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THE REVIEW/Bob Weill
Councilman Harold F. Godwin has focused his campaign on water and traffic problems.

Candidates square off

First-ever mayoral debate features Godwin, Ashley

BY ROBERT ARMENGOL
Managing Magazine Editor

An unprecedented mayoral debate held on campus Tuesday night left Newark's two candidates pretty tired and some voters a little confused.

"I'm pooped," councilman Harold F. Godwin said after the two-hour discussion of the city's most pressing issues.

Political newcomer Marguerite Ashley, his opponent, also said she was exhausted.

"I had the jitters for a while, but it turned out to be fun," she said. "People are saying the debate was a model of civility. I like that."

Indeed, those who showed up looking for the hair-raising fervor with which Newark politics recently has been branded must have been surprised. Ashley and Godwin agreed on almost everything.

"It wasn't really a debate," said Mayor Ronald L. Gardner, one of about 80 people — mostly city residents — who attended the event at the Trabant University Center Theatre. "But that's all right. It gave us the opportunity to hear the candidates' opinions and for them to hear the people's concerns."

After their five-minute opening statements, Ashley and Godwin fielded

questions, first from a panel of three Review editors, then from the audience at large.

Much of the time was spent hashing out the candidates' slightly differing positions on city rental policies.

Godwin said he is leaning away from a cap on the total number of rental properties allowed in Newark.

Limiting the number of rental

properties was not as important to Ashley as encouraging more family homeownership through mortgage and loan incentives.

Godwin also said he is not interested in fiddling with current regulations that forbid more than three unrelated tenants per rental unit except on some properties grandfathered to allow for four housemates.

But that confusing disparity, Ashley said, may lure rental business to those areas where the four-person maximum is common, isolating students from the rest of the town.

"There is no reason why students and residents can't live in harmony," she said.

City Council originally imposed the limit to deal with parking and traffic congestion, Godwin said, adding that more tenants means more cars.

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THE REVIEW/Bob Weill
Candidate Marguerite Ashley highlighted rental property issues during the debate.

After 29 years, Gardner calls it quits

BY SUSAN STOCK
Staff Reporter

Newark Mayor Ronald L. Gardner says he will not run for office again, ending his 29 years of public service with pride in his accomplishments, a sadness to be leaving and excitement about what is yet to come.

"I'm not leaving because it's bad," Gardner says. "I'm leaving because it is time to do so."

Above all, City Manager Carl Luft describes Gardner as a very dedicated public servant.

"It's very impressive how he manages his time to give so much back to the city," he says. "He does not treat it like a part-time position."

City Councilman Thomas Wampler says Gardner has always been adamant about letting people from all walks of life speak their minds.

"He's one of the most open-minded and tolerant people that I've known," he says. "He's enormously dedicated to the ideal of democracy."

Gardner was on the City Planning Commission for 13 years, City Council for seven years and served for nine years as mayor. His final term will end April 21.

Over the years, Gardner says he accomplished several things, through hard work and dedication, of which he is proud.

One of his main issues was the lack of open space for parks in the city. During his tenure, Gardner helped put forth a referendum to add six more parks to the city.

"That's something that the generations behind us can enjoy," he says.

Another major issue for the city of Newark has always been relations with the university, he says. He says he believes this relationship, particularly concerning the issue of housing, has grown during his time in office.

"People were paying for living in hovels," Gardner says. "They felt the city was out to get the student."

Gardner says he feels the city has

done a good job letting students know about the housing regulations and building codes that have been enacted.

"The thing I have always wanted is to let new people know what the regulations are before they are arrested," he says. "I don't want to see young people with a record."

Gardner also does a lot of work for the community outside the office of mayor, such as working as the co-chairman of the Building Responsibility: Campus/Community Coalition, which is sponsored by the Robert Wood Johnson Foundation. He says the grant the university received was given in hopes of altering the atmosphere in the city.

"The hope is to work on changing the environment, not just the physical environment, but the environment between students and community," Gardner says.

Rick Armitage, director of government relations for the university, says he believes Gardner has been effective in helping university and city relations.

"There are a lot of positives about the university," Armitage says. "It's not all negatives. More often than not, it's the negatives that are brought to the council's attention. I think he's continued to be a voice of reason."

One of the biggest ways in which Gardner has

tried to improve life for the university outside of the office has been to deal with the traffic problem on campus.

Gardner has been working with the Wilmington Area Planning Council to improve the flow of traffic around Newark. He says the problem is that there is no room to expand the city.

"We're tied up between two states over which we have no control," he says.

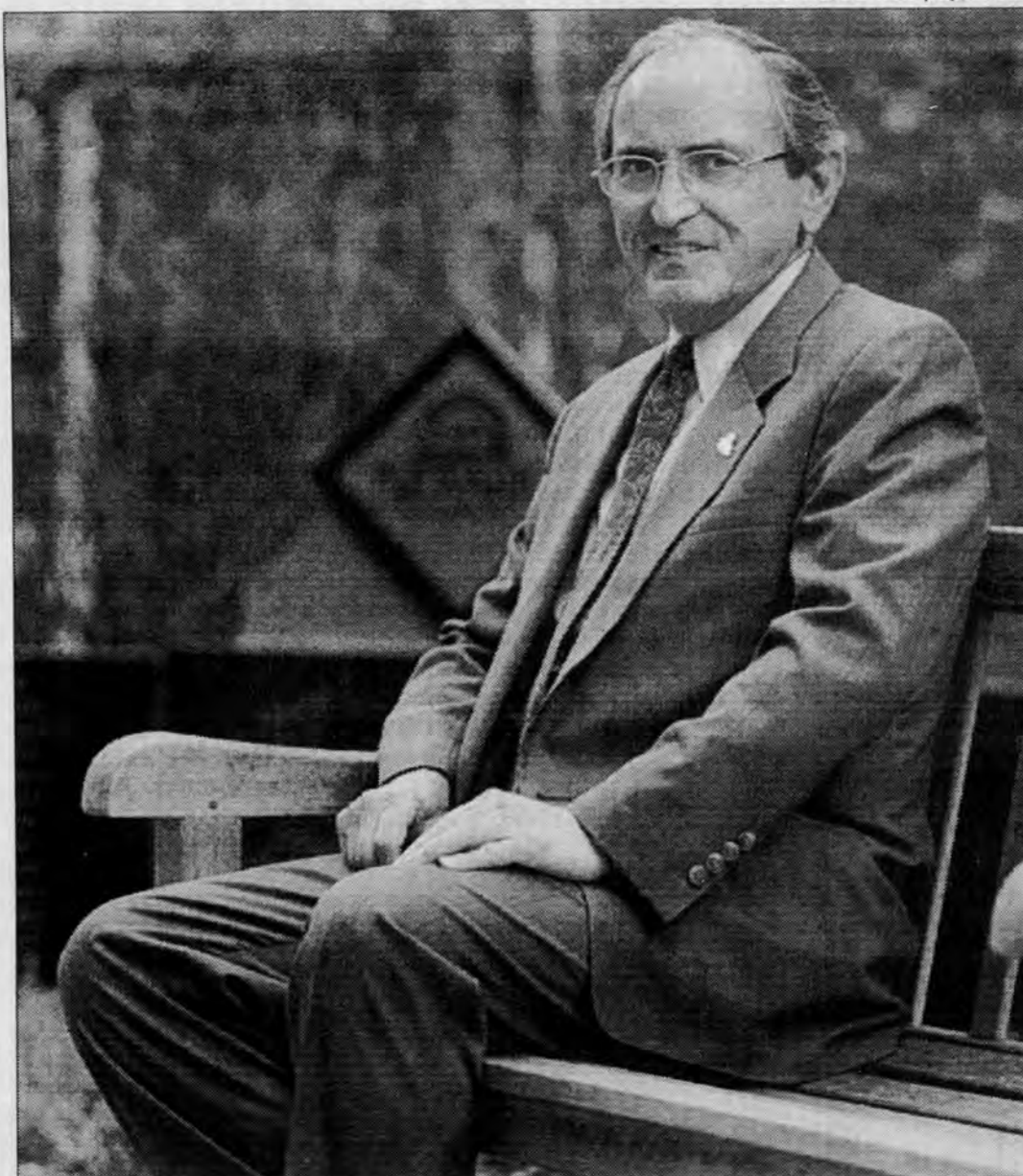
Gardner says WILMAPCO

hopes to make more bike lanes, synchronize traffic lights on Main Street and start a Newark-to-Wilmington train route.

"It would give an option for students to take something other than a single car to their destination," Gardner says.

He also says he hopes to continue working as an advocate for the city, even though he is no longer in an elected position. He still plans

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THE REVIEW/John Chabalko

Mayor Ronald L. Gardner, who decided not to seek re-election this year, will see his 29 years of public service come to an end on April 21.

Fake ID ring broken in Philadelphia

The imitation New Jersey licenses earned the group about \$1.9 million

BY BRIAN CALLAWAY
National/State News Editor

A counterfeit driver's license ring in Philadelphia has been busted after providing fake New Jersey licenses to thousands of students at 35 different schools, including the university, according to New Jersey State Police.

The seven-person group made an estimated \$1.9 million by manufacturing highly realistic licenses using high-tech equipment and selling them for \$100 each, New Jersey State Police stated in a press release.

Leo, a freshman who spoke on the condition of anonymity, said he has seen the counterfeit gang's bogus licenses and thinks they look extremely authentic.

"Absolutely," he said. "It's as real as I think they get."

Leo said he has witnessed the use of the license to buy alcohol and there were no questions asked.

New Jersey Attorney General Peter Verniero stated the group's illegal activities have serious consequences on law enforcement efforts.

"This enterprise not only realized enormous illegal profits," he stated, "but its very existence strikes at the core of our efforts to regulate underage drinking."

Col. Carl A. Williams of the New Jersey State Police said members of the ring were arrested on Feb. 14 and 15 and March 11 in conjunction with the Philadelphia Police Department and the Rutgers University Police Department.

The alleged mastermind of the group, Bijan Ardehali, 27, was charged with forgery, criminal conspiracy, possession of forgery devices and counterfeiting New Jersey licenses.

Six additional people, whom Ardehali allegedly employed to sell and distribute the false licenses, also were arrested. They were

each charged with criminal conspiracy.

The group used sophisticated equipment to manufacture nearly perfect replicas of New Jersey licenses including digital cameras, photo scanners and special inks, police said.

The arrests of the members of the ring followed two years of investigation.

Police stated they were first clued in to the activities in 1996 when a group of Rutgers University students were caught using fake identifications with the same numeric codes to purchase alcohol.

Investigations revealed a system in which operatives of the counterfeiting group would organize parties at colleges in 11 states, where they would charge underage students for a counterfeit New Jersey license reflecting a person of legal drinking age.

The group made an estimated \$80,000 per month over the two-year period.

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New Park's efforts earn new contract

The concert company signed with the university last week

BY BETSY LOWTHER
Administrative News Editor

The university has officially agreed to a deal that will be music to the ears of many students.

The Philadelphia-based concert promoter New Park Entertainment signed a contract with the university last week, guaranteeing 12 shows at the Bob Carpenter Center in the next year.

Last fall, New Park helped former university promoter Valley Forge Music Fair, which has sold its business, coordinate the sold-out shows by Live, Counting Crows and the Indigo Girls. This semester, New Park has scheduled comedian Carrot Top for April 28 and is in the process of planning a concert for May.

"We feel absolutely great about this deal," said Sid Payne, vice president of New Park. "We're all fired up and ready."

The university community is excited about what the new contract will do for the school as well, said Domenick Sicilia, director of the Bob Carpenter Center.

Because prominent promoters like New Park have better contact with agents and can do more block-booking for performers, he said it is easier for them to hire concert acts at lower prices.

This reduction in costs allows the university to provide lower-priced tickets for students, Sicilia said.

The university generally sets aside 750 to 1,000 student tickets for each show at the 4,500-seat Bob Carpenter Center. Student tickets are about \$15 or \$20, making them about \$5 less than regular-priced tickets.

Sicilia said a large firm like New Park also has the advantage of having a good grasp on what concerts students want to see.

"We expect to have two to three concerts per semester geared toward students, which is what it's always been," he said. The other six concerts in the year will target the community and smaller interest groups, he said.

"We want to bring a wide variety of shows to the Bob," Payne said. "We want to make students and the campus community happy."

Payne said New Park also is the promoter for Penn State University, Lehigh University, Veterans Stadium and other venues in Pennsylvania. Recently, New Park has booked performers like Ani DiFranco, Matchbox 20, U2 and the Rolling Stones at these venues, he said.

"We try to get involved everywhere we can," Payne said. Previously, the university did not

have an exclusive contract with a promoter, Sicilia said. When the Bob Carpenter Center opened in 1992, he said concerts were arranged individually by student groups, the center's staff or outside promoters like Electric Factory Concerts.

In 1996, the university entered an unofficial agreement with Music Fair to allow the company to book concerts for the university, Sicilia said. Because Music Fair's own concert arena had been sold, shows originally planned for that venue were scheduled at the Bob Carpenter Center instead.

These concerts, which included the Violent Femmes, Johnny Cash, Willie Nelson and Kenny Rogers, sold only 65 to 75 percent of their tickets, Sicilia said. The performers were big names, he said, but a \$40 ticket price deterred many fans from coming to the shows.

"You have to develop these markets," Sicilia said about the lack of interest in last year's concerts. "They just don't happen overnight."

Senior Chessil Shovlin, president of the Student Center Programs Advisory Board, said she thought New Park showed it knows what students like from the concerts they helped promote last semester.

"I think that New Park is doing a much better job," she said. "They're getting things that students want to hear."

Because SCPAB no longer has enough funding to sponsor concerts in the Bob Carpenter Center, there is no direct student connection to any concerts being planned.

However, Shovlin said SCPAB and the Cultural Programming Advisory Board have given New Park a list of concerts they would like to see at the university.

Senior Melissa Parisi said she thought the concerts last fall were really good and wishes more shows were planned for this semester.

"Even if I don't love the band, I'll go to the concert," she said. "It's such a fun thing for students to do."

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Computers help to counterfeit bills

BY CATHERINE CHANG
Staff Reporter

Due to the explosion of the Internet and personal computer ownership, the production of counterfeit money is an increasing problem, even in Newark.

On a hearing held Tuesday by Rep. Michael N. Castle, R-Del., the chairman of the Domestic and International Monetary Policy Committee, proposals were outlined for combating the problem of counterfeit money.

Locally, Newark Police Lt. Gerald Conway said there have been several incidences in the past year and a half.

Since August 1997, Newark Police have experienced 14 cases of counterfeit, most involving \$20 bills, Conway said.

The department reports the incidences to the state's Secret Service Agency to apprehend the suspect, Conway said, but many times they do not know who passed the fake bills.

At Castle's hearing, experts from the Bureau of Engraving and Printing and the Secret Service Counterfeit Division presented ideas on ways to stop counterfeiters.

Jim Mackin, a special agent of the Secret Service, said legislation is still in the planning process, but discussion of federal guidelines concerning sentencing is being held.

The nation's increasing focus on technology is facilitating counterfeit acts, said Ron Bonjean, Castle's press secretary. He added that a new method of duplicating currency using personal computers and the Internet has heightened the problem of counterfeit money.

"Over the last three years," he said, "the percentage of people using personal

computers to counterfeit money has gone from 0.5 percent to 43 percent."

Currently, 40 percent of all families in the United States own a personal computer and could have Internet use.

With widely available computer access, Mackin said, millions of counterfeit dollars have been apprehended nationally. In the fiscal year of 1997, over \$31 million of

counterfeit money was seized, he said.

"Of the \$450 billion of genuine currency that is out there," Mackin said, "counterfeit dollars represent one one-hundredth of 1 percent."

Currently, there are no laws in place to mandate store-owners or entrepreneurs to check every bill that passes through their establishments.

On Main Street at Happy Harry's Discount Drug Store, assistant manager Peggy Sokira said employees check denominations of 10 and higher.

"We have counterfeit ink pens that employees use," she said. "If it turns a dark color upon contact something is wrong with the bill — counterfeit being a possibility."

Since there is a relatively large amount of counterfeit currency circulating in the Newark and Wilmington areas, Sokira said, "we are always on the lookout."

To help people to identify which currencies are real, Mackin said there are safeguard measures printed on bills, like the alignment and spacing of letters, the clarity of the portrait or the quality of the ink and paper.

"As the problem grows and technology improves," Mackin said, "we must add new features to the bills in order for it to be harder for the counterfeiter to duplicate."



THE REVIEW / Rob Waters

In the News

JONES' CAMP OBJECTS TO DISMISSAL OF LAWSUIT

WASHINGTON — The Paula Jones camp is blasting the decision to toss out her sexual harassment lawsuit against President Bill Clinton.

Her spokeswoman said it creates "an open season on women" for groping and grabbing.

At the same time, Susan Carpenter McMillan told NBC the case is far from over. The Jones team said an appeal is very likely.

One of Jones' attorneys said her legal team would meet today to plot a "99 percent" certain appeal. On ABC, John Whitehead described his client today as "tearful." He said it has been an ordeal for her.

Jones had no public comment regarding the judge's decision Wednesday to toss out her case.

KING FAMILY CALLS FOR FEDERAL INVESTIGATION INTO HIS DEATH

ATLANTA — Nearly 30 years after Martin Luther King Jr.'s death, his family is still looking for answers.

They gathered today in Atlanta to call for a new investigation.

At a news conference, his widow, Coretta Scott King, cited what she said is a large body of new evidence in the case.

She is asking for a meeting with President Clinton and wants him to initiate a federal investigation into King's death.

Mrs. King said it is painful to reopen deep wounds, but she said it is the only way to bring closure.

She also said it is "morally wrong" to make King's confessed assassin, James Earl Ray, a scapegoat when he has never had a trial.

Although Ray confessed to the 1968 killing, he later recanted.

The 30th anniversary of King's death is this Saturday.

STUDY SHOWS 43 PERCENT OF TEEN-AGERS USE TOBACCO

WASHINGTON — The nation is losing its fight against teen tobacco use.

A new government report indicates 43 percent of high school students either smoke cigarettes or cigars, or chew tobacco. And the number of teen smokers is rising rapidly.

Among the most disturbing findings is that smoking by black students — once hailed as a success story for their continually low cigarette use — has almost doubled.

Federal health officials are still investigating the reasons behind the increase, but an administration official said affordability could be the culprit. The leading tobacco bill in Congress would add \$1.10 to the cost of a pack of cigarettes by 2003.

NO TOUCHING RULE

HOUSTON — You can look, but don't touch at Houston's topless clubs.

A new city ordinance requires that exotic dancers stay at least three feet away from their customers. In other words, lap dances and touching are out.

City officials passed the ordinance in a crackdown on 36 so-called gentlemen's clubs.

But the dancers do not like it one bit. They said lap dances are their biggest moneymakers at \$20 or more each.

One dancer, known as Erin, said no one is going to pay her \$20 if she has to stand three feet away.

12-YEAR-OLD BOY FOUND WITH HEAVY CHAIN AROUND HIS ANKLE

NEW YORK — New York City Police said Martin Sanchez was trying to teach his son a lesson — so he beat the 12-year-old and shackled him with a chain.

Sanchez now faces assault and other charges for allegedly hitting his son with an electrical cord and attaching a 30-pound chain to his ankle. Police said Sanchez was punishing his son for bringing a pocketknife to school.

The chain was not attached to anything, so the boy could move around, but with some difficulty.

The boy's 10-year-old brother told someone at school about the chain, and police were called.

The two boys and their 7-year-old sister have been placed in protective custody.

DON'T TURN US INTO "DIANALAND", PRINCESS'S NEIGHBORS SAY

GREAT BRITAIN, England — The people who live near Princess Diana's family estate are afraid they will become "DianaLand" this summer.

Diana is buried at the Spencer estate in this town. During July and August, visitors will get to tour a museum about her life and they will be able to view her island gravesite from afar.

That means an estimated 1,000 extra cars every day — plus about 2,500 museum-goers every day. All this in a quiet little village of 200 people.

Local officials said Diana's brother, the Earl of Spencer, has plenty of land to provide parking.

Spencer said his 16th-century mansion is a historical site, so he is not allowed to build a parking lot.

— compiled from AP wire reports by Brian Callaway

Social promotion policy challenged by state officials

BY APRIL CAPOCHINO
Staff Reporter

A new bill proposed last week by Rep. Nancy H. Wagner, R-Dover, may end the phenomenon of social promotion, the act of pushing students through the school system based on their age rather than education level.

"Social promotion says if the student is too old and too big, then just move him on," Wagner said.

The bill, proposed March 25, would require students to receive passing grades in kindergarten through eighth grade based on both their yearly test scores and a final test at the end of the year.

If the students fail a year in school, they would then have the choice of going to summer school or being held back another year.

"This bill is a major focus of Gov. Carper's education plan," she said. "It will be solved this year."

However, when Carper's administration commented on the issue, Andrew Lippstone, deputy press secretary, said, "We agree with the concept of ending social promotion, but we don't agree with Wagner's bill and how she approaches the issue."

Wagner said requiring students to test only in grades three, five, eight and 10 "undermines the importance of our standards and curriculum."

According to Lippstone, Carper's administration believes testing at these levels in English, mathematics, science and social studies is the best way to end social promotion.

