



Colorado emphasizes research

BY CHRISTOPHER YASIEJKO
Managing News Editor

The recent statements concerning the university's progress in dealing with binge drinking prompted The Review to examine three other colleges that received grants to reduce high-risk drinking from the Robert Wood Johnson Foundation in Fall 1996. This, the third part in a series of four, examines the University of Colorado at Boulder.

The couches burned a little more than a year ago. Right there, in the middle of 13th Street on University Hill, just barely on the outskirts of the University of Colorado's main campus.

Eight bars and many houses line that road, where last May 3, officers of the Denver Police Department and the National Guard lowered Plexiglas visors over their faces and proceeded to arrest 40 of the estimated 1,500 overflowing party-goers.

Twenty-six police officers were injured in the melee, which featured a steady torrent of flying beer bottles. Local businesses suffered damages that totaled hundreds of thousands of

dollars.

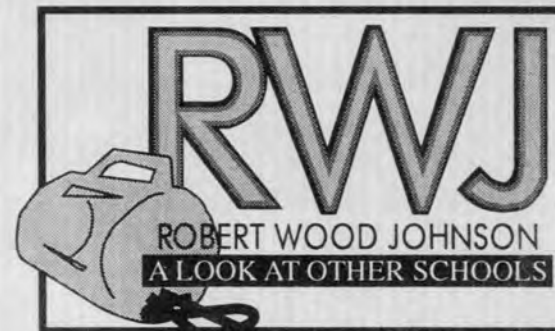
And then, one night later, with authorities in full riot gear waiting for the bars to close, it happened again.

Locally, the back-to-back clashes came to be known as the Riots on University Hill. Two weeks ago, on the one-year anniversary of the incidents, 40 officers patrolled the area. Another 180 officers from surrounding counties were on standby.

School and community officials don't want to battle through the fallout of another riot. And if UC's plans for the use of its Robert Wood Johnson Foundation grant work, the program may reach its goal — to change the entire mindset of an alcohol-guided campus.

"Learning the Boulder Way," UC's version of the privately funded research project, received \$860,769 from the foundation in September 1996. The grant was the largest issued among the four universities that semester awarded the five-year program known universally as "A Matter of Degree."

Administrators at UC haven't wasted any



time. In a state known as home to the Coors Brewing Corp. — "Tap the Rockies," blares a popular ad campaign — coordinators of the program have focused much of their attention on reducing the advertisement of beer and other alcoholic beverages.

"We want to remove [alcohol] as an issue that might become an edge or a seduction to attend an event," said Bob Maust, CU's director

see AT COLORADO page A5

BUDGET FOR EACH PROGRAM

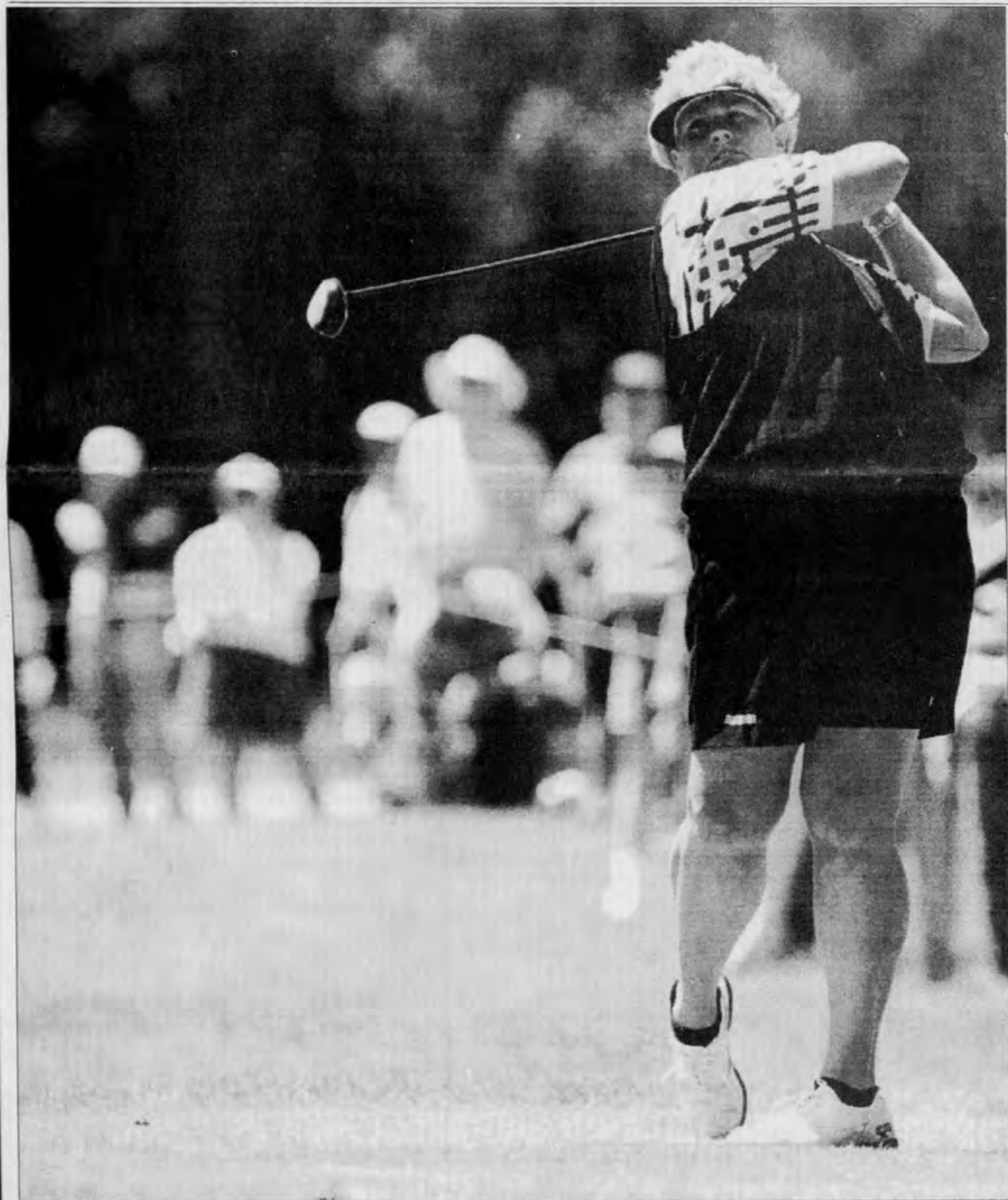
Residence Halls	\$25,000
S.A.F.E. Team	\$20,000
Natural High	\$13,000
HS Partners	\$9,000
Wm. Village	\$4,500
T.E.A.M.	\$4000

BUDGET FOR EACH ACTIVITY

Media	\$30,000
Advertising	\$20,000
Coalition Work	\$10,400
Speakers	\$3,000

Source: "Learning the Boulder Way" THE REVIEW / Andrew T. Guschi

A drive to Wilmington



THE REVIEW / John Chabalko

Laura Davies, a three-time winner of McDonald's LPGA Championship held annually at the DuPont Country Club in Wilmington, drives a shot during this year's competition. The tournament will last until Sunday. For a related story, see page A2.

Newark atop DelDOT's list

BY JESSICA KRUMERMAN
Staff Reporter

Newark is waiting to pursue its six-year plan to implement a \$30 million management system to speed traffic by informing motorists of delays and installing an electronic red light enforcement system, said Gene Donaldson, the Delaware Department of Transportation's integrated transportation administrator.

Both programs will be sponsored

by DelDOT and the city to increase traffic enforcement at the intersection between South College Avenue and Christina Parkway.

Integrated Transportation Management System is a digital signal system that provides information about road conditions and alternate routes for commuters. This information will be available through World Wide Web sites and through the travel advisory service which will also be accessible through cellular phones.

Cars passing through the red light will be photographed and issued a warning. Warnings will be followed by a summons based on the information obtained by the camera and verified in the review of each case.

Detectors will be placed in the pavement and tied to the traffic signal controller, identifying the time, date, location and license plate of the violator.

Mayor Harold F. Godwin said three locations in the city, specifically the areas between South College Avenue and Christina

Parkway, Elkton and Apple roads, and Elkton Road and Amstel Avenue, are being considered as possible sites for cameras, but no one is certain.

Resolving debates over whether to use digital or traditional film and finding an acceptable bid will finalize the project.

There will be no policemen needed to monitor the areas. It will all be run electronically and the film will only need to be changed by Traffic Lieutenant John Potts and another officer.

"There have been no satisfactory bids. The city has bid on it three times," Potts said. "It is an expensive system to develop, so it is being turned over to the state, and will not go into effect fairly soon."

The use of cameras will lead to a "no-tolerance policy" for traffic violators, City Manager Carl Luft said.

DelDOT officials are hoping the red-light system will improve safety for pedestrians, vehicles and

see NEWARK page A10

Lack of black police raises testing questions

BY APRIL CAPOCHINO
Staff Reporter

For the second year in a row, no black applicants have passed the Delaware State Police entrance exam.

Tom McGonigle, deputy legal counsel to Gov. Thomas R. Carper, said 58 of 535 applicants to the force were black.

Thirty-three of the 58 scored too low to be considered for a job on the force, while the other 25 voluntarily withdrew their application or failed background checks.

According to a chart from Delaware's Department of Public Safety breaking down the number of recruits hired according to race and gender, 38 applicants were hired by the Delaware State

Police in April. Of those applicants, 33 were white males, one male was of Native American descent and four recruits were white females.

Since 1990, there have only been 18 black male police officers accepted into the state police force. One-hundred ninety-seven white males, 41 white women, three black females and 11 minorities, including Hispanics, Asians and American Indians, have also been hired. McGonigle said these numbers are less than they would have liked.

Robert Schaeffer, public education director for FairTest, a non-profit organization for fair and open testing which is based in Cambridge, Mass., said most state police exams are standardized

multiple-choice tests which do not relate to how policemen actually perform on the job.

He said he does not think the standardized tests are fair and believes there are a host of reasons why blacks are not passing the state police exam.

"A large reason for the lower scores of African Americans on the tests is the poor education they have received dating all the way back to pre-school," he said.

Instead of giving standardized tests, Schaeffer said he thinks testing over computers with a video tape, using figures and blocks and using assessment centers will look more broadly at what the people taking the test

see POLICE page A4

Horror turns to headlines

Puglisi case picked up as tabloid sensation story

BY MELISSA HANKINS
Staff Reporter

Debra Puglisi probably never dreamed her face would one day be plastered all over The National Enquirer.

Yet both her picture and her recent tragedy are featured in the infamous tabloid's latest lurid edition, sitting among the likes of such neighboring articles as "Baywatch Bloodbath" and "Cher: I Talk to Sonny Through A Psychic."

Millions can now relive the terror of the Puglisi's recent ordeal while standing in line at their local grocery store, soaking up as much fear as Enquirer reporter Philip Smith could muster.

Smith began his article by describing Puglisi as a "victim of a merciless sicko who sneaked into her home, shot her husband dead, then kidnapped and sexually assaulted her repeatedly."

"For four horrifying days, Smith wrote, 'crack-crazed Donald Flagg imprisoned 46-year-old Debra, hog-tied her like an animal and even read her newspaper accounts of her husband's grisly murder.'"

Smith continued to illustrate every aspect of the crime with what Father Michael Carrier, the priest who celebrated Anthony Puglisi's funeral, called a sickening and insensitive spin.

Carrier said he was personally disgusted and saddened with the Enquirer's explicit account.

"Some people live to read these articles," he said, "unfortunately it gives some of these individuals ideas as to what crimes they can commit themselves."

"Perhaps Flagg read the same type of thing elsewhere. We will never know, but this kind of detail can spark the mind of the sick and mentally deranged."

He said that while the majority of the press has left the family alone to begin the healing process, publications like The National Enquirer continue to sensationalize

the tragedy.

"How can the Puglisi family get their lives back together when all this is out there?" Carrier asked.

"Articles like this one cause everyone to relive the pain. It's incredibly upsetting and the police shouldn't be talking to tabloid reporters."

The Enquirer article quotes extensively from New Castle County Police Public Information Officer Joe Lavelle.

Lavelle said he feels Smith took great liberties with the quotes he included in his story. "What can you really expect from the Enquirer though?" Lavelle asked.

"I would like to refuse to speak to tabloid people,

see PUGLISI page A10

HOW MOM SURVIVED 4 DAYS OF HOSTAGE

KIDNAPPED & RAPED BY KILLER

BRAVE NURSE KEPT HER WITNESS

LIVE — AND WON HER FIGHT

THE NATIONAL ENQUIRER

LARGEST CIRCULATION OF ANY PAPER IN AMERICA

May 19, 1998

COURAGEOUS DEBRA PUGLISI, bruised and bandaged after her ordeal, is wheeled from church following her husband's funeral.

HELL HOUSE: The home of alleged murderer Donald Flagg is inspected by police after they responded to Debra's desperate 911 call.

THE REVIEW / Photo illustration by John Chabalko

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Tournament brings attention, cash to Del.

2,500 volunteers and 65 committees helped prepare for the LPGA event

BY CHRISTINA MEHRA
Staff Reporter

Local golf fans and area businesses are excited about the Ladies Professional Golfers Association McDonald's Championship, which began the first round of play Thursday at the DuPont Country Club in Wilmington.

To prepare for the popular tournament, 2,500 volunteers and 65 committees were established to post signs and construct bleachers, said Jackie Gabrysh, tournament spokeswoman.

The LPGA is expecting 100,000 spectators, Gabrysh said, noting that all the local hotels are full.

She said the tournament creates revenue for the state and the Ronald McDonald House charities.

"In the past 17 years, we have raised \$27 million for the Ronald McDonald House Charities," she said.

Steve Brown at Nevada Bob's Golf Shop in Wilmington said business has picked up considerably as a result of the tournament's draw.

Wilmington hotels are booked and golf fans are flooding into the store, buying most of his inventory, he said.

"They want exactly what the pros use — the putters and balls. With all the rain, we've been cleaned out of rain gear," he said. "Business is [going] well."

On the other hand, Gerry Ingram, of Gigi Golf Emporium in Wilmington, said business remains steady at his store and that has not noticed an increase in sales.

"We are a little different than other stores," he said. "We are a custom-fit shop, so those trends don't really affect us."

Karen Dryden, who coordinates LPGA events at Hotel duPont, said the rain affected business on Monday and Tuesday because the Pro-Am was canceled.

Most of the hotel's guests were businessmen whose companies sent them to play in the Pro-Am, she said.

"All the big companies around here and Philadelphia buy spots to play in the tournament," Dryden said, adding that the companies send their big clients as a sort of thank you for their business.

Hotel duPont booked the majority of their guest rooms for the first three days of play, Dryden said, and players also stayed at the Sheraton and Brandywine Suites.

The LPGA has been playing in Wilmington for 12 years, she said, and always draws thousands of spectators.

"The community is certainly honored by the wonderful opportunity to help our local Ronald McDonald House," she said, adding that the reason companies are so generous is because they know what a good cause they are supporting.

A.J. DiGennaro, captain of the university golf team, said he is not planning to watch either tournament but thinks it would be more beneficial to watch the PGA.

"Guys on the team are more interested in the regular PGA because its players are closer to our age," he said. "Most guys on the team follow the PGA."



Dottie Pepper lines up a putt Thursday during the LPGA McDonald's Championship. Local merchants and golf fans have both benefitted from the visit.

THE REVIEW/John Chabalko

Ethics board denies Godwin retrial

Members cite a lack of new evidence

BY DOUG O'DONNELL
Staff Reporter

The Newark Board of Ethics denied a request to re-open a complaint against Mayor Harold F. Godwin Tuesday afternoon. The complaint was originally filed last June.

The three board members — Frank Forster, Dorothy Ross and Raymond Peters — who presided over the brief meeting were all in agreement that there was no reason to re-open the case.

Peters said: "There is no startling new evidence here. I don't see what would be accomplished."

The complaint, which involves an attempt by Godwin to block the nomination of political science professor Leslie Goldstein to the board, was filed by Shirley Tarrant. Tarrant claimed a memo circulated by Godwin about Goldstein's political affiliations was an unfair attempt to keep her off the board.

Former councilwoman Nancy Turner said she feels it was "a poor excuse for a meeting," and said Tarrant "still has not had a chance to present her evidence."

According to Tarrant, this evidence involves proof that Godwin recalled a 1981 lawsuit Goldstein successfully brought against him. The lawsuit involved damage to Goldstein's car while being serviced at Godwin's service station. Godwin told the ethics board he had forgotten about the lawsuit and had no personal grudge against Goldstein.

Prior to Goldstein's appointment to the ethics board, Godwin circulated a memo suggesting that board members must be politically neutral and Goldstein, because of her political affiliations, did not qualify.

At the meeting, Ross said the memo "was not discriminatory," and added "there was nothing secretive about the memo."

Godwin said the memo merely expressed his

opinion and did not constitute a "basis for action."

Although the board claims there would be nothing to gain by admitting new evidence, Tarrant said she had conclusive evidence and witnesses which she was never given the opportunity to utilize.

"I've been denied due process," Tarrant said. Turner expressed a similar sentiment: "It makes me sick. They had additional evidence that the board had never seen."

"She did not receive a good hearing the first time, and she still has not had a chance to present evidence."

Part of Tarrant's evidence includes a transcript of an executive session meeting in which Councilman Gerald J. Grant Jr. told Godwin: "You remember this damn thing perfectly clear. Don't try to fight it. I hope this doesn't come back to council."

Tarrant said she was not aware she could subpoena witnesses at the time the board originally heard evidence on the complaint.

"They asked me how many witnesses I had. I was stunned," she said. "I didn't know I was allowed. They said, 'We assumed you knew.'"

Turner added: "She could've brought in other things, but Forster said we didn't need it. He told me the same thing when he called me at home before the first meeting last June and mentioned that Godwin was pegged for mayor and said 'Wouldn't this look bad.'"

Turner said she feels Tarrant was "railroaded from the beginning," and the hearing was meant to "sweep this under the rug."

"They said at the meeting that it didn't matter whether [Godwin] did or did not remember," Turner said.

"It matters a lot whether someone in elected office tells the truth," she said. "If you want justice in Newark, you'll have to go someplace else to get it."

"There is no startling new evidence here. I don't see what would be accomplished."

— Raymond Peters,
Newark Board of Ethics member

Castle, Biden visit White Clay

Congressmen announce efforts to give the river national protection

BY ALYSSA SANDERS
Staff Reporter

Many Newark residents consider White Clay Creek a scenic river, but soon the nation will as well, local politicians announced Monday morning.

Seeking shelter from the pouring rain, officials met in the park's pavilion to discuss the final stages of a plan which will bring federal protection to the river.

Classification by the National Park Service would categorize the creek as the first National Wild and Scenic River in Delaware, said Sen. Joseph R. Biden Jr., D-Del. The state has been working on getting federal protection for the park for 25 years.

White Clay Creek and its watershed are environmentally rich and diverse areas that cover 108 square miles through Delaware and Pennsylvania. They house several species of endangered animals, reptiles and plants, like the Muhlenberg turtle, the leather flower, the tawny ironweed and elephant's foot.

Biden said he was excited about the plan. "Federal protection of White Clay Creek and its tributaries will provide many benefits to the people of Delaware," he said.

"It will bring national attention to the unique cultural, natural and recreational values of the people of the area."

Biden also noted the monetary advantages of such a classification.

This project is a federal, state and local partnership. There are 13 municipalities in Pennsylvania, along with New Castle County, that must review the federal plan that will protect the park and

approve it within 60 days.

Once it is approved, Biden said, he will introduce the plan into Congress to seek federal designation for White Clay Creek and its tributaries as a National

Wild and Scenic River

The bipartisan concern for the park was evident in Rep. Michael N. Castle's, R-Del., presence at



BIDEN

the press conference.

"Our goals in protecting valleys such as this are to improve the water quantity and quality, protecting native plants and animals, enhancing outdoor recreation, encouraging education, conserving open space, woodlands, wetlands and geological features," he said.

Since White Clay Creek has the natural, cultural and recreational resources deemed characteristic of a National Wild and Scenic River, Castle said he sees no reason for hesitation in including the river in the program.

"Since 1968, over 150 rivers throughout our nation have been made part of the National Wild and Scenic Rivers System," he said, "from the Missouri River to the northern rivers in Maine."

"These scenic and recreational rivers have really defined our country and ourselves," he said, "and now we have the chance to make our own White Clay Creek become part of America's free growing treasures."

In the News

STUDENTS SENTENCED FOR SPIKING TEACHERS' DRINKS

PEORIA, Ill. — Three Illinois girls are out of jail after spiking their teachers' drinks with laxatives.

The 12-year-olds pleaded guilty yesterday to aggravated battery in court but they still face 90 days of home detention and two years probation.

The prank sent three middle school teachers and a student instructor to the hospital last month. All were treated and released.

Prosecutors said if the girls had been convicted in a trial, they could have been held in juvenile detention until they turn 18.

The sentence also included six months of counseling and letters of apologies to the victims.

HOTEL GOOFS ON FLAG MISHAP

CLEVELAND — You do not see many Iraqi flags flying these days in the United States.

So when one was raised here Wednesday, it was quick to get noticed. The Iraqi banner fluttered over the Omni Hotel, which caters to foreign guests being treated at the adjacent clinic.

In this case, the hotel thought that it had hoisted the flag of Syria.

As it happens, both flags have horizontal bars of red, white and black, but Syria's has two green stars and Iraq's has three.

The Omni has not flown the Iraqi flag since the Gulf War, so a Gulf War veteran quickly spotted it and complained. With that, the flag came down.

U.S. PLEADS WITH PAKISTAN ON TESTING

Pakistan reportedly is preparing for an underground nuclear test. The New York Times quoted U.S. officials who said Pakistan's nuclear tests could take place as early as Sunday.

A senior Clinton administration official said he suspects the Pakistanis do have the capability to test a nuclear device that early.

The United States is pleading to Pakistan to show restraint and to refrain from answering India's nuclear test this week with its own.

President Bill Clinton has called on Pakistan to resist the temptation. Other U.S. policy-makers have said Pakistan would be subject to the same scorn and sanctions as neighboring India.

