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DELAWARE COLLEGE REVIEW,
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THE recent discussion concerning the Scientific and Agricultural Course of this College, in which one party desires more agricultural studies and the other less, gives rise to the question, would it not be better to divide the Course into two, meeting the demands of both parties. Many of those engaged in this discussion are friends and patrons of the College, and as both sides have just grounds for complaint concerning the present arrangement of the Course, so each party deserves that due consideration should be given to its opinions, and that as far as possible its demands should be complied with. The Granger justly says that the number of agricultural studies is far too small to be of much practical benefit to the farmer and to merit the name of an agricultural college. But, on the other hand, it is urged with equal justice that to the students preparing for a profession or for busi-

ness, the time devoted to these studies is fruitlessly spent and would be far more profitable if given to studies relating to the work of their future life. It may be readily seen that the interests of these two parties are directly opposed to each other, and can never be made to agree. The only solution seems to be the entire separation of the two Courses. In speaking thus we do not wish it to be supposed that we are trying to dictate to those in authority, as we many times before have been unjustly accused of doing, for this is not the case. We only offer it as a suggestion, which seems to be the easiest and most just manner to get rid of the difficulty, hoping that it may secure a favorable consideration. In fact, we know that the matter is now under the consideration of both trustees and faculty, and that the matter will be acted upon as soon as the Literary Course is no more.

THE receipt of a paper from the proceedings of the American Association for the Advancement of Science on the Results from a Study of the Gabros and Associated Amphibolites in Delaware, by Prof. Chester, and of the information that a full memoir on the same subject is now in press at the U. S. Geological Survey, Washington, gives us great pleasure, and shows what a benefit Prof. Chester would be with more means and apparatus with which to conduct his experiments.

OUR down town contemporary, the *Ledger*, blew off a little steam from their new engine at our untarnished name, but to no purpose. They don't mean business and are afraid to back up their assertions. We would like to have a chance to prove that we are too much of a thing for them to tackle. We will give you choice of weapons, time and place. Now back down.

FOR a long time we were unable to conceive for what purpose the *Farm and Home* was thrown upon the farmers of Delaware, but now we discover its object was twofold. First, to make a living for a man who couldn't find anything else to do; and in the second place, to abuse Delaware College. We must say that we hope it will succeed in neither.

Literary.

AT EVENTIDE.

A REVERIE.

When day is done, and twilight draws the veil
That closes out the busy scenes of care;
When thought and nature's powers seem to fail,
And fancies gaunt and sad start from their lair,—
Then I would fain
Hear thee, Elaine,
Call into birth some pensive strain.

Oh, play for me, my child, some lay of peace.
I close mine eyes, and wait to hear thy chords
Creep forth like slaves, scarce sure of their release,
From hidden depths, from silent prison wards
Beneath the keys;
Where, ill at ease,
Unuttered lie sweet harmonies.

Soft strains, like jasmine breath upon the air,
Inebriate and ravish thought and sense;
Like fairy steps upon an elin stair,
Thy fingers gently break the calm intense.
'Tis scarce more loud
Than censer cloud
That floateth over supplants bowed.

And brighter rays flash in upon my brain
With each cadenza from the laughing keys;
They roll and swell and softly die again,
To be renewed in changeful melodies.
Ceasing to pine,
My thoughts are thine,
And gladder visions round me shine.

But stay! fair dancers on the ivory floor;
I cannot bear to hear your revelry;
I pray you close again the wide-flung door,
Then gently ope, that leads from tears to glee.
Not with such springs,
Nor as on wings,
But slowly, softly, touch the strings.

With you I'll sing, bright dreams of youth and day;
Upon your lips imprint the seal of love;
I moaned the past—but ye have smiled away
The heavy dews, and bid my grief remove.
Yet play again
Some minor strain,—
I like thy sombre plaints of pain.

Pænetic chords, like burglars masked and armed,
Are wandering now, unstopt, through memory's halls;
Their footfalls wake, as though from sleep alarmed,
Dead thoughts of one who from the darkness calls.
Thy mother's face,
With maiden grace,
Looks from the buried past a space.

It is enough! thy dirge like wailings cease.
My tears, affection, laughter have been moved
In turn; and subject each to thy caprice:
A master mind and hand thyself hast proved.
I rest, dear child,
From fancies wild,
And wandering thoughts thou hast beguiled.

EDWARD HENRY ECKEL, '86.

WILLIAM DOWNING MACKEY.

It is with a mournful sense of pleasure that I take upon myself the responsibility of offering an humble tribute to our late professor, William Downing Mackey. To picture the life of so noble, unselfish and pure a man, needs no extravagance of eulogy or vain flattery, but a simple recountal of his character and work. To add any unreal adornment to this would mar its significance. It is well for us to pause at the bier of one whom we all have known and loved, and from whom we have received so much of lasting good, to review the life of such a noble example of christian devotedness, purity and worth.

William Downing Mackey was born in Lancaster county, Pennsylvania, on the 23rd of September, 1829. He was the son of William and Sarah Martin Mackey. He seems to have had a natural taste for literary work, and especially for that kind to which he devoted almost his entire life and energy, and in which he has won so honored a position among us, for when a mere youth, with but a common school education, he commenced his career as an instructor in a primary school in the neighborhood of his birthplace. After a few years of this work, a desire for further advancement in his profession seems to have taken possession of him, and led him to enter the New London Academy, then a large and flourishing institution. Here through perseverance and hard work, he was enabled to defray his expenses by taking charge of the Mathematical instruction of that Academy, and in this way secured preparation for admission to this College. With limited income, and no personal friends, he made an earnest attempt to defray his college expenses by his own exertions. Those who have passed through this heartless and trying ordeal, know well its difficulties, and the honor due to one who surmounts the attendant business anxieties as well as the cares and work of the class-room. He entered the College in September, 1850, and shortly afterwards, he so won the confidence and respect of those around him, that he easily secured a position as teacher at the Newark Academy in connection with his college work. At the commencement of his college course he became a member of the Delta Phi Literary Society, and, by his zealous endeavors and active work, added much to the Society's prosperous condition at that time, and through the many years since spent, his counsel has always been sought by its members, and his plain advice has proved of invaluable service to the Society's interests, to which he was always loyal and true. His record as a student, as testified by his classmates, was that of a hard-working, earnest man. He graduated in 1854, occupying a good position