The bill, set to begin this spring, is called the "Educational Accountability Act of 1998" and according to Lippstone is "a reliable and objective indicator of what students know."

"[The Educational Accountability Act of 1998] is the best means available to end social promotion."

Frank Murray, H. Rodney Sharp professor of educational studies, said, "Social promotion is not, in fact, a particularly good way to attempt to help a weak student, but it is better than grade retention [making students repeat a grade]."

He said mastery learning, sticking with a subject until one masters it, individualized instructional plans and non-age-graded

schools, where students go through school at their own rate instead of having class levels, are better ways to deal with students whose work is "below standard."

"The child who has failed to master the year's schoolwork is better off, particularly in the later grades, if he is inappropriately promoted to the next grade than if he merely repeats the grade he failed," he said. "He is also less likely to drop out of school."

Wagner, who also teaches English at Dover High School, said this extra session of summer school would benefit taxpayers because the student would be more educated and not be a burden on society in the future.

"If a student were to graduate high school without being able to get a job, then that itself costs society," she said.

Wagner has recently changed the bill from including students in kindergarten through 12th grades to kindergarten through eighth grades because of the credits high school students receive.

She said she thinks social promotion occurs more often at the middle school level.

Another bill similar to Wagner's has also been proposed by Gov. Carper and sponsored by Rep. David P. Sokola to end social promotion.

Wagner's bill would be testing students every year based on performance in the classroom as well as end-of-the-year tests, she said.

"An objective measurement is a clear indicator of whether or not students are learning," said Alexis Andrianopoulos, public information officer for the Delaware Department of Education.

"This way we can really ensure the students are getting more of an education."

Both bills are aimed toward ending social promotion and have not yet been passed.

Wagner's bill is currently in committee waiting to be moved to the Delaware House of Representatives and then on to the state Senate, where it becomes a bill.

Wagner attributes the act of social promotion to every school district and said he believes school officials should be more aware.

"[Social promotion] is a phenomenon that is present in all school districts," she said. "It's a shame because it takes students a long time to be believers [in their work]."

"Social promotion says if the student is too old and too big, then just move him on."

—Rep. Nancy H. Wagner, R-Dover

New organ donor plan protested

BY LINA HASHEM
Staff Reporter

A controversial governmental regulation published yesterday will force the national transplant network to give organs to the sickest people first — no matter where they live.

Opponents object that the rule is unnecessary and may actually save fewer lives than the current system.

Organ allocation is presently based partly on location, with organs offered first in the local area where they are donated, then in the region and then nationally.

The Department of Health and Human Services wants to change the current policy because organs are not equally available in different locations, said Charlotte Mehuron, a director of communications for HHS.

"Right now, somebody in one part of the country may wait up to 10 times longer for an organ than somebody in another part of the country," she said.

Somebody might need a liver more than another patient right across the river, but just because they are in a different allocation area, they won't get the organ, she said.

"Your chance of getting an organ is based on geography and not need," she said.

But Esther Benenson of the United Network for Organ Sharing said the new regulations will actually save less lives because more organs will go to the sickest people at the expense of the less ill, who may have a better chance of benefiting from the transplant.

The sickest may need multiple transplants and often die anyway, she said. "If you have to give somebody two or three livers to save one life, you could have saved two or three lives with those livers by giving them to the less ill," she said.

"We want to give organs to the sickest of the sickest, but we don't want to give them all the organs," Benenson said. It's a balancing act between making the best use of a scarce resource and trying to take into consideration the people with the most urgent need."

A 60-day comment period on the new regulations started yesterday, and the rules will go into effect in June.

The Organ Procurement and Transplantation Network, which

organizes all transplants across the country, will then have 30 more days to come up with a "fairer" organ allocation policy specifically for livers. They will have to develop similar policies for other organs over the next year.

Less controversially, OPTN must also develop standard criteria for deciding when to place patients on waiting lists and standard criteria for determining the medical status of those waiting for organs.

Kevin Sparkman of the Delaware Valley Transplant Program agreed with UNOS that the new regulations are not practical.

Under the new policy, the community relations manager said, a liver might have to travel all the way across the country to a patient who was placed on the waiting list just minutes before a patient near where the liver was donated.

"Should the liver go to the patient across the country because he was listed five minutes earlier or should it go to the local patient?" Sparkman asked, adding that organs do not last long once taken out of the body. "Our feeling is it should go to the local patient."

Philosophy professor Paul Durbin, who teaches about medical ethics, said there are good arguments for both sides of the difficult issue, which has long been a source of debate.

"Giving the liver to the sickest person is not necessarily as good as giving it to the one who's going to benefit most from it," he said.

"The guidelines that had been in place were just somebody's compromise, and the proposal is just somebody else's idea as to the most fair way to allocate the organs."

Sparkman said the HHS has ignored the real problem. "The crux of the problem is the donor shortage, and no matter how you slice up the pie, it's never going to be fair," he said.

"You can sit around the table and argue about how to allocate this scarce resource, but unless you implement aggressive pressures to increase organ donations, you'll be back at the table in another two years arguing about how to slice up the pie again."

CAMPUS CALENDAR

Today marks the beginning of the long-awaited, much needed vacation that is here at last. **Spring Break** begins after you last scheduled class. Residence halls close at 7 p.m., so get outta here and have a great break.

But before taking off today, check out a great man, the famed Chuck Stone of the University of North Carolina at Chapel Hill lecturing on "Hate Speech and the First Amendment." He will be in the Morris Library's Class of 1941 Lecture Room at noon.

If you're stuck here for a couple of extra hours, don't fret, there's still some stuff to do. There's a **Basketball Tournament** at 6 p.m. today in the front gym of the Bob Carpenter Sports Building.

The Professional Theatre Training Program is performing "The Resistible Rise of Arturo Ui" by Bertolt Brecht. It's at the Hartshorn Theatre in Hartshorn Hall and it starts at 7:30

tonight.

If you can't pronounce that, go down to the Blue Rink, Fred Rust Ice Arena for a **public ice skating session** starting at 7:45 this evening.

I know this is the last thing anyone wants to hear but, **classes resume at 8 a.m. on Monday, April 13**, after the festivities subside.

Khulumani Theatre Troupe will be starting things off bright and early in the Bacchus Theatre of Perkins Student Center at 9 a.m. Monday.

For English majors wondering what to do after graduation, go to the **Alternative Careers Workshop** in Raub Hall at 3:30 p.m. on Monday.

And finally, for those who have no idea what to do when someone stops breathing, there's a **CPR Class** sponsored by the Interfraternity Council in 100 Sharp Lab at 5:30 p.m. on April 13.

— compiled by Kelley Dippel

Police Reports

WHO'S BEEN SLEEPING IN MY BED?

A 22-year-old white female called Newark Police when she found an unknown 21-year-old white female in her apartment and sleeping in her bed Monday at 5:05 a.m.

Police said the defendant, Adrienne J. Johnson of Elktion, was intoxicated when she entered the victim's apartment through an unlocked door and fell asleep in her bed.

When police awoke the defendant, she said she had been at the East End Cafe earlier and did not know how she had gotten to the woman's apartment.

Police kept the woman overnight at the station due to her inebriation, and drove her to her residence the following day. She has been charged with criminal trespass.

LOW-RIDER GETS A LITTLE LOWER

An 18-year-old male contacted police after unknown suspects opened his car door as he was

preparing to make a turn from South College Avenue to East Delaware Avenue and hit him in the face and the left side of his body at 10:49 p.m. Tuesday night.

The victim told police that after the suspects attacked him, they then closed his door, and proceeded to kick it, causing damage.

He was able to give police a description of the vehicle — a red 1995 Chevrolet low-rider pick-up truck with a fin on the back. Police were able to locate the vehicle, and brought the driver back to the scene of the crime to be positively identified by the victim. The defendant was identified as 18-year-old Lawrence Normile.

The victim sustained a swollen left eye and side. He refused medical treatment.

SHE WORKS HARD FOR HER MONEY — SO YOU BETTER TREAT HER RIGHT

Police were contacted after an altercation occurred at the Hudson Building on Ogletown Road on Monday at 9:15 a.m.

A 48-year-old female employee of the building reported that a 25-year-old woman became angry with her after she told the suspect that she could no longer receive financial assistance from the government, police said.

According to the victim, the woman had been receiving money through a contract called "A Better Chance." However, by February, the woman was making too much money at her job to qualify for the financial assistance any longer. She then quit her job, which disqualified her for any more state funding.

When this was explained to the woman by the victim, she became extremely angry and yelled expletives at the employee. When the employee tried to calm the woman down, the suspect smacked the woman across the right side of her face with forms that were on the desk.

The employee wants the police to arrest the woman for disorderly conduct and offensive touching. The case is pending active.

— compiled by Veronica Fraatz

High school students getting ready for college earlier

BY NOEL LLOYD
Staff Reporter

Despite the possibility for added stress, the number of high school students taking advanced placement courses is increasing.

According to statistics from the College Board, a scholastic organization providing statistics about AP courses, there has been a 126 percent increase in the number of AP exams between 1987 and 1996.

John Crum, an AP history teacher at Mount Pleasant High School, said, "Kids started realizing if they were going to be different from other students, they had to take AP courses."

Jim Byrd, a guidance counselor at Christiana High School in Newark, said there can be much stress on high school kids taking these classes, leading to negative side effects.

"The kids that I know who are concerned about getting into college know that they need to get good grades," he said. "The obsession is there. They can get sick with such things as bulimia."

Byrd said he has seen a dramatic increase in the number of students who are taking AP courses in his school in the past few years.

By earning college credit for AP courses, students can get a head start in college, Byrd said.

William Penn High School's guidance counselor Jack Carney has also seen a significant increase in the number of AP courses being taken by students.

"I think it gives them that extra chance to work," he said. "They say, 'Look, I can take college credit.'"

Students are taking AP courses in an attempt to improve their chances of acceptance at a university.

University Director of Admissions Larry Griffith said taking AP courses is advantageous for a student applying to the university.

However, Griffith also said he is more interested in a tough overall course load in addition to the AP classes on a student's

transcript.

"I am interested in the quality of their courses," he said. "The more demanding the better."

"We are looking for a balance of math, science, history, modern language and English."

Byrd said he agrees high schoolers need to get a balanced education, not just focus on AP courses.

"There are many kids taking a lot of AP courses," he said. "However, they need to concentrate on getting good grades."

Byrd also said although good grades are important, a student should not stress about

"Deciding as a ninth-grader what to do with the rest of your life is ridiculous."

— senior Jessica Leet

getting into college.

College is being pushed on kids as early as ninth grade by parents and schools, Byrd said. This can lead to kids to start thinking about college early in their high school careers.

Senior Jessica Leet was one student who was focused on college early in high school.

"I decided in ninth grade I wanted to be a physical therapist," she said. "I limited myself to only looking at physical therapy schools."

After attending two different colleges, she finally wound up at the university.

She said she realized once she got into a physical therapy program, she did not want to follow that path.

"Deciding as a ninth-grader what to do with the rest of your life is ridiculous," she said. "There is so much to do with the rest of your life."

Byrd said the amount of stress varies according to the individual.

"It is such an individual thing with kids," he said. "I do not know what the breaking point is for a kid. Some people thrive on the stress. It keeps them rolling."

Senior Jeff Acheson is a student who thrived on the pressure of taking AP courses in high school.

"I was really good in high school," he said. "I took these courses to challenge myself."

Acheson said he took two AP courses in his junior year and five in his senior year of high school.

"The workload was higher," he said. "The professors expected more reading. It was just like a college class."

Acheson said he budgeted his time so he could handle the additional work presented to him by his AP courses.

Senior Valerie Welch took six total AP courses her junior and senior years.

Her motivation for taking AP courses was twofold.

"I was looking for more challenging courses to take by my junior year," she said. "I didn't want to take a course like pottery."

For Welch, the stress level was not so much the academic load, but rather the emotional stress of not being prepared for college.

"I was academically prepared to go to college," Welch said. "But I was not emotionally prepared."

Crum, who has worked with his high school's AP program for 32 years, said many AP students are more than ready for college on an academic level; however, they are not emotionally ready for college.

"The biggest jump from high school to college is social," he said. "There are too many kids who are not ready for this."

Geography prof earns honors

BY ERIC J.S. TOWNSEND
Staff Reporter

A university geography professor received the American Association of Geographers Lifetime Career Honor, the highest award bestowed by the organization, at its 94th annual meeting last week in Boston.

John Mather was recognized for his exceptional teaching, graduate advisement and academic leadership at the university.

"My most important goal is to train students," Mather said in regard to his award. "I think teachers are born with the idea that they want to help others."

The AAG, which has 7,200 members, awards the honor every year at its conference.

Mather, who was president and vice president of the AAG from 1990 to 1992, founded the climatology department here shortly after joining the faculty in 1963.

Seeing students develop interests in geography was one reason Mather said he enjoyed teaching in the classroom.

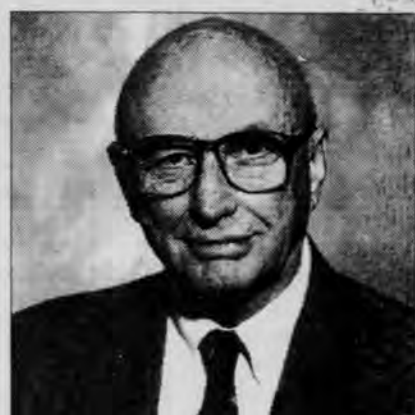
"I spent most of my life before that time doing research," Mather said, "and it wasn't very satisfying when I wrote a report and nobody would respond to it."

Mather served as chairman of the geography department from 1965 to 1989 and was awarded the university's Francis Alison Award in 1989. He is currently secretary of the American Geographical Society.

Geography department Chairman Cort Willmott said he believed the award was certainly well-deserved.

"The award recognizes an entire career," Willmott said. "In many ways, he is a mentor to most of us."

The geography department grew under Mather's guidance from four staff members in 1965 to twelve current full-time professors and thirty graduate students.



MATHER

Associate professor Yda Schreuder said Mather is most supportive of younger members' accomplishments in the department.

"He always has time for other professors if they want to discuss something with him about their own work," Schreuder said.

Willmott and Schreuder both said Mather is an outstanding person outside the world of geography.

"He is a man of principle," Willmott said. "He's active across the board in research, service and teaching."

Mather said he hopes to continue his work with the university for another few years. Other plans include traveling with his wife to Australia, New Zealand and Alaska.

There are no memorable experiences that come to mind because of the happiness Mather said he has always found at the university.

"This has been the most pleasurable time of my life," Mather said.

"I'm doing what I love to do and being paid for it. I've been happy all my life."

Most of the geography department traveled to Boston with Mather to attend the conference.

"We're all very, very proud of him," Schreuder said. "And we're very happy to see this recognition."

Gambling problems rising

BY JOHN YOCCA
Assistant Entertainment Editor

Gambling has become very desensitized in society today. So much that it has become rampant among college campuses.

With the wrapping up of the NCAA basketball tournament Monday, these problems may have seemed more evident in the pools circulating around the university.

In a survey released by the NCAA, of 648 Division I men's football and basketball players, 25 percent said they gamble on games, four percent say they gamble on the games they play in and three individuals say they changed the outcome of a game they participated in.

"I have a huge concern because college gambling is prevalent on campus," said Mike Brey, Hens' basketball coach. "Just like drugs and alcohol — it's out there."

The fusion of athletics with gambling proved to be a dangerous mixture in an incident that occurred recently at Arizona State University, where basketball players Steven Smith and Isaac Burton were charged with conspiracy to commit sports bribery.

The Arizona Republic reported Smith and Burton took payoffs for shaving points, which means they held back from running up the score on three or four Arizona State home games during the 1993-94 season.

Smith got involved because he owed a gambler \$10,000 and the gambler

agreed to erase the debt if he fixed Arizona State games, The Arizona Republic stated.

The same problem has also occurred at Boston College, Fresno State University and, most recently, with Northwestern University.

Article 10:3 of the NCAA rules on gambling states that student-athletes should not knowingly participate in any gambling activity that involves intercollegiate athletics or professional athletics, through a bookmaker, a parlay card or any other method used by organized gambling.

Agent and gambling representative for the NCAA, Bill Saum, said: "Every campus in America has student bookies. It's reasonable to believe that they might be a few people removed from organized crime."

Brey said student bookies are on campus, and they have connections to bigger bookies in New York and the big cities.

"Some players do it because they don't have much spending money," he said, because recently the NCAA prohibited players from working while they are on full scholarship.

Not only the players but also their fans are responsible for elevating the gambling situation on campus.

And with the popularity of the NCAA pools among many offices and friends, gambling has become just as much a part of college sports as mascots, Brey said.

"I don't see the big deal with NCAA pools," Brey said. "We in the athletic department practice what we preach, but I'm sure that many students and co-workers are participating in pools."

USA Today recently announced more money was spent on the NCAA tournament than on the Super Bowl.

"I enjoy doing the pools and gambling on sports games," said Jack, a junior who wished to remain anonymous.

"When you have money riding on a game, it makes the game so much more interesting and creates a rush. You want to win," Jack said.

Larry Yocum, a counselor at Gamblers Anonymous Delaware chapter, said students are gambling more frequently than they should be.

"It starts out as a harmless bet and then turns into an addiction, just like drugs or alcohol," Yocum said.

"One big problem that students create for themselves is that when they get involved, they start to ignore their grades and they become antisocial," he said.

The extent of gambling, especially for college athletes, can ruin a person's reputation, Brey said.

"You ruin your chances to compete on college-level sports again," he said. "Then you spend the rest of your life trying to get that reputation back."

If a student gets involved with big-time bookies, it could even mean his life is at stake, Brey said.

"Gamblers aren't afraid to take people's lives," Brey said.

If the problem is extending to the point of not being able to pay back gambling losses, students should seek counseling, Yocum said.

"We would like students to attend at least one meeting a week, maybe more," he said.

He said the more a person attends meetings, the more they tend to shy away from their gambling habits.

"Our meetings give student gamblers a chance to talk to someone who knows what it's like to be addicted," he said. "Some kids feel they have to bet on every game, especially when they win the first couple of times."

"Once they get into that habit, they get sucked right in."

However, not all students have been pulled into the addiction of gambling, such as sophomore Dave Persolco.

"To me, gambling on sports is dumb," he said. "It seems ridiculous to bet on something that you can't control, like basketball, for example."

"It's cool just to do some friendly betting with your friends and to get a bunch of guys together and play poker."

Regardless of whether it's nickel-dime poker or NCAA pools, gambling manages to draw in many students, like Jack.

"The rush it creates makes you want to do it more and more," Jack said. "Then you become addicted."

Hearing gives victims a public forum

BY JESSICA EGLER
Staff Reporter

At a public hearing held by the Delaware Victims Advisory Committee, members of the public raised concerns about battered women, robbery victims and the victimization of the disabled Tuesday night at the Newark Senior Center.

Leading the meeting was Gregory M. Sleet, chairman of the committee, Corrine Pearson, senior criminal justice planner, and state Attorney General Jane Brady.

Maria Matos,

director of the

Latin American

Community

Center in

Wilmington,

spoke first on

behalf of Latin

women who are

victims of

domestic abuse.

She said that

many Latin

women return to

their abusive

relationships after entering a shelter

because the three existing shelters,

two of which are located in New

Castle County and one in southern

Delaware, are not culturally

sensitive.

Matos also said many women are

deported as they progress through

the court processes because they are

undocumented, illegal aliens, or

worse, their husbands are deported,

and the women are left to support

their children alone.

"The probation officers often

concentrate on immigration issues

rather than attending to the

problems of the domestic abuse and

violence," she said.

Matos proposed the building of a

new shelter in either New Castle or

Sussex county which would be

sensitive to every culture. She also

suggested the implementation of

Spanish chefs and Spanish-speaking

employees into the current shelters.

Matos said the education of the

Latin community in the court

processes would help them to cope

better with their experiences.

"It would be easier and more

sensible to equip the current shelters

with a culturally sensitive staff in

order to help victims in the Latin

community," said Susan Baldwin,

victims witness coordinator for the

Delaware Victims Advisory

Committee.

Baldwin later voiced other issues. She said victims of robberies at the places where they work need some kind of protection so they may continue earning wages while they recover from the traumatic incident.

Ann L. Del Negro, executive director of the state Violent Crimes Compensation Board, affirmed the problem, stating that workers' compensation does not protect such victims.

Intake coordinator Timothy Clair from Independent Living Inc.,

voiced his

concerns about

victims who

become disabled

as a result of

violent crimes and

also the disabled

who are

victimized due to

their conditions.

Clair wanted to know what

programs

currently exist to

help such victims

with proper care.

Pearson explained that the national trend has been to set up programs with trained advocates to find and help bring in victims with disabilities.

Brady and Pearson explained how the needs always outnumber the funds. Crime victims only receive two percent of the state funding that is spent on the criminal justice budget.

Baldwin said every program that is implemented by the Victims Advisory Board is funded for three years. After that, the agencies need to search elsewhere for funding, such as permanent state funding or donations.

Sleet assured all in attendance that the topics suggested during the meeting would be considered and evaluated at future committee board meetings.

The Victims Advisory Committee is a subsidiary of the Criminal Justice Council, made up of local, state and federal government officials involved in the administration of criminal justice in Delaware.

