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The Review Interview: Patrick Harker

The economy's effect on the university's future

BY KAITLYN KILMETIS

Senior News Reporter

The Review sat down for an interview with university President Patrick Harker concerning the state of the economy and how it will affect life at the university. The interview will be published in a three part series over the next few weeks. This week will cover questions concerning broader ideas concerning affairs at the university and how Harker anticipates the future of the university during this bleak economic period. Next week's installment will include Harker's advice for students and how the university will provide for both in-state and out-of-state students.

A lot of students want to know — just how bad is the university suffering? I don't know if you can say it in dollar terms or if you can say it compared to other universities, but they want to know — how bad a shape are we in?

Our endowment, like many, has taken a hit of approximately 25 percent-ish, something like that. A little less than that actually, closer to 20, but that money is important to us so

that's impactful. The state appropriation has also taken a hit. But on a relative scale, relative to many other institutions, we're in much better shape so everything in life is relative. Many institutions have a much, much larger endowment — of course Harvard being the largest — and they were much more reliant of their operating budget — that is the day-to-day expenditures — on their endowment income, than we are so that is going to hurt them more. Conversely, many other state universities have a much higher percentage of state funding than the University of Delaware has, so, well, we're going to take a cut and it will hurt. On a relative basis, it will not hurt as badly as others.



THE REVIEW/File Photo

President Harker said the cost of an education is in excess of \$27,000 per student.

So we do have to tighten our belts, there is no question about it, but we are still trying to hire faculty in key strategic areas.

We have not stopped hiring faculty across the university. We continue to hire and, in fact, it's a great time for us to hire faculty because many other institutions are not hiring at all. They

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Letter addresses administrative paycuts, plans

BY KAITLYN KILMETIS

Senior News Reporter

On Jan. 8, university President Patrick Harker sent an e-mail to members of the university community that focused on the year behind us and the years to come. The e-mail outlined a number of changes at the university based on the current recession, such as a promised 10 percent reduction in salary for the university president himself.

The letter began by discussing the past year in terms of the university's involvement in a number of projects, from partnerships with Chinese universities to the creation of the University Energy Institute. Harker continued by describing how although many new and exciting projects moved forward, the university and the nation as a whole ventured toward an uncertain economic climate characterized by stock market declines and weakened consumer spending in 2008.

"The University of Delaware has been impacted by this combination of slowing economic growth and credit market turmoil, but we are entering 2009 with positive momentum and a sharp focus on maintaining the fiscal health and integrity of UD as we continue on our Path to Prominence," Harker stated in the e-mail.

Harker reiterated the university's ongoing commitment to demonstrating value evident through the continued spread of the Commitment to Delawareans program, an increased number of applicants for Fall Semester 2009. He also noted the university being featured in the Princeton Review list of "Best Value Colleges for 2009" and SmartMoney magazine ranking the university based on college performance due to the ratio between the cost of attending the institution and the average salary earned by a graduate, in which the university outranks every Ivy League institution.

"While we recognize that our path forward is ambitious, and not without uncertainties, we are and will remain steadfast in our commitment."

See E-MAIL page 4

Freshman class to increase by 250

BY SAMANTHA BRIX

Staff Reporter

This fall's freshman class will increase by up to 250 students, in part to increase revenue in the face of a troubling economy, testing the university's academic, housing and dining capacities and capabilities.

Louis Hirsh, director of undergraduate admissions, stated in an e-mail message that he expects higher numbers of freshmen to be admitted to the university. He said the caliber of students will not waver.

"Fortunately, the applicant pool is the strongest it has ever been, so I expect that the quality of our entering



THE REVIEW/Steven Gold

students will remain very strong," Hirsh said.

David Brond, vice president of communications and marketing, said the additional students will make up 1 percent of the total student body.

He said the decision to accept more students is partially financial.

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Two UD officials up for provost at College of William and Mary

BY KAITLYN KILMETIS

Senior News Reporter

Two university administrators are being considered as finalists for the position of Provost at the College of William & Mary in Williamsburg, VA.

On Feb. 6, William & Mary announced on their Web site that two of the three finalists to fill their provost position are Dean of the College of Arts and Sciences Tom Apple and Vice-Provost for Academic Affairs & International Programs Havidán Rodríguez.

Co-Chair of the Provost Search Committee at the College of William and Mary Kathleen F. Slevin stated in an e-mail message that she was delighted to have Dean Apple and Dr.

Rodríguez as two of the three finalists for provost.

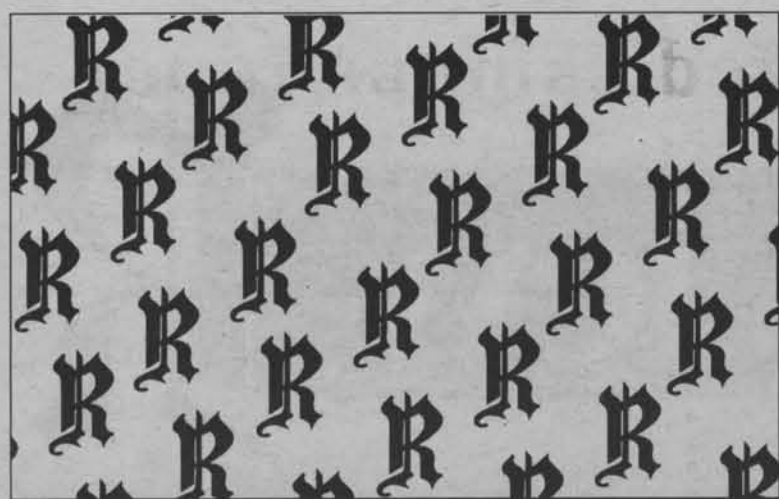
"Both have already visited our campus and both have confirmed what is already well-known at University of Delaware: they are excellent administrators," Slevin said.

She said the Search Committee hopes to complete its deliberations by mid-March and to make its recommendation to the William & Mary President at that time. At which point, the President will make the final decision and present his choice for provost to the Board of Visitors in early April.

Last fall, Apple was considered for the position of provost at Auburn

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inside



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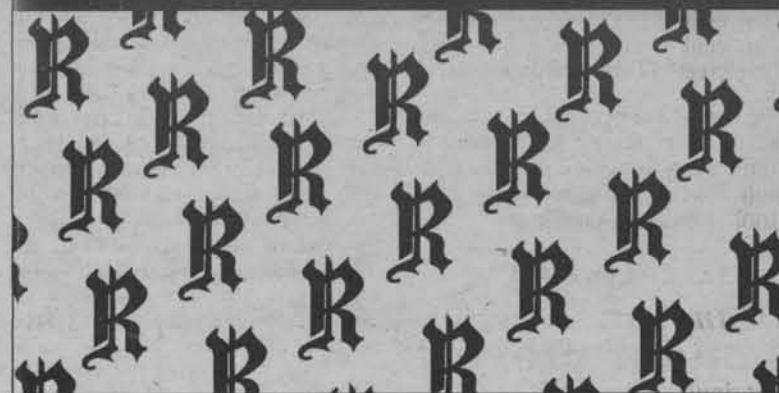
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THE REVIEW/Ricky Berl
Construction crews work on the lot behind the Korner Diner, where apartments are being added to the existing building.



THE REVIEW/Steven Gold
A crowd of students waits in the cold for a bus outside of Gore Hall.



THE REVIEW/Laura Dattaro
Pathmark's natural foods sections features organic alternatives to traditional grocery shopping.

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Univ. Police investigate reported campus rape

BY MATT FORD

Staff Reporter

University Police are investigating an alleged rape that occurred on Dec. 13 but was not reported until Jan. 25. Police said a female student was approached in the wooded area behind Christiana Tower East at approximately 1:30 a.m. by three men, one of whom was armed with a handgun.

One suspect is described as having a small build and wearing a dark-colored beanie hat and work boots, while another was said to be 6 feet 1 inch tall, clean shaven with a large build, wearing dark clothing and a chain around his neck. The armed suspect was described as 6 feet 1 inch tall, clean shaven with a large build, wearing a black puffy jacket and dark pants.

Albert J. "Skip" Homiak Jr., executive director of campus and public safety at the university, stated in an e-mail message that the department has increased foot patrols and visibility in the area and is providing all available resources to the detective assigned to the case.

"This alleged crime is an aberration from the overall safe environment that exists at the University of Delaware," Homiak said. "We have dedicated Public Safety officers who are fully committed to ensuring the safety of students and staff in and around campus."

In addition to stepped-up patrolling, new blue light security call boxes have been installed in the area of Laird Campus and the Dickinson/Rodney footpath, and Facilities Management has trimmed trees and removed shrubbery in areas where students felt there was the potential for a person to conceal themselves, he

said.

Though the full answer is pending the outcome of the investigation, Homiak said it is not believed the victim knew those who committed the crime.

From 2005 to 2007, on-campus forcible sex offenses were reported 15 times to University Police, according to a Public Safety report. Acquaintances of the victim were involved in all but one of those cases.

According to the U.S. Department of Justice's National Crime Victimization Survey for 2007, the most recent year available, the victim of a rape or sexual assault was attacked by a stranger 31 percent of the time while a weapon was present in only 6 percent of total incidents. Delaware law dictates that if a suspect brandishes a deadly weapon during a sexual assault, he or she is to be charged with rape in the first degree.

The DOJ report also estimates that 58 percent of rapes or sexual assaults were not reported to the police.

Charles Beale, the director of the Center for Counseling and Student Development at the university, said while defining what is common in a case such as this can be detrimental to the counseling and reporting process, it is not unusual for a significant amount of time to have passed between the assault and the moment a victim feels comfortable coming forward.

"Many times students have experienced sexual assault in high school, and when they get here they realize 'Gee, this is something I need to deal with,'" Beale said.

Sophomore Carlene Meaney, a resident of Laird Campus, said it is up to students to help prevent crime by taking the nec-

essary steps to staying safe on campus and assisting university officers.

"No matter how much you do, these type of things might still happen," Meaney said. "There's not a way to be with everyone at all times."

While the university stresses the importance of traveling in groups or utilizing the public safety escort service, sophomore Ilana Cookler said the wait period for a ride home can at times be so lengthy that walking home alone can feel like the only viable option to getting home.

"Sometimes it takes so long that no one feels like waiting," Cookler said.

Sophomore Veronica Alfonso said the foot patrols provide her with a sense of security but agrees that the escort service could be improved.

"I always feel safe because I see Public Safety or one of the cars driving around," Alfonso said. "But when it comes to the escort stuff, I think more money should be going toward that."

Homiak stressed the importance of a positive relationship between students and security staff.

"Of course, Public Safety relies on a partnership with the students and citizens we serve," he said. "This requires the reporting of suspicious activity as well as behaving in a responsible manner."

Anyone with information on the incident or the suspects is asked to contact Cpl. Marvin Clark of the University Police at (302) 831-2222.

Solar panels to be added for 2009 senior class gift

BY CAITLIN MALONEY

Staff Reporter

On Monday the 2009 Senior Class Gift Committee announced to the senior class the results of their week-long vote — solar panels.

The senior class gift is an annual tradition seen throughout the country at universities everywhere. The gift is the opportunity for the class to leave its last mark on the university as students before becoming alumni.

Heather Barron, senior associate director of annual giving, said the planning began at the beginning of Fall Semester when the 2009 Senior Class Gift Committee was formed. The committee gathered ideas throughout Fall Semester by sending e-mails to students and placing articles on UDaily.

Committee Chair Nikhil Paul said after suggestions from students, the committee narrowed the gift choices down, and the administration figured out which ideas were feasible.

The top five ideas were announced at the end of Fall Semester. The five choices included improvement of wireless Internet across campus; solar panels that are intended to reduce the university's carbon footprint; exercise equipment that reuses the energy it creates; GPS bus locators so students know exactly where the university buses are at all times; and a statue in honor of university founder Francis Allison, Paul said.

He said the final decision was made purely by the senior student body.

"This is a full-fledged democratic event where everyone can vote and every vote counts," Paul said.

Students had the opportunity to vote either online or at kiosks set up in Trabant University Center the first week of classes. The voting began Feb. 9 and closed on Feb. 15.

Paul said more than 200 seniors had already voted as of 1 p.m. the first day voting began.

Senior Jackee Allmond said she voted on the first day.

"I got e-mails and messages from the Facebook group," Allmond said. "It made the voting process really easy."

Senior Ashley Snyder said she ended up deleting the e-mail about the choices and the voting process.

"I read the list but didn't feel strongly about any of the choices," Snyder said. "I thought all the choices were decent ideas."

Now that the decision has been made, students are encouraged to donate to the expense of the gift.

Donations can be made through the class gift Web site or through FLEX accounts online.

Barron said besides donations, the committee as a whole will spearhead fundraising activities.

"We set a goal of reaching 25 percent student participation and a goal of \$50,000 to beat the Class of 2008," Barron said.

Paul said the fundraising plans are broad in scope. The committee plans on utilizing Facebook and e-mails to urge students to donate toward the gift. In addition, committee members will visit large sections of senior courses and attend popular campus events to inform seniors how and why they should donate.

Fund For Delaware Student Manager Jessica Falborn said committee members are also spreading the tagline "strength in numbers,"

which is meant to tell seniors that every little bit counts, and the important thing is that they are donating.

"Some students like to give \$20.09, honoring our graduation year," she said.

The senior class gift has been an annual tradition at the university for only the past few years, Falborn said.

"A lot of other schools have a longstanding tradition of senior class gifts," she said. "That is what we are trying to establish by encouraging seniors to vote and give to the gift."

The committee is not only responsible for the gift itself but also for educating students about the importance of supporting their alma mater, Barron said.

Falborn said 48 percent of support that the university receives comes from private supporters and alumni, which means that half of the expenses at the university would not be possible without these donations.

"If we have seniors' support now at a level that is comfortable for them, UD can continue to produce new, cutting-edge initiatives and maintain an educational level of excellence," Falborn said. "It is important that the Blue Hen community continues to come together to support UD in perpetuity."

Previous class gifts have included a carbon footprint inventory donated by the Class of 2008, which helped study the carbon emissions on campus. The Class of 2007 created a recycling fund, which contributed more than 2,000 new recycling bins around campus, and the Class of 2006 donated the campus clock found on Laird Campus.

2009 Senior Class Gift: How Students Voted

— 1,345 total votes casted

Solar Panels — 482 votes
Wireless campus — 320 votes
Capture Energy Using Exercise Equipment — 310 votes
GPS Bus Locators — 142 votes
Francis Allison Statue — 91 votes

The voter breakdown: the percentage by class

91.8 percent of the senior class voted
2 percent of the the junior voted
2 percent of the the sophomore class voted
0.7 percent of the freshman class voted

Past Senior Gifts

2008: Carbon footprint inventory
2007: Recycling fund
2006: Laird Campus clock

Dean, Vice Provost search for new position

Continued from page 1

University. On Feb. 2 the Auburn University Web site declared another candidate had been chosen to fill the position.

Apple stated in an e-mail message although he will continue to not comment on personal matters, the consideration of two university administrators reflects positively on the university.

"I will say that it speaks to the strength of the University of Delaware that two of the three candidates for the Provost position at William and Mary are from here," Apple said.

Apple, who has been Dean of the College of Art and Sciences since 2005, visited William & Mary Feb. 9 and 10.

Rodriguez stated in an e-mail message that he felt it is an honor and a privilege to be one of the final candidates for provost at the College of William and Mary. Rodriguez also said he looks forward to a number of

new challenges and opportunities at this university.

"While this institution, as well as other institutions of higher education throughout the country, will confront significant challenges in the next decade or so, the opportunities for growth and innovation are significant and exciting at the College of William and Mary," Rodriguez said.

Rodriguez, who has held his position at the university since 2006, visited William & Mary Feb. 12 and 13.

Although Vice President of Communications & Marketing David Brond declined to comment on faculty members' private lives, he stated in an e-mail message the consideration of two university administrators is indicative of the caliber of university faculty members.

"We are obviously proud that two of our senior faculty members are being considered for this important appointment at a prestigious institution," Brond said.

Harker discusses finances

Continued from page 1

have frozen faculty hiring. We have not and so were getting some great faculty to join the university and that is the heart and soul of the institution. This is an opportunity for us to make sure we cut back where appropriate so that we have the resources to support the faculty in their mission of teaching you and conducting the research and scholarship that we need.

In the letter to the university, you said you were taking a 10 percent pay reduction. Why did you decide to do that?

Well, the main reason is not to save money for the university because it's not that much money in the grand scheme of things for the university, but more importantly we're asking a lot of people to sacrifice in a variety of ways, and some of those sacrifices we're asking is for staff to work a little harder, to do more with less. I think it's important as the leader of the institution, along with the provost and executive vice president, to show that we understand that.

We understand that people are sacrificing and it's incumbent upon us to sacrifice as well.

Approximately how much of a cut is that?

That will be released with the IRS 990 by the trustees. The trustees have a process of releasing that and I don't want to get in front of that release.

Obviously, that was a hard decision and in your letter you said that "the economic situation requires us to make hard decisions." Can you identify any other hard decisions you have had to make for the university or the faculty in this economic climate?

Right now, we're still going through different scenario planning looking at exactly what's in front of us. We know there are two major hits we are taking financially, like all universities. One is on our endowment. So what's our endowment used for? Primarily, it's used to close the gap between the cost of education and what we charge. The cost of the education here is in excess of \$27,000 per student and that doesn't involve all the other activities — dining, athletics and so forth. That's the straight cost of education, but we don't charge that much so the endowment covers that difference. That's important to note — as the endowment goes down, our ability to cover that gap goes down as well. We have less money to cover that gap between what the cost is and what we charge. But that one we understand. We understand at least for now but who knows what's going to happen to the markets. We are subject to those market fluctuations.

The second piece is less well known at this point, which is our state appropriations, and that we really won't know until the governor and the legislature work out a new budget and we're anticipating that will take some time. The state has significant issues they're dealing with and

we're going to have to be part of the solution by taking less and exactly how much less we don't know yet. So, at this point, we don't know exactly what we'll have to cut back on but we have a principle we want to address. We don't know specifics but we know what we stand for and the principle is pretty simple. We will do whatever we can to protect the academic core. In the heart and soul of this university, it's about you students and our ability to educate you effectively and our research mission so that is what we're going to protect first and foremost when we think about what has to be cut.

In terms of priorities, do you have a list of what comes second and third and so on?

We have multiple lists, again depending on which scenario we're talking about because who knows how deep it will go. We won't know until the state tells us and that probably won't come until very late in the spring.

I've read the university faces a \$20.1 million cut in its operating budget. Is that an accurate figure?

That's approximately the case.

Are there no hiring freezes in place now?

There are individual colleges and individual units that have chosen to curtail hiring. It's selective but across the board there is not a university-wide hiring freeze. There are some who have decided for lots of good reasons for that particular unit or college that it's in their best interest to hold back on hiring but across the board we continue to hire generally speaking. The fact is that we are trying to limit staff expenditures as much as possible.

Do you know which colleges in particular are on freezes?

Again it varies a lot, so no I won't go into detail on that right now.

I know you have spoken about the future of the university. Can you just say how you see the university — I don't know how far you want to take it, in 6 months or 6 years — but where do you see the university going past this whole crisis?

We want to be viewed as one of the great public institutions of higher education in America.

What I mean by that is our mission is a little different than other universities. We have a land grant, a space grant, an urban grant, a sea grant mission to not just teach whatever we want but to teach things that really matter for the betterment of society across all these areas and of course many other areas. And so in that mission, given that that's our charge, we want to be viewed as one of the institutions in the country that does this the best and that's really where we want to be and that doesn't necessarily mean having the highest SAT scores or the highest ranking in U.S. News. It means knowing what we stand for and doing that to the best ability that we can and that's what's laid out in the Path to Prominence.



THE REVIEW/Justin Bleiler

One of the proposed locations for speed cameras is New London Road.

Newark City Council explores installation of speed cameras

BY ELISA LALA

City Desk Editor

Newark police may soon have an extra set of eyes watching out for speeders.

Newark City Council is exploring the possibility of installing speed cameras within the city.

Councilman Ezra Temko proposed the idea at a city council meeting on Jan. 26 to accommodate residents' recent traffic concerns throughout the city.

A speed camera, much like a red-light camera, is a device used to monitor and enforce traffic violations by capturing the deviant behavior on film, identifying the violator's information through his or her license plate and then sending him or her a ticket in the mail.

"Installing a speed camera is like having a full-time cop monitoring the roads," Temko said. "The city doesn't have enough revenue to have full-time police officers doing that, so this is the next option."

The main objective behind his proposal for speed camera installation is the safety of the residents, students and drivers of Newark, he said.

"I've been getting a lot of complaints about speeding," Temko said.

He said his proposal for the cameras is not to surprise drivers with a ticket in their mailbox, but to deter them from speeding.

Temko said other enforcement mechanisms to reduce speeding in Newark have not been successful enough, such as roadside devices that inform drivers of their current speed as they pass by, so he feels the alternative method is at least worth a trial phase.

He said areas he would like looked at for camera installation include Nottingham Road near Nutter's Sandwich Shoppe and New London Road near Superfresh.

Junior Dan Buhse said although speed cameras may sound like a good idea on paper, when the concept is applied to a real world situation, he feels it just wouldn't pan out right.

"For one thing, the machine lacks the human aspect of emotion that police officers have," Buhse said. "Police are more likely to give drivers some more leeway and be compassionate."

He said cops often give rule-

breaking drivers a warning for their first offense, but a camera wouldn't do that.

Junior Nicole Adams agreed that a speed camera lacks certain aspects a police officer has that are a value to a driver.

"Cameras don't know the circumstances of why someone may be going over the speed limit," Adams said. "What if the driver feels that they are being followed or there was an emergency in their family that they are hurrying off to."

She said citizens deserve the respect to know in person if and why they are getting a ticket, rather than finding out through the mail.

Adams said she would be unhappy if she got a speeding ticket from Delaware mailed to her home address in New Jersey where her car is registered.

"My parents wouldn't be too happy either," she said.

Buhse said he believes installing speed cameras is just another way for the city to make some more money, especially in the current economic downturn, since it can not afford to hire more police officers to watch over the roads and personally give out tickets.

Temko said city officials are not out to make more money through these cameras, but instead are hoping to keep people safe.

"A good outcome to me would be a pilot-case test in which we install a camera at a given location for about six months and then evaluate the responses to it from the community," he said. "Then, we can take it from there."

Temko said, as of now, the installation of speed cameras in Newark is only in the research stages, and drivers will be warned if any changes are added to the roads such as cameras.

However, if council does decide to install the cameras, he said, they would only install a limited number of them and the cameras would be well-advertised to make drivers aware of the watchful eyes.

"We wouldn't want to overuse the cameras — we would only put them where they would be absolutely needed and where it would benefit drivers," Temko said.

E-mail brings attention to economic issues on campus

Continued from page 1

ment to put the success of our students first," Harker said.

Harker also examined the university's renewed focus on revenues and expenses, describing how the university serves as an "economic engine" for both the state and region, his participation in a letter to President Barack Obama seeking increased financial support for higher education and how a decrease in state revenue in the upcoming year will greatly impact the university's state funding for the fiscal year 2010.

"As a result of forces such as this and overall market conditions, which are out of our control and difficult to predict, the timetable for some of our strategic initiatives will be adjusted," Harker said. "We will delay selected actions and curtail certain activities. Notwithstanding our goal of reviewing revenue sources for the University, we are continuing to work to reduce non-essential expenditures, build reserves and increase efficiencies. Today's economic situation requires us to make hard decisions. However, if we take actions immediately to maintain a balanced budget, we will be positioned well for the future."

Harker said in order to move forward with salary increases for faculty and maintenance of core programs and services for students, faculty and the university community, certain sacrifices are necessary, such as a personal pay cut.

"Given the uncertain economic times, and after careful consideration, I have decided to take a 10 percent reduction in my base salary and variable merit pay for 2009 and both the Provost and Executive Vice President base salary and variable merit pay for 2009 will be reduced by five percent," Harker said.

The letter continued by describing how the university will continue on its Path to Prominence through taskforces to promote diversity, the proposal of a university-wide Institute for the Environment, a partnership connecting the U.S. Army's needs in Aberdeen, Md., with the university's strategic capabilities and the possibility of expanding educational and research collaborations in the health sciences.

Harker said the university remains in negotiations to purchase the Chrysler site adjacent to campus.

He said he remains confident the university will continue on the path to being known as one of the premier institutions of public education in the world in 2009 and ended by extending his appreciation toward members of the university community.

"Thank you in advance for your tireless efforts in the pursuit of excellence in everything you do in the coming year," he said.

Cutting the cost of textbook purchasing

BY MADDIE THOMAS

News Features Desk Editor

With the economic crisis continuing, some faculty and staff at the university are helping students cut back on added expenditures through textbooks. While some faculty members are allowing students to buy older editions of textbooks, others are creating their own resources or eliminating textbooks all together.

Peter Rees, associate professor of geography, stopped using a textbook for his courses this semester. Although he does require his students to purchase an atlas for his classes, he no longer requires his students to purchase a regular textbook.

"I was not a great fan of textbooks to begin with," Rees said. "Given that, plus the cost of textbooks these days, I decided to go with a series of readings."

He said he estimates the regular textbook would have cost students approximately \$70 to \$80, but he does not know the exact price.

"It's interesting that the faculty doesn't normally know about how much textbooks cost," Rees said. "It's a little strange."

Grant Banning, textbook manager of Delaware Book Exchange, said university professors have not changed their textbook orders much this semester despite the nation's economic situation.

"They have tenure," Banning said. "They're not worried about losing their jobs."

As of now, Rees said he has not received much positive feedback from his students thanking him for dropping the textbook from his class.

"I guess I'll find out when course evaluations come around," he said.

Even before he eliminated the need for students to buy a textbook, Rees said he has always been considerate of the financial worries that some students may experience when purchasing textbooks.

"I am very conscious of the textbook crisis, and I think very carefully before picking a textbook," he said.

While some faculty members like Rees are eliminating textbooks from their course curriculum, others, like Karen Parker, a professor of sociology, are encouraging students to purchase older editions as a means to save money.

"They really don't change that much," Parker said about new editions. "The changes won't impact us at all."

Should her students express any concern about differences between older and newer editions, she said they are free to borrow the newer copy of her own textbook to compare.

In the past Parker also has had students express concerns to her that they could not afford to purchase their own textbooks. In situations such as those, she allows students to borrow her own copies as well.

"I tell them, 'Borrow mine until you can buy yours,'" she said. "Then I let them borrow them for the whole semester if they can't afford them."

Apart from the recent economic crisis, Parker said students frequently express concerns about buying textbooks because of a postponement in financial aid.

"Every semester there are always worries about having delays in financial aid or worries about grades because they can't afford it," she said.

Parker said she also encourages her students to use the Internet as a resource for finding cheaper prices on textbooks. She always informs students about buyers such as Amazon.com and Barnes & Noble and gives students the option of looking for downloadable readings online.

"Students are smart," she said. "They know there are ways of getting the material — Google, the library, etc. There's so much available online, and I think a lot of the faculty also put resources online on Sakai and WebCT."

Freshman Josh Barchat considered using Amazon.com this semester for his textbooks to save money. However, he ultimately got his books from a bookstore on campus.

"I looked at Amazon for a couple of them, but mostly I just used the bookstore because it's easier," Barchat said.

Parker also forwarded her students an e-mail message sent to her by another student notifying her of a Web site, half.com. Half.com is an affiliate of eBay where students can search for discounted textbooks.

"The students said they appreciated it," she said. "Some students e-mailed me back and replied, 'Thank you' or 'This is great.'"

Another measure taken by some faculty members to save students money is to compile their own anthologies online for students to download, read and print through online resources like Sakai.

