

The Review

The Undergraduate Weekly of the University of Delaware

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PRICE TEN CENTS

E. J. Wilson Now Edits Review

'Blue Hen' Editors Shape Dummy, Call For Artists, Staff

Photo'er Comes Week of Feb. 27th To Take Groups, Clubs, Frats, Faculty, Srs., Jrs.

After gathering momentum for the past two months, the Editors of the BLUE HEN, the University of Delaware's biennial year-book, got off to a whirlwind of action this week.

In a flying trip to Philadelphia, last Tuesday, the Editor-in-Chief, Harry T. Stutman, and his assistant, Martin Tannen, whipped up the first draft of the dummy. For this difficult and vital task they had the able advice of Harold Lafferty, of Philadelphia-Weeks Engraving Co., and of Harold Darr, prominent commercial and year-book artist of the Franklin Printing Co., also of the City of Brotherly Love.

Said Stutman: "This BLUE HEN promises to be the best ever!"

Said Tannen: "Yessir! Carry on!"

Said Norm Browning, Managing Editor: "The BLUE HEN Photographer will be here all during the week of February 27. All those Juniors and Seniors who have not had their portraits taken will have an opportunity to do so on Monday and Tuesday, Feb. 27, 28. This is positively the last call for biography pictures. Groups will be taken on Wednesday, Thursday, and Friday of that week. Clubs, frats, etc., are asked to cooperate by coming to the appointed place at the appointed time. Watch your mail-box and the bulletin boards for further notices. Carry on!"

Said Gibbo Mann, Assistant Editor: "Things seem to be coming along fine. All seniors and juniors who haven't as yet filled out an activity sheet can get one by dropping a note to Phil Decktor, who will take care of them in the hour. Better do this NOW if you want to be in the book. And for goodness sake, be honest! Because we're checking up on you joiners! Carry on!"

Said Stutman: "The BLUE HEN is now issuing a general call for staff members. Applicants may contact any of the above men and be assured of plenty of work. Artists and models and layout men who would like to try their hand at the actual job of drawing drawings, taking pictures, or making up the dummy, should get in touch with me immediately. But immediately! Carry on!"

During the week of February 27th to March 4th all group pictures of organizations, societies, and fraternities, etc., will be taken for the BLUE HEN. Those Seniors and Juniors who have not had a portrait sitting as yet, will be given a final opportunity during the first two days of said week.

(Continued on Page 5)

I.M.A. Gives Dance Tomorrow Night

The Independents, formerly the Non-Frats, are all set to swing to the strains of Andre Malecot and his Orchestra, tomorrow evening. George Baker, chairman of the group says that a good time will be had by all. As a special feature of the dance there will be a novelty number which 'tis said will open the ears of all fortunate hearers.

Exit Jake



A rear view of Jake leaving the Review Office. Note feather in hat. Latest trend in chapeaux.

3 One-Act Plays To Be Presented By Puppets Club

The Puppets Club and the Footlights Club will present three one-act plays on the first Playbill Program of the new term in Mitchell Hall on next Thursday evening, February 23, at 8 o'clock. The Mitchell Hall protégés will present "Saturday's Children," a light, fast-moving comedy by Maxwell Anderson, and a serious drama of college life, by Sara Baldwin, a sophomore at Women's College. A third play will be presented by guest players from Ursinus College.

"Saturday's Children" is really a lesson on how to get your man. Sammy Grayson, in a first appearance at Mitchell Hall, plays the part of Willy Sands, a married man who is a wise-cracker. Ruth Wilson plays the part of his wife, Florrie Sands, who devises a shorthand formula which will enable Bobby, her sister, portrayed by Ellen Simon, to squeeze a marriage proposal out of Rims O'Neil. Russ Willard, who forsakes scene-designing for a short time, handles the role of the youthful, enthusiastic sister of Bobbie. Mr. and Mrs. Helvey, Florrie's parents, are Robert Smith and Thelma West. Bobbie is unwilling to get her man by the means Florrie suggests, but interesting things do happen. Blanche Lee is director of "Saturday's Children."

The cast of Sara Baldwin's drama is headed by Tommy Ryan, who is the college hero fed up with the trivialities of college life. At first he intends to quit school. Then

(Continued on Page 5)

Enter E. J.



Front view of E. J. entering Office. Note absence of hat.

Bob Horton To Furnish Music At Sigma Nu Formal

Sigma Nu's and friends of Sigma Nu will gather in Old College February 24 for the annual dance.

This year the Commons will be converted into a tropical garden for the event. To enter the dance floor the guests must go through a garden in the center of which will be a fountain in action. To the right and left of the path leading to the dance floor will be potted plants and rockeries, against a background of green trees and white fence. Around the edge of the floor and on each side of the windows will be palm trees. Between these, garden seats and bird-baths are to be placed.

The orchestra is to be seated upon a modernistic stage with a background of black velvet. The receiving line will stand in a specially constructed garden surrounded by potted palms and ferns. Bill Zabel and Ed Manchester will assist at receiving.

Music will be furnished by Bob Horton and his Swingeros.

WANTED

Will the person who found, borrowed or stole "The Sacred Wood" by T. S. Eliot, please notify Box 344? The book belongs to the Library and Mr. Lewis is losing patience. Also the fine is assuming astronomical dimensions. Reward.

"Review" Editors Have Extremely High Mortality Rate; E. J., Popular Man About Town, Is Seventh One In Three Years

W.C.D. Swings To Popular Bands At Recording Dance

By ELIZABETH ATTIX

The Valentine Dance held by the social committee of W. C. D. last Saturday night was more or less of an experiment—and surprisingly enough, it worked fairly well.