The committee then submits proposals to the Criminal Justice Council of Delaware about how funds should be allocated to better serve crime victims in Delaware.

Candidates sound similar in mayoral debate

continued from page A1

The candidates had similar things to say about Newark's traffic woes as well.

A mass transit system is what Newark needs, according to Ashley, she said she would promote more bikeways, further development of the commuter rail station and a more elaborate bus system.

Godwin said he would work first to reduce the number of trucks passing through Newark every day. He also wants to synchronize traffic lights, an endeavor the city hasn't been able to realize for two years.

Debbie Hegedus, a 43-year-old resident of Manns Avenue, said she thinks the debate was a success because the candidates discussed real problems.

"I was glad to hear Ms. Ashley talk about getting more buses in Newark and getting people to use them," she said.

The candidates responded briefly to one question aimed at what many say has been a tumultuous time for politics in the city of Newark.

In recent months, members of City Council have investigated their own, accused each other of ethical wrongdoing, and quibbled over the actions of their city employees.

"I want to put this behind us," Godwin said. "I am elected, I will just remind council that that is our job."

Since last year, Godwin has twice been cleared of ethics violations.

Ashley chose not to comment directly on the issue. "I don't really think it's in my place to judge the past," she said. "I will say I am an advocate of professional conflict resolution."

The candidates said they want to see Main Street continue to thrive. Both touted City Council's approval last week

of the Downtown Newark Partnership, a merger of interests that promises to enhance the local economy.

Godwin plans to spark research on exactly how to do that by identifying businesses Newark doesn't offer.

Ashley said she wants to focus on preserving downtown Newark's pedestrian-scaled, owner-operated, historic feel. "Main Street is America's most successful public space," she said.

The city's much-criticized water management decisions also reached the forefront of the debate. Both candidates described in vague terms how they would work to improve water quality and water availability in a town which periodically suffers from droughts.

Some audience members wanted to know what Newark might do to revive and expand a recycling program piloted last spring during a six-month test period.

The response to the program was mixed, Godwin noted, but he said he would like to see curb-side recycling. "I think Newark residents want that, but they want it to be complete."

Ashley echoed his opinion: "I agree. The easier you make it for people to recycle, the more they'll tend to do it."

Sophomore Becky Crooker, one of a handful of students who attended the debate, said she was glad the issue received recognition. She said she congratulated Godwin at the end of the night for expressing his interest.

"We need legislation if we want to see a change," said Crooker, co-president of the Student Environmental Action Coalition. She said Delaware ranks significantly lower in environmental awareness than its neighboring states.

During the debate, Godwin and



Review editors Ryan Cormier, Mark Jolly and Charles Dougiello listen as the mayoral candidates respond to the panel's questions.

Ashley stood behind lecterns opposite each other. Godwin spoke tersely and directly, scratching at his brown beard between sentences. Ashley often paused to collect her thoughts.

"I think Hal sounded more polished, but that probably comes from his 11 years' experience," said Gary Jones, 35, of Dallam Road.

Charles Dougiello, city news editor for The Review, helped develop the idea of holding the debate, which the newspaper organized.

"I knew it had never been done before," he said, "and it would be a good way to get the issues out in front of the students and in front of the community."

THE REVIEW/Bob Weill

2000 problem won't bug UD

BY MICHAEL D. BULLARD
Assistant Entertainment Editor

Even though everyone will know of the new millennium on Jan. 1, 2000, computers may think the year is only 1900.

That is because most computers were programmed to calculate the date using only the last two digits of the year, not taking into account the change at the new millennium.

Without correcting this malfunction, there could be serious problems with computers in offices, banks and other industries, said Daniel Grim, executive director of the university's Network and System Services.

"The critical thing is [computers] that calculate pay and dates," he said. "They could conceivably calculate that an employee owes 100 years in back pay or overpay an employee by a century."

Computers at the university, however, should be well-prepared for the new millennium thanks to efforts already underway to alleviate any problems.

This weekend, the university's IBM mainframe operating system, MVS, will be shut down and replaced with a new, year-2000-compliant system, Grim said.

The updating process will begin early tomorrow morning and will take more than 24 hours to complete, he said. All systems will be up and running again before students return from Spring Break.

Grim said there should not be any visible changes to the computers on campus.

Most of the university's administrative systems are operated on the MVS system, including payroll, personnel, budget and student records.

"Pretty much all of the business of the university and all of the record-keeping are run on MVS," he said.

With this weekend's upgrade, the university has been assured by IBM that the operating system will be year-2000-compliant, Grim said.

Other university systems that are in need of upgrades include those that operate the UD#1 Cards, voice mail and telephones. They are scheduled to be updated before the end of 1998.

The UNIX system, which houses the World Wide Web server and e-mail composers, is already compliant.

While this situation at the university

is being addressed, the problem is a concern for industries as well.

Becky Hamlin, senior public relations specialist for DuPont Information Systems, said the DuPont company is taking inventory of and servicing all its computers.

"We've been working on it since 1995," she said. "Our goal is to be internally compliant by the year 2000."

Personal computers can also be affected, Grim said.

"Older computers and operating systems do, in fact, have year-2000 issues," he said, noting that computers using Pentium processors or Windows 95 should experience no malfunctions.

Although her computer may be affected, junior Kim Tietze said she is not concerned.

"I'm not doing anything major enough on my computer to worry about it," she said.

Junior Jenn Eye said she believes the problem would only affect businesses, not students.

While there is a university World Wide Web site devoted to the year-2000 computer issue, Grim said he is confident the school's systems will be prepared for the turn of the century.

"We meet regularly to discuss the issue," he said. "My basic feeling is that we're in pretty good shape."

Wilm. arena planned

BY DOUG O'DONNELL
Staff Reporter

City officials and consultants in Wilmington are discussing plans to build a new arena or convention center in the downtown area.

City Council President Jim Baker said, "Right now we're still just in the stage of looking at the feasibility of it, things like where it will be located, how it will be funded [and] what purpose it will serve."

"We've been in the study stage with this for the past few months."

One of the issues being discussed is exactly what sort of building this will be, Baker said.

"There are basically two ideas. It could be a sports arena or a civic convention center. At this point, the two are up in the air."

Thomas Noyes, executive assistant to Mayor James H. Sills, emphasized the distinction between these options: "A civic arena is obviously not the same as a convention center or a civic center."

"We've got a consultant for programming and design to help decide what use the building will have — what sort of events."

The idea originated in 1993 during Dan Frawley's term as mayor in Wilmington, Noyes said.

Mayor Frawley had plans for a convention center at Fourth and Walnut Streets. When Sills came into office, these plans were put on hold because of budget constraints and lack of support.

The issue of funding is in the discussion stage as well, Noyes said.

"Some of the funding would probably come from the city," he said. "The mayor has amended the capital budget with \$700,000, but for a project like this — that's really just to get started."

"There's also a possibility that some funding will come from the state and partly from the private sector. The mayor has also discussed this with the Riverfront Development Corporation, so they may be involved."

Baker expressed a similar opinion: "On the issue of construction funding, the city will likely be the major actor."

"There's also possibly state or private funding. Probably it will be city or multi-partnership-owned."

The staff of the Bob Carpenter Center is not concerned about possible competition with the proposed venue, said Domenick Sicilia, the director of the Bob.

"I would embrace it," he said. "Competition and diversity are good. Who's going to benefit? The community, the businesses."

Student reactions to the proposed arena are mixed.

"If they have sports events and music acts there, that would be great," junior Robert Bunter said.

"It'd be nice to be able to go to stuff like that without driving all the way out to one of the arenas in Philly," he added.

Mayor steps down

continued from page A1

to work with WILMAPCO and other organizations.

The reason he is in office, Gardner says, is because he was asked to run in what would have otherwise been an unopposed election.

"It wasn't a long, pent-up desire to be in public office," he says. "It just kind of happened."

Now, after 29 years of work on behalf of the citizens of Newark, he has decided it is time to leave office.

Mayoral candidate and Deputy Mayor Harold F. Godwin says Gardner will be missed, but he is sure he will see him from time to time. He says he still hopes to benefit from Gardner's wisdom, acquired through his years in office.

"I think Ron Gardner always went out of his way to make sure anybody and everybody had access to our government," Godwin says.

Mayoral candidate Marguerite Ashley says this openness has resulted in a great understanding of people and human nature.

"There's so much knowledge that you can only get from people and their experiences," Ashley says.

Gardner says he wants to do the things he never had time to do, like travel to China, visit his grandchildren more often and play lots of golf.

He says he is also looking forward to spending more time with his wife.

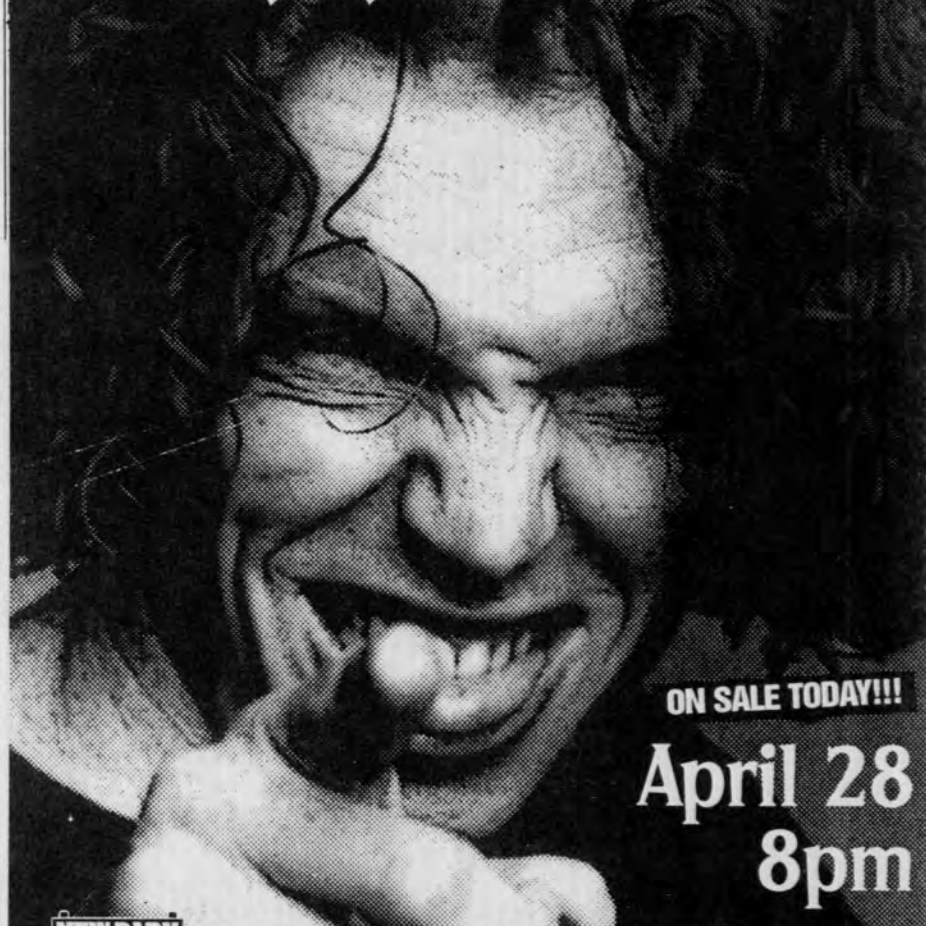
"I'm retirement age and I'm being threatened by my wife," he jokes.

Gardner says he is satisfied with the job he has done, yet still has mixed feelings about leaving office.

"There's always something more you'd like to do," he says. "I feel good about the effort I've put in."

"Things are better than they were in the past, and that's all you can ask for."

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THE REVIEW Editorial

Mayoral contest still uncontested

Candidates both present problems for voters looking for leadership

The Review-sponsored mayoral debate Tuesday night supplied the citizens of Newark with a chance to hear the issues and positions of the mayoral candidates.

Unfortunately, the debate did not supply any real race.

Marguerite Ashley, who entered the contest to provide an opponent for Deputy Mayor Hal Godwin, looked like Admiral James Stockdale in the 1992 Vice Presidential Debate.

While we applaud her decision to enter the race to keep Godwin from winning the election uncontested, she has provided little opposition for the councilman and has brought nothing substantial to this election.

In fact, her performance in the debate was nothing short of embarrassing. At several points, Ashley seemed surprised by and ill-prepared for topics as relevant as council ethics and student-resident relations.

Such planning and poise is the first requirement for any mayor.

This unfortunately leaves only one real mayoral candidate, the politician who has served on City Council for 11 years and came to the debate with confidence and ideas to spare.

But we have our doubts about Godwin's true character.

Candidate Godwin has revealed an abundance of programs to benefit students, has made himself available to all media and public questions and has been the archetype of the small-town mayor.

Councilman Godwin's record, however, has been much more spotted. In the past, Godwin's voting record has been anti-student, his willingness to speak with this paper has been nonexistent and his ethical record is missing only a few sex scandals to be complete.

The real Hal Godwin is still a mystery to us.

We hope that the proposals he has brought to this election are serious attempts to improve the city. That is, after all, the crux of the mayor's job: to make Newark a better place for its 25,000 permanent residents and 15,000 students.

And so far, we have liked some of what we have heard from the candidate.

Godwin's idea to have University Police patrol student neighborhoods in Newark is one the university should invest in. Noise violations and student parties could be handled within the university system without undergraduates landing themselves in jail.

Godwin also said he is leaning away from a cap on the number of rental properties allowed in Newark. Although he did not choose a firm stand on

the issue, the deputy mayor is looking in the right direction.

But these promises don't erase the past. The Freedom of Information Act suit recently lost by the council revealed executive session minutes that could have been damaging to Godwin's campaign, and might have even caused him to lose an earlier Ethics Board decision.

A mayor whose honesty is in question cannot be effective at representing his constituents.

Godwin stands at a critical point in his political career, one which will determine whether he is a true leader or an expert manipulator. If he wins the election, which has been expected since the start of the race, he will have to own up to the community that voted him into office and the voiceless community of students who have no real say in Newark government.

First, ideas are not enough to mend many of Newark's conflicts. Picnics and handbooks are nice ways to get students and residents to meet each other, but more aggressive actions must be taken to mend the rift between the groups.

But before any progress can be made in that arena, students need to be truly represented in the decisions and workings of the city.

Inviting students to council meetings and gathering input at Town and Gown meetings is not enough. The next mayor needs to form a City Council student panel, made up of key undergraduate leaders and volunteers. For such a group to be effective, it must be a consult for the council on students' behalf and hold the power to put items on meeting agendas for council consideration.

Such a panel should not interfere with the workings of council, but will assist them in gauging student concerns and requests. Since Godwin said student-related topics are voted on only during the academic calendar, when students are in Newark to voice their opinions, the logistics should not be that difficult.

In the past, Councilman Godwin has been less than impressive. Should he be elected, we hope that his election rhetoric is backed up with actions.

On a final note, however, the university may have shown the city its desire to be ignored through its apathy Tuesday night. Only a few students, and no administrators, attended the event. Apparently, Newark politics and the officials who will make critical decisions affecting the university aren't important enough to matter.

Hopefully, Newark voters won't take that message to the polls on April 14.

See story,
page A1

... AND THOSE ARE MY
POLICIES TO HELP THE
RESIDENTS AND STUDENTS
TO LIVE IN A GRAND UTOPIA
TOGETHER FOREVER.

I AGREE.



Letters to the Editor

Be your own role model

I would like to commend Nate Heller for the observations and opinions expressed in his guest column in the March 24 issue of The Review. Mr. Heller has offered a timely analysis of many of our current "role models" and our own importance in projecting a positive image to those surrounding our lives.

Lately, it appears as if many high-profile individuals have fallen from grace in the eyes of adoring fans, supporters and America's youth.

Professional athletes and entertainment icons are a constant source of arrests stemming from drug use, weapons charges, assault and battery, abuse, rape, public intoxication and so on.

Politicians, beginning with the president have embroiled themselves in adultery-laced entanglements and further accusations.

We are all confronted with the vices that life and society present us. The faults of many can be directly contributed to human nature and behavior regardless of one's national or local popularity.

What all of these examples and those offered by Mr. Heller should induce is a greater sense of personal commitment to lead our lives upon a different path. It is obvious that you don't need to be a celebrity to be a role model.

Each and every one of us will leave the university and head in our separate directions in life. Think of all the people and youth of today and tomorrow that

we will touch upon. It is inevitable.

There is no room for cheap excuses such as the over-exposure of high-profile celebrity cases by the media or heightened scrutiny in this day and age of technology.

And what better time to begin the transformation than now?

Every student has the chance to lead a fulfilling life, one that is rich and illustrates the individuality of the person within.

We have the opportunity to not only better ourselves but also those around us, in every walk of life. If nothing else, we

Tomorrow it could
be your next-door
neighbor. Don't kid
yourself into
thinking you live in
an isolated world.

will receive the inner satisfaction that perhaps we made a difference in someone's life.

Our place in society should never have precedence in matters such as this. How many people actually grace the covers of magazines, perform in front of thousands of people or are regular guests on CNN, ESPN, MTC and the other major networks.

Many people are rarely heard on a large scale basis or forum. The point is that it begins with those immediately surrounding our lives and proliferates from that point outward into infinite and unknown proportions. Where you might be today and your actions may not tell where you'll be tomorrow.

Mark Patrick Doran
Senior

Morality belongs everywhere

In response to the letter by Mr. Cornelia in the March 31 issue of The Review, titled "Morality has no place in Boy Scouts," I strongly disagree with some of the arguments.

First, I believe morals to be a very good thing when the molding of children is involved. If we do not teach children morality when they are young, what kind of adults will we have tomorrow? I walk around and participate in conversations with friends who complain about the way this country is these days.

Well, like it or not, there is a correlation between the state of our union and the moral degradation of our society. The same friends who complain are the first to argue against morality and religion.

a Catholic school and was a Boy Scout. After stating this, he says "I guess church and state are not truly separated." Please, realize the difference between public and private schools. If your parents enrolled you in a Catholic school, you were in a private school. The argument of church and state would be valid only if you went to a public school and were forced to go to church meetings. And the government doesn't control the Boy Scouts.

If you did your homework, I'm sure you'd find that the Boy Scouts, like many other organizations that have been around for long periods of time, were originally based on a moral, religious and ethical platform.

I hope Mr. Cornelia, and everyone for that matter, can think about arguments thoroughly before making them. If we weren't a society so hooked on "taking a stand" and "fighting for a cause" we'd have a lot more time to make rational choices and thoughts.

Ken Russ
Sophomore

It is truly sad in this
day and age when
opinions about
morality come into
play in various
organizations.

I am not a radical. I am not saying religion belongs everywhere. Everyone has the right to chose what they believe. That is called the separation of church and state, which brings me to my next point.

Mr. Cornelia mentions he went to

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250 Perkins Student Center
Newark, DE 19716
Fax: 302-831-1396
E-mail: leoiiii@udel.edu

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The Review: More laid out than Cartman's mom.

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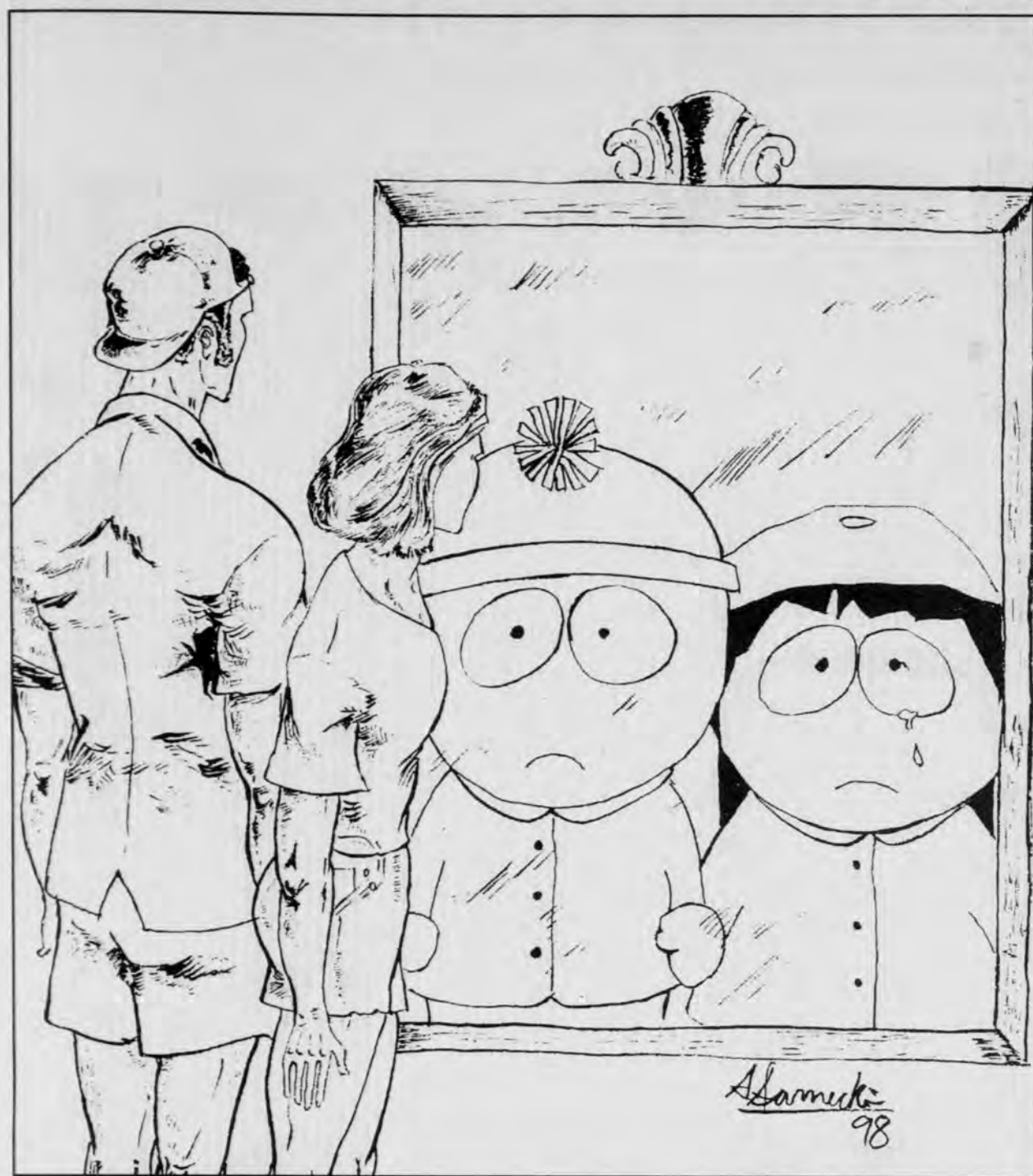
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Opinion

THE REVIEW

April 3, 1998 A7

Cable show's audacity mirrors society's own self



Jessie Gold
The Wit in the Willows

Where can you find anal-probe farts of fire and singing poo? Where else do kids openly chant "Jew" and "fat-ass" with not so much as a flinch of shame? And who else would think to plunk Kathie Lee in the bed of a black sex-satyr?

