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Hearing reveals details

BY CHARLES DOUGIELLO, BETSY LOWTHER
AND APRIL CAPOCHINO
News Editors

WILMINGTON — Sitting calmly in a bright orange Gander Hill prison uniform, Donald A. Flagg listened to a detective recount the details of the April 20 murder of Anthony J. Puglisi Jr. and the subsequent kidnapping of his wife, Debra, during Flagg's preliminary hearing Monday in the Court of Common Pleas.

Commissioner Arlene Coppadge ruled that there was enough probable cause that Flagg committed the crimes to hold him over for trial.

Mark Conner, the prosecutor in the Flagg case, said the next step in this case is a grand jury decision to bring formal charges against Flagg, but he did not know when the grand jury will get the case.

Prosecutors have said the Flagg case is eligible for the death penalty, but are not saying what sentence they will seek.

State police collected Flagg's home on Friday for blood stains and collected bags of fiber, but would not say what they found. Police officials are looking for evidence that may connect Flagg to other crimes committed in the area.

Police said they were also reviewing their unsolved cases to see if Flagg could be a suspect in any of them.

A state police source said the investigation included the murders of Glasgow resident Virginia H. Jilison in 1997, Bonita D. Jones in 1994, and the 1990 fatal shooting of Charlotte E. Murphy Soto. Following the hearing, Flagg's lawyer, public defender Brendan O'Neil, said, "Today Mr. Flagg took the first step in a long journey through the court system." He refused to comment further on the case.

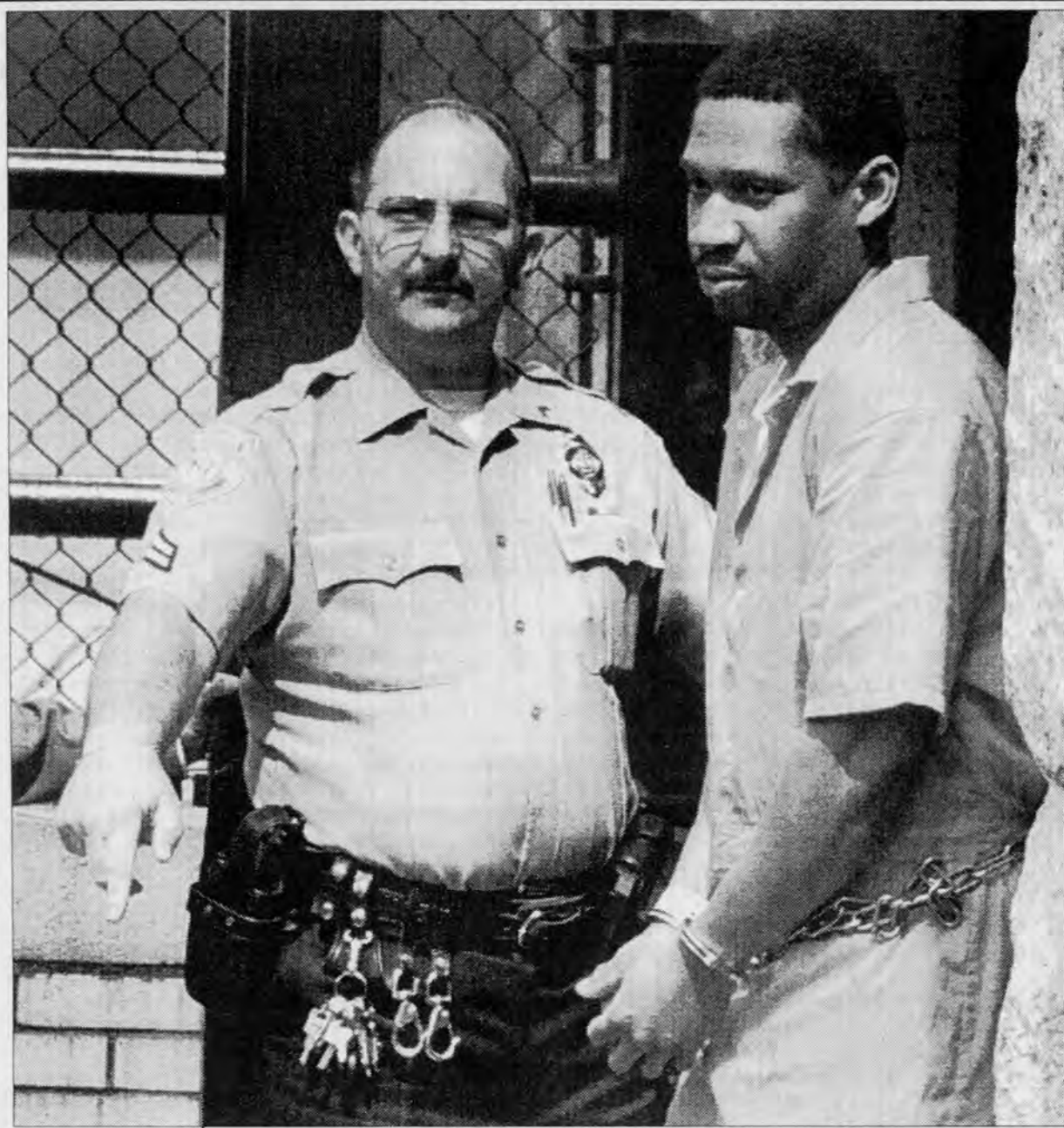
During the hearing, Detective Domenick Gregory of New Castle County Police said he had been called to the Puglisi home at 2 Arizona State Drive at about 7 p.m. on April 20. There, he said, Anthony Puglisi was found dead in the master bedroom after being shot once at close range between the eyes.

When police located Debra a week later, she had bruises on her face, a broken toe, and bruising, swelling and scarring on her wrists and ankles from being tied up, he said.

"Her hands were twice the size of their normal size," Gregory said.

The preliminary hearing also revealed details of Flagg's interview with Gregory, after the defendant was arrested by police on April 24.

"He advised me that he had killed Anthony Puglisi as well as kept Debra in his house," Gregory said.



Donald A. Flagg is escorted from the Wilmington courthouse after his hearing Monday.

Flagg told police he left his house on April 20 intent on kidnapping someone.

"He had seen Mrs. Puglisi and liked what he saw," Gregory said. "He thought she was pretty."

Flagg also told police the gun used to shoot Anthony was in a closet at his house, Gregory said.

A search of Flagg's house revealed a Smith and Wesson 38-caliber revolver and several 38-caliber lead, non-jacketed rounds like the one used in the murder of Anthony. Other items seized include a bedcover from Puglisi's home used in the abduction, rope, clothing and boots, he said.

Under questioning by the defense, Gregory said that Flagg never attempted to conceal his identity to Debra by wearing a mask or using a false name. Gregory also said that when police arrested Flagg at Chrysler, he did not resist or cause any problems.

The Puglisi family has declined to personally comment, but on Friday the family's lawyer, Bruce L. Hudson, read a statement from Debra about the ordeal.

In the statement, Debra said her love for her

children and God kept her alive while she was held captive.

She also thanked the New Castle County Police Department as well as everyone who had kept the Puglisi family in their thoughts and prayers.

"The outpouring of love and support following the horror which began on that Monday afternoon has been overwhelming and has helped us find the strength to now begin the healing process," Debra stated.

She said she was uncomfortable being called a "hero" and wanted to be sure everyone knew what a loving man her husband was.

"The real family hero is not with us today," she stated. "nor will he ever be again."

Hudson said Puglisi is considering filing a civil lawsuit against Flagg.

"Right now we don't want to interfere with the criminal prosecution of the case," Hudson said.

"But we are keeping our options open. We're not ruling it out and we're not ruling it in."

Alcohol grant called effective

BY RYAN CORMIER
Managing News Editor

With last month's riot on Elkton Road fresh in the minds of students and administrators, some are questioning whether the university has succeeded in changing the "culture of alcohol" on campus with the Robert Wood Johnson Foundation grant it received in 1996.

The university is now 18 months into its five-year battle against its image as a "party school" in conjunction with the \$700,000 grant, and administrators now have preliminary statistics which show some progress is being made.

The university's first 12-month planning stage ended in November and the university is now six months into its implemented plan, said Timothy Brooks, dean of students.

Brooks said the attempt to curb binge drinking on campus is showing early signs of success.

In the past six months, compared to the same six-month period last year, vandalism is down 43 percent in the residence halls, which Brooks attributes to the stricter penalties for drinking.

Also, he said, alcohol overdoses on campus declined from 47 to 41 incidents.

Even though the decline is small, he said, "It's a start."

Brooks explained the grant is not anti-drinking or a crackdown on underage drinking — it is, he said, an attempt to curb binge drinking.

"We are not concerned about one person sipping a beer in their dorm room," he said. "We are concerned with someone drinking 10 beers in a row and then vandalizing the dorms."

President David P. Roselle said he was pleased with the preliminary results and echoed Brooks' statement that the grant's sole purpose was to curb binge drinking.

"If you take care of a drunk, throwing-up roommate once, OK. Twice, all right. But once we get up to 10 or 15 times, it is time to say, 'Enough. This is impacting on the quality of my life — I don't like it and I'm not going to take it anymore. Get out,'" he said.

The fight against binge drinking has to occur not only on college campuses, Roselle said, but within society as a whole.

"It used to be that we sat in classrooms and meetings and people would blow their smoke on you and nobody would say anything," he said. "All of a sudden now, you see everybody smoking outside and alcohol has to do the same thing — we need to see that same societal shift."

The preliminary improvements from the grant also stem from a revamped judicial system.

If a student is brought up on alcohol abuse charges and is brought before the judicial system, the parents of the student are now notified of the infraction.

"We never did that before," Roselle said, "and frankly, parents have leverage that the university doesn't have — car keys and money."

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Roselle on drinking

BY RYAN CORMIER
Managing News Editor

President David P. Roselle has once again pointed a finger at the parents of students as a cause for the inordinate amount of binge drinking which occurs on campus.

Where there is the most abuse of drinking by children, is in those parts of the country where there is the most abuse of drinking by parents," he said. "That should not surprise anybody."

Roselle said the "culture of alcohol" begins at home.

"It's just true," he said. "Like father, like son."

Roselle, however, said he did not mean to imply that the parents of university students are themselves binge drinkers.

"If your kid come here and gets blitzed every Thursday through Tuesday night, I don't think his dad is home doing the same thing," he said. "I mean to say if kids grow up in a culture of alcohol, where it is part of everyday lives, they are more likely to drink."

Mallstock unites university

BY MIKE BEDERKA
Staff Reporter

Black and white, young and old, gay and straight, hippies and punks — it didn't matter.

Groups from all walks of life came together for the first Mallstock festival held on Saturday.

The all-day event on the North Central Mall brought a infinite variety of music, information and entertainment to those who braved the dreary weather to attend.

The dark clouds and spotty rain did not mar the fun for senior Rachel Humphrey, secretary of the Student Environmental Action Coalition.

"You can't expect perfect weather," she said. "Woodstock had rain."

To add to the 1969 vibe, SEAC ran the T-shirt tie-dye booth.

"It's like opening a present," said SEAC member Meg Dey, as she finished making one of the many multicolored shirts worn by festival-goers throughout the day.

Not as hippie-like, but adding to the theme of variety, ska band The Upstanders opened the music portion of the festival on the first stage at 1:30 p.m.

The crowd was sparse as one lone old man did his best skanking impression on the front of the lawn.

His slow, jerky swing and occasional grinds with the wet grass below caused a few laughs from the audience.

Master of ceremonies Kivi Rogers dubbed him "Dancing Barry" as he brought his awkward groove close to the stage for most of the five hours of music.

"I like to work out all day," said 71-year-old Bill Dewar during a rare breather.

"That's how you keep in shape," he said while straightening his fluorescent orange cap and tucking his pants even tighter into his knee-high socks.

During the breaks between bands, the ever-growing crowd walked around and visited the second music stage along with various booths

spread out over the lawn. With 47 student organizations and the Robert Wood Johnson Foundation, which donated \$700,000 to the university in an attempt to curb binge drinking, sponsoring the day's fun, students had their choice of what to do.

Members from Students Acting for Gender Equality set up their booth to get their club's message across and to sell some 75-cent water ices to support their organization.

SAGE member Jennifer Guise

showed enthusiasm as the clouds broke and the weather began improving.

"The sun's coming out," she said. "So, hopefully we'll sell some more ices."

Her wish appeared to come true.

The sun shone through and with it came the Frisbees, bare feet, beach balls and lawn darts.

The crowd also found other ways to get out their pent-up energy by

see MALLSTOCK page A8



Senior Nate Sorenson shows off his juggling prowess on the Mall Saturday during the first annual Mallstock.

Student Health fees increase; staff decreases

BY LINA HASHEM
Staff Reporter

Student health fees may increase next year, although fewer doctors and nurses will remain on the payroll if a proposal is passed by the Board of Trustees May 26.

The proposal, which was approved by the Trustee Committee on Student Life and Athletics Wednesday, would raise the student health fee from \$135 to \$138 per semester.

At the same time, the it would replace a doctor with a nurse practitioner, reduce another physician's hours from full-time to three-quarter time and eliminate several nurses and a psychiatrist.

The additional fees would increase the combined budget for Student Health Services and the Center for Counseling and Student Development from \$4.5 million to \$4.6 million.

This increase would pay for a raise in staff salaries and cover rising costs of fringe benefits and drugs, said Stephen Grasson, the assistant director of SHS.

Grasson said the increase is necessary because the university is required to raise employees' salaries by 4 percent next year. Salaries make up the majority of the health center's costs, although the price of drugs is also rising about 4 percent next year, he said.

SHS does not want to raise the student fee the entire 4 percent to cover the increased cost. Grasson said, because medical care costs are expected to increase by an average of only 2.7 percent nationwide next year. SHS does not want to raise its fee more than the national average, he said.

Instead of raising the student health fee \$12 per student next year to cover the entire cost increase, the proposal would raise fees only half

that amount, Grasson said. The rest of the money would come from reducing the number of staff SHS will have to pay, he said.

Grasson said the staff reductions will not have a negative effect on students.

"Those reductions are being supplemented by hourly personnel," Grasson said, "so students will still have the services in the peak times when they need them."

He said SHS plans to hire temporary workers during busy times such as outbreaks of illness.

Hiring temporary instead of permanent workers would save money, he said, because SHS would not have to pay extra doctors and nurses in the slow summer and winter sessions. In addition, he said, SHS would not have to pay for benefits such as insurance for the temporary personnel.

Grasson said replacing one doctor with a nurse practitioner will not harm students either, because nurse practitioners — usually registered nurses who have had additional master's training — can do many of the things a doctor can do.

"Nurse practitioners can see many of the people that come in here," he said, "but their salary is not as high."

And while there will be fewer regular nurses, Grasson said, their schedules will be rearranged more efficiently.

Instead of waiting in the examination room with the doctor and patient, nurses would be freed to leave and do other work after taking patients' vital signs.

"They may be called back in if needed," Grasson said, "but they could do other things in the meantime."

Dr. Harriet Bursztyn, the psychiatrist whose job has been cut, said she is worried that service may

suffer at the CCSD.

"By eliminating my position, they're basically eliminating 50 percent of psychiatry," she said. "I understand my colleague who is still there is swamped with work."

Out of 12 committee members and representatives at the meeting Wednesday, only the two student representatives voted against the proposal.

One of the student representatives, former DUSC president Mike Sauters, said, "The increase in salary is standard university procedure but that doesn't mean it's right."

"The way I see it is we're paying more and getting less services, and they're getting paid more."

On the other hand, board member David Butler, the director of Housing and Conference Services, said he thinks the changes are creative ways to provide quality services.

"I have worked with health services for a long period of time," he said. "I have compared their services with services from other schools. And I trust their judgment."

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DE high schools graduation low

BY DAWN E. MENSCH
Cops Editor

Delaware's high school graduation rate was ranked 38th out of the 50 states and Puerto Rico by a study done by the National Dropout Prevention Center at Clemson University.

The ranking was based on the percentage of public high school graduates in 1995 compared to the ninth-grade enrollment in 1991.

"It is a little disheartening to hear that Delaware is in the lower half," said Andy Lippstone, deputy press secretary for Gov. Thomas R. Carper.

"He said the governor is creating new programs to change the future graduation rates."

"Delaware is in the midst of the biggest education reform ever," he said.

The reform will raise standards in core classes like English and math by requiring students in third, fifth, eighth and 10th grades to take assessment tests to ensure they have the skills needed for that grade level.

A bill has been introduced which would be "placing unprecedented amounts of money into schools to reach standards," Lippstone said. One part of the plan involves budgeting \$30 million to wire every school to the Internet.

John Holton, public information officer for the Christina School District, said he also was surprised to hear Delaware ranked so low.

"Delaware has a real good public education system," he said.

He said the center doing the study might not have taken students who moved away into account, which could have affected the numbers.

A recent report gathered by the Department of Education in Dover stated 76 percent of students who enrolled in ninth grade in 1993 at Newark High School graduated four years later, he said, adding that students who had transferred were not considered in the calculations.

"It takes longer to produce a high school graduate than to produce any other product in America," he said.

Lippstone said reform must take place in earlier grades, where students are taught the skills crucial for the rest of their education.

"If you think about reading, it is a precursor to all subjects," he said, meaning a student not reading at grade level will have trouble in other classes.

A higher graduation rate is a priority for the governor, Lippstone said, but he also wants to make sure the diploma means something and graduates leave high school with the skills they need to succeed.

However, he said Delaware students will have to be patient for the results.

"Education reform efforts in place today won't bear fruits for many years."

State bill would protect sexual orientation

Legislation passed house labor committee unanimously, now faces House and Senate votes

BY MELISSA HANKINS
Staff Reporter

Employers may soon have to put personal views aside when it comes to hiring homosexuals and refer to Delaware House Bill 466 instead.

The new bill, which would include sexual orientation in Delaware's non-discriminatory employment laws, is now being considered by the state House of Representatives.

State Sen. Liane Sorenson, R-Hockessin, said discrimination suits in Delaware often come to a standstill because of a lack of such a protective law.

But the legislation, if approved, may help homosexuals move forward in their fight for equality.

Sorenson said the bill was recently passed in the state's labor committee with a unanimous vote.

"Because it passed so quickly through the committee, I think it has a real chance," she said. "I'm against any form of discrimination, so I'd probably vote for it."

However, before Sorenson can get her hands on the bill, it must pass through the House.

And some groups are doing their best to make sure that doesn't happen.

Vickie Hamby, an ally and advocate of Bisexuals, Gays, Lesbians and Allies at DuPont, said homophobic callers have been jamming up the phone lines of state senators in complaint of the bill.

"Sometimes we Christians use our religion as an excuse to discriminate against people who are different from us," she said, "but in Delaware we have the opportunity to become role models for other states if this support of the bill."

Sarah Warne, secretary of SAGE, said she thinks her group has a strong connection to the debate.

"Sexual orientation is a large part of how a person is socialized, and gender determines if the person will be accepted by society or not."

"There's just no reason someone's sexual orientation would influence how he or she would do their job," she said.

Meanwhile, BGLAD is hitting senators as hard with their support as anti-gay groups have with their disapproval.

Hamby wrote in a letter to Sorenson: "HB466 provides the kind of basic protection most of us Americans 'assume' is a given in our democracy. Please help assure it gets passed."

Sophomore Brooke Saldo said she thinks the bill is long overdue.

"I think it's incredible in 1998 that a law like this doesn't already exist," she said.

"We've been aware of sexual orientations for so long. Why shouldn't we embrace homosexuals with the same equal rights in employment that heterosexuals take for granted?"

Groups such as BGLAD, as well as campus organizations like the Lesbian, Gay, Bisexual Student Union and Students Acting for Gender Equality, are trying to counteract negative attitudes by anti-gays.

Some members of the campus groups are trying to help by organizing a field trip to appear before the House in

bill becomes law."

Committee has continued the ban on individual artists receiving NEA funding.

"This is sad because it leaves a lot of pressure on the individual artist and the NEA," Murphy said. "It just calls for us and them to find alternate funding, and that can be really difficult."

Because the government seems to be more strict regarding who they feel is deserving of the grant money from the NEA, artists like Butler say it has been hard to cope.

"Decrease in funding reflects the backlash conservatism that is going on in the government and the society," Butler said, "and that can be really challenging and difficult to deal with."

Now that the NEA has stopped all individual artist grants, better known as fellowships, those artists have to seek grant money from other sponsors.

"Individual artists, just as myself, are now faced with private sponsorship with museums," Butler said. "But this can create a problem because no one knows how the sponsorship will affect their exhibition."

Professor of museum studies Hilton Brown said he is against NEA funding because individual artists should not be stopped from expressing themselves because "it just ruins them."

The controversial \$98 million dollar budget, which is down from the \$176 million budget in 1992, clearly shows how NEA moneys has become limited.

So far this year, the NEA has given out 228 grants of less than \$9,000 compared with only 45 of these low-level grants throughout fiscal 1997.

And grants between \$10,000 and \$24,000 total 414 so far this year, where in 1997 there were only 257 given in that range.

Butler said, "The low \$98 million dollar figure of funding just proves once again [artists] are in battle to ensure a place for the NEA."

She said, "I believe that Clinton and his administration are great supporters of the NEA, but all the art institutions and individual artists are still suffering."

Currently, the House of Representatives is still dealing with an ongoing debate about whether the NEA should continue to serve the American artists.

Although the NEA is at a crossroads with sufficient funds and people of the arts, Murphy said the organization continues to strive to make the arts accessible to more Americans.

Carper brings race discussions to DE

BY CHRISTINA MEHRA
Staff Reporter

President Bill Clinton's attempt to improve race relations has reached Delaware again this year, with open discussions about possible solutions.

Sponsored by the New Castle County YWCA, the program, Days of Dialogue, will continue with Gov. Thomas R. Carper's prayer breakfast on May 8. The breakfast will include a speech by the president of the National Association for the Advancement of Colored People, Kwesi Mfume.

Days of Dialogue was initiated by President Clinton to encourage employees of different races and ethnicities to discuss their differences in an attempt to improve their workplace environment and benefit from their diversity.

Groups of 10 to 15 people meet at least five times with a facilitator in study circles to talk about different points of view, as well as disagreements in the hopes of working together, to find solutions.

Last year, the YWCA had 600 participants in the study circles, and this year, the number is expected to be 800. More than 90 organizations have sent employees to take part in the study circles for 1998, according to a press release from Carper.

Fay Bonneau, women's leadership coordinator for the Newark YWCA said, "In the first session people talk about their backgrounds and when they first encountered racism." Then she said each session progresses closer to the issues of race relations.