Being a little weary of the general run of Valentine dances which heretofore have been composed of only a fair orchestra, at the best, it was decided to have good music in the form of recordings and to have all the girls wear sweaters and skirts—making it a very informal affair. Some said there was a suggestion of Hallowe'en in the decorations and others said it was a baby Spring Frolic—but all in all, everyone thought it was fun and wanted to try it again sometime.

Miss Evelyn Conant, member of W. C. D. social committee and Mr. William Mai headed the receiving line. Others in the line were Dean Marjory Golder, Miss Rena Allen, Miss Elizabeth Kelly, and Dr. and Mrs. Joseph Gould.

300 Delegates At Drama Confab In Mitchell Hall

Nearly 300 delegates, representing 56 little theatre groups from Delaware, Maryland, Pennsylvania, and New Jersey attended the Third Dramatic Conference held under the sponsorship of the University Dramatic Center last Saturday in Mitchell Hall.

They saw, they heard, and they discussed the many intricate phases involved in putting on a play from the initial problem of selecting a play to the actual performance. They witnessed actual stage demonstrations of try-outs and rehearsal procedure.

Outstanding

An outstanding figure of the Conference was Professor Arthur C. Cloetingh, head of the Dramatics department of Penn. State University. Speaking without notes, he explained to the gathering the points to be considered in the selection of a play. He stated that the play primarily should be intended

(Continued on Page 6)

Humanists' Smoke-Talk On Plays About Honest Abe Features Poor Attendance By Student Body

Last Tuesday night the Faculty entertained at a Coffee Hour in the Lounge of Old College, the scene of many another Coffee Hour. Subject: "Plays about Abraham Lincoln." Dr. Allen, as master of ceremonies, opened the meeting and introduced Dr. Kase, who described his impressions of the current Federal Theatre production of E. P. Conkle's "Prologue to Glory." Dr. Kase described the play as an epistolical representation of the early life of Lincoln. Conkle, according to Dr. Kase, caught the spirit of

the youthful Lincoln and described the frontier life of the day. This Federal Theatre production was ignored by the commercial theatrical profession, and it was given but little notice in the playbills. The show proved, however, to be very successful.

Dr. Abel took the floor and described John Drinkwater's interpretation of Lincoln. Drinkwater's "Lincoln" deals with the fully matured man and shows various critical points in his career as President of the United States. Stress

is also placed upon the humanitarian aspects of Lincoln's character. Quite appropriate to the occasion was the playing of a recording of Lincoln's Gettysburg Address as made by Charles Laughton during the production of the photoplay "Ruggles of Red Gap." Previous to the playing of the record, Dr. Dunlap made several remarks on the manner in which the immortal lines were received at the time they were delivered.

Robert E. Sherwood's play "Abe" (Continued on Page 5)

This edition of the REVIEW is the first under the editorship of Edward J. Wilson. Mr. Wilson succeeds Jake Kreshtool whose resignation was forced by the extreme pressure of studies, the grind of commuting, and N. Y. A. work. Jake wrote his last editorial in the REVIEW that appeared last Friday.

E. J., well known on campus, and a former Sports Editor of the REVIEW, is a member of the Kappa Alpha fraternity. As a member of the Student Council, E. J. wants to know all of the deep, dark secrets that are behind the actions of the boys on the Council. The reason that E. J. is so interested in the actions of the Council is that he is the Chairman of the Committee on Publicity, and is also the Senior member from the Kappa Alpha house.

The stocky figure of E. J. is well known to all of the basketball fans at the University. As senior manager he is the guy who goes around collecting the various articles of athletic apparel which the team leaves around the floor of the locker room.

Asked what his policy as editor of the REVIEW would be, E. J. stated "Up until now I have not had time to think up a definite policy. My policy will be announced later in the editorial columns of the paper."

E. J.'s appointment as Editor was confirmed by the Faculty Committee on Publications this afternoon at a meeting in Dr. Day's office. Dr. Day is the Chairman of the Committee.

During the past three years there have been seven editors of the REVIEW. This high mortality rate is not at all as alarming as it might seem. Editors being unorthodox in their actions by graduating from school in less than the usual four years, editors having too much to do, editors transferring to other schools and just editors finishing out their terms of office have been responsible for the mortality rate.

ERRATUM—

The REVIEW acknowledges an error of mis-quotation. In last week's issue we quoted Engineer Robert Loveless as saying, apropos of the proposed new engineering magazine, "This is the biggest thing that ever hit Delaware; we'll blow the English Department right off the campus." That is wrong. What Loveless really said was only "half off the campus." We trust that everyone is placated now.

Social Calendar

- 17 Friday—Math Club Meeting, Sussex Common Room, 4:10 p. m.
- 18 Saturday—Basketball, Washington College, Away.
- Swimming, Lehigh, Away.
- S. P. E. House Party
- 20 Monday—A. A. U. P. Meeting, Faculty Club, Old College.
- 21 Tuesday—Athletic Council Meeting, Council Room, 7:30 p. m.
- German Club Meeting, W. C., 4:10 p. m.
- 22 Wednesday—Ash-Wednesday
- 23 Thursday—Y.W.C.A. Supper Club, Kent Hall, 6:00 p. m.
- Playbill, Mitchell Hall, 8:15 p. m.

The Review

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FEBRUARY 17, 1939

Prologue

In taking the office of Editor-in-Chief of the REVIEW, we are duly humble in contemplation of the responsibilities and the pitfalls of the task. We dislike taking office under a "cloud" even though the "cloud" exists only in the contemplation of the writers of the Wilmington evening paper. We sincerely regret the resignation of Jake Kreshtool; he was a good man for the job; unquestionably the better man, but we are glad that the staff is remaining with the paper, notwithstanding published reports to the contrary.