in his class, and with the regard and well-wishes of all who knew him. Standing thus upon the threshold of his career in life, with two endeared professions claiming his attention, (the christian ministry and the instruction of his fellowmen) with a love and a faculty for both, he seems to have made no choice, and in his after life, he from time to time devoted himself to both or either, as circumstances guided. What would have been the result, had he devoted himself entirely to one or the other is not for me now to say. I only know that his many duties and limited leisure compelled him to forego many scholarly projects in the way of writing text-books, which would have added lustre to his respected name, and left behind a monument and memorial more lasting than stone or brass. The year after graduating he accepted the position of Principal of the Academy at Hollidaysburg, Pennsylvania. This he retained but a short time, owing to an increasing conviction of a call to the ministry of Christ.

The year 1859 found him a graduate of the Princeton Theological Seminary and the pastor of the Snow Hill and Pitt's Creek Presbyterian churches, Worcester county, Md. Here he remained nine years, during which time he did much to improve the character of that locality, being one of the five commissioners that organized the public school system of Worcester county. After repeated urgings, he accepted the principalship of the Snow Hill Academy, in connection with his pastoral work. He was also Stated Clerk of the Presbytery during a considerable portion of this time. He left Snow Hill in 1868, leaving behind many earnest friends and taking with him to his next charge at Berlin and Whaleyville, in the same county, a faithful wife.

After a two year's residence in Berlin, he, in 1870, returned to his Alma Mater, and accepted the then vacant chair of Mathematics, but although he ably filled this position, inclinations and circumstances led him to devote himself to the Classics, and afterward to take that professorship. How well he filled this post many of us can testify. Almost fifteen years of his useful life were spent in this college, earnestly instructing in the Greek and Latin languages, and how many have reaped abundant benefit from his efforts time is now telling, and will more surely tell in the future. Of those who passed through the college course under his guidance in that department there is not one who does not love, honor and respect his name, and the more earnest a student was, the more sacredly does he now hold the memory of the departed. There was an old motto that he repeatedly quoted, and which was the basis of all his instruction. "There is no royal road to learning," it is gained only by hard and thorough work," he oft said, and all of his pupils know well that

his method of study, carried out this grand principle to the greatest extent possible. In all the annoyances of the class-room, even when suffering from the sickness that vexed his latter life, he was seldom petulant or ill-humored,

"And he was kind, or if severe in aught
The love he bore to learning was in fault."

He was ever kind and indulgent to those who were naturally dull, but earnest in their work. His simple maxims and anecdotes were forcible and highly beneficial, and the whole character of his labors, manifested a simplicity, a purity of thought, an unselfish devotion to duty, seldom met, and which could not fail to inspire love and esteem.

During the latter part of the last scholastic year, a severe trouble in his head caused him much annoyance and pain; first compelling him to relinquish his duties at White Clay Creek Church, and afterwards to reluctantly give up his college duties. The Trustees, hoping for his restoration to health, then granted him leave of absence for one year, but slowly the disease wasted his vital force. Sometimes health seemed to return, but relapse after relapse reduced him more and more, until that dread malady, pneumonia, seized upon his weakened body, and has now laid him beneath the sod, leaving behind his devoted family and his many friends to mourn his loss.

All of the ills of life; the annoyances of the class-room; the distraction of humanity; the cares and worry that remain to us—all these are no more to him, who has gone to that better world of eternal peace.

"After life's fitful fever he sleeps well,"

"His memory long will live alone
In all our hearts, as mournful light
That broods above the fallen sun,
And dwells in heaven half the night."

The world has known many greater men than our esteemed friend, but there are few lives more worthy of emulation, or that stand out more prominently as a shining example of honest, christian worth, and he

"Who does the best his circumstance allows,
Does well, acts nobly; angels could do no more."

It is said that a pebble dropped in the vast ocean sends its rivulets to distant shores, and who can doubt that his influence has extended to far off lands, beyond the communities in which he lived, and beyond the friends that knew and loved him well, and who gathered from far and near to pay their last tribute to his cherished memory, and accompanied him to his last resting place. There, almost in the shadow of that church, in which he labored so long and well, and to which he was so much endeared; there, near the murmuring waters of the White Clay, his mortal remains

now rest, while his spirit awaits the joys of His Father's mansion. He has done the work of a true man; he has lived a noble earnest life; crown him, honor him, love him; weep tender, passionate, and womanly tears above him; for the best of men is dead, and the place in our hearts he has occupied, long years can never fill.

After such a pure and holy living,
Almost free from guilt and sin,
Surely he will hear the Master's blessing;
"Good and Faithful enter in."

WILLIAM DUHAMEL, '86.

HAPPINESS.