The goal is to have people's attitude change because then the way they treat others will change too, she said.

Carper has been to some of the study circles and recognizes the need for improved diversity in the state, said Andrew Lippstone, deputy press secretary for Carper.

"Governor Carper has appointed the most diverse cabinet compared to previous governors," Lippstone said. "We want to put the best possible people in top jobs and also ensure that our government

looks like the people it represents."

Lippstone said the governor feels race relations are "an issue whether [you] are in college, government or the private sector."

Effectiveness is measured, Bonneau said, by surveys given to participants after they complete the series of discussions.

James Newton, professor of Black American studies, said he has been observing race relations by participating in the study circles and by giving surveys to students on campus.

The study circle discusses a variety of issues including affirmative action, hate crimes, stereotypes and personal experiences, he said.

Newton said, the study circles are effective, "if they stimulate frank and candid dialogue and get people to open up."

Talking can be a big first step, he said, because without the organized groups, many people do not communicate racial problems to each other, which leads to misunderstandings.

"[Days of Dialogue] is a catalyst for improved race relations ... by making people more accepting," he said. The goal is to make people act like "a good neighbor" to their fellow employees.

Newton said improving race relations is always important, especially for students, because they will be working together in the future.

Older generations have passed the responsibility of fixing their history of racial problems to students and now students have to move on from the past, he said.

"The university has a middle to low level of racial interaction," Newton said, due to the social interaction and diversity of the campus.

Other schools have a higher level of racial interaction because their student body is more diversified to begin with and they have more interactive multicultural events, he said.

Another Days of Dialogue activity included a community meeting on race relations at the YWCA took place April 28.

NEA grants decrease

BY IVORY TOMLIN
Staff Reporter

The National Endowment of the Arts' budget has reached an all-time low both nationwide and in Delaware.

The NEA's \$98 million budget has people in the art world uneasy about how the NEA is planning to distribute its future grant money.

Karen Murphy, a representative for the NEA, said, "Now that there is less money, which has pushed us to fund less groups and projects, we have to come up with alternatives."

"We give out less money."

In 1995, Delaware was awarded more than \$1.4 million in grant money, but as of now, the state is getting only \$543,225.

Karen Butler, an assistant art professor, said she remains skeptical of the transition.

"The little sum of money that the NEA plans to distribute just creates this illusion that they're giving out more money," she said.

The NEA gives out the grant money to projects in the arts, including dance, design, folk and traditional arts, literature, media arts, music, theater, visual art and multidisciplinary works.

Groups in 20 states, including Delaware, are eligible to apply. Delaware was awarded a total of five grants this year.

There was a \$19,000 award granted to the Christiana Cultural Arts Center, a \$25,000 grant for the Delaware Center for Contemporary Arts, and the Delaware Theatre Company was given \$9,500.

In addition, the Delaware Division of the Arts was honored with a \$457,000 grant, and Opera Delaware Inc. accepted a \$10,000 award from the NEA.

Those who are eligible are reviewed by panels of outside experts according to the arts discipline.

"It's a plus when organizations receive money from us," Murphy said, "because it says they have the national stamp of approval placed on them."

"Therefore they are looked at as being one of the many good organizations recognized by the NEA."

Since the stamp of approval is hard to come by because of the present budget proposal, organizations are now being confined to less money when most of them depend highly on NEA funding.

The recent cutback is affecting the funding of art groups and projects, but the funding of individual artists has been devastating.

Since 1996, the NEA's Conference

In the News

UNABOMBER SENTENCED

SACRAMENTO, Calif. — Unabomber Theodore Kaczynski was officially sentenced to four consecutive life prison terms yesterday.

The sentencing came after testimony from Unabomber victims and from family members of those he killed. One woman said, "Don't let him murder justice the way he murdered my husband."

As Judge Garland Burrell sentenced Kaczynski, he said the Unabomber had committed "unspeakable and monstrous crimes for which he shows utterly no remorse." Also, Burrell said he was afraid Kaczynski would try to kill again if he is not closely watched.

WOMEN IN CONGRESS REACH RECORD NUMBERS

CAPITOL HILL — The number of women in Congress is at an all-time high.

Last week's swearing-in of two new California congresswomen brought the record of women serving the House of Representatives to 55. Democrats have 39 and Republicans have 16.

Women also are at record levels in the Senate, with six Democrats and three Republicans.

Democratic women last week held a conference to draw up plans to recruit 100,000 new women activists before the 2000 election.

Following that, 600 Republican women met in Washington, D.C., to plot a strategy for getting more GOP women into office.

Republican Congresswoman Jennifer Dunn said women from the two parties do share some common causes. She said they have stood together on women's health, education and family leave.

FBI'S FILE ON MICKEY MANTLE REVEALED

NEW YORK — It turns out baseball fans weren't the only ones who tracked the career of Mickey Mantle.

A New York TV station (WCBS-TV) said the FBI kept a dossier on the late New York Yankee great. The report said the file shows gamblers threatened Mantle at times — once even threatening to shoot his knees.

There is also information that someone blackmailed the baseball star for \$15,000. The file said he was caught in a compromising situation with a married woman.

His relatives said they are dumbfounded that the FBI would have been keeping tabs on Mantle. The Bureau will not comment.

The TV report said the Mantle file was once delivered to the White House, but it is not clear which president asked for it.

ELDERLY WOMAN KEPT HER DEAD HUSBAND'S BODY

TARRAGONA, Spain — Police in Spain said an elderly woman loved her husband so much she kept him around after he died.

The neighbors said they got worried when they kept seeing the woman without her husband and then reported smelling a pungent odor.

That is when police found the body of the 82-year-old husband in a wardrobe. He had been dead for six weeks.

Police said an autopsy revealed that the man died of natural causes in mid-March.

His wife was admitted to a psychiatric hospital in Tarragona.

LONG ISLAND MAN ARRESTED FOR TORTURING ANIMALS WHILE DRESSED AS A WOMAN

HAUPPAGE, N.Y. — Animal advocates said a man dressed up like a woman and then stomped small animals to death for a home video.

The Society for the Prevention of Cruelty to Animals arrested Thomas Capriola Sunday night at his home on Long Island.

The SPCA said he videotaped himself dressed as a woman, crushing small animals with his feet. Then he allegedly sold the videos on the Internet.

The SPCA said he sold 36 tapes for \$60 each.

FLAMINGO PRANK BECOMES BUSINESS

UPPER ST. CLAIR, Pa. — Sandy Nicklas and her friends like to plant pink flamingos in people's yards while they are sleeping.

And for this, Nicklas gets paid. She has even created a business out of what began as a prank her sister pulled on her mother.

Nicklas and three friends run Lawn Laughs Inc. in the Pittsburgh suburb.

For \$45, they will plaster an unsuspecting homeowner's yard with 50 pink flamingos and a large pink sign, all under the cover of darkness.

Nicklas said, "It has gotten to be a cult thing."

She also said she and her fellow "Flamingo Girls" have been caught in the act twice, but the homeowners got a kick out of the prank.

— compiled from the AP news wire by Laura Overturf

CAMPUS CALENDAR

Tonight there is a panel discussion called "International Women: Human Rights Panel Discussion" with Anne Boyland, Munyabari Maljaba and Suzanne Cherrine. The discussion is in Multipurpose Room B at 7:30 in the Trabant University Center.

Tonight, Wednesday and Thursday, the Professional Theatre Training Program is presenting "The School for Scandal" at 7:30 in Hartshorn Hall.

Wednesday marks the start of Summer Session registration, so sign up for classes early and get it over with.

There are two Career Services Workshops on Wednesday afternoon: "Finding Jobs on the Internet" and "Resume I." Both are in Raub Hall, with the Internet workshop at 1 and the resume workshop at 2.

Wednesday night there is a jazz chamber ensemble with Vernon James directing. The concert will begin

at 8 in the Loudis Recital Hall. Amy E. duPont Music Building.

Thursday, join the College Democrats when they sponsor a meeting with Gov. Thomas R. Carper. The meeting will be in 204 Kirkbride Hall at 7:30 p.m. For information, call 837-8639.

Also on Thursday night, go see the Third Sans Film Fest. This is a festival for independent films by local filmmakers. It will be in the Hen Zone, Perkins Student Center, at 8:30. Call UDI-HENS for ticket information.

The Muslim Students' Association is sponsoring a video Thursday night called "Human Embryology, Between the Quran and Modern Science" by Dr. Keith Moore. It will be shown at 7 in the theater of the Trabant University Center.

—compiled by Liz Johnson

Police Reports

PREGNANT TEACHER SHOVED BY STUDENT

A pregnant Newark High School teacher was pushed Wednesday by a 15-year-old black female student after the teacher told the student she could not enter the classroom because she was late, police said.

According to Newark Police, the student came into the classroom before class began, put her belongings down and left the room. She returned later after the start of class and the teacher refused to let her in. The teacher opened the door to give the girl the items she had brought to class and told her to go to the "sweepers" room.

The sweepers room is where students must go when they are late for class.

The student pushed open the door and then shoved the teacher while yelling and screaming.

Police said she was suspended from school and she will soon be arrested by Newark Police.

MAN BEATEN WITH BATS ON ACADEMY STREET

A 20-year-old white male was beaten by six unidentified males Thursday as he walked home from BrewHaHa! to his room in Rodney Hall, police said.

The victim told police he was walking home when six people attacked him with baseball bats. He said he did not know who the suspects were.

Police said the victim walked up to CVS on Main Street and called for help. He was treated at Christiana Hospital for bumps on his head and body.

BRAWL OUTSIDE OF THE BALLOON ENDS WITH ARREST

About 15 people started fighting with each other outside of the Stone Balloon on Main Street Thursday night, police said.

According to police, a Newark officer tried to break up the fight by using pepper spray, but his can would not fire.

Joshua Bowers, 22, was arrested for his contribution to the fight, police said.

One person received a laceration to the head after getting hit with a mug. Police said the victim left the scene before an ambulance could arrive.

BURGLAR STEALS SAUSAGE

A 21-year-old female had her house broken into by an unknown person sometime between Thursday night and Friday morning, police said.

The victim told police that when she returned home on Friday after spending the night away from home she found that someone had cooked and eaten a Hillshire Farms Polish Sausage in her kitchen.

Police said she found nothing stolen, but did notice that her caller ID system had registered several incoming calls at around 3 a.m. Friday. The victim told police she believes it might have been an old classmate of hers and is not planning on pressing charges.

— compiled by Charles Dougiello

Riot prompts questions about party regulations

Other colleges face party issues

Greek system safer, stricter

BY APRIL CAPOCHINO
Staff Reporter

After the April 25 riot at an Elkton Road party, many questions have been asked about how other schools deal with large, outdoor parties sponsored by students.

At the University of Connecticut on the same weekend, students rioted against police officers who surrounded the party carrying pepper spray and shields.

But not all colleges have problems with students partying off campus.

The University of Massachusetts at Amherst, the State University of New York at Cortland, the University of Maryland at College Park and Penn State University are all large campuses that have not had recent problems with off-campus parties.

At certain colleges, permits are required to ensure a safe party.

According to Capt. William Nefosky of Newark Police, planning a party with more than 500 people requires organizers to obtain a permit issued by the city.

The organizers of the party must submit in writing the date, time, duration and location of the event.

If the party is held on private property, all the residents living there have to sign the agreement, Nefosky said. Organizers must also purchase \$300,000 in liability insurance, the landlord of the house has to approve of the function and the Delaware Alcoholic Beverage Control Commission also has to be alerted.

If there are more than 500 people at the function, the party holder has to pay each Newark police officer \$44 an hour.

Capt. Richard Doran of the University

of Maryland Police Department said students participating in off-campus parties there must also go through the city to receive a permit if the party is larger than 500 people. An alcohol permit also has to be purchased.

The same weekend of the riot on Elkton Road, students from the State University of New York at Cortland held a similar party.

According to Lt. Frank Catalano of the Cortland Police Department, a few students living off campus sponsored a party which about 4,000 people attended. In the city of Cortland, party organizers do not need a permit to hold a party.

He said although the city did not condone the party, the organizers did not break any city laws.

"This party was something that just happened, and we dealt with it."

While over 50 arrests were made for alcohol violations, the party was generally under control.

"We made several arrests for open containers of alcohol and underage drinking," he said.

"But we expected everything we got [from the party]."

Catalano said to control the party, the city officers blocked off the streets from passing vehicles.

"We knew the event was happening, and we monitored the entire party," he said. "The students never got too unruly."

At the University of Massachusetts at Amherst, off-campus parties do require permits. Officer Steve Zahn of the Amherst Police Department said students participating in off-campus partying do have to obtain a permit if they are having a

keg at the party.

To get a permit, students fill out applications through the city police. There is no cost for the permit, and the students do not have to pay for insurance or police officers.

Zahn said there have not been any recent out-of-control parties, and it is not uncommon for 300 to 400 students to show up at an event. There is a town law in Amherst which prevents people from being on public property with an open container of alcohol.

Zahn said most participants in the parties were well-behaved, but he said police take extra precautions to ensure a safe party.

"We load up with personnel right before the big parties," he said.

Penn State University hosts Spring Weeks, similar to Spring Fling at Delaware.

According to Chris Antonacci, a reporter for The Collegian, Penn State's college newspaper, most of their off-campus parties occur in the fraternity houses.

The campus chapters of Zeta Beta Tau and Kappa Delta Rho fraternities were both investigated by the local police for underage drinking violations in December. Altogether, 43 minors were cited for underage drinking, about 30 more than at the Elkton party.

However, even with the numerous arrests, students did not riot with the police officers.

The individuals serving liquor to minors could face up to one year in jail, Antonacci said.

BY AMY KIRSCHBAUM
Staff Reporter

Every weekend, many students head out to the nearest fraternity party to socialize and relax after a long week of classes.

Others will go to whatever house party they can find and do the same.

The riot on Elkton Road April 25 has students wondering why such problems don't occur at fraternity parties.

If a fraternity decides to have a party, they must first alert the Office of Greek Affairs so Public Safety can be notified, said Alpha Epsilon Pi fraternity President Ben Mirkin.

Fraternities also must allow people in by invitation only and offer safe-rides and non-alcoholic beverages, Greek Affairs Coordinator Noel Hart said.

If the fraternity plans to hold an outdoor party and is going to charge for admission, Hart said, they must obtain a gathering permit from the city. Otherwise, it is the same as a regular party, only outside.

"We're not allowed to charge, serve anyone who is underage, advertise or allow anyone to leave our house with alcohol," Mirkin said.

Under Newark law, off-campus parties may charge and serve alcohol as long as the number of attendees is under 500.

Mirkin said he monitors the behavior of all persons in attendance at his fraternity's parties.

Andy Wiedel, the newly elected president of the Delaware Undergraduate Student Congress and Pi Kappa Alpha fraternity president, said there has been a set way in how fraternities hold parties.

"There are various brothers in every room making sure everything is under control," he said. "If someone starts trouble, they know they're not coming back. They're not welcome."

Fraternities must obey the rules because they could face charges from both the university and the Newark Police, Dean of Students Timothy F. Brooks said.

"The university and local police would pursue the fraternity [on violations]," he said. "If a major function got out of control like it did at Elkton Road, [the fraternity] could be suspended from the university."

Brooks said if a fraternity were to serve alcohol to minors, invite too many people to a party, or have a large confrontation with police, he would recommend their suspension.

Hart said fraternities do not have to go through the city to have a party outdoors, although some do. They contact the city to explain what the event is going to be in case there is a noise violation.

Wiedel said he thinks regulations for parties are essential and added that the ability of all students to hold outdoor parties is important.

"I think an outdoor party is a

great part of college," he said. "It's near the end of school; you get to see people you won't see over the summer; you get to hear live music, and it is a chance for people to get together."

Mirkin said one problem he has with the regulations for fraternities is the "no charging" rule.

"Financially, fraternities are hurting," he said. "Now, instead of making \$800 at a party, we're spending \$800. That's why there aren't as many parties this year."

Mirkin also disagrees with some other rules his fraternity has to follow.

"I think other rules were put in because [the people who wrote the rules] thought they were right," he said. "But they got carried away."

"I think they were put in so it didn't seem like we were selling alcohol."

Brooks said a way to prevent a situation like the one at Elkton Road is to lower the number of people allowed at a city party from 500 to 200.

"When you want to hold a function for a lot of people — know who you're inviting," Brooks said. "Don't do it word of mouth. Be able to tell people they can't come in."

"You must control the alcohol. It should be BYOB because then there is less liability. If it were up to me, I would limit everyone to a six-pack."

Greek Games are war

BY CATHERINE CHANG
Staff Reporter

It was just like any other day at the beach.

Around 9 a.m. Sunday, people came out with their lounge and beach chairs to get a spot on the sand under pink- and yellow-striped tents.

But this beach was just dirt, and the only sunning was done by the spectators.

For the rest, it was war.

About 2,000 people attended the Greek Games on Harrington Beach, the event which concluded Greek Week.

Greek Games is an event in which the organizations participate in field events as a wrap-up to Greek Week. As they compete in the day's events, they eagerly await the final results of the week's competition.

From the Looking Fit display to the Airband competition, from Greek god and goddess to arm-wrestling, the Greeks fought for the glory of their fraternities and sororities during the week.

In the middle of the Beach, hoards of people gathered around the strenuous muscle pull of the tug-of-war. The grunts and looks of determination that came from their eyes showed their desire.

The smell of grilled chicken and hamburgers filled the air as events like the relay races and potato sack races heated up the competition between the groups.

Football, volleyball and Frisbees were sporadically thrown over the competitors by the spectators on the side lines waiting their turn to compete in the games. Loud music from the '80s and '90s pumped through the crowd and the rest of East Campus.

Many students who participated in Greek Week said they felt it was a good experience because it creates stronger friendships within the organizations.

Junior Karen Schaub, a member of Chi Omega sorority, felt Greek Week was a great opportunity for everyone to come together.

"With Greek Week, we all bonded because of the amount of time we spent with each other preparing for the events," Schaub said.

In the beginning of Greek Week, she said, the fraternities and sororities pick a partner to support



THE REVIEW / Bob Weill

Fraternity brothers await the announcements of Greek Games winners on the Harrington Beach Sunday.

during the week.

Schaub's sorority teamed up with the Sigma Alpha Epsilon fraternity during the week and cheered each other on through the events.

"All through the week we had mixers with them as well as just hung out with them," Schaub said.

Nicole Telage, a junior in Alpha Sigma Alpha sorority, said Greek Week is the best week of the year.

"With all the new pledges coming in, it's hard to get to meet them during the semester, because we're all so busy," Telage said. "So the week provides a perfect opportunity."

"This morning right before the games we all went over to their house and they gave us a bagel brunch. It's really nice just to be around everyone."

Trophies were awarded for both the day's games and for the entire week-long competition.

Alpha Xi Delta sorority placed first for

sororities in the games, with Chi Omega earning second place. Unfortunately, the judges, who organized the week's events, had to call the groups back after they discovered a scoring mix-up.

Instead, Chi Omega placed first and Alpha Xi Delta came in second — so the two had to switch their trophies.

"It was an honest mix-up," Schaub said. "When the judges announced the winners we thought we had it, so one of the members went up to question them, and in fact there was a mistake in the tallying."

For the men in Greek Games, Pi Kappa Alpha fraternity placed first. Coming in behind them was Alpha Tau Omega fraternity.

In the overall week-long competition for the men, Alpha Tau Omega placed first and Tau Epsilon Phi fraternity followed. For the women, Sigma Kappa sorority scored first while Chi Omega placed second.

\$15 mil renovation planned for CSB

BY NOEL LLOYD
Staff Reporter

The sound of hammers and power saws will soon echo through the halls of yet another university building.

The Carpenter Sports Building will undergo an estimated \$15 million renovation beginning in the Winter Session of 1999.

The main reason for the renovation of the CSB is to replace aging air-conditioning and heating systems with modern centralized units, said Suzanne Morris, a project manager for the facilities, planning and construction department.

Other improvements will include new fire alarms and sprinkler systems for the building.

Because the focus of the project is on the infrastructure of the building, the outward appearance of the building will not undergo a major revision other than repainting, she said.

Morris estimated the construction will take several years but added that the building will remain open during the renovation process.

"We are trying to do the construction in phases," Morris said. "The [building's] programs will continue."

Faculty and students who use the building frequently said it is badly in need of an overhaul.

"This building is like a sauna in the summer," said Jerome Brown, a health and exercise sciences instructor whose office is in the building.

According to Executive Vice President David Hollowell, a portion of the funds for the building's construction could come from an increase in the Student Comprehensive Fee.

"We are looking at a modest increase," he said. "Perhaps a \$20 increase phased in over three years."

The current Student Comprehensive Fee is \$84.

Other funding will come from the university, the state, grants and funds from bonds, he said. University students are divided over whether they should be asked to help fund the construction of the sports building.

"I wouldn't have a problem with paying extra," freshman Cris Dubia said. "Students get to use the place for free."

Dubia uses the sports building to take a racquetball class for workouts in the cardiovascular room.

"The upkeep of the buildings should be important to students," she said. "It is our campus."

Senior Krissie Narcum said she doesn't believe students should be obligated to pay for the constant construction taking place on campus.

"They do way too much construction on campus," she said. "It is out of hand. When are they ever going to settle and be happy with the way the school is?"

Narcum, who does not use the sports building's facilities, said students who do not use the building should not have to pay for its renovations.

In addition to the CSB, two other buildings, Penny Hall and Townsend Hall, will undergo major renovations.

Andrew Welsh, director of facilities, planning and construction, said Townsend Hall will have a total renovation of its plumbing, ventilation and electrical systems, as well as a total makeover of its floors, walls and ceilings.

The cost of the project, which is slated to begin in June, will be between \$11 million and \$12 million.

Penny Hall is to have its outdated heating and air-conditioning systems replaced.

This process has already begun in the building.

"We have been complaining about it for 28 years," said Billy Glass, a geology professor who has an office in the building.

Seniors display art talents

BY CHRIS WESLEY
Staff Reporter

Charcoal, acrylics and ink decorated Recitation Hall's gallery Friday evening when three senior art majors displayed their creations to a crowd of about 80 friends, family and professors.

Vi Hien Tran, Adam Cruz and Andrew "Tad" Guschl fulfilled their final requirement for a Bachelor of Fine Arts degree by showing off their 10 favorite illustrations in an exhibition.

Some of the meandering guests stopped intermittently to comment on the works before them.

"Go Vi!" said one student as she passed a powdered charcoal portrait of Bruce Lee entitled "My Hero."

