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Residents, management in disputes at Studio Green

BY SAMANTHA BRIX

Staff Reporter

Rent prices will increase for Studio Green apartments, despite longstanding complaints of cockroaches and bedbugs.

A new owner took over the complex last July and launched an advertising campaign to refresh the image of the apartments previously known as Towne Court and Park Place. Neon green signs sprang up on Main Street, Facebook and the university bookstore, promoting valuable, stylish and environmentally responsible living.

Campus Living Villages, a company based out of Australia, owns housing facilities near 47 university campuses in the United

States, Australia and New Zealand, according to its Web site. Studio Green is one of its facilities and is approximately 58 percent occupied.

Tony Rivera, a doctoral student, is a resident and former employee of Studio Green. He said the current monthly rent of his two-bedroom, 926-square foot apartment with a balcony, living room, dining room, kitchen, study and bathroom is \$950. According to the Studio Green Web site, featuring new rates and floor plans with names like "Ener-Green" and "Sun-Ray," the rate for the same size apartment will cost \$1,280, nearly a 34 percent increase, effective July 1.

Rivera said he currently pays a total of

\$102 for his electricity and water.

Jim Short, president of the United States Division of CLV, said the new price will include water-sewer, gas, electricity, high-speed Internet and cable television, all of which are not currently included in rent cost.

According to the CLV Web site, the facilities at the Newark complex include a pool, fitness center, free on-site tanning, a laundry facility, free parking and common areas for outdoor sports.

The pest problems long associated with the former apartment complex were unknown to Short prior to purchasing the property.

"When we bought the apartment we had no idea there was a pest problem," Short said.

"The magnitude of the problem we learned of after we acquired it was astounding."

Four residents, who declined to give their names for fear of retribution from management, said their apartments currently have cockroaches or have had them at some point since last summer.

Rivera said his apartment has been infested with cockroaches 17 out of the 18 months he has lived in it.

Rivera worked in the Studio Green office as a resident assistant since last summer. In one instance, he said tenants could not move into their apartment on time because cock-

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THE REVIEW/Steven Gold

The hosts of ESPN's "Pardon the Interruption" spoke at the Bob Friday night.

The Sports Interview: Michael Wilbon, Tony Kornheiser

BY SEIF HUSSAIN AND GREG ARENT

Managing Sports Editor & Copy Editor

There was more than a bit of trepidation on the part of Greg and myself as we prepared to interview Michael Wilbon and Tony Kornheiser of The Washington Post and ESPN's "Pardon the Interruption" fame. We were ourselves budding collegiate sports journalists, getting ready to interview two of the most influential sports journalists of our time. It was a bit of anxious enthusiasm, if not quite nervousness, as we approached the room where we would meet the dynamic duo we had both watched on TV near-daily on ESPN since "PTI's" inception.

They were at Delaware to put on a SCPAB hosted, "PTI"-style show, for an audience at The Bob Carpenter Center on

Friday night. Expecting much more pomp than was actually on hand, we entered The Bob's locker room, only to find Kornheiser and Wilbon oblivious to our presence and arguing playfully over a fallen banner, which may or may not have been the fault of our subjects.

They quickly composed themselves, and very graciously made introductions, displaying the same type of synergy and jubilation in person their viewers are so used to. It was surely a highlight of our comparatively brief journalistic careers to be able to speak directly with men who were hopefully a projection of our future selves, if we were to continue down our path of sports writing.

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Video criticizes former Residence Life program

BY JOSH SHANNON

Managing News Editor

An advocacy group released a video on Thursday that criticizes the university's former Residence Life program and calls on other universities to investigate their own programs.

The 15-minute film was distributed by the American Council of Trustees and Alumni to more than 3,000 trustees of universities nationwide as an example of what universities should not do. It is also posted on YouTube.

The film features education professors Jan Blits and Linda Gottfredson, as well as three students, discussing their experiences with the program, which drew national attention in 2007 amid complaints that the diversity training program went too far.

"We discovered we were merely the leading edge for this type of programming around the nation, so I thought it important to get the warning out to other institutions, and this was a good way to do that," Gottfredson said Friday.

Controversy over the Residence Life program began in October 2007 when students, parents and faculty members upset with the program contacted the Foundation for Individual Rights in Education, a Philadelphia-based organization that speaks out on behalf of college students who feel their rights have been violated. Both Blits and Gottfredson spoke out against the program at that time.

Many students said last year that those living in residence halls were subjected to group discussions about diversity and one-on-one questioning about their feelings on race, sexual identity and other sensitive subjects. Some students said they were led to believe the sessions were mandatory, although the university disput-

ed that claim.

FIRE sent a letter criticizing the Residence Life program to university President Patrick Harker, who eventually suspended the program. In May 2008, the Faculty Senate approved a tamer, voluntary program.

The film, titled "Orientation or Indoctrination," was produced by Liz Rose,

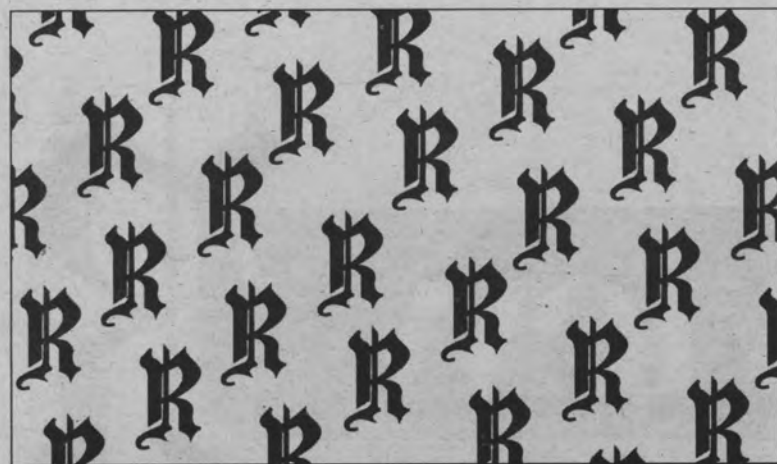
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Courtesy of the American Council of Trustees and Alumni

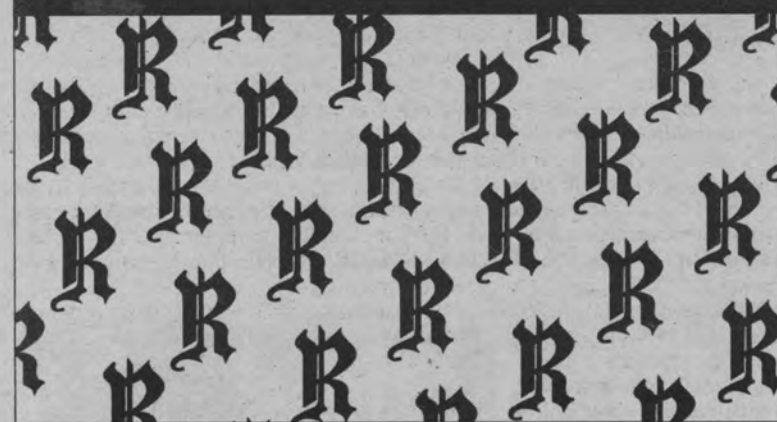
Bill Rivers and Kelsey Lanam discuss their experiences with Residence Life in a video.

inside



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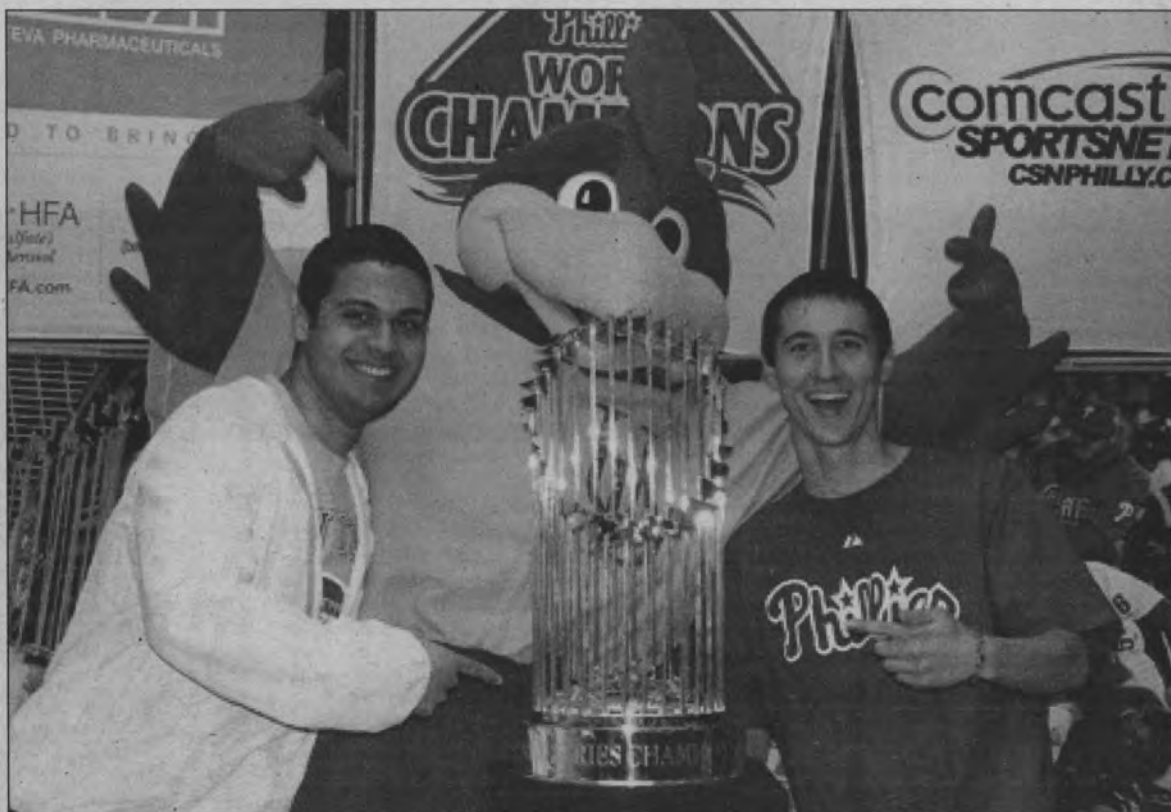


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YoUDee and two students posed with the World Series trophy when it was brought to the university on Monday.

THE REVIEW/Steven Gold



THE REVIEW/Ayelet Daniel

Members of the university's Greek Life took a picture together at the Bob Carpenter Center.



THE REVIEW/Steven Gold

Students board a new bus in front of the Field House.

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Complaints of bugs lodged at former Towne Court, Park Place

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roaches were found in the apartment.

"The assistant director at the time said we can't let them move into the apartment, but we can't tell them why," Rivera said.

The assistant director no longer works for CLV and could not be reached for comment. Rivera said he did not want to work at CLV after this incident and quit.

When asked about this incident, the director, Susan Andrews, said that when CLV bought the complex, many apartments were unacceptable for tenants to move into.

"If for any reason the apartment is not up to standards, the tenant was moved into an apartment that was up to standards," Andrews said.

Another resident, Peter, who asked that his real name not be printed for fear his security deposit will not be returned, worked at Studio Green from June until mid-September as a resident assistant.

He said over the summer, many tenants reported bed bugs in certain apartments as well as cockroaches in the woodwork and air conditioning units. Peter said that in early September he was checking the property with workers from Orkin Pest Control and entered a random apartment.

"I opened the door and three roaches fell from the crack from the door in the roof right in front of me," Peter said.

Junior Brett Wilhide, who is a staff reporter for The Review, said on Feb. 18, he and his girlfriend took a tour of a one-bedroom Studio Green apartment. Wilhide said

he asked a resident assistant about pest problems since that particular apartment was partially underground.

"I asked if there were bug problems in the apartments, and he said no, not at all," Wilhide said.

Andrews said resident assistants are instructed to respond honestly to questions about pests.

"Employees are first and foremost told to be truthful in regards to our community," she said.

Short stated in an e-mail message that Orkin Pest Control regularly treats apartments for cockroaches and also responds to reported incidents.

"Each week, our pest control company treats every unit in three buildings," Short said.

"If we note evidence of roaches in other units, then they are treated as well."

Heidi Truschel-Light, media relations director for the Delaware Division of Public Health, said bed bugs have been an increasing problem nationwide in recent years. She said when pest issues arise, the state agency can consult with city inspectors, but it lacks any inspection program or enforcement power.

"I know from past experiences that we have not had any ability to require changes," Truschel-Light said. "In the past we have advised town inspectors to do the enforcement."

Dana Johnston, community affairs officer for the City of Newark, said the city has domain over safety issues but not insect problems. She said common areas of apartment complexes are inspected but individual units are not. Recent inspections have shown no problems with Studio Green common areas, Johnston said.

She said if the city is made aware of problems in individual units, it can take no action.

"The only thing the city can do is tell management to do something about it," Johnston said. "Unfortunately, the city can't do anything to enforce."

Kerry Angell of the Delaware Department of Justice

stated in an e-mail message that the department has the authority to prosecute violations of the Delaware Landlord-Tenant Code, the law that stipulates landlord obligations and tenant responsibilities.

"If the Department of Justice receives a complaint involving a violation of the law, we will advise the landlord of their obligation under the statute and take enforcement action, if necessary, to ensure compliance," Angell said.

She would not say if the department has received complaints about Studio Green, citing a policy against discussing particular complaints.

Short said the bed bug removal is a work in progress.

"We are down to four units where we are still working with residents to eliminate the bed bugs," Short said.

Stephanie Dougherty, a former employee, said when she moved into her apartment last August, bed bugs were an off-and-on problem for two months, until management moved her into a new apartment. She said Studio Green gave her a \$250 rent credit, reimbursed her for mattress covers and paid for her laundry and moving costs.

"That was definitely more than sufficient," Dougherty said. "They've done more than they need to."

Dougherty said her father, Stephen, is friends with Andrews, as they are both members of the North East River Yacht Club and attend some of the same events.

Peter said between Sept. 5 and Sept. 10, 2008, a resident whose lease included a furniture package checked into the office with his lease he and his mother had co-signed. The lease stated he was exempt from paying the first month's rent since his furniture was not ready on time.

Peter said he witnessed Andrews tell the tenant he could not have one month free and that his lease must be changed.

"The tenant told her you can't change it, that's a legally binding document," Peter said. "She ripped it up and said now it's not."

When asked about this incident, Andrews did not confirm nor deny that she ripped up a tenant's lease, but did comment on the nature of the particular lease.



THE REVIEW/Ayelet Daniel

The apartments formerly known as Towne Court, located on Elkton Road, are now owned by Studio Green. The switch in management will lead to a rent increase, and some students are voicing concerns.

"The pre-lease that was generated by a resident assistant, without being approved by a professional staff member, contained incorrect terms in the agreement," she said.

Peter said while he worked at Studio Green over the summer, when tenants signed and returned their leases, they were told that management would sign within two weeks. But, he said while he worked there, many leases, including his, were not signed by management.

"Susan would sign their lease only if they came back and asked to see their lease," he said. "They told me not to call people, to let everything play out."

When asked to comment on the former employee's recount of signed leases, Andrews said the policy calls for copies of leases to be mailed to residents once they are signed by the director.

"If residents cannot locate a copy of their lease and request a copy, we are more than happy to provide them with a copy," Andrews said.

Short said since Studio Green took over, the company has spent \$800,000 on repainting, flooring and installing light fixtures in common corridors, \$400,000 on maintenance and approximately \$200,000 on a new electronic lock system.

"There's a pure bundling of amenities from what they get from rent," Short said.

Senior and resident Joe Debus said when he renewed his lease with Studio Green last August he told management that the smoke detector in his apartment goes off every time he runs hot water in his apartment, and that the detector has yet to be fixed.

"When I first moved in and every time I go in the office, I tell them I have a problem with my fire alarm," he said. "They've never really done anything to fix it."

According to the Delaware Residential Landlord Tenant Code, section 5307, from the time a tenant reports a minor repair, a landlord has 10 days to start fixing it and 30 days to complete it.

"They're going around crazy cleaning everything, painting, putting up new internet wires," Debus said. "I feel like they're serving their own agenda more than they're serving our needs."

A Closer Look

State of Delaware Landlord-Tenant Code: A compilation of all Delaware statutes concerning landlords and tenants under Title 25

— Where there is a written rental agreement, the landlord is required to provide the tenant with a copy of the agreement, free of charge.

— The landlord is required to give the tenant 48 hours notice of intent to enter the unit for any purpose other than to make repairs requested by the tenant or in the case of an emergency.

— Within 20 days of the termination or expiration of the rental agreement, the landlord must provide the tenant with an itemized listing of any damages to the premises and the cost of repair, and must return any money remaining from the security deposit to the tenant.

— If the landlord fails to provide the list of damages, the landlord is not entitled to keep any of the security deposit that must be returned to the tenant.

— A landlord must start efforts to correct defective conditions within 10 days of being notified by the tenant of the defect and must remedy the condition completely within 30 days.

— The term of the rental should be set out in the rental agreement. No rental agreement can be effective for a term longer than one year unless it is in writing.

— If the rental unit is not ready or if the landlord fails to put the new tenant into full possession, then the tenant will not have to pay rent during the time that the tenant is unable to enter the rental unit.

— compiled by Stephanie Kraus

Students unaware of stimulus package benefits

BY SAMANTHA BRIX

Staff Reporter

President Barack Obama signed the American Recovery and Reinvestment Act of 2009 into law on Feb. 17. The legislation is soaked with benefits for college students, of which many students at the university are unaware.

The \$787 billion package, championed by Obama in the months before his inauguration, calls for federal tax cuts, more unemployment benefits and increased spending for education, health care and energy. For months the package stirred the House of Representatives, sending the two political parties deep into their corners.

Christina Hudson, the university's budget office's lead budget and financial analyst, stated in an e-mail message that the bill includes many money saving opportunities the university is attempting to present to students.

"The university is aggressively pursuing all funding potential opportunities and has created a working group to monitor and track these opportunities as they become available," Hudson said.

Beginning July 1, the Pell Grant will increase from \$4,731 to \$5,350 and \$200 million will go to the Federal Work-Study Program, which supports part-time employment of students based on their financial need.

The bill also includes an increased tax credit for college expenses.

Hudson said the American Opportunity Tax Credit of \$2,500 will temporarily replace the Hope Tax Credit of \$1,800.

Although it is still early for effects of the bill to play out, the university and its students can immediately access some of the funding, including the Pell Grant and Federal Work-Study increases, she said.

The stimulus package will also bolster the 529 Education Plan, a government program that helps families save for college. The

expanded plan now covers auxiliary college expenses like room and board, books, mandatory fees and computers.

Hudson said the university has created a Web site, www.udel.edu/recovery, to inform and update students on the stimulus package's education benefits.

She said the Web site was developed "to provide information to the university community regarding other federal agencies that are providing grant opportunities for projects that range from research equipment to capital renovations."

Junior Nicole Pegno said she has a broad knowledge of the package and knows it calls for an increase in grants, which she plans to utilize.

"I am personally going to have to pay for grad school on my own," Pegno said. "I'll take advantage of the grants, and I'll be working while I go to school."

Sophomore Lisle Hummerston said she also plans to take advantage of the package as long as the process is not complex.

"I haven't applied for financial aid yet because it's such an intense process and so competitive," Hummerston said.

Junior Jesse Whitley said he would apply for any new provisions in the stimulus package, like the Pell Grant and tax credit.

"Even if the process was difficult, hey, it's free money," Whitley said.

Hudson said the bill is on university students' radars due to its spotlight in the media, but information on specific benefits will unfold as they become available.

"Since a number of the benefits provided to students will be realized during the next academic year, some students may not be fully aware of their specific benefits until they finish with the FASFA process for next academic year," she said.

Senior Tim Cribbin said he was vaguely familiar with the bill, and more efforts should be made to relay useful information to college students.

"If you put that on Facebook, it would go through the roof and everyone would know about it," Cribbin said.

Senior Joy Tydings also felt the Internet would be a helpful tool in educating students, many of whom are in the dark about helpful tips about the bill.

"The Web site should be better advertised," Tydings said. "We don't know about the benefits because it doesn't affect us yet."

Hummerston said the university should expand assistance to students by offering more work-study positions.

"I'm looking for a job through the school right now, and it's really competitive," Hummerston said. "I think everyone's trying to get whatever they can get."

Junior Paige Ewers said she would like to see the university expand aid to students by helping to pay for textbooks.

"I'd like to see some intervention in the way of book subsidies or some control on the raise of prices that seems to happen every semester," Ewers said.

While some students plan to take advantage of the new legislation, others, like Whitley, oppose the stimulus package.

"It's been proven in the past that when government intervenes with economy, it only makes things worse," Whitley said. "The economy's already \$9 trillion or so in debt before all this stimulus package stuff, and now we're over \$12 trillion in debt, which means our children are going to pay for that."

Cribbin said he will utilize as many of the bill's benefits as possible, as he is financially independent and pays his rent, bills, all personal expenses and his tuition.

He said he is unsure how successful the stimulus package will be, and the government should do more to help students struggling with education costs.

"There should be a law that college tuition has to be a set rate," Cribbin said. "Yeah, it sounds nuts and socialist, but at the same time we're in a terrible economy."

Group uses UD as negative example

Continued from page 1

who works for the Erie, Pa.-based company Free to Choose Media. Rose said she was hired to produce the film by a group that wishes to remain anonymous. She would not reveal any information about the group.

Anne Neal, president of ACTA, said ACTA played a role in hiring Rose, but would not give details about the financial arrangements.

ACTA was founded in 1995 by Sen. Joe Lieberman, I-Conn., and Lynne Cheney, the wife of former Vice President Dick Cheney. The Washington, D.C.-based group communicates with university trustees to advocate intellectual diversity and the elimination of speech codes.

Neal stated in an e-mail message that her organization got involved with the film in order to show trustees the danger of approving similar diversity programs.

"It is our hope that trustees will work to ensure their own campuses' Res Life programs scrupulously respect the freedom of conscience of students," Neal said.

A similar film using much of the same footage will be distributed soon by FIRE, two of whose officials also appear in the film.

University spokesman John Brennan said the university had no comment about the film. Director of Residence Life Kathleen Kerr and Associate Director of Residence Life Jim Tweedy, both of whom are criticized by name in the film, did not respond to requests for comment.

Junior Kelsey Lanan, one of the students who wrote to FIRE in 2007, said she agreed to appear in the film after Rose contacted her last spring.

"I hope this will help this not to happen at other schools," Lanan said Friday. She is shown in the film sitting on the patio outside Morris Library with junior Bill Rivers and senior Alyssa Koser as the three students discuss their experiences with the program.

Lanan describes how she felt as a freshman living in Russell C in 2006 when her resident assistant hung posters on the wall listing various minority groups and told students to write down stereotypes they had heard about each group.

