



# A Closer Look

## FEATURES





# Tailgate Tradition Continues

## Football Games Provide Great Reason for Parties

**T**he leaves are changing colors and there is a snappy, crispy feeling in the air. It is sweat shirt weather. The laziness of summer is over and the harsh realities of exams, term papers, and lab reports are inevitable. That's right, fall semester has begun. But don't fret, the party isn't over because summer is gone. Tailgating is going to make everything better.

Tailgating. It is every Delaware student's favorite Saturday afternoon pastime. Football games are a great excuse for the day long party event.

Tailgating has three strikes against it: it begins early in the morning (well, 10:00 a.m. is early enough), it is on a Saturday (the morning after that big party at the Towers), and it continues in all weather (yes, rain or shine). However, this does not discourage the hundreds of diehard Blue Hens fans who come in search of thrills and chills, not necessarily for the game, but for the perfect tailgate.

The novice tailgater first begins by taking the university bus to the stadium, an adventure in itself, and then walks "the loop" around the entire stadium in search of A) friends, B) free beer, C) food, D) tales from the night before, E) all of the above. Usually by the third year at the university, students are ready to take on the challenge of creating their own

tailgates instead of bumming from everyone else.

Finding a perfect place to park in order to begin tailgating can be an experience of its own. Everyone knows how much fun it is to park anywhere in Newark. The best spots for tailgates are usually by the Johnny-on-the-spots (no pun intended) behind the stadium fence. The reasons are

obvious, just use your imagination.

For some people tailgating is a serious affair, and the diversity of the setups is amazing. Some tailgaters have elaborate buffets with tablecloths and gourmet food that only a true food connoisseur can appreciate. Fine white wine is also a must (no Riunite please). But simple parties are just as

fun with ample kegs of Bud.

Whatever the case, tailgating is indeed the answer to the post summer doldrums. You don't even need a football ticket to go. Does anyone ever go to watch the games?

-Patty Talorico



**On time and in tune.** The UD Marching Band's horn line plays the National Anthem before the Lehigh game at Delaware Stadium.





**Partying in true Delaware style,** these students enjoy some pre-game festivities complete with keg, munchies, and a real tailgate.



**Program sellers** are a part of a football Saturday's atmosphere. This student tries to sell programs at the Delaware vs. Lehigh game.



**Saturdays are best spent with friends.** These Blue Hens fans obviously agree as they take time out on a Saturday morning to enjoy a few beers at a tailgate.



# The Event of the Season

## *Uproarious Crowd Delights in Hens' Victory Over Navy*

**Y**ou knew it was going to be something special when you first picked up your ticket stubs. A notice told you to redeem your stubs quickly, or they would be sold to the public. Definitely a phenomenon since tickets are easily obtainable any time before a home game. What was all the hullabaloo?

The answer: Navy, the most prestigious visiting football team in Delaware history, was coming to town. In anticipation of greater demand, the university made available to students an extra 1,000 tickets and raised the general admission price from \$9.00 to \$12.00 per ticket. It proved to be a wise move as all 6,853 student tickets were claimed by the Wednesday before the game, making this the largest number of tickets distributed free since the Temple Owls rolled into Delaware Stadium in 1973.

The last meeting between Delaware and Navy was in 1931, with the Hens losing 12-7. But this was Sept. 14, 1985 and the 54-year-old loss was the last thing on the minds of the sellout crowd of 23,115 that gathered in Delaware Stadium on a glorious Saturday afternoon.

Students and alumni alike had come to see Heisman Trophy candidate Napoleon McCallum meet his Waterloo. And meet it he did as Navy fell to Delaware's overpowering defense 16-13. It was a happening indeed with ecstatic fans crowning the victory by toppling the south end zone goal post.

Enjoying the action, the sellout crowd of 23,115 watches the Hens defeat Navy at Delaware Stadium.



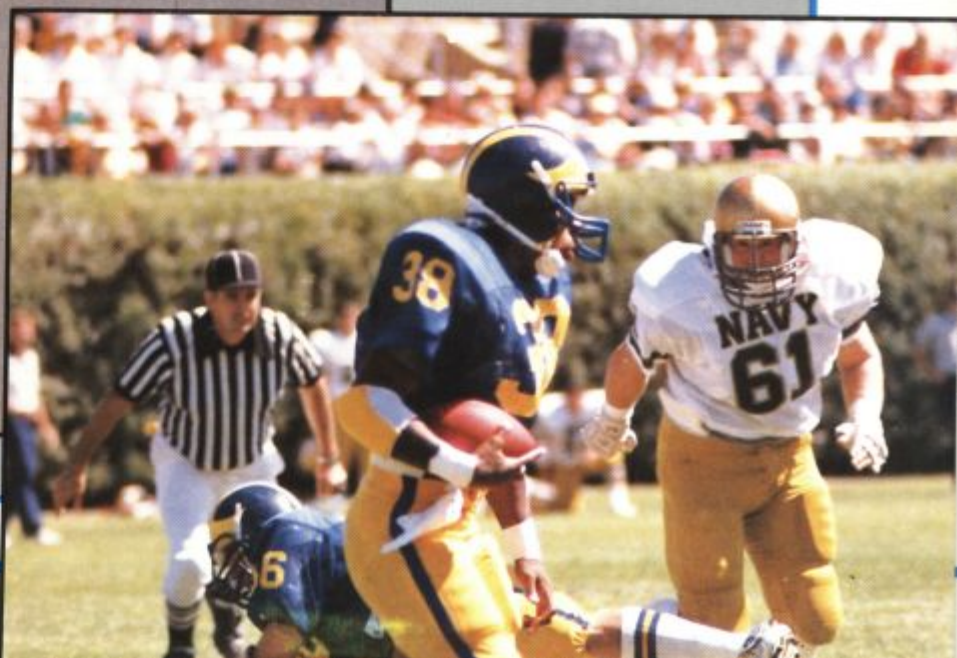
*A Closer Look*



Flying high above the East stands, the Navy balloon wafts in the gentle breeze on a picturesque Saturday afternoon.



Runningback Fred Singleton dodges a Navy defender on the way to a 16-13 victory over Navy.





# Caught in the Queue

## Waiting in Line Sidelines Delaware Students

**D**id you ever think when you enrolled in college that you were enrolling yourself in a line that ran non-stop for four years?

It all started at the new student program. Waiting in line with other petrified freshmen, you registered for classes, not realizing at the time that you had signed up for calculus, which met at 8:00 a.m. on Monday, Wednesday, and Friday ... groan ...

By the end of the first week here, you had flat feet and gorilla arms from waiting in line at the bookstore with an entire semester's bookload in your arms. And, if that weren't bad enough, it always seemed as if the line you waited in to sell those same books back (at under half price *if* the bookstore was willing to buy them) was twice as long as the line you waited in to buy them ... double groan ...

Another line you became familiar with was the thrice annual rhumba line at the registration office. Now did you ever see anything so stupid and so avoidable in your life? You trotted down there to turn in your Fall, Winter, or Spring Semester registration form thinking, "It's 4:00 p.m. on the last day of registration. Everybody else is very efficient and has already turned his/her form in, so I'll be the only one there." Yeah ... right ... then you went through the door and there were 700 people in line ahead of you. Don't forget to follow the ropes!

And how about those dining hall lines? You got there at lunchtime, famished, and were

greeted by those same 700 people waiting in line on the steps. As you advanced toward the checker, you tried to find out what was for lunch. "Good, it's pizza." Then you tried to find your ID. "I had it a minute ago. Geez, where is it? I don't have time to go get it, and I don't have the money to buy lunch either ... Oh, good, here it is."

The line advanced little by little until finally you got to the food line itself. Now any number of things could have happened: 1) They were out of pizza and you had to eat chickenhead sandwiches; 2) They were out of everything, and you had to wait for them to bring more food from the kitchen. (In other words, you went nowhere fast.); 3) You got your food but couldn't find a table. ("It seems like we've been walking around this place for hours. My bag is getting really heavy.")

When you tried to leave, there was a wolfpack at the tray area. Once again, you had to wait in line. Standing there patiently, not bothering a soul, you were stabbed in the back with a tray. Some loser wasn't looking where he was going.

You finally made it out of the dining hall and vaulted to your next class. The chickenhead in your stomach started to peck at you, and you thought, "I can't wait for dinner." Then you stopped, suddenly realizing that night's dinner was London broil, steamed shrimp, and baked potatoes (alias Reef and Beef or Surf and Turf). That meant that the line for the dining hall would be backed up to the door of the

dorm.

Of course, there were other frustrating lines on campus. How about the drop/add lines? They were particularly enjoyable Spring Semester when it was ten degrees outside. Bundled up in your winter woools, you went to the drop/add site; but once you were there, you nearly fainted from the heat.

The biggest joy of drop/add had to be waiting in line for hours, getting to the front, and then being told that the last space in the section you wanted was just filled by the person in front of you.

Worthy of mention are the library check out lines. They were usually short, but they could take forever when the person in front of you checked out eight books. Also worthy of mention is the inspection/exit line. Granted it was for security purposes, but it was so embarrassing to have the beeper go off when you passed through it. "I am not a criminal! It's my keychain!"

Other frustrating lines included the wait for a washer in the laundry room. It figured that the person in front of you hadn't done his/her laundry for eight weeks. It goes without saying that after you got your clothes washed, you had to wait in line for a dryer. Did someone say **mildew**?

While you're on the subject of mildew, how about waiting in line for a shower? Dorm and apartment dwellers can both appreciate that hassle. "What do you mean you have class in two hours? I have class in 20

minutes. Get out of the shower!" They finally did, but then some sneak took your place while you were back in your room looking for your toothbrush, and you found yourself waiting in line again.

The bus terminal at Smith is notorious for its lines. Everybody waited for the bus, while smoking a cigarette, reading a book, or talking to a friend. Usually you could find a place to sit or lean, but never during a rainstorm or when it snowed. Finally, after an eon, the bus pulled up, the crowd crushed forward to get in, and you were on your way to the Towers. Once you were there, you had to wait in line for an elevator (of course you lived on the 11th floor).

It was a perfect day, one filled with bathroom lines, laundry lines, library lines, bus lines, bookstore lines, registration lines, dining hall lines, and elevator lines.

After all that on-campus waiting, you decided to treat yourself to the Stone Balloon. The Stone Balloon was, of course, packed, so you had to wait in line for the bouncer to check your ID. After a long wait, you got to the front of the line, and he threw you out ... groan.

Give it up and go home. You're getting lines on your face from all that waiting.

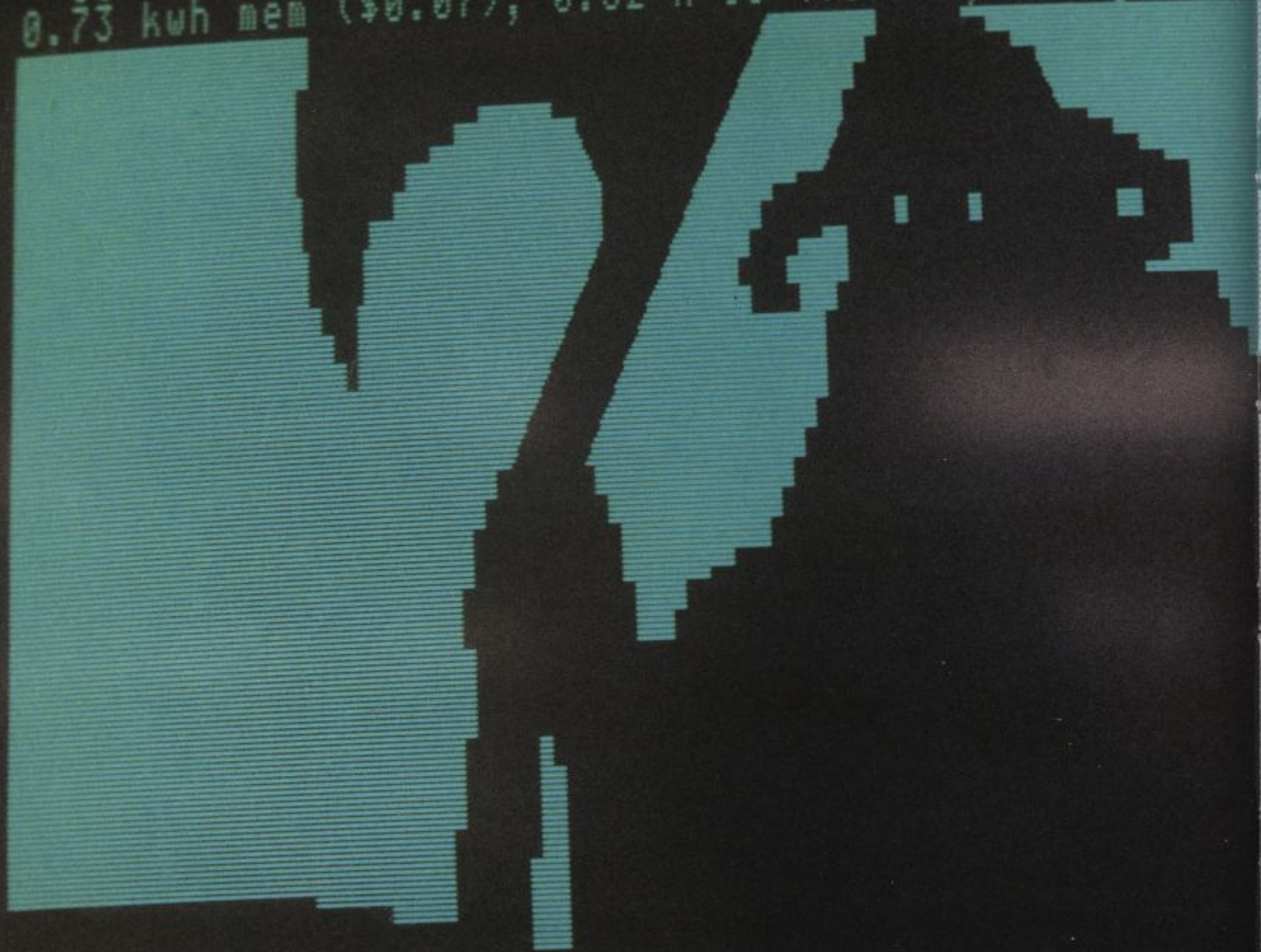
-Cynthia Sadoff





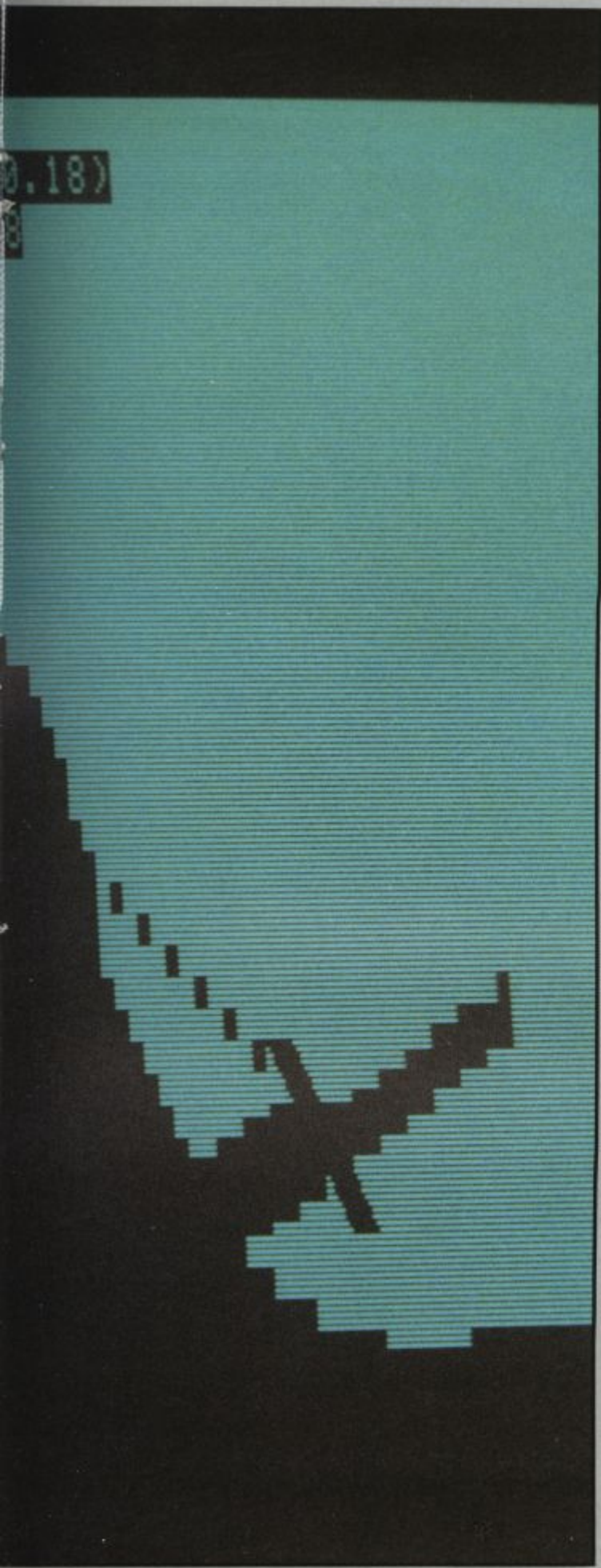


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A Closer Look





# Computers

## Easy Access Invites Abuse

**C**urrently education is undergoing a revolution brought on by the onset of computers. This easy access to mass information is restructuring student education at Delaware. When only a few years ago computers were the realm of engineers and computer science majors, now their use has become so widespread that they are used to teach English and classical languages. Each freshman gets his/her dose of computers through the Plato assignments that are required in many introductory level courses.