The forlorn face of Lee is accentuated by four long gouges on each cheek. His unmistakable haircut is highlighted just enough to give the portrait a photo-like quality.

Tran, a 31-year-old senior, said he first learned the craft of charcoal powder art while growing up in war-time Vietnam. This style actually forces the artist to work backwards, he said, as the charcoal is applied using a paintbrush and finer touches are made using a razor blade and eraser.

Cruz's alternative world of shiny acrylics hung opposite Tran's charcoal creations.

A caricature labeled "The Race for Office" shows three beaming 1996 presidential candidates tearing

down the street in miniature hot-rods. A bright-eyed Clinton wears the largest grin as he leaves Dole and Perot in the dust.

Nearby, a sentence from Cruz's Artist Statement summed up his work: "It just looks cool."

After graduation, Cruz said, he will be joining House Industries, a computer-font designing company. Currently, he illustrates for the small Wilmington firm part-time to help pay tuition.

Comic strips and sci-fi dreamscapes made up the bulk of Guschl's collection.

One painting, "Cheesemooon," shows two space travelers, a boy and a teddy bear, looking down from a lunar plateau onto a small group of mice wearing hard-hats. The mice are busy bulldozing large scoops of cheese.

"We were supposed to find a children's book and do an illustration," he said. "I was too lazy to find a book, so I wrote one of my own."

Guschl is currently art director for The Review and said he hopes to pursue a career in newspaper art after graduation. "Pulp Culture," his weekly collaboration with Managing News Editor Ryan Cormier, is a weekly segment in The Review, and was also displayed at the exhibition.

Illustration professor Robyn Phillips-Pendleton has recently been helping the three students compile the portfolios they will need for job interviews.

"They're pretty good," she said, smiling. "I think they're going to make it."

Black Arts variety show entertains

BY SHANI A. BROWN
Staff Reporter

On Friday evening in Mitchell Hall, students sang, rapped, danced and dressed in drag for the 26th annual Variety Show.

A part of the Black Arts Festival, the Variety Show was a place for students to share their talents with about 300 people.

The show was hosted by comedian Rudy Rush. In between acts, he kept the audience laughing with jokes about relationships, money and childhood.

But the show was really for the performers.

One dance group, N-Trigue, opened its act on a stage laced with fog.

N-Trigue, consisting of six female freshmen, grabbed the attention of the audience as they pranced out wearing white T-shirts, blue denim shorts and camel-colored Timberlands.

Their dance routine consisted of many old and new dances characteristic of hip-hop and reggae culture.

They appeared to have unyielding energy as they jumped, kicked and shook their bodies to such well-known songs as "Money, Power and Respect"

by the Lox and "Mona Lisa" by Slick Rick.

Freshman Angelika Peacock was one of the dancers in the group and choreographed the routine, which she said did not take long to create.

"It only took me an hour to make up the routine," she said, "and we only had to practice two hours a week for a month."

Seniors Aaron Graves and Tasha Peele sang "I Don't Want To Do Anything," a duet by Mary J. Blige and K-Ci.

Both Graves and Peele wore khakis and light blue denim shirts and sat on two stools in the center of the stage.

While they sang to each other, audience members showed their approval by yelling, applauding and saying things like, "Oh, he can sing!"

The exposed portion of the show featured models wearing designs by sophomore Kia Kambui.

The creations were done in white and ranged from halter tops to long and skimpy skirts with side splits.

Along with the women, there were men who were modeling their chiseled chests, wearing only a tie and jeans.

However, the act that was most

surprising was the last one.

The group, "Ladies Night (The Remix)," which features Lil' Kim, Missy and other hip-hop divas.

The stage opened and there appeared to be women on the stage, but they really were several men wearing wigs and hats.

Some had even stuffed their shirts to give the illusion of breasts.

Junior Rahveyei McKinnon was hiding underneath a table and came crawling out on the stage in Lil' Kim-style wearing a zebra print jacket, skirt and matching headband.

Junior engineering major Dre Johnson said he thought this year's show was the best so far.

"It's the most creative show I've seen since I've been here," he said. "It's hard to say which act was my favorite — I liked them all."

One of the head chairpersons of the show, sophomore Tiffany Dyson, said she and the rest of the Variety Show committee were pleased with the night.

"The audience was wonderful and the acts were marvelous," Dyson said proudly. "I don't think the show could've turned out any better."

UD evaluates grant

continued from page A1

But students think some actions the university and the city are taking to curb binge drinking may actually be creating additional heavy drinking.

Brian Cook, a senior political science major, said the increased policing of the city and parties has led to people drinking larger quantities of alcohol in shorter spans of time.

"People are rushing to drink as much as possible and get a pretty good buzz on before the cops come and bust the party," he said. "I have definitely noticed an increased resentment of authorities."

Cook also said the reduction in vandalism is probably due to the stepped-up Newark Police presence in the city.

"People are more hesitant to be out in public when they are drunk because of all the extra police that are out," he said.

John Bishop, assistant vice president for student life, said the fight against binge drinking is not just an undertaking by the university.

The 100-person committee set up under the Robert Wood Johnson Foundation grant includes students, city of Newark officials and local bar owners.

"It is important to remember that the university does not sell alcohol to students," Bishop said. "The community does — and they must play a role."

As for the recent riot's impact on the implementation of the university's plan to curb binge drinking, Bishop said the riot is exactly what the university wants to prevent.

"That was an example of what can happen if people use alcohol in an unregulated manner," he said. "We are hoping to reduce the number of violent acts on campus, and throwing beer bottles is a pretty violent act."

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among women's rights movements
throughout the world.

Dr. Suzanne Cherrin, Women's
Studies: Sexual Reproductive
Rights: Local versus
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Dr. Wunyabari Maloba,
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008	BISC-567	MOLECULAR BIOLOGY THROUGH INQUIRY	1-6 Hrs.
2nd-ses	910		ALLEN D SCHMIEG F
014	CISC-120	OBJECT ORIENTED PROGRAMMING C++	2 Hrs.
2nd-ses	911 LEC	MTWRF 7:00 pm - 8:30 pm	BROWN C
012	CMLT-202	BIBLICAL & CLASSICAL LITERATURE	3 Hrs.
FOCUS			BROCKMANN R
		Permission needed from Continuing Ed. Lectures are on Videotape. Call (302) 831-1053 for information.	
		CROSS LIST: ENGL-202-190, FLIT-202-190	
066	EDDV-567	PREVENTING READING	4 Hrs.
7-1/2 wk	044	Meets in Indian River School Dist.	MCQUAID D
		Requires permission of instructor.	HUDSON M
066	EDDV-567	EXEMPLARY CURR:MIDDLE SCHL MATH	3 Hrs.
1st-ses	049 LEC	MTWRF 8:30 am - 4:00 pm	HOLLOWELL L
			WILSON K
		Section meets in Lewes, DE. Requires permission of instructor.	
		EDDV567049 Meets July 27 Thru July 31. Permission of Instructor, Call 831-4447. Additional Meeting Will Be Required During the Fall 1998 Semester.	
066	EDDV-648	MASTER'S PORTFOLIO	1 Hrs.
7-1/2 wk	040	Meets in Dover, DE. Pass/Fail only.	VUKELICH C
066	EDDV-667	DELAWARE WRITING PROJECT	6 Hrs.
1st-ses	049 LEC	TWR 10:00 am - 4:00 pm	VUKELICH C
		Section meets in U of D classroom, Dover, DE. Requires permission of instructor. EDDV667049 Meets July 7 Thru July 30.	
067	EDST-667	MULTIMEDIA PRESENTATIONS IN EDUC	3 Hrs.
1st-ses	041 LEC	MTWRF 9:00 am - 12:30 pm	COURTRIGHT J
105	EGTE-311	FUNDAMENTALS OF THERMODYNAMICS	3 Hrs.
FOCUS			KRISHNAN P
		Permission needed from Continuing Ed. Lectures are on Videotape. Call (302) 831-1053 for information.	
017	FLIT-202	BIBLICAL & CLASSICAL LITERATURE	3 Hrs.
FOCUS			BROCKMANN R
		Permission needed from Continuing Ed. Lectures are on Videotape. Call (302) 831-1053 for information.	
		CROSS LIST: ENGL-202, CMLT-202	
108	HPER-167	TAI CHI	1 Hrs.
7-1/2 wk	010 LEC	MTWRF 11:30 am - 1:00 pm	K SUN
103	JAPN-206	CULTURE THROUGH CONVERSATION	3 Hrs.
7-1/2 wk	080	Meets in Japan	STAFF
103	JAPN-208	CONTEMPORARY JAPAN I	3 Hrs.
7-1/2 wk	080	Meets in Japan	STAFF
091	NURS-411	TPCS:HOSPICE NURSING	1-6 Hrs.
FOCUS			CONNER C
		Permission needed from Continuing Ed. Lectures are on Videotape. Call (302) 831-1053 for information.	
091	NURS-467	TEACHING WELLNESS TO CHILDREN	3 Hrs.
2nd-ses	910		HERRMAN J
			SCHILL K
		NURS467910 Meets August 3, 4, 5, 6, From 830am to 1200pm and August 7 From 830am to 400pm. Clinical Dates Are: August 10 Thru 14: 800am to 400pm.	
036	SCEN-567	MATHEMATICS SCEN WITH APPLICATION	3 Hrs.
2nd-ses	912		STAFF
043	WOMS-401	FOUNDATIONS OF HUMAN SEXUALITY	3 Hrs.
2nd-ses	910 LEC	MTWRF 9:45 am - 11:15 am	WILGEN J
		Open to Sophomores, Juniors and Seniors. CROSS LIST: IFST-401-910	

Cancellations

058	BUAD-875	HUMAN RESOURCE ADMINISTRATION	3 Hrs.
1st-ses	010	CANCEL	Staff
073	CHEG-650	BIOMEDICAL ENGINEERING I	3 Hrs.
FOCUS		CANCEL	BROCKMANN R
067	EDST-667	MULTIMEDIA PRESENTATIONS IN EDUC	3 Hrs.
7-1/2 wk	044	CANCEL	Courtright J
108	HPER-667	USING ASSESSMENT IN PE PROG	3 Hrs.
1st-ses	011	CANCEL	SMITH J
			MCNEIL A
073	MEEG-467	NUMERICAL ANALYSIS & NONLINEAR	3 Hrs.
2nd-ses	910	CANCEL	GREENBERG M

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Changes

(new details underlined)

003	ANTH-424	INTRO TO ARCH FIELD MTHDS	6 Hrs.
1st-ses	070	(section number changed -010 -> 070)	ROCKE T
008	BISC-371	INTRODUCTION TO MICROBIOLOGY	4 Hrs.
2nd-ses	910 LEC	MTWRF 9:45 am - 11:15 am	LEHMAN D
	LAB	TR 12:00 pm - 3:00 pm	
2nd-ses	911 LEC	MTWRF 9:45 am - 11:15 am	LEHMAN D
	LAB	TR 12:00 pm - 3:00 pm	
014	CISC-120	OBJECT ORIENTED PROGRAMMING C++	2 Hrs.
2nd-ses	910 LEC	MTWRF 3:30 pm - 5:00 pm	BROWN C
060	ECON-667	IMPLEMENTING MINI SOCIETIES	1 Hrs.
1st-ses	011 LEC	MTW 9:00 am - 3:00 pm	STAFF
	ECON667011 Meets June 22 Thru June 24		
110	EDCE-334	EXPERIENTIAL EDUCATION	3 Hrs.
1st-ses	010 LEC	T 6:00 pm - 9:00 pm	BERILLA D
		Requires permission of instructor	
066	EDDV-567	INTERNET LITERACY	3 Hrs.
1st-ses	045 LEC	MTWRF 9:00 am - 12:30 pm	EVANS S
	EDDV567045 Meets July 6 Thru July 17 at Milford Middle School		
1st-ses	048 LEC	MTWRF 9:00 am - 12:30 pm	STAFF
	EDDV567048 Meets July 6 Thru July 17 at Jason Building in Georgetown, DE		
066	EDDV-612	ETHNIC STUDIES & MULTICULTRL ED	3 Hrs.
1st-ses	010 LEC	TR 8:30 am - 12:00 pm	METHERALL-BRENN
		(section number changed -040 -> 010 and dates are now 6/8-7/10)	
066	EDDV-643	ENVIRONMENTAL EDUCATION	3 Hrs.
1st-ses	040 LEC	MTWRF 9:00 am - 12:00 pm	FISCHER L
	EDDV643040 Meets July 6 Thru July 24 at Ashland Nature Center		
1st-ses	041 LEC	MTWRF 9:00 am - 3:00 pm	RISKA
	EDDV643041 Meets July 13 Thru July 22 at Abbotts Mill		
067	EDST-567	COMP PRODUCTIVITY TOOLS FOR TCHR	3 Hrs.
1st-ses	040 LEC	MTWRF 9:00 am - 12:30 pm	MULFORD G
	EDST567040 Meets July 6 Thru July 17		
067	EDST-644	AUGMENTATIVE & ALTERNATIVE COMM	3 Hrs.
1st-ses	040 LEC	MTWRF 9:00 am - 12:30 pm	MINEO B
	See course catalog for prereq/coreq. Meets July 6 Thru July 17		
067	EDST-667	AUTHORNG COMPUTR-BASED INSTRUCTN	3 Hrs.
1st-ses	010 LEC	MTWRF 9:30 am - 1:00 pm	OKOLO C
	Requires permission of instructor. Meets June 22 Thru June 26 at Rehoboth Elementary School. Additional Lab Time Required After Class and in the Fall.		
067	EDST-667	ASST TECH IN EARLY CHLDHD EDUC	3 Hrs.
1st-ses	011 LEC	MTWRF 9:00 am - 12:30 pm	GAMEL-MCCORMICK
	EDST667011 Meets June 22 Thru July 2		
067	EDST-667	INSTRUCTIONAL TECHNOLOGY BASICS	3 Hrs.
1st-ses	012 LEC	MTWRF 9:00 am - 12:30 pm	FISCHER L
	EDST667012 Meets June 22 Thru July 2		
067	EDST-667	CLASSRM APPLIED TECH:SCNDRY MATH	3 Hrs.
1st-ses	013 LEC	MTWRF 9:00 am - 12:30 pm	HOLLOWELL
	EDST667013 Meets June 22 Thru July 2		
067	EDST-667	USING INTERNET FOR CURR APPLS	3 Hrs.
1st-ses	014 LEC	MTWRF 9:00 am - 12:30 pm	SINE P
	EDST667014 Meets June 22 Thru July 2. Prereq: ability to Use E-mail and the World Wide Web.		
1st-ses	015 LEC	MTWRF 9:00 am - 12:30 pm	CLEVELAND A
	Section meets in Georgetown, DE. June 22 Thru July 2 at Higher Education Bldg in Georgetown, DE. Prereq: ability to Use E-mail and the World Wide Web.		
1st-ses	016 LEC	MTWRF 9:00 am - 12:30 pm	EVANS S
	EDST667016 Meets June 22 Thru July 2 at Milford Middle School. Prereq: ability to Use E-mail and the World Wide Web.		
067	EDST-667	COMPTX APPLIC IN TEACHING WRITING	3 Hrs.
1st-ses	017 LEC	MTWRF 9:00 am - 12:30 pm	ROZMIAREK D
	EDST667017 Meets June 22 Thru July 2		
1st-ses	040 LEC	MTWRF 9:00 am - 12:30 pm	ROZMIAREK D
	600-level section meets with a 400-level section. EDDV667040 Meets July 6 Thru July 17 at Rehoboth Elementary School.		
067	EDST-667	INSTRUCTIONAL TECHNOLOGY BASICS	3 Hrs.
1st-ses	042 LEC	MTWRF 9:00 am - 12:30 pm	SMITH S
	EDST667042 Meets July 6 Thru July 17		
067	EDST-667	VIDEO TECHNOLOGY FOR INSTRUCTION	3 Hrs.
1st-ses	043 LEC	MTWRF 9:00 am - 12:30 pm	FISCHER L
	EDST667043 Meets July 6 Thru July 17. Prereq: students Must Have a Camcorder With Access to a Video Cassette Recorder.		
067	EDST-667	EXP SCI TECH FOR INT & SEC GRADE	3 Hrs.
1st-ses	045 LEC	MTWRF 9:00 am - 12:30 pm	SAMMELWITZ P
	EDST667045 Meets July 6 Thru July 17		
020	GEOL-460	FIELD GEOLOGY IN WESTERN STATES	3-6 Hrs.
2nd-ses	970	(changed section number -910 -> 970)	FITZ T
		Permission needed from dept	THOMPSON A

THE REVIEW Editorial

Cinco de Mayo's on Tuesday

The university's alcohol culture is not a problem, nor should it be

College students will find any reason to drink. For instance ...

Today is Cinco de Mayo. Mexican Independence. Break out the Dos Equis, Corona and tequila.

And regardless of how strict university punishments for drinking are, regardless of how many speakers-educate Greeks, regardless of how many alcohol-free events the Robert Wood Johnson Foundation sponsors, the Brickyard and other alcohol distributors are going to thrive.

Maybe the university needs to realize this one fact, admit the one thing they're desperately hoping to change, before their efforts to eradicate binge drinking can truly have any effect.

Despite the self-aggrandizing congratulations administrators traded back and forth about the progress six months under the Johnson grant has brought, students both on- and off-campus know the "alcohol culture" the university purports to be changing hasn't changed a bit.

But The Review doesn't want to disparage the advancements made by the university toward reducing problem drinking. We just want to redirect the focus.

Unlike our illustrious president, who seems to believe our parents have bred an evil bunch of drunkards thanks to their own alcoholism, The Review doesn't believe anyone who drinks five beers in a sitting needs some re-education plan from "1984."

The university should concern itself with problem drinkers, those whose nights end in hospital visits or vandalism, rather than those who exceed some apparently arbitrary figure that ignores factors like weight and tolerance.

And given what administrators were saying, it seems some progress has been made on this front. Granted, The Review is suspicious of some of the statistics quoted, since certain pieces of evidence seemed to lack a clear correlation to college students.

An example is David P. Roselle's support for his "like father, like son" idea that 50 percent of New Castle County residents have had their first

drink by the time they hit 12. Does he really think these are the same people who end up at this university?

And Captain William Hogan of the Newark Police has said alcohol charges in the city are up 79 percent from last year, which would appear to contradict the administration's claims that students are drinking less.

But on the whole, on-campus vandalism, violence and hospital trips seem to be down this year. Bravo.

That being said, the university should stop treating the Robert Wood Johnson Foundation's grant as an opportunity for public relations, as impossible a request as that may be for our image-conscious administration.

Instead of proselytizing about changing the university's "alcohol culture" and arranging photo ops with senators who are proposing the country use the university as a model, the foundation's money would be better spent if it were concentrated on treating students with alcohol-related problems. In short, the university needs to take a more realistic approach.

Changing a culture is an ambitious task. And when the culture isn't really causing the problem, when abuse rather than use is at fault, it's a waste of valuable energy.

Holding conferences to discuss alcohol and sponsoring alcohol-free events in the middle of the afternoon instead of at night when most students would be drinking are attempts to change a culture that doesn't need the help.

Give students options on weekend nights. Counsel students repeatedly brought up for alcohol violations.

But don't blame our parents for their drinking habits or then profess to be solving everyone else's mistakes by changing a culture.

Instead, maybe all the administrators involved in the great anti-alcohol crusade should go out tonight and responsibly enjoy a beer or two with the vast majority of students: those who drink responsibly and just want to honor their southern neighbors on this, el Cinco de Mayo.

See story,
page A1



Letters to the Editor

HTAC deserves accolades

The tough thing about doing a show like "Tommy" is that, unlike most Broadway musicals where the public may know one or two tunes, most people know several or all of the songs in this show. They also know the power of Daltry's vocals and the intensity of Townsend's music. It is definitely hard to compete against such preconceptions of the material, so HTAC should be commended for the attempt.

Inflating the budget in an attempt to stage a show that is more a string of story songs than a show written with a script and then orchestrated, fails more often than not.

Even with lots of money, the effects on the Broadway show never worked 100 percent of the time.

The opinion of my friends who

Review's Review too harsh

John Yocca's April 28 review of HTAC's "Tommy" was very critical and unrelenting. I went to see "Tommy" opening night because my roommate and some of my friends were in it. I had never seen the musical before, only heard parts of the soundtrack, but I must say I was impressed with the level of enthusiasm the singers on stage portrayed.

I think it is very unfair to say that the energy of the show left "right out

I saw no one asleep in the theater, and a number of audience members, myself included, gave the cast a standing ovation at the end.

the back of the theater." The second half went faster, to me, than the first half. While the music did, at times, drown out the sounds of the singers, and there were some technical glitches, the cast members reacted very well to the problems, and handled the complications as they arose. I saw no one asleep in the theater, and a number of audience members, myself included, gave the cast a standing ovation at the end.

The voices of the singers who gave solo performances were strong and emotional, and the dancers were extraordinary. Of course the cast would be dragging a little toward the end of a two-hour stint of jumping, climbing, running, swinging and singing their hearts out — who wouldn't be? Maybe the "intensity" and emotion of the show were lost on those few who were asleep. In any case, "Tommy" was a wonderful experience and I would recommend it to anyone and everyone. It was a wonderful way to spend a Friday night.

Jackie Hilderbrand
Sophomore
14176@udel.edu

Review violates commitment

I am writing in response to the pro-life advertising supplement so discretely tucked in with Tuesday's Review. First of all, I am not in any way claiming you have violated any journalistic rights. I understand a newspaper has the freedom to publish an advertisement, and depends on these advertising dollars.

However, I am stating that The Review has violated their commitment to the students, your readers. Perhaps you should have taken the time and effort to more closely examine this ad before accepting it.

This supplement is a grossly distorted and disgusting example of pure persuasion, and nothing more. Teenage pregnancy is an extremely controversial issue and also a deeply emotional and complicated problem for many. It should not be treated lightly and deserves the extra time consideration.

As a college newspaper, I feel you have a certain unspoken responsibility as the "voice" of this university and its students.

Well, some of us students are pro-choice. So, if this "voice" cannot provide responsible, fair and unbiased answers or options, then it should shut up.

Kristy L. Redford
Sophomore
Klr@udel.edu

Review's "bias" not appreciated

Last time I checked, The Review was not supposed to be biased. The lovely fetus that fell out of my copy of The Review would make me believe that The Review has a bit of an opinion. I'm not stating that my opinion is or is not in agreement with the propaganda. All I know, is that there are most likely people who do not agree with the "advertising supplement."