There's only one place you can find all that. Boys and girls. I present to you the glorious and more than slightly infamous "South Park."

We certainly don't love it for its high-tech cartoon cinematography or its good ol' down-home political correctness. What we do love it for is its reality.

Ask me how singing poo and anal probes fit that scheme, and I will tell you that as a kid, and even later in life, fart humor reigns. And even in this hyper-crazy, techno-spastic society of today, we are still as fart-happy and as bodily function-oriented as we ever were.

The success of "South Park" is fine proof of that.

Today, we are caught in the cultural crossfire of a world that moves only slightly slower than Uncle Jimbo's trigger finger at a helpless animal. We are media-assaulted and value-challenged.

Youth doesn't hang around long. And here we are in college, reliving it through one of the crudest cartoons known to man. Intriguing, isn't it?

We have four kid-icons on the tube: Cartman, Stan, Kenny and Kyle.

Lampoonish as they may be, there is a poignant ring of truth to each of the characters. They are cruel, they are badass, but they are utterly ingenious at the same time.

They are indeed as troubled, as ridiculous, and ultimately as naive as the very state of adolescence itself in a time when childhood is both precarious and short-lived.

The means behind the machine is everybody. "South Park" uses real kids as a vehicle to show us our own reflection. Call it presumption, but that's us up there on the screen.

Maybe you don't puke on your girlfriend anymore, and maybe your big sister with headgear has stopped attacking you, but I bet a lot of "South Park" holds some truth for you nonetheless. It's our lives in a distorted yet hysterically accurate mirror.

And an awful lot of people must be looking. The show has gone mainstream not only on college campuses but just about everywhere. I have too many friends that plan their lives around their weekly fix of "South Park," myself (gulp) included. The show is huge and one has to wonder why.

Maybe it's the absurdity. South Park, though if somewhat crudely, allows the giddiness of the child-like grotesque to shine through.

But I maintain that South Park's appeal is much deeper than that. In their goofy little school-scape, Cartman, Stan, Kenny and Kyle actually grope with far bigger issues than farts and poo.

They confront the complexities of homosexuality, race and religion while the fat jokes fly. Cartman and crew deal with all of the same zingers that we face on a daily basis. Only the makers of the show dumb down our modern

insanities to a kiddo level to give it mass appeal.

Sex is an issue. Race is an issue. Kyle is Jewish and that is an issue. In reality, these undertones run like wildfire throughout our own campus. "South Park" captures this; the satire becomes dangerously accurate.

Face it. There we are in the blurry guise of third-graders, struggling to decipher a culture that puts Santa and Jesus on par and lands Kenny on his weekly deathbed. These are big-kid issues. There's no doubt about it.

We as a generation consume violence like Cartman consumes cheesy poofs — without thought and in large quantities. Yet at the same time, our generation is better informed than any other before us on the nature of violence in our collective past.

We're not ignorant. But, like the kids in "South Park," sometimes it's just easier to be.

But there is more redemption here than one might think. "South Park" is actually full of morality-material, if you can dig through the cuss-mouthed kids to find it. The show has condemned everything from killing dolphins to pop-star idolatry to religious stigma to not believing your kid when they tell you that poo talks.

Every show, to a greater or lesser extent, delivers a moral brow-beating.

So we are left in an interesting position as viewers. But we are left in an even more interesting position as people. In the end, it would seem, much like Stan has to come to terms with his gay dog, we must come to terms with ourselves, oddities included.

Jessie Gold is an editorial columnist for The Review. Send responses to jessg@udel.edu.

Parents need to be responsible



Laura Sankowich
Guest Column

Two children opened fire on their classmates in Arkansas last week. Four students and a teacher died in the incident.

In Washington this week, a 14-year-old high school student fired a rifle into the front door of his school because he got a bad grade. When police apprehended him, they found two more rifles, a pistol and ammunition in his possession.

An 11-year-old girl from Wilmington "lost it" on Sunday when one of the 3-year-old twins she was baby-sitting would not listen to her. She picked up the child, smacked her on the back with a shoe and proceeded to burn the toddler on the legs and back more than 40 times with matches.

The newspapers say the children all received criminal charges.

I'm sure they all understand the severity of what they've done now. Their victims must feel better knowing that.

Of course, there is no mention of parental responsibility in any of the incidents.

Let's face it: people are irrational creatures to begin with, let alone prepubescent teens whose minds and bodies aren't yet fully formed. They're not capable of controlling their actions. That's why children are supposed to live under the care of a guardian until they're 18.

It boggles my mind that a parent can be unaware that Junior has four guns in his possession.

Obviously, parents can't keep tabs on their children all the time, but then I'm sure the kids in Arkansas and the boy in Washington didn't just flip overnight.

It takes time to acquire four guns. It takes time to steal a rifle and drive to school to shoot people on the playground. And more than likely, their mental and emotional states when they committed these crimes were not the result of waking up on the wrong side of the bed that morning.

Who in their right mind would let their 11-year-old daughter baby-sit two toddlers for an entire day? What parent would let an 11-year-old watch their children?

As a naive, idealistic college student with no children of my own, it's easy to accuse the parents of not doing their job.

But then I think that they should rot away in a jail cell for what their kids have done.

Democrats in the House of Representatives want to ban the sale of high-capacity ammunition clips.

Of course that will solve everything. All too often it seems to me that

parents, for whatever reason, leave the raising of the children they created to society and a government wants to ban ammunition? Why not come up with a parental accountability act?

Such a plan would punish parents who don't have the time or care enough to be proper role models and instill values in their children.

It's just the little life lessons that kids need to know.

For example killing is wrong. Burning babies — wrong. And shooting at the front door of your school because you have a bad grade is wrong.

Difficult concepts to master, I know, but apparently not everyone understands them.

In this age of absentee parents, it is up to others to take on their role as parents.

I used to be a cynic and wonder why I, or anyone else, should try to help raise these kids. They're not my responsibility.

Looking back, I was right: They're not my responsibility. They're everyone's, including the parents from whose seed, however demonic, they sprung.

Tutors, mentors, volunteers, teachers, camp counselor — whatever the titles — can help make up for at least what these children are lacking in their lives. People like these can give children the guidance they need.

The problem is there aren't enough of them.

That's where college students come in.

Instead of sitting on the living room couch and watching that hour-long soap or that mid-day episode of "Jerry Springer," that time could be spent teaching another human being something worthwhile.

It's not hard. I've done it myself.

I volunteered for the Salvation Army. My task was to tutor a group of three underprivileged girls all below the age of 11 for three hours. I was required to get them to study for only an hour and then let them play until someone came to pick them up.

They studied for all three hours. One girl explained that she didn't have a dad and her mom was always at work. "There's never anyone to help me with my homework," she said.

The next girl told me that both of her parents were illiterate and didn't know how to help her.

The third plays surrogate mother to her brothers and just didn't have the time to do her own work.

Maybe they weren't potential criminals, but then while they were being tutored, they didn't have the chance to be.

The other three children did.

Now, they will never be children again.

Laura Sankowich is a guest columnist for The Review. Send responses to maitreya@udel.edu.

Death penalty rhetoric doesn't add up in the end



Liz Johnson
Punky's Palace

The list keeps growing. Gerald Stano, March 23. Leo Alexander Jones, March 24. Judy Buenoano, March 30. Daniel Remata, March 31. These are the names of the four people executed by the state of Florida in the past two weeks. I think there is something radically wrong with a government that puts four people to death in nine days.

I cringe every time I hear about the death penalty. I find it strange that our government commits murders, although its legislature has passed laws which prohibit that very act. In fact, most people tend to refer to murder as a crime — just not the government.

Usually, I try to avoid debate about the death penalty. If I try to point out that the Constitution specifically forbids cruel and unusual punishment, people usually tell me that the death penalty isn't cruel or unusual. If it isn't, I don't know what is. Maybe killing someone multiple times?

Although I would like to argue against the death penalty simply from a moral standpoint, I've found that morals don't tend to lend themselves to persuasive arguments, especially in today's world.

So instead I've decided to turn to

mere statistics. There were 74 people executed in 1997, and 19 so far this year. We are on track to execute 76 people by year's end. There were only 45 people executed in the whole year of 1996.

Another gruesome statistic in death penalty lore is that between 1983 and 1997, 23 out of the 425 executions went horribly wrong. According to the Death Penalty

Information Center. The group notes cases where criminals in the electric chair caught fire and witnesses had to leave the room because of the smell of burnt flesh.

If the death penalty isn't cruel and unusual punishment, then why admit something went wrong with these executions? Why not let them suffer? And why the move to lethal injection? It's a kinder, more humane way to die — doesn't that mean the death penalty before was cruel?

Society is becoming obsessed with the idea of the death penalty. Unfortunately, I can't really explain it.

It's been proven that it doesn't act as a deterrent, so it has no real value. I guess we just get our jollies off

killing people.

Thirty-eight states have the death penalty; the other 12, as well as the District of Columbia, do not. Of the states which administer the death penalty, Texas is far and away the leader in executions since 1976, when the death penalty was reintroduced, with 147. Virginia is a very distant second, having killed only 49 people since that same year.

I find it strange that our government commits murders, although its legislature has passed laws which prohibit that very act.

When Texas is executing so many people is totally beyond me. I don't think anyone, even supporters of the death penalty, can look at the gap between Texas and Virginia and think there is nothing wrong.

Another disparity in the administration of the death penalty is the difference between state and federal laws. State laws which allow the death penalty usually involve first-degree murder cases with aggravating circumstances. However, federal laws which allow the death penalty include that and a whole lot more.

One of these laws says the death penalty is admissible when the victim

is a member of Congress, an important executive official or a Supreme Court Justice. Don't get me wrong — it's seriously wrong to kill any of these officials. But this law places a value on human life.

The law mentions nothing about premeditation or first-degree murder. Instead, it says the lives of these officials are worth more than the life of an ordinary man on the street. This is an utter violation of every ideal on which this country was founded.

Yet another incomprehensible federal law which provides for the death penalty is this: A murder committed during an offense against a maritime fixed platform. What does that mean? I don't think anyone knows, not even the people who wrote it. And if no one understands it, it's ludicrous to kill someone because of it.

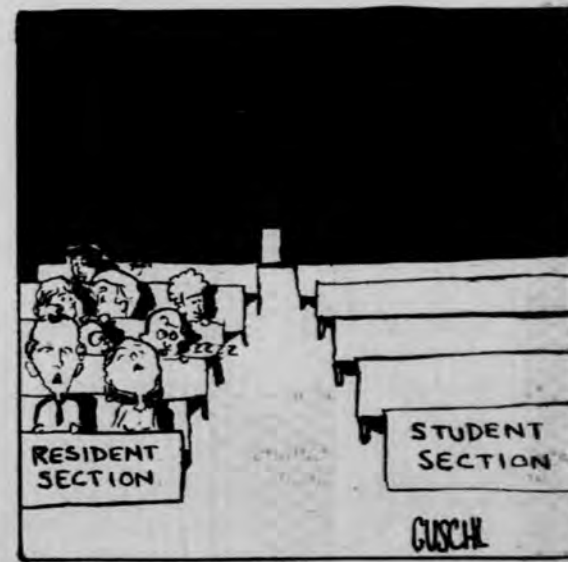
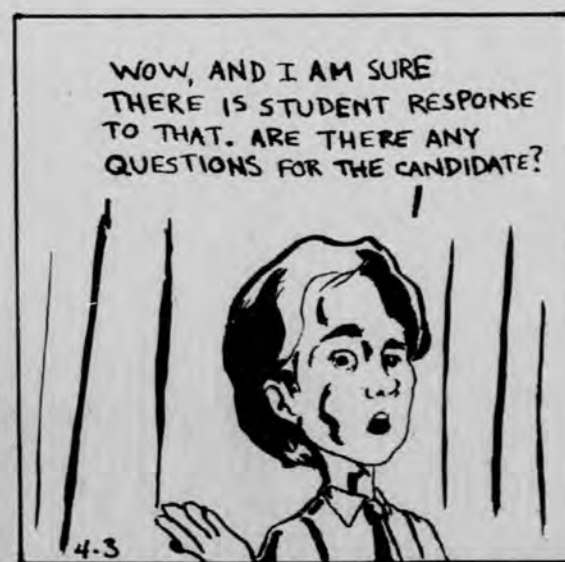
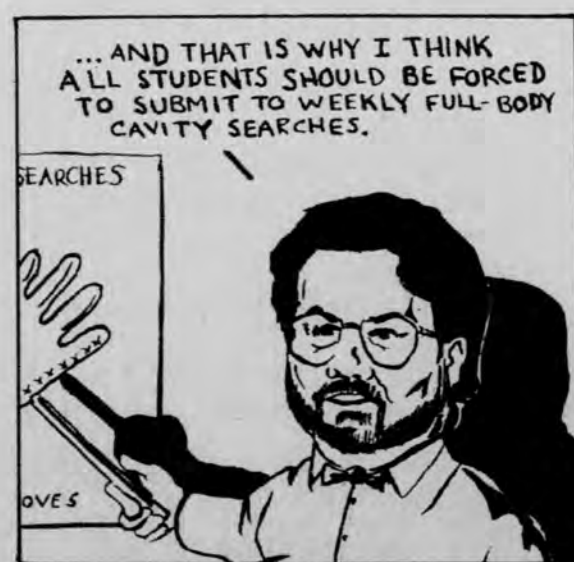
All of these questions add up to one unavoidable conclusion: there is something fundamentally wrong with the death penalty and its application. When this many discrepancies appear in an area with people's lives on the line, something needs to be fixed. I'm getting tired of watching Headline News every morning and hearing someone else was executed.

Something has to give, and it has to come from the government. We are supposed to be the greatest country on earth, after all.

Liz Johnson is a student affairs editor at The Review and thinks death penalty supporters should be killed. Send hate mail to lizj@udel.edu.

PULP CULTURE

by Ryan "Chet" Cormier and Andrew "Idaho" Guschl



If I had a million dollars, I'd buy you a Pulp Culture. But not a real Pulp Culture. That's cruel. Send e-mail to: rcormier@udel.edu or tguschl@udel.edu

Cosmopolitan Club Cancun-bound for break

BY MARIA DAL PAN
Staff Reporter

They came to the university from all over the world, but Cancun is where members of the Cosmopolitan Club will be spending their Spring Break.

Club President Frederic Miribel and Activities Director Marie Lendvai organized the trip. Eighteen group members will take for a full week of sun, sand and exploration of Mayan ruins.

It will be the first trip of this magnitude to be made by the club, whose purpose on campus is for foreign and American students to share cultures and make friends through different activities.

In the past, the club has made weekend ski trips and beach excursions to places such as the Poconos and Rehoboth and have also held various theme parties and dances to achieve its goal of bringing different cultures together.

"Foreign students are usually here six months to a year," said Miribel, who is a graduate

student. "We want to give them the chance to do the most while they are staying here."

Miribel and Lendvai organized the expedition through an agency they discovered while looking at

"Foreign students are usually here six months to a year. We want to give them the chance to do the most while they are staying here."

— Fredric Miribel, president of the Cosmopolitan Club

flyers posted around campus. After deciding on a destination, Miribel said the two alerted their club's 70 members as well as 100 people on their mailing list about the event.

The all-inclusive trip cost participants only \$469 per person because their hotel does not have

a beach-front location, he said.

Since this is the first time the club has attempted a journey of this caliber, Miribel said, they did not attempt any fund-raising. In the future, he added, he would like to see the club apply for funding from the university when making similar Spring Break travel plans.

"Cancun is the best trip we have [organized] this year," Miribel said.

Miribel said the Mayan temples were key in choosing Cancun over other destinations.

When he and Lendvai compared the site to Jamaica, one of their other choice places to spend Spring Break, the educational element the temples brought to the trip led them to choose Cancun hands down, he said.

The club plans on making a one-day excursion to the ruins so its members can explore some of the area's history while experiencing its warm Mexican climate.

Fake ID ring hauls in millions

continued from page A1

According to area businesses, underage drinkers using false identifications have been around for years.

Matt Houston, manager at Klondike Kate's, said there has been a boom in the use of false New Jersey licenses.

"That seems to be the most popular type of fake ID,"

James Hyman, a bouncer at Kate's, said the quality of fake

licenses has been improving recently. "They're pretty impressive," he said. "They've been getting better and better at faking them."

There are several ways to single out people that are using illegal identification, Hyman said.

"We look for flaws in the lamination and border, and IDs without holograms," he said. "We also look at a person's demeanor, when they walk up, to see if they look nervous."

Steve Yaros, an employee at the

New Castle County Department of Motor Vehicles, said Delaware has instituted measures to make it harder for people to use false identification.

"We have a new system that makes it more difficult to get this stuff," he said. "They have holograms and metallic strips with personal records."

New Jersey State Police said they are still investigating the activities of the group to identify additional assets or accomplices of the operation.

*Alpha Phi would like to welcome all of their
Spring 1998 New Members*

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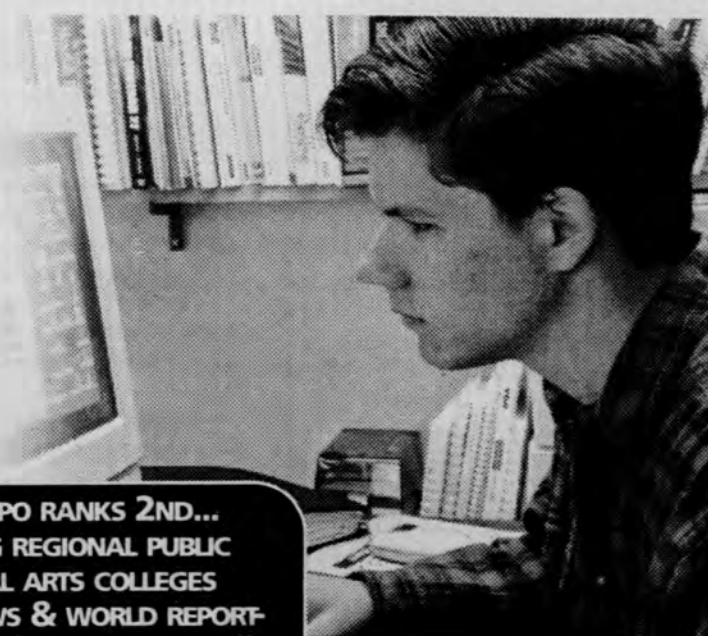
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Lurking Within

Homosexual students speak out about their experiences coming out, page B3

Friday, April 3, 1998

Section 2 Magazine

ENTERTAINMENT • THE ARTS • PEOPLE • FEATURES

In Sports
Softball splits two nail-biters against Lehigh at home, B8



Voodoo Daddy fathers real show

BY ROBERT KALESSE
Contributing Editor

When people go to a concert, they usually say they're going to see a show.

But most of the time it's just a lot of music. There's no show, no costume, no acting. Just a lot of aloofness and famous people who wouldn't give fans the time of day, even though fans gladly handed over a week's paycheck to see them from hundreds of feet away.

But what happened Monday night at the Stone Balloon was a show in every sense of the word.

Big Bad Voodoo Daddy, a swinging eight-man band from Hollywood, brought in their upright bass, their horns, their drums, their duds, their attitudes and their sweat appeal and blew the mob away.

The crowd was close, the band was closer, and for the

first time in memory the hot-aired Balloon was tolerable.

Before the show started, band members were sweating in their wool pin stripes and velvet fedoras, and the strobes shining above didn't help the cause.