Under an extremely ambitious program of computer integration into course work, the high tech age has seeped into mainstream student life. Nowadays, even English and graphic arts majors have begun to take advantage of the word processing and computerized graphic software the university has to offer. It is probably just a matter of time before the newly installed phone lines allow for computers in the residence halls.

Unfortunately, with such easy

access to information comes abuse. In its March 18, 1986 issue, **The Review** shocked the Delaware community with the revelation that student hackers could penetrate with relative ease confidential files concerning finances and grades. In a story that was picked up by major news media, **The Review** stated that it was possible for the hackers to tamper with the files.

The fault was blamed on lax university policy concerning passwords. Compounded to this was the fact that students and the administration shared the same Burroughs computer system.

The university, under requirement of the 1974 Privacy Act, took immediate steps to curtail the student hackers by restricting access knowledge of passwords, limiting student use on the Burroughs system, and expediting the transfer of restricted information to the new IBM system. The administration then proceeded to hire convicted hacker Ian Murphy to investigate the breach in the system.

The news that student hackers can penetrate confidential files is grim tidings for university officials. **Opposite** a university student captures the gravity of the situation on a Z-29 terminal in the basement of Smith Hall.

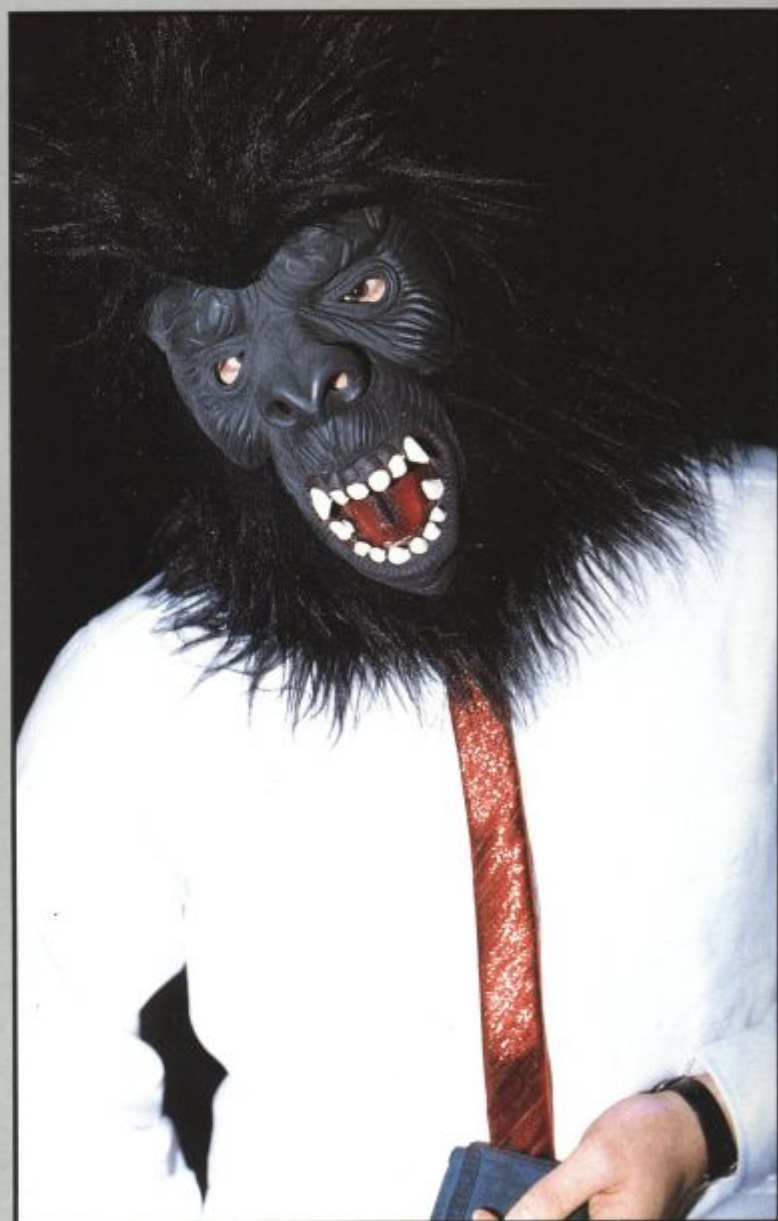


An unlikely pair, this clown and ghoul team up for some Halloween fun.

Karen Manzo, Nick Lomis and friends don costumes in the true spirit of Halloween.



"Which way to Wilmington?" growls this impatient gorilla in anticipation of the night's activities.



*A Closer Look*



# Hauntingly Familiar

*Delaware Ghosts Ride the Loop in Wilmington*



**T**hat one night a year, full moon or not, when all the ghosts and goblins—and punkers—go out on the town is Halloween loop night. This year the town was Wilmington, and bars such as Oscar's, Galluchio's, and The Greenery were favorite haunting grounds of University of Delaware ghosts, witches, and rock 'n' roll animals.

Private parties became forests of fantasy as well. David Bowie and Peter Gabriel proteges could usually be found drinking beer together, while numerous others tried to play doctor with a stethoscope and general anesthesia.

It is the one night when the ordinary becomes even more ordinary and the extraordinary becomes commonplace. It's too bad Halloween is only once a year.

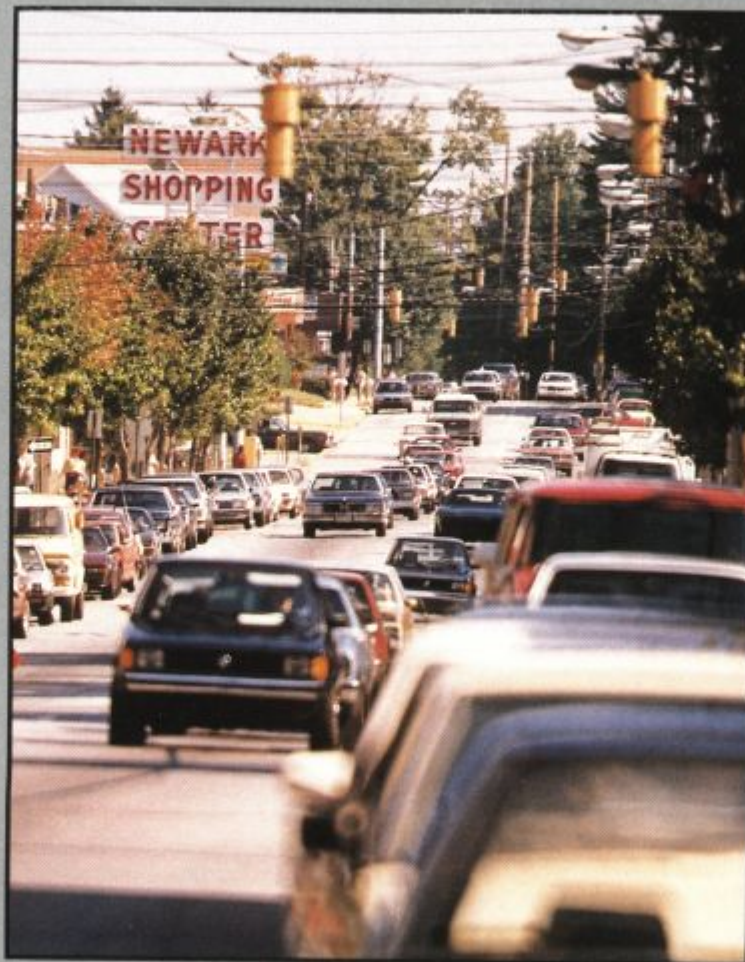
*-Mike Quigley*

Arriving in Wilmington, Junior Laurie Hemphill heads for Oscar's.



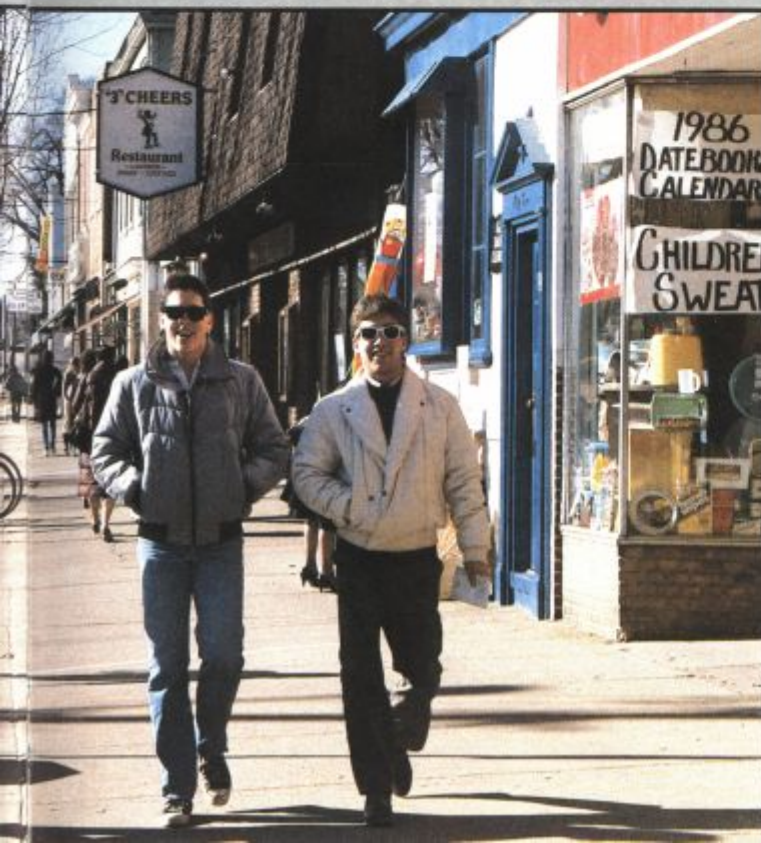
Crowded with traffic, Main Street is always a busy thoroughfare.

With its good food and charming atmosphere, Klondike Kate's is one of Main Street's most popular restaurants. Kate's front porch is especially popular on warm Friday afternoons.



*A Closer Look*





## Convenience, Charm Main St. Provides Unique Stores

Often times we are too busy with our daily activities to take notice of the things that make our lives a bit simpler. Take Main Street for example. How many times have we run to Roy Rogers for a bite to eat in between classes? Or how many times have we grabbed a soda at The Corner Deli on our way to class? We tend to overlook the convenience that Main Street offers us.

However, many people have realized that Main Street is a valuable shopping area. These people include not only customers, but store owners as well. In fact, this year Main Street has seen more than a dozen new businesses open. Hillary's, CVS, Name Droppers, and TCBY are but a few of the "new kids" on the block.

Although many people feel that investing in Main Street is profitable, others believe that Main Street will not be able to compete with the surrounding shopping plazas and malls. However, these disbelievers do not understand the charm of Main Street. There are some unique gift shops and

boutiques that cannot be found in shopping malls. For example, Name Droppers offers personalized gifts, while The Gypsy Trader offers unique clothing. Also, Grassroots carries a variety of handmade clothing and gifts.

Main Street has a relaxed atmosphere as opposed to the pressured and rushed atmosphere of a mall. You can browse casually through any store without feeling pressured to buy anything. This relaxed atmosphere makes shopping on Main Street a pleasure. Another advantage to Main Street is that it is not crowded like a mall. You do not have to wait forever at a checkout line, and you do not get pushed around by the mobs of people. Finally, Main Street has a small-town charm that no shopping mall can duplicate. The sales clerks are friendly and usually recognize you if you frequent the store. Many times the sales clerks are students who not only enjoy earning an extra dollar, but also enjoy getting to know the people who make up the university.

-Debbie Smith

**Scott's Gourmet Ice Cream** is just one of the many ice cream parlors on Main Street. Delaware Today Magazine calls its home made flavors the best in Delaware.

**Main Street provides U of D students** a convenient shopping district within walking distance of campus.

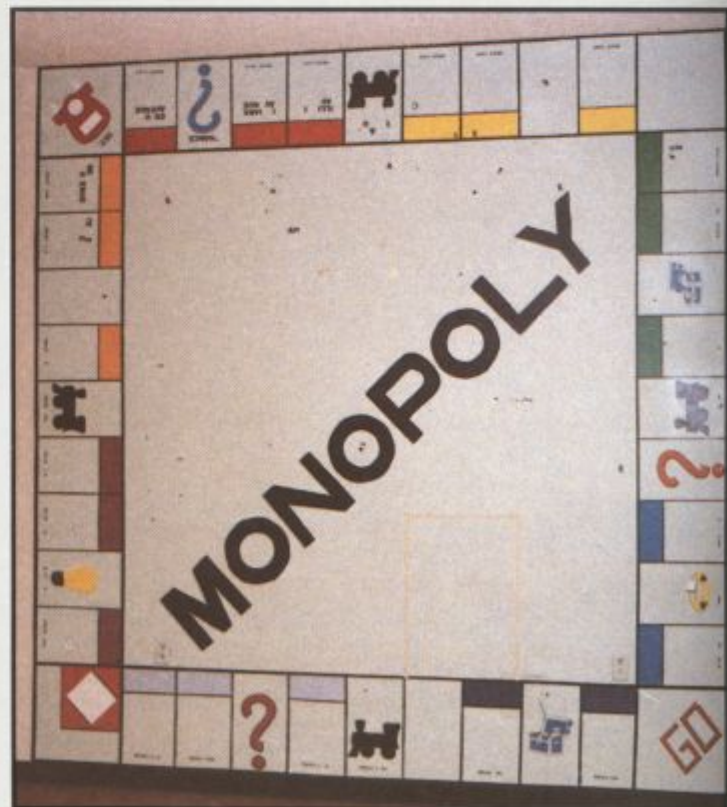


Although not exactly attractive, this mural in Harrington B is still better than a bare cinder block wall.

This poker hand adorns a wall in Lane Hall.



Do not pass go, do not collect \$200, and go directly to jail. Board game fans would love this mural decorating a wall in Lane.



*A Closer Look*



# Wall Murals

## Student Paintings Decorate Cinder Block Dorm Walls



Cinder block walls are ugly. Remember those awful Rodney and Harrington dorm rooms and hallways? Fortunately, art has come to Newark. Wall murals are a fun, artistic way to liven up the atmosphere of the dorm lounges and hallways.

Begun by an art major who lived in Harrington B, the wall mural has become a symbol of expression for many dorm residents. The night John Lennon was murdered, a pastel portrait and the words "and in the end the love you take is equal to the love you make" appeared on a wall on first floor Harrington B.

Today, with the approval and assistance of the university, one can find album covers, cartoon characters, animals, sports logos, and quotations. One unique mural is a facsimile of the Lowenbrau Lion by Gregg Davis and Mike Quigley across from 108 Harrington A.

Truly a unique art form, the wall mural has become a symbol of on-campus housing and resident creativity, as well as a memorial to former university students.

*-Mike Quigley*

The facsimile of the Lowenbrau lion decorates the wall across from 108 Harrington A.



# Winter Commencement

## 299 Students Receive Degrees

**W**inter Commencement took place on January 2 at John M. Clayton Hall with 299 students receiving their degrees. Two separate ceremonies were held, one in the morning and one in the afternoon, to accommodate the large number of students, relatives, friends, and faculty.

University Pres. E.A. Trabant received the graduates at the two ceremonies, and Dr. Lodewijk Van Den Berg, a university alumnus and member of NASA's Spacelab 3 crew, spoke.

**One out of many,** this UD graduate receives his degree from university Pres. E.A. Trabant at Winter Commencement ceremonies at John M. Clayton Hall.

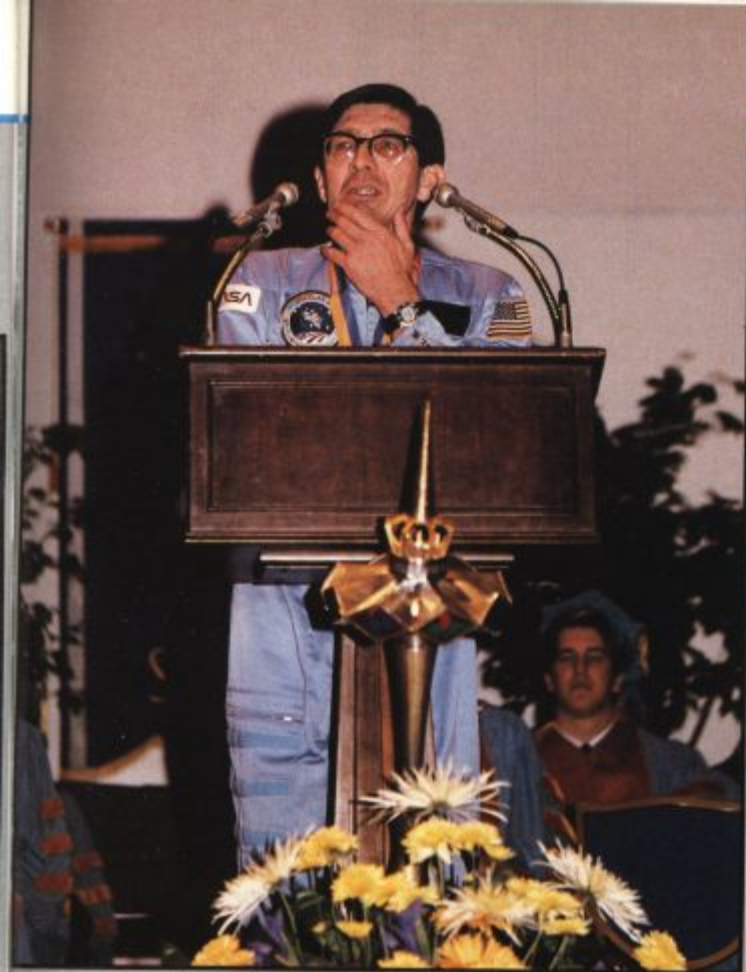


**Sighs of relief.** Years of hard work pay off for the UD graduates.



*A Closer Look*





University alumnus Lodewijk Van Den Berg gives words of encouragement to UD graduates at Winter Commencement.