Did you even consult the staff of the review over this "ad?" Most likely — no. I doubt that on your

staff you would have found everyone in accordance with the placement of an advertisement that deals with this very controversial issue. I know you all have to "pay the bills," but must you sell yourselves out to an opinion to support yourselves? Most likely there will be people that will no longer read The Review due to its blatant opinions.

Melissa Kohn
Sophomore
mkohn@udel.edu

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Correction:

In the May 1 issue of The Review, the article titled "Fraternity, sorority deities named" contained an inaccurate caption underneath the accompanying photograph.

The winner of the Greek goddess competition was Stefanie Briante of Alpha Phi. The picture is of Alpha Epsilon Phi's contestant, Geordana B. Margolies.

The Review regrets the error.

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Even with lots of money, the effects on the Broadway show never worked 100 percent of the time.

worked on the show was that if it had been staged more simply the story might have appeared stronger.

Your reviewer noted strong performances, but he also noticed technical glitches and they come from limited time, space and money (been there). So next time you try one of the tougher musicals, and I hope you will, let the songs and the performances carry the show and you'll have less headaches and a more enjoyable show for you and your audiences. If you choose to do theater as a career, at least you get paid to deal with the headaches. Again, kudos to HTAC for the effort.

Rick Neidig
Master Electrician, Grand Opera House
Class of 1986

Opinion

•REVIEW•

May 5, 1998 A7

Personal privacy has become public



Gregory Shulas
Son of a Preacher Man

All across America and Newark, authority figures are using their power in shady, sneaky and uncool ways.

The Elktion Road riot is an obvious example. Yeah, people who throw beer bottles at cops (or anyone) should be apprehended. But the police who were supposed to be looking out for society's best interest lost their sanity that day. They ended up macing mellow girls who were just standing nearby and clubbing laid-back guys who just wanted to have a peaceful day.

But the Elktion riot was just the tip of the iceberg. It's just one subtle sign of the abuses of power which happen every day.

Take, for example, the new Trabant University Center Parking Lot. Though the elevators look squeaky clean and efficient, there is something lurking within the iron panels.

On the right side of the door is a sign that warns passengers their voices are being recorded. Though one can't see it with a naked eye, there is apparently a tape recorder hidden inside the metal which records conversation. And since most people do not bother reading the inscriptions found on elevator walls, parking lot patrons probably never know their every word is being put down for the record.

On the upper-left hand side of the door is a video camera hidden behind a dark shaded glass. I would not even know it was there except for the red flashing dot which bleeped on again and off again, as I waited to get to the top floor. And while a sign on the wall indicates one's voice is being recorded, there is no such label announcing the video-cam.

The university is taping and recording all activity which takes place inside the elevator without asking how people feel.

I don't know about you, but I take my privacy seriously, and the

idea of strangers taping and recording my every activity gives me the creeps. On top of that, there are students of different cultures who go to this university, like Native Americans, who view such acts as being against their spiritual being.

The hidden camera not only violates one's personal privacy; it violates the belief systems of a many cultures.

At an insurance company I worked for in Princeton, N.J., the hidden camera was back again. But this time it was while I was eating. And as I munched on some salty Doritos on the patio, a camera was moving back and forth from the second story of the office building.

"Where does someone get the

cameras taping their workers as they eat lunch outside. Calling George Orwell: Where is your insightful prose when we need it the most? And Bob Saget, I guess this is your next chance to get a new TV show on the air. You could call it "America's Most Fascist Videos."

Where the hidden camera haunts me at undisclosed corporate locations, the unmarked university police car unnerves me as I drive around the university campus.

It was 9 a.m. on a weekday at the Christiana Towers Parking Lot and the blinking vehicle looked just like any ordinary car. The plates were Delaware, the model was a Ford Crown Victoria, but at another glance I noticed there was a siren flashing in its windshield and a

stop sign, my worst fears came true. The hard-earned money students pay to go to this university is being used to buy undercover cars that secretly catch people for committing simple crimes that are an end product of their fallible human nature.

Bad enough, I never remember Public Safety announcing they were using student dollars to buy unmarked cars. Someone could get killed because they see a Ford Crown Victoria chasing after them and do not want to slow down because they think it is a prank.

If people are crazy enough to smoke crack and kill and kidnap people, who says they will not put sirens in Fords, chase after people and kill them?

After all, someone was already abducted and raped outside of Christiana this year — maybe it can happen again. The university should formally announce via Update and The Review that they have unmarked cars before they begin to use them. It's in the best interest of the campus.

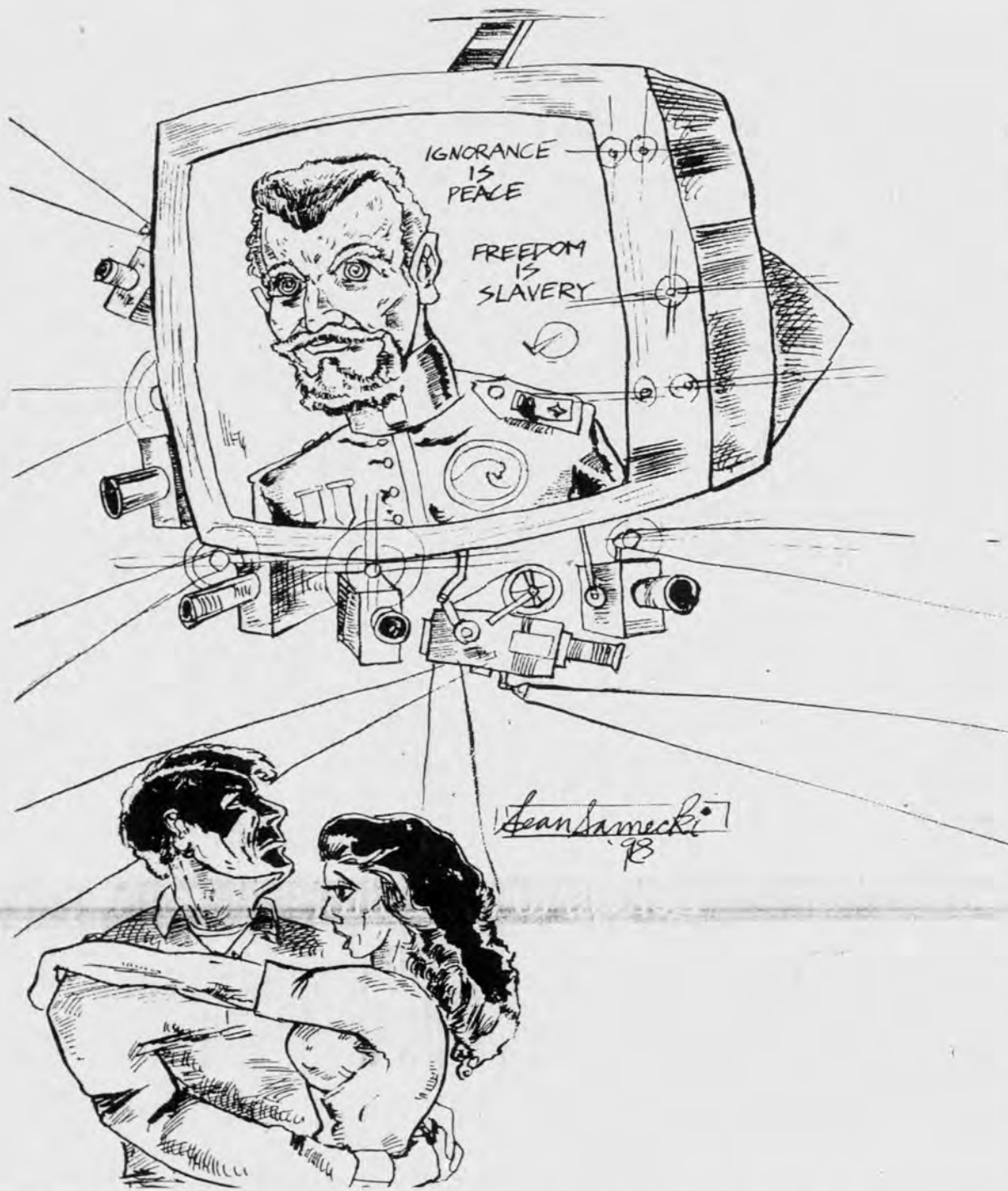
The pepper-spraying and clubbing of innocent concert goers, the taping and recording of passenger behavior on elevators, and the sneaky undercover police using unmarked cars are types of behavior which lead to a general public sense of paranoia.

They illustrate undemocratic interests which violate a sense of trust between the community and the people who are supposed to provide us safety. They are aggressive examples of immature uses of power and uncreative attempts to create a peaceful society.

The Native Americans who inhabited Delaware 1,000 years ago were 2,000 times more wise when it came to creating a harmonic order in their society.

It all shows that the more technologically advanced a society gets in its law enforcement, the more alienated they get from the people they were hired to serve. In the end, trust is lost, and society is fragmented.

Greg Shulas is a features editor for The Review. Send all marriage proposals to 91202@udel.edu.



desire to videotape someone while they are eating?" I asked myself as I stared right into the lens which was watching my every move.

Are American institutions, such as businesses and universities, acting truly democratically if they video tape people without their permission? I do not think so.

But as I drove around the David Forrester Research Center, which stretches a good 200 acres, I noticed almost every company has video

Public Safety officer sitting in its drivers seat.

"Holy! Moly!" I say to myself as the car chases after a passing car.

Knowing Public Safety would never need an unmarked police car, I wondered if that man would ever actually stop for this deadly guy who evidently stole a police siren and was chasing after people.

But when the university policeman walked out of the car to give the man a ticket for blowing a

Rape verdict hurts all victims



Dawn Mensch
Fighting Words

placed herself in a dangerous situation multiple times by going to meet him, many people think she was lying.

Perhaps she waited because she was afraid of exactly what happened — no one would believe her.

Some say the alleged victim was "crying wolf" in some perverse way to get back at a man who broke her heart.

There is no other crime where the burden of guilt is shifted to the victim. No one would argue that a person wanted their car stolen or someone wanted to be shot in the head.

But when a woman says she has been raped, especially by a person she knew, society questions her.

This view is what prevents people from reporting the crime. Why would a rape victim, who has been through so much already, want to subject herself to such public scrutiny?

Worried about how she will be judged, many women will not report the crimes, and rapists will go unpunished.

I'm not sure if injustice was carried out in this case. The jury found Taylor-Perry not guilty, so apparently his case was more convincing than hers. Either way, it was a defeat for rape victims.

If she was telling the truth, women won't be willing to fight the justice system, knowing if Taylor-Perry went free, so could their perpetrator. Some might weigh the pros and cons of filing charges and decide it might not be worth it. Too often, it seems like the victim is the one that is on trial.

If she was lying, she has made the uphill battle for victims of rape even harder. It makes people think that women often lie about being raped.

Each time a victim comes forward, people are going to wonder if she told the truth — what are her hidden motives?

A mentality like this punishes those trying to bring about justice. Very few women lie about rape, but after cases like this one, people believe they are more the rule than the exception.

Someone was lying in this case and the jury decided it was the alleged victim, Namislo. The case is over so we have to accept the jury's decision. The truth doesn't really matter anymore.

What matters is how this decision and this trial will affect future rape victims. If she decide to press charges, are people going to believe her?

Dawn Mensch is a copy editor for The Review. Send e-mail responses to dmensch@udel.edu

Road rage leaves everyone angry and threatened

A Virginia motorist was recently so irritated with another driver that he tailgated him, cut him off and sped away, then pulled to the side of the highway and waited for the car to pass him again.

The enraged man then pulled his truck alongside the man's car, threw a bottle at it and finally reached out the window and hit the car with a crowbar, Gainesville Police said.

A driver education teacher was asked to resign after being suspended from his Durham, N.C., school district position.

He allegedly ordered his teen student to chase a car that cut them off and then punched the offending driver in the nose. He then instructed the novice driver to start following the victim again.

All this for a few lost seconds on our nation's roadways.

I admit I too am irritated when some jerk cuts me off, steals my parking spot or tailgates me. But I cannot imagine using my car as a massive steel weapon to cause that person injury or harm.

Road rage, a coined term for overly aggressive driving behavior, has been on the rise, according to federal government studies.

Last week, Transportation Secretary Rodney Slater released numbers for traffic deaths nationwide. The annual death toll at red lights is more than 2,600. Another 6,000 Americans are killed each year in accidents involving drivers who run stop signs and speed through intersections. In hopes of curbing the deaths, the federal government has decided to expand its pilot

program of cracking down on drivers who run traffic signals to 200 communities.

This program includes regularly patrolling problem intersections and the use of traffic signal video cameras.

But is that aggressive enough? Everyone knows an antagonistic driver or has experienced the seeming madness of a road rager. Whether it's as mild as a lean on the friendly car horn or the one-fingered wave — it's aggressive and unnecessary.

There are federal estimates that road rage is involved in one of every three motor vehicle accidents and is only going to get worse as congestion on highways continues to rise.

I acknowledge that at times I become incensed when someone cuts me off, especially if I am in a hurry. I used to hit my horn and make ugly grimaces at the offending driver, but found that only made the driver now in front of me more angry.

So I adopted this new philosophy: While I might be muttering some detestable comment, I smile and wave instead. I am not sure if it throws people off a little or scares the hell out of them, but it keeps them from slamming on their brakes every 15 feet.

What people need to realize is that no amount of inconsideration or idiosyncrasy is worth risking lives over. Who's to say what will spark anger in other drivers? Maybe they don't like the speed of the turn signal blinker behind them. Perhaps the color of the automobile is offensive. Or it could be the radio station the other driver is blaring. Whatever it is, it doesn't

matter — it is not worth getting worked up over it.

Ultimately, if people stay calm and relaxed, they are going to get where they are going eventually. And in most cases, employers, significant others, friends and family members would rather see their loved ones late and safe than not at all.

But there has to be a little more legislative structure to combat the rising incidence of road rage.

States could implement the use of a hotline to report aggressive drivers. All someone would need to do is call the hotline and leave a license plate number. The plate number would be logged and then after so many complaints, a ticket would be issued.

Maybe it sounds harsh and there are flaws — what's to keep pranksters from phoning in the high school principal's plate number? But something has to be done legislatively.

As Americans, we, in theory, recognize and follow a certain system to ensure our safety and right to the pursuit of happiness — which I take to mean living.

The federal government has not only the option but the obligation to protect its citizens — on and off the highways. But until then, when someone veers in front of you or rides your bumper, just flash your pearly whites and give a hearty wave.

It will make them think about it for the rest of the day.

Chrissi Pruitt is the editorial assistant for The Review. Anyone who cuts her off should stick it up, I mean, have a nice day. Send email to specialk@udel.edu.



Chrissi Pruitt
Shove It!



Mallstock

continued from page A1

participating in some games.

Students tried out their American Gladiator skills at the joust and rock-climbing competitions.

Others jumped around in the "Puppy Bounce" — a moonwalk shaped like a large dog — sponsored by the Lesbian Gay Bisexual Student Union and Student Advocates for Sexual Health Awareness.

The honors fraternity Phi Sigma Pi hosted the neighboring booth and brought the people in by adding a new twist to an old drinking game.

Instead of using beer, like in a regular game of Beirut, students tried their luck throwing ping pong balls into cups of water.

People not interested in the games focused their attention back to the main stage where Juliet's Wishing Well performed.

Their harder-edged sound got at least one new fan.

Dewar once again found himself at the center of attention with the band's sticker stuck to his free, oversized, "What U Want" Mastercard T-shirt.

"You got to know how to live," the band's lead singer said to "Dancing Barry's" unparalleled energy.

Senior Rachel Wardwell, vice president of the Resident Student Association, said she hopes to make Mallstock a continuing trend and said she was pleased with the turnout of 500 people for the alcohol-free event.



The Delaware Consumer Interest Council and the Consumer Studies Department present...

Thomas Stevens,

the Assistant Attorney General of Delaware

Topic: "Protecting Consumer Interests in the Global Economy"

Wednesday, May 6th

1:25 pm

104 Gore Hall

Chicken Parmesan Cheeseburger Bacon Baked Ziti

PEACE A PIZZA
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11 pm-2 am
Every Thursday, Friday, Saturday

"Largest Slices on Main St." "Rated Newark's Best Pizza"

Black Bean Taco Seafood Mediterranean Salad

UNDERGRADUATE RESEARCH SYMPOSIUM

Perkins Student Center

Saturday, May 9, 1998

9:00 a.m. - 12:20 p.m.

9:00 a.m. Registration Desk open Art Gallery Lobby

9:00 a.m. - 10:00 a.m. Poster and Exhibit Session Art Gallery

Poster Presentations/Exhibits: Lora E. Barnhart, Biochemistry; Dolly Batra, Biochemistry; Armando L. Caro, Computer and Information Sciences; Tiffany F. Goldy, Animal Science; Marie S. Gravatt, Biology; John Brian Hutchison, Chemical Engineering; Boonyarit Intiyot, Mathematical Sciences; Jennifer L. Kern, Chemistry; Jennifer L. Massey, Athletic Training; Erin L. Monaco, Wildlife Conservation; Patti M. Powers, Economics; Kellie A. Ross, Entomology; William F. Stafford, Philosophy; Kelly C. Travis, Physical Education Studies; Nancy M. Wingler, Animal Science.

9:45 a.m. - 10:15 a.m. Refreshments Rodney Room

10:15 a.m. - 10:45 a.m. Plenary Session Rodney Room

Welcoming Remarks

Dr. John C. Cavanaugh, Vice Provost for Academic Programming and Planning

Recognition of 1998 Degree with Distinction and Honors Degree candidates

Recognition of 1998 Degree with Distinction and Honors Degree candidates
Dr. Joan S. Bennett, Coordinator of Undergraduate Research

Introduction of the Keynote Speaker

Dr. Burnaby Munson, Chemistry and Biochemistry

Keynote Address

To Invent and Discover: The Goals of Research

Dr. Jennie Nerenberg, UD87, Senior Research Chemist, Department of Medicinal Chemistry, Merck Research Laboratories

11:00 a.m. - 12:20 p.m. Oral Presentations Student Center Meeting Rooms

Counseling/Psychology
Creative Writing
Literature/History/Art History
Political Science/International Relations/Criminal Justice
Biological Sciences
Geophysics/Electrical Engineering/
Chemical Engineering
Biochemistry/Physics/Chemistry

Kirkwood Room (2nd floor)
Blue and Gold Room (2nd floor)
Collins Room
Alumni Lounge
Rodney Room
Ewing Room
Art Gallery

Oral Presentations: Melanie Archbold, Dietetics; Hilary Rhodes Bailey, French; John P. Bilello, Biochemistry; Elizabeth A. Borkowski, English; Julia E. Curry, Political Science; Matthew J. Fouse, International Relations; Adam M. Gershowitz, Criminal Justice; Kate A. Gustavsen, Biological Sciences; Lisa R. Jay, Deans Scholar in Psychology; Joseph A. Lesley, Biochemistry; Jeffrey T. Lewis, Political Science; Andrea L. Mancini, Psychology; Beverly C. Mills, History; Sara K. Morris, English; Joseph A. Phillips, Physics; Aaron Sin, Chemical Engineering; Christopher L. Sprague, Biology; Daniel G. Steinberg, History; Kristin A. Streilein, Electrical Engineering; Jocelyn I. Trachtenberg, English; Barbara Jill Trafton, Chemistry; Kristoffer T. Walker, Geophysics.

FREE AND OPEN TO THE PUBLIC

The Symposium is sponsored by the Board of Senior Thesis Readers of the University Committee for Student and Faculty Honors and the Undergraduate Research Program.

SKIP'S

BIG BANG

SCPAB PRESENTS

EVERYTHING CLIMAXES AT SKIP'S BIG BANG!
A TOTALLY ORGANIC EXPERIENCE!

FRIDAY, MAY 8TH • 9:00 PM • PEARSON HALL AUDITORIUM

FINALLY SKIP WILL BE COMING!

All student groups performing — Air-band winners, comedy, theatre, a-cappella, dance...and more!

Including:



CHROMES,

DELTONES, VISION,
RUBBER CHICKENS, AND
A SPECIAL MUSICAL GROUP

\$6 EACH

MCed by comic **Scott Wyler**



Skip's contest winner will also be announced
co-sponsored by **Kappa Delta Rho**

All are invited. Portion of proceeds will be donated to a charity. Tix on sale at the box office

Lurking Within

Gregory Shulas bears the burden of Delaware's identity crisis, page B3

Tuesday, May 5, 1998

Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports
Men's lacrosse
knocks off
America East
rivals, No. 20
Drexel Dragons
19-11, page B8



This summer, don't get **BURNED**

While tanning watch out for UV rays — sunburn isn't the only worry

BY ALLISON SLOAN
Senior Staff Reporter

With summer just around the corner, many students' thoughts are turning toward sunny weather and lazy days at the beach. But for some, daydreams like these can quickly turn into nightmares.

The invisible villain is the sun — that happy, warm star that seems so innocent. But the sun poses many dangers in the form of cancer-causing ultraviolet A and B rays which both damage the skin.

For many, it may be too late to avoid the damage of the sun, but

with the present availability of information, younger generations still have a fighting chance.

It took junior Jay Hayes a trip to Daytona Beach to learn this lesson the hard way. He laid out in the sun the entire first day and got sun poisoning, a condition resulting from sun exposure which causes nausea, chills and fever. During the rest of his trip, he had to find alternative activities to occupy his days.

"You have to be really careful to put sunscreen everywhere," Hayes advises. "Make sure you load it on, or you're gonna get burnt."

According to a Call-A-Nurse spokeswoman at Christiana Hospital, up to 80 percent of sun damage occurs before the age of 18. Additionally, it takes 10 to 20 years for damage from repeated burns and sunbaths to appear.

In fact, any amount of sun can be harmful.

Call-A-Nurse identifies some of the more long term and high-risk effects of skin damage as wrinkles, saggy, leathery skin, cataracts and other eye diseases and increased risk of cancer.

Since time travel is not a viable option, it's too late to correct

see SUN page B3



THE REVIEW / Alys Pyros

SHADES OF COOL

When it comes to protecting your eyes from the sun, new fads are all about the right look.

Full story, B3

SKIN TYPE	TIME	SPF
VERY FAIR	>1 hour	15
	1-3 hours	30
	4+ hours	50
LIGHT	>1 hour	8
	1-4 hours	15
	3-5 hours	30
MEDIUM	>1 hour	4
	1-3 hours	8
	3-4 hours	15
DARK	>1 hour	2
	1-3 hours	4
	3-4 hours	8
	4+ hours	15

How to find the beat in radio no-man's land

BY MIKE BEDERKA
Staff Reporter

The hiss and hum of static on the FM dial can cause some listeners to turn the radio off in disgust.

