



# THE REVIEW

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## HEAVY METAL AT THE BOB



THE REVIEW / John Chabalko  
Neil Goodale Jr. and Joe Garbe, employees of the Anthony Crane Co., display their 650-ton crane outside the Bob Carpenter Center on Thursday. The exhibit was part of a heavy equipment show sponsored by the Delaware Contractors' Association.

## Woman carjacked on East Cleveland

BY KENDRA SINEATH  
City News Editor

A carjacking at the intersection of East Cleveland Avenue and McKees Lane, the third serious crime in as many weeks, has once again raised questions about safety in Newark.

Newark Police said the victim, Bridget Nitsche, 28, who resides just outside the City of Newark, reported that she was on McKees Lane at East Cleveland Avenue at approximately 10:40 p.m. Monday when the suspect approached her idling car.

He pointed a handgun at her and demanded the vehicle, police said.

The victim got out of her car and the suspect fled in the 1989 Toyota Corolla. The unharmed victim then proceeded to the Shell Food Mart on Ogletown Road where she notified police of the incident.

"We still need to find out the intricacies of what happened," said Newark Police Officer Curt Davis.

"We are investigating the purposelessness of the crime," he said, "and at this point, there are no connections to any other known crimes."

The suspect, described by the victim as a black male, approximately 5-foot-8 and wearing a black hat, jacket and sneakers, is

still at large.

Newark Police said there is no reason to believe this incident is at all related to the Aug. 18 abduction and rape of a 26-year-old university employee or the complaint on Monday afternoon by a 23-year-old non-student of unlawful sexual contact on Laird Campus.

University Police Capt. Jim Flatley noted, "The area of the carjacking is out of the way in relation to the campus."

Currently, there is not enough information to compile a composite sketch of the suspect, Newark Police said.

## Gov. Carper visits Japan

BY CHRISTOPHER YASIEJKO  
Senior Staff Reporter

Delaware's economic and cultural relations with Japan ballooned this week as Gov. Thomas R. Carper finalized plans to bond with the Miyagi Prefecture as a "sister state."

If the motions ignited by Carper continue to flow as smoothly as they have this week, thousands of high-paying jobs could be available in Delaware within the next few years. Cultural exchange programs have also been enhanced with Miyagi, which is located about 200 miles north of Tokyo.

Carper promoted Delaware as a prime base location for Japanese industries, citing the lower cost of heading businesses in the First State compared to other parts of the country.

Sixty percent of businesses using the New York Stock Exchange anchor their projects here, he reminded Japanese business leaders. In all, more than 300,000 companies from around the world are based in Delaware. Several thousand of those are Japanese.

The most significant economic ramification of the week-long trip, which began Sunday and ends tomorrow, could be the erection of semiconductor manufacturing plants in the vicinity of the C & D Canal, said Sheri L. Woodruff, Carper's press secretary.

"It would be a significant boom to the [state's] economy if we can get one of these plants," Woodruff said, referring to the multi-billion-dollar projects.

If such a plant moves to Delaware, it would create many high-paying jobs in the area. For each plant that is constructed, more than 1,000 new jobs will exist. And the approval for one of the semiconductor plants usually means others will follow.



CARPER

"Everything we've done this week points to better economic developments for Delaware," Carper said via telephone from Japan Thursday morning. "This has been a chance to show our flag, to tell them about Delaware and how good a place it is for businesses."

Here, there is no tax on machinery which bodes well with the three companies whose semiconductor plants Carper is soliciting.

This week, Carper also visited Tokyo, where he met with close to 100 of Japan's premier business leaders regarding trade relations with Delaware. Japan is one of the top three countries to which the state exports.

Other results of the sister-state agreement include an expanded cultural-exchange program geared toward students, farmers and tourists.

Students at the university can expect more opportunities for exchange programs with Miyagi within the engineering departments, as can professors.

see CARPER page A7

## Mug encourages safe driving

BY MELISSA BRAUN  
Staff Reporter

The Designated Driver's Mug, a new project created by junior Jillian Crosby to promote safe and responsible drinking, will soon be implemented in Main Street bars.

The project is intended for those who take a vow of sobriety while out with friends for the night. Students can use the mugs for free soda refills at sponsoring bars every day after 4 p.m., Crosby said.

Crosby, a 20-year-old nutrition major, came up with the concept last December at a meeting of the Nutrition Dietetics Club.

"Alcohol plays such a big role on campus in the lives of students," Crosby said. "I want to help the campus become more aware of healthy lifestyles and give them an alternative."

Crosby said she and other members of the club were brainstorming for National Nutrition Month when she thought of a free refill cup for designated

drivers. She then decided to develop the idea on her own.

"There are plenty of other programs like this one at other colleges," Crosby said, "so I figured why not here? It was originally targeted at students but has now become a community project."

Funding for the project, which Crosby said was the biggest problem, was made possible in part by Main Street establishments: the Brickyard Bar and Grill, the Stone Balloon, the Iron Hill Brewery, the East End Cafe and Klondike Kate's.

Brickyard owner Al Decesaris said he chose to support the program because "being a former student of the university, I realized that [drinking and driving] is a problem that the community needs to address."

Part-owner of the Iron Hill Brewery Kevin Finn said he does not actually see drunken students at his bar trying to drive but still chose to fund the project.

"We definitely want to promote responsible

drinking," Finn said, "since we actually manufacture alcohol on the premises."

Funding was obtained not only from local bars but also from student organizations such as the Resident Student Association and the Voices for Eight Campus Concern (a campus organization that sponsors healthy alternatives to alcohol) and local organizations like the Delaware Coalition Department, Crosby said.

John Bishop, assistant vice president of Student Life, said, "We were pleased to hear about the idea and thought it was a positive initiative."

"It's a good idea," sophomore Wakeelah Cuff said, "because it kind of makes the designated driver feel like they're included, like they're drinking too."

Sophomore Duncan Holyoke said his longtime family friend was killed while riding a bicycle by a drunk driver.

"If this mug helps stop drunk driving then I'm

see MUG page A7

## Stiff fines for parking crimes

*Selling permits illegally could result in a \$50 bill and revoked privileges*

BY PAULA F. KELLY  
Staff Reporter

An ordinance levying stiffer penalties for those abusing parking permits was passed unanimously at Newark City Council's meeting Monday night.

According to the ordinance, residents found abusing or altering their residential and guest parking permits will have their privileges revoked for one year and face a minimum fine of \$50 for a first-time violation.

"This [ordinance] creates penalties for misuse of the system," said Newark Police Chief William Hogan.

General complaints from residents who live on designated residential parking streets led to the changed ordinance, Hogan said.

"University students are some, but not all of the offenders," he said.

Violators are defined by the ordinance as anyone displaying or possessing revoked, canceled, suspended or altered permits, as well as loaning them to non-residents who are not guests.

Residents of these streets are allotted a set number of permits, depending on their residential status. Homeowners can have as many permits as they have registered vehicles, plus two guest permits. Although renters only receive two regular permits, they get 10 temporary permits, each good for 24 hours.

Problems arise when permits are penciled over to change the expiration date and when non-

eligible residents use the guest permit on a daily basis instead of the residential permit, Hogan said.

Freshman Amy Krusher said she parks in her friend's driveway on Prospect Avenue and rides her bike to class.

"It's cheaper than paying the \$70 for a [university] permit," Krusher said.

Previously these violations were fined no more than if they did not have a parking permit, Hogan said.

Students most likely affected by the ordinance are those residing on Benny Street, parts of Academy Street, East Park Place between South College Avenue and South Chapel Street, North Street between North College Avenue and Wilbur Street, Prospect Avenue between

see COUNCIL page A5

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## Blue Hens make worst mascot list

BY SUSAN STOCK  
Staff Reporter

He stands 6 feet 8 inches tall, has a wingspan of 6 feet 1 inch, a tailspan of 5 feet 6 inches and wears Air YoUDEe sneakers, size 28FF. His name is YoUDEe and he is a Fightin' Blue Hen.

Despite YoUDEe being a popular school icon, the Blue Hens were listed as one of the 16 worst college mascots in the nation in the Sept. 8 issue of Newsweek magazine.

Ed Stoner, university coordinator of advertising and marketing, said he doesn't see the Newsweek story as a bad thing.

"I'm happy to see we're getting some national attention," he said.

Other mascots mentioned in the list included the University of

California Santa Cruz Banana Slugs, the Southern Arkansas University Muleriders and the Rhode Island School of Design Nads, whose school cheer is "Go, Nads!"

Several students agreed that YoUDEe is a good mascot. "I think he's cute," freshman Jenn Babich said.

Delaware Undergraduate Student Congress President Mike Sauers pointed out that YoUDEe is so beloved because he is not a typical mascot.

"I love YoUDEe," he said. "I think everybody does. What other school has a Blue Hen for a mascot?"

Junior Ryan McDonough said he could understand the criticism of

see YOUDEE page A5



THE REVIEW / John Chabalko  
YoUDEe — the Fightin' Blue Hen — proved unpopular to Newsweek



# Scholarship scams steal from students

BY ERIN K. LIEDEL  
Staff Reporter

With the rising costs of college in America, more students are in search of ways to alleviate tuition bills. This need gives way to less-than-legitimate scholarship search companies, now being investigated by the Federal Trade Commission for allegedly bilking millions of dollars from students.

For an initial fee, such businesses guarantee financial aid and scholarship money regardless of academic record and with little or no effort on the part of the student. They often promise scholarships but do not fulfill their claims, said Dana Lesemann, lead attorney for the FTC.

In September of 1996, the FTC sued six of these scholarship companies, Lesemann said, and is actively pursuing others in an effort to stop such operations.

FTC's Project Scholarship Scam

unveiled more than 13,000 students who have been bled of about \$200 each, totaling millions of dollars in losses, Lesemann said.

And there may be many more, she said, as there are more lawsuits pending.

"We are always monitoring such scams," Lesemann stated. "Wherever there is a vulnerable population with an immediate need, there are scam artists. They fill a certain void."

The FTC produced six warning signals on its web page to help students determine whether a scholarship company is fraudulent. They are:

- The scholarship is unconditionally guaranteed
- The information is "exclusive"
- Requests credit card or bank account

- No work involved for student
- Paying a fee for financial aid
- Students are "finalists" in contest

**"Wherever there is a vulnerable population... there are scam artists."**

—Dana Lesemann, lead attorney for the FTC

they never entered

Johnnie Burton, director of Financial Aid at the university, said students should always be careful of gimmicks.

"Be wary of anyone who asks for money," he said. "Free services are

always available."

The Office of Financial Aid offers a variety of scholarships, aid and grants in many different majors to qualified students without the assistance of scholarship search companies, Burton said. This year alone, they have given more than \$2.7 million to 600 incoming freshmen.

"Look at our website; see your high school counselor. There are a variety of ways to get a scholarship," he said.

Senior Chrissy Zampitella, attending the university on a \$2,000 per year scholarship, used the Office of Financial Aid to lessen her tuition after she had inquired into a scholarship search company.

"[The search company] asked for \$60 and guaranteed at least that much

in scholarship money," she said. "It's terrible that these people mooch off such a serious need."

Reputable financial aid companies do exist, however.

College Bound, for example, a Wilmington-based scholarship search company run by university alumnus Greer Firestone ('69), is one company which offers its services legitimately.

In the past year alone, College Bound has served 125 students through its use of a database to access particular awards that match the student's given criteria, Firestone said.

Then, depending upon that student's interest, he said, College Bound will do further research.

Fees for the service range from \$500 to \$800.

College Bound's business integrity is secure, Firestone said, in that it does not guarantee students that they will get a particular scholarship or grant, as

## Gun laws may be passed

BY LAURA OVERTURF  
National/State News Editor

Stricter gun laws may be passed in Delaware's Congress, making it difficult for those with criminal records to possess firearms and to purchase ammunition.

The Republican leadership of the state House of Representatives announced Wednesday that they will consider Gov. Thomas R. Carper's bills when the House reconvenes in January, said Sheri L. Woodruff, press secretary for Carper.