Smiles of joy. School is out and these UD graduates are ready for some serious celebrating.



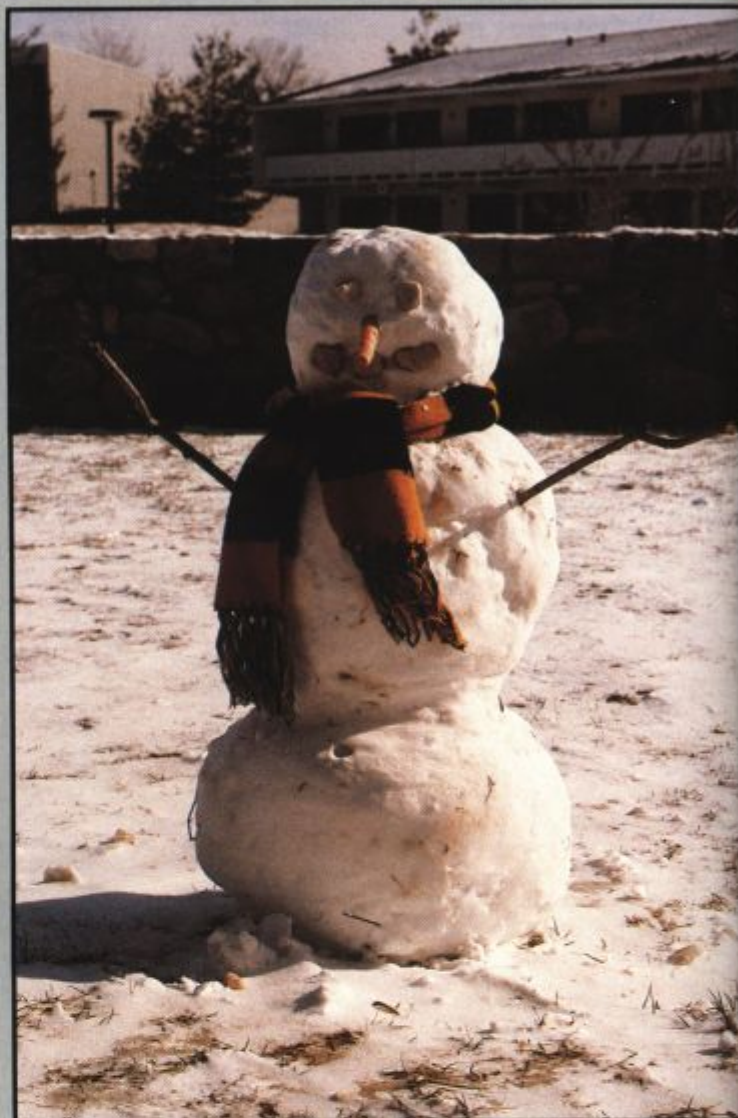


Fewer credits during Winter Session give students more free time to have fun, to relax, and to build snowmen.



Duck shoes and umbrellas are crucial parts of every Delaware student's wardrobe. This student models their effectiveness in combating Delaware's terminally soggy weather.

Snowball fights and tray sleighing are Winter Session traditions (weather permitting). These girls take some time off from studying to have some fun in the snow.





# Eight Weeks In Between

## Winter Session Affords Many Options Between Fall and Spring



Christmas vacation always seems to come just in the nick of time, just before the men in the white coats come to take you away forever. However, the two-week vacation seems a small amount of time in which to recover from the trauma of first semester. If you do attend Winter Session, however, then you will have an additional six weeks of recovery time. The only problem with that alternative is figuring out how to occupy your time for eight weeks. You could always go skiing with the Ski Club every weekend, that is if you have a small fortune to spend. Then there is always the lure of the southern beaches. But basking in the sun for eight weeks would probably get boring, not to mention causing a severe lack of motivation to return to school. You could get a job and save up money for second semester. But who wants to work over vacation? How about staying home and catching up on your favorite soap opera? But then you would probably turn into a vegetable and go through withdrawal when your second semester classes meet during the time of your soap. The

only viable solution is to attend Winter Session. Actually, the university requires you to have 124 credits to graduate which means that you have to either attend one Winter Session or take an overload of courses for one semester. However, Winter Session can be a fun time. If you take only one course then you will have plenty of free time in which to play. Because most people have a lot of free time, there are usually parties every night. In fact, Winter Session has a reputation of being a six week party. However, if you are one of the unlucky souls who has to take two courses, you might not find Winter Session such a pleasant experience. So unless you absolutely have to take two courses over Winter Session, don't.

The best way to spend the eight week period between the end of December and the beginning of February is to take a course abroad. That way you could go to Greece or Switzerland and get credit for playing. If only we could convince our parents of this wonderful idea.

-Debbie Smith

Frolicking in the snow, these students have some fun in front of the Pencader Commons.



**Rejection letter night** at the Down Under allows unsuccessful job hunters to console themselves by receiving 50¢ drinks for each rejection letter presented at the door.



**Happy hour at the Balloon** gives students the chance to unwind after a rough week of classes.

**Dancing at the Down Under's "Alternatives"** on Tuesday and Thursday nights is a popular pastime with the under 21 crowd.



*A Closer Look*





## Newark Nightspots

### Bars offer never ending weekend

*Never on Sunday, Monday's too soon . . . Tuesday and Wednesday just won't do . . . Thursday and Friday the weekend begins . . . but our Saturday night will never end.*

-Cherelle

Here at the U of D students don't seem to agree with this pop singer's hit single. At local bars the weekend never ends, and every night of the week students like to think the night will never end.

Monday night, if you're not still feeling hungover from the weekend, you can indulge in shrimp at the Down Under's all-you-can-eat shrimp feast. Or if a mug of cold beer sounds more appealing than a plate of pink crustaceans, Monday night is the well-known mug night at the Deer Park—45¢ refills your Deer Park mug. "The Deer Park is a good place to get together with friends in a relaxed atmosphere similar to that of a London pub," said Suzanne Goldstein (AS 86).

For something to do on Tuesday and Thursday nights, you can check out the Down Under's "Alternatives," which has become very popular with the eighteen and over crowd. "Thursday night lines are out the door," said Laura Alston (NU 89). "I love it, you can forget about everything and dance the night away!" Students under twenty-one can enjoy the bar scene complete with dance contests, live DJ, and even bathroom lines.

The Stone Balloon has re-

cently become a hot spot on Wednesday nights with its ladies' night offer of 50¢ drinks. Also new to the Balloon is Thursday night's mug night—50¢ fills up your mug. "Mug night is cheap, not as crowded as Friday night, and people I know go," said John Eckerson (BE 87). The Thursday night crowd seems to be split between the Balloon and half-price nachos and pitchers at the Deer Park.

If the week has not yet exhausted you, the fun has just begun. Friday night's happy hour at the Balloon offers a great outlet for many. "It's a great way to wind down after a long week," said Jeff Rosen (BE 87). "Drinks are cheap, spirits are high, and chicks are abounding." For many, happy hour at the Balloon is a night to look forward to all week. You can always count on a good, lively crowd.

For those who wish to avoid the Balloon crowds, Bennigan's is a popular alternative with its new dance floor and DJ. Both Friday and Saturday nights offer popular happy hour prices.

On Sunday nights you can listen to a jazz band at the Deer Park or folk singers at the Down Under. Both have been popular with students who are seeking a more mellow form of entertainment by Sunday.

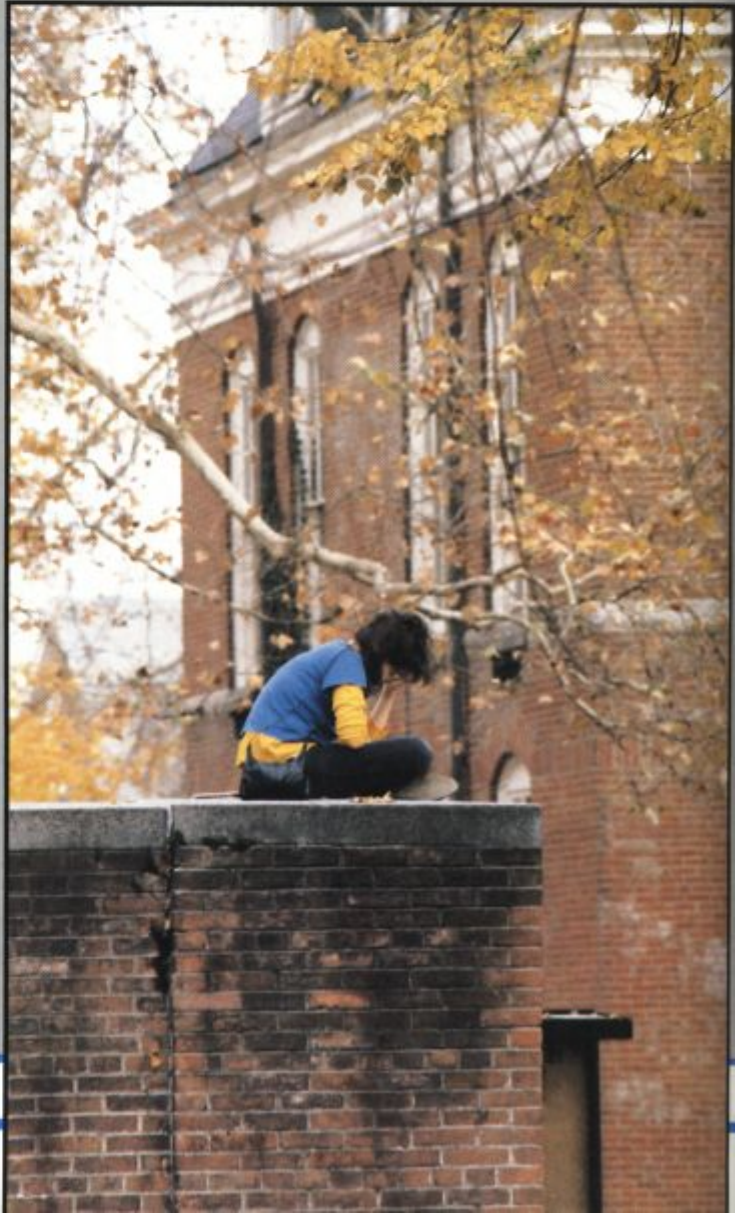
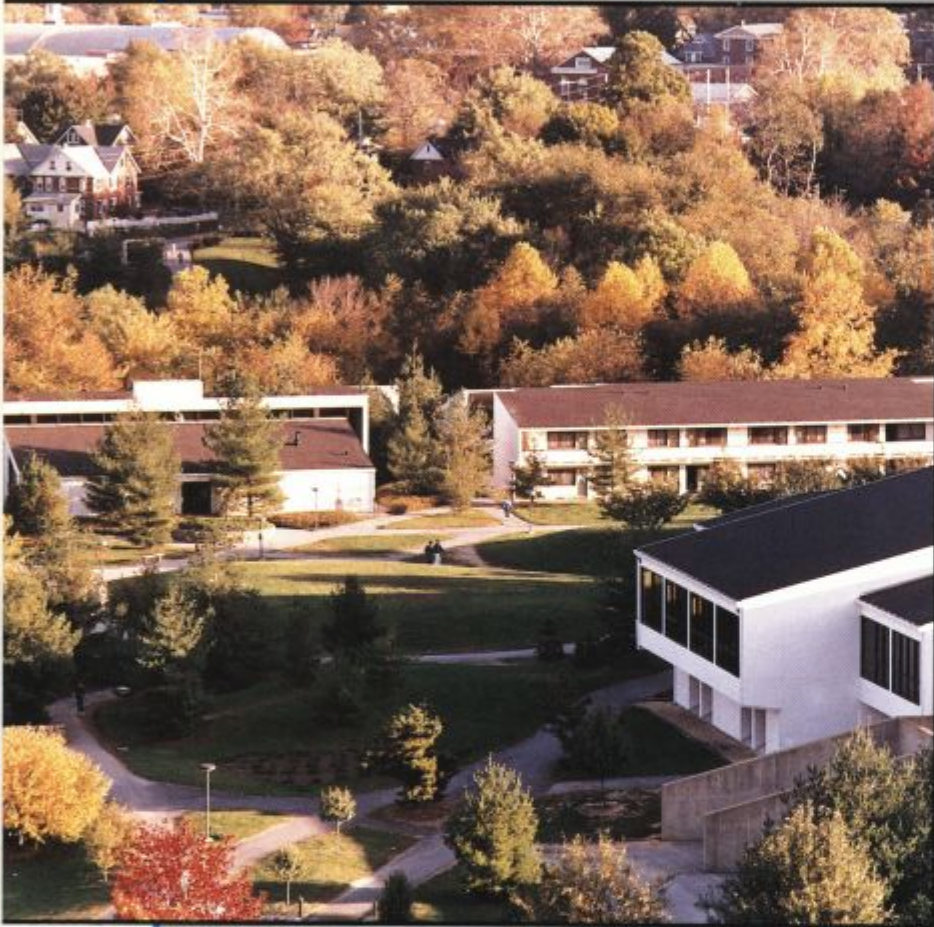
Our parents wonder why we don't get 4.0's. Well, maybe it would help if we took some of Cherelle's advice—*never on Sunday, Monday's too soon . . .*

-Janine Carey



Heading up the hill to class, these students pass between Kirkbride and Smith Halls.

A view of Pencader as seen from the Christiana Towers.

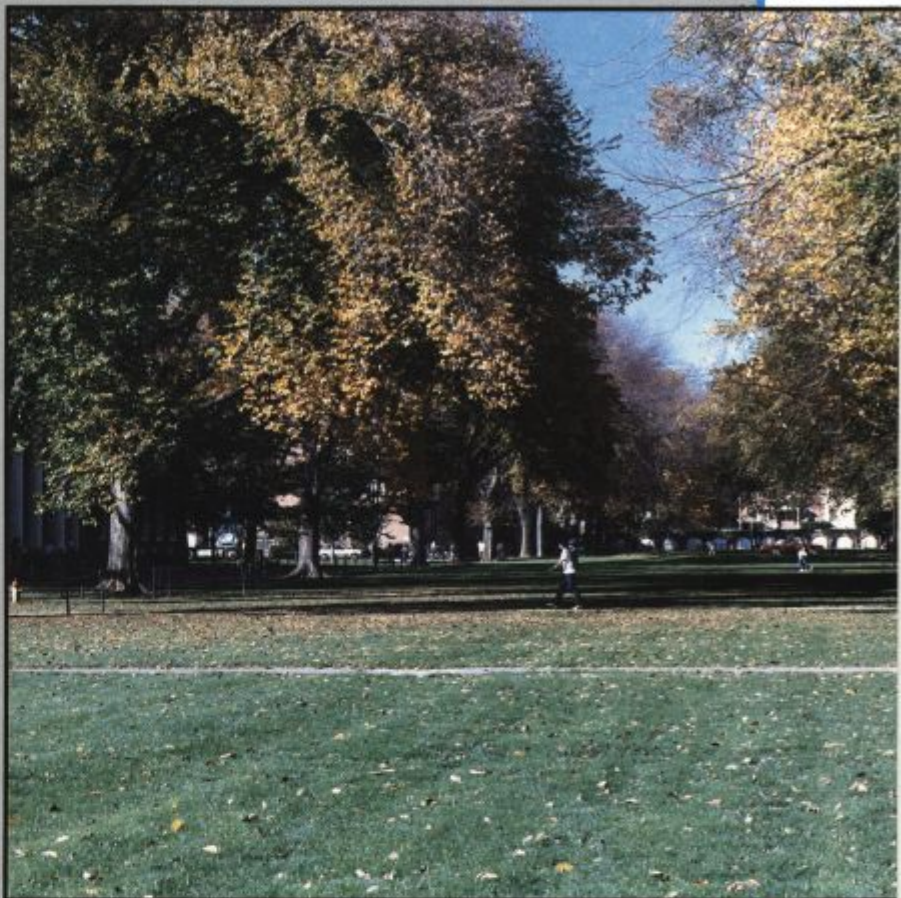


## Familiar Places

Taking advantage of a mild fall afternoon, this student uses the time to study in the quiet atmosphere of Old College.