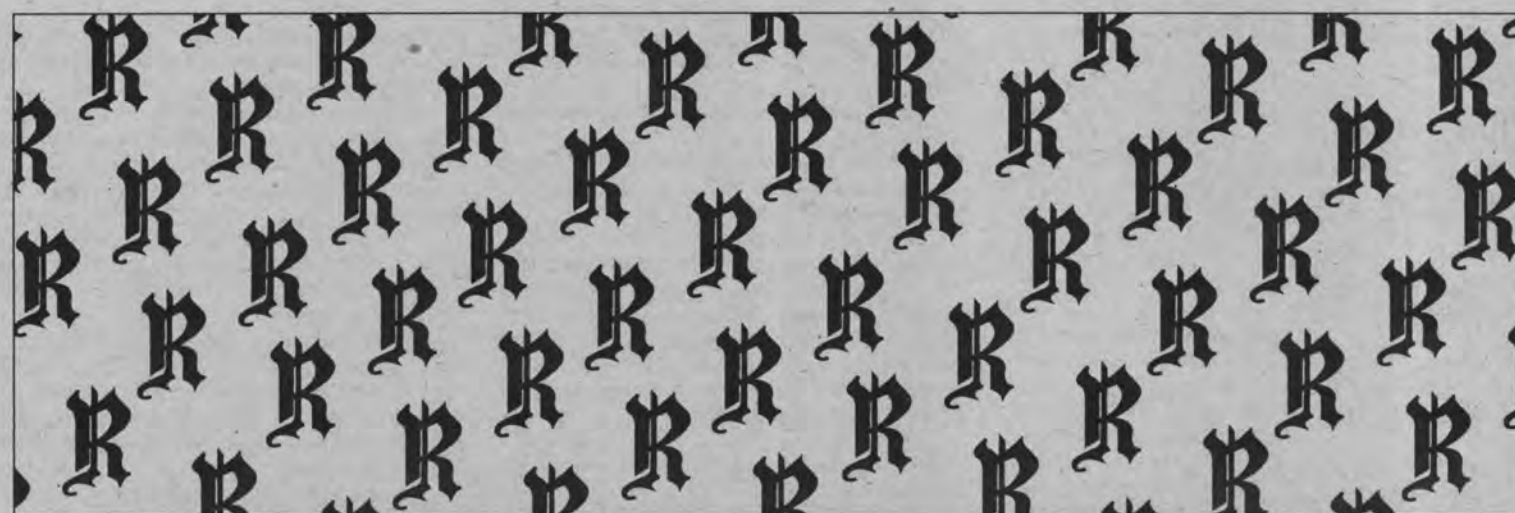
"The kid who was sitting next to me actually identifies as being Hispanic, so I was sitting there writing these terrible things about Hispanic people on there and he's looking at it as if I actually believed all those things," Lanan said in the film.

Blits, who first learned of the Residence Life program in 2007 when he was approached by students in his honors colloquium, said he agreed to participate in the video in order to raise awareness of diversity training programs like the one abandoned by the university.

"I take the problem of the Residence Life program very seriously," Blits said. "I think it's very harmful, and I think programs like that should not be tolerated."

The interviews with the students, professors and FIRE officials took place outdoors on The Green. Rose said she had permission from the university to film on campus, but Brennan said he was only made aware of the interviews with Blits and Gottfredson, not the other interviews.

Rose said university officials declined an offer to respond on camera.



Look for videos on udreview.com and our YouTube page, youtube.com/udreview.

Have a good Spring Break!



Former UD speaker faces genocide charges

BY KAITLYN KILMETIS

Senior News Reporter

A cloud of controversy continues to surround statements made at a speech given at the university on Oct. 25, 2006. In the speech, Leopold Munyakazi denied that genocide occurred in his native Rwanda, a denial that some believe has led to the charges against him.

Munyakazi is accused of genocide in Rwanda and faces deportation, *The New York Times* reported last month.

In a faculty forum, sponsored by the office of the provost and local chapters of the American Association of University Professors, Munyakazi said the 1994 massacre in Rwanda, which resulted in the killing of more than half a million people, was not a genocide but rather a civil war.

"There is a kind of international conspiracy to hide the truth about what happened," Munyakazi said during the talk. "I refer to it as civil war, not genocide; it was about political power. ... Ethnicity is not really understood about Rwanda; in Rwanda there are no tribes, there are social groups. They are one single people."

He said the conflict was driven by deeply rooted social-economic conflicts rather than ethnic issues.

The event was organized by former AAUP president and sociology professor Gerald Turkel. Turkel said he invited a speaker from Scholars at Risk, an organization that brings scholars being persecuted in their own countries to host campuses to highlight their plight, to speak to more than 100 faculty and administrators at the forum.

Robert Quinn, founding director of Scholars at Risk, came to the university to talk about his organization, its mission and its activities. Turkel said Quinn decided to bring Munyakazi to campus to speak about his own experience as a scholar at risk in Rwanda. At the time, Munyakazi was a visiting scholar and assistant professor of French at Montclair State University in New Jersey. Munyakazi later began teaching at Goucher College but was suspended in December after the university learned of the charges against him.

According to an Oct. 25, 2006 *UDaily* article, Quinn stated at the forum that Munyakazi is "an example of the numerous, deeply courageous scholars we have been able to meet in our network."

This Monday, Quinn stated in an e-mail message that much of the media coverage of the story is misleading and Munyakazi's persecution raises a number of questions pertaining to the freedom of speech.

"It is not about the host campus (which is to be commended for helping a threatened colleague), the professor who gave the lecture or the lecture itself," Quinn said. "It is about an attempt by a foreign government to prosecute a professor for giving a lecture on a US campus; for open discussion of a very difficult issue, something that is both legal and central to the mission of our universities. If he is deported and imprisoned for speaking at UD, what kind of a message does it send to other guests on our campuses? What effect does it have on our own freedom to hear different views, to question and to debate them?"

The *UDaily* article stated at the time that Turkel said the importance of Munyakazi's presence at the forum was to highlight freedom of speech.

"The main concern is not deciding who is right or wrong on any particular issue, rather that we value discussion, we value academic freedom, where issues can be discussed without the threat of intimidation, without reprisal," Turkel said.

Turkel said last week that at the time he didn't have much background about Munyakazi besides his country of origin and was not aware of the charges against him.

"My understanding is that no one really knew this," Turkel said. "I think what happened was this was raised during the forum by some questions, not so much about his role in his own country but rather there were some very serious questions raised about his views on what had occurred during the 1990s in his country but there were no accusations made during the forum about any potential illegalities of involvement in genocide at that time."

The *UDaily* article stated that during his presentation, Munyakazi said sometime after the bloodshed began, the militias destroyed his home, and he was later arrested and kept in jail for five years without any charges. He also stated that after his release in 1999, he chose to remain in the United States due to his fear that he would be arrested upon his return to Rwanda.

In a statement released by the National Public

confirms that Prof. Leopold Munyakazi was first indicted for genocide in 1995 with subsequent updating of indictments since," Ngoga said. "He jumped bail in 1999 and fled to the USA."

In the statement, Ngoga said the reason Rwanda is calling for Munyakazi's extradition has nothing to do with comments he has made concerning the genocide.

"The office of the Prosecutor General refutes reports to the effect that Leopold Munyakazi was indicted because of criticism of the government of Rwanda," Ngoga said.

A representative from the Rwanda Embassy who did not wish to be named said it is not his speech at the university that led to his problems in Rwanda but rather his role in the 1994 genocide.

"Based on his scholastic and academic background he tried to justify that what happened in Rwanda wasn't genocide...what Rwanda is looking for is for him to be brought to justice and there are a lot of questions he needs to answer," he said.

The statement from the Office of the Prosecutor General also echoes this sentiment.

"The Office of the Prosecutor General calls for the timely extradition of Leopold Munyakazi so that he may face the charges he is accused of in a court of law," Ngoga said.

Turkel said although he expected Munyakazi to be a controversial figure, he is surprised by the charges that have been brought against him.

"One would expect that when you invite a group like Scholars at Risk, speakers are going to be controversial in some ways," he said. "I was pretty shocked by the allegations that were made against him by his government."

Turkel emphasized the fact that since the charges have yet to be proven, it is necessary to stay open-minded about the matter.

"First of all, I think that we have to bear in mind that we do know what his role was," he said. "There are accusations that are being made that are very shocking and extremely serious and we do know that the events that occurred, the genocide that occurred, is just horrible but he's never been on trial. There's never been a legal proceeding and I have no way of knowing."

Political science professor Kenneth Campbell, a member of the International Association of Genocide Scholars and author of "Genocide and the Global Village," said Munyakazi's denial of the genocide in Rwanda is unfathomable.

"It's outrageous," Campbell said. "It's not that different than that Catholic cardinal that



Courtesy of University of Delaware/Duane Perry

When Leopold Munyakazi spoke at the university in 2006, administrators didn't know he was facing charges at home in Rwanda.

denied the Holocaust recently and got in so much trouble with the Pope. The evidence is overwhelming and everybody understands that this genocide occurred. Only those who for some reason, their own political agenda, their own ax to grind, deny that this occurred. It's like denying that the sun comes up in the East and sets in the West."

He said the genocide in Rwanda was born out of a perpetual state of tension between the two major ethnic groups in Rwanda, the Tutsi and the Hutu.

Campbell said in January of 1994 the Hutu drafted a plan to rid themselves of the Tutsi.

"Extremist element within Hutu ethnic side that was unsatisfied with sharing power," he said. "They decided to eliminate the other side, the Tutsi, and not just the political leaders in government but all Tutsi."

Campbell said this plan of action was not put into place until April 1994 after a plane crash killed president of Rwanda, Juvenal Habyarimana.

Campbell said the genocide lasted for 10 weeks and killed approximately 800,000 people. He also said this version of events is widely accepted, and denying the existence of such an occurrence is offensive.

"It becomes almost a second crime that someone is denying the first crime," Campbell said.

He said whether or not to allow someone in Munyakazi's position the opportunity to speak at the university is a difficult issue.

"What you have are two clashing values," Campbell said. "One is the importance of free speech but on the other hand there's an importance to serve justice, to provide justice to the victims of this genocide and to make sure not only is it remembered but that genocides like this don't happen again in the future."

He said the university should be more careful when choosing its speakers, especially when it pertains to a highly sensitive issue.

"Not that you want to suppress freedom of speech, but it may be wise to decide to be more selective on who you invite and who you don't invite," Campbell said. "The university also has the freedom to invite or not invite whoever it wants. I can't see the university or the Board of Trustees inviting holocaust deniers."

He said he hopes this situation will lead the university to be more cognizant of the type of individuals they invite to speak.

"They should be sensitive or at least start to become sensitive to these kinds of issues and try to avoid inviting people who are either criminals themselves or will deny the crime," Campbell said.

The university declined recent requests to comment on Munyakazi's speech.

RWANDA

KIGALI

Prosecution
Authority of the Republic of Rwanda, Prosecutor General Martin Ngoga stated the series of event occurred differently than Munyakazi claims.

"The office of the Prosecutor General of Rwanda

Brick's Politics

A senior political science major presents his weekly views on politics and current events from a center-right perspective.

"On this day, we come to proclaim an end to the petty grievances and false promises, the recriminations and worn-out dogmas that for far too long have strangled our politics."

— Barack Obama's Inauguration Speech, Jan. 20, 2009

I did not vote for Barack Obama but, like many Americans, I am proud of what his election represents. His election proves many of our nation's critics wrong. We are not a racist nation, and America is still the land of opportunity that it has always been.

Yet, as America faces two wars and an economic crisis, Congressional Democrats and the Obama administration have used our problems as excuses to implement a severely partisan agenda. The culmination came this month when Secretary of State Hillary Clinton acknowledged her feeling that we should, "never waste a good crisis."

Obama is an accommodationist at heart. His writings and speeches reveal a genuine understanding of the political process, and he has often lamented what Alexis de Tocqueville called the "tyranny of the majority."

However, as was often mentioned during the campaign, he has seldom lined up with moderates when serious issues force him to choose sides.

More troubling is the fact that as the blanks in his policy positions are slowly filled in, they seem to reveal the picture of a doctrinaire liberal, rather than the post-partisan figure that many were hoping he would turn out to be. Today Obama is harnessing his campaign infrastructure to push his agenda, and so the long campaign goes on.

Former President George W. Bush was criticized for the amount of influence he allowed Karl Rove and his White House Office of Political Affairs. The office has been denounced by members of both parties and is an explicit reminder of White House partisanship. During the campaign, Sen. John McCain promised to remove this office from the White House. When Obama was elected, he kept it and appointed Patrick Gaspard, a fierce partisan, as its head.

Gaspard is a liberal political organizer who has worked on behalf of many controversial political organizations, including the Service Employees International Union (SEIU) and the Association of Community Organizations for Reform Now (ACORN), which has been widely accused of using voter fraud as a political tactic.

In addition, Gaspard was affiliated with a democratic-socialist third party called the New Party. In his 1996 election for the Illinois State Senate, Obama sought and received the endorsement of the New Party after agreeing to support its agenda.

Meanwhile, as the economy threatens to go from bad to worse, Obama is acting the candidate and filling out his NCAA bracket, coordinating an all-out assault on entertainer Rush Limbaugh (a pundit, not a



Michael Brickman
Columnist

politician), and appearing on a late-night comedy show (a presidential first).

Currently, economic uncertainty is being used as an excuse to pass measures that will hurt the economy even more.

Money is being printed which will lead to inflation; Congress is seeking to pass constitutionally questionable measures that would limit executive pay, which will lead to fewer competent executives at the companies that must recover if our economy is to do the same; trillions of dollars are being spent that will result in higher debt and higher taxation; and Democrats are strongly pushing the so-called "Employee Free Choice Act," which will allow trade unions to force unions into businesses without giving workers the right to a secret ballot.

In addition, despite the two months the media spent praising Obama's transition as smooth and capable, a large number of candidates for appointments have had to withdraw in embarrassment while still other important economic posts remain empty due, likely, to a lack of qualified, willing, or acceptable candidates.

Nevertheless, while it is upsetting to see a man who promised he would not need on-the-job training make so many missteps, they happen. The really unfortunate thing is that Obama has not lived up to his centrist promise.

A recent editorial in *The Review* praised Obama for "inviting GOP leaders to the White House for cocktails." While, indeed, this was a kind, symbolic gesture, it is useless if it remains a symbol and nothing more. Days after his inauguration, Obama began to ignore the people he invited for bipartisan photo ops and engaged in partisan policymaking.

Some may respond, as Obama reportedly did in private, that elections have consequences and since he won he gets to enact his policies. However, a candidate who wins a campaign based on centrism does not have a mandate for the types of far-left policies we have seen in recent weeks and can expect in the future.

I hope for this country's sake we can move beyond the problems we face. However if we do, it will likely be despite many of Obama's policies, not because of them, and either way, it will not be in the spirit of post-partisanship.

Newark Post one of many struggling in poor economy

BY TADEUSZ KASIAK

Staff Reporter

The journalism industry has been a collateral damage victim of the current economic situation. In an attempt to cut costs, companies have significantly reduced advertisement spending, the lifeline of all newspapers and magazines, by 2.6 percent in 2008. A further 13 percent reduction is predicted for 2009, according to *The Wall Street Journal*. This, in conjunction with decreased paper circulation and increased online usage, has made it harder for publications to keep afloat.

This national trend is becoming more locally visible.

Michael Pollock, editor in chief of *Out and About Magazine*, based in Wilmington, said his publication has found it hard to attract advertising from new clients.

"Every month is a challenge to just hold on to the clients that we have already advertising," Pollock said.

Since the magazine is free, advertisement is vital. While the publication is always looking for ways to reduce fixed costs, it has not yet had to go through cutbacks.

The *Newark Post* has not been as lucky. Mark Corrigan, assistant editor, said in an effort to alleviate the amount of money the newspaper was losing, staff was cut.

"As of present there are only two reporters in Newark, the chief editor and myself," Corrigan said.

The newspaper is planning to run advertisement specials and have promotions to increase the subscription rate. It will also do everything in-house to keep costs down, as freelancers can be more expensive at times.

But the newspaper may have trouble retaining its paper circulation. Pollack said more and more people are going online and getting the content for free. This in itself would not be a major problem if advertising was as equally distributed in print as online and had the same value.

"You just don't have the same impact on advertisement as you have in a paper edition," he said. "You don't have full-page ads or half-page ads, you just have banners."

Pollock believes some type of business model has to be established to make revenue.

"As an industry we have been so slow to react, trying to wish the Internet away," he said.

Matt Sullivan, general manager and editor of *Spark Weekly*, produced by *The News Journal*, agreed.

"Online is a faster medium, but the advertising world hasn't quite caught up to that yet in terms of value," Sullivan said.

Pollock said advertisers still view print ads as better, despite the fact the online ads could potentially reach a greater audience and be more effective at communicating their information.

Thus, publications are left without an ability to effectively tap into this new market and get the much-needed revenue from advertisement spending. Despite these difficulties, publications acknowledge the importance of having a presence online and integrating their Web sites with their paper editions. *Spark* already offers more content on its Web site than in the magazine.

"Our photo galleries in print may have 10 photos, whereas online, they may have 40," Sullivan said.

He also points out the online version of the paper incorporates searchable databases, links and maps as well as direct feedback from the readers — features impossible to recreate in print editions. Because of this, their online circulation attracts thousands of readers each week.

"All people need information — it's just a matter of how they're getting it," Corrigan said. "So there will always be a need for qualified people to gather that information, put it into a coherent form and distribute it."

Pollock agrees and believes this creates a venue for trusted news sources.

"The Internet has created more garbage to sift through," he said. "Anyone can say whatever they want."

Pollock also points out the similarity between the journalism and music industries. He believes they are both art forms that suffer from weak business models. With 99-cent songs and free articles on the Internet, the people who create each respective art form are finding it hard to sustain themselves.

"Bands aren't making as much money from albums as they used to," Pollock said. "But that doesn't mean there won't be any more bands."

He believes it is the same with journalism — it won't die out as an art form. The business side of it will just need to be restructured.

Sullivan, in turn, views things from a historic perspective.

"People have been writing about what happened last week since writing started," he said. "So journalism will survive millennia past the point we're all dead."



The *Newark Post* has had to cut staff members and freelancers as a result of the economy.

THE REVIEW/Steven Gold



THE REVIEW/Ashlee Bradbury

Steve Guerrin, a university student, tattoos Robbie Foras at Trademark Tattoos in Wilmington. The store celebrated its first anniversary Saturday.

From oil brush to ink needle: a student's life as a tattoo artist

BY ASHLEE BRADBURY

Recruitment Manager

Sixty-one-year-old Walter Doyle sits in a chair with his shirt off getting a fresh tattoo of a skull on his right pectoral. His entire upper body, including both of his arms, is covered with black and colored illustrations depicting past experiences and creative concepts. Though the loud buzzing needle typically inflicts pain on its canvases, Doyle started his tattoo collection when he was 16 and endures the harsh sting almost effortlessly.

Doyle, along with several other customers, is receiving a new tattoo to add to his elaborate assortment from Trademark Tattoos. This flashy tattoo shop, located in Wilmington, celebrated its one-year anniversary on Saturday. Built from the ground up, the shop employs one of the university's artistic minds — 22-year-old junior Steven Guerin. Guerin, whose father is also a tattoo artist, has been tattooing since he was 12 years old.

"I don't think my dad taught me necessarily, but he definitely supplied me with everything I needed," Guerin said. "When I was young, I started oil painting canvases at an early age. Art was like second nature to me."

He started his serious tattooing career during high school and has worked at several tattoo shops since then. Unlike most tattoo artists who usually take on apprenticeships when starting out, Guerin only completed the standard blood-borne pathogen class that familiarizes artists with the sanitation and sterilization processes.

"Anybody can tattoo once you've had this class," he said. "That's why there are a bunch of crappy tattoos out there."

Guerin, along with Trademark's other experienced artists by whom he said he is truly inspired, has been tattooing quality illustrations for years. B.J. Betts, one of the shop's owners, who has most of his body covered in tattoos, has been in the business for 14 years.

"I still don't think I've done my favorite tattoo yet," Betts said. "I enjoy every one I do in a certain way. I absolutely see myself doing this for the rest of my life."

The custom pieces of the tattoo artists are displayed on the shop's walls and in numerous catalogues piled on the tables in the waiting area amidst metal hand grippers customers can use to ease the pain during the inking procedure.

"I've heard the most painful place to get a tattoo is apparently the back of your knee. For me, it was my knee cap and my sternum. The nerve endings protrude outside of the bone and ergo — you feel more pain," Guerin said. "People pass out and cry all the time when they get tattoos."

Guerin has the majority of his body covered with original tattoos. His chest and stomach are done with various pieces. He has a pin-up girl on his leg, roses on his kneecaps, 13s on his ankles for every Friday the 13th, "Real Talk" behind his knees and "fork me" and "spoon me" on the left and right sides of his stomach.

"I have a lot of tattoos," Guerin said. "There's really no real reason

for them. I don't have that mentality, because I do it all the time, to be like this tattoo needs to mean x, y and z."

For Guerin, the best aspects about being a tattoo artist are the art, the money and the interesting people he meets on the job.

"If it's a bigger piece, I establish a relationship with the person," he said. "This one guy though got the cover of a Tool album and the dude was a tool. I gave him my number, and he would call me and complain about his problems, and I was like, 'Are you kidding me?' Sometimes you want to bridge the gap, but you can't always."

He said he is constantly hearing stories about the tattoos he does when he talks about them with his customers. For instance, one woman wanted to write "man man" on her wrist because it is a term of endearment for a child.

"I was like, 'You have 'man' written twice on your arm,'" Guerin said. "People get all kinds of weird things. Just because it doesn't mean anything to me, it means something to another person, and they love it."

Doyle, who is partial to black and white tattoos, said his favorite tattoo is of a picture of him, his father and his grandfather having a beer.

"I started getting tattoos back when I was 16," he said. "Cool is the rule."

Guerin said he is more inclined to do realistic artwork like portraits or paintings in color.

"I've had enough of butterflies and stuff like that," he said. "Being here, it's definitely time to take it to the next level."

Class of '09 graduates choosing service over salary

BY MARINA KOREN

Staff Reporter

In the coming months, while most graduating seniors will be preparing for their new jobs or graduate school, a number of students will bypass entering the workforce and join volunteer organizations. The driving force? The desire to make a change in the world and escape the current less-than-stellar job market.

A report published earlier this month by the National Association for Colleges and Employers stated many companies are planning to hire 22 percent fewer graduates from the class of 2009 than they hired from the class of 2008. Job prospects have dropped in virtually every sector this year, the survey said.

Marianne Green, assistant director of Career Services, said there has been a 30 percent increase in students considering Teach For America, Peace Corps and other service opportunities.

"Many students are interested in making a difference and providing valuable service, while others want to try something new and different before going to graduate or professional school," Green said. "Others want to avoid the current job market."

She said employers are usually open to viewing postgraduate volunteering experiences as positive opportunities to develop skills and abilities.

"Having service and interesting experi-

ences on a resume can provide interesting talking points for an interview, as well as fodder for the personal statements that must be written for graduate school or professional school applications," Green said. "Service, travel or other alternative paths can be rewarding personally and professionally."

A grim job forecast, combined with the desire to give back through volunteering, has caused an increase in graduating seniors considering service opportunities after college.