The four bills, which were unveiled last March to the General Assembly, are an attempt to keep those who have been prohibited for one reason or another from owning a firearm, Woodruff said.

In a press release, Carper stated, "A few years ago, our law enforcement community warned us that Delaware was in danger of becoming a 'source state' for the illegal purchase of handguns. Many of those fears have come true."

The first bill also requires gun owners to report to authorities if their weapon is stolen.

The second piece of legislation, Senate Bill 185, calls for judges to decide which misdemeanor offenders' actions are indicative of more dangerous patterns of behavior.

The judges then have the discretion whether to classify them as prohibited from buying and owning firearms and to order the offenders to give the guns to authorities.

"What tends to happen, in cases such as family abuse is the cases are pleaded down from a felony to a misdemeanor," said Andrew H. Lippstone, deputy press secretary for Carper.

This bill gives judges discretion to determine what is best, Lippstone said. "It is a tool that judges can use."

The third bill would prevent the designated offenders from purchasing ammunition (Senate Bill 69).

Possession of handguns with destroyed or altered serial numbers will be prohibited under Senate Bill 86, Woodruff stated in a press release.

S.B. 86 would help stop the practice, Woodruff stated, which is used by criminals to deter police from tracing their weapons.

These bills are intended to clean up the existing laws which contain "significant loopholes and inconsistencies," Carper stated.

The General Assembly denied Carper's request to consider the cornerstone of the package. This bill would require background checks on all gun purchasers, both old and new.

All firearms vendors are equipped with a computer system which runs background checks on customers, Woodruff said. There is no waiting period in Delaware to acquire a gun.

The loophole in the existing law, Woodruff stated in the press release, is that the private sale of firearms does not require a background check on the customer.

Although the General Assembly has refused to consider the background check bill, Woodruff said Carper intends to push the issue.

"Legislation alone cannot prevent violent crime," Carper stated. "But these measures, taken together, will go a long way toward keeping guns out of the hands of those who would harm our law-abiding citizens."

# Newark works to solve traffic problems

*A WILMAPCO survey shows that improvements have been made, but more needs to be done*

BY SARAH SHAW  
Staff Reporter

A Newark public opinion survey concerning traffic congestion was released by the Wilmington Area Planning Council Thursday, Sept. 4.

"Everyone is involved in traffic decision making," said senior planner Charles Baker of WILMAPCO. He said the purpose of the poll was to find support from taxpayers for future traffic planning.

WILMAPCO's council consists of state and local government officials from Delaware and Maryland. The public advisory committee within WILMAPCO polled the city of Newark.

A long range plan, adopted March 1996, contains strategies to improve land transportation safety and congestion. The public opinion survey not only reaffirmed this plan but also helped WILMAPCO prioritize its improvements. From the survey, the

council can now determine what improvements need to be done first.

The council intends to decrease congestion by using public suggestions for better traffic signal timing, service patrols and community design strategies.

Improvements are already in effect. The initial phases of designation for bike trails on Delaware Avenue and Wyoming Road are completed, and students said they are happy with the results.

"Biking at Delaware was like taking your life into your own hands," said sophomore Heather Burton. "The paths were definitely a good idea."

Eighty-six percent of residents rated the use of more efficient traffic signals, and 80 percent rated better management of development, as the most effective solutions for congestion. In response, the council is in the process of finding better ways to manage growth.

To handle and accommodate

development, the council wants to revise zoning processes. "Several of the regions' transportation problems can be traced to poor coordination between growth and transportation planning," said Chrissy McEvilly, communications coordinator for WILMAPCO.

The planning council, along with Delaware Department of Transportation, a regional transportation service, plans to improve upon already developed areas. Rather than creating new development, the council is going to act in accordance with the public survey. "It's a departure from the old way of doing things," Baker said.

Instead of widening highways, the council wants to use the latest technology for a more efficient timing of traffic lights, since better coordination of traffic signals is believed to lessen the amount of traffic back-ups, Baker said.

A more consistent use of message signs are also in the works for more immediate information on road delays. This will give drivers warning to prepare an alternate route.

In addition, a service patrol for congested areas heading into Newark is under way. Car break downs with minor problems, previously a major source of traffic back-ups, will be more efficiently attended.

Pedestrian crosswalks and sidewalks are being designed for North College Avenue and Casho Mill Road, and plans are being made to put a light at the intersection of Elkton Road, West Main Street and New London Road.

The poll shows that public opinion points in the direction of making the community more bike and pedestrian friendly.

Instead of making trips in a single occupancy vehicle, "people would like to walk and ride bikes safely and with convenience," said junior Carrie Buckley.

Some residents said they also want new information systems to make public transit more accessible. The widespread publication of schedules and the use of a 24-hour hotline were suggested.

Although many improvements are still in the planning process, DeIDOT and WILMAPCO intend to implement all their strategies as soon as possible, Baker said.

"We're excited with the results of the survey," McEvilly said. "It assured WILMAPCO that we are moving in the right direction."



THE REVIEW / Bob Weill

**Bikers can now ride more easily among busy Delaware Avenue thanks to newly-made bike paths on that street.**

## Street paths widened to help bikers, drivers

BY KENDRA SINEATH  
City News Editor

New striping of bike paths on Elkton Road, Delaware Avenue and Wyoming Road have received mixed reviews from students — bikers and drivers alike.

In continuing attempts to make pedestrian and bicycle travel through the City of Newark both accessible and safe, the Delaware Department of Transportation in conjunction with the Wilmington Area Planning Council and the university have begun implementing new plans for bike travel, said Elizabeth Short, a public information officer for DeIDOT.

The bike trails were assessed as one of the most important measures in improving Newark's traffic and congestion problems in the recently released traffic survey of Newark residents.

Christy McEvilly, communications coordinator for WILMAPCO, said, "the initial phases of striping for bike trails began with those on Delaware Avenue and Wyoming Road."

Newark resident Steven Lewis said he thinks a community that makes it easier for people to walk

and bike is a key factor in decreasing traffic problems in Newark.

"We are all interested in making this a safer and more efficient community in terms of traffic," he said. "I think one of the first steps in doing that is improving traffic in and around the university campus."

Junior Michael Klar said although he likes the idea of safer bicycle travel he is confused by the width of the bike trails on Delaware Avenue.

"I'm all for safer bike travel," he said. "It's just so wide, I wonder if people might construe the path as a turning lane."

The victim of a bicycle accident her freshman year, junior Sonja Rivera said she was happy to see the improved markings.

The time table for the continued construction on the paths is unclear, said senior planner Charles Baker of WILMAPCO. "A lot of our progress is dependent on the finances."

Baker said, "Money is a major contention in the process, but student safety is among our highest regards."

# Crosswalk moved to increase safety

BY BRIAN CALLAWAY  
Staff Reporter

Traffic flow problems at the intersection of Main Street and North College Avenue led the Delaware Department of Transportation to move the crosswalk in front of the Trabant University Center in August.

The main reason for the movement, according to Newark Police Sergeant John Deghetto, was "pedestrian safety." Many pedestrians had previously ignored the designated crosswalk, crossing the street at the intersection instead. Deghetto said that moving the crosswalk will "get [pedestrians] across at one place instead of two as safely as possible."

In addition to moving the crosswalk, DeIDOT officials also replaced the traffic light at North College Avenue and Main Street with a stop sign.

University Police Officer Gary Summerville said the changes will allow "more time for traffic on Main Street and South College to move," alleviating traffic jams. Summerville also said he believes the relocated crosswalk will better enable "drivers to see pedestrians

crossing the street."

Reaction to the new arrangement has been largely positive. Summerville said "the times I've been up there, it's been working out, and people are being courteous."

Sophomore Abbey Weiss also said she is impressed. "I like it. I had classes up that way last semester, and I was always afraid for my life [crossing the street]. Now drivers know when to stop for us."

Sophomore motorist Cathy Conway said she likes "being able to see pedestrians" when she drives.

However, there has been some dissatisfaction with the changes.

"You never get a chance to go across," said sophomore Jason Little, "because first the cars are coming up Main Street, then the cars from South College are coming, and then the cars from North College are turning, which leaves no opportunity for pedestrians to cross safely."

Summerville also said that some complaints have raised "an issue of making further modifications to improve handicap accessibility."

University officials plan to continue monitoring the intersection to evaluate the need for further

## CAMPUS CALENDAR

On Friday, Sept. 12, free billiards and games will be offered at the grand opening of the Hen Zone. The celebration will be held from 1 to 11 p.m. If you don't know where to locate this popular spot on campus, go to Perkins Student Center (that's the non-neon one).

If it's really nice out Friday night, you may want to check out a movie under the stars. "The Fifth Element" is being shown on Harrington Beach behind Perkins Student Center at dusk. Grab a loved one and be sober one night.

Or, if you prefer to stay indoors, check out the E-52 Student Theatre mystery dinner. Keeping with the mystery theme, we have no clue what it is, but it's being held in the Hen Zone from 6 to 8 p.m.

There is an Icebreaker concert/party in the Multipurpose Room of the Trabant University Center Saturday from 8 p.m. to 2 a.m. We're not too sure who Icebreaker is. Or is this a party just to break the ice?

A film will be shown at the Trabant Saturday at 8 and 10:30 p.m. "The Devil's Own" will be seen by

those of you who fork up \$2.

For those of you baby-sitting Sunday or are just kids at heart, the Chenille Sisters will be performing a kids' concert Sunday at 2 p.m. It's a rather pricey \$5 with student ID, so make sure you really want to be childish. For the adult version, Sunday at 8 p.m., the sisters will be at Mitchell Hall for a mere dollar more.

"Prisoner of the Mountains," a 1996 Russian film is also being shown Sunday at 7:30 p.m. It's part of the International Film Series at the Trabant University Center Theater. Hey, it's an excuse not to study.

On Monday, Sept. 15, SCAPAB is bringing their search for energetic students interested in music, movies, comedy and lectures to Room 219 of the Trabant. Be there at 5 p.m. if you're interested.

Hey, graduate students. The deadline for filing applications for graduate degrees to be issued in December 1997 is Monday, Sept. 15. So if you really want to graduate this winter, just finish the application. Oh yeah, and pass your classes.

—compiled by Beth Matusiewicz

## Police Reports

### STOP IN THE NAME OF THE LAW IMPERSONATORS

Two male non-students, impersonating University Police officers, were arrested by New Castle County Police after stopping and detaining a female student at the Hollingsworth Lot (19), University Police said.

Jason Batista and Anthony Grothaus, both 18, were arrested Sept. 6 and charged with impersonating an officer, unlawful imprisonment, loitering and conspiracy in the second degree, University Police Capt. Jim Flatley said.

### SHOW ME THE MONEY! OR NOT.

Four fake \$5 bills were passed sometime Sept. 9 at the University Parking Garage on Main Street, University Police said.

Police said they have no idea who passed the counterfeit money but are continuing their investigation.

### MORE MONEY, MORE PROBLEMS.

A counterfeit \$20 bill was passed at the Hair Cattery in College Square Shopping Center sometime between 9 a.m. and 1:30 p.m. Wednesday, Newark Police said.

One of the cashiers, when counting money in the register, noticed the different color and texture of a particular bill, police said, and reported it to Wilmington Savings Fund Society.

WSFS called the Secret Service and confirmed, with a serial number, that the bill was bad. Police said they have no leads at this time, but the money has been forwarded to Secret Service for further investigation.

### DOMESTIC DISPUTE LEADS TO ARREST OF LOCAL FUGITIVE

Newark Police, in response to a domestic dispute Tuesday at 1 a.m., arrested local fugitive Earnest Earl, wanted by Family Court and Justice of the Peace Court No. 11, Newark Police said.

Earl, 32, of McKean Place, was wanted as a result of failing to serve a court order. Newark Police Officer Curt Davis said. The responding officers checked their computers and, from New Castle County information, arrested the man.

Earl had a bond hearing and was released on \$1,000 secured bond, Davis said.