POLICE CHIEF NIXES ALCOHOL AT SUMMER FESTIVALS

DELPHOS, Ohio — Some folks in this northwestern town are not happy about a decision by the new police chief.

Chief David Wagner has decided that alcohol will no longer be sold at summer festivals here. Beside being immoral, he said, it is illegal and could get the city sued.

Wagner, who has been chief for a month, said he will not sign off on any requests for temporary liquor permits for organizations holding festivals.

The local Jaycees and chamber of commerce both sponsor festivals every year where beer is sold — with much of the money raised funding local improvements.

But Wagner said he will not change his mind, and the town's mayor said he will go along with whatever the chief decides.

800-POUND WOMAN GOES TO HOSPITAL

JACKSONVILLE, Fla. — An 800-pound woman was hospitalized after workers had to take apart her house to get her out.

Diane Louck had not been out of bed in five years. But Tuesday, her bedsores became more than she could stand.

Louck is now at a hospital here. Firefighters had to cut a 9-by-5-foot hole in the wall of her bedroom.

A flatbed tow truck was driven around the back and used to remove her on her mattress. Louck was then put in an ambulance and taken to the hospital.

Family members said Louck had weighed nearly 300 pounds in high school. But her weight skyrocketed after her husband walked out on her and her son 10 years ago.

WOMAN CHARGED WITH SELLING DAUGHTER

JACKSONVILLE, Fla. — A Florida woman was charged with selling her 2-year-old daughter to a couple for \$10.

Police in Bellview said they got a call from Diana Sparks, who called to get a background check on the couple after the alleged sale. They said she apparently had second thoughts.

Sparks faces charges of selling her child and resisting arrest. Police said she gave them the names of the couple who had her daughter, who was put in state custody Tuesday night.

The unnamed couple, who denied paying anything for the girl, told police they wanted to adopt a baby and heard that Sparks had one. They said Sparks offered to let them keep the child "for a trial run."

— compiled from AP wire reports by Brian Callaway, Michael D. Bullard and Eric J.S. Townsend

CAMPUS CALENDAR

"Apollo 13" fans can see one of the men responsible for the creation of the lunar module, Thomas J. Kelley, the retired president of the Grumman Corporation Space Station Integration Division, give a speech, "Mission to the Moon: The History and Technology of Project Apollo." The speech is this morning at 10:30 in the lobby of the Composite Center.

Shakespeare admirers can see E-52's unusual adaptation of "Henry V" tonight and tomorrow night at 8 in Bacchus Theatre, Perkins Student Center.

"Music in our Bones," a look at the history of African-American music, will be presented tonight by Mood Swingz Productions at 7 in Mitchell Hall. Tickets for students are only \$5. For more information, call 837-1723.

Saturday, anyone who likes Mr. Miyagi should go see the Martial Arts Delaware State Tournament,

Chintokan Karate. It's in the front gym, Carpenter Sports Building, at 10 a.m.

Saturday night, there is a Travis Tritt concert at 8. It's in the Acierno Arena, Bob Carpenter Center. Tickets are \$27.50. For ticket information, call UDI-HENS.

During the day, go check out Ray Fair, which starts at noon. The event, held in the Ray Street parking lots, will feature food, games and music, so go enjoy the good weather.

On Sunday night, people looking to laugh can see an Improv Comedy program by the Rubber Chickens, a student theater group, at the Trabant Theatre at 7.

Monday night there will be an American Music Recital by Phi Mu Alpha Sinfonia. It's in the Loudis Recital Hall, Amy E. duPont building, at 8.

—compiled by Liz Johnson

Police Reports

WOMAN RECEIVES HARASSING PHONE CALL

A 25-year-old female contacted Newark Police Monday when an unknown male called her home, propositioning her for oral sex and various other sexual acts, Newark Police said.

She told police she did not recognize the voice when she answered the phone, so she hung up on the person.

Using the return call function on the phone, she tried to locate the person but had no luck, police said.

Police still have no leads in this case which is still under investigation.

FLAMING GARBAGE

An unknown suspect set a trash Dumpster on fire in the rear of the Kmart department

store in the College Square Shopping Plaza on Tuesday at approximately 6:40 p.m., police said.

The police still have no leads, but the fire marshal was notified. The damages totaled \$55.

GET OFF THE BUS!

A 27-year-old female bus driver sustained bruises to her chest after a co-worker attempted to push her off of a parked school bus Monday night, police said.

The suspect, a black male, 35, got into a dispute with the bus driver and then attempted to push her off the bus which was parked in the Wyoming Road parking lot.

The two involved were both employees of the Christina School District.

According to police, the victim is not

interested in pressing charges.

GIVE ME BACK MY TOOLS

Sometime between 3:30 p.m. Tuesday night and 7 a.m. Wednesday morning, thieves broke into the Old Farm and Home Site, a fenced-in construction site located at 123 E. Main St., and stole \$1,856 worth of construction tools and machinery, police said.

No suspects have been identified at this time, but police are still investigating the case. If found, the perpetrator will be charged with third-degree burglary.

The site, which is under construction and is owned by Common Wealth Management, is adjacent to the Stone Balloon.

—compiled by April Capochino



THE REVIEW/Dan Cullen
Sophomore Becky Crooker, president of Student Environmental Action Coalition, hopes to expand that group's influence.

Student set to clean up campus

BY APRIL CAPOCHINO
Staff Reporter

Sophomore Becky Crooker knows everyone.

She sits in the dining hall and few people walk past her without saying hello. When she strolls across campus, her red curls and high energy make her hard to miss.

With her ambitious goal to get to know even more students on campus, the 20-year-old newly re-elected Student Environmental Action Coalition president has set herself up for a successful Fall Semester.

As an environmental science major, she became involved in SEAC when she met former president Laura White at Honors Day last spring.

Crooker immediately became interested in the environmentally friendly group on campus which hosts events to get students more involved with ecological concerns.

SEAC has over 200 members, Crooker said, but the core of the group is the 10-member executive board, which does most of the work. This semester, she was co-president of the group.

"We have the same kind of

energy about wanting to get projects done, and wanting them to be fun for people," she said. "I try to organize everything the best that I can to give everybody that is



interested in helping out some type of structure."

Next semester, Crooker said she hopes to have the members of SEAC work on the Arrival Survival team to recycle cardboard left over from move-in day.

Another one of her goals is to spark group participation in many university functions, including New Student Orientation, where SEAC will be performing a skit about environmental awareness.

"My overall goal is to get more feedback from our members," she said. "I have to do the best I can to

make students more aware of our environment."

Crooker is currently trying to form an environmental concerns committee among faculty, staff and students to discuss issues, like recycling, that deal with Delaware's environment.

"The more I found out about Delaware, the more I realized it needs help. The recycling rate is 2 to 5 percent — that's way below the national average of 26 percent."

When she spoke of environmental issues, Crooker's passion for her cause erupted.

"I don't think people realize that we only have 17 years of landfills left and then that's it, it's gone."

A Dean's List scholar, Crooker has had to work harder than most to achieve in school and other activities.

When she was a senior in high school, Crooker, a native Pennsylvanian, received a traumatic brain injury due to a horse-riding accident.

She said she fell off her horse during a jumping lesson. The helmet she wore could not save her from a 10-day coma.

"I was lucky to finish high

school," she said.

During her two-week stay in the hospital, Crooker filled out college applications and typed her scholarship forms because she didn't want to fall behind in her work.

The injuries Crooker sustained in her accident prevented her from riding again.

"It was hard because most of the years of my life were put into riding," she said, "and all of a sudden I couldn't do it anymore."

"Getting involved in SEAC was a way for me to replace riding."

Because of her traumatic injury, doctors did not expect her to go to college.

Yet Crooker did not let what they said stop her.

Crooker is also involved in the Outing Club and the Wesley Foundation, a Methodist group. She also enjoys taking aerobic classes and riding her mountain bike.

"I'm probably the only person on campus who rides around in a bike helmet," she said. "But, oh well."

She said she believes everything is connected in the circle of life and everything is sacred.

"You have to notice, realize and appreciate everything in life."

Memorial parade set for Sun. Celebration will honor female veterans

BY KRISTEN POILLON
Staff Reporter

Memorial Day celebrations are beginning early in Newark, with the city conducting an annual commemorative parade to recognize and honor female World War II veterans on Sunday.

The procession will begin at 12:30 on campus and continue through the downtown area. Thirty female veterans, along with four bands and an array of armed forces drill teams, will gather from across Delaware and Pennsylvania to march.

The veterans participating in the parade are thrilled that this year's parade will finally extend honor to the women of war.

"It's high time women of all ages be honored," said Nickey D'orazio, who was a member of the Women's Auxiliary Service Pilots from 1943 to 1945.

"We weren't officially recognized until 1977 for our services, and it feels good to be recognized," she said. "It has been a long time coming, and I feel honored."

Loretta Clark, a veteran of the Women's Army Corps, agreed.

"I feel honored to have been asked, and I, too, feel it's about time," she said. "I'm looking forward to a day of fun and honor."

The organizer, Linda Burns, is expecting masses of citizens to attend the event.

"We are hoping for 2,000 to 3,000 people in Newark for this

important occasion," she said. "I hope all who know about it will attend, and for those who don't, go north, go south, go anywhere but Newark because it's going to be mobbed."

Gov. Thomas R. Carper will kick off the parade on the university Mall with a military memorial ceremony conducted by Capt. John Casper of the U.S. Navy.

"It's high time women of all ages be honored."

— Nickey D'orazio, a veteran of the Women's Auxiliary Service Pilots

This event will begin with review the troops, where Carper will inspect the university's Army ROTC and comment on the appearance and dress of each member of the troop.

Immediately after this procedure, the highly acclaimed Navy drill team representing Washington, D.C., will present a much-anticipated drill demonstration.

"They are amazing," Burns said. "They don't just march; they perform daring stunts such as

throwing bayoneted rifles over their heads and then catching them. It's truly amazing to watch."

Following this presentation, the parade will march down South College Avenue to Main Street where they will continue until they reach the Academy building, located directly next to the Stone Balloon.

It is here the city memorial portion of the parade will be celebrated when Cmdr. Robert Schaeffer, U.S. Navy (Ret.), will present two commemorative wreaths in honor of the veterans and their service.

From here, the procession will move down Main Street, continue along South Chapel Street and then turn onto Delaware Avenue, reaching the end of the parade circuit.

Those participating in the parade include the Newark, Christiana and Glasgow High School bands from Delaware and the Avon Grove High School band of Pennsylvania.

At 12:30, the closing of Delaware Avenue will mark the beginning of the parade. South College Avenue at Park Place will close at 1 p.m., and Main Street will close at 2 p.m. with the sound of the fire alarm.

The festivities will officially end at 3:30 p.m., but those interested in watching the trophy ceremony after the parade are welcomed to join at the VFW post #475, located at 100 Veterans Drive off Elkton Road.

CSX safety measures to reach council table

BY LIZ JOHNSON
Student Affairs Editor

New safety measures at railroad crossings in Newark might be the end result of a proposal introduced at the City Council meeting Monday night.

This proposal between the CSX Corp., the university, the Newark Methodist Cemetery and the city of Newark will cause many safety improvements to be made around the railroad tracks, planning director Roy Lopata said.

Lopata said the changes to be implemented in the proposal come

from the United States Surface Transportation Board's environmental impact statement, which requires CSX to address safety concerns with the local community. The board studied the safety situation in Newark and then passed their requirements on to CSX.

The proposed safety measures include installing no trespassing signs at crossings, the upgrading of the crossing warning devices on North College Avenue and the creation of a joint safety awareness program with CSX and the university, he said.

Lopata said the signals at North

College Avenue are particularly important to the university because of the amount of students who cross there.

The new safety measures will also include the formation of an emergency safety plan in case an accident occurs, he said. This responsibility will be shared by CSX, Newark Police and University Police.

"We've had no fatalities," Lopata said, "but the train comes along at a pretty good clip there."

The proposal was tabled by council until the next meeting on May 26 because of concerns about one particular part of the plan — the construction of a concrete wall on Newark Methodist Cemetery property to replace the fence which blocks the tracks from pedestrians.

Councilman Gerald Grant said he was worried the wall would be imposing, especially for visitors to the cemetery.

"I'm really talking about aesthetics," Grant said. "Because [the wall] would be a monstrosity."

Lopata said the wall was one of the most important points of the proposal for CSX to address. He added the plan for the wall was to let ivy grow over it, so, in time, it would become less noticeable.

Grant said he wanted to table the motion until the next meeting so he could talk with people in his district about their reactions to the wall.

"The public's knowledge of this is not complete," he said.

If the proposal passes through City Council, CSX will start to implement the changes immediately.



THE REVIEW/Bob Weill
Newark council members may vote Monday on new measures designed to increase train safety in the city.

Lawyer, Widener professor debate Affirmative Action hiring policies

BY KRISTEN POILLON
Staff Reporter

Using the law to mandate minority employment was the controversial topic of a debate Wednesday at the Trabant University Center.

Widener University law professor Erin Daly and Wilmington lawyer Steven Jenkins debated whether affirmative action is a legitimate way of solving racial disparities in the workplace.

Daly, who agrees with affirmative action, said there is no reason for minorities to be treated differently from whites. However, she said, it does happen, and that is why affirmative action is so important.

"It is easy to say that law has dismissed segregation; therefore, it's gone," she said. "But unfortunately, it's not that easy. If we were living in a perfect world, things would work out that way, but we are not."

The only way to eliminate private prejudice, she said, is to initiate laws that guarantee fair privilege and an equal chance at success for everyone, despite their skin color.

"It is nice to say that there is equality," Daly said, "but tell that to a black man who hails a cab and is passed by at each attempt."

"He knows that the reason why this happened is because of his skin color, and there's not a thing he can do about it."

This is the same reason blacks are denied jobs, she said, adding that affirmative action changes this pattern by giving power and a fair chance in a frequently unbalanced world.

Defending the other side of the argument, Jenkins, said he opposed the practice of affirmative action.

"I agree we should be concerned with individual rights and not group rights," he said. "When we generalize about all minorities, we are making it a group issue and we create an equal amount of problems for them."

Jenkins cited his own personal experiences as examples of how the law will not always fix social problems, especially the oppression of a large minority group.

"When affirmative action is put into play, it causes people to think whether they got where they are because they really earned it, or was it because of their ethnic background," he said.

"It causes people to question their own abilities, and that is the real problem."

Jenkins cited the example of a student named Steven Carter who applied to Harvard Law School and was rejected.

Soon after receiving his letter of rejection, he received a call from admissions that explained they made a mistake and they would accept him, because they didn't realize that he was black.

According to Jenkins, this is the problem with these policies put into play by the government. They take away an able and intelligent individual's self-worth for the sake of generalized group rights.

"For those who believe in affirmative action," he said, "you are ignoring the past. It is dangerous to give the government that much control over our lives and decisions."

"There will always be private discrimination, but discrimination occurs among those who make the laws also. The difference is that the government has armies and the police to back them,

but the individual has no one."

At the conclusion of the debate, a vote was taken for the spectators to express their opinions on affirmative action.

Twenty of the 23 audience members voted against the policy.

Sophomore Jenni Kauppi had mixed feelings on affirmative action laws.

"I feel both sides had good arguments but I do agree that there are times when the law shouldn't interfere," she said. "That's just one person's opinion, but I guess personal opinion is what this debate all comes down to."



THE REVIEW/Dan Cullen
Widener University law professor Erin Daly debates Wilmington lawyer Steven Jenkins on Affirmative Action.

Fahey award given to Newark woman

BY ERIC J.S. TOWNSEND
Staff Reporter

The 1998 Anne Marie Fahey Mentoring Award was presented to Newark resident Mary O'Donnell at a dinner hosted by the Creative Mentoring Program.

O'Donnell, a mother of two, was the recipient of the award on April 30, following her efforts to establish a mentoring program at Pleasantville Elementary School and for serving as a mentor there for the past two years.

Mentors like O'Donnell visit schools once a week to help students with their schoolwork and to serve as peer counselors.

To be nominated, two criteria must be met by the nominee. The applicant must use an exemplary practice with his or her students and must go above and beyond his or her duty to promote the mentoring program.

O'Donnell fulfilled the criteria by helping to expand the mentoring program to Pleasantville and by visiting her student twice per week rather than the one visit required of mentors.

"It's a shame in today's world that we need a program," she said. "But it's good for children to have one."

O'Donnell said certain students are selected by their teachers to be mentored for a variety of reasons. Academic progress and the need for further guidance are two of the factors used to determine students in need of help.

"That's their special time with their special person," she said. "They look so forward to when their mentor comes in."

Jim Reilly, director of Gov. Thomas R. Carper's statewide mentoring campaign, said the program, named after Carper's former scheduling

secretary, was created in 1993. Carper had been introduced by Fahey and fellow staff member Jill Morrison to two students they were mentoring in the Red Clay School District.

Fahey disappeared in 1996, and Wilmington attorney Thomas J. Capano, her former boyfriend, has been charged by authorities with her murder.

Carper is hoping to expand the current number of mentors.

Reilly also said the goal of 10,000 mentors statewide should be able to cover any child that could benefit from one.

"We estimate we're somewhere between 7,000 and 8,000 adults mentoring in the schools."

Terry Foster, assistant to the director of the Creative Mentoring Program, said O'Donnell was one of six nominees about the award. The final decision for winners is made by a panel of judges that includes the former year's award recipient and a member of the Fahey family.

Brian Fahey and Kathleen Fahey-Hosey, Anne Marie's brother and sister, were present for the award ceremony honoring O'Donnell.

Foster said O'Donnell fulfilled more than the established criteria by going door-to-door looking for corporate sponsors to support the mentoring program at her school.

The Creative Mentoring Program began five years ago in the Brandywine School District and has since expanded to include other districts in the county.

The nominees were selected by the schools in which they work. Four were nominated by the Brandywine district, one from the Red Clay district, and O'Donnell was chosen from the Colonial district.

Not all Italians in Mafia

BY JAMIE AMATO
Sports Editor

Ethnic stereotypes of Italian Americans are the cause of unfair portrayals in movies and on television, a university professor said Wednesday.

Italian professor Laura Salsini, who spoke to 60 students at the Perkins Student Center, started her speech by asking the audience a question: "How are most Italian Americans portrayed [in films]?"

A student was quick to respond: "As members of the Mafia."

Salsini agreed and said that starting in the 1930s, Italian Americans have consistently been depicted in violent mobster settings.

She added that Francis Ford Coppola's "The Godfather," released in 1972, rejuvenated an interest in Mafia-related films.

"These can be seen on television, too," she said. "'The Last Don II' and 'Witness to the Mob' are made-for-TV movies that emphasize violence in Italian-American lives."

Salsini showed a scene from "The Godfather" in which the action switches back and forth between a baby being baptized and a gang of mobsters violently killing people at random.

"This scene is ironic because it shows bloody murders and a baptism going on at the same time," she said. "Violence is often linked to family honor in movies."

In addition to being violent, Salsini said Italian-American cinema focuses mainly on males.

To counter these ideas, she showed scenes from the movie "Tarantella," which offers a non-violent, female perspective of Italian Americans.

"This work disproves the theory behind the traditional stereotype of Italian families being illiterate and involved

with violence," Salsini said. "The main character, Diana, is able to embrace the positive aspects of her Italian heritage."

By the end of the clip, Diana gradually accepts the ideas of her ethnicity and is able to live with her family's traditions and morals.

"This movie is a journey into her ethnic heritage," Salsini said. "It offers a positive and uplifting vision of Italian Americans."

Salsini concluded by challenging the audience to be active viewers of movies and critique and challenge the message of the director.

"Empower yourself as a viewer," she said. "Your experience will be richer and fuller."



THE REVIEW / Bob Weill
Italian professor Laura Salsini spoke about the inaccurate portrayal of Italians on Wednesday.

Turkish student reflects on UD

BY RYAN CLEMENCY
Staff Reporter

Coming to a new country like America can often be a frustrating and unforgettable experience.

One night while out at the bars, senior Cenk Tankal was asked by a girl if he spoke Spanish after he told her he was from Turkey. He did admit the girl was attractive, but he was immediately turned off by her ignorance of other countries and cultures.

Despite instances like that, throughout Tankal's stay in America, he has had countless experiences with American life and people, but still remains the same person with strong ties to his home and culture.

"I always try to represent a Turkish guy — how Turkish people are," said Tankal, who will be returning to Turkey after graduation. "Sometimes it is difficult, being accepted in a society with different religions and traditions."

The 22-year-old economics major decided to come to America in hopes of using his education to help "catch up" the economic advancement of his Third World home with other countries. So, four years ago, he and senior Uygur Arat, a childhood friend, made the trip across the Atlantic.

Tankal says he pays attention to

details which most Americans don't even think about. He analyzes architecture, car designs and American businesses so he can bring new ideas back to Turkey.

Besides learning about American industry, Tankal is still learning American customs. Arat recalled the first time when Tankal went for a hair cut on Main Street.

"When he went to get his hair washed, he put his knees on the chair and bent over into the sink," Uygur said laughing. "He didn't know what was going on."

Remembering his embarrassment, Tankal could only laugh along.

Since then, he has become more comfortable in his foreign environment. He has learned to appreciate the finer aspects of American life, such as eating pizza for breakfast and watching television, especially "Baywatch" and sports channels. He especially enjoys the fact that TV and movies air in America much earlier than they do in Turkey.

"I sometimes call home to tell my

family what will happen on a certain show or what movies to see," Tankal said.

Out of all the things he's noticed in America, what sticks out most to him and what he has begun to adopt is the American need for individuality.

Tankal said Turkish families are very close and it is common for people to live with their families until marriage. But in America, people leave for jobs instead of marriage, he said.

While he visits his country two or three times a year, Tankal remains focused on his goals in America.

Eleanor Craig, Tankal's advisor, said his confidence has continually risen throughout his stay. "He is so enthusiastic and loves life."

She said she believes Tankal will become a successful Turkish entrepreneur, although he still has not decided on his future career.

While Tankal said he has enjoyed his adventure in America, he has one regret. "My parents missed me becoming a man."

Police test may work against black applicants

continued from page A1

actually know.

He said he also thinks the tests should be open to the public, who will improve the accuracy of the testing.