Senior Ryan Kapa will be teaching in high-needs schools for the next two years with Teach For America. The organization has experienced a 42 percent increase in applications from last year, according to New Orleans-based *The Times-Picayune*.

Kapa said he joined the teacher-recruitment program because he believes all children should be entitled to a quality education.

"For the next two years, I will be teaching special education in eastern North Carolina," Kapa said. "After that, I plan on attending a graduate school, hopefully somewhere in North Carolina."

He said he believes because of today's economic situation, more students are looking toward joining organizations like Teach For America. Not only are they helping a good cause, they also build a good resume.

"Such organizations provide you with training and a salary to help you maintain a decent quality of life," Kapa said. "Since it is so hard to find a job these days, these organi-

zations appeal to students because they will help them prepare for life and allow them to access chances at better jobs or acceptance to graduate school."

Senior Evan Moore has also made the two-year commitment to Teach For America. He joined the teaching organization because he wanted a job that would give him the opportunity to create positive change, he said.

Moore has been assigned to teach secondary science in Phoenix. He plans to become a high school physics teacher after he receives a master's degree in secondary education from Arizona State University.

Moore believes employers like seeing volunteer organizations on young applicants' resumes.

"The great thing about Teach For America is that it has an amazing reputation in the business world and among graduate schools," Moore said. "No matter what, I will have plenty of options."

There are other factors besides the struggling economy and crumbling job market that drive students to take time off to volunteer or join the military after college, he said.

"College kids these days have grown up learning about the importance of community service and giving back, so many people are looking for jobs where they can make a difference," Moore said.

Senior Kate Bither has also committed to teaching for Teach For America. She will be teaching elementary school students in

Philadelphia while working toward her master's degree in urban education at the University of Pennsylvania.

"I had to choose between Teach For America and going to graduate school for speech pathology," Bither said. "So I'd definitely say I chose the alternative path. I think it's a really great program, and I'm so excited."

Senior Greg Gillespie will also pass on going into the workforce after graduating college. He has enrolled into the National Language Service Corps, a government-sponsored volunteer program for speakers of rare languages. Gillespie, who will be a Russian interpreter, will be part of the Corps from the time he graduates until April 2010, after which he can choose to either leave or continue with the program, he said.

"I want to be a part of something that makes a difference across the country and the world," Gillespie said. "I think this is something I would like to spend the rest of my life doing. The word 'workforce' just sounds grim and depressing, as if we can't have jobs that we actually like."

He said he would not let the current economic situation interfere with his goals.

"I can understand that many students are looking towards these kind of organizations because of today's economy," Gillespie said. "Since everybody seems to be losing their jobs and becoming poorer, why not take part in something that makes a difference?"

Sites provide immortality, for your profile, at least

BY HEATHER PLANK

Staff Reporter

In the age of online social networking, people keep tabs on their friends via their Twitter tweets, their Facebook updates, their MySpace postings and their blogs.

And now they don't have to fall out of touch just because their friends die.

Entrepreneurial minds filled the hole in the marketplace by creating Web sites that allow people to maintain virtual connections after death.

One such site is MyDeathSpace.com, which is not officially affiliated with MySpace.com but is dedicated to MySpace members who have died. Friends or family members can click on the "submit a death" tab to post news of one's death.

Then from the sites' homepage, users may click on "latest articles," which takes them to a page that lists name after name, accompanied by a photo of the deceased and a brief description of the manner of death.

From here, users can follow the link to the person's MySpace page, or read an accompanying post about the person — which are usually either a traditional obituary or a police report — and comments left by both those who knew the deceased and, more often than not, strangers.

The messages that strangers leave may be a simple "R.I.P." but are sometimes less sympathetic. One comment about a 17-year-old California boy elicited this response: "Oh my sweet Jesus Christ...THAT kid...he was like the king of parodies all over the place, basically because he posted his suicide note."

The deceased's MySpace page is left as it was the last time he or she logged in, but friends and family can continue to post comments. Many people share memories of the dead, send a birthday greeting, or write "I miss you." One person posted, "P.S. is the internet free in the afterlife?"

Jean-Philippe Laurenceau, a professor of clinical psychology, explained why the family would want to keep the deceased's Web page up.

"It's like parents who leave the room of a deceased child alone," Laurenceau said. "It's a way to keep the person's memory

alive."

Although he was initially surprised to learn of MyDeathSpace.com, he said it represents the death rituals society has always had, yet updated for modern life.

"It plays the same role as a tombstone, just in cyberspace instead of physical space," Laurenceau said. "These days, people spend a considerable amount of time online. It's how they communicate and interact. It makes sense that friends and family want to keep the Web page up."

Communication professor Juliet Dee agreed.

"My first reaction is, 'This is really macabre,'" Dee said. "But it's an electronic obituary."

She thinks it is also practical.

"When someone dies, family members are utterly exhausted," Dee said. "If they have to contact hundreds of people, posting the obituary online might make the task less overwhelming."

She said an online death posting is akin to a birth announcement. Death, like birth, is a milestone that people want to know about as soon as it happens.

"The more I thought about it, it's a really good idea," Dee said. "People shouldn't be offended by it."

Survivors of a Facebook user who has died have the option to either remove the page of the departed, or keep the page in a memorialized state that, according to the Web site, removes status updates and restricts profile access to friends only.

Sophomores Patrick Anderson and Randi Bello said keeping Facebook profiles is a good way to say goodbye. They had a friend who died more than a year ago and his Facebook page is still up and maintained by his mother. They said they still visit his page from time to time.

They don't agree with the concept of another Web site, though, called SlightlyMorbid.com, a death notification system.

This Web site is not for friends and family, but more so for online friends, like fellow gamers who might not know each other's real names. In the event of one's death, those virtual friends will receive the



Courtesy of SlightlyMorbid.com

SlightlyMorbid.com notifies online gamers when their virtual friends die in real life.

news via e-mail.

Anderson plays online games, but said he would not want to know if a fellow gamer died.

"If we're just playing a game, we can't be that emotionally attached," Anderson said. "It's like that person is a million miles away. I wouldn't want to know."

Another target group of SlightlyMorbid.com is military personnel, who are offered a 20-percent discount.

Sophomore Stephen Ching is a U.S. Air Force ROTC student and plays online games. He said the Web site is a good idea.

DeathSwitch.com is a Web site that reveals pertinent information of the dead such as computer passwords and bank account information to friends or co-workers of the deceased.

According to the site, it can also be used for "final wishes, unspeakable secrets, or the last word in an argument."

Partnership with Jefferson Medical College to bring clinical campus to Newark

BY HEATHER PLANK

Staff Reporter

Newark will soon house a satellite clinical campus for Thomas Jefferson University's Jefferson Medical College as a continuing collaboration of the Delaware Health Sciences Alliance.

University Provost Dan Rich said the campus might be built on the former site of the Daimler Chrysler plant, which closed in December.

"It could be prospectively the Daimler plant," Rich said.

The DHSA is a partnership between the University of Delaware, Thomas Jefferson University, Christiana Care Health System and Alfred I. duPont Hospital for Children.

Rich said the plan to build the satellite campus is of major importance to university students because it will offer enriched possibilities and a strong faculty. He said the campus will encourage medical students to come to Delaware to do their clinical training, which will help create new jobs, establish new businesses and generate money from research.

Because the University of Delaware, Jefferson University and the Delaware Institute of Medical Education and Research are working together to build the campus, there is a greater possibility to receive federal funding, Rich said.

In an op-ed in *The News Journal*, Robert Barchi, president of Thomas Jefferson University, wrote that "the campus will house classrooms equipped with video conferencing technology,

study halls and a new residential facility."

The university will host a conference today called Stronger Health-Based Partnerships, which will feature representatives of all members of the DHSA. Among the speakers will be Gov. Jack Markell, who will show his support for the Alliance in his

"Thomas Jefferson has a good reputation. I would that that we'd be exposed to more cutting-edge technology."

— Allison Starr,
junior in the
accelerated nursing program

first major keynote speech as governor, Rich said. Another featured speaker will be Newt Gingrich, former speaker of the U.S. House of Representatives and founder of the Center for Health Transformation.

Rich said the keynote speaker for the Future of Health Policy in a Time of Transition had not been confirmed, but it will

be a national policy expert speaking on behalf of President Barack Obama's administration.

The university and the Medical College of Thomas Jefferson University have a longstanding partnership jointly sponsoring the Medical Scholars Program, in which a student earns a bachelor's degree from the University of Delaware and a medical degree from Jefferson.

Two juniors in the accelerated nursing program, Allison Starr and Jessica Boaman, said the clinical campus is great news.

"Thomas Jefferson has a good reputation," Starr said. "I would think that we'd be exposed to more cutting-edge technology."

Boaman said the campus will be a beneficial experience for students.

"They will be more confident coming out of the program," Boaman said. "And more instructors will help."

Starr and Boaman said they are both impressed with the university's nursing program and their professors, but they said some of their resources are outdated and the facilities do not offer enough space. Boaman said she likes that the clinical campus will probably have state-of-the-art equipment and offer the opportunity for students to gain field experience there.

"Clinical work is nerve-racking but necessary," Boaman said. "It's not the same working with mannequins that can't respond."



THE REVIEW/Ayelet Daniel

YoUDee is up against Goldy the Gopher from the University of Minnesota to make it to the finals of SportstalkNY's Mascot Madness competition.

YoUDee makes semifinals in collegiate competition

BY ERICA COHEN

Staff Reporter

Feathers are flying as the university's favorite Blue Hen goes for gold in the SportstalkNY Mascot Madness competition. YoUDee is now in the semifinals against three competitors in a bracket-style competition.

SportstalkNY is an Internet television sports talk show with an interactive chat room that has been conducting the competition, according to its Web site.

Hosts A.J. Carter and Mark Rosenman started the Mascot Madness competition with 64 candidates on Feb. 25. Now there are four mascots left: YoUDee, Goldy the Gopher of the University of Minnesota, Sparty from Michigan State University and Keggy the Keg from Dartmouth College.

Rosenman said the winner of the competition, who is decided by popular vote by the public, will be announced April 1.

He said the show purposely did not tell schools about their involvement in the competition until the final eight were decided in order to make voting fair across the board.

The competition, which is conducted by an online vote on Sportstalknylive.com, had YoUDee in the lead as of Monday. Goldy the Gopher is trailing behind by a significant margin.

SportstalkNY will announce tomorrow which mascot has made the finals.

The university's mascot program has been asking students to vote for YoUDee after finding out about the contest on March 12.

Rosenman said YoUDee is responsible

for the creation of SportstalkNY's entire mascot contest.

Carter's son Evan is on the university cheerleading team and participated in the United Cheerleading Association National Championships held in January in Orlando, Fla. YoUDee earned first place in the open mascot division of the UCA Championship.

Evan said his father saw the skits the different mascot teams performed and was inspired to create a new take on traditional March Madness.

"I showed my dad YoUDee's tape and he saw the routine in person and thought it was interesting," Evan said.

A.J. Carter then did research and chose 64 mascots for SportstalkNY's own contest, originally placing them in four categories — insects and birds, animals, people and miscellaneous.

Rosenman said the competition was created for fun and there are no prizes for the winner.

"We're an intimate show — we don't have much of a budget, just national bragging rights," Rosenman said. "Maybe we can get the person who works on the mascot to come on the show, and that would be cool."

He said the competition has been a successful first-time endeavor.

"This has been a blast," Rosenman said. "It's been a fun part of the show, and if we can inspire kids to watch and be part of SportstalkNY, that's great, but it's really just for fun."

Ag school raises YoUDee's real-life counterparts

BY ALLISON RUPPINO

Staff Reporter

The characteristic that sets the university's mascot apart from most schools is the university actually raises live Blue Hens on campus. YoUDee can find several of his family members at the Poultry House, which is part of the department of animal and food sciences.

According to the Delaware Blue Hen: Fact and Fancy sheet, written by animal science professor emeritus Paul Sammelwitz, the Blue Hen is not a recognized breed. The sheet explains how the term has evolved from historical tradition and refers to fighting gamecocks that gained fame during the Revolutionary War.

The Fact and Fancy sheet said there are numerous accounts suggesting the Blue Hen's actual origins. However, a definite fact is the Blue Hen was officially named Delaware's state bird on April 14, 1939.

Bob Alphin, poultry research coordinator and instructor for the department of animal and food sciences, said the birds have been at the university since the '60s and were donated by S. Hallock du Pont, who raised livestock and donated funds to the College of Agricultural and Natural Resources.

He said the university hatches out a new group of birds every year. One year, he said, a retired professor tried having the Blue Hen lay an actual blue egg.

"It was unsuccessful," Alphin said. "But, it did add a few different traits to our bird."

History shows the Blue Hen is an aggressive bird.

"If, for instance, you take males that have been raised together, they coexist well," Alphin said. "If you separate them for a couple of weeks, they will fight aggressively to establish a pecking order. We have to be careful when we separate and move birds around so they don't fight too much."

Manager of the university's poultry farm Karen Gouge also works with the Blue Hens. She said the Blue Hens are for students to see in class.

"We use them to display what Blue Hens are," Gouge said. "We usually maintain

about 35 of them."

She said the birds do not require any special care, and they are taken care of by full-time staff. If people want to come see the Blue Hens, they have to make reservations.

Gouge said some people have seen the birds; however, students do not come in frequently. Besides those who see them in classes, graduate students, who are working on research projects, are normally the only other group of students that visits them.

Senior Karen Wiener, who is the president of Collegiate FFA, an agricultural education club, said she started working with the Blue Hens her freshman year. For Animal Science Laboratory (ANSC 111), there was one section that allowed students to identify breeds.

"One of the breeds present was a Blue Hen," Wiener said. "I was excited to see the mascot in the flesh and actually took a photo on my cell phone holding a baby Blue Hen chick."

She said although she was excited to see a Blue Hen, her first impression left her slightly disappointed.

"Blue Hens are actually rarely true blue," Wiener said. "There are two types of Blue Hen, a dark and light variety. The 'blue' hen comes from the mixing of these two varieties. Even then, the blue coloring itself comes in shades and variances."

Wiener was also a teaching assistant for the ANSC 111 lab in Fall Semester of her junior and senior year. Every few weeks she handles the birds and allows students to touch them.

"I always wanted to make sure that when the Blue Hen was brought out, that every student present would touch the mascot," she said. "Having your mascot be an animal is one thing, but being able to touch the mascot is definitely a fun experience."

As part of her experience as a teaching assistant with Alphin, Wiener received three dozen eggs from the university farm to use in the poultry lab.

"After waiting impatiently for three weeks, our chicks arrived," she said. "We currently have five Blue Hen chicks, and their fighting spirits are showing already."



THE REVIEW/Ricky Berl

The College of Agriculture and Natural Resources maintains approximately 35 Blue Hens for teaching purposes.

Sexual health resources abundant on, around campus

BY BRITTANY HARMON

Staff Reporter

The university offers several different ways for students to get tested for sexually transmitted diseases.

Joe Siebold, a physician and director of Student Health Services, said students should be attentive as well as an advocate for their own and others' health.

Services offered at Student Health Services, free of charge, are counseling and testing for HIV, gonorrhea, chlamydia, syphilis, active herpes infections, HPV testing (women's PAP test) and venereal wart (HPV) treatments.

"There are many other illnesses, such as Hepatitis, which also can be sexually transmitted and we offer testing as appropriate as well," Siebold said.

He added Student Health Services provides test results to students during the same office visit.

Another resource location near campus that provides safe-sex information and services is Planned Parenthood.

Emily Knearl, vice president of public affairs for Planned Parenthood, said she consid-

ers the safest sex practice to be 100 percent abstinence.

"Condoms are only 85 to 95 percent effective when used correctly," Knearl said.

Planned Parenthood does testing, for a low

fee or through medical insurance, for all major STDs, including HIV. Also, with every scheduled visit, there are free condoms available for those who need them.

"A key way to prevent STDs from occurring is to make smart choices and to prevent yourself from further health problems down the road," Knearl said.

The Lesbian, Gay, Bisexual, Transgender Community Office is another useful and resourceful location to provide information.

Graduate Assistant Innocence Bello said

LGBT provides information about safe sex and various STDs.

Also, condoms, lubrication, dental dams and information on how to use all of these practices are available at the LGBT office.

"We are more than willing to go with any student as an advocate if needed for testing on any given day."

*— Innocence Bello,
graduate assistant at the Lesbian, Gay,
Bisexual, Transgender Community Office*

on any given day," Bello said.

The Wellspring Student Wellness Center is another available source on campus for students who have questions on STDs, HIV and pregnancy.

Wellspring was unavailable to comment; however, according to its Web site, the center provides students with information about understanding one's sexual orientation.

According to a recent national study that was conducted, one in four young women currently has an STD, Knearl said.

Gay men are still ranked highest in living with and having HIV and AIDS.

"African American women between the ages of 18 to 24 contract these diseases the fastest as well," Bello said.

Knearl said Delaware is ranked eighth in the nation per capita for hlamydia, seventh in for gonorrhea and sixth for HIV.

Bello said students should be knowledgeable about different resources available on campus and should be comfortable with what they are doing.

"The safest sex practices are obviously using protective barriers but use the 'Let's get to know each other first' method," Bello said. "That is a rarity in college students — be confident in saying no. If that's not the case, there are plenty of people and resources to use on UD campus."



THE REVIEW/Steven Gold

Dining Services donates unused produce and dairy products to the food bank at the end of each semester.



THE REVIEW/Ayelet Daniel

Panera Bread on Main Street gives a box of leftovers to the Food Bank almost every night.

Following the food: what happens to leftovers

BY ANDREW LYNCH

Copy Desk Chief

Many Main Street eateries, as well as the university's Dining Services, do their part to help the Delaware community by donating their leftover fresh foods to charities and nonprofit organizations.

Local shops in Newark, such as Panera Bread, Subway and Newark Deli and Bagels, bake breads and bagels fresh each day. Since these breads are baked in large quantities prior to sales, leftovers remain after sales have ended.

Junior Caitlyn McGarty, shift manager at Panera Bread, said the restaurant donates its extra bread and bagels to the Food Bank of Delaware and has donated to other organizations in the past. Employees prepare a box of leftovers, and someone from the Food Bank picks it up almost every night, McGarty said.

Brandy Barham, an employee of Subway on Main Street, said the store doesn't donate because it typically uses all of its bread by the end of the day.

"Usually, we run out and have to end up baking more," Barham said. "But what we have left over we just keep in the warm box and use it the next day."

She said if someone representing a nonprofit agency came into the store and requested a food donation, she would need to get clearance from corporate headquarters. For now, however, Subway is being conservative with its breads in order to yield the highest profit, she said.

Sue Bogan, director of Dining Services at the university, stated in an e-mail message that the university makes every effort to minimize waste in its operations by keeping accurate production and consumption records.

"We have very little waste in our locations," Bogan said. "At the end of each semester, Dining Services current-

ly donates unused fresh produce and dairy products to the Delaware Food Bank."

She said only fresh produce and dairy products are donated because of the corporate policy of ARAMARK, the food company that supplies the university dining services. ARAMARK does not sanction the donation of leftover food, not being able to guarantee the safe transport, storage and preparation of the food once it leaves campus.

Senior David Laffey said he eats at the dining hall several times per week and feels more businesses and universities should donate their fresh leftovers. He said most universities are well off with the amount of money their dining halls receive, and donating to local food banks is a great way to give back to the community.

According to its Web site, the Food Bank of Delaware is the only facility in Delaware with the equipment, warehouse and staff to collect donations and safely and efficiently redistribute them to those who need them. The food bank redistributes the leftover breads and rolls through more than 350 hunger-relief programs.

Generally, the food bank accepts any items that are surplus, cosmetically damaged, mislabeled or unlabelled, code-dated or discontinued from a grocer or local business, according to the Web site. Its most-needed foods are soups, canned and packaged beans, packaged pasta, rice and macaroni products. PepsiCo, Food Lion and Super G are some of its largest partners, donating an average of 500,000 pounds of goods annually.

Laffey said he thinks with the dwindling economy and other factors, more people than ever should donate to local food banks.

"It makes good use of materials that would otherwise go to waste," he said.

Federal aid to Amtrak could bring jobs to state

BY ADAM TZANIS

Staff Reporter

Sens. Tom Carper and Ted Kaufman (D-Del.) joined Vice President Joe Biden on March 13 in announcing nearly \$97.5 million in new economic recovery funds that will benefit Amtrak-related projects in Delaware.

The funds come from President Barack Obama's \$1.3 billion stimulus package for Amtrak nationwide. Of the money Delaware will receive, \$58.5 million will go to refurbish 59 train cars at the Amtrak shop in Bear; \$21 million will be for the Wilmington Station Restoration project; and \$3 million will be for security upgrades at Amtrak facilities in Delaware.

Carper and Kaufman said in a press release that projects will be aimed at creating and saving jobs as well as maintaining an energy-efficient, low-cost transportation system.

"In the short term, this money will put a lot of Delawareans to work. In the long run, these upgrades will help reduce traffic, oil consumption, greenhouse gas emissions and household transportation costs," Carper said. "When gas prices increase, so has Amtrak ridership, because Americans are desperate for transportation alternatives that are more fuel efficient and are good for the environment."

Kaufman said in a press release rail travel and investments for the future will create jobs today.

"Because of the recovery package, almost \$100 million will be spent in Delaware restoring old equipment like coach cars and locomotives, improving the Wilmington station and replacing water and power systems," Kaufman said. "This is another example of the crucial role Delaware plays in our nation's efficient railway system."

Newark Mayor Vance A. Funk III said Delaware's acquisition of this money will aid in the creation of jobs.

"I think for Delaware, it's an incredibly good deal because we are one of the main bases for trains used," he said. "We're hoping that it will increase employment at the repair shop."

Funk said he met with Carper in a briefing on March 18 where they discussed possible plans for the money. He said he was unsure about what immediate effect this would have on Newark, but they have a few ideas in the works.

"I'm not sure it'll have any initial impact, but what we were hoping would come out of this is

that we would get a new train station in Newark, which would be more convenient and user-friendly for the students and residents," he said.

Funk said the demand for rail service in Newark has risen, as evidenced by the station's full lot, and the addition of a new train station would have a positive impact.

"The more people we can get off the highways, the better off we are," he said.

Funk said the recent influx of Amtrak riders has increased the demand for train rides and has posed a problem for the amount of train tickets available on a daily basis.

"We need to increase service to Newark, and in order to do that, we've been told by SEPTA that there's a tremendous need for a third rail line between Wilmington, Del. and Perryville, Md.," he said.

Tom Posatko, president of the Delmarva Rail Passengers Association, said it's common to be unable to get a ticket because trains are running at capacity and the addition of repaired train cars will make a big difference.

"There are a significant number of passenger cars owned by Amtrak that are out of service — they sit in what is called a dead-line," Posatko said. "The Amtrak shops at Bear, Del. are one of the only places in the country that can do repairs on the cars."

He said it will also benefit university students.

"It will effect kids at the university because there will be more seats available," Posatko said.

He said if the Bear shops are given the repair work, it is likely there will be a rise in employment.

"The Bear shops are a major installation for Amtrak," Posatko said. "The potential is there for some job creation in Newark out of this."