### IF YOU PLAN TO SHOPLIFT, PLEASE LET US KNOW

A 13-year-old Newark boy was caught stealing a \$62 skateboard Wednesday afternoon from Wooden Wheels in the Newark Shopping Center, Newark Police said.

The boy, according to employees, was seen taking the board from a display case and was followed by one of the employees, who then called the police.

Police said they took the boy home and he was issued a summons for Family Court.

—compiled by Robert Kalesse



# In the News

## ATTENTION GAY MART SHOPPERS...

CHICAGO — A cliché that ranks right up there with "Windy City," "City of the Big Shoulders" and "That Toddling Town" is the oft-intoned sentiment that Chicago is the "City of Neighborhoods."

The municipal government has long backed up that slogan with public works celebrating the special nature of various slices of the metropolis. Chinatown has its pagodas and arches. Greek Town sports classical columns at the entrance.

Recently, the time came for the city to widen sidewalks and plant trees along North Halsted Street, home to businesses like the Manhole, the pink-awninged Gay Mart and Ram: A Gay Treasure. The project designers thought they would reflect the community by adding two 25-foot gateways and some 200 street pylons, all adorned with lighted rings in the same colors as the stripes of the rainbow Gay Pride flag.

In the process, Mayor Richard M. Daley's administration is setting a precedent, casting Chicago as the first city in the nation to place a gay neighborhood on the same plane as an ethnic neighborhood — and proposing to spend nearly half a million taxpayer dollars to do so.

Planners insist that they never expected the least hint of controversy to attend the tribute, part of a \$3.2 million refurbishment.

"We just wanted to make sure we preserve the character of the neighborhood," said Mary Morten, Daley's liaison to the gay and lesbian communities. "We meant it as a thank you, an acknowledgment to the businesses that helped turn this area around."

As you might not expect, debate is also fierce among homosexuals.

"It's recognition, yet at the same time, it's ghettoizing," said David Rouse, a 51-year-old librarian emerging from Ram.

## SURFING FOR THE PERFECT JOB

From waiting tables to physical therapy, job opportunities on the Internet are just a point, click and drag away as businesses expand their online offerings beyond the merely technical, experts in the field say.

The Internet is "no longer just used by the high-tech, 24- to 34-year-old male computer geeks," said Bruce Skillings, executive vice president of CareerMosaic, one of the largest online job-placement services. "My 72-year-old retired carpenter uncle is online."

As a result, Skillings said, businesses have had to expand their job opportunities to meet the demands of this changing audience.

And, experts say, CareerMosaic is just one of dozens of job-placement sites that have successfully sprung up on the 'Net over the job-search service. This includes popular sites such as Monster Board, Hot Jobs and Job Web.

Additionally, many companies are offering job listings on their own home pages, giving prospective applicants a strong opportunity to have their resumes read.

## COMMANDER AT ABERDEEN DURING SEX SCANDAL GETS REPRIMAND

WASHINGTON, D.C. — The Army leadership has reprimanded the general who commanded the Army's Aberdeen, Md., training base last year during the most widespread sexual misconduct scandal in Army history, officials said Wednesday.

Maj. Gen. Robert Shadley, the former commander of the U.S. Army Ordnance Center and School, plans to appeal the letter of reprimand.

Letters of reprimand stemming from the Aberdeen scandal were also given to two battalion commanders, both lieutenant colonels, and a brigade commander, a colonel and one command sergeant major.

The Army's chief spokesman, Brig. Gen. John G. Meyer Jr., refused to comment on the matter. Shadley could not be reached for comment.

Eleven sergeants and one captain at Aberdeen were charged with offenses ranging from rape and adultery to obstruction of justice.

The degree of abuses shocked the Army leadership, which has contended that the Army's sexual harassment problem was not widespread but isolated to individuals who did not understand the service's "zero-tolerance" policy.

The Army report to be released is said to conclude that many women still feel discriminated against and that the Army needs to do more to help males change the way they relate to female colleagues.

## RABBI CLEARED OF SEX CHARGES, HIS LAWYER SAYS

NEW YORK — Federal prosecutors in Los Angeles have agreed to drop sex-abuse charges against a Brooklyn Hasidic rabbi after his alleged victim and her father were caught in an FBI extortion sting, the rabbi's attorney said Wednesday.

Rabbi Israel Grunwald was accused in 1995 in Los Angeles federal court of molesting the 15-year-old on a United Airlines flight from Melbourne, Australia, to Los Angeles.

Wednesday, Grunwald's lawyer, calling the charges a sham, said the rabbi had been the victim of an extortion attempt that the FBI foiled in August.

Defense attorney Nathan Lewin said the alleged shakedown included "not only the father, but the daughter, who I think was involved in it, who I know was involved in it, and who I think actively participated in it." Lewin said prosecutors have signed an agreement to drop the sex-abuse charges against Grunwald.

Federal authorities refused to comment and said no arrest had been made in the alleged extortion.

The young woman's father denied the extortion charges.

—compiled by Laura Overturf and Laura Sankowich

# Campus jobs solve, create problems for busy students

BY RACHELLE KUCHTA  
Staff Reporter

Whether students want to spend a semester abroad, go on Spring Break, or need 10 bucks for some late-night pizza, they could probably use some extra cash.

Many students have found a convenient and easy solution to their money woes — an on-campus job — and now is a good time to search.

The beginning of Fall Semester is a natural time for students to look for a job, said Jack Townsend, director of the Career Services Center, which provides opportunities for students to identify potential employers through job and employer listings.

"Campus jobs are really important because many students don't have access to transportation," he said.

However, he stressed that work should not overshadow classes. "Students, whether they work on- or off-campus, have to ask themselves, 'How many hours can I work and still balance my studies?'" Townsend said.

Gail DeAngelo, associate director of the Scholarships and Financial Aid Office, said work-study jobs are a good option for students who qualify for financial aid. These jobs are basically clerical and pay at least minimum wage.

"The program is beneficial to the students because it allows them to obtain a job which can be fit into their academic schedule," DeAngelo said.

Sophomore Hope Bleyer, a work-study student who works in a peer relations laboratory in the psychology department, said she likes her job because she works in a friendly environment.

Although the job sometimes can get repetitive, she said, the flexibility of hours is a plus.

"I usually go to work in between classes for an hour or two instead of walking home," Bleyer said. "Where else can you do that?"

Senior Dennis Gaudenzi said he finds his campus job as a supervisor at the Student Fitness Centers "a great learning experience."

Gaudenzi said he loves the convenience and atmosphere of his job.

"The atmosphere is wonderful for personality," he continued. "Fifty percent of the students I know at the university, I probably met through my job."

Sophomore Debbie Roberts took the alternate route of a non-paying research internship with a biology professor this summer and is still helping him with his



Senior Carrie Bradley earns extra cash working in the Christiana Commons Mart.

research.

Roberts said she likes gaining experience, and she has the opportunity to receive a \$2,500 scholarship to aid the professor's research this summer in Hawaii.

"I feel like I'm actually learning something instead of working at a fast food place, saying, 'Yeah, here I am flipping burgers,'" she said.

# RAs write ethics code to stop corruption

BY DIANNE DOUGHERTY  
Student Affairs Editor

In order to help resident assistants direct university residents down the path to academic and community success, the Office of Residence Life and selected individuals recently developed the Resident Assistant Code of Ethics.

In January, Residence Life developed the Resident Assistant Advisory Team, consisting of one resident assistant from each housing complex, Director of Residence Life Cynthia Cummings and three other administrative representatives from the department to develop the code, Cummings said.

The document, developed last semester and issued to RAs during summer training, is a general statement of the RAs' ethical responsibility to themselves, their residents, fellow RAs and the administration, Cummings said.

She said the document is not a job description but rather a declaration of conduct expectations.

One clause reads: "I will engage in positive, helping interactions with students."

She added that each statement in the code, though vague, was intended to spark discussion during mandatory RA meetings.

Senior Jenny Nuuttila, hall director of Gilbert Halls D/E, said the code was something that needed to be done.

At first, she said, the RAs were leery of the idea, but now realize its importance. Though the statements seem straightforward, she said, the absence of a written document cause many problems in the past.

While she was unable to discuss specific incidents, Nuuttila said the development of the code was brought on by serious breaches of ethics in the past.

"Everyone has a set of expectations, but sometimes one person's expectations aren't the same as everyone else's," she explained.

Nuuttila explained the code is more of a confirmation of the job's requirements. "You are an RA because you are the type of person who fits these guidelines."

Because the guidelines were issued only two weeks ago, Cummings said it is too early to determine the impact or success of the code.

Cummings explained the code was not a Residence Life version of the Ten Commandments, but did stress the importance of maintaining ethics when holding an RA position.

"To be an RA means something," she said. "It represents something and it's important."

## Excerpts from the Resident Assistant Commitment to Ethics:

*— I will treat students as individuals who possess dignity, worth and the ability to make choices for themselves...*

*— I will be supportive of the position and the department... I will represent the resident assistant position and the Office of Residence Life positively.*

*— I will challenge my residents to examine their personal value systems and assist them in their individual development.*

*— I know that others look to me for guidance and, therefore, my competence is essential.*

*— Understanding that the RA position is not for everyone, if I cannot fulfill the responsibilities of the position I will leave the job.*

# Committee to review curriculum

BY ALLISON SLOAN  
Administrative News Editor

According to the 1997-98 Undergraduate Catalog "The university pledges to promote the highest quality education for undergraduate students... Students learn to reason critically and independently while collaborating productively."

One of the ways the university tries to accomplish these goals is through its general education requirements.

However, the university's general education policy has not been revised in nearly 30 years, and many faculty members feel it is time for a change, said associate professor of philosophy Alan Fox who is a member of a 26-member temporary Committee on General Education Requirements appointed by the Faculty Senate's Committee on Committees last year.

The committee was formed to examine the general education

requirements, said Carol Hoffercker, Richards professor of history and chair of the committee.

During the past year, the committee has met every other week to examine the existing policy and compare it to other universities.

Margaret Andersen, the interim dean of the College of Arts and Science, said the committee has not come up with any specific ideas yet. She stressed that good communication skills, problem solving and keeping up with technology are key points.

The committee's immediate goal is to form a mission statement which will state the university's general feeling on education. This will lead to an examination of the university's current policy to see if it matches the committee's goals, Andersen said.

"We will not be adding more classes," Andersen said of the changes. "Rather, we will think about what the

existing required classes should accomplish."

The next step is to open the topic up for discussion with students and faculty, she said.

"We are talking with faculty in various departments to get their reactions and input," Hoffercker said. "When we have something developed, we will share it with the student body to get reactions before taking any definitive action."

"General education includes everything except the major and free electives," Hoffercker said. "We don't want to interfere with majors but do want to focus on total education — not just a few specific courses."

"Arts and Science has taken a leadership role because they teach most of the general education requirements," Hoffercker said.

Aside from E110 and the multicultural course, there are no

general education requirements between colleges.

Other requirements, such as the Arts and Science breadth requirements, are specific to each college.

Hoffercker said the university is not considering dropping E110 from the general requirements. "E110 may look somewhat different," she said, "but there will definitely not be less of a focus on writing skills. To the contrary, there will probably be more."

A series of speeches open to the public featuring speakers from universities that have worked in updating their university's general education curriculum are being sponsored by the committee in order to get faculty, students, and the community involved in upcoming decisions.

# Alcohol grant used to implement policies

BY RANDI L. HECHT  
Copy Desk Chief

The Robert Wood Johnson Foundation Project, which gave \$770,000 to the university last fall in an effort to curb binge drinking, is now well into its first year of implementing new policies and procedures.

John Bishop, assistant vice president of Student Life and project director, said that after last year's planning efforts, the project is "much into the implementation stage."

"The purpose of the grant," Bishop said, "is to target high-risk binge drinking. It is not a prohibition movement."

According to the Harvard School of Public Health, if a man has five or more alcoholic drinks in one sitting over the past two weeks, he is deemed a binge drinker. For women, they must have four or more drinks in one sitting.

