying" an area known for student housing is to imply that there is something unattractive about students and the way they

live. The university seems to spend a significant amount of money on landscaping, building and other beautification projects

in order to make the campus more attractive to prospective students.

However, when students arrive to this school (and the number increases every year) they often face problems finding appropriate housing, getting the courses they need to graduate and compiling enough money for consistently rising tuition

Review This:

The South College beautification project implies the university is ashamed of its students.

costs.

Perhaps the university could focus less on appearances and more on the comfort, well-being and education of its current students.

Vacant Stores

A common sight at the end of Main Street these days is a blank, empty storefront.

In fact, there are currently seven vacant stores, including the former Italian Bistro, Ernie's Flip Joint, Goodwill and Village Imports.

While it is common for a shopping and dining district such as Newark's Main Street to experience changes due to the ebb and flow of the economy, having seven empty stores at once should be more of a motivating factor for the city.

Numerous stores standing vacant for an extended period of time not only decrease the

city's revenue, but create an unappealing, depressing, run-down atmosphere.

City officials have cited parking concerns and the moving of The Gap as false, negative perceptions on the part of potential business owners that keep them from coming to Main Street.

The Review feels that while the city is not at fault for stores leaving Main Street, it should

Review This:

The city should do more to encourage businesses to take over empty storefronts.

take the problem more seriously and make a stronger attempt at recruiting new businesses.

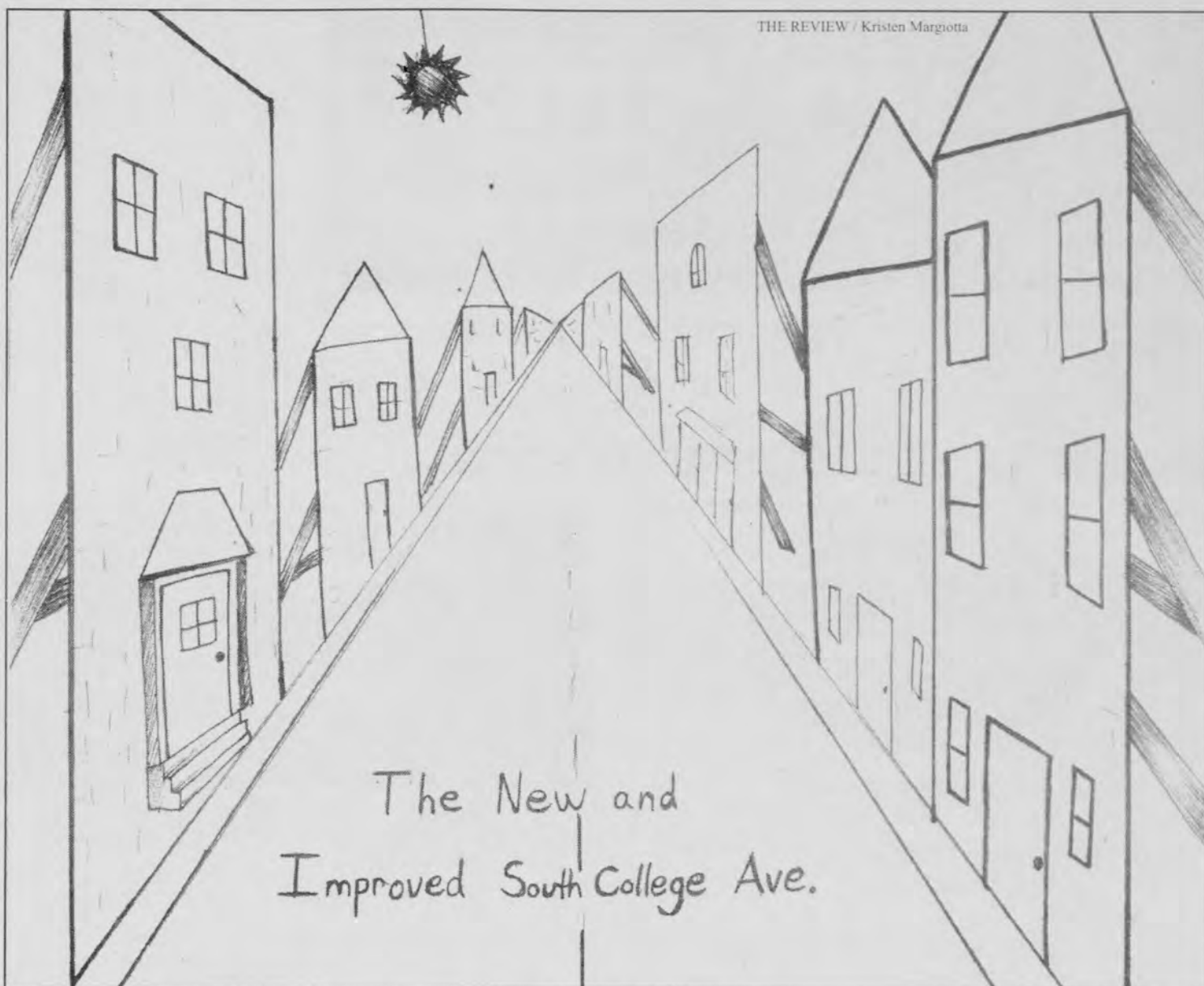
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THE REVIEW / Kristen Margiotta

Letters to the Editor

Campus signs have more complex messages than editorial alleged

I would like to respond to Bob Thurlow's "What about Bob" editorial in the Tuesday, March 2 issue of The Review on sign postings around campus.

Bob, your article first caught my attention because I am a cast member of the infamous Vagina Monologues. After reading your article, I realized that you are just citing examples of what you are really talking about: The first amendment of the Constitution.

Personally, I am happy to see these controversial signs spread all over campus. To me, the approval of possibly offensive signs shows that UD is trying to protect its students, at least the rights of its students. Bob, your rights were protected too because you could write your ideas about "penis" signs in your column. Now I know that you haven't actually posted these signs, but how is writing about them in a newspaper any less noticeable or offensive? If I were offended by a sign I saw, I could easily rip it off the bulletin board.

However, there are thousands of copies of The Review published on campus. Let me reiterate: published. Published means copies are saved and distributed. Publishing, to me, reaches more people. So be careful what issues you question — they affect you more than you think.

Another beautiful aspect of our first amendment is our freedom to not read these signs (or articles). And that is the exact reason that the MARS, Vagina Monologues and Black Awareness signs are designed the way they are. They want to draw attention to themselves, mostly because there are so many fliers on campus. People walk by the bulletin boards every day, not reading what's on them unless they see something that draws their attention. The signs posted clearly did their job — you noticed them and wrote an article about them.

Even if you didn't consider what it would be like to be a minority, you at least thought about why the university would allow this posting. This posting represents a group on campus, as do MARS and Vagina Monologues posters. Have you ever been in the minority? I visited my best friend who is Indian at a summer pro-

gram for minorities. I was one of the two or three Caucasians in the whole place. It's a little strange at first, and I felt out of place before I got to know some of the people. And that was only for a night. Imagine living in that environment. These posters are meant to give minorities on this campus a place to turn to find some sense of community, I'm assuming.

The MARS and Vagina Monologue posters are also meant to give people a sense of community in their beliefs. These signs are important to our freedoms also. As soon as the university stops allowing us to post these signs, or write about these issues, is the day we should question why these signs are not posted.

Jessica Penetar
Junior

jpenetar@udel.edu

Hey Bob, of the "What About Bob?" column in The Review, at first-read your article in the Tuesday, March 2 issue of The Review appalled me. But then I gave it more thought and I realized that it was rather funny. Let me clarify, it did not amuse me because you have any wit or actual sense of humor. No, the reason I was amused was because of the brilliant questions and statements you made in your column such as "where is the love for the middle-class white man?" and, "I see plenty of diversity on my way to class every day," and of course my personal favorite, "I agree with the ideas of the group [MARS] and support the anti-rape movement, but, I mean, come on!"

These things amuse me because it puts into perspective why white middle class heterosexual men (and I'm making an assumption about your sexuality, I apologize) get a bad rap. I think your article should be used as a teaching tool to educate students about ignorance and privilege on college campuses.

Bob, the problem with men like you, and I do not think all men are like you, is that you walk with pretty little blue tinted glasses on (if I said pink, your penis might feel threatened) and see what you want to see.

Guess what, Bob? We live on a very, very white campus, with very white students and very white professors and administrators, with few exceptions. As a white man, you have no clue what it is like being in a setting where you are the minority for a majority of the time. I'm

not going to pretend I know what it's like either since I am a white female, but I imagine it is difficult and sometimes lonely. I challenge you to visit a historically black institution of higher learning and see how comfortable you are before you judge an experience of a person of color on this campus. An easier challenge for you might be to walk to class tomorrow and count how many white people you see and then how many black people you see. To make it easier on you, I suggest only doing it inside your classrooms.

Here's another fun fact Bob, rape happens, and it happens on our very own college campus. And guess what, Bob? Approximately 98 percent of the time, women are the victims and men are the perpetrators. So the sign "Men Rape" is not merely a witty catch phrase, it is fact. It's meant to make men stop short, get angry, and think about the behavior of their fellow brethren. Perhaps it might even motivate them to support the fight to end rape, and not simply laugh at the other men who have taken the initiative already, essentially making rape an issue that concerns men and not just women.

As for the Vagina Monologues, a production whose main goal is to stop violence against women in our community and around the world, I can see your problem with it. I mean, it does mean opening up that nice little bubble of security you live in and see that people around you at this school are trying to make their community better one project/one flier at a time. In your bubble you don't see a need to make any changes. Oops, I'm mixing metaphors; you were wearing the blue tinted glasses earlier, sorry.

Being a white middle class heterosexual man grants you the privilege to evade hate crimes on the basis of the color of your skin, your biological attraction to members of the opposite sex, and to enjoy the nightlife without the threat of being raped. But recognition of privilege is a hard, conflicted process, with a lot of soul searching. I suspect you are not ready for it.

It was a pleasure chatting with you Bob. I will leave you with this note: you can get fliers stamped at the student centers and at Residence Life as long as you have a student group sponsoring you. Good luck with your penis ads.

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Hey, townies are people too



Ben Andersen
—
Ben There, Done That

Lay off the townies, I am one of them.

Yes, it is true. I admit that Newark has been my home for the past six years. Do not pity me, it is not so bad. I used to live in Dover.

It seems like every student on campus has a story about a townie mugging them, trying to steal a keg from their party or just making their lives miserable in general. However, I know these people, I went to high school with them. They are not so bad.

I revealed my Newark heritage to a friend of mine on Tuesday. It was fine, he assured me, I was not a "real townie." With my shell necklace and my corduroy pants I posed no threat to him.

I asked him what qualified as a "real townie?"

Apparently, if I changed my name to Jesse or Troy and drove a low-rider truck down Main Street I'd be a "real townie."

My friends sometimes wonder why the Stone Balloon requires collared shirts on some nights. It usually comes up that this may be a way to keep townies out and create a college-like atmosphere. I believe it is a good way to keep out the people who have enjoyed too many spirits early in the night and may have forgotten their collared shirts.