Tracy Connell, spokeswoman for Amtrak, said her company has not yet finalized a list of projects.

"We are still waiting for a detailed list of projects to be approved by the federal railroad administration," Connell said. "It is under their review and we expect to have that finalized list soon, but until then we can't provide any details on what projects will be funded."

Posatko said Amtrak could benefit by using the money in improving infrastructure.

"A great deal of rail lines in this country were laid down well over 100 years ago," he said. "A hope of mine is that Amtrak will spend the money on infrastructure improvements."



THE REVIEW/Ricky Berl

The completion of repairs, made capable by federal funds, will allow more riders to use Amtrak.

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Speaker says global warming harms Arctic

BY CHELSEA CALTUNA

Staff Reporter

Chie Sakakibara, a researcher at Columbia University, informed students about the effects of global warming in the Arctic on Friday in a lecture titled "Kiavallakkikput Agviq — Cultural Responses to Climate Change among the Inupiaq People of Arctic Alaska." The lecture was co-sponsored by the departments of geography and anthropology, the College of Marine and Earth Studies and the American Geographical Society.

As part of The William S. Carlson International Polar Year Events, a series of events at the university to raise awareness about the importance of the world's polar regions, Sakakibara shared her findings about the effects of global warming on the cultural survival of indigenous people in the Arctic.

Sakakibara was introduced by Frederick Nelson, a professor in the department of geography. The two met in 2005 while doing research in Barrow, Alaska.

Born in Japan, Sakakibara studied Native American studies and cultural geography at the University of Oklahoma. Her polar research focuses on the Inupiaq people of Alaska, who call themselves the "People of the Whales."

She was originally interested in the symbolic relationships between humans and animals, which eventually led to research in subsistence whaling and global warming after spending time with Inupiaq hunters in Barrow in 2004.

"The warming Arctic eventually accelerates climate change worldwide," Sakakibara said. "Climate change affects Arctic residents' lives every day."

In her lecture, Sakakibara said global warming is causing the sea level to rise, which is eroding the homeland of the Inupiaq people. There has also been a rapid change in sea ice over the last 20 years, she said, causing the culturally critical bowhead whales to migrate further north, which makes the traditional practice of whaling difficult.

Sakakibara's research reveals that global warming will soon affect areas beyond the Arctic. Referring to a 2007

NASA study that predicts an increase in sea levels, Sakakibara states by the 2050s, major coastal cities in the world, including New York City, will be at higher risk of flooding during storm surges and hurricanes.

"In this way, it would eventually become the fundamental issue of human survival on the earth," she said.

Sakakibara believes people all over the world can learn from the example of the Inupiaq people.

"Global warming is not only happening in remote regions, but will soon affect our lives as well," she said. "Learning from Inupiaq people's adaptation process may guide us through to survive future environmental changes and challenges."

Kathy Dettwyler, an anthropology professor, said she has already witnessed the effects of global warming in Delaware.

"I've heard many stories about how much snow there was in the 1950s and 1960s," Dettwyler said. "I've seen the snowfall decrease until we practically have no winter anymore."

She said she keeps up with the research on global warming but was looking forward to hearing another perspective on recent developments in the Arctic.

"It always helps to have independent outsiders say some of the same things that the professor lectures about," Dettwyler said. "I get the feeling sometimes that students think we just make this stuff up."

Freshman Laura Doherty said the lecture taught her a lot about global warming.

"I learned global warming is not only affecting our environment, but also cultures and traditions throughout the world," Doherty said.

She said the lecture motivated her to learn more about the effects of global warming and how she could help.

Sakakibara said the best way to get involved is to witness the effects of global warming firsthand.

"Travel around the world, see, hear and talk to the people who are actually going through the problems caused by climate change," she said. "Learn from their perspectives and put human faces on global warming."



THE REVIEW/Ricky Berl

In a speech Friday, Chie Sakakibara predicted that major coastal cities will be at higher risk of flooding during storms by 2050 due to global warming.

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Sugar Rush Café to open next to Santa Fe Grille

BY JESSICA SORENTINO

Staff Reporter

On North Chapel Street, behind Santa Fe Mexican Grille, is an empty store. The paper-covered windows display a sign reading, "Coming Soon: Sugar Rush Café."

Tentatively scheduled to open on April 3, the Sugar Rush Café is located off of Main Street. Manager Lorinda Lafferty, who works closely under Paul Owens, the owner of the Sugar Rush Café, explained Owens' goals for the opening.

"He wants it to be all about laughter and a place to be personal," Lafferty said. "We want to know our customers and what they like. Sugar Rush is going to be like 'Cheers' without the liquor."

She said the café will supply a little bit of everything. The restaurant will serve Belgian waffles with toppings and breakfast sandwiches in the morning. After lunch, Sugar Rush Café will offer soups, salads, baked potatoes and paninis.

The restaurant will serve coffee, tea, cappuccino, lattes and espresso. Chocolates, desserts, homemade ice cream and waffle cones will also be available.

The reason the Sugar Rush Café will be opening right off of Main Street in Newark is because it is a central location, Lafferty said. Its target customer base is an age group, not so much of just the students at the university. Because of this, competition is not a big deal to Owens and Lafferty.

"We're completely green and organic, yet our prices are going to be and stay competitive to the local businesses already succeeding on Main Street," Lafferty said. "Also, there aren't many businesses opened at night in Newark, so we

should have a steady night base of consumers."

As of now, the Sugar Rush Café's anticipated hours are 7 a.m. until 10 p.m. daily. The closing hour is still questionable and will be based on demand.

Andrea Fakis, manager of Brew HaHa!, is not worried about any competition with the Sugar Rush Café.

"I saw the sign, and I was curious about what it is going to be," Fakis said. "I'm not concerned for competition because we're on complete opposite sides of Main Street."

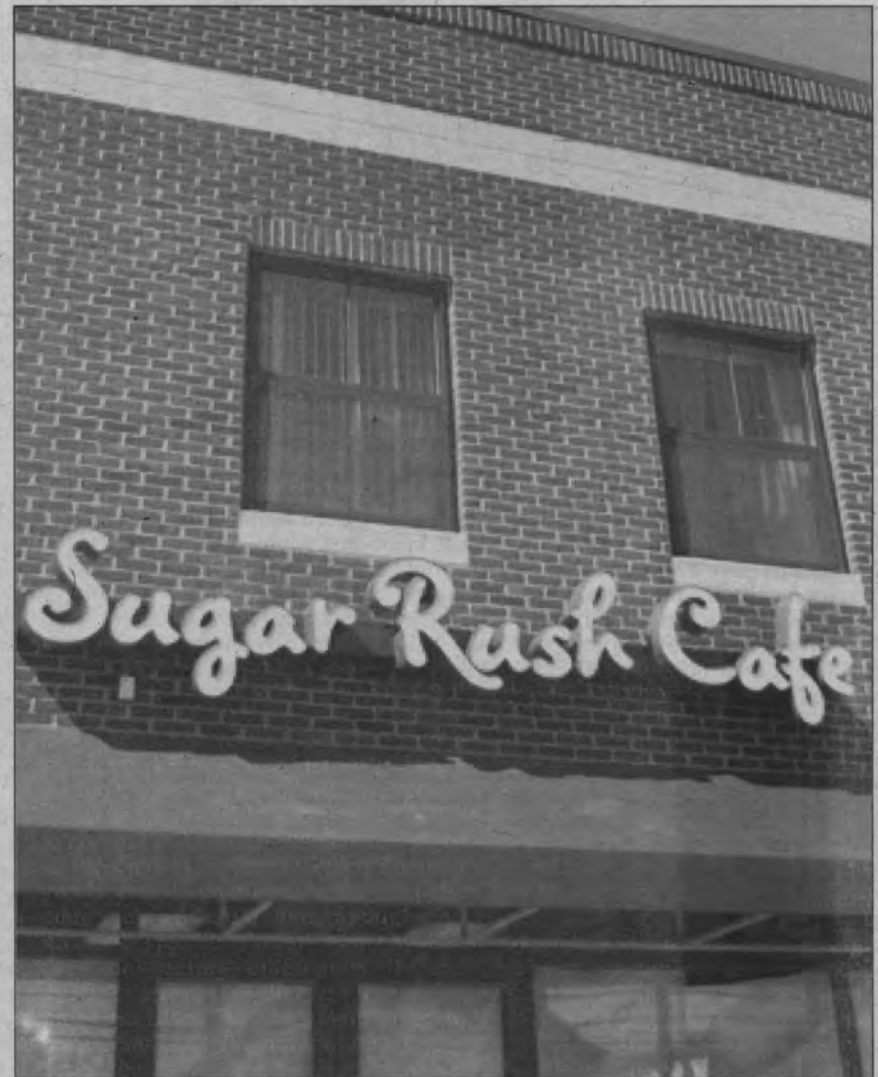
She said Main Street has many boutique vendors succeeding on Main Street and more opening up can only be a good thing. The businesses bring more people to the city, not only to the university, and make Newark a livelier place.

Students are anticipating the opening of Sugar Rush Café after hearing what the place will have to offer. Sophomore Audrey Sullivan said despite the location being far from classes, it sounds like a place she would try out.

Junior Jared Frane said he likes how Sugar Rush Café will be another Newark establishment with longer hours.

"I like the idea of it being open later at night because only D.P. Dough and Dunkin' Donuts are late-night places," Frane said.

Lafferty said although the café is opening farther away from the university, that could be a part of its success. She thinks the area of Main Street near Santa Fe Mexican Grille and Seasons Pizza needs a coffee shop or quick-eats place. Lafferty predicts the restaurant will get a morning rush from students living in apartments on South Chapel Street.



THE REVIEW/Ayelet Daniel

The Sugar Rush Cafe is tentatively scheduled to open April 3.

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editorial

Know who is speaking on campus

University unaware of speaker's view on genocide

On Oct. 25, 2006, former Goucher professor Leopold Munyakazi gave a speech at a university faculty forum representing Scholars at Risk, an organization that brings scholars who are persecuted in their home countries to various campuses in order to speak about their experiences. In Munyakazi's speech, he denied the now widely accepted Rwandan genocide that occurred in 1994. Based on his speech given at the university, he is being accused of genocide in Rwanda.

An educational community is bound to draw a variety of people with different opinions and beliefs from throughout the world, and rightfully so. However, the university has to recognize that its name is attached to those who are brought to speak at the school — for better or worse. The administration outwardly says it did not know Munyakazi would be denying the Rwandan genocide. With a sensitive subject like genocide, it is the university's responsibility to know who is speaking on campus.

It's impossible to screen what someone may or may not say when put on a stage before hundreds of people. However, there

should have been someone who at least knew that Munyakazi was a wanted criminal in his home country.

Last semester, T.J. Leyden, the person upon whom the film "American History X" was based, spoke at the university. Leyden openly discussed his past as a neo-Nazi and white supremacist — and the university advertised his speech in that manner. It's not the university's responsibility to censor a speaker, and in fact, should be open to people with all viewpoints, but the faculty forum was advertised as having a speaker from Rwanda, representing Scholars at Risk. There was no mention of the accusations against Munyakazi and his standing on the genocide.

With all the information that is widely available to just about anyone with access to a computer, there is no reason why the administration did not know about Munyakazi's past. The backlash over the speech remains mostly negative, and this is an issue that could have been avoided. It's important that the administration knows what the university's name is being attached to.

Job not the only option after college

More students participate in alternative programs

Ferris Bueller said it best — "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

For seniors, life is moving faster as graduation approaches and the pressures of finding a job, a place to live and a way off their parents' couches are even greater and more challenging in this economic environment.

That could be why, instead of jumping right from college into a job in whatever field they majored in, many university students are taking an alternate route and choosing to participate in programs like Teach for America and the Peace Corps.

Rather than get discouraged by the current job market and move back home to do nothing for the months after graduation, graduates should be encouraged to try other things, to go against the grain. Sometimes, students get caught up in their expectations — go to college, graduate, get a job. But that doesn't always have to be the case.

Not only do alternative programs like the Peace Corps or Teach for America provide excellent life experience and personal

growth, but they allow participants to volunteer their time to a worthy cause while still gaining work experience.

There may not be many opportunities after graduation to travel and experience the world without the pressures of a job to go back to. Students should take the time right after college to think about what they really want to do, not just jump into the first job opportunity that comes their way.

The fact that many students are consciously volunteering their time after they graduate from college is proof of our generation's desire for change. Despite the economic recession and other social and political problems the country is facing, the generation that has been pegged as "lazy" and "apathetic" is proving that they are anything but.

The lesson here is that although times are a little rough and the job market may leave something to be desired, it's not the end of the world. When times are tough, don't just sit back and wait for them to get better — get up and make the best of a bad situation.

Allimations

THE REVIEW/ Allison Schwartz



"We all need spring break to come."

LETTERS TO THE EDITOR

Generalizations made in letter

I read The Review weekly. There are times when I agree with things that are written and times when I disagree, and even then, I respect everything I read.

But never have I been insulted or angered until I read the letter to the editor in the March 17 issue of The Review.

A junior at the university wrote a letter to the editor about St. Patrick's Day and how general the holiday has become. He said he is disgusted by students who conveniently celebrated the holiday (partied over the week-

end rather than on Tuesday) and how the religious aspect is disregarded.

As I read the letter, I understood how he felt, until he said, "Please do not claim to be Irish if you are not even close on St. Patrick's Day. I don't go around once a year and say, 'Look at me, I'm Italian!' because I am sure I would insult all those from North Jersey."

All those from North Jersey? I hail from Sparta, N.J., in Sussex County — the northernmost county in the state. I am Russian, Irish, Dutch and many other nationalities, but the one I am

definitely not is Italian, and I was insulted that this person would complain about the generalization of a holiday and then generalize the people in my area of New Jersey.

I understand that he is upset with how nonreligious the holiday has become, but please, don't be a hypocrite. If you're going to generalize me, I will most definitely be generalizing your holiday next year when it comes around.

Kelly Raquet
Freshman
kraquet@udel.edu

WRITE TO THE REVIEW

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LAST WEEK'S RESULTS

Q: Do you agree with the university's plan to diversify the faculty, student body and campus?

25% Yes
75% No



opinion

15

'A Modest Proposal' revised and abridged edition



A Side of Cynicism

Caitlin Birch

A good wallet-friendly meal is closer than you think

It was the best of times, it was the worst of times — mainly it was the worst of times — when the university community realized that it was, in fact, going to be affected by the current state of economic upheaval. Too long, we had hidden our heads in the newly installed Astroturf that used to be sand on the Beach, but no more. A series of sobering letters — fireside chats, if you will — arrived from our esteemed president Patrick Harker, and we knew then that it was time to act.

When Harker told me in his Nov. 21 letter to the university that times were getting tougher and that "Today's economic situation requires us to make hard decisions," I put on my thinking cap. When he promised that "If we make these decisions wisely, with discipline, analyses and an eye toward the future, UD will be more efficient and effective in fulfilling our collective vision,"

I put a second cap on so I could think harder. And then, after at least a full five minutes of wearing caps and thinking, it hit me — a solution.

We at the university are suffering. With a dramatic revenue reduction projected for the state of Delaware, the university's budget will almost certainly be slashed. We need to start cutting costs wherever possible, and this ought to begin at the bottom — freshmen.

In the grand scheme of things, freshmen are our most expendable resource. They take up space, use supplies, guzzle energy and, in the meantime, what are they actually accomplishing? They've only just begun their studies, meaning they're no one's research assistant, no one's thesis candidate, no one's team captain or group leader — they're expendable. The solution, to me, seems clear — we should eat the freshmen.

My suggestion may have upset you. I understand that. So try thinking of it this way — it's kind of like a "last hired, first fired" situation. Except replace "hired" with "accepted" and "fired" with "eaten."

We have to face it — with increasingly empty wallets, none of us have money to shell out for food. Not only would this give us an exceptional (and free) food source, but

the potential benefits are too good to pass up. Let's start with the meals.

Freshmen are young and in good health. Most of them have also recently gained 15 pounds. What that means for the rest of us is nice, hearty, plump meat. At the beginning of Fall Semester 2008 there were 20,500 students enrolled. Subtract roughly 3,800 freshmen from that total, and you have approximately 4.4 freshmen per student.

Do you realize how long you could survive off of 4.4 freshman? A nice chubby arm could easily sustain you until April, but 4.4 whole freshmen could last until the end of the semester. You might even end up with a surplus if they haven't been working out.

Aside from the obvious nutritional benefits, there are so many other positives to explore. For instance, once we've eaten them, the freshmen will no longer require residence halls. Yet their room and board is paid through the end of the year, and do you know what that means for 3,800 of us? Free housing. We have pennies to pinch, here, and that spacious apartment you're renting

at University Courtyards isn't paying for itself. Ditch the lease and move back on campus. For free.

Think of the other benefits. Frat parties? Empty. Move on in and finish that keg. First Year Experience courses? Don't need them. Fire those professors! Dining hall lines? Non-existent. Fresh leg of freshman, please!

You may be thinking this plan is extreme. It is. But as President Harker said in his Jan. 8 letter, "If we take actions immediately to maintain a balanced budget, we will be positioned well for the future." This is action. This is immediate. And I can assure you, this will balance our budget. If I'm wrong, you can tie me up and put me away with the lanyards that once hung around little freshmen necks. But I'm confident in this course of action. It's times like these we must ask not what our university can do for us, but what we can do for our university. And I'll tell you what we can do — we can eat the freshmen. If that fails, I'm pretty sure we have a decent-sized sophomore class this year.

Caitlin Birch is a managing mosaic editor at for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to jecabi@udel.edu

Spring break is a time to remember, don't black out



Kandid Kommentaries

Kaitlyn Kilmetis

Vacations are fun, until someone gets arrested

Contrary to what the Nevada Board of Tourism would like you to believe, "what happens in Vegas..." does not stay in Vegas. And sorry to be the bearer of bad news, all you Spring Break bound boys adding an extra hundred crunches to your ab workout to sport a six-pack in your swimming trunks or all you girls last-minute starving yourselves to look svelte in your string bikinis, but what happens on Spring Break doesn't stay on Spring Break either.

I thought I'd attempt to impart some advice to my fellow students before we all head south, from Cancun to Cayman, to embark on the ever-infamous collegiate rite of passage, Spring Break. So while the world seems relatively clear and your minds, and vision, aren't blurred by a combination of fruity cocktails and hoards of scantily clad bodies, listen up and perhaps as you pack your luggage in the upcoming week you'll be sure to leave a little room for common sense and self restraint.

Before I begin, I must say I do not mean to be a Debbie Downer or a den mother, putting a damper on anyone's plans for the holiday that looms ahead. I am counting the seconds until

my trip to Daytona Beach. I'm looking forward to wearing sundresses, drinking strawberry daiquiris and entering the euphoric Spring Break mode.

Those who have experienced it before understand the Spring Break mentality.

Sometime it's subtle, a sudden burst of confidence you have upon arrival that was absent when you boarded the plane or a sunny disposition that seems to correspond with the tropical rays shining down on you. In other cases it's more extreme, Bible-Toting Barbara who teaches a Sunday School class at a local church becomes Barbie on Spring Break — bouncing her big boobs around on stage in a soaking wet, see-through shirt in a number of ungodly positions.

I'm no stranger to this transformation. On my first Spring Break experience, a trip to the Bahamas for a group of six senior girls in high school, a member of our brigade who was normally shy and reserved around the opposite sex blossomed into a make-out bandit before our eyes. I have photos of her lip-lock with a number of fellow Spring Breakers to prove it. Twelve in total was the final count, I believe.

Now-a-days things have changed quite a bit. Not only will pictures of all your Spring Break mishaps likely be posted within hours of your arrival back on campus, but those pictures can be accessed by your ever-extending list of friends, which in some cases has grown to include elementary school teachers, current professors and tech-savvy elderly relatives.

This threat extends to those you have not

accepted as your friends. As we all have been warned, at some companies Facebook is being used to screen job applicants. Perhaps the album titled "Brian Macking Biddies," a collection of your Spring Break conquests, will keep you from landing a post-college job.

So if you don't want to have to explain to your 15-year-old brother why you made a cameo in his masturbation material, shimmying sans-clothing in a drunken stupor as one of the infamous "Girls Gone Wild," I'd suggest the only protection is to keep your top on because you never know who's taping around you.

Another negative Spring Break souvenir that you may not count on coming home with is an STD.

Although it may not cross your mind as you're rolling in the surf in the throes of passion with the person you've been eyeing across the poolside patio since this morning, chances are if you met him or her in the past 24 hours it is unlikely they have disclosed their entire medical history with you.

Yet another unfortunate prospect to anticipate is the possibility of getting in trouble or possibly arrested on your trip.

In fact, once upon a time when my father, a lifelong law-abiding citizen, sported a fro and corduroys sometime in the late '70s, he experienced his one and only arrest on Spring Break in Fort Lauderdale for talking back to a cop after sitting on a fence with a "No Loitering"

sign attached to it.

Although this may not come as a surprise to any of you, if you put thousands of college kids in a confined area mishaps and accidents are bound to occur, from the extremely serious to the incredibly stupid.

So if you don't want to explain to a potential employer why you have a blemish on your otherwise immaculate record for breaking a bottle over someone's head in Bermuda or defecating on the streets of South Beach, it would be well advised to think sensibly over the course of your trip.

Other things to avoid include excessive binge drinking, drunken tattoos or piercings, public urination and/or wet T-shirt contests. Besides those few features to avoid, have fun.

Go wild. Come home with a stockpile of stories to share with your friends who opted to stay home, but be aware of the consequences of your actions. Create memories that will last long after you turned your graduation tassel to the left.

Soak up the rays. Make the most of every minute of your mid-semester trip but keep in mind long after the sun sets on your Spring Break, there are a number of things that may follow you home, like mortifying photographs, arrest warrants, little red bumps below the belt and beyond.

Kaitlyn Kilmetis is the senior news reporter for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to knk@udel.edu.



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We are looking for individuals with strong interpersonal skills, awareness and appreciation of cultural diversity, and a willingness to assist in the educational and personal development of the program participants.

A GPA of 2.5 is required for Upward Bound and Upward Bound Math/Science (program for high school students), and a GPA of 3.0 is required for the Summer Enrichment Program (program for entering college freshmen). The tutoring areas are Math, Science, English, Spanish and Computers.

Prior Resident Assistant experience is NOT required.

Applications are available at the Academic Enrichment Center, 150 S. College Ave. The application deadline is April 10, 2009.

For further information, please contact Lynn Crosby at lcrosby@udel.edu.

FALL PARKING REGISTRATION BEGINS APRIL 6

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Visit our website www.udel.edu/publicsafety/parkingservices.htm for carpool information or contact Parking Services at 831-1184.

Register online by visiting www.udel.edu/permits, reading the registration information, and using the express link at the bottom of the page to begin. Log in and follow the on-screen instructions. Registration for carpool permits must be done at Parking Services with all members of the carpool present. Carpool registration begins August 17th for full-time employees and August 24th for students.