William Howell, post doctorate fellow of arts and sciences decided to take this step

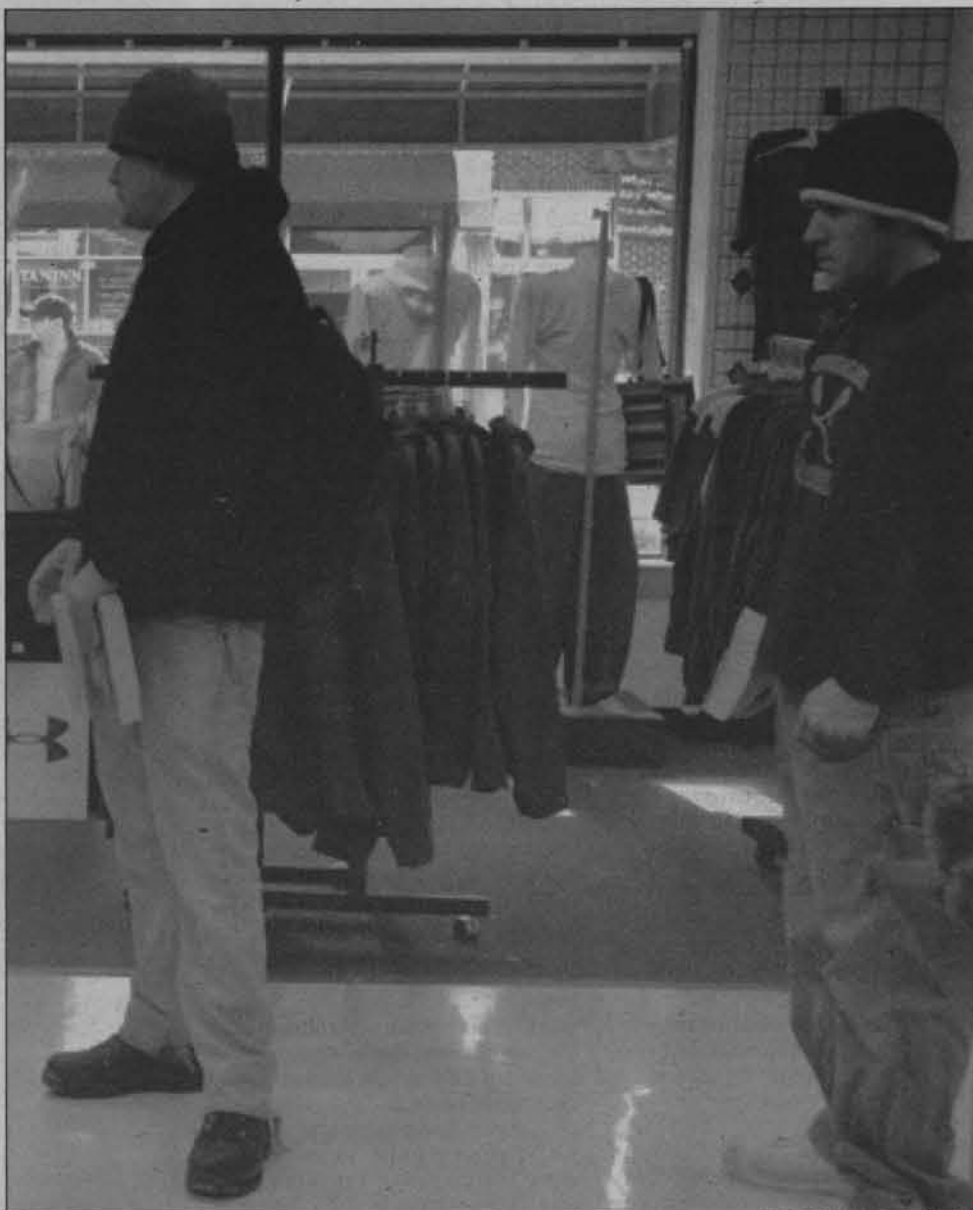
this semester.

"I would imagine that we will see more of this as the technology gets easier," Howell said.

Banning said although his sales are slightly down this semester, overall he is not

worried that sales will drop further.

"I think people are always going to need books," he said. "The university has been around for like 200 years, and I don't think it's going anywhere anytime soon."



THE REVIEW/Natalie Carillo

Students wait in line for books at Delaware Book Exchange. Its owner is optimistic about this season's business.

Students seek alternatives to pricey books

BY CAITLIN MALONEY

Staff Reporter

Junior Seth Michelson, a communication major, has traded textbooks with friends for the past few semesters. In exchange for a textbook, he will bargain a fair price in order for one friend to get a good deal and the other to make money back.

With the start of a new semester, some students are finding new ways of cutting down the costs of their textbooks during the nation's economic crisis.

"I know a lot of people in my major who have taken the same classes I will have to take," Michelson said. "So it makes it easy to just buy the book off of my friends — that way we both make out in the end."

One problem students face with this method is that textbook writers create new

editions of textbooks. Although most courses do not change full textbooks every semester, many common courses require the updated version.

Junior Paula Vitelli faced this situation. She said one of her professors is allowing students to buy the old edition and supplying the students with handouts of the updated information.

"One of my professors just gave us a packet of pages from the new edition," Vitelli said. "It was so much easier and so much more practical."

Senior Greg Doyle said some of his textbooks were being offered in loose-leaf editions rather than hardcover textbooks, which are often much more expensive.

Vitelli said some of her professors are buying several copies of the required text

and leaving them in the library. Students can then check out the textbooks, free of charge.

"Having copies of the textbooks at the library saves me so much money," she said. "I can just go in between classes and do the reading I need to or just make copies of important stuff for a few dollars."

Although some professors are taking the failing economy into consideration, others are sticking to tradition.

Junior Andrew Engel said four of his professors are requiring students to purchase the same amount of required texts as in previous years; however, one of his professors cut the required load by uploading extra readings to Sakai.

Michelson said Sakai is a helpful solution to high costs for textbooks.

"Sakai is so easy for students to use, and

I don't know why more professors aren't taking advantage of it," Michelson said. "Why should we have to buy a whole book to just read part of it when it can be put on Sakai instead?"

Engel said he turned to the Internet instead of a traditional bookstore because of textbook prices. He chose to buy his textbooks through CheapTextbooks.com, a widely used Internet bookstore. Engel turned to the site after his friend gave him the idea.

He said he bought textbooks that would have cost him approximately \$300 at a traditional bookstore for \$97 online with shipping and handling included. Engel said shopping on the Internet is worth a try.

"It's hit or miss on there," he said. "Sometimes they're cheap, sometimes they're not. You just have to keep looking."

Going green in Newark: how easy is it?

Students and residents seek eco-friendly options on and around campus

BY STEPHANIE KRAUS

Staff Reporter

While some students are making the push to go green, others are questioning if there are enough opportunities on campus to become environmentally friendly.

Senior Jackie Weidman, co-president of Students for the Environment, worries there is a lack of environmental education on the campus.

"I don't think students are very eco-friendly," Weidman said. "I think they might want to be environmentally friendly, but just don't know how."

Weidman lives in University Courtyards where utilities and rent are included in one bill.

"There's not much incentive to save energy," she said. "They don't necessarily need to make students pay more. It might be helpful to give them a meter or let them know how much energy they're using."

Aaron Fray, owner of the UPS Store on Main Street, said he has noticed more students practicing sustainable living.

"We have students come in and ask if we use recycled paper in our copy machines," Fray said. "Questions of that sort of throw me off-guard."

He said the store uses recycled paper when possible, but cannot always splurge for the more expensive recycled paper.

"Over the summer when business is slow, we can't afford the recycled paper as much," Fray said. "You have to use what you have to use just to stay afloat."

Senior Justin Weber decided to take a proactive approach to make the university more eco-friendly. Disappointed there were no recycling bins in the art studio on campus, he provided his own bins.

"I brought in boxes and labeled it 'recycling,' but I saw the janitors just dump it in the garbage," Weber said. "It's really up to them where it ends up."

He said he would prefer a two-bin system, one for recyclables and one for trash. For the time being, Weber said he and his classmates in the studio empty their make-shift recycling boxes themselves when they get full.

This is not the first time Weber has tried to make his surroundings more sustainable. As a part-time job with B&C Cleaning, he cleans office buildings, where he is responsible for taking out the trash.

"I used to pick plastic bottles out of the trash, which made the cleaning process much longer," Weber said.

As a result of this, he pro-

posed a recycling system that the company has now adopted. According to Weber, with the new system in place, at least half of all the waste is recycled with the help of trash bins for food, wet trash and Styrofoam and another for all synthetic materials.

Over the last two years, Fray said Green Delaware Recycling, a company based in Wilmington, has also encouraged people to recycle by periodically putting bins in stores on Main Street, including his own.

"They were clearly labeled recycling but students still threw McDonald's bags and coffee cups and junk in there," he said.

Aside from recycling, students can become more sustainable by purchasing organic foods and environmentally friendly products. Joseph Tucker, front end project manager of Newark Natural Foods, said more students have been coming in the store than in the past.

"It's a value choice — do you want better food or cheaper food?" Tucker said. "It all depends on your budget and what is important to you."

He said due to busy schedules, it has been hard to find volunteers for Co-op, the store's work-credit volunteer program. Volunteers are down overall, but there are still a few students who volunteer, he said.

Some students, including junior Marissa Baptist, do not live in close proximity to recycling centers. Baptist lives in the University Commons apartment complex where the only recycling area is 10 minutes away.

She and her roommates have a small garbage bin inside their apartment designated for plastic bottles and cans. However, it is not always effective.

"Sometimes we'll separate the recyclables from the regular trash, but more times than not, it just gets thrown in with the rest of the trash," Baptist said.

According to Baptist, she and her roommates have intentions to recycle but it is inconvenient to dispose the waste in the recycling center due to its location.

"There's no designated area for recycling, so maybe if there were, we'd make more of an effort ourselves," Baptist said.

Senior Stacey Wiley and her roommates pay \$7 per month in order to get recycling picked up from their house on Prospect Avenue.

"The campus isn't really conducive to being eco-friendly," Wiley said. "I don't think you can make your whole life eco-friendly, but there are things you can do."



THE REVIEW/Laura Dattaro

Pathmark carries both organic and non-organic options.

Local stores offer organic food options

BY CHELSEA CALTUNA

Staff Reporter

Organic products have risen in popularity drastically over the past few years, meaning that students now have better access to good-for-you food.

Aaron Gorman, manager of Acme Market on Elkton Road, said his store sells a lot of organic food to students.

While there are no official guidelines for which food is labeled organic, it generally must not be grown with pesticides, fertilizers or additives, and if livestock is used, it must be raised on a healthy diet without growth hormones. Products that carry the USDA seal must be made with at least 95 percent organic ingredients, while those with at least 70 percent organic ingredients can be labeled as "made with organic ingredients," Gorman said.

At Acme, the USDA seal can be found on every organic product, and the produce is all locally grown. Gorman cites spaghetti, chips, salsa and popcorn as popular organic items, along with the Wild Harvest brand, which offers everything from cookies to pasta.

Gina Cimino, the marketing manager of Newark Natural Foods, said all of the store's products are carefully chosen, whether from local or national suppliers.

"We take great care in making sure these companies are using sustainable practices," Cimino said.

Consumers have their own reasons for going organic. For Newark resident Belinda Pollinger, the number one reason is her health.

"As I've gotten older, I've had some health issues pop up," Pollinger said. "I'm just trying to nurse my

body back to health."

Kathy Covelli, also a Newark resident, is concerned about more than just her health.

"I try to support local farmers and the community," Covelli said. "And I have kids, so it's very important to me that they're healthy."

Cimino said organic food tends to be more expensive than more commercial products, so some shoppers are only able to buy a fraction of their food organically.

For Newark resident Cheri Van Ness, however, the benefits are worth the extra cost.

"Organic food is healthier," Van Ness said. "I can save money on doctor's fees. It's worth it."

"Members who work in the store benefit by learning about the store and its products, making new friends, networking and by giving back to their community," said Cimino.

Consumer Reports has noted that meat, poultry, eggs and dairy products often contain chemicals used to promote growth in animals, so organic versions of those products are better. Also worth buying organically are apples, celery, strawberries, grapes, potatoes and peppers, which contain a high amount of pesticide residue.

However, the magazine reported that produce such as asparagus, bananas, corn and anything with a thick skin, are usually healthy even when bought commercially.

Newark resident Ellen Lepine said she has always believed in the power of organic food.

"I want to live forever," Lepine said. "But if I can't, I want to live healthy as long as I'm alive."

The Cost of Eating Organic: A Pathmark Comparison

Non-Organic

Pathmark 2 percent gallon of milk \$3.98
Pathmark 12 Jumbo Grade A Eggs \$2.59
Cheerios cereal (8.9 oz.) \$3.49
Folger's Classic Roast coffee (33.9 oz.) \$10.99
California iceberg lettuce (1 head) \$1.99
Bananas (1 lb) \$.79
Dietz & Watson White American cheese (1 lb) \$6.99

Organic

Horizon Organic Milk (.5 gallon) \$4.19
Land o'Lakes All-Natural Eggs Large Grade A Brown Farm-Fresh (12 Count) \$3.99
Kashi 7 Whole Grain Honey Puffs (10.75 oz) \$4.19
Earthbound Farm Organic Lettuce (9 oz) \$3.99
Organic Bananas (1 lb) \$0.99
President All-Natural Cheese (8 oz) \$6.99

Similar items at Newark Natural Foods

Woodstock Farms Organic Whole Milk (.5 gallon) \$5.89
Kashi Autumn Wheat Cereal (1 lb, 1.5 oz) \$6.29
Organic Breakfast Blend Coffee (1 lb) \$10.79
Organic Romaine (1 head) \$2.99
Organic Bananas (1 lb) \$0.99
Follow Your Heart Vegan Gourmet Cheese Alternative (10 oz) \$4.79

The university is preparing for an extra 250 freshmen next fall. Here's a look at the numbers for the 2008 freshman class.

Delawareans

Applied: 2,778

Offered Admission: 2,265

Accepted Offer: 1,301

Yield: 57.44 percent

Nonresidents

Applied: 22,430

Offered Admission: 11,012

Accepted Offer: 2,562

Yield: 23.27 percent

Total

Applied: 25,208

Offered Admission: 13,277

Accepted Offer: 3,863

Yield: 29.10 percent

Larger student body poses challenges for university

Continued from page 1

"We are looking at ways of reducing our expense budget and increasing revenue," Brond said.

He said the university is also using the additional students to expand diversity.

"We're attracting people from different parts of the country and world," he said. "We think this is a strategy."

Hirsh said the negative impact on Critical Reading and Writing (ENGL 110) and other core freshman classes will be minimal.

"The university colleges are already preparing to handle a somewhat larger class," he said. "When we admit more students, we want to be confident that we have classes available for them."

Stephen Bernhardt, chairman of the English department, said the extra freshmen will be especially felt by the English department, as every freshman is required to take ENGL 110.

He said he projects needing 10 more sections of the course and extra faculty to accommodate the enlarged first-year class.

"We have to figure out who's going to teach those sections and how we're going to pay those people," Bernhardt said.

He said moving faculty from upper-level English courses into ENGL 110 is not a likely solution, as those tenured professors' expertise lies in fields other than the composition course.

Bernhardt said hiring new faculty for the extra classes would be ideal, but may not be viable.

"We may see if it is possible to hire new writing professors, but given the budget situation at the university, there may not be money for additional hiring," he said.

Bernhardt said the department may be forced to increase ENGL 110 class sizes from 22 to 25. He said this would be an undesirable move, as the classes are currently at an ideal size and some universities keep similar classes to fewer than 20 students.

"If you increase class size, something has to give," he said. "Teachers may spend less time conferencing with students individually in their offices."

Physical space to teach ENGL 110 classes also poses a challenge. Bernhardt said classrooms are tightest during coveted hours of the day, which are usually between 9 a.m. and 3 p.m. He said the additional sections may have to take place early in the morning or during the late afternoon, which is not preferable to professors or students.

Director of Housing Assignment Services Linda Carey said housing is guaranteed for all matriculated students who apply on time. She said the extra 250 freshmen will also enjoy that guarantee, although the number of triple rooms may swell. A triple room is a regular double room with an extra set of furniture.

She said there were 116 triple rooms at the beginning of the 2008-2009 school year, and the university allows up to 200 triple rooms, leaving wiggle room for next semester's additional freshmen.

Carey said she does not know how many triple rooms to expect next semester, but Housing Assignment Services works with Admissions to satisfy students who wish to live on campus.

"Housing assignment is sort of an art, not a science," she said. "We monitor the applications and make plans all through the spring to accommodate the people we've made guarantees to."

Carey said if the need for more than 200 triple rooms presents itself next semester, the university will look at other options, such as housing freshmen in apartment complexes in the community. She said this measure has not been necessary since 1984, and is not highly anticipated.

Brond said he does not foresee noticeably larger crowds at dining halls.

"We think this is an appropriate increase that Dining can handle without providing lower service to the people they take care of," he said.

Brond said the admissions process will remain selective despite accepting more students. He said the current freshmen class averaged SAT scores 20 points higher than their predecessors, and that the pool of applicants for next semester is averaging 13 points higher than that.

"The additional students will be high caliber and will not at all lower our standards," he said.

RSOs reinvent themselves after the election

BY JOSH SHANNON

Managing News Editor

The campaign signs have been taken down. The attack ads are gone from the airwaves. A new administration has settled into the White House.

Now, with the excitement of the campaign season over, the university's politically focused student organizations, which spent last semester concentrating on the election, find themselves needing to transition into a new role on campus.

Senior Bill Dowd, president of Youth Vote, said there is a feeling of letdown this semester.

"In September and October, we were busy, and we were doing stuff every day," Dowd said. "Now, nothing's as urgent. We don't have a Nov. 4 deadline."

Last semester, as the election season heated up, the political groups went to work on campaigns that drew high interest and had unprecedented ties to the university.

The College Democrats sent members to the swing state of Pennsylvania almost every week to campaign for Barack Obama. The College Republicans organized its members to campaign for Republican candidates in state and local races. Non-partisan groups, like Youth Vote, held voter registration drives and political-awareness events.

Junior Bill Rivers, newly-elected president of the College Republicans, said the fall was a busy time for his group.

"Last semester was a hurricane," Rivers said. "It was a whirlwind."

Although the whirlwinds have subsided, the groups hope to continue the politically active spirit that was prevalent on campus this fall.

For the College Democrats, that means helping to promote and explain the Obama administration's agenda.

Junior Paul Ruiz, president of the group, said he is planning events to explore the problems facing the country, in particular the economic crisis.

"We're moving our focus from campaigning to now talking about the policy changes we need to make," Ruiz said. "Our meetings are going to be devoted to understanding the issues."

He said he plans to hold forums featuring professors discussing economic issues and hopes to have bipartisan talks with the College Republicans.

"Political involvement on campus wasn't over with the election," Ruiz said. "We need a solid foundation behind Obama to implement a lot of what he was talking about in the campaign."

For the College Republicans, it means regrouping after their party's defeat in November and finding ways to spread the party's message to students on a majority-liberal campus.

"The College Republicans at the University of Delaware have a lot of work ahead of them and they know it, and they are ready and capable of doing that work," Rivers said. "There's an attitude that the 2008 election was a defeat for the Republican Party, nationally and locally, throughout just about every level of government."

The club has new leadership — it holds its elections at the end of Fall Semester, rather than in the spring — and Rivers said his goal as president is to increase the profile of the group.

"We're going to be gentle but firm and highly visible," he said. "We've got a game plan, and we'll hit the ground running."

Rivers said he plans to bring Republican speakers to campus and host movie nights to watch films that communicate the themes of the GOP. He said he hopes the movie nights will draw students of all political persuasions and be a fun way to spark discussion.

He said much of the group's efforts will be focused on campus with an emphasis on encouraging the university to become more fiscally responsible. He cited the cost of meal plans as an area that needs improvement.

Some members will also be campaigning for Jamie Moulthrop [CONF], who is running in a Feb. 19 special election for New Castle County Council.

Both Ruiz and Rivers said they are looking forward to the annual debate between the College Democrats and the College Republicans in the spring.

For Youth Vote, the non-partisan group that focused mainly on voter registration, the absence of an impending election means the group has to expand its focus. Dowd said the group plans to hold forums about issues of the day and publish a monthly newsletter about political issues.

"Part of our mission is keeping people interested, so what we're trying to do is just that," Dowd said.

The group also plans to go to local high schools and middle schools to talk to students about politics.

"I had college kids come in when I was in high school, and it was an interesting change of pace," Dowd said.

He said without an election to look forward to, it will be harder for the group to attract members, but he is confident at least some will stay engaged.

"We think there is enough for us to do," Dowd said. "I know some political groups always fold after an election, but there's always questions to be asked. If we can manage to keep some people interested, we'll be doing our job."

Ruiz said he hopes the interest in the College Democrats sparked by the election will remain strong this semester.

"It depends what people were in it for," he said. "We have to constantly remind people that this is the Obama agenda. This is what we fought for in the campaign."

Ruiz said the post-election work is not necessarily less interesting than campaigning.

"I wouldn't call it a letdown — it's a completely different feel," he said. "Obviously, election seasons are always going to be extremely exciting, and times like these can seem dull, but it's really not dull if you involve yourself in the Washington discussion."

Rivers said for the College Republicans, there was never time to unwind from the election because shortly afterward, they began volunteering for Tom Kovach, who ran in and narrowly won a Dec. 20 special election for state representative.

"I almost wish there was, but we have to go back to work," he said.



Bill Rivers (left), Dan Boselli (center) and Rob Stafford man the College Republicans' table at the spring Activities Night.



THE REVIEW/Steven Gold

Both Perkins Student Center and Trabant University Center currently feature flags from 100 countries, some of which represent members of the international student body.

Student centers honor foreign homelands

BY DENNIS CLARK

Staff Reporter

Since the beginning of Spring Semester, there has been a noticeable change in the student centers. Hanging from the ceilings of both Trabant University Center and Perkins Student Center are 100 flags from around the world. These flags represent the homelands of university students who come from all over the world.

Marilyn Prime, the director of the student centers, explained the thought process behind the new decorations.

"We always ask ourselves how we can engage students and what kinds of things we can do to make the student centers attractive and exciting," Prime said. "We wanted to make them more interesting and brighten up some drab walls."

Scott Mason, the associate director of the student centers, agreed.

"We're trying to put more life into the

student centers," Mason said. "It's a celebration of our global community. And it's fun, quite simply."

The flags were hung in early January, and while there's no set date for when the flags will come down, both Prime and Mason expressed interest in adjusting the display with the changes in the university's student body.

"Looking at the list of countries we don't have students from, we're missing some countries," Mason said. "For example, we don't have any students from Luxembourg or Fiji or Laos or the Netherlands Antilles so we don't have flags from those countries hanging up."

Prime said the student centers will try to keep the display current.

"We might find the flags for students of the university whose home countries we missed," Prime said. "Or if a student says their country isn't represented, we'll certainly

look into that, too."

She said the flags are also meant to spark student interest, whether it be an international interest or on a less complicated level, such as identifying the more unusual flags.

"Students can look at it and say, 'Wow, what country is that?'" Mason said. "And they can actually go to our Web site and see which countries are represented. Changes are so rapid in the world, I think it's educational."

Both Mason and Prime expressed hope that students from other countries might feel a bit more welcome by seeing their countries' flags on campus.

The flags have also caught the attention of some American students at the university.

Junior Allie Myers was one of those students.

"I see a Swedish flag and that makes me happy because I'm Swedish," Myers said. "It reminds me of my heritage and how at the university and in this country we're from a lot

of backgrounds. It's exciting — it reminds me of the Olympics."

While the flags were not put up as a direct result of university President Patrick Harker's new international initiative at the university, the relationship was not one that was forgotten when the plan was put in motion. Mason said he hopes the flags will accentuate the importance of the international community for students at the university.

"We can forget American pride because here we have students from all over the world," he said. "They can think of their home country while they're here."

For students like senior Chandiha Gajapathy, a political science major, that sentiment is not forgotten.

"The flags look good because they show the cultural diversity on our campus," Gajapathy said. "I think it's good that we're working toward international appreciation for other cultures."

Prof. addresses Middle East in Global Agenda series

BY CLAIRE GOULD

Copy Editor

Professor Ralph Begleiter has more than 4,000 contacts from all over the world in his Rolodex. Through the Global Agenda class (POSC/COMM 444) and the Global Agenda speaker series, he is sharing some of those contacts with interested university students and members of the public.

This year's class and series is titled "Tinderbox: Understanding the Middle East." Speakers include John Fisher Burns, London Bureau Chief for the *New York Times*, and Tom Segev, a weekly columnist for the Israeli newspaper *Ha'aretz*.

Begleiter has been running the speaker series since he came to the university in 1999. He was CNN's world affairs correspondent for 18 years, the job that gave him his extensive contacts list.

The speaker series consists of seven guest lecturers, and the events are held every other Wednesday from Feb. 25 to May 20. They are held at night to encourage members of the Newark community to attend.

"Hundreds of members of the public come to this series every year," he said. "I get e-mails all through the summer asking about it."

Begleiter said although the community

turnout is rewarding, he would like to see more students attending even just one lecture.

"My goal is to let every student on the campus, who has an interest in a certain topic, to say, 'You know what, instead of Twittering or Facebooking or playing Halo tonight, or watching the game, let me go find out something about this region called the Middle East. Who are these Arabs anyway?'" Begleiter said.

For students especially interested, the speaker series is also a class designed to encourage students to think about foreign policy in a practical way rather than a research way, he said. The assignments in his class ask students to examine how they would implement certain policies instead of focusing on history or general knowledge.

The class includes regularly meeting class time during the day, dinner and informal receptions with the speakers at night and the formal lectures with the public.

The dinners, held at the Blue & Gold Club, enable the students to talk to the speakers about any topic, not just the ones in the speaker series.

"I think that's enormously valuable for undergraduate students who, for the most part, have not had the opportunity to make small talk or have conversations with people who have expertise in a particular area," Begleiter said.

"A real benefit of this class is to get that opportunity."

Mike Nigro, a junior communications major, is a little apprehensive about that part of the class, although he had a chance to practice speaking with notable people on a study abroad trip to Turkey he took with Begleiter last winter.

"It gets kind of frustrating to come up with ideas and act like you know what you are talking about and talk to these people," Nigro said. "It's a little scary to me, and I'm someone who has some experience with this."

However, Nigro said he is excited about the evening speaker series because it shows the university is not apathetic toward political issues.

Begleiter said he enjoys having students from all different majors in his class. Ten seats are reserved each semester for political science majors, 10 for communication majors and 10 more for honors students. He said the mix helps students think about the topics from a variety of different viewpoints.

Sophomore Alex Goode wanted to take the Global Agenda class because he had taken a class with Begleiter before, but the class was full before he could register. However, he plans to attend the evening speaker series.

"The Middle East is a very big issue at the moment, and being a political science major, this kind of thing is really important to me," Goode said. "The first speaker is an expert on Egypt, and that should be pretty interesting."

However, Nigro said he had no trouble discovering the course.

"To get in is kind of a highly prized thing," he said. "The people who know about it are really excited about it."

Previous topics have included last year's series on climate change called "Boiling Point" and a series called "Spies, Lies, & Sneaky Guys" about espionage.

Begleiter said a challenge of getting more students like Goode to attend the evening lectures has been publicity. Begleiter sent out e-mails to the department heads to forward to students, and he is attempting to get a grassroots movement through Facebook.

However, from his experience, posting fliers or putting brochures in mailboxes has been ineffective at reaching today's busy students.

The lecture series runs on alternate Wednesday nights at 7:30 p.m. in Mitchell Hall. It is free and open to all students and members of the public.

A chocolate chunk of delight late at night

BY JESSICA SORENTINO

Staff Reporter

There is a new business on Main Street, but residents cannot go looking for it during the day because they won't find it. For more luck, they should try walking across the street from Cucina di Napoli between 8 p.m. and 2:30 a.m. every night, where there is a truck selling cookies.

Insomnia Cookies, a company based out of New York City, has one main goal and that is to distribute warm cookies and brownies to college students late at night.

The baked treats, along with milk, can be purchased at a window on the truck, just like a Mister Softee ice cream truck, or delivered to your door.

Joe Essensfeld, the company's chief operating officer, said all products are baked within the truck and made from scratch from original recipes.

Essensfeld offered some insight as to why a branch was opened in Newark.

"For a while, we couldn't find a store," Essensfeld said. "It was depressing because we always wanted a branch in Newark. The UD campus is huge, and a lot of the students have already heard of us. Since we've opened our global bakeries, the idea for a Newark branch was put into action."

He said the company primarily targets college students, but residents and high school students also

visit the truck for a late-night snack.

Matthew Knapp, the director of operations for the Newark branch of Insomnia Cookies, said he is excited to have opened up a branch in Delaware.

"I think it will be successful," Knapp said. "We can use e-mail blasts and Internet-ordering Web sites, such as the Campusfood.com, to get our name out there."

He said once students find out the truck sells and delivers cookies, he believes the branch will be a goldmine.

Essensfeld said on April 20 the company tends to triple its sales making it Insomnia Cookies' biggest selling day of the year.

Sophomore Cara Neilsen said she saw Insomnia Cookies on Campusfood.com and cannot wait to try the cookies.