Others, not wanting silence, might just pop a tape or CD into their system.

Regardless, prior to these actions, there is almost always a scanning quest in search of the station with the clearest reception.

Because of bad reception, many residents think there is a law that prohibits broadcasting signals in town. However, this isn't the case.

"Newark is not radio-free," chuckles WVUD chief engineer Dave Mackenzie, who explains the real reasons for the poor-quality sound.

"Newark is in no man's land," he says. "Because of our geographic location, we are on the fringes of the Philadelphia and Baltimore radio signals."

Also, Newark's surrounding terrain plays a role in the poor reception.

"The hills around town are in the way and block the signal," he says. "Most stations weren't designed to come here."

Luckily for university students, some radio stations still come in clear for those local car

drives, fraternity parties and weekend barbecues.

WXHL 89.1 Newark, Del.

With "The Good Guys" in the morning, WXHL brings Christian rock to Newark.

Artists like DC Talk, Big Tent Revival, Cindy Morgan and Seven Day Jesus fill the airways during prime time.

"Our music reaches a wide group of people," says operations manager Dan Oetting, whose station mainly gets listeners ages 18 to 54.

Station	Frequency	City	Format
WXPB	88.5	Philadelphia, PA	Modern
WISL	89.3	Salisbury, MD	Classical
WOEL	89.9	Elkton, MD	Religious
WRTI	90.1	Philadelphia, PA	Jazz
WXTU	92.5	Philadelphia, PA	Country
WMNR	93.3	Philadelphia, PA	Album Rock
WSTW	93.7	Wilmington, DE	Contemporary Hit
WQAC	94.5	Lancaster, PA	Religious
WIDR	94.7	Wilmington, DE	Album Rock
WVUD	96.5	Philadelphia, PA	Talk
WYYY	97.9	Baltimore, MD	Album Rock
WOGI	98.1	Philadelphia, PA	Oldies
WUSL	98.9	Philadelphia, PA	Urban
WJBR	99.5	Wilmington, DE	Adult Contemporary
WPVI	103.3	Philadelphia, PA	Contemporary Hit
WBEF	101.1	Philadelphia, PA	Adult Contemporary
WNNN	101.7	Salem, NJ	Christian
WQOQ	102.1	Philadelphia, PA	Urban
WMGK	102.9	Philadelphia, PA	Classic Rock
WQCY	103.7	Havre de Grace, MD	Country
WJLZ	106.1	Philadelphia, PA	Jazz
WKDN	106.9	Camden, NJ	Religious

They also try to bring in the younger crowd with their "Z-Jam" on Saturdays from 10 p.m. to midnight. Harder-edged Christian rock groups like Common Children, Rich Young Ruler and Everybodyduck are also played.

WVUD 91.3 Newark, Del.

The University of Delaware radio station offers a hodgepodge of commercial free music and entertainment to the student population.

With varying shows like "Club 91Three," which focuses on hip-hop and club music, and "Map of the World," which showcases international music, WVUD appeals to audiences big and small.

The music WVUD plays is not really dictated by anyone because the station is commercial-free, says DJ Ann Martin.

"Each DJ brings in something unique," says Martin, who hosts "Room of One's Own," a spotlight on female musical artists.

"I play what I listen to at home."

WXTU 92.5 Bala Cynwyd, Pa.

Bringing mainstream country past the Mason-Dixon line, WXTU offers a balance

see RADIO page B4

3rd Sans to showcase local DIY film

Organizer says he just wants coffee shop artists to get 'off their butts'

BY SCOTT WARDELL
Staff Reporter

Any punk rocker worth his weight in black leather, safety pins and spikes will tell you — to get a gig to fly, man, you gotta do it yourself.

This do-it-yourself punk rock aesthetic which builds a strong music scene can be effectively applied to film as well.

The Sans Film Festival, a showcase for Newark-based filmmakers, has built a strong foundation for putting Newark on the map as a fertile breeding ground for independent films.

This spring's film festival, which is running Thursday through Sunday will be showcasing nine films from local talents.

Scott Shaw, a Newark resident and independent filmmaker, got the festival going after attending a director's workshop in Maine in October 1996. The creatively charged atmosphere which he found at the workshop served as his inspiration for starting the Sans.

"I just wanted to create an environment for

people to get off their butts and do something creative — something more than sitting around a coffee shop philosophizing," he says.

Despite the amount of work and risk that goes behind the scenes in filmmaking, many don't realize the dedication of behind it, Shaw says.

"It's an all-encompassing thing that might not always work."

At this year's festival, two of his short films "Hank, Bob and Tony" and "Nothing Left" will be shown.

J.J. Garvin, a member of Sans, says the work Shaw has put into the local scene has helped draw increasing attention to young DIY filmmakers.

"Scott's done the most to put Delaware on the map," he says. "Newark is a great place for a group like this — there are so many stories to tell," says Garvin, who will be showing his short film "Yearbook" at the festival.

Sarah Bryson, who has been with the Sans community for two years, will be submitting her directorial debut "11 Messages."

The Sans has been a great creative outlet for many in the area, helping them dispel the tedium of existence in Newark, she says.

"I'm happy that this is happening in Delaware," she says. "I always thought it was so boring."

Sophomore Merk Domino became involved with the Sans last fall after he learned that Shaw was his neighbor.

Shaw helped him produce "Movement," a 5-minute film study about bathroom anxiety, for this year's festival.

Domino strongly supports the efforts of the group. "Everyone in Sans gets props for being creative and active."

For many like senior Ricardo Rivera, who is showing "RF," they spend most of their waking

SANS FILM FESTIVAL, SPRING '98

7 p.m. Thursday
The Hen Zone — no charge
Movement
New Jersey
Stories of Thieves and Gamblers
11 Messages
Hank, Bob and Tony
Yearbook

7 p.m. Friday
Art Warehouse, Newark — \$2.00
Movement
New Jersey
Hank, Bob and Tony
RF
Man at Desk

7 p.m. Saturday
The Barn Door, Wilmington — \$2.00
11 Messages
Yearbook
Nothing Left
New Jersey
RF

11 p.m. Sunday
AMC Cinema Center, Newark — \$2.00
Stories of Thieves and Gamblers
Hank, Bob and Tony
RF
Nothing Left
Movement

and sleeping hours with film on their minds.

"I had a nightmare the other day that I scored a perfect shooting location and my actors didn't show up," Rivera says.

But, in the end, despite the nightmares, and all the troubles of putting together the films, it's justified in the end.

Shaw says. "If people say it makes them forget about homework for a half-an-hour — it's all worth it."

To Soothe the Chill

He reminds her that it's not her fault — but mostly, he just listens.

Editor's note: To protect the anonymity of some sources, their names have been changed.

BY MARYCHRISTINE DALY
Copy Editor

Max was dating Alice for three months before she was able to tell him about her experience of being raped.

He says from her emotional mood swings and frequent social withdrawals he felt that there was something festering inside her.

But until she told him, Max says, he had no idea.

"Some nights we'd be saying good-bye with sweet kisses," Max says as a smile passes over his lips, disintegrating as quickly as it came.

"But then there would be other nights when you could just tell there was something on her mind," Max says. "Her eyes would go far away, and she wouldn't come back when you asked what was wrong."

Max's own eyes are far away until he closes them to refocus.

"I can remember one particular night, we were laying together on the sofa and out of nowhere she said there was something she had to tell me, but not right then."

"At the time I had no idea what she was talking about," he says. "I just sat there playing with her hair."

He told her whenever she was ready to confide in him, he would be there to listen. One night, in the middle of passion, Alice's eyes became frozen, her eyes glassed over and her body became frozen.

"I stopped right when I noticed and moved up next to her, but she just buried her face in the pillow."

The only words he could distinguish from behind her feathered mask was a muffled, "Why are you with me? I don't deserve you."

Max says it took him several minutes to convince Alice to tell him what was wrong.

Then she told him. Alice said to him that she had passed out from drinking at a party. While unconscious, someone she had never seen before raped her. The only way she found out about it was that one of her roommates told her the next day, Max says.

Her outpouring of humiliation and guilt sent shivers of desperation throughout Max. "It was a very awkward moment," he says. "We had just been having sex, so we were both lying there naked."

Max's initial thought pierced him with shame. He felt guilty because what they were just doing was what had hurt her, he explains.

"This was the very act which had hurt her so deeply."

Afterwards, Max says he felt like he was lost. He feared embracing her because he didn't want to make her uncomfortable, but at the same time he didn't want to ignore her, he says.

All he could think of doing was just to reach out and stroke Alice's cheeks. He says he reassured her that none of what happened was her fault. But he believes that the most important thing he did for her was just to listen, Max says.

"This is definitely something too powerful to keep inside," Max says. "I'll never be able to understand exactly what she's feeling."

But, the only thing he can understand is

coping with sexual assault second in a two-part series

that Alice currently nurses painful memories and a shattered sense of self-worth, he says.

"I know when she's walking around looking like she's having a good time, she feels like shit inside for letting that happen to her," Max says.

"It doesn't matter how much I tell her it's not her fault."

Max says since the night Alice shared her painful experience, she does not withdraw from him as often at a communicative level, but is still hesitant to accept physical contact.

"I know for her sex is ruined," he says.

"What should have been an act of love is now associated with something that hurts."

He says there are still times when Alice simply gives him a good-night kiss, then rolls over without a word.

Although Max understands her coldness stems from her being raped, the rejection still hurts him. But it is not the fact she is refusing sex, he says.

"I don't want her to be afraid to kiss me or be intimate with me because she's afraid I'll be disappointed with her for not having sex, or that I'll force it on her," he says.

Max realizes there is nothing he can do now to prevent what happened to Alice, but he wishes there was a way to make men understand just how deeply rape can affect women.

He blames the increasing frequencies of date rape on the differing attitudes men and women have towards sex.

"I really do think men see things like that movie 'Threesome' says: 'Sex is like pizza, even when it's bad, it's pretty good,'" Max says. "We just don't understand this is not how most women think."

Max says he believes many of the rapes or sexual aggressions that occur as a loss of control from alcohol wouldn't happen if men could see how badly it affects women.

"I wouldn't know if I didn't have a girlfriend marked by this."

He used to think that if the university instituted a mandatory seminar covering both the precautions against rape and its damaging effects, this could prevent many rapes from occurring, Max says.

However, he says he realizes now this would never work.

"I know as a freshman, I would have been itching to get out of there and smoke a cigarette."

It wasn't until he had learned that his girlfriend was raped that he became aware of the issue, Max says.

"Before that, it's always just watching TV, and it's hard to relate to some woman you don't know who was raped in Wyoming," Max says. "You just kind of say to yourself, 'That really sucks,' and then you turn to 'The Simpsons.'"

"No one gives a crap until it happens to them or someone they care about."



SCHMAKIT PRODS / Sarah Cox
Filmmaker Ricardo Rivera, a senior, says his Sans Festival movie, "RF," is "all about Delaware."



Take a break from Newark. Let Magazine show you how.

Dave: Step into a crowded street

Before These Crowded Streets
Dave Matthews Band
RCA
Rating: ★★



BY ROBERT ARMENGOL
Managing Magazine Editor

The first track is 40 seconds and 22 words long — and it's the best part of the album.

For grassroots bands who manage to hit it big, one thing is changing up their sound — a healthy, refreshing ideal that leaves the worst of your fans, the stagnant ones, in the dust — and another is when they fall off their rock-er.

Dave Matthews and his four buddies have either lost it or have begun with "Before These Crowded Streets," which hit record stores last Tuesday, to release a whole lot of pent-up anxiety.

That may be good for the Virginia-based quintet's psychological health, but it isn't good for their music.

The problem with the first whole-album band the band has produced since last year's complex "Crash" is

The Gist of It

- ★★★★ MAIN STREET!!!
- ★★★★ Creek Road.
- ★★★★ Madison Drive.
- ★★★★ Benny Street.
- ★★★★ Thompson Circle.

At Record Stores

Feeling Strangely Fine
Semisonic
MCA
Rating: ★★

"Feeling Strangely Fine" opens, ironically, with "Closing Time," a song with a piano and electric guitar melody that instantly grabs the listener. The lyrics are kind of weak, with one exception: "Every new beginning comes from some other beginning's end."

"DND," which stands for "Do Not Disturb," refers to the next stop after the bar — the hotel room. "How like you to make me want to stay forever / Here behind your door," croons lead singer Dan Wilson against a string arrangement. A third song about wanting to leave a lover completely pleased suggests Semisonic's sophomore effort is a concept album about one-night stands. But it's not.

"This Will Be My Year" describes New Year's Eve optimism and "Singing In My Sleep" drops cultural references from Juliet Capulet to Blondie's heart of glass. It would be easy to toss off Semisonic as just another dime-a-dozen pop-rock band. But to do so would be to miss out on a talented band that really knows how to craft a song.

— Jill Cortright

simple:
It's not really an album.

Gone are the days when a collection of songs made sense together and thus were strung together to reflect that sense.

"Before These Crowded Streets" opens with a brief, thumping invitation sung in sober, elastic vocals: "Come and relax now, put your troubles down. No need to bear the weight of your worries. Let them fall away." Carter Beauford's drums snap the Caribbean-beat intro, "Pantala Naga Pampa," right into place.

Ah, just what I needed. After all, the end of the semester is right around the corner. What better notion than, hey, chill out?

Think again. The hard-edged second track, "Repunzel," assaults the ear in with a startling, dizzyingly redundant beat and ushers in the end to any kind of consistent composition. Through the rest of the piece, Matthews sounds more like a lost soul reading bad improv poetry on a coffee shop microphone in Greenwich Village than the vocal master he's capable of being.

His song themes volly from the usual sensual stuff about his lover's delicious oral cavity to some of the angriest lyrics he's ever come up with.

"Crush," a woody song about the perfect romance, is dangerously reminiscent of "Crash": "You crush me with the things you do." ... "Crash into me" ... what's the difference?

The swinging sax, zippy acoustic guitar and trendy gospel vocals on "Stay (Wasting Time)" seem strangely out-of-place flanked by a series of

apocalyptic tracks, including "Don't Drink the Water" and "The Last Stop." "Stay" leaves visions of evangelical church-goers invading U2's studio. Meanwhile, it's surrounded by nightmarish dirges about war, violence, territorial rape, self-righteousness and the shunning of responsibility.

It's hard to tell who — the devil or Charles Manson — possesses Matthews on "Halloween." "Wait until I come and I will steal you," he rasps in his version of Eddie Vedder's gritty, bitter voice. "Wait until I come and I will take your soul. ... Why this lonely love?"

Why this torture?
There's nothing with making a philosophical statement. But in an album that begins as a welcome mat to setting yourself free of the world, the effort falls just short of the word phony.

The band's sickening dip into the abyss of commercial snot doesn't help make their timbre more believable, either. "Before These Crowded Streets" comes with a paraphernalia order form — buy DMB's official corduroy hat while listening to Alanis Morissette share some of the vocals on two tracks. Gimme a break.

If it's musical satire the band was going for, it doesn't fly — or rather, it flies right over everyone's heads.

The closest Matthews' serious tone comes to true fulfillment is on the seventh track, "The Stone." Lyrics on the burden of obligation

are sifted through a quartet of two violins, a viola and a cello with enough harmonic depth to make a grown man cry.

But even that work doesn't hold up. The song finishes, after a short pause, on a 20-second banjo reprise that wrenches listeners from an echoing symphony hall and plops them right in Disney's Country Bear Jamboree.

A song called "Pig," ironically, contains what are arguably some of the better fragments of the album. All the lush imagery, latent hopefulness and whimsical genius the Dave Matthews Band put together in "Under the Table and Dreaming" floats up, at least, in first half of the song.

The band's technical prowess is as strong as ever but their musical judgment has suffered. DMB can do just about anything, but they forget the most important rule of any endeavor:

Knowing when it's OK to discard some talents is just as important as knowing when to use the right ones.



Lilith Fair: A Celebration of Women in Music
Compilation
Arista Records
Rating: ★★

I am woman, here me sing. Singer and songwriter Sarah McLachlan brought the concept of united femininity to life in her creation — Lilith Fair, first a summer concert tour, now a two-disc album.

"A Celebration of Women in Music" provides listeners with the variety of tunes from both popular mainstage musicians as well as from lesser known female artists who played throughout the 1997 nationwide tour.

The first disc boasts a hodgepodge of melodies including a guttural, animalistic "Mississippi" from Paula Cole, and a sweet flashback to the magic of the 1980s with Suzanna Hoffs' "Eternal Flame."

The second disc jumps out with an emotional tear-jerker in "Water is Wide," a combined effort by the big names: the Indigo Girls, Jewel and McLachlan.

The rest of disc two manages to keep the energy set by the first song including a raspy Meredith Brooks singing "Wash My Hands," and Victoria Williams' quiet, childlike voice singing "Periwinkle Sky" at the end.

— Chrissi Pruitt

Largo
Compilation
Mercury Records
Rating: ★★

"Largo" is an ensemble album inspired by the second movement of Antonin Dvorak's 1893 "Symphony from the New World." Dvorak drew from American music traditions, including spirituals and American Indian chants, while writing the symphony. The all-star cast on the tribute album provides songs written in this same tradition.

With contributions from artists like Carole King, Joan Osborne, Cyndi Lauper and The Chieftains, the vocals are very good. With a mix of spiritual, folk and blues backdrops, the themes range from slavery to the settlement of the American frontier.

The album lacks any kind of flow. Individually, the songs work, but rapid changes between styles detract from the music itself.

Overall, the songs are hopeful and optimistic. "Hand in Mine," sung by Joan Osborne, bears a message of redemption and unity. "Freedom Ride," with Taj Mahal, is a song about slavery that concludes by urging the slaves to look ahead to freedom that's on its way.

— Liz Johnson



QUOTE OF THE WEEK:

"I am the governor of your state, so shut up."

— Gov. Thomas R. Carper to a group of school kids during a speech at Townsend Elementary.

advanced brain research. The astronauts and lab animals on the mission with them were quickly rushed to medical tests designed to observe space-induced changes in the nervous system.

New York Times
May 3, 1998

According to a Gallup poll, one out of every 16 full-time company employees have a self-owned business as a second job. In more than a third of American households at least one member has started, tried to start or helped found a small business.

Inc. Magazine
May 1998

Sports drinks have been shown to help runners last longer during workouts. Drink about 16 ounces of a sports beverage like Gatorade a half hour before exercising and you will be able to run more intervals, ultimately leading to a higher fitness level.

Runner's World Magazine
May 1998

Three of the warmest years of the 20th century were bunched in the 1990s. Scientists say those years were hotter than any other period since the Middle Ages.

Time Magazine
May 4, 1998

In 1997, graduate students ran up a collective tab of \$5.4 billion. The average borrower runs up \$11,000 in loans and faces a payment of \$240 a month after graduation.

Newsweek Career
and Graduate School Magazine
June 1998

Newark Police Chief William Hogan says alcohol violations in the city in 1998 are up 79 percent since last year. Incidents of disorderly contact are up 85 percent.

Newark Post
May 1, 1998

Refusing to double their salaries, the government of Uttar Pradesh, a densely populated Indian state, fired 1,000 striking doctors. The two-week strike affected medical services in government-run clinics across the state.

New York Times
May 3, 1998

— compiled by staff

George Michael was arrested for engaging in an unspecified lewd act in a public restroom last month. Police were patrolling the area because of complaints the park was being used as a gay pickup spot. Three days later, Michael confirmed rumors about his sexuality by announcing he is gay.

Entertainment Weekly
April 24, 1998

The number of East Europeans with AIDS has skyrocketed from 30,000 in 1994 to nearly 200,000 today. Rampant IV-drug use has been cited as a possible reason.

Time Magazine
May 4, 1998

The Michael Bolton Foundation, which purports to help women and children in distress, gave away just 15 percent of the money it raised in 1995. The 1996 figures are reported missing.

New York Post
May 1998

The University of Colorado boasts the most expensive medical school tuition (for out-of-state first-year students): \$51,594.

The least expensive medical school tuition (for in-state first-year students) is found at the University of North Carolina: \$3,160.

Newsweek
May 1998

The Space Shuttle Columbia and its crew returned to Earth on Sunday, ending two weeks of lab work to

MOVIE TIMES

REGAL PEOPLES PLAZA 13 (834-8510)

(Movie times are good for today through Thursday) He Got Game 1, 4, 7, 9:50 Les Miserables 1:25, 4:25, 7:25, 10:20 Black Dog 1:45, 4:45, 7:45, 10:10 Tomorrow Never Dies (Re-Release) 9:45 The Big Hit 1:35, 4:35, 7:35, 9:40 Scream 2 (Re-Release) 4:30, 7:30, 10:15 Tarzan & The Lost City 1:30 Object of My Affection 1:05, 4:05, 7:05, 9:35 Paulie 12:55, 2:55, 4:55, 6:55, 9:25 City of Angels 1:15, 4:15, 7:15, 10:10 Odd Couple 2 1:20, 4:20, 7:20, 9:55 The Players Club 1:40, 4:40, 7:40, 10:05 Lost In Space 12:50, 3:50, 6:50, 9:30 Titanic 1, 4:45, 8:00 Good Will Hunting 1:10, 4:10, 7:10

NEWARK CINEMA CENTER (737-3720)
(Since movie times change frequently, call the theater for show times) Good Will Hunting, City of Angels, He Got Game, Tarzan & The Lost City

CINEMARK MOVIES 10 (994-7075)

(Movie times are good for today through Thursday) Les Miserables 4:15, 7:15, 10:10 Lost In Space 4:20, 7:20, 10:20 Grease 4:30, Odd Couple 2 7:30, 9:45 Black Dog 4:55, 7:45, 9:55 City of Angels 4:05, 7:05, 9:35 Paulie 4:50, 7:25, 9:30 The Big Hit 4:45, 7:35, 9:50 He Got Game 4, 7:05, 10:05 Tarzan & The Lost City 4:40 Species 2 7:40, 10:15 The Players Club 4:25, 7:10, 9:40

CHRISTIANA MALL (368-9600)

(Movie times are good for today through Thursday) Object of My Affection 12:15, 2:45, 5:15, 7:40, 10:10 Titanic 1, 3, 5, 7, 9 Barney's Great Adventure 1:15, 3:15, 5:15 My Giant 7:15, 9:30 Primary Colors 12:30, 3:45, 6:45, 9:45

CONCERT DATES

ELECTRIC FACTORY
(215) 569-2706

Foo Fighters. \$17.50. 8 p.m. Wednesday

CORE STATES SPECTRUM

(215) 336-3600

Billy Joel. \$37.50. 8 p.m. May 13 and 14

KESWICK THEATER

(215) 572-7650

George Carlin. \$35. 7:30 and 10:30 p.m.