Registering online:

- Assures you the closest available parking at time of registration
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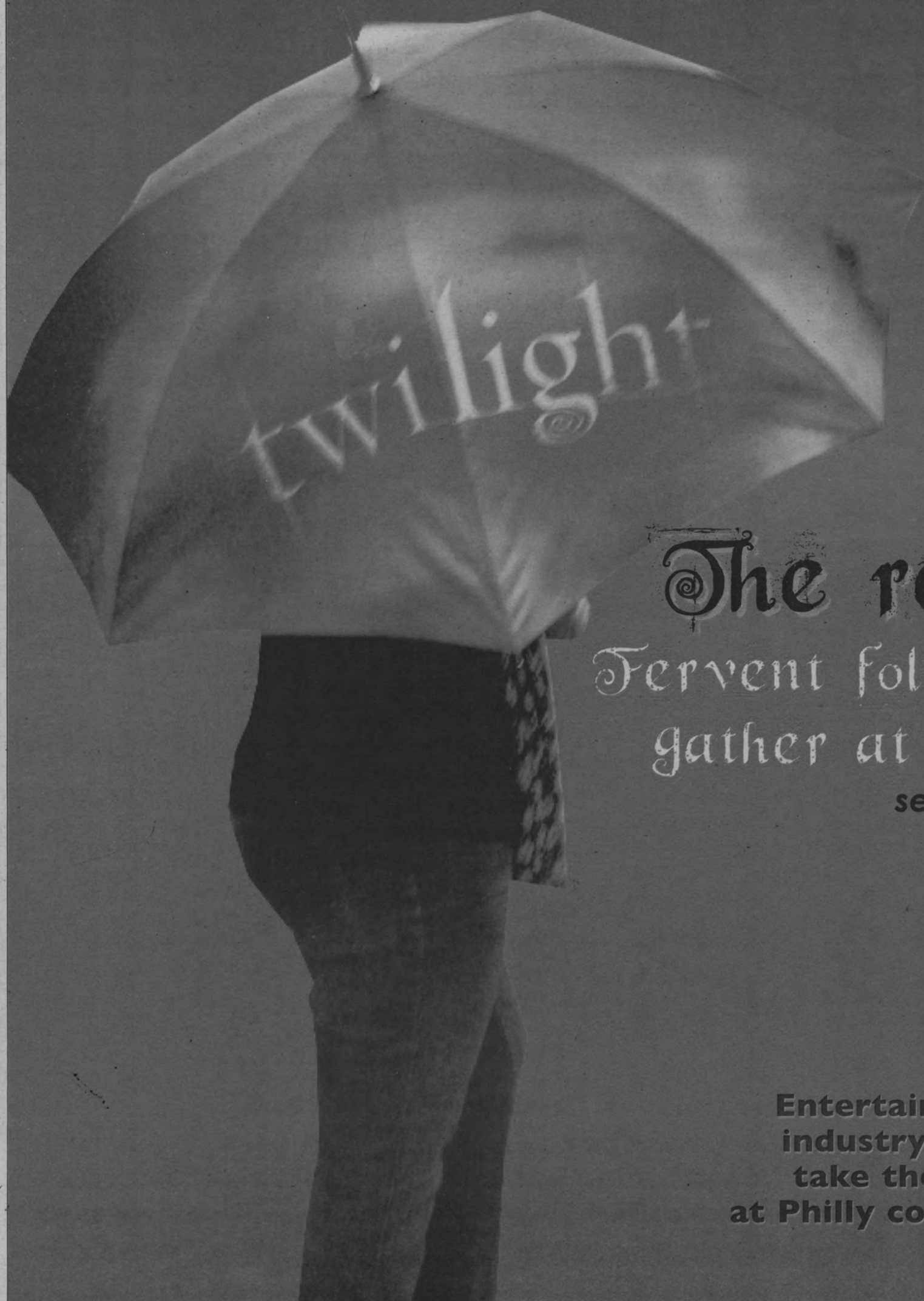
Permits are registered to the customer rather than the vehicle. All citations issued on that permit will be the permit holder's responsibility.

If you plan to live on campus next year, it is advisable to register early. You do not need to know your residence hall assignment to register for a permit. Lots will be assigned after housing assignments are completed.

Parking Services strongly encourages students living on campus to purchase permits for the FULL ACADEMIC YEAR to retain the closest lots. Lot availability is very limited by spring registration with most new lot assignments being issued for lots 1 and 88 (by the field house).



mosaic



The release
Fervent followers
gather at midnight
see page 19

**Entertainment
industry stars
take the mic
at Philly conference**
see page 22



Bromance is in the air: men find their matches

BY CAITLIN MALONEY
Staff Reporter

There's friendship, there's romance and then there's bromance, a term that's grown in popularity in part because of the media.

With movies such as 2007's "Superbad" and the recent "I Love You, Man," bromances are becoming more acceptable. The MTV reality series "Bromance," in which "The Hills" star Brody Jenner searches for a new best friend, has also put the word bromance on the radar.

According to UrbanDictionary.com, a bromance can be described as a "totally heterosexual loving relationship between two or more men, based on respect for the other's manliness."

Bromances can be seen right on cam-

pus. Junior Nick Moore says he's in a loving bromance with his best friend, junior Andrew Piersante. The two began communicating the summer before their freshman year after learning they'd be roommates.

Once they got their housing assignments, they looked up one another on Facebook and began instant messaging.

"The first thing he asked was if I played video games," Moore says. "I thought he was definitely going to be a hermit."

The two only talked a couple of times before meeting each other on freshmen move-in day. Although Moore had preconceived impressions of Piersante, the face-to-face introduction changed his mind.

"Once I met him, I knew he wasn't what I thought he was," he says. "He also had a

hot girlfriend so I knew he had to be an OK guy to pull that off."

Piersante never had a bromance before meeting Moore because his friends from his hometown had conflicting personalities.

"Nick was my first bromance," Piersante says. "If the personalities mesh [well], you can have a good bromance."

The bromance between juniors Dave Lynch and Craig Wagner has been going strong since they first met in middle school more than eight years ago. The two became instant friends and have remained close through college. Lynch and Wagner had planned on attending different colleges, but both decided to attend the university after last-minute changes to their plans, Lynch says.

"Coming to the same college has made our friendship probably even stronger," he says. "We ended up getting even closer, especially because we live together."

Since entering college, Lynch and Wagner have gotten so close they've become brothers — fraternity brothers, that is. Both joined Sigma Alpha Epsilon their freshmen year as part of the same pledge class.

Best friends do everything together, and the same goes for men in bromances. Taking a trip to the grocery store seems to be a common activity. Moore says he and Piersante go to the grocery store together several times per month.

See GUYS page 25



THE REVIEW/Ricky Beel

Alumna fuses old and new in the Stone Balloon

BY TADEUSZ KASIAK
Staff Reporter

University alumna Rose Giroso likes to ask lots of questions. She also enjoys building and rearranging things. But most importantly, she's passionate about transforming lives. As an architectural interior designer, she believes her work can influence how people move and live.

Giroso's most recent project focused on the Stone Balloon, an old Main Street tavern that reopened last month as an upscale restaurant and winehouse. The transformation was rather noticeable.

Gone were the crowds of drunken and sweaty students, convulsing to live rock 'n' roll bands. They were replaced by a 30-and-older crowd dressed in business casual, sipping wine and listening to jazz, a welcome change to the older Newark crowd.

Giroso attributes her design success not only to her bachelor's degree in art and 20 years of experience, but also to her degree in psychology. Through an innovative approach called lifestyle profiling, she matches design with her clients' personalities.

"In America, we kind of have this concept of moving into spaces and making them work for us, but the true concept of interior design is to create spaces that serve us," Giroso says. "And to do that you need to have some kind of understanding and really need to know yourself and what your needs are."

During the first few meetings with a client, she spends a large amount of time learning about what makes them feel good and their vision for life. The process becomes an intense psychological interview.

The information she gathers from these sessions influences the design of the presented space. During her talks with wine house owner Jim Baeurle, she carefully analyzed his vision for the restaurant. Together they came up with a Tuscan-inspired wine bar designed with celebratory colors and European flavor.

When Baeurle presented the blueprints to Giroso, she immediately identified two problems: The design of the restaurant was a long rectangle with contemporary 18-foot-high ceilings. This proved to interfere with the preliminary warm Tuscan design. To make the restaurant more embracing, Giroso created different spatial areas.

"My focus was on ergonomics," she says. "I wanted to create areas where everyone's different needs would be acknowledged."

The initial entrée and retail area, where wine is sold, is modeled to resemble a living room. It's a place to come and hang out with friends, drink wine and relax. Toward the center of the restaurant and in direct sight of the entrance is the bar, which invites customers inside and creates a warm feeling. To the left there's a lounge created for more vibrant and lively customers. The dining area is toward the back and situated next to the open kitchen.

However, Giroso is most proud of the loft-style dining room that curves around on the second floor. It's designed primarily for private parties and wine tasting.

Another key design choice is the use of natural and green materials. Brick pavers give way to stone and natural wood and go into a cement bar with cork lining.

"A lot of designers are afraid of mixing so many materials," Giroso says. "It's not easy, but we were able to do it really well."

The combination of warm yellow, green and brown colors with the Tuscan furniture ties the design together.

One of the few elements that Giroso actually took from the old tavern was the original stone. As the building was demolished, people started taking the stone as mementos — some were sold on eBay. Giroso used the remaining stone to build a large archway between the dining area and the bar.

"Using the original stone creates an energy just within itself — that's just cool and nostalgic," she says.

But not everyone is happy with the transformation.

Darren Kane, university alumnus and author of "Glory Days at Delaware," states in an e-mail message that while the new Stone Balloon is beautifully designed, he has mixed feelings about the use of stones from the Balloon's old façade.

"They're well incorporated into the design," Kane says, "but at the same time, the use of the stones kind of screams an apology attempt — 'See! This is still the Stone Balloon!' It's not."

General manager and university alumnus Bill Galbraith says the restaurant has received a big response from the alumni who have visited so far.

"A lot of people are upset at first when they hear what we have done," Galbraith says.

Apart from having the same location, owner and liquor license, the winehouse has nothing in common with its predecessor and many students feel that it's unfair to keep the old name.

"But then the old patrons notice that the floor doesn't stick anymore and they are like, 'Wow, this place is great,'" he says.

Giroso says her company, Rose Authentica, is about real and authentic design. It's important for her to create interiors that are true to the clients' vision. Baeurle had a vision of the Stone Balloon as grown up.

Giroso says with age, everyone changes. She and her friends have different interests and tastes now. The new Stone Balloon Winehouse gives them a place to reminisce about their college days while enjoying the present.

"We couldn't recreate the Stone Balloon," Giroso says. "You just can't take a tavern where rock bands play and make it a restaurant. It has to change."

Kane agrees.

"The place epitomized the down-and-dirty energy and fun of the college bar/band experience," Kane says. "I can't see how a wine bar can capture that and forge great college memories for people, but hey, it's not supposed to — that's not their intent."

Muslim comedian tackles stereotypes in post-Sept. 11 America

BY MADDIE THOMAS

News Features Editor

Tissa Hami has received comments from all over the world on her Web site — some nice, others downright threatening. One comment from Mississippi says, “I am a white southern gal who cooks good grits. YOU ARE FABULOUS! I will thank The Mystery every day for YOU! Please stay alive. You have balls that CLANK!” From Massachusetts, one fan writes, “My dear sister, I personally have no objections to performing or being a great comedian. It’s great. But it is a huge responsibility that you are taking in front of Allah. You will have a heavy disaster in your book of deeds in the day of judgment.” And finally, among others, a fan from an unknown location writes, “U R the Coolest. Muslim. Ever.”

Hami is one of the world’s few female Muslim stand-up comedians.

On Wednesday, she came to the university to give a stand-up comedy performance and speak about her career. One of Hami’s goals is to create a greater understanding between Americans and Iranians through her comedy, which she has been performing since 2002.

“No, I do not ride camels and no, I do not live in a cage,” Hami says at the beginning of her stand-up routine.

Born in Iran, she moved to Boston with her family when she was 5 years old. Hami says she has experienced misconceptions firsthand about Muslims since moving to America. Many of these experiences are used as material for her jokes.

“It’s been a hard few years for us Muslims,” she says.

After Sept. 11, 2001, Hami remembers her first flight on an airplane. She says she was stopped by security guards and subjected to a full cavity body search, an experience she says was humiliating.

“Next time I have to fly anywhere, I’m taking a magic carpet,” Hami says.

In fact, the events that occurred on Sept. 11 inspired Hami to enter the world of stand-up comedy. Although she was originally terrified to discuss sensitive issues about the Middle East so soon after Sept. 11, Hami says she was determined to find a way to reach the people and address the dramatically increasing stereotypes against Muslims.

“We are not all terrorists and hijackers and not all Muslim women are oppressed and

voiceless,” she says.

Hami’s performance was co-sponsored by Students Acting for Gender Equity; the dean of students; the departments of anthropology, foreign languages and literatures, history and political science; the Office of Affirmative Action and Multicultural Affairs; the dean of the College of Arts and Sciences; the women’s studies program; the Office of Women’s Affairs and University Student Centers. The performance was also featured as part of Women’s History Month.

Jessica Schiffman, assistant director of women’s studies, says the department was one of the initiators that pulled the event together. She says a lot of Americans hold mistaken views of other cultures and are one-dimensional in their understandings. Schiffman says Hami’s comedy helps students develop a nuanced understanding of other cultures.

“I think she crosses a broad spectrum,” Schiffman says. “Doing that with humor is great.”

Hami remembers one particular event from her childhood — the Iranian hostage crisis in the ’70s — when she and her family told members of their community that they were Persian, not Iranian, in order to avoid conflict and stereotypes.

“We weren’t just Muslims — we were New England Muslims,” Hami says. “We love our lamb chowder.”

Although she became a U.S. citizen a few years ago, Hami says she still gets hassled by Customs officials in airports when she travels because her passport lists her birthplace as Iran. In Spain, for example, security guards thought her passport was fake.

“If my passport were fake, do you really think I would write my birthplace as Iran?” Hami asks.

Another goal of her humor is disprove common stereotypes of Muslim women. She mentions how some have criticized mosques as being sexist, due to the requirement that men pray in the front and women in the back.

Hami’s response? “We just like the view. We’re praying for a piece of that. Thank you, Allah.”

Junior Gina Siddiqui says she admires Hami’s goal of breaking stereotypes about Muslim women.

“There’s a recognition of diverse American women, but women in Islam are

considered a monolith,” Siddiqui says. “We need to see a different perspective in the public sphere.”

Throughout her career, Hami has traveled the United States and visited places she never thought she would go. Hami says she never thought her audience would relate to her experiences without having a background in the Middle East. She has often been surprised to find that fans from all over the nation appreciate her humor.

“People are open to listening,” she says. “It shows how much we have in common despite our differences.”

Hami has developed five lessons she has learned on the road so far. Her first lesson is, “People want to be entertained.” She believes humor, especially through her comedic material, allows her to cut through cultural barriers and is a great way to use her voice.

“Humor cuts to the heart of things,” Hami says. “There are things you can say with humor that you can’t say without.”

Her second lesson, “Don’t prejudge the audience,” has shown Hami what some of her own stereotypes are against others. It’s taught her that despite differences, people will often find their own ways to relate to her material.

Her third lesson, “It’s not just the joke, stupid,” has taught Hami to go above and beyond in her career as one of the world’s few Muslim comedians.

She says her fourth lesson, “I have to be my own biggest fan,” is especially important to her because she sometimes encounters people who believe her work is un-Muslim.

At the beginning of her career, she says her parents were strongly against the idea of her being a stand-up comedian. While Hami says they are now proud of her, much of her extended family still living in Iran isn’t aware she does stand-up comedy because it’s unheard of there.

Her final lesson, “You cannot please everybody,” has helped Hami to not take personal offense if someone disapproves of her career or doesn’t like her material. Despite hearing criticisms from some, she says she has learned about the success of diversity and acceptance through her career, even finding her own place as a Muslim Iranian-American.

“I’ve really learned a lot about the people in this country,” Hami says. “I’ve finally figured out where I fit in.”



THE REVIEW/Steven Gold

Tissa Hami is one of the world’s few female Muslim comedians.

‘Twilight’ fans take a midnight bite out of DVD

BY SAMMI CASSIN

Editorial Editor

To fully comprehend the extent to which the “Twilight” brand has infiltrated the pop culture sphere, it helps to visit a local bookstore.

Not only are the four books that make up Stephenie Meyers’ “Twilight” saga on display five feet from the entrance in Borders near Newark, but the faces of the stars of the film adaptation — specifically Robert Pattinson and Kristen Stewart who play Edward Cullen and Bella Swan, respectively — are plastered on every type of merchandise a 14-year-old girl would ever want to own. They’re on backpacks and posters, calendars and umbrellas. Boxes of

candy hearts with phrases like “E&B 4 Ever” and “Bite Me” are mass distributed to stores around the country. And what fan-girl’s collection would be complete without the official “Twilight” slap bracelet?

This is the environment in which the “Twilight” DVD was released. The DVD hit stores Saturday at 12:01 a.m., and fans showed up in hordes to Hot Topic and Borders bookstores around the country hours beforehand to participate in “Twilight” trivia, win prizes and make sure they got their copy.

Krissy Shean, an employee at Borders, has worked midnight parties for the “Twilight” book releases before, and says it’s an exciting and intense experience.

“It’s probably going to be a little bit smaller because it’s something that people have seen before whereas the book was new,” Shean says. “But we’ve got some fun events and the fans are kind of diehard and that lends excitement.”

Becky Uttley, another Borders employee, remembers the midnight release of the fourth and last book in the saga, “Breaking Dawn,” and says she was amazed at the sheer enthusiasm the so-called “Twi-hards” have for the series.

“When ‘Breaking Dawn’ came out, oh wow,” Uttley says. “The only way to describe it is to call it exactly what it was. It was 150 screaming 16-year-old girls dressed in ‘Twilight’ paraphernalia.”

As 9 p.m. rolls around and fans start pouring into the store, dressed in their “Team Jacob” and “Team Edward” apparel, ready to do battle over whether vampires or werewolves make better boyfriends, the Borders employees get their game faces on and institute their game plan.

“I heard lots of stories from people around me who were terrified of the huge crowds last time around,” Shean says. “There was, of course, a throng of screaming 14-year-olds, but I can still get into the fan-girl screaming spirit. I was right there with them — I’m into that.”

See MANIA page 25

Spot-on chemistry saves overused story

"I Love You, Man"
Paramount Pictures

Rating: ☆☆ 1/2 (out of ☆☆☆☆)

While "I Love You, Man" might look and feel like what's come to be the standard for comedies lately — loaded with foul language, outlandish predicaments, the usual cast of characters — there's still something new and different about it.

There's Paul Rudd, who ditches his smart-aleck, sharp-tongued form to play Peter Klaven, a more vulnerable and less cynical character.

Klaven ventures into a new frontier as well, hanging out with dudes instead of just his girlfriend. Once he becomes engaged, Klaven's fiancée (Rashida Jones, "The Office") worries that Klaven's lack of male friends might speak to a deeper problem he has. In an effort to circumvent these worries, Klaven goes on a series of man-dates and eventually finds Sydney Fife (Jason Segel), who's exactly the supplement for which he was looking.

The story arc is clearly borrowed, mimicking that of "Knocked Up" or "Role Models," but watching Klaven stumble through scenes and dialogue without a shred of confidence or direction never gets old. Segel plays Fife with about as much definition as the role allows. The focus is clearly on Klaven and while Fife sings the vocals when the two jam out, it's Rudd's leading man chops that boom as loud as amplifiers.

Director John Hamburg does a great job tackling the area of bromance. While most would've focused too heavily on the



Courtesy of Paramount Pictures

punch lines, Hamburg shows Fife and Klaven as complementary and explores why bromances form rather than just confirm their existence. It would've been far too easy and disappointing to simply plug jokes into the frame of a new topic, but Rudd's performance and the general pong-like give-and-take between him and Segel elevate the film above its simple story — it's truly a marriage of styles.

There's even something blue, as Klaven gets daring and begins to go further out on a limb. By the time he's ready to tie the knot, there's a good mix between boyfriend time and girlfriend time. While the pace of "I Love You, Man" isn't as quick as some of its recent comedic predecessors, there's enough to like — even love — and that's enough to turn what's borrowed and old into something that's new and hilarious.

— Ted Simmons, tsim@udel.edu

Double genres weigh down 'Duplicity'

"Duplicity"
Universal Pictures

Rating: ☆☆ (out of ☆☆☆☆)

With a strong story, "Duplicity" has the potential to be intriguing. The key word there is potential. The plot, with twists, turns and plenty of steam, had the chance to be entertaining, but is an extreme let-down. The film's only saving grace is a sporadic sense of humor throughout.

Julia Roberts and Clive Owen star as corporate spies who try to turn the tables on their crooked employers, all while reigniting a past romance. Roberts, who usually does an amazing and convincing job on screen, doesn't pull through this time. The two make a fierce team, but neither seems able to pull the comedy off well. With both Owen and Roberts on the wrong side of 40, love scenes that were young and sexy when the two teamed up in "Closer" are now

more focused on mature relationships. A shirtless Owen is about the height of the sex appeal, and the movie's success with young viewers might have similarly low potential because of it. With a more conservative sense of humor and style, "Duplicity" is better suited for an older crowd.

What's supposed to be a mind-twisting story about two spies is too often caught up in itself, and with the relationship thrown in, it gets to be too much. Moles trying to find out groundbreaking secrets, the distracting scenario of enemies turned lovers — Owen and Roberts are just too busy, and the value of their love story is lost in all the confusion. Although they are two good-looking people, the chemistry isn't as intense as it should be.

The movie is also long and drawn out. Right when viewers expect and hope for the credits to roll, a new scene begins.

The film is held back from its failure to commit to a genre — either comedy or an "Oceans 11" type of thriller. The plot swirls into a confusing mess and the audience spends more time trying to figure out the pieces of what's going on than they do feeling entertained by the movie's attempt at humor. There are moments for laughter, but overall, "Duplicity" lacks definition, which prevents the movie from falling into one genre with a cohesive feeling.

— Allison Schwartz, aschwartz@udel.edu



Courtesy of Universal

This one's for the girls

Poseidon and the Bitter Bug
Indigo Girls

Rating: ☆☆☆ 1/2 (out of ☆☆☆☆)

If you were to type Indigo Girls into Pandora.com, you'd hear tracks from the women of the '90s — female singer-songwriters like Tracy Chapman, Natalie Merchant and 10,000 Maniacs, Paula Cole and Lisa Loeb. And if you listened to enough of their music, you'd hear a range of influences, from Joni Mitchell to R.E.M.

To listen to *Poseidon and the Bitter Bug* is to listen to a sampling of the Indigo Girls' peers, particularly on "Sugar Tongue," whose guitar chords sound a bit like the Indigo Girls have been sampling "Trouble Me" by 10,000 Maniacs.

"Closer to Fine," their most well-known song, was a hit on college campuses when it was released in 1989, and many of the songs on the album feature chord progressions that sound an awful lot like that first big single. But *Poseidon and the Bitter Bug* also capitalizes on the best aspects of "Closer to Fine" — it features powerful, folksy guitar melodies and vivid lyrics whose meaning will resonate with any young woman who wishes she could feel a little closer to fine.