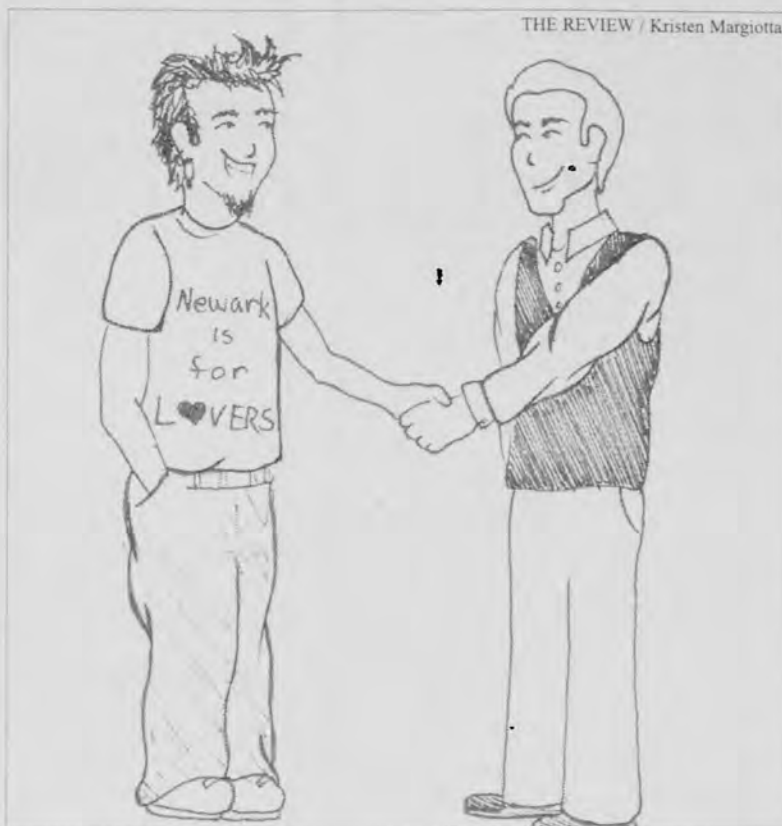
There was an opinion piece in last Friday's Review encouraging people to go to Philadelphia. I am going to take the opposite view on Newark. Get out of my town, please.

Well, town might not be the correct word to describe Newark sans the student population. Perhaps, hamlet or village would be more accurate.

Even with all of our townies, Newark is extremely pleasant when it is not inundated with 20,000-plus students who bring traffic to a standstill, occasionally drunkenly deface the town and tie up much of the police force.

Who are Newark residents more worried about, the high school kids who hang out in the Burger King parking lot or the mass of inebriated college students pouring like Natty Light on Mug Night out of the bars each weekend? Judging by the housing and alcohol restrictions passed by the Newark City Council, it is the students.

What this school needs is an influx of Newark pride. Eighty students from my graduating class from Newark High School are currently paying into the University of Delaware. At least eighty. It seems that every year



more people transfer back here from out-of-state schools for financial, social or other reasons.

If we had half the pride in our Newark as those crazy New Jersey kids have in their state, well, we would have a lot of town pride. Unlike New Jersey, we actually have many things to be proud of. (Yes, I do know how much hate mail that line will generate.)

Newark has very little crime, a bustling downtown and proximity to many major cities. One of the best parts of our town is the flavor of our townies.

I am glad we have townies. It is a nice change of pace to know people who do not wear Abercrombie and Birkenstocks all the time. Who gets hurt when low riders scrape their bumpers on our streets? Contrary to a widely held belief, townies do not start all of the fights in this city.

People don't start fights, alcohol starts fights.

So next time a townie wolf-whistles at you from his souped-up Honda Civic, flash him a smile. Next time a townie comes to your house party, shake his hand, then make sure he did not steal your Playstation.

Ben Andersen is a news features editor for The Review. He recently found out the hard way that it is impossible to eat six Saltine crackers in a minute. Send comments to bhand@udel.edu.

U.S. involvement in Haiti crisis is business as usual



K.W. East
—
Where Is My Mind?

Somewhere between the American Idol rejects and Barbie's torrid break-up with Ken, it may have briefly

registered on the average college student's radar this week: Something crazy's going on in Haiti.

Now, I don't claim to know a lot about foreign policy and I'm not a political science major, but when a forced regime change occurs in a country that has such close ties to the United States, I tend to take notice. So I did some research.

Haiti, long known as the poorest nation in the Americas, has been experiencing political upheaval for nearly two decades. In 1990, much to the dismay of Washington, D.C., populist Jean-Bertrand Aristide won Haiti's first free democratic election. Less than a year later, the Haitian government was overthrown in a military coup that was supported by the United States, despite the fact that no other nation recognized the new leaders. Almost three years later, Aristide reluctantly signed the Governor's Island Accord, which put him back in power but forbade him from running for a consecutive term. Aristide won his second term in 2000, amid critical allegations of "flawed" voting processes, which apparently isn't OK outside the United States.

Meanwhile, Aristide's administration faced many difficulties implementing legislation and social programs due to restrictions imposed by his return to power in 1993 and the fact that the United States blocked financial aid because of its disapproval of the 2000 election. As his popularity crumbled, a new insurgency began to gain support, possibly from the U.S. government.

Both Rep. Barbara Lee, D-Calif., and Rep. Maxine Waters, D-Calif., told Secretary of State Colin Powell in February that the U.S. government was doing too little and even undermining Haiti's government in its own interest, and warned that the end result may be a bloody coup.

Well, the escalating upheaval did result in a violent military takeover of Port-au Prince Monday, as Aristide was forced to flee his country again. Whether it was a coup, and the extent of the United States' involvement, really depends on how you define a coup.

On March 1, Aristide told CNN that he was warned by a U.S. embassy official that "to avoid bloodshed," he had better leave. Waters and Rep. Charles Rangel, D-New York, both reported they received phone calls from Aristide confirming a similar story: the U.S. embassy told him he would be killed "and a lot of Haitians would be killed" if he did not leave.

Aristide was then ushered out of the country via airplane by U.S. military, an event he referred to as a "modern kidnapping."

Powell and other U.S. officials have rejected these claims as "absurd" and denied that the removal was in any way a kidnapping. Aristide's decision to resign was his own, they said.

Besides using political and financial influence, could the U.S. government have possibly supported this regime change in any other fashion? Well, we don't know for sure yet. But if you're wondering whether it's conceivable, do yourself a favor and type in "Bay of Pigs" in Google. Then try "Iran-Contra scandal, Reagan." Then "U.S. funding of Taliban."

Consider: last month, the New York Times reported that U.S. officials seemed to think the Bush administration would support a regime change in Haiti.

Consider: Otto Reich, the diplomat representing the Bush administration's Western Hemisphere Initiatives, visited Haiti in early 2003 with the intention of settling the differences between the Haitian government and the rebels. Alternet.org's Nirit Ben-Ari and Bill Weinberg report that Reich, along with being deeply involved in the Iran-Contra scandal, "is today a top ideological and strategic mastermind of the counter-insurgency war in Colombia, and has been named as a behind-the-scenes figure in the failed April 2002 coup against President Hugo Chavez in Venezuela."

The whole thing is starting to smell a little fishy, huh?

Unfortunately, we probably won't know the real truth until about 15 years from now, when someone who has devoted their journalistic career to digging up all the facts writes a book that will subsequently be turned into a screenplay which is similar to the text in name only.

And then, assuming the film has been injected with the proper amount of patriotism and a gritty American protagonist, we will watch happily, munching our popcorn and later having a deep 15 minute conversation about how happy we are that our country doesn't take part in horrible dirty dealings like that anymore.

K.W. East is the editor in chief of The Review. Send comments to kw@udel.edu.

Bush: a Republican wannabe?



Mike Fox
—
Will Write For Food

President George W. Bush is not a Republican or a conservative. He is a hypocrite.

His policies have again and again contradicted basic tenets of Republican conservatism, and his political agenda no longer appears party-initiated or even ideologically initiated. Bush does what is convenient and is pushing his own personal agenda without regard for his promise of "compassionate conservatism" during his 2000 election campaign.

It's obvious Bush has infuriated nearly every liberal entity in America, including church-state separationists, environmentalists, abortion rights advocates and gay rights advocates. Yet, conservatives should be just as worried about Bush's public policy.

The first and foremost paradox is Bush's statements denouncing activist courts undermining the will of the public and powers of the legislature, in the wake of Massachusetts's high court ruling affirming gay marriage in the state. I understand fully that conservatives prefer judicial restraint over judicial activism. But it was an activist five-justice majority on the Supreme Court in 2000 that trumped Florida's supreme court and essentially put Bush into office.

Furthermore, when do Republicans challenge state court rulings by proposing constitutional amendments to overturn them? What ever happened to states' rights? The Defense of Marriage Act of 1996 already affirms that no state can be compelled to recognize a gay marriage from another state. And when the Supreme

Judicial Court in Boston upheld gay marriage as "constitutional," it meant the Massachusetts Constitution, not the U.S. one.

A Bush endorsement of a constitutional amendment defending heterosexual marriage will not help it pass, and, if anything, will only hurt his popularity. Even when issues such as school prayer or flag burning resulted in amendment proposals, a significant majority of Americans would rather move on with their lives than amend the Constitution. So much for Bush wanting to be a "uniter, not a divider," as he assured the nation on the campaign trail four years ago.

War on Terror politics contradict fundamental conservative ideals concerning personal freedom from government interference. The infamous PATRIOT Act has increased governmental secrecy and broadened federal law enforcement powers to unprecedented levels.

Bush has labeled native-born American citizens suspected of terrorist ties "enemy combatants," and these "enemies" have been held indefinitely in military brigades without access to a lawyer or right of habeas corpus. The old saying should be changed to "if there is Bush somewhere, there is injustice everywhere."

Bush's public education agenda breaks two of his supposed stances: decentralized government and educational credibility. In a unique bipartisan effort to reform America's schools, the No Child Left Behind Act provides federal funds for public schools that adopt this new federal standard.

Is Bush really a member of the same party that endorsed abolishing the Department of Education in its 1996 presidential platform?

Credibility was the big factor in NCLB's implementation. Then why does Bush promote

his school voucher plan, which provides state subsidies for students to attend private schools? Being independent of the state, private schools are exempt from standardized state testing, hiring qualified teachers or even basic safety codes.

Also, against the wishes of its residents, Congress and the Bush administration forced school vouchers on Washington, D.C., because so many states refused to adopt this program as reform.

The District of Columbia has non-voting, unequal congressional representation, so Washingtonians had no way of stopping it. Bush, a "conservative" who's supposed to champion decentralization, has ignored the sovereignty and self-determination of the nation's capital.

Speaking of the vouchers scheme, this program, like the faith-based flimflam, infringe upon the autonomy of private institutions, especially churches. I suppose Bush doesn't concern himself with long-held conservative beliefs of lessened state participation in society.

Many spiritual organizations, including the American Jewish Congress, Christians for Justice Action and United Church of Christ, oppose the faith-based initiative. Several religious charities and community centers refuse state funds because of a string attached prohibiting the money to be used for religious purposes, like Bibles, relics or church maintenance.