Our policies are few. Firstly, we intend to work for a more powerful and efficient Student Council.

Secondly, we intend to change the paper's attitude towards R. O. T. C. training. We are not militarists but we regard it, at worst, as a necessary evil.

Finally, we intend to "call them as we see them." There is always the danger of, while attempting to call a spade a spade, calling it a damn shovel. We hope to avoid extremes but to present forceful and interesting editorials on the various faults, grievances, and blessings of the University of Delaware in our brief span as Editor.

Meeting No. 1 . . .

Last night, as our first semi-official duty as Editor, we accompanied Tommy Ryan, as an observer, to a joint meeting of the faculty and student members of the newly formed committee on social affairs at the University.

Although there was a purpose in meeting, which was explained to us, it remains a trifle hazy in our memory and the meeting quickly lapsed into a discussion of what the committee was supposed to do, and the faults of the new system from the viewpoint of the students.

It was speedily brought home to the students that they did not have student representation on the social committee as they had so fondly believed. What they did have, was members on a committee which meets to arrange dates for the various social affairs but if any actual decision is to be made, it is to be done by the real Social Committee which is composed of the faculty members of this other committee, whatever it is. In other words, the student representatives may consult the committee members before they meet, but the actual committee work is done in private and the fight for a student member of the Social Committee must continue.

Edgar Allan Poe Lost In Newark For One Whole Sober Week In 1849

The Reverend Mr. Ephor Whitaker, graduate of the Newark Academy of the year 1847, looked back in a letter written in 1905 to the time when Edgar Allen Poe lectured for a week on American Poetry at the Academy. Apparently Whitaker was the only person upon whom the visit made any permanent impression, since neither in Poe's own letters nor in any records of Newark literary societies of the period is there any reference to it.

The 1905 letter reads in part as follows: "A few months before Poe's death he lived and lectured for a week, in the Academy of Newark, Delaware . . . All the teachers and all the classes in the Academy were in the large school-room daily and heard him for an hour. He was always prompt when the Academy bell in the steeple rang the hour for his lecture. All heard him with attention and pleasure, even the youngest of the pupils, boys of fourteen or fifteen years. He drew from memory nearly all the poems he used as examples and illustrations . . . He recited with the utmost effectiveness . . .

"During that week he bore no mark of dissipation in bearing, in countenance nor of speech. He appeared as a somewhat shy and reserved, but thoroughly courteous gentleman." "The gentle, sensitive, pensive and almost sad expression on his face" and the "contemplative, even shrinking" look in the poet's eyes made a 60-year impression on the observant Whitaker.

In the year of this probable visit (most likely 1849), the Academy was under the administration of a Presbyterian hierarchy headed by Dr. James P. Wilson. In 1846 this group had registered a fact and a prohibition: "Resolved that students be prohibited from going to the Shop kept by Mr. Hill op-

posite College as faculty have learned that intoxicating liquors are sold by said Hill."

Poe left his home in Fordham, N. Y., some time in late June 1849 to go to Richmond. In a letter from Richmond of July 19, he says, "I left New York six weeks ago on my way to this place, but was arrested in Philadelphia by the Cholera." On the ninth of that month a woman well acquainted with Poe had written, "Eddy has been gone ten days, and I have not heard one word from him."

When the poet was stopped "by the Cholera" in Philadelphia that summer, he had in his pockets notes for two lectures which he was to give at Richmond, Norfolk, and possibly in Newark. But did he plan to stop at Newark? The evidence seems to indicate that he was in need of money, as he always was, and that he found a school in Newark and stopped off for a week to talk on American Poetry. Later that summer he was considering raising the price tickets to his lectures to 50c so as to clear \$100 per appearance. That he remained a model of sobriety while he stayed here shows that he was in dire need, else he and Mr. Hill would have got together and held a debauch similar to the one that in October of that year took Poe's life in Baltimore.

That his lecture was the famous one on the "Poetic Principle" is doubtful. It seems to have been, if at all prepared, the old one which he had been doing in New York in '43 on American Poets.

The two evidences of his appearance, one direct and one indirect, are this letter of Whitaker's and a development of the appreciation of at least one of those fourteen-year old boys who had to listen to him. In 1859 one of these is quoted as saying "O! What a lot of pretty girls New-Ark can turn out."

just don't start at that hour. At this point, a member of the faculty observed that this was just a custom, and that the students at Delaware might show their initiative and creative spirit by initiating the custom of starting dances at 7:30 o'clock. The REVIEW is happy to have the opportunity to pass this suggestion on to the students with whom it will doubtless receive the consideration it merits.

It appears that the principal objection of the faculty to Friday (Continued on Page 5)

ONE AT A TIME



Editor's Note: The Student Council man-about-town, Ralph Groves, Jr., takes One At A Time this week to tell us the Council's stand on the new Social Committee.

THE NEW SOCIAL SET-UP

By Ralph Groves, Jr.

In accordance with the official notice posted on the Dean's bulletin board the new social system, as drawn up by the University Committee on Public and Social Functions and passed by the Faculty, will go into effect next September as the law governing social functions on the campus. This new social plan calls for many radical changes in the night life of our student body. These changes, some good—some not so good, I shall try to present as the average student sees and understands them.

There is to be an unlimited number of dances allowed the students. I shall refrain from classifying the above change as either good or bad. However, I am of the opinion that the average student never wanted an unlimited number of dances, but just the right number to satisfy the interests of the worthy organizations on the campus and the majority of students.