"The tests need to accurately predict what they say they will predict," Schaeffer said. "The public has a right to know the basic information about the test."

According to Schaeffer, the tests are created by a state civil agency or a public officer.

Many people feel the testing process is not exactly biased against blacks, but thinks the format and questions may be outdated, which could be the cause of the low test scores.

McGonigle said society is different now than it was in the past. "This exam is 10 years old. We have made a proposal to have a vendor come in and produce a new exam," he said, "but we are not going to lower our standards."

Junior Desiree Olivero, a criminal justice major, said she feels the test should be changed.

"If the statistics show that no African Americans have passed the test, it should be changed," she said. "There is obviously something wrong with the test."

McGonigle said the strong economy may be related to the lack of black applicants.

"There are a lot of different [job] options out there," he said.

He said it is very competitive to get into the state police because of the large number of people who apply.

Terri Sharpe, public officer for Delaware's Department of Public Safety, said the test is under lock and key and is completely confidential, because they do not want applicants to see the exam before they take it.

But Schaeffer does not find such reasoning to be sound. "If there's nothing wrong with the test, what are they hiding?"

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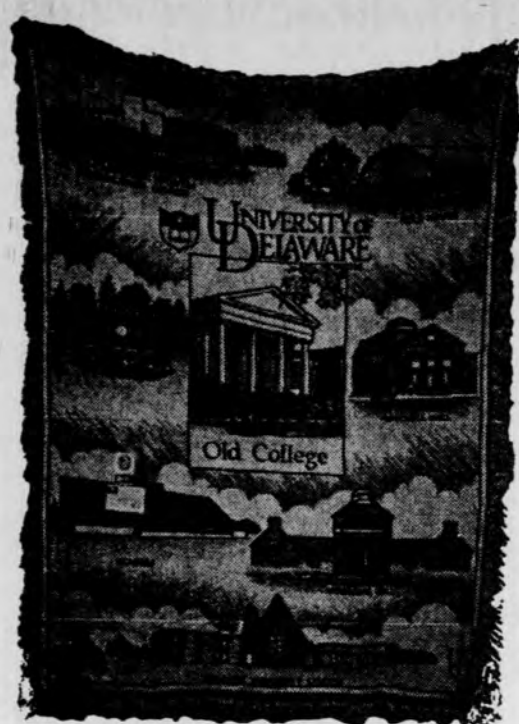
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At Colorado, grant used for research

continued from page A1

of the program. "We're trying to convince the university to remove the mention of alcohol from any and all communications about university events."

"That doesn't mean the elimination of alcohol, necessarily. But there simply will never be a statement like, 'Wine and cheese reception,' or 'Champagne brunch.' Hopefully, you'll never be able to find a reference to alcohol for a university function."

But some references to the substance under fire are difficult to conceal. A Coors advertisement, for instance, lives on the scoreboard at Folsom Field Stadium, where the sale of beer has been banned for a two-year experimental period.

The impact during the first year was considerable. Maust reported a 75-percent reduction in arrests, expulsions from the stadium, referrals to judicial systems and calls to emergency medical teams. The football games, he said, have been noticeably calmer.

But that's not the only site where Coors has left its mark. The Coors Events Center has existed for nearly a decade. It was erected long before the Robert Wood Johnson Foundation put into motion its plan to halt binge drinking.

Some see that as a double standard — UC is fighting the consumption of large quantities of

a product manufactured by one of the school's largest benefactors — but Maust claims that is not the issue.

He cites the support the Coors family has provided for the state and the university in cultural, educational and social events.

"For us to run in there and say, 'No one can say the name "Coors,"' or, 'If you do, that means somehow we've backed off from what we're trying to do,' ... I've received absolutely nothing less than positive support from the Coors offices."

Some students see the program as more than a mere attempt to curb a bad habit.

"They say they're not trying to make a prohibition against alcohol, but they make it sound that way," said Nicky DeFord, a junior at CU who, as managing editor of the student newspaper, has covered the issue. "And it's not like someone is going to say, 'Hey, let's hang out at the recreation center instead of going to the bars.'"

But that is exactly what Maust and his colleagues hope to achieve. The "happy hour" is a particular target. With many people rushing to the bars after work or school to buy a few cheap drinks, Maust said, two incompatible activities mix — drinking and driving.

Officials of the program at CU hope to obtain, within the next year at least, a working plan with local businesses for raising prices and reducing the availability of happy hours.

Also within the next year, Maust plans to redirect the billing of damages to residence abuse, often resulting from alcohol abuse. Currently, all costs are lumped into one giant charge. But Maust is looking to divide the damages into separate bills — one for each building. That is the system currently in effect at the University of Delaware.

In all, the Colorado chapter of "A Matter of Degree" has brainstormed 24 plans — three of which are currently in place — and hopes to create another 24 in the next year.

The three working plans include the ban of beer at the stadium, a self-imposed policy by fraternities to go dry starting next year and the requirement of all groups (alumni, faculty and students) to gain permission to hold any event involving alcohol.

The fraternities agreed to go dry beginning this fall without the influence of the grant, Maust said. But he also mentioned his program will donate \$4,000 per year to the Greek system for a one-week retreat that includes 150 Greek leaders. The site of the retreat is the Estes Park YMCA, nestled in the Rocky Mountains.

Whether students and administrators agree on the effectiveness of the program, Maust has taken initiatives toward reaching a defined goal. It wasn't always that way — Joanne Dodgson, the former CU program director, left in the spring of 1997, slightly more than a half-year into the venture. That was when Maust, along with a research assistant and a work-study student, took over.

Maust said he doesn't expect to see significant results for at least 10 or 20 years. But he holds strong to the notion that this program is a good thing.

"If we do nothing," he said, "if we concede nothing can be done, what will be the status of the health in our community? And when we look at it in that sort of perspective, I think no one is willing to say, 'Well, we ought to stop trying.'"

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Fraternity sponsors Kabaret

BY IVORY TOMLIN
Staff Reporter

The clock is steadily ticking, and time has almost run out for the university's chapter of Kappa Alpha Psi fraternity's biggest Kappa Kabaret event ever.

"On Saturday, approximately 500 guests will board the 'Bay Lady' while wearing their stunning gowns and distinguished tuxedos, and at the 11 o'clock hour, they'll undergo an evening full of elegance, class and excitement."

"We're ending the year on a classy note," said senior Jeff Akala, a member of the Nu Xi chapter of Kappa Alpha Psi fraternity and chairman of the Kabaret function.

"This is the biggest Kappa formal event on the East Coast this year, and we want to go out with a bang," he said.

The Kabaret, which began in the early 1980s, is being co-sponsored this year with Baltimore's Morgan State University.

In previous years, Kappa Alpha Psi's Kabaret was limited to 200 university guests, who were limited to one floor of the boat, said R. Adrian Davis, a member of Kappa Alpha Psi.

"Morgan State will offer variety and difference for university students," Akala said.

And so will the ship.

The top floor will offer a variety of slow, romantic and jazz music. The

bottom floor will rock the boat to the sounds of hip-hop and R&B.

Although a majority of the night will be spent mingling and dancing, guests will be able to take a breather on the deck.

The Kabaret will be the culmination of a year of service to the community. The fraternity has had a significant influence on some of the university's African-American students, Akala said.

The Nu Xi chapter is involved with Adopt-a-Classroom, Ferris School for Boys Juvenile Center, Adopt-a-Highway, Black Male Leadership and the Henrietta Johnson Center.

"I feel that Kappa Alpha Psi has done an outstanding job for the African-American students and the community," junior Shaniqua Cole said.

"The Kabaret is one of the many events African-American students look forward to, so they can unite and express themselves in style."

Senior Luciana Lucas, a member of the Lambda Gamma chapter of Alpha Kappa Alpha sorority, said the formal will give students a chance to get away from the negativity associated with some of the everyday hip-hop parties the university offers for the African-American student body.

The negativity surrounding the parties is due to past incidents of rowdiness and lack of control by party guests, Lucas said.

"The Kabaret serves as an escape from all of that," she said.

"The Kabaret is very elegant, and it's more like a mature, adult-like social where you can dress up nicely and have a nice and peaceful time," Lucas said.

Davis shared Lucas's sentiments: "We definitely feel it's something that the minority community can look forward to for the end of the year."

Yet the Kabaret is not just for the minority community on campus. Kabaret organizers said the event is really a diverse function where all people are welcomed.

"It's a very successful annual event," said sophomore Tyrann Coleman, a member of Kappa Alpha Psi.

"It's a nice event where everyone and anyone can enjoy themselves," Coleman said.

Although students continuously support the Kappa Kabaret, Davis said the event is not a money maker.

The event this year cost Kappa Alpha Psi approximately \$5,000, and ticket costs ranged from \$25 to \$30, Coleman said.

"If we break even, it's still a success," Davis said.

As students make last minute preparations for the night they hope they'll never forget, Kappa Alpha Psi is counting the clock with them, hoping for their most successful event yet.

WAIT!

Before you leave for the summer, take one more multiple choice quiz:

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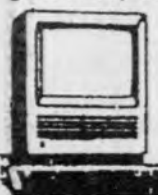


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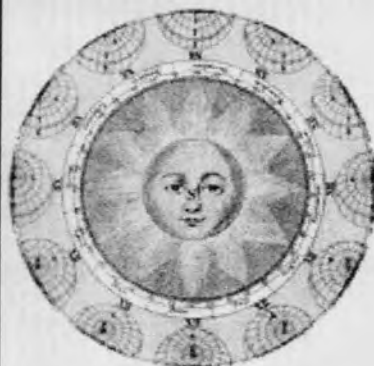
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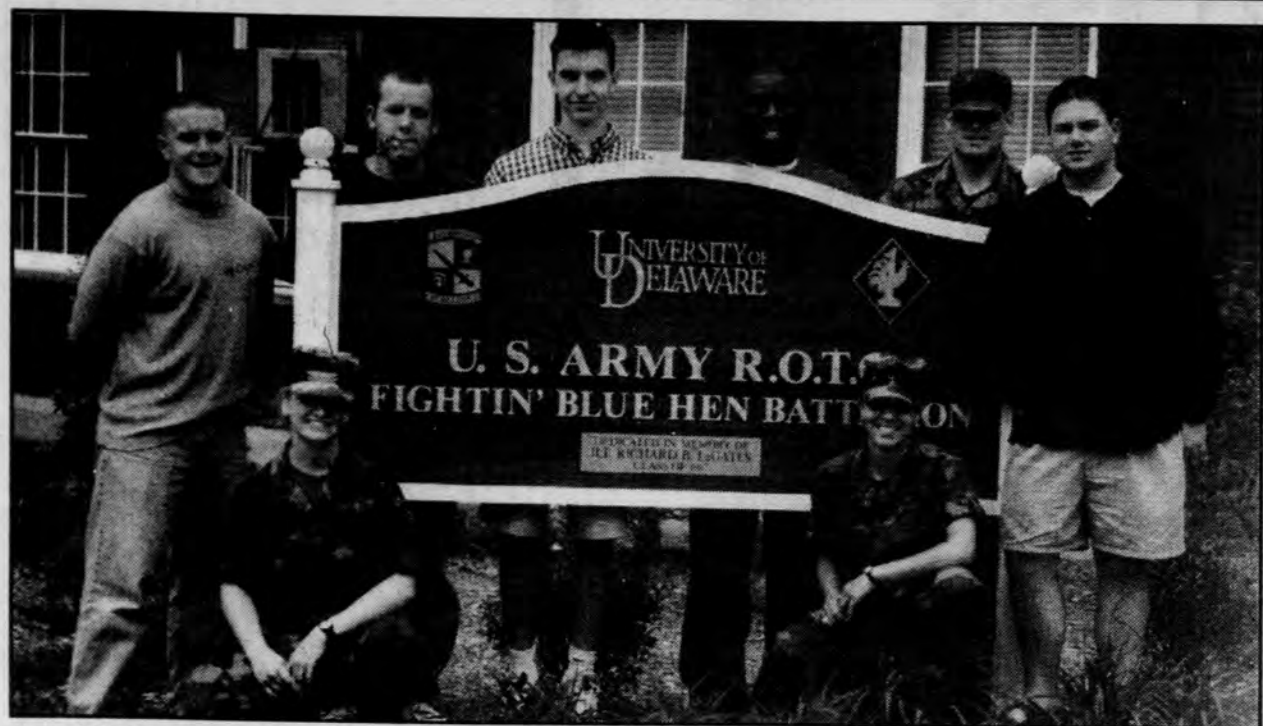
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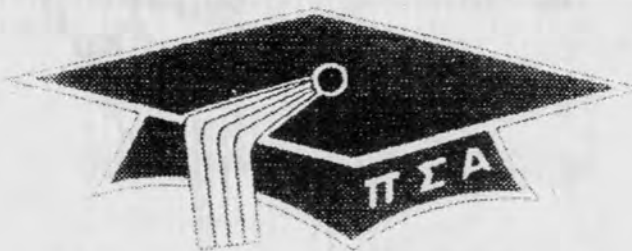
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Speaker discusses 'dance of death'

BY MEGHAN BALDINO
Staff Reporter

Catherine Belsey, world renowned scholar of Renaissance literature and critical theory, brought fratricide, original sin and the "dance of death" to 40 students and faculty Tuesday.

Belsey, a professor at the College of Wales in the United Kingdom, showed how the Biblical story of Cain killing his brother Abel had a huge impact on family structure and was the foundation of deadly rivalry within families.

Focusing on William Shakespeare's "Hamlet," Belsey explained how the span of familial homicidal relationships evoked a similar rivalry and hatred between Hamlet and his uncle.

It is the constant competition for love, respect and power, Belsey said, which fuels the murderous rage of family members to defeat and destroy a sibling or other

relative.

"The stories are very similar," Belsey said, in regard to the self-destruction within both families.

Beside describe the pain of death within families, Belsey used slides of paintings, books and illustrations to show the various interpretations of the "dance of death" and popular culture's fascination with it.

The dance, Belsey said, "is a way of finding a figure for something we can't know. Death is something you know in theory, but can't get inside it. By the time you do, it's too late."

"Just try to imagine your own death," she said, getting a reply of soft laughter from the audience.

In "Hamlet," a graveyard is used as the setting for the dance.

With illustrations of dancing skeletons and emaciated corpses, Belsey displayed the seduction and intense obsession that surrounds the morbid dance.

Belsey explained how the seduction of Hamlet into the dance is part of the eroticism which surrounds it.

"There is something kind of sexy about this secret [death]," she said.

It is this ambiguity of emotions in dealing with its reality, which makes death both desirable and horrifying, she said.

This is Belsey's second speech at the university. She is co-chair of the Centre for Critical and Cultural Studies in England and a visiting professor at the University of North Carolina. She is teaching two courses, one on cross-dressing and another on Shakespeare and the family.

Belsey is also the author of several books including "John Milton and Desire: Love Stories in Western Culture." In addition, she co-edits "The Feminist Reader: Essays in Gender and the Politics of Literary Criticism."

BRICKYARD
Tavern & Grill Restaurant

ENTERTAINMENT CALENDAR

SUNDAY BRUNCH BUFFET

All you can eat - \$6.99
\$3.99 - Kids

11:30-2:30 • 1/2 Price Pitchers All Day

MONDAY \$1 Bud & Bud Light Drafts 7-Close

TUESDAY \$1.50 Night 7-Close w/JEFÉ

WEDNESDAY \$1.50 CORONAS 7-Close
w/Parade of Souls 10-Close

THURSDAY 1/2 Price Pitchers 5-Close
Happy Hour at the Bar • Free Food w/Housmyhat

FRIDAY BULL IN THE BAR HAPPY HOUR
\$1 DOMESTIC DRAFTS 5-8 • FREE FOOD BUFFET 5-7
DJ ENTERTAINMENT

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Channel 49	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
12:00		Ethics in America	Voices & Visions	Planet Earth	American Cinema		
1:00		Western Tradition (1:30) CCTV	Stepping Out	Discovering Psychology	Burly Bear A		
2:00		Burly Bear A	CCTV- Ferocious Female Fighters	(1:30) CCTV-Toxic Avenger II	Burly Bear B		
3:00		Burly Bear B	(3:30) Dreams of Equality		What in the Hall!?!(3:30) News 49		
4:00		Night Falls on Manhattan	Heaven & Earth	The Devil's Advocate	Ace Ventura: Pet Detective		
5:00							
6:00	Burly Bear A	Burly Bear C	(6:30) Eddie Talks	CCTV - Femme Fontaine	Burly Bear C	(6:30) Happy Hour	
7:00	Burly Bear B	College Entertainment Network	CEN - Planet X		What in the Hall!?!(7:40) News 49		
8:00	In & Out	Psycho	The Great Escape	Eve's Bayou	The Deer Hunter	Mrs Winerbourne	The Devil's Advocate
9:00							
10:00	(9:30) Burly Bear C	Burly Bear C		Devil's Advocate		Breast Men	(10:30) Psycho
11:00	(10:30) Mimic	Night Falls on Manhattan	Heaven & Earth	(11:30) Toxic	(11:10) Ace Ventura: Pet Detective	(11:40) Eve's Bayou	(12:15) Heaven & Earth

THE REVIEW Editorial

Porn in the USA

Literary merit justifies library's collection of Playboy

Although some people might take issue with Morris Library's extensive collection of Playboy magazines, we believe their potential educational value could make them an important tool for learning.

Mixed in with photos of buxom, blond, nude women posing suggestively are rare essays by such highly esteemed authors as Ernest Hemingway, Kurt Vonnegut and Shel Silverstein.

In a building that already houses pointedly sexual works by the Marquis de Sade, Henry Miller and others it would be hypocritical to remove the Playboy collection because its erotic nature could be found offensive.

It would also be counterproductive to take these literary works out of Playboy and anthologize them. While it would be fairly easy to create a separate collection of essays, censoring out nude photos, it would also rob the university of an essential American mindset.

The Playboy collection, Playmates and all, is part of our culture's history. Like it or not, this piece of Americana represents the unleashing of

sexual urges corked up by the early Puritanical forces that shaped our country. Removing them from the library would be denying an essential part of our collective American consciousness.

But while we steadfastly support the existence of the Playboy collection, we are not in favor of removing it from the Special Collections area. Keeping them secluded from the general library area and not allowing them to be checked out cuts back on the availability of these materials, but in a building that is used not only by university students but also young children, restricting their access is a necessary precaution.

Also, while Playboy is criticized for its objectification of women, it should be noted that it is more tasteful in its depiction of its models than other magazines, such as Hustler, which prospers courtesy of a far more offensive, in-your-face type of soft-focus, gynocentric photography.

Pornographic material might be unpopular with some factions, but its educational use cannot be denied.



Pomp and apathy

Commencement speaker should be someone the seniors want to hear

On May 30, as thousands of students receive their degrees at Delaware Stadium, Pulitzer-Prize-winning journalist William Raspberry will offer up his words of wisdom as the university's commencement speaker.

So who the hell cares? We don't mean this as a slight against Raspberry's oratory skills. But after five consecutive years of being addressed by writers, the time has come for variety.

The university needs to give a shot of adrenaline to the process by which they choose commencement speakers.

First, the system should be more accessible to students. Rather than giving a limited number of students and faculty a list of possibilities and then asking them to choose someone, let the senior class nominate potential speakers. It's hard to imagine an overwhelming majority of seniors sat back and thought, "Hmm, I bet William Raspberry would be a kick-ass commencement speaker."

And don't limit the potential speakers to people who know nothing about the university. Some students would love to

hear from a successful alumnus, or even a current faculty member. Chances are, Harris Ross or another colorful university professor could be just as inspiring or entertaining as anyone else.

Furthermore, tie the nomination process into an inescapable event, such as senior checkout, to maximize student participation.

And do the same for the voting process. One poll in The Review asking students to vote will not guarantee a large voting population. There needs to be more publicity for the event. Spread flyers around campus. Operate a voting kiosk in Trabant University Center. More needs to be done to overcome student apathy.

Other colleges get excited about their commencement speakers. Bill Clinton was committed to speak at Gettysburg College; if they can get the president, so can we.

Graduation is a time of intense excitement for most students, the culmination of years of hard work and study. The university needs to do more to make their choice of commencement speakers echo that buzz.

Letters to the Editor

More awareness for the homeless

Over 3 million people are homeless for at least one night during the year.

Thursday, May 7, was our turn. On behalf of Melissa Westervelt and myself, I would like to say "thank you" for all of the support we received for our "24 Hours of Homelessness" program. In the past two years, 48 hours of homelessness has brought in almost \$400 in donations for local charities. Along with their monetary contributions, the university community has kept us fed, warm and dry (We have been BLESSED with rain both years) throughout our efforts.

Thousands of Americans spend every day on the streets exposed to the elements and the cruelties of those who don't understand.

Twenty-four hours is nothing compared to what could be a lifetime. Thousands of Americans spend every day on the streets exposed to the elements and the cruelties of those who don't understand. We, as college students, complain daily about our lack of dorm room space, lack of spending money and lack of good dining hall food. Well, you truly don't realize what you have until you lose it. And for one day, on a limited basis, Melissa and I lost just about everything.

While our experience can, in no way, be called truly "homeless," we hope people gained something from it. We gained quite a bit.

We realized this university (save for a few individuals) cares — and cares a great deal. We

realized just how deeply this topic touches our campus as several students told us stories of friends who had been homeless. And we realized just how lucky we were to have what we do. I, for one, am anxious to go to my next class.

Homelessness can happen to anyone at anytime for a myriad of reasons. People you know (yes, even college grads) could someday be living on the streets, dependent upon the kindness of strangers.

The nagging question which resurfaced frequently Thursday was Melissa's: "Are people really getting this or do they think we're just stupid?" Well, did you get it? Because unless homelessness ends tomorrow, we'll be back.

Lindsay Auten
Junior
lint@udel.edu

Dog, the other white meat

This letter is in response to The Review's May 12 article, "Teaching Swine Production."

Pigs are often said to be more intelligent than dogs, but would any of the students in the class consider eating dogs? Our culture has become so brainwashed into believing that certain animals are here for us to eat; therefore, we shouldn't become attached to them since they are destined to become our next meal.