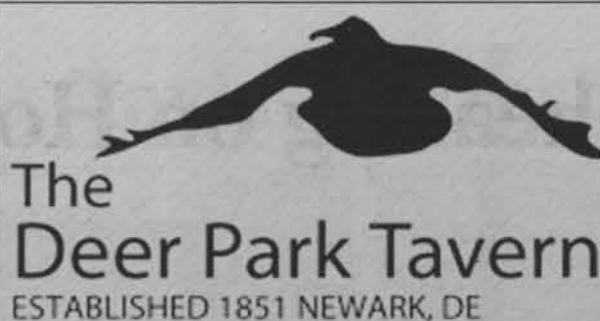
"I love cookies," Neilsen said, "so I'll definitely get them soon."

Sophomore Jessica Mitchell, who has visited one of the company's other branches, said she is excited Insomnia Cookies has opened in Newark.

"The cookies are so good," Mitchell said. "My favorite is the s'mores one."

Essensfeld said nationally the biggest selling product is the chocolate chunk cookie although there are also the occasional unusual orders for catering purposes.

"One year, UPenn ordered cookies shaped like lips to be sold for Valentine's Day," he said.



Tuesday Feb. 17
JEFE (no cover)

Wednesday Feb. 18
Showtime Trivia
(no cover)

Thursday Feb. 19
Mug Night
with
Burnt Sienna

Voted DE Today's Best Bar
All Day~Everyday Low Prices

Bud Light cans \$3.00
Tall Capt & Coke \$3.00
Tall Johnny Love Vodka drinks \$3.00
Red Bull Drink \$4.00
Corona & Corona Light Bottles \$3.00
Irish Car Bombs \$5.00
Red Headed Shots \$3.00

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State to hold hearing on Hooters' liquor license

BY HEATHER PLANK

Staff Reporter

A Hooters restaurant opened near Newark in late December, but without a liquor license, the fate of it is unknown.

The establishment, on Kirkwood Highway, has been denied the ability to sell alcohol for two reasons.

One is that Alcoholic Beverage Control Commissioner John Cordrey said the floor plan has too much space designated for the bar and not enough for the restaurant.

The other reason is because of opposition from residents in the nearby Meadowood neighborhood.

There will be a hearing on Feb. 24 before the Delaware Alcoholic Beverage Control to determine whether a liquor license will be granted.

Petitioners object to several aspects of having Hooters in their neighborhood, including increased noise and traffic, its exposure to their children and the possible decrease of property values because of the restaurant's stigma.

One Meadowood resident and mother of a toddler, who wishes to remain anonymous, shares these concerns.

"I am very apprehensive about people leaving Hooters at 2 a.m. after they have been drinking," she said.

She said a more family friendly restaurant or coffee shop that would close at 10 p.m. would be a better fit for the Astro Shopping Center and Meadowood, considering the proximity of the ATA martial-arts school, which has several children as students, Forest Oak Elementary and the Western Branch YMCA.

Jenna Folk, director of marketing for Attila Wings, a management company that umbrellas the Newark Hooters, said Hooters is "good for the community" and believes the restaurant has been "misunderstood" by the residents.

"We are a part of this community," Folk said.

She said Hooters is also involved in many of the community's charity events and fundraisers. For example, on March 13, Hooters will hold a fundraiser for the neighborhood's Midway Little League.

Folk also said Hooters has been accommodating to the concerned neighbors, whom she considers potential guests.

"They have agreed to forgo bike shows or lingerie nights at the Newark location," she said.

Vaughan Sawdon, 62, owner of the Bridal & Tuxedo Shoppe, which is located a few feet from the restaurant, agrees Hooters has been cooperative.

Sawdon said when he complained about the construction noise one day, the workers stopped, apologized and brought over some wings as a peace offering.

He said he likes that Hooters will bring in a younger crowd, the target audience for his store.

Among the younger crowd is Nate Henn, 23, a Professional and Continuing Studies student who works at the YMCA across the street from Hooters.

"I love the wings," Henn said, "and watching the games on the big screen TVs. I think that people who don't like it have never been there."

He said he has friends who work for Hooters and make good money, and one of those friends paid her way through medical school.

Henn acknowledged the stigma attached to Hooters and thinks the residents have a valid point when it comes to kids.

"I have a 5-year-old niece," he said. "I wouldn't take her there. If you don't want to be exposed to it, don't go to it. Girls don't

walk around in the parking lot."

Junior Sarah Bolen, who works out at the nearby YMCA, disagrees.

She said she was surprised when the Hooters opened.

"It's not a good location," she said. "It's in a shopping center. It's just tacky. I think a restaurant like Ruby Tuesday would have been a better fit."

Bolen doesn't appreciate looking out the window at Hooters — and what it represents to her — when she's on the treadmill.

"It's all about women's bodies and sexual connotations," she said.

Bolen said she went there once for a friend's birthday and didn't like the food.

Stephen Michaels, 32, of Pike Creek, is a fan of the establishment and was sporting a Hooters T-shirt as he took a smoke break outside of Cunningham's Irish Pub, located in the Meadowood II Shopping Center, catty-corner from the Astro Shopping Center. He would rather have been at Hooters, but retreated to Cunninghams when he realized that he couldn't get a beer.

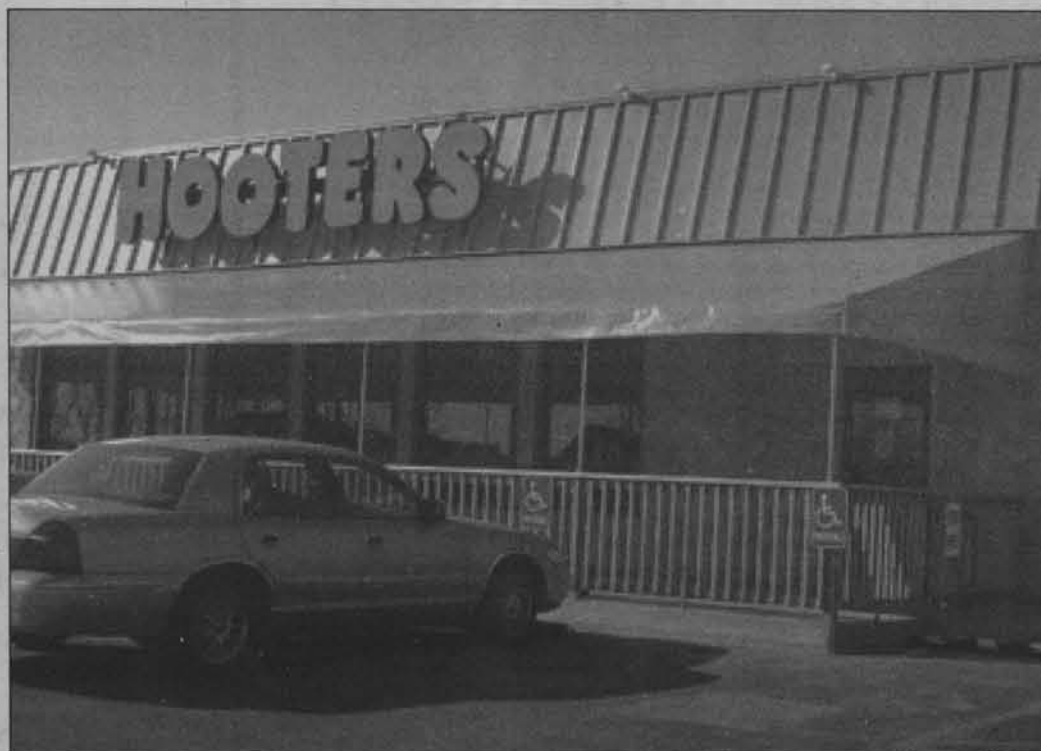
Unlike Henn, Michaels said he wouldn't hesitate to take his young niece and nephew to Hooters.

"I'd even take my grandmother there," he said.

According to the restaurant's Web site, "Hooters characterizes itself as a neighborhood place, not a typical family restaurant. Sixty-eight percent of customers are male, most between the ages of 25 and 54. Hooters does not market itself to families, but they do patronize the restaurants."

Michaels thinks it makes more sense for Cunningham's to be shut down before Hooters.

"At Hooters you go to have a meal, a



Courtesy of Hooters

The new Hooters on Kirkwood Highway has been the subject of community controversy, even without a liquor license.

few beers, and go home," he said. "You go to a bar just to drink."

Michaels also expressed concern about the jobs that would be lost if Hooters is forced to close.

At 5:15 on a Wednesday evening, there was one man with two children at the Newark Hooters, occupying only one of its otherwise empty booths. Several Hooters Girls were standing around talking to each

other with no customers to serve.

Jeff Rice, one of the managers, said the location employs seven to nine Hooters Girls and six or seven cooks on a typical night. He is optimistic about obtaining the liquor license.

"It will be fine," he said.

Folk said business has been impacted without the license, but adds, "the location is doing very well."

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New fuel cell bus to roll onto campus this semester

BY MOLLY YBORRA

Student Affairs Editor

Students will be seeing a new fuel cell bus circuiting campus within the next several weeks. Doug Brunner, a research associate working with the current fuel cell bus, said the university plans to bring a second fuel cell bus to campus, while a third, 30-foot fuel cell bus may be on campus before the end of the year.

He said the new bus will be more efficient and be able to drive longer and at faster speeds.

Recent developments with the university's current hydrogen fuel cell bus have added a trailer that allows the bus to run longer and travel to demonstrations out of state, Brunner said.

The trailer serves as an added power source for the fuel cell in the original bus, because the cell is only sized for local driving. Without the trailer, the bus would have to be transported by truck to go outside of the Newark area.

The trailer currently runs on diesel fuel, and with continued testing and improvements, the trailer will run on waste vegetable oil from dining halls. However, Brunner said the new bus will not need a trailer to travel longer distances as the technology is becoming more refined.

He said the current bus was bought in February 2007 and already, the company that creates the buses, EBus, has improved the hardware on the bus, as well as the quality of the components going into each bus.

"I would say that certainly the techniques that EBus has been using and the techniques that the component vendors are using have gotten significantly better," Brunner said. "I don't know that there have been real quantum leaps, but everything has certainly been refined and shows promise of being more reliable and more efficient."

Ajay Prasad leads the team, including Brunner, that researches the current fuel cell bus to make each component more efficient.

Brunner said the team plans to research different aspects of each bus. They are working on a new hydrogen pump for the original bus, which is a component in the fuel cell system.

"A lot of the developments that have been made in fuel cells have been confined to the lab," Brunner said. "We felt it was important to try these technologies out in the real world and see what problems crop up."

One of the biggest challenges is making the bus comparable in hours of service to a diesel bus. Despite the high cost of the bus, the fuel cell bus can only offer approximately 2,000 to 5,000 hours of service, whereas a diesel bus can offer 10,000 hours of service.

But in the current economic recession, it may be longer before these buses get their due.

The university's current fuel cell bus can be seen throughout campus and is available for students to use. However, James Butkiewicz, professor of economics, said this bus and other types of fuel cell buses might

not receive the attention now that they may have over the summer.

"I think the thing that hurts that most right now is gas prices," Butkiewicz said.

During a recession people lose interest in more expensive technologies because there isn't a financial benefit to making those costly decisions, he said.

However, these new technologies do have benefits during hard economic times.

John Byrne, director of the Center for Energy and Environmental Policy, said the studies show more jobs being created in the green and renewable sectors as opposed to the amount of jobs created from the same monetary investment in brown energy.

"If you build a building to better standards so that they are using much less energy and releasing much less carbon emissions, that means a lot of different trades get jobs, from carpenters to electricians to plumbers to all the different trades that are needed to build buildings," Byrne said.

Butkiewicz said in order to create new jobs, the industry has to be desirable to the public.

"In the long run there's going to be job creation only if there's a market for the final product," he said. "Government subsidies don't last forever."

These industries also require more capital investment because of the high prices of the new technology. Only companies with enough money can invest in these new forms of green transportation.

Byrne said with more money invested, more jobs are created by the green energy industry.

Brunner said the fuel cell bus that students use now costs about \$600,000; a comparable diesel bus costs about \$100,000.

He said these buses do not cost anything for the university because the university received a grant from the Federal Transit Administration.

However, the new bus, while it is much improved by a second fuel cell stack, costs about the same as the previous bus at the university because research and development costs have been recovered from the first bus, Brunner said.

The bus is primarily used for research and the university does not have plans to replace its fleet of diesel buses with the fuel cell ones, he said.

"There aren't any plans in that direction mostly because of the cost of doing that, even though these buses are a lot more economical than pure fuel cell vehicles like the \$2 million and \$3 million buses that have been in service in a few cities around the country," Brunner said.

While the university may not stall its developmental progress because of the economic environment, the public may lose interest in such technology while it remains far more expensive than traditional brown energy vehicles.

"At some point they'll be more in demand and at some point they'll be more feasible, but the time is not now," Butkiewicz said.

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12



editorial

Academics should remain priority

Acknowledge student needs during economic crisis

Over winter break, university President Patrick Harker sent a school-wide e-mail assuring students that the troubled economy would affect the entire university. This idea was reiterated in The Review's interview with Harker when he said there may be cuts made in programs, although at the moment it is unclear which programs would receive the cuts.

At the same time, the university has confirmed that 250 more students than last year will be enrolled in the next freshmen class because of the extra money their tuition will bring to the school. Before announcing that the university is adding students as a fix to the problems brought upon by the economy, there should be recognition that students' needs are a priority.

Enrolling in a school the size of the university is a selling point for some students. Larger schools tend to offer a larger variation of programs because there is more of a demand for them and it is affordable. It's important for the administration to decide which programs are going to be affected the most due to the economy before accepting an influx of students.

It doesn't make sense to say programs are going to suffer, but admit that there is uncertainty over which programs will be hurt the

most. Students count on expanding their education in college. By choosing to admit more students to get money, but not readily focusing on the educational aspects, the university is demonstrating that raking in tuition money is more important than the quality and variety of education offered to the students who are paying that tuition.

In addition, if changes to curriculums are made, there has to be an obvious cut on the administrative side to show students that everyone has sacrificed. While Harker has taken a 10 percent cut from his salary, there is still more that can be done. For example, new chairs and napkin holders were added to the Trabant University Center in the past year. Harker has asked us to "be creative about spending," but this should be applied to the administration, too. During a recession, it shouldn't be a priority to substitute new chairs when academic programs are going to be slashed.

Due to the economic crisis that is affecting everyone in the country, the university is warning of monitored spending that will affect every student. This is a legitimate warning, but the administration also needs to acknowledge that students' needs will remain the priority amid enticing opportunities for more money.

Economy makes book-buying tough

Alternative options to textbooks should be encouraged

As the state of the economy continues to plummet, the negative effects are starting to become more apparent as they hit home more frequently. As students returned to school for a new semester, many fled to Main Street to buy their books for their new classes. But some didn't.

Students around the country are feeling the financial pressures and have had to make some sacrifices when it comes to school, including books. With prices reaching \$120 dollars and above per book, textbooks can be one of the highest expenses for college students, besides tuition, and with several books per class, people aren't going to pay for expensive books each semester, threatening their financial stability.

Although professors will always need textbooks and novels to complement their lectures, student finances are something they should take into consideration when they assign their books. It is common for a professor to assign

five or six books, not knowing whether or not they will even get to all of them in the span of the class. Most of the time, professors aren't even aware that the prices of the textbooks they assign are so high.

For most students, \$100 dollars would be better spent on a week's worth of groceries, rent and utilities. What should be taken into account are the alternative ways to incorporate texts into classes without requiring students to break the bank.

Sakai, the program introduced last semester as an alternative to MyCourses, allows teachers to post readings or excerpts from books online. If professors plan to use a book but only assign a few chapters from it, posting those chapters on Sakai, making small packets to hand out in class and only assigning books that will definitely be used during the semester are different, more affordable options for everyone.

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THE REVIEW/ Allison Schwartz

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Opinion

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A life-changing experience in New Orleans

Guest Commentary

Ellen Michael

One student's first hand account of the damage left behind by Hurricane Katrina

Jan. 4, 2009 marked the beginning of an incredible adventure of self-actualization, social justice and solidarity for a group of 38 college students. While our individual identities were not the same — we came from different schools — the unique passion each student brought to the table as we joined together only strengthened our ultimate goal — to help rebuild homes after the devastation of Hurricane Katrina. For some, the actual tragedies from Hurricane Katrina may seem to be left in the past. On the contrary, three years have gone by and significant work still needs to be done in order to have any possibility of restoring the city of New Orleans, rich with culture and drenched in the love of its' inhabitants.

This is the fourth Alternative Break trip to New Orleans that the Kristol Center for Jewish Life, Hillel Foundation at the university, has sponsored since Hurricane Katrina. Supported by the Jewish Funds for Justice, a seven-day program was established in which students would work with Rebuilding Together New Orleans, an organization that restores homes in the New Orleans commu-

nity. Unlike other organizations such as Habitat for Humanity, Rebuilding Together does not require its homeowners to pay back the organization for any work that has been completed and volunteers work with the elderly and disabled. In addition, many of the volunteers were placed to work at the Rebuilding Together Warehouse — where volunteers restore parts from homes such as doors and windows in order to salvage them for future homeowners. As we worked to restore the New Orleans community — without even realizing it — my fellow classmates and I were creating a community of our own.

Before arriving in New Orleans, I was unaware of how devastated the city actually was. To be honest, my inherent knowledge of the city was slim to none. However, during that short ride from the airport to the hostel in which we were staying, a sense of heartbreak exploded deep within me. Words such as abandonment, fear and devastation can only begin to describe the loss. More than three years later, there are still empty lots where homes once stood.

Mother Teresa once said, "If there is no peace, it is because we have forgotten that we belong to each other." As a part of the Jewish faith, it is the responsibility of each individual to take care of one another. I knew that our help there would be invaluable.

While my fellow trip members were equally eager and excited to start our daily work, it was not until we read the individual biographies of the homeowners that the reality of our purpose truly sunk in. Our group would be divided into two homes. The first, an elderly man, not only had already restored his house after Katrina hit, but had suffered significant loss from Hurricanes Gustav and Ike and also was a recent victim of identity theft. He is a gentle soul and an influential member of the St. Roach community and was ready to come home.

The second home belonged to a widow who had her entire extended family rooted in the New Orleans area. Not only was the hurricane devastating for her, but for her entire family as well.

Our typical workday consisted of eight hours of manual labor. While tasks such as scraping paint, flooring, priming, building cabinets or painting may initially appear to be mundane and tiring, there was something about being surrounded by such a passionate group of individuals who truly wanted to make the world a better place that meant each work day was filled with laughter, love and pure enjoyment.

The same sense of unity and love carried on into evening seminars, in which we discussed not only our Jewish identity and responsibility to help improve the common good, but the deep desire to help spread the ideals of social justice worldwide.

During an open forum, one of the individuals on my trip shared a small passage

with us: "Order of the Teaspoon."

When there is a fire, we can have one of three reactions:

1. We can run away so that we will not get burned.

2. We can complain and try to find out who was responsible.

3. We can go get a bucket of water and throw it into the fire, and if we don't have a bucket, we can get a glass, fill it with water and throw it into the fire. And if we don't have a glass, we can get a teaspoon full of water and throw it into the fire. Granted, a teaspoon is a very small container, but if we all wear one on our lapel, there will be thousands and collectively we can put out any fire.

The fire that has been raging in this community can be extinguished if we all make use of our individual teaspoons.

Looking back on my trip to New Orleans, I never would have thought that the help of something as small as a teaspoon could make such influential changes. However, after just five days of work, a beautiful thing occurred: houses turned into homes. And in turn, a second chance at living was provided.

Ellen Michael is a senior at the university. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to emichael@udel.edu.

'Mom' tagged you in the album 'Christmas 1989'



Elisa Lala

You Make Me Wanna Lala

Parental supervision has reached the technological era

Some strange things have been going on in the world lately. Last week, my aunt requested my friendship on Facebook — so did my uncle. Now my Dad is talking about creating an account and my mom is asking me what it means to be poked.

Don't get me wrong, I love my family. But there's something about my family writing on my wall that doesn't sit well with me.

Facebook used to be an exclusive club you were allowed into when you got accepted to college — you had to have that right of passage first, then you could enter. I couldn't wait for my acceptance letter to the university so I could finally make it my network and create my very own Facebook account.

Then things started to change. My 12-year-old cousins requested my friendship.

You no longer needed to be in college to have a Facebook account and middle-schoolers and high-schoolers started to invade the Facebook world.

I have to admit, it was sort of awkward knowing that my younger cousins were looking at pictures of my Saturday night events and having my news feed tell me that my seventh grade cousin is "in a relationship," but I got over it. I even began to like the idea of being able to keep tabs on them.

However, in the last month or so, things became even more bizarre. I received some new Facebook friends — my aunts and uncles, an old friend from third grade's mom, a neighbor in her fifties and, finally, my boss.

Enough was enough. How could I deny friendship with my great aunt, who bought me my first pair of heels and always let me stay up past ten without my mom knowing? That would just be betrayal. But then again, did I really need to be informed when she declared her marriage to my uncle. No, not really. And did I really want my family keeping tabs on me? No, definitely not.

Being married on Facebook used to be a joke option. There were all sorts of pretend Facebook marriages — marriages to

whomever you wished to have as a husband or wife on any particular day was granted at the click of a mouse (and an acceptance on the other side of course). But now, heaven forbid, my family might think I eloped or something.

Does the fact that my parents want to join Facebook and tag pictures of us in our matching pajamas Christmas morning mean that I am really turning into an adult now and that they just want to be my friend? Or does it mean something totally different? Is it that Dad just wants to keep tabs on what I'm really doing here in Delaware and where his hard-earned money is taking me — or, even better, are my parents just "hip" now? And if the first or last options are true, am I ready to deal with that?

I'm torn on whether I should be declining or accepting my family's friendship requests.

I'm afraid to log in each day and see

what my news feed has to share with me. Does Grandma want to be friends with me? Did my aunt and uncle's relationship fall into the "it's complicated" territory? Is my little cousin's status telling me that she wants to drop out of school and move to Hawaii? Does my family have our very own group?

I figured that choosing to go to school in Delaware would mean I wouldn't know what my family was up to all the time in another state. I thought I would be able to gain some independence and be able to do what I want, when I want, without anyone knowing otherwise. I was sure that we would have so much catching up to do over Thanksgiving dinner. But, oh no was I wrong — according to her status, my aunt just jumped in the shower.

I guess when people say that your family is never far away and that Mom knows all, they really mean it. At least there is still an ignore option.

Elisa Lala is the city desk editor for The Review. Her viewpoints do not necessarily represent those of the Review staff. Please send comments to elala@udel.edu.

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As you get settled after the Holiday Season, please think of Brett, his parents and family, and their devastating loss. If you were at 28 Annabelle Street at any time on the evening of November 8, 2008, please share with us what you saw. Or, if you heard information about that evening, please pass it on to the family. And if you have any other knowledge or information regarding what happened, or the fraternity pledging Brett was involved in, please share this with his family. To make it easier for you, your information can be provided directly to the family's attorney identified below. The identification of any person providing information will be kept confidential, if so requested, to the greatest extent allowed by law. Or, please feel free to help Brett's family by providing information on an anonymous basis. Brett's young life has so tragically ended. But you can **do the right thing** and give his parents and brothers the gifts of compassion and truth. It will make a huge difference in helping them understand and cope with their loss. Please contact:

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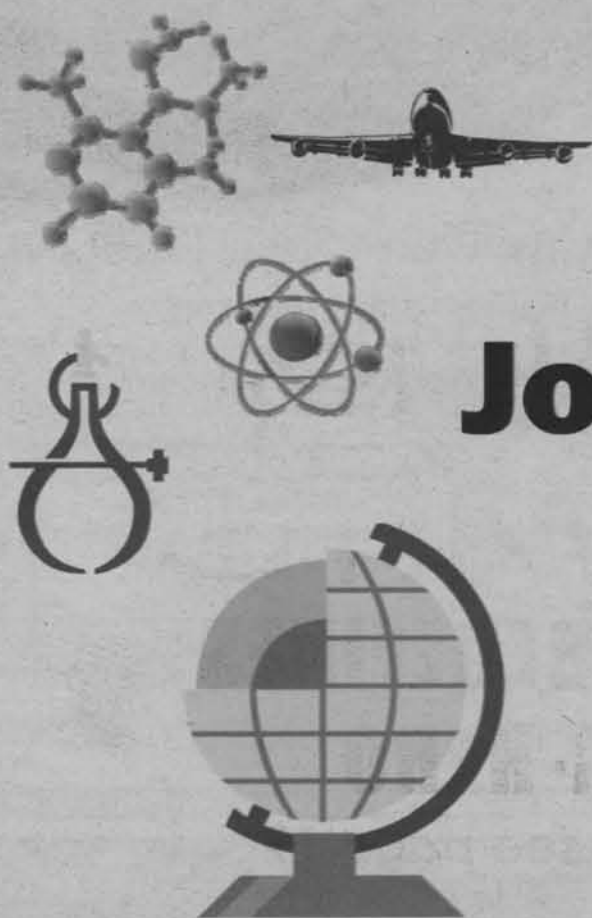


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mosaic

PUSHING THE LIMITS CHRIS EVANS REDEFINES THE SUPER-HERO

see page 19



Check out
the new
fashionforward columnist
see page 21



Courtesy of Andreas Meyer

Adjunct professor Andreas Meyer teaches Recording Techniques (MUSC 484 and 684).

Music professor secures third Grammy nomination

BY BILLY DESAUTELES

Staff Reporter

Andreas Meyer, adjunct professor of music, was nominated for a Grammy Award for his engineering work with "Classic Columbia, Okeh and Vocalion: Lester Young with Count Basie (1936-1940)." The album was nominated for Best Historical Album.

Meyer has been nominated for seven Grammy Awards since 1998 and has won twice — once in 2000 for his work with Louis Armstrong's "The Complete Hot Five and Hot Seven Recordings" and again in 2002 for Hilary Hahn's "Brahms/Stravinsky: Violin Concertos." The project that earned him his recent nomination was composed primarily of historical studio sessions by Count Basie and Lester Young.

Matt Cavaluzzo, who was nominated alongside Meyer for his engineering work with the project, says the album's music fell under the broad genre of jazz, and more specifically swing. He describes it as a particularly influential selection of music.

"There are elements to Basie's arrangements and Lester's playing, which pre-stage bebop, which came up in the '40s," Cavaluzzo says. "There were things that they were doing that were certainly an inspiration to the guys who came later on."

Meyer's work on the project started when he was approached by Mosaic Records, a label based in Stamford, Conn. He says he has a working relationship with the company and they usually come to him for historical reissue work from pre-tape, disc-based eras.

Meyer says working to restore historical music is a multi-faceted task and takes a long time to complete.

"These projects usually go on for months because there is so much research involved," he says.

This particular project took approximately a year, Cavaluzzo says.

The first step is to find the music, which is held in archives and vaults across the nation. Meyer says 90 percent of pre-1950s recordings can be found in catalogs in New York and Pennsylvania, with the rest in places like Nashville, Tenn., and California.

He says sometimes projects don't go as smoothly and necessary pieces of music may not have been successfully archived. When this happens, the search turns to personal collectors. Meyer says it's important to find a recording as close to the original material as possible.

When the recordings are collected, they are cleaned to remove any residue and aid in the more technical parts of the process. After the recordings are cleaned, music is transferred

from the source material to a computer via equipment like turntables. When a quality digital copy is ready for use, restoration of the music can begin.

"Restoration work is basically making it sound as good as possible without making it sound as if it's been over-processed," Meyer says.

The recordings of Basie and Young were transferred, edited and restored in different places, but he says they performed most of the work at his studio and at the Sony Music Studios, a well-known music recording and broadcasting complex in New York City that closed in August 2007.

Meyer says it was a pleasant surprise to have his work nominated once again, although his album didn't win in its category. He went to the 51st Grammy Awards earlier this month, which was a two-day event hosted by the National Academy of Recording Arts and Sciences, Inc.

"First, you go to the nominee's reception party, which is the night before, where you receive your Nominee Award and they give out basically what's like a medallion," he says. "It's basically a big meet-and-greet for everyone in the industry that's been awarded a nomination that year."

The second day was a full day, Meyer says. Around 1 p.m., the untelevised portion of the Grammy Awards started.

"Probably what most people don't realize is that NARAS gives out around 110 Grammys a year and about a hundred of them are given out pre-telecast," he says.

The untelevised award ceremony goes on for several hours, Meyer says. After it finishes, those attending have one hour to relax and find their seats before the televised show begins.