All dances and parties, with the exception of the two Proms, are to be held on Saturday night, therefore ending at midnight. Here the Committee has made a rule and also made exceptions to the rule. Where there is just cause for two exceptions there is certainly reason for consideration of additional exceptions. I am merely suggesting the Spring Frolic, the Interfraternity week-end and the Fraternity Formals as possible exceptions.

The places where dances are to be held and the chaperones are to be approved by the proper authorities.

Fine!

All dances shall be closed. Guests admitted by the approval of the above mentioned authorities.

Fine!

All dances, whether on or off the campus, shall be under the direct supervision of the faculty.

Fine!

A committee shall be appointed to consider petitions for the scheduling of dances and parties. This committee is to be composed of the University Committee on Public and Social Functions, the President of Student Government of the Women's College, the President of the Student Council of Delaware College, the Chairman of the Social Committee of Women's College, the Chairman of the Social Committee of Delaware College, the President of the Interfraternity Council and the President of the Independent Men's Association. Here at last, the Student Council has accomplished something that they have long fought for—STUDENT REPRESENTATION ON THE SOCIAL COMMITTEE. The Council's feeling of victory, however, does not carry with it the satisfaction of a victory. It has never been the desire of the Council to have student representatives on the Social Committee merely to carry out a set group of hard and fast rules. The idea of student representation is not to control the action of the Committee, but merely to present the students' side of the question.

Campus Camera



SPORTS



BLUE AND GOLD

By Mike Poppiti

With its 41-36 victory over Western Maryland on Wednesday night, Coach Steve Grenda's basketball team ran its string of triumphs to four straight, bringing the total for the current season to eight as against five reversals. Four in a row is quite an achievement for a Delaware court outfit, and quite an accomplishment for a Delaware basketball coach.

As in their first encounter, the Blue Hens ran into trouble against the Western Maryland five, and won out by a rather slim margin. Timely long-range conversions in the last two minutes of the contest by Captain Bruce Lindsay and Earl McCord plus a foul toss provided the ultimate five point margin of victory. Lindsay hit his stride again and paced his mates with 14 tallies. By virtue of his eight counters, heretofore "Two point" Reed is due to receive a new moniker.

Fred Mitchell finally found the cords for his first scoring of the current campaign and proved the sparkplug of the win over Haverford. Never in danger, the Hens won easily by a 43-23 score. Although scoring honors went to Captain Lindsay and First-mate McCord, Mitch's seven points came at the right moments and dealt crushing blows to the Red and White's hopes for victory. His floor game was par excellence . . . he hit the hardwood no less than a dozen times during the course of the contest.

The other two Delaware wins came at the expense of Pratt Institute and Brooklyn Poly on the latter's courts last Friday and Saturday nights, respectively. With all the diversions of the Big City to contend with, Ed Anderson took enough time out to turn in two good performances. This resuscitation of Anderson's had been long awaited by Coach and fans alike—we hope it's permanent!

As an indication of the performance Anderson put on, Referee Pat Kennedy, one of the game's best, remarked to the Pratt coach after the game, "that forward on Delaware (Coach Grenda used Anderson at forward) is plenty smooth." When tribute is paid anyone by a referee of Kennedy's calibre, the stuff's there! Once again, we repeat the hope that Anderson's awakening is permanent.

Since mid-years the Blue and Gold has been riding the crest of a victory wave—five wins in six starts. But our opponents for tomorrow night's game, unfortunately for us, must be riding the crest of a Tidal Wave. Tom Kibler has again come up with a great Washington College quintet which bowled over almost everything in sight. The Sho'men have won eight and dropped three, and are out to repeat their earlier trouncing of the Blue and Gold.

Delaware-Washington College athletic meetings are usually hotly-contested with victory uncertain till the final gun. So it was in their first basketball game on the

Hens' court; however, the Grendamen only forced the game till the gun ended the first period—the final gun spared the Delaware five a worse shellacking than the 41-26 received.

On the strength of comparative scores against a recent opponent of both teams, Western Maryland, and by virtue of their first victory over the Hens, Washington College should be a cinch to win. The Sho'men trounced the Green Terrors 66-25 while the best we could do was a 41-36 victory. Our only hope for a win is that the Kiblermen will be off . . . especially "Goop" Zebrowski.

We are informed that "Goop" needs only 10 more points to bring his total of points scored for four years of college competition to 1000. Nothing would please the "Goon" more than to score the needed counters against the Hens. Coupled with the fact that the Blue and Gold tied him up in their first meeting of the campaign, Zebrowski will also be seeking revenge so that everyone should be treated to a damn good basketball game tomorrow night.

Ed Bardo's mermen finally turned in a victory—a well-earned one last night at the expense of Slippery Rock Teachers College in the home tank last night. Minus the services of Frank Holt, the going was especially tough for the Hens; however, the Delaware mentor combined the talents of veteran Bob Monihan and a host of novices to take over the Teachers for the team's first win.

Following the course of the first three meets, last night's was also decided by the final 400 yard relay . . . for a change lady luck smiled on the Bardomen, but not before Bob Monihan turned in a great anchor performance. Trailing slightly, it looked as if the Hens were again doomed; however, Bob came through to trounce his man in the last heat and give his team the meet by a 40-35 count.

Freshman Harry Neese came through in grand style, winning the 220 and tying mate Monihan in the 440. Novices Seth Eberhardt and Trux Boyce looked pretty good and should prove an asset to the team. Although he has been out for swimming only one day, having come out yesterday afternoon, Eberhardt gained a second in the 50 . . . too bad he didn't come out sooner. Boyce failed to score but showed plenty of promise.