May 29

Tower of Power. \$25. 8 p.m. June 2

THE PAINTED BRIDGE ART CENTER

(215) 925-9914

Liz Story. \$17.50. 8 p.m. May 15

Kim Richey. \$22.50. 8 p.m. May 21

MANN CENTER FOR THE PERFORMING

ARTS

(215) 336-2000

An Evening of Real Life Songs. \$25-\$30.

8 p.m. June 13

The Chieftains/Sinead O'Connor. \$17-\$45. 8 p.m. June 14

THE TROCADERO

(215) 922-6888

Deadbolt and Grant \$5. 9 p.m. Thursday

Dedicated Wednesday and Splintered

Sunlight. \$55. 9 p.m. May 13

King Diamond. \$13. 7 p.m. May 21

XANADU AT THE TRUMP TAI MAHAL

(800) 736-1420

Mary Chapin Carpenter. \$35. 8 p.m.

May 29 and 30

THE KHYBER

(215) 238-5888

Fred Eaglesmith & the Bottle Rockets.

\$10. 8 p.m. May 27

BORDERS (NEWARK)

(302) 366-8144

Ian Bruce. Free. 8 p.m. May 7

Azure Drake. Free. 8 p.m. May 15

For One to Hear

by Warner E. Wright

I'm alone
And I'm slow
They come to me
One at a time

Friendship is not
A can of beer
Solitary is
Never a crowd

I'm the ace
Of my kind
I value
So much

I never speak
To loud
'Cuz it's easy
For one to hear

I with low aggression
Even lower temper
Stand beside myself
In a world of people

A people person
I can't get along
A public speaker
That I am not

Open with
Myself
True to
My other

What do people
Need? — from me
What more
Could they want?

Easy to write it
Not explain to you
It's better
Left unsaid

Love me
Hate me
Wish what you want
I'm still alone

Normal

by Carrie D. Rightmire

What is that word anyway?

Normal.

Fiction, Make-believe.

Something to be held up to,

critiqued over, judged with.

Its eyes scorn uniqueness,

creativity, originality.

It lurks on the lips of

conservatives and those who

fear the edge.

Why can't you be more

NORMAL? they say.

Why strive to grasp at an

unknown entity to fit neatly

into society like a piece in a

great jigsaw puzzle?

Normal ... is boring.

It should be done away with,

obliterated, knocked off its

ordinary pedestal.

Show me color, spunk, energy,

juice, abundance.

Souls dancing,

minds expressing themselves ...

and that is LIFE.

And there is NOTHING normal

about it!

— Warner E. Wright and Carrie D. Rightmire are contributors to Insight, Magazine's occasional literary column. Respond to her at crigh@udel.edu and to him at sconfort@udel.edu. Send your own, signed, original musings — poetry or short fiction — of reasonable length to The Review, Features Editors, 250 Student Center, Newark DE 19716 or call 831-4629.

Horoscopes

ARIES

(MARCH 21 — APRIL 19)

Avoid hanging around this week with someone who's looking for just a quick fling. You need to find someone who is going to be with you through thick and thin.

TAURUS

(APRIL 20 — MAY 20)

This week you will host a gathering of co-workers or neighbors in your home. Be honest about how you feel and you will see the problems soon resolved.

GEMINI

(MAY 21 — JUNE 20)

Following your daily habits will not allow your goals to ever be met. This week, think about what you want in life and make the sacrifices necessary to reach those goals.

CANCER

(JUNE 21 — JULY 22)

Feelings of romance surround you. If you are involved with someone, plan a special night. If you are single, go

looking for love in all the right places.

LEO

(JULY 23 — AUGUST 22)

Something you have always wanted will become yours this week. Once in your possession, however, you wonder why anyone would ever want it.

VIRGO

(AUGUST 23 — SEPT. 22)

Forgetting to be perfect all the time will work to your advantage. When the opportunity presents itself this week, be prepared to compromise to reach a common goal.

LIBRA

(SEPT. 23 — OCT. 22)

During this week you will spend a lot of time with family and have some good times. Just remember to exercise because it's a good excuse to get out and will help relieve some tension.

SCORPIO

(OCT. 23 — NOV. 21)

Great news from a faraway place will

provide some much-needed relief on the financial front. Be ready to discuss the details with someone trained in these delicate matters.

SAGITTARIUS

(NOV. 22 — DEC. 21)

This week, when things look down, remember to relax and the bad times will pass. Having close friends around you will provide just the support you need.

CAPRICORN

(DEC. 22 — JAN. 19)

Going through your things-to-do list, you will start planning on doing just the fun ones. Though that might seem best, try and remember to finish the really important ones first.

AQUARIUS

(JAN. 20 — FEB. 18)

You start to worry about the consequences of your actions this week. Being very practical, you know you need to act carefully and in an honorable manner.

PISCES

(FEB. 19 — MARCH 20)

Delaware: A state of mind, or a mindless state?

BY GREGORY SHULAS
Features Editor

People will fly 10 hours in a jam-packed airplane just to chill down in that "Hawaiian Vibe." Young soul-searchers will quit their Philadelphia day job to obtain that "California Sunset" feeling.

But there are some places in America that do not have a moving sense of place. The state of Delaware seems to fall into that high-risk category, perhaps more so than any other state in the union.

In Boston they say, "Let's have caw-fey in Haw-ward Yawd."

In New York they say, "Get your own damn cau-fee." In Georgia they say "Come on down, now, ya'll have some coffee." In Delaware, no one knows what anybody says.

While most Delawareans can't define the state as being Northern or Southern, outsiders often miscast Delaware as part of New England because of its First State status. Others simply forget it is even a state—who can forget that "Wayne's World" line, "Hi. We're in Delaware?"

Recently, the identity problem has come into the national spotlight. In a move that hopes to induce state pride, Rep. Michael N. Castle helped pass a bill to allow the tails side of newly minted quarters to have a symbolic emblem for every one of the 50 states.

The idea inspires an image which will incorporate how all the different features of the American experience can be seen in the different facets of Delaware.

States like Arizona are sure to have the

picture-perfect Grand Canyon on their quarter, and New York knows the Statue of Liberty is where they stand quarter-wise.

However, the choice for Delaware, a state without a strong identity, isn't that easy.

Even Gov. Thomas R. Carper has a hard time placing the regional identity of Delaware.

"With New Jersey and Pennsylvania, we are part of the Delaware Valley. With Maryland and Virginia, we are part of the Delmarva peninsula," Carper says.

"In the Civil War, Delaware was considered a border state. What does this all mean geographically? I do not have the foggiest idea."

But Randal McNally has another dimension to add to the dilemma. The geographic kingpin has named Delaware a Southern Atlantic state in the atlas. By all accounts, Delaware could be considered a Northern, Southern and Mid-Atlantic state all wrapped into one.

Adrienne Bernie, a doctoral candidate for history at the university, strongly believes Delaware is a state in the middle of an identity crisis.

"The identity of Delaware is that it has no identity at all," she says. "New Castle County is Philadelphia connected. People see it as a place to go for culture. When you get below the canal, the Chesapeake sets in, and things get more southern."

If Bernie were to pick the emblem she might choose a question mark. But the nickname Diamond State is there for a reason.

This Diamond State mentality can be realized in all categories Delaware performs well in.

For instance, the First State has had a history of solid pay for the majority of its citizens. In 1990, oil-rich Texas had 18 percent of its population, more than 3 million people, living under poverty. That same year,

Delaware had less than 10 percent living in such conditions.

On top of that, the Diamond State had the fifth-highest per capita income rate in the country in 1996 with \$27,660 per person.

Maybe a big fat dollar sign or some bags of money can be used as a quarter emblem. Yet, it's not that easy. There are many people out there who are outspoken against the money-obsessed nature that is often linked to Delaware.

Most notably, American politician and social critic Ralph Nader refers to Delaware as "the corporate state." He uses this terminology to illustrate how hundreds of corporations settle in Delaware, such as Dupont and MBNA, to take advantage of the state's liberal corporate laws.

Tom Hubbard, a New Castle County spokesperson, has a smoother outlook on the problem of solving Delaware's identity dilemma.

"I look at Delaware as a microcosm for the whole entire Atlantic seaboard," Hubbard says.

As for choosing what to put on the coin, the whole ambiguous identity of Delaware makes it even more difficult.

"I know that the Blue Hen is one of the images being debated," Paul Leonard says, a spokesman for Castle. "But no image has been officially decided yet."

David Small, environmental

spokesman, is enthusiastic over a certain bird that finds solace amid the ripples and waves of Delaware's waterways.

"Pea Patch Island is the second-largest heron resting place in the Atlantic migratory route," Small says of the bird which might even outdo the Blue Hen in terms of its more beautiful coinage.

"But it is not just the heron that finds a haven in Delaware," Small says. "A great number of birds, mainly being ducks, wrens, sandpipers and geese, find the state a great destination along their migratory route."

But Ehren Leonard, a freshman psychology major, does not like the idea of the state bird, the Blue Hen, going on the coin. Instead he wants something a little bit more physically powerful.

"I think Memorial Hall should be on the coin," Leonard says. "It's got culture, architecture and history. However, should a University of Delaware building be on the most frequently used coin in the country? I don't think so."

But maybe everyone is looking too deep and ignoring the obvious. Delaware is named after a river and the river, like it's main highway, Delaware 1, runs along a north-south axis.

"All of Delaware is dictated to the road and the river," says Carol Hoffecker, a Delaware historian.

"When we relied on water transportation, it was the river. Then the Delaware road was developed in the 1840s, and finished at the time of the Civil War. It went to Seaford and was seen as the new river on the east side."



BSU poetry extravaganza spreads love

BY SHANI A. BROWN
Staff Reporter

The room was dim, but cozy. On the stage, a podium and microphone were bathed in a single spotlight.

While many were eating buffalo wings and Swedish meatballs at simply decorated tables, other people were socializing and mingling with those they knew well and those they didn't know at all. Despite all the fixings, this was no night club—it was the Bacchus Theatre.

Wednesday's "Love Jones" at the Bacchus was a night of poetry reading sponsored by the Black Student Union as part of its Week '98.

"Love Jones" featured urban poet and playwright Jessica Care Moore as well as students reciting both original and famous poems.

Many of the poems were about love, yet others were about diverse topics such as "Rhythm," by sophomore Jermaine Lewis, which describes the importance of rhythm in African-American culture.

"Giving fullness to rhymes on lyric sheets / Springing from the steps of people on renaissance streets."

Though the students showed their poetic and creative talents, the shining star of the evening was the performance by Moore.

Moore read from her book "The Words Don't Fit In My Mouth," which contained all original poems.

She took the stage dressed in an olive green Air Force-style jumpsuit and tended to twist her coiled light brown hair around her fingers as she recited.

Her demeanor was as casual as her dress. She wasn't afraid to curse or carry on a conversation with people in the audience during her performance.

She read her poetry with a blunt and straightforward-in-your-face style.

Based on the audience's approval of the five-time amateur night winner of "Showtime at the Apollo," the issues she wrote about were easily related to.

"Box This" expressed her anger and displeasure over the multi-cultural category which is going to be added to the U.S. Census form.

She says African Americans who check the box



THE REVIEW / Ais Pyros

Poet Jessica Care Moore reads from her book, "The Words Don't Fit in My Mouth."

are only hurting themselves because they will be counted as less of a percentage of the population. "No government box can label me," she read.

She called those African Americans who are in a hurry to check the box "futuristic house-Negroids."

At the end of every appropriate verse, the audience joined in and chanted "Box This" with Moore.

Many of Moore's poems deal with empowerment of black women in society like "Black Girl Juice."

This poem talked about the inner and outer beauty and strength of African-American women. But, not all of her poems are focused on women.

"War," acknowledging the struggle of African American men in the United States, was dedicated to "the brothers."

Overall, Moore said she is glad her poems can inspire people who read them.

"I am honored to be able to inspire others," she says. "But what it is a blessing."

"I think it was most compelling about Moore's poetry were the feelings behind it. Her poems may not be real for everyone, but they are real for her."

"My poems are truth," she says. "They are my personal truth."

English majors' scripts rack it up

Rainbow offers young playwrights pot o' gold for best works

BY ANDREA EDWARDS
Staff Reporter

It's not necessary to have fancy lighting and a million-dollar set to tell a good story.

This was proven on Friday night at Rainbow Books and Music when a small group of actors brought the two student-written one-act plays to life for a small but attentive audience.

The two plays, "Burying Mr. Miller" by senior Leah Browning Laker and "Electric Agent Orange Bingo Night" by sophomore Sarah Shaw, both tied for first place in the English department's playwriting contest. The contest, sponsored by Rainbow Records, gave the first-place winners \$500 for their efforts.

Professor Jeanne Walker, who teaches a scriptwriting class, mothered the one-act play contest.

Rainbow Records became involved when co-owner Joe Maxwell came to the English department desiring to sponsor a cultural event.

Junior Jacy Ippolito, who directed the plays, chose his fellow thespians sophomore Justina Kochansky, junior Matt Kaukeinen, sophomore Melissa Cruz and senior Carrie Smith to perform the plays.

The audience, consisting of mainly university students, sat in suspended animation, unaffected by the "music, line one" calls over the intercom.

All of their focus was directed toward the stage.

"The plays were so well written that I really lost sight of the fact that I was sitting in a bookstore," junior Steve Scarborough said. "I felt as if one second I was in a hotel room and the next I was in a trailer park eavesdropping on the lives of these dysfunctional families."

"Burying Mr. Miller" by Laker, an English major at the university, was a somber piece about a young woman's first encounter with her father's mistress shortly after his death.

The stage consisted of just a sofa, a chair and a suitcase. But with a little

imagination, it was transformed into a gorgeous hotel room.

Mary, the main character, is a woman in her late 20s who had traveled to her father's funeral.

She had little contact with her father after he divorced his wife to marry his mistress, whom Mary blamed for the separation.

After a heated conversation, the mistress told Mary that her father left most of the money in his will, but she was giving it all to Mary because she felt guilty. She did this because the mistress, now the wife, had been having an affair.

In the end, the girl left the town without ever going to the funeral.

While the actors were changing costumes for the next play, Rainbow provided refreshments for the audience.

"Electric Agent Orange Bingo Night," written by Shaw, also an English major, was a delightful comedy about a slightly dysfunctional family living in a trailer park in Elkton, Md. But underneath the witty dialogue lie a poignant story about a girl striving for something to believe in.

The characters included a mom and a dad who, at the beginning of the

play, were leaving the trailer to play bingo, and two sisters, both in their 20s.

The older of the two sisters had been called over to watch her 23-year-old sister Katlyn, a librarian. She was on house arrest for protesting the new chemical company down the street which was going to produce Agent Orange.

Katlyn swore she was on a mission from God, which was supported by a magical pack of cigarettes that no matter how many she smoked, the next day the pack was full.

After her sister passed out on the floor from drinking, Katlyn snuck out to the chemical plant and chained herself to the fence. The power in the town had gone out, which was a common occurrence since the plant's arrival. But, she only realized too late that she had strapped herself to an electric fence.

When the power came back on, Katlyn was quoted as saying, "God said let there be light, and there was."

As quickly as the plays started, they were over. The audience slowly dissipated as the makeshift theater was just as quickly transformed back into the reading lounge.



THE REVIEW / Peter Zabowski

The winners: sophomore Sarah Shaw and senior Leah Browning Laker.

Exposure - A Solar Package

Sunglasses: It's form vs. function

BY CATHERINE CHANG
Staff Reporter

Shades of the past and the future line the interiors of brightly lit sunglasses stores. From every shape and style, from psychedelic to conservative, sunglasses are a fashion statement in their own right.

From season to season, trends change. Designers like Gucci, Rayban and Anne Klein put new innovative styles on the market.

While some wear sunglasses from these chic designers to make themselves larger than life, others wear them for personal style or practicality.

At Rehoboth Beach, some of the styles being sported are the tinted light-colored club lenses, the plastic-square-chunk glasses, the '50s and '60s look and the tea-cup-shaped Rayban's, says Jeff Housman of E.C. Shades in Rehoboth.

The Rayban's surged in popularity due to the hit release of "Men in Black," in which Will Smith wore those infamous black-tinted Rayban's and destroyed those equally shady outer-space creatures.

"Last year over 100 people asked for the 'Men in Black' sunglasses, which

run for about \$100 — some not even knowing they were a product of Rayban," Housman says.

It shouldn't be surprising that a hit summer movie can bring so much popularity to a usually ordinary pair of glasses. Hollywood and the sunglasses industry have been working together ever since James Dean became "A Rebel Without A Cause."

In the movie "Top Gun," Tom Cruise showed off those infamous aviator glasses that made him a sizzling chick magnet for the '80s, while Arnold Schwarzenegger, from "Terminator 2," fashioned off those space-age shades which indirectly said: "Get out of my way!"

These days, there are tons of new shades being styled and checked out at the local sunglasses outlets.

At the Sunglass Hut in their Christiana Mall, Michelle Killian says their most popular styles are the Oakley's and club lenses which range from \$60 to \$350.

Club lenses, which originated from New York, have different colored lenses in them, Housman says.

"They are for those who go to the night clubs with the bright yellow, red and blue spotlights, so the lenses soften

"If you have the right combination, with the belt and the shoes and glasses, you walk with a different attitude," says sophomore Michael Jones.

THE REVIEW / Bob Weill



the harsh colors.

For those who don't emulate Hollywood star styles, some choose glasses based on, personal style, comfortably and complementary accessibility to their face.

Michael Jones, a sophomore, says that right accessories can complete every outfit. He likes to put on some shades, strike a pose and vogue.

"If you have the right combination, with the belt and the shoes and glasses, you walk with a different attitude," Jones says.

"I feel smoother and more GQ-ish." He owns five pairs of sunglasses, ranging from Donna Karan to colored lenses. Wearing sunglasses, has multiple purposes, he says.

"For most guys, if it's not for outfit purposes, it's for that quick eye action," he says. "With shades you can scope out people better without them noticing

you."

Sorcha Wool, a senior, says when she buys sunglasses she looks for the allure factor.

"I look to make sure the frame is complementary to my face," she says. "Since I have a round face I look for glasses which are big and oval."

Junior Ami Dobelle feels that sunglasses are meant to be fun.

"It's fashion not function," she says. "I won't go for the hippie round glasses. I like the modern day style of ovals."

But there are those that always put quality over superficial style. To senior Jeff Kawelek, practicality and durability is an important factor to be considered.

"I never wear cheap sunglasses," Kawelek says. "I've had the same pair for the past three years. I think if you buy it at a cheap store, you get what you pay for."

Have fun in sun, stay healthy

continued from page B1

damage done in the past. The key is to secure a cancer-free future by paying attention to what one can do today.

Although it may appear hopeless, there are some things one can do in the battle for healthy skin. The American Cancer Society offers tips to bounce those rays back to where they came from. These include:

- Avoid the sun between the hours of 10 a.m. and 3 p.m., when the sun is the strongest.

- Use the proper level of sunscreen at all times.

- Lay on a liberal amount of sunscreen — about 1 oz. per application.

- Reapply sunscreen every two to three hours, even if it's a waterproof formula.

- Cover-up with long, loose clothing when out in the sun.

But, there is a safer alternative to tanning in the form of self-tanning sprays or lotions, which are growing in popularity due to their risk-free benefits.

In the past years, these products have been made widely available and formulas have improved. A Banana Boat consumer line reports that the sprays work by reacting with proteins on the top

layer of the skin to produce color. After a couple hours, the tan appears and can last for several days.

Vicki Lindros, a junior, has tried some of the latest formulas, and feels they are a good alternative to tanning.

"I'd rather not risk the danger," Lindros says. "It's not worth it. And the spray is cheaper and less time consuming."

Despite experiences like these, however, many students don't care about the dangers of the sun.

"I know it's not really good for you," junior Karen Schaub says. "But it's nice to be tan."

Schaub tanned for her spring break trip in order to avoid burning. However, the American Cancer Society reports, a tan can be just as harmful, in the long run, as a burn.

For some, getting a tan isn't just a matter of recreation, but a part of a job. Jennifer Moynihan, who works as a lifeguard at the Delaware beaches, is constantly exposed to the sun. She likes being outdoors and takes the risks in stride, she says.

"I know there are dangers and I usually burn. So I wear [SPF] 15 every day and use face lotion with an SPF," Moynihan says.

Media Darlings

BY CHRISTOPHER YASIEJKO

And when it's sleepin' time,
That's when we rise
We start to swing,
Swing to the skies.

—Frank Sinatra and
Sammy Davis Jr. in
their 1962 single "Me
and My Shadow"

What an old fogey. Grandpa and his little blond-haired grandson had just climbed into the roomy, reliable Chrysler New Yorker parked on the driveway of the elder's Staten Island, N.Y., rowhouse. The car wasn't so much tan as it was butterscotch. Nice 'n neutral — just like the cassette Grandpa was now fishing for in the compartment beneath the car stereo.

"Frank Sinatra" — nothing special, just some other silver-haired guy who probably hummed random tunes all day long, too. Aren't all old men in New York like that?

He shoved the tape into the deck. You could hear a click when the deck heads caught the film

The stranger's voice in Grandpa's car

that held the music that would someday change my outlook on life.

I don't remember the song that played that afternoon as my Grandpa drove us to some also-forgotten destination. But that doesn't matter, because I wouldn't want to single out any one Sinatra tune as my first. I didn't know then. I couldn't have known then. All I knew was that my Grandpa loved Ol' Blue Eyes while I favored M.C. Hammer.

Forgive the silliness of a foolish young boy, just as I'll grant a Mulligan to those reading these words who haven't yet realized the beauty of a swingin' song.

My day of revelation came about 10 years after that time of car rides through college. I heard Sinatra again — for the first time — when my brother and I bought a CD for my mom's 43rd birthday. "Sinatra's 80th Anniversary." A double-disc set. A bundle of songs by the greatest crooner of them all.

She looked happy when she tore off the wrapping paper. I got the disc at The Wall. I told her, so if she didn't like it, she could exchange it for whatever else she wanted.

That wouldn't be a problem, though. My mom

isn't the biggest Sinatra fan — she knows most of the popular songs by heart, but the B-sides and variations still elude her. If nothing else, my mom listens to Sinatra because it reminds her of my Grandpa, her father, who took a piece of her heart with him when he died on my first day of high school in 1991.