An animal's destiny is often defined as a result of human greed, not because we need to eat them in order to survive in 1998. In fact, we are much healthier without eating any animal products at all.

Not only do animal products pose numerous health risks, they offer us nothing nutritive that cannot be more readily obtained from plant sources.

Do the students get to slaughter the friend they made during the semester who grew to trust them? Do they get to see the look into the pig's eyes as they are slitting her throat? Or does someone else do the dirty work for them?

All animals are unique individuals with their own personalities. It's unfortunate for

the animals (and ultimately, for us humans) that so many people continue to accept the way they are treated and defined in our society as "just a fact of life."

Tracy T. Bachman
Center for Drug and Alcohol Studies
tbbach@udel.edu

As Israel turns 50, remember Palestine

This letter is in response to the letter to the editor titled "Celebrate Israel's 50th Anniversary," published in the May 12th issue of The Review. The letter asked The Review to give coverage to the anniversary of Israel's 50 years of existence. However, the letter neglected to mention the other side of the story. It is important to realize that the past 50 years of Israel's existence have come at quite a cost — "the destruction of Palestinian society and 50 years of dispossession, exile, and occupation." At this landmark time, the interested public should not forget to acknowledge the suffering of the Palestinian people.

In response to the letter's statement that "Fifty years ago, Israel had virtually no infrastructure or natural resources" I would like to refer to related remarks made by Hala Maksoud, the president of the American-Arab Anti-Discrimination Committee: "Palestine was not a desert. Palestinians had a rich culture and society. Haifa, Jaffa, and Acca were thriving cities. But Israel erased the Palestinian presence from the land, destroying 418 Palestinian villages. Israel was built on the wreckage of Palestinian lives."

The ADC encourages all to realize that "the anniversary should be a time for reassessment, for an honest look at the past, not for glitz and glamour." If The

Review chooses to cover this story, all aspects of the story must be included. I recommend that anyone interested in the story of 50 years of Palestinian dispossession take a look at the ADC's web site at www.adc.org or another compelling site that covers this issue, located at www.alnakba.org.

Julie Azar
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THE REVIEW
Opinion

May 15, 1998 A9

For Eastern and Western Europe, NATO still important



Nathaniel Heller
Critical Thinking

This past week, the U.S. Congress voted to support the expansion of North Atlantic Treaty Organization to include the Czech Republic, Poland and Hungary.

Much discussion and debate without much discussion and debate. The issues of such debates are important because they embody the key questions about the role of NATO and the nature of Europe in the future.

The central issue in these talks and debates is the expansion of NATO from its previously American and Western European constituency to include newly democratized Eastern European countries.

These Eastern European countries are all eager to become involved with NATO, an organization that represents success and security. NATO membership brings acceptance into the capitalist West and a chance to interact economically with the powerful Western nations.

Given the fact that all of the former Eastern Bloc countries are dealing with economies struggling to make the transition from command economies to free-market ones, the chance to become "Westernized" is an attractive one.

Security is also an important issue. Although the Soviet threat is no longer an issue, NATO has been active militarily in recent years, most notably in Bosnia. Its role has shifted somewhat from a collective security arrangement to that of an intervening mediation force.

NATO is a comforting thought to democratic-minded leaders of these new nations. Unfortunately, for many of these prospective countries, entrance into NATO is anything but easy. They must demonstrate their transition to a free-market, liberal economy and show real commitment to a multi-party democratic political system.

However, the criteria for how far along a country must be in this process for acceptance is rather arbitrary. The country may become a victim of inter-NATO political battles — blocking a decision in NATO is rather easy, with a unanimous vote being required for decisions.

Given this backdrop, what are the most

important issues facing NATO as it takes this historic step in expanding its membership?

The two most pressing questions NATO must address in its near future are its new role in the yet-to-be-defined post-Cold War era and its relationship with Russia.

NATO's purpose since the end of the Cold War is something that has yet to be explicitly defined.

Previous to the collapse of the Soviet Union, NATO was instilled as protection against Communist aggression from the East.

But with world power being rearranged after the Soviet collapse from a bipolar to a unipolar system, NATO, in a certain sense, became obsolete. Its one and only enemy was no longer in existence.

What happened to this former enemy? The Soviet Union broke up into various nations, some of which now constitute the Commonwealth of Independent States, with Russia remaining the most ambivalent toward NATO expansion.

On the one hand, President Boris Yeltsin, representing Russia's more progressive movement, has shown signs that he is willing to accept limited expansion of NATO eastward toward Russia.

On the other hand, Yeltsin must contend with conservative factions within the government and the Duma (the Russian parliament). These factions, viewing the world from the traditional Cold War paradigm, naturally fear the movement of Western currents toward the East.

NATO is left

with the following quandry: how does it redefine itself, especially with regard to Russia? Should it continue to push for expansion east that could further agitate Russia?

The answer to such questions will depend largely on the leadership in place in Russia. If Yeltsin remains in power through the year 2000 (not a certainty given his battles with his heart and alcoholism) and manages to install a replacement who continues his moderate liberalism and reform, then expansion eastward should pose no major issue for NATO.

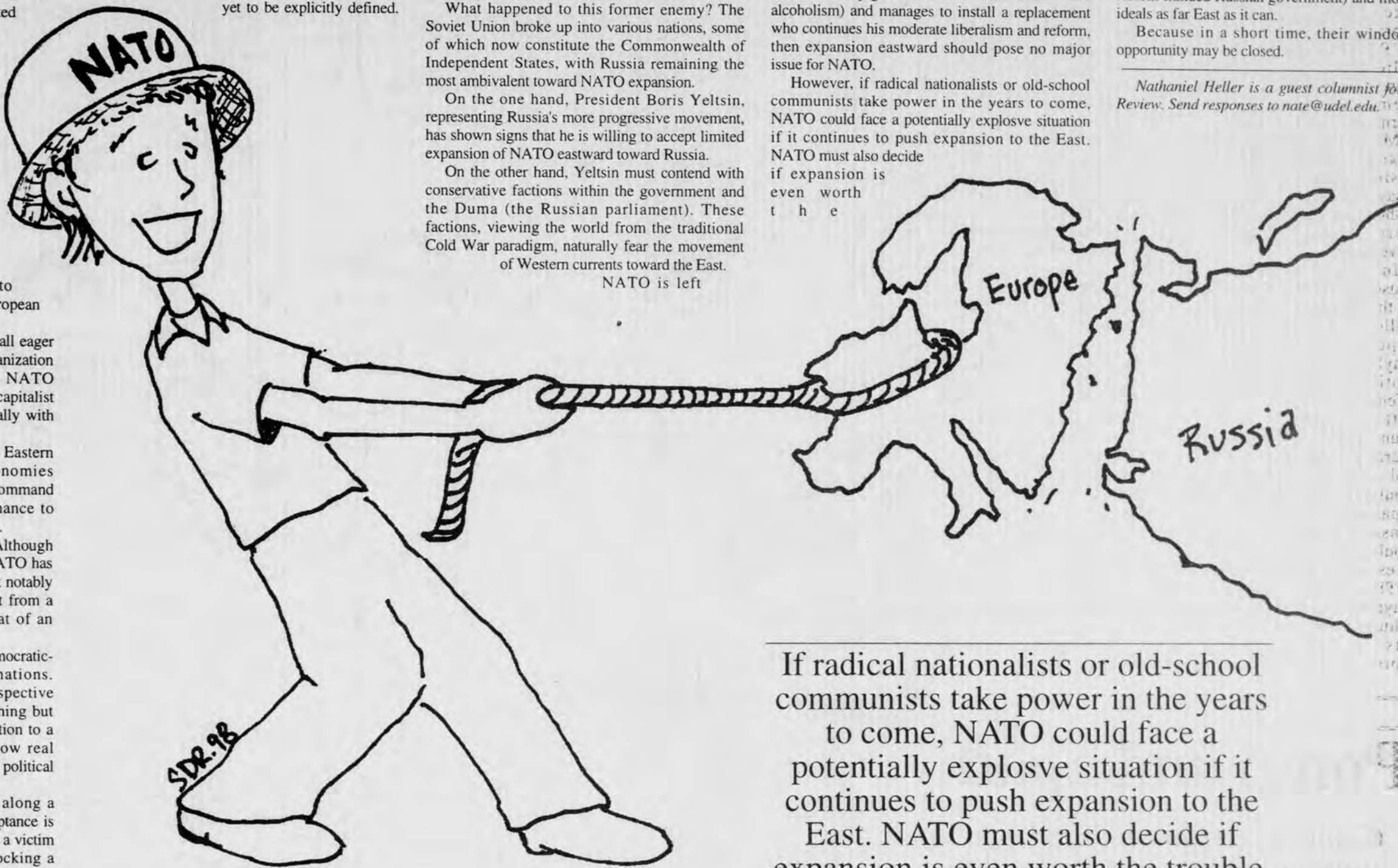
However, if radical nationalists or old-school communists take power in the years to come, NATO could face a potentially explosive situation if it continues to push expansion to the East. NATO must also decide if expansion is even worth

trouble.

Is NATO a necessity in a post-Cold War era when we already have organizations like OECD, the European Union and the United Nations making great strides? Time will tell. The Western international community should take advantage of the current situation (a willing U.S. Congress and a reform-minded Russian government) and move its ideals as far East as it can.

Because in a short time, their window of opportunity may be closed.

Nathaniel Heller is a guest columnist for The Review. Send responses to nate@udel.edu.



If radical nationalists or old-school communists take power in the years to come, NATO could face a potentially explosive situation if it continues to push expansion to the East. NATO must also decide if expansion is even worth the trouble.

For seniors, any good-bye is better than none



Steve Feder
Senioritis

Where is our send-off?

With seniors ready to graduate and go out into the real world, I ask where is our senior week or Spring Fling?

When I say senior week, I mean a week of events dedicated to seniors. When I say Spring Fling, I mean a day of celebration for the nice weather and the coming end of another school year.

Usually a school will plan for bands to come in and play during a daylong celebration for its hard-working students.

Who will the university have for our Spring Fling? Maceo Parker, Blues Traveler, Dave Matthews? Nope, no one will come and play at our school.

What activities are planned for the leaving seniors? You guessed it, as much as they planned for a Spring Fling. The only thing they have planned for seniors is graduation.

Penn, Boston University, Tufts, Michigan and UCLA are just a few schools that have events to end their school year. They also plan events for their graduating seniors.

The university seems to leave seniors in the dark. Sure, we have a senior class president and vice president, but I haven't seen anything from them to make me feel like I am leaving the university on a good note.

We go on senior bar-crawls planned by promoters and bars, nothing planned by the university.

I am not insinuating that we need alcohol-related events for seniors, but this is just an example of an event seniors will go on, but isn't planned by the university.

The recent riot on Elkton Road was just another alarming wake-up call for this school. The Elkton Fest was actually a party with live bands, something similar to a Spring Fling.

Instead of having a rioting group of students, the university can have a live band play at the football field or on the mall, without alcohol. Instead of planning an outdoor event, the administrators expect us to use such lame places as the Hen Zone.

The Hen Zone has live bands that none of us have ever heard of and is located in a place that no one tends to hang out at. It seems like "funeral parlor" should be in neon instead of "Hen Zone."

Who will Delaware have for our Spring Fling? Maceo Parker, Blues Traveler, Dave Matthews? Nope, no one will come and play at our school.

Ask yourself if you would rather spend your final weeks at the school going to the Hen Zone or going to the football field or the mall to see a nationally recognized band play your favorite tunes.

Many schools in this country have events like this every year. Why don't we send off our seniors the right way instead of giving them the bare minimum of a graduation ceremony?

Maybe we can blame the lack of any type of send-off or spring event on President Roselle's parents, since he blamed them for our alcohol consumption. Hopefully, the juniors who will be seniors next year won't leave the university with the bad taste in this soon-to-be former senior's mouth.

Steve Feder is a regular columnist for The Review. Send responses to feds@udel.edu.

Students now lack a needed asset

Harriet Bursztyn
Guest Column

The emotional baggage which many college students lug to campus has become increasingly heavier — crammed to capacity and, in some cases, already overflowing, not only with chronic problems but, as we have witnessed recently at the university, with gestating crises waiting to erupt.

Given this worrisome, if not alarming, trend, the university administration might have moved to augment mental health services on campus. Instead, the administration pressured the university's Center for Counseling and Student Development into a 2 percent per year budget cutback over the next three years. The CCSD responded by eliminating a university psychiatrist position, thereby shrinking psychiatry by 50 percent.

There has been no authoritative challenge to the CCSD's justification for such a response. The CCSD claims it based its decision on the preliminary and dubious findings of an ad hoc committee appointed by Vice President for Student Life Roland Smith in early 1996. The committee further suggested studying the "feasibility" of employing staff psychiatrists versus presumably cheaper consulting psychiatrists, i.e., a kind of doc-in-the-box or psychiatric Paladin arrangement ("have prescription pad, will travel").

The CCSD rank and file was not privy to any alternate CCSD services whose "feasibility" the committee might have targeted for purposes of balancing the budget. Nevertheless, and without further ado (let alone the suggested study), the CCSD eliminated its female university psychiatrist. It did not matter that when students express a clinician gender preference they clearly and consistently prefer a female; nor that when a female clinician is not available, the waiting time for treatment doubles from 10 to 20 days.

The CCSD had a number of other options for

implementing its budget reduction mandate. To mention only a few: first, the undisclosed tens of thousands of student health fee dollars which the CCSD has been using for years to fund an academic master's program could have been reclaimed by the student mental health services for which those fees

were stipulated.

Second, the CCSD could have taken advantage of recent staff attrition instead of refilling all the vacated professional positions and even creating a new graduate fellowship position this year.

Third, the CCSD could have scrutinized the cost effectiveness of employing a full-time staff psychiatrist during 500-hour summers to provide just 48 student contacts (CCSD Report, 1996-97).

Too many students arrive on campus with histories of serious psychiatric conditions, as well as the more expected adjustment disorders and inevitable crises. These conditions significantly impair the ability of our students to succeed in college.

Ongoing treatment with medication and/or psychotherapy is a campus lifeline for these students, as vital a resource as any other for which the university always seems to find funding — most recently, almost \$4 million from the state legislature to finance the Memorial Hall restoration budget deficit, and last fall, the several million dollars, also from the state legislature, to support various teaching, research and related academic activities.

Yet, instead of extending mental health services, and besides the cutback in psychiatry, plans are in progress among the provost, the senior staff of Student Life and the CCSD to limit psychological services "to the normal developmental issues young adults face and that if they require long-term therapy they will have to seek it elsewhere" (staff memo). Indeed, the CCSD feels that long-term services are

the kind "that have little to do with a student's academic life."

Does any mental health professional experienced with adolescents and young adults doubt that any mental or emotional disturbance which they endure has everything to do with their academic life? And when managed care inevitably lowers the age under which students may receive benefits from their parents' health insurance, exactly where will students find that "elsewhere" which they will be asked to seek?

The decision of the CCSD to shrink psychiatry, fully condoned by university administration, only confirms what our students have long suspected: namely, that raising the health fee has become inversely proportional to any mental health services which students can count on receiving.

Concern for the true health and welfare of our students takes a back seat to the smoke and mirrors of public relations, now that the university has earned a coveted place on the roster of "best buys" in college education. Such imprimaturs generate dollar signs in the slot machine eyes of cost-conditioned administrative bottom-liners. They want to maintain the university's ranking by even tighter economies at any sacrifice.

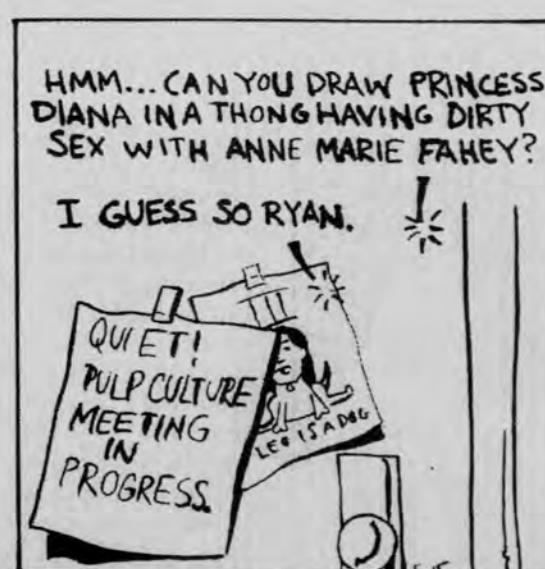
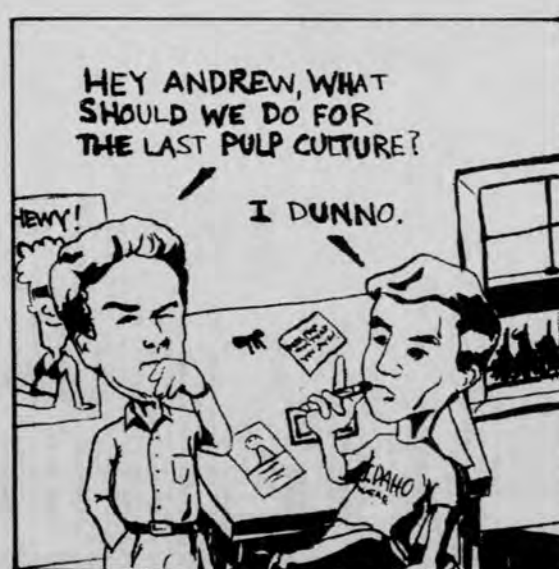
When students who experience the full gamut of psychiatric problems seek help from the CCSD in the future, it will very likely be a future of one-shot assessments, longer waiting lists and frequent off-campus referrals.

Students and their families need to carefully consider what bargain their dollar is really buying when increasing demand for mental health services on campus is addressed paradoxically by the ill-advised strategy of decreasing psychiatric supply.

Harriet Bursztyn is a psychiatrist at the CCSD until May 31, 1998. Send responses to 72685@udel.edu.

PULP CULTURE

by Ryan Cormier and Andrew T. Guschl



"It's better to burn out than to fade away." Thank you and we hope we pass the audition. Send e-mail to rcormier@udel.edu or tguschl@udel.edu

Puglisi terror used by tabloid

continued from page A1

but with a high profile story, you shouldn't turn any press away," he said. "If I agree to speak to reporters at The Review and not at the Enquirer, then I'd be accused of being discriminatory."

However, Lavelle said his conversation with the National Enquirer reporter was very brief.

"I knew it would be sensationalized," he said. "And there is a healing process that now needs to take place."

"Rehashing everything when the facts have already been reported and established reopens old wounds," Lavelle said. "Flagg is already in custody and now it is the victims we have to worry about."

Journalism professor McKay Jenkins said he feels everyone is a victim in a violent case like this one.

"It's terrible for the family, tough on those reporting, scary for friends and neighbors," he said. "The horror of all this is a universal emotion. But we can't not report it. It's the style which has to be considered carefully."

Jenkins said Smith's use of such phrases as "hog-tied" in his article is part of the big problem with sensationalism.

"You don't turn up the heat with language like this in a story with such suffering, you turn it down," he said. "This kind of reporting would never get through anything I edited."

Sophomore Greg Kaufmann said the distinction between good journalism and sensationalism should be clear.

"There is a difference between reporting news and milking it for all it's worth," he said. "Reporters have to practice responsible journalism, know their limits and keep from crossing the line, something the Enquirer obviously doesn't grasp."

Newark traffic

continued from page A1

bicyclists alike.

Securing the safety of Newark's community members through a camera system will reduce the cost of hiring actual officers to monitor the area, Luft said.

The American Transportation System, which makes a system similar to the one the city wants to install, stated on their web site that the camera system could do the job of 19 officers.

In reference to a concern many university and city residents may share, Godwin said that for the costs of these systems "estimates are being batted around a bit."

Senior Seth Beteror said he was in favor of the plans.

"As long as you pay attention to crossing it's OK. It gets crazy during rush hours," he said. A red light system would improve the traffic situation and "people would not have too much to fear," Beteror continued.

Freshman Adena Sherman disagreed.

"It is not necessarily truly effective. Cars will go right through the red light or speed up anyway when they speed through an intersection."

Yearbook sales at all-time low

BY ALYSSA SANDERS

Staff Reporter

As students rush around trying to get in last-minute papers and exams, the 10-member staff of the Blue Hen yearbook are hard at work trying to finish the 1997-98 edition.

However, all their work may be in vain.

"Yearbook sales are at an all-time low, and we are almost at the point where if we don't raise the amount of copies sold, there won't be a yearbook," Editor Nathan Millman said.

He said the book has been around since the 1930s, yet it has never received financial support or help from the university.

Marilyn S. Prime, director of the student center, said, "Like every other student registered organization, the yearbook has the right to apply for funding from the university and they have not applied."

"However, I have staff members who have worked closely with the yearbook staff and have helped them whenever they needed it."

The yearbook staff, who are all volunteers, still have problems working with their tight budget, which requires them to do everything by hand because they

cannot afford computers.

"We don't even have a full-time advisor," Millman said.

Despite the threat of extinction, the staff is excited about the upcoming edition.

The yearbook's seven sections will include an opening, student life, sports teams, organizations, "the year in review," seniors and advertisements.

The sports teams, organizations, student life and year in review pictures will include all undergraduates, proving this is a yearbook for all students, Millman said.

This year, the organization section will once again include Greek life, which had been discontinued for at least a year due to poor response. However, only 20 Greek organizations on the entire campus have responded.

And Greeks haven't been the only unresponsive group. Approximately 1,100 seniors have taken pictures for the yearbook, which means only one third of the senior class will be featured in the senior section.

Millman said student response may be low because many people are not even aware a yearbook exists.

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Lurking Within

Join of pair of soon-to-be graduates in their summer quests to comfort HIV-positive children in Kenya and support city planning in the small African nation, page B3

Friday, May 15, 1998

Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports
Delaware baseball will host the America East championship tourney, this weekend, B10



BORED? KICKS COME IN EVERY SIZE AND SHAPE

Wild beasts, fire, clowns: still the stuff of magic

BY JENNIFER SPUHLER
Staff Reporter

From magicians to clowns, entertainers have made us laugh and smile for many years.