One new policy the grant has put into effect is the recent changes in the sanctioning of alcohol offenses on and off campus. The new sanctioning in the judicial system, which took effect this fall, reduces the number of offenses an underage student can have before he or she is suspended from the residence hall and the university.

As part of the grant's efforts, the Interfraternity Council also adopted a new social policy this fall to prevent underage drinking at weekend fraternity parties, he said. Attendants who are of drinking age must now wear wristbands and everyone must have invitations to the party.

There is also a new one-credit sociology class this fall called "Research on Alcohol" which invites weekly guest speakers to discuss the effects of alcohol, he said. The class is open to the community and is full with 25 students enrolled.

All freshmen and new students also received information about binge drinking at New Student Orientation and in the fall orientation sessions. Bishop said activities at NSO focused on social events which do not involve alcohol to show students there are other things to do besides drink.

"Most assaults, vandalism and disturbances of the peace are all related to people drinking too much," Bishop said.

With this grant, the project hopes to reduce the negative effects in the community which result from binge drinking, he said.

Steven Martin, associate scientist for the university's Center of Drug and Alcohol Studies, and Cynthia Robbins, a sociology professor, are

## "[The grant] is not a prohibition movement."

— John Bishop, assistant vice president of Student Life

working as an evaluation team to study the effects of the grant.

As employees of the university, Martin and Robbins were appointed last year by the Harvard School of Public Health and given \$15,000 to be spent on the study of the grant at the university.

The evaluation team is still in the planning stages, Bishop said, but they are looking at many criteria to see where the university and the community are now in relation to binge drinking.

"Right now we are basically just counting," Martin said of his research. He and Robbins are

checking such things as the numbers of students seen for alcohol problems at the health center, the number of liquor licenses in the area, the amount of alcohol advertisements in local papers and the number of alcohol-involved police complaints.

"We are establishing a baseline of where the university is now and comparing this to the next four years" that the grant will be in effect, he said.

"[These numbers] are relatively high," he said, "but I am not sure how they compare to other schools."

Martin said because the evaluation team has not started any in-depth research, "only time will tell if [the grant] will have an impact."

Although last year the Robert Wood Johnson project was only in its planning stages, some groups took initiative to change their policies.

Last year, the IFC implemented an accreditation policy which ranked fraternities on different aspects from academics to community service. The five-star ranking system allows fraternities to internally improve their organizations.

The policy was not part of the grant, Bishop said, but rather was developed around the same time and is working to obtain some of the same goals.

"We would want for fraternities to have a record of being responsible student groups on campus," he said. If a fraternity was holding large social parties with under-age drinking, it would hurt their accreditation status, he said.

Currently, there are a few fraternities on campus who are unable to hold parties because their rankings from last spring were too low, he said.



# USC cramped by housing shortage

**CAMPUS CLIPBOARD: A look at important issues at other universities**

BY DIANNE DOUGHERTY  
Student Affairs Editor

The excitement of move-in day and decorating their own dorm room is one experience 17 university students have yet to experience.

Seventeen females, of the original 30, are still residing in Dickinson lounges, said Linda Carey, manager of housing assignments.

For the second year in a row, freshmen at the University of Southern California arrived on campus in a similar situation.

Twenty-three freshmen males were assigned to a suite-style residence hall lounge at the start of the semester. Several females were initially placed in extended housing, but were placed in regular housing before the start of classes, said Ana Hernandez, assistant director of Housing at USC.

Because of late applications, due to the absence of an application deadline, and with the expectations that many students would not accept their housing assignments, USC was short 23 spaces at the start of the semester, Hernandez said.

The displaced students confirmed their housing assignments after Aug. 1 and were personally contacted by a USC customer service representative who informed them of their placement in extended housing, she explained.

Carey said many University of

Delaware students chose to be placed in extended housing to secure a position on a favorable part of campus.

Though the University of Delaware has a deadline for guaranteed housing, Carey said, that date is often extended to help accommodate students who want to live on campus.

The overflow, she assured, is not a result of the extended deadline. She explained the university accepts a certain number of students based on projections of no-show rates from previous years. The displaced students are a result of variables in projections.

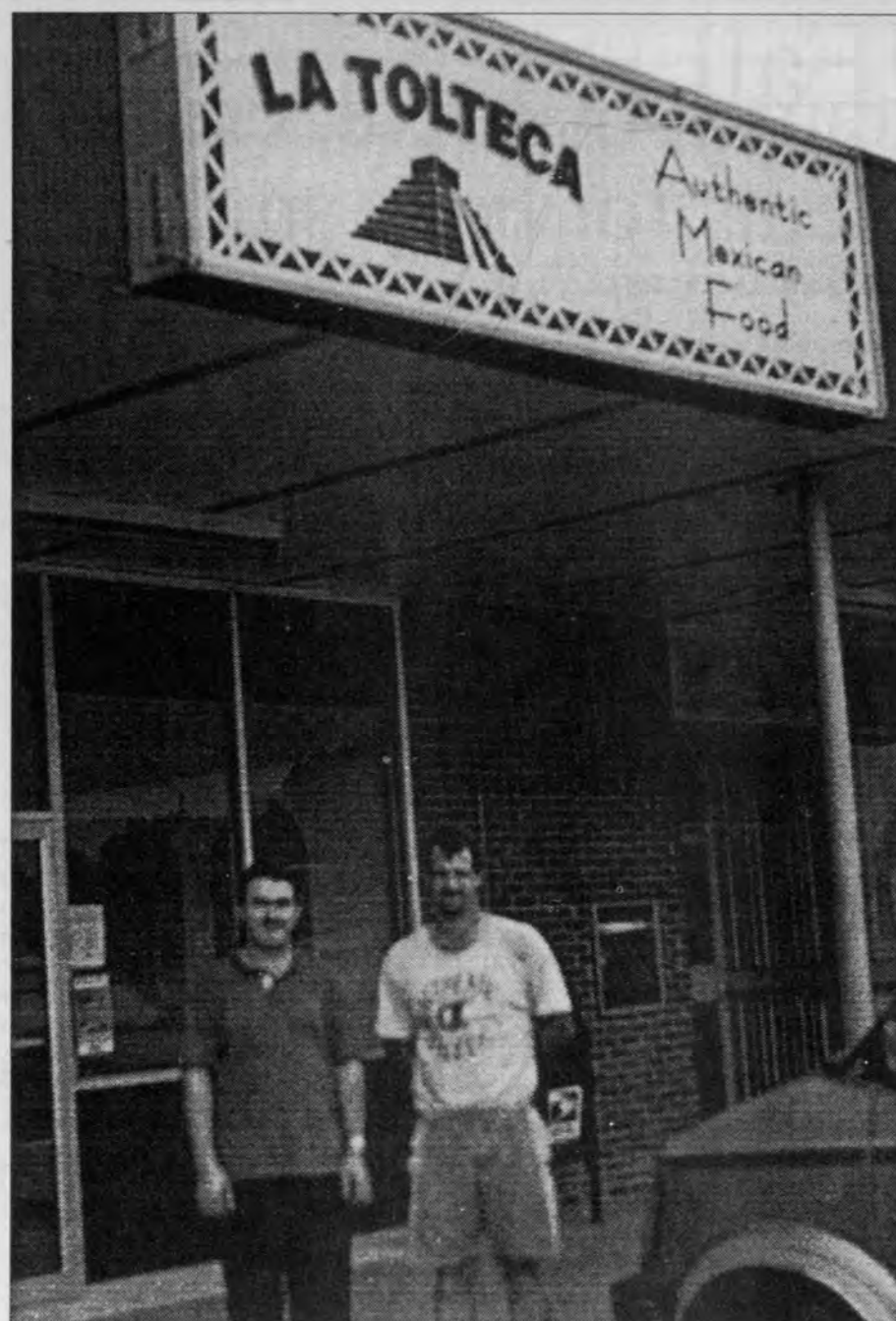
"The system is not a cut-and-dried science," she said.

Like the university students sharing housing in Dickinson lounges, USC students were granted a partial refund for the inconvenience, Hernandez said.

Because USC did not overbook many students, all students living in the lounge from Aug. 23 were placed in dorms by Sept. 5.

"This was a very fast turnaround for us," Hernandez said, adding that students were in extended housing until late September last year.

Jeff Urdahl, director of Housing at USC, said in an earlier press release, that though he is unsure what next fall will bring, the office of housing will "make every effort to accommodate the [incoming] freshman class."



THE REVIEW / Jenny Pechulis  
Owner Tony Lopez and employee Bryan Cowen prepare for another day of fine cuisine at their new Mexican restaurant.

## Main St. eatery opens

BY GREGORY SHULAS  
Staff Reporter

A new Mexican restaurant, La Tolteca, characterized by its trademark Aztec temple, is opening in the Newark Shopping Center today.

Establishing itself in between such popular and more exotic Main Street destinations as Saigon, which offers Vietnamese cuisine, and Jam'n 'n' Java, the counter-culture coffee house, La Tolteca will be the only pure, traditional Mexican restaurant in close proximity to campus.

The Newark location will be the third outlet in the state for La Tolteca's own brand of Mexicana, which was rated No. 1 in Delaware Today in 1994.

The restaurant will have an atmosphere similar to its other locations in Dover and Wilmington, "but will be more college-oriented," said the manager of the Concord Pike restaurant, Nael Cedillo.

"The menu will be the same as the other locations," Cedillo said. "[but] we will have two big bars and a large

selection of beer," he said.

As for entertainment, he said mariachi bands will make occasional appearances to play Mexican standards.

He said the new restaurant will have two floors and enough room to accommodate 300 people.

Jim Lacey, owner of Border Crossings, a restaurant that specializes in South Western cuisine, similar to Mexican, said he loves all the business coming to Newark. As for competition, he said he feels nothing of the sort.

"We've done our own style for 20 years, blending in the modern with the traditional," Lacey said. "I think we will all have fun together."

"Newark will be a destination for the right margarita."

Other store owners feel La Tolteca's arrival will bring more customers toward their vicinity, which will soon be losing Woolworth's, said Patrick Matic, owner of Jam'n 'n' Java.

"It will definitely draw more people to the center," he said.

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This service is available during the hours of darkness every night of the week.

### How do I arrange for an escort?

Just call 831-2222 or use one of the over 200 blue light emergency phones located throughout campus. When calling please be prepared to give the following information: your name, exact location, and destination.

### Who will escort me?

Escort providers are carefully screened and selected students employed by the Department of Public Safety. Escorts may be identified by their blue Public Safety shirt or jacket. All escorts carry two-way radios for quick dispatch and prompt services.

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**Winter Session 1998**

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### China

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### Geneva, Switzerland

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### Israel

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Tuesday 9/16

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Smith Hall

Wednesday 9/24

10:30am-2:00pm

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courses in Art History, German, History, and Political Science

### Siena, Italy

courses in Art History, History, Italian, and Political Science

## Spring Semester 1998



## Council limits parking

continued from page A1

North College and Wilbur Street, and Wilbur Street between Prospect Avenue and North Streets, a Newark Police spokesperson said.

"It's just too risky to park on the street [because of the ticketing]," said senior Sarah Ormstedd in response to the new developments. Ormstedd who lives on Prospect Avenue, hasn't had to deal with the problem. She and her two roommates share a driveway.

One student who lives in Foxcroft Towne Homes on Wilbur Street and wished to remain anonymous said, "Out front we have eligibility for permits but they won't let me have it because it's private [town homes] and the apartment complex is to provide [parking] for me. We have 125 people for 89 parking spots."

Offenders will have 30 days to pay their fines. After 30 days, the fine doubles and vehicles are towed.

THE REVIEW  
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## Winter Session '98



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LOCKHEED MARTIN

## Fall Rush begins without freshmen

BY JENNIFER WEITSEN  
Staff Reporter

Fraternity Rush this year will be different than ever before. The Faculty Senate made a ruling last spring not to allow freshmen to rush because fraternities did not meet the new Interfraternity Council standards.

During fall Rush, which begins Sept. 15, fraternity members said they are going to counter stereotypes that fraternities are a party-only institution. Instead, they are rushing those who possess good academic and leadership qualities.