Webster says that happiness is the agreeable sensation which springs from the enjoyment of good. But I should define happiness as another name for love, for we know it to be a fact that where we find love in a family there we see that happiness exists, even though it has poverty as a companion. Where love exists not, even though it be in a palace, happiness is never found. Many a child goes astray, not because there is want of prayer or virtue at home, but because home lacks sunshine or happiness. Children, like flowers, need sunbeams. This we should remember while in their presence. A child does not look beyond the present moment. If a thing pleases him, he seeks it; if it displeases him, he shuns it. If home is the place where faces are sour and words harsh, they will spend as many hours as possible elsewhere. Let us ask the question: how may we become happy? Everyone, however low or degraded, may be rendered happy by the beneficent influence of Christianity. Some believe in the old saying, "That when poverty comes in at the door, love flies out at the window;" but the reverse of the adage comes nearer the truth. When poverty comes in at the door, love, true love, is more than ever inclined to battle with the enemy. Let us examine our own hearts and find the cause why we are unhappy. Some may say it is on account of surroundings, but this, as I have said, is not the cause; but it is because we know we don't do the will of Our Father who is in heaven. Take the prisoner, for example: if he has committed some heinous crime; he is not happy because his conscience tells him he has done wrong. It is not always those who are wrapped up in the pleasures of this life who are the happiest. They may be happy for a short time, but their happiness, like a cloud, soon passes away. But the happiness of the Christian remains forever and ever. Some Christians may carry a sad face and appear to be unhappy, yet their happiness is like the sun behind a cloud, it is there, but cannot be seen by us. We should try to make everyone happy; in order to do this we should remember

that a few kind words, a little forbearance, or a kiss will open the way to a flood of sunshine in a house darkened by the cloud of discord and unamiability.

S. A. B.

THE ELEVATION OF THE DRAMATIC ART.

In the very depths of human nature, there is implanted a distinctive faculty for imitating or giving expression to our sentiments and conceptions. This faculty can be traced to the rudest forms of human life; to primeval man, to infancy and childhood, and even to the brute creation; and this is the very germ of the dramatic art, for the origin of the drama is action or imitation. Its first stage is the assumption of character, to which is added costume, scenery and other accessories. The drama contains the very essence of every art. The perfection of oratory, the highest poetic skill, and the talents of artist, sculptor and architect are all necessary for its development. The true dramatist claims for his field of action the very heart and soul of man, and no poet or orator has as great opportunities to move and shape the sympathies and the passions of mankind. If we except the sublime works of Milton, we can find no form of composition among the precious treasures of our literature that can rank in depth and thought with the products of the dramatic authors and poets, and even the inspired poetry and divine theme of that immortal poet did not produce so great an effect upon the English diction and language, as did the dramatic productions of that meteoric genius, Shakespeare. The ordinary intercourse of life exhibits only the exterior of our nature. Suspicion and lack of confidence withholds us from exposing our joys and sorrows, and the sentiments nearest our heart, from the rude gaze of our fellowmen, and indeed, such a course would ordinarily expose us to ridicule and affront, but it is the privilege of the dramatist and the orator to break down these barriers, and to expose the inner life and passions of their characters to our view; to awaken sympathy for wronged innocence or a persecuted hero; to excite the susceptibilities of an entire audience, and to make tears or laughter common to all. In the theater, a man can become oblivious of his own trials and difficulties in contemplating others' misfortunes and joys, and hence can find relaxation and consolation;

"For whenso'er a man observes his fellow
Bear wrongs more grievous than himself has known,
More easily he bears his own misfortune."

It may be truthfully said that the culture and progress of a nation is nearly as much dependent upon its pleasures and diversions as upon its labors and occupations. Then who will affirm

that the stage is not an important factor in our land, and a most powerful engine for influencing the minds of men, and that the very social, moral and intellectual features of past nations is not reflected by their drama. But while the dramatic art is a most powerful engine for good, it can also be used as a powerful engine for evil. As it can inspire the highest sentiments, for the noblest and best purposes, so by the power of its oratory and poetry, when produced by evil and sinister minds, it can paint the worst forms of vice as the ideal of virtue, and win the ear and heart by its soft and seducing whispers, or by its false and dazzling glare. The condition of the stage to-day is far from what it ought or might be, and hence it is indiscriminately condemned by many Christian, but narrow-minded people. Some never attend a theatrical performance, because they believe it condemned by the Church, while others go with stricken consciences or attempt to elude the evil by only viewing costumed impersonations or readings, but the truth is that the Church has never pronounced the anathema, and Christian people are privileged to attend and encourage the higher order of theatrical productions, and no liberal or fair Church laws or canons forbid it, for it is undoubtedly unjust to condemn such a high, ennobling art in entirety, without discriminating or distinguishing between its nobler and baser elements. Can any other art or institution stand such a test as this? The press of the country, that acknowledged support of a government, is to-day perverted and made an evil of by many. The poetic and oratorical arts are oft abused, education likewise, and painting, fiction, politics, and the Church of Christ are not exceptions. Must we then attempt to overthrow and condemn all these arts and institutions? I say no, and claim that it is the duty of Christian men to try to elevate, and not destroy these ancient heirlooms of antiquity. Think, for a moment, of the loss to literature if dramatic compositions are excluded or given up to the lewd and lawless. Let us consider the question fairly and advisedly, and try to discover wherein the evils lie, and lend our humble efforts to mitigate or destroy them. The greatest fault lies in the tastes of the people. If they are elevated, the stage must be likewise; if they are perverted, so the stage. Occasionally a skeptic or misanthrope may bring his base ideas on the stage, but the great majority of dramatic writers aim to be compensated for their work, and if the people will encourage and pay for ennobling compositions, they are more than willing to use their talents in the proper direction; but when a greater number will pay for obscene and licentious plays, they are very apt to shape their efforts that way. Dryden, that renown man of letters, blushing acknowledged that he had

been so influenced. Let Christian men encourage those dramatists who are now working faithfully to elevate their art. The remaining important evils may be summed up, in the character and social status of the great mass of actors, and in the associations of the theater and theatrical life. The idle and dissolute, who are attracted to the stage by its freedom, and its roaming life, should be excluded from entrance to it, and only pure-minded, educated and refined men and women who adopt the profession because of their talents and love for the art, should be encouraged to devote themselves to its cause. Glad am I to say that the desires which I have expressed are being consummated. The tendency of the public seems to be to elevate the stage, and there are dramatic writers, theatrical managers, actors and actresses, who are earnestly striving to make their profession a power for good. There are dramatists, who are aiming to make religion and morality, wide-spread principles of truth and justice, the foundation of their art. There is a theatrical manager in our great Metropolitan, who will admit none to his company that have not a reputation for morality and good conduct. He has aimed to bring together the pure, refined and educated of the profession, and all who are acquainted with the case are satisfied that he has succeeded. Without design on his part, every actor and actress in his company has been found to be a member of some Christian denomination. There are, too, actors and actresses, who are aiming to elevate themselves and their colleagues by living pure, Christian, and devoted lives. It is our part and our duty to look at this matter without puritanical prejudice, and to lend our encouragement to those who are earnestly working for the elevation of the dramatic art. W. D.