*A Closer Look*





**The Elm trees** lining the Mall cast their shadows upon Wolf Hall.

**Picture postcard perfect**, the Mall looks lovely in the fall.



**With the Christiana Towers in the background**, these co-eds make their way to dinner at Pencader Dining Hall.



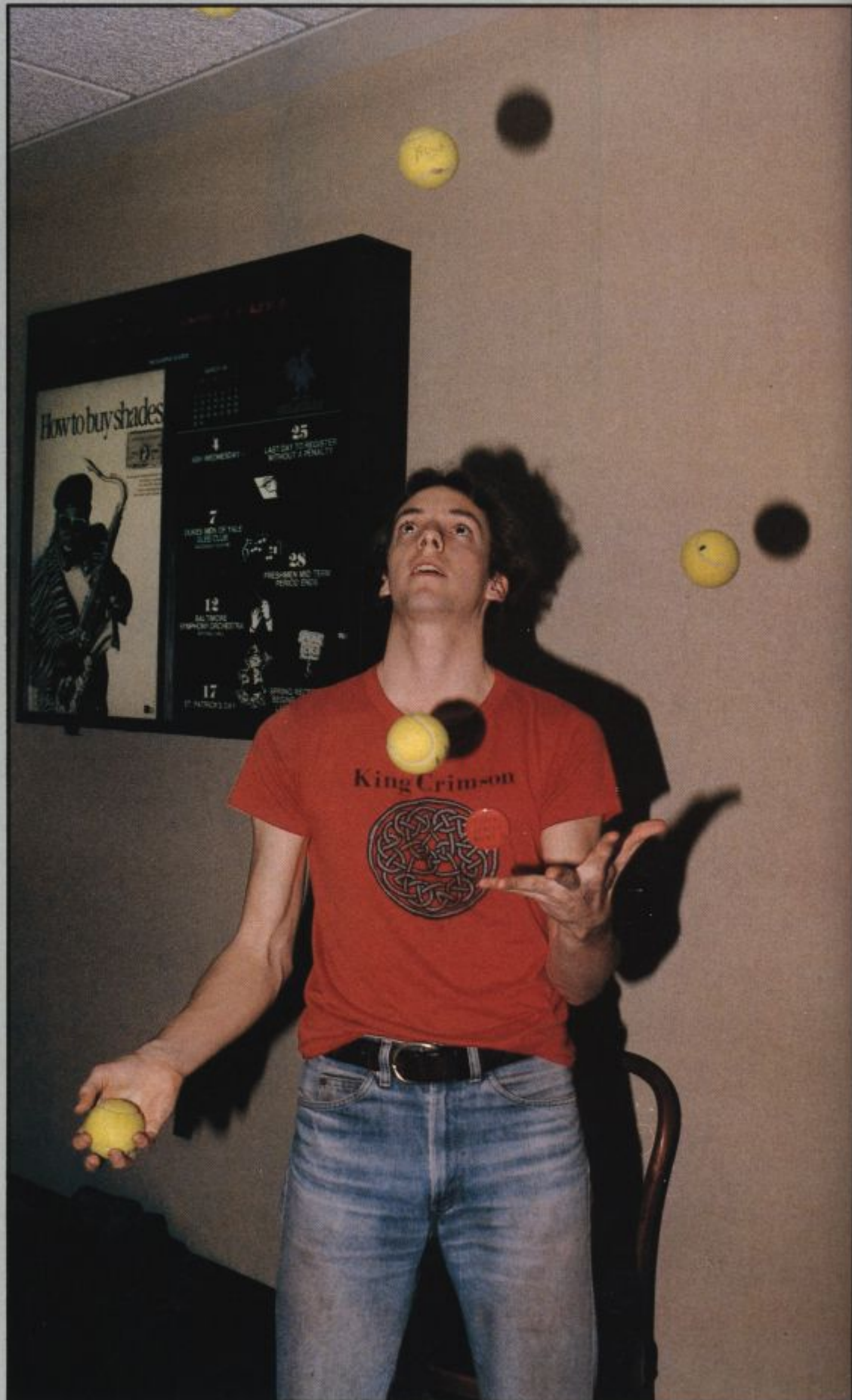
# Student Center Night

**E**xcessive color. Blaring music. Flashing energy. All these elements merged to create the unique atmosphere of the 15th annual Student Center Night.

Upon walking through the steamed glass doors, one was engulfed immediately within the thick crowd of brightly painted and brilliantly dressed students and entertainers. The keystone of this lavish smorgasbord of sound, color, and raw energy was the nine bands that provided the rock/acid/mellow sound which carried the partying into the predawn hours.

In addition to this musical extravaganza, the Student Program Association provided comedians, jugglers, clowns, belly dancers, hypnotists, and all three endings of the film "Clue."

Student Center Night was indeed an event not to be missed.

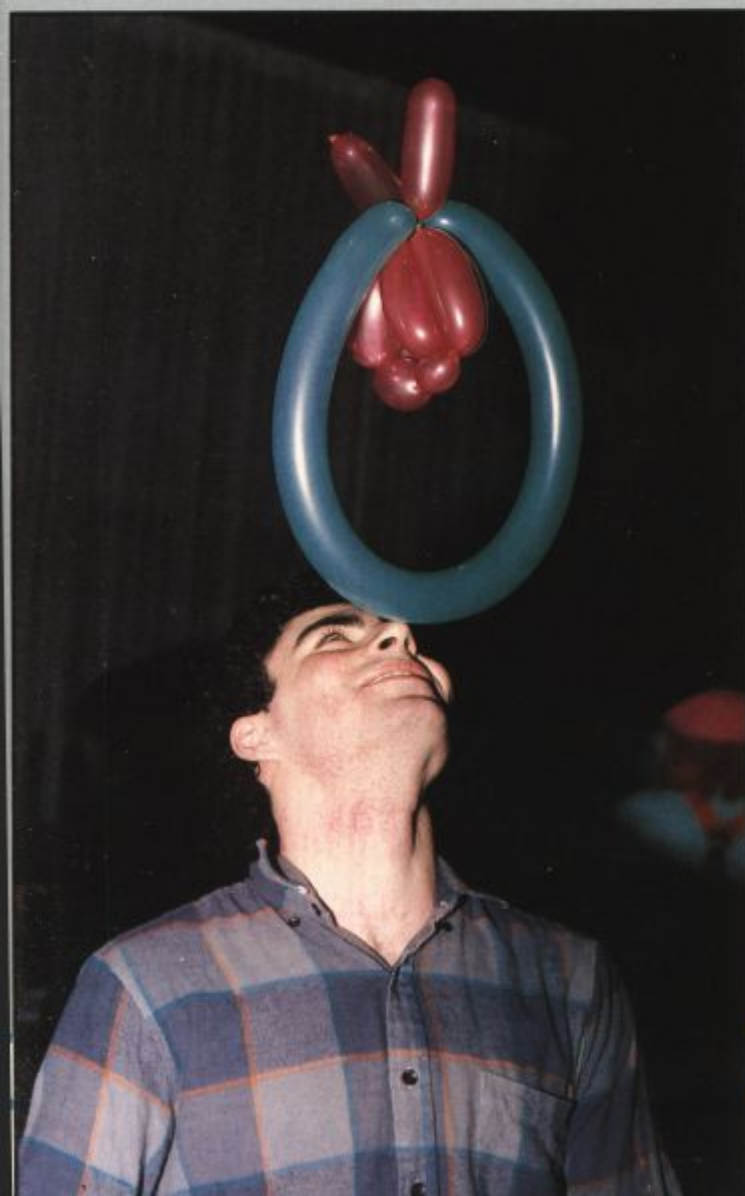


Juggling in the Student Center lobby, Charlie Field of the Jugglers Association entertains a group of students.





**Student Center Night** gives the Inter-Varsity Christian Fellowship the opportunity to increase awareness of its organization.



**Dancing to the sounds** of one of the nine bands that played Student Center Night, these students party into the predawn hours.

**With his balancing balloon act,** this student is one of the many entertainers to perform at the 15th annual Student Center Night.



# Spring Break

## Ten Glorious Days To Be Footloose, Fancy Free

Just mention two words to the average Delaware student and you will see a remarkable change of facial expression. The transformation is quick and amazing; it is almost like seeing Jekyll and Hyde in action. The student's eyes light up and his/her mouth begins to form an extremely incriminating, impish grin. Could this be the secret behind the Mona Lisa's smile?

Spring Break. Those two words can bring out the beast in the best of us, and they usually do. It is the time to cut loose and to have some fun in the sun. Ten glorious days to be footloose and fancy free, what more could a college student ask for?

Delaware students enjoyed this happy fiesta in various ways. Anything went, whether

it was indulging in the illicit atmosphere of Ft. Lauderdale, camping in the calm breezes of Key West, shopping at the incredible straw markets in Freeport, or just spending the time at home with Mom and Dad.

For some students, Spring Break meant it was time to worship the great sun king on some sandy shore far away from Newark or to indulge in "Blue Hawaiians" at The Button. It was the perfect excuse for the over-worked college student to make a total fool out of himself—and no one cared. Passing out in a closet in a cramped Florida hotel room and entering an erotic banana eating contest with someone he/she had just met continued in the Ft. Lauderdale tradition.

For other students, a good

home cooked meal and Mom doing the laundry during Spring Break seemed like paradise. It was a great time to catch up on some much needed sleep or to finally get around to those five chapters of psychology.

Another fun thing to do during break was to go home with your roommate, at whatever exit on the Jersey turnpike, and laugh because his/her hometown was smaller than yours.

Mixing with the yuppies at various night spots in New York City, Philadelphia, or Wilmington were other choices for those students who didn't have the money for get-away-from-it-all vacations.

Visiting nearby beaches was also a popular alternative.

Sitting on the deck of the Rusty Rudder or strolling on the beach in Dewey almost made you feel as if you were in Florida—well, maybe if the weather had been forty degrees warmer.

Whether it was heading for that sunny utopia, using the free time to look for a summer job, or just being a couch potato all week, most students agreed that doing their own thing during Spring Break was the right thing.

-Patty Talorico



The International Bazaar in Freeport, Bahamas houses a straw market and wares from various countries and is a popular stop for Spring Break vacationers.

*A Closer Look*





Despite the stricter drinking laws UD students who went to Ft. Lauderdale still managed to have a good time.

"Party all night, sleep all day" is the steadfast creed of many Spring Breakers.

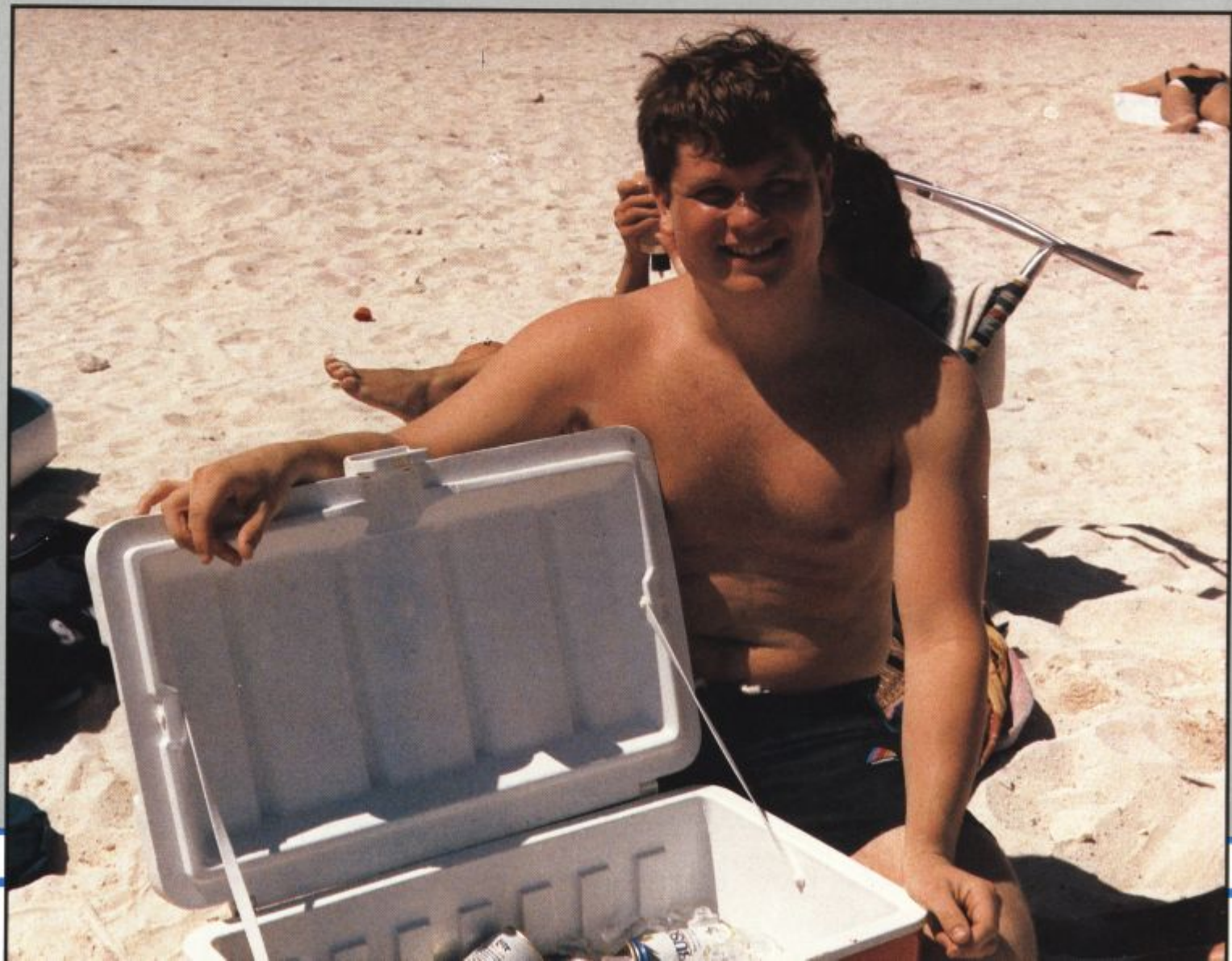


UD student Nancy Erb soaks up the sun and the surf on a beach in Key West. Key West was a popular alternative this year because of the enactment of stricter drinking laws in Ft. Lauderdale.



**Catching some rays** on a Fort Lauderdale beach, this U of D student hopes to bring a savage tan back to campus.

**A blue sky, clear water, and a boatload of friends** are all these U of D students need for a perfect Spring Break vacation.







The quiet beaches and crystal clear waters of the Bahamas attract many UD students who prefer a more relaxed atmosphere.

# Lauderdale Tightens Up

## *New Drinking Laws Send Some Students Elsewhere*

Each year students from all over the country flock to sunny Ft. Lauderdale for Spring Break vacation. Some are attracted by the infamous "strip," where the beach and the bars face each other from opposite sides of the highway. Others are attracted by the inexpensive vacation packages put together through their schools. Whatever the reason, Ft. Lauderdale has always been the place to spend Spring Break. However, this trend may soon be changing due to the enactment of stricter laws which prohibit drinking on the beach.

Many students changed their original vacation plans to Ft. Lauderdale after hearing about the new drinking laws. In fact, there was an estimated fifteen percent decrease in vacationers to Ft. Lauderdale this year as students found alternative beaches that did not impose

any drinking laws. Cities such as Daytona Beach, Clearwater, and Key West reported record Spring Break attendance, which may explain the decrease in vacationers in Ft. Lauderdale.

However, Ft. Lauderdale bars put up a good fight against the new drinking laws. Most bars on the strip stayed open practically twenty-four hours a day and offered drink specials around the clock. For example, Penrod's and The Button offered 50¢ drafts every day between 11:00 a.m. and 3:00 p.m. Others bars ran specials which included free T-shirts along with specially priced drinks at certain hours.

Aside from the new drinking laws, there were other changes that made this year's Spring Break different from previous ones. For example, police constructed a concrete

wall running the length of the strip which acted as a barrier between motorists and pedestrians. This wall ensured that pedestrians could safely walk up and down the strip at their leisure. Another noticeable change was the beefed-up police force. Police were stationed at every corner making sure that both motorists and pedestrians obeyed each other's right of way. Police also patrolled the beaches to enforce the new drinking laws. Although the police presence put a damper on Spring Breakers' fun, it made the streets much safer and the beaches less obnoxious, and it also cut down on litter.

Although there were many extra inconveniences this year, students still managed to have a good time. "This year I had a more enjoyable time on the beach because people were less rowdy and more into

soaking up the sun," said Penny Nathanson (AS 88). All of this year's changes did not alter the infamous Spring Break contests. There were still wet T-shirt and wet willy contests at various bars. There were still the roof-top and balcony parties at many hotels. And there was still the sun, the surf, and the sand. However, many people doubt that Ft. Lauderdale will ever regain its previous Spring Break attendance. And if in fact students decide to migrate elsewhere for Spring Break, will Ft. Lauderdale become another crowdless beach like Miami? We will have to wait until next year to find out.

-Debbie Smith



# Spring Fever Epidemic

## Outbreak Leaves Students Itching for Summer

**I**t was in the air. Its presence was indelible. Walking to class was no longer a daily grind. In fact, it was enjoyable—well, almost. Sitting through a whole lecture, on the other hand, soon became a major test of endurance.