But today, entertainers have branched into new, unique aspects of the business, and many multifaceted personalities now amaze and dazzle the audiences.

Newark resident John Lamedica is a former zoo supervisor who now entertains thousands every year with his reptile shows.

"My show includes a 12-foot python, a four-and-a-half-foot American alligator, a few different snakes, lizards and frogs," says Jungle John, a stage name Lamedica created to go along with his performances.

While every day may be an adventure working with animals, some moments stick out in his mind more than others.

"My most memorable experience would have to be when my alligator peed on one of the kids from the audience," Lamedica says. "I didn't know what to expect, but the child just started laughing!"

Jungle John, who also performs as a clown and magician, has been doing shows for the past 10 years in the Newark area and elsewhere. He has performed at the Grand Opera House and the Academy of Natural Sciences and says he really enjoys what he does for a living.

Along with reptile shows, there are many other fascinating acts currently gaining popularity on the party scene.

Chris Shelton, a 40-year-old comedian and clown who goes by the name "Officer Offbeat," has an act that is a little different from the average Bozo.

Shelton, a former student at the university, began his career as a clown when he dropped out of school to join the Ringling Bros. and Barnum & Bailey Circus. He remained in the circus as a clown for four years

until he met his wife and became a Wilmington police officer.

"When they found out that I had been performing as a clown for the past four years, they quickly came up with the title 'Officer Offbeat' to go with my personality," Shelton says.

The police force really worked with Shelton's clowning experience, which was primarily the cause, in the long run, for his departure.

"I was clowning more than patrolling," he explains.

Because Shelton was performing on such a regular basis, after three years he decided to pursue clowning as a full-time career again. He left the police force and came up with a new act.

Shelton, along with his partner in crime John Hadfield, who is part of the comedy duo The Crash Brothers, entertains children with routines that incorporate valuable lessons such as safety and self-esteem.

"We also like to do a lot of acrobatics, falls, hand balancing," Shelton explains. "We like to do a lot of physical things."

Officer Offbeat, a

title which Shelton still goes by, has been making adults and children laugh since 1981. He has toured locally and in Asian countries and says he has a passion for entertainment and comedy.

Although magic has been around for centuries, it has now traveled far beyond card tricks and bunnies popping out of top hats.

Professional "magi-

cian Guido Camponelli says his most terrifying moment entertaining really gave him a scare.

"In our early years a lock didn't work on one of our props, and I was locked inside a trunk with no air holes until they could cut the trunk open."

This experience served as a learning tool for Camponelli — he now only uses trunks with air holes. He also has incorporated other acts into his performance.

"Our magic shows include fire, birds, various animals, optical illusion," says 36-year-old Camponelli, who has been toying with magic for 29 years and now performs as a magician full-time.

Along with doing shows, Camponelli is also teaching magic classes at a local community center. "I love kids and magic, and when you put those together for a show it's great."

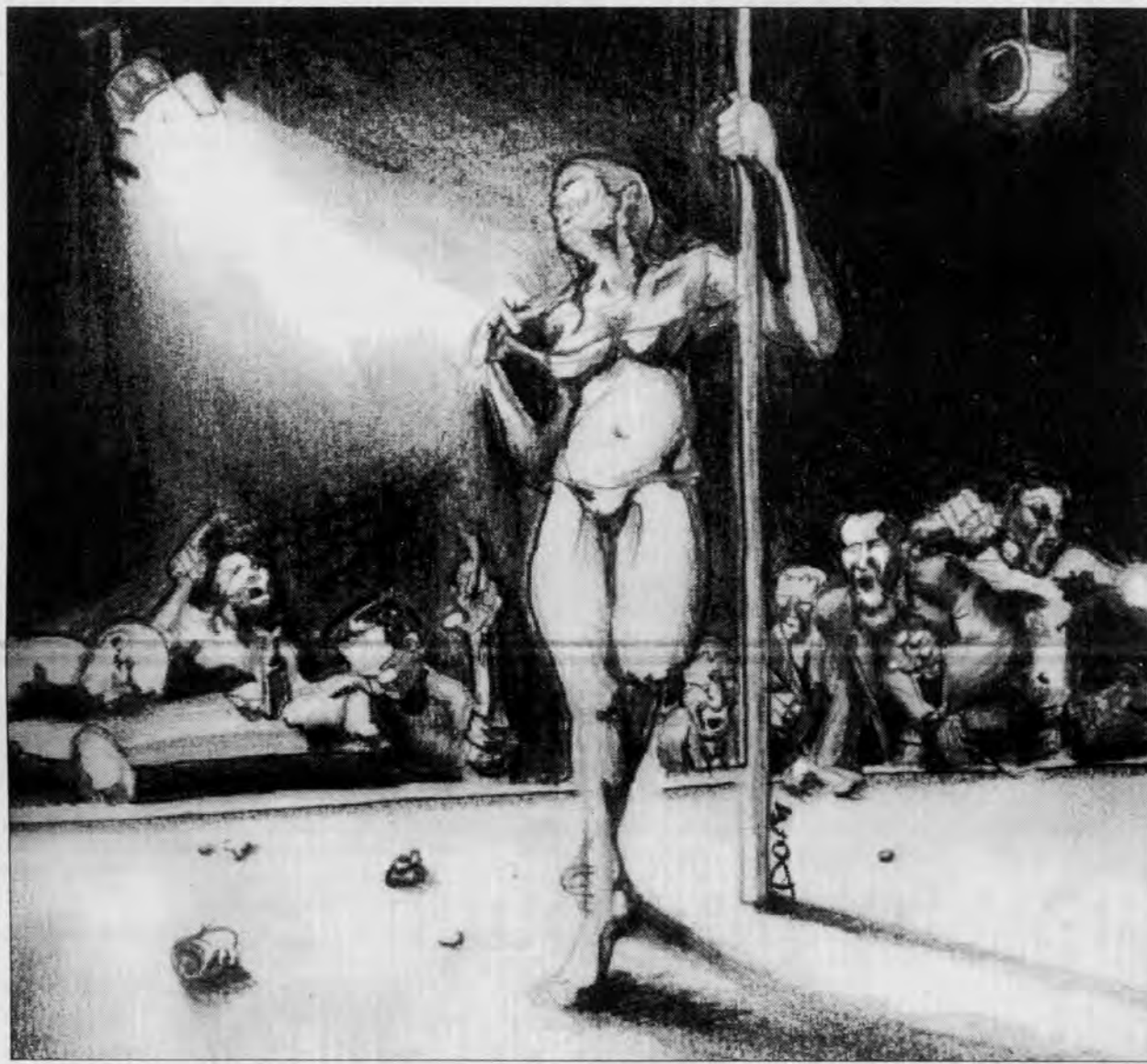
For these three performers, being a little out of the ordinary helps them keep the entertainment business booming and audiences laughing.



Photo courtesy of Guido Camponelli

Guido Camponelli (left) says his most terrifying moment as an entertainer was getting locked inside a trunk with no air holes.

For one dancer, it's not just strip or starve; it's fun



Most people don't consider stripping one of the nobler professions. But beyond the stereotypes and inside the business is a world full of real people with serious lives.

Devon, a 26-year-old stripper and dancer who kept her last name secret, currently works at Show Biz Express in West Chester, Pa. She says she started stripping out of necessity.

"I began stripping when I had a young son to support and a bum boyfriend," says Devon, who is stripping full-time in homes as well as clubs, with four to five gigs a week.

The biggest draw to the vocation, Devon says, is that it's an excellent source of consistent income.

"For 30 to 45 minutes of dancing, I normally make well over \$100," Devon says.

Costumes the strippers wear to surprise their customers make for one of the stranger aspects of the business, she says.

"We sometimes dress up as characters at the customer's request," Devon explains. "We bring our own music normally, because we have routines arranged for different songs."

The most popular disguise is the cop's uniform, Devon says. It takes the customers by surprise when they realize the police officer is about to take off her clothes.

The only downside of the business are the preconceived notions people have about it, Devon says.

"Many people look down at what I do, but you have to realize that all of my customers are going home to their girlfriends and wives, not me. It's all just a fantasy, and I love what I do."

— Jennifer Spuhler



They call him "Officer Offbeat." Chris Shelton, 40, a former student at the university was a police officer for three years before he decided to go back to full-time clowning around. The Ringling Bros. and Barnum & Bailey veteran works on his own and has toured locally and across Asia. "We like to do a lot of physical things," he says. He can certainly juggle on stilts.

Photo courtesy of Chris Shelton

Race builds on hope for cure

BY JESSICA MYER
Features Editor

The woman was faceless like the emblem for the race. Her eyes, cheeks and mouth were swallowed by the blue rain-soaked hood of her sweatshirt.

Throughout the race to benefit breast cancer, her long, muscular legs moved in even strides and she held her head high — she ran with utter determination and focus.

When she reached the finish line, labeled Race for the Cure, directly in front of the Philadelphia Art Museum, she thrust herself forward and fell into the arms of a tall, broad-shouldered man who was standing behind the line with a huge smile painted across his face.

Sobs erupted from the woman's body and she pushed her hood from her head, revealing a strong, beautiful face and a bald scalp. The powerful muscles in her legs relaxed, and she collapsed against the man.

"You did it! You did it!" he repeated with a triumphant tone, wiping the raindrops from her face. "You're my girl ... I knew you could do it." They walked away from the finish area and into the

crowd of thousands of people.

"What was my time?" she asked him as an afterthought.

And he replied, "Who cares, babe, you have all the time in the world now."

She ripped the soggy paper from her sweatshirt and held it in the air. The number 11004 flapped in the rain and disappeared into the enormous crowds of people.

Thousands milled around the area in front of the museum, ignoring the rain — or relishing it. Children splashed in puddles, and no one scolded them. Male and female runners stretched their tired muscles, guzzled free Surge sodas and Wissahikon waters and congratulated each other on a good run.

Just 30 minutes before, the racers had stood at the starting line under a blanket of rain, anticipating the cue to tear into the center of the city.

Despite the early Sunday morning hour — 8:30 a.m. — race participants, observers and supporters arrived full of enthusiasm. On the outskirts of the city, fog enveloped the buildings like an ominous warning, but people drove through it. Despite the weather's attempt to



THE REVIEW / Jessica Myer

One racer wore a sign to commemorate a lost loved one.

sabotage the day, the Mother's Day Race for the Cure was a success.

The breast cancer survivors wore bright pink signs with their numbers to signify their triumph against the disease. One survivor, No. 10103, stood to the side of the running crowd, bouncing up and down in an attempt to get her body warm and her blood flowing. She belted out a Beatles song that was playing on her Walkman.

"I wanna hold your haa-aand. I wanna hold your haa-aand." She didn't appear fazed by the rain, the cold or the disease.

"I'm here and I would've come in the snow, sleet or hail," she said, shaking her wet blond hair. "Breast cancer didn't knock me out of the game, so I'm here to show people who have it that they can fight back."

"What better way is there to spend a Sunday — or a Mother's Day for that matter?"

Many Philadelphians have been running the race since the first one eight years ago. It was designed by Nancy Brinker, whose sister, Susan G. Komen, died of breast cancer.



THE REVIEW / Jessica Myer

Thousands withstood the rain to race for a cure for breast cancer.

see RACE page B4

Commencement is two weeks from tomorrow. All the hotels are booked, all the restaurant tables reserved. Mom and Dad just can't wait. Yet for many seniors, the whole idea still seems strange — even ages away. ... The grand finale for the members of this year's graduating class may be right around the red brick walkway, but their heads are still drifting off to freshman year.

THE REVIEW / Selena Kang

So near the end, seniors reminisce

BY MARYCHRISTINE DALY
Cops Editor

While this year's graduating class makes its final two weeks of rounds across the Blue Hen playground's red-brick pathway, their psyches hungrily absorb the memorable, as though anticipating nostalgia itself.

Even Delaware's manic-depressive weather patterns have unquestionably found a way into the mental keepsake box.

Robert March, a graduating electrical engineering major, laughs as he remembers his friends' warnings about Delaware's sporadic weather patterns.

"Be sure to bring an umbrella," they had said. March tucks on that you can never predict when the sun will pop out or disappear throughout the day.

Another characteristic attributed to the Newark area is the infamous age limitation for the majority of live music locations.

"I'm from Baltimore, where you only have to be 18 to get into most places," March says. "Because I didn't turn 21 until October, I missed out on a lot of time just to hang out with my friends at school."

Although checking out bands in the local bars didn't become a part of his college experience, March says, Delaware's football games quickly grew into a tradition.

"We would get up early, go to brunch, then walk over together to the game," he recalls. "Our first year it was from Dickinson, then it was Ray Street, then when I got my car junior year I found myself driving everyone to the games."

The football games had a significant impact on Missy Mullin's four years at the university as well.



She says the games gave her the cozy feelings of team spirit, friendships and hot chocolate all stirred into one event.

Mullin reminisces about huddling under blankets and cheering alongside a 60-year-old alumni and a 4-year-old girl. She smiles as her thoughts, wrapped up at the stadium, drift off to the first meeting with her roommate freshman year.

"It was weird to meet my roommate for the first time," she says. "I kept thinking, 'Here is a person I'll have to live with for nine months and she has her own set ways of doing things that I'll just have to adjust to.'"

The pair established a friendship, she says, over the barely tolerable food at the Caesar Rodney Dining Hall. "It was like the before-21 social hour," she giggles.

The nightly Rodney entertainment was provided by her third-floor neighbors who would build spaghetti sculptures and creative mixtures of mashed food oddities.

Allison Roath says she has fond memories of the time spent at the dining halls for similar reasons.

"It was a time when my friends and I could just sit around, eat and catch up with each other about the week," Roath says.

Although, she stresses it was "definitely better as a bonding time, than a dining time."

As Roath prepares to leave the university and begin work as a children's counselor, she says, there are numerous annoying incidents that will never be forgotten. But with a slow, reluctant smile she admits over time they have gained value as humor.

see SENIORS page B4

Rodney Dining Hall:

"It was like the before-21 social hour."

— senior Missy Mullin

Deep Impact not deep enough

Deep Impact
Paramount Pictures and
DreamWorks Pictures
Rating: ☆☆

reel
thing

BY JESSICA ZACHOLL
Staff Reporter

Think "Independence Day." Now add a stronger cast, subtract the aliens and maintain a high level of cheesiness. The answer is "Deep Impact," the latest in that never-ending series of natural disaster flicks.

It doesn't quite live up to its name — in fact, it reeks of Velveeta.

Director Mimi Leder's sophomore effort explores the possibility and results of a comet hitting the Earth. Leder, who directed last fall's "The Peacemaker," tries to develop a human angle to world destruction, but it never quite hits that point.

The movie begins with two 14-year-olds studying the stars through telescopes under the supervision of their teacher, Leo Beiderman (Elijah

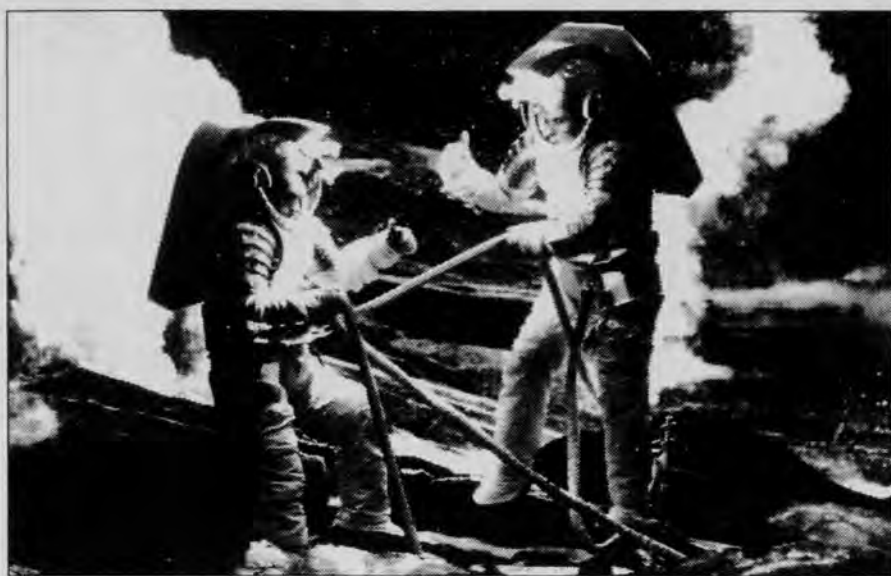
Wood), one of the teen-agers, discovers a mysterious star. Actually, it's a comet.

Meanwhile, MSNBC's up-and-coming reporter Jenny Lerner (Tea Leoni) begins what she thinks is an investigation into a sex scandal involving the secretary of state, who has recently announced his resignation. She receives information from one source indicating a possible affair with a woman named Ellie. But Jenny soon learns about a secret the government has been keeping for some time.

"Ellie" is actually E.L.E., or Extinction-Level Event. E.L.E. refers specifically to the comet Leo discovered, a comet on course to strike the Earth within a year. Roughly the size of New York City, it would completely destroy the planet. Plant life would cease to exist within four weeks, animal life within six and human life almost instantly. Those who are not killed instantly would die soon after because of the dust and debris left behind.

President Tom Beck, magnificently played by Morgan Freeman, announces the news to the American people. He also tells them about the ARK, a huge underground cave built in Missouri in which people would be able to live for up to two years following the virtual destruction of the Earth's surface. The ARK, or so the government hopes, will keep E.L.E. from destroying life on the planet.

But the ARK has one big problem — there's enough room for just one million people, along with two of each animal. That means everyone



left on the surface would be killed. One million people are to be selected to be saved, supposedly at random, with one stipulation: most will be under the age of 50.

The only other hope lies with a team of six astronauts aboard an experimental spacecraft called The Messiah. Their plan is to destroy the comet, or at least throw it off its deadly course.

Leading the team is retired astronaut Spurgeon Tanner (Robert Duvall), who has been to the moon but cannot seem to get an ounce of respect from his teammates. They have to land on the comet and implant explosive devices that might deter it from colliding with the Earth.

After the space plan fails, the countdown to certain death forces people to come to terms with their fears, desires and relationships.

But if you're hoping human

extinction might actually come true, forget it. This is Hollywood.

Half the film is devoid of emotion, while the rest is so sappy it's painful to watch. Jenny seems deeply hurt when she is insulted for being a reporter but doesn't shed a single tear when she loses her mother.

It all amounts to a great promotional device for MSNBC, which apparently is the only news source on Earth — and Jenny the only reporter. "Deep Impact" does have its moments, with superior acting by Freeman, Duvall and Vanessa Redgrave (as Jenny's mom), as well as a visually stimulating obliteration of the East Coast.

But it's not worth the trip to the theater.

Besides, if you miss this movie's run on the big screen, don't despair. "Deep Impact" comes out again July 1 — under the title "Armageddon."

THE BIG HIT

"The Big Hit" takes the regular hitman story and adds an absurd twist filled with overacted fight scenes and dim-witted humor.

In this action/comedy rendition, Mark Wahlberg plays a paradoxical nice-guy contract killer who has to support a fiancée and a mistress, both of whom eventually leave him. But that's not the hook in the plot.

Cisco (Lou Diamond Phillips) is his mentor and fellow "cleaner" who arranges an independent kidnapping only his tight set of four knows about. The victim is a billionaire's daughter, Keiko Nishi (China Chow).

Cisco and the crew want a few million for the girl, but what they don't know is that daddy is broke. He blew all of his money on a movie about himself and the girl's godfather is their crime boss Paris (Avery Brooks).

Smiley and his whole hitman crew try their best to portray New York City wise guys, but fail miserably because the movie takes place on the streets of Southern California.

It's pretty much just unrealistic and predictable. You can only watch someone get shot at, blown up or have a Firebird dropped on his head so many times before it gets tiring.

—Chris McDonough

HE GOT GAME

In "He Got Game," a young basketball player must decide his future in the short span of a week.

Denzel Washington stars as Jake Shuttlesworth, who is on parole from Attica to convince his son Jesus (played by NBA Milwaukee Bucks player Ray Allen) the top high school basketball player in the nation, to attend the governor of New York's alma matter, Big State University.

If Jake can convince his son to play there, he will be released from prison permanently. If he fails, he's back to prison.

Jake is not the only one after Jesus' basketball talent. Throughout the week, he is bribed by everyone — from NBA scouts to his own high school basketball coach.

The acting on all accounts is remarkable. Music is the one prominent flaw in the film — Public Enemy's soundtrack fuses well but the volume often occludes the dialogue.

"He Got Game" is as moving as it is disturbing, and although basketball fans may be more inclined to see the film, the life lessons instituted in it are for everyone.

—Jessica Zacholl

Now Playing

OBJECT OF MY AFFECTION

He's gay, she's not.

The catch? Heterosexual girl is head over heels in love with homosexual boy.

So what happens now?

Nothing, according to "Object of My Affection," a supposed exploratory film that only skirts the surface of love, sex and friendship with a cursory and depressing glance.

The plot unfolds when Nina (Jennifer Aniston), a smart and attractive social worker, meets George (Paul Rudd), a handsome and friendly first grade teacher who happens to be gay.

George sees Nina as his new best friend, but Nina, despite her better judgment, begins to fall in love with George.

"Object of My Affection" then ends as it begins. The ride along the way, however, is often as confusing and frustrating as George and Nina's haphazard feelings.

"Object of My Affection" is provocative in that it asks many questions — just don't expect any answers.

—Erin K. Liedel

You're too lazy to step outside, but this page has all the weather

When It Rains It Pours

Newark just witnessed a record 12 consecutive days with rain. Weather can suck, so be ready for it. Here is a perfect website for coverage of international weather.

The Weather Channel's official site, weather.com, gives up-to-the-minute, accurate weather coverage for every country across the world.

A line of current weather conditions is constantly running on the site, advertising the temperature of every major city in the country.

For more in-depth information on weather in a particular city, weather.com allows any surfer a field to type in a particular city. A radar map and a five-day forecast are available for any particular area in the country.

Many golf fans may be willing to brave rough conditions, but the site offers an extensive golf guide listing weather conditions for PGA events, golf forecast maps with wind, rainfall, thunderstorm, heat and ultraviolet indices along with other forecast maps. It's even got a question and answer page on sun protection.