RESOLUTIONS.

DELTA PHI HALL, March, 1886.

WHEREAS, The Delta Phi Society has learned, with sincere regret, of the death of their beloved brother and esteemed professor, William Downing Mackey, and

WHEREAS, The records of the Society bear abundant testimony to his worth as an active member, and our personal knowledge forces upon us a conception of his value as a counselor and adviser and of the deep loss that we have sustained; and

Whereas, Our association with him in past years permit us to know his honest worth as a professor, and his pure, conscientious and Christian life and work, therefore be it

Resolved, That it is with profound sorrow that the Delta Phi Society accepts the inevitable decree of Our Heavenly Father, in calling from

among us so endeared a brother as William Downing Mackey.

Resolved, That we do tender our regret and sincere sympathy to the Faculty of Delaware College and to the bereaved family of the deceased in the loss that they have sustained.

Resolved, That these resolutions be entered on the minutes of the Delta Phi Society, and a copy duly attested be sent to the family of the deceased and that they be inserted in the Delaware *Ledger* and in the Delaware College Review.

WILLIAM DUHAMEL,
CHARLES B. EVANS,
HARLOW H. CURTIS.

Tribute of Respect.

ATHENÆAN HALL, Feb. 20th, '86.

WHEREAS, The Omnipotent Father has in His wisdom taken away from the turmoils of this life our highly esteemed brother Gouverneur Emmerson, whose Christian character commanded respect and love wherever he was known; and,

WHEREAS, The said Gouverneur Emmerson was a zealous worker and advocate of the Athenæan Society, be it therefore

Resolved, That the members of the Society hereby tender their sympathy and condolence to the bereaved family of the deceased in their affliction.

Resolved, That these resolutions be entered upon the minutes of the Athenæan Literary Society of Delaware College, and a copy, signed by the committee, be sent to the family of the deceased, and that they be published in the Delaware College Review and Delaware *Ledger*. (Signed.)

ROBERT PAYNTER DAVIS,
WILLIAM LANE HALL BENTON,
NORMAN ELWOOD LAYFIELD.

RESOLUTIONS.

At a meeting of the Faculty, held March 8th, 1886, the following resolutions were adopted:

INASMUCH as it has pleased the Divine Providence to take from among us our beloved colleague and friend, the Reverend Professor William D. Mackey, be it

Resolved, That we hereby express our sincere sorrow for the loss of one who for many years so honorably filled the chair of Ancient Languages in this institution, and that we make known our profound respect for the virtue, the honor, and the courage which characterized his life.

Be it further resolved, That we express to the afflicted family our heartfelt sympathy, and to this end the Secretary is instructed to send them a copy of these resolutions.

GEO. A. HARTER, Secretary of the Faculty.

Locals.

Don't fail to hear the Rev. Waldo Messaros on the 25th inst.

The Local Editor is requested to inform the Freshman from Georgetown that the Mason and Dixon line is not a line of steamers on the Delaware river, as he thinks, but refers to a *bona fide* division of slavery and anti-slavery dominion, and running about three miles south-west of Newark.

Scene in class of English Literature. Prof.: "Mr. B., what do you know of John Webster, the dramatist, as compared to his contemporary John Ford?" Mr. B., quite confidently: "Why, ah, he was as *terrific* as Ford." Professor: "Well, Mr. B., if Webster was as prolific as your ignorance is terrific we would know more of him." There was an ominous sound as of a crack of skulls and all was quiet for a while.

The character of "Koko" in Mikado was temporarily assumed by one of our honored Faculty the other day and he had the same formidable "little list of boys that *would* be missed" if they received many more disorder marks. The list was quite a long one indeed, and contained many "nisi prius nuisances" who make noises in the halls and "decorate the floors."

We can also boast of a "Nanki Poo" in College who wears bangs and "wishes to terminate an unendurable existence." Give him plenty of rope, boys!

The Rev. Waldo Messaros, who delivered such a fine address before the Athenæan Society at the last commencement, has been secured by the same society to lecture for them on the 25th of March. The lecture which he will deliver on that occasion is entitled "Old Maids." No one should fail to hear him, for it will be a grand treat. Admission 35 cents. Those wishing reserved seats can secure them without extra charge at Wilson's store.

Professor Lewis R. Harley, of Pennsylvania, lectured in the Oratory here on Friday evening, Feb. 12, to a small audience, on the subject "From Acorn to Oak." The audience was small solely because it was such an exceedingly stormy and disagreeable night. The lecturer is quite a young man and really displays quite an aptitude for public speaking. His lecture or rather oration was delivered without notes and spoken in a clear and distinct voice with much force, holding his hearers' attention throughout. His subject or rather treatment of it, is not as entertaining as it might be, and another subject would, we think, be more appreciated here.

Perhaps the above opinion is caused by the fact that most of us heard, during commencement week on the Athenæan night, Waldo Messaros, the eloquent Greek divine and platform orator, of Philadelphia, speak on the same subject with the identical title. This association is calculated to rather detract from our impressions since Mr. Messaros is a professed orator and devotes himself to oratory and its study. Mr. Harley made a good impression here and the inclemency of the weather was the only objectionable feature.