IFC President Greg Weise said the Faculty Senate ruling came as a result of the new five-star point system the IFC developed last fall. The point system is comprised of five categories: academics, financial management, campus involvement, new member education and community relations and service.

None of the fraternities can rush first-semester freshmen this year because none of them received five stars, said Noel Hart, coordinator of Greek Affairs.

"The system was developed as a way to document and evaluate Greek System activities," Hart said. "This way fraternities can see which areas they need to improve."

Weise said the Faculty Senate made the right

decision in not allowing freshmen to rush. "It's hard enough to just be able to adjust to college, without the added pressure of joining a frat," he said.

Kappa Alpha President Mike Sauers also said it was a good idea to exclude first-semester freshmen from Rush. "We don't want anyone pledging who's not ready," he said.

Seth Borsuk, president of Alpha Epsilon Pi, had a different view. "It's wrong of the university to tell freshmen they can't seek out a student organization, just because they are freshmen."

"The university doesn't tell freshmen they can't join the crew team," he said.

Last year was the first time freshmen were allowed to both rush and pledge in their first semester, Hart said. In previous years, first-semester freshmen could only rush.

"Not letting the freshmen pledge is a good idea," Borsuk said, "but not letting them participate in rush and [not] allowing them to make friends is unfair."

"It's going to kill the Greek system. Recruitment is vital [for] frats, and now people might not want to be a part of it, because they won't have the first-semester opportunity to get a look at a frat."

Despite the debate on whether freshmen should

be allowed to rush or not, Weise predicts a good turnout of students this year due to the new housing laws and stricter alcohol policies. Students are going to be looking for places to live, he said.

"We would like to see very solid academic guys coming out this year," Weise said. "We need leaders for tough challenges, such as helping all the houses reach five-star status."

Sauers said the IFC is doing a lot of work to clean up negative aspects associated with fraternities.

"We are trying to get away from the animal house [image] and binge-drinking image people have about fraternities," Weise said.

Sauers said one way fraternities are hoping to achieve five-star status is by participating in community service. For instance, Kappa Alpha has participated in a children's literacy project. Sauers' said members of the fraternity went to a local day care center to donate books to underprivileged children.

Sauers is a "full enthusiast" of the Greek system. "No matter if you feel like pledging or not, come out to Rush and see what it's all about," he said. "It's a great time to meet new people and decide if a Greek organization is for you."

## YoUDEe called "bad mascot" by Newsweek

continued from page A1

YoUDEe. He said he thought it might have materialized because the Blue Hen is not tough enough.

According to the university web page, the Blue Hen actually dates back to the Revolutionary War. In 1775, the second company of the Delaware regiment was under the command of Capt. John Caldwell, who owned gamecocks, many of which were blue hens. The soldiers were fond of staging cock fights for entertainment, which gave rise to the term "fightin' blue hen." The

university adopted the Blue Hen as its official mascot in 1911.

The current mascot, YoUDEe, was first introduced on Sept. 4, 1993, at the Delaware-Lehigh football game in Delaware Stadium. Since then, YoUDEe has appeared in over 1,000 events. Previous mascots included actual hens as well as people dressed in a variety of light and dark blue suits, according to Stoner.

Head football coach Tubby Raymond sees nothing wrong with YoUDEe.

"I think the costume's

outstanding," he said.

Raymond was also quick to point out that his son was the mascot for the Philadelphia Phillies, the Philly Phanatic, also a very unique character.

"He thinks the costume's great too," Raymond said.

YoUDEe has a history of notoriety, more for positive reasons than for negative ones. YoUDEe was the first-prize winner out of more than 20 other mascots at the Universal Cheerleading Association's East Regional camps this August, for the third year out of

four.

YoUDEe has also been gaining more national attention by appearing as an invited guest at both the National Sporting Goods Manufacturing Association Conference in Atlanta and the Licensing and Trademark Conference in New York City, Stoner said.

Students are generally very proud of their mascot because the Blue Hen is not common.

"YoUDEe's unique. Who wants to have the Tigers or the Cougars for a mascot?" Sauers asked.

## UNDERGRADUATE RESEARCH FUNDING DEADLINE

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Eligibility: Research may be for a course, thesis, apprenticeship or independent study.

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## Soda free with mug

continued from page A1

all for it," Holyoke said. The Deer Park Tavern is one of the few bars not funding the Designated Driver's Mug.

Deer Park owner Leonard Reed said the tavern has its own designated driver program which is very similar to the mug project.

Instead of carrying a mug, Reed said, the customer only needs to identify herself as a designated driver and will then receive free fountain refills all night.

The only other Main Street bar to decide against funding the project was Grotto Pizza.

A spokeswoman for Grotto Pizza said that because Grotto's is a franchise with numerous cites, it would be too difficult to monitor and control the mug's use or abuse.

Crosby, now vice president of the Nutrition Dietetics Club, said 3,500 mugs have already been ordered and are expected to arrive next week.

## Carper

continued from page A1

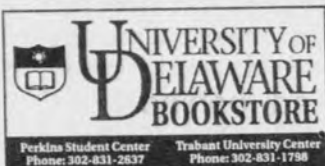
This is the first time a Delaware governor has gone to Japan to further trade relations.

Others accompanying Carper on the trip include representatives from the Delaware Economic Development Office, the U.S. Department of State, the Port of Wilmington and the university's Larry Donnelly, associate provost within the international program and special sessions department.

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# THE REVIEW Editorial

## All Hands on Deck

On Monday night, yet another young woman was violently attacked in this town. Yet another member of our community was victimized at gunpoint. And yet another criminal remains at large, with little hope of capture.

Although the young woman who was carjacked on Cleveland Avenue last Monday was not physically injured, it does nothing to diminish the severity and danger that random, violent crime continues to present in the City of Newark.

Who can we hold accountable? Obviously not the criminals themselves, all of whom have so far eluded the police! Certainly, the university and City Council cannot realistically be found liable for any of the recent violence. What can be done??

Does anyone really want a cop on every corner? Or how about security cameras strategically placed throughout town? No way, right? This is 1997 not 1984.

But wait! Isn't this Delaware, the state responsible for Sen. Joseph R. Biden Jr. — a fifth-term senator perhaps best known for his crime-fighting legislation collectively known as the Biden Crime Laws? How well did the \$22 million of Biden's grant money the state has received serve the 28-year-old woman sitting in her car at 10:40 p.m. Monday, or the 26-year-old woman on her way to work at 7:30 in the morning or the 18-year-old woman taking a shortcut at 5 p.m.

When a house is built, carpenters do not build the roof first. A foundation must be established if the structure is ever expected to stand. Likewise, if a true effort to prevent violent crime, particularly rape and assault, is ever to be undertaken, it must begin on the very basic local level. Awards and support from the federal government must only be

considered a resource, never a solution.

Instead, we must foster a community that refuses to tolerate violent crime. Not only must every citizen within town limits reject the urge to become desensitized, the state and town governments must be forced to adopt a well-defined, proactive agenda to protect all of our safety.

On a state level, it means keeping a long memory for the next four months until Delaware's General Assembly re-convenes. Until then we must remind the Republican leadership of the state House of Representatives of their commitment to Gov. Thomas R. Carper in considering four gun control bills.

The first would prohibit the possession of ammunition by those already prohibited from owning a firearm; the second would allow a judge to designate certain misdemeanor offenders, such as domestic criminals, as persons prohibited from possessing firearms; the third would prohibit the possession of handguns with obliterated or altered serial numbers; and the fourth, contains a provision that requires newly licensed persons to undergo weapon safety training.

On the local level, taking a stand against violent crime means demanding the city take efforts to clean up the town and safeguard its citizens. Whether that means more patrols behind Madison Drive or better lighting on Amstel Avenue depends solely on *your* persistence and genuine concern. Write or call the Review office to record and publish your city improvement requests.

The Review  
250 Perkins Student Center  
Academy St., Newark  
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## Letters to the Editor

### Class should be more educational and less fun

Anyone who has ever taken Dr. Harris' Introductory Microeconomics course understands the concept of gimmicks in education. To keep 250 undergrads alert and interested in the subject of microeconomics, Dr. Harris routinely jokes about condoms, underage drinking, drug use, guns, sex, etc. Last Friday, he even used an overhead of an unrolled condom to "spice up" a problem concerning supply and demand.

Granted, such shock-factor tactics will almost always keep a large group's attention. I worry, though, that lecture-hall education is becoming more about shock value than educational substance.

Having taken a variety of courses in both the lecture-hall and small-classroom formats, I can appreciate the challenge that lecture-hall education presents to educators. In a small classroom, an instructor can interact with nearly every student almost every class meeting, calling on both involved and uninvolved students, sitting in on small-group discussions, and chatting with students both before and after class.

In a lecture hall, an instructor cannot possibly involve everyone in the class in a coherent discussion: fifty or seventy-five minutes is simply not enough time to get input from 250 or more individuals, even if all 250 were to stay involved in the discussion without interrupting each other or starting competing conversations. And one educator cannot chat with 250 or more students, before or after class: students and instructors alike have to quickly move on to the next class, meeting, or meal.

So how can a lecture-hall instructor engage a class while still getting students to learn? Show video clips during each class? Crack jokes constantly? Dance atop the lecture podium? In this era of MTV-paced mass communication, many

students have forgotten how to concentrate on anything other than three-minute-long, brightly-colored videos.

Concentrating on a difficult or boring subject for the sake of self-improvement is becoming a lost art. I enjoy instructors who try to engage

I don't want an image of a condom to pop into my head when I try to think about supply and demand.

MTV-mindwashed students by using videos, humor, music, etc. in their lectures.

I become nervous however, when the entertainment value of these stunts starts eclipsing the educational message underneath. I don't want to remember Dr. Williams as "that guy who talked about sex, drugs, and rock-and-roll." I don't want an image of a condom to pop into my head when I try to think about supply and demand. I may not have a choice, though.

Until the majority of students learn to engage dry or challenging subjects simply for the sake of doing so, instructors may have no choice except to go over the top trying to keep a lecture hall's rapt attention.

C. Valerie Stockett  
vally@udel.edu

### WHERE TO WRITE:

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lemming@udel.edu shmakit@udel.edu

The Review welcomes letters from its readers. For verification purposes, please include a daytime telephone number with all letters. The Review reserves the right to edit all letters.

### Jennings on Joel doesn't jive

I'm a big Billy Joel fan, and I read Brad Jennings' article in The Review. I agreed with a lot of what he said, mainly that the Piano Man is going out with a fizzle rather than a bang, and this disappoints me more than anyone. However, there were a few things that I felt warranted discussion.

Mr. Jennings stated that "Most of the tunes featured on the compilation are from 1983's 'An Innocent Man,' an album already represented on Joel's last greatest hits release."

This is untrue. Two songs, "Keeping the Faith" and "An Innocent Man" are the only tracks from "An Innocent Man." Two songs hardly constitutes "most of the tunes." Not counting that CD, he's only had three albums since. The heavy concentration on the last two is a wise decision, given the higher quality songwriting found on "Storm Front" and "River of Dreams" than on "The Bridge."

Point taken although, about the covers on the album. They're not very good. However, the versions of "Goodbye Yellow Brick Road" and "A Hard Day's Night" found on the CD single of "To Make You Feel My Love" are phenomenal. I know because I have it. And although Joel's original songs are far superior to his covers, redoing others' songs has been part of his career and live

performances for a while now.

When I saw him in Philadelphia in 1993, he sang "All Shook Up" and "A Hard Day's Night." Along with those, he has recorded "When You Wish Upon a Star," and "Heartbreak Hotel," among others. His tour with Elton John had him perform many of John's songs as well.

It's not as though he's just started recording other people's songs now to grab money from his fans.

Interestingly enough, it was not Joel's idea to make the third greatest hits compilation. It was the record executives (who most likely also chose the songs). He was unaware that he even had enough hits.

He's turned his attention to writing classical music, and in case one hasn't noticed, the market there is not really huge. That may change with Joel's arrival, but I highly doubt that greed influenced him.