Other features on weather.com are a boat-and-beach page, information on allergies and health, and tips for gardening.

The Weather Channel is at the forefront in weather coverage and this site has made it easier for anyone to access vital facts on climate conditions.

Titanic Of A Page

It sailed high in the theaters and it shipped home 11 Academy Awards. The official web site has also managed to anchor thousands of Titanic-devoted Internet sites all across the information ocean. But one of them stands out among a sea of useless fan pages.

It's simply called "Titanic."

The page is set up by Worldsite Networks & Pilot Network Services, a company designed to create Internet sites, along with the help of Twentieth Century Fox.

This site lets die-hard "Titanic" fans download film clips and check out an interview with creator James "I'm the king of the world" Cameron. Those who can't get enough of Leonardo DiCaprio or Kate Winslet can get themselves a screen saver with their likeness.

"Titanic" also has extensive text devoted to the making of the multi-million-dollar movie. Some topics include plot summary, discussions with the ships experts and the status of Titanic's passengers.

If it's Leo you want, then Leo you'll get on this site. The official website has devoted whole sections for biographies and photos of

<http://www.weather.com>



Get up-to-the minute weather information at The Weather Channel's official website.

the film's stars, including the granddaughter who's seen only at the beginning of the movie.

The site also has a comprehensive list of movie clips, including the original trailer and the scene where first-class passenger Rose is dancing with the third-class passengers below the deck. You need QuickTime to download these files; they're pretty heavy.

Near or far, "Titanic" is in the history books and will be preserved not only at the bottom of the ocean, but on the information super highway.



Yada Yada Yada

Well that's it for "Seinfeld." The final episode aired last night. But Jerry and his cohorts will never die. Now that the show is going out with the top ratings of any sitcom finale, Seinfeld fans can enjoy Jerry, George, Kramer and Elaine at NBC's official "Seinfeld" site.

This site is a dream for the passionate Seinfeld fan who has been watching the show ever since it premiered in 1989 under the title "The Seinfeld Chronicles."

Here fans can relive all 180 episodes with a complete episode guide. It gives a short paragraph summary of each episode and states who wrote, directed and co-starred in each particular one.

One page even has Cosmo Kramer's résumé on it. It tells everything about Jerry's annoying next-door neighbor — from Kramer's authorship of a coffee table book about coffee tables to his posing in a Calvin Klein underwear ad.

For those who haven't bothered to tape every episode or who can't catch it in reruns, share some "Seinfeld" memories with a section that lists a few of Jerry's celebrity guests talking of their favorite moments while playing a character on the already-legendary show.

Even New York Yankees owner George Steinbrenner gets in the game, revealing a scene in which he appeared with Elaine. The scene was cut from one "Seinfeld" episode.

So even though "Must See TV" is just "TV" now, fans of Jerry and the gang can still bask in the glory of "Seinfeld" for years to come.

—John Yocca



Whew, it's the last Hitlist of the year — where has the semester gone? Roughly 95 days of classes, 12 credits a week, so many hours studying and all of those parties! The beer, the party raids — oh wait, that's the Rodney Dangerfield movie "Back To School."

you think this dance club was named for those really stupid '80s movies? Or is the owner a die-hard retro fan? No cover before 10 p.m.

Jizzy Speedwack and Gangster Pump will be at M.R. Doc's, though you might be better off in a fresh

pair of Timberlands. The dance floor fills up faster than the dining hall on turkey night, so get there by 10 p.m., if you feel like shaking your groovy thigh.

Local faves The Vibe are bringing their funky-ed sound to the Deer Park, AGAIN! If you're a

minor, it sucks to be you. Get there early to get a good spot. Be there by 10 p.m. or die. Beware: The Deer Park may be charging a cover.

Don't miss models wearing the newest designs in oxygen, nitrogen, hydrogen and carbon. It's the

fifth annual Synergy Fashion Show, "Elements," put on by university merchandising and apparel students. Strut your stuff down the runway to the Multipurpose Room at the Trabant University Center at 7 p.m. Tix are \$4. Call 266-6973.

If you didn't get enough beer yesterday, hit the "On the Road" again in Baltimore. Trip leaves same time, same place from the Iron Hill Brewery.

SUNDAY

Speaking of kung-fu, The Balcony at the Trocadero at 10th and Arch Streets in Philadelphia is presenting Kung Fu Sunday on its big movie screen. There will be free Chinese food for the hungry and beer specials for the tipplers. I wonder if they've got Pepsi? Hey, it's free too. Show time is 8 p.m.

Well, that's it. We're outta here — the beach, the bars and the summer flings.

But don't lose sight of what it's all about, folks. This is all you've got, as crazy as it is, so make it happen.

And one last thing: Don't end up in "Summer School."

—compiled by staff

What the flick?

"Charging a man with murder in this place is like handing out speeding tickets at the Indy 500."

Answer: Martin Sheen in "Apocalypse Now" (1979)

CONCERT DATES

KESWICK THEATER
(215) 572-7650
George Carlin. \$35. 7:30 and 10:30 p.m. May 29
Tower of Power. \$25. 8 p.m. June 2
An Evening of Guitars, Saxes & More. \$30. 7:30 p.m. June 18
THE TROCADERO
(215) 922-6888
Frank Black. \$12. 7 p.m. Tuesday
King Diamond. \$13. 7 p.m. May 21
Subborn All-Stars and Issac Green & the Skolars. \$8. 7 p.m. June 5
The Omegans. \$6. 9 p.m. June 6
MANN CENTER FOR THE PERFORMING ARTS
(215) 336-2000
An Evening of Real Life Songs. \$25-\$30. 8 p.m. June 13
The Chieftains, Sinead O'Connor. \$17-\$45. 8 p.m. June 14

THE PAINTED BRIDGE ART CENTER
(215) 925-9914
Liz Story. \$17.50. 8 p.m. Tonight
Kim Richey. \$22.50. 8 p.m. May 21

XANADU AT THE TRUMP TAI MAHAL
(800) 736-1420
Mary Chapin Carpenter. \$35. 8 p.m. May 29 and 30

THE KHYBER
(215) 238-5888
Fred Eaglesmith and the Bottle Rockets. \$10. 8 p.m. May 27

MERRIWEATHER POST PAVILION
(800) 955-5566
B-52's, The Pretenders. \$25-\$35. 8 p.m. June 27
Phish. \$25. 7:30 p.m. August 8

MOVIE TIMES

NEWARK CINEMA CENTER (737-3720)
(Since movie times change frequently, call the theater for show times) He Got Game, Quest For Camelot, Deep Impact
REGALS PEOPLES PLAZA 13 (834-8510)
(Movie times are good for today through Tuesday) Quest For Camelot 12:15, 2:30, 4:40, 6:50, 9:10 The Horse Whisperer 11:30, 12:45, 3:45, 6:40, 8:10, 10:20 Deep Impact 1:30, 4:30, 7:30, 9:30, 10:30, 12:20, 2:40, 4:05, 6:05, 8:05, 10:30 He Got Game 1:15, 4:10, 7:15, 10:05 Les Miserables 1:25, 4:25, 7:25, 10:10 Black Dog 12:25, 2:40, 4:55, 7:25 The Big Hit 4:50 Object Of My Affection 1:05, 3:25, 8:10, 10:25 Paulie 11:55, 1:55, 3:55, 5:55, 7:55, 9:55 City Of Angels 12:30, 2:55, 5:20, 7:50, 10:15 Odd Couple 2:50 Titanic 12:20, 4:20, 8:15

CINEMARK MOVIES 10 (1994-7075)
(Movie times are good for today through Sunday) Quest For Camelot 12:55, 3:50, 5:10, 7:20, 9:25 Les Miserables 1:15, 4:15, 7:15, 10 He Got Game 1:10, 4:05, 7:10, 10:05 Paulie 1:05, 3:10, 5:20, 7:25, 9:30 Woo 1:20, 3:20, 5:25, 7:40, 9:40 City Of Angels 1:35, 4:10, 7:05, 9:35 Deep Impact 1:30, 4:30, 7:30, 9:45, 10:15 Black Dog 4:20, 10:10 Lost In Space 1:25, 7:35 The Big Hit 12:50, 3:05, 5:15, 7:45, 9:55

CHRISTIANA MALL (368-9600)
(Movie times are good for today through Thursday) The Horse Whisperer 12:1, 3:30, 4:7 Object Of My Affection 12:15, 2:45, 5:15, 7:40, 10 Titanic 12:30, 4:20, 8 Primary Colors 7:10, 10:10 Barney's Great Adventure 1:15, 3:15, 5:15



Erastus Mong'are (left) and Julius Mwabora (right-center) left Kenya to study here. Seniors Douglas De Lorenzo and Bob Dean (right) are headed to Kenya this summer to do volunteer work.



FROM CONTINENT TO CONTINENT

Graduate pair will ship out across the Atlantic to work in friends' country

BY MEGHAN RABBITT
Assistant Features Editor

For students looking to offer a hand to their community, options are available around every corner. There is Amnesty International, Mentoring for Change and the Big Brother's / Big Sister's Organization of America, just to name a few.

But two university students will soon embark on a journey to help a community in another hemisphere.

Seniors Douglas De Lorenzo and Bob Dean will travel to Nyumbani, Kenya, this summer, leaping beyond cultural boundaries to build a connection with a new community of people.

De Lorenzo, a 1998 Rhodes Scholar, plans to volunteer in an orphanage that serves as a hospice for HIV-positive village children in a Kenyan village.

Working in Africa has been a long-term goal, he says, and he is excited to work with the children there. "I have been involved in political work with refugees," De Lorenzo says. "I wanted to do something that more directly helps the individual people instead of working in an office on policy issues."

And the situation in Kenya is in desperate need of help. The World Health Organization predicts that at least 1,000 orphans in Kenya will be HIV-positive

by the year 2000. The infection is rapidly spreading, De Lorenzo says, while the Kenyan government has many other problems to deal with and little funding to go around.

"The AIDS problem is off the radar by American standards," he says.

Yet not all of the children in the orphanage are infected. There are many adults dying of AIDS who abandon their children, because they presume the youngsters also have the disease.

"There is a myth in Africa that the extended family will take over and care for the children," he says. "That's not always true."

Helping communities in Kenya holds many different possibilities.

Dean has found an option that fits his plans for the future. He says he hopes to volunteer for the Kenyan government in city planning because it is related to his field of interest.

"In grad school, I want to concentrate in the development of Third World countries, especially African countries," he says. "It seems important to actually go there before I start taking all of these classes."

He will study city and regional planning at Cornell University in the fall.

Dean says he was interested in the trip when De Lorenzo first told him about it at the East End Cafe on Main Street last fall.

But while these American students are making plans for the summer, two university students from Kenya, Julius Mwabora and Erastus Mong'are, have been studying and volunteering in the United States for the past year.

Mong'are, who has spent the last three years at the university, spends most of his time outside of school volunteering for an organization called Adolescent Pregnancy Prevention in Newark. He travels to community centers and schools to talk to youngsters about teen-age pregnancy, sexually transmitted diseases and other related topics.

He says he remembers reading an article about a young boy in Wilmington who shot a 25-year-old woman because she said something about his bicycle. This prompted him to begin serving the community.

"I imagined this 13- or 14-year-old boy carrying around a gun and it disturbed me," Mong'are says. "I thought there was something I could do, even if it wasn't for him."

While Mong'are is busy volunteering, Mwabora has taken on an extremely demanding academic schedule. One of two students from all of Kenya to be honored as a Fulbright Scholar, he has been working on his doctorate in physics at the university.

His schedule is demanding. He works in the Institute of Energy Conversion Lab every day, researching solar energy, sometimes for hours on end.

Mwabora often talks to his American friends, De Lorenzo and Dean, about what they should expect in his home country this summer, especially now that they are so close to their trip.

"The way of life in Kenya is very different," he says. "They should not expect to live the same way. They will have to

"I imagined a 13- or 14-year-old boy carrying around a gun and it disturbed me."

— Kenyan student Erastus Mong'are

adapt and adjust."

De Lorenzo doesn't think adjusting to some aspects of Kenyan life will be too hard.

"Erastus cooked us dinner to get us used to Kenyan food," De Lorenzo says. "I don't think we're going to have a problem."

Mong'are says one thing his friends will enjoy is the hospitality of the Kenyan people.

"That's something I haven't seen in America," he says.

This summer, Dean and De Lorenzo will find another world in Kenya. And even if they don't become a permanent part of the community in Nyumbani, they will have left their mark on an entirely different culture — and how's that for a summer to remember?

For female talent, epiphany was raw force

BY LIZ JOHNSON
Student Affairs Editor

In a music world dominated by males, female musicians more often than not feel as if they're trying to join a boy's club.

But singer and songwriter Laurie Geltman says she doesn't feel that way. She does get upset when that assumption is applied to her.

"I've been a woman and I've been a musician all my life," she says.

Geltman says her main problems usually concern the roadies who set up her equipment.

"I worry about sound men keeping my guitar in the mix because they think I can't play," she says.

She tries to avoid these situations by playing a song with a guitar solo at the end during sound check so they know to leave her guitar set up for the show.

Geltman is bringing her show to the Pontiac Grille tomorrow night, on tour supporting her 1997 album "No Power Steering," what Geltman describes as an attempt to get back to her roots.

Geltman's musical history extends back to when she was in second grade. Although she loved music, she wanted to go to a college for something more academic.

But, after two years of school, she had an epiphany.

After realizing she needed to get back to music, she transferred to Berklee College in Boston to study it.

Her career, since then, has moved forward slowly but steadily, she says. She has been play-

ing concerts since she was in college, and says going on a major tour, like this one, is a big step for her.

"I've moved along in baby steps, but things are going well right now," she says. "We're doing what I call a mini-tour. It's basically just to get our feet wet."

This tour is the first band she has had together.



er, because it's so expensive, she says. Until Eastern Front released her album a year ago, Geltman and her band had nobody to finance them.

Geltman feels that touring is good for her and the band because it revitalizes them.

"It seems more fresh when you're playing to new people, even if you've played the song a ton of times."

She says between singing, writing the songs

and playing lead guitar, she just takes each song as it comes.

Sometimes she starts with something small, like a line of music or words, and then builds from that. Other songs will come to her almost in their entirety.

Those songs make it easier for her to write. "It starts with inspiration and you cap it off with a little craft," she says.

Geltman's lyrics tend to come from a subconscious source, she says, and she just tries to go with it.

"I try to write from a place that's universal. It comes from inside me, but it's part of human nature."

"If you write honestly, you'll strike a chord with people, even if it's personal."

Although Geltman describes herself as not really having a particular style for her music, she feels she writes rock music with a hint of pop influence.

"I try to write in a lot of different styles," she explains. "I'm just a writer. I try to examine a lot of different things. That's the key."

For Geltman, her music is everything and she gives it her all. When she is working on a song, she says, "I like when the window opens and it just comes out to you."

Now, the window is open for her. "The tour is like the vacation part," she says. "It was the preparation that was hard."

After having struggled on her own, the freedom of being signed on a label gives her the chance to get out into the real world.



City of Wilmington officials are hoping new attractions along the Christina River, including a convention center, boardwalk and outlet mall will draw more tourists and locals to what has long been barren industrial land. The Delaware Theater Company will stage a concert series in the area during its coming season.

Concert series set for new riverfront complex

BY JESSICA THORN
Senior Staff Reporter

As of next fall, performances held by the Delaware Theater Company will not be solely theatrical ones.

In an effort to introduce new audiences to Wilmington's Christina riverfront, the Delaware Theater Company has announced a series of concerts to be held in the theater next season.

Consequently, Delaware residents will no longer have to look out of state for concerts featuring their favorite artists.

"Holding concerts is a good way to utilize the stage on nights when the theater is down, and we're hoping to attract new people to our intimate setting," says Barb Bullock, director of marketing and sales for the Delaware Theater Company.

"I think Wilmington needs a venue for concerts, so we decided to bring them here."

Some like, Kiersten Corona, a sophomore, are glad that there will be another alternative for entertainment.

"It can be such a hassle arranging transportation to one of the nearby cities, like Philadelphia or Baltimore, just to go see a show," she says. "It'll be nice to have some nearby."

Throughout the next year, a series of four concerts are being planned beginning on Sept. 13 with singer/songwriter Jonatha Brooke, who will feature sounds from her latest album, "10¢ Wings."

On Nov. 8, Grey Eye Glances will

continue the series with a medley of songs from their debut Mercury Records release, "Eventide." The group's original sound blends folk, progressive rock, classical and pop forms and because they

all originate from the Philadelphia area, should draw a large local following.

Next, Patty Larkin, with seven albums of folk music under her belt, will hit the stage on March 14 to dazzle audiences with her solo guitar playing and captivating voice.

Another folk artist, John Gorka is scheduled to close out the series on April 25. His sixth album, "Between Five and Seven," features insightful, often hilarious lyrics about life outside the mainstream.

"These artists are very popular, and we're happy to have them start off the series," Bullock says. "It's great music, and there's a need and demand for it, so why not utilize the space."

The Delaware Theater Company is the only not-for-profit professional theater company in the state, and this is the first time they have opened their theater up for musical concerts.

Bullock, who is in charge of the project, says their ultimate goal with the Riverfront concerts is to expose the theater company to more varied audiences that it would not usually draw.

Depending on the program's success, the series will continue in the following year, but Bullock says that she foresees the concerts will do very well.

New Beetle, Cougar jo Miata in car design zoo

BY NOEL LLOYD
Staff Reporter

With every passing year, newly designed cars add a fresh twist to the ever-changing American car market.

As a growing number of domestic and foreign car companies battle for the American dollar, automakers are continuously adding new styles to their lineup.

This year is a prime example.

While there are many new and restyled cars on the market for 1998, three distinct cars may impact the auto industry in the coming year.

One of these cars may remind people of the past — this year will be remembered as the year of the new Beetle. After the car was pulled off the U.S. market in the '70s, popular demand for the Beetle never went away.

Thus, the Beetle was reborn in 1998. Early public reception of the car seems to indicate a major success for Volkswagen.

"We haven't had this much floor traffic in years," says Jason Smith, a sales representative at Smith Volkswagen in Wilmington. "The response has been overwhelming."

"It's Beetle-mania!" The design of the new Beetle contains traces of the old

model with its sloped rear and a large speedometer inside. However, the engine is now in the front instead of the back. And while the old Beetle is focused on practicality, the new Beetle is definitely not an economy car with its starting price of \$16,000.

Smith says the Beetle, which is manufactured in Mexico, is in a class by itself when it comes to design and uniqueness.

People are definitely taking notice of it. "[New Beetle owners] have had people stopping them in store parking lots to ask them about it," he says.

But not all people are enthralled with the new design.

"I think it is ugly," sophomore Heather Harter says. "They are really mis-shaped."

While Volkswagen takes advantage of the resurrection of a vintage name-plate, the Mazda Corporation of Japan is upgrading a car that started a major trend in the early '90s.

The Mazda Miata was introduced in 1991 amid much fanfare. Harkening back to the days of the British MG, the two-seat convertible quickly became a hit in the United States.

This year, Mazda had redesigned its car for the first time since its inception. Inspired by the styling of the now-defunct sports car the Mazda RX-7, the Miata features a more aggressive and sinuous shape. One of the more notable changes is the replacement of the pop-up headlights with fixed projector-type lights.

While much of the design has changed, the new Miata does bear a strong resemblance to its predecessor as it retains its

THE MAZDA MIATA



smooth curves and simplistic interior.

Damon Snipe, sales representative at Martin Mazda in Newark says the new car is selling well — particularly to older couples and young adults in their 20s.

Priced starting at \$19,500, the Miata is not cheap, but is much less expensive than its nearest competitor, Snipe says.

Senior Dave Andrews says he likes the new design of the Miata, but the car isn't something he is interested in buying.

"I am looking for something more conservative, something like a Nissan Stanza," he says.

Foreign automakers aren't the only ones who are introducing new designs into the auto market. The Mercury Corp., which is owned by Ford, is introducing a totally new Mercury Cougar.

It's so new that it has no resemblance to the model it replaced. While the previous Cougar reminded observers of the big cars of the '70s and '80s, with its large engine and boxy styling, the reborn Cougar is a smaller hatchback with a strong resemblance to the Honda Prelude.

"Mercury felt they wanted to go after a different market," says Dan Wooley, sales representative for Carman Lincoln-Mercury in Wilmington.

With the Cougar, Mercury is attempting to bring in a much younger age bracket, concentrating on consumers between the ages of 25 and 40.

The base price of the Cougar with a four cylinder engine is \$16,600. The Cougar also has a six cylinder option available.

As the new replaces the old, the trend of the automobile is pointing to the sleek and the highly visible. These new cars are designed to be noticed, not just by the car lover, but by the casual observer as well.



THE MERCURY COUGAR

Feature Forum

BY LEO SHANE III



This is my first-Feature Forum. These columns are usually little personal anecdotes and have some sort of funny message or serious idea the writer is trying to convey.

But the Feature Forum, probably the purest, most personal writing in The Review, has always been foreign to me.

I've had plenty of deep and thoughtful points and personal experiences which would have been great columns. I could have written volumes on why long-haired males are superior to crew-cut guys. I could have argued at length why trees should never be chopped down to make way for buildings. I should have written about losing a close friend my freshman year.

But none of those topics ever made it out of my head. And perhaps that's part of the problem.

Words are the greatest enemy of any writer. No matter how perfect the idea, no

On the art – and headache – of revelation

matter how skilled the author, some part of any message gets lost when a thought is put on a simple piece of paper.

I've seen peers at The Review go nuts over this. Our executive editor will use 70 words in one sentence to express a simple point because, no matter how hard he tries, it's never perfect.

I've ridiculed him for this, but the torture of desperately trying to select the right word rips the very soul of every writer. The result is usually line after line of verbiage: Quantity is used as a poor substitute for quality.

As a result, editing and trimming are a necessity to keep readers interested and involved in each piece of work.

By the time this column gets through the editing processes, it will have been read by at least six people, had at least 15 inches cut and rewritten and been run through spell check more than 10 times. There will probably be a spelling error in the final publication.

And everyone who reads it, before and after editing, will react completely different-

ly toward it. Our copy desk chief will tell me she really liked it. News editors will point out it's not my normal style. My parents will say they thought it was extraordinary. At least five people on campus will criticize me for disguising a good-bye column in fancy philosophy.