Sometimes, during dinner, when I flick the big switch of our Jurassic, stainless steel Kenwood stereo console, my mom asks me to turn the music

Frank Sinatra's music transcends three generations.

off, or at least to lower it a tad. She won't always say it, but she's told me once or twice that sometimes it hurts her to hear Sinatra. It reminds her of my Grandpa.

Vincent Leone, a big, warm teddy bear of a man who let me beat him at checkers and gave me my first lessons in drawing, had plenty of Frank Sinatra tapes in the car and records around the house. He had a full collection of fedoras which, much to my lament, were redispensed in the years

following his passing. He always wore something snazzy — rare was the day I saw him wearing anything less than Sunday slacks and a button-down collared shirt.

But I don't think I ever understood in those days why he liked The Chairman of the Board. Sure, I knew "New York, New York." What American doesn't start spreading the news once in awhile?

What hit me as I sat hunched near the speakers three years ago, listening to "Come Fly With Me" and "My Way" off my mom's new CD, was this idea of a kick-back lifestyle ... not a life without troubles — God knows Frank has had plenty, and my own stint on this setup of a planet is far from worry-free — but rather an attitude, something that says to the world, "You can boot me in the backside till your foot turns blue, but I don't give a rat's ass. Try 'n stop me."

It's so hard nowadays to find someone who is an honest-to-goodness original. That's part of the reason the Rat Pack is making a comeback.

Frank and Sammy Davis Jr., Dean Martin, Peter Lawford and Joey Bishop — theirs was a lifestyle of booze, broads and big band. Everyone loved them. Everyone wanted to be like them.

And now, in the waning years of the pent-up 1990s, when it's taboo to flirt with a co-worker and all opinions are carefully screened by lawyers, Sinatra's wry persona is more attractive than ever.

My Grandpa knew that long before I figured it out. The other day, I was flipping through my rack of CDs, just looking for something to slap on the stereo. I noticed how my taste in music had grown: Four disks of The Doors, five Led Zeppelin albums ... and seven Frank Sinatra CDs.

Grandpa would be proud. I miss him a lot these days, partly because of what I knew about his personality, mostly because I wish I could have learned so much more.

Listening to Sinatra helps. For a reason known only to those who have flocked to hear his every tune, Frank Sinatra's life transcends our own. Maybe that's why I can still hear my Grandpa singing.

— Christopher Yasieiko is a managing news editor for The Review and needs to find a new fedora. Send comments or Sinatraspeak to scratch@udel.edu.

Tests, jobs, school ... seniors embark on the journey of post-graduate chaos

BY KRISTEN POILLON

Staff Reporter

Twenty-five days and three weekends is all of the time remaining for those preparing for graduation this spring.

A feeling of panic abounds across campus, forcing students on the brink of graduating to realize they will soon be leaving their sheltered college lives for the unknown. But what overcomes most seniors is deciding what to do after graduation.

The decision for some students is not as clear as it is for others.

"I'm not sure of exactly what I want to do," says senior Kevin Mitchell. "I have an internship for next year, but after that I really don't know what I want to do. I may teach. I may get into politics. I'm not really sure."

Although facing the unknown may be unnerving, Mitchell says he is not too worried.

"There are a couple of ways I can go, but I am not going to panic. I've got a pretty solid resume so I think that once I kick things into gear I will be all right."

Some, like senior Brian Minns, know what they are doing but are still trying to put together a plan for their future.

With an interest in business finance he hopes to find a lucrative career in a highly competitive job market after graduation. Since February, when he began his job search, he says his life has been extremely stressful and overwhelming.

"I don't have as much time to worry about schoolwork lately," he admits. "With the stress of trying to find a job for next year and to also enjoy these last few weeks, schoolwork has just become less important."

Minns says he is also concerned about not having his parents as a safety net where his finances are involved.

"I haven't really depended on my parents for money through college," he says. "But I have known if I really needed it, my parents would help me out. That won't be the way anymore. I have to learn to depend on myself completely now."

"It's exciting, but at the same time I am a little nervous."

But those students who aren't yet ready to enter the working world are preparing themselves to go to graduate school.

Senior Diego Dominguez hopes to get his master's degree at the university and eventually move on to a graduate school like the University of Pennsylvania to receive his doctorate degree in computer science.

To prepare for the long, winding academic road ahead, he has taken the Graduate Record Exam, which is essential to help him get accepted in his school of choice.

"These tests will help me receive scholarships and get accepted to the schools I desire," he says.

Although there are many ways to prepare for the test, he used practice test books and studied for three solid weeks to learn the material, Dominguez says.

While many students are still developing their dreams, others have had their ideas long engraved in their minds. Senior Anuj Parikh has already devoted many years to fulfilling his dream of becoming a doctor.

"I have known that I wanted to be a doctor since my sophomore year in high school, and have been working on it ever since," he says.

Like Dominguez, Parikh has spent a great deal of time preparing himself

for exams. But, the name of his nightmare is called the MCAT, the Medical College Aptitude Test.

"The MCAT was very stressful for me," he says. "I remember waking up out of my sleep and thinking I had to study for the test. It was constantly on my mind and I was only getting a few hours of sleep a night."

In his desire to enter medical school, he has bitten off more than most seniors would consider chewing. Between studying for the MCATs and juggling his classes and other responsibilities, he hasn't been able to enjoy his senior year and engage in the average senior year activities.

"I didn't have time to really slack," Parikh says. "I rarely saw my room this year and I felt like I never even got the chance to sit down."

Aside from Parikh and his efforts to ease his way into medical school, there is also a copious crop of pre-law students who are working their way into law school. Senior Jessica Guitano is one of the thousands of students entering the enormous current of lawyers in the country.

Guitano carries a full course load and also expended the bulk of her energy last summer, and well into the first semester studying for the LSAT. But she admits she would never want to inflict such stress on anyone.

"It was a lot of studying," she says. "I had to take a course and study for four months on top of my other classwork to prepare for this test. I was constantly stressed out and I lost a lot of sleep."

Regardless of their plans, all the seniors graduating May 30 will thrust their square caps into the air in triumph. At that moment, they'll begin their journeys into the unsheltered real world, dissipating all their fear, excitement and dread into reality.

Del. art show bears promise

BY CATHERINE CHANG

Staff Reporter

In the back streets of Wilmington, surrounded by the lush green grass and the solid oak trees, the Delaware Art Museum hides amid the landscape.

Colorful oil, ink and stained glass paintings hang in quiet rooms of onlookers. Intrigue, color, reality and appearance all emerge from the still images and sculptures.

The Delaware Art Museum is holding their Biennial 1998, running through June 7, which features artists from Maryland, Delaware and Pennsylvania.

Chief curator Nancy Potts says, "The artists were selected because they have a freshness that speaks to today and characteristics that promise a place in the art of tomorrow."

Themes such as memories of childhood, the natural environment, women's life and everyday occurrences fill the white galleries.

The Biennial, which occurs every two years, is aimed to encourage local artists and make opportunities for the display of their work.

Out of approximately 500 entries, Potts says, the works of 45 artists were selected for the exhibition.

Karen Butler, an art professor, is one of the 45 featured artists. Her work, which takes up three walls of one of the galleries, display calm and serene colors of the ocean which are captured through photographs in her work "Anywhere But Here."

Butler creates models, often of everyday things, like plastic and water, and takes pictures of them.

"I designed this to show a place to escape to that doesn't really exist," Butler says.

In "Anywhere But Here," she turned vacuum-formed plastic into a body of water, and made the sky from a backdrop that was for a hobby train set.

"I wanted to capture a beautiful location you can go to," she explains, "but just as in life it will never fulfill your expectation."

In moving from Chicago to Rhode Island and now to Delaware, Butler has noticed her art does in fact change based upon the influence of artists in the community which she is staying.

"But," Butler says with a laugh, "the biggest factor that affects my art, to tell you the truth, really depends on the size of my studio."

She spends on average 30 hours a week conscientiously working on her art.

"I couldn't be in this profession if I didn't love what I did," Butler says.

George Martz, a university alumnus who lives in Wilmington and who is also featured in Biennial 1998, is in the fine arts because of his passion.

"Most people who are in this business do it because they love it," he says.

"It's great to be able to be creative," Martz says, freely. "I actually did commission work at one point and didn't enjoy it because my creativity was limited to what another person wanted."

"The Birth of the Clouds," which consists of six 8 inch by 8 inch oil paintings of mystical clouds is on display at the museum.

With the solid black wooden frame enclosing the swirls of colors, the feeling of peacefulness and beauty are revealed.

Martz uses intense warm and earthen colors around the water, which provide a smooth transition between the earth and the sky.

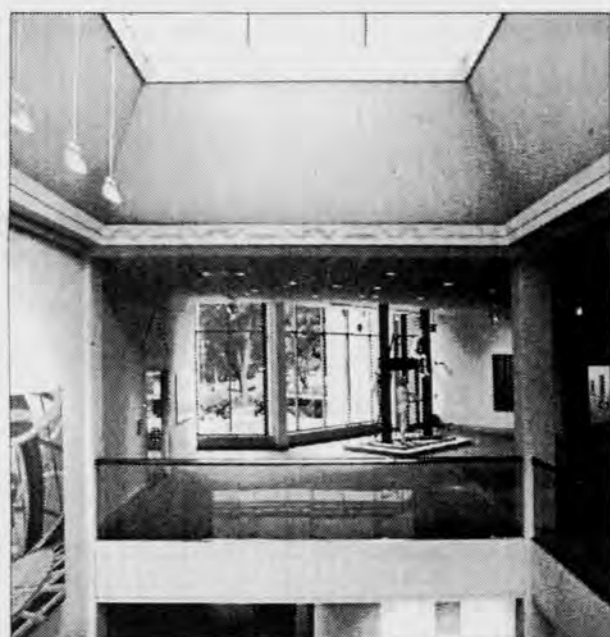
"These paintings are interpretations of clouds and landscape," he says. "They are all based on Italy."

Martz spent some time in Italy and most of his inspiration has emerged from there.

"I was in Campania," Martz says. "The brilliant color from the water to the sky and everything in between is just incredible — it's hard not to be inspired."

After showing art in Metropolitan areas such as New York, Washington, D.C., and Atlanta, Martz now teaches in a private secondary school in Wilmington.

"I think the best thing about art," Martz says, "is the ability to escape and being able to express yourself freely."



Delaware Art Museum is hosting Biennial 1998, featuring local artists, through June 7.

Radio in town: Turn it on, tune in, chill out

continued from page B1

between older and newer country, says programming director Ken Johnson.

Listeners can hear more recent stars like Shania Twain as well as old timers like Dolly Parton and Johnny Cash.

With this mix, more of an older crowd is inclined to listen to the station, Johnson says.

Although on Saturday night, the airwaves get spiced up a bit.

From 8 p.m. to midnight, the station is broadcast from a country night club in the show "Live from Club 92.5."

WYSP 94.1 Philadelphia

"No year is attached to our music," says marketing director Karen Buck. "We play things from the '60s all through the '90s."

Some of the "active-rock" bands in heavy rotation include Metallica, Van

Halen, Aerosmith, Pearl Jam and Led Zeppelin.

In fact, the station is sponsoring Metallica and Van Halen in their respective summer tours.

Music is not the only thing that draws in the listeners, Buck says.

"Some guy, Howard Stern, does our morning show," she says jokingly. "We know what men want to listen to."

WPLY 100.3 Media, Pa.

Commonly known as Y100, it is the "only true modern-rock station in Philly," says Patrick Schmidt, promotions representative.

The music appeals to both men and women mainly ages 18 to 34, he says.

"We go all over the place," Schmidt says. "Except hard-core. We don't play Korn or Metallica."

Groups in their heavy rotation are

Marcy's Playground, Ben Folds Five, Green Day and Semisonic.

They also play music that cannot be heard at these regular slots like God Lives Underwater, Ben Harper and the Specials.

"The Y-Not show goes deeper," says Schmidt about the new bands who are showcased on Sundays 9:00 p.m. to 10:30 p.m.

WIOQ 102.1 Philadelphia

Q102 focuses on Top 40. The contemporary hit station is a hybrid of dance and pop, says Kim Douglas, who hosts their morning show.

"My program is a mix of music, talk and games like battle of the sexes," she says.

Also peppered with interviews by Hanson and Will Smith, the audience hears music by those artists as well as the likes of Janet Jackson, Celine Dion

and Boyz II Men all throughout the day.

The sounds on weekends pick up the beat a bit focusing entirely on club music. The station has a regular dance show broadcast from clubs on Friday and Saturday night.

WDAS 105.3 Bala Cynwyd, Pa.

Offering smooth contemporary rhythm and blues to its audience, WDAS gives air play to divas Whitney Houston and Aretha Franklin as well as some jazz stars like George Howard.

Get your weekly dose of religion as well. On Sundays from 9 a.m. to noon, the station broadcasts its weekly gospel show.

Now, just don't complain that there's nothing to listen to on the radio.

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ATTENTION

FEDERAL PERKINS/NURSING
LOAN RECIPIENTS

If you will not be returning to the University of Delaware in the fall 1998 semester, you are required to attend an Exit Interview between May 4th and May 8th, 1998.

If you have not been contacted regarding the dates and times of the May Exit Interview meetings, please contact the Collection Services Office, 124 Student Services Building. Phone 831-2109/8184

NOTE: William D. Ford Loan recipients must attend a separate meeting considered by the Financial Aid Office. Call 831-8770/ Financial Aid Office for dates and times.

UD College Democrats
present:

Governor
Tom Carper

The Governor will visit UD for a
Town Hall Meeting, where he will discuss state issues and the upcoming
election year.

Q&A to follow.

Thursday, May 7, 1998 -- 7:30pm
204 Kirkbride Hall

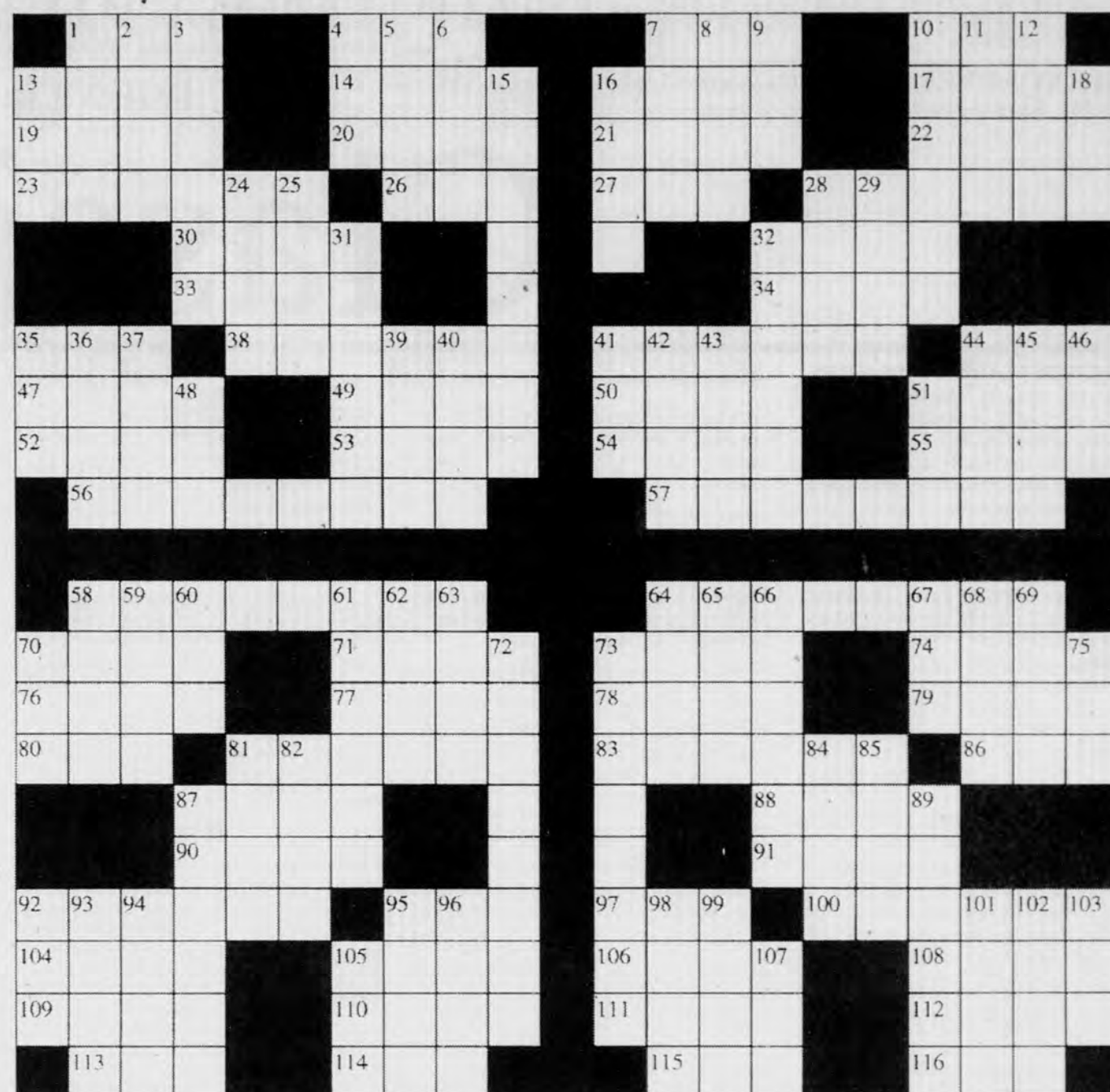
Review Mind Games: Our imperfections won't kill you

ACROSS

1 Son of Jacob
4 Church seat
7 Frozen water
10 Brown-capped boletus mushroom
13 Killer whale
14 Executive Officer
16 Scheme
17 Seaward
19 Sharp pain
20 Capital of Western Samoa
21 Supplements
22 Monetary unit of South Africa
23 Smeared
26 Globe
27 Metal container
28 Pretended
30 Title
32 Christmas
33 Against
34 Image
35 Greek goddess of the

dawn
38 Semitic language
41 Marionette
44 Automobile
47 Sewing case
49 Small yeast cake
50 On the top
51 Delude
52 Limousine
53 Den
54 Grasp
55 Mountain goat
56 Gives advice
57 Careless
58 SE Asian country
64 Cocks
70 Infant
71 Boss on a shield
73 Father
74 Great age
76 Hick
77 Small child
78 Willing
79 Speed contest
80 Malt beverage

81 Enlisted person in the U.S. Navy
83 Permanent-magnet alloy
86 Jackdaw
87 Listen to
88 Narrative of heroic exploits
90 Acquire through merit
91 Small mountain
92 Mathematical diagrams
95 17th letter of the Greek alphabet
97 Bleat of a sheep
100 Close at hand
104 Wife of one's uncle
105 Ruffian
106 Alley
108 Admirable
109 Bristle
110 Ethereal
111 Ireland
112 Atop
113 Father
114 Indian dish
115 Antiquity
116 Cry of a cat



Solution to last issue's puzzle

DOWN

Y E A W E B P R O B R A
A D D J A D E R E A D R E X
K E R A T O S I S O C T E N N I A L
S N E E R S B E D I V E B E A D L E
N O A H L E A M I D T A K E
A N Y E C L I P S E P E G
E E L S H E L L O D R A B
F B I S K Y O B I
T O N E S S C O L D
N E A T E N I L L U M E
G A L A T E A R
S P E C I E S U B L E T
C H I R K S Y N O D
O I L W O N A D O
S N O W R A D A R I C O N
T E D C A N D I E D A N T
H A A G O P T A L E A D A M
S C O R C H H I S D A L P I N E A L
N A U S E A T E D P E N I T E N C E
A S S T A I L S T O A T H E
G E E D R Y E E N S E T

1 Small drink of liquor
2 Skin eruption
3 Disease of livestock
4 Seed of a legume
5 Public exhibition
6 Small dam
7 Every
8 City in NW France
9 Abstract being
10 Sway
11 Son of Isaac and Rebekah
12 Remain undecided
13 Roman goddess of plenty
15 Cable railway vehicle
16 Quarter bushel
18 Fuss
24 Hindu music
25 Primordial giant in Norse myth
28 Brownish purple
29 Narrow opening
31 Make possible

32 Exclamation to express joy
35 Snakelike fish
36 Auricular
37 Form of wrestling
39 False god
40 Large wading bird
41 Strike lightly
42 State in the W United States
43 Prod
44 Young bears
45 Monkeys
46 King
48 Acknowledgement of debt
51 Decease
58 Heavy hammer

59 French clergyman
60 Alkali
61 Induce to commit a crime
62 Officiating priest of a mosque
63 Title of respect for God
64 Horizontal bar of wood
65 Not closed
66 Uncouth
67 Organ of hearing
68 Peruse
69 Caribbean dance music
70 Brassiere
72 Science of winemaking
73 Forgiving
75 Of recent origin
81 Yes
82 Hearing organs

84 First son of Adam and Eve
85 Look at amorously
87 Group of seven
89 Call to arms
92 Sparse fluid
93 Regretted
94 Rectangular pier
95 Ostrichlike bird
96 Fling
98 River in central Switzerland
99 Indigo
101 Act of despoliation
102 Ridge over the eye
103 Monetary unit of Japan
105 Small child
107 Conclusion

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Classified

May 5, 1998 ■ B6

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The Review does not have the resources to confirm the validity of any claims made by classified advertisers. The Review advises readers to be extremely cautious when responding to ads, especially those promising unrealistic gains or rewards.

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SERVERS NEEDED!!! At the beautiful and historic Fair Hill Inn. Will work around class schedules. Only about five or ten minutes from campus, in Fair Hill, MD. six miles west of Rt. 273 outside of Newark. Give us a call at (410) 398-4187.

Carpet Cleaning Technicians Earn \$400-\$600/wk. Paid Training. Come join the leader. Stanley Steemer 243-H Quigley Blvd, New Castle, DE 19720. Drivers License required.

Summer Baby-sitter wanted 2 older children 8:30-3:30. Call 737-2215.

SALES: We are interviewing for permanent positions, involving D, N & W/E + PT positions involving N & W/e. Competitive detail salary + generous store discount including a 40% discount on work attire. A schedule of 25 hours or more entitles an associate to a complete benefit pkg., after 4 months, medical, dental & profit sharing are just some of the benefits. Apply in person: JCPenney Christiana Mall, Newark, DE EOE, M/F.

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Accountant. 9-12 hours weekly year-round. Must be an accounting major. Will train. Position will give you valuable experience to list on your resume & introduce you to public accounting. Call Dave @ 888-1040.