A delightful concert was given in the Oratory, on the evening of the 24th ultimo., by the Boston Star Concert Company for the benefit of the Delta Phi Society. The program was opened with Liszt's Tarantelle by Charles F. Dennee. His playing was pleasant and even, with a brilliant execution, and as a musician he is above the average of his equals in age, and a thorough artist. Walter Emerson, the cornetist, played his own compositions and played them excellently, but was inclined too much to *fortissimo* and his playing lacked that subdued, sympathetic tone which is absolutely essential to make a cornet solo enjoyable. Miss Nella Brown's elocutionary ability was much appreciated by the audience and showed itself in her frequent encores. Her first selection was a scene from Henry VIII, and her delineation of the peculiarities of the French dialect and the vexatious task of making love in French by proxy was delightful and decidedly the literary gem of the evening. The really musical people of the audience were certainly *en rapport* with Mrs. Medora Hensen-Emerson, for the delicate, pleasing and rare cultivation displayed in Gounod's "Romeo and Juliet" was calculated to have that effect. The concert was not a pecuniary success on the whole, but it was undeniably an enjoyable one, and our people are indebted to the Society very much.

The local editor is in receipt of an anonymous communication reciting the trials and tribulations of a certain student named "Tom," while returning home from the production of Hazel Kirke, at Elkton. This unknown correspondent (it is presumably a woman, for she has added a P. S. to the letter) quite graphically, yet simply, relates how "Tom" started home in a disagreeable rain, with his lady love, from New Leeds, and how after a short journey a series of unfortunate things occurred, which not only horribly exasperated "Tom," but seriously retarded their progress. This retarding influence first demonstrated itself in the action of the carriage wheel, which had become overheated and a "hot box" was the consequence. A long rail was necessary, and the horse was ungeared and tied to a neighboring fence and a long wait enjoyed(?) The story ends with the final chapter as acted in the kitchen of his domicile just

before daylight, and he is last seen drying his clothes under the benign influence of a hot fire. As anonymous communications are almost invariably cast into that important receptacle and adjunct of all newspaper offices, the waste-paper basket, it might be explained that the editor's personal knowledge of the veracity of this article insured its insertion, but otherwise it would have met the same relentless fate as innumerable others and would have been irretrievably lost in the depths of that basket.

The following is taken from the Newark correspondence of *Every Evening* of a recent date: "President Caldwell, of Delaware College, has returned from Washington, whither he had gone in the interest of the College to appear before the House committee on agricultural appropriations to urge the passage of a bill to establish agricultural experiment stations in connection with the agricultural colleges established in the several States under land grant appropriations. The bill is to aid the department of agriculture in diffusing useful and practical knowledge on subjects connected with agriculture and its various branches, and to promote scientific investigation and experiment respecting the principles and applications of the science of agriculture. This bill proposes to appropriate \$15,000 *per annum* to all such colleges as teach agriculture and the mechanic arts. Delaware College comes under this head, and the bill, if passed, will appropriate to the College this liberal sum with which to purchase, equip and maintain an experimental farm. This will be of infinite benefit to the College in its practical workings, and will add an impetus to this important branch." * * * "President Caldwell spoke before this committee for an hour on the urgent necessity and wisdom of the passage of this bill, and in conversation with your correspondent expressed the opinion that the bill will pass without serious opposition, inasmuch as the committee will report favorably and unanimously upon the appropriation, and they gave the President every possible encouragement."

The death of William D. Mackey, Ph. D., so pleasantly remembered as a professor by old students and as a student himself by his classmates, cast a veritable gloom over all those students who had known him and recited to him in his recitations in the classics. His death on Thursday, March 4th, terminated a long and painful illness of over a year, resulting from nervousness and overwork, but his last week's ailment was pneumonia. The funeral held on Monday afternoon following was largely attended, though snow was falling at the time and added to the sombre dreariness of the day, as down the college campus with solemn tread moved our worthy faculty, the Delta Phi So-

ciety and the general students, to pay their last sad homage to the deceased respectively as an honored co-laborer, zealous and honored member, and lastly a thoroughly amiable and much-loved preceptor. Short services at the house were attended by the Faculty, Society and students in a body, with suitable emblems of mourning adorning the members the Delta Phi and students. Upon the casket were placed by the Society exquisite floral tribute in the form of the familiar badge of the Society, representing the union of the two Greek letters. At noon the solemn cortege left the house and the same historic old college bell which had so long and faithfully called him to officiate at the preliminary devotional exercises in the chapel every morning, now tolled his funeral knell and summoned him to his last matin. The services at the White Clay Creek Church, of which he was pastor, were attended by his entire flock, and the sombre plainness of those familiar walls seemed but a semblance of their sorrow and echoed the sadness and grief of the assemblage. President Caldwell delivered an impressive prayer, and the Rev. J. L. Polk, by virtue of his long and intimate acquaintance with the deceased, made a feeling address, reviewing his noble character and work in God's behalf, his utter simplicity and unselfishness of character. Dr. Vallandigham also sketched his active life as a co-laborer in the Church and eulogized his symmetrical life and character. Dr. Heaton, of Lewis, and the Rev. I. L. Caton, made additional laudatory remarks. He was then consigned to the earth, "ashes to ashes, dust to dust." Among many prominent persons and old students present, were noticed ex-President Hon. W. H. Purnell; Dr. G. W. Marshall, Milford; Wm. J. Ferris, New Castle; Daniel Hirsch, Milford; Thomas Davis, Wilmington; W. R. Huston, and others. There were fourteen ministers present, namely: the Rev. Messrs. Anderson, J. S. Malone, J. H. Caldwell, J. B. Umberger, J. L. Vallandigham, G. J. Porter, J. L. Polk, W. W. Taylor, Dr. Marks, Thomas R. McDowell, A. C. Heaton, I. L. Caton, S. H. Gailey and A. A. Benton, all anxious to pay their last respect to his memory.