Words are the greatest enemy of any writer.

I'm not sure what I'll think of it when I see it in print.

What I do know is that when this column is printed, I finally will have written a Feature Forum.

And maybe that's the point; the message isn't always as important as the act itself.

No one can ever express perfectly what they are thinking, what they are feeling, what they are. No words can express the depths of frustration, exhaustion, confusion or elation.

If everyone could, the great poets would be nothing more than everyday nobodies with worn-down pens. As it is, the few authors who can describe a tiny flash of emotion are the ones whose names are repeated in English classes nationwide.

Sometimes, words are not a means but are themselves an end. Even if the whole message isn't conveyed, at least the readers receive a small part of the author.

That's what every journalist is trying to achieve, and that's been my goal with every article I've written over the past two and a half years.

The bond between the journalist and a newspaper's audience is deeper than either realizes. Readers trust writers to convey a story that is as accurate and unbiased as possible.

But writers always leave a piece of themselves into each article. It's not bias — it's

more like an artist's personal touch.

And in any form of writing, authors reveal themselves. Their words, their own creation and possession, become a gift to their readers.

I still feel proud every time I see my name in print, not because I'm full of myself but because I've given something to the community.

In the long run, this one column probably won't matter much. Hopefully, in 20 years I won't even remember writing it. I hope that by 2018 I have written so many stories and have had the chance to get so many inches in print that only the Pulitzer winners will stick out in my mind.

But still I will have written this Feature Forum.

And more importantly, someone will have read it.

— Leo Shane III is the outgoing editor in chief of The Review. Hopefully, you now know a little more about who he is. Send e-mail to leoiii@udel.edu.

Henry V plunders Bacchus in style

BY SUSAN STOCK
Staff Reporter

Wooden crates coated in fluorescent pink, orange and blue paint adorn the stage. Two wide streamers of matching cellophane meet at a point, forming a symbolic "V." William Shakespeare probably saw stone castles and regal monarchs when he wrote "Henry V." Sets requiring sunglasses were probably not a part of his vision.

Nonetheless, E-52 Student Theatre's production successfully puts a unique spin on an old play without altering the original intent of the work.

The costumes are not exactly "period" pieces. Montjoy is clad in black leather pants and a black leather vest. His costume is completed by a drawn-on tattoo of a skull and the words VIVE LA GUERRE — "Long live war!" in French.

Tight, black leather pants were not exactly in style during Henry's time. But long robes, heavy gowns and corsets aren't really missed in this production. All this inventive costuming gives the show a fresh look and adds to its appeal.

"Henry V" tells the story of a battle for control between the French and British monarchies. It is filled with both drama and humor, in Shakespeare's unique



THE REVIEW / Ayis Pyrrus

Henry's English subjects embrace each other for a moment.

style. All the actors' revolving roles make the show a success. Many of them play more than one character — seven of them play Henry at one point or another. The only way to discern who is Henry at a given time is to locate the person with the crown.

The actors are very involved and energetic. Shining from the cast is junior Jacy Ippolito in the role of Pistol. Ippolito shows his humorous side in a jovial knife fight with Nym (freshman Cheryl Owen).

Ippolito also shows his serious acting side during the entire second half of the play with frequent dramatic monologues. In one of the final monologues, he laments over the news that his wife has died of a venereal disease while he has been away at war.

Pistol emotionally wallows: "Doth Fortune play the huswife with me now? News have I that my Doll is dead of the spital. O mala-

dy of France!"

Also putting forth excellent performances are junior Matt Kaukeinen in the role of Montjoy, sophomore Sarah Shaw as Katherine of France and sophomore Jeff Miller playing the French king.

And while different actors may see the same line in a completely different way — ranging from comical to serious, E-52 manages to strike a remarkable balance between the two.

In the final scene between King Henry and Katherine, many productions use humor. But this production has King Henry proclaim mournfully, "I was created with a stubborn outside, with an aspect of iron, that when I come to woo ladies, I fright them."

This production of "Henry V" probably had Shakespeare rolling over in his grave — rolling from the enjoyment of seeing his work brought to life in such a unique and inventive manner.

Lancaster expo honors vinyl

The Keystone Record Collectors transformed the Lancaster Catholic High School into a record collector's utopia on Sunday during the Pennsylvania Music Expo.

The monthly event drew hundreds of devout record enthusiasts to the quaint town of Lancaster, Pa., to share their love of music and celebrate their hobby of record collecting.

At the expo, more than 60 vendors proudly displayed their vinyl collections while wide-eyed treasure hunters scurried up and down the aisles of 120 collapsible wooden tables strewn about the dimly lit high school cafeteria.

"Record collecting is a solitary hobby," says Phil Schwartz, a founding member of the KRC. "A show like this gives people the chance to get together, share their collections and meet new friends."

Steve Yohe, another of the group's founding members, explained why records have maintained their popularity:

"Records tend to evoke nostalgia and make people remember some good times."

"Also, vinyl is a more friendly, warmer medium and on a good system it offers the listener a richer, fuller sound than a CD."

The show drew a variety of people all bound by a love for music. Young and old came together as they conversed about the elaborate album covers, magazines, memorabilia and music that surrounded them.



THE REVIEW / Andy Cousin

— Andy Cousin Die-hard record collectors rummage through history.

Therapy of giving is key in Philly race

continued from page B1

The Susan G. Komen Foundation now helps various cities across the United States run the Race. Twenty-five percent of the proceeds from the races goes back to the foundation and fund breast cancer research projects.

This year the event will take place in 86 cities. The foundation projects almost half a million participants and has already raised more than \$90 million for the foundation.

And not a minute too soon. In 1997, breast cancer killed more than 385,000 women in the United States. Worldwide, the disease claimed the lives of 6.24 million women that same year.

As a result of the influx of money to funds like the Susan G. Komen Foundation, advances in the fight against breast cancer are being made.

Today, more than 300 new cancer therapies are being tested worldwide.

Some researchers believe they may soon gain the upper hand in the

war as a result of a huge array of medical weaponry being developed. The therapies range from drugs that attempt to starve tumors to gene therapies that try to stop cancer at its most basic levels.

But the men, women, children and dogs who raced together last weekend concentrated on the therapy of togetherness and giving. Participants donated a minimum of \$25 to enter the race, but their presence was the greatest donation.

Philadelphia Mayor Ed Rendell's voice came on the loud speaker five minutes before the race began. He thanked everyone for coming and

gave the crowd a good piece of advice.

"Don't let the rain stop you," he said.

And no one did. "On your mark, get set, go!" echoed through the chilly air. First, three wheelchair racers started off to get a head start. After 30 seconds, the momentum of thousands of runners tore through the streets.

Some ran alone. Others ran with friends. Many ran with their mothers. On a day dedicated to honoring mothers, spending the morning racing for the cure to breast cancer seemed like a worthy tribute.

Surviving Without Welfare

■ Mother says government robbed her of fair share

Editor's Note: To protect the anonymity of some sources, their names have been changed.

BY JENNIFER L. TOWERS
Staff Reporter

At first glance, Tanya does not appear to be 21. Her face is hardened and serious, with bags under her eyes and wrinkles across her forehead.

Being a single mother of three has stripped her of her youth, she says.

Tanya says she does not care about the way she looks. She feels she has more important things to worry about, like scraping up the money to pay the bills.

Ever since President Bill Clinton signed Congress's welfare reform bill into law in August 1996, Tanya says, her life has been a downward spiral.

"The change was horrible and it was hard on my kids," she says.

Tanya and her children were just one of the many families that suffered from the new welfare system.

The prior system, Aid to Families with Dependent Children, let mothers continue to receive welfare for undetermined periods of time and allowed them to collect increased welfare as they had more children.

The new system, Temporary Assistance for Needy Families, sports two-year limit on mothers 19 and older. The change was instituted, supporters say, to make mothers less financially dependent on the government and more dependent on themselves.

Although Tanya is considered a success story by government standards — she is employed — her move off welfare and into the work force has been anything but perfect.

Tanya wakes up every day and cleans houses for a living, where she makes little more than minimum wage.

"I hate cleaning nice houses with stuff I'll never own," she says, "but it is what I have to do."

During her time on AFDC, Tanya had more time to be with her children,

and while she collected the welfare checks, she could supplement her income by babysitting her neighbor's children.

When welfare reform came along, instead of getting cash benefits she was given help to get back into the work force.

"I was given transitional help and job-training classes," Tanya says. "But it was like, 'OK, you're surviving. Good luck.'"

THE BARE FACTS

After the change to the Temporary Assistance for Needy Families program, the welfare caseload fell by 3.4 million recipients in four years. That's the greatest decline in the program since 1970.

Some Welfare Reform Basics:

■ Recipients are required to work after being on welfare for two years.

■ The food stamp program gives states incentive to adopt electronic disbursement methods that will make it more difficult to cheat the system.

■ Cash benefits to mothers younger than 18 with children out of wedlock are cut-off. The idea: Stay home.

Source: U.S. Health and Human Services.

Now, to make ends meet, Tanya has found alternative ways to supplement her lack of welfare money.

To keep her children clothed, Tanya says, she buys clothes off the black market.

"I just pay a part of the real price," she says. "I used to shop at thrift stores, but I learned I could have better for my kids for less."

Also to support her financial needs, she says, she started sleeping with acquaintances for extra money.

"I'm no prostitute — they're friends that I have sex with," Tanya insists. "They know that I need help, so they leave money. It's not like I'm on the streets."

Although Tanya says she knows

she is breaking the law, she feels justified in doing so. She is cheating the government, she says, because it cheated her when the welfare system changed.

"So, I cheat the system," she says. "It screwed me, I'll screw it. Fair is fair."

Stories like Tanya's are not uncommon, says women's studies professor Suzanne Cherrin.

"The system as it is now is a failure," she says, "and it forces people to behave in a way that compromises their values."

Cherrin does not support the way in which the federal budget is spent, she says, since not enough funds are given to the people who need it most.

"We hear how prosperous our economy is and how it has never been better," Cherrin says. "It strikes me as ironic that we structure ultimatums for the poorest members of society."

Cherrin says money given to education and better job training is the only solution.

"Until those are improved, the hostility toward welfare will continue to grow," Cherrin says.

Henry Reynolds, a political science professor, says that the change in the welfare system had its motives.

"From a political perspective, Clinton's welfare reform was a smart move," he says. "The economy is doing really well right now."

If the economy starts to go poorly, people will start to regret the reform, Reynolds says.

Tanya, who has spent her entire life in poverty, says she's never had a chance.

"I felt like I could never get ahead. The more I worked, the higher my rent would go up."

Despite her situation, Tanya says, she is proud of the things she does for her children, and that helps her cope.

"I make sure that they get to eat at McDonald's once a week," she says, "and sometimes we see a movie."

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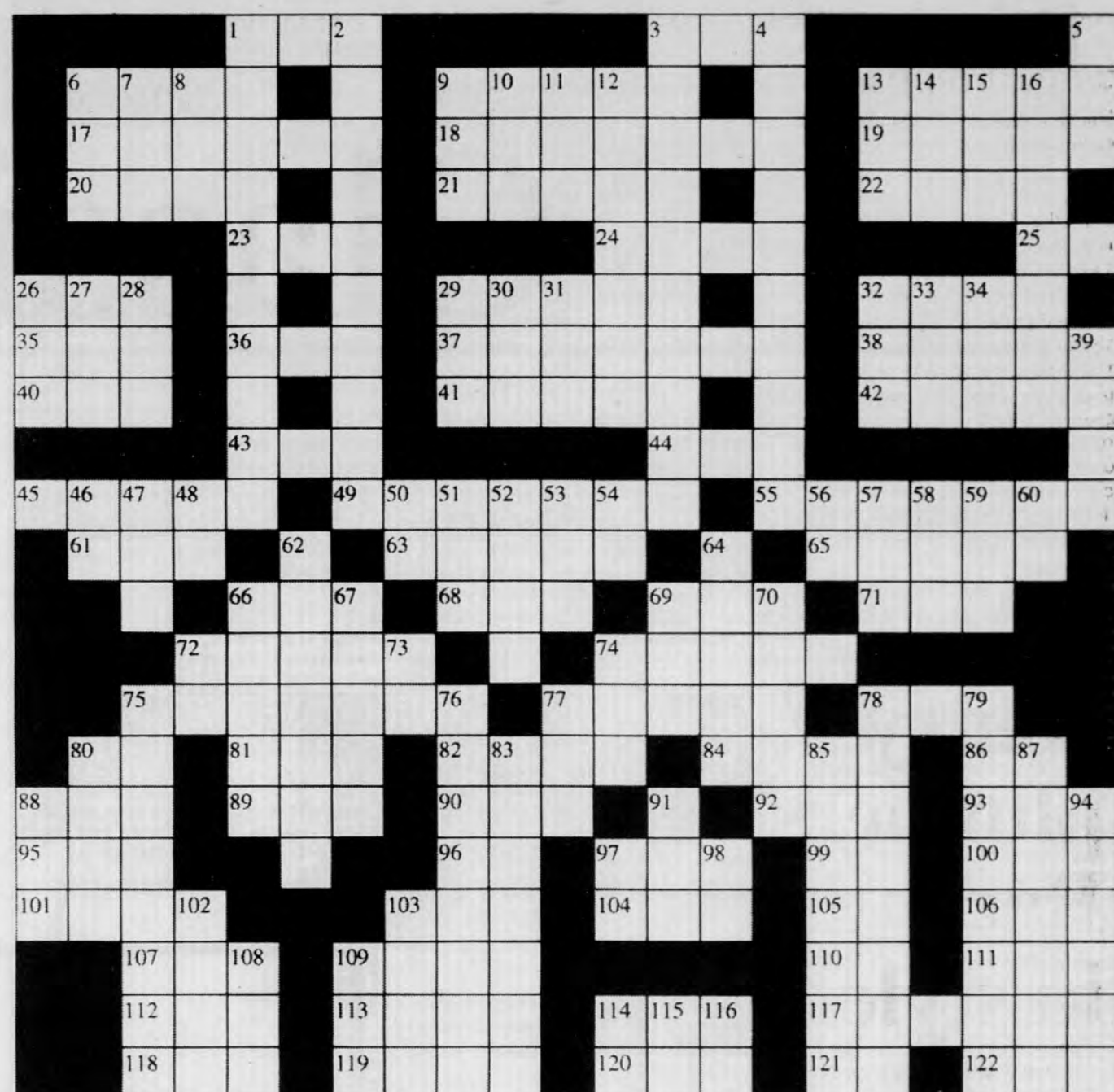
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3 Handwoven Scandinavian rug
6 Seaward
9 Communication medium
13 Rough cabin
17 Wood louse
18 Disentangle
19 Greek goddesses of the seasons
20 Leg joint
21 Farm birds
22 Female sheep
23 Long-tailed rodent
24 Formerly
25 Therefore
26 Very cold
29 Regions
32 Narrative of heroic exploits
35 Dove sound
36 Fuss
37 Time between sunrise and sunset

38 Jack
40 Flow back
41 Nerd
42 Large, pale-colored antelope
43 Wreath of flowers
44 Permit
45 Greek island
49 Garden vegetable
55 Medieval form of the trombone
61 Sound of a cow
63 Trunk of the human body
65 Prophets
66 Penpoint
68 Exclamation of surprise
69 Ten decibels
71 Monetary unit of Burma
72 Book of the Bible
74 City in N central Nigeria
75 Energetic
77 Sea mammals
78 Meadow
80 Objective case of I
81 Monetary unit of Romania

82 Continuous dull pain
84 Otherwise
86 Neuter singular pronoun
88 Cigarette
89 Consume
90 Body of water
92 Long period of time
93 Outer edge
95 Very skilled person
96 Toward the top
97 Son of Jacob
99 The ratio between circumference and diameter
100 7th letter of the Greek alphabet
101 Devices for fishing
103 Malt beverage
104 Exclamation of surprise
105 Masculine pronoun
106 Gloomy
107 Statute
109 Laugh loudly
110 Prefix meaning not
111 High-pitched
112 19th letter of the Greek alphabet

113 Poker stake
114 To yield
117 Having only magnitude
118 Ovum
119 Reward
120 Before
121 Possessive form of me
122 Period of history
DOWN
1 House of worship
2 Affecting the vagus nerve
3 Capable of reversing
4 Apportionments
5 Supplement
6 Inquire of
7 Male child
8 Female sheep
9 Small cavity in a rock
10 Single unit
11 Wrath
12 Undergo caseation
13 Fem. pronoun
14 In what way
15 Part of verb to be
16 Mandioca
26 Frozen water
27 Male swan



Solution to last issue's puzzle

D	O	T	S		B	I	M	B	O		P	L	A	N	K		N	Y	E	T
A		A		B	A	B	A		P		A	I	D		E	S	A	U		O
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E	B	O	N		R	O	B	I	N		E		L	U	D	I	C			O
L	E	E		F		O	B	S		A	B	Y		D		A	A	R	O	N
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M	E	E	D		L	A	B	A	N		B	A	B	E	R		T	R	O	T

28 Teenage lout
29 Find the sum of
30 Uncooked
31 Organ of sight
32 Jamaican popular music
33 Besides
34 Goad for driving cattle
39 Way out
46 Part of the verb "to be"
47 Incline head
48 In the direction of
50 Near to
51 Fur scarf
52 Small nail
53 Powdery residue
54 Depart
56 Similar to
57 Brown-capped boletus

mushroom
58 Lock opener
59 Brassiere
60 Objective case of we
62 Read wrongly
64 Blackbird
66 Aristocratic
67 Beautiful
69 Bleat of a sheep
70 Cotton thread used for hosiery
72 Hello there
73 Prefix meaning without
74 Letter Z
75 Grow like a plant
76 Arrange in a tabular form
77 Bashful

78 Quality of being lenient
79 Large terrier
80 Clublike weapon
83 Skipped about
85 False argument
87 Nominal
88 Devoted follower
91 Exclamation of contempt
94 Slogan
97 Perform
98 Negative vote
102 Heroin
103 First-class
108 Drag
109 Male sheep
114 To exist
115 Otherwise
116 Plural of I

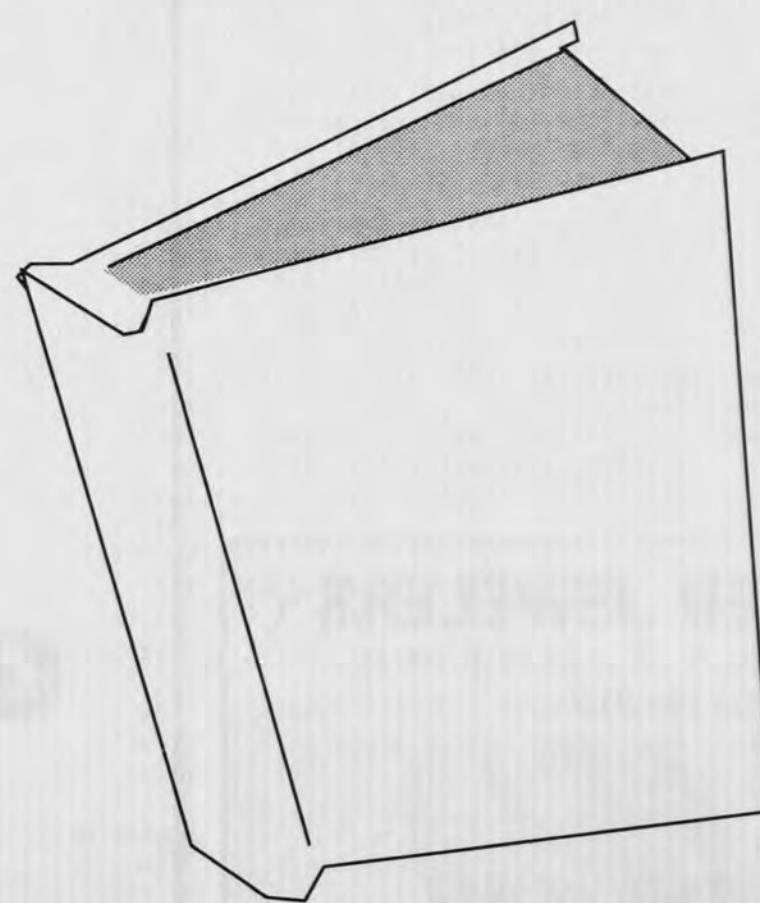
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Classified

May 15, 1998 ■ B6

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HELP WANTED

Sales/Marketing. Flexible PT/FT hours for Women in Motion in Newark 737-3652. Now and for the Summer.

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HAVE AN AMAZING SUMMER ADVENTURE! Prestigious coed camp in beautiful Massachusetts seeks caring, motivated college students & grads who love kids! **GENERAL & SPECIALTY COUNSELORS** needed. Join a dedicated, fun team. Competitive salaries+travel+room+board. Call Bob or Barbara at Camp Taconic: 1-800-762-2820.

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Madison Townhouse \$880/month. Washer/dryer, good cond. 4 person permit. Call 454-3277 or 455-9150.

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Male roommate wanted- 2 bedroom townhouse. Kershaw Commons \$275 + utilities. Call 837-6010 (Rick or Dave).

One roommate needed for house on S. College. Lease begins June 1st. Call 738-2279. Prefer senior or just graduated senior.

Female Roommate(s) needed to share new Astra Plaza Apt. on Main St. Lease begins June 1st. Call 266-7013.

2 FEMALE STUDENTS FOR SUBLET FROM JUNE-AUGUST. OWN BEDROOM, PRIVATE PARKING, ON EAST CLEVELAND AVE. CALL 369-0401 FOR DETAILS.

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Woman's watch. Call and describe. Kathy 737-9639 (evenings) or leave message at 737-0386.

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Bed \$125, desk \$50 obo. Bought new, great condition. Karen 737-2335.

'89 Acura Integra Power Sunroof AC, CC 103,700mi. \$4,200 obo 731-2927.

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STUDENT HEALTH SERVICE TELEPHONE COMMENT LINE- Call the "comment line" with questions, comments, and/or suggestions about our services- #831-4898.