ALASKA SUMMER EMPLOYMENT- Fishing industry. Excellent student earnings & benefits potential (up to \$2,850+/mo. + Room/Board). Ask us how! 517-324-3117 ext. A52911.

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4 bedroom, 4 permit house 1 block to UD \$1100/month. Call Jim 453-1714.

Madison Townhouse \$880/month. Washer/dryer, good cond. 4 person permit. Call 454-3277 or 455-9150.

FEMALE SUBLET WANTED JUNE-AUGUST. CALL JEANETTE FOR DETAILS (837-8265).

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ROOMMATES

2 F roommates needed to share new Astra Plaza Apt. on Main St. Lease begins June 1st. Call 266-7013.

Houseshare- New Castle. Want non-smoker, female only. \$320 per month utilities include. 323-1285.

Male roommate wanted for the only 2 person Apt. in UNIVERSITY COMMONS for 98/99 school year. Call Gregg @ 292-2022.

Roommate Needed. Will have own bedroom and pay 1/3 utilities. Available June 1st, 1998. Call Joe or John 738-1680.

Female roommate needed for 4 bedroom, 4 bathroom apartment. Close to Campus. \$340/month + utilities. Call Erin 731-7919.

ROOMMATE WANTED: Non Smoker, Male. Kershaw St. Townhouse. \$260 mo. + utilities available 6/1/98. Call 456-0452 for details.

House share available. New Castle. Convenient to UD. Own room \$300 + share of utilities (302) 323-0420.

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Woman's watch. Call and describe. Kathy 737-9639 (evenings) or leave message at 737-0386.

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'89 Acura Integra Power Sunroof AC, CC 103,700mi. \$4,200 obo 731-2927.

1989 JEEP WRANGLER 6 cyl 4x4 72K \$7500 obo. Call 738-5537.

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CINCO DE MAYO! w/Jefe
\$1.50 NIGHT Featuring **CORONA**

WEDNESDAY **\$1.50 CORONA** 7-Close
w/**PET DETECTIVES**

THURSDAY 1/2 Price Pitchers starting @ 5
w/**Happy Hour at the Bar**
Live Entertainment — Housmyhat

FRIDAY **BULL IN THE BAR HAPPY HOUR**
\$1 DOMESTIC PINTS 5-8 • FREE FOOD BUFFET 5-7
DJ ENTERTAINMENT

SATURDAY **DJ ENTERTAINMENT by**
MUSIC PRODUCTIONS

SUNDAY **MOTHER'S DAY**
BRUNCH BUFFET
\$6.99 All You Can Eat • 1/2 Price Pitchers All Day

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New Zealand

Winter Session 1999

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Dr. Lesa Griffiths at 831-2508
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Interest Meeting:

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To the pros: Quit fightin' and just play ball

Sports are supposed to be fun for the average athlete, but for a professional it's a business. The competitor who can score the most points or throw the most touchdowns will prosper in the long run.

Fans enjoy watching rival teams go head to head, especially when play-off time rolls around. But sometimes when you turn on the tube to root for your favorite team, the innocent competition becomes a blood-thirsty battle between two fists.

Here's an example.

Last Thursday I flipped on the television to see how my hometown favorite New York Knicks were doing against the Miami Heat. Sure a little part of me is hoping they'll make it to the championship finals this year. And of course the icing on

the cake would be if they slammed Michael Jordan and his Chicago Bulls to get there, but that's for another column.

My Knicks might not make it there if players continue to have grudging fist fights during game time. When I turn on the tube, instead of finding John Starks swishing his latest three pointer, I find Miami's Alonzo Mourning and New York's Larry Johnson duking it out.

Of course, when my friends hear there's a fight, they hustle around the television faster than I ever see them walk to class.

I do admit the most entertaining moment of the whole ordeal was when Knicks head coach Jeff Van Gundy grabbed Mourning's leg and unsuccessfully tried to rip him off

Johnson. Mourning just kept walking, while Van Gundy dragged alongside on the floor. This would have been fine during a World Wrestling Federation bout, but not during my playoff game.

Why do these players have to be so violent? They are supposed to be role models for young kids, but instead they're advocating violence.

A promising young athlete shouldn't have to turn on the tube and see Dennis Rodman kicking a camera-man in the nuts, or see

Mike Tyson taking a late-night bite out of poor Evander Holyfield's ear.

What kind of message is that sending to kids? I'll tell you what kind — it's sending a cruel one.

These professional athletes are supposed to represent good sportsmanship. They certainly get paid trillions of dollars to be America's finest. So why are Mourning and Johnson out for blood? Maybe it's out of frustration from losing, but that's no excuse. "Fighting is okay" is the type of message they're printing on their next Fleer basketball card.

Let me warn you that violence is

not innate, but learned. People aren't born with the urge to kick someone in the nuts.

And professional athletes should be the last ones displaying poor sportsmanship. A kid that watches that game will think it's okay to punch his opponent during the next pee-wee football game.

Some sports fans really aren't that much better. How about the out-of-hand fans who threw ice at the opposing team during last year's New York Jets game?

You can't even go to a stadium and get a drink in a bottle. They always pour it in a cup, because officials are afraid the players will get a beer bottle smashed on their head.

I'm an athlete and a sports fan. I know how competitive a battle can

become sometimes, but that's when the truly tough person shines through — the one who can walk away when a fight is proposed the one who instead of using their fist, uses their head, and nail's a three-pointer the next time down the court.

Some professional athletes should start taking my trillion-dollar advice. It could prevent them from any other fines they might incur.

Remember this next time you want to throw a upper left hook. Don't get mad. Get even! Believe me, it's possible to use your head instead of breaking your fist.

Jen Weitsen is an assistant sports editor at The Review. Send comments to 07762@udel.edu



Jen Weitsen
Jenny's Jam Session

Softball loses in finals

Delaware coach B.J. Ferguson said the game was a tough loss, but in the big picture it was just a game.

"On any given day one team can beat another," she said. "Hofstra was on a mission after losing to us, and you can't take anybody for granted."

"It was a great tournament, and

I'm proud of the team for how extremely hard they have worked this season and how far they have come."

Brosnahan said she was disappointed about the loss, but proud of the team for all its accomplishments this season.

"We've done so many positive things like beating Boston, who we

never beat before, and coming back to beat Maine," she said.

O'Connell said the team did more and accomplished more than last season.

"At the beginning of the season we never thought we would be in the finals," she said. "I guess we peaked at the right time."

May 2, 1998

Men's Track and Field

Kutztown Track Invitational

Top Five Delaware Men Finishers: 1st Place - Matt McNally, 5000m (15:54.46); 2nd Place - 4 x 400m relay (3:25.50); 3rd Place - 4x100m relay (44.37); Troy Bockius, 800m (1:55.70); Andrew Johnson, 400m (50.16); 4th Place - Mike DiGennaro, 1500m (4:02.72); Tom Marando, shot put (47.10); Joe Quigley, 800m (1:56.00); Brian Demlein, 400m (50.46); John Marino, 110m hurdles (15.7); Andrew Johnson, 200m (23.01); 5th Place - Jeremy Muratore, 1500m (4:02.96); Brian Demlein, 200m (23.18); Ian Bass, long jump (20.4); Jeff McIlvaine, pole vault (13.0).

May 2, 1998

Women's Track and Field

Kutztown Track Invitational

Top Five Delaware Women Finishers: 1st Place - Kristin Sweeney, 400m (1:00.41); 3rd Place - Nina Anderson, long jump (16-10 1/2); Ashley Forlini, pole vault (8-6); April Rizzuto, 3000m (11:28.95); Kristen Singleton, 200m (26.63); 4th Place - 4x100m relay (50.02); 5th Place - Nina Anderson, 100m (13.15); Amber ManNeill, 400m (1:02.59); Melissa Weitz, 400m hurdles (1:15.40); Melissa Hill, 3000m (12:52.18); Ashley Forlini, javelin (103-11 1/2).

May 2, 1998

Delaware, Vermont
Baseball, Game 1

Delaware 6, Vermont 0

Delaware.....000 211 2 — 6 7 0
Vermont.....000 000 0 — 0 4 1

D: Phillips and McSherry; V: Spillane and Acabbo; WP: Phillips (10-0); LP: Spillane (1-4); 2B: Mench (2); SB: Grzywacz (V); Pulito (D)

May 2, 1998

Delaware, Vermont
Baseball, Game 2

Delaware 11, Vermont 4

Delaware.....222 104 0 — 11 14 3
Vermont.....000 001 3 — 4 8 0

D: Frey and McSherry; Simpson (7); V: Marcotte, Tenney (3); Walker (6); Grilley (7) and Acabbo, Emery (7); WP: Frey (7-1); LP: Marcotte (2-1); 2B: Acabbo (V); Arduzzone (2); DiMaggio (2); Pulito (D); HR: Mench (D); Pulito (D); Duffie (D); Giles (D); Rikert (V)

May 3, 1998

Delaware, Vermont
Baseball, Game 1

Delaware 9, Vermont 7

Delaware.....110 321 1 — 9 12 1
Vermont.....023 010 0 — 7 12 2

D: Kopolove, Porcelli (3); Sage (6); and McSherry; V: Bajda, Spaulding (6); Grilley (7); and Acabbo; 2B: Squires (V); Coles (V); Arduzzone (D); Mench (2); 3B: Rikert (V); Giles (D); HR: Pulito (D); SB: Carter (V); Duffie (D); Travis (D); WP: Porcelli (2-0); LP: Bajda; S. Sage (2)

May 3, 1998

Delaware, Vermont
Baseball, Game 2

Delaware 8, Vermont 6

Delaware.....200 021 3 — 8 10 0
Vermont.....002 010 3 — 6 12 2

D: Mullin and Simpson, McSherry (7); V: Lavoie, Marcotte (7) and Emery; 2B: Forsberg (2); V); Carter (V); Emery (V); Eymann (D); HR: Mench (D); DiMaggio (D); SB: Eymann (D); Travis (D); WP: Mullin (7-3); LP: Lavoie

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COMMENTARY

WITH ALL THE RECENT BASKET-
BRAWLS, WILL PROFESSIONAL
ATHLETES EVER GROW UP?

WEITSEN.....B7

May 5, 1998 • B8

Hens surprise No. 20 Drexel

*Despite win,
Hens not
picked for
tournament*

BY KAREN BISCHER
Assistant Sports Editor

The Delaware men's lacrosse team will have to look on the 1998 season as a building block for next year after being denied admittance to the NCAA tournament this weekend.

The Hens, who were ranked 16th previous to Saturday's defeat of Drexel, were shut out of the tournament Sunday after having a 9-6 season and defeating four teams in the top 20.

Delaware won its last three games, defeating the Dragons Saturday 19-11. Drexel had boasted an impressive 12-1 record going into the match-up.

With the win, it seemed the Hens would have a decent shot at making the NCAA tournament. Sunday night, however, the announcement was made that Delaware, along with 13th-ranked Penn State, would not be participating in the first round of the tournament this weekend.

Hens coach Bob Shillinglaw called not getting a bid to the tournament "a disappointment."

"We thought our shots looked pretty good before hand," he said.

Saturday's game, though, will have to be the last memory the team will have of the 1998 season.

The Hens jumped out to an early lead against Drexel, scoring nine goals in the first half to the Dragons two. The game was closer in the third quarter, as Drexel managed eight goals and quieted the Delaware offense to only three in the period.

In the fourth quarter, however, the Hens exploded again, this time for seven goals, and holding the Dragons to only one.

Shillinglaw said that while he was pleased with the result of the game, he felt it could have been better executed.

"We had the opportunity to slam the door on them," he said. "We seemed to end losing composure."

Junior attacker Kevin Lavey led the Hens with five goals and two assists against the Dragons. Fellow junior attackers Kevin Gattie and John Grant followed with three goals each.

Leading Drexel in scoring was Jake Bunting with four goals, followed by Jeff Iannarino with three.

Shillinglaw said the win was a good way for the team to end the season on a positive note.

"This was an excellent year," he said. "We played a tough schedule. Nine out of the 15 teams we played



Delaware attacker Jason Motta takes on a Drexel defender during the Hens' 19-11 win over the rival Dragons. Despite the win, 16th-ranked Delaware was not selected for the NCAA tournament.

THE REVIEW/ Bob Weill

were in the top 20, and we hung in there."

The Hens had improved on their record of last year, when the team went 3-12.

This year's record of 9-6 marked the first time since 1986 (when the Hens went 10-6) that Delaware has won at least nine games.

Shillinglaw said the key this season was having a core of players from last season returning this year and improving.

"We have quality players ... who have matured from last season," he said.

Lavey led the team for the season with 43 goals and 18 assists. Grant was next with 40 goals, but surpassed Lavey with 27 assists.

Hens goalie Ron Jedlicka posted a 10.59 percentage in goals allowed per game and had a .579 save percentage on the season.

Graduating seniors include midfielders Brian Ciento, Jim Carl, Tim O'Brien, Chris Felosky and attacker Sean Manion. Shillinglaw said he was happy to have them leave their college careers on a winning note.

The coach said he is already considering what may happen next season and hopes this year's performance will influence what may happen on the field.

"It looks like a good season on paper for next year," he said. "I'm optimistic. It's a good group coming back next season."

Women's lax wins tourney

BY CHRISTINA MEHRA
Staff Reporter

The Hens women's lacrosse team, ranked 12th in the nation and seeded first in their conference, pummeled Towson University 17-9 Sunday to win the America East championship, but narrowly missed a chance to play in the national tournament.

Although the team had a 13-4 record, it was not enough to secure a berth to the NCAA tournament. The rules allow the top 11 teams in Division I and the No. 1 team from Division II to participate in the post season event.

WOMEN'S LACROSSE

America East Championship

Towson 9

Delaware 17

Because Division II does not have enough teams to have its own tournament, the top-seeded teams were allowed to play in the Division I tournament this year, even though they are not ranked as high as Delaware.

"It's hard," Carey Sebastian said about missing the NCAA tournament, "because we know we could play any team there and we deserve it but we just move on."

Delaware scored 10 goals against Towson in the second half. The Hens were trailing by two goals before they came back to win, as Delaware's defense held Towson to one goal in the second half.

Their hard work all season paid off when the women's lacrosse team received several awards at the America East tournament.

Hens coach Denise Wescott was named Coach of the Year. Carey Sebastian, the team's goalie, was America East Player of the Year, and Liza Shoemaker received Most Outstanding Player for the second year in a row.

Five members of the team were selected to the All-Conference team — five on the first squad and five on the second team.

The Hens also set two records at the tournament. Sophomore Sarah Edwards broke a record by scoring six goals against Towson, including three during the 10-0 run.

Marissa Vecchiano posted a tournament first with four assists.

The Hens advanced to the final after beating New Hampshire 12-8 in a come-from-behind victory Saturday.

"New Hampshire had a tight defense which slowed us down in the beginning," said Liza Shoemaker, a senior midfielder.

In both games, Shoemaker said the team members looked for players who were having a good game and shot to them as much as possible.

"It was great to win again this year especially since we played together as more of a team this season," Sebastian said.

Hens sweep Vermont

*Team wins
conference
title again*

BY BRIAN SMITH
Staff Reporter

It was the same story again for Delaware baseball last weekend, as strong pitching and an explosive offense carried the Hens to four wins over Vermont.

With the victories, Delaware clinched their fifth straight America East regular season title.

"It's a great tribute to the kids," head coach Bob Hannah said of the regular season crown. "We went in with a lot of new faces and a lot of question marks, and were able to answer them all."

BASEBALL

The weekend started with another shutout from staff ace Matt Phillips, who scattered four hits in a 6-0 win. Phillips upped his record to 10-0 on the season and notched his 22nd straight win.

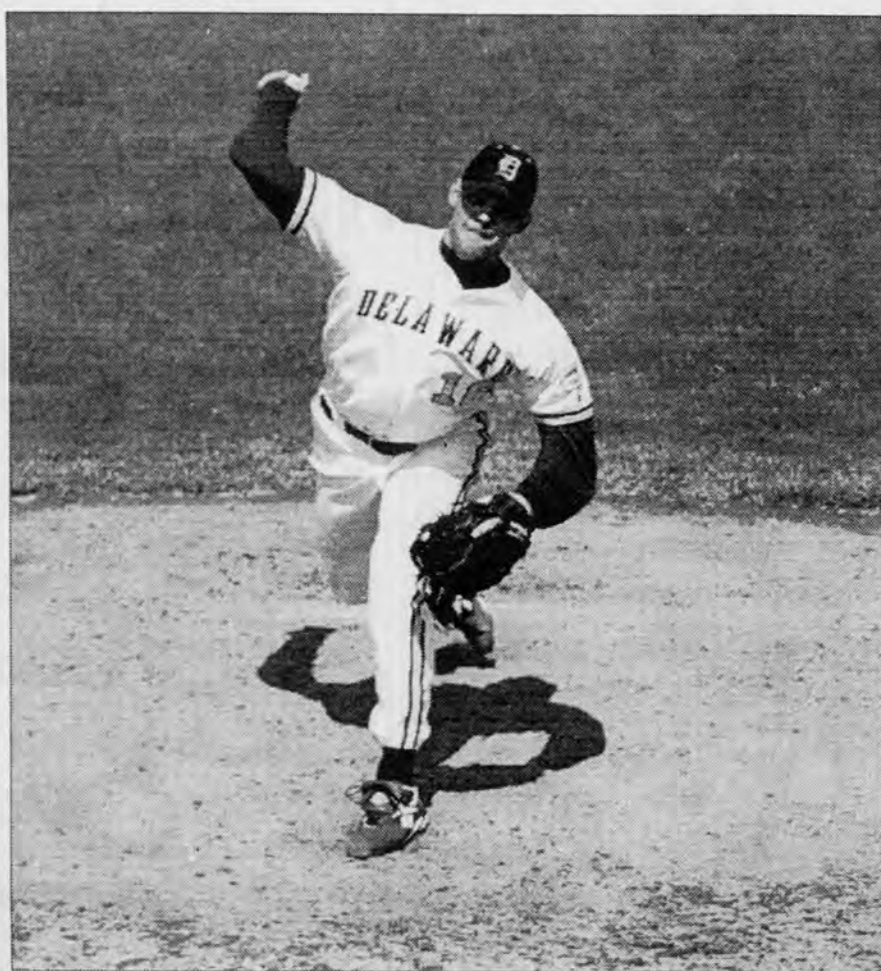
Sophomore right fielder Kevin Mench had two doubles and an RBI to lead the Hens' offense in the opener. Senior center fielder Andre Duffie also contributed two hits.

In the second Saturday game, the Hens had two runs in each of the first three innings en route to a 14-hit, 11-4 victory.

Delaware collected four home runs, one each by junior left fielder Ken Giles, Mench, Duffie and senior first baseman Darren Pulito.

Giles' knock was a pinch-hit grand slam in the sixth, and Mench's was his 29th of the year.

Senior Chris Frey went the distance on the mound, giving up eight hits and



THE REVIEW/ Bob Weill

Delaware pitcher Chris Frey fires to the plate earlier this year. The Hens won four games at Vermont this weekend, winning their fifth straight America East title.

striking out nine. His record goes to 7-1.

The Catamounts fared a little better on Sunday, jumping out to a 5-2 lead in the third inning of the opener. But Giles hit a bases-loaded triple in the fourth to tie the game, and in the fifth Pulito hit a two-run shot to put the Hens ahead for good.

Vermont picked up two more runs in the sixth, but an RBI double in the sixth by senior right second baseman Matt Ardizzone and an RBI single from Pulito in the seventh gave Delaware the win.

Junior Bryan Porcelli picked up his second win of the year in relief of

junior Mike Koplove, and freshman Vic Sage earned his second save.

In game two, Delaware was up 5-3 after six before junior third baseman Frank DiMaggio hit a three-run homer.

Vermont tried to mount a comeback, scoring three runs in the bottom of the seventh, but sophomore Dave Mullin was able to get out of the inning and secure his seventh win of the season.

Mench helped along the win with another homer, his 30th.

Delaware now heads into the last week of the regular season with games at Rutgers today at 3 p.m. and at Rider tomorrow at 3 p.m.

Softball loses in finals of America East tourney

BY JENNIFER WEITSEN
Assistant Sports Editor

There are two sides to every story.

In sports, there's always a winner and a loser, but the last thing an athlete wants to face is watching his or her opponent claim the trophy after playing his or her heart out all weekend.

It happens to the best of teams. Even in the pros grown men cry when they lose the Super Bowl or national basketball championship.

But on Sunday, the Delaware softball team proved they were stronger than that. The Hens didn't shed any tears when Hofstra claimed the America East conference title, defeating them 5-0.

Softball

Deep down the Hens knew they had played solid softball all weekend just as they had all season. Delaware have finished its season with 27 wins, the most in school history.

At the start of the season, nobody picked Delaware to reach the finals. The Hens were ranked fifth during pre-season, but because of their 27-19 record by tournament time they moved up to the No. 2 seed.

On Saturday morning, the Hens started slowly, continuing Friday's rain-out seventh inning versus Maine. The Black Bears took a two-run bite out of the Hens' lead, clinching the victory by a score of 5-3.

Delaware took their anger over the loss out on Boston during their next round battle. Sophomore pitcher Kristi O'Connell closed out the game for the Hens and continued her record-breaking ways by tying the school record with her 14th win of the season.

The victory was clinched during the sixth inning when sophomore outfielder Lisa Frank and junior infielder Laurie Brosnahan contributed back-to-back RBI singles.

Delaware defeated Maine during the next round with a 2-1 win. The Hens scored both runs in the second inning and never allowed the Black Bears back in the contest.

Errors plagued Maine's defensive effort



THE REVIEW/ John Chabalko

The No. 2 seeded Delaware softball team advanced to the finals of the America East tournament this weekend.

in the second inning, and cost the Black Bears the game.

Delaware freshman catcher Christy Wilkins played a solid game and went 3-for-3 at the plate. She singled and then scored on an error by Maine.

The afternoon win qualified Delaware to take on Hofstra in their first-ever appearance in the America East finals. The Hens swept the Flying Dutchwomen last Tuesday to secure a spot in the tournament, but came up short in the finals.

Hofstra's pitcher Jen Smith, who was voted the tournament's

most outstanding player, didn't give the Hens a chance to get a stick on the ball.

The sophomore shut out Delaware, striking out eight and only allowing one hit in the complete game performance.

The game remained scoreless and tight for the first two innings, until Hofstra took a commanding four-run lead during the third. Smith showed she could perform at the plate as well when she smacked an RBI single to right field, driving in senior Danielle Tetro.

see SOFTBALL page B7