PHILADELPHIA, PA., Sept. 1, 1885.

TO MESSRS. CLOSE & BLACK, 1338 Chestnut street, Philadelphia, Pa. Gentlemen: I attended the Philadelphia School of Phonography for three months and at the end of that time I was able to write one hundred and forty words per minute of Shorthand and fifty on the Type-writer. Your method of teaching from "Lesson Sheets" can not be too highly commended. When I finished my course with you I obtained a lucrative position through your influence. Yours truly, KATE D. BITTING.

De Alumnis.

'75. Theodore H. Simpson, Esq. Is a lawyer at Washington, D. C.

'75. George Morgan. Is at present on the editorial staff of the Philadelphia Press.

'59. Charles I. duPont Breck, Esq. Is a prominent lawyer at Scranton, Pa.

'79. John E. Greiner, C. E. Is draughtsman for the Keystone Iron Company of Pittsburgh, Pa.

'59. William C. Lawson, Esq. Is President Milton National Bank. Resides at Milton, Pa.

'41. Hon. Thomas C. Parramore. Is Judge of County Court of Accomac county, Va.

'42. Edward S. Joynes, A. M., LL. D. Is a professor at the South Carolina College, Columbia, S. C.

'74. George W. Cheyney. Is a clerk in the central office of the U. P. R. R., at Atkinson, Kansas.

'49. Nathaniel F. C. Lupton, LL. D. Is a member of the New York Academy of Sciences and is the author of "Lupton's Scientific Agriculture."

'81. F. H. Register, Esq. Graduated from Law Department of the University of Michigan in March, 1883. Is now practicing his profession at Bismarck, Dakota Territory.

'73. E. Morris Cloak, Ph. B., M. D. Graduated from Jefferson Medical College, in 1876. Has practiced ever since at Smyrna, Delaware.

'80. Joseph Pennock Pyle, M. D. Paid the College a pleasant visit in February. Resides at 9th and Washington Sts., Wilmington, Del.

'57. Wm. M. McLain, A. M. Has been for many years a civil engineer at Washington.

'55. Nathaniel R. Carson. Has been Superintendent of the Hartford Silver Mining Company since 1878. Lives at Darwin, Inyo county, California.

'46. Wm. B. Kooouts, Esq. Is a lawyer of some note in New Orleans, Louisiana.

'43. Samuel Meeter. Formerly of Newark, Del., is now a successful farmer at Little River, Rice county, Kansas.

'40. George Earle, Esq. In 1869 was appointed First Assistant Postmaster General of the U. S. Now a lawyer at Washington, D. C. Resides at 1916 Thirty-fifth street.

'74. Gouverneur Emerson, M. D., of Milford, Pa., died February 4, 1886, from the effects of blood poisoning, contracted while making an autopsy over the body of a murdered man at Stairway, Pa. He was 33 years of age.

Exchanges.

The *Critic* happens to be the first exchange of this month, and consequently we will notice it first. Although it was first on our table, it is by no means first in its contents. In criticising us it says, "we are not much on mythology anyway." We agree with you in this, and would also agree with you if you would say that you are not much on *anything*.

The *Hagerstown Seminary Monthly* is one of our best exchanges. It is a large paper (for a Seminary journal) and contains some very good reading matter. At the bottom of the exchange column, they say, "one of our exchanges—we can't spare the name—says there are only four female colleges in the United States." We think there would be no great sacrifice in letting us know the name of that paper, for we agree with it in every particular, when it says that there are only four strictly female colleges in the United States. We think if the exchange editors of the *Monthly* would "read up" a little they would find there are but four colleges that admit only young ladies. We would remind them that there is some difference between an academy or seminary and a chartered college. In one of the editorial notes of the *Monthly* it says that it is afraid that too many letters are written on Sunday afternoons, and that it would like very much to have a law passed to prohibit letter-writing on Sunday. We think that this law would be of very little good, because if you have a FRIEND that you want to write to, and you take a notion to write it on Sunday, it would take more than a seminary law to prevent you from doing it. We think the person who wrote that note is a very good *soul* indeed, or else has no *particular friend*.

We look through the *Denison Collegian*, and not finding anything strikingly brilliant, we hurry through it. But when we come to the exchange column, and noticing the name of our paper, of course pause. The gentleman who wrote that article must have been somewhat *provoked* at something. For in pouring out his eloquence on us he forgot how to spell asinine. We do not for a moment think that this gentleman did not know how to spell the word, but the error was on account of his *provocation*. He gave expression to some very deep thoughts indeed, and wrote in such metaphors that we could not ascertain whether he was speaking of himself or not. One thing we *could* understand, and that was his very weak advice, and we will only say in regard to it, that our criticisms do not come from a hateful spirit, but we write as we think, and do not praise a paper that is not worthy of the praise, just to get them to mention us in their exchange column. That is not

our idea of the manner in which our exchange column should be conducted.

The *College Cabinet* criticised us a little severely in their last number on our locals. The *Cabinet* is a fair paper, and we are always glad to see it. But when it begins to write about locals, we will have to examine that department of the *Cabinet* and quote a few of its productions. They are as follows: "Februry 21, 1884." "He's not a cheap boy, he's a dear boy." "Can't you boys get in? No, dear, no!" "The first appearance of the Glee club was quite startling." "Cold weather is very hard on the chins. It makes them so very sore." "The questions bothering the Senior mind are, what shall we put on? Wherewithal shall we be clothed?—upon commencement day," etc., etc. Nothing so very funny in them, but a weak attempt to be. We aim to make locals of our locals—not trash.