Some people recognized its arrival through the beauty of the budding crocuses. For others, a definite sign was the first appearance of the Cinzano umbrellas on the porch of Klondike Kate's.

Robert Frost probably described it best when he said, "Nature's first green is gold, her hardest hue to hold." No, he wasn't describing the big patch of dirt that forms every year at that time in the middle of Harrington beach, or the change in its appearance after one of those famous Delaware showers.

The time had come to dust off the skateboards, pump some air in the bicycle tires, and break out the "Jarris." That's right, spring had sprung, and summer wasn't far behind. Neither were final exams, for that matter, but who was counting them?

From the blooming trees on Main Street, to the first games of ultimate frisbee on the Mall, spring fever was clearly alive and well in Newark.

Delaware students knew it was time to drag out the lawn chairs to favorite sunning spots and work on fading Spring Break tans. Savage tans were definitely in during spring, and narcissism was the rule of thumb. Besides, the rays were free and the tanning salon was getting expensive.

Delaware students were even willing to brave the elements

for fashion's sake once spring fever had struck. It may have been only 55 degrees outside, but if it looked like 80 degrees, who needed a coat? A trot from a student's Pencader dorm to Memorial Hall (or any place of equal distance) on a chilly morning usually cleared up this misconception about the weather. But it wasn't long before wool coats were abandoned permanently in favor of Hawaiian shirts and splashed print shorts.

Spring was also the time of year for love (or, in some cases, lust) and was the perfect time to hone in on that bedazzling blonde you'd been ogling in the dining hall all semester, or to ask out the Tom Selleck look-alike from your Spanish class.

Blowing off classes was down to an art form by the time spring rolled around, and pro-

crastination was at its peak. Didn't Mom always say it was important to be out in the sunshine instead of being inside all day? "It's too nice a day to go to the library" soon became a widespread excuse on campus for not studying, and important issues such as finding the perfect spring formal dress, or organizing a baseball game on the lawn of Old College soon took precedence over minor details such as writing term papers.

Yes, spring fever was everywhere. Immunity from the disease was almost nonexistent, and fighting against it proved an impossible task. Most students just caught the bug and enjoyed it. Why not? Spring only comes once a year.

*-Patty Talorico*

Brought out by the sunshine, this Pencader coed still manages to get some studying done.



*A Closer Look*





Working on his fading Spring Break tan, this U of D student lies out on Harrington Beach.

Cruising on a sunny spring afternoon, this man stops to chat with a pretty girl.



Warm weather brings out the shades and the shorts for a game of lacrosse on Harrington Beach.



Todd Rundgren and Ray Charles bring their distinctive styles to the Stone Balloon.



## Sounds of Newark

### Artists Lend Musical Variety

The local music scene has changed rather dramatically in the past year. A few years ago, the Newark music scene consisted of student bands playing Skid Row, the Student Center, or the bars on Main Street. Occasionally, and only occasionally, could one catch a Philly band through a special show.

Although beginning bands can still be seen in such showcases as the Deer Park, 3 Cheers, and the university's SPA-run Underground series in the Student Center, it is also possible to see bigger name entertainment in Newark. Popular club bands such as Tommy

Conwell's Young Rumlbers and Beru Revue can be seen at local bars or special Student Program Association shows.

In addition, many nationally known acts have been coming to Newark. Last May, SPA presented Santana in the Field House and in April, Modern English. The Stone Balloon has also made an effort to attract such national and diverse acts as Leon Redbone, The Alarm, Lone Justice, Joan Jett, Ray Charles, Chaka Khan, Warren Zevon, Cheap Trick, Flock of Seagulls, Southside Johnny, and Al Stewart.

The availability of such differ-

ent levels of musical production allows students the chance to see acts they listen to on radio and record and to see bands that may rise to stardom one day. For instance, four years ago in Bacchus and two years ago in Carpenter, SPA presented the contractless band from Philly, The Hooters. Today The Hooters have a gold album on Columbia Records, top-ten singles, and videos on MTV.

The local music scene truly provides something for everyone.

-Mike Quigley





Former UD student Andy King plays for The Hooters, a local favorite that gained national prominence this year.

**I'll Stop the World and Melt with You.** Modern English rocks Bacchus in April in a sold-out SPA concert.



Always a favorite with UD students, the Grease Band performs its 50's rock 'n' roll review at the Stone Balloon.





Crayons and paint seem to have appealed to young and old alike. This youngster adds her brushwork to the Cosmopolitan Club's already crowded graffiti board.

# Community Day

## Newark Residents Meet UD Students

Each year, members of the university and residents of Newark get together to show their community spirit. This annual tradition has become known as Community Day and takes place every September.

This year, the day long festivities on the Mall included clowns, balloons, and games for the kids, and food and crafts for the adults. In addition, many university organizations took advantage of the opportunity Community Day

offered to tell students and residents about their programs.

The kids in the crowd were able to play with baby chickens brought in by the College of Agriculture, while some of the day's older participants had the chance to burn off excess calories at an aerobics class.

Other diversions included a concert and the chance to get one's face painted in a variety of colors and patterns.



Showing her community spirit, Sheri Distefano greets her Newark neighbors on Community Day.

This overgrown teddy bear roams the Mall in search of a name.



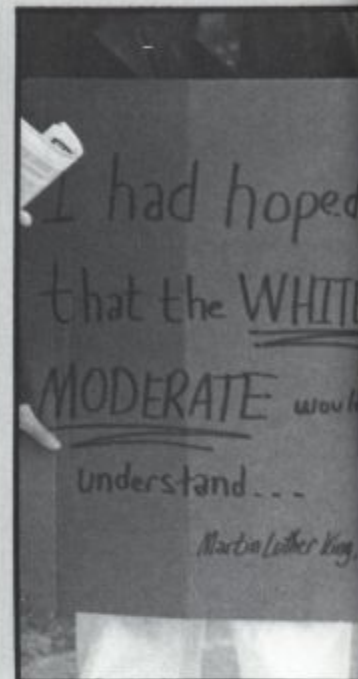
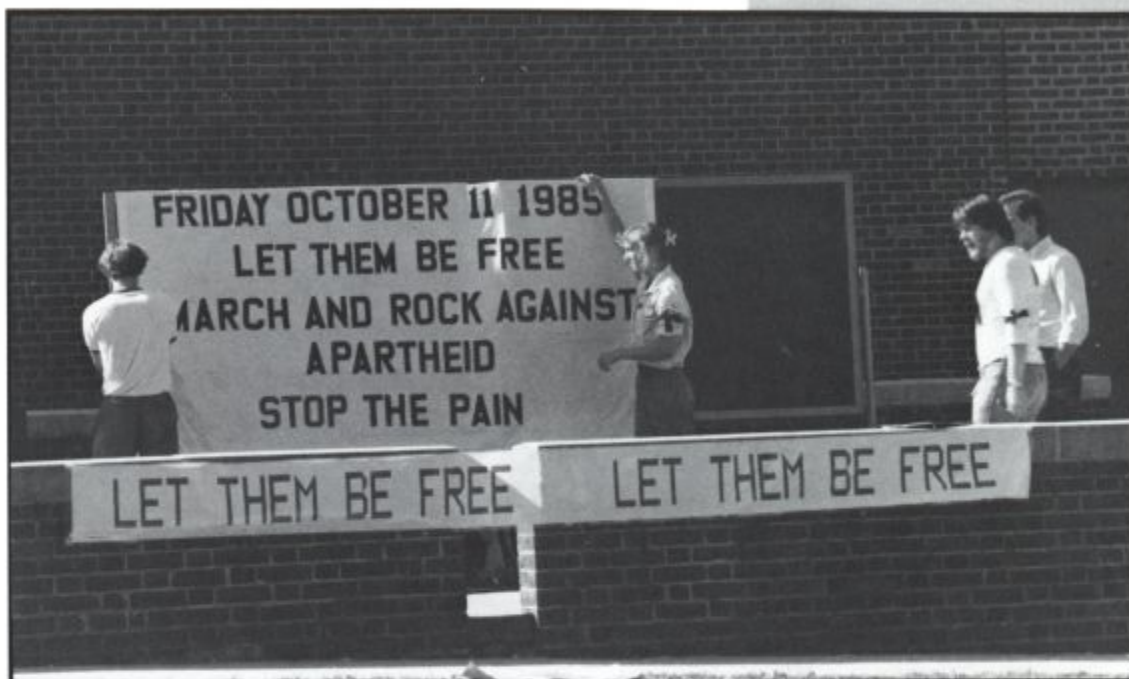
*A Closer Look*







Harkening back to the Civil Rights movement of the 1960's, anti-apartheid demonstrators painted signs that quoted Martin Luther King, Jr.: "I had hoped that the white moderate would understand."



## Divestment Controversy

*U of D  
in  
South Africa*

The University of Delaware campus was marked by visible signs of protest this year, protest against the South African system of apartheid. As with so many other American universities, the most concrete form of protest was directed toward the divestment of university portfolio holdings in companies which did business in South Africa. All tolled, \$47.5 million of the university's \$200 million portfolio was invested in companies which had dealings in South Africa.

Student protestors argued that continued investment in South Africa only increased the eco-

nomic resources available to the minority white government and urged the board of trustees to sever all economic ties with any corporation doing business there.

The board of trustees, however, voted 24-1 on December 13 to reject the call for divestment, ignoring the demands of student protestors and the faculty senate.

Instead, the board agreed to continue its policy of only investing in companies which adhered to the Sullivan Principles, the code of ethical conduct for companies operating in South Africa.

"Human Rights For All," "Free Nelson Mandela" are the cries of this anti-apartheid protestor at a rally behind the Student Center.

*A Closer Look*





This "Get U of D out of South Africa" sign hanging from Kirkbride Hall is one of the many calls for the university to divest its \$47.5 million in holdings in companies doing business in South Africa.



Naomi Tutu-Seavers, daughter of South African Bishop Desmond Tutu, discusses the role of black women in South Africa at Smith Hall.



# Student Protest in the 80's:

## Activism vs. Apathy

Although today's college students are frequently criticized for being less socially conscious than their 60's predecessors, the numerous campus organizations involved in social/political protests this year showed that student activism is alive, if not exactly kicking, in the 1980's:

- In a display of gay unity, a group of 65 homosexuals and homosexual sympathizers marched on Sam's Steak House to protest what they felt

was the unfair treatment of a lesbian couple by Sam's management.

- University women sought to express their beliefs by joining with 125,000 Pro-Choice demonstrators in a "March for Women's Lives" in Washington, D.C. on March 9, 1986.

- Women also gathered in Newark on November 7, 1985 to express their outrage against violence done to women. In their second annual "Take Back the Night,"

approximately 120 women marched through Newark to protest the late night conditions that made it unsafe for them to go out unescorted.

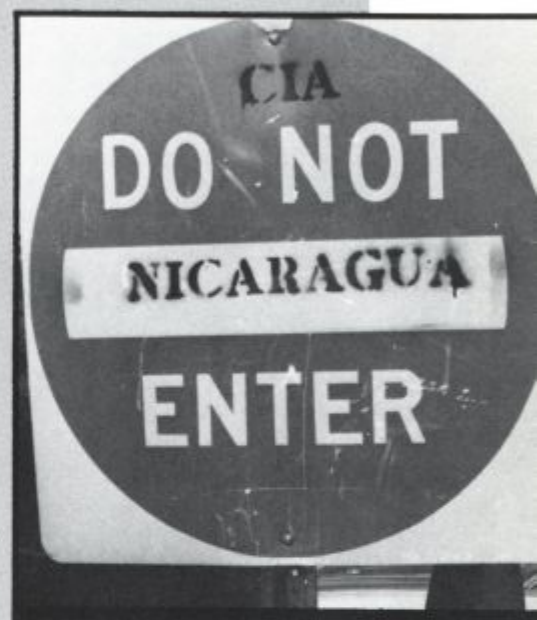
- In another form of protest, thousands of university undergraduates signed "A Declaration of the Rights of Students," a petition protesting "the ever-increasing tuition at the University of Delaware along with several other issues affecting the student body."







Community Day provides the opportunity to protest against the horrors of nuclear war.



This DO NOT ENTER sign which directs traffic by the Student Center also directs U.S. foreign policy in Central America.

**Protesting apartheid:** "An unjust law is a human law that is not rooted in eternal law and natural law."—St. Thomas Aquinas



# Protesting Apartheid

While there were a number of different causes for which students rallied this year, apartheid was the major issue. Over the course of the year, there were numerous anti-apartheid rallies aimed at the divestment of university holdings in companies operating in South Africa.

In their quest to make the campus aware of the conditions suffered by blacks under the South African system of apartheid, about 50 students went so far as to stage a Guerilla Theater which sponsored "protest scenarios" at various spots around campus. These demonstrations included a funeral procession down the Mall to where a mock graveyard had been erected in front of Memorial Hall. The names on the tombstones were of those who had died while in the custody of South African police.

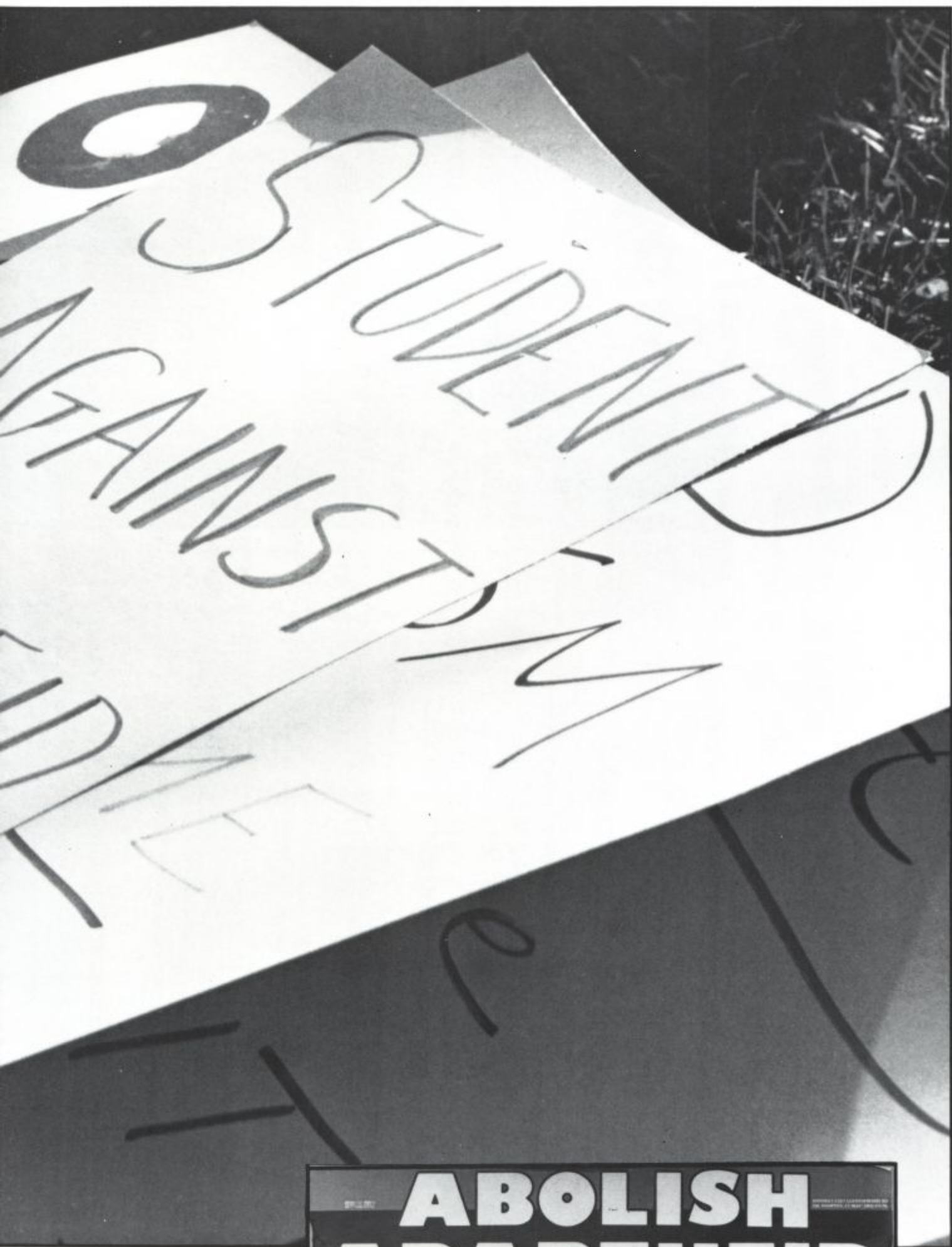
Protestors gathered around the casket, which had been draped in the colors of the outlawed African National Congress, as "South African police," dressed in khaki uniforms, handcuffed and dragged off dissidents who shouted, "Abolish apartheid," "UD divest!"

Participants in the events also handed out literature to onlookers, calling for the university to divest its controversial holdings.

According to Jude Hand, one of the organizers of the protest, the purpose for the Guerilla Theater was "to do something political, to try to energize and inform the people about apartheid and divestment."







**ABOLISH  
APARTHEID**



The closure of the South College Avenue bridge caused a change in the class schedule to accomodate the longer route to campus.

Construction workers mix the concrete that will eventually form the addition to Newark Hall.