Meyer teaches students at the university information and techniques he has gathered over the course of his successful career. Meyer teaches Recording Techniques (MUSC 484 and 684), where students learn how recording began and engage in hands-on studio work. He says the class touches upon the history, technique and aesthetic of recording, and how the three have intertwined throughout recording history.

Meyer says his fascination with music started at a young age. When he was a child, he played the trumpet and piano. He continued on through school, and pursued degrees in composition. The engineering aspect of his work, around which he has based his career, came about early in his life as well.

"I started when I was 15," Meyer says. "We were in a band, wanted to record and went to a studio. I started doing it and I went from there."

Arts in danger: economy takes its toll on grant money

BY JORDAN ALLEN

Features Editor

Professor Christiaan Taggart is the latest winner of the Masters Fellowship, a \$10,000 grant awarded by the Delaware Division of the Arts and one of many grants likely to be reduced due to the economy.

Taggart has been a guitar instructor at the university for more than 20 years. He says it's important the arts aren't lost during this time of economic turmoil, but he knows the situation might get rough.

"When you have half a million people being laid off from work each month, it's going to hurt," Taggart says.

Paul Weagraff, director of the DDA, says the state is facing a \$600 million shortfall for the upcoming fiscal year. The DDA is doing its part to balance the state budget by proposing a \$200,000 decrease in its budget plan.

Though the bulk of the cuts proposed are in the grant category, Weagraff says it wants to concentrate funding on arts programming like concerts, exhibitions, literature readings, arts education, theatrical productions and musical productions.

"It is arts programming that reaches out to the communities and reaches the residents of Delaware," Weagraff says.

He says the DDA plans to suspend two grant categories — Technical Assistance grants and Public Impact grants — in order to retain funding for arts programming. Even so, it will still have less grant money for performance areas than it did this year.

"I think it will be painful for anyone wanting a grant from us," Weagraff says.

Taggart says the way musicians give back to the community is to commission compositions.

"The way music lives is by creating new music," Taggart says.

He plans to use the Masters Fellowship money to commission a new piece written for the guitar and one other instrument, and to hold a performance.

Assistant professor of music, Eileen Grycky, has been performing with Taggart for many years. The two toured up and down the East Coast and throughout Europe, with Grycky playing the flute and Taggart playing the guitar.

Grycky wasn't surprised to hear Taggart won the Masters Fellowship. "He's an extremely gifted guitarist," she says. "Critics raved about him in Europe."

Part of the music faculty's responsibility is to perform and make recordings just like professors in other departments do research and write books, Grycky says.

Taggart encouraged Grycky to apply for the Established Artist grant, which Grycky won. She also plans to use her grant money for a commissioned piece, and to perform with Taggart.

Though it's always a challenge finding places to play, Taggart says it has been increasingly difficult because typical venues,

like libraries and universities, are cutting back on performances.

Grycky says across the country, the arts community is feeling a little pinched, but she has yet to notice it as a problem at the university.

"I read that during the Great Depression, people looked even more to the arts as a diversion, and I'm hoping that will happen here," Grycky says.

Weagraff says the arts help stimulate the economy by contributing to the quality of life many businesses look for when they are thinking about settling in a certain location. The arts also support nearly 4,000 jobs in Delaware.

"Supporting the arts and sustaining the arts can help pull Delaware and the country out of the economic hole we're in," he says.

Weagraff says the most important contribution members of the community can make to the arts is to promote them.

Taggart says people aren't attending arts events, like concerts, because they don't have the money to go. However, he says the economy is only part of the reason interest in the arts is declining — standard education in the arts is also to blame.

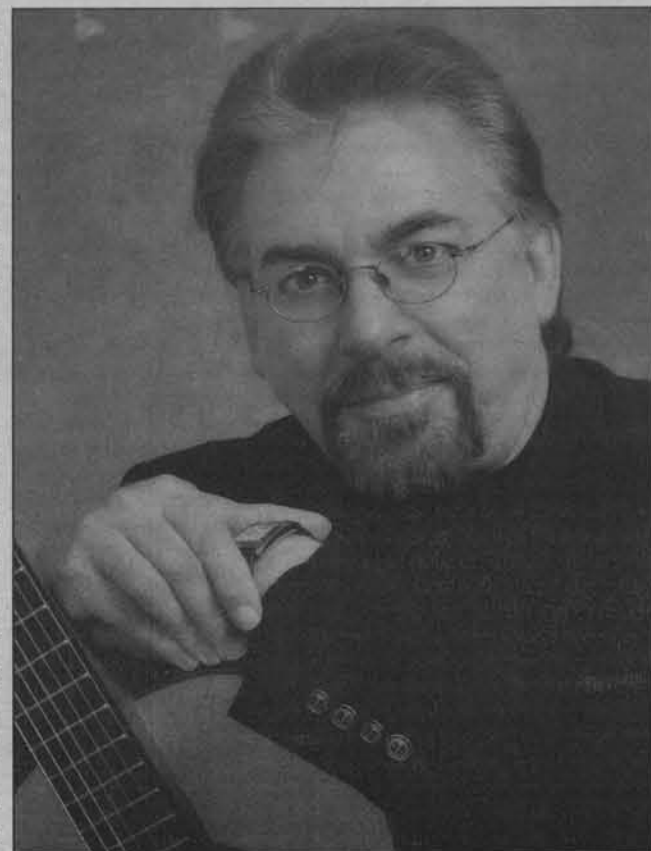
Taggart describes music as basic education, just like reading, writing and math. He says extending children's music education is necessary because if it isn't taught, people won't know how to appreciate it.

"If we don't teach music and the arts in schools, kids will have no idea what music is besides what's on the radio," Taggart says.

Weagraff says the DDA is committed to supporting and sustaining arts education, and that it should be an ongoing part of a child's schooling.

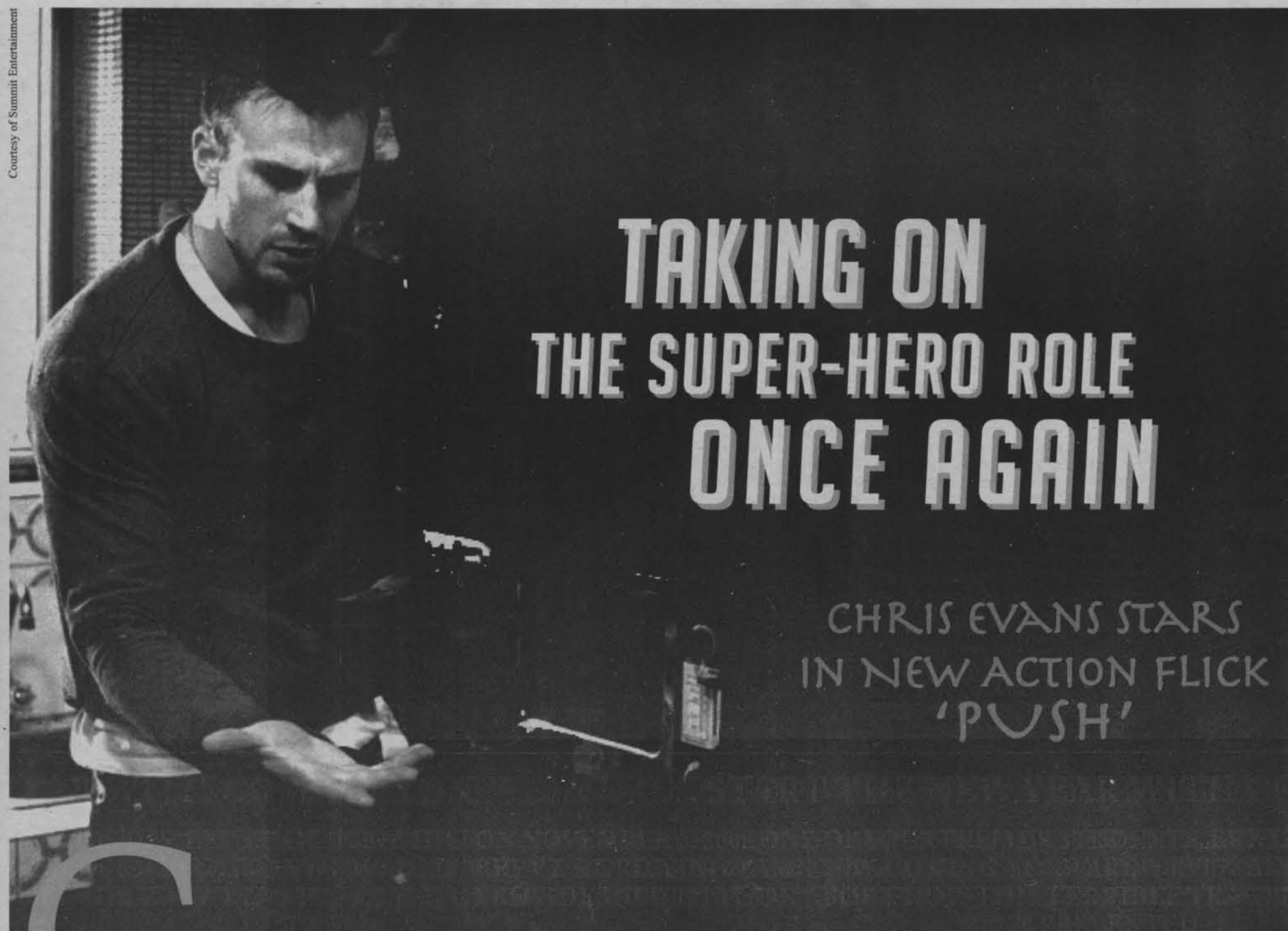
Taggart says arts education needs to be a priority because it's a part of our culture — a part that could be lost.

"Our culture isn't just Wal-Mart and McDonald's and Wall Street and banks," Taggart says, "it's also music and art."



Courtesy of Christiaan Taggart

Professor Christiaan Taggart composes music for guitar.



TAKING ON THE SUPER-HERO ROLE ONCE AGAIN

CHRIS EVANS STARS
IN NEW ACTION FLICK
'PUSH'

BY TED SIMMONS

Entertainment Editor

Chris Evans' rise to stardom was hardly Johnny Storm-esque. The "Fantastic Four" star broke into Hollywood not in a fiery blaze like his Human Torch character, but with a few TV spots and help from a memorable whipped-cream bikini in a not-so-specific parody.

"I think I've had a pretty even and steady pace so far in the business," Evans says. "I don't think I was kind of an overnight thing like a Hayden Christensen, you know, you get that one part. Or like an Orlando Bloom — you get that one job and then, boom, you're everywhere. It's been a slow steady pace since 'Not Another Teen Movie' back in 2001. And it's just — it's a combination of things, really."

Among other things, Evans attributes his success with luck and a good supportive team that guides him to the right projects. On Feb. 6, Evans starred in the science-fiction thriller "Push," in which he plays Nick Grant, a character who finds himself thrown into a chaotic world of telekinetic and clairvoyant powers.

This is neither the spandex world of "Fantastic Four" nor the comic one of "X-Men," though. Evans assures that "Push" offers something new to the genre of super-hero movies, despite easy comparisons to its predecessors.

"Other than the fact that we're dealing with people with extraordinary abilities, I really didn't see too many similarities and there are certainly no similarities in the character," Evans says. "Johnny Storm is in love with the attention and the spotlight and he's very confident and very self-assured and cannot wait to use his powers. Nick is a character who is on the run in hiding, insecure and would just as soon shed his powers if he could."

He and fellow super-capable star Dakota Fanning flee through the streets of Hong Kong, running specifically from a secret branch of the government known as Division. They know Grant's secret while the rest of the world doesn't — a fact that Evans says "makes the stakes a bit higher."

Since "Not Another Teen Movie," Evans has had a bit of a taste for higher stakes. He prevented a near apocalypse in the "Fantastic Four" sequel, and plays the role of savior in 2004's "Cellular."

While Evans might be gaining a reputation for playing the pretty-boy hero, he says being typecast isn't a concern. Having a connection to the movie is more important than

avoiding repetition.

"For example, if all of the sudden I got an offer for another science-fiction film and it was the right film and it was a challenging role despite the fact that I've done a few of those," Evans says, "it would be hard to say no."

Such was the case in 2007 when Evans teamed up with director Danny Boyle to make the sci-fi drama "Sunshine." While in the movie, Evans and his crewmates battle each other and the odds in a mission to reignite the sun. Evans says working with Boyle — whose Best Director Oscar nomination for "Slumdog Millionaire" is his first — was the most rewarding experience on a film set he's ever had.

"You can just see his brain. You can watch the wheels turn, you know. If, on the day, if something changes or if the point of the actor decides to do something differently, he is so organic he can shoot anything. And I feel like he's never at a loss and that is why he's getting the praise and recognition and awards that he's getting now — and he deserves it."

Evans took a break from drama last year, when he served as a guest voice on the Cartoon Network show "Robot Chicken." Evans says he's always been a fan of the show, and the appearance came about when he ran into creator Seth Green. After praising Green for his work with the show, Green offered him the opportunity to do a voice.

"For the most part, my friends hate my stuff," Evans says. "You know, my friends keep me in check — they pretty much tell me that all my movies are terrible and that I'm a horrible actor and that I should quit. But when I told them I did 'Robot Chicken' it was a different reaction. They thought that was cool and great and they couldn't wait to see it."

While he's spent his time caught between special effects and silly humor, Evans says that his heart lies with a different genre completely.

"I like simple stories with just simple characters," he says. "It seems so strange given the fact that I've been sucked in to the world of science fiction and action and fantasy. I don't think I've actually done simple stories — simple movies with simple characters — but again it's just that's the hand I've been dealt, and I obviously am looking for those films, but sometimes they just don't come my way."

Without paying too much mind to where his career takes him, Evans has built a solid résumé, saying his goals have always been the same.

"As long as I can keep on doing this — I'm not after fame or glory or money," Evans says. "I just want to be able to do what I love and not have to get a real job."

Banking on star-power, action film comes up short

"The International"
Sony Pictures Entertainment
Rating: ☆☆ (out of ☆☆☆☆)

In the current economic crisis, it seems timely to make a film where banks are depicted as villains. In "The International," the banks are so powerful that they control the government and use the public's money for corruption, extortion and murder.

Director Tom Tykwer brings a suspense thriller where Interpol agent Louis Salinger (Clive Owen), with the help of Manhattan Assistant District Attorney Eleanor Whitman (Naomi Watts), struggles to bring justice to the International Bank of Business and Credit, a powerful corporation he knows is funding terrorism and war.

The film attempts to be a thriller, but never puts the viewer on the edge of the seat. With elements of "24" and the "Bourne" movies, "The International" starts off well, getting to the point early on, but loses intrigue with repetitive dialogue about Salinger's mission. The direction and editing are disappointing in the first hour, where Tykwer spends his time poorly shooting many European locals without moving the story forward. For a thriller, "The International" is slow.

Fortunately, the film picks up speed and momentum in the second hour. A well-executed shoot-out scene with a clever twist adds the necessary suspense needed. The movie gets better as bodies



Courtesy of Amazon.com

continue to fall and our heroes get closer to the answers they're seeking.

Although the film has been marketed as a Clive Owen vehicle, Watts surprisingly steals equal time and limelight. However, her scenes add unwanted flab in the first hour. Owen shines in his role as the determined hero, showing signs of becoming the future James Bond. Watts supports him well, but her role could've been played by any small actor. It's a viewer's pleasure, though, to watch the talented veteran Armin Mueller-Stahl's ("Eastern Promises") small role that adds the tension in the last few minutes.

"The International" disappoints at first, but wakes up once the story progresses. The film fails to be a fast-paced thriller, but definitely delivers the suspense in intervals. It doesn't try to give a message or discuss the power of the banks. It's a film that entertains but has nothing new to offer.

— Sanat Dhall, sanatd@udel.edu



An unsatisfying shopping spree

"Confessions of a Shopaholic"
Buena Vista International
Rating: ☆☆ (out of ☆☆☆☆)

"Confessions of a Shopaholic," starring Isla Fisher and Hugh Dancy, is a lighthearted, feel-good movie without much of a purpose or strong message. Fisher is the perfect actress to fill the role with her naïve yet comical demeanor.

Fisher plays Rebecca Bloomwood, a city girl who works for a small magazine but has ambitious dreams of working at a high-end fashion magazine. After another woman steals the job, Bloomwood must find another way to get to her dream career. Already in major debt from one shopping spree after another, she attempts to work at a smaller

financial magazine in order to sneak her way up the corporate totem poll.

As the movie progresses, it takes a turn into a romantic comedy when Bloomberg and her boss (Dancy) fall for each other. Once she discovers that he's capable of speaking her shop-talk language, the two seem destined for matrimony.

The film is filled with vibrant colors and an overall positive feeling, but it almost seems like a lesser version of Carrie Bradshaw's character from "Sex and the City." It strives for an image of a young girl in New York City with fashion sense, but in reality it feels like watching a teenager in the body of a 25-year-old who is on the loose with a credit card — different than Bradshaw's character, who is a smart adult with an addiction to shoes.

The moral of the story is to teach viewers what is most important in our life, but this message only works with young kids, not adults who expected the movie to be more witty and clever based on its advertising. The movie is fun and has a light feeling about it, but becomes a long and drawn-out corny comedy. Just shy of two hours, "Confessions of a Shopaholic" gets repetitive and the story line becomes too complicated for its length.

— Allison Schwartz, aschwartz@udel.edu



One year too many

Years of Refusal
Morrissey
Attack/Lost Highway
Rating: ☆ (out of ☆☆☆☆)

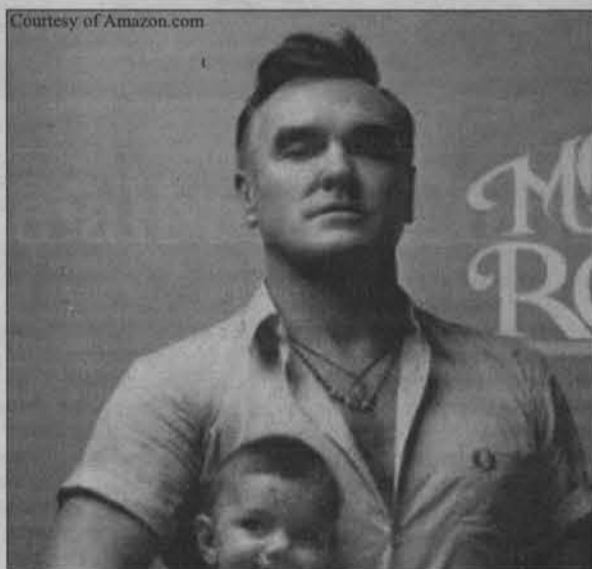
British rocker Steven Patrick Morrissey, known as Morrissey, has finally released his album *Years of Refusal* after taking three years to record and perfect it. Unfortunately, he falls short of perfection.

Every song has a monotonous tone and similar structure, which is hardly entertaining. Morrissey's voice is reminiscent of Bono, and since Morrissey has been around for quite a while — he got his start in 1978 — it's clear his creativity is lacking on *Years of Refusal*.

The album has mostly upbeat songs with heavy electric guitar and loud drums. It deviates slightly on "When I Last Spoke to Carol" in which he makes use of a traditional Spanish guitar riff. Despite his best efforts to change things up, he stays the same. The song incorporates a trumpet solo, giving it a heavy Mariachi feel. While the tune is catchy, his vocals simply deface the musical genius that's going on behind him.

The album has an undertone of loneliness, making the listener sympathetic with Morrissey. It's clear that he didn't write the songs to try and provoke pity, but listeners can't help but feel sorry for him when he says "I'm throwing my arms around Paris / Because nobody wants my love."

Morrissey has faced questions about his sexuality. A few of the new tracks continue his controversial legacy with lines like, "I know by now you think I should have straightened myself out / Thank you, drop dead."



Courtesy of Amazon.com

Then, in contrast, he sings, "You hiss and groan and you constantly groan but you never go away / And that's because you always need me." It makes the listener wonder if Morrissey's issue is loneliness or boredom, and if he can tell the difference.

The album is embodied by "You Were Good in Your Time," which is mellow and depressing, a lot like the rest of the album. He attempts to make his punk-rock shouting voice sound sweet and soft, but to no avail.

It's true that in the 1970s this music may have been popular. However, in this day and age when music is driven by catchy choruses and well-placed guitar riffs, his style is prehistoric.

— Russell Kutys, rkutys@udel.edu

Sagarmatha
The Appleseed Cast
Militia Group
Rating: ☆☆ (out of ☆☆☆☆)

Sagarmatha is the Nepalese name for Mt. Everest, and The Appleseed Cast's newest album is appropriately reminiscent of Buddhist gongs and the formidable winds that swirl around the world's largest mountain.

Many of the album's tracks have limited vocals, and the vocals that are present are difficult to understand at best. This may have been the band's intention, but a lack of solid vocals is nonetheless off-putting to

casual listeners, unless, of course, they need to fall asleep to some music, which is about all *Sagarmatha* has to recommend it.

The album plays with all the unpredictability of a dream, alternating between tracks that run more than eight minutes and much shorter songs. Many songs blend into each other, although the end of "South Co" could inspire chills in even the sleepest of listeners.

Sagarmatha sounds a bit like M83's



Saturdays=Youth, and it's advisable to spend any leftover Christmas gift cards on that album instead — it's good music to fall asleep to as well, and much more approachable.

— Alexandra Duszak, aduszak@udel.edu

Uncle Charlie
Charlie Wilson
Jive

Rating: ☆☆ 1/2 (out of ☆☆☆☆)

What's impressive about Charlie Wilson isn't that he has incredible vocal ability, diverse talents or even groundbreaking lyrical content. What's most impressive is that he can mildly deliver all of those things at the ripe old age of 56.

If you know Wilson at all, it's either from his time with The Gap Band in the '70s and '80s or his friendship and

occasional collaboration with Snoop Dogg.

Uncle Charlie is a solid collection of old-school slickness mixed with modern production. Wilson shines on slow jams like "Can't Live Without You," offering an R&B sound more reminiscent of Boyz II Men than Pretty Ricky.

In a genre where youth and innuendo are key, Wilson successfully presents a disc the whole family can enjoy.

— Ted Simmons, tsim@udel.edu



Courtesy of Amazon.com

delawareUNdressed If the spark isn't there...



Alicia Gentile
Columnist

I learned something this winter from one of my good friends. She told me you should never waste your time on guys or girls who aren't putting in as much effort as you are. I know this sounds like a common truth that most people probably think they know, but unfortunately, the reality is that they don't. There are tons of fish in the sea, as the saying goes, but for some reason, when you're being walked on, it makes you blind to this truth.

It's good to know when you've put in far too much effort and it's not being reciprocated. It's interesting how many people get all caught up with people who are clearly not interested in them.

The idea of someone who is not interested in you has been talked about over and over again, whether on a "Sex and the City" episode or the recent book-turned-movie "He's Just Not That Into You." Sometimes the interest is lacking, and if that's the case, look for the tell-tale signs and take a hike to someone who is worthy of your time.

One major sign can be found in the typical "who calls who" situa-

tion. It's pretty basic then — if the person is into you, he or she will call. If the phone conversations are equally received and given then you're solid. If not, chances are the person is probably not very interested in you. If you like someone it only makes sense to give them a call. If they have a desire to hear from you, they will either pick up the phone or call you back later.

When a guy or girl isn't interested in looking for someone, sometimes he or she will fake having a significant other. This is nothing new and it's a great way to avoid

Tell me what YOU think ...for next week:

1. Is "playing hard to get" a good dating strategy?
2. What dating games do you play?

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awkward encounters with people you have no interest in talking to. If you're at a bar and approach a person who tells you he or she has a significant other and later you find out the person is lying, I wouldn't suggest going back and trying again. Instead, understand that he or she is not into you and mack it with the next cute person.

Another gender-equal sign is eye contact. Eye contact is clutch — it's an obvious sign of intrigue, at the very least. If you catch someone doing a double take, chances are he or she is checking you out.

Attention men — she's not into you if

she mentions other guys she finds attractive, asks for advice regarding starting a relationship with someone else or tries to hook you up with a friend.

Attention ladies — guys aren't all that complicated, especially in comparison to girls. If he says he's just not that into you, it's not a stage, and he's probably not going to change his mind. Chances are he's being honest and he just has no desire to chat it up with you.

A person isn't interested in you if he or she is vague about plans for that evening. If someone is interested and you inquire about evening plans, he or she will probably tell you, or if the plans are honestly unknown, he or she will offer to call with updates. If the person isn't interested at all, chances are he or she will dismiss the fact that you asked or pretend not to have a clue.

Another thing that shows a person isn't into you is if he or she doesn't ask questions. Showing no interest in your life is a sign the person doesn't really care to get to know you better.

When a person is just not that into you, it's a matter of realizing that life is too short to sit around and wait for someone to realize what they're missing.



fashionforward

Through the eyes of a man

Imagine being able to wear a custom-fitted, hand-beaded gown, created from some of the finest materials and most intricate workmanship in the world. The next time you're looking to write off a six-figure check, it may be possible to arrange this.



Jackie Zaffarano
Columnist

Haute couture procures images of glamorous, beautifully designed garments comparable to pieces of complex art. Thousands of hours are dedicated to their construction and it can take an entire team of people to complete just one dress.

When a model walks the catwalk wearing haute couture, she resembles a statuesque sort of muse. She serves as a blank canvas to the couturier, dressed in a work of ravishing artistic splendor. She is also dressed the way a doll might be — as an object.

Think back to those fanciful advertisements in *Vogue*, the ones that show models wearing incredible pieces of unfathomable fashion. For what purpose would a woman utilize such fanciful clothing if she wasn't royalty, attending the Grammys or Carrie Bradshaw doing a pre-wedding photo shoot?

Although couture is perfectly tailored to fit a woman's shape, the garments can be impractical and restricting. They make fashion-forward statements, yet hardly cater to functionality.

Top names in couture design include Karl Lagerfeld, Jean Paul Gaultier, John Galiano and Christian Lacroix, to name a few. Not just any designer has the privilege of heading his or her own couture house. In order to be classified as a haute couture designer, one must meet certain standards in order to gain membership to the Federation de la Couture.

Who better to design gorgeous, impractical clothing for women than men? Sorry to disappoint, ladies, but men dominate high fashion.

Men have an advantage when it comes to designing for the exclusive group of high fashion customers, which consists of approximately 500 regulars. It may be that men have a greater ability to envision women as objects of beauty rather than wearers of functional fashion. Their inability to identify with being a woman allows them to remove themselves in this way.

They design for the couture woman. This woman is decorated rather than adorned — the adornment displayed rather than worn. Although effective and captivating, this kind of fashion is objectifying. Perhaps envisioning a woman as an object is easier to do if you aren't a woman yourself.

Male designers have the freedom to design for the woman they are not. They have the freedom to shape an image of ideal beauty, and the ability to communicate their idea of the couture woman.

A woman wearing couture seeks to adopt an image for the public eye, if only for a moment. Her garment must be fabulous and fashion-forward, and comfort isn't necessarily vital. It's in this context that she becomes a client of haute couture and the ideal muse for a haute couture designer.

The next time you find yourself longing for the virtually unattainable runway fashions of haute couture, in envy of your favorite red carpet celebrity — at least until cash falls from the trees in your yard — rest assured by thinking that you are no object.

— jackiez@udel.edu

mediadarling Goodnight to 'Late Night'

We got a great show tonight. Right, Max?

On Feb. 20, Conan O'Brien will do his last show of "Late Night with Conan O'Brien" and step down as the king of late-night comedy. He's packing up his show — including Max Weinberg and The Max Weinberg 7 — and heading to Los Angeles to replace Jay Leno on "The Tonight Show" in June.

O'Brien has entered the homes of millions of Americans during his 16-year run as host of "Late Night." His comedy is a unique blend of self-deprecation, intelligence, wit, childish charm and knowing that sometimes his jokes just aren't funny.

One can hope that when he moves to Los Angeles, he doesn't leave the humor we've fallen in love with in New York. He'll still have Max, Richie "La Bamba" Rosenberg and a plethora of actors sitting next to him every weeknight, but we can only hope he keeps his lullabies, the evil puppy and his Arnold Schwarzenegger impression (who will still be eating sausage, of course).

O'Brien has won over his fans with those silly recurring sketches and characters. Who will ever forget Triumph, the Insult Comic Dog; the Florida Gator with gaydar; HornyManatee.com; the masturbating bear; the world's tallest dachshund; the Walker, Texas Ranger lever; celebrity survey; in the year 2000; if they mated; dramatic readings by James Lipton; and Central Time Zone New Year's Countdown. And that's just a few fan favorites.