And the stage was set.

A mock orchestra pit stood in front while a plywood city skyline painted in gray and black provided the backdrop.

Leading the band was singer and guitarist Scotty Morris, whose threads, charisma and raw larynx kept the crowd moving from the get-go.

Early in their act they played crowd favorite "You & Me & the Bottle Makes 3 Tonight," which gained a lot of fame from the "Swingers" soundtrack and, according to the entire band, has brought them 95 percent of their success.

This crowd had undeniably seen and moreover loved the film.

At the end, they chimed, "Waddaya mean it's last call?" Morris's usual calling card at the end of the song.

But he kept the rapport going with the sweaters, shouting back, "What do you mean what do you mean? We're gonna be here for a while!"

The crowd woo-hoed like 500 Homer Simpsons and the band played on.

Later they performed "Jumpin' Jack," a feverishly horny tune that made every butt move and sweat.

"When you hit the

dance floor you gotta be Jumpin' Jack!" Morris shouted in chorus, trading blares from the saxes, trumpet and trombone.

About two minutes into the tune, an instrumental buzz sent the crowd into a frenzy. Every piece of brass jumped around the stage weaving and darting around each other.

Trumpeter Glen "The Kid" Marhevka, Andy "Luscious" Rowley with his big baritone saxophone, saxophonist Karl Hunter and trombonist Jeff Harris blurted out note after note like four shiny Studabakers honking their horns at drive time.

They were big, bad, loud and voodoo, daddy. But they were anything but done.

A little more than half way through their set, the band played Bill Haley's "13 Women," in which upright bassist Dirk Shumaker let out a fit of laughter for the chorus that grew eerily louder and louder with every outburst.

Shumaker related his switching character to time he spent in the theater and how every song brings out a different persona.

They finally played "So Long, Farewell, Goodbye," but the fans wouldn't let them get out alive without playing another soundtrack fave, "Go Daddy-O."

And so they came back on and broke off the tune until every last crowd member had lost a pound in sweat.

Soon after midnight, drummer Kurt Sodergren shuffled down the pre-fame staircase followed by his cohorts for what turned into an hour-and-a-half autograph session.

Ink flowed from their pens as the sweat poured from



THE REVIEW / Bob Weill

Dirk Shumaker, known simply as the "bass guy," got the crowd woo-hoing like 500 Homer Simpsons.

their brows, but neither quite as fast as the drool from their catatonic followers.

A girl slithered her way toward Hunter for an autograph, attesting she came all the way from San Diego to see the guys. She smiled and rolled up her moist sleeve, revealing the band's logo, a wolf in a zoot suit tattooed across bicep and tricep.

A devoted fan to say the least.

And just as the sweet scent of fame began to fill the air, see DADDY page B3



THE REVIEW / Bob Weill

Scotty Morris, singer and guitarist for Big Bad Voodoo Daddy, kept the crowd at the Balloon swinging and singing Monday night.

Male models moving on up in fashion world

BY MARYCHRISTINE DALY
Copy Editor

Armed with beaded Prada dresses, Gucci stilettos and the intoxicating fumes of Guerlain, women trampled men in the field of fashion.

The modeling profession once belonged solely to women. The glossed faces of Cindy Crawford and Niki Taylor monopolized magazine covers. But men are catching up.

While men like Swedish Boss model Marc Vanderloo are reaching supermodel fame, the number of male models in the less-publicized side of the profession is growing steadily.

Senior Michael Schneider of University Models Inc. says he noticed that more men are getting into modeling and enjoying successful careers.

"Male modeling has grown since five years ago," he says, adding there is more longevity in a male's modeling career than a woman's.

"Males in our society are more distinguished when they get older," Schneider says. "Men can continue modeling well past their 30s. I can't imagine Cindy Crawford 10 to 15 years from now doing the things she does."

Although junior Cole Gillespie doesn't see modeling as the career that's right for him, he currently reaps the benefits of a part-time modeling job.

Making an average of \$1,500 a day, Gillespie describes modeling for clothing company Abercrombie & Fitch as one of the easiest, most well-paid jobs imaginable.

"Depending on what pictures are chosen and whether or not they are used for catalogue or magazine ads, it's possible to make up to

\$9,000 to \$10,000 a week," Gillespie says.

In addition to great pay, Gillespie enjoys the travel bonuses. His exotic photo sets range from the sultry breezes of South Beach Fla. to crisp, snow-covered peaks in the Adirondack Mountains.

"If you do runway work, you can be flown to places like Venice," Gillespie says. "But Abercrombie doesn't do glitz. It's all pretty much the natural scenery that's important."

Abercrombie's natural focus extends to their models' image in print, but Gillespie knows better.

"It's amazing what they can do to make you look like a different person," he says. "It involves a lot of waking up early, and a lot of people touching your hair and face."

It involves makeup, too.

"No eyeliner, no mascara," Gillespie assures, "but some foundation to improve my complexion."

Even with all the preparation poured into his looks, Gillespie says there are times when he is dissatisfied with his appearance during the shoot. But usually he is pleasantly surprised with the flattering results the photographer's sharp eye is able to capture.

Gillespie says catalogue modeling entails three different shooting formats.

During a test shoot, he says, a photographer takes a series of pictures and decides whether or not the model's look suits the targeted product.

"They pretty much talk about you with someone else right in front of your face," Gillespie says, "but it's a part of the business

transaction."

Gillespie also says he prefers the more relaxed shooting session, which is typical of his job with Abercrombie.

"It's not just everyone sitting around and smiling at the camera," he says. "It's outdoors in the midst of activity. The catalogue wants a picture that looks like normal kids doing stuff in their clothes."

Gillespie says indoor studio shoots, on the other hand, are restrictive and technical.

"Basically it involves a lot of commands like 'sit here, look there, now turn this way,'" he says.

Although Gillespie works for a more liberal company, he does feel pressured by the stereotypes surrounding male models.

"When I came to school, I didn't want people to know I modeled. There are a lot of judgments about being self-obsessed and arrogant."

Gillespie is not alone in wanting to hide his modeling identity from his peers.

Gregory Stags, a 26-year-old graduate, had promoted Tommy Hilfiger and Ralph Lauren since he was 18. He stopped modeling this year after finding a full-time job.

He often wishes people never discovered his modeling past.

"Because you were into promotions and you're promoting yourself along with the product as a part of your job description, people think you're a shallow idiot," Stags says. "It's like they think that is the extent of your God-given talents."

Stags describes his experience as a hobby. He says he was lucky enough to continue mod-

eling for seven years.

"I loved it because I could be personable, friendly and funny," Stags says. "All I needed was the exposure. People were paying me to be myself."

Besides modeling, Stags says, he was required to adopt the image of the product he was promoting. During some of his shoots he looked slick and serious in three-piece suits. In others, he appeared carefree but sophisticated in Calvin Klein jeans.

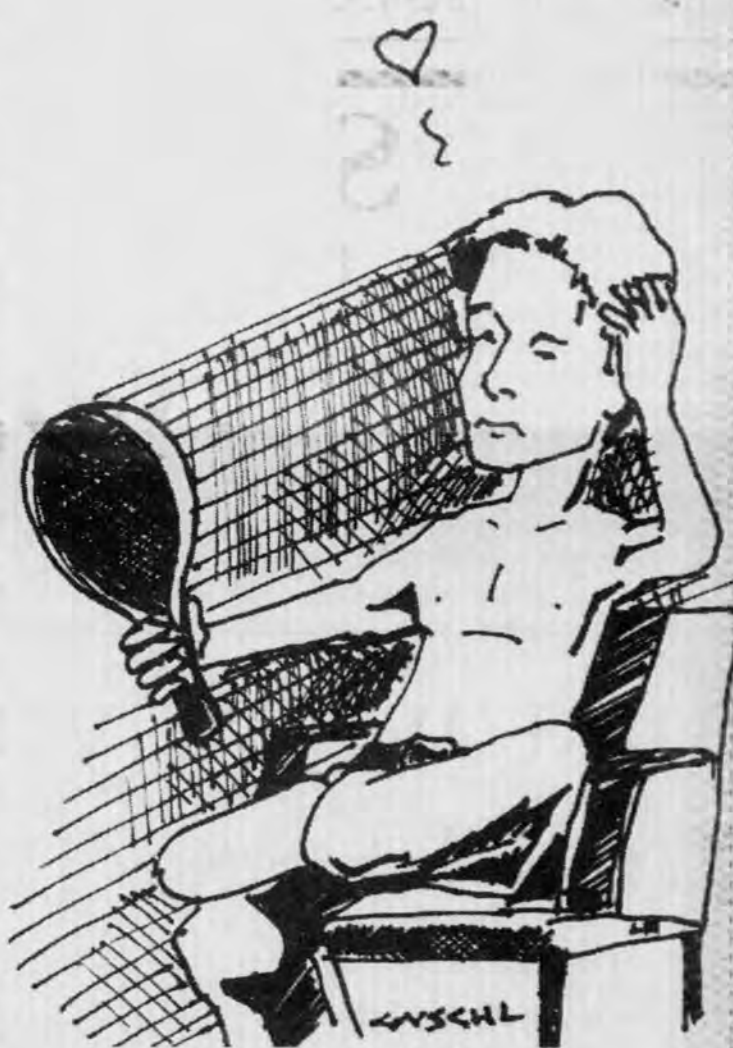
Stags admits to having applied viscous, flesh-colored liquids to his face to even out his skin tone, but he scoffs at the idea of someone else touching his hair.

"I styled my own hair," he says. "My mother taught me how to do that when I was younger."

Stags says his typical day of modeling ranged anywhere from one hour to 12 hours of stress.

"If I was going into New York, Philadelphia or Atlantic City, a car would come and pick me up," he says. "Then it was meet, greet, get a little bite to eat — if I was lucky."

Stags says promotional modeling earned



him more than \$100 an hour. It gave him personal gratification as well.

"You're wanted," he says. "That's what people most want in the world, to be accepted, and feel useful."

The AGONY of CHOICE

Young women show coping with the trauma of abortion goes beyond the mere facts and figures

Editor's note: To protect the anonymity of sources, some names have been changed.

BY SHANI A. BROWN
Staff Reporter

Abortion is one of the most controversial topics of the past two decades. Just the mere mention of the word can cause fury, uproar and debate.

According to a recent survey taken by the Alan Guttmacher Institute, approximately 1.5 million American women with unwanted pregnancies choose abortion each year.

The AGI survey also says some reasons why women opt for abortions are their youth and inability care for a child, their unwillingness to be a single parent or health problems of the mother or fetus.

It's easy to forget amid all the controversy that the issue really does hit home. The decision to abort an unborn child is often incredibly painful. In the case of two students who had abortions while attending the university, it changed them forever.

One of the students, Katie, had an abortion last November.

"It was so much trauma to my body and my heart," she says. "I think about my baby everyday."

Katie, a sophomore at the time of her pregnancy, says she had a history of medical illnesses and had been told by doctors she couldn't get pregnant.

As a result of this belief, she and her boyfriend were not as careful as they could have been during sex.

After dating for about a month, however, nausea, weight gain and strange cravings told her something was wrong.

"I kept saying it was a mistake," she says, "but I knew in my heart I was pregnant."

Two home pregnancy tests confirmed this. The discovery left her scared and confused.

In addition, the relationship she had with her boyfriend had been suffering for some time. When he found out she was pregnant, he told her he didn't want to be a father.

"He acted like a real jerk and said, 'You know what I am going to say — I want you to have an abortion,'" Katie says.

Katie wanted support from her boyfriend, but she says he never showed her any affection once she told him of the pregnancy. Eventually, she was forced to reconcile issues within herself.

"I couldn't contemplate abortion," Katie explains. "I'm Catholic and at the time I couldn't say the word in connection with my own life."

Yet her boyfriend's reaction and the fear that her parents would find out led Katie closer to the decision she had been dreading.

"I said to myself, 'I'm only 20, my parents will kill me and he wants me to have [the abortion] — what am I going to do?'"

Students who find themselves in this situation can turn to the Center for Counseling and Student Development, says Dr. Susan Lowry of Student Health Services. She says such counseling is vital before and after the procedure.

"Sometimes the person might not realize counseling is needed until after the abortion procedure is over," Lowry says.

Katie did receive counseling from Planned Parenthood. She says it was unbiased and done to let people know their options, but did not help her make a final decision.

"I was faced with a bunch of bad choices and I had to make the best decision I could given the choices."

Because of her medical problems, Katie had been using different medications before she became pregnant and had also experimented with illegal drugs, adding to her concerns.

She says her boyfriend told her all the drugs she had previously used would affect the unborn fetus.

After talking it over with her best friend, Katie decided to have the abortion. She still kept her boyfriend in her thoughts, hoping the operation would be something they could work through as a couple.

"I wanted my boyfriend to promise me that things would get better," she says. "I was hoping that the problems he and I had weren't that bad."

Along with her closest friends, Katie confided in her older sister, who encouraged her to tell their parents. She refused and made her sister vow to keep the abortion a secret.

Compromising, her sister made her promise to see their family doctor.

"My doctor told me that because of my health problems, I couldn't carry the baby to term and what I was going to do was best for my health," Katie says.

Another student, Sara, got pregnant three years ago during her first semester at the university. Like Katie, she wanted to keep her pregnancy a secret from her family.

But her constant vomiting led her brothers to believe she had an eating disorder.

"I told them I had to throw up because I was bulimic," she says. "They cried and asked me not to do it again."

Though Sara made them promise not to tell their mother, they told her just two days later — the day before she had scheduled her abortion.

"My mother asked me over and over again if there was

something I wanted to tell her. I finally broke down and told her I was pregnant," Sara says.

Though a devout Christian, Sara's mother told her that her abortion was the best thing for her.

Sara says she did not want her child to be brought up with less than she had.

Although she had received her mother's approval, Sara didn't get the same reaction from her boyfriend.

"At first," she says, "he acted like he felt bad about me being pregnant and said he understood that I couldn't just drop out of school."

She says he promised to pay for the abortion because she didn't have the money for it, and said he would sell drugs to make the money. She agreed.

But he wasn't able to make all of the money, and then he told Sara he wanted her to keep the baby.

"He said his family would let me live with them so I could go to school," she says. "But I wondered why they would do all that for me and not help him go to school."

In spite of his insistence, Sara was still convinced she was doing what was right for both of them.

"He gave me the money he had, and the rest I got from my mother," she says.

For both Katie and Sara, the day of their procedures is one they will never forget.

Katie says the night before the abortion, she talked to her unborn child. At the time, she was about six weeks pregnant. With her voice trembling, she says, "I apologized to my baby and said, 'I'll make it up to you one day.'"

The next day, she went to the clinic with her boyfriend. Standing at the door to the clinic was a guard even though there were no protesters were outside.

It's not always that easy.

Sara says the day she went to the clinic there were protesters discouraging patients.

"They were saying, 'Don't go in there' and 'Don't kill your baby,'" Sara says. "I was so scared because I'd heard

see ABORTION page B4

Primary film shows Bill's colors

Primary Colors
Universal Pictures
Rating: ☆☆☆



BY JUSTIN JONES
Staff Reporter

The opening scene of "Primary Colors" shows a politician who has mastered the essentials of his vocation. He makes his way through a crowd, able to emotionally sway those fortunate enough to receive a measured handshake.

He is possessed of a cursed gift: the ability to seduce that makes him personally and politically irresistible, which also proves to be the source of his potential downfall.

If the theme of "Primary Colors" sounds familiar, there is good reason.

The Gist of It

☆☆☆☆ INDIGO!!!
☆☆☆☆ Fuchsia.
☆☆☆☆ Magenta.
☆☆ Lime green.
☆ Teal.

Although the names have been changed in the film to protect the not-so-innocent, nobody will be fooled by the Bloodworth-Thomason-esque makeovers. Half the fun of watching "Primary Colors" is figuring out who's who.

"Primary Colors" marks the second consecutive film collaboration of the legendary team of director Mike Nichols and screenwriter Elaine May. The wit, vibrancy and importance of this film erase the memories of their rather desultory "The Birdcage."

Their achievement lies in not just turning author Joe Klein's tell all novel into an entertaining visual narrative, but in creating a work more lasting and enduring than the typical film fare.

Nichols' choice of John Travolta to fill the hip-gaiters of Governor Jack Stanton, who plays a dead ringer for President Clinton, is uncanny and remarkably prescient. Only a star with the charisma and charm of Travolta could make this Clinton caricature soar as high as it does.

The charm and the heart-felt sincerity responsible for the unwavering support of those who know Stanton are quite vivid and powerful. Unfortunately for Stanton's campaign manager Henry Burton, played by Adrian Lester, it's presented in stark contrast to those in the media who have become nightly news staples.

It is through Burton's naiveté and "gallopin' TB" (true believerism) that this contrast is achieved. Stanton's womanizing, erratic behavior and calculated, often feigned, sincerity work



against Burton. Yet, Burton feels that other presidential candidates are unlikely to overshadow Stanton, despite his faults.

More essential to Stanton's political career is his wife, Susan, played by Emma Thompson. She is the guiding force behind Jack's success. Thompson splendidly portrays a woman whose ability to tolerate her husband's infidelity is exceeded only by her determination to see her husband become president.

Equally integral to Stanton's endurance of a take-no-prisoners nomination fight are his media consultants, Richard Jemmons, played by Billy Bob Thornton, and Daisy Green, played by Maura Tierney.

Thomson shines as a thinly disguised version of James Carville, Clinton's 1992 chief campaign strategist, accurately capturing his abrasive redneck sensibilities while avoiding Carville's nasty habit of foaming at the mouth.

Disappointingly, the important real-life contributions of Clinton media consultant Mandy Grunwald are reduced in the Green character to being nothing more than Burton's lover.

But, the performance that will attract the most attention in "Primary Colors" is Kathy Bates' role as "The Dustbuster" Libby Holden. Holden is a lifelong friend of Stanton who, like real-life counterpart Betsy Wright, is taken on board the campaign to control any possible "bimbo eruptions." Her performance will no doubt garner much attention from the Academy next February.

One can draw at least cursory conclusions about a nation or society based on whomever it chooses to grant its greatest honor, prestige, and power. What Nichols and May have done in "Primary Colors" is to make those conclusions harder to draw, even for those who do not consider themselves Clintonites.

Now Playing

U.S. MARSHALS

"U.S. Marshals" is more of a spin-off than a sequel to the 1993 smash "The Fugitive," but the new film succeeds early on in establishing independence from its predecessor.

The plot, remarkably similar to that of "The Fugitive," is nothing crafty. A man is wrongly accused of vicious murder and escapes custody during a bungled prison transfer. Ace U.S. Marshal Sam Gerard, with his miraculous man-hunting skills, tries to chase down the man.

The action scenes are top-notch. In one horrific and unpredictable airplane disaster, the plane's fuselage tears open in mid-air. It crashes into a sea of power lines, catches fire and eventually rolls into a river, sinking with the passengers still inside. There are also some great chases through a backwoods swamp and even a nursing home.

"U.S. Marshals" grants viewers an edge-of-your-seat, uneven feel that leads to some tension-filled action. But the film is not able to handle drama as deftly as it has the potential to do, and none of the characters is as complete or believable as they should be.

—Max Abrams

THE MAN IN THE IRON MASK

"The Man in the Iron Mask" is the story of King Louis XIV, an arrogant young ruler who does nothing for his people.

King Louis, played by Leonardo DiCaprio, angers the Three Musketeers when he sends one of their sons, Raoul, to war so he can have Raoul's girlfriend for his mistress. After Raoul is killed, the musketeers decide Louis must not be allowed to rule.

They break Louis' twin brother — the Man in the Iron Mask — out of the Bastille and plan to switch him with Louis. However, D'Artagnan (Gabriel Byrne), the fourth Musketeer, attempts to stop them because of his loyalty to the king.

The movie has many surprising plot twists. Byrne as D'Artagnan is really the heart of the movie, and gives an emotional performance. John Malkovich, Jeremy Irons and Gerard Depardieu as the Three Musketeers also turn in moving performances.

The ending is filled with swashbuckling and sacrifice, and manages to offer a conclusion which ties up all loose ends. "The Man in the Iron Mask" is a well-executed story of devotion, loyalty and truth.

—Liz Johnson

WILD THINGS

"Wild Things" is a strikingly unpredictable, surprisingly erotic and thoroughly enjoyable piece of modern film noir. Director John Dahl, who filmed the underrated "Mad Dog and Glory," creates a movie world where seemingly anything can happen.

The action of the film begins when the two girls (Neve Campbell and Denise Richards) accuse Sam, a hunk high school teacher, of rape. Matt Dillon plays Sam with a clever ambiguity that leaves viewers wondering whether he's a naive pawn or the puppeteer holding all the strings.

He turns for help to a seemingly second-rate shyster lawyer (Bill Murray) for assistance. The lawyer's office is in a dirty little shopping center and his wall is covered with photographs of injury victims holding big settlement checks.

"Wild Things" is briskly paced and packs all sorts of funny, sexy and thrilling scenes along with the plot twists.

It is the most satisfying thriller to come out of Hollywood in years, and a wholly enjoyable movie-going experience.