Indigo Girls are a duo whose members, Emily Sailors and Amy Ray, have distinctly different musical styles — if Ray is the punk rock of '77, then Sailors is the Woodstock of '69. After performing together for more than 20 years, their styles have blended somewhat, but it's apparent who the main creator was on each of the 10 tracks on *Poseidon and the Bitter Bug* — Ray and Sailors each contributed five songs to the album.

With its catchy guitar riffs and poignant lyrics, "Driver Education" is arguably the best song on the album, and possibly the most difficult to attribute to either Ray or Sailors. From the crystal-clear image evoked by the lines, "He tastes



Courtesy of Amazon.com

like Marlboro cigarettes, Reese's Peanut Butter Cups / A Pepsi in his hand, getting off the school bus," to the haunting, "Now it's tattooed girls with a past they can't remember / Who pledged allegiance to a life of bending the curriculum / She tastes like spring, there she goes again," "Driver Education" is poetic and honest like a Joni Mitchell song and just as fun for driving (no pun intended) as Sheryl Crow's "Steve McQueen."

In contrast to the rest of the album, "True Romantic" features minimal guitar playing and aching vocals that take you back to the hopelessness of feeling that you've "got the best intentions / but I just can't do it." This song is one to cry into your pillow to, but it's also an example of the musical variety that makes it possible to listen to *Poseidon and the Bitter Bug* from start to finish — a rare treat in the iTunes era.

There's no doubt that the Indigo Girls play rock for the ladies of the campus, but it's an audience they shouldn't abandon any time soon.

— Alexandra Duszak, aduszak@udel.edu

Metamorphosis
Papa Roach

DGC/Interscope
Rating: ☆☆ 1/2 (out of ☆☆☆☆)

The name *Metamorphosis* is meant to symbolize change. Unfortunately, Papa Roach's fourth album has a lot of the same things the public has come to expect from the group. The album is entertaining, but doesn't really experiment with anything new.

When Papa Roach first hit the scene with the song "Last Resort," the band was known as a breath of fresh air, with a style that banded together

rapcore, heavy metal and punk.

On *Metamorphosis*, each song is solely alternative rock and the group doesn't dip into the world of rapcore anymore.

While it seems that Papa Roach has conformed to more conventional genre lines, the album still resonates in the hearts of music lovers. On songs like "Had Enough," the band slows it down and gives the lis-



Courtesy of Amazon.com

tener a look at how the members feel about war and the loss that it can bring.

— Russell Kutys, rkutys@udel.edu

The Boss of All Bosses
Slim Thug

Koch Records
Rating: ☆☆ 1/2 (out of ☆☆☆☆)

Considering the recent decline in the prominence of Houston rappers, Slim Thug's sophomore release *The Boss of All Bosses* serves as a good reminder that H-Town still has a place in rap today.

Odes to cars, jewelry and women, all laid



Courtesy of Amazon.com

over slow-turning, heavy-hitting beats, have been the norm from Houston greats like UGK or Scarface. On songs like "Top Drop," Slim Thug joins the legends while providing his own 2-mph ride-out music.

But the tough thug persona runs thin on "Thug" and "Associates" and it's evident that Slim Thugs has but one trick. If you can enjoy that trick even marginally, then songs like "My Bitch," though unimaginative, can get some play while you grip your woodgrain wheel.

— Ted Simmons

delaware **UNdressed** The double-standard dance



Alicia Gentile
Columnist

There's a double standard that exists between men and women. It exists in our everyday lives. It's present in our every action and perception. And it shows up most when it comes to gender roles and sexual habits.

The other day I was strolling through Trabant University Center and saw a guy with his hand down his pants. I shouldn't have thought anything of it — he was merely adjusting his manly parts and it was nothing to think twice about. After all, it's common for men to chill with their hands in their pants. But surprisingly, I continued thinking about it all day. If I was spotted with my hand down my pants, people would either think I had some strange itch, which would be considered gross, or they would think I was touching myself in public, which is equally socially unacceptable. Why can men fondle themselves in public when it's unacceptable for a woman to do it?

I got to thinking about double standards and why they exist, and I found one of the roots of the problem: most of life's vital lessons are taught when you're young. By

the time you grow up, you've conformed to what society expects, especially when it comes to gender roles.

When a little girl goes to touch herself, her mom tells her not to do it because she's touching her "private parts." When a little boy sticks his hand down his pants, it's not a problem at all — he's just fiddling and adjusting himself. This is something I find incredibly peculiar.

The double standard explains why it's OK for guys to masturbate but it's just not as commonly accepted for girls. I think a lot

Look for new columns after Spring Break.

of girls do touch themselves, but it's something that's kept under wraps. If you were to walk into a room of women and ask them if they masturbate on a weekly basis, most would get bashful and plead the Fifth or deny it. If you asked men the same question, they'd probably chuckle a bit, then go on to regale the room with a story about the first time they did it and their mother walked in. I wonder why women feel they have to be timid about it — I think it has to do with what we were taught growing up.

I don't see the difference between a man jerking it and a woman doing a finger

dance.

Neither gender should feel censored because society has taught women it's not all right to touch their "private parts." This is just one of the many ways the male and female genders have been separated and double standards have evolved.

In strip clubs, men have to keep their underwear on but girls can get completely naked. In addition, the majority of strip clubs have female, not male, dancers. Why are there brothels for men to visit but few similar establishments for women's pleasure? Girls are expected to be cleanly shaved but guys can have a national forest. And if you can't get a guy off, you're bad in bed but if a guy can't get a girl off, it's all right — and expected — because girls don't always finish, anyway.

Also, why is it when a woman sleeps around she gets a slap on the wrist and is called a whore, but when a man sleeps around, he gets a high five and is called "the man?" This is the biggest question of all and it has yet to be answered.

Double standards are everywhere. They are socially engraved in us from the time we are young children. I don't understand them and I hope we all will question what is socially acceptable.



fashionforward

Fashion's new favorite color

Cotton — is it really the fabric of our lives? I'd have to agree with Cotton Inc., on that one.

If you're not wearing a T-shirt, surely you've done so in the past week. Recognized worldwide, the cotton tee is certainly one of the most utilized articles of clothing.

Consider your own T-shirt collection. If the fibers that compose your T-shirts were extracted from organically grown cotton, then props to you. However, it's more than likely they weren't.

It doesn't make sense that we favor chemically nurtured — though readily available — products instead of organic ones. According to the Organic Trade Association, the synthetic way of producing cotton contributes to an outrageous 25 percent of the world's insecticides and more than 10 percent of its pesticides, many of which are considered human carcinogens. Approximately one-third of a pound of pesticides and fertilizers are used to grow the cotton that makes just one of your T-shirts.

Sometimes, the price of organic clothing can be far from inviting — even repelling. Although saving some green here and there secures a weightier wallet, there are wiser ways to spend the cash we covet. In a fast-paced, modern world where convenience rules, organic alternatives have yet to prevail over our common commodities.

In the eyes of trend-hungry consumers, buying into lofty price points and bland, cream-colored fiber aesthetics hardly seems appealing. If it's fashion that people are after, then it's fashionable clothing they're going to want. At the same time, if the environmentally passionate people of the world consider being eco-friendly a top priority, fashion can become a sacrifice.

If materialism has you torn, it isn't too late to ease your conscience — it seems we're approaching a medium. With more companies demanding organic cotton, organic fashion has the potential to evolve. Stella may be fabulous, but as far as everyday ensembles go, large retail companies are going to have the most impact on the most people.

The popular Swedish retail company Hennes & Mauritz, or H&M, has been using organically grown cotton in its clothing since 2004. According to its Web site, the company's Spring 2008 collection featured 1,500 tons of organic cotton. H&M plans to increase the amount of organic cotton in its collections by 50 percent every year. This means we can expect 2,250 tons to be used in 2009.

H&M believes heightening its demand for organic cotton will increase the amount being grown, pushing growers to produce more of it. As a world-renowned, affordable, fashion-forward company, it caters to quite a large clientele. Several of its customers will purchase products made with organically grown cotton this spring without realizing it. H&M integrates more organic fiber into its products every year, yet its products remain trendy and moderately priced.

The way I see it, companies have the responsibility to be socially and environmentally responsible. Gradual incorporation of organic fibers without a noticeable difference in quality seems like a promising tactic. People love what they love. If you believe in great fashion, I encourage you to support that. However, we mustn't ignore the opportunities that make our money more valuable, and there are plenty more ways to do this now than there were 10 years ago.

Although I'll admit it doesn't have the same ring to it, organic cotton is the better fabric of our lives.



Jackie Zaffarano
Columnist

mediadarling *Recognizing Richardson*

A long, long time ago, when the national economy was strong, when cell phones were roughly the size of small children and when the most scandalous thing Lindsay Lohan had done was pull a bi-continental switcheroo with her twin sister, Natasha Richardson was a famous actress. It was back in the summer of 1998 when Richardson played the role of Lohan's mother in the popular Disney remake, "The Parent Trap." As Elizabeth James, Richardson claimed she was done with men, designed fairy-tale wedding dresses and got sloshed on the plane ride from London to San Francisco, where she was supposed to rendezvous with her ex-husband.

Even as she offered her foot instead of her hand upon arriving at her West Coast destination, Richardson was able to charm her way into the hearts of a new generation of "Parent Trap" lovers. But her fame slipped by the wayside the same way Lohan's good-girl image did. Although she made a brief appearance in "Maid in Manhattan," Richardson fell out of the public eye over the last decade. She once joked in *People*, "I've spent half my life trying to get away from being Vanessa Redgrave's daughter, and now I've got to get away from being Liam Neeson's wife." In America, she was best known for her real-world role as Mrs. Neeson, and over in Great Britain, Richardson was Redgrave's daughter. (Quick British film star refresher course: Neeson was the dad of that adorably love-stricken little boy in "Love Actually" and the menacing

dad in "Taken," and Redgrave is part of an acting dynasty that is England's answer to the Barrymores.)

Then, with a little slip on a small beginner slope at a (not so) little ski resort in Montreal, Richardson's face was splashed across the pages of celebrity gossip sites like the face of her erstwhile film daughter.

Tragedy sells. And not only that, but Richardson's fall is further proof that the modern world is addicted to rapid-fire information sharing. Details about our lives that would previously have gone unshared now receive serious attention, whether it's via a Facebook status update, Twitter or TMZ.com. The media gave its consumers almost hourly updates on Richardson's condition, starting with her

transfer to a Montreal hospital when she began to complain of headaches an hour after she fell.

Richardson's death is a sad thing, and our thoughts and prayers should be with her husband and children. She is a person, a member of a famous acting family and the star of a beloved movie, and all of those things qualify her story to be news, but a blow-by-blow account is just unnecessary. "Now Natasha fell, now Natasha has a headache, now Natasha is being put onto a stretcher. Now she is being airlifted to a hospital in New York, now she is looking out the window of the plane, now she is asking her husband to hand her a tissue." Richardson's ski accident received just about as much media coverage as Election Night did.

A promotional video on Twitter proclaims, "You wouldn't send an e-mail to a friend to tell them you're having coffee — your friend doesn't need to know that." Celebrity Web sites have taken a clue from Twitter and are making the smallest details in celebrities' lives unnecessarily big news. Otherwise, would anyone on this side of the pond really be waiting with bated breath to hear updates on Richardson's condition?

Media outlets, take note: Richardson was a big star 10 years ago. Perhaps you should report on her ski accident and death in a manner consistent with typical media coverage during the era of her stardom.

—Alexandra Duszak,
aduszak@udel.edu

Courtesy of Amazon.com



—jackiez@udel.edu

Entertainment greats gather in Philly

BY TED SIMMONS
Entertainment Editor

Hundreds of aspiring artists flocked to the Downtown Marriot in Philadelphia on March 15, all chasing a dream founded in the arts. Philadelphia Hip-hop and R&B station 100.3 The Beat hosted the Second Annual Music and Entertainment Conference — an event featuring panelists who speak to attendees in customized workshops.

There was the Listen & Critique Workshop, where

unknown artists could get feedback on their music from The-Dream, J. Holiday and Ryan Leslie, among others. The Hip-Hop Workshop included Common, Jadakiss and others offering advice to young rhyme spitters. The R&B Workshop did the same, except with panelists like Bobby Valentino and Keri Hilson. The Inspiration Workshop helped young preachers and speakers, and the Fashion Workshop featured a wide array of panelists to help those pursuing modeling, fashion design or those just learning how to dress well.

But perhaps the biggest attraction was the Black Hollywood Workshop, in which Jamie Foxx and other industry professionals had words of wisdom for aspiring actors and film makers. The Review was able to catch some of the panelists between workshops and hear what advice they had for students at the university. As Elroy Smith, father of the conference and Radio One Philadelphia's operation manager described it, "This will be Hollywood in Philadelphia."



Today's rising acts on the future of music

The Review sits down with rappers Maino, Sam Scarfo and Freeway, rapper/producer Ron Browz, and Michael Bivins of 'Making the Band 4'

If you could change one thing about the rap game today, what would it be?

Maino: I would get all the fake, phony, lying people out of the game and put all the real genuine people in, if I could.

Ron Browz: I guess the reputation. They think that all rap artists are just horrible people. It's a stigma. They think we're always up to no good. But it's not like that, because I'm not like that. I'm well-mannered. I got a lot of respect for people and others around.

Sam Scarfo: The other factor of it — the wrestling factor of it. The WWF of it — I'd bring it back to the music.

Freeway: Definitely bootlegging.

Where do you see rap going in the next five years?

MA: I feel like you're going to just

keep seeing growth around the country. You're going to keep seeing other regions and markets keep popping up with new artists and stuff like that. You're definitely going to see a resurgence in New York. I'm leading that.

SS: I see it going back to the music. It's going to get all the way exploited and commercialized, and we are going to be really throwing on these wrestling types.

FW: I think it's going to be on the Internet. I think there won't be a lot of CD sales and all that stuff.

What advice would you give to someone who wants to start writing rhymes or lyrics?

MA: If that's what you want to do, you should believe in yourself and make the right kind of preparations to get that done.

RB: Try and make catchy lyrics — lyrics people are going to remem-

ber.

Michael Bivins: Listen to R&B. R&B is just as good. We need more R&B.

SS: My real advice? Get into selling houses or something.

FW: You just got to stay on top of your job and keep grinding. When you see an opportunity present itself, you've got to take advantage of it.

What makes a good rap song to you?

MA: A good hook and a good beat. Definitely nice lyrics, but the hook and the beat are what catch most people.

RB: Hot beat, hot chorus.

SS: A good chorus. Definitely the content — it has to be about something. Songs that are about something are the ones that last long.

Mychael Knight of 'Project Runaway' on fashion and design

What does 'fresh' mean to you?

Mychael Knight: Fresh is just doing you. Fresh is being clean, fresh is being fly, fresh is just being yourself. I feel like I'm fresh today — I feel like I'm real fresh today.

I'd say so. I like the gator-skin bow tie.

MK: Thanks, it's one of my own. I'm doing men's furnishing now — ties out of leathers and exotic skins, and furs. I got one made out of notebook paper — crazy stuff. I'm a guy that likes to wear this type of stuff, but I was getting kind of bored a little bit with other people. So I said, "I'm going to start doing my own ties," and then I started wearing them and people were like, "Yo, I want one. Where'd you get it?"

What advice would you give to college students who are trying to stay fresh and trying to look good when they go out at night. What would you say is a good look?

MK: Really, just keep it simple. You don't have to do too much

right now, especially because of the economy. There are so many other venues to get a look, and to make it look like fashion. You really don't have to do much. The old saying, "Less is more," is really true. I say you can never go wrong with a great pair of jeans. Even if I wanted to wear these shoes with some jeans, I could. And really just kind of build up from that. I like jeans. I always say that's a main staple. Buy some jeans — you can dress them up, dress them down, whatever.

What mistakes do you see a lot of people making with their wardrobes?

MK: Doing too much, like sometimes you don't need all of that. Like I see nowadays people have on a scarf, necklace, knapsack, a whole bunch of bangles and doing this, and I'm like, "Yo, where are you up under all that?" So sometimes, really, less is more — just knowing how to do it in proportion and doing enough of it. Because if I'm going to do a crazy hat and stuff, believe me, everything else is going to be really simple.

Miasha, author of 'Secret Society,' on writing and Hollywood

Where do you get the inspiration for the books you write?

Miasha: Well, a lot of it comes from real-life experience mixed with imagination. It's concepts that I want to tell — sometimes there's industries I want to expose but it all kind of blends together.

Can you describe your writing process?

MI: Basically I just go to the computer, sit down and start typing it out. It usually just comes off the top of my head — I just go with the flow. At times when I'm under deadline, though, I have to write out an outline, so that I can

make sure I'm hitting all my points. If I'm not necessarily in a creative mood, I can still get what I need to get done.

Are there any issues for your next book that you're planning on talking about?

MI: Well actually, I'm producing a play based on my first novel, "Secret Society," that's going to be my main focus because it's going to be geared toward Hollywood. We're trying to cross over into the film industry. I think that that's every author's dream — to get their book made into a movie. So I'm basically going to follow Tyler Perry's footsteps —

do the plays and then try to bang on Hollywood's door.

How has your experience been in Hollywood?

MI: It's actually been good for me. Fortunately, there haven't been too many road blocks. I'm definitely ambitious. I have the drive that pretty much gets me through. Talent also speaks for itself and being able to produce a play and have so much success my first time around has definitely been that push that I need. Once I got that, I felt I could basically do anything. So now it's just a matter of me keeping it moving and taking it to the next level.



All graphics courtesy of THE REVIEW/Katie Smith

For full interviews and more from the Second Annual Music and Entertainment Conference, visit www.udreview.com

studentstories Charles Warren — Sophomore, Economics

Everyone has a story to tell. Each week, The Review will feature the story of one student at the university. Students are selected randomly.

BY ELISA LALA

City News Editor

When sophomore Charles Warren sets his mind to something, it's as good as accomplished. Warren has a reach-for-the-stars, no-one-can-stand-in-his-way mentality and he doesn't care what others think about him.

He does, however, care if they laugh at him.

Warren is a stand-up comedian and his mission is to make people laugh. He became involved in comedy when he spontaneously signed up to do stand-up comedy for a talent show in high school.

Unfortunately, the show didn't go over as well as he hoped.

"After the show I really felt really terrible about it," Warren says. "I told my first joke and a few people chuckled."

Nevertheless, he didn't give up.

"Even that little tiny laugh gave me such a rush. Just being up on stage thinking, 'I'm funny,' was enough," Warren says.

He calls his comedic style "precocious, nerdy, apocalyptic pessimism."

In other words, Warren sees himself as smart and geeky, as well as terribly afraid and neurotic that either a) he's going to wind up as a poor, drunk comedian or b) the world is going to end. And he shares these thoughts with his audience.

"I try to get people to relate to me on this geeky, funny level," Warren says.

After a performance, he says he gets jittery and excited.

"It's an adrenaline rush," Warren says.

He says the stage has also brought him more confidence and enabled him to become a better public speaker, as well as

more socially adept.

"I use my passion for comedy to help me in my social life as well," he says.

Warren took his passion for stand-up comedy into his college life by auditioning for a stand-up comedy routine in the Student Centers Programming Advisory Board's Coffee House Series.

"There was a sign in Trabant that said, 'You think you're funny? Try out,'" he says. "So I did."

Warren now performs often in the coffee series and has another show within the next month.

Although he'd love for comedy to be his future career, Warren says he sees this as unrealistic.

"It's hard to make money doing comedy unless you're Will Ferrell," he says. "And in comedy, if you're not the best, you're the worst."

In Warren's perspective, comedy also isn't supposed to be cool.

"It shouldn't be a rock star kind of thing" he says. "It's more of a 'couple people sitting around, that guy's funny, let's give him a microphone' kind of thing."

Warren tries to keep his routines a secret from everyone else, so they will enjoy his shows and be surprised. However, not everyone enjoys his comedy.

"My roommate hates me for my jokes," he says. "I'll say something to him and he'll be like, 'Dude, shut up.'"

Warren says people are shocked when they hear that he does stand-up comedy.

"They see this nerdy little kid sitting in the front of the class taking notes," he says, "and when they ask, 'What do you

do on the weekends?' I say, 'I write jokes.' They see me and they automatically think I'm going to say, 'I read Plato.'"

There's more to Warren than people would assume — he's also a small business owner.

"I drive an ice cream truck on Long Beach Island, New Jersey, in the summer," he says, "and that's how I pay for school."

Warren earned enough to have two trucks — one he drives himself and the other he hires someone to drive.

"The liberty and the freedom of not having a boss and making my own hours is the best part," he says. "But it's hard work, seven days a week about 10 to 12 hours a day."

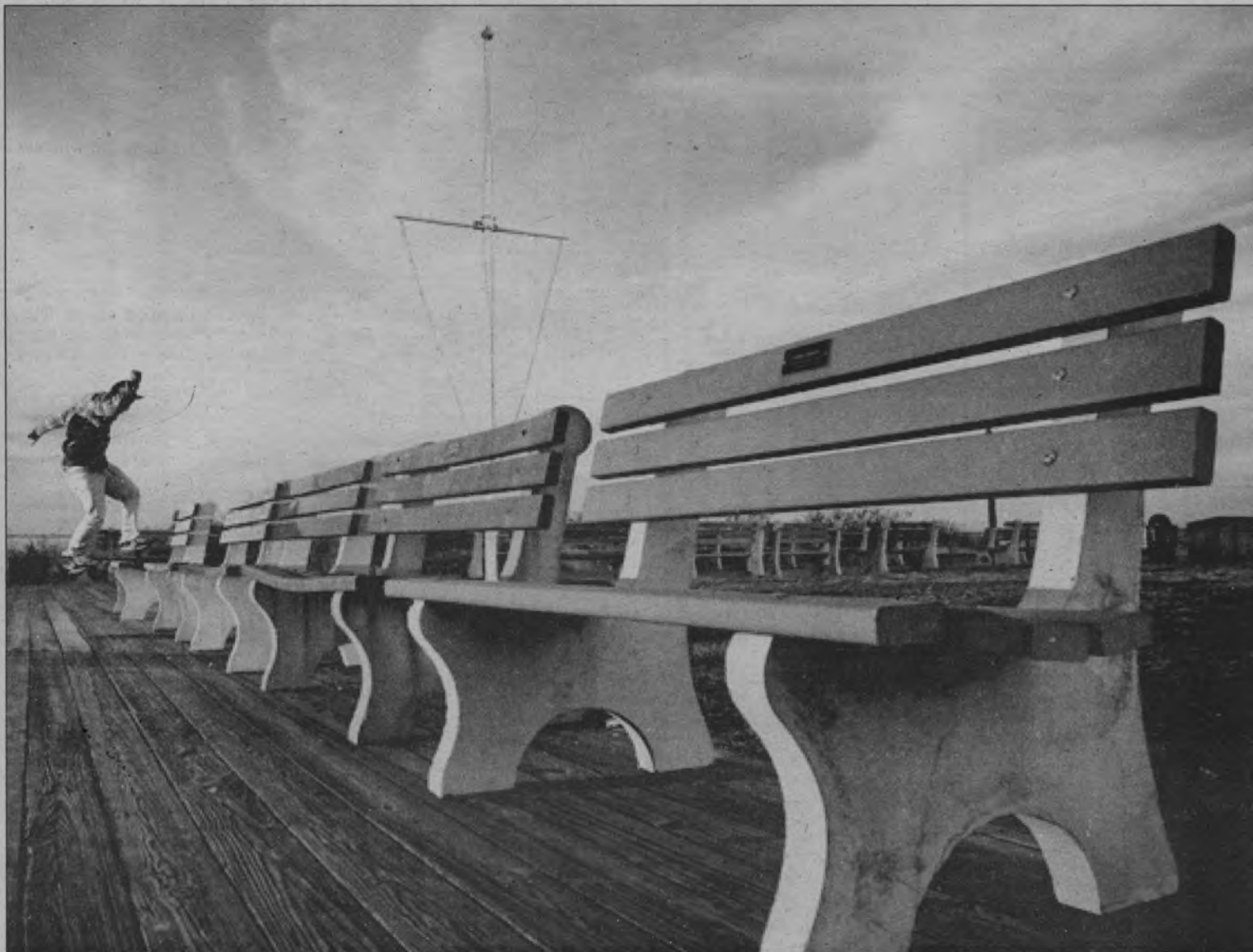
Warren says his motto is work hard, play hard.