One of Bush's greatest policy failures, and there are a lot of them, was his steel tariff plan, which was supposed to be an incentive for Americans to buy U.S.-manufactured steel over imports.

This plan collapsed miserably after countless industrial jobs in America were lost and steel exporting nations appealed to the World Trade Organization to fight the tariffs, which the WTO ruled were impermissible, and Bush backed down. Bush promised in 2000, like any faithful conservative, to ensure free trade and not institute protectionist tariffs, something even most Democrats criticize. Oh well.

So in preparation for Election Day, the Republican Party should actually choose a Republican to be its candidate.

Mike Fox is a managing news editor for The Review. He spends his spare time playing Halo, eating Teddy Grahams and establishing puppet governments. Send comments to mkfox7@yahoo.com.



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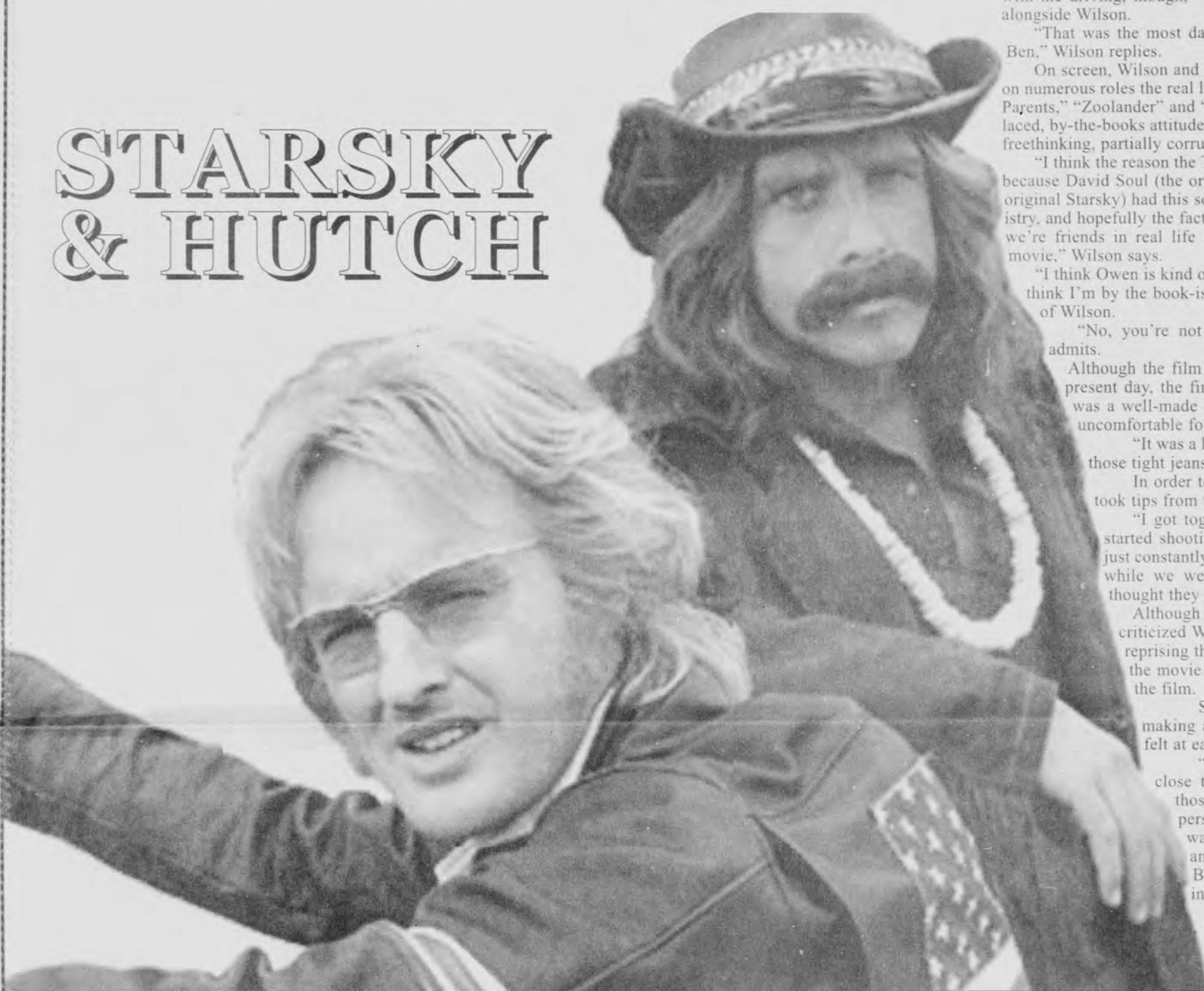


Friday, March 5, 2004



MEET BEN STILLER & OWEN WILSON'S ALTER EGOS

STARSKY & HUTCH



BY CALLYE MORRISSEY
Entertainment Editor

Resurrecting TV shows and making them into movies is nothing new. In fact, it has become quite a fad in the past few years. Successes such as 2000's "Charlie's Angels" and failures such as 1998's "The Avengers" make it a serious gamble for movie studios. Fans of the shows usually become defensive and weary of remakes.

Despite outcries from fans about a remake of the cop drama that began its four-season run in September 1975, "Starsky & Hutch" is on its way to a revival. Warner Brothers secured the film rights in 2000 and eventually got real-life friends and frequent co-stars Ben Stiller and Owen Wilson to star as Detectives Dave Starsky and Ken "Hutch" Hutchinson, respectively.

"Starsky and Hutch" follows the two Bay City detectives as they unravel their first case together as partners. Along the way, they get tips from their informant, Huggy Bear (Snoop Dogg), and cruise around the drug-riddled streets in Starsky's '75 tomato red Ford Grand Torino. Although stunt drivers got to do most of the car chases, Stiller got to make an attempt.

"I did some of the driving. I took driving classes. I got to do a couple of little peel-outs and power slides. Owen was not that comfortable with me driving, though," Stiller says during a joint phone interview alongside Wilson.

"That was the most dangerous stunt I did, riding in the car with Ben," Wilson replies.

On screen, Wilson and Stiller create undeniable charisma, building on numerous roles the real life friends have shared, including "Meet the Parents," "Zoolander" and "The Royal Tenenbaums." Stiller's straight-laced, by-the-books attitude of Starsky strangely complements Wilson's freethinking, partially corrupt Hutch.

"I think the reason the TV series seems to be such a phenomenon is because David Soul (the original Hutch) and Paul Michael Glaser (the original Starsky) had this sort of great give-and-take and natural chemistry, and hopefully the fact that Ben and I work together a lot and that we're friends in real life [will show our] repertoire that'll help the movie," Wilson says.

"I think Owen is kind of a laid-back kind of guy in real life. I don't think I'm by the book-ish, am I? Tell me I'm not," Stiller demands of Wilson.

"No, you're not as anal retentive as Starsky is," Wilson admits.

Although the film was originally written to take place in the present day, the final version set the story in the '70s, and it was a well-made decision, although the costumes were a bit uncomfortable for the stars.

"It was a little nightmarish to have to see Ben wearing those tight jeans everyday," Wilson says with a laugh.

In order to prepare for their roles, Wilson and Stiller took tips from the originals.

"I got together with Paul Michael Glaser before we started shooting and talked to him," Stiller says, "and I just constantly watched as many of the episodes as I could while we were shooting just to get a feel, because I thought they were so great in the show."

Although original "Hutch" star David Soul publicly criticized Warner Brothers for making the film without reprising the original actors, he eventually appeared in the movie with original partner Glaser for a cameo in the film.

Stiller and Wilson realized the problems with making a film about a beloved TV series, but they felt at ease to take liberties with their characters.

"We didn't feel like we had to stay totally close to the show, especially since I think both those characters on the show were based on the personalities of the guys," Stiller says. "Hutch was more of a health-food guy on the show and Starsky would just love to eat [any] food. Both were really free with women, always into picking up women. We wanted to keep

see STILLER page B4

Don't let 'you can make a difference' be a cliché



BY LAURA BOYCE
Features Editor

"Everybody's doing it." But when it comes to voting — they're not.

While young Americans are taught since elementary school not to give into peer pressure, recent projects aimed at motivating young voters hope this generation forgets what they've learned about just saying no.

In the 2000 presidential election, 64 percent of the voting age population in the United States actually voted. In the 18 to 25 age group, the percent was well below half.

Therefore, in attempts to mobilize and motivate young voters to exercise their freedom of choice, many projects have taken on the task of informing and registering the new voting population.

Historically, those between the ages of 18 and 25 have the weakest showing at the polls. As a result, this group gets snubbed when it comes to politicians focusing attention and including time in their lengthy speeches for issues directly affecting this group of the population, says Ivan

Frishberg, outreach communications coordinator, for the New Voters Project.

In return, young voters feel left out of political concerns and therefore do not care enough to vote.

"It's a vicious cycle," he says, "but you can't stop giving a damn."

Everyone, young and old, needs a voice in the issues at hand, Frishberg says, and when Americans do not utilize their democratic right, their voice is lost.

The New Voters Project has taken on a grassroots effort to encourage voting, meaning motivation is spread through word of mouth, without mass e-mails or television commercials.

Volunteers of this project have assembled teams in six states to go door-to-door, attend concert events, job sites and college campuses to spread the word.

It's about friends talking to friends saying, "Hey I think you ought to vote," Frishberg says. There is a greater force on a person when someone their own age, whom they trust, gives them

advice on important issues.

"[It] is cool for a young person to think that they have more of an impact than Madonna or P. Diddy," he says.

Rock The Vote is another project aimed at persuading young people to vote throughout the past decade. This project, however, uses pop culture and images the younger generation recognizes to endorse the power of voting.

Jay Strell, spokesman for Rock The Vote, says the project attempts to use young musical artists and celebrities who have just turned the legal voting age themselves.

"Kids can see these pop-culture icons declaring 'I'm 18 and the first thing I'm going to do is register to vote.' It shows them it's cool to vote," he says.

Besides public service announcements, Rock The Vote reaches out to register new voters on a variety of levels.

Similar to the New Voters Project, teams set up booths at concerts and college campuses as

see NON-PROFITS page B4

STATISTICS DON'T LIE

42 percent of 18 to 24-year-old citizens voted in the 2000 Presidential elections

70 percent of citizens 25 years old and older voted in the 2000 Presidential elections

Currently, 50.7 percent of people ages 18 to 24 are registered to vote

Between 1972 and 2000, youth voting (ages 18 to 24) turnout declined 13 percent.

For every 12 peer-to-peer contacts encouraging voting, one additional vote results.

Youth voting accounted for 9.85 percent of the vote in the 2004 Primaries.

People ages 18 to 25 with college experience are twice as likely to vote.

— courtesy of www.civicyouth.org



'70s duo returns in the Torino

"Starsky & Hutch"
Warner Bros.
Rating: ☆☆☆ 1/2

Sneak Peek HOLLYWOOD

Before viewing "Starsky & Hutch," one might wonder why Warner Bros. decided to produce a film adaptation of the '70s TV series, which only lasted four seasons.