I read an article in the Philadelphia Inquirer a few weeks ago in which Joel stated that he was tired of touring because he felt like it was an ego trip, like he was campaigning for himself, and he didn't like that! So it seems that Joel is not "kept in the business by a love of fame, fans, money and music."

His love for music caused him to change his direction, and his love for his fans was clearly demonstrated in his Q & A tour, which I saw here at Delaware. Joel wasn't interested in performing for applause. He wanted to share his humor and warmth. In fact, he mentioned that he doesn't usually sign autographs, because he'd rather talk to his fans than get an ego boost.

Much of the exploitation that takes place is from the music industry itself, which Joel has never been shy about bashing. In all fairness, your article made excellent points and you are obviously well versed in Billy Joel history from the several allusions you make to lesser known songs. But speaking as a die-hard and a true fan, it's only fair to give him some credit, and place the blame where it's due.

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gregharr@udel.edu

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# Newark: it's no place like home



**Shawn Mitchell**  
**Bat Child Escapes**

"Welcome to Newark: a community rich in history: past and present."

This sign stands at nearly every road leading into town; greeting every traveler who passes through, every visitor taking a holiday and every student who makes this town their temporary home.

As well as being one of the most moronic mottoes in existence (Hello City of Newark — there is no such thing as present history) it is also a lie. The City of Newark welcomes students to this town like most people welcome a yeast infection.

Already I can hear all the freshmen out there reading this article and gasping in surprise. "How can this be?" they question. "Isn't this a college town we've moved into? Doesn't the town

depend on students for its very existence?"

Yes, I know it seems strange, but it's true, like a diseased parasite the City of Newark takes the very thing that gives it life and then tries to kill it.

The City Council passes laws to persecute us any way they can. They want us to live on campus so they try to pass laws limiting the number of rental properties in Newark or the number of "unrelated" people who can live in a house.

If we are still able to find a house and can afford to move off campus we can still lose our lease by having more than three noise violations (even if those violations are from our roommates and not us).

Once we're on campus they want us to stay there so they make sure we can't afford to park anywhere. Think I'm lying? Check out the story in this issue about how City Council wants to raise the fines for parking tickets.

Not that we'd want to go anywhere anyway, after all unless you like bowling, or wandering around a supermarket at midnight

there's nothing to do anyway. (Well there used to be things to do — at one time students, instead of just complaining, organized events like Wilburfest but the city stopped those as well.)

Locals (for those new to our campus, we endearingly call these year-round residents, townies) complain that all we do is disturb the peace of what is normally a quiet, respectable town.

After spending the summer here I realize why they say the town is so sleepy. Normally (if you can call three months out of the year "normal") there is no one here. Stores close early, there aren't huge groups of people wandering around aimlessly and yes, it is quiet.

It is also dead. Stores close early because there are no customers, and those huge groups of people, although annoying when they're wandering in front

of your car, are also the same people who patronize your businesses.

If it wasn't for these students, your quiet neighborhood would turn into a ghost town.

Newark takes a hypocritical stance in most affairs. With one hand they persecute the students in order to solve what they see as problems resulting from students in the town, like drinking and noise.

With their other hand they do all they can to make the problem worse.

For example, they say drinking is a problem. (Again if you're new here, this is the new catch phrase around here and the justification for ruining everyone's lives, whether they drink or not.)

So to solve this problem they spend huge amounts of money patrolling liquor stores and arresting students.

Meanwhile, they allow seven bars to be built in the one mile square area of Main Street with more on the way.

The problem of student/resident relations is one that has been around for ages.

As much as students complain about townies, they are equally justified in complaining about us.

Many of our peers don't respect their neighbors' rights. They don't realize that not everyone is regularly up until 2:00 in the morning. Nor do they realize that being a good neighbor is more than inviting everyone on your block to your Friday party.

However, I've seen numerous attempts by the university and students to reach out to the community and have seen no hand returning from the local community.

For example, numerous groups (including DUSC, one group which has done a great deal to try to improve student/resident relations) came together last year to create the Student Mediation and Response Team, a group that was formed to give residents and students an alternative to calling

the police.

As interesting as this idea was, one resident responded to this idea by saying that if there was a problem he'd still rather call the police — he knows that they'll do something and have results, after all, three violations and we're gone.

Has the community tried to reach out to students?

Certainly, one way was the 9:01 watch, a group of citizen who had nothing better to do than wander around after 9:00 p.m. and call the police on anyone who was being noisy.

And with this the cycle continues, students and residents continually complaining about each other, and even with all the efforts made to improve relations, nothing gets done.

*Shawn P. Mitchell is an editorial editor for The Review and loves his home town of Pasadena, Md., where they don't persecute you just because you're young. Send e-mail to lemming@udel.edu.*

**The City of Newark welcomes students to this town like most people welcome a yeast infection.**

# UD is dangling on a thread without a net



**Chrissi Pruitt**  
**Shove It!**

I admit I'm hard to please. I like my hamburgers well done, my laundry thoroughly dried and dishes washed as soon as they're used.

But I don't think I'm asking a lot when it comes to being safe in the town where I live.

I've lived in Delaware for almost 12 years and I have never feared for my life more than the three I've spent living here in Newark.

Safety in Newark is a disgrace. The brochures for the University of Delaware admissions catalog should read, "Young women beware — sex addicts prey here."

And what does the university do to protect its beloved students?

"Well, we take the highest precautions in making sure all of our students are very safe," says the administrator making the safety regulations. "In fact, we have wonderful blue light phones. You can see at least one from any point on campus."

Okay, a good start but are blue light phones really practical? Imagine a young woman walking home from a late night study session. She hurries along the paths that wind through the landscaped campus. As she rounds a bend, a

dark figure steps out from behind a bush and begins to follow her.

A million thoughts race through her head as she processes the situation and tries to decide what to do.

Fear not, young maiden! Hark, there in yonder courtyard stands a noble blue light phone! She rushes towards her savior, the sinister psychopath following closely behind her.

As she reaches for the receiver, he grabs her and drags her into the bushes.

"Wait a minute," says the suit in charge, "all she would have to do is pick up the receiver and a police unit would be there as soon as possible."

No, wait maybe he's right. I mean every victim wants to reason with his or her pursuer. Can't you just see the conversation?

"Could you wait here please, Mr. Psycho Killer I just need a minute to pick up this receiver to call the police. And would you mind hanging around this general area until they get here? I would really appreciate it."

Hmmm, realistic? I think not.

Now I have bitched about safety on this campus for three years. And maybe it seems like empty complaining but I've been there.

I was a victim of a stalker for three long months. And though I was constantly told I was overreacting and that it was probably some socially inept individual who wanted a date, I was

lucky that this jerk was harmless.

The experience pops into my head at least once every day. And when I think of it, I am constantly reminded of those who weren't so lucky.

Like the young lady accosted by a man in a university parking lot last January. And the woman sexually assaulted near the train

tracks behind Cleveland Avenue only a week later. Not to mention the 26-year-old who was forced into a car and raped this summer. And the latest to this list of assaults, a 29-year-old woman was carjacked at gunpoint on Cleveland Avenue Monday, September 8.

When is this going to end? Is the next progression a murder?



This is a university town and maybe a bulk of the responsibility shouldn't be on the shoulders of the university itself. But there are some issues that the university must address before someone else is raped, or assaulted, or killed.

Where are the safety education classes that are available at other universities? We need to tell new students where the dangerous areas are on campus, tell them where to go if they are assaulted and organize support groups for those who are.

Maybe we should create task forces of students who patrol dangerous areas (in groups of course).

Or here is a novel idea, maybe we should have a greater police presence in Newark. I wouldn't care if it was University, Newark, or State Police taking back our streets — but somebody has to. Aren't our lives worth it?

I know that there are people within the university who could easily patrol the parking lots and university paths. In fact, I believe I've racked up hundreds of dollars of parking tickets from them. There are public safety officers who ticket illegally parked cars everyday. How hard would it be to hire people to work exclusively on safety watches?

Now what about the rest of the blame? While it is no one's fault if they are assaulted, there are certain precautions that must be taken to protect oneself on campus, or anywhere for that matter.

Don't ever walk home alone. If you HAVE to, walk along heavily populated areas away from bushes and other crevices where an attacker could conceal him or herself.

Carry an alarm or pepper spray. Honestly, the tiny jars carry a lot of power — even if they don't stop an attacker entirely they can at least give the opportunity for an escape.

Take a self-defense class. Did you know that if you are being attacked, and you can manage to free your hands you can poke an attacker's eye out? And if you are in a life-threatening situation, with the right amount of pressure you can actually pop an attacker's eyes out, which could cause instantaneous death. Hey — it's you or them.

When in doubt, please call a cab, or a cop, or a friend. Don't take the chance, take your safety and your life into your own hands.

Hopefully with the personal precautions taken and the steps the university can take to improve conditions on campus, this madness will end.

**WAKE UP NEWARK!** This is not only a slight on the city itself, but the people who reside in it. Is your life, or your friend's life, or your girlfriend's life, or your daughter's life really worth the apathy?

*Chrissi Pruitt is a sports editor and was voted The Review's 1996-97 MVP. Send e-mail to specialk@udel.edu.*

# As time passes the fire only burns brighter



**Robert Armengol**  
**Full-Court Press**

Folks, the world is on fire. Billy Joel might have to add a few more lyrics to that song of his.

In just a couple weeks:

The Princess of Wales and her millionaire boyfriend bit it. And perhaps what's most disturbing is what nobody wants to say. They died like (gasp!) normal people. No snipers, no guillotine, no fanfare, no war of any kind. Their car slammed into a wall at high speed late at night.

All right, blame the photographers, if you want. Sure, they stink. But let's face it. The driver had ingested, along with who-knows-what drugs, enough alcohol to destroy all the germs in Sypherd's

bathrooms. There's no mystery, no glamour. It wasn't Colonel Mustard in the Library with the Lead Pipe. Di and Dodi are just another statistic.

And the world is a little bit colder. Mother Theresa is dead too.

And more bombs went off in tourist spots in Havana. An Italian man was killed in a hotel swimming pool while he swam with his girlfriend.

Castro, of course, blames the United States and its CIA for the subversive terrorist acts, but makes little effort to actually (hmm) investigate the incidents. Meanwhile, the Cuban people line up for bits of bread off his plate.

The IRA is crying for peace (again), but don't look now — northern Spain's very own terrorist group, the ETA, is heating things up. The Basque separatists blew a police officer to bits and then tried to bomb the mayor of a major city on the other side of the country.

That's one way to get attention, they figure.

You don't have to look far for violence, either. Shootings in Wilmington have reached record levels this year.

You can find the worst of it in the Middle East, where 170 were killed in the latest bombing in a city dubbed holy by many. Eleven more died the next day. They hoped to set things right with a military raid. I saw one picture, more explanation than I needed: man bears unnerving smirk, lifts up remains of the head of a dead soldier, sinews dangling from the neck.

Secretary of State Albright is over there this week, playing hardball. >Shrug<

You know, I learned last week that hundreds of years ago, in a tiny city called Toledo, crampily built on a huge granite rock still swept by a river on three of its sides, Jews, Christians and Muslims all lived and worked together in peace. Sadly, not for long.

Then came something called the Reconquest. Muslims were expelled outright. The Jews, well, they could choose: death, exile or baptism. How nice. Was it really about religion? No, probably not. It was mostly economics. And sometimes, history teaches, religion is about economics.

So you see, nothing much has changed since then. And people die all the time, right?

Yep. I guess the world has

always been on fire. Everywhere, people go hungry, grow fat, kill each other and make love, all in a single rotation of the planet. How does it go again? ... "We didn't start the fire. It was always burning since the world's been turning." Or at least since the first time one man yearned for something another man had.

One thing about the blaze is certain: Even if we didn't start it, we inherited it. It's ours.