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Thank you Review Staff — It's been a blast!
III

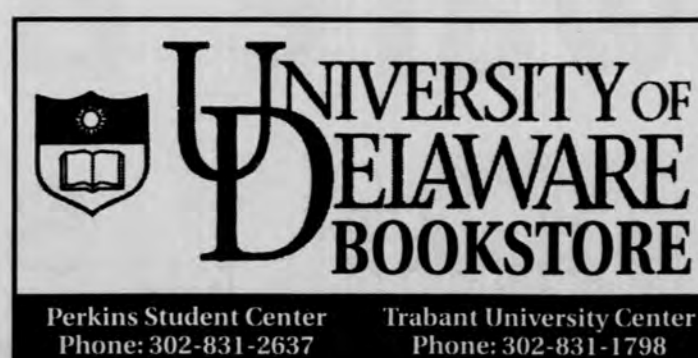
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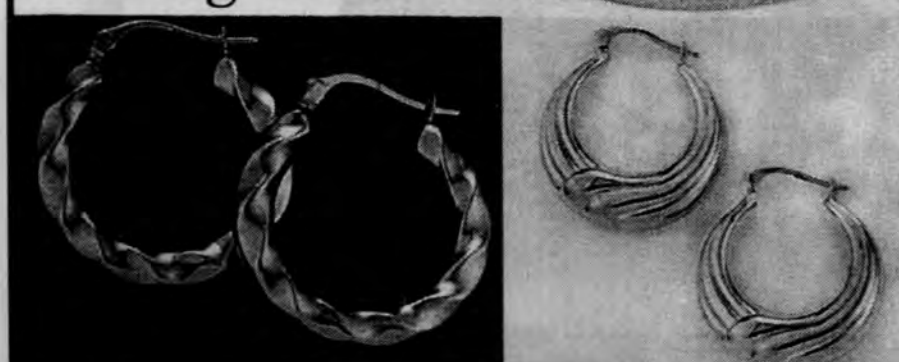
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FIFTY YEARS AGO, THE IMPOSSIBLE HAPPENED...

A continued strong, visible, and permanent American commitment to Israel offers the best hope for peace and democracy.

This month we celebrate the 50th anniversary of Israel's independence. In doing so we declare our united support for the values of the State of Israel and thank the Israeli people for being a shining example of democracy in the Middle East and around the world.

In the past two years we have seen a change in the leadership of the Israeli Government as Benjamin Netanyahu was elected Prime Minister. We continue to

support the Israeli people in their right to determine the course of the Peace Process.

This year we also celebrate the 31st anniversary of the reunification of Jerusalem as Israel's capital. There is no doubt that Israel must maintain secure and defensible borders and a united Jerusalem as its capital.

We thank King Hussein of Jordan for being such a strong friend of Israel and

supporter of the Peace Process and call upon Chairman Yasser Arafat to renounce the use of terrorism. Terrorism has never been, and will never be an element of peace.

We call upon the United States to support the Israeli government, its most consistent ally in the United Nations. The United States and Israel are sisters, founded upon the idea of freedom, democracy, and justice for all. Therefore, we pledge to

maintain strong U.S.-Israel economic and military partnership with the goal of peace and prosperity for both countries.

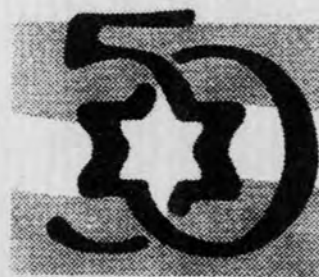
Israel's Declaration of Independence calls upon it to serve as a safe haven for Jews everywhere. As cries erupt around the world, Israel continues to make tremendous efforts to take in refugees. Israel is also the home to many religions of the world and has ensured that all people can visit their holy

places and practice their religious customs in safety and peace. Israel's success in enhancing democracy and freedom has served as a model to other nations still striving for a democratic way of life.

We say "Thank you Israel," for the work you have done toward our goals of freedom and peace. In order to guarantee that these goals are achieved we need both a strong America and a strong Israel.

HAPPY 50th BIRTHDAY ISRAEL!

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DIPAC
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Prof. Sara R. Horowitz



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Steve Shrank
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SPECIAL THANKS TO
Our Israel 50 Committee:
Mindy Hanken-DIPAC

Samantha Raider-DIPAC
Howard Gumnitsky-DIPAC
Deborah K. Respler-DIPAC
Lori Friedman-DIPAC
Andrew Gross- Hillel
Elisa Levin-JHP

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TODAY: FRIDAY, MAY 15 2:00-5:00

LIVE MUSIC, FOOD, FUN, & GAMES

*Organized by DIPAC
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DIPAC

The Delaware Israel Public Affairs Committee



The 1998 Senior Class Officers
invite you to join in the fun at

SENIOR DAY 1998

Friday, May 15

3:00 - 6:00 p.m.

Lawn on Old College

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Drunken idiot's guide to Preakness

Let's have a show of hands. How many of you are traveling down to Pimlico, Md., tomorrow to see the Preakness Stakes?

OK, how many of you are going to see the race itself?

Hmmmm... How many of you are going to get yourself wasted before the races are even run?

Ah-ha! As I suspected. Whatever you are going for tomorrow, I wish you a great time. I admit, I'm jealous of you, but my job prevents me from attending and possibly even watching the big race.

All right, enough self pity on my part. For those of you who are going, try to see the races or at least the big one-around 5:40 p.m.

I'm not the world's biggest horse rac-



Karen Bischer

A Few Choice Words

ing fan, but for two Saturdays in May and one in early June I am untouchable. With each race of the Triple Crown, I pick one horse who I think will win. Never have I chosen a horse based on good odds alone, and I guess that's why only a handful of the horses I've picked have ever won a race in the past 13 years.

But I have fun checking odds and watching the reports, and then praying for my horse to do well. I don't even bet on these things, but just the idea of saying "the horse I picked won" is enough of a reward. I also get a kick when people think I'm really smart or something when I pick the winning horse.

I picked Cape Town to win the Kentucky Derby, for once just going with a horse with good odds. I usually pick a horse based on their name or I'll pick the long shot. I sold out on the Derby and still lost anyway.

Tomorrow's favorite is Coronado's Quest with 2-1 odds as of yesterday. The Preakness lost a bit of a competitive edge, losing Indian Charlie and Hallory Hunter (who suffered a broken leg). The field of 11 should run a good race, so don't get too loaded.

Look out for Cape Town and Derby winner Real Quiet to come in near the top.

For those of you who need to brush up on your knowledge of the Triple Crown, let me try to help.

The Derby and Preakness are always held at the same time, on the first and third Saturdays during the month of May. The Belmont Stakes, out of New York, is run on the first Saturday in June.

Each race winner gets a lot of cash and a whole lot of notoriety, and if one horse wins every race, well, in the world of horse racing, that is a huge feat.

The last time a horse won the Triple Crown was in 1978, when Affirmed claimed all three races only a year after Seattle Slew did the same.

Since then, the racing world has been praying for a Triple Crown winner, but

none have surfaced.

So, maybe you're saying, "I really don't care for a sport where an animal does all the work, and the biggest attention getter of the day is whose wife is wearing the most gaudy kind of hat."

OK, I'll give you that. It does seem like either a rich-man's event or the type of sport which attracts fat, cigar-smoking men.

But for me, (who is neither rich, nor a fat, cigar smoking man) these three Saturdays are a part of a fun tradition, which began the day of my First Communion (also Kentucky Derby Saturday) when my uncle told me to pick a horse to win. I picked the horse wearing the No. 6, my lucky number at the time. His name was Ferdinand, and he went on to win that day, and two weeks later won the Preakness.

I've been a devout follower of the Triple Crown ever since.

I missed the Kentucky Derby two weeks ago for the first time in those 13 years, and it actually made me a little sad. Possibly missing the Preakness tomorrow is even worse, but I guess life goes on.

So, please, have a good 'ol time tomorrow amongst the Black Eyed Susans (the race's flower) and watch out for my pick: Basic Trainee who has the odds stacked against him at 99-1.

Hey, you never know.

Karen Bischer is the outgoing assistant sports editor at the Review. Her favorite horse of all time is, fittingly, Editor's Note, the winner of the 1996 Belmont Stakes. Send responses to kabsy@udel.edu.

Review Sports: When you care enough to read the very best.
Or when you just need something to do.

Mench

continued from page B10

baseball." Delaware coach Bob Hannah saw the potential and recruited Mench to play at Delaware Diamond.

"We didn't think he would develop into the kind of player he has been the first two years, but we felt he could be a good college player," he said.

"He has a great work ethic," Hannah said. "He's worked hard every day, and he's easy to coach because he's self-motivated."

Off the field, Mench is humble about all he's done. He has taken the high school championships, awards, college records and everything else in stride. He even says he didn't deserve the Gatorade award his senior year.

Mench's future most likely will include a shot at the big time. Last year's offensive leader was Brian August, who hit 20 homers and is now with the Class A Tampa Yankees.

And after breaking that mark — along with the school's career-homer record — in his first two seasons, that seems like a logical next step for Mench.

Ardizzone

continued from page B10

"He is above everyone else in work ethic," says teammate Jamie McSherry. "He's a hard worker who pulls guys together — a great leader."

Hannah said Ardizzone has been a productive offensive player but had some trouble this season due to the injury.

This season, he has 66 hits (he passed the 200-hit mark in midseason), four home runs, 39 RBI and 15 stolen bases. He also has a .333 batting average, all despite the injury.

"He's been off a bit because of the shoulder," Hannah said. "He's come on in the last few weeks and we're hoping it carries over to the tournament."

Ardizzone's bat and glove are keys to his team's bid for a championship this weekend in the America East tournament.

"I would have liked for the team to break [the record] of a 21-game win streak," he says. "We got to 20."

"We wanted to leave our mark so we tried to get the most [overall] wins. The record is 48. We got rained out of so many games that we couldn't do that."

"So we're going to have to win the conference."

Ardizzone says after he graduates he wouldn't care what team he went to, as long as he could play in the major leagues.

"It's been my dream forever," he says. "I would watch TV and wish I could be there."

Even if he does not get drafted again this June, Ardizzone says, he is still in a good position.

"I'll become a teacher," he says. "Now I have a degree. That's why I came back to school."

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Sportsfriday

1998 America East baseball tournament

Going to Preakness? Here's some stuff you might want to know.
BISCHER.....B9
May 15, 1998 • B10

Title-bound?

The Hens are favored to win the conference tournament ... again.

Thursday night's playoff game against Hofstra ended too late for this edition.

BY ANDY COUSIN
Staff Reporter

With the return of the America East baseball tournament to Delaware, the top-seeded Hens are entering this year's battle with the do-or-die attitude they anticipate will carry them to tournament victory and earn them a trip to the NCAA Regionals.

Northeastern, Vermont and Hofstra join Delaware on the guest list for the weekend competition. The double-elimination tournament, which runs through Saturday, kicked off for Delaware last night in a first-round game against Hofstra.

The Hens have been successful at grounding the Flying Dutchmen in regular season play, sweeping them in all four games this year. They hope to continue their streak over the course of the weekend.

Head coach Bob Hannah said he is confident about the tournament, but stresses the team needs to maintain focus through the games.

"Tournaments are a whole different ball of wax. You can't stumble in the tournament. You've got to win every game," Hannah said. "The Hofstra game will be closely contested. You've got two very competitive clubs playing each other."

Delaware senior centerfielder Andre Duffie predicts the Hens will be a tough squad to beat this weekend.

"We're not going out there to win and we're not going to take anything for granted," Duffie said.

All games played at Daniel S. Frawley Stadium in Wilmington

Yesterday's results

Game 1 No. 2 Northeastern vs. No. 3 Vermont

Game 2 No. 1 DELAWARE vs. No. 4 Hofstra

Today's games

Game 3 noon-Thursday's losing teams

Game 4 3:30 p.m. Thursday's winners

Game 5 Winner Game 3 vs. Loser Game 4, 7 p.m.

Saturday's championship

Game 6 Winner Game 4 vs. Winner Game 5, 12 noon

Game 7* Winner Game 6 vs. Loser Game 6

*If Loser of Game 6 has one loss

"We've got to play our game."

The Hens are 8-0 against Northeastern and Vermont this season, but in championship games, anything is possible and all previous records become less of a factor.

With tournament play, Delaware is up against several factors that differ from regular season play. The Hens will face four different teams in three days and will have to adjust their style of play from game to game.

Hannah addressed this fact as well.



THE REVIEW/Bob Weill

Delaware third baseman Frank DiMaggio will be playing the hot corner during the America East Tournament.

"There will be some adjusting, but we always play from game to game," he said. "We're going to come out tough for every ball game at the tournament. There's not going to be any secrets here."

After an early exit from last year's tournament (when the Hens were highly favored to win), Duffie said the team is aiming for a little payback.

"I think there's definitely a

revenge factor there. Some guys may not admit it, but it's definitely there. None of us want to go through that again," he said.

The tournament will be held at Frawley Stadium today and tomorrow. The losing teams of last night's game will play today at noon, while the winners play at 3:30 p.m. Tomorrow's championship game will be played at noon.

It's all hush-hush

University's refusal to name sponsor for \$3 million field is ridiculous

It's just a field. When it comes down to it, that's all we're talking about. A field made of a synthetic, plastic, green material called Actionturf (a close cousin of the more famous AstroTurf brand).

Two practice fields, side-to-side. Seating for 2,000 fans. A small parking lot. A press box, a fence screen and a scoreboard — they'll all be completed by mid-September.

Right now, it's just a work in progress. Some people don't want you to know. They won't say why, but for some odd reason, a brand new sports complex isn't anything worth talking about. Not yet.

But it's sitting there, saturated from the recent week long lashing from the soggy heavens. It's a muddy mess. The bulldozers can attest to that. They've been sleeping there for weeks now, waiting for the weather to clear, waiting for the nod from administration to do their jobs again.

The miniature mountains of gravel are on stand-by, too, as are the piles of topsoil and drainage pipes. Even the lights have a partial foundation in place.

It's all there, right on the corner of the entrance to Delaware's campus — Neilson Athletic Complex, where Routes 896 and 4 meet.

The area is better known for the Bob Carpenter Center, which stands firm next to the age-old Delaware Stadium. The athletics department's two most-revered teams play in those two buildings. That's the way it is here.

And yet, after years of talk, years of requests and pleas to get a field with artificial turf, the field hockey and lacrosse teams are getting their wish.

What a time. What an amazing, fulfilling time of wishes granted and dreams realized.

You'd think Edgar Johnson, Delaware's athletics director, would be lifting a glass of wine with his cronies, toasting this expansion of his Mid-Atlantic sports empire.

But he's not. He's not saying a word about a ground-breaking, \$3-million project that promises to improve the university's already nationally recognized field hockey and lacrosse programs.

Why? Why wouldn't he want to spread the word, to tell the city, the state and the region, that the university is investing in three of its fastest-growing team sports?

Maybe because that's not what's happening. The three coaches whose teams would benefit the most from the complex, Carol Miller of field hockey, Bob Shillinglaw of men's lacrosse and Denise Wescott of women's lacrosse, each say they don't know who is footing the bill for the giant endeavor. They also say that, even if they had known the identity of the mystery donor or donors, they wouldn't be at liberty to reveal that information.

Either Johnson keeps his employees in the dark about issues directly affecting them, or he successfully implements orders of secrecy regarding a generous donation that seems beneficial to his department.

Either way, he's hurting himself. The reason Johnson and the university don't want to reveal the deep-pocketed supporter of Delaware athletics is that the university doesn't want to look cheap. And that's exactly what it is — cheap. That's what it was in 1991, when budget cuts eliminated the relatively inexpensive wrestling program, even after supporters came up with the \$60,000 Johnson claimed was needed to keep it alive.

Johnson has always boasted of the football team's perennial success in Division I-AA, of how the basketball and football teams are perennial contenders in their respective conferences.

But when it comes down to it, the teams that have had the largest national impact aren't the ones in the spotlight. And whether Johnson concedes that or not, his refusal to name the person or persons paying for the new complex is an admission of something the less-publicized sports programs have known for years.

The only way they'll ever get adequate funding is if some mysterious good Samaritans decide to drop a few million dollars on a game they like to watch.

Christopher Yasiejko is a managing editor for The Review. Send comments to scratch@udel.edu.



THE REVIEW/John Chabalako

Sophomore right fielder Kevin Mench's home run prowess has helped Delaware all season.

Slugger's bat is key in Hens' quest for title

BY BRIAN SMITH
Staff Reporter

Unlike Mark McGwire or Ken Griffey Jr., Kevin Mench won't be found on anyone's fantasy team. But if Delaware's season was as long as the big leagues', the sophomore physical education major would be on pace to hit somewhere in the neighborhood of 120 home runs this year.

"I don't know what it is," Mench answered, when asked why he's hit so many longballs. "I haven't really changed much from last year."

Last year wasn't too shabby either. Mench hit .403 with 19 homers. But this year, 19 seems like child's play — Mench has knocked 31 balls out of the yard in 48 games this year on his way to a conference-leading .471 batting average. Oh yeah — he's also in the middle of an 11-game hitting streak.

All that does is make Mench the top home-run hitter in the nation. He averages a home run in every three at-bats — that's right,

one in three — which is tops in the country. The conference coaches voted him America East Player of the Year, and he was voted team MVP for the season.

So is there anything else this guy can accomplish? You bet. Mench is the first Hen to be invited to try out for the U.S. National Team in Tucson, Ariz., in June.

He was recognized by USA Baseball scouts as one of the top players in the region and will be one of 43 players to open tryouts in Tucson June 1.

Baseball excellence is nothing new for Mench. He came to Delaware from St. Mark's High School, where he was the Gatorade Player of the Year for Delaware in baseball. He was also first-team all state in 1995 and second-team a year later.

"He was a fantastic high school baseball player," said Tom Lemon, Mench's coach at St. Mark's. "He's a kid that is definitely destined for greatness in

see MENCH page B9

One-time draftee hungry for title

Second baseman Matt Ardizzone has fought injury and played three different positions in three years. Now he's ready to go out with a bang.

BY AMY KIRSCHBAUM
Staff Reporter

The most exhilarating day in Matt Ardizzone's baseball career came last June as he was sitting at home.

A day after seeing where the top college players went in the major league draft, he started thinking of his upcoming senior season.

Then the phone rang. On the other end of the line was a member of the New York Mets, telling Ardizzone he had been drafted.

"It was one of the most exciting days in baseball for me," the second baseman says.

"They offered me a contract, but they were \$10,000 off," he recalls. "I elected not to play and to come back to graduate."

Ardizzone says the main reason he decided to return to the university was because he wanted to play another year and graduate.

"This is the best team I've been on," he says. "We're real close, and it hurts to think of not playing with them."

As a freshman, Ardizzone did not play with the Delaware team. Instead, he was playing catcher at the University of Utah.

"The coach left midway through the season, and when the new coach came in, I didn't think I would get a fair chance to play," he says.

Delaware coach Bob Hannah jumped at the chance to recruit the 5-foot-9 New Jersey native. As soon as Ardizzone arrived he was moved to the outfield.

"I guess I wasn't a good catcher," Ardizzone says about the move. "The coach decided to move me and that's what worked best for the team."



THE REVIEW/Bob Weill

Senior second baseman Matt Ardizzone considers himself a jack-of-all-trades.

The 21-year-old says he didn't mind when he was switched again — this time to second base.

"I'm a jack-of-all-trades," he says.

As if playing three different positions in three years wasn't impressive enough, Ardizzone was rewarded with a rare honor.

One day after practice this fall, Hannah told Ardizzone they needed to talk. Hannah rewarded him for his hard work in the field by making him captain.

"I didn't know if I could be captain because I transferred," Ardizzone says. "It was another challenge, and [baseball is] all about challenges."

Ardizzone has encountered more than his share of hurdles. During a practice in October he tore a muscle in his arm and had to have an operation.

"They said it would take four to six months to recover," Ardizzone says. "I was operated on Oct. 24 and came back three months later."

Teammates of the stocky leadoff hitter were not surprised Ardizzone was able to make such a quick recovery.

see ARDIZZONE page B9

Delaware to host national hockey tournament

The ACHA tourney will bring the 10 best college hockey clubs to the Fred Rust Arena in 1999. The Hens get an automatic bid.

BY ANDY COUSIN
Staff Reporter

Hockey coaches from around the country recently elected Delaware to host the national tournament of the American Collegiate Hockey Association in the spring of 1999.

From March 3 to 6, the top 10 nationally ranked teams in the ACHA will face off in the Fred Rust Ice Arena to vie for the national championship. Delaware's bid to host the tourney marks the first time since 1992, when the event was held at Penn State, that it

will take place in the eastern United States.

Delaware head hockey coach and ACHA president Josh Brandwene cited several reasons why Delaware garnered this year's honor as host rink.

"It's an accessible location because of the close proximity of the Philadelphia and Baltimore-Washington airports," he said.

"Also, I-95 makes Delaware convenient for teams who are driving to nationals."

Ice arena manager Jim Kaden said he is excited about the tournament coming to Delaware.

"I'm really thrilled that we will be able to host the tournament," he said.

"It's unique for an arena to be known as one of the top-three figure skating training centers in the world and voted to host a national tournament."

"The hockey team has qualified for the national tournament the last three years and anticipates continuing its success in the upcoming season. The squad, which is losing the experience of three

seniors, will have many of last year's key players returning to the line-up."

In addition to the veterans, two new recruits are slated to head to Newark in the fall.

Defenseman Ryan Falvey from the New Jersey Junior Devils is taking a good look at Delaware.

"Ryan's a tough, physical player with a mean streak," Brandwene said.

Also joining the Hens is Garrett Kane, a quick forward who's transferring from New England College.

As for hosting the tournament, the players are happy with the recent bid as well.

"It will be nice to play in nationals on our home rink. I'm looking forward to the home crowd and some familiar ice," Junior goaltender Ryan Brown said.

When asked about the expectations for the upcoming season, Brandwene said he is looking for more than just a tournament bid.

"Each year we've set a goal to make it to the tournament. We've done that. This year the team has the opportunity to finish higher than ever. We're not just aiming to make it back to the tournament this season," he said.

"We plan to be playing on March 6 for the national championship."