The question of why a film version of "Starsky & Hutch" should be made can be answered in five words: Ben Stiller and Owen Wilson.

Many attempts at comedic buddy films bring two completely different ends of the acting spectrum together, such as "Bad Company" (Chris Rock/Anthony Hopkins), "Showtime" (Eddie Murphy/Robert DeNiro) and the "Rush Hour" series (Chris Tucker/Jackie Chan).

"Starsky & Hutch" succeeds where these other buddy films fail because it pairs up Stiller and Wilson, and from performing in past films together, make one of the better comedic teams of

The Gist of It

- ☆☆☆☆ "Butch Cassidy & the Sundance Kid"
- ☆☆☆☆ "Lethal Weapon"
- ☆☆☆☆ "Starsky & Hutch"
- ☆☆ "48 Hours"
- ☆☆ "Showtime"

recent memory.

When viewing a film with Stiller and Wilson in the lead roles, viewers will tend to form preconceptions of how well both will play off each other. Those who do this might feel a little disappointed because the film relies more on individual personalities of the characters and not how they interact with each other.

Stiller and Wilson need only to rely on their own character's charisma in the film and even more importantly, the '70s, for the film to be entertaining.

Stiller assumes the role of David Starsky, a by-the-book, high-strung cop who keeps trying to live up to what his mother did as a police officer during her career in law enforcement. The only real characteristics that make Starsky a "cool" cop in the eyes of anyone is the fact that he drives a 1975 souped-up red Torino. He keeps doing things the right way until he teams him up with Ken "Hutch" Hutchinson (Owen Wilson).

Hutch arrives two hours late for work, holds up laundromats in Chinatown with gang members and drives a clunky truck.

When the two meet, they predictably have nothing in common and Hutch starts with the jokes about Starsky's perm.

The film could easily travel down the predictable path of Hutch resorting to illegal ways of investigating with Starsky trying to reprimand him, but they work nicely together as they seem to get along.

Their investigations take them to Huggy Bear, played by Snoop Dogg, who's up to his usual antics as a cool and collected street informant. He doesn't have as big a role as audiences might think, but still brings variety to the film.

Stiller's moment in the sun comes when he drinks his coffee with a little extra "sugar" and gets wired up as he and Hutch try to make their



moves on the cheerleaders who they are supposed to be questioning.

Their ongoing investigation takes them to prison where they visit Big Earl, a known associate of Reese Feldman (Vince Vaughn), the business man Starsky and Hutch are investigating.

In a cameo, Will Ferrell plays Big Earl in probably the funniest segment of the film. Without spoiling too much, in a scene stealing moment, Earl's sexual tastes have shifted since arriving in the slummer and has developed a liking for kinkiness which he wants Starsky and Hutch to demonstrate for him.

Stiller and Wilson do not play off each other like in "Zoolander" or even "Meet the Parents," but director Todd Phillips does not solely rely on his characters as he does style in his film — the '70s style.

Besides showcasing the comedy of Ben

Stiller and Owen Wilson, "Starsky and Hutch" conveys to the audience that although looking back, it might not have been cool to live through the fashion trends of the '70s.

Had Phillips decided to set "Starsky & Hutch" in the '90s, it would have failed because taking place in the '70s opens up the characters to hair jokes, outlandish clothing and just the flashiness of the '70s all together.

After January and February, where the awards season attempts to bring artistic and thought provoking films, "Starsky and Hutch" is a less serious film to ease moviegoers into spring season.

Kevin McVey is a senior mosaic reporter for The Review. His past reviews include "In America" (☆☆☆☆) and "Welcome to Mooseport" (☆☆1/2).

"Twisted"
Paramount Pictures
Rating: ☆

The Ashley Judd thriller "Twisted" is every bit as generic and clichéd as it looks. The film's only real innovation is that the hard-drinking, troubled sex fiend cop is a woman, not a man.

Judd, who seems to be making a habit of starring in predictable, uninspired action flicks ("High Crimes," "Double Jeopardy," "Kiss the Girls"), plays Jessica Shepard, a San Francisco cop investigating a series of brutal murders — for which she is a viable suspect. All of the victims have one thing in common — she slept with them. As is to be expected with this type of movie, Shepard is far from the only suspect, as nearly every main character seems to have something to hide and could possibly be a serial killer.

It's not even worth sticking through the whole movie to find out whodunit; veterans of bad movies will likely be able to finger the killer in no less than five or so minutes into the film. Every aspect of "Twisted" screams mediocrity, from the direction to the cinematography to the screenplay to the per-



formances of the lead characters. Even the title is generic.

Samuel Jackson and Andy Garcia are equally wasted here as Shepard's fatherly mentor and kindly partner, respectively. If they weren't all box-office draws, this movie never would have been made, or at the least, everyone involved would have tried a little harder so that audiences have more of a reason than "Ashley Judd, Sam Jackson and Andy Garcia are in it" to see the movie.

"Twisted" is a generic, by-the-numbers detective thriller that brings nothing new to the table; there is no reason for anyone to go out and see this movie because even when it shows up for free on cable in a few years, audiences will still feel ripped off.

— James Borden

"Dirty Dancing Havana Nights"

Rating: ☆☆

One thing is glaringly obvious in "Dirty Dancing Havana Nights" — the producers' goal is to capitalize on the overwhelming success of the original "Dirty Dancing." Many of the famous scenes from the original, which left hormonal 14-year-old girls everywhere checking for runny mascara, made their way into "Havana Nights" in some form or another.

An embarrassing solo dance scene in front of the mirror by the lead girl, a sexy dance tutorial in the water and a fabulous finale where secret dancing skills are revealed, all find their way into the second film. Yet, this time with a Cuban twist.

Javier (Diego Luna) waits tables at the upscale hotel where Katey (Romola Garai) and other wealthy Americans live. The two meet poolside after Katey clumsily knocks a drink tray from his hands, offering to pay for the drinks. Javier, of "Y Tu Mama Tambien," becomes Katey's dance partner and love interest after she suggests she is curious to learn the moves of his culture. After Javier is unjustly fired from his job, Katey feels she must help him. Her



answer? Enter a dance competition!

All seems good with the plans of the unrequited lovers who hope to win the national dance competition until (gasp) Katey's goody-two-shoes persona gets in the way of the pairs sensual dance routine.

Not to worry, Patrick Swayze's swivel hips come to the rescue! Swayze, sans gelled mullet and his original face, makes a cameo as resort dance instructor who offers pointers to Katey about loosening her uptight ways when dancing with Javier. The cameo, obviously included to placate die-hard "Dirty Dancing" fans is ludicrous, but makes for a good laugh.

Want to have the "time of your life"? Do yourself a favor and skip this film. Unless of course your looking to improve your rumba skills.

— Crista Ryan

THE GRIM TASTE OF INDIA INK
CONFIRMED THE WORST:
MY FOUNTAIN PEN
HAD BETRAYED ME.



"The Pen is Mightier"
By: Todd Miyashiro

SAY WHAT?

The Review
asks students:

Do young
people's votes
make a
difference in
an election?

— compiled by Laura Boyce



Chris Mucci
Freshman

"Yes, because it is a cool, new thing in our lives to make these decisions."



Mike Alexitch
Junior

"Yes, we need the whole population. You gotta represent the young influence."



Chris Morton
Sophomore

"Yes. If we come together, we get our views heard. We can overthrow Bush."

"Yes. If we come together, we get our views heard. We can overthrow Bush." — sophomore Chris Morton



Allison Martin
Freshman

"Yes. On campus alone there are enough people to make a difference."



Kristin Palopoli
Freshman

"Yes, we can make a difference."



Sasha Gamborg
Senior

"Absolutely, if they actually voted."

CONCERT DATES

THE NORTHSTAR BAR — (215) 684-0808
Paul Kelly with Charlotte Martin,
March 6, 8 p.m., \$12 21 to enter

THEATER OF THE LIVING ARTS — (215) 922-1011
Jump 5,
March 5, 7 p.m., \$19.50

ELECTRIC FACTORY — (215) 568-3222
Ludacris,
March 6, 8:30 p.m., \$34.50

MOVIE TIMES

REGAL PEOPLES PLAZA (834-8510)

Hidalgo 12:20, 1:00, 3:45, 4:15, 7:05, 7:35, 10:05, 10:35
Starsky & Hutch 12:05, 12:40, 2:30, 3:15, 5:00, 5:45, 7:30, 8:15, 9:55, 10:45
Broken Lizard's Club Dread 3:00, 5:25, 7:55, 10:30
Dirty Dancing: Havana Nights 12:25, 2:35, 4:50, 7:25, 9:35
Twisted 11:45, 2:05, 4:25, 6:55, 9:40
The Passion of the Christ 12:00, 12:45, 1:15, 3:30, 4:00, 4:30, 7:00, 7:20, 8:00, 10:00
Confession of a Teenage Drama Queen 11:55, 2:15, 4:45, 7:15, 9:30
Eurotrip 12:50, 5:20, 7:40
Welcome to Mooseport 12:30
50 First Dates 12:15, 2:45, 5:15, 7:45, 10:15
Barbershop 2 12:10, 2:40, 5:10, 7:50, 10:30
Miracle 1:10, 4:10, 7:10, 10:10
You Got Served 3:05, 10:25
Cold Mountain 2:55, 9:50

The Lord of the Rings: The Return of the King 11:50, 3:55, 8:05
Mystic River 11:50, 6:45

NEWARK CINEMA (737-3720)

50 First Dates Fri. 5:00, 7:00, 9:30 Sat. 1:10, 3:30, 7:00, 9:30 Sun. 1:10, 3:30, 7:00, 9:30
Passion of the Christ Fri. 3:45, 6:30, 9:15 Sat. 1:00, 3:45, 6:30, 9:15 Sun. 1:00, 3:45, 6:30, 9:15
Starsky & Hutch Fri. 5:10, 7:15, 9:40 Sat. 12:45, 3:00, 5:10, 7:15, 9:40 Sun. 12:45, 3:00, 5:10, 7:15, 9:40
Rocky Horror Picture Show Sat. 11:59 p.m.

THEATRE N AT NEUMORS (658-6070)

The Triplets of Belleville Fri. 8 p.m., Sat. 8:00 p.m., Sun. 2:00 p.m.

THE HITLIST

FRIDAY

Trabant University Center
Theater: "Elf," 7:30 p.m., "Bad Santa," 10 p.m., \$3

Deer Park Tavern: DJ Rick Daring, 10 p.m., no cover

Stone Balloon: DJ Dance Party, 8 p.m., \$5, no cover with university ID

Klondike Kate's: Dynamite DJ Dance Party, 9 p.m., no cover

East End Café: Steve Forbert, 10 p.m., \$12

SATURDAY

Trabant University Center
Theater: "Bad Santa," 7:30 p.m., "Elf," 10 p.m., \$3

Stone Balloon: Solecraft, 8 p.m., \$5, no cover with university ID

East End Café: The Sin City Band, 10 p.m., \$3, \$5 minors

Deer Park Tavern: Chad Holister, 10 p.m., \$3

Klondike Kate's: Awesome '80s Night, 9 p.m., no cover



THE REVIEW/James Borden
Scott Beibin hosts the series of political shorts in Purnell Hall.