With a bigger budget at "Tonight," O'Brien can get better props, better graphics

and more opportunities to find ways to make his viewers laugh, but it's doubtful he will get away from the tried and true methods that made him who he is — skits and characters that are always absurd and usually over the top, but with a little bit of his own humor in every one of them.

He makes us laugh not because his jokes are all funny — some, by his own admission, fall short. O'Brien is a lot like all of us. He's not afraid to fall and when he does, he laughs about it. He's a comedian who became a talk

show host, not the other way around. If a joke fails, he isn't afraid to point out how bad the joke was, and that's why we can appreciate O'Brien's sense of humor.

Sixteen years is a long time for a show that was almost cancelled very early in its history. O'Brien came to "Late Night" in 1993 after writing for "The Simpsons" and his show didn't do well. Many years later, he has become one of America's leading funny men and evolved into one of the best talk-show hosts in the business.

O'Brien has international audiences and is broadcast in 11 nations throughout the world, not including the United States. One of those countries is Finland, a country whose leader, female President Tarja Halonen, shares a striking resemblance with O'Brien. He campaigned for her re-election in 2004 and, not surprisingly, she won.

His time in New York City is limited, with only five shows remaining until he packs up and heads to the West Coast, but his potential as an American icon isn't. The red-haired, 6-foot-4-inch O'Brien is watched by millions every year. No matter where he tapes his show, he'll always be in the homes of Americans.

When the clock strikes 12:37 a.m., EST, this fateful Friday, we'll hear the voice of announcer Joel Godard as he introduces "Late Show with Conan O'Brien" for the last time. We've been taken through the streets of New York City many times in the past 16 years, but soon, it will all come to an end.

Be watching, my babies.

— brian.anderson@udel.edu



Courtesy of Amazon.com

A musical journey around the world

Jazz violinist Regina Carter entertains on campus

BY ZOE READ

Staff Reporter

Jazz violinist Regina Carter found a new sound by embracing foreign culture.

"I like to experience culture when I travel," Carter says. "I love all kinds of music from around the world and each record is something new."

She says her upcoming untitled CD took her in a new direction musically as she experimented with world music and unique instrumentation. The CD, set for release in Fall 2009, will be an "array of music," influenced by the African music of Mali.

Carter performed music from her new record in Mitchell Hall on Friday. She was accompanied by Yacouba Sissko on the kora, a string instrument similar to a sitar or harp; Will Holshouser on the accordion; Chris Lightcap on the acoustic bass and Alvester Garnett on percussion.

Carter says she has gained freedom in the recording industry by being headstrong and smart.

"You have to see what the producers want, without giving up what you want," she says. "Young artists have felt pressure from the record industry, but those days are over."

Carter's musical freedom was expressed Friday as she played a contrast of classical, jazz and ethnic music.

She is classically trained, but plays mostly jazz violin. She began to appreciate jazz during high school when a friend played jazz violinist CDs for her.

"I like the improvisation of jazz music — it gives the artists their own voice," Carter says.

The transition from classical music to jazz is similar to learning a language, she says.

"You can speak, but you don't know all the languages," Carter says. "In order to sound like a jazz violinist, I had to listen and imitate the jazz sound."

Carter has toured with jazz musician Ray Brown, and has collaborated with a wide range of celebrated musicians including Aretha Franklin, Billy Joel and Dolly Parton.

"Dolly stands out in my mind because she was such a sweetheart," Carter says.

One of Carter's greatest accomplishments was receiving the MacArthur Foundation fellowship in 2006. While she has a long list of achievements, Carter remains humble.

"Every day is an achievement — to play the violin is an achievement," she says. "I am proud to be able to have a job that I love."

Holshouser says he was excited for the performance at the university.

"It is such a pleasure to be working with Regina," he says. "I have been working with her off and on for a year, touring the world."

He has played in several jazz bands and has his own band that is signed with a Portuguese record label. Holshouser has collaborated with the group Antony and the Johnsons, and musician David Crakauer. He has also played with the New York City Ballet.

"I like the improvisation and openness of jazz," he says, "and it is a little unusual on an accordion."

Holshouser says the African-influenced music performed at Mitchell Hall isn't too far out of his comfort zone.

"The roots of jazz come from African music," he says. "Our sound is a jazz musician's interpretation of African music."

The quintet opened the show with an upbeat, rhythmic



Courtesy of Amazon.com

Regina Carter, a classically trained violinist, will release her upcoming untitled CD in Fall 2009.

piece that provoked head-bobbing from the audience. Most of the African music was lively, but the group also played pieces that were slow, melodic and emotive.

The variety of musical genres performed at the concert provided the audience a blend of styles. The group played music composed by the Jewish people of Uganda, a piece from Madagascar and a composition by Astor Piazzolla. The Piazzolla piece was a change from the African music — it was slow and expressive, and only involved the violin and the accordion.

Contrasting the Piazzolla composition was the work from Madagascar. The piece sounded like folk music — lively, fast and danceable.

Carter says she likes when the audience reacts to music, but etiquette has made people and music uptight.

"We should stop telling people how to behave," she says. "The audience should be able to enjoy the music."

The audience on Friday showed its appreciation of the music. After the quintet performed the closing piece from the film "The Constant Gardener," the audience gave the group a standing ovation.

Freshman Sam Nobles attended the concert with a friend because they are in a jazz history class and a professor recommended it.

"We expected different than what we heard," Nobles says. "We were surprised by the ethnic music and interesting instrumentation."

Weathering the woes of a seasonal syndrome

BY ANNA GESTERAK

Staff Reporter

Call it what you like — winter blues, winter depression, cabin fever or winter-onset — the change in mood some are feeling this cold season is clinically known as Seasonal Affective Disorder and affects approximately half a million people every winter.

Charles Beale is the director of the Center for Counseling and Student Development, a help center that provides licensed psychologists and psychiatrists to counsel students individually or in groups.

"SAD — a mood disorder for people who have normal moods but experience depression in the winter," Beale says. "SAD occurs sometimes, but rarely, during other times of the year."

He says students frequently describe blues or symptoms of SAD during the winter months, but they may not have the symptoms of full depression. Beale says even though SAD is a valid classification of depression, the CCSD sees students frequently for depression resulting from life stressors, and students don't often come in with depression as a result of the season.

A general diagnosis of SAD takes at least three consecutive seasons of notable

symptoms. According to Seasonal Affective Disorder Association's Web site, general notable symptoms are depression, sleep problems, lethargy, overeating, cognitive function — meaning difficulty with concentration and memory — social problems, anxiety and loss of libido.

The Web site states that generally someone with winter SAD has a sudden mood change in the spring and SAD symptoms disappear either suddenly, with a short period of hypomania or hyperactivity, or gradually, depending on the intensity of sunlight in the spring and early summer.

Freshman Alyson Belgraiier doesn't suffer from SAD, but says when it's cold she doesn't feel like doing anything.

"I feel less motivated to do things," Belgraiier says. "In the winter I avoid any exposure to going outside in the freezing temperatures."

Belgraiier says she sometimes finds herself a bit depressed during the colder season, but she tries to do any activities she can in the winter to keep herself happy. She goes to the mall, to the movies, to parties and to the gym.

"I still go to the gym pretty much every day, but I have to push myself to go in the winter," Belgraiier says. "In the spring I love to be active."

Beale says treatment for SAD is light therapy and anti-depression medications.

According to SADA, ordinary light bulbs and fittings are not strong enough. Average domestic or office lighting emits an intensity of 200 to 500 lux, but the minimum dose necessary to treat SAD is 2,500 lux, one-fortieth of a bright summer day. SADA states that light treatment should be used daily in the winter and dull periods in summer, starting in early autumn when the first symptoms appear. The subject should sit a few feet away from the light, allowing the rays to shine directly through the eyes.

Studies show treatment is usually effective within three or four days and the effect continues, provided it's used every day. SADA's Web site states that tinted lenses, or any device that blocks the light to the retina of the eye, should be worn. Light therapy has been shown to be effective in up to 85 percent of diagnosed cases.

SADA states that the traditional antidepressant drugs, such as tricyclics aren't usually helpful for SAD as they exacerbate the sleeping and lethargy symptoms of the illness. The non-sedative SSRI drugs such as sertraline (Lustral), paroxetine (Seroxat) and fluoxetine (Prozac) are effective in alleviating the depressive symptoms of SAD and

combine well with light therapy.

Other ways to keep occupied and keep energy levels up is to go to the gym, take vitamins and, if someone feels he or she truly has SAD, seek professional help.

"It is important to get professional evaluation by a mental health professional if one suspects they have SAD," Beale says.

Sophomore Felicia Clay says she is not depressed but longs for spring.

"I like the sunshine, green flowers, green trees — anything that reminds me of warm weather," Clay says. "I get really bored easily because I can't go outside and do what I want. I hate being cold."

Like Clay, senior Betul Zivali agrees spring is better because she can spend time with her friends outside. Zivali doesn't consider herself to be depressed during the winter. The snow reminds her of her childhood winters in Turkey.

"In Turkey it snows more than [in the] U.S. and it is cooler," Zivali says.

On Friday, freshman Orion Kobayashi could be found in front of both Kirkbride Hall and Gore Hall holding a cardboard sign for "Free Hugs." It's his way of spreading sunshine even in the cold.

"I've had a good turn out," Kobayashi says.

studentstories **Bridget Boyle — Freshman, Biology**

Everyone has a story to tell. Each week, The Review will feature the story of one student at the university. Students are selected randomly.

BY JORDAN ALLEN

Features Editor

Freshman Bridget Boyle sits on one leg with a plastic ring on each hand and a different nail polish color on each finger. Her hair is 22 inches long.

Why the nail polish dichotomy?

"I've done it since [high school] sophomore year," Boyle says. "Now I am convinced that bad things will happen to me if they aren't painted in such a matter."

The two rings are a part of her collection, which she started the summer before her freshman year of high school. The collection boasts approximately 100 rings, which she describes as cheap, plastic and huge.

"People just kind of know me as the ring person," she says.

Boyle says she doesn't care much about clothes, so she invests her money in jewelry. Whenever she goes shopping, she looks for rings.

Her favorite ring is one given to her by her sister.

"It's plastic and yellow and sort of ugly," Boyle says. "Whenever I have a test I wear it for good luck, even though that's really cheesy."

Boyle is a biology major who — in true freshman style — is still deciding what she wants to do with her life. Her options so far include medical school, psychology, teaching or anthropology.

"And, of course, they have nothing to do with one another so I need to investigate where I want to go with all of that," Boyle says.

But she has other things on her mind besides school.

Boyle says lately she is obsessed with classical music and has listened to little else during winter break. Though she is still perusing various artists, her recent favorite is Vitamin String Quartet, a group that covers popular songs in classical style.

"It's just fun to listen and figure out what song it is," she says. "And it sounds exactly like it."

Boyle is also a fan of musical movies. Her favorite is "The Sound of Music," which she received last Christmas on DVD after spending many years watching it on VHS.

Her most interesting moment thus far at the university occurred during her first semester. She was washing clothes when she noticed a bag full of what looked like spices, so she brought someone else down to the laundry room to look at it.

"I was informed that my clothes were washed with a bag of weed," Boyle says.

She was afraid if she tried to turn it in to someone she would get in trouble. In the end, Boyle decided to throw the bag in a trashcan.

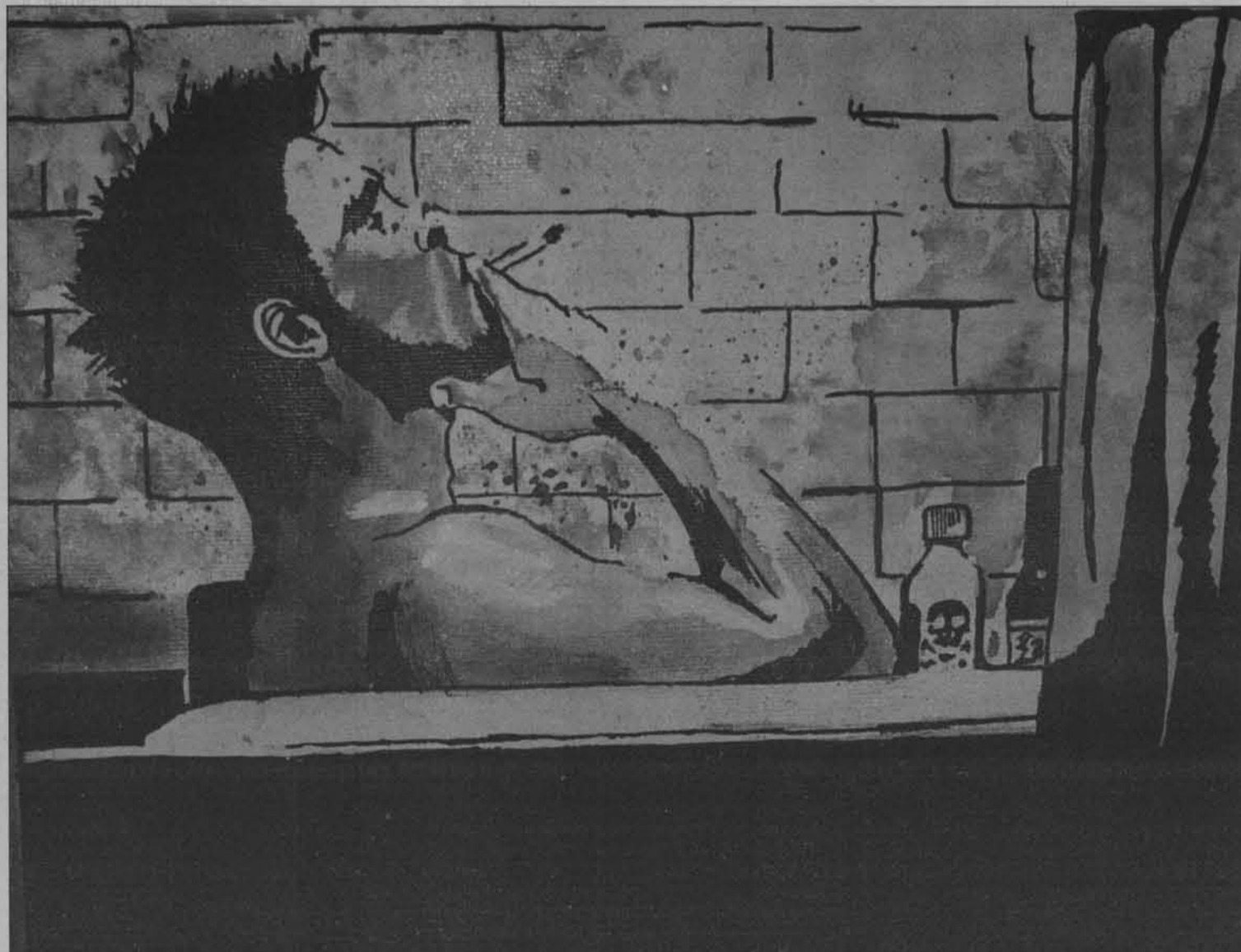


"Plenty of people told me I should have tried to sell it," she says.

Ultimately, Boyle enjoys just staying in for the night and watching a movie.

"It doesn't take much to please me," Boyle says.

artisticappeal **Chase Carney — Junior, Fine Arts**



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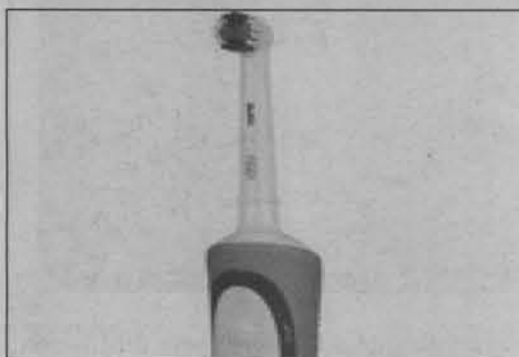
what we're hooked on this week



V-Day with Roommates

"Valentine's Day is meant to be spent with the love of your life, and I happen to have four."

— *Larissa Cruz,*
Managing Mosaic Editor



Brushing Teeth

"I love brushing my teeth. My idea of a great present is an electric toothbrush. Brushing my teeth equals instant pleasure."

— *Alicia Gentile,*
UNDressed Columnist



Hanukkah Gelt

"I like chocolate coins. They're two great things in one — money and chocolate. Can't go wrong."

— *Seif Hussain,*
Managing Sports Editor

Sudoku



						1		
				7	5			
				9	1		6	8
		9	7				3	5
		2	5		9	8		
6	1				3	4		
4	7		9	2				
			6	5				
		8						

brainfreezepuzzles.com

Rules: Fill in the grid so that each row, column, and 3x3 block contains 1-9 exactly once.

you speak out

What was your worst Valentine's Day?



"He woke me up early at 2 a.m. in the morning, and said, 'I love you, but I'm not in love with you.' I wanted to knock him out and then burn down his house. Instead, I told him he wasn't worth anything and spent the day alone."

— *Alexandria Anderson,*
Junior

"My car got towed at Newark Shopping Center. You apparently aren't supposed to park your car there, and they actually watch from inside the stores. The bill was \$80, and luckily, a limo driver saw it and told me. The rest of the day was good."

— *Alyssa Regan,*
Sophomore



"I got sick and spent the day throwing up. I was a mess — not even sure what I had. I was fine the day before and the day after. Guess my body just couldn't take Valentine's Day."

— *Danielle Day,*
Freshman



"I got a 'candygram' and I thought it was awesome until I read it. It said, 'I'm not calling you back.' I was depressed and I'm pretty sure I know who it was."

— *Tony Muccio,*
Freshman



— *Compiled by James Adams Smith*

After more than 40 years, employee still serves up smiles at Post House

BY SARAH HUBBS
Features Editor

It's been said many times — breakfast is the most important meal of the day. For many students and residents in Newark, it's also their favorite meal, and there's one place they've been able to get it for 52 years — The Post House restaurant on Main Street, which gives students an opportunity for a home-cooked meal while away at school.

With Hollywood Tans and Starbucks to its side, The Post House seems to be a bit out of place. The regular customers, however, say Newark and Main Street wouldn't be the same without the establishment. After being rated "Best Breakfast" by *Delaware Today* more than eight times since 1996, The Post House is both a symbol of historic Newark and a thriving business.

The restaurant is somewhat of a local secret, and at the heart of its success is the dedication of veteran employees like Jane Woolsey.

Woolsey, 62, has been a cook and manager at The Post House for more than 40 years. Although Woolsey dreamed of becoming a nurse, she ended up accepting a waitressing position at The Post House in 1966 after being convinced by one of her church friends. She started cooking part time and was offered her current position in 1972 when a new owner took over.

"It takes so many hours just to keep the place running," Woolsey says. "But I love all the people and I love to cook."

Almost 43 years later, she says the customers have become her extended family. She cries when the students graduate and her husband often says she has separation anxiety. Some students continue to keep in touch with her and a few have even sent her wedding pictures, she says.

Although Woolsey is now semi-retired, she says she still plans to be the manager and work five days per week, but won't be working as many hours. She has no intention of leaving The Post House soon, she says.

"My favorite part of working here is all of my customers, of course," Woolsey says.

Angi LaPenta, 19, says Woolsey is always there with a smiling face, eager to cook for her customers.

"She's always the first person I see and the first one to ask how I'm doing," LaPenta says. "She treats me like I'm family and it doesn't ever seem like it's work for her."

Sophomore Jamie Topolancik's favorite item on the menu is the breakfast feature, which comes with three pancakes, two eggs any style and any choice of breakfast meat, all for \$6.50.

"It feels like one large family with everyone talking, whether they know each other or not," Topolancik says. "The food is made right in front of you, too."

Woolsey says even though she loves to cook, she has items on the menu she prefers to eat more than others.

"I don't really eat a lot of meat, so I'd have to say my favorite item is the crab cakes," she says.

Even with Woolsey cutting back on her time at the bar-style diner, customers still fill the red bar stools to mingle with employees and grab a bite to eat. Sophomore Justin Slesinger says the staff is just as good as the food.

"When I went there the other day, I saw the staff talking and playing with two little kids that were there eating with their dad," Slesinger says. "You don't see that every day at other restaurants."

Sophomore Lauren Malizia says while she loves the

food because it reminds her of home, there are some disadvantages to eating at The Post House. The restaurant quickly crowds on weekends, and with limited bar seating, customers often have to wait to be seated.

However, even if customers have a short wait, that doesn't seem to turn people away.

"I usually have to wait a little while to get seated and order if I go there on a Saturday or Sunday," Malizia says. "But honestly, the food and prices are so good, it's worth the wait."



THE REVIEW/Ricky Berl

Main Street staple, The Post House restaurant, has served locals for 52 years.

Getting to the heart of Valentine's Day

BY ALLISON RUPPINO
Staff Reporter

Valentine's Day — it's that time of year again when stores on Main Street decked themselves in red and pink. Heart-shaped boxes of chocolate draped in red cellophane replaced the usual rectangular ones. Tons of tasteless confectionary hearts labeled "Be Mine" and "Call Me" made their annual appearance in stores.

For students, the holiday is a time to steep themselves in Valentine's Day traditions — celebrating love with the ones they love for some, and shielding themselves from the onslaught of advertising for others.

The observance of Valentine's Day starts early for many students, dating back to elementary school, when each person could collect 20 Valentines from classmates in a

half hour. Junior Jeni Petrongolo says she had a third grade crush who wanted to be her Valentine and everyone knew about it.

However, she wanted him to ask her directly.

"I said to everyone, 'Jeez, if he wants to be my Valentine he needs to just ask me himself instead of being such a baby,'" Petrongolo says.

"Everyone's faces were shocked, and I said, 'He is right behind me, isn't he?' 'He was standing behind me, terrified, and ran away. He finally wrote me one of those 'yes, no, maybe' cards, and I circled 'yes.'"

Students have come a long way since those elementary school crushes, but Valentine's Day still stresses some out.

"I feel like I'm in a movie where I am the single girl and everywhere I look it's like, 'Buy these flowers for your girlfriend' or, 'Enjoy this dinner special at this restaurant,'" junior Amanda Witt says. "And I am just like, 'Come on.'"

The holiday, with its romantic ads, has



the potential to annoy.

"That makes me feel like crap because I'm single and it's just shoving it in my face," she says.

"That is exactly why I [had] a great time at bars with all my single ladies."

Some students look for comfort from other men in their lives. Junior Katrina Marcinek has always been disappointed in Valentine's Day — however, she can always rely on her dad to make her smile.

"My dad is the number one man in my life," Marcinek says. "I don't really need any reassurance, because my dad is always my Valentine each year."

For those celebrating with significant others, gift-giving is always an important part of Valentine's Day. Everywhere students turned, there were opportunities to spend money for the holiday. Guys could choose from restaurants

with the most romantic theme, boxes of chocolate, flowers, a nice piece of jewelry attached to the limb of a teddy bear, an appealing display of balloons or a bottle of perfume.

Girls, on the other hand, have it a lot harder when it comes to gift-giving.

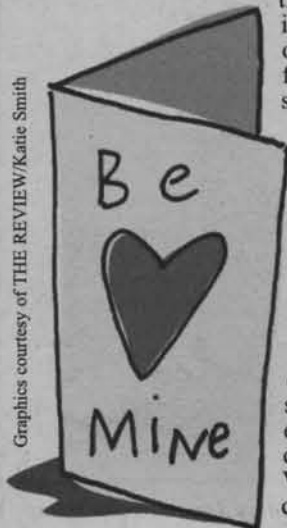
Anne Boylan, professor of history and women's studies, says the idea behind women being the primary recipients of Valentine's gifts has deep origins in the history of dating.

"Dating was a practice that was around for about 100 years," Boylan says. "The reason that women were asked out was because they lived in an unequal world of gender."

Women didn't make much money when they were working. Dating was based on women's economic inequality, which we don't see much of today.

Regardless of the current economic situation, women are still the central focus for Valentine's Day presents.

"It's not surprising to see that we don't wake up one morning and say, 'Let's get rid of old practices,'" Boylan says.





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CAMPUS EVENTS

Tuesday, February 17

"Library Announces Addition of Lincoln Documents to University of Delaware Library"
The University of Delaware Library announces the addition of thirteen unique digitized documents signed or written by Abraham Lincoln, the bicentennial of whose birth is being celebrated in 2009. The thirteen digitized documents have been added as a component of the University of Delaware Library Digital Collections as "American Civil War Digital Collections: Autograph Abraham Lincoln Documents."
Morris Library
8:00AM

"Main Street Journal Interest Meeting"
The Main Street Journal at the University of Delaware is a literary magazine that serves as an outlet for creative thinkers to share their talent with a wide audience
115 Gore Hall
5:00PM-5:45PM

Wednesday, February 18

"African Dance Workshop"
An evening to experience the rhythms and beats of Africa while getting a great work out. Spaces are limited. This event is part of Black History Month 2009, February and Beyond, "A Change Has Come: A New Era of Black Leadership."
Warner Hall Basement
5:30PM

CAMPUS EVENTS

Thursday, February 19

"Who's Afraid of Virginia Wolf?"
You are cordially invited to an evening at George and Martha's for fun and games." Albee's award-winning play "Who's Afraid of Virginia Wolf?" is being produced by Harrington Theatre Arts Company. \$3 for UD Students, \$5 all others
Bacchus Theatre, Perkins Student Center
8:00PM-11:00PM

"Master Players Concert Series Special Event: Wei Zhao, Violin"
Professor Ziang Gao will co-host this lecture/master class with his former violin teacher from Central Conservatory of Music in China. Gore Recital Hall, Louise and David Roselle Center for the Arts
8:00PM

Friday, February 20

"Sandra Rivers, piano, Guest Artist Master Class"
Sandra Rivers is a Professor of Collaborative Studies at the College Conservatory of Music, University of Cincinnati. Gore Recital Hall, Louise and David Roselle Center for the Arts
1:25 PM - 2:15 PM

RATES

University Affiliated: \$1 per line
Outside: \$2 per line
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Boxing: \$5 one-time fee

CAMPUS EVENTS

Saturday, February 21

"A Night of Soul with Jazmine Sullivan"
\$15 students with ID and \$20 for the general public. Tickets on sale at UD box offices and Ticketmaster Outlets. UD Student tickets on sale NOW. General Public tickets on sale Feb. 13. This event is part of Black History Month 2009, February and Beyond, "A Change Has Come: A New Era of Black Leadership."
Mitchell Hall Auditorium
8:00PM

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Did you know?

The sports department now has a new blog you can view at www.udreviewchickenscath.blogspot.com

R sports

28

weekly calendar

Tuesday, February 17
Volleyball
vs. UMBC
7 p.m.

Wednesday, February 18
Men's Basketball
@ Virginia Commonwealth
7 p.m.

Thursday, February 19
Women's Basketball
@ Drexel
7 p.m.

Friday, February 20
Baseball
@ Longwood
1 p.m.

Saturday, February 21
Men's and Women's Indoor Track
@ Colonial Invitational
9:30 a.m.

Men's Lacrosse
@ Fairfield
1 p.m.

Men's Tennis vs. Alumni
6 p.m.

Sunday, February 22

Baseball
@ Longwood
1 p.m.

Women's Basketball
@ Towson
2 p.m.

Indoor Track demoted to club team

BY PAT MAGUIRE
Sports Editor

The men's and women's Colonial Invitational will take place this weekend at the Delaware Field House. With Northeastern making the journey to Delaware from New England, and Virginia Commonwealth University coming up from Virginia, the meet will likely be among the most important of the winter season. Although both teams see the importance in the meet, the men have a much more ominous perspective, knowing it will be among their last indoor events.

"It's the first time that they're both in our house," men's track team captain Chase Renoll said. "They're here. It's sad that for the next few years we won't be a part of it."

On Dec. 17, the university decided to cut the men's indoor track program and add the women's golf program, in order to meet the Title IX requirements (a law designed to provide equal opportunities for men and women). The decision came after large-scale speculation that the entire men's track and field and cross country programs would be cut.

Although the outdoor cross country programs remain intact, the indoor program will be reduced to club status at the start of the 2009-2010 season.

"Cutting a program is one of the hardest things that has to be done as a director of athletics," Director of Athletics Edgar Johnson said.

The decision was a result of Delaware Athletics' strategic initiative, Johnson said. In order to be more compliant with Title IX, Delaware had to meet one of its three "prongs," which include providing athletic opportunities that are proportionate to the student enrollment, demonstrating a continued expansion of athletic opportunities for the underrepresented sex and

full and effective accommodation of the interest and ability of the underrepresented sex. The decision to cut indoor track and add women's golf was an effort to meet the first prong.