"I like to look at myself as a doer," he says. "I feel people waste their intelligence or waste their talents by just saying what they think rather than doing something toward it."



Courtesy of Charles Warren

artisticappeal Griffin Lotz — Sophomore, Fine Arts



Griffin Lotz's "Golden Hours at the Jersey Shore" features Das Theodore doing a frontside boardslide on a bench in Ocean Grove, N.J.

*Want to
showcase
your artwork
or photos in
The Review?*

*E-mail us at
theudreview@gmail.com*

what we're hooked on this week



Sandwiches

"Everybody made fun of Joey on 'Friends' for putting his body between a bullet and his meatball sub, but I wouldn't think twice before sacrificing myself for a good turkey club."

— *Sammi Cassin,*
Editorial Editor



Documentaries

"There's too many weird people in the world to ever stop making documentaries."

— *Laura Dattaro,*
Editor in Chief



Graham Crackers

"Chocolate and honey — they're a perfect snack and go with so many things"

— *Nicolette Lotrionte,*
Copy Editor

you speak out

What is your definition of a bromance?



It's when two men have an intimate bond and it goes sort of beyond friendship, but it's not homosexual.

— *Dan Cole,*
sophomore



It's when you have two guys who are really close but they're straight.

— *Andrew Lane,*
freshman



Bromance is like a gay couple. They just do everything together and party.

— *Karly Nesson,*
junior

A bromance is a heterosexual close relationship between two guys. Their relationship borderlines gay — they're so close, but they're not. It seems like these two would be together, but given the fact that they're completely straight, they're just that close to each other.

— *Brandon Granados,*
freshman



— *Compiled by Caitlin Birch and Larissa Cruz*

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Guys get closer with bromantic relationships

Continued from page 18

"His car is parked too far away, so I usually drive him," Moore says. "Plus it's more fun when you have a friend go with you."

Moore says he and Piersante do everything together, from basic errands to going on weekend adventures. In the past, they've gone on a fishing and canoeing trip together.

The two also started doing Saturday activities, including ice skating at the Fred Rust Ice Arena on campus. Although they usually go with a group of friends, Moore says he has gone with just Piersante on many occasions.

It's also common to see men going to the gym with their best friends. Lynch says it's good to have a spotting partner for weight lifting, and having a gym buddy can be motivational as well — Moore credits Piersante with getting him into a fitness regime.

"He was the one who really got me started on a new workout plan and took me to the gym and taught me everything," Moore says. "Now I am obsessed with it." Sharing hobbies is only the start of a bromance. According to UrbanDictionary.com, two males in a bromance "have a deeper understanding of each other, in a way no women could ever realize." Moore says Piersante knows certain things that other people — even his other roommates — don't know about him.

"I tell Andy my feelings because I know he won't judge me," he says.

Although Moore and

Piersante don't judge one another, they often get teased by their friends for being so close. Moore says he gets comments such as, "Why don't you ask your boyfriend?" or, "Are you too busy for a girlfriend because you have Andy?"

"Surprisingly, girls make fun of our relationship more than other guys," Moore says. "Maybe other guys have bromances, too, so they understand."

Piersante says the comments from other people simply show they're envious of his bromance.

"They all think we are gay, but I think they are jealous of our great friendship," he says. "They just wish they were us."

Most of the jokes Lynch experiences are from girls as well, although he says the comments don't come that often.

Moore and Lynch have girlfriends and both say their bromances have never gotten in the way of a relationship with a girl.

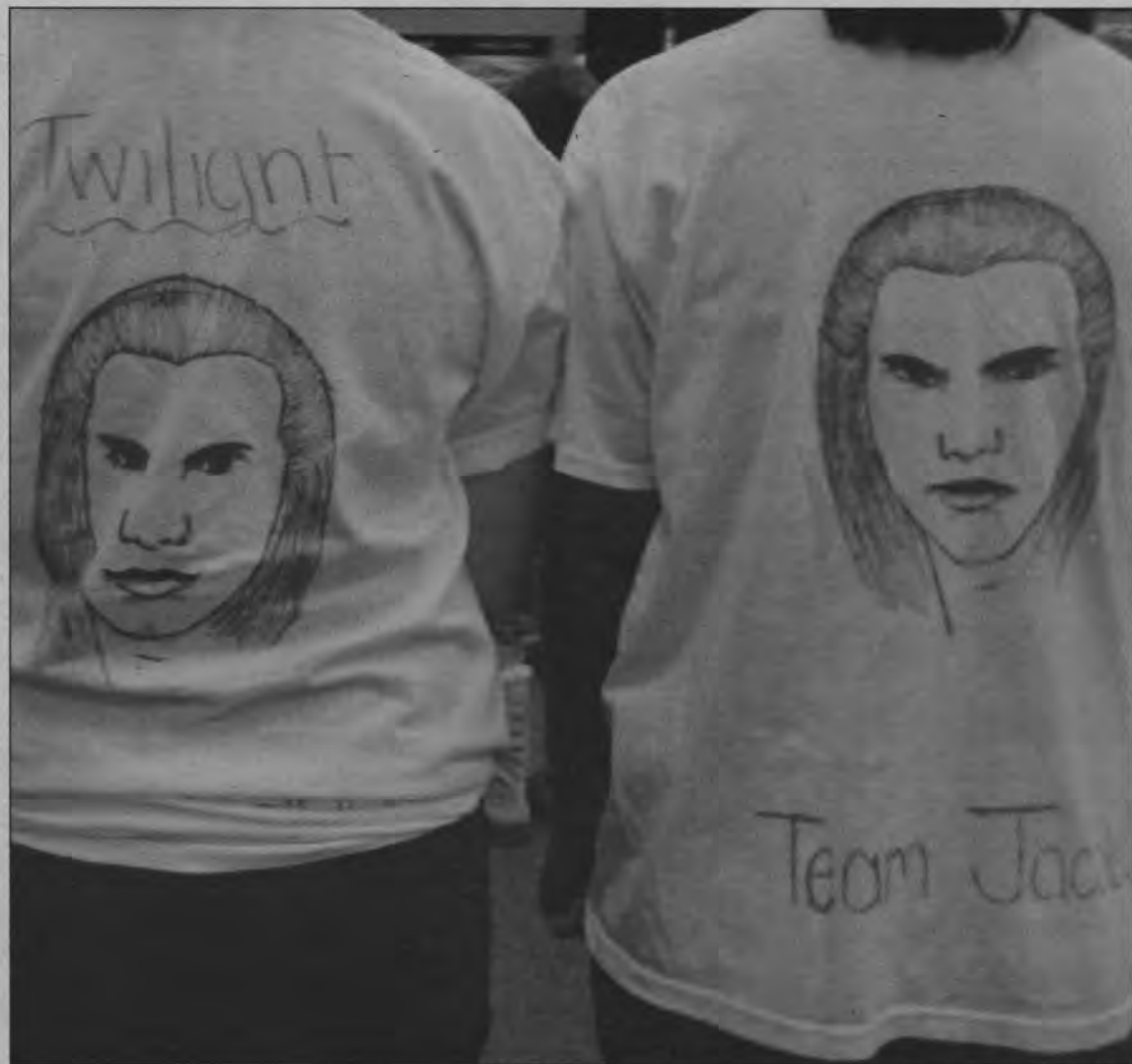
"If anything, sometimes girls get in the way of it," Moore says.

While the media has popularized the term bromance, it hasn't had an effect on how guys perceive their closest friendships with other guys. Lynch says he rarely watches shows and movies that highlight bromances and they haven't had a big effect on him. Although Moore has watched some of the movies, he says he only watches them because they are funny.

"I have had a bunch of bromances since I was younger, so it's nothing new," he says. "Bromances have been around forever — the media just made a name for it."



THE REVIEW/Katie Smith



THE REVIEW/Sammi Cassin

A group of "Twilight" fans made matching T-shirts in honor of Jacob, a character in the film.

Mania ensues at local bookstore

Continued from page 19

Uttley and Shean are responsible for leading the night's activities, and gather the approximately 150 in attendance to the back of the store to play "Twilight" trivia. The crowd is divided into two teams, Team Cullen vs. Team Sparkle. (The Wolfgang came in a close third for team names). The fans are obviously knowledgeable, and the game gets competitive. In a last round tiebreaker, Team Sparkle wins by one.

Uttley then tells the crowd that there will be a storewide scavenger hunt, and the first few teams to retrieve every item on the list will receive "Twilight" related prizes. The crowd goes crazy.

"The moment I said, 'Go,' everyone ran," Shean says. "People all throughout the store could hear the sound."

Also out in full force and representing quite respectively are the Twi-moms, a very specific type of over-30 fan of the saga who are just as diehard, if not more so, than "Twilight's" tween followers.

Terri Carpe, who is there with two friends and has the first ticket to get the DVD one minute after midnight, says she's not ashamed to be a Twi-mom.

"Yeah, I guess that's us," Carpe says. "We're not here with our kids. They're little. We all saw the movie and read the books."

The Twi-moms excel in both the scavenger hunt and the trivia game, and one particularly ram-bunctious group of mothers comes away with one of the top prizes of the night — a postcard with the characters' pictures on the front.

After the games and other activities, there's nothing to do but wait for the witching hour. A group of girls scan the table of "Twilight" action figures, dressed in matching homemade "Team Jacob" T-shirts. The back is a fairly accurate depiction of Taylor Lautner, who plays Jacob in the film, and the front features their favorite Jacob quotes from each book.

One of the girls, Sammi Garbini, says they wanted to come and thought they should match.

And why not show support for their favorite werewolf at the same time?

"I'm good at art, so we drew his face on the back and we picked quotes because we thought they were funny," Garbini says. "Jacob's blonde jokes are fantastical, even though I'm blonde, but oh well, whatever."

The girls echo the sentiment of most of the "Twilight" fans, as Chantelle Preston says she likes the series because it's not like a typical vampire movie and the characters are easier to relate to.

"I like it so much because it's mythical but it makes a lot more sense than the traditional vampire stories with burning in the sun and eternal damnation and all that," Preston says. "And it's a love story. I think I've read all the books a total of 18 or 19 times."

Last week it was announced that the "Twilight" cast would make appearances at several midnight premiere parties in New York, Los Angeles, Chicago, Dallas and Salt Lake City. Of course, it's every girl's dream to see her fantasy vampire-boyfriend in person, right?

"I'd probably freeze and just not say anything," Preston says.

The others agree. They'd be nervous but try to keep cool, and fail.

"If the cast showed up here, I would have screamed and passed out," Garbini says. "I would try to be as calm as possible because I kind of feel bad for them — they're always getting swarmed. So I would attempt to be calm, but there's no way it would have worked out."

The night ends with the "Twilight" awards, as Uttley reads off the results of the vote taken earlier in the night. The kissing scene won for favorite Bella/Edward moment and Edward was announced as "favorite vampire," followed by a celebratory scream.

At midnight, people form lines all over the store, according to their assigned ticket number, which they purchased beforehand.

"We're going home and watching it all night," says Preston. "We'll have it on a loop."

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CAMPUS EVENTS

Wednesday, March 25

"The Wrestler"
<http://copland.udel.edu/stu-org/scpab/films.html>
Film. Trabant Movie Theater.
7:30 PM

RATES

University Affiliated: \$1 per line
Outside: \$2 per line
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CAMPUS EVENTS

Thursday, March 19

"Command Performance"
Featuring the Chorale, Wind Ensemble and Symphony Orchestra with faculty soloists. Sponsored by WSFS. \$21 adults; \$17 seniors and \$7 students
Louise and David Roselle Center for the Arts, Thompson Theatre
8:00PM

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Did you know?

The baseball team ranks in the top five in 11 offensive categories in the CAA so far this season, and are first in home runs and slugging percentage.

R sports

Check out the Chicken Scratch sports talk at udreview.com

Breaking News:

Delaware Athletic Director Edgar Johnson announced his retirement on Monday, after 25 years at the AD position and 40 years on the UD athletic staff.

28

Johnson and Keeler react to UD/DSU series

BY MIKE PINA

Staff Reporter

This game is more than football. On Sept. 19, 2009, after 82 years of restless waiting, a community wanting nothing more than an old fashioned in-state rivalry will finally get their wish. Sure, thanks to an NCAA playoff pairing in 2007 that produced a record crowd of 19,765 at Delaware Stadium — the third-largest crowd for a first-round game in Football Championship Subdivision playoff history — this technically will not be the first time the two schools will have played one another. It is however the first time the two schools reached a mutual agreement for an annual series of games — a move that has a football frenzied community breathing a collective sigh of relief.

"People have said they wanted to see this game played over the years so there's already a pent-up interest and it's a natural rivalry," Delaware Athletic Director Edgar Johnson said. "If it follows the course of other states such as Iowa and Iowa State, Florida and Florida State and Texas versus Texas A&M, then I think we'll have a great rivalry and an exciting game each year."

When K.C. Keeler, head coach of Delaware's football team as well as a former player, first told his captain that he would need him to attend a press conference regarding the announcement, his reaction did not surprise him.

"It was 5:45 in the morning and I told [Matt Marcorelle] we were about to announce a scheduled meeting with Del. State," Keeler said. "He was extremely excited and said, 'Coach, that was an unbelievable atmosphere when we played them in the playoffs.'"

Keeler shared the excitement, saying he wished it happened sooner.

"I was excited," he said. "I was pushing for this game for a long time. It made too much sense. I want more I-AA games in our stadium and the best thing for Delaware football is to have as many home games as possible."



Fans can now enjoy four regular season games between UD and Delaware State. THE REVIEW/File Photo

That atmosphere has the potential to develop into something unparalleled with anything Delaware football fans have ever witnessed. Keeler noted that with an in-state rivalry the environment will be one of a kind.

"When we played them in the playoffs, there was a lot of bantering in the parking lots. It is great for both programs and great for the state," he said.

The likelihood of a true rivalry developing is more realistic than most fans are expecting.

"I think it'll help both programs as a game that means something each year," Johnson said. "Hopefully it will grow and build. Ultimately I see us playing for some sort of trophy or cup, passing it back and forth each year."

With the two schools' one and only meeting resulting in a lopsided 44-7 win for the Hens, combined with the fact that the games will be played at Delaware Stadium, has cynics saying this could be a one-sided series.

Johnson had opposing views on that, citing the cyclical nature of FCS football.

"I think some people might think there is an advantage," he said. "I look at it as we have the same amount of scholarships and we're both out there recruiting the same kids. I think we're on equal footing."

Keeler added whenever you play a team and are expected to dominate, it is very difficult.

"If you look at our schedule, we have games against James Madison and Richmond coming off a national championship, our whole schedule is full of playoff teams," he said. "This is going to be another important game, but the atmosphere in the stadium is going to be a little unique."

The game will obviously be exciting for football fans, but also for the community.

The two schools are a 45-minute bus ride from one another and the citizens in between who have been hearing about the game-that-should-be for generations will certainly take notice.

"Since the day I got here there's been a lot of talk [about the game]," Keeler said. "I've always wanted it to happen but a lot of things had to be worked out. It's a big financial win for everyone."

This game agreement is a small step in smoothing out the negative public perception concerning the relationship between these two institutions. Johnson said the relationship between the two schools has improved since the game has been set up, and each has been able to understand the other much better.

"I think one thing it does do is, through this process we've gotten to know them better and they've gotten to know us better," Johnson said. "We've become more collegial towards one another."

The Review chats with 'PTI' stars

Continued from page 1

We were told we would interview the gentlemen one at a time, and were a bit perturbed to find we would only have a very limited amount of time speaking with each of our interviewees — in fact, only five minutes with each. Luckily, understanding of our plight, perhaps from having been in our situation many times in his past, Wilbon interjected and rectified the time limitations.

Moderator: I hate to do this, but you only have five minutes.

Wilbon: Now why you gonna do that? Why do they only have five minutes?

Moderator: I was told you were on a schedule.

Wilbon: What schedule? Who's waiting for us? We don't go on till eight-fuckin'-thirty. Whatever time they need, they're good.

I was immediately set at ease by Wilbon's candor. The following question and answer session was done separately with each man but has been organized into one interview to facilitate easier reading.

What do you think about Joe Flacco's suc-

cess in the NFL as it pertains to a rise in prominence of the Football Championship Subdivision?

Wilbon: FCS? What is the FCS? Oh, yeah, yeah, yeah, yeah. I still call it DI-AA. Stupid name change. Anyway, some of the best quarterbacks came from small schools. Terry Bradshaw, Phil Simms. There's six Super Bowls right there. As a matter of fact, if I put together an all-time team, I'll take that small-college all-time team. You can have all the BCS schools, and I'll pick that small-college all-time team.

Who's on it? The best receivers. Jerry Rice. I don't know for sure that T.O. would be the other starter, I gotta think. But anyway, you got Walter Payton, you got Jerry Rice and you got Terry Bradshaw. Right there you can play with anybody offensively.

After much controversy, allegations of racism from ESPN's Jeff Pearlman and a historic 44-7 thrashing by UD in the 2007 FCS playoffs, a four-game series has been announced between UD and Delaware State University. What are your thoughts on this new in-state rivalry and the events that have led up to it?

Kornheiser: I remember that. That contro-

versy was on for like four days on ESPN. Delaware just killed Delaware State. But good, so that's good, progress came. Don't you think that's a good idea?

This school has everything to gain. If you get beat that's a real loss, but it's good that you play. It's good that these rivalries exist. It's terrible that Maryland and Georgetown didn't play for many, many years. I think it'll be controversial and political, but only at first, and the more you play the less that will be an issue.

Having been to so many venues, which would you say is your favorite stadium or arena to watch a game?

Wilbon: Well, that depends on whether you're talking NBA, college stadiums, what sport. Most of my favorite stadiums don't exist anymore.

College basketball it's different stuff, maybe more dependent on the games themselves. I think it might be called the Horizon



THE REVIEW/Steven Gold

In addition to PTI, Kornheiser is on Monday Night Football.

Center in Chicago, it's where Arizona and Illinois played that great game in the regional finals.

There are a lot of college arenas that I really love, and my favorite football stadiums are college arenas.

College football stadiums like Auburn, Georgia.

Pro football stadiums are all the same to

See ESPN page 29

ESPN sports gurus opposed to handling of Title IX

Continued from page 28

me. The Linc [Lincoln Financial Field] might be my favorite, but it's probably a tie between The Linc, Seattle, Chicago, Houston and Arizona. Well, OK, Lambeau is first, definitely first, Lambeau is the last one left.

Kornheiser: My favorite place to watch a game is in bed. I like to watch and then sleep. I particularly like to watch golf on weekends, and go to sleep when Tiger is at No. 7 and then wake up when he's at about No. 15.

As far as stadiums I don't know. I've been to them all a lot of times. They don't hold that great allure for me anymore. Yankee Stadium they tore down, so what's left? Wrigley and Fenway are left. Go there before they tear them down.

Football, all the stadiums are OK, but there's nothing like seeing a college football game. There is absolutely no pro experience you will ever have that will match what you have here if you care about the school that you go to, or what you had in high school when you're so intimately involved with it.

With Delaware's men's indoor track program being cancelled and replaced with women's golf, Title IX and its implementation has become an issue both locally and nationally. Your thoughts?

Wilbon: I have a big problem with it. I am absolutely and utterly for the promotion and encouragement of women, especially young women, in sports. Not, however, at the detriment of boys. So to me there needs to be a way to figure out how to do both.

They need to take football out of the equation to remove the factor of those scholarships, because there is no women's sport to equal the 85 scholarships or whatever it is that football takes up now.

Academics are lazy, all you have to do

is look at the entire BCS situation. They're taking the lazy way out every time rather than creatively attacking the problems. Not to single out any school, but just academic organizations in general are just handling these issues in the laziest ways possible.

Kornheiser: The University of Maryland doesn't have a baseball team. You're telling me that an ACC school can't have baseball. It's like Title IX is a wonderful idea that has gone wrong just in this one area.

Take football out, especially in those schools where football is making the money. Football funds everything. You're killing the goose that laid the golden eggs, I think. I don't know if women are going to be happy with that point of view.

How do you feel about sports betting, especially with the recent news that it will very possibly become legal in the state of Delaware?

Kornheiser: It's gonna happen. If it doesn't happen here it's going to happen somewhere else. The leagues can't stop this anymore. It's good that it's in Delaware where there's not a pro team. By the same token, the WNBA has a team that actually plays in a casino. Their games are in The Mohegan Sun Casino. How do you justify that?

There is a market out there in Las Vegas for a basketball team at some point probably. If you think about it, there is legalized gambling right now. It is called lotteries. For the sports teams to be so strong and say you can't have this, that is going to change.

What would you say is your first lasting sports moment as a fan that really left an impression on you and pushed you to love sports?

Wilbon: I remember I saw Mickey Mantle hit a home run in at Old Comiskey Park in

Chicago in 1964, so I was 5. I remember my dad had to hold me up so I could see Mantle round the bases. That was incredible. I can still see it like I have a snapshot in my mind.

Kornheiser: It would have been baseball, and it would have been the New York Giants. It would not have been the Bobby Thompson "Shot heard 'round the world" in 1951, because I really wasn't old enough to absorb that.

By 1954 or so it would have been something to do with Willie Mays, but I definitely remember Don Larsen's perfect game in 1956 in the World Series. I listened to it when Sandy Koufax pitched. I had a transistor radio, all kids did in elementary school.

As a journalist, what are your thoughts on the slow extinction of print journalism?

Wilbon: Well, it ain't slow. It's over. It's over at least the way I knew it. I mean it's not over in the sense that storytelling is not going to end, and the need to learn how to tell stories and get that type of education is not going to end. There will be journalism still, it just won't be appearing on the printed page.