—Max Abrams

Just when you thought it was safe to use public restrooms

The Ten Commandments of Urinals

<http://www.uaberie.ca/~mkysh/home.html>

Some people can just go and then leave. And then again, some can't. The authors of "An On-line Guide to Urinal Etiquette" page offer some insight to beating the bathroom blues. The site gives out rules and plans of how to get the deed over and done within public bathroom settings.

For those that have a tendency to talk in the bathroom, the website gives some advice. "Usually, talking at a urinal situation is frowned upon. Conversation may occur directly prior to urinal use, or directly after it, but while engaged at the urinal, verbal communication should be nil."

To avoid being ostracized, one should never start up a conversation with a total stranger under any circumstances. However, there are exceptions to the rule. Talking is allowed if a friend is in the next urinal, the site explains.

Besides giving rules, the site also explains what to do when encountering a toilet without any walls.

"All I can say is to avoid these places at all cost," the site says. "Plan ahead, hold, sew up your colon. But for God's sake man don't go!"

However, using a public restroom isn't always a traumatic experience. "The Ideal Situation" is possible when one encounters a bathroom with a solo urinal — unless it's occupied.

"If you suspect the patron is merely standing around with his fly open, it is usually best just to keep those suspicions to yourself," the site warns.

Now, if people would only learn to flush afterwards the world would be a better place.

Useless Fact Homepage

<http://www.leland.stanford.edu/~jenkg/useless.html>

Don't you just hate those people that know facts that nobody cares or even wants to hear about?

"Deb and Jen's Land O' Useless Facts" page has a plethora of trivia that Alex Trebek wouldn't even find worthy of his show.

The design of the page is simple. There are no fancy graphics to dazzle the eye and no annoying sounds that shriek out from the page.

The page just lists the useless facts sent in by readers who, apparently like Deb and Jen, are full of useless information that nobody gives a damn about.

The facts range from the time it takes to turn hot chocolate into a Hershey's kiss to how to tell whether a chicken will lay white or dark

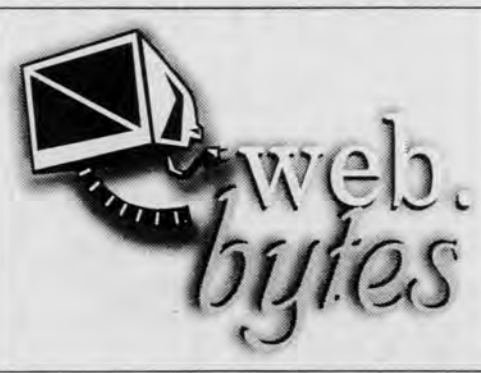
eggs.

"If the chicken has white ear lobes, she will lay white eggs. If the chicken has red ear lobes, she will lay brown eggs."

Does anyone know about this? Does anyone even care?

The archives extend for a few pages of tedious information that nobody in their right mind would ever care about.

For those who don't know that Theodore Roosevelt was the first American president to win the Nobel Peace Prize, this site will give them knowledge beyond their wildest dreams.



Bert Is A Criminal

<http://fractalcow.com/bert/bert.htm>

From sharing their rubber duckie and their habit of taking long, hot bubble baths together, people have always looked upon Bert and Ernie with a little suspicion.

Now, the secret is out of the bag. Bert is a criminal.

Even his best buddy Ernie goes on the record to testify that he is indeed evil and a raging lunatic.

"Well you see... um... Bert kinda has a dual personality. During the show, he's a pushover and very geeky," Ernie says. "But when the camera stops rolling, he becomes a raging maniac."

Ernie even goes on to talk about Bert's drug habit. Bert has used speed, ecstasy, heroin and even cocaine.

"He taught me all the names," Ernie says. "I hate him most when he is high."

Kermit the Frog even steps forward to expose Bert's history of sexual assault on Prairie Dawn, one of the Muppets on the show.

"Bert's affections of love were turned down by her a few times, then Bert got violent," Kermit explains. "He would corner her into dark corners of the street, and assault her."

"Bert is a really evil person, I wish

he would be put to jail."

—John Yocca



Did Bert's long, hot baths with Ernie and his rubber duckie warp him into sadistic madness?



What the hell! I just realized that I am the only college student bound to this crazy town over spring break. It'll be me and those li'l skate punks in Newark Shopping Center. My friends are heading to Panama City and I'm house-sitting. What on earth was I thinking?

Ellos son Los Fabulosos Cadillacs y estarán en la TLA. Okay, I was just setting the scene. This Hispanically named group will be headlining with Cherry Poppin' Daddies. 8 p.m. Tickets are 10 bucks in advance.

FRIDAY

That funkdoobiest band, the Scatologists, are razzing up the Deer Park (and I thought they were getting bigger name bands) yet again. Yep, it's another CD release party. How many times can you release the same CD? Concert starts at 10 p.m. Call 731-5315 and make sure to ask about a cover.

The Delaware Theater Company kicks off the week-end with its 12th annual Barefoot Ball at Wilmington's train station. So shake your caboose to the city and prepare for microbrews and munchy busters. The event lasts from 6 to 10 p.m. and tickets are \$20 in advance. Call (302) 594-1104 for the inside track.

B.B. King. Need I say more? Okay, you know I will. He's bringing a special guest, Bobby "Blue" Bland, with him to the Keswick Theater in Glensdale, Pa. Now — I want to know — is Bobby a smurf or does he got the blues? Jam time is 7:30 p.m. Call (215) 572-7650.

Pigface is coming to the Trocadero in Philadelphia tonight. Pigface? Who calls themselves Pigface? Well, if you're up for pigs in a blanket or pickled pig's feet, truck up to Philly and catch these kids at 7. It's \$10. Shame they don't take flex, ain't it?

Oh baby! If you're 21, you need to be at the Balloon tonight. They are getting the groove on with a sure-fire Dance Party and Hot Legs contest. Come on ladies, kick it and strut your stuff.

SATURDAY

Thump. I mean, jump, uh, STOMP. Yep, those musical thumpers are coming to the Merriam Theater. They'll be there until April 12, so get your rump there and bump along with them. Call their box office for info, (215) 732-5446.

Is it almost Easter already? With all these rats, dogs, pigs and whatnot, I almost left out the bunnies.

That one important bunny will be hobnobbing with the Gov. and his Mrs. at Woodburn. The festivities begin at noon, so hop on over and hunt for some eggs. Hey guys, Miss Delaware's going to make an appearance. Call (302) 739-5656 for details. And hey, that's down state, so dial the area code first.

Can you say Borders? No, not those cool things you make your computer do when you're expanding a term paper — the book store, up on Concord Pike. It's presenting A Little Bit of Opera. The program stars Christine Kavanaugh and Gus Mercante, who will fill the air with beautiful arias. So go. The show begins at 7 p.m. and it's free. Call 478-0594.

SUNDAY

If you make it to Sunday, Borders will be having another concert. Heartsounds is showcasing spring tunes and classical ditties. Turn out for some harp and flute work. The show starts at 2 p.m. Call 478-0594.

So I got some issues, huh? What a shame. Have fun in Panama City. I'll be barefoot, munching on pig's feet and stomping my way to the governor's front door.

—compiled by Liz Beukema's dual personalities

What the flick?

"When you get tangled up, just tango on."

Answer: Al Pacino and Chris O'Donnell in "Scent of a Woman."

CONCERT DATES

THE KHYBER
(215) 238-5888
Robert Bradley's Blackwater Surprise. \$7.50. 7 p.m. April 19
Kyle Davis and Friends. \$8. 8 p.m. April 21
Dr. Didg. \$5. 9 p.m. April 22

KESWICK THEATER
(215) 572-7650
B.B. King. \$35. 7:30 p.m. and 10:30 p.m. tonight

ELECTRIC FACTORY
(215) 569-2706
Ratdog. \$25. 8:30 p.m. tonight
Reverend Horton Heat and Face to Face. \$16.50. 9 p.m. tomorrow
Ratdog. \$25. 8 p.m. Sunday
Maceo Parker/Fishbone. \$20. 8:30 p.m. April 11

TLA
(215) 336-2000
Whiskeytown. \$10. 8 p.m. tonight
Los Fabulosos Cadillacs/Cherry Poppin' Daddies. \$15. 8 p.m. Saturday

CORESTATES SPECTRUM
(215) 336-2000
The Sound of Philly. \$19.98-\$29.98. 8 p.m. April 9

THE TROCADERO
(215) 922-6888
Pigface. \$16. 7 p.m. tonight
The High Llamas. \$8. 7 p.m. Monday
Pro-Pain. \$10. 7 p.m. April 9

BALLROOM AT THE BELLEVUE
(215) 336-2000
Joan Baez. \$30. 8 p.m. tonight
Projekt Two. \$25. 8 p.m. May 3

MOVIE TIMES

REGALS PEOPLES PLAZA 13 (834-8510)
(Movie times for today through Thursday) Lost In Space 1:10, 4:10, 7:10, 10:10 Mercury Rising 1:30, 4:30, 7:30, 10:05 Grease 1:15, 4:15, 7:15, 9:45 The Newton Boys 1:40, 4:40, 7:40, 10:20 Meet The Deedles 12:55, 2:55, Primary Colors 12:55, 3:55, 6:55, 9:50 Wild Things 1:25, 4:25, 7:25, 10:10 Mr. Nice Guy 1:35 Man In The Iron Mask 1:40, 4:40, 7:35 U.S. Marshals 4:35, 7:35, 10:15 Titanic 1:30, 4:45, 7:30 The Wedding Singer 5:15, 7:50, 10:25 Good Will Hunting 1:20, 4:20, 7:20, 10:10 As Good As It Gets 1:05, 4:05, 7:05, 9:55

CHRISTIANA MALL (368-9600)
(Movie times for today only) Grease 11:30, 2, 4:30, 7:15, 9:45 Titanic 1, 3, 5, 7, 9 Primary Colors 12:30, 3:45, 6:45, 10 Twilight 8, 10:15 Barney's Great Adventure 12, 2, 4, 6

CINEMARK MOVIES 10 (994-7075)
(Movie times for today through Sunday) Mercury Rising 1:10, 4:15, 7:25, 10:20 The Newton Boys 1:25, 4, 7:35, 10:15 Man In The Iron Mask 1:15, 4:05, 7:05, 9:50 Wild Things 1:35, 4:45, 7:45, 10:10 As Good As It Gets 1:05, 4:10, 7:10, 10:10 U.S. Marshals 1:30, 4:25, 7:15, 9:55 Good Will Hunting 1:45, 4:30, 7:20, 10:05 Lost In Space 1:20, 4:20, 7, 9:40 Meet The Deedles 1, 3:10, 5:15, 7:30 The Wedding Singer 9:35 Mr. Nice Guy 1:40, 7:40 The Big Lebowski 4:50, 9:45

NEWARK CINEMA CENTER (737-3720)
(Since movie times change frequently, call the theater for show times) Meet The Deedles, U.S. Marshals, Man In The Iron Mask, Mercury Rising



The Rustic Overtones are playing the Khyber in Philly on Monday.

Nothing rustic about developing band

BY ELIZABETH BEUKEMA
Entertainment Editor

In the novice music industry it doesn't get better than opening for trend-setters like George Clinton and the P-Funk All-Stars, 311 or the Mighty Mighty Bosstones.

The Maine-based Rustic Overtones, have had their brush with fame while opening for such musical greats. But they are not disillusioned about stardom, holding onto a sense of reality.

With a 250-venue tour that will land them in Philadelphia next week, the recent release of a new album, the band is well on its way, churning out a trademark sound that has brought them success on the college music scene and club beat.

"Put it this way," lead singer Dave Gutter says. "I sleep with my girlfriend more than I sleep with my girlfriend."

The band's heavy touring has won it a wide fan base, especially in their hometown of Portland, Maine.

"We don't have any meathead, slam-dancing tough guys, no brainless fans," Gutter says. "They're educated about music, spitting out musical terms."

"Last time we were in Portland we played for 1,700 people," he adds. "Some fans travel two to three hours to our shows. It's great."

While Rustic Overtones has the ability to draw large crowds, Gutter tends to like the smaller venues better. "I really like the grimy bar scene best, under the 500 capacity. It's more fun."

"Last Christmas we played a benefit at the Cumberland County jail for free," Gutter says. "These were guys that are in prison for life or just about to get out."

"That was the best show. It didn't matter that we were on a makeshift stage with a really small technical system."

Their extensive touring and creativity in choosing venues has paid off for Rustic Overtones. At their inception in 1993, the band was a mix of college-bound music fans and career-oriented buffs experimenting with ska, rock and rhythm and blues. Now, Gutter says, they're down to the seven members

"who want to do music for a living."

Their first independent album released in 1993, "Shishboombam," has a distinctly ska edge. Their music reflected the influence of ska trend-setters the Specials and the Toasters.

But as the ska genre has peaked with radio play and popularity, the band has chosen to take its music in another direction.

"We have to look at the big picture. Ska's the disco of the '90s," Gutter says. "It could be gone tomorrow — we don't want to be gone tomorrow."

Through years of musical progression, they've retained their muscular horn section, with band members Ryan Zoidis on alto sax, Jason Ward playing the baritone sax and Spencer Albee on the trombone. Dave Gutter, with his Hammond B-3, his Fender Rhodes and a clavinet, and Jon Roods (on bass) support the heavy tunes with their seamless guitar work.

For their most current album, "Rooms by the Hour," released in January, the band leaned more toward an R&B rock sound with vintage funk edges and a hint of big band and swing tossed into the mix.

"We had a soul influence," Gutter explains. "We listened to a lot of Gospel music when writing the material for this album."

Gutter writes the majority of the lyrics for the band's songs. They often reflect his mood, his perception of a warm, sunny day or the band's tedious touring schedule.

"Writing a song in a dressing room on the road is going to be either hard rock 'n' roll or mellow," he says. "The atmosphere really inspires the lyrics."

The band members collectively collaborate on their musical compositions, Gutter says.

"Sometimes we might be particularly unhappy with the direction one person is leading a song, but on a whole we definitely have a common perspective."

"We're constantly practicing and reworking, and I can tell you that all of our songs sound entirely different live."

Rustic Overtones will play the Khyber in Philly on Monday at 8 p.m.

All the secrets from inside the closet

Gay students talk about the hardships and the liberation of coming out

BY LIZ JOHNSON
Student Affairs Editor

The closet can be a dark, lonely place for those who stay inside too long. People, after all, long to be free.

For some, opening the door to the closet is as harmful as staying inside. For others, it leads to a new world of freedom.

The phrase has become a commonplace part of our language. Homosexual people come out when they reveal their sexual orientation to another person. University students who have come out say the process brings a host of mixed emotions.

"It's always nerve-racking to come out to people because you don't know how they are going to react," says Litz Stark, education co-chair of the Lesbian Gay Bisexual Student Union.

"Not only do you have to worry about losing people, but you may face backlash from people you don't even know."

Stark went to a private Catholic high school in Wilkinston where there was virtually no open homosexual population at all.

"I was 14 when it occurred to me that I might be a lesbian," she says, "but it took me a while to admit it to myself because I was honestly afraid of making the wrong decision."

But, Stark says, she wasn't worried about facing rejection because she was a lesbian. She just didn't want to go through the process of telling people about it if she wasn't absolutely sure.

After a year of agonizing over it, she started coming out slowly to her best friends.

"It's a drag and it's exhausting because some people know and some don't," she says. "It puts you in a position where you have to watch what you say around some people."

By her junior year, Stark was tired of worrying about who knew she was a lesbian and who didn't. "I just wanted to get up on a table and scream it out to everyone at once," she says.

She decided to write an editorial in the school newspaper about what it was like to be a homosexual person in high school. But before she wrote the article she wanted to tell her family.

"No one even batted an eye. My family is so cool," she says. "My mom just told me to decide how out of the closet I wanted to be so I would be prepared for reactions."

Stark wrote the editorial, but it took nine months to be published. The conditions of its publication included removing every mention of herself or the

school, making it very general.

"At first I thought the article would be weakened if I took out my feelings," she says. "But then I realized changing it would be better than totally giving it up, so I did."

After that, Stark says the whole school knew she was a lesbian because they assumed anyone who would write an editorial like that would be.

"Since then, I've been pretty much out," she says. "It doesn't ever stop — you meet new people and become involved in new situations, but pretty much everyone knows."

The university, she says, is not a particularly friendly place to be homosexual, but it's not totally negative either. Although she hasn't had anyone insult her to her face, she says because the homosexual population on campus is so small, it is hard to meet people.

"You don't see any gay or lesbian couples here on campus," she says.

But she isn't too worried about being accepted.

"It's new people now — if they won't accept who I am, I don't have the time or the energy to help them work through their problems."

Stark feels having to come out to people caused some very positive things to happen to her. She says it forced her to really analyze and understand herself.

Sophomore Mark Williams, LGBSU vice president, also found that coming out can be a positive experience.

"I had always known I had some feelings for guys," he says. "But I told myself that everybody had feelings like that and I was ordinary. But one summer a guy approached me and kissed me, and I knew it was right."

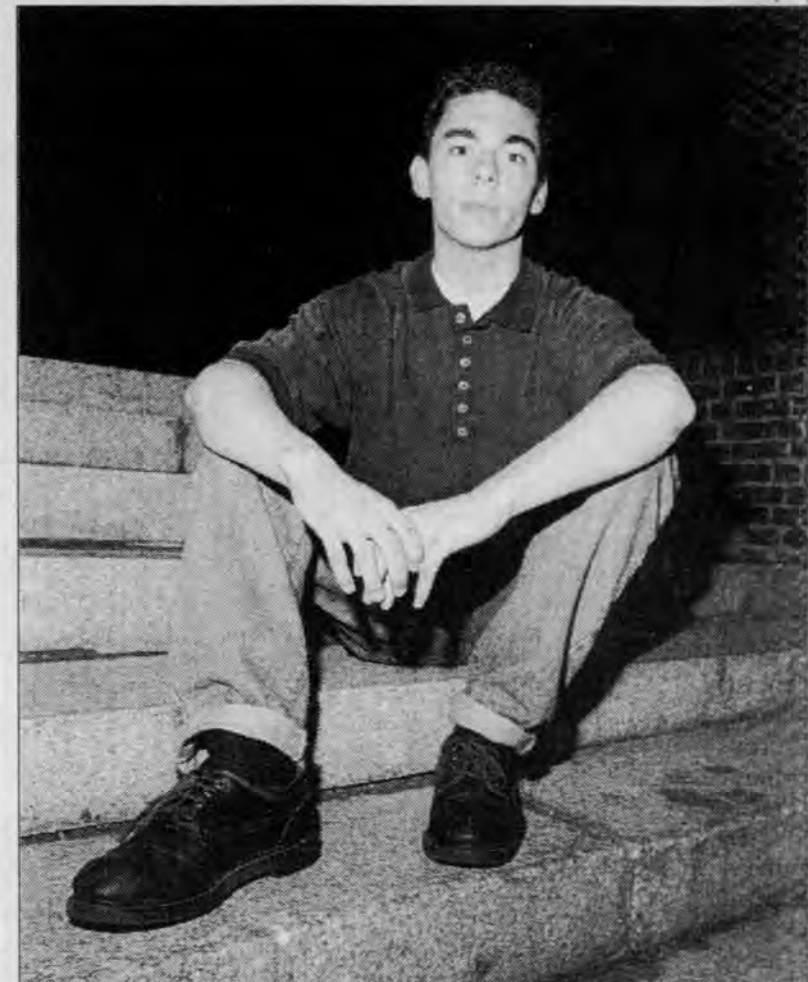
Williams came out to his friends in school before he came out to his parents. He says it was strange for him because his mother had come out while he was in eighth grade, and his parents had divorced.

"I thought she was a big freak then," he says, laughing. "When I told my mom I was gay, it was kind of a fluke."

I'd just had a big fight with a guy I was dating and I came in crying.

"As I was telling her, I could see she was trying to hold back laughter, and I started laughing, too. She already knew."

It was very different coming out to his dad, though. Because of what had happened with his mom, Williams was wary of telling his dad. He finally did,



Sophomore Mark Williams says it's hard to talk to his father about being gay.

but it's not something they ever talk about.

"I wish we could talk about it. There are things you want to tell your parents. When you're seeing someone new, you want to tell them about it — but I can't."

Williams says he thinks his dad just needs some time to work it out. He feels they've gotten closer as a result of it.

"When I got to college, I was pretty much out, although not to my roommate, because I didn't want him to be weirded out," he says.

He says he is pretty comfortable being out because he hasn't really had any open confrontations. Even when people in his dorm wrote messages on his door with words like "faggot," he shrugged it off.

"That rolls off my back," he says. "You just hear comments sometimes. People should have their own opinions, but I just want to show them how it really is — it's not something weird or wrong."

Thomas, a bisexual who asked that his last name not be revealed, says he never had any confrontations when he came out to people he knows well, but he doesn't feel a need to walk into a lecture hall and tell everyone his sexual orientation.

"I usually tell people when they ask, but I think when it comes to an issue of sexuality, it's no one else's business, except possible partners. It's really a private issue."

"I don't think it's a question of homosexuality, heterosexuality or transsexuality — it's just about being sexual."

In many ways, homosexuals are saying, that's what the coming-out revolution has been all about. More people are coming out, they're coming out younger and they seem less afraid to do it.

It's not about labeling people anymore, they say, but about who you're attracted to. And that's just the way it is.



Litz Stark, a junior, says no one in her family batted an eye when she told it to herself she was a lesbian. "My family is so cool."