"That's really disappointing," track and field head coach Jim Fischer said. "The kids especially who are not distance runners are

going to be limited. Even though they're going to be able to do some competing for the club team, they came here with the idea of being a varsity athlete."

Despite clear disappointment in the loss of one of the programs, many in the track community are content that most of Delaware's running program has survived. A Facebook group that was created in an effort to support the running program during the time of widespread rumors in the fall titled "Save Delaware Men's Cross Country and Track and Field" issued a statement saying "While this is not the outcome that we had hoped, it is still much better than the initial prediction, which was that they were going to cut all three teams."

Connor Whitesel, who competes outdoors in the hammer, was somewhat relieved when he got wind of the decision.

"We were all half expecting they would cut the whole entire program," he said. "But, just losing the indoor is a compromise."

Recruitment and the overall competitiveness of the entire program are issues that still remain a concern to many. While the indoor program has continued on with its last varsity season, rarely speaking of it, Fischer has struggled behind the scenes.

"Of course it's good that we have two of the three programs," he said. "But, the indoor program is a viable program in itself. It even has a national championship."

Renoll expressed concern that the loss of a program would hinder recruitment efforts but was optimistic that it was nothing the athletes couldn't overcome.

For now, the Hens are thankful to have one last season, and are making the most of it.

"We're trying to break those records," Renoll said. "I mean, it's our last chance."



Courtesy of Gregg Cantwell

Men's Indoor Track will be cut, but the outdoor team will continue.

commentary

If there is any one trait I hope to pass on to my children, it is the spirit of fanhood.

This fanhood gene is controlled by that tender nugget of brain matter that is in charge of unadulterated hatred and absurd loyalties.

While often impossible to truly understand, it is nonetheless admirable to watch a true sports fan bark in unequivocal defense of the team that holds his or her heart.

There is something to be said for the almost supernatural ability of Detroit Lions' fans to, year after year, watch their team sink deeper into the quicksand of mediocrity. Still, they continue to wait, cheer and hope against any conventional logic for a miraculous ray of success to shine on their squad.

Part of my thought process is founded in a logical dilemma I have explored for some time now. Growing up in a world of Philadelphia sports fans, I often found myself confused at their extremely critical approach to fanhood. It

took me almost two decades to realize that perhaps more than any other fans, Philadelphia sports fans possess the spirit of fanhood in spades.

In 1993, Joe Carter of the Toronto Blue Jays hit the walk-off homer to knock the Phillies out of the World Series in a Game 6 heartbreaker. During the eight-year losing streak that followed, Phillies fans relentlessly hurled obscenities at their team at a Samuel L. Jackson-esque rate.

Despite taking the Santa Claus booing Philadelphia Eagles' fans along on the ride to five division titles, five conference championships and a Super Bowl, it seemed quarterback Donovan McNabb could never garner the respect he deserved.

Perhaps it was McNabb's inability to win the big game that did it, but the relative success the Eagles had enjoyed under his tenure did not seem to justify the annual abomination of Philly's most recent sports pariah.

After standing back, taking a deep breath and assessing the situation, I realized that Philadelphia fans have taken their team loyalty to an intensity not found in many places. Players are held to ungodly standards and torn to bits when their performance is even momentarily imperfect and during losing slumps the city can go into a clinical depression.

Looking past their constant barrage of criticisms, Philadelphia sports fans have been loyal to their teams to a fault. While no single player or team staff member is guaranteed to keep their head in this crazy town, the Eagles, Phillies and Flyers can rest assured they will always have an arena full of fans, each with a foam finger on one hand and a tomato in the other.

Seif Hussain is a Managing Sports Editor for the Review. Send questions, comments and a copy of "Snakes on a Plane" to seif@udel.edu.



SEIF HUSSAIN

"Phantastic"



BY MATT WATERS
Assistant Sports Editor

About the Teams:

The Hens:

Delaware has struggled this season and currently the team has an 11-16 record overall and a 5-10 mark in the CAA. The Hens rely on senior forward Marc Egerson, who has averaged a double-double this season with 14.9 points per game and 10.4 rebounds per game. Red-shirt sophomore guard Jawan Carter leads the team in 15.3 points per game.

Rams:

Virginia Commonwealth comes in as the favorite in this matchup with an 18-8 overall record and are tied with the best record in the CAA at 11-4. Even more daunting for the Hens is how they play on their home court. The Rams are 11-1 at home, averaging a 13-point margin of victory. Leading the Rams with his experience and offense is senior point guard Eric Maynor, who averages 22.6 points per game.

underpReview: Delaware vs. VCU Men's Basketball

Time: 7 p.m.

Location: Alltel Pavilion — Richmond, VA

Why the Hens can win:

The Hens will be relying on their guards to set the pace of the game. If there's going to be an upset, guard Brian Johnson needs to get his teammates involved early and step up his average of 4.9 assists per game. He's also the best on the team at shooting three-point shots, hitting 37.7 percent.

The challenge on defense will be containing the Rams' inside game. The Hens need senior Jim Ledsome to have an impact both offensively and defensively. Ledsome has been lacking in points (5.7) and rebounds (5.9) but is the team leader in blocked shots (45). Ledsome should take more shots since he holds the best shooting percentage on the team at 68.4 percent, but his main concern should be controlling Larry Sanders, the Rams' best inside force.

Why the Hens could lose:

The Rams and the Hens are fairly similar in height, excluding the 6-foot-10-inch sophomore Sanders. He is an exceptionally sized athlete who runs the court well and blocks shots at will. If the Rams can establish Sanders' post game early, this could be an easy victory. Sanders averages 10.8 points per game along with 7.7 rebounds and a team-high 67 blocked shots.

Maynor also needs to contribute as the catalyst on offense and their best on-ball defender. Leading the Rams on the scoreboard isn't enough, however, as Maynor needs to be the clear vocal leader on the floor, not allowing his team to drop its second-to-last home game of his college career.



The Numbers:

0-7: The Hens record against CAA opponents on the road.

5.0: The margin between VCU's average points per game (72.9, 1st CAA) and Delaware's (67.9, 5th CAA).

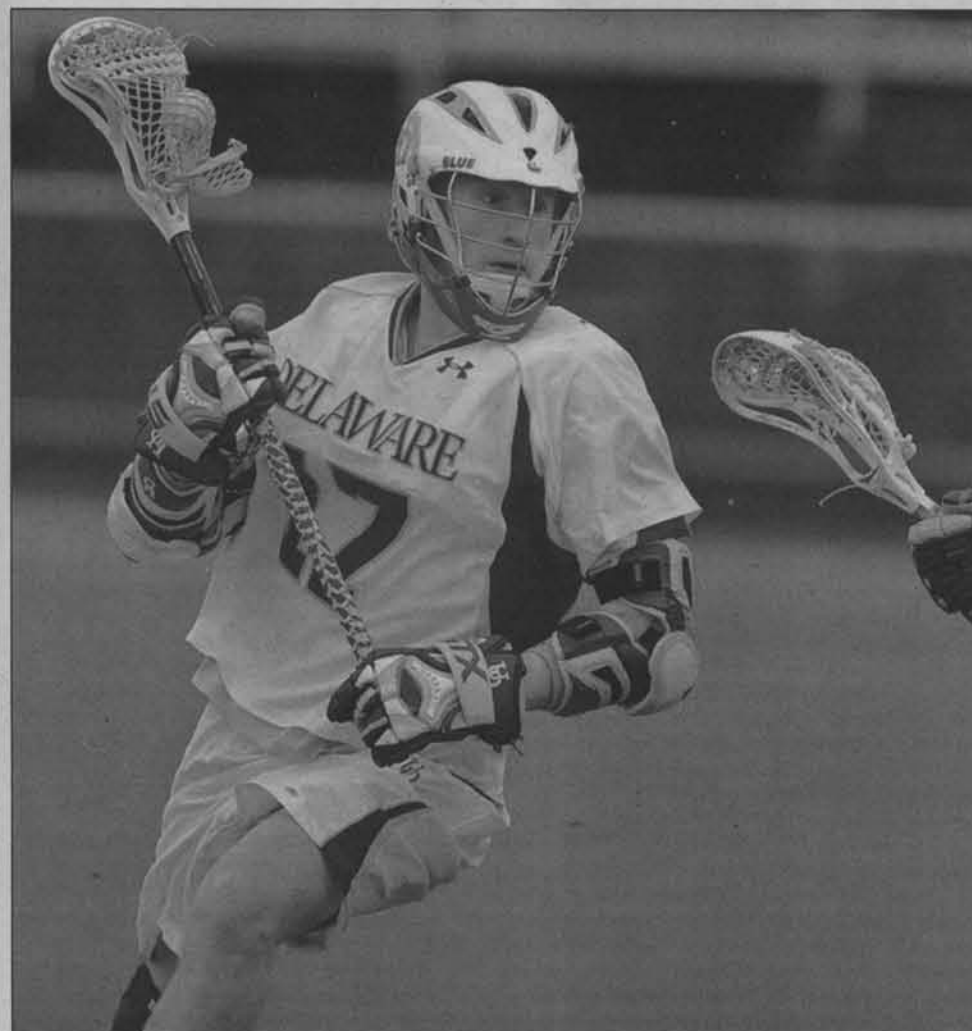
The Prediction:

This game should prove to be Delaware's toughest test this season. Although the Hens are the clear underdog, they were able to squeak out a 2-point victory over VCU in their first meeting on Jan 3.

However, with the end of the season just four games away for both teams, the Rams should be in their tournament mindset already. Look for VCU to take this game easily and quickly from the Hens.

VCU 76, Hens 59

Lacrosse enters 2009 season with high hopes



Curtis Dickson has already scored nine goals in the Hens' first two games this season.

BY RYAN LANGSHAW

Managing Sports Editor

The men's lacrosse team has been no stranger to extra attention over the years. In 2007, the team won the CAA title and last year earned a berth in the conference semifinals. This season is no different as the team enters 2009 as the No. 2 ranked squad in the CAA, to go along with pre-season Player of the Year Curtis Dickson.

Last year, the team finished with a 9-7 overall record, and was 3-3 within the CAA. Head coach Bob Shillinglaw said last year's added experience along with the improvement of Dickson, junior midfielder D.J. Widlake and senior captain Nick LoManto will help the team improve upon last season's finish.

Shillinglaw said another key in improving from last season will be to strengthen the defensive midfield. The Hens lost four seniors from last year's defense, including Drew Turner, who started over 50 career games.

"Two years ago when we made the final four, that raised the bar and everyone's expectations," Shillinglaw said. "We have a lot of athletes on offense this year, and really have the ability to grow defensively."

One of the players who will have a bigger role on the defense this season is sophomore Matt Stefurak. Stefurak said the team is prepared to back up their preseason ranking entering the season.

"There is a little bit of pressure, but we are never satisfied," he said. "A lot of guys are returning and are really focused and prepared."

The emergence of Dickson as the team's most valuable player comes as no surprise to either Shillinglaw or Widlake. Shillinglaw said Dickson's athletic ability makes him a tough match-up during games.

"He is so explosive and he has a great

outside shot, and he is also a great finisher" Shillinglaw said.

Widlake said another attribute Dickson brings to this year's team is experience.

"He is definitely a leader," Widlake said. "He always draws the double teams so that makes it easier for the other players."

Widlake will also be one of the players Shillinglaw said he is counting on to lead the team in 2009. Widlake said the expectations placed on him and the team have not affected him so far.

"We just have to play smart, and we can't have as many turnovers as we did last season," Widlake said. "If we try not to get too high and too low, that will help us out to get back to the final four."

Luke Ryder, a freshman midfielder, said handling a more involved role early on has not been as much of a struggle as he originally thought.

"It has been easy to fit in, and the captains always push us to do better," Ryder said.

The team also has many important games early in the season that Widlake believes will test them as a unit.

"The beginning of our schedule is tough, but we have to start strong and do well in conference play," he said.

The start of the season has been up and down for the Hens. They began the season with a 13-2 win against Saint Joseph's highlighted by Dickson's four goals, but were handed a loss to No. 11 UMBC in their next game, which Widlake and Ryder said was the team's biggest test early in the season. However, according to Ryder the team will have many more chances to get big wins this season.

"We still have big games against Georgetown and Albany, but UMBC was our first real test," he said.

Game of the Week: Hens maddeningly inconsistent

BY ALEX PORRO

Sports Desk Editor

With an imposing road trip in the future, including stops at Virginia Commonwealth and Bucknell, the men's basketball team wanted to leave the Bob Carpenter Center Saturday night with their fifth straight home victory and some much-needed momentum as the Colonial Athletic Association Tournament approaches.

Instead, the team walked off the court disappointed after letting another lead slip away in the second half as Hofstra rallied behind the scoring abilities of junior Charles Jenkins and the three-point shooting of reserve guard/forward Zygis Sestokas to win 69-59. For the Hens, this was the first home loss since losing to conference power Northeastern on Jan. 15.

Moreover, the loss came just 48 hours after the Hens defeated No. 3 George Mason, though this is hardly a novel concept for a team that has struggled this season to find consistency on both sides of the ball.

For Delaware, which has not had a win streak longer than three games this season, the loss was especially painful.

"We had to take care of the ball," head coach Monte Ross said. "We had 16 turnovers tonight. You're just taking away too many possessions from yourself, especially when we're not making shots like we normally do."

Delaware shot 35.3 percent from the field, but the team missed several key shots down the stretch, including important threes that would have tied the game or given the Hens the lead.

Defensive lapses in the second half allowed Hofstra to overcome a 27-22 deficit at the break and take a late lead they would not relinquish. The Pride, who rank 11th in the CAA in field goal percentage, and have shot 38 percent from the field this season, made 41.7 percent of their field goal tries against the Hens, and sank 61.5 percent of their attempts in the second half.

"A lot of it had to do with them, in terms of adjustments and just pounding us in the lane," Ross said. "We weren't able to stop them."

Jenkins, who scored 17 of his game-high 26 points in the second half, carved the Delaware defense, hitting open shots or finding the free man when the Hens applied heavy defensive pressure. The Hens were also hurt when Sestokas was able to get open behind the arc. Though he finished with only nine points, all came from three-point range, helping to take and cement the lead.

The team has struggled to play consistently this season, dropping winnable games after knocking off conference giants. On Jan. 3, Delaware beat Virginia Commonwealth University, with its NCAA tournament-seasoned guards and big-game experience, 81-79. The game saw four of the Hens starters score in double figures.

Two days later, the Hens lost to a less intimidating Towson 62-61 after controlling the game until the final minutes. The pattern continued after Delaware defeated rival Drexel 73-70 in an overtime thriller on Feb. 4, only to drop their next game to a Georgia State team they had defeated at home weeks earlier.

"It's very frustrating," guard Brian Johnson said. "You just keep fighting and fighting and fighting, and it hurts when you don't get the desired result."

Aside from inconsistent performances, the Hens also got little production from their bench,



SPORTS INFORMATION/Mark Campbell

The Hens have posted a 4-6 record in their last ten games.

instead relying on their starters for the vast majority of the offense.

In an effort to give the team a spark coming off the bench, Ross replaced Alphonso Dawson with D.J. Boney. Both players responded well to the change, as Dawson scored 12 points in 26 minutes, second only to Johnson's 16, and picked up the offense when Marc Egerson was plagued with foul trouble in the second half. Boney scored 10 points in 30 minutes to go along with seven rebounds, a block and a steal.

"I think [Dawson] is a player with so much potential, which is evident tonight, although he didn't shoot as well, he really played athletic basketball," Ross said. "I think the other thing is, it's allowing D.J. to get some quality minutes and show what he can do."

By incorporating more players into the game plan, Ross plans to keep his starters fresh, in contrast to earlier games when they played so many more minutes than their teammates.

Ross has also been experimenting with the idea of playing senior guard Marc Egerson as a forward. He hopes this will establish a more balanced attack. For his part, Egerson has been receptive to the change.

"I feel as though I have a mismatch down there being quicker than the bigger guys," Egerson said, laughing. "If it helps the team, I'll play the five. I'll be down there the whole time."

BlueHenBabble

How do you feel about Olympic record-holder Michael Phelps being caught using marijuana?



"Trying to get a criminal case against him is just a waste of resources. He messed up because he's a public figure, but at the end of the day it should only be a slap on the wrist."

Brett Muller
Junior

"Obviously he's not the only athlete in the world that smokes pot, but it was unfortunate that they got a picture of him doing it."

Colin Shalo
Junior



"I don't think he should be punished, but since kids look up to him they can't think that these actions go unpunished."

Rachael Solomon
Sophomore



Athletes of the Issue

Tesia Harris — Women's Basketball



Harris led the Hens to their 12th win of the season over William and Mary 62-51 with her game-high 22 points. She also contributed four steals, eight rebounds and went three out of six from the three-point line.

Harris has been the team leader when it comes to three-point shots, making 70.9 percent of the team's total. Harris only needs one more three-pointer to tie for the No. 9 spot on Delaware's all-time career list for three-point shots made.

Curtis Dickson — Men's Lacrosse




Dickson scored a team-high five goals in the first loss of the men's lacrosse season to 11th-ranked UMBC 14-9. He also scored a game-high four goals in the team's win against St. Joseph's after missing most of the preseason with injuries.

Dickson has now scored in 27 straight games for the Hens, putting him one game shy of the school record.

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Alpha Epsilon Pi

Monday 2/23 7-9 pm @ Buffalo Wild Wings
Wednesday 2/25 9-11 pm @ Kildare's Irish Pub
Tuesday 3/3 7-9 pm @ 126 New London Road

ΑΓΡ

Alpha Gamma Rho

Monday 2/23 7-9 pm @ 59 Lovett Ave
Wednesday 2/25 9-11 pm @ 59 Lovett Ave
Tuesday 3/3 7-9 pm @ 59 Lovett Ave

ΔΣΦ

Delta Sigma Phi

Monday 2/23 7-9 pm @ Grotto's Pizza
Wednesday 2/25 9-11 pm @ Trabant 209/211
Tuesday 3/3 7-9 pm @ Buffalo Wild Wings

ΚΑ

Kappa Alpha

Tuesday 2/24 9-11 pm @ 19 Amstel Ave
Thursday 2/26 6-8 pm @ 19 Amstel Ave
Monday 3/2 9-11 pm @ 19 Amstel Ave

ΚΔΡ

Kappa Delta Rho

Monday 2/23 9-11 pm @ 155 South Chapel Street
Wednesday 2/25 7-9 pm @ 155 South Chapel Street
Tuesday 3/3 9-11 pm @ 155 South Chapel Street

ΚΣ

Kappa Sigma

Tuesday 2/24 9-11 pm @ Grotto's Pizza
Thursday 2/26 6-8 pm @ 728 Academy Street
Monday 3/2 9-11 pm @ Klondike Kate's

ΛΧΑ

Lambda Chi Alpha

Monday 2/23 9-11 pm @ Grotto's Pizza
Wednesday 2/25 7-9 pm @ Rodney Basketball Courts
Tuesday 3/3 9-11 pm @ 163 West Main Street

ΦΙΓΙ

Phi Gamma Delta (FIJI)

Tuesday 2/24 7-9 pm @ Buffalo Wild Wings
Thursday 2/26 8-10 pm @ Rodney Basketball Courts
Monday 3/2 7-9 pm @ Grotto's Pizza

ΦΣΚ

Phi Sigma Kappa

Tuesday 2/24 9-11 pm @ 16 Benny Street
Thursday 2/26 6-8 pm @ Perkins Ewing Room
Monday 3/2 9-11 pm @ 16 Benny Street

ΠΚΦ

Pi Kappa Phi

Monday 2/23 9-11 pm @ Perkins Gallery
Wednesday 2/25 7-9 pm @ George Read Commons
Tuesday 3/3 9-11 pm @ Grotto's Pizza

ΣΑΕ

Sigma Alpha Epsilon

Monday 2/23 9-11 pm @ 151 West Main Street
Wednesday 2/25 7-9 pm @ Grotto's Pizza
Tuesday 3/3 9-11 pm @ 143 Courtney Street

ΣΧ

Sigma Chi

Monday 2/23 7-9 pm @ 69 West Delaware Ave
Wednesday 2/25 9-11 pm @ 69 West Delaware Ave
Tuesday 3/3 7-9 pm @ 69 West Delaware Ave

ΣΠ

Sigma Pi

Tuesday 2/24 9-11 pm @ 153 West Main Street
Thursday 2/26 6-8 pm @ Grotto's Pizza
Monday 3/2 9-11 pm @ 38 Prospect Ave

ΣΦΔ

Sigma Phi Delta

Tuesday 2/24 7-9 pm @ Perkins Hen Zone
Thursday 2/26 8-10 pm @ 118 Sharp Lab
Monday 3/2 7-9 pm @ Buffalo Wild Wings

ΣΦΕ

Sigma Phi Epsilon

Tuesday 2/24 7-9 pm @ Deer Park Tavern
Thursday 2/26 8-10 pm @ 303 David Hollowell Dr
Monday 3/2 7-9 pm @ California Tortilla

ΘΧ

Theta Chi

Tuesday 2/24 7-9 pm @ Grotto's Pizza
Thursday 2/26 8-10 pm @ Perkins Hen Zone
Monday 3/2 7-9 pm @ Trabant MPR A

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Greetings,

Welcome to the University of Delaware Library! This Library publication is intended to acquaint the University Community with Library Collections, Library Services, Electronic Databases and Electronic Journals, the Institutional Repository, and other resources. The University of Delaware Library is comprised of the Morris Library and the four branch libraries.

This is an exciting and challenging time for libraries. Traditional information resources of books, journals, microforms, and other materials are greatly enhanced by electronic access to licensed databases and journals and the use of the Internet as a spectacular tool for scholarly research. Electronic library resources such as DELCAT, WorldCat Local, licensed databases, full-text electronic journals, image collections, Library digital collections, the Institutional Repository, the Library Web, and the provision of gateway capability to the vast and rich world of information on the Internet, provide more information to the University Community than ever before. The implementation of WorldCat Local allows users to search over 125,000,000 books and over 57,000,000 article citations with a single search.

In addition to these electronic library resources, the Library provides a wide variety of in-person and online services. The Student Multimedia Design Center on the lower level of the Morris Library is available with eighty workstations, six studios and two multimedia classrooms.

Library staff look forward to working with you. Please feel comfortable in asking for staff assistance at the Reference Desk, at the Information Desk, and at any service desk in the Morris Library, or in the branch libraries. Also use the online reference service AskRef for e-mail reference or AskRefLive! for live online reference service or send an instant message to AskRefIM. For Library hours, please call 302-831-BOOK.

May your library experience be abundant with enrichment and scholarly achievement!

Susan Brynteson
Vice Provost and
May Morris Director of Libraries

Grants Information @ the Library

Making sense of the grant-seeking process can be a daunting task for individuals and nonprofit organizations looking to identify outside funding for their projects. By providing knowledgeable staff and a variety of research tools, the Library seeks to make the process easier. The Library is a Foundation Center Cooperating Collection, one of more than 300 reference collections located throughout North America, and maintains a specialized collection of databases, books, and journals on grantsmanship and proposal writing.

Thousands of grants are available to faculty, staff researchers, graduate students, and nonprofit administrators who carefully research the philanthropic market. Several databases help users zero in on funding organizations having mutual interests and who are most likely to fund their project. Such databases include:

- **COS Funding Opportunities**, an international resource for information on federal and private research funding in all disciplines.
- **Foundation Directory Online Professional**, a database that searches foundations, corporate givers, and grant making public charities. It is best suited for universities and other nonprofit agencies seeking grants.
- **Foundation Grants to Individuals Online**, an online directory for individuals seeking scholarships, fellowships, awards, or grants to individuals.
- **Grants.gov**, a common Web site for all federal grant opportunities. The site is searchable by keyword, federal funding agency, or date.

A brief tutorial on funding resources at the Library is available by appointment with the Collection supervisor, Carol Rudisell, by sending an e-mail to rudisell@udel.edu, or by calling 302-831-6942. Information on upcoming Library workshops on grants is available at www2.lib.udel.edu/usered/workshops/current.htm on the Library Web.

Library Digital Collections

Willard Stewart Photographs for the WPA & Historic American Buildings Survey

The University of Delaware Library Digital Collections provide free and open access to digital versions of selected materials held by the University of Delaware Library. The University of Delaware Library Digital Collections are available online at fletcher.lib.udel.edu on the Library Web.



Handcolored map of Delaware; 1903.
Gift of Pearl Herlihy Daniels.



Odessa Friends Meeting House

The Historic Map Collection

The Historic Map Collection includes digital images of four atlases of the state of Delaware and several hundred sheet maps representing Delaware, Maryland, New Jersey, Pennsylvania, New York, Virginia, West Virginia, and Washington, D.C. The digitized maps are from the 17th through 20th centuries, and include transportation, regional, municipal, manuscript, historical maps, and nautical charts of Delaware Bay.



Digital Bibliography of Delaware

The latest addition to the University of Delaware Library Digital Collections is the *Digital Bibliography of Delaware* at fletcher.lib.udel.edu/collections/deb/index.htm on the Library Web. The *Digital Bibliography of Delaware* is a new compilation of bibliographies created by many individuals and organizations. The information presented here includes two previously published bibliographies, annual bibliographies created and published in the journal, *Delaware History*, by the Delaware Historical Society (formerly known as the Historical Society of Delaware), and additional entries created by Robert Fleck, proprietor of Oak Knoll Books. The published bibliographies are *Bibliography of Delaware Through 1960* compiled by H. Clay Reed and Marion Bjornson Reed and *Bibliography of Delaware 1960-1974* compiled by members of the University of Delaware Library Reference Department.

Institutional Repository dspace.udel.edu

The University of Delaware was one of the first universities in the nation to create an institutional repository for research and scholarship. The Institutional Repository is available at dspace.udel.edu on the Library Web.

"The Institutional Repository provides one-stop shopping for access to UD research (storing, indexing, preserving, and redistributing information)," said Susan Brynteson, Vice Provost and May Morris Director of Libraries.

The Institutional Repository is a library system that uses DSpace open-source software to make University of Delaware original research available in digital form, including technical reports, working papers, conference papers, images and more, through one interface. The repository is limited to materials for which the copyright is owned by the author or the University.

Information about placing research in the Institutional Repository is available by calling the administration office of the Library at 302-831-2231 or by sending an e-mail to Sandra Millard at skm@udel.edu, Gregg Silvis at gregg@udel.edu, William Simpson at wsimpson@udel.edu, or Susan Brynteson at susanb@udel.edu.

American Civil War Digital Collections at the University of Delaware Library



Recent additions to the University of Delaware Library Digital Collections available online at fletcher.lib.udel.edu include three collections of Civil War letters: the Edward A. Fulton Collection; the David Lilley Letters; and the Thomas J. Reynolds letters to Louisa J. Seward. The letters are the first collections in the American Civil War Digital Collections which are online at fletcher.lib.udel.edu/collections/cwc/index.html and will include additional collections in the future. All the letters are from soldiers serving on the side of the Union and were written to family members and others living in Delaware. Additional information is available from the online finding aid for each collection, for which a link is provided. The original letters are available in the Special Collections Department.

Additional electronic resources provided by the Library related to the American Civil War are available only to University of

Delaware students, faculty, and staff. Included among those resources are two databases:

American Civil War: Letters and Diaries at www2.lib.udel.edu/database/acwld.html and *HarpWeek* at www2.lib.udel.edu/database/harpweek.html which are available from the list of University of Delaware Library databases.

Library Digital Collections can be accessed at fletcher.lib.udel.edu

Electronic Resources

RefWorks

Organize References Online!

Managing references and creating bibliographies for research papers has always been a time-consuming, complex task. *RefWorks* at www.refworks.com/Refworks will save time and make the task easier. This Web-based citation manager allows creation of a personal database by importing references from online databases. These references are used in automatically formatting the paper and the bibliography in seconds.

The University of Delaware Library subscribes to *RefWorks* for all UD users and offers workshops throughout the year covering the basics of setting up a *RefWorks* account, exporting citations from research databases, and importing the citations to a personal *RefWorks* account. Additional workshops cover the Write-N-Cite feature, which makes it easy to insert properly formatted notes and citations into an MS Word document.

- *RefWorks* workshops: www2.lib.udel.edu/usered/workshops/current.htm
- Tutorials: www.refworks.com/tutorial

RefWorks is available from the list of Library databases. To use *RefWorks* in conjunction with a Library database, log on to the database and to *RefWorks*. Remote users need proxied connections to the database as well as to *RefWorks*.