That's right. There you are, walking down the Mall, or trying to weave through Newark traffic between morning classes, or gorging on a Big Grille with Cheese at the Scrounge, or gazing out the window as your professor divulges the intricacies of integrating the cosine squared tangent, or trying to fall asleep in your bed on a Thursday night as the drunks walk by outside, or indeed, you walking by outside toasted on a Thursday night.

Whatever you're doing, fine. Either way, in the meantime,

there's this world out there, and it's yours, and all kinds of stuff is going on — dirty, nasty stuff, improbably noble stuff, and just plain stupid stuff — in one way or another, it is all your responsibility, yet for the most part, ages and miles and worlds beyond your control. It seems.

So now what? Well, don't look at me for answers. I'm just a befuddled columnist with a mildly cynical edge this week, go figure.

No pretense from me. No claims to great knowledge or great solutions. Just some midnight thoughts.

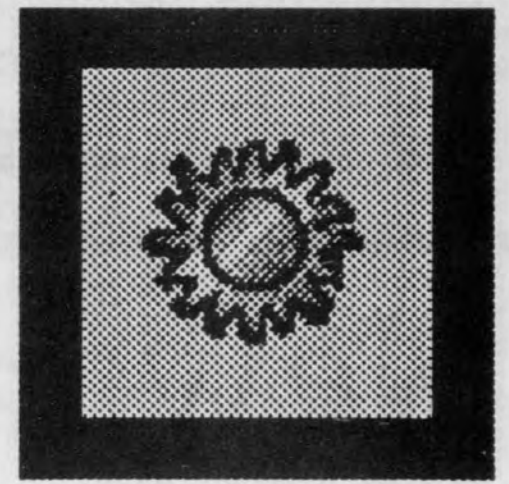
But here's a little secret, if I must. My guess is, nothing much ever changes.

Then again, there's no sense in not caring.

*Roberto Ignacio Armengol is a Review editor currently on sabbatical in Granada, Spain. Send e-mail to ria@udel.edu.*



# Delaware Undergraduate Student Congress



## FRESHMEN

### Were You Involved In:

- high school student government?
- high school athletic programs?
- volunteer organizations?
- religious groups?

### Do You Want To:

- meet new people?
- become a campus leader?
- make YOUR voice heard?
- GET INVOLVED?

## SOPHOMORES, JUNIORS, AND SENIORS

Do you feel completely uninvolved on campus?

Are you making the most of your college years?  
IT'S NOT TOO LATE!

*Join the Delaware Undergraduate Student Congress*

First Meeting: Monday, Sept. 15th at 4:30 p.m. in the Collins Room of the Perkins Student Center. Refreshments will be served. Stop by the DUSC office (room 223 Trabant University Center) or call us at 831-2648 if you have any questions. All following meetings will be held in room 209/211 of Trabant.

# Attention Spirited UD Students!



Are you a leader?

Are you a volunteer?

Is your GPA 2.5 or higher?

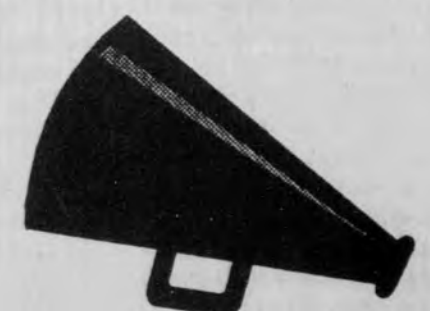
Are you involved in student organizations?

**Then you are a great candidate for UD Spirit Ambassador!**

All candidates will vie for a truly unique honor—The T. Muncy Keith Spirit Award. This honor is accompanied by a \$1,000 scholarship. Spirit ambassadors represent the University at a variety of functions and serve as an ad hoc committee to the University President.

Applications are due on October 13 and are available at the following locations:

- ◆ Alumni Hall
- ◆ Student Activities Office
- ◆ Trabant University Center Information Desk
- ◆ Greek Affairs



Selection process begins on Oct. 13 upon receipt of applications and includes a selection committee, and a University wide voting process.



Entertainment Editor Cindy Augustine samples the fun and fare at the grand hatching of Cluck U on Main Street.

# Section 2



B8

## Max Weinberg brings his beat to the TUC

*Conan's little drummer boy reflects on the ups and downs of show biz.*



THE REVIEW/ File Photo

Max Weinberg, head of the Max Weinberg 7 on the Late Night with Conan O'Brien show and former member of Bruce Springsteen's E-Street Band, will speak at the university Sunday. He will give a talk called "E-Street to Late Night - Dreams Found - Lost - and Found Again."

BY ANDREW GRYPA

Entertainment Editor

"I've only ever had two auditions in my life," says a humble Max Weinberg over the phone.

And he passed them both. Not a bad track record for the 44-year-old drummer from New Jersey who has worked with some of the biggest names in entertainment in the past 20 years.

Weinberg is the accomplished author of "The Big Beat," a book about 14 of rock's greatest drummers. He was the pulse behind Bruce Springsteen for 15 years with the E-Street Band. On inaugural night, he played "Night Train" along with President Clinton who wailed along on saxophone.

Currently, he's the head of the Max Weinberg 7 on the Late Night with Conan O'Brien show, but even more importantly, he's going to appear at the university this Sunday.

It seems as if Weinberg can't do anything wrong. He's either just really lucky or always in the right place at the right time.

"I think I am lucky. I think it's a little bit of destiny. I think I was in the right place at the right time on several occasions, meeting Bruce, my wife and Conan."

Weinberg had wanted to play the drums ever since he was a little boy. He remembers seeing Elvis Presley on TV and it changed his life.

"In 1956 before he was on the Ed Sullivan Show, Elvis and his band were on the Milton Berle Show, and I saw them," he says. "I was five years old and it was very exciting, but when he was on Ed Sullivan later that year, I completely went nuts when I saw his drummer do that drum roll on 'Hound Dog.'"

So, the five-year-old Weinberg, with a drum his cousin had given him, played out the drum roll to "Hound Dog," which eventually evolved into his signature sound.

"I always played very energetically and I always played very simply. It's not the drum set really, it's the drummer. It's what he does with them," he says. "I never got hired because of a drum solo, I was always hired as an accompanist."

Back in 1974, Springsteen was looking for someone like Weinberg; some-

one to keep a beat. So he placed an ad in the Village Voice in New York looking for a drummer and a keyboard player. Weinberg and about 60 others went down for the audition, but only Weinberg ended up getting the job.

He never asked why he was chosen until the band had broken up. He found out that during the audition, Springsteen would give a cue for the drummer to stop, which pretty much all the drummers were able to do. But the thing that made Weinberg stick out was during one of the songs, Springsteen threw his arm out as a cue, similar to a James Brown gesture, and Weinberg was the only one that hit a rimshot.

"What he was looking for was a drummer to follow his lead and do stage business which would allow him to put down his guitar and move out front."

His style reflected a function of playing Springsteen's music that demanded simplicity, but at the same time, impact. His trademark snare sound came out of that, but it originated at a more practical level.

"I noticed when we started to play stadiums, outside at baseball parks and things, as soon as you got away from playing a big backbeat, everything got lost. So, instead of doing a lot of fancy stuff, playing on the toms and the cymbals, I just kept it simple, with bass drum, snare drum and a high hat and it really seemed to get people moving."

He had run into Conan in New York, literally walking down the street, two weeks after his show had aired. Weinberg had remembered seeing O'Brien from when he was on Tom Snyder's old CNBC show, and went up to him and started talking.

"I figured that he had a late night show and I was looking for a way back into getting back into drumming."

After talking with the right people, and assembling the right band, he passed the audition and became the grinning band leader that he is most well known for today.

"[The show] is a lot of work, but it's a lot of fun. The idea is comedy, but everyone takes having that fun very seriously."

"I really enjoy it. I'm by far the oldest person there, and it's given me the

opportunity to do a couple of things. One is to become a better musician because of the people I'm playing with. And also it's made me have more of a sense of humor. Because these guys and women that write the show, are so brilliant that it's really the cutting edge comedy people, and they put me in these bits and I'm in a lot of these comedy sketches and I really enjoy it. It's made me be able to laugh at myself a little more."

He really seems to enjoy his job immensely, always smiling behind his kit between guests, or during the lead into commercial breaks.

"I'm in a great mood. People say, 'You smile so much.' I smile because I love to play the drums and I'm really enjoying myself. It's a privilege to play drums on TV. I think that's a rare position to be in."

On Sunday night, Weinberg will be in the Multipurpose room at the Trabant University Center, to give a talk called "E-Street to Late Night - Dreams Found - Lost - and Found Again."

Weinberg will speak for an hour and a half, answer questions and show three or four videos, including one history of the Bruce Springsteen years, stuff from the "Born In USA" tour and some comedy out-takes from the Conan show.

His talk is going to be about all of his experiences that he's had in show business, starting with playing with Springsteen to his current job on the Conan show.

"It wasn't always easy or wasn't always fun, but I did find out, if you don't give up, you can catch up to a dream."

"I've been blessed with what I think is a wonderful career. Which with Bruce Springsteen would have been enough if only to have that career which ended in 1989 when the band broke up."

One of the things Weinberg is to talk about is what he went through after the E-Street Band broke up.

"It was very much like being a college student graduating with a lot of education, but where do you go with it. What do you do with it? Having an advanced degree in Springsteen, it's fun, but it doesn't always get you a lot of work."

## Caffeinated 'til dawn, the Eagle Diner serves it up hot

BY GREG SHULAS

Staff Reporter

It is the home of the lost urbane nighttime creature, a twilight haven for the speed-taking trucker, halfway between Fayetteville, N.C. and Portland, Maine. It's a midnight stop for a fun-loving sorority sister, hungry for a ham and egg omelet before she goes to bed.

Though Newark will soon witness the birth of two new diners, loyalists are likely to remain true to the Eagle Diner, off Elkton Road. These diehards seem to prefer the bar, where a diverse cast of characters congregates in the wee hours of the Delmarva morning.

It is 1 a.m. when a local man first walks through the glass doors with his orange, Umbro-esque shorts, white cotton T-shirt, and blue baseball cap, quickly seating himself at the left of the bar.

While a waitress with a thick Turkish accent slowly pours a furiously hot cauldron of steaming coffee into the closest porcelain cup, the new customer begins to speak.

"I was clubbed by a bat outside of Skid Row," the man says by way of introduction to his monologue. "I stay at Lang's in Rehoboth. It is \$1400 a night. The insurance money paid it all off. Man! The girls are hot [in Rehoboth]."

If this conversation took place in a lecture or dining hall, it



THE REVIEW/ John Chabalko

The Eagle Diner provides a relaxing atmosphere where people can sit back and people-watch. Open 24 hours, the diner offers service with a smile all the time.

would be labeled abnormal — actually, more or less insane — but at one in the morning at the Eagle Diner, it blends in harmoniously with the restaurant's environment. It mixes its way into the blinding fluorescent light and the constant verbal barrage of the Turkish staff.

Soon, two denim-clad, raver-styled teenaged boys walk in, the shortest with a black knit cap, the tallest with a Sonic Youth t-shirt. They are approached by the bat-battered, insurance company-financed man.

"I was born in Philadelphia, at Temple University," he says to the pair. "I have this wound on my forehead." He takes off his cap, drops his head toward the floor, and shows the two his curly red hair, not his forehead. No wound is visible.

"Hey, man, I'm not from around

here," the tallest responds. "We're from Massachusetts."

The two hipsters exit the building as the nonsense-speaking man returns to his stool. Soon after, a new character enters the picture.

Barreling out of the immense swinging door to the kitchen, like ET on a bike heading towards his mother ship, is a big-boned waitress in her late '30s clutching a cherry pie as if it was her child.

She majestically carries the dessert to that special place that will be its new-found home. Plopped on the fluorescent-lit, revolving pie tray, the pastry will join 12 other Saran-wrapped, half-eaten friends for a brief rest before its tragic rendezvous with that deadly orifice known as the human mouth.

Just as the concept that the tray, like

see DINER page B4

## A tale of two stories

*English major Jay Hughes has already had a novella published and has completed 300 pages of a full-length vampire novel.*

BY VERONICA FRAATZ

Features Editor

Everyone has different ways of sharing themselves with the world, whether it be talking, painting or dancing. For one student, writing is the preeminent way of sharing his voice with our world.