Tomorrow night the natators journey up to Bethlehem, Pa., to take on a powerful Lehigh team. The Brown and White fell to the Blue and Gold last year by a fairly close margin. This season the Engineers ably led by Captain George Adam, Middle Atlantic sprint champion, again have a crack combine. On the other hand, the best this year's swimming crew has to offer against that is plenty of fight . . . A Delaware victory would be nothing less than miraculous.



Due to the fact that this year no trophy will be awarded to a senior for obtaining the highest points for four years in Intramural competition, the Student Council is considering plans for awarding annually a cup to the senior who performs this feat. Plans for these presentations and possibly other awards for Intramurals are now being discussed by the Council and Mr. Joseph Shields, Director of Intramurals. Mr. Shields is expected to attend the Council meeting Monday night in order to arrive at a more definite arrangement in regard to the kinds and prices of these awards, should the Council decide in favor of them. The Department of Physical Education began Intramurals at Delaware three years ago. Since that time they have presented medals to the leading participants each year. They also presented a two year competition cup, and expect to present a cup in 1940 for the senior scoring highest points in four years. Should the Council decide to award annual trophies they would undoubtedly further the program of Intramurals which has already progressed rapidly especially during the past year.

Badminton - Wrestling Next

Badminton and wrestling entries are now open and persons wishing to participate should apply as soon as possible. The Department of Education announces that it has two new regulation mats to be used in the wrestling bouts. As for badminton, though shuttlecocks were provided last season, it is probable that entrants will have to purchase their own this season because of the large number of fellows who entered last year's games and because of the large costs entailed. However, all other equipment will be furnished for contenders.

Riflemen Win Two

Continuing their winning streak in intercollegiate competition which began January 16, the Delaware College marksmen scored two more wins during the week ending February 11 to bring their total of victories in dual matches to eight by outshooting the riflemen from Gettysburg and West Chester Teachers College in postal matches.

Marksmen's Club Next

The Blue and Gold team will compete in a dual shoulder-to-shoulder match with the Marksmen's Club of Wilmington at the Farnhurst range on Saturday afternoon, February 18. The postal matches scheduled for Delaware during the week ending February 18 show the Blue Hens firing against the University of Cincinnati and Cornell, the intercollegiate champions of the second corps area.

The scores:

| Out of Possible 400 Points | | | |
|----------------------------|-----------|------------|--|
| Delaware | Total | Gettysburg | |
| Taxter | 372 368 | Snyder | |
| Eberhardt | 371 367 | Dise | |
| Derrickson | 369 358 | LaVine | |
| Snow | 367 357 | Rock | |
| Shorter | 362 353 | Weaver | |
| | 1841 1803 | | |

Out of Possible 300 Points

| Delaware | Total | W. C. Teach. | |
|------------|-----------|--------------|--|
| Taxter | 278 240 | Kane | |
| Derrickson | 275 223 | Gray | |
| Eberhardt | 275 200 | Schenck | |
| Snow | 271 204 | Bender | |
| Klotz | 266 198 | Walker | |
| | 1365 1085 | | |

Delaware Scores Over Slippery Rock; Blue Hen Five Takes Western Maryland

Timely Field Goals In Closing Minutes By Bruce Lindsay and McCord Provide Win

Although led throughout the greater part of the game, Delaware came from behind in the waning minutes to beat Western Maryland, 41-36. Two field goals by Bruce Lindsay and Earl McCord provided the needed points.

It was the second victory over the Marylanders this season. This was the fourth straight win for the Hens, giving them a record of eight wins and five defeats with three games remaining on the schedule.

Hens Lead At Half Time

Delaware was ahead at the half, 18 to 14, but the score was tied three times. Lindsay led the scoring for the Hens with 14 points on 5 field flips and 4 fouls, and Stropp, the opponents center, took scoring honors for the Green Terrors with 14 also. Delaware completed 9 out of 16 free flips for a percentage of 57 per cent. Every player in the Delaware lineup scored at least one point.

| DELAWARE | G. | F. | P. |
|--------------|----|----|----|
| Lindsay, f. | 5 | 4 | 14 |
| Anderson, f. | 3 | 1 | 7 |
| Mitchell, f. | 0 | 1 | 1 |
| Sheats, c. | 1 | 0 | 2 |
| Red, g. | 4 | 0 | 8 |
| McCord, g. | 2 | 3 | 7 |
| Wharton, g. | 1 | 0 | 2 |
| Totals | 16 | 9 | 41 |

| W. MARYLAND | G. | F. | P. |
|--------------|----|----|----|
| Honeman, f. | 3 | 2 | 8 |
| Edmond, f. | 0 | 0 | 0 |
| Maddox, f. | 0 | 0 | 0 |
| Stropp, c. | 6 | 2 | 14 |
| Faw, g. | 1 | 2 | 4 |
| Tomichek, g. | 4 | 2 | 10 |
| Bills, g. | 0 | 0 | 0 |
| Totals | 14 | 8 | 36 |

Delaware Quintet Trounces Pratt

Last Friday night, the Blue Hen quintet opened its New York invasion by defeating Pratt Institute by a score of 47 to 36.

The Blue Hens were behind at the half, 20 to 17 but, excellent offensive work by Captain Bruce Lindsay and "Spike" McCord brought them out on top by a comfortable margin.

Scoring honors were fairly evenly divided among Bruce Lindsay, Eddie Anderson, and "Spike" McCord. Anderson led with 14 points, although Ryan, Pratt forward, was the high scorer for the game. Coach Steve Grenda left the same team in throughout the entire game.