Music Databases: Classical Music Library and Naxos and Smithsonian Global Sound

The University of Delaware Library subscribes to three large databases of music: *Classical Music Library*, *Naxos Music Library*, and *Smithsonian Global Sound*. Access to the databases is available to University of Delaware students, faculty, and staff from classrooms, offices, and residential halls 24 hours a day, 7 days a week. Access to *Classical Music Library* and *Naxos Music Library* is enabled by the Henry Newton Lee Jr. Family Library Music Fund.

Smithsonian Global Sound includes American Folk, Blues, Bluegrass, Old Time Country, American Indian, World, Jazz, Classical and Broadway, Spoken Word and Sounds, and Children's music. Access to *Smithsonian Global Sound* is made available through a grant from the Unidel Foundation.

Classical Music Library can be accessed at:

www2.lib.udel.edu/database/cml.html

Naxos Music Library can be accessed at:

www2.lib.udel.edu/database/nml.html

Smithsonian Global Sound can be accessed at:

www2.lib.udel.edu/database/sgs.html

SciFinder Scholar

SciFinder Scholar at www2.lib.udel.edu/database/scifind.html provides access to the literature of chemistry and its many related disciplines including:

- Access to current, high-quality scientific information
- Links to more relevant disclosed research in chemistry and related sciences
- Capabilities for exploring substructures and reactions

Content at a Glance

- More than 14 million single- and multi-step reactions
- More than 1 billion predicted property values
- More than 2 million experimental properties
- The *CAS REGISTRY* database -- the original source and final authority for *CAS Registry Numbers* -- updated daily
- All patent records meeting *CAS* selection criteria, from 9 of the major patent offices, are available online within 2 days of the patents' issuance
- Sequences combined from *CAS* and *GenBank* databases, which are indexed and linked to a scientific journal and patent literature

Users can receive assistance with the web version by calling the Reference Desk (302-831-2965) or by e-mailing Catherine Wojewodzki (cathyw@udel.edu).

Web of Science

Web of Science is one of the most important databases accessible via the University of Delaware Library. It provides references, abstracts, and links to full text for more than 10,700 international journals in the sciences, social sciences, and the arts and humanities. It is a citation database that includes the *Science Citation Index Expanded* (1900-present), *Social Sciences Citation Index* (1956-present), and *Arts & Humanities Citation Index* (1975-present).

Web of Science links references to both the online full text of articles in journals and to related articles, thus allowing a broad search across disciplines. The power of *Web of Science* as a research tool is due to its comprehensive subject coverage and its ability to link related articles through their bibliographic citations. The citation data allows a library user to begin with a known, relevant journal article and find other, more recent articles that cite it.

Web of Science is the premier database in the Get It! service of the University of Delaware Library, which provides access online to the full text of journal articles online from a variety of publishers.

Student seeking reference assistance



Where to Find Articles Online

Databases provided by the Library allow simultaneous searching of thousands of journals to find articles. Full-text databases are those with entire articles online. Some full-text databases, such as *JSTOR*, go back 100 years or more. A list of full-text databases can be found at www2.lib.udel.edu/eresources/fulltext

- Go to the Library home page and click on Databases to find the complete list of databases, or go to www.udel.edu/library/db
- To find full-text databases and electronic journals which provide articles from more than 30,000 journals and newspapers, go to www2.lib.udel.edu/eresources/fulltext

Electronic Journals & Electronic Newspapers

Electronic journals and electronic newspapers provided by the Library allow searching or reading articles online.

- To find electronic journals, go to the Library home page and click on Electronic Journals, or go to www.udel.edu/library/db/ejrnls.html
- To find electronic newspapers, go to the Library home page and click on Resources, then Electronic Newspapers, or go to www2.lib.udel.edu/subj/newspapers/db.htm

How to Insert Article URL Links:

Faculty can place URL links to articles from databases and electronic journals on Sakai or course syllabi to create online reading lists. More information about creating links to articles is at www2.lib.udel.edu/usered/purls/index.htm on the Library Web.

These databases, and many more, can be accessed at www.lib.udel.edu/db

Electronic Resources

Image Databases: ARTstor and AP Images

The Library subscribes to digital image databases, including *ARTstor* and *AP Images*. University of Delaware Library students, faculty, and staff can incorporate photos or graphics into their course, project, or Web site created for educational purposes using resources provided by the Library.

ARTstor: 500,000 Digital Images

The *ARTstor Digital Library* is comprised of digital images of art objects including architecture, painting, photography, sculpture, prints, decorative arts and design, archaeological and anthropological objects, and other materials that are related to visual and material culture. Images are from all time periods -- pre-history to 21st century, all cultures, and all geographic areas.

The *ARTstor* image collection at www.artstor.org contains approximately 500,000 digital images which support teaching and research primarily across the humanities, but also in areas such as civil engineering and the history of science and technology. The size and breadth of this collection makes it a valuable instructional resource for all disciplines.



AP Images: One Million Associated Press Digital Photos

The *AP Images* database at apimages.ap.org provides access to more than 1,000,000 photos and graphics from the AP wire service from the 1860s until today on all subjects. It is updated daily with 800 photos per day.

Digital images from these two resources can be downloaded and used for classroom presentations, term papers, dissertations, syllabi and theses, research projects, and presentations at conferences. Many other free and fee-based digital image repositories can be found at www2.lib.udel.edu/eresources/digitalimages which is the Library Digital Image Collections Web page.

New Interlibrary Loan System

Finding citations for articles and books that can be obtained only from another library? The University of Delaware Library offers Interlibrary Loan (ILL) service to provide access to materials owned by other libraries in the United States and abroad. All University of Delaware faculty, staff, and students are eligible to use Interlibrary Loan.

In Summer 2008, the University of Delaware Library launched a new online Interlibrary Loan system. Through this system, users can request to borrow materials or to obtain photocopies of articles that are not available in the University of Delaware Library's collection. Registered users may track the status of requests, view requested documents in PDF format, and more.

Most Interlibrary Loan requests have fast turnaround time. In recent months, 80% of articles requested through Interlibrary Loan were delivered to users within two business days. Most loans of books, DVDs, microfilm, and other materials are available for pickup within two weeks of the request.

Logging in to the system requires the creation of an ILL account. To create an account, users first log in with their UDeNet ID and password to confirm their eligibility for ILL services, and then need to select a username and password for their ILL account.

UD users may create an account and log in to this new system by visiting udel.illiad.oclc.org/illiad/logon.html

For more information about the University of Delaware Library Interlibrary Loan and Document Delivery Services, users may visit www.lib.udel.edu/ud/ill/ or contact the Interlibrary Loan Office (302-831-2236 or ill@winsor.lib.udel.edu).

DELICAT: The Library Online Catalog

DELICAT is the online catalog of the University of Delaware Library. It includes information about more than 2,700,000 volumes; 440,000 government publications; 18,000 videos and films; 3,400,000 items in microtext; and over 30,000 current serials including electronic journals in the Library collections. This same information is also accessible through WorldCat Local, a new search interface that also includes materials from other libraries as well as article information.

DELICAT also provides direct links to electronic journals and other online resources and allows users to search specific libraries or collections.

delicat.udel.edu

Questions regarding DELICAT may be sent to the Library via Ask a Librarian at www2.lib.udel.edu/ref/askalib

WorldCat Local

In Fall 2008, the University of Delaware Library offered access to WorldCat Local, the world's largest network of library-based content and services.

WorldCat Local encompasses the holdings of over 10,000 libraries across the world, including the University of Delaware Library. It includes records for over 125,000,000 books, CDs, DVDs, maps, Internet resources as well as archival materials. The database is continually updated with a record added every 10 seconds.

WorldCat Local also contains over 57,000,000 article-level records from over 36,000 journals and 100,000 conference proceedings extracted from the ArticleFirst®, British Library Inside serials, ERIC, GPO (Government Printing Office), H.W. Wilson, and PubMed databases.

Now, in a single search, users can easily identify a broad array of high-quality research materials. Users can browse their search results by author, format, or year of publication.

Search University of Delaware Library and beyond

Libraries Worldwide (WorldCat) Search

Advanced Search Search with WorldCat

Records for items often include cover art, links to book reviews, and electronic versions when they are available. Other electronic resources will be immediately accessible through the Get It! service of the University of Delaware Library, and items not physically held by the Library can also be requested in this manner. With a simple click, users can change the default interface to German, Spanish, French, Dutch, or Chinese.

The University of Delaware Library is one of the first libraries in the nation to offer this new, innovative service.

Wireless and Wired Access for Laptop Computers

Wireless access is available in the Morris Library in most areas on all floors and in the branch libraries. The Library also provides more than 200 wired locations in the Morris Library and branch libraries for laptop connections to the campus network. Laptop computers need to use roaming IP to connect to the Internet in the Morris Library. Instructions on how to set up roaming IP for laptops can be found at www2.lib.udel.edu/eresources/connect.html on the Library Web.



Wireless Zone

QUICK GUIDE TO THE UD LIBRARY



Spring 2009

Bookmark these Web pages for fast and easy access to Library information:

Library Home Page: www.udel.edu/library

Books I Have Checked Out

Check your account anytime
delcat.udel.edu

Library Hours

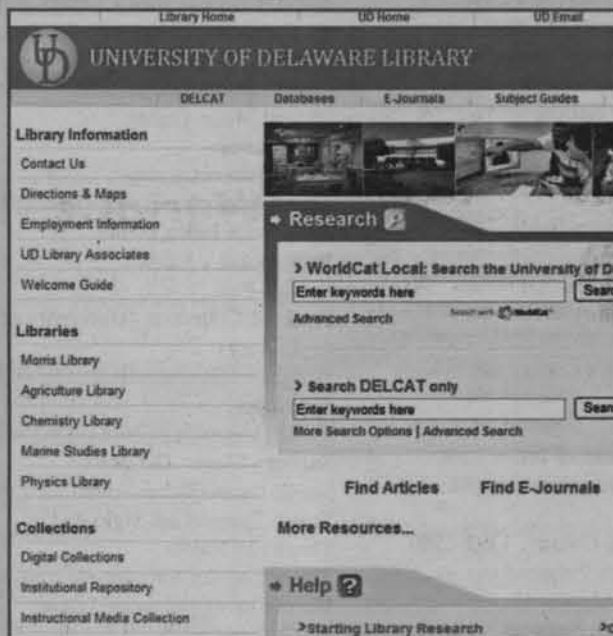
www.udel.edu/library/info/hours

DEL CAT

The Library online catalog
delcat.udel.edu

WorldCat Local

Search 100 million items worldwide
udel.worldcat.org



Electronic Journals

www.udel.edu/library/db/ejrnls.html

Electronic Reserves

Digital images of course material
www.udel.edu/library/ud/reserve

Special Collections

www.udel.edu/library/ud/spec

Student Multimedia Design Center

www.udel.edu/smdc

Subject Guides

The place to go to start your research
www2.lib.udel.edu/subj

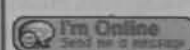
Phone Numbers

Information Desk	302-831-2965
Library Hours	302-831-BOOK
Book Renewal	302-831-2455
Lost and Found	302-831-2455

Branch Libraries

Agriculture Library	302-831-2530
Chemistry Library	302-831-2993
Marine Studies Library	302-645-4290
Physics Library	302-831-2323

Ask a Librarian



Send an instant message to a librarian for help.



Interact online with a Reference librarian using AskRef Live!



E-mail a Reference librarian using AskRef.



Text us at 265010. Include AskRefIM at the beginning of your message.

www2.lib.udel.edu/ref/askalib

Contact a Librarian at the Reference Desk or by phone at 302-831-2965

University of Delaware Library Home Page: www.udel.edu/library

Use Cards to Copy

UD students, faculty, and staff use a UD1/FLEX card (University of Delaware ID card) to make copies or to print from a computer in the Student Multimedia Design Center. Add money to the card at the Value Transfer Station on the lower level or by one of the deposit methods shown on www.udel.edu/ud1flex on the Library web.

Staff at the Student Multimedia Design Center can add value to the card. Staff can also make copies for users for a fee.

Non-UD users may purchase a new copy card at the Student Multimedia Design Center on the lower level or from \$5 dispensers.



Find Articles!

Library Databases: www.lib.udel.edu/db

Area, Ethnic and Gender Studies

Academic OneFile ★
 AccessUN
 Accessible Archives
 African American Newspapers: The 19th Century
 African Writers Series
 Alternative Press Index/Alternative Press Index Archive
 America: History and Life ★
 Anthropological Index Online
 Anthropology Plus ★
 AnthroSource
 Black Drama
 Black Studies Center
 Black Thought & Culture: African Americans from Colonial Times to the Present
 British and Irish Women's Letters and Diaries from 1500-1900
 Caribbean Literature
 China: Trade, Politics & Culture, 1793-1980
 Columbia International Affairs Online (CIAO)
 Country Profiles
 Country Reports
 Cross-Cultural CD (Morris Library Only)
 Dissertation Abstracts
 EIU Country Profiles
 EIU Country Reports
 EIU ViewsWire
 Ethnic NewsWatch ★
 Expanded Academic ASAP Plus ★
 Family & Society Studies Worldwide ★
 Gender Watch ★
 General OneFile ★
 George Handy Bates Samoan Papers: Photographs
 Gerritsen Collection: Women's History Online
 Historical Abstracts ★
 HLAS Online: Handbook of Latin American Studies
 Index to United Nations Documents & Publications (Morris Library Only)
 International Index to Black Periodicals Full Text
 LexisNexis Academic
 Liberator
 North American Women's Letters and Diaries: Colonial - 1950
 OneFile ★
 PAIS Archive ★
 PAIS International ★
 ProQuest Dissertations & Theses
 RefWorks
 Smithsonian Global Sound for Libraries
 Social Sciences Citation Index ★
 Sociological Abstracts ★
 SourceOECD
 ViewsWire [Economist Intelligence Unit]
 Women & Social Movements in the United States 1600-2000: Scholar's Edition
 Women's History Online: The Gerritsen Collection
 Women's Studies International ★
 World News Connection
 Women Writers Online
 WorldCat Local ★

Arts & Humanities

ABELL (Annual Bibliography of English Language and Literature) ★
 Academic OneFile ★
 Accessible Archives
 African Writers Series
 America's Historical Newspapers
 America: History and Life ★
 American Civil War Digital Collections
 American Civil War: Letters and Diaries
 American County Histories to 1900
 APS (American Periodicals Series) Online
 ArchiveGrid
 Art Abstracts/Art Index Retrospective ★
 Art and Archaeology Technical Abstracts (AATA)
 Art Sales Index (Morris Library Only)
 ARTFL Project
 Arts & Humanities Citation Index ★
 ARTstor
 Avery Index to Architectural Periodicals ★
 Bibliography of the History of Art ★
 Black Drama
 British and Irish Women's Letters and Diaries from 1500-1900
 British Periodicals
 C19: The Nineteenth Century Index ★
 Canadian Heritage Information Network
 Caribbean Literature
 China: Trade, Politics & Culture, 1793-1980
 Civil War: A Newspaper Perspective
 Classical Music Library
 Conservation Information Network
 Delaware Postcard Collection
 Dictionary of Old English
 Digital Sanborn Maps: Delaware
 Dissertation Abstracts
 Early American Imprints, Series 1: Evans, 1639-1800
 Early American Newspapers
 Early English Books Online (EEBO)
 ECCO (Eighteenth Century Collections Online)
 Eighteenth Century Collections Online (ECCO)
 English Literary Periodicals
 English Short Title Catalogue
 Evans Digital Edition (1639-1800)
 Expanded Academic ASAP Plus ★
 FIAF International Index to Film Periodicals
 Film Literature Index
 General OneFile ★
 Godey's Lady's Book
 Grove Art
 Grove Music
 HarpWeek
 Historic Map Collection: Maps of Delaware & the Mid-Atlantic Region
 Historical Abstracts ★
 Humanities & Social Sciences Index Retrospective ★
 In the First Person
 Index to Early American Periodicals
 International Index to Music Periodicals ★
 International Medieval Bibliography Online
 ISI Citation Databases ★
 Iter: Gateway to the Middle Ages and Renaissance
 LexisNexis Academic
 LexisNexis Primary Sources in U.S. History
 Liberator
 Linguistics and Language Behavior Abstracts ★
 Literature Online ★
 Literature Resource Center

Making of America
 Middle English Compendium
 MLA Directory of Periodicals
 MLA International Bibliography ★
 Modernist Journals Project
 Museology Bibliography
 National Union Catalog of Manuscript Collections (NUCMC)
 Naxos Music Library
 Nineteenth Century Masterfile
 Nineteenth Century Short Title Catalogue (Morris Library Only) ★
 North American men's Letters and Diaries: Colonial - 1950
 OneFile ★
 Oxford Art Online
 Oxford Music Online
 Past Masters
 Pennsylvania Gazette
 Pennsylvania Newspaper Record
 Periodicals Index Online ★
 Philosopher's Index ★
 Poole's Plus
 Postcard Collection (University of Delaware Library)
 ProQuest Dissertations & Theses
 RefWorks
 RILM Abstracts of Music Literature
 Sanborn Maps: Delaware
 Smithsonian Global Sound for Libraries
 Teatro Espanol del Siglo de Oro
 Theatre in Video
 Times Literary Supplement Centenary Archive
 University of Delaware Library Postcard Collection
 Web of Science ★
 Wellesley Index to Victorian Periodicals, 1824-1900
 Willard Stewart Photographs for the WPA and HABS
 Women Writers Online
 WorldCat Local ★

Business & Economics

ABI/INFORM ★
 Academic OneFile ★
 Business & Company Resource Center ★
 Business Database
 Business Source Premier ★
 Catalog of Nonprofit Literature
 Company Profiles
 Computer Database ★
 Computer Science Index ★
 Country Profiles
 Country Reports
 Dissertation Abstracts
 EconLit ★
 EDGAR Database of Corporate Information
 EIU Country Profiles
 EIU Country Reports
 EIU ViewsWire [Economist Intelligence Unit]
 Expanded Academic ASAP Plus ★
 Foods Intelligence (Morris Library Only)
 General BusinessFile ASAP ★
 General OneFile ★
 Hospitality & Tourism Complete ★
 Industry Norms and Key Business Ratios
 International Abstracts of Human Resources
 Investext Plus
 ISI Citation Databases ★
 Journal Citation Reports
 Key Business Ratios

LegalTrac ★
 LexisNexis Academic
 LexisNexis Statistical
 Mergent Online
 NetAdvantage
 OneFile ★
 ProQuest Dissertations & Theses
 ReferenceUSA Business Database
 RefWorks
 Regional Business News
 RIA Checkpoint
 Social Sciences Citation Index ★
 SourceOECD
 Standard & Poor's NetAdvantage
 STAT-USA
 Value Line Research Center
 ViewsWire [Economist Intelligence Unit]
 Wall Street Journal
 Web of Science ★
 WorldCat Local ★

Engineering & Physical Sciences

Academic OneFile ★
 ACS (American Chemical Society) Web Editions
 AGRICOLA ★
 AGRIS
 Aquatic Sciences & Fisheries Abstracts (ASFA) ★
 Aquatic Sciences Set ★
 Beilstein
 Bibliography and Index of Micropaleontology
 Biological and Agricultural Index Plus ★
 CAB Abstracts ★
 CASSIS (Patents and Trademarks) (Morris Library Only)
 Chemical Abstracts (SciFinder Scholar)
 Compendex
 Computer and Control Abstracts (Inspec)
 Computer Database ★
 Computer Science Index ★
 CRC Handbook of Chemistry and Physics
 CrossFire Beilstein
 Dissertation Abstracts
 Electrical and Electronics Abstracts (Inspec)
 Engineering Village
 Environmental Sciences & Pollution Management ★
 Expanded Academic ASAP Plus ★
 General OneFile ★
 GEOBASE ★
 GeoRef ★
 GreenFILE ★
 Guide to Computing Literature
 Handbook of Chemistry and Physics
 IEEE/IET Electronic Library (IEEE Xplore)
 Inspec
 ISI Citation Databases ★
 Journal Citation Reports
 Kirk-Othmer Encyclopedia of Chemical Technology
 Knovel
 LexisNexis Academic
 Materials Research Database with METADEX ★
 MATH Database
 MathSciNet
 Merck Index (Morris Library Only)
 Meteorological and Geostrophysical Abstracts ★
 OneFile ★
 Physics Abstracts (Inspec)
 ProQuest Dissertations & Theses
 RefWorks
 Science Citation Index Expanded ★
 Science of Synthesis
 SciFinder Scholar (Chemical Abstracts)

TOXNET
Web of Science ★
WorldCat Local ★
Zentralblatt MATH

Government, Law & Politics

Academic OneFile ★
Access UN
C19: The Nineteenth Century Index ★
Catalog of U.S. Government Publications (CGP)
Columbia International Affairs Online (CIAO)
Country Profiles
Country Reports
CQ (Congressional Quarterly) Researcher Plus Archive
CQ (Congressional Quarterly) Weekly
Dissertation Abstracts
EIU Country Profiles
EIU Country Reports
EIU ViewsWire [Economist Intelligence Unit]
Ethnic NewsWatch ★
Expanded Academic ASAP Plus ★
General OneFile ★
GPO Access
HarpWeek
Homeland Security Digital Library
Index to United Nations Documents & Publications (Morris Library Only)
ISI Citation Databases ★
LexisNexis Academic
LexisNexis Congressional
LexisNexis Government Periodicals Index
LexisNexis State Capital
LexisNexis Statistical
MarciveWeb DOCS
Nineteenth Century Masterfile
OneFile ★
Opinion Archives
PAIS Archive ★
PAIS International ★
Parliamentary Papers
Poole's Plus
Population Index
ProQuest Dissertations & Theses
RefWorks
Social Sciences Citation Index ★
SourceOECD
THOMAS
Views Wire [Economist Intelligence Unit]
Web of Science ★
World News Connection
WorldCat Local ★

Life & Health Sciences

Academic OneFile ★
ACS [American Chemical Society] Web Editions
AGRIC
Aquatic Sciences & Fisheries Abstracts (ASFA) ★
Aquatic Sciences Set ★
Beilstein
Biological Abstracts ★
Biological and Agricultural Index Plus ★
Biological Sciences Set (Life Sciences Collection) ★
BioOne Abstracts and Indexes
CAB Abstracts ★
Chemical Abstracts (SciFinder Scholar)
CINAHL Plus with Full Text ★
CrossFire Beilstein
Dissertation Abstracts
Environmental Sciences & Pollution Management ★
Expanded Academic ASAP Plus ★
Fish and Fisheries Worldwide ★
Foods Intelligence (Morris Library Only)

General OneFile ★
GreenFILE ★
Health and Wellness Resource Center ★
Health Reference Center Academic ★
ISI Citation Databases ★
Journal Citation Reports
Kirk-Othmer Encyclopedia of Chemical Technology
LexisNexis Academic
Life Sciences Collection (Biological Sciences Set) ★
MEDLINE ★
Merck Index (Morris Library Only)
Natural Standard
Nursing & Allied Health Literature (CINAHL Plus with Full Text) ★
Nutrition Care Manual
OneFile ★
Physical Education Index ★
PILOTS (Published International Literature on Traumatic Stress) ★
Primal Pictures
ProQuest Dissertations & Theses
PsycINFO ★
PubMed ★
RefWorks
Science Citation Index Expanded ★
SciFinder Scholar (Chemical Abstracts)
TOXNET
Web of Science ★
Wildlife & Ecology Studies Worldwide ★
WorldCat Local ★

Multidisciplinary

Academic OneFile ★
America's Historical Newspapers
American Memory
ArchiveGrid
British Periodicals
C19: The Nineteenth Century Index ★
Chicago Manual of Style Online
DELICAT
Dissertation Abstracts
Dissertations & Theses @ University of Delaware
Early American Newspapers
ECCO (Eighteenth Century Collections Online)
Eighteenth Century Collections Online (ECCO)
Expanded Academic ASAP Plus ★
General OneFile ★
Google Scholar Beta
GreenFILE ★
ISI Citation Databases ★
Journal Citation Reports
JSTOR
LexisNexis Academic
London Times
netLibrary
New York Times
News Journal (Wilmington)
Newspapers
OneFile ★
Pennsylvania Gazette
Project MUSE
ProQuest Dissertations & Theses
Readers' Guide Retrospective ★
RefWorks
Science Direct
Times Digital Archive
UnCover Plus
University of Delaware Library Institutional Repository
Wall Street Journal
Web of Science ★
Wilmington News Journal
WorldCat
WorldCat Local ★

Reference & Statistics

AccuNet/AP Multimedia Archive
American Book Prices Current (Morris Library Only)
American Heritage Dictionary of the English Language
American National Biography
Ancestry Library Edition
AP Images
Biography and Genealogy Master Index
Biography Reference Bank ★
Biography Resource Center
Books in Print
Britannica Online
Business Database
C19: The Nineteenth Century Index ★
CASSIS (Patents and Trademarks) (Morris Library Only)
Chicago Manual of Style Online
Columbia Encyclopedia
Columbia Gazetteer of the World
Columbia Granger's World of Poetry
Community of Science (COS) Expertise
Community of Science (COS) Funding Opportunities
Country Profiles
Country Reports
CRC Handbook of Chemistry and Physics
Credo Reference
Dictionary of National Biography
Dissertations & Theses @ University of Delaware
EIU Country Profiles
EIU Country Reports
Encyclopedia Britannica Online
Foundation Directory Online Professional (Morris Library Only)
Foundation Grants to Individuals Online (Morris Library Only)
Google Scholar Beta
Granger's World of Poetry
Grove Art
Grove Music
Handbook of Chemistry and Physics
Historical Index to The New York Times
Journal Citation Reports
Keesing's World News Archive
LexisNexis Statistical
LIBWEB: Library Servers via WWW
London Times Index
Multimedia Archive
National Union Catalog of Manuscript Collections (NUCMC)
Natural Standard
New York Times Index
News Journal (Wilmington) Index
Oxford Art Online
Oxford Dictionary of National Biography
Oxford English Dictionary
Oxford Music Online
Palmer's Index to the [London] Times
Pennsylvania Genealogical Catalogue
Philadelphia Inquirer (Morris Library Only)
Reference E-Books (Credo Reference)
ReferenceUSA Business Database
RefWorks
Roget's II: The New Thesaurus
STAT-USA
Statistical Abstract of the United States
Telephone Directories
Wilmington News Journal Index
Wilson Biographies Plus Illustrated ★
WorldCat Local ★
Xreferplus (Reference E-Books) (now Credo Reference)

Social Sciences

Academic OneFile ★
Alternative Press Index/Alternative Press Index Archive
America: History and Life ★
American County Histories to 1900
Anthropological Index Online
Anthropology Plus ★
AnthroSource
APS (American Periodicals Series) Online
ASSIA: Applied Social Sciences Index and Abstracts ★
C19: The Nineteenth Century Index ★
Columbia International Affairs Online (CIAO)
Communication & Mass Media Complete ★
Criminal Justice Abstracts ★
Dissertation Abstracts
Education Full Text ★
ERIC [Cambridge Scientific Abstracts] ★
ERIC [EBSCOHost] ★
ERIC [Wilson Web] ★
Ethnic NewsWatch ★
Expanded Academic ASAP Plus ★
Family & Society Studies Worldwide ★
Gallup Brain
General OneFile ★
HarpWeek
Historical Abstracts ★
Humanities & Social Sciences Index Retrospective ★
Index to Early American Periodicals
ISI Citation Databases ★
Journal Citation Reports
LegalTrac ★
LexisNexis Academic
LexisNexis Primary Sources in U.S. History
Library, Information Science & Technology Abstracts ★
Library Literature & Information Science ★
Linguistics and Language Behavior Abstracts ★
LISA: Library and Information Science Abstracts ★
Making of America
Mental Measurements Yearbook
Nation Archive
NCJRS: National Criminal Justice Reference Service Abstracts ★
Nineteenth Century Masterfile
OneFile ★
Opinion Archives
Opposing Viewpoints Resource Center
PAIS Archive ★
PAIS International ★
Periodicals Index Online ★
Physical Education Index ★
Poole's Plus
Population Index
ProQuest Dissertations & Theses
PsycINFO ★
RefWorks
Social Sciences Citation Index ★
Social Services Abstracts ★
Sociological Abstracts ★
Web of Science ★
Wellesley Index to Victorian Periodicals, 1824-1900
World News Connection
WorldCat Local ★

★ Databases marked with a star include the "Get It!" service which links to articles, books, and more when you see this button **Get It!**

MORRIS LIBRARY HOURS

FALL AND SPRING SEMESTERS

Monday through Thursday	8 a.m. to 2 a.m.
Friday	8 a.m. to 8 p.m.
Saturday	9 a.m. to 8 p.m.
Sunday	11 a.m. to 2 a.m.