We would say to the *Holcad* that we still have dreams, but they are not so dreadful as the first one was, because we know that the "*Flying Dutchman*" was only a spectre and amounts to nothing. Nevertheless we are always glad to see it.

The *Epoch* and *Hatchet* have been consolidated and now make a very good paper. This is what should have been done long ago. They have both been chopping away at something that they could not cut. But since they have been consolidated no doubt they will soon build up a journal that will do credit to college journalism. We wish the *Pharos* success.

The *Academica* contains a very interesting as well as valuable article on "*The Blue Print Process*." In which the author shows very clearly the chemistry of the process, as well as its usefulness to our draughtsmen and engineers. Directly under this there is a small piece of poetry, said to have come from the "Editor's Scrap-Book." If it is a sample of the poetry in the "Editor's Scrap-Book" we would advise him to keep it closed.

Although not one of our exchanges, we had the pleasure, a few days ago, of examining a copy of the C. H. S. *Mirror*. Few school papers are so well encouraged as to necessitate their enlargement to twice the original size in four months. Its local department is noticeably full of home news, but we think a school of 600 students would be able to furnish more literary matter for its representative organ. The editorials are few in number and the exchange column is for the advertisement of the exchange of articles, instead of for the criticism of its exchanges. However, we wish the *Mirror* a long life of prosperity and hope to see it reflect more literary articles, in the future, as well as local.

College Notes.

The Princeton authorities have decided to make their college a university within five years.

Seventy of the American colleges now in existence were founded between the years 1838 and 1880.

Several students were expelled from Lafayette for drunkenness and abusive conduct towards a Freshman.

The Hon. James G. Blaine has been chosen by the senior class of Dartmouth as their commencement orator.

The chorus singers, twenty-four in number, to take part in the University's Greek play, have been selected and are: First tenors, Brown, Cresswell, Mumford, Wilbur, Loder; second tenors, Moniford, Wilson, Star, Pryor, Thomson, Mitchell; first bases, Orem, Miller, Forbes, Reath, Hyde, Miel; second bases, Russell, Woodruff, Halsey, Salter, Keen, Stevens. There is still one first tenor needed, but his place will be filled within a few days, by the chorus, but rehearsals under Professor Clarke continue regularly once a week.

The chapel of the Penn. University was the scene of much gayety and frivolity last month. One of the occasions which tended to dispel the monotony of the year was the grand affair known as the Junior class ball. This class it is said, includes unusually brilliant students. The large chapel on the second floor, with its immense memorial windows filled with colored glass, its high carved wood candelabra, which for the evening was filled in with handsome foliage between the posts, was the scene of the dancing. The large halls and corridors adjacent were used for promenade and there were the usual supper rooms, hat rooms and ladies' waiting rooms provided. About three hundred and fifty young people were present and several members of the faculty and a few trustees put in an appearance to lend dignity to the proceedings. The ball began about eleven o'clock and lasted until about half past two o'clock in the morning. It was in charge of a very efficient committee, consisting of S. F. Houston, President of the class, Edward Lowber Welsh, John Ashburst, Charles Cowperthwaite, George Frazier, George Pepper, William T. Wright, Frank Ralston and Somers Smith. The dressing was not as a rule brilliant, though it was fine and there were many pretty and charming gowns worn by the younger and graceful girls, who have not been sufficiently long in the whirl of society to lose their freshness and natural color. There were twenty-one dances, the music for which was provided by the Germania Orchestra. There were quite a number of handsome young college fellows from the different colleges.

Sporting Notes.

The Yale Glee Club cleared over \$600 on its holiday tour.

Vassar Alumnae are trying to raise \$20,000 for a new gymnasium.

The Brown Glee Club went south during the Christmas vacation.

The Oxford-Cambridge eight-oared race will come off on the Thames, on April 17.

Williams college has already received \$1,200 to support the base-ball nine next year.

Theodore Thomas wishes to take the Yale and Amherst Glee Clubs to Europe with him.

A student of Yale recently gave \$650 to have the athletic grounds of that college improved.

Systematic training in the new gymnasium, at the University of Pennsylvania, has commenced under the direction of Prof. Pennell.

The Detroit ball club filed amended articles last month, increasing its capital stock from \$10,000 to \$25,000 and the number of its directors to nine.

Already there are twenty-five candidates for the Freshman nine at Harvard. Among the number are three pitchers and four catchers. The most promising battery is Bingham and Henshaw.

Gymnastic exercises have been made obligatory at the University of Pennsylvania. The gymnasium has recently been refitted at an expense of \$25,000, and the Harvard System of Gymnastics has been adopted.

S. A. Polk, who was a member of the class of '86 of Delaware College, but now a member of the class of '86 of Lafayette, and Charles Gilchrist, formerly a student of the Newark Academy, will in all probability accept positions on the Lafayette College Base-ball nine.

At eight o'clock of February 19, Michael D. Sculley completed the feat of walking 1,056 quarter miles in 1,056 consecutive quarter hours in Al. Shaw's Caledonian house, Shamokin, Pa. Shaw offered anybody \$100 who would accomplish the feat. The above named pedestrian proved equal to the emergency.

The Athletic Committee, at Harvard, having reported favorably in regard to foot-ball the Faculty have decided to allow the game to be played. Harvard will therefore reappear in the foot-ball field next season. Harvard has fifty-three student organizations, the largest numbering seven hundred and fifty.

Book Reviews.