Delaware looked rather sloppy in the first few minutes of each half but were able to start clicking, and displayed a very flashy attack before the game was over. It looked at the start and at other times during the game, as though Delaware was in for a licking, but a series of good shots soon overcame the big lead.

| DELAWARE | G. | F. | P. |
|--------------|----|----|----|
| Lindsay, f. | 4 | 4 | 12 |
| Anderson, f. | 6 | 2 | 14 |
| Sheats, c. | 1 | 0 | 2 |
| McCord, g. | 5 | 3 | 13 |
| Reed, g. | 3 | 0 | 6 |
| Totals | 19 | 9 | 47 |

| PRATT | G. | F. | P. |
|--------------|----|----|----|
| Wooder, f. | 2 | 0 | 4 |
| Ryan, f. | 5 | 5 | 15 |
| Graham, f. | 2 | 2 | 6 |
| Miller, c. | 0 | 0 | 0 |
| Horelich, g. | 3 | 0 | 6 |
| Salotice, g. | 2 | 1 | 5 |
| Totals | 14 | 8 | 36 |

Monihan Anchors Final Relay To Give Tankmen Initial Win; Neese Also Stars

University of Delaware's swimming team slipped into the winning column last night by slipping the Slippery Rock Teachers College mermen a defeat to the tune of 40-35 amidst the turbulent waters of Taylor pool.

The meet was another one of those breath-taking affairs in which Coach Bardo's men have been engaging lately. This time, however, the boys came through with a victory.

From the crack of the gun for the first race the battle was nip-and-tuck. Coming up to the last event, the 400 yd. relay, the score stood 35-33 in favor of the visitors. When it was announced that Monihan and Neese would swim the last two legs of the relay a groan swept the audience. They had both just finished the 440 yd. free style in a tie, and after taking 1st and 2nd places in the 220 yd. free style a bit earlier in the meet, they looked in no condition to swim a fast 100 yards.

Hecht, swimming first for Delaware gave Stearns, the 2nd man a lead of about one yard. Stearns lost a bit of ground and Neese, starting the third leg, was several yards in the rear. He had practically closed the gap when he touched Monihan off for the last leg. With the aid of a beautiful driving dive Monihan made this slight space up and with plenty of speed, power, and endurance pulled ahead of the Slippery Rock anchor man and finished comfortably in the lead to win the race and the meet.

This meet was interesting in several respects other than the exciting climax and close races. Delaware, in swimming without the aid of Frank Holt, star dash man of the team, and Bill Foster, 440 yd. man, actually participated in and won a meet with a squad of eight men who might be counted as potential point scorers. Of these, four men swam in the events. That this takes plenty of guts and plenty of training need not be stated. A great deal of credit should be given to the boys for faithful training and to Ed. Bardo for his careful coaching.

Grenda's Cagers Trip Haverford

The University of Delaware basketball team, hot from their victorious journey to New York, easily defeated a weak Haverford College quintet for their seventh win of the season, the final score was 43 to 23. Taking the lead in the opening minutes of the contest, the Blue Hens settled into their stride and were never headed the rest of the game.

The score might have easily been more one-sided if Coach Grenda had kept his first five men in for the full tilt. But, sparing the visitors from a terrific beating, the Blue Hen mentor played most of the game with his substitutes. Still the score increased as Mitchell and Witsel found the basket for field goals often.

Captain Bruce Lindsay, Earl McCord and Fred Mitchell were the spearheads of the attack, but almost every member contributed to the scoring. Delaware completely dominated the floor, banging in 18 of the past two months, the Editors ford could do was a total of nine double-deckers. The Blue Hens led 21 to 11 at the end of the first half and were in front 31-15 after five minutes of the closing half. The second five then breezed under the wire easy victors.

W.C.D. DABBLING



The W. C. Dears seemed to have made quite a success out of the dance the past Saturday with the ingredients of fifty-cents, sports clothes, and recordings; but we still hold that a dance is not a real dance unless it's formal. There is just something about everyone's donning evening rags that kinda gives the atmosphere a different spirit, a happier spirit. Looking back into the history of things, the unsuccessful dances have, in the main, been sport dances—for instance, last year's Valentine dance. It was a flop if there ever was one.

Just got to thinking about a few "hates" and almost managed to work ourselves into a real angry mood. For instance, we hate men who wear galoshes and carry umbrellas in stormy weather, and admire the ones who use them in clear weather, because they are either crazy or have courage; we hate "sweet" girls with a word of flattery for everyone; we detest anyone who doesn't do what he or she wants to do without feeling the strain of public opinion—we should know by now that public opinion disapproves of everything, so why be hampered by it; we heartily dislike anyone who states a contrary remark about an individual whom he or she doesn't know; and we very decidedly hate anyone who can't acclimate himself or herself to any situation and have a good time.

On the other hand, we like crazy people who can enjoy himself or herself at any time; we're crazy over anyone who accepts the former Marie Dressler's statement to the effect that advice is the worse vice of life and proceeds to act on his or her initiative; we admire with great intensity anyone who makes an attempt to like and put up with everybody.

Little Bill Richardson wants the public to be notified that it was big Bill Richardson who wrote that little contrary feature about women's fashions. The only thing that little Billy dislikes about women, it seems, is that they talk too damn much. Sorry, Bill.

By the way, that letter that Margaret Smith wrote for last week's issue about the plays wasn't meant for publication. Joe Dannenburg thought that it would be a big joke to print it as was. It was! "Smitty" has been blushing ever since—particularly over that line about falling into sweet oblivion at the mention of Frank Scott's name.

Mr. Robert Bishop, this paragraph is addressed to you. We don't

like your advice as to how to entertain a W. C. Dear. You advised someone, we hear, to take his "date" to the D. P. and after a brief visit there go out and neck. Honest to goodness, Bob, there are quite a few girls on campus who drink coco colas, milk shakes, and potent stuff like that; and they're also interested in current topics of the day, international relations, and . . . oh, well, it's not very interesting anyway, is it?