Political shorts feature prank news coverage and films

BY JAMES BORDEN

Entertainment Editor

"Propaganda in favor of action dictated by the impulses that are below self-interest offers false, garbled or incomplete evidence, avoids logical argument and seeks to influence its victims by the mere repetition of catchwords ..."

— Aldous Huxley, "Propaganda in a Democratic Society."

On a recent episode of "The Daily Show," a segment mocking the "Meet the Press" interview with President George W. Bush aired, and the game at home, Jon Stewart tells the audience, is to take a shot of tequila each time the president says "terror," "danger" or "madman." By the end of the 40-second clip, the camera pans back to Stewart, hurriedly chugging a bottle of Montezuma.

Stewart is not alone in deriding this presidential technique. In his 3-minute film "Terror / Iraq / Weapons," director Mike Nourse exploits the repeated use of these three words, which constitute 10 percent of a 30-minute speech given by the president justifying the war in Iraq.

The movie is the first of a number of shorts shown at Monday's "Lost Film Festival," a touring program showcasing independent media, ranging from elaborate pranks to news coverage not found on CNN or FOX News, all of it seething with often humorous social commentary.

Before the event, Scott Beibin, the festival's director and owner of Bloodlink Records, addresses a crowd of approximately 50 students gathered in 115 Purnell Hall.

"Is this a karaoke crowd at all? Who here likes karaoke?"

After two volunteers make their way to the front of the room, Beibin explains that they'll be leading the crowd in a rendition of "NAFTA Dance," which he describes as "re-appropriation" of the Men Without Hats song "Safety Dance." Beibin explains that the North American Trade Agreement has come under fire because many believe it only benefits major corporations, and not individuals who wish to trade goods or services across U.S. borders.

After the goofy, anti-NAFTA song comes to an end, Beibin resumes his position in front of the audience to explain the history of the festival, which was formed five years ago.

"Scott (Beaudoin) and Mike (Carroll) were

working on this film/band event in Doylestown, Pa., and they called me to see if some of the bands on my label could come and play," he says.

"And I'd had some film experience before, I was in 'Cecil B. Demented' and 'Citizen Toxie,' so I said I'd help out."

"So we had this whole idea to present our plans to the town officials, cause we wanted to use their baseball field to show the movies. So we drew up diagrams, maps — all very professional. We thought the mayor and city council would be bowled over by young people putting together an arts event."

"But what we didn't realize was that we live in the United States," Beibin says, pausing while the crowd laughs.

"So we presented everything, and the mayor says: 'No way is this gonna happen! This is gonna turn into Woodstock '99! There's gonna be fires and riots, people running around naked!'"

"The truth is, we'd had about 20 people come, including Scott and Mike's parents and some of their parents' friends."

"So we decided to bring it to my neighborhood. Does anyone know what West Philly is famous for?" he asks the crowd. Before long, someone shouts out "The Fresh Prince!"

Beibin laughs. "When I toured around Europe, I asked this crowd of Germans if they knew what West Philly was famous for. So this one guy gets up," he says, switching to a German accent, "In West Philadelphia, born and raised?"

He explains that West Philadelphia is sort of like the East Bay of the East Coast, a mix between Berkeley, Calif., and Berlin. Beibin says it seemed like the perfect place, "because it's full of artists, activists, mad scientists, jugglers, fire-eaters, rabbis and tons of other interesting people."

The event was made up of bands, puppet shows and even a punk-rock haircut booth — and more than 1,000 people showed up, he says.

"Since then it's grown," Beibin says. "This year the big event in Philly is going to be six days long, we're going to have a bunch of movies and bands. The Bouncing Souls might even come down and do a secret show."

In addition to the large annual show in Philadelphia, he says the tour visits the Sundance and South by Southwest film festivals to "show examples of what we feel is truly independent film, which is basically anti-corporate cinema."

"And then there's the tour, of course, where I travel around with this stuff. I go to universities, warehouses, rooftops, caves, I even did a show in Carlsbad Caverns once ..."

Beibin says he brought the festival to 224 cities in 13 different countries last year and tells the audience he's now going to show them some of the films he toured with, along with some new stuff he's never showed before.

"Terror / Iraq / Weapons" is followed by another Bush parody film, titled "State of the Union," which combines footage from "Teletubbies" and C-SPAN, with Bush's face inside the sun, shooting bombs at hapless rabbits running around Teletubby land.

Other films include: "Michael Jackson's Punch-Out," an irreverent sent-up of the Nintendo game "Mike Tyson's Punch-Out," featuring the King of Pop duking it out with Macaulay Culkin; "Lord of the Chaingangs," a bizarre short film Beibin introduces as a "combination of heavy metal, bicycles and radical politics," which features a group of bicyclers trashing a car that ran over a friend's bike; and a semi-documentary featuring Rico Barco, a talking barcode who explains what happened to the prank Web Site "recode.com," a Priceline.com parody that allowed consumers to print out their own barcodes to affix to retail codes and set their own prices.

After showing a few other humorous films, Beibin eventually asks the audience if they want to see something a little more serious and is met with a resounding "yes." He plays the Guerilla News Network's "Channel Surfing the Apocalypse," a 12-minute combination of assorted news footage, resulting in a dark parody of mainstream news organization.

The two other serious films are "The Horribly Stupid Stunt (Which Has Resulted in His Untimely Death)" and "The Lord of The Rings: The Fellowship of the Ring of Free Trade."

The former is a bizarre documentary by pranksters the Yes Men, in which one of them poses as a representative of NAFTA at an international law conference and in spite of his increasingly erratic and controversial behavior, is never found out to be a fraud.

The "Lord of The Rings" film takes footage from the original movie, adding in its own subtitles and character identifications (President George W. Bush as an Orc who serves his master, the multinational corporations, and the intellectual leftist Noam

Chomsky as Gandalf the Grey). Free trade and capitalism are the great evils that must be destroyed by the fellowship. It ends with a brief trailer for "The Lord of the Rings: The Two Towers," showing footage from the Sept. 11, 2001 terrorist attacks.

After nearly three hours of videos, Beibin flicks the lights back on and begins fielding questions from the audience, ranging from what he thinks of the current situation in Iraq to what better approach America might have taken after Sept. 11.

In the 30-minute discussion, he talks about how he feels the mistakes of the Bush administration have severely diminished America's standing as a superpower, pointing to the weakening of the dollar in comparison to the Euro and the strong anti-American sentiments he encountered while touring in Europe as examples.

Beibin says that there are those within the current Bush administration who have been planning to attack Iraq and Afghanistan long before Sept. 11, and warns that there is not a great difference between Democratic hopeful John Kerry and President Bush, both graduates of the Skull and Bones society at Yale — "not to sound like a conspiracy nut," he says, "but look up Skull and Bones on the Internet, it's amazing how many powerful and influential people have been a part of that society."

After the question and answer session, audience members come down to greet and thank Beibin for appearing at the university, some of them picking up assorted merchandise, such as a deck of playing cards with the 52 most wanted war criminals — Bush is the four of spades. Do the tours always end with a lengthy political discussion?

"Yeah, actually, I'm disappointed if they don't," Beibin says, grinning.

The main sponsor for the event is Take The Mic, which typically helps to bring underground concerts to the university. The organization's president, junior Ben Roe, says the Lost Film Festival is part of an attempt to expand into different types of entertainment. Last October, he says, the group screened "Afropunk," which explores the role of black people in the punk/hardcore music scene.

"It's a logical progression for us to make, from music to film. This has the same independent ethos, and I'm familiar with Scott [Beibin's] record label. I like a lot of the bands he's put out, and I was really curious about this — it's a great way for us to branch out."

Companies proud of the American-made label

BY CHRISTOPHER MOORE

Staff Reporter

Checking for the American-made tag on a new pair of shoes might not be the most important factor in the buying process, but with a great number of companies sending their manufacturing plants out of the country to save on production costs, the focus has shifted toward spotlighting those remaining in America.

One Internet resource, www.howtobuyamerican.com, focuses on these issues and is committed to spreading the word that buying American is the only logical way to ultimately quench the nation's economic and unemployment woes.

The Web site acknowledges those companies that have remained in the United States in spite of stiff competition from foreign markets.

New Balance Shoe Company is a prominent company still maintaining its American-made label.

Founded in 1906, New Balance continues to manufacture over 25 percent of its merchandise in the United States.

With five production facilities in Maine and Massachusetts, New Balance is the only major athletic shoe producer left in the country.

Roger Simmermaker, creator of www.howtobuyamerican.com, says growing interest in buying American-made products is spurred from significant events of public interest.

"From 9/11 to the war in Iraq and the French boycott, a fire has been lit under Americans to really look at the products they buy," he says. "It's really a good thing."

Simmermaker also points out the outsourcing of production to other countries decreases revenue important to satisfy national economic needs.

"It's a self-defeating cycle that gets worse and worse."

Every state is short on revenue, Simmermaker



New Balance is the only major athletic shoe company that still produces in the United States.

says. College costs are rising while aid drops, contributing to state deficits.

He adds, "People need to realize that companies are revenue contributors."

Keeping production in the United States means maintaining jobs and a certain portion of revenue that would otherwise be lost if the manufacturing was outsourced away from American soil.

Amy Vreeland, spokeswoman for New Balance, says this is something the company prides itself on.

"We are constantly looking at new technology so

we can re-invest in the facilities and the employees," she says.

This need to cling to the "made in America" label also poses problems ranging from increased manufacturing costs to competition in offering retail prices that will contend with products made in other markets.

"We find that forming teams to analyze trends helps cut costs," Vreeland says. "By staying in the United States, the product isn't the highest quality, but the consumer benefits from a reasonable price."

Economics Professor Lawrence Donnelley says he is skeptical about the attention given to keeping long-term manufacturers in the country.

"Technology has been the biggest factor in the disruption of the job market," he says.

Donnelley notes although the sentiment of supporting America is there, the reality of the situation is many of the products sold in the United States are foreign.

"The people that shop at Wal-Mart must realize the labels on their clothes say they are produced in outside markets," he says. "There is the perception that if any production is done abroad, there is one less job, and that's nonsense."

Donnelley says an isolated fact such as a company producing abroad will not automatically spell economic disaster.

"Unfortunately, the debate has got out of hand," Donnelley says. "The media is making more of this than there needs to be made."

Placing emphasis on jobs lost through trade is unfortunate, Donnelley says. Not enough people understand that the United States benefits from trade.

While unemployment continues to trouble the country, the ultimate source of job loss is not necessarily blamed on outsourcing.

"Data suggests that about six-tenths of 1 percent of jobs lost in 2001 were because of international trade," Donnelly says.

Judith Van Name, consumer studies professor and family economist, concurs that companies look at the overall picture and saving money plays a key role.

"The bottom line is it's for profits," Van Name says.

While the debate rages on about what the best economic choice for the country are, Simmermaker is taking a less technical approach.

"I'm just looking for ways to display patriotism beyond putting an American flag on a car."

feature
forum

Lindsay Hicks

Features Editor

lhicks@udel.edu



Not everyone loves an Italian boy. I'm not even sure that Brunettes really do have more fun.