Natural health fad draws on age-old custom

BY ERICA IACONO
Senior Staff Reporter

On a routine trip to the local Rite Aid, just before customers arrive at the front counter lined with every candy bar from Snickers to Nutrageous, they hit a barrage of medicines: Advil, Tylenol, Sudafed, Midol.

From CVS to Happy Harry's, just about every drugstore out there exemplifies America's obsession with over-the-counter medication.

Yet despite the availability of traditional medicine at their fingertips, many are now turning to a more natural approach. Among the traditional, artificial medicines that clutter the shelves of drugstores, consumers can find a remedy derived from a root, leaf or wildflower to chase away everything from the flu, colds and even the blues.

The natural remedy fad is part of a philosophy of medicine known as homeopathic, which relies on treating and preventing maladies by taking potentially toxic substances in very small doses. Supporters say such treatments stimulate the body's ability to fend off disease.

Herbal remedies have been a part of Eastern medicine for thousands of years. The past decade has seen them become more and more a part of mainstream culture in the United States.

Alan Tillotson, an herbalist who works at the Chrysalis Natural Medicine Center in Wilmington, says his clients have medical problems ranging from allergies to cancer. He believes the recent surge of herbal medicinal use is due to the American public's dissatisfaction with Western medicine.

Flavia Cugini, who has managed Nature's Way in the Newark Shopping Center for 13 years, says there has always been an interest in herbal medicine but that the recent trend has been sparked by increased exposure.

Currently, she says, there are a number of herbal supplements that are popular among customers. St. John's Wort, derived from a common wildflower in Europe and North America, is used as a mood elevator while ginkgo biloba supposedly improves concentration and memory.

Another popular herb is echinacea, which promises to boost the immune system, especially during cold and flu season.

Cugini says she began using herbal supplements after her husband, a pharmacist, noticed many problems among customers who were relying on allopathic, or traditional medicine.

She now takes some of the herbs she sells in her store, such as ginkgo and echinacea.

"I try to use herbs and nutrients as a preventative measure," she says. "I have not had to use antibiotics in over 10 years."

Although Cugini's clientele range in age from 35 to 75, many university students are also using herbal supplements.

Sophomore Jenna Kelley says she first decided to try herbal supplements after her friend's mother, who had ovarian, skin and lung cancer, made some progress at a homeopathic center with herbal treatment.

Kelley says she has been taking echinacea for

while, he acknowledges that herbal drugs could play a more prominent role in medical treatment in the future, provided there is more research in the area to support it.

"I recognize we don't know it all," he says. "I don't think there is one philosophy of medicine that dictates everything that is right."

But he advises those considering herbal medicines and supplements to consult a physician if they are taking any prescribed medication. He says St. John's Wort, commonly used to treat depression, can have a dangerous interaction with anti-depressants such as Prozac.

And while some are enthusiastic about using herbal supplements, others aren't completely convinced.

Clare Gimpel, a junior biology major, has been taking a brand of ginkgo for the past month to help her prepare for the upcoming Medical College Admission Test, which lasts for a grueling eight hours.

Instructors at Kaplan, a test-prep service conducting a review course for the exam, advised her to take the supplement.

Gimpel says she has not noticed any difference and will stop using it after the April 18 MCAT.

Sophomore Lisa Smith has also been taking a form of ginkgo. She hasn't noticed any drastic differences since she started in November.

Smith says it probably works for some people because they believe it will work. "I think it's a mind-over-matter thing," she says. "But I figure it can't hurt."

While most college students mainly rely on herbal supplements to treat colds, flu, and other minor ailments, some are also used to treat more serious ailments and diseases.

Tillotson says he has encountered cases in which cancer patients, who are also under the care of an oncologist, have made tremendous progress through the use of Chinese herbs.

Despite some criticism of herbal medicine, Tillotson says, many of the claims it makes are supported by scientific evidence.

Recent studies, for example, have shown ginkgo biloba can significantly reduce short-term memory loss, vertigo and depression.

"I respond to criticism with scientific explanation," he says. "How can you criticize science?" Either way, Tillotson's professional experience with such drugs means more to him than the hard evidence.

"We're not interested in proving things," Tillotson says. "We're interested in using [herbal medicine] to make people better."



Despite the popularity of traditional medicines like Advil, many are turning to natural ones like St. John's Wort.

more than a year and a half, and she is sure it has built up her immunity to illness. The herb is designed to be taken in cycles — seven weeks on and two weeks off.

"I believe that it really works," she says emphatically. "I used to get sick all the time in high school — cold, flu, you name it. Now, I can't even remember the last time I was sick."

Marissa Pine, a junior, says she has taken echinacea and garlic kolic extract, which also boosts the immune system, for more than a year. She says she spreads herself thin at times, which could make her vulnerable to germs and infection.

"My goal in life is to be as healthy as I possibly can," she says, giggling. "I'm just a health nut."

Dr. Joseph Siebold, director of Student Health Services, says although he practices traditional med-



Keysman Josh Levy, the only unhitched member of Big Bad Voodoo Daddy, enjoys his status as a bachelor: "All the other guys just refer the ladies in my direction."

Daddy: 'They dig us and we dig them digging us'

continued from page B1

a virgin to the big bad experience, seeking eight autographs, yelled out, "Where's the bass guy? Where's the bass guy?"

So much for fame. But they're getting there.

"They dig us and we dig them digging us," says Shumaker, or "the bass guy." "I don't know if we're famous yet, but we're getting more recognition from town to town."

"I'm loving every minute of it right now," he says. "It's a dream. It's a turn-on. And it's an ego stroke to sign autographs and stuff."

Pianist Josh Levy, the only unhitched band member, says the attention he's getting is the only officially single male is "nice."

"I like it ... a lot," he says, smiling slyly. "All the other guys just refer the ladies in my direction. They're all loyal to their women at home in California."

Shumaker says the attention is a lot of what it's about, but he remembers where he was not too long ago.

"I used to be a numbers cruncher for a sports equipment company in L.A.," Shumaker says, "so I know how the other half lives."

And then one day it just happened.

Shumaker and the others realized success was knocking, and who were they to sit on the couch?

"One weekend in June of '95 we did a gig at a house in San Diego," he says. "Monday morning I called in sick. I never quit a job before, but on Tuesday I put in my two weeks."

The effects of the two years that have passed and the cameo in "Swingers" finally hit Shumaker while in an Atlantic City, N.J., cafe two weeks ago.

"I'm sitting there and I'm saying to myself, 'It's 10:30 in the morning on a Monday and I'm sitting in Atlantic City sipping orange juice. Damn.'"

He smiles and raises his eyebrows. "Ya know?"

Such were the sentiments from all crazy eight of them. From Hollywood to Delaware, the crowds have been hopping right along with them.

"We just weren't sure if this Delaware crowd would give it up or not," Morris says. "Because it's a Monday night, and people might just say, 'All right, who's this 'Swingers' band?'" he says with his arms folded.

"But they were live. They really came out and moved and screamed and let us know they were there," he said.

"It was a great show."

Feature Forum

BY CHRISSI PRUITT



The woman that does my nails just had a baby.

One of the editors I work with at my internship is expecting a baby.

My friend's sister is expecting twins.

This spring is baby crazy!

I am a sucker for children. I have been baby-sitting since I was 12. It is some sort of a mothering instinct.

A baby emits the sweetest essences in the world. I love the smell of baby powder and warm milk. The feeling of a tiny finger grasping one of mine is incomparable to anything else. It is an incredible feeling of worthiness — the feeling that someone needs you.

Most of my cousins are five to 10 years older than I am and have children and families of their own. I have tons of little second cousins running around all over the place. The majority of my family is on the East Coast so we get to see them, with one exception.

My cousin Pat is a quiet, gentle man who graduated from the Naval Academy and has moved around a lot. He usually had a girlfriend and would occasionally show up at

Baby's smile brings tears of joy and sorrow

family functions with one or another. The whole family was shocked when he went out to Las Vegas and came back with a wedding ring on his finger.

His new wife was less than stable and they had a number of problems in their marriage from the start. But they were determined to make their marriage work and start a family.

After many months of doctors' visits and fertility treatments, they were finally pregnant — with triplets. Pat's wife had a difficult pregnancy and was confined to her bed for most of it. When the babies were born they were very sick.

One baby girl died soon after the delivery. The other two, a boy and a girl, were in serious but stable condition. Sierra came home first. Connor was still in the hospital. When Connor was finally able to come home, his sister became very ill.

Pat rushed the tiny infant to the hospital and held her in his arms as she closed her eyes one final time. While he was there with his baby girl, his wife took Connor and left to live with her parents.

Pat has spent limited time with his son ever since. His wife refuses to grant him a divorce despite the fact that they cannot stand to be in

the same room. When Pat drives to Florida from his rural Georgia home, she will take the baby and leave so as to "miss" his scheduled call.

When my uncle, Pat's father, was dying of lung cancer, Pat begged his wife to let Connor

And still she refused to let Connor spend any time with his father's family. She called Pat at the funeral home and accused him of concocting a huge hoax (i.e. his father's death) to get Connor.

come see his grandfather. She refused, flew into hysterics and accused him of lying just to get the baby away from her.

Connor never met his grandfather. Uncle Ron died a short time later.

And still she refused to let Connor spend any time with his father's family. She called Pat at the funeral home and accused him of concocting a huge hoax (i.e. his father's death) to get Connor.

Finally, after arduous legal battles, Pat was guaranteed visitation rights.

Currently, Pat's wife has accused him of child abuse. The pair are preparing for another messy legal battle.

I have seen Connor once in his entire life. We met at Christmas.

He toddled around the living room diving at presents and attacking them with the aggression of a puppy going after a bone. His newest accomplishment was giving "kisses."

A "Connor can I have a kiss?" request was happily met with an open mouth lick on the cheek. It was a little gross — but now that I look back, it was the sweetest, most tender moment I have ever experienced.

Connor ran around the house dragging a newly received Barney doll that was twice his size.

"My," he said repeatedly. He stood in awe of all these strangers wanting to hug and kiss him and just hold him. Strangers. He might never know any of us ever again.

Connor is one of those babies who surveys each scene carefully. He figures out who will fawn over him and quickly waddles toward the chosen target.

He has milky white skin, soft blond hair,

vibrant blue eyes and a grin that begins as a question and ends in an exclamation point.

He loves to hug. He is so full of love for everyone — especially his daddy. Whenever Pat speaks, no matter where Connor is in relation, he wobbles over and looks up at him with adoring eyes.

His fingers are so tiny, and so very perfect. Each little pink toe wiggles when tickled. These are the prime years of his life. The times to cuddle and laugh and hug.

But I may never have that chance again.

It makes my heart fly into my throat and my eyes well up with tears.

But mostly, I think of Pat, the brave man who held two of his children in his arms as their tiny angel wings prepared them for heaven.

It is times like these that I pray to Connor's sisters, Catherine and Sierra. "Watch over your sweet brother. Let him know that we love him and that some how, someday we will be a part of his life."

— Chrissi Pruitt is assistant editorial editor for The Review. Send responses to specialk@udel.edu.



THE REVIEW / File Photo

Caravan will be playing the Hen Zone on April 16.

Caravan dreams of the road to music fame

BY LAURA SANKOWICH

Entertainment Editor

A little over a year ago, Caravan was just another Newark band. They played the bar loop on Main Street, frequented the East End Cafe and opened for other local bands, including Grinch.

A year later on a Monday night in singer and keyboardist Patrick Brunner's apartment, they're still just another local band. They practice every night they can and occasionally, as always, they play the East End.

But the band's ambition can't be confined to the apartment they are sitting in or the local music scene that spawned them.

As Brunner and the band sit around his coffee table, the room is filled with an energy that radiates from them and escapes the open windows of the apartment.

They discuss their music and reminisce about past gigs.

The style of music the band plays mirrors that energy. The band's guitarist Jamie Price, a junior, describes it as "synergistic" rock. "It's psychedelic, with an attempt to be more melodic," he says. "There's definitely a lot of influences from jazz."

"And stuff," chime in several other members of the band. "It definitely sounds like stuff."

But their music is a far cry from stuff.

A video of the band's performance plays in the background. In it, each performer improvises, bending musical notes, curving them around each other, and meshing them together.

With three years of experience, Caravan still haven't found the fame and fortune they seek. But then, in a musical climate where cover bands

are dominant and the fan base shifts from year to year with the student body, popularity is hard to establish and maintain.

"I think it's tough for a band in Delaware," bassist Todd Youngerman says. "There aren't that many places to play."

Brunner agrees. "A year ago we came out strong, like real strong. Every place we played was packed," he says. "But now, even at a place where we're used to having a lot of people, it doesn't seem like people have the motivation."

Regardless of their fans' lack of motivation, Caravan are a hard-working band. Youngerman and Brunner all have what Youngerman calls a bogus day job. Price and drummer Kevin McCabe are full-time students.

They each have an idea for the dream show.

"Playing in another country where the audience is unbiased musically and philosophically is ideal for me," Price says.

Youngerman says he just wants to be familiar with the venue and the people in the crowd.

Guitarist Aaron Goldstein wants to play overlooking the ocean. Brunner says he's just happy with "what we do every night."

Either way, these are people who play for themselves.

"I just want to play and make enough money to be comfortable," Price says. His buddies nod in agreement.

For now, their upcoming musical endeavors will land them at Bacchus Theatre in the Perkins Student Center on April 16. After that, they have shows planned in Pennsylvania and Maryland.

Abortion more complex than to have or not to have

continued from page B1

about protesters bombing clinics."

Sara, who was 11 weeks pregnant at the time, says the procedure took the entire day. She was ushered from room to room, asked to sign papers, counseled and tested.

"I was depressed and threw up the whole time," Sara remembers.

Katie says the actual procedure lasted less than a minute and was extremely painful.

"It was the longest 30 seconds of my life," she says, with tears forming in her eyes. "The pain is 1,000 times worse than any period pain."

To make matters even more difficult, both Katie's and Sara's boyfriends abandoned them soon after their traumatic experiences.

Katie's boyfriend broke up with her the day after the procedure and did not seem to feel bad about what she went through.

After the abortion, Sara and her boyfriend stayed together, but the relationship took a turn for the worse.

"I found out he gave me a little more than a baby," she says. "He also gave me trichomoniasis — a sexually transmitted disease."

Though abandoned by the men they thought would always be there for

them, Katie and Sara have managed to work through the experience.

Katie says her friends helped her through the ordeal even though some of them disagreed with her decision.

"Not all of my friends believed in abortion," Katie says, "but they cared about how I would feel."

Though they have come to grips with their decisions, both Katie and Sara say they would never have another abortion.

"It made me feel so guilty because I couldn't protect the baby growing inside me," Katie says. "Even with the health risks I would face, I would have my baby."

Sara says she would have the child if she became pregnant because she feels more mature and financially stable than she would have been three years ago.

Many people might not agree with what they did, but Katie says their opinions don't matter much to her.

"Given the situation I did what was best for me," she says with a harder edge to her voice. "Those people need to get off their self-righteous kick."

Ultimately, the decision to have an abortion is one the woman — not abortion critics — have to deal with both emotionally and personally.

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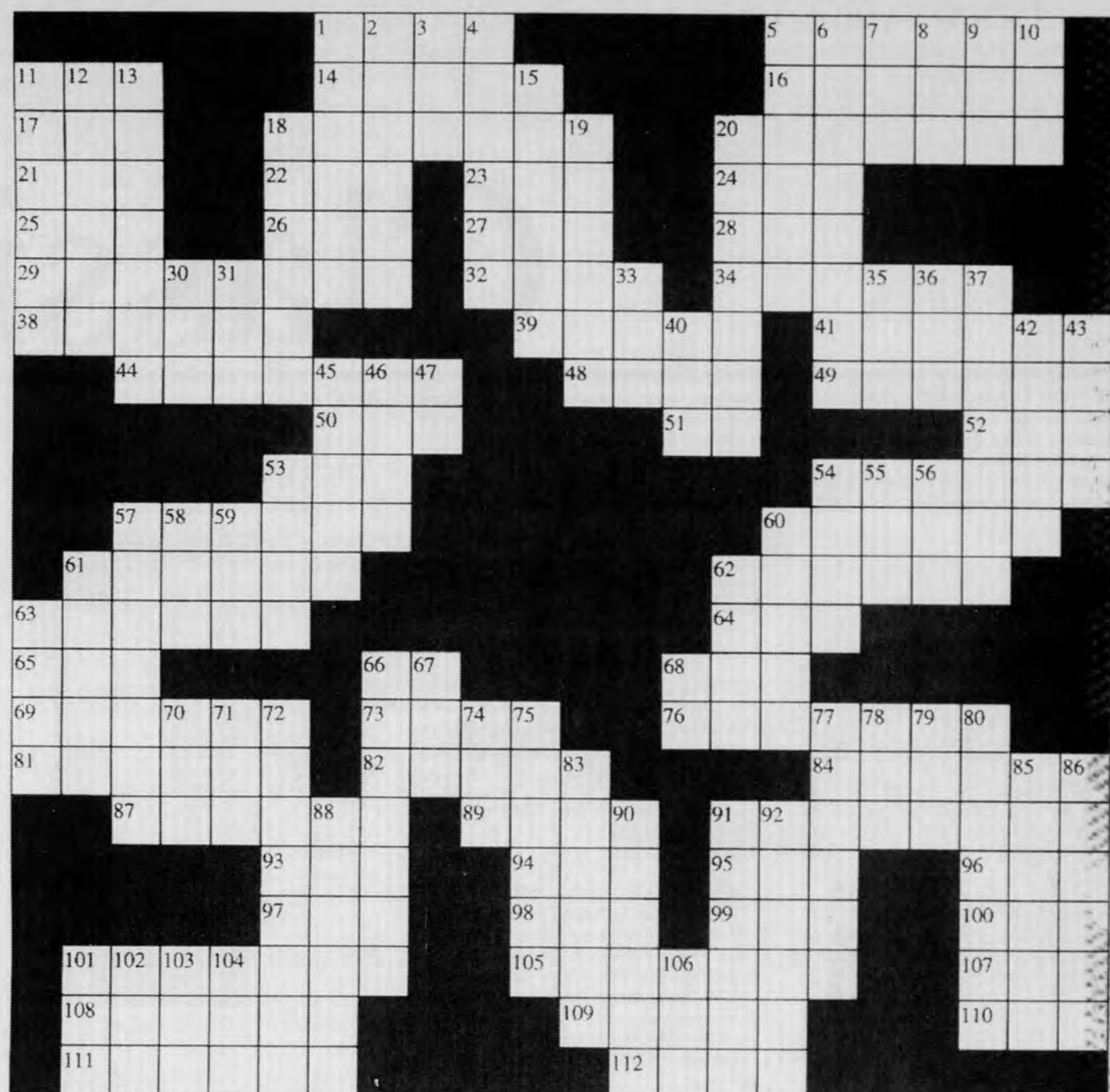
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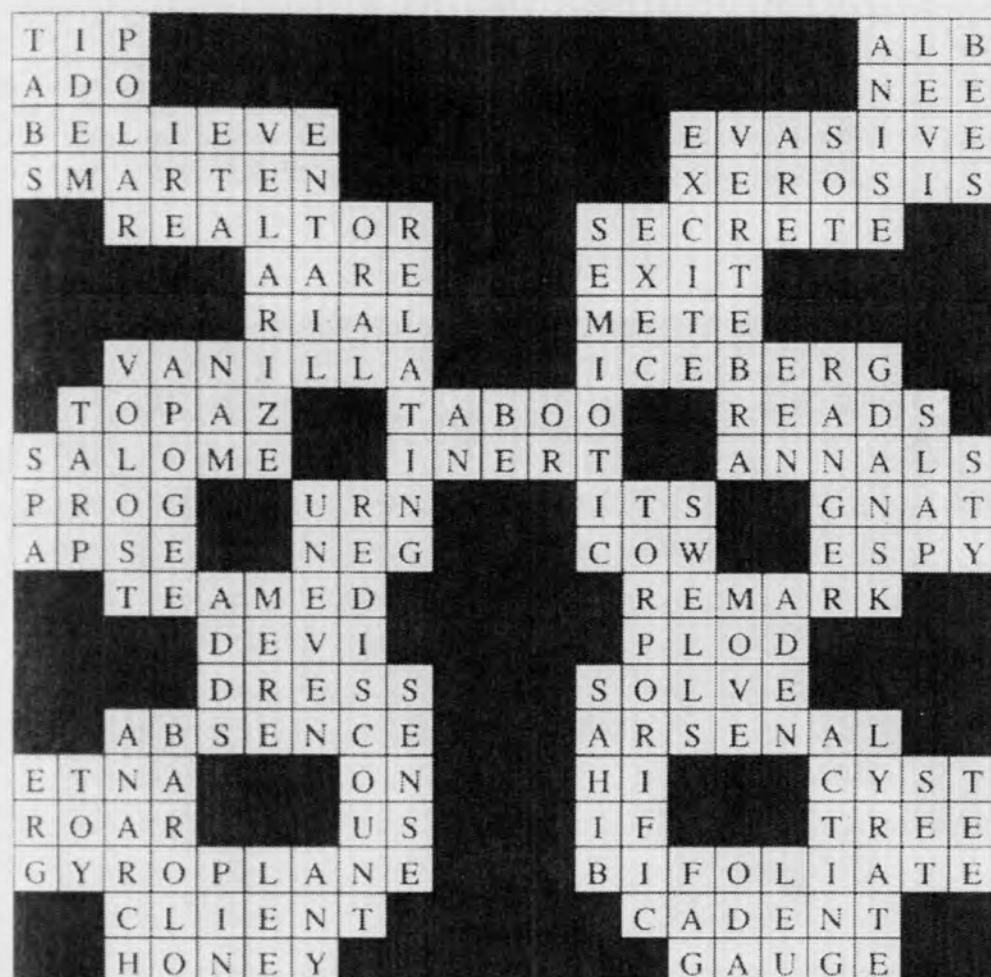
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100 Falsehood
101 Group of three plays
105 Devocalize
107 Permit
108 Halogen element
109 Refute by evidence
110 Supplement
111 Directing head
112 Dulls

DOWN

1 East Indian fig tree
2 Imperative
3 Honey
4 Monetary unit of Tonga
5 Lack of oxygen
6 Upper division of the brain
7 Evening
8 Small child
9 Reversed form of Esperanto
10 Eccentric shaft
11 Infer
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13 Sends back into custody
15 Scoffs
18 Weirder
19 Judged
20 Crushed sugarcane
30 Project
31 Metal-bearing mineral
33 Speak
35 Oxlike African antelope



Solution to last issue's puzzle



36 To be unwell
37 Pertaining to the uterus
40 13th letter of the Hebrew alphabet
42 Musical study piece
43 Matron
45 Influential person
46 Single entity
47 Possessive form of me
53 River crossing
54 Something that is owed
55 Self-esteem
56 Study carefully
57 Style of cooking
58 Monkey

59 Norse goddess
60 Beadlike
61 Disgrace
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63 Burn slightly
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74 Hog
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77 Capital of

Czechoslovakia
78 Spread out for drying
79 Wood sorrel
80 Car of a balloon
83 Splinter
85 Loud shrill cry
86 Cylindrical
88 Encampment
90 Annoyed
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Classified

April 3, 1998 ■ B6

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Baseball's turn around: not just a fluke

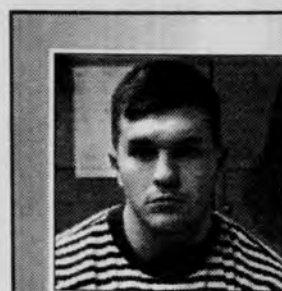
It's already been a tale of two seasons for the Delaware baseball team.