Training House Personalities

Tommy Ryan, a deep thinker, but superficially carefree . . . Howy Viden, superficially shy, but really aggressive . . . Billy Waldron, a swell guy with a swell sense of humor . . . Phil Reed, the shyest man on campus . . . Bruce Lindsay, likable and quietly humorous.

Down at Sussex Hall

Jane Kenney, a plenty smooth dancer . . . Sarah Robinson, an unmercifully bad shower soprano . . . Grace Shockley, the world's best "good skate" . . . Jane Trent, the most sincere and honest girl in the building.

On The Air

(Continued from Page 2)

dances is the noticeable decrease in attendance on Saturday morning classes. This is deplorable but might be remedied by no-cut regulations as now exist for the classes following holidays. The instructors also claim that even those who attend are not in a receptive mood for education, which is obviously a point for consideration but it is just possible that there are other contributing factors.

One member of the committee offered for consideration the suggestion that perhaps there is too much time being devoted to dancing and not enough to plays, lectures, and discussions. She was of the opinion that the function of the committee should be to offer more cultural opportunities; that dancing was all right but weren't we thinking a little too much about it? This was a little at variance with the committee's avowed purpose of setting up the new regulations so that the students might have more dances.

This paper is of the opinion that the social affairs of the student should be more under his control. That if the students wish to dance and can't do it on the campus, they will go elsewhere and that when they do, this college student body will lose a great measure of its none-too-great solidarity. Already two fraternities are considering holding their formal as "outlaw" dances, which incidentally is one of the evils the new plan was designed to avoid. The fraternities not so many years ago held their dances off the campus and they could be so held again. Undoubtedly the faculty could stop such dances but only at the expense of a great deal of unpleasantness and there must be a better way than that.

The only tangible result of the meeting was the very sensible suggestion by one of the faculty that the students evolve a plan of their own and submit it to the faculty. We have confidence the students will submit such a plan and hope the faculty will give it favorable consideration.

AGGIE CLUB

The regular monthly meeting of the University of Delaware Agricultural Club was held last Monday night in the Lounge of Old College preceded by a dinner in the old dining room.

It was decided to hold a dance in the near future. The only open date is April 29. It seems probable that it will be held at this time. The program included a reading by John Doordan and an interesting talk by Mr. Warren Newton. Mr. Newton recently made a tour of the western states, and his talk describing it greatly interested the members.

Lost, strayed, or stolen: one roommate. About so high, so broad. Dressed. Hair. Eyes. Last seen. Box 41.

Smoke-Talk

Lincoln in Illinois," currently playing on Broadway to capacity houses, was discussed by Dr. Day, whose contention is that Raymond Massey's interpretation of Lincoln is not as virile as it might be, although it is nevertheless good.

Mr. Lawrence Willson of the English Department at Delaware College read three poems about Lincoln from the works of Carl Sandburg, Vachel Lindsay and Edward Arlington Robinson. Following the readings Dr. Sypherd suggested a poll to determine which of the three poems was best liked by the audience. Carl Sandburg's poem from his latest book "The People, Yes" was voted best, followed closely by Vachel Lindsay's "Abraham Lincoln Walks at Midnight."

The floor was thrown open to general discussion and various phases of the character, and life of Lincoln were talked about.

Among those present at the gathering were Dean Marjorie Golder, Miss DeArmond of the W. C. D. English Department and several W. C. D. students.

Delaware College students, for the most part, were conspicuous by their absence.

Playbill

HEDGEROW THEATRE

Tonight: "The Romantic Age," 10th performance of A. A. Milne's fluffy comedy. Tomorrow: "Ghosts," Hedgerow's 7th performance of their newest Ibsen acquisition.

Thurs., Feb. 23: "Emperor Jones," Arthur Rich will play his 100th performance as de Empurah in this Eugene O'Neill play.

Fri., Feb. 24: "Ghosts," Eighth performance of Hedgerow's newest social drama.

Sat., Feb. 25: "Juno and the Paycock," representative of the best work of the Irish playwright, Sean O'Casey.

Student tickets (for regular \$1.10 and \$1.65 seats) are 75 cents upon identification. Call Media 305 for reservations, or see Jake Kradtke for further enlightenment. Yep, curtain's at 8.30.

Prom Planned

Even if the REVIEW didn't get any story last week, they didn't have to write two hundred words to tell the whole college they didn't.

The facts are these. Reggie Childs is going to play. He is not a Swing band proper. The publicity releases reveal the fact that he is known "from coast to coast" as the smiling master of Sweet Swing. He comes to us from The Elitch Gardens in Denver. These are not just any Elitch Gardens, they are the famed Elitch Gardens.

The leader plays the violin, and it seems that he has studied a heck of a lot just to play a violin in a jazz orchestra. He studied in London and Paris. From the Continent, with his violin under his arm, he went to Canada. Before his strings were well worn he was in New York. He played with several of the leading orchestras, then with this wealth of experience and knowledge, took to directing musical shows. His most successful one was "Little Jesse James" which had a long run, and contributed his theme song, "I Love You."

At any rate, he is going to play in the Gold Ballroom on March 3. He is going to play on March 3, from 9 till 2. The price of admission on March 3 will be a mere 2.75. Not three fifty (on March 3) not three dollars (you know when) but 2.75 on March 3.

Every year, the Junior Prom committee promises not only the best dance of the season, but a prom that makes the other proms seem sordid by comparison. This year's Prom committee is no exception. They say quite frankly that anyone who can't say he was at the Prom, and swap experiences about it with his friends will be ostracized. It will be worse than having to admit that you didn't read "gone with the wind."