Two able papers and a portrait as the frontispiece of the *March Century* render a fit tribute to Spain's greatest orator, Emilio Castelar. From the article by A. A. Addee we clip the following as an example of Castelar's speech. It accompanied an autograph:

"Faith," he writes, "may change its aim, but ever remains in the depths of human nature as the supremest virtue, impelling to supreme acts. Life is, and ever will be, a stormy ocean. To cross this ocean, in Faith, and in Faith alone, must we embark. In this bark the prophet Columbus set sail, and, at his journey's end, found a New World. If that World had not existed, God would have created it in the solitude of the waves, if only to reward the faith and constancy of that man. We shall yet behold throughout the world that liberty and equality whose dawns already shine upon the pure brow of America the virgin, because we are resolute in our search thereof and possess assured faith that we shall find it."

"Italy from a Tricycle" by Mr. and Mrs. Jos. Pennell, is written in their usual pleasant style, and with their happy illustrations accompanying it. "The Minister's Charge," the promising serial of W. D. Howells, is beginning to reach an absorbingly interesting point. "The Strength and Weakness of Socialism" is able and scholarly, and adds much force to the absorbing question of capital and labor. Dr. Howard Crosby contributes a rather terse article on Christian Union, which lacks the charitableness and "meet you half way" spirit of former contributions. Dr. A. A. Hodge's contribution on the same subject is more scholarly and full, and, we think, evinces a better spirit. "The Rhyme of Priscilla" and "A Music Stool" are excellent contributions to Bric-a-Brac.

"Stories of Art and Artists" is the opening article in this month's *St. Nicholas*. It is clear, able and appropriately written. "Little Lord Fauntleroy" is now running to the great benefit of all who are so fortunate as to secure this able magazine. It certainly is one of the finest productions of its kind that it has ever been our fortune to read. Its quaint and natural humor and simple pathos seems to spring from the very heart of its writer, and must be interesting to young or old. The Dog stories are exceedingly good. Charles Barnard's "Great Snowball Fight" is, as are all the productions from his pen, good, and haply illustrated. "Quaker Esther's Ride" is a production that is akin to dramatic composition in its force. "The Brownies' Circus" is another quaint rhythmic and illustrated work of Palmer Cox.

Lippincott's Monthly for March still presents a fresh and enterprising appearance, and its contents are noticeably good. The criticism upon "Taken by Siege," from one who has been through

the mill that its hero ventures to approach, is that it is strikingly natural and forcible, and makes us confident that the writer has not always been a stranger to the reporter's life. The other serial, "A Bachelor's Blunder" is also a natural portrayal, but it is of the troubles of a young miss, who is naturally independent, and hence longs to be so. "Perchance to Dream" is an excellent production from the pen of Brander Matthews. Its conclusion is quite dramatic. Lawrence Hut-ton's historical sketch upon the "American Play" has some original ideas, which no doubt will be criticised from many quarters. "Killdee," a short poem by John B. Tabb, is excellent, and shows the true poetic inspiration. Many topics of interest are ably treated of in the "Monthly Gossip."

The *Church Magazine*, for March, comes to our sanctum this month. It is quite a late production, this being only its third number, but the character of its publishers; the business manner in which it is conducted, and the character of the contributors assures us that it has come to stay, and that ere long it will be the recognized head of the periodicals published in the interests of the Protestant Episcopal Church of America. The serial, "The Rector's Daughter," is an excellent and interesting production from the pen of Miss Alice King Hamilton.

Business Notes.

READING, PA., June 29, 1885.

TO MESSRS. CLOSE & BLACK, 1338 Chestnut street, Philadelphia, Pa. Dear Sirs: Enclosed please find Money Order for tuition fee for Miss Kate D. Biting for July and August. She is delighted with the School, and I am so well pleased with the improvement she has made that I regret I did not send her to you earlier.

Allow me to return thanks for the kindness and attention shown her while in your charge. Yours, etc., E. A. STABLE, Principal Girls High School, Reading, Pa.

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Best Style.
Low Prices.**Chestnut Burrs.**When may the kid of Delaware College be
called a kid slipper? When he is on roller skates.A professor of systematic divinity being unable
to hear his class, the following notice was given:
The professor being ill, requests me to say that
the Seniors can keep on through Purgatory, and
Juniors continue the descent into Hell, until
further notice from the professor."Nehemiah, compare the adjective 'cold,' said
a schoolmistress to her head boy. "Positive,
cold; comparative, cough; superlative, coffin,"
triumphantly responded Nehemiah.—*Ex.*To rise, or not to rise; that is the question.
Whether 'tis nobler for a man to suffer
The pangs and gnawings of an empty stomach
Or take arms against this mighty Somnus,
And by arising, end it.To rise; to dress; perchance to wash—
Aye, there's the rub, for I do hate that job.
The water's cold; the towel's damp; must I
This awful task attempt? This gives me pain.—
*Ex.*Colonel Fizzletop was under the painful neces-
sity of administering a severe castigation to his
son Johnny. After he had completed his labors
he said, sternly, to the suffering victim: "Now
tell me why I punished you?" "That's it," sob-
bed Johnny; "you nearly pound the life out of
me, and now you don't even know why you did
it."—*Texas Siftings.*"Bub did you ever stop to think," said a grocer,
recently, as he measured out a peck of potatoes,
"that these potatoes contain sugar, water, and
starch?" "No, I didn't," replied the boy;
"but I heard mother say that there were peas and
beans in your coffee, and about a pint of water in
every quart of milk you sold." The subject of
natural philosophy was dropped right there.Sparkling couples, when driving in cold weath-
er, need no fire.He: "What letter in the alphabet do you
love?"

She: "Why U of course." No cards.

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one. Chapter II. Maid *won.* Chapter III.
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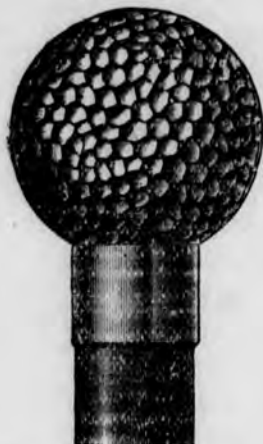
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