And there is no way in hell Abercrombie & Fitch held a surfing competition in the late 1800s.

But we buy the shirts anyway.

Everywhere I look, I see girls and guys clad in T-shirts with nonsense, sometimes humorous and always corny slogans — you know what I'm talking about, that wacky ol' retro tee plastered with advertisements and sayings like, "Beer: It's what's for dinner," or "I just did Justin three times."

Urban Outfitters, a Philadelphia-based company that owns 60 stores in the United States, is a major distributor of these graphic T-shirts.

While visiting the Web site or shopping in the store you can find a shirt to ridicule almost any one of your friends. C'mon, of course those crazy punks at Urban Outfitters know how to shake things up with their sometimes trend-setting and at times way-too-trendy styles.

But when I heard about the trouble Urban Outfitters encountered recently for its sale of a red, white and blue Little League-style tee featuring the slogan, "Voting is for

Make the right statement

Old People," I almost laughed. Almost.

But not because the slogan is funny, rather out of the ignorance of Urban Outfitters and the T-shirt designer (a Yale graduate) for selling it in the midst of a heated political race.

Only one-third of people between the ages of 18 and 25 voted in the last presidential election — with this in mind, why would a growing enterprise sell a shirt encouraging its customers and their friends that their vote doesn't matter?

Urban Outfitters responded to the outrage by claiming the shirt is a statement meant to draw attention to the relationship between politicians and their relationship with the concerns of younger generations of this country. This is the exact reason a slogan like this is inappropriate. I like a bit of sarcasm and wit as much as anybody, but this is pushing it.

I realize T-shirt designers lie all of the time, and most people are capable of understanding the difference between a joke and reality.

I also realize sayings on shirts often carry double meanings, meant to amuse those who wear and see them. We all know that when we see someone wearing an "I got my crabs at Dirty Dick's" shirt that this person might have sampled some tasty crustaceans at the Outer Banks crab shack, not, well... I think you get the point.

But this T-shirt is simply not the same.

A comparison cannot be made because while this shirt advertises a crab shack,

"Voting is for Old People," ridicules a very serious issue at the wrong time.

Non-profit organizations all over the country are spreading awareness to the younger generation of voters to teach them about the importance of exercising their right to vote. Rock the Vote, Choose or Lose and many others spend time and money to overturn the embarrassingly low number of voters within this bracket. And this is what Urban Outfitters comes up with?

Harvard University suggested, "Voting rocks!" I don't know about that, but I give props to the professors who are at least coming up with positive messages.

But remember, Urban Outfitters says it should be assumed that all buyers will understand that this shirt uses reverse psychology, actually persuading kids to get out and vote.

Not enough people in this country are intelligent enough to distinguish between this intent and a strong political statement.

Some teenagers see the shirt and connect Urban Outfitters' anti-corporate attitude to the idea that voting does not matter. "Only old people vote, duh!"

Not everyone is going to get it.

People between the ages of 18 and 25 laugh at "Bushisms" broadcasted on late night television, criticize his decision to go to war and make broad statements about him failing as a president — and then those same people probably will not register or be willing to vote this November.

Students who bash the president with



THE REVIEW/Todd Miyashiro

little information backing up their argument are often swayed by the opinions of peers and pop culture. "It's not cool to be republican," is the message we hear indirectly.

Musical icons like the Beastie Boys, Pearl Jam and Hollywood favorites like Tim Robbins express their opinions about politics, and some of their fans will then adapt these opinions without doing research and forming fact-based opinions.

Urban Outfitters could be just as big of

an influence on people because it is one of the most popular clothing companies today. It would be in the company's best interest to find a new designer (Ivy Leaguers, psh.) and market a better message that encourages voting. The company has proven to be witty. I'm sure it can be done.

But for now, Urban Outfitters deserves every word of bad press.



Non-profits begin peer-to-peer contact

continued from B1

well as assemble street teams. "Meet Ups" are also planned with other voting campaigns, such as World Wrestling Entertainment's Smackdown Your Vote!, MTV's Choose or Lose and the League of Women Voters to rally together and excite young people about democracy.

Recently, the project teamed up with cell phone company Motorola to create Rock The Mobile Vote.

A feature that can be used on any brand of cell phone allows registered voters to access instant online political polls, key politician information and receive text messages reminding them to vote on Election Day. The service also includes directions to the nearest polling location.

Kate Cox, spokeswoman for Smackdown Your Vote!, states in an e-mail message the WWE is also forming a partnership to promote voting practices. Smackdown Your Vote! and the 18-30 Voter Issues Paper are working together to present relevant questions on the economy, education, foreign policy and leadership issues. The 18-30 VIP is a newspaper created to inform the public about politics.

Besides working with the 18-30 VIP, Smackdown Your Vote! also has initiated Two Million More in 2004, Cox says.

The goal of this program is to register a minimum of two million more voters ages 18 to 30 than registered in the previous presidential election. This would be a 10 percent increase, or a total of 20 million voters, in this age bracket.

"Twenty million voices loud through voting sends a loud and strong statement to elected officials," she says. "Young voters need to be heard and their issues need to be addressed."

Strell says this age group has become aware there are issues affecting them directly more than ever. They are seeing friends the same age risk their lives in the military, they are graduating from school into a failing economy with few job prospects and high student loan bills. The same generation needs money for healthcare and has become weary of national

security due to terrorism.

"We literally have what can be called a 9/11 generation," he says, "who has seen and watched the effects 9/11 has had."

Chemistry Professor Albert Matlack says the United States is founded on the "for the people by the people" notion and voting can ensure the statement remains true.

Many college students are at the age where they might be voting for the first time.

"They shouldn't just vote the way their parents vote," Matlack says.

Instead, young people need to find out what each candidate stands for, such as financial aid and policies on war, because elected officials make important decisions.

Dave Chotin, public relations chairman for College Democrats, says people 55 years old and over are the largest voting population, and therefore a direct correlation results between voters and the issues being laid out on the table.

"One of the biggest issues is Medicare," he says. "If younger people voted, there would be more policies focused toward us."

With so many issues affecting young adults now and into the future, Matlack says it becomes imperative to become politically active. By electing the right people into the right positions, it will ultimately save money and lives.

"How would you feel if someone [who was] elected decided to reinstate the draft?" he asks.

Chotin says programs focused on motivating new voters are good because they register a large number of people, even though not all who register will end up voting.

"By registering, it at least shows some sign of interest," he says.

In an attempt to make the voting process even easier, Rock The Vote, like other youth voting movements, offers the ability to register to vote by state on its Web site, www.rock-thevote.com.

Strell says indications from the recent Democratic primaries show actions taken by various motivation groups have more than doubled the 18 to 30 age group's voting practices since the 2000 election.



Courtesy of Amy Hill

Delaware College of Art and Design displays students' work at an annual art exhibit in Wilmington.

DCAD shows off its best

BY CYRUS MOQTADERI

Staff Reporter

A creative fusion of color and shape brightens up Wilmington this month as the Delaware College of Art and Design hosts its seventh annual student art exhibition. The event showcases the finest work from this year's undergraduate student body and offers visitors a taste of the school's unique flavor.

Bright artwork hangs from huge folding walls inside the building's main lobby. The walls are partitioned, each featuring the most accomplished work from one of the institution's five majors: fine art, illustration, animation, graphic design and photography. The windows in the lobby are enormous and, stretching nearly wall-to-wall, provide an attention-getting view of the artwork to passersby outside. Students, as well as visitors, make their way through the exhibit.

Freshman Andrew Valo, an illustration major, walks past and is dwarfed by his massive self-portrait in charcoal that hangs from the side wall. DCAD classrooms are located upstairs from the main lobby, but despite this considerable activity, the gallery is extremely well-maintained and effectively generates the atmosphere of a stylish museum hall.

Each piece is accompanied by a small label that displays the names of the artist, the professor and course. A quick walk through the gallery yields an amazing amount of variety in both the artist's media and method.

One area is set aside for the showcasing of "Wooden Wheels," an intensely unique three-dimensional design project. The project challenges students to fashion balsa wood into miniature bicycles that are fully functional and pedal-powered.

Work is selected for the exhibit by DCAD professors from each of the five majors and represents the best in creativity and workmanship. While it is a satisfying honor to have work put on display, freshman Rolando Galindo, a graphic design major who has several pieces in the show, remarks, "The work reflects your style, you do it more for yourself than anything else."

The student art exhibit has been hosted annually since the school was founded in 1997 as part of a city-wide revitalization project. When it opened, DCAD's student body numbered less than 50, whereas today, the school has 150 full-time students and more than 1,000 continuing education students, says Amy Hill, director of communications.

The school operates on a two-year program wherein undergraduate students receive an Associate of Fine Arts degree. Students are then able to transfer directly into third-year programs at either Pratt Institute or the Corcoran College of Art and Design. Hill says that while some graduating students instead choose to pursue a career, approximately 70 percent continue on to one of the two other colleges.

The student exhibit is open to the public seven days a week and runs through March 28.



THE REVIEW/File Photos

Stiller, Owen pair up with Snoop

continued from B1

that loose '70s attitude, but we didn't really worry about having to stay totally true to the original show," Stiller says.

Aside from getting to work with the originals, acting alongside rapper-turned-actor Snoop Dogg was a treat for both actors.

"Snoop was great to work with," Wilson says. "The days when I would look at the call sheet and see that he was working, you could sort of count on that being a fun day and having a more sort of Cheech and Chong element," Wilson says.

"He lives a totally different lifestyle. He enjoys who he is, he's totally comfortable in his own skin, so I really enjoyed being around him. He was a very warm guy and I thought he was great in the part," Stiller adds.

When asked if he ever considered becoming a police officer in real life, Wilson admits to being intrigued by the profession.

"We actually had a detective on the movie set who was kind of an advisor and the way he described being an undercover detective in Los Angeles in the '70s made it sound pretty cool," Wilson says. "Like something that maybe I would've been interested in."

"I sort of had fantasies about being a cop when I

was a kid but I never really took it seriously," Stiller says. "I kind of wanted to be an archeologist too and also an astronaut at one point," Stiller says.

Despite dreams of becoming intellectually inclined, viewers of "Starsky & Hutch" are in for a treat when they witness a hilarious dance sequence featuring the moves of Stiller.

When asked if he will have a dance sequence in all his movies, he adamantly replies, "No! It was just coincidence with those last two [movies]."

Oh well, it didn't hurt to ask.



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THE REVIEW/File Photo

Junior Dave Harden circles the base paths after hitting one of three home runs last weekend. He has five homers in seven games this season.

Seven UD athletes win CAA awards

BY JON DEAKINS

Sports Editor

It's all starting to come together. Delaware Athletic Director Edgar Johnson's vision of a successful and competitive Colonial Athletic Association athletic program has finally become a reality.

At the turn of the century, the Hens were generally mopping the floor with the America East conference and annually finishing atop the conference standings in every sport.

The opportunity arose to jump to a bigger and better conference in the CAA. Delaware switched over in the 2001-2002 season in a move to further both the university's athletic and academic prestige.