All Library service desks close
at or before 12:00 Midnight

MORRIS LIBRARY COMMONS HOURS

The Morris Library Commons is open 24 hours a day during the fall and spring semesters. Check the Library Web or call 302-831-BOOK for specific times.

BRANCH LIBRARY HOURS

Agriculture Library — Townsend Hall, Room 025
Chemistry Library — Brown Laboratory, Room 202
Physics Library — Sharp Laboratory, Room 221

Monday through Thursday	8 a.m. to 10 p.m.
Friday	8 a.m. to 5 p.m.
Saturday	Closed
Sunday	1 p.m. to 5 p.m.

Marine Studies Library — Cannon Laboratory, Room 234,
Lewes, Delaware

Monday through Friday	8 a.m. to 5 p.m.
Saturday and Sunday	Closed

Library hours vary during exams, holidays, winter and summer sessions, and intersessions.

For Library hours, call

302-831-BOOK

or check the Library hours online:

www.udel.edu/library/info/hours

Library Commons, Bleecker Street Café, and 24-hour Study

The Morris Library Commons, located just inside the main entrance of the Morris Library, contains tables and chairs, the Bleecker Street Café, vending machines, and both wired and wireless Internet access. The Library Commons is also accessible from the terrace on the north side of the Morris Library.

The Morris Library Commons is open 24 hours a day for study during fall and spring semesters. Users may call 302-831-BOOK or go to www2.lib.udel.edu/hours for Library hours. Bleecker Street Café information can be found at www.udel.edu/dining/bleeckerstreet.html



To preserve the Library collections, equipment, and facilities, Library users are asked not to bring food beyond the double-glass doors of the Morris Library. Closed or resealable drink containers with lids are permitted. With the financial assistance of Dining Services, patrolling Public Safety staff help the Library maintain an atmosphere conducive to studying and reading, and ensure that policies about food and drink are implemented. Library users are asked to take a sensible approach in caring for the Morris Library.

For Users with Disabilities

Users with disabilities have physical access to the Morris Library through the main entrance ramp and power-assisted doors. Closed captioning is available on designated video stations in the Instructional Media Collection Department on the lower level of the Morris Library. The Assistive Technology Center on the First Floor is equipped with five computers with Internet access, special application software, and large screen monitors. The workstations have JAWS for Windows. One workstation is equipped with Duxbury Braille translator software and an embosser for printing. Three workstations include optical scanners. Other equipment includes SmartView 3000 for print magnification, tape recorders, and a Braille typewriter. For assistance or an orientation to the Assistive Technology Center, users may contact the Reference Department at 302-831-2432.

More information may be found at www2.lib.udel.edu/atc/polatc.htm on the Library Web.

Student Multimedia Design Center



www.udel.edu/smdc



The Student Multimedia Design Center on the lower level of Morris Library is the place for creating multimedia projects. Library staff members are available to assist users. In the Student Multimedia Design Center users can:

- Borrow video camera kits, light kits, audio kits, hard drives, and more
- Capture and edit video using video editing software
- Rehearse presentations using a 45" LCD display monitor with SMART board capabilities
- Create a custom soundtrack for video projects
- Package video projects for delivery on DVD, the Web, or iPod
- Add money to UD1/FLEX cards, or for non-UD users, purchase Library Copy Cards

The 80 computers, 6 studios, and 2 classrooms of the Student Multimedia Design Center provide University of Delaware students, faculty, and staff access to and assistance with multimedia software and hardware. In the studios students can record, rehearse, and review small group work, perform presentations to small groups, edit and capture video, transfer media, and record sound. The classrooms are available for faculty to reserve for a hands-on class session. Clusters of computers are arranged in a flexible environment to allow for collaboration and group work. A wide range of copying and scanning equipment is also available.

For information about the Center, including dates of upcoming orientations, students may come to the lower level of Morris Library to the Student Multimedia Design Center service desk, consult the Student Multimedia Design Center Website at www.udel.edu/smdc, or call 302-831-8832. The service desk staff also can provide assistance with Microforms, CD-ROMs, Maps, copy services, and the Digital Mapping Station (GIS).

For information about using multimedia in courses, faculty may contact the PRESENT (Practical Resources for Educators Seeking Effective New Technologies) in Smith Hall, call 302-831-0640, or check www.udel.edu/present

The Student Multimedia Design Center is a collaborative service of the University of Delaware Library and University of Delaware Information Technologies.

Librarian Subject Area Responsibilities

Librarians are responsible for collection development and library instruction in subject areas that support the curriculum and research needs of the University of Delaware. All suggestions for books, journals, media, electronic media, microforms, and journal backfiles should be forwarded to the librarian responsible for the subject area. All requests from faculty for discipline specific instruction should be referred to subject librarians. The following is a list of librarians who are subject specialists that make recommendations for the collection development decision-making process for both traditional and electronic library resources. Faculty who wish to make suggestions regarding desired library materials are encouraged to contact the appropriate subject specialist directly.

<u>Librarian</u>	<u>E-mail Address</u>	<u>Phone</u>	<u>Librarian</u>	<u>E-mail Address</u>	<u>Phone</u>
Accounting & Management			Health & Exercise Sciences	Lydia Collins	lydia@udel.edu .6306
Information Systems	Pauly Iheanacho	pinacho@udel.edu .6946	History	David Langenberg	dovidl@udel.edu .1668
African American Studies	Carol Rudisell	rudisell@udel.edu .6942	History of Science & Technology	David Langenberg	dovidl@udel.edu .8873
African Studies	Shelly McCoy	smccoy@udel.edu .6363	Horticulture Administration	Frederick Getze	fritzg@udel.edu .8873
Agriculture	Frederick Getze	fritzg@udel.edu .8873	Hotel, Restaurant & Institutional Management	Dianna McKellar	mckellar@udel.edu .0790
American Literature	Linda Stein	llstein@udel.edu .6159	Human Resources	Susan Davi	sdavi@udel.edu .6948
Animal & Food Sciences	Frederick Getze	fritzg@udel.edu .8873	Human Development		
Anthropology	David Langenberg	dovidl@udel.edu .1668	& Family Studies	Rebecca Knight	knight@udel.edu .1730
Area Studies	Shelly McCoy	smccoy@udel.edu .6363	International Relations	Michael Gutiérrez	mgutierr@udel.edu .6076
Art	Susan Davi	sdavi@udel.edu .6948	Jewish Studies	David Langenberg	dovidl@udel.edu .1668
Art Conservation	Susan Davi	sdavi@udel.edu .6948	Latin American Studies	Carol Rudisell	rudisell@udel.edu .6942
Art History	Susan Davi	sdavi@udel.edu .6948	Leadership	Michael Gutiérrez	mgutierr@udel.edu .6076
Asian Languages & Literature	Margaret Ferris	ferrisml@udel.edu .8721	Legal Studies	Michael Gutiérrez	mgutierr@udel.edu .6076
Biographical Information	David Langenberg	dovidl@udel.edu .1668	Library Science	Marie Seymour-Green	seymour@udel.edu .6941
Bioinformatics	Frederick Getze	fritzg@udel.edu .8873	Linguistics	David Langenberg	dovidl@udel.edu .1668
Biological Sciences	Catherine Wojewodzki	cathyw@udel.edu .8085	Maps	John Stevenson	varken@udel.edu .8671
Bioresources Engineering	Frederick Getze	fritzg@udel.edu .8873	Marine Studies	Frederick Getze	fritzg@udel.edu .8873
Biotechnology	Frederick Getze	fritzg@udel.edu .8873	Material Culture	David Langenberg	dovidl@udel.edu .1668
Business Administration	Pauly Iheanacho	pinacho@udel.edu .6946	Materials Science & Engineering	Thomas Melvin	tmel@udel.edu .6230
Business & Economics	Pauly Iheanacho	pinacho@udel.edu .6946	Mathematical Sciences	William Simpson	wsimpson@udel.edu .0188
Careers and the Job Search	Erin Daix	daix@udel.edu .6943	Mechanical Engineering	Thomas Melvin	tmel@udel.edu .6230
Cartographic Information	John Stevenson	varken@udel.edu .8671	Media	Francis Poole	fpoole@udel.edu .1477
Chemical Engineering	Catherine Wojewodzki	cathyw@udel.edu .8085	Medical Technology	Lydia Collins	lydia@udel.edu .6306
Chemistry & Biochemistry	Catherine Wojewodzki	cathyw@udel.edu .8085	Middle Eastern Studies	Shelly McCoy	smccoy@udel.edu .6363
Children's Literature	Meghann Matwichuk	mtwchk@udel.edu .1475	Military Science	Michael Gutiérrez	mgutierr@udel.edu .6076
Civil & Environmental Engineering	Thomas Melvin	tmel@udel.edu .6230	Museum Studies	Susan Davi	sdavi@udel.edu .6948
Classics	Susan Davi	sdavi@udel.edu .6948	Music	Susan Davi	sdavi@udel.edu .6948
Communication	Dianna McKellar	mckellar@udel.edu .0790	Newspapers	David Langenberg	dovidl@udel.edu .1668
Comparative Literature	Craig Wilson	cwilson@udel.edu .2231	Nursing	Lydia Collins	lydia@udel.edu .6306
Computer & Information Sciences	William Simpson	wsimpson@udel.edu .0188	Nutrition & Dietetics	Lydia Collins	lydia@udel.edu .6306
Copyright	David Langenberg	dovidl@udel.edu .1668	Operations Research	Pauly Iheanacho	pinacho@udel.edu .6946
Criminal Justice	Erin Daix	daix@udel.edu .6943	Patents	Thomas Melvin	tmel@udel.edu .6230
Delaware State Documents	Rebecca Knight	knight@udel.edu .1730	Philosophy	Jonathan Jeffery	jeffery@udel.edu .6945
Disaster Studies	Erin Daix	daix@udel.edu .6943	Physical Therapy	Lydia Collins	lydia@udel.edu .6306
Early American Culture	Susan Davi	sdavi@udel.edu .6948	Physics & Astronomy	William Simpson	wsimpson@udel.edu .0188
East Asian Studies	Shelly McCoy	smccoy@udel.edu .6363	Plant & Soil Sciences	Frederick Getze	fritzg@udel.edu .8873
Economics	Pauly Iheanacho	pinacho@udel.edu .6946	Poetry	Susan Brynteson	susanb@udel.edu .2231
Education	Margaret Grotti	mgrotti@udel.edu .6310	Political Science & International Relations	Michael Gutiérrez	mgutierr@udel.edu .6076
Electrical & Computer Engineering	Thomas Melvin	tmel@udel.edu .6230	Psychology	Jonathan Jeffery	jeffery@udel.edu .6945
English Literature	Linda Stein	llstein@udel.edu .6159	Public Policy	Michael Gutiérrez	mgutierr@udel.edu .6076
Entomology & Applied Ecology	Frederick Getze	fritzg@udel.edu .8873	Reference	Shirley Branden	sbranden@udel.edu .1728
Environmental Sciences	Thomas Melvin	tmel@udel.edu .6230	Restaurant Management	Dianna McKellar	mckellar@udel.edu .0790
Ethnic Studies	Carol Rudisell	rudisell@udel.edu .6942	Romance Languages & Literature	Francis Poole	fpoole@udel.edu .1477
Fashion & Apparel Studies	Linda Stein	llstein@udel.edu .6159	Slavic Languages & Literature	Craig Wilson	cwilson@udel.edu .2231
Film Studies	Meghann Matwichuk	mtwchk@udel.edu .1475	Sociology	Erin Daix	daix@udel.edu .6943
Finance	Pauly Iheanacho	pinacho@udel.edu .6946	Spatial Data	John Stevenson	varken@udel.edu .8671
Food & Resource Economics	Frederick Getze	fritzg@udel.edu .8873	Special Collections	Timothy Murray	tdm@udel.edu .6952
Foundations & Grants	Carol Rudisell	rudisell@udel.edu .6942	Theatre	Linda Stein	llstein@udel.edu .6159
Genealogy	Rebecca Knight	knight@udel.edu .1730	Urban Affairs & Public Policy	Michael Gutiérrez	mgutierr@udel.edu .6076
General Collection	Craig Wilson	cwilson@udel.edu .2231	U.S. Census	Rebecca Knight	knight@udel.edu .1730
Geography	Catherine Wojewodzki	cathyw@udel.edu .8085	U.S. Government Information	Rebecca Knight	knight@udel.edu .1730
Geology	Catherine Wojewodzki	cathyw@udel.edu .8085	Women's Studies	Carol Rudisell	rudisell@udel.edu .6942
Germanic Languages & Literature	Craig Wilson	cwilson@udel.edu .2231	Writing	Linda Stein	llstein@udel.edu .6159
Gerontology	Erin Daix	daix@udel.edu .6943			
Government Documents (U.S.)	John Stevenson	varken@udel.edu .8671			

Recommendation for Library Purchase

www2.lib.udel.edu/colldev/selector.htm

Instructional Media Collection

The Library Instructional Media Collection Department has a collection of more than 18,000 video programs. New materials are added throughout the year in support of the curriculum. The Library Instructional Media Collection Department is located in the Morris Library on the lower level, and includes 30 individual viewing carrels.

Media Scheduling & Media Viewing Room

University of Delaware faculty, graduate teaching assistants, and professional staff may schedule films and videos for classroom use, research, and approved programmatic functions.

A 49-seat viewing room may be scheduled for use by University of Delaware faculty, instructors, and authorized teaching assistants for audiovisual presentations to classes.

The Instructional Media Collection Department has a Media Research Room available for use by University of Delaware faculty and instructors in researching and previewing films and videos for academic research and curriculum support.

For more information library users can go to www.udel.edu/library/ud/instructionalmedia on the Library Web.

Media Circulation

Instructional Media Collection films, videos, CDs, and audiocassettes are available for checkout to University of Delaware faculty, staff, and students. All borrowers must present a valid University of Delaware ID card to check out materials.

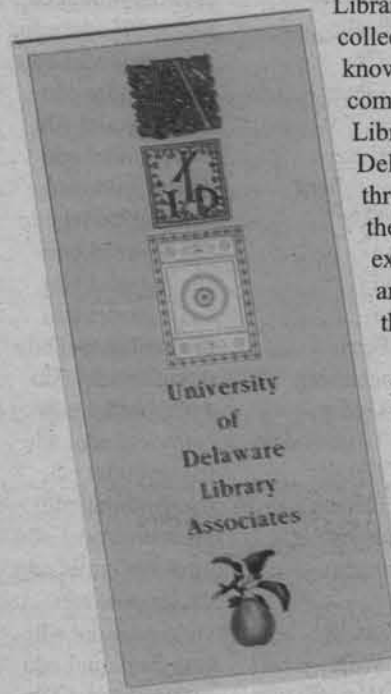
Some films and videos are restricted due to heavy instructional use and so may be checked out only by faculty, graduate students, and professional staff. Undergraduate students and other users may view these restricted items in the Instructional Media Collection Department's viewing carrels.

An Invitation to Join the University of Delaware Library Associates

The University of Delaware Library Associates, a "friends of the library" group, assist in the support of Library collections and programs through contributions from individual and corporate members. Through funds raised, the

Library Associates aid in building research collections and in making the collections better known to the University and scholarly communities and to the general public. The Library Associates contribute to the University of Delaware cultural community by sponsoring three events each year to which all members of the Library Associates are invited. An exhibition opening in the fall, the annual dinner and lecture in April, and the faculty lecture in the spring are held each year.

All members of the University community, including students, are invited to join the Library Associates. Annual dues begin at \$35 with a special rate for students at \$5. Membership information is available at www2.lib.udel.edu/udla on the Library Web. A printed membership brochure may be obtained by sending an e-mail message to udla@udel.edu or by calling 302-831-2231.



Special Collections

Special Collections: Rare Books, Manuscripts, and Exhibitions



Shakespeare, William, 1564-1616.
Mr. William Shakespeares comedies, histories, and tragedies / published according to the true originall copies.
London : Printed by Tho. Cotes, for John Smethwicke, and are to be sold at his shop in Saint Dunstons Church-yard, 1632.

The Special Collections Department is located on the Second Floor of the Morris Library. Holdings include books, manuscripts, maps, prints, photographs, broadsides, periodicals, pamphlets, ephemera, and realia from the 15th to the 21st century. The collections complement the Library general collections with strengths in the arts; English, Irish, and American literature; history and Delawareana; horticulture; history of science and technology; and the book arts.

These materials are available for research use by all University of Delaware faculty, staff, students, and visiting scholars. Materials do not circulate and photocopying of bound items is restricted. A laptop computer is available for use in Special Collections.

Special Collections holdings are distinguished by their subject matter, age, rarity, association with the author or earlier owners, special illustrations or binding, textual or historical significance, fragile format, or other criteria. Among the collections are manuscripts and significant editions of works by selected 20th century American authors, for example, Alice Dunbar-Nelson, Tennessee Williams, and Paul Bowles.

Exhibitions of materials from Special Collections are featured in the Special Collections Exhibition Gallery with two major exhibitions each year and are occasionally accompanied by a published guide or catalog. The exhibitions also contribute to scholarship in a field, interpret aspects of the collections, and commemorate historic and cultural events. Adjacent to the Exhibition Gallery is the Lincoln Exhibit which features items from the Lincoln Collection. Online versions of exhibitions, as well as other online resources, including finding aids for many manuscript and archival collections, are available at www.udel.edu/library/ud/spec via the Special Collections Web.

Exhibitions on the First Floor of the Morris Library highlight areas of the Library general collections.

The Mark Samuels Lasner Collection

The Mark Samuels Lasner Collection is housed in the Morris Library and is associated with the Special Collections Department. The collection focuses on British literature and art of the period 1850 to 1900, with an emphasis on the Pre-Raphaelites and on the writers and illustrators of the 1890s. Its holdings comprise 7,000 first and other editions (including signed and association copies), manuscripts, letters, works on paper, and ephemera. Although the materials in the Mark Samuels Lasner Collection are not listed in DELCAT, access to them is available by appointment.

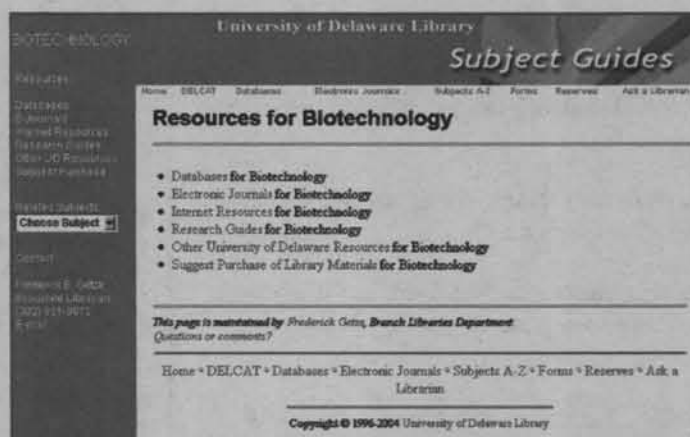
For more information library users may call 302-831-3250, e-mail lib-msl@winsor.lib.udel.edu, or visit www.udel.edu/library/ud/spec/msl/index.htm on the Library Web.

Instructional Resources

Start Research Here: Online Subject Guides

Bookmark subject guides or use them in course syllabi

Library staff members have created more than 120 web-based subject guides for nearly all academic disciplines in which the University offers degrees plus subject guides on other topics. The online subject guides provide links to the University of Delaware Library databases, electronic journals, DELCAT, and Internet resources considered by a subject specialist to be the best on a subject. They are an extensive list of the best scholarly Web sites on that topic and are updated regularly. From the Library home page, users may select Subject Guides or go to www2.lib.udel.edu/subj



www2.lib.udel.edu/subj

Streaming Video and Web Guides to Video

Audiovisual content is increasingly becoming available via the Internet. The Library subscribes to a new streaming video collection called *Theatre in Video* at www2.lib.udel.edu/database/ativ.html from Alexander Street Press, which contains more than 500 hours of plays.

An annotated Webliography accessible at www2.lib.udel.edu/subj/film/resguide/streamingweb.htm contains a selection of freely available multimedia search engines and streaming video content sites.

The Instructional Media Collection Department Web page at www.udel.edu/library/ud/instructionalmedia provides further information on media use policies and scheduling procedures.

Course Reserves

The University of Delaware Library provides both on-site course reserve and electronic course reserve services to support class instruction. For on-site course reserve, materials submitted by faculty are made available in the Reserve Room of the Morris Library or in the branch libraries. Guidelines are available at www.udel.edu/library/ud/reserve/faculty.html under On-Site Reserves. In electronic course reserves the Library scans materials submitted by faculty and posts the digital images for registered students via DELCAT. Faculty interested in providing electronic access to course reserve readings for students under established guidelines can go to www.udel.edu/library/ud/reserve/semester.html to view the Electronic Reserves Information for Faculty and Instructors.

All reserve readings lists are available in DELCAT under the Search Course Reserves Section.

Library Instruction for University Classes

Librarians provide assistance to faculty and instructors by teaching basic and advanced research techniques, finding books and articles related to student assignments, and navigating subject specific library databases. Librarians also provide tours and general orientations for high school students and other community groups. For more information, users may visit the Web page at www2.lib.udel.edu/usered for Library Instruction information.

Need Help with Research? Ask a Librarian!

www2.lib.udel.edu/ref/askalib

Virtual Reference

Need help with selecting databases or want tips on searching DELCAT, WorldCat Local, library databases, or the Internet? Go online and Ask a Librarian! There are four ways that UD faculty, staff, and students can obtain online assistance from reference librarians who are available to provide answers to quick factual questions and assistance with sources or search strategies.

► AskRef: E-Mail Reference

Send an e-mail to AskRef and receive a reply within 24 hours (Monday through Friday). Questions may be sent on the AskRef form that is linked to the Ask a Librarian Web page.

► AskRef Live!

AskRef Live! is a service that allows the UD community to chat and search Web pages with librarians. The chat service is offered through your Web browser and no account or special software is required. Following a session, users receive via a transcript e-mail of the online discussion.

► Instant Messaging

UD faculty, staff, and students can send an instant message to a librarian for help with questions. Add a library screen name to your buddy list:



AIM: AskRefIM



Yahoo!: AskRefIM



Google: AskRefIM@gmail.com



MSN: AskRefIM@hotmail.com

► Text Messaging

Text a librarian your question by using a cell phone and sending a message to 265010. Be sure to include AskRefIM: at the beginning of your message.

Reference and Information Desks

A library visit begins with a stop at the Information Desk, which is located near the entrance to the Morris Library. Staff at this desk can answer basic questions about Library resources and services, provide directions, and direct users to specialized Library units. The Reference Desk, located in the Reference Room of the Morris Library, is staffed by professional librarians who can assist researchers with database searching or identifying appropriate library resources. The Reference Room is equipped with computers to access electronic resources, and it contains an extensive collection of printed reference materials. Questions may be phoned to the Information Desk or Reference Desk at 302-831-2965. Staff at all service desks are eager to help.

Reference Desk Hours

Monday through Thursday.....	8:00 a.m. to 9:00 p.m.
Friday.....	8:00 a.m. to 8:00 p.m.
Saturday.....	1:00 p.m. to 5:00 p.m.
Sunday.....	1:00 p.m. to 9:00 p.m.

Individual Consultation and Assistance

Subject specialist librarians are available to meet individually by appointment with faculty, students, and staff to provide assistance in identifying appropriate electronic and print resources for coursework or personal research, and to demonstrate and discuss new resources and services. Library users can call the Information Desk at 302-831-2965 or contact the appropriate subject specialist librarian at www2.lib.udel.edu/usered/subj.htm to make an appointment with a librarian.

Library Services

Borrowing Books

- Books from the University of Delaware Library collection may be borrowed from the Circulation Desk in the Morris Library and any of the branch libraries.
- A valid UD identification card is required for borrowing. The individual associated with the identification card is solely responsible for all materials borrowed on his or her card and is liable for overdue fines and charges for lost and damaged materials. ID cards are non-transferable.
- Overdue notices, recall notices, and item available notices for current UD students, faculty, and staff are sent via e-mail.
- All library materials must be checked out before they can be taken from the Library. All library users are subject to the inspection of all materials at the exit gate prior to leaving the Library.
- All items in circulation may be recalled if needed by another researcher. Recall request forms are available at the Circulation Desk and on the Library Web under Request Forms. Borrowing privileges are temporarily suspended if the borrower has one overdue recalled book.
- Items not requested by other users may be renewed as often as needed. Borrowers with ten or more books overdue have their borrowing privileges temporarily suspended until the overdue material is renewed or returned.

Complete circulation policy information is available on the Library Web. Click on Services and then Circulation, or go directly to Circulation Policies at www.udel.edu/library/ud/circ/circpoln.htm on the Library Web.

Renewing Books

UD faculty, students, and staff can view and renew their library materials online!

- From the Library Web, click on "Books I Have Checked Out."
- Enter your UDeNet ID and password to review your account information and renew your library materials.

Go to www.udel.edu/library/ud/circ/has.htm for detailed information on using "Books I Have Checked Out."

Branch Libraries

The four Branch Libraries have electronic access to many periodicals and scholarly journals in appropriate subject areas plus a collection of reserve materials available both in the libraries and electronically. Comfortable seating and public access computer stations are also available in each location.

Agriculture Library

The Agriculture Library, located in 025 Townsend Hall, is a branch library serving the faculty, staff, and students of the College of Agriculture and Natural Resources. www2.lib.udel.edu/branches/ag.htm

Chemistry Library

The Chemistry Library, located in 202 Brown Lab, is a branch library serving the faculty, staff, and students of the Department of Chemistry and Biochemistry. www2.lib.udel.edu/branches/chem.htm

Marine Studies Library

The Marine Studies Library, located in 234 Cannon Lab in Lewes, Delaware, is a branch library serving the faculty, staff, and students of the College of Marine and Earth Studies. www2.lib.udel.edu/branches/mars.htm

Physics Library

The Physics Library, located in 221 Sharp Lab, is a branch library serving the faculty, staff, and students of the Department of Physics and Astronomy. www2.lib.udel.edu/branches/phys.htm

Library Services Directory

Available on every floor:

- Copy machines
- Computer workstations with access to DELCAT, databases, and the Web
- Group study rooms
- Restrooms (wheelchair accessible)

(All locations are in the Morris Library unless otherwise noted.)

Acquisitions	First floor	831-2233	Instructional Media Collection	Lower level	831-1042
Administration	Second floor	831-2231	Viewing Room		
Agriculture Library	Townsend Hall, Room 025	831-2530	Interlibrary Loan	First floor	831-2236
Assistive Technology Center	First floor	831-2432	Library Databases Information	First floor, Reference Desk	831-2965
Book Renewal by Phone		831-2455	Lost and Found	First floor, Circulation Desk	831-2455
Bleecker Street	First floor, Commons		Manuscripts	Second floor, Special Collections	831-2229
Browsing Collection	Second floor		Maps	Lower level	
Change Machine	First floor by Circulation Desk		Marine Studies Library	Cannon Laboratory in Lewes, DE	645-4290
Chemistry Library	Brown Lab, Room 202	831-2993	Microforms	Lower level	831-8832
Circulation Desk	First floor	831-2455	Newspapers	First floor, Periodicals	831-8408
Circulation, Library Account Services	First floor	831-2456	Office of the Director	Second floor, Administration Office	831-2231
Commons (Bleecker Street)	First floor		Periodicals, Current	First floor	831-8408
Copy Card Dispensers	First, Second & Third floors		Physics Library	Sharp Laboratory, Room 221	831-2323
Copy Services/Copy Card Services	Lower level - Student Multimedia		Presentations for Classes		831-6310
	Design Center Desk	831-8832	Rare Books	Second floor, Special Collections	831-2229
DELCAT Information	First floor	831-2965	Reference Desk	First floor	831-2965
Disability Services for Users	First floor	831-2432	Reserve Room	First floor	831-1726
E-mail Stations	First floor		Services for Users with Disabilities	First floor	831-2432
Exhibition Gallery	Second floor	831-2229	Special Collections	Second floor	831-2229
Geographic Information Systems (GIS)	Lower level	831-8832	Student Multimedia Design Center	Lower level	831-8832
Government Documents Collection	Lower level		Sussman Room	Lower level, Room 056	
Information Desk	First floor	831-2965	Telephones	First floor, Commons	
Instructional Media Collection	Lower level	831-8461	University of Delaware Press	Second floor	831-1149
Instructional Media Collection	Lower level	831-1475	User Education	First floor	831-2432
Reference & Research (Film/Video)			Value Transfer Station (UD#1 FLEX)	Lower level	