The prom is to be held on March 3.

Derelicts

The Derelicts, the senior honorary society, has, at long last, completed its elections for officers. These elections have been a pressing problem for the past six months but they could never get all the boys together at the same time to hold the elections.

The final results show that R. T. Wilson was elected president, Earl McCord was elected vice-president, Tommy Ryan was elected secretary, and E. J. Wilson was elected treasurer.

All of these men have been prominent in the activities of the school. R. T. has been connected with the several publications and has been a power in the Independent group.

Tommy Ryan is of course the handsome football player and president of the Student Council. Earl McCord is the three-sport engineer, having won his letter in soccer, basketball, and baseball. E. J. Wilson is the new editor of the REVIEW.

The Derelicts have the avowed objective of trying to arouse spirit and revive old customs at Delaware.

College Hour

The Military Department was in charge of the College Hour on Tuesday in Mitchell Hall. Captain Waters introduced the speaker, Captain Westley Mallech of the Organized Reserve Corps, who spoke on the subject of National Defense.

Captain Mallech is a graduate of Michigan State College and was a member of Tau Beta Phi, the honorary engineering society. He was with the Engineering Corps in France and England during the World War. At present Captain Mallech is a member of the staff of the du Pont Company in Wilmington.

After a short talk by Captain Mallech movies of army ordnance at the Aberdeen Proving Ground were shown. Fire control in its sundry aspects was brought out to the very interested audience which attended.

Intramurals

Ping Pong Started

Ping pong got underway today. About 16 fellows are entered in the singles competition which will be an elimination tournament. In the doubles there are nine teams entered and a "round-robin" league will be the method pursued. All equipment for ping pong tournaments will be provided for contestants.

Volley Ball Ends Soon

The Aggies and Millie's Boys are still fighting for the lead in the volleyball league. Meanwhile, the Kappa Alpha and Theta Chi boys are still at the bottom. Games will continue for about two weeks when it is expected the victors and college champions will be announced.

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Playbill

he, along with his friends, the editors of the college paper, becomes absorbed in a fight for the freedom of the press. Fred Myers is the editor of the college paper. Other members of the cast are Mina Press, Edward Cooch, Mike Pop-piti, Kay Burke, Betty Weldin, Dave Buckson, Ralph Margolin, and Molly Vaughn. William M. Richardson is directing.

Sara Baldwin, it may be remembered, wrote "Slow as a Lowland River," the Sophomore competitive play from the Women's College this year.

The production staff for the Playbill Program is: Stage Manager, Al Mock; Publicity, Sara Baldwin and Sid Silverman; Production Manager, Jack Neeson; Lighting, Frank Tugend; Business, Ned Cooch; Scene Arrangement, Ellen Simon; Make-up, Thelma West and Blanche Lee; Prompter, Helen Adams, Allan Porter.

Blue Hen

The Student Council room in Old College will be turned over to the photographer. All pictures will be taken there.

Anyone who has not turned in his BLUE HEN information sheet by that time will find an empty space below his portrait in the biennial. This may or may not be embarrassing to the person involved. At any rate take heed of this final warning.

Those Seniors and Juniors who wish to be included in the class in which they entered (in other words—Social Seniors and Juniors) will please get in touch with Norm Browning the photographic editor.

Remember: This is the last call for biographical photographs!

Please be at the appointed place at the appointed time.

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Joint Meeting Of Alumni Tuesday

The University of Delaware Alumni Clubs of Kent and Sussex Counties will hold a joint meeting in the Hotel Windsor, Milford, on Tuesday, February 21.

Dinner will be served at the hotel at 7.00 p. m. and will be followed by a business meeting. The toastmaster will be Joseph M. McVey of Newark who is a member of the class of 1904 and also a member of the Executive Committee of the General Alumni Association.

Speakers

The principal speakers will be Gerald P. Doherty, '16, graduate manager of athletics at Delaware, and August F. Walz, '28, a Wilmington attorney and a captain in the Reserve Officers Corps. Mr. Walz will speak on National Defense as a part of a program on this important subject which is being celebrated throughout the entire country from February 12 to February 22.

Arrangements

Arrangements for the meeting

have been made by J. Caleb Boggs, '31, of Dover, president of the Kent County Alumni Club, and James A. Kelley, '38, of Georgetown, secretary of the Sussex County Alumni Club.

PERSONAL

Marie: Hold tight to the girl friend of the Whirling Devrish. They say she is between a kiss and a sigh. You're a sweet little headache and I have eyes. Hurry home. There's a hole in the old oaken bucket. Blue Love. Box.

Q. E. D. come home. All is forgiven. P. D. Q.

To E. C. of Time and the River. J.

Sophomore whose initials are C. B. C. had better stop dating my girl. This from R. J. S.

Come back Suzzy. All is forgiven. Lem.

FOR SALE

1927 Ford in top-notch condition. Windshield wiper, fog lights, aerial (no radio). \$15 cash. See REVIEW.

Conference

for the audience, and deplored the great number of worthless plays being presented by amateur theatre groups.

Later Mr. Cloetingh presided over a roundtable discussion by directors of theatre groups.

Feature

A popular feature of the conference was the voice recording apparatus made available to those who desired recordings made of their voices. Jack Neeson, Mitchell Hall handiman, was swamped by beves of beauties and mobs of men who wanted to test their larynx.

The program closed with the presentation of "Saturday's Children, by Maxwell Anderson.

Quote

Said Dr. Charles R. Kase, director of Dramatics at Delaware: "I am greatly pleased."

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