After two seasons of an overall feeling of CAA mediocrity, Delaware athletics can ultimately declare a sense of accomplishment as they have ascended to the upper-echelon of the conference.

No other time symbolizes this achievement more than the present, as seven Hens athletes were recognized in their efforts in competition this past week.

Junior outfielder Dave Harden was named CAA Baseball Player of the Week.

Harden went 8-12 with three home runs, 10 RBIs and scored eight runs over the weekend. He currently sits atop the conference with five home runs and a slugging percentage of 1.192.

Delaware's softball team won three games over the weekend. Behind the strong arm of freshman Carolyn Sloat and the clutch hitting of senior Laura Streets, the Hens finished second in the Dixie Classic in Virginia Beach.

Sloat was named CAA Pitcher of the Week just seven days after

being named conference Rookie of the Week. Streets was named CAA Player of the Week after hitting .476 with four RBIs.

Delaware's success continued as sophomore forward Harding Nana was named CAA Co-Player of the Week after recording four straight double-doubles. He led the men's basketball team to a 76-62 victory over then conference leader Drexel by scoring 28 points and grabbing 10 rebounds.

The women's team was also recognized as freshman point guard Alena Koshansky received the CAA Co-Rookie of the Week honors. She scored 30 combined points in two conference wins against Towson and Drexel and shot an impressive 10-15 from the field while going 8-12 from behind the three-point arc.

Not to be outdone, the Delaware lacrosse teams took home two awards for their performances on the field.

Freshman midfielder Jenny Diana scored four goals and had one assist in the Hens' first two games, earning her the CAA Rookie of the Week award.

On the men's side, senior captain Matt Alrich received CAA Co-Player of the Week honors after tallying a remarkable six points in the Hens' 11-4 victory over Stony Brook.

Three seasons ago, one or two CAA Player of the Week awards would have been something to brag about. Now the bar has been raised. Not just for Delaware, but for the whole conference.

Seven CAA awards in one week, and the Hens are just getting started.

Weekend Preview

With every spring sport underway, another busy weekend is set to kick off in Delaware sports.

The **baseball team** (3-4) begins a three-game weekend series against interstate rival Delaware State this afternoon at Bob Hannah Stadium. The Hens are anxious to get back on the field after a potential mid-week game against Maryland fell through.

Delaware slaughtered St. Joseph's last weekend, outscoring the Hawks 51-16 in a three-game sweep. Junior outfielder Dave Harden hit .667 and smoked three home runs for the Hens to earn Colonial Athletic Association Player of the Week honors for the first time in his career.

The Hornets (8-4) are coming off wins against Lehigh and St. Joseph's after Manhattan broke their six-game win streak last weekend. Delaware State took four of six games from Delaware last season and Hens head coach Jim Sherman said before the season he was looking forward to a rematch.

First pitch is slated for 2:30, with 1 p.m. games scheduled for Saturday and Sunday.

The **men's lacrosse team** (3-0) will have its hands full Saturday as it travels to New Jersey for a 1 p.m. match against No. 8 Rutgers. The Hens have started their season on the right foot and are coming off an 11-4 rout of Stony Brook last weekend. Senior attackman Matt Alrich scored four goals in the game and was named CAA Co-Player of the Week for his efforts. He leads the team this year with eight goals.

The Scarlet Knights (1-0) are coming off a 13-9 win over No. 20 Dartmouth Saturday, in which All-ECAC Preseason pick Delby Prowess scored four goals. Rutgers received 119 votes in the USILA coaches poll to tie with Notre Dame for eighth place in the nation.

The **women's lacrosse team** also plays Rutgers Saturday at 1 p.m., but the Hens will host the Scarlet Knights at Rullo Stadium.

Delaware (1-1) is coming off a tough 15-12 loss in its home opener Wednesday night against Pennsylvania. The Hens led 10-5 early in the second half, but gave up 10 straight goals to the Quakers and were unable to recover.

Rutgers (1-1) defeated Hofstra 12-7 Tuesday night for its first win of the season. Maggie Bopp scored four goals for the Scarlet Knights in the contest and is tied for the team lead in goals with Katie Batiuk.

The **softball team** (7-6) has played 13 games in the last 14 days. After tomorrow, Delaware will have played 15 games in 15 days.

The Hens host Bucknell in a 1 p.m. doubleheader tomorrow, three days after splitting a doubleheader with St. Joseph's. Wednesday's games were both pitching duels, with junior Jenn Joseph (7 IP, 0 ER, 4 H, 5 SO, 2 BB) and freshman Carolyn Sloat (7 IP, 2 ER, 6 H, 5 SO, 2 BB) both turning in outstanding performances for Delaware. Sloat, who was named CAA Pitcher of the Week Tuesday, is an early contender for CAA Rookie of the Year honors.

Tomorrow's game is the Bison's season opener. Bucknell finished 11-33 last year and was picked to finish fifth in the Patriot League this season.

—Compiled by Rob McFadden.

Track heads to regionals

BY ROB MCFADDEN

Sports Editor

Eight Delaware men and five Delaware women have qualified for the ECAC and IC4A Indoor Track and Field Championships this weekend.

The number of qualifying athletes is a step up from last season, in which six men and one woman represented Delaware at the events. Another indicator of the quality of this year's women's team is the nine school records that have been broken this season.

Senior Tyechia Smith's record-breaking performance of 56.83 in the 400-meter dash earned her a spot in the ECAC meet. She will compete as a member of the 4x400-meter relay team, along with freshman Mandy Stille, junior Kristen Frustillo and freshman Brittany Wright. They recorded a qualifying time of 3:51.00, a school record.

Stille also qualified in the long jump with a distance of 5.76 meters, another school record.

Rounding out Delaware's

female competitors is junior Casey Bennett. Bennett's vault of 12-6 broke yet another Hens record and qualified her for this weekend's competition.

For the men, sophomore Roger Brown (6.44) and junior Sidney Haugabrook (6.40) will compete in the 55-meter dash. Brown (22.06) and freshman Rashaad Woodard will run in the 200-meter dash, with Woodard looking to break his own school record of 22.04 that he set earlier this year.

Another school record holder, senior Jerome Holder, will compete in 60-meter hurdles after he was timed at 8.20 this season.

The men's 4x400-meters relay team will also participate in the IC4A's. Holder, freshman Andrew Cox, senior captain John Morgan and sophomore Charlie Williams qualified with their time of 3:19.83.

Last but not least for the men is senior Patrick Riley, who qualified for the 5,000 meters with a time of 14:47.2.

CAA teams head to Richmond

continued from page B8

track, the Hens will feature a dangerous inside-outside game as the emergence of Nana has created mismatches inside for Delaware.

"I really just need to get some rest and stay off my feet for a few days," Ames said. "Hopefully I'll be ready going down to Richmond."

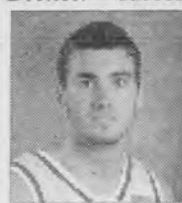
Sophomore guard Rulon Washington has also emerged as threat toward the end of the season, averaging nearly 12 points

per game in the Hens last two contests against Virginia Commonwealth and Drexel.

Washington has connected on nearly 50 percent of his three-point attempts over that two-game span.

Delaware will also have the advantage if the game is close late, as the Hens have been involved in 10 games this season that have been decided by three points or less. The experience

Delaware has in late-game situations could prove to be vital to its success in the tournament.



Senior Mike Ames.

The tournament will open Friday when No. 8 seed William & Mary battles No. 9 seed Towson at 5:30 p.m. for the right to play Virginia Commonwealth Saturday afternoon. The other play-in game features No. 7 seed UNC-Wilmington taking on No. 10 seed James Madison. The winner will then

take on No. 2 seed Drexel in the quarterfinals.

The Rams are the favorites after finishing the regular season 12-4 in CAA play.

Over the past 11 years, the No. 1 seed has reached the title game in 10 of those, capturing the crown in six. Virginia Commonwealth has the advantage of being one of just two CAA teams to have a winning record on the road this season heading into the tournament in Richmond, Va.

**Disclaimer: This is a fictional event. Any relation to a real event is strictly coincidental.*

MASCOT BATTLE II:

Who will take home the golden pretzel?

**Note: In last year's inaugural Mascot Battle, Mario the Magnificent of Drexel defeated Gunston from George Mason in a hard-fought contest. Heavily favored YoUDee fell in the first round and has been training ever since.*



#9 Towson Tiger

Rodney the Ram easily dispatched El Tigro with a quick head butt to the tiger's stripes which resulted in a quick trip to the E.R. for Towson officials.



#1 Rodney the Ram



#4 Big Blue

In a turn of events, Kate left her life-partner Willy to shack up with the real king of the jungle, Big Blue. Willy suffered a breakdown and is now in therapy.



#5 Kate and Willy



#2 Mario the Magnificent

Reigning champion Mario used his magical fire-breath to steam off the Hawk's wings. The naked Hawk was then arrested for streaking and indecent exposure.



#7 UNC-W Seahawk



#3 Gunston

YoUDee overcomes the relentless taunting from the effeminate fuzzi-ball to exact revenge from last year's first-round upset. Gunston vowed revenge.



#6 YoUDee



#1 VCU vs. #4.5 Old Hofstra Dominion: The unnatural feral alliance of Kate and Big Blue reaches its breaking point as Rodney the Ram tests their undying love by luring Big Blue out of the picture with a salami and peanut butter and fluff sandwich with a dill pickle. Kate is left helpless and falls victim to Rodney's horns as he moves on to the finals.



#2 Drexel vs. #6 Delaware: In a classic heavyweight matchup, YoUDee's offseason training regiment pays huge dividends as Mario's pearly-white bicusps are no match for YoUDee's superior physical prowess. YoUDee pecks his way into the finals thanks in large part to his national media coverage, including his appearance at ESPN's Capital One Mascot Bowl.



#6 Delaware vs. #1 VCU: In a suprising opening move, YoUDee unleashes a barrage of country farm fresh eggs at Rodney the Ram. Caught off guard, Rodney is pummeled by the massive amounts of yolk.

Taking advantage, YoUDee whips out his Code of the Web lasso and hogties Rodney, all but ending the match. YoUDee, confident in his impending victory, proceeds to do the electric slide as he acknowledges the onlooking crowd.

Rodney regains his composure, gnaws through the ropes and begins to make pancakes in an effort to entice YoUDee. YoUDee, fully aware that breakfast is the most important meal of the day, sits down to a hearty breakfast with Rodney as they drink milk together. Special guest referee Mike Seaver declares it a draw.

Compiled by the cast of Happy Days.

Commentary

BOB THURLOW



Can you dig it?

Just call me a freak ... of nature. Zing! But seriously folks, I'm already excited for football season. I am a fan of all sports, which is why I have decided to volunteer 20 hours a day to this job at The Review. I love baseball, basketball and squash, to name a few.

But something happened this past week, and I'm not talking about all of those angry letters I received for questioning the sign-posting policy at this university.

I'm talking about my sports revelations. First and foremost, there have been an overwhelming number of trades in two of my favorite sports. In hockey, the Washington Capitals and the New York Rangers have succeeded in trading away their entire rosters to playoff contenders.