*A Closer Look*



Backhoes were frequent sights on campus this year. Here, workers prepare to do some excavating in front of Mitchell Hall.

## Constructive Thinking

**B**ulldozers and backhoes were familiar sights for students this year as work continued on various construction and landscaping projects around campus.

The most ambitious of the university's undertakings was the expansion and renovation of the Hugh M. Morris Library, which began in November 1983 and continued throughout the 1986 academic year.

Over the course of construction, students watched the transformation of the water-filled pit along South College Avenue into a three-story edifice whose brick exterior seemed more in keeping with the style of the surrounding buildings than did the original library.

By the end of March, however, work on the library was no longer visible from the outside as renovation of the original building began. Library staff and resources were transferred to temporary locations in the addition while the contractor moved into the existing library to begin work there.

Using the library during the renovation became a sort of voyage of discovery for freshman and seniors alike as they tried to find their bearings in an often confusing maze of debris and direction signs. Library staff tried to ease the transition for students by providing floor plans and an information table, but that didn't prevent some mild anxiety attacks when students arrived at the library the day before a term paper was due only to find that the reference room had been moved to some unknown location in the addition.

Fortunately, this was the last year students had to put up with the headaches caused by the noise and confusion of construction at the library as administrators slated July 1 as the completion date for the renovation project.

Other works that continued around campus this year were an addition to Newark Hall, a walkway adjoining Kent Dining Hall, and the resodding of Harrington Beach and the lawn in front of Evans Hall.

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**Matching color and texture.** Workers face the addition with bricks chosen especially to match the old brick wall along South College Avenue.

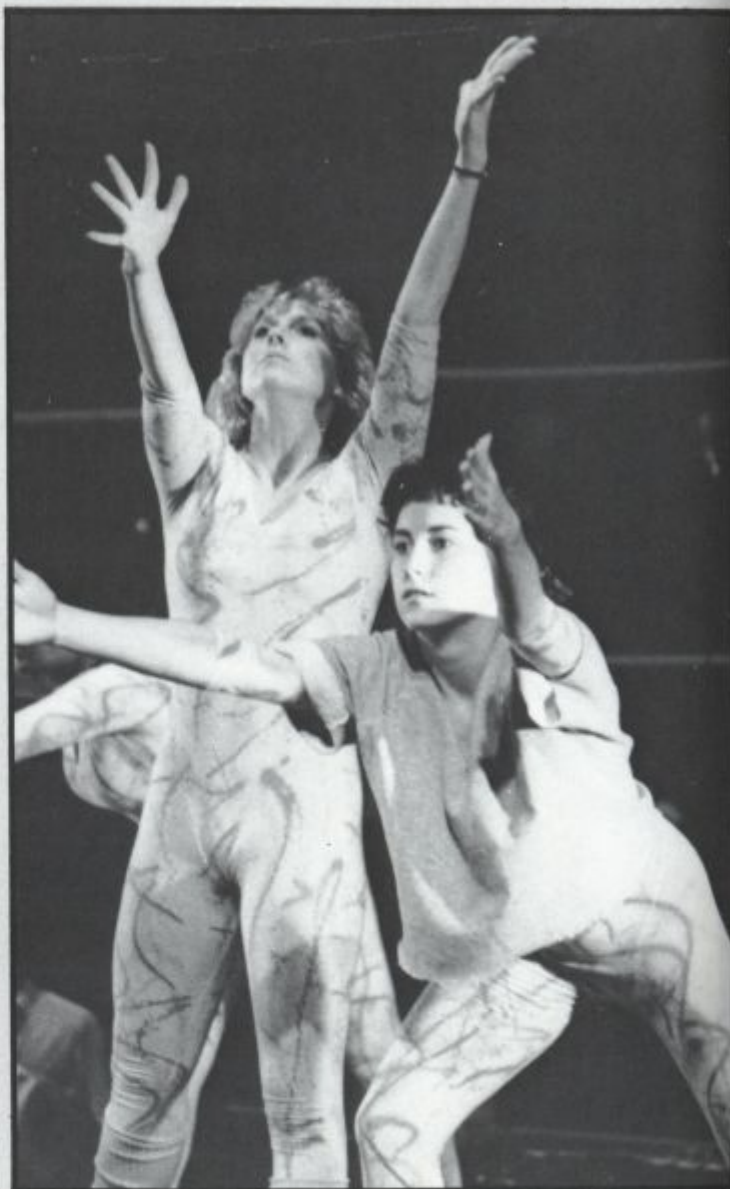
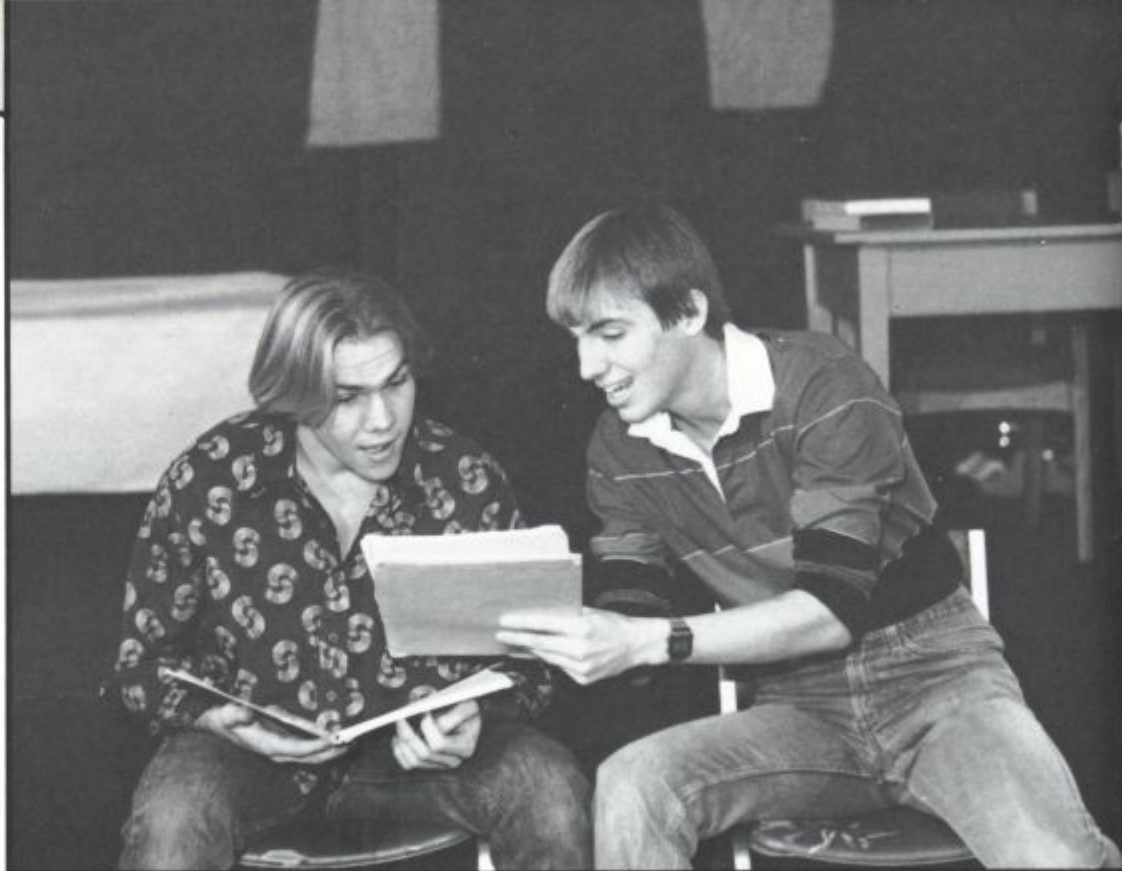




# Name In Lights

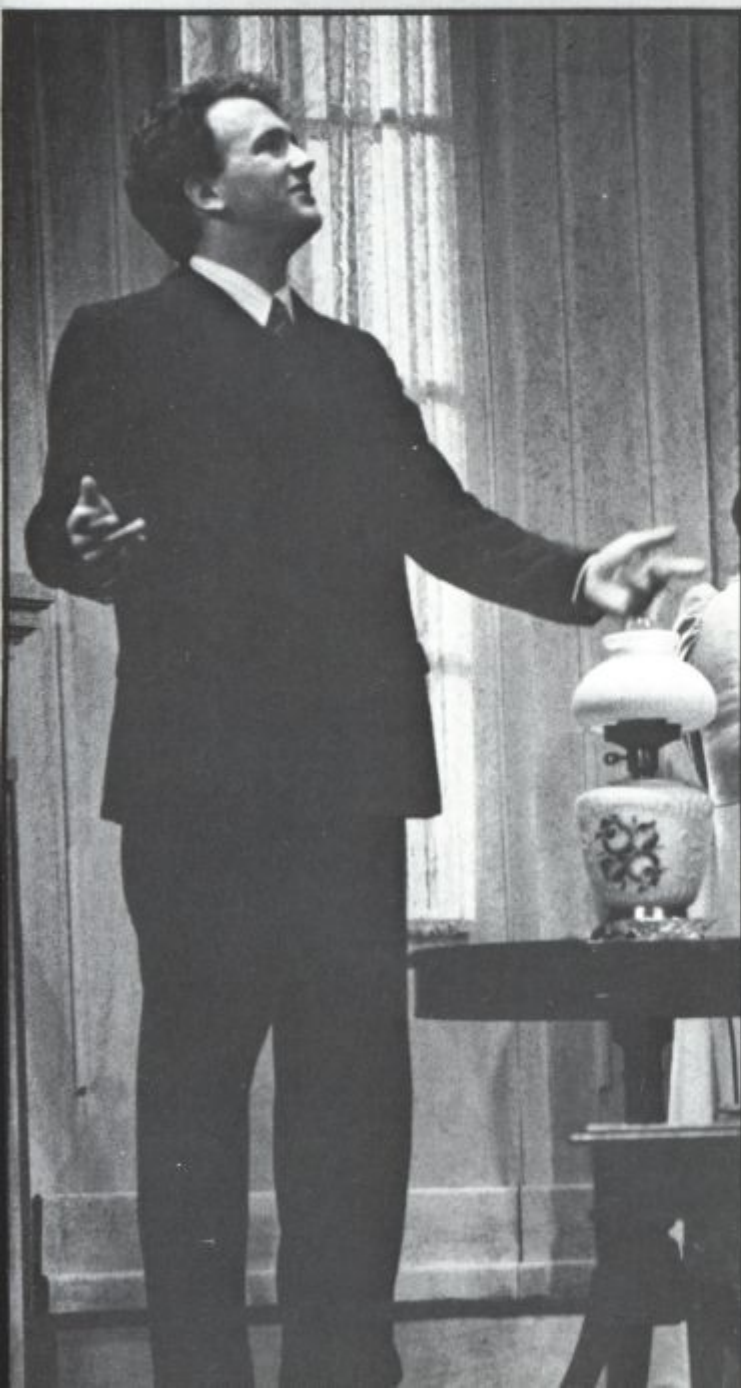
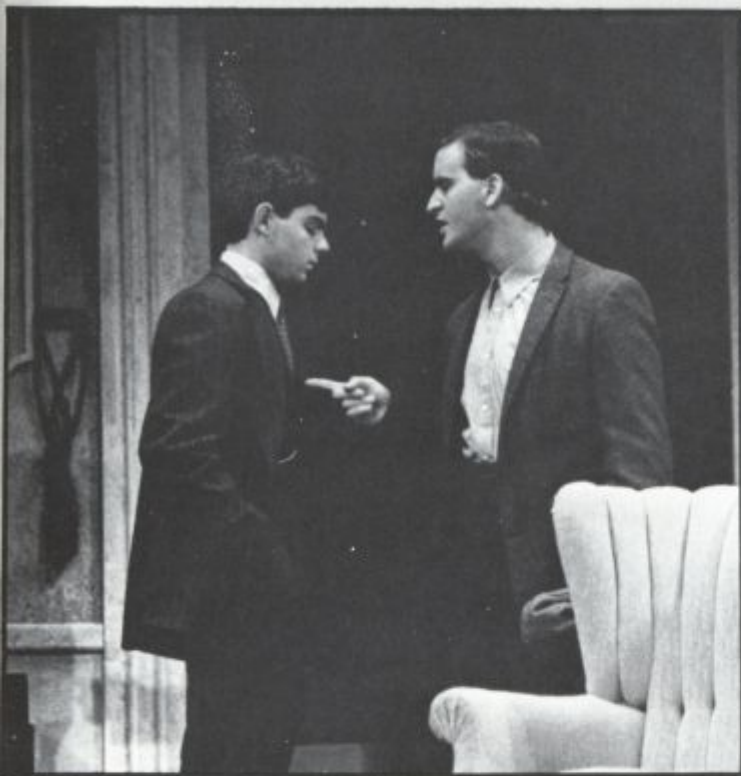
## From Company to California Suite

The University of Delaware's 1985-1986 theatre season offered a diverse fare. Theater groups such as E-52, University Theatre, Harrington Theatre Arts Company, and the Delaware Dance Ensemble gave a variety of performances ranging from *Company* to *California Suite*, from *Days to Come* to *Dance '86*. The following pages provide a closer look at a few of the season's productions.



A Closer Look





## Days to Come

### Cast

Hannah .....	Sandra D. Smith
Lucy .....	Amy Brickley
Cora Rodman .....	Rena M. Maerov
Henry Ellicott .....	Juan P. Patino
Andrew Rodman .....	Byron Murphy
Julie Rodman .....	Karen Ellery
Thomas Firth .....	Brian Goldfarb
Leo Whalen .....	Barclay Jefferis
Sam Wilkie .....	Mark Hubbard
Mossie Dowel .....	Thomas Stetina
Joe Easter .....	Scott F. Mason



*Days to Come*, by Lillian Hellman, opened the University Theatre's season on October 25, 1985 at Mitchell Hall. This rarely produced play was written in 1936 and characterized a time period rife with political, social, and economic upheaval. Set against the backdrop of labor unrest at a brush factory in Callam, Ohio during the Great Depression, the play examined the effect of economic crisis on individuals and the community.

Karen Higgins Hurley directed the production, with costumes by Cheryl Perkins, scenic and lighting design by Peter Vagenas, and technical direction by Allan Fanjoy.

## Name In Lights



## We Won't Pay!

## We Won't Pay!

### Cast

Antonia .....	Concetta Gasbarro
Margherita .....	Heidi Shurock
Giovanni .....	Mike Moran
Sergeant/Carabinieri/Undertaker/Old Man .....	Shaun Irons
Luigi .....	Lee Bellows

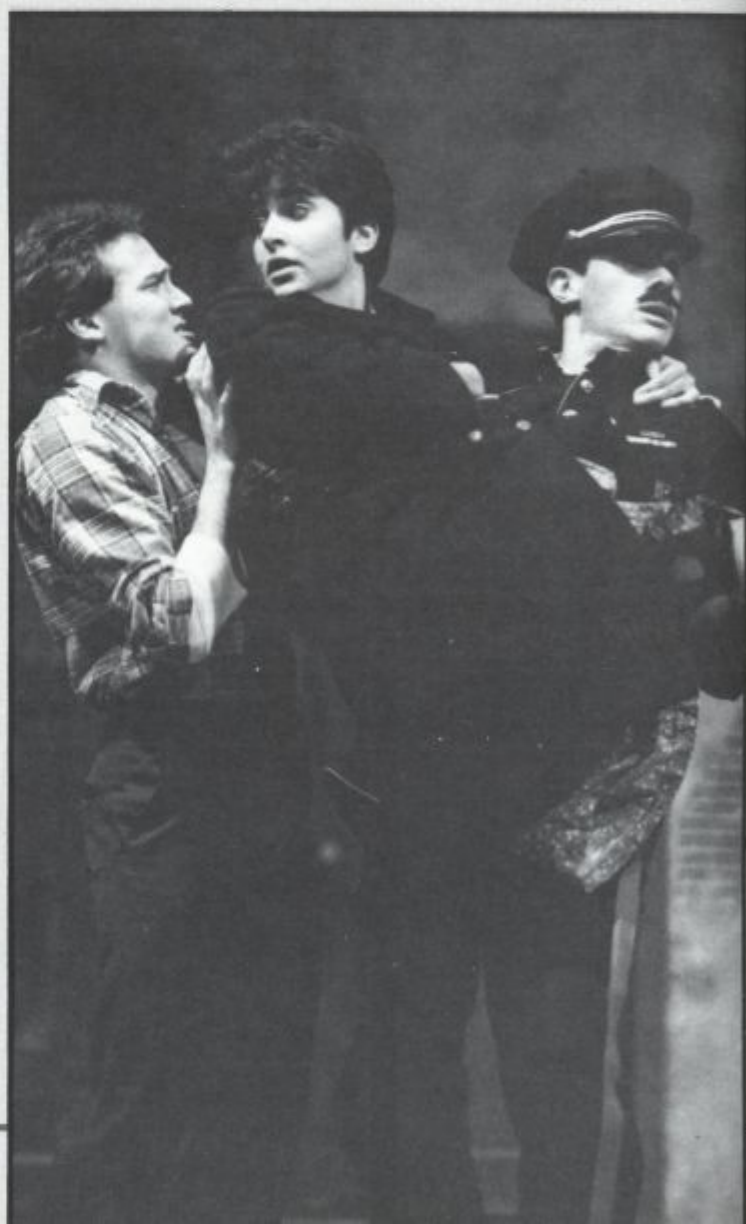


## Name In Lights

In Dario Fo's *We Won't Pay! We Won't Pay!*, the University Theatre found a play reminiscent of such domestic comedies as *I Love Lucy* and *The Honeymooners*. The play, an Italian farce, relates the antics of two zany Milan housewives and their husbands as they try to beat inflationary prices in modern day Italy.