After starting off the season with four losses in their first seven games, the Hens have drastically turned things around and are currently riding a 14-game winning streak.

A 7-1 setback to the Richmond Spiders back on March 7 is the last time the team suffered a loss, and the future continues to look bright for Delaware.

All year long, Delaware coach Bob Hannah has stressed the importance of playing well against

America East teams, and the Hens



**Jamie Amato
For
What
It's
Worth**

have responded well. Thus far into the season, the Hens are a perfect 4-0 following last weekend's sweep

of Maine.

Delaware (17-4) won each game by an average of almost six runs and sent balls flying out of Delaware Diamond at an astonishing rate.

Leading the offensive barrage was sophomore right fielder Kevin Mench, who finished with eight home runs in only 11 at-bats. He currently leads the team with 15 long balls, 32 RBIs and an unheard-of 1.184 slugging percentage. His home run to at-bat ratio is an astonishing 1 to 5. Imagine going yard every five times you came to the plate. Yikes!

He is followed by first baseman Darren Pulito with seven homers and 26 RBIs and left fielder Brad Eyman with six and 24.

Overall, the team is hitting an impressive .355 on the season, while opponents have managed a meager .275 batting average against Delaware's hurlers.

The Hens' pitching has also been an integral part of Delaware's turn around this season.

Last weekend, each starting pitcher went the distance for the Hens, enabling the team to preserve its bullpen for later games. Senior Matt Phillips leads the staff thus far

with a perfect 5-0 record.

He is averaging one strikeout per inning of work while walking a grand total of five, and his 4.46 ERA is fourth-best on the squad.

The team will be put to the test over Spring Break, when Delaware plays four conference games at Towson. The Tuesday following Spring Break, the Hens will play in the semi-finals of the Liberty Bell Classic, which they advanced to following Tuesday's 4-3 win over Temple at Veteran's Stadium.

If the team can keep its composure and continue to play at its current level, the Hens should be in

good shape heading down the final stretch before the conference tournament next month. However, if Delaware starts to get complacent and take each game seriously, the Hens could end up right where they started.

Jamie Amato is the sports editor at The Review and thanks God every night that baseball season is finally upon us. Send comments to jamato@udel.edu

Baseball wins 14th straight

continued from B8

The blast was Pulito's seventh of the season, second only to sophomore right fielder Kevin Mench's 15.

Hens coach Bob Hannah said Pulito's presence in the line-up is an important offensively to the team, and that Pulito's recent absence in the batting order (due to a leg injury and illness) affected the team's power.

"He has to be in our line-up," Hannah said. "He's a key guy in the middle of our order."

Pulito finished the day 2-2 and also reached base with a walk and by being hit by a pitch twice.

His walk came in the bottom of the ninth, which was preceded by a Mench single and an Eyman RBI triple with two outs.

Delaware proceeded to score

three more runs after a wild pitch, a single by Duffie and an error on Hawks center fielder Mike Corkery.

Hannah said the offensive eighth helped ease the tension of the game, which had been 5-3 at the start of the inning.

"It was an important rally," he said. "[A large lead] always takes pressure off the defense and the pitching."

Hallowitz closed the game out and received the save, his first, as he struck out Corkery to end the ninth.

Delaware will host Hartford in a series of two double headers this weekend, with tomorrow's game starting at 12 noon and Sunday's at 11 a.m. at Delaware Diamond.

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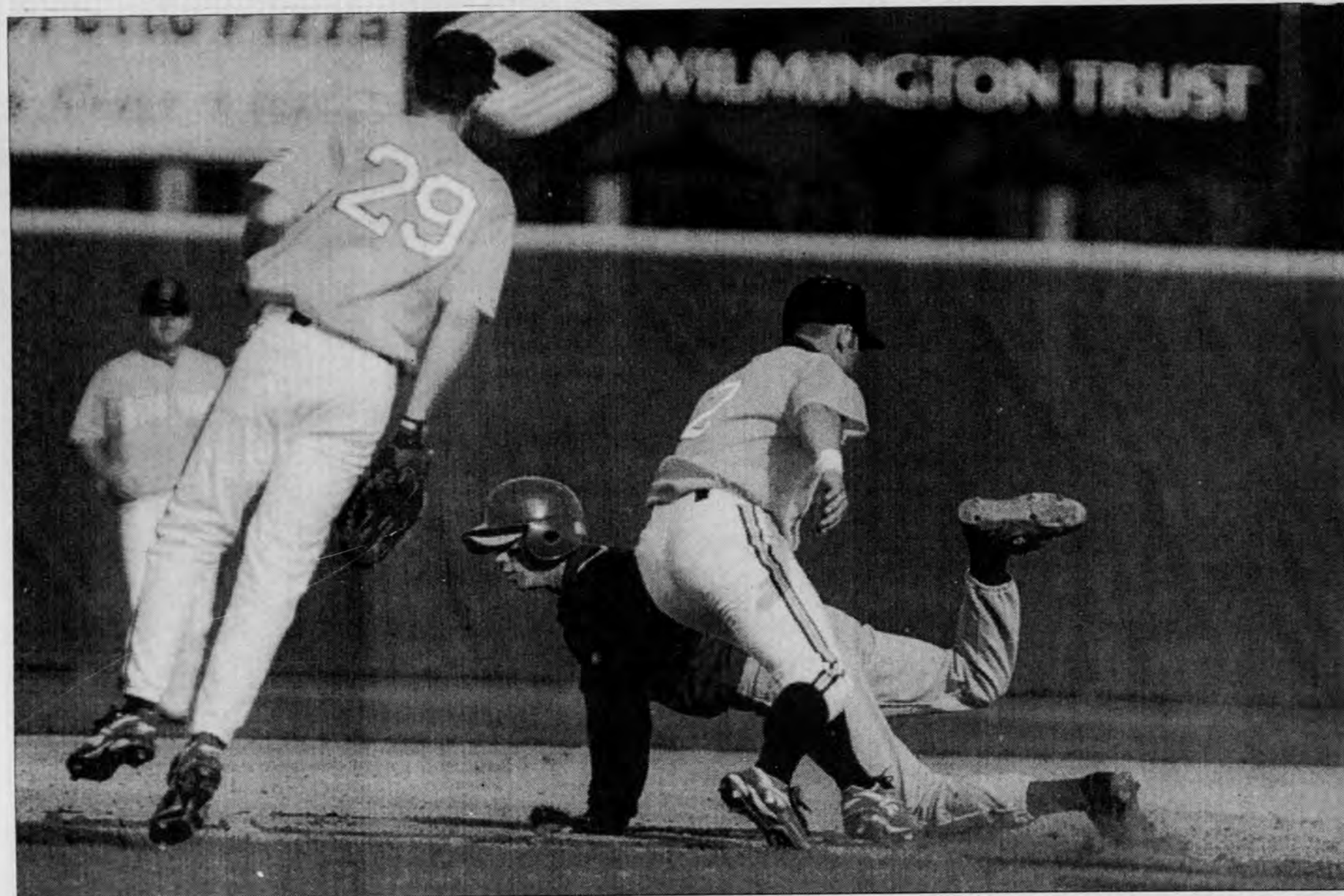
COMMENTARY

The Delaware baseball team has refocused and turned a disappointing 4-3 start into a 14-game winning streak.

AMATO.....B7

April 3, 1998 • B8

Hens down St. Joe's



Delaware second baseman Matt Ardizzone tags out a St. Joseph's runner during the Hens' 9-3 victory yesterday. Delaware has now won 14 consecutive games and will host two doubleheaders with Hartford starting tomorrow.

REVIEW/John Chabalko

Four-run ninth leads to victory

BY KAREN BISCHER

Assistant Sports Editor

A four-run eighth inning and a solid pitching performance helped the Delaware baseball team to its 14th straight victory of the season over St. Joseph's yesterday.

The Hens (17-4) defeated the Hawks (11-13-1) 9-3 in their third game in as many days.

The game started with St.

Joseph's lefty Eric Wyatt striking out four straight Delaware batters, and then shutting down the Hens' offense until the fourth inning.

Delaware junior left-hander Bryan Porcelli (1-0) also had an easy time for the first three-and-two-thirds innings, striking out five and not allowing a run.

In the top of the fourth, with two out, the Hawks rallied for three runs when catcher Rob Reed drove in right fielder Bryan DiVincenzo with a double. Wyatt then helped his own cause, belting

a two-run homer to give St. Joseph's a 3-0 lead.

Senior left fielder Brad Eyman led off the bottom of the fourth by legging out an infield single. He was followed by senior first baseman Darren Pulito, who also reached base with a single.

A passed ball on Hawks catcher Reed allowed Eyman and Pulito to move up a base with senior center fielder Andre Duffie at bat. Duffie then slashed a single up the middle, scoring Eyman and bringing the score 3-1 in favor of St. Joseph's.

Junior catcher Jamie McSherry then had a sac-fly, allowing Pulito to score the Hens' second run.

The game stood at 3-2 until the bottom of the sixth, when

McSherry led off with a walk. Junior third baseman Frank DiMaggio then reached base by driving a hard single to left.

After a sacrifice bunt by junior shortstop Mike Koplove, senior second baseman Matt Ardizzone had an RBI single to left, and advanced to second on a Hawks throwing error. McSherry and DiMaggio scored on the hit and mis-play, giving the Hens a 4-3 lead.

Porcelli and senior lefty Cory Hallowitz combined to shut down the St. Joseph's offense for the remainder of the game, as Delaware continued its offensive attack in the seventh inning with a solo home run by Pulito.

see BASEBALL page B7

Softball splits once again

O'Connell wins fifth of season

BY JEN GREENE

Staff Reporter

The Delaware softball team stayed a game above .500, by splitting a double-header with non-conference foe Lehigh (8-16) Tuesday afternoon.

The Hens rallied and scored two runs during the sixth inning to win the first game 2-1.

Delaware received a great effort on the mound by sophomore pitcher Kristi O'Connell. She improved her season record to 5-4 by only giving up three hits and striking out five Lehigh batters.

With Lehigh scoring an unearned run in the fourth inning, the Hens found themselves down a run as they came to bat in the sixth inning. O'Connell started the rally by connecting with a single.

Freshman outfielder Shannon Shultz came in to pinch run for O'Connell and stole second accumulating her eighth stolen base of the year.

With Shultz moving to third on a ground out, Bonita Seaman slapped a double with two outs, enabling Shultz to score and tying the game 1-1.

Sophomore Lisa Frank kept the inning alive with a single to the outfield which advanced Seaman to third base. The threat of having Delaware runners in scoring position this late in the game caused Lehigh coach Fran Troyan to use his bullpen. The Hawks coach brought in junior right-hander Joelle Dawson to face sophomore third baseman Christine Brady.

However, Troyan's strategy backfired when Dawson threw a wild pitch allowing Seaman to score the eventual winning run from third base.

With the come-from-behind victory in the first game, the Hens tried to swing the momentum into the second game, but came up short, falling 3-1 to the



THE REVIEW/Bob Weill

The Delaware softball team split its fifth straight double-header on Tuesday against Lehigh. The Hens will play eight games over Spring Break.

Hawks.

Delaware jumped out on Lehigh early with five hits in the first two innings, but were only able to score once when sophomore first baseman Kristen Kern drove in Erin Kelly with a single.

For the remainder of the game Lehigh pitcher Jill Lewis would give up only two hits over the next five innings, holding the Hens scoreless. The squandered opportunities by the Hens would prove costly.

With Delaware clinging to a 1-0 lead after six innings, fielding errors plagued the Hens.

A botched double play attempt by the Hens allowed Lehigh to have players on first and second bases with no outs.

The Hawks loaded the bases with two outs as pinch hitter Sarah Pusey came to the plate. Pusey ripped a double which cleared all three bases, and gave Lehigh a 3-1 edge. Delaware tried to redeem itself during the team's final at bat, but the Hawks were able to hold the Hens for the win.

The Hens will take on Hartford at home this Saturday at 1:00pm.

Delaware lax squads in top 20

Both squads face tough weekends

BY JENNIFER WEITSEN

Assistant Sports Editor

Teamwork. That is what has pushed both the Delaware men's and women's lacrosse teams to national status this week. The gelling together on offense and defense has helped both teams build a foundation for a promising start and successful season.

LACROSSE

The women (6-2, 2-0 America East) were ranked No. 15 in this

week's Intercollegiate Women's Lacrosse Coaches Association poll, and have won the last five straight games.

The men's team (5-2, 1-1 America East) are also holding their own and moved up to No. 16 in this week's United States Intercollegiate Lacrosse Coaches Association Top 20 poll. The Hens defeated nationally ranked Rutgers last Sunday, and have won four out of their last five games.

Both Delaware lacrosse programs have taken advantage of scoring opportunities this season.

The women have created a such a balanced attack on offense that they have scored 36 goals within their last two games. In each contest 12 different players scored. During their 18-6 victory over Lafayette last Tuesday, the Hens came out strong and earned a comfortable 11-1 half-time lead. Sophomore attacker Karen Hunt led the scoring spree with three goals for



Delaware attackers Jim Bruder, left, and Marisa Vecchiano (5) are two reasons the Hens' lacrosse programs have seen much success this season.

the Hens. The Hens are happy to have Hunt back on the roster after she missed last season due to an injury.

Yesterday, Delaware blew out Drexel 18-4, as Toni Leidy scored a career high of four goals. The Hens played a solid offense and outshot the Dragons 43-11.

Working together on offense and defense has created crisp up-field passing sequences for the Hens. With the final ingredients of speed and agility, the women have brewed a powerful fast-break threat this season.

During the victory over Richmond earlier this year, Delaware moved the ball up the field without even allowing Richmond to get a stick on it.

The men have also been involved in high-scoring contests this season.

Junior attacker John Grant came through for the Hens and scored a career-high of eight goals versus Rutgers. Two players already have reached their 100 point mark. Junior attacker Kevin Lavey cleared the milestone when scoring three goals against Vermont, and fellow junior Jim Bruder joined him when he met the mark after netting four goals last Sunday.

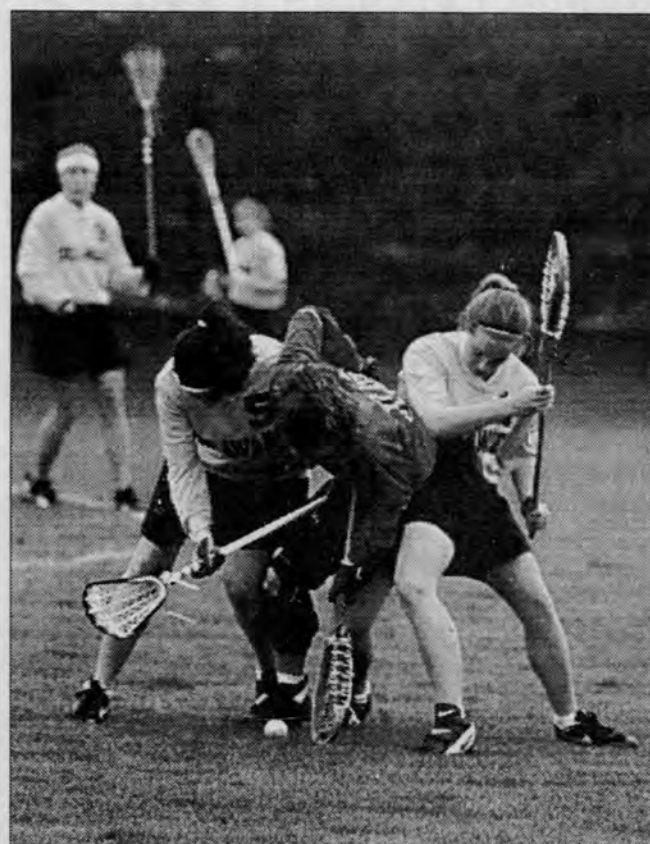
Even though both teams have prospered thus far, they have tough battles ahead of them. The women will flock up north this weekend to compete in two conference games. Saturday's Boston University (1-4, 0-2 America East) game will be a warm-up for Sunday's intense battle verse New Hampshire (2-1, 2-0 America East).

New Hampshire has 10 of 12 starters returning from last year, including seven top scorers. Delaware will have to watch out for senior Nicole Rhodes, who has scored nine of the Wildcat's goals this season.

The men will also have a tough battle Sunday against nationally ranked Towson (2-4, 1-0 America East). The Tigers have won the last eight games they played against the Hens, leading the series 15-3.

If the men continue to play consistently, Towson can be a big conference win for them this weekend.

Both men's and women's lacrosse continue to make a name for themselves nationally, and if they continue to keep up the strong teamwork, anything is possible.



THE REVIEW/John Chabalko (left) and Bob Weill

UD professor publishes NASCAR book

BY KAREN BISCHER

Assistant Sports Editor

Over the past few years, the sport of auto racing has grown in popularity and is no longer being considered a non-sport in the athletic sense.

Bill Fleischman, university professor and sports writer for the Philadelphia Daily News, recently had his book "Inside Sports Magazine NASCAR Racing" published.

Fleischman said that an increase in interest in the sport was a reason for the book's publication, and that there is a popular misconception of its fan base.

"Everyone thinks it's a south-east, tobacco-chewing audience," he said. "Fans are everywhere now."

The book's idea took form in December of 1996, when the wife of a fellow sports writer was asked by a publisher if she knew anyone interested in writing a book on auto racing.

Fleischman, who also wrote a book on former Flyers goalie Bernie Parent, was approached with the offer and then paired with Al Pearce, a sports writer with the Virginia Daily Press. The two then were signed with Visible Ink, the publisher of the book.

Work began on the guide in April 1997 and continued with set deadlines for both writers through November, when the book was finished.

"They wanted to include the latest results from the 1997 season," Fleischman said of the later deadline.

It was released in February, a week before the Daytona 500, and

its publication coincides with the celebration of NASCAR's 50th anniversary.

The book itself is a history of NASCAR racing, including its beginnings, records of specific races, outlines of race tracks around the country and driver's statistics.

The original number of books set for publication was 10,000, but heavy interest has required a second printing, with 16,000 to be published.

Fleischman said the book is targeted at the auto-racing fan audience, whose population is growing due to more exposure of the sport.

"Racing fans are usually not stick and ball sports fans," he said, adding that those who do follow motor sports are most likely of the die-hard sort.

Fleischman, who has covered racing for the Daily News since the 1970s, said his own interest in racing stems from his father, who also had a passion for auto racing.

At a recent book signing in Newport News, Va., Fleischman said a substantial 450 books were sold. He said he was surprised by the amount until he found out that Hall of Fame driver Bobby Allison, who wrote the book's foreword, was also in attendance.

Fleischman said that while there are no current books in the works, he is not ruling out writing another one.

"This might lead to more racing books," he said.

And if the popularity of NASCAR racing keeps growing at its recent pace, Fleischman may be a very busy writer for many years to come.