This may be seen as teams dumping their salaries, which will anger fans, but as smart general managers, they do not want to commit massive contracts to a team that might not even play at all next season.

With the collective bargaining agreement about to expire, those NHL clubs are trying to get good young players and draft picks instead of high salaried stars. Not a bad decision in my mind.

The NFL has also been pretty active, which is nice to see, especially as the Eagles bolster their offense by signing people like ... Jevon Kearse (the Freak).

I love Philly and I love the fact the Birds signed an awesome lineman, but they need help on the other side of the ball.

This would be like Michael Jackson getting a nose job when he should be trying to break the habit of sleeping with little kids.

"There's nothing more wonderful than sharing your bed with a child." Riiiiiiiiight.

What does this have to do with the Eagles? Michael Jackson has been arrested for sexually assaulting children. Gary Glitter was arrested for sexually assaulting a 14-year old girl. The Eagles play Gary Glitter's *Rock and Roll pt. 2* at their games.

Everything is related, when you really think about it.

I can probably relate the Baltimore Ravens signing of Terrell Owens to Dirty Dancing Havana Nights or the Redskins lust for stars to Paris Hilton's lust for everything, but that would take up too much time.

What I really wanted to say about my sport-astic revelations was that college sports beat Pro Sports any day.

When I was watching Rhode Island play St. Joes to a standstill last Saturday, I was in awe of what those players my age were doing out on the court. I've seen it at Delaware games too. They actually try.

Pro athletes ... not so much.

Allen Iverson missed 18 straight shots Wednesday night. Keyshawn Johnson swore he wouldn't play for his old coach Bill Parcells, and I can't comment about the whole steroids thing in baseball.

The commissioner handed me a memo saying I wasn't allowed to talk about it.

Seriously, do you think not talking about the situation will help? What if Bush tried that tactic with the weapons of mass destruction in Iraq?

Wait a minute! That must be the most intelligent idea ever. Just don't talk about it.

If that's how the pros want to handle it, then I, the boss of everything, will allow it.

But colleges, they have another thing entirely. They can try all they want to cover something up, but it doesn't work. Maybe they aren't being paid enough to cover things up to the pro's standards.

Colorado can't hide what they've done, but at least they're working on it. Even Georgia is fessing up to Jim Harrick Jr.'s problems last year and they released a test he administered to the athletes enrolled in his basketball course at UGA.

Sample question: How many halves are in a college basketball game?

And this was multiple-choice test.

The bottom line is, college sports are closer to what sports are supposed to be about and less about money (Chris Webber and Michigan not included).

Without money, there would be less bling, less 'hos and more of the real game.

I can dig it.

Bob Thurlow is a managing sports editor at The Review. Send questions, comments and Cinnabons to bthurlow@udel.edu.

Softball earns split with SJU

BY TIM NICHOLS

Staff Reporter

Despite enduring a frustrating day at the plate, the Delaware softball team earned a doubleheader split with St. Joseph's Wednesday at Delaware Field.

The Hawks took the opener 2-0 while the Hens (7-6) rebounded to win the second game 1-0.

Delaware's junior pitcher Jenn Joseph allowed just one run and four hits in seven innings of work, fanning five in the process.

"Defense was very supportive," Joseph said. "[Senior Laurie Erickson] called a great game behind the plate, kept the batters on their toes."

Delaware's lackluster performance at the plate forced Joseph to perform well as the Hens generated only four base hits.

Junior first baseman Randi Isaacs provided the Hens' lone run when she singled in senior third baseman Laura Streets from second base in the first inning.

"Knowing our pitchers are very strong, I felt that they could do the job, but we need to put more runs on the board," Isaacs said.

The Hawks threatened to tie the game in the seventh when Delaware freshman left fielder Tania Nieves dropped a pop-up, resulting in Robin Berry reaching second base.

Cathy Richter sacrificed Berry to third, but Joseph knuckled down to record the final two outs and seal the

victory.

"If somebody makes a mistake, the rest of the team is there to pick them up," Joseph said.

St. Joseph's spoiled a solid pitching effort from Hens freshman Carolyn Sloat in the opener.

Hawks pitcher Dana Travis silenced Delaware's bats with terrific command of her off-speed pitches.

Travis went the distance, striking out seven and yielding only a pair of singles.

"Actually, my one pitch that's supposed to go up wasn't working," Travis said. "I was throwing a lot of change-ups and my screwball wasn't working, but it came around."

Sloat performed well for Delaware, scattering six hits and striking out five batters.

Her lone mistake came in the form of a two-run home run from the Hawks' Alicia Cunic in the first inning. The catcher pounced on a two-out pitch and blasted a shot over the left-field fence.

Sloat stymied the Hawks the rest of the way, but didn't receive any offensive help.

Delaware head coach B.J. Ferguson said she was pleased about her defense and pitching, but stressed that the bats need to come around.

"You can't leave [the pitchers] to make perfect pitches each time the ball comes out of their hand," Ferguson said. "That's what you're asking them to do when they're only giving up two



THE REVIEW/Matt Basham

Junior Randi Isaacs records a putout at first base in a game on Wednesday. Isaacs drove in the Hens' lone run in the 1-0 Hens win.

or three hits and a run here and there. We've got to do better and we will."

Delaware finds itself in an offensive slump lately, having scored only three runs in its last four games.

"I can't make excuses for them," Ferguson said. "They've got to see the ball, they've got to turn on the inside pitch sooner, better pitch selection."

Streets doubled, singled, walked and scored a run to lead Delaware's offense in the doubleheader. Isaacs

contributed a pair of doubles while sophomore designated hitter Heather Wrenn and sophomore second baseman Kinsey Lowrey each singled in the split.

Delaware hopes to provide more offensive help in Saturday's twin bill against visiting Bucknell.

"We've got to do better," Ferguson said. "We've got to give our pitchers better support. That's the bottom line."



THE REVIEW/Matt Basham

Delaware women's lacrosse team celebrates a goal during Wednesday evening's 15-12 loss to visiting Penn. They are 1-1 on the season.

Quakers top women

BY TYLLO MAYFORTH

Staff Reporter

Pro: The Delaware women's lacrosse team scored 12 goals Wednesday night against Pennsylvania.

Con: The Quakers scored 15.

Pro: The Hens scored four goals in four minutes to open the second half.

Con: Pennsylvania then scored 10 unanswered goals.

Delaware (1-1) started the game strong, but faded late as the visiting Quakers downed the Hens 15-12 at Rullo Stadium.

Sophomore midfielder Kristen Cellucci paced the Hens with three goals and one assist, while freshman midfielder Jenny Diana and junior midfielder Diana Hall each added two goals.

Pennsylvania started the scoring early, going up 2-0 on quick goals within one minute of each other.

Delaware then fought back, gaining a 3-2 lead after goals by Diana, Cellucci and senior attackman Shannon Kron.

After Maryland ball handling allowed the Quakers to retake the lead, the Hens quickly regained it after scores by Hall and junior defenseman Becky Rausa made it a 5-4 game.

Pennsylvania's Chrissy Muller, who had a game-high four goals, tied the game at five with 1:30 left in the half.

But Delaware gained momentum going in to the half, as junior midfielder Allison Lynch netted her first goal with 33 seconds left.

"Momentum is the key to the game," Cellucci said. "Whenever you have [momentum], you can feel the team roll."

The Hens carried that momentum into the second half and scored four consecutive goals within five minutes of each other.

Diana scored just seven seconds into the second half on an impressive move on Quaker goalie Liz Lorelli.

Less than a minute later, Cellucci cradled the

ball up the right side, blew past her defender, and buried a shot in the back of the net for her second goal of the game. Junior midfielder Erin Edell went top-shelf past Lorelli for a goal to put the Hens up 9-5.

Cellucci, who was not content with two goals, seemed to put the game out of reach at 10-5 with her fifth goal of the season.

Suddenly, as Delaware went through what Diana described as "a loss of momentum and focus," Pennsylvania churned their way back into the lead.

The Quakers displayed superior passing and ball handling skills to turn the game into their hands midway into the second half.

Muller, Emily Cochran, and Lindsey Cassidy each had two goals in the scoring spree.

The Hens strong offense seemed to run out of gas over that stretch as Delaware went ice-cold and failed to score in the next 22 minutes of play.

Before they knew it, they were down 15-10. Things seemed to brighten up for Delaware when Kron scored with 2:58 left in the game. She took a pass from freshman midfielder Katie Muth, ran up the middle of the field through Pennsylvania defenders and deposited the ball in the back of the net.

Hall brought the Quakers' lead to three when she registered her second goal of the game, and third of the season, with 1:48 left in the game.

One more offensive drive for the Hens ended unsuccessfully though, as Lorelli made two nice saves and Penn held on for the win.

Sophomore goalkeeper Patrice Hughes tallied eight saves for Delaware.

Delaware next hosts Rutgers at 1 p.m. on Saturday afternoon.

"The thing about momentum," Cellucci said, "is that once you lose it, it's hard to regain, and [a team] needs that one big play to get back into it."

That big play never seemed to come.

Pro: There's always next game.
Con: This one slipped away.

Hens head to CAA tourney

BY DAN MONTESANO

Managing Sports Editor

In this weekend's Colonial Athletic Association men's basketball tournament, the team that is left standing Monday night to claim the championship trophy may not necessarily be the best team. Rather, it may be the team that survives the longest.

After a regular season that featured seven of the league's 10 teams finishing above .500, the CAA Tournament figures to be wide open, with nearly every team having a shot at capturing the CAA Championship and earning an automatic bid into the NCAA Tournament.

Delaware comes into the tournament as the No. 6 seed after defeating Drexel 76-64 Saturday night. The Hens avoided the No. 7 seed and Friday's play-in game with the win and now face preseason favorite and No. 3 seed George Mason Saturday night at 8:30.

Delaware will try to capitalize on the momentum it built after defeating the Dragons and taking a top-seed Virginia Commonwealth into double overtime before falling to the Rams last Wednesday.

Delaware will be riding the back of sophomore forward Harding Nana, who extended his streak of double-doubles to four

with a 28 point, 10-rebound performance against Drexel. Nana was named CAA Co-Player of the Week for his efforts against the Dragons.

Delaware head coach Dave Henderson said he understands the significance of momentum heading into the tournament.

"The thing we talked about was that we controlled our own destiny," he said. "We finished the regular season on a high note and we're now heading into the new season with some momentum."

"And over a three-day period, anything can happen."

Delaware will also be looking to follow last year's tournament performance as the Hens knocked out George Mason in the quarterfinals in 2003.

Delaware senior guard Mike Ames feels the key to the Hens success will be consistency.

"Right now we feel we can play with anybody," Ames said. "We just need to play our brand of basketball and we'll be fine."

Ames should figure to be a big factor in how far Delaware advances in the tournament. He has been in a recent late-season slump, including just nine points on 2-for-7 shooting against Drexel. If Ames can get back on

see CAA page B7



THE REVIEW/File Photo

Members of the men's basketball team watch the down-court action in a recent game. The Hens head to Richmond with the No. 6 seed in the CAA tournament.