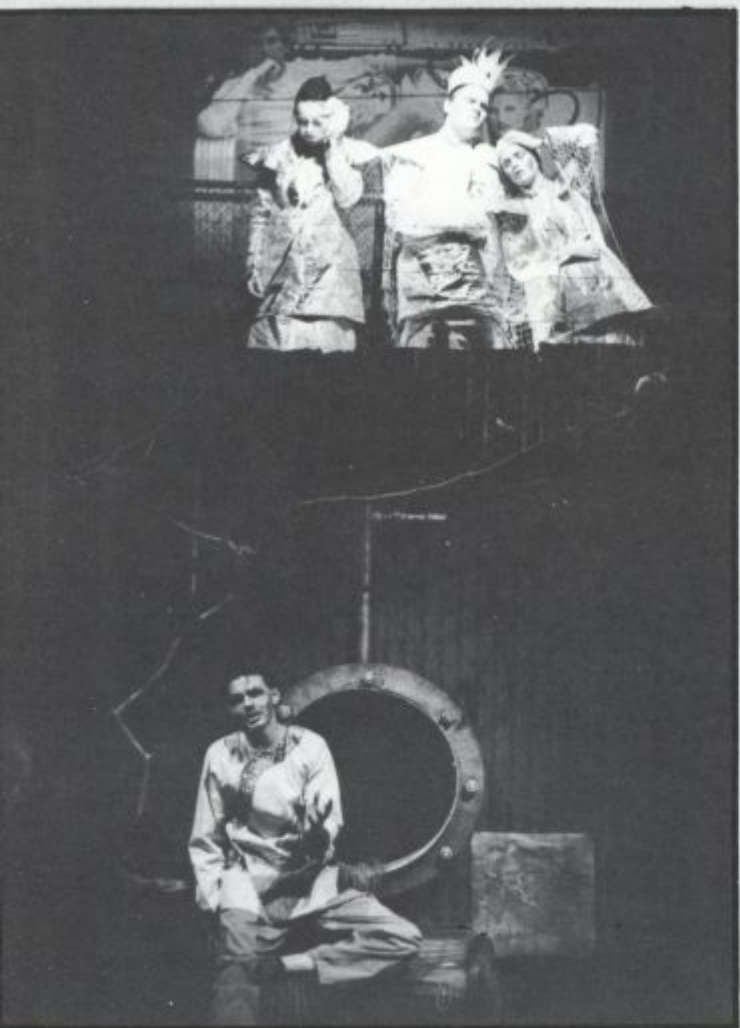
Ostensibly a situation comedy, Fo's play criticizes such social problems as the oppression of the working classes and the incompetence of government and union officials.

*We Won't Pay! We Won't Pay!*, which was directed by Arnold Aronson, was performed at the Hartshorn Theatre from December 6-12, 1985. The technical director for the production was Allan Fanjoy. Costumes and makeup were designed by Angela Seymour, and the scenic and lighting designs were by Robert Little.



*A Closer Look*





The orient is the setting of Bertolt Brecht's ironic parable, *The Good Woman of Setzuan*, which the University Theatre performed in February 1986 at the Hartshorn Theatre.

In this fable, three Chinese gods are sent to earth to dispel the widespread rumour that "good is dead." Through their search for a truly good person, Brecht illustrates the parable of man's enforced dual nature: the desire to be good thwarted by the need to survive.

The production was directed by David Ostwald, with scenic design by Calvin Morgan, costumes and makeup by Cheryl Perkins, lighting design by Daniel Brandes, and environmental sound/tapestry by Robert Moran.

—Compiled from *University Theatre News*

## Name In Lights

### *The Good Woman of Setzuan*

#### *Principal Cast*

Shen Teh/Shui Ta.....	Naomi Bailis
Yang Sun, an unemployed flier.....	Brian Goldfarb
Mrs. Yang.....	Rena M. Maerov
Wang, a water seller.....	Scott F. Mason
Shu Fu, the barber.....	James Simpers
Mrs. Mi Tzu, the house owner.....	Patricia Lake
First God.....	Thomas Stetina
Second God.....	Julie Krug
Third God.....	Katherine A. Burke





# Name In Lights

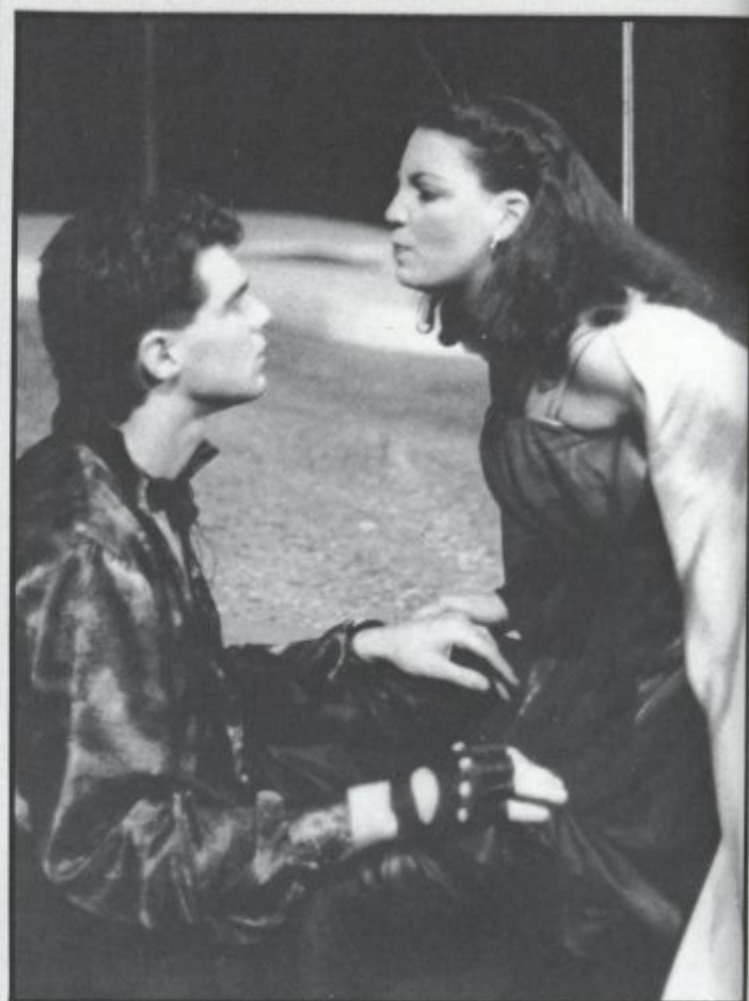
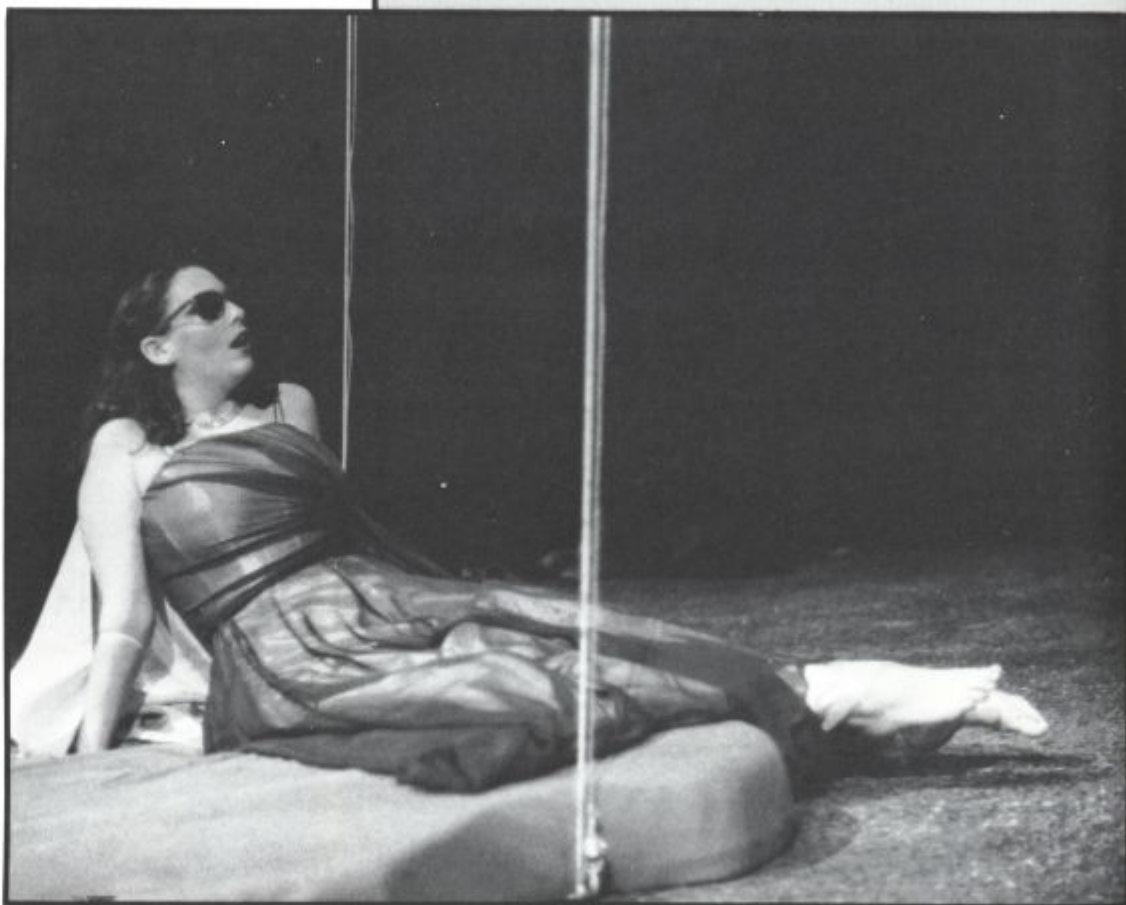
## The World We Live In

**T**he University Theatre presented *The World We Live In* by Karel and Josef Capek at the Hartshorn Theatre in March 1986. The play, which included a cast of over 45 student actors, demonstrated the petty and selfish motivations of mankind by superimposing man's motivations onto the creatures of the insect world.

In the first act, the Capeks use butterflies to show the pettiness of love. In the second act, the beetle, the cricket, and the fly are the devices for illustrating the rivalries of family and existence. Man's warlike tendency is paralleled in the third act by the ant world. Bracketing the insect world are a prologue and an epilogue, populated by humans, which emphasize the life cycle and define the moral criticisms Josef and Karel Capek had of mankind.

*The World We Live In* was directed by University of Delaware faculty member Jamie Cunningham.

— from *University Theatre News*



A Closer Look





## Name In Lights

### *Dance '86*

**T**he Delaware Dance Ensemble, formed in November 1981, provided a creative outlet for the university's many advanced student dancers, choreographers, and faculty artists. The Ensemble's latest production, *Dance '86*, was performed at Mitchell Hall May 15-17 and featured choreography, lighting designs, and costume designs developed by university students.

Members of the Delaware Dance Ensemble included: Andrea M. Alfieri, Christine Bastian, Jessica M. Blank, Beth Bunting, Catherine Carpenter, Kim Marie Fischer, Brian Highhouse, John Kearns, Jodi Lind, Wendy L. Mathewson, Kathleen McHale, Shirley Merkel, and Lysa C. Prifold.



## Company

### Cast

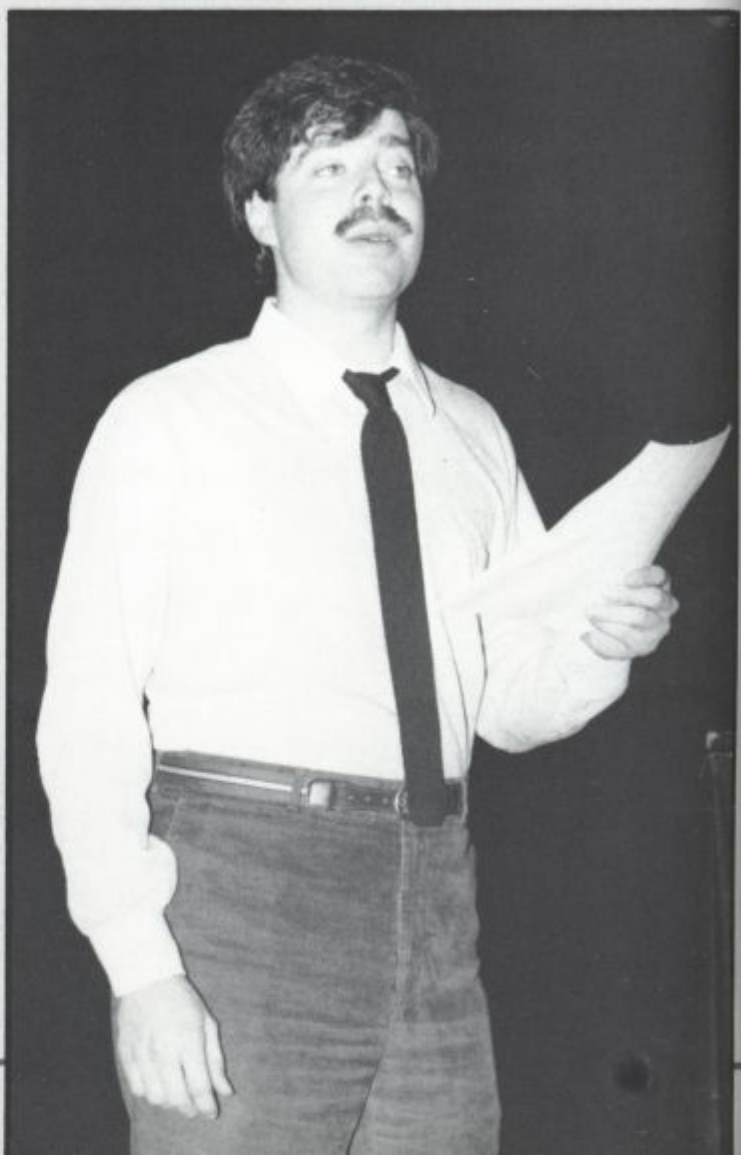
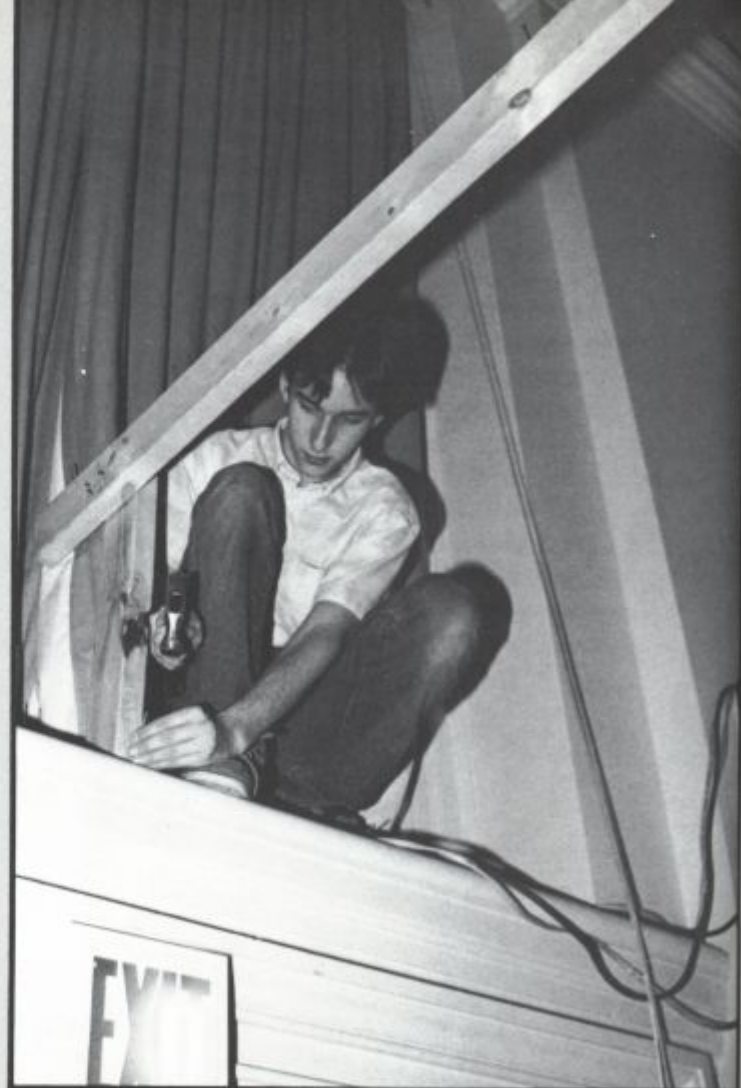
Robert .....	Ray Murphy ✓
Sarah .....	Elizabeth Wynosky ✓
Harry .....	Mike Cartwright ✓
Susan .....	Lynne Burns ✓
Peter .....	Jeffrey Cichocki ✓
Jenny .....	Lauren Clingan ✓
David .....	John H. Hulse ✓
Amy .....	Gina Cristofaro ✓
Paul .....	Anthony Gruszcznski ✓
Joanne .....	Mary Patterson ✓
Larry .....	Lee M. Ahlstrom ✓
Marta .....	Vicki Streckfuss ✓
Kathy .....	Carol Galler ✓
April .....	Kristin Cole ✓



**H**arrington Theatre Arts Company closed its 1985-1986 season with its production of the Stephen Sondheim musical *Company*. The play, which was performed April 18-26 at Wolf Hall, was directed by Andy Southmayd and was HTAC's 52nd production in the 12 years that the all-student company has been in existence. The musical numbers for the production were choreographed by Kathy Flanagan. Matthew Pressley was the Musical Director, and Cathleen O'Connell was the Stage Manager.