The Internet is the most significant invention when it comes to reading and writing since the printing press. So for me, my son will grow up never understanding what I did because he won't have newspapers around. He'll be reading things on a screen growing up. It's very depressing. The business that I grew up in, the reason that I do the things I do, that is over.

We were actually just talking about this before you came in. If you were in the horse business, and now Ford is rolling automobiles off the assembly line in Detroit, your shit was over. Done. Why own horses? That's nice, but here's a car. So you know it's going to be different, and for us it's a hard thing to swallow, but you will learn

how to put it on the Internet. That's just evolution.

Kornheiser: Ink and paper will be extinct within the next five to 10 years. Newspaper will live on and whatever replaces them will live on the Internet. The news will be the same. The writing and reporting skills will be the same. It is the delivery that will change.

When this all shakes out, reporting will be important and writing will be important. People are not going to just text each other the news. Without news you cannot have any opinions. So the news gathering will stay the same, it is the dissemination which will change.

So we've got to ask you. After your show, would you be interested in grabbing a drink with us at the local sports bar, Grotto Pizza?

Wilbon: Oh boy, if I walk into a sports bar, that would not be one of the better decisions of my life to this point, but I appreciate the invitation. Ten years ago I would have, but today I wouldn't dare.

Kornheiser: I'm turning you down, but it's just because my daughter has been ill and I want to get home. If that's the same Grotto Pizza they have in Rehoboth, everybody just seems to love that. Here's the problem I've got.

When I walk into a sports bar, that's my constituency. It's so hard for me to sit down and have a good time. I've got a lot of people coming up to me and basically saying, "You're a moron. What do you think about this? Well, how can you think that?" So I'd rather go to a bar if there was one television instead of 20, and everybody there was an opera fan.



BY MATT WATERS
Assistant Sports Editor

About the Teams:

The Hens:

Delaware is 12-7 after earning a hard-fought 2-1 series win against Towson University this weekend. Leading the Hens with 34 hits is Carlos Alonzo, who has an impressive .443 batting average. Bringing in the runs for the Hens has been Bill Merkler, with 6 home runs and 27 runs batted in.

The Monarchs:

Old Dominion has struggled this year with a 6-12 record, their biggest loss coming against South Carolina 13-3. Sophomore Donnie Corsner leads the Monarchs with 26 hits, 3 homeruns and 17 RBIs.

underp Review: Delaware vs. Old Dominion

Time: March 27-29

Location: Bob Hannah Stadium

Why the Hens can win:

Old Dominion is 2-8 in their last 10 games and 0-7 in away games this season, while the Hens are 7-2 at home, making them the clear favorite. The Hens have had lively bats as well, outscoring their past three opponents 63-41.

Why the Hens could lose:

The Hens pitching staff has a below-average earned run average at 6.65. They also allowed seven runs in the first inning of a recent Towson game, so it could all be on the offense again and they can't be relied on to keep up their hot hitting.



The Numbers:

1-4: The Hens' record against left handed starting pitchers.

.334: Team batting average for the Hens, first in the CAA.

The Prediction:

The Hens are easily the better team. The Monarchs only have 83 runs batted in compared to the Hens' 161 and have hit 20 less homeruns. Look for the Hens to sweep this series with ease.

Hens 3 games, Monarchs none

ChickenScratch

Baseball:

- The team has a 12-7 after a 2-1 series win against Towson last weekend.

- This week they face St. Joseph's in one game, and Old Dominion in a 3-game weekend series.

- Freshman pitcher Rich O'Donald was named CAA Pitcher of the Week.

Softball:

- The team has posted a 5-10 record after a 1-2 series against James Madison last weekend.

- This week they face Delaware State in a doubleheader and Georgia State in a two-game series.

Men's Lacrosse:

- The team limped to a 2-6 record after two tough losses against Stony Brook and Villanova last week.

- This week they look for redemption against Lehigh at home and at Brown University.

Women's Lacrosse:

- The team is 3-3 after two winning efforts against Temple and St. Bonaventure last week.

R Egerson hopes to continue his basketball career in pros

BY DAVE THOMAS

Staff Reporter

Next year, the Hens' basketball team will have the unenviable task of replacing 15.4 points per game and 10.3 rebounds per game. The team will no longer be able to rely on the skill and leadership of its only All-Colonial Athletic Association selection.

A senior at the university, it is time for Marc Egerson to move on. The transition he is about to make may be every bit as challenging as the Hens' task of replacing him.

A 6-6, 235-pound guard, his imposing presence is quickly offset by a calming demeanor and a bevy of adjectives avowing his gratitude to the university. He displays a quiet confidence that belies the humbling truth of playing basketball for Delaware. This is no Kansas. This is no University of Connecticut. And this is certainly not Duke. Although he was named to the National Association of Basketball Coaches (NABC) Division I All-District 10 First Team, he faces an uphill battle in achieving his goal of playing in the National Basketball Association.

The Georgetown-transfer understands what it is like to play on the grand stage. Georgetown, which plays in the Big East conference, receives ample national exposure. The Big East's television deal with CBS ensures at least 14 Big East matches will be nationally televised. Delaware's games were televised on the local Comcast SportsNet, if they were shown at all.

He understands he will need to continue to work to get his name out to NBA scouts. For that, there are scores of people eagerly hoping to be chosen to market his talents. Egerson, not without the input of his mother, girlfriend and coach, excitedly hears out the suitors.

"Right now I'm in the process of signing with an agent," Egerson says, adding that many were recommended by head coach Monte Ross. "Then I'll be attending an NBA tryout camp in Portsmouth, Virginia."

He has met with agents from all over. International agencies ooze at the potential of promoting his talents to overseas clubs.

As for the tryout camp, the invitation-only Portsmouth Invitational Tournament boasts a star-studded alumni of NBA stars, such as Cuttino Mobley, Scottie Pippen and Avery Johnson.

However, in Ross' short tenure as head coach, he has never sent a player to the NBA. He admits the NBA remains a long-shot.

"He would love to play in the NBA, he could go to the tryout camp, tear it up, and get a shot at the NBA," Ross says. "But I would say the more likely scenario is overseas."

For Egerson, playing basketball is a dream, whether it's New York or New Delhi.

"Wherever I can play, that's where I'm gonna end up going," he says. He shows the same enthusiasm for playing abroad as he does at the thought of playing in the NBA. It may not be the exact path he had in mind, but he is OK with that.

Still, there are some bumps in the road. "I would like to go somewhere where they speak English," he says. "Oh, and I would miss TV. I moved from Wilmington to Dover, went from Comcast to DirecTV. I hate learning new channels."

Australia would be a favored destination, Egerson says. Argentina would be another ideal option. However, the inevitability of soccer being on 24-7 is a bit troubling to him.

He would not be the first Blue Hen to play in the South American basketball power. Herb Courtney, the Hens' All-CAA guard who graduated in 2008, signed a contract to play for Quimsa of the Argentine National Basketball League.

Then there's the whole family issue. Egerson would have to be away from his long-time girlfriend, Ashley Christopher, and the couple's two-year-old son, Ryan Chase Christopher.

Egerson adds that part of the reason he transferred to Delaware in the first place was to be closer to his family. A serious commitment considering Georgetown's campus is only a two hour drive from Delaware.

"It will be bittersweet, leaving them," he says. "They would be happy for me, but it's still really sad."

He says he will be certain to call frequently, and he hopes he can negotiate with a potential employer to have his family sent over at least once a month during the season. Teammate Hakeem Akallah said fatherhood has made Egerson a more mature person and better leader.

"Fatherhood has made Marc a more mature person on and off the court," Akallah says. "He has pushed a lot harder to accomplish his goal."

While the goal of playing professional basketball has presented some unforeseen challenges, his family has never wavered.

"They know if I don't make it they want the best for me," he says. "I wouldn't see them as much, but they've got my back."

Egerson says he has also considered the NBA Development League, often called the D-League. The little-known version of the NBA's minor leagues still features a very high level of play.

"If a team picks me up, but wants me to start out in the D-League, that would be fine with me."

Although this is a possibility, both Egerson and Ross feel that playing overseas is much more likely. Ross feels part of the reason he has no hindrance in recommending overseas clubs is because of the encouragement of his family.

"I don't think it'll be a challenge for him," Ross says. "He has great family support and they want him to follow his dreams, so I don't see his family being an obstacle."



Egerson may have to go abroad to keep playing basketball.

BlueHenBabble

Considering the state of the economy and the problems that face President Barack Obama, do you think it was appropriate for him to appear on ESPN for March Madness?



"Obama is a guy like everyone else. Why can't he take off some time from work to fill out a bracket?"

-Joe Waltman
Freshman

"He's been more of a celebrity than a figure head recently with his appearances on ESPN and 'The Tonight Show,' so it seems inappropriate."

-Sean Keim
Freshman



"I don't think politics and sports should mix anyway, but right now he needs to focus on our economy and not who's winning college basketball."

-Sean Sanpiedro
Freshman

Athletes of the Issue

Michael Londino — Baseball



After Towson scored seven runs in the first third of the first inning, the sophomore right hander threw 6.2 scoreless innings, allowing the Hens to pull even before scoring the winning run in the top of the ninth.

Previous to this outing, Londino had allowed seven runs on nine hits in 8.0 innings. This outing brought the ERA down to 3.68 for the Hens' top set-up man.

Emily Schaknowski — Women's Lacrosse



The junior attack scored her 100th career point on her second goal of the game as the Hens beat St. Bonaventure 12-8 on Saturday.

Schaknowski now has three goals this season along with four assists, with a shot percentage of .214.

commentary



RYAN LANGSHAW

**"THE REAL
WORLD SERIES"**

Cleveland Indians outfielder Shinn-Soo Choo has one hell of a day job. As a starting outfielder for the Indians, he gets to take the field daily for a Major League Baseball franchise. At age 26, he is entering the prime of his career, and is coming off his best season to date.

More importantly to me, however, is the fact that he represents something bigger. Choo is the only major league player on the roster for Korea, which just advanced to the semi-final round of the World Baseball Classic.

In order to advance to the finals, the Korean national team needed to beat a Venezuelan squad featuring 22 major league players, all seasoned with experience. Earlier in the tournament, an outgunned and undermanned Netherlands team also beat the heavily favored Dominican team. Twice.

After watching both countries play with passion as they represented their homelands, all I can say is this.

Move over NCAA tournament, the WBC just dunked in your face.

The second incarnation of the WBC has just built off the tremendous success of the initial tournament, first held in 2006. The tournament features 16 countries, with rosters made up of a

combination of major, minor and independent league players.

The beauty of the WBC did not truly come out until this season. With baseball now being played on a global scale, and many foreign players having success in the Major Leagues, the WBC has become more than baseball.

Take for example, the Netherlands team. Featuring out-of-work right hander Sidney Ponson as the ace, the country stood tall against the Dominican Republic, who were heavily favored to win the entire tournament.

By doing this, the Netherlands showed the world just how far they have come in not only developing world class talent, but also gave hope to future generations of young kids. Netherlands advanced the hopes and dreams of many young people in their country. It is now OK to dream of playing baseball there.

Korea is no different. Aside from Choo, many Korean players will never get even a sniff of playing in the Major Leagues. People who live in Korea will never have the chance to see most of their national baseball stars take their game to a global level.

Korea is heavily competitive when it comes to sports with China and Japan. It's

Dallas Cowboys versus Philadelphia Eagles magnified by thousands of people on a global scale.

Having something such as the WBC allows all of these traditions and rivalries to continue. The people of Korea can now see those baseball superstars gain recognition on a world stage, but perhaps in a more gratifying way, can see them succeed on it.

Countries such as Canada, Puerto Rico and the United States are used to having baseball stars, and seeing our countries succeed in worldwide contests. When ESPN shows Japanese fans waving their thundersticks with intense force after seeing their country pull ahead, or when the Netherlands gets a key win and can have their country dominate the headlines even for a brief period, the WBC has done its job.

For a moment in time, various histories, traditions and ways of playing the same game can all come together. Now there is some march madness.

Ryan Langshaw is a Managing Sports Editor for The Review. Please send questions, comments, and a signed pair of WBC thundersticks to rlangshaw@udel.edu

Softball off to shaky start in CAA play

BY PATRICK GILLESPIE

Staff Reporter

The Delaware softball team dropped two of three games to James Madison University this weekend in their Colonial Athletic Association home opener. They won the first game of Saturday's doubleheader 4-3, dropped the second game 6-4 and fell short Sunday losing 5-3.

"After this series, the team sees itself in a different light," head coach B.J. Ferguson said. "We know what we need to work on to improve."

Despite losing two out of three games, the team and coaching staff saw the series as a potential building block for the rest of the season. There was an optimistic tone on the team after the series.

"We're on the rise," shortstop Kim Ovitore said after Sunday's game. "We'll definitely be a surprise in the CAA."

Ovitore had a great weekend at the plate, hitting .500 (5-10), and knocking in a run in every game. She also made a smart play in the second inning of Sunday's game. She covered third base when the batter tried to fake bunt in order to allow the runner on second to easily steal third base. Ovitore tagged out the runner stealing third, and the JMU rally was silenced.

Sophomore pitcher Anne Marie Pagano felt the team held its own. After picking up the win in the first game Saturday with seven innings pitched, Pagano gave a valiant five-inning effort Sunday, but took the loss.

Early errors hurt the team in Sunday's performance. Pagano admitted the errors were frustrating.

"Yes, but we can't let those get to us," she said.

Although Ferguson noted that losing two of three games is nothing to be happy about, James Madison is at the top of the conference, and Delaware kept every game close. Ferguson saw the series as a possible building block for the team.

"The more we're challenged, the better we will get," she said. "Our conference is very balanced, and it is one of the toughest from top to bottom. We have to come to play every day. It's got to be a team effort."

Two players, Shanette White and Amanda Stacevitz, were important role players in Sunday's performance. With two outs, the bases loaded, and James Madison leading 2-1, White roped a single, which brought in two runs, temporarily giving Delaware the lead. Stacevitz provided a solid, two-inning pitching performance in relief. Also, she proved her stamina and durability Saturday by pitching nine innings in the second game Saturday.

"She's confident but she still has things to improve on," Ferguson said.

Pagano believes she'll be an important contribution to the team, especially the pitching staff,

this year. Ferguson was also pleased with White's clutch performance.

"Shanette is a hard worker and she's always ready to play," Ferguson said.

Even though the scores were not what Delaware desired, she thought the effort was admirable.

"We set the tone with our play," she said.

The squad swept Lehigh last week in a doubleheader, and coaches and players believe the winning attitude and confidence carried over into this series.

"There's no one thing in particular that we need to improve on," Ovitore said. "We need to be good at all aspects of the game."

Along with Ovitore, Michelle Grap is helping to anchor the offense for Delaware. Grap had two hits in each game of the series, batting .600 (6-10) against JMU and .349 for the season. Despite facing tough pitching from James

Madison, including two solid performances by Meredith Felts, Ferguson was nothing but positive about her team's offense.

"We have the ability, one through nine, to be opposing for any pitcher," Ferguson noted. "With our effort, we should've come away with two wins."

The series put Delaware at 1-2 in CAA play, and 5-10 overall. The Dukes improved to 2-1 in conference action and 16-6 overall. James Madison is in second place in the conference, but the team has the best overall record. The Hens are in the lower ranks of the conference standings, but with the play of the James Madison series, they are making a strong case to be a contender in the CAA playoffs.



Check it out online at udelreview.com



THE REVIEW/Ricky Berl

Errors hurt a young Hens squad, as they continued to fall further under .500 this season.

weeklycalendar

Tuesday, March 24

Golf @ William and Mary Invitational

Baseball @ Penn
3 p.m.

Men's Lacrosse vs. Lehigh
7 p.m.

Wednesday, March 25

Softball @ Delaware State
3 p.m.

Men's and Women's Tennis vs. Lafayette
2:30 p.m.

Men's Soccer vs. American
5 p.m.

Thursday, March 26

Women's Lacrosse vs. Oregon (at Westwood Mass.)
1 p.m.

Friday, March 27

Men's and Women's Tennis @ Hofstra
1 p.m.

Baseball vs. Old Dominion
3 p.m.

Saturday, March 28

Golf @ Towson Invitational

Women's Outdoor Track and Field @ Towson Invitational

Women's Rowing @ Murphy Cup

Softball @ Georgia State
Noon

Baseball vs. Old Dominion
1 p.m.

Men's Lacrosse @ Brown
1 p.m.

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Healthy HENS!

Look for Student Health Services to begin a new program this spring: **HENS** (Happiness, Exercise, Nutrition, and Sleep). The program will include a health-risk assessment, exercise programs, incentives, and information about nutrition and sleep. Check out www.udel.edu/shs for more details about this exciting new program. Go **HENS!**

HEAL THE BURN!

A burn is an injury to the skin from contact with heat, electricity, sunlight, or chemicals. Many people experience minor burns from household items such as cooking oil or curling irons. It's important to know how to provide first aid for minor burns.

There are three categories of burns.

- **FIRST-DEGREE BURNS:** Thin or superficial burns which are limited to the upper skin layer. They cause redness, tenderness, pain and swelling.
- **SECOND-DEGREE BURNS:** Partial thickness burns which affect deeper skin layers. Symptoms are more severe and usually include blisters.
- **THIRD-DEGREE BURNS:** Full thickness burns that involve all layers of the

skin. The skin is white and appears cooked. There may be no pain in the initial stages.

For minor burns including first-degree burns and second-degree burns limited to an area no larger than 3 inches in diameter, take the following action:

- Cool the burn. Hold the burned area under cold running water or soak the area in cold water for at least five minutes or until the pain subsides. Cooling the burn reduces swelling by conducting heat away from the skin. Never put ice on a burn.
- Cover the burn loosely with sterile gauze. Bandaging keeps air off the burned skin, reduces pain, and protects blistered skin.
- Take an over-the-counter pain reliever.

These include ibuprofen (Advil™, Motrin™), naproxen (Aleve™) or acetaminophen (Tylenol™).

- Minor burns usually heal without further treatment. Watch for signs of infection such as increased pain, redness, fever, swelling or oozing. If infection develops, seek medical help.
- Don't use ice. Putting ice directly on a burn can cause frostbite which can further damage your skin.
- Don't apply butter or ointments to the burn. This could prevent proper healing.
- Don't break blisters. Broken blisters are vulnerable to infection.

For major burns, call 911. Until help arrives, make sure the victim is no longer in contact with smoldering materials or exposed to smoke or heat. Don't immerse large severe burns in cold water. Doing so could cause shock. Check for signs of circulation (breathing, coughing or movement). If there is no breathing or other sign of circulation, begin cardiopulmonary resuscitation (CPR). Elevate the burned body part or parts by raising above heart level when possible. Cover the area of the burn with a cool, moist, sterile bandage or clean moist cloth or paper towels.



COOL THE BURN



COVER WITH GAUZE



TAKE A PAIN RELIEVER

BUYING SNEAKERS Sizing up your foot

Buying athletic shoes can be almost as complicated as buying a new car these days. When shopping, we are often left on our own with a new employee to guide us in our purchase. This short article will hopefully make the process much less confusing.

KNOW YOUR FOOT TYPE

If you have flat feet, you probably wear out the inside edge of your shoes first. You should look for shoes with more stability on the inside edge and better arch support. As a rule of thumb, the more supportive materials are darker in color so you should look for a shoe with a gray or black inside edge. People with high arches will also want good arch support but should look for shoes with better cushioning because their feet do not absorb shock as well. These people will often show more wear on the outer edge of their shoes.

WHAT SIZE SHOULD I BUY?

You should have your feet measured every time you buy shoes because your foot structure changes as you age. The best time to go shoe shopping is later in the day. Because our feet commonly swell as the day goes on, shopping later in the day will help assure a better fit. Your foot should be comfortable in the shoe, but your foot should not move from side to side. The length of the shoe should be one centimeter (about one finger width) longer than the longest toe on your biggest foot. Don't be embarrassed; most of us have two different sized feet.

WHAT TYPE OF SHOE DO I NEED?

It is usually not necessary to buy a specialty shoe unless you participate in that sport more than three times per week. A simple running shoe or a cross trainer is all that most people need. The current style trend or the price of the shoe often

misleads people. Very rarely does a recreational athlete benefit from the top of the line shoe. Many times a mid-priced shoe that has the proper support for your foot will be better than the newest style or the most expensive shoe.

WHEN TO GET NEW SHOES

As a rule of thumb, running shoes should not be worn for more than 500 miles of training. At about that time, you will feel that the shoe has begun to break down. Another way of determining whether your shoe is providing the proper support is go to a store and find the latest model of the shoe you are currently wearing and try it on. If this shoe feels better than the shoes you are wearing, it is time for new shoes. Keep in mind that sneaker styles change every 15-20 months so it is not always easy to find the same shoe. Ask a sales person for assistance; they usually know which models coincide with the old models.

Exercise You know it's good for you!

Although most of us know that exercise can benefit our physical and mental health, incorporating it into our lives is sometimes an effort. What is holding you back? Feeling tired? Find exercise boring? First, realize that you probably already have some physical activity in your day. See if you can gradually increase the time and pace of your activities. Add to existing activities and vary what exercise you are involved in so you don't get bored. Walk with a friend or perhaps a dog, throw a Frisbee, ride a bike, swim in the pool, or find music that has a good beat and dance to it. If you choose activities you enjoy and fit your personality and lifestyle, you will be more apt to find time for exercise.

OTHER HELPFUL TIPS:

- Exercise regularly, it then becomes a habit.
- Don't give up if you have to miss a few days.
- Remember comfort and safety. Choose appropriate clothing, locations, and weather conditions. (For example, break in new sneakers slowly to prevent blisters; wear a helmet if biking)
- Encourage friends to join and/or support you.
- Drink plenty of water.
- Know when you have had enough — your body's warning signals. (For example, joint pain or abnormal heart palpitations)
- Challenge yourself and celebrate your successes

If you build up to as little as 30 minutes of moderate physical activity each day, you can seri-

ously improve your health, your looks and your attitude. Physical activity lowers your risk of heart disease, cancer, diabetes, hypertension, osteoporosis, and back pain. It also improves strength and endurance, helps maintain healthy bones and muscles, helps control your weight, and improves your mind and mood.

Go for it! You can do it!



FRANKS ROOMMATES TRIED EVERYTHING TO GET HIM TO EXERCISE.

TDAP VACCINE AVAILABLE

A booster vaccine, Tdap, adds protection for pertussis ("whooping cough") in addition to updating tetanus and diphtheria. These three diseases are caused by bacteria. You were vaccinated against these diseases as a child, but, as an adult, your immunity gradually wears off, increasing susceptibility to disease.

Pertussis can cause severe coughing spells, vomiting, and disturbed sleep. It is highly contagious. Its incidence has been on the rise in the U.S. in recent years. Infants are at highest risk of pertussis-related complications so it is important that adults be vaccinated to prevent transmission of the disease to other people and, particularly, to infants.

The Tdap vaccination is given one time in place of the usual tetanus booster shot. Your healthcare provider may recommend that you receive this vaccination for protection against contracting or transmitting these diseases.

MARCH IS NATIONAL NUTRITION MONTH