Other Harrington Theatre Arts Company productions this year included *California Suite* and *Rope*.

## Name In Lights



*A Closer Look*





Makeup artist Michele Pepper prepares Tony Gruszcznski, who played Paul, for a run through of *Company*.



Lauren Clingan (Jenny) and John H. Hulse (David) perform in Stephen Sondheim's *Company*.





# Rainy Days

Attending the University of Delaware meant coping with Newark's wet weather. Most students came well equipped with an arsenal of duck shoes, slickers, and umbrellas, but it wasn't always enough to combat the hassles of going to class on a rainy day.

Duck shoes were helpful for keeping your feet dry when it came to sidestepping the numerous puddles caused by Newark's uneven terrain, but they were no match when it came to fording the river of water that flooded the construction area between the library and Memorial Hall.

Slickers were good for two things. One was allowing the front of your hair to get drenched because the hood was too small; the other was providing a sliding board for the rain to roll down onto your thighs, forcing you to sit through class with the ultimate discomfort: wet blue jeans.

Umbrellas usually did their job of keeping you dry, but not without a certain amount of danger. There was always the chance that you would get poked in the eye, or you would be forced off the sidewalk into the mud because there wasn't enough room for you and everyone else's umbrellas.

And what about those supposedly "waterproof" bookbags that succeeded in ruining your class notes and about \$100 worth of books? It seems they were just a part of the many inconveniences of those rainy Newark days.







**Umbrellas and slickers** are crucial to survival during Newark's rainy season. These students arrive at Northern Terminal well equipped to handle the wet weather.



**After a wet day of classes**, this student makes her way back to North campus to get out of the rain and dry off.



**Sidestepping the puddles.** These Delaware students make their way to class on yet another rainy day in Newark.



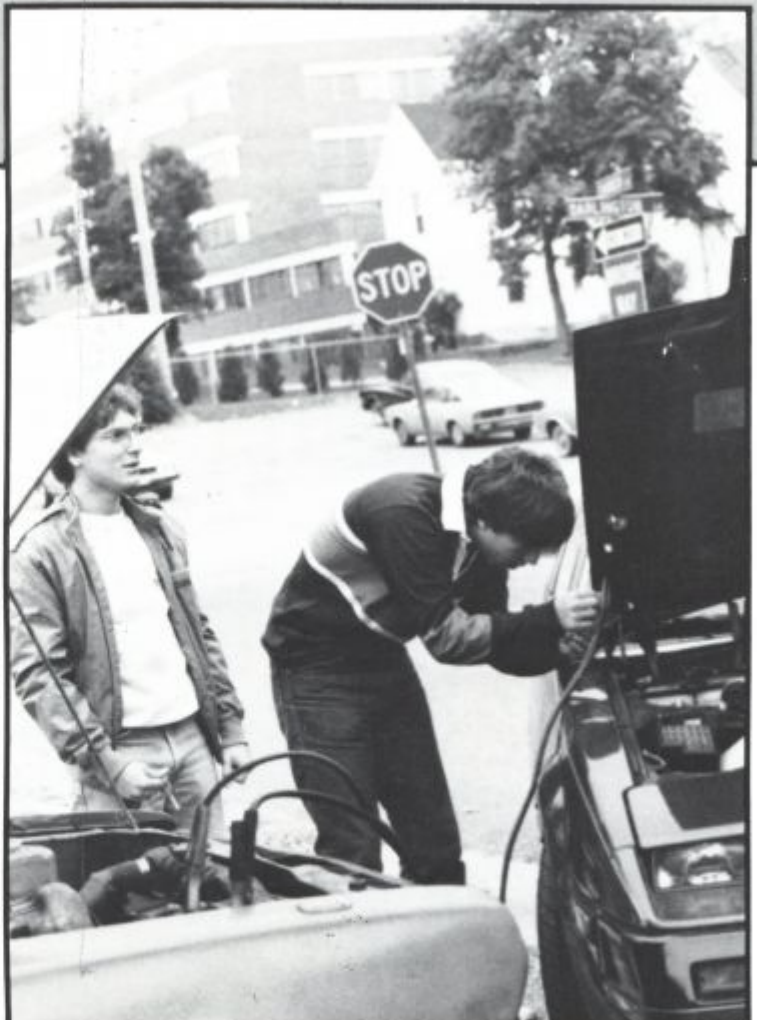
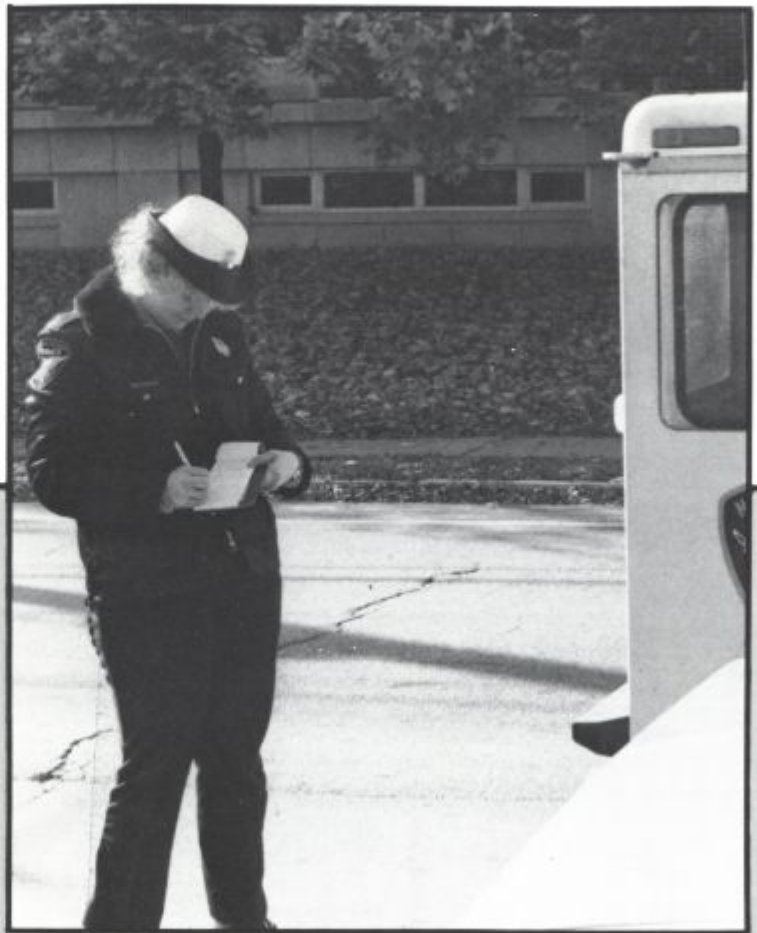
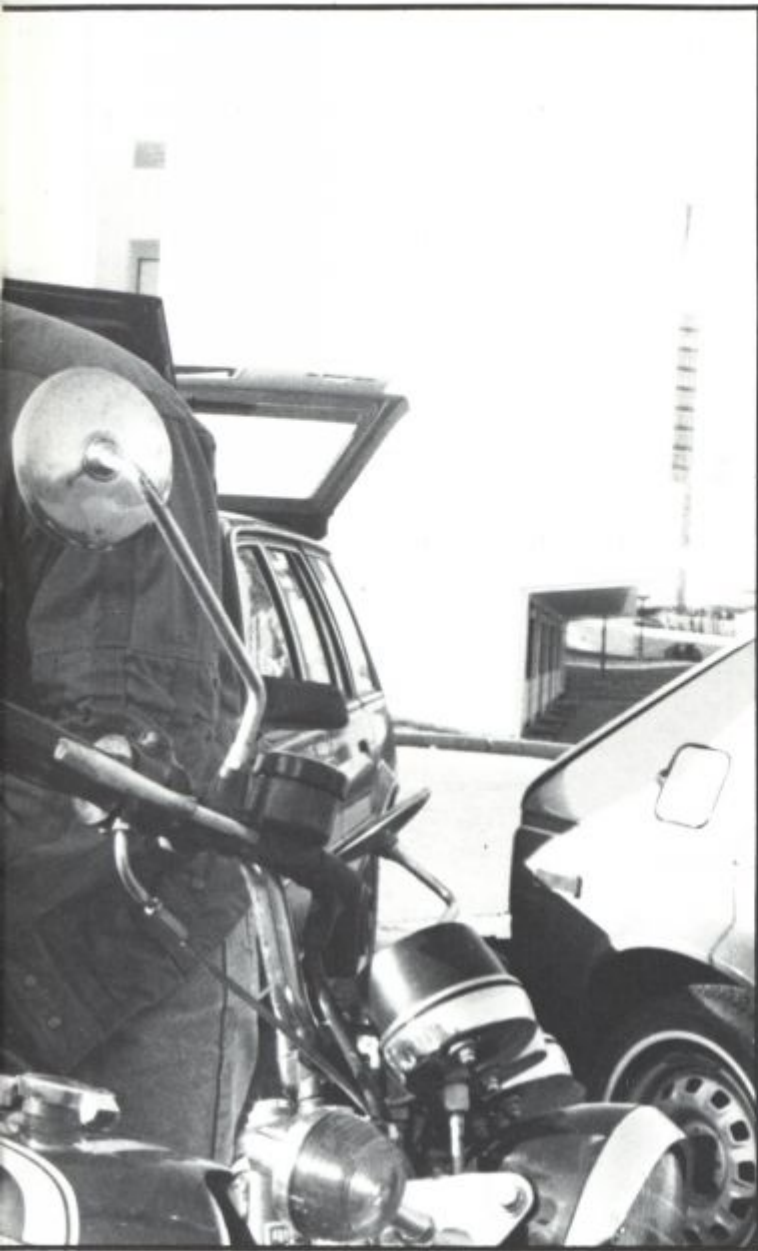
# Cars on Campus

*A  
Sometimes  
Inconvenient  
Convenience*



*A Closer Look*







# Spring Fling

**Belting out the tunes.** Southside Johnny was eventually forced to stop his show because of noise complaints from Newark residents.

**Follow the bouncing ball.** Spectators bounce a ball around the crowd at the Spring Fling concert.



Spring Fling '86, the outdoor festival sponsored by SPA, kicked off at noon on Saturday, May 3 with a performance by the reggae band, *Meditations*.

The music continued as the local band **The Beat Clinic** took the stage and rocked the crowd of students which gathered on Frazier Field behind Carpenter Sports Building.

Things really heated up when the day's main attraction, *Southside Johnny* and the *Asbury Jukes*, be-

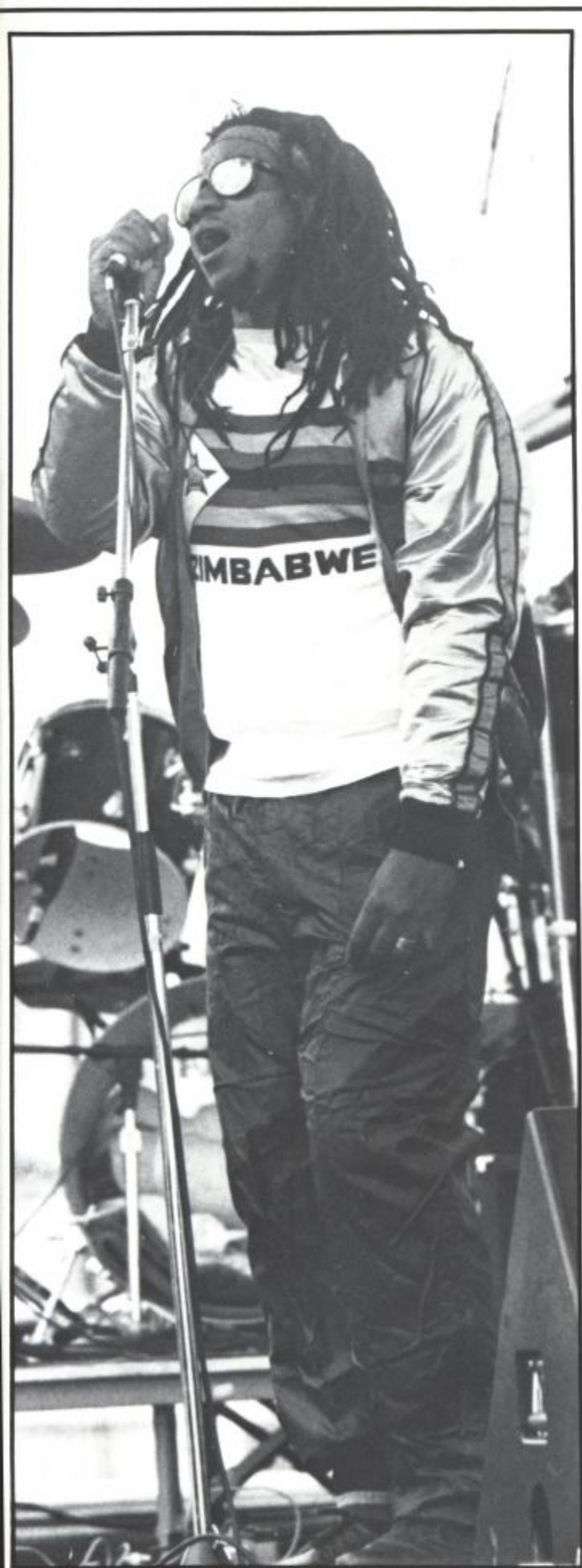
gan their set at 4 p.m. Southside Johnny, who was scheduled to play for one hour, stayed on stage until 5:20 p.m. when police stopped the show because of numerous complaints from Newark residents about the noise.

Other events included a step show by Alpha Phi Alpha, a hay-bale toss and bean spit contest sponsored by the College of Agriculture, and a dunking booth set up by the Freshman Affairs committee and the Alpha Phi sorority.



*A Closer Look*





**UD students jam Frazier Field** on a breezy May afternoon to hear the music of Southside Johnny and the Asbury Jukes.

**Meditations starts off Spring Fling '86** with their reggae sound.



# Hands Across America

On Sunday May 25, 1986, an estimated 4.8 million Americans joined hands to fight hunger and homelessness in America by forming a human chain that stretched from New York to Los Angeles. Among the participants in *Hands Across America* were many University of Delaware students.

Sign-up tables were set up at the Student Center, and many campus organizations and individual students answered the call for participants even though the event was held during finals week.

When Sunday arrived, over 38,000 Delawareans stood holding hands in the unbroken chain that stretched through Delaware from the Pennsylvania state line at Marcus Hook to the Maryland state line at Elkton.

The line traveled through

**Members of Harrington Theatre Arts Company** join hands to help fight hunger in America.

This *Hands Across America* sign-up poster, a frequent sight to those who passed through the Student Center lobby in May, bears the signatures of those UD students who took time out from their studies to fight hunger in America.

Newark via Chestnut Hill Road and South College Avenue and included students from university organizations such as DUSC and the Harrington Theatre Arts Company.

The event, which lasted about 15 minutes, began at 3 p.m. EDT and had participants hold hands while singing *We Are The World*, *Hands Across America*, and *America, The Beautiful*.







---

*"Divided*

---

*We*

---

*Fall,*

---

*United*

---

*We*

---

*Stand"*

---



**Paisley is a popular pattern** for blouses, Swatch watches, and Guess jeans as illustrated by this fashionable Delaware student.

**Argyle and loose Forenza sweaters** are perfect attire for Spring Fling '86.



*A Closer Look*



# Fashion Trends

## What's Hot In '86?

If the names Reebok, Jams, Guess, or Forenza don't mean anything to you, then you're unaware of the popular fashion trends on college campuses around the nation this year.

The styles for many students at Delaware included bermuda length, splash print Jams shorts, bright colored Forenza sweaters, and unlaced Nike, Reebok, or Tretorn sneakers. Old standards such as Oxford cloth shirts, argyle sweaters, and docksides were still seen around campus, and it seemed as if everyone had a jean jacket, be it Guess or Levis. The most popular size for these clothes seemed to be oversized (baggy to be exact), while paisley was a prominent pattern for blouses and blue jeans.

In addition, you needed the proper accessories to complete the ensemble: Wayfarer sunglasses to block the penetrating rays of the sun (and moon), a Swatch watch to let you know you were late for class, and (for the ladies) a Kenya bag to carry your books.



Relaxing in between acts at Spring Fling '86 in May, these UD students show off their fashion sense.



While lounging on the Mall, this coed displays some of 1986's favorite fashions: flat shoes, peddle pushers, sunglasses, and Kenya bags.