"Writing is my primary way of expressing myself," says 22-year-old junior Jay Hughes. "I feel most comfortable when I'm writing words. Besides being the ultimate creative expression, it's just the most enjoyable thing I've done so far."

The Wilmington native is not the only one who gets enjoyment out of his writing. In the summer of 1996, Jay won a contest through Fenris Publishing in which the company printed his 147-page novella, "Theseus and the Isle of Minos."

The story started as his senior term paper for his English class in high school. For its plot, he used the story from Greek mythology in which Theseus liberates the Athenians sacrificed to the minotaur by King Minos.

The English major was looking through a catalog when he saw an advertisement for an "open forum" sponsored by the publishing house. The prize was publication of the winners' stories in an anthology of short stories.

The publishing house wrote to Hughes about a month after he submitted his story to let him know he had won. They notified him that they had canceled all plans for the anthology, but had "scrunched" his novella from 147 pages to 80, and wanted to publish it on its own.

Although Jay makes no commission from the sale of his novella that was originally distributed at a book fair in California, and is now sold out of the catalogue that gave Jay his start in the first place, the publishing of his story is still a considerable source of pride.

"I don't want to sound pompous, but I kind of knew they would publish it," he says. "But I didn't

think they would scrap their earlier plans for the anthology to publish my story. I was very excited."

But getting a "real" novel published is next on Jay's "Things To Do" list. The novella is the only thing he has published thus far, but he says he is currently working on a novel. This time, his story is about vampires.

The novel takes place in Austria between 1780 and 1781. Instead of an Anne Rice-type vampire tale, Jay took a folklore story he had heard and spun it into his own.

"Overall, it's about a vampire infestation in this small Austrian town, and all the events that surround that," he explains.

Jay conceived of the story in fifth grade. He had been writing another vampire story, but needed some background, so he read Olga Hoot's "A Lust for Blood." That gave him the "springboard" he needed for a new vampire story.

He used that idea for an English writing project he was to do in his senior year.

"But I told my teacher that what I would give her wouldn't be a finished project," he recalls.

Jay has about 300 pages of his novel completed. In comparison to the novella, it has been more difficult to write.

"With my novella, there were no constraints, like there are with my book now," he shares. "It was very liberating to just write and not have to research it a lot."

While the novella doesn't stray too far from the original Greek myth, Jay elaborated on certain parts of the story to give it an edge, and changed some of the facts of the story.

"I guess you could say I have an interest in Greek mythology," he says. "I don't know what inspired my interest in it — I never thought about it, really."

Jay's plans for his future are not quite solid, though he is fairly certain of what direction he'd like to go.

"I want to become an author," he says assuredly. "I'd like to see if I can live off of it."

If things keep going in the same upward direction that they have been for Jay Hughes, that should be no problem.



THE REVIEW/ John Chabalko

Wilmington native Jay Hughes hopes to make a living as a novelist.



## Penn's performance is "loveliest" to date

## reel thing

She's So Lovely  
Miramax Films  
Rating: ★★☆☆

BY CINDY AUGUSTINE  
Entertainment Editor

It seems that alcohol has been a staple of most hit movies lately (think "Leaving Las Vegas"). But how many drunks come out with expressions like "Dancing sets up memories for when we get old"? It is utterances like this that make Sean Penn's character Eddie Quinn more than just another drunk psycho.

Yes, Eddie might hit the bottle and go off on tangents from time to time, but his swaggering speeches are filled with such poetic dialogue that one wants to embrace him, rather than strap him in straitjacket.

Eddie is madly, desperately in love with his wife, Maureen, played by Penn's real-life love, Robin Wright Penn. The looks they exchange ooze pure lust; it's like they have insatiable appetites for each other.

To day, especially, it is hard to find couples in movies who actually look like they like each other, let

REVIEW RATINGS  
★★★★★ Bentley  
★★★★★ Lexus  
★★★★★ Honda Accord  
★★★★★ Ford Pinto  
★★★★★ Yugo

alone have an desire for each other.

The duo consume two things: each other and booze — and they take in a lot of both. Their nights don't stop until someone gets hurt and sometimes that doesn't happen until after hours of partying and dancing. But their dancing! Their dance scene is the first memorable one since the Jack Rabbit Slim's dance contest in "Pulp Fiction." The pair spin around in a haze of passion and wine, twirling to a Spanish love song.

But it is Eddie's adoration that eventually rips the two apart. Eddie's tendencies to disappear for days drive Maureen to drinking with her strange neighbor, who winds up beating her up. When Eddie finds out the next morning, he is already raging, on the brink of one his "episodes."

Eddie is so maniacally drunk at this point, its difficult to tell if he's losing it or if he's just intoxicated and ready to kill someone. Penn brings him to life with his rambling rants of desperation. Maureen tries to save him from acting on his anger by calling the mental hospital, to which he is eventually committed.

Maureen promises him that he will be out in three months, and 10 years later, Eddie truly believes it was three months he was away. Seeing Penn so sedate and chill when he is committed is worth it, as it is a side to him very often concealed in most of his roles.

Other "Lovely" highlights are the scenes with the mesmerizing John Travolta as Joey, who doesn't appear until an hour into the movie. Three children and a new husband later, Maureen is trapped in a new, more stable existence. Travolta brings slickness and his ever-present coolness to this gritty, smoky film. But Joey is no Eddie, and she knows it.

When Eddie tells Joey that he's coming over and taking Maureen with him, he is believable. He's got nothing else he wants in life but Maureen and he won't believe for a second that she doesn't still love him. And Penn brings that self-assured vulnerability that could make anyone want to ditch their life and love him.

But Wright Penn's Maureen is a different story. She barely manages to pull off the washed-up, crazy



young woman in love with an even crazier man. Even her accent, a combination of Mira Sorvino's Mickey Mouse squeak in "Mighty Aphrodite" and Marisa Tomei's whiny twang in "My Cousin Vinny," is off. It's hard to believe she even has three children, let alone is ready to leave them when Eddie comes back for her. Her love for Eddie is the only thing that is perfectly clear, no doubt due in part to their off-screen romance.

Still, Penn's Eddie has enough intensity for the both of them, which is surely what won him Best Actor at Cannes. He is so full of honesty when he speaks, that every proclamation is a statement of truth that is hard to doubt: "I'd cut off my arms for you."

Nick Cassavetes, who died in 1989 and left the script for his son John to direct, wrote excellent dialogue, with plenty of memorable lines. While Maureen's character was somewhat undeveloped, again, Penn made up for it in a role that was meant for him.

the lone female candidate for the Navy Seals program catapults the film's seemingly unoriginal plot into a blockbuster hit. "Jane" finally gains the respect of her fellow candidates while being "disciplined" by her senior officer.

After fending off a potential rapist, Jane beats the hell out of him. This triumph is soon rewarded by cheers and hoots from her contemporaries. Moore's performance exceeds the realms of the ideal feminine hero.

## EXCESS BAGGAGE

Alicia Silverstone takes a turn for the worse in her role as a spoiled rich girl, Emily T. Hope, who attempts to get her workaholic father's attention by kidnapping herself. Problem is, she gets kidnapped for real by Vincent (Benicio Del Toro of "The Usual Suspects") and winds up falling for him. The plot of this movie is sloppily constructed, yet ultimately predictable. Even Christopher Walken, as Emily's omniscient uncle, can not save this film from disaster. Alicia should have held out for the next Aerosmith video or even a "Clueless" sequel rather than wasting her time on this.

— compiled by Cindy Augustine, Angela Andriola and Chrissi Pruitt

## In Stores

## MONEY TALKS

Accused convicts on the run, stolen diamonds and a reporter in search of an exclusive story to further his career may sound like a typical movie. But cast Chris Tucker, of "Friday," alongside Charlie Sheen and you have a winning combination in the form of "Money Talks."

Tucker takes a break from the laid back theme of "Friday," bringing his knack for uproariously funny backstabbing jokes and gut-busting comeback lines. Quite honestly, the movie would be dead in the water without him.

Although the story line reminds viewers of a cheesy cops-and-robbers flick, Tucker, and sometimes Sheen, will keep audiences laughing from beginning to end.

## COPLAND

Sylvester Stallone gained 40 pounds and gave up his usual multi-million dollar salary to play the slow-

witted sheriff of a New Jersey town where New York City cops reside. But the gut and pay cut pay off in Sly's first decent role since "Rocky." Costars Harvey Keitel and Robert De Niro are excellent and Michael Rappaport shines as the young NYPD officer caught in a web of corruption. This film raises the recurring question of whether the police are really protecting or breaking the law, and with the recent police brutality controversy in New York, "Copland" is a timely flick. It's one of the few good movies of the summer, so check it out while it's still in the theatres.

## G.I. JANE

Despite the cheesy, commercial title, "G.I. Jane" accomplishes more for women's rights in the military than any slew of political campaigns.

Instead of the typical Hollywood feminist film, Demi Moore's "Jane" stresses the importance of personal achievement and belief in one's convictions. It describes the emotional plight of a woman trying to achieve her ultimate career goal despite the disapproval of her lover, her superiors and the United States Government.

The physical and emotional strength exhibited by

## CONCERT d a t e s

Tower Theater  
(610) 352-0313

INXS. \$19.50-22.50, Thursday, Sept. 18 at 8 p.m.

Shawn Colvin with Peter Stuart. \$20-25, Friday, Sept. 19 at 8 p.m.

Electric Factory  
(215) 569-2706

Joe Walsh with Big Blue Hearts and Living Loud. \$22.50, Saturday, Sept. 13 at 8:30 p.m.

Reel Big Fish with MXPX & Save Ferris. \$10.25, Thursday, Sept. 18 at 8 p.m.

Morrissey. \$20, Friday, Sept. 19 at 8 p.m.

Faith No More. \$15, Saturday, Sept. 20 at 9:30 p.m.

Squirrel Nut Zippers. \$18, Sunday, Sept. 21 at 8:30 p.m.

TLA  
(215) 922-1010

They Might Be Giants. \$16, Saturday, Sept. 13 at 7 p.m.

Lucinda Williams. \$16.50, Sunday, Sept. 14 at 8 p.m.

Marillion. \$21.50, Tuesday, Sept. 16 at 8 p.m.

10,000 Maniacs. \$15.25, Friday, Sept. 19 at 8:30 p.m.

L7. \$10.25, Saturday, Sept. 20 at 8 p.m.

## The Stone Balloon

Burnt Sienna. Saturday, Sept. 13

George Clinton & the P-Funk All Stars. Tuesday, Sept. 16

Rosetta Stone Compilation Concert. Wednesday, Sept. 17

Love Seed Mama Jump. Thursday, Sept. 18

## Musical Web sites offer all that jazz

BY JOHN Yocca  
Staff Reporter

For all you cats and kittens who dig jazz, or even for the avid Web surfer who is remotely interested in learning about jazz, look no further.

This hip home page offers a plethora of information that can increase knowledge for jazz enthusiasts and even casual surfers.

"Jazz Online" (<http://www.jazzonln.com>) is one such site. The home page offers six link selections that go into depth over different jazz fields. It also offers sales on certain CDs at very reasonable prices.

The "Fresh" link supplies a list and short description of hot new jazz artists hitting the scene such as Billy Taylor, Eliane Elias and Diana Krall.

This link also provides artist clips with RealAudio that give a good example of the artist's style.

The "Fresh" link is an informative link that can keep surfers up to date with the new wave of jazz.

Another link off the main page is "Cool," which provides a list of CDs that fit in the "cool jazz" category. "Cool jazz" is the type of jazz that took the 1950s by storm. Featured albums include Chet Baker: "Songs for Lovers," and Miles Davis: "The Birth of the Cool." The "cool jazz" music is worth a look at; it sets a relaxing mood for anyone who either wants to sit back with a cocktail or meditate and clear the mind.

Another link on the home page also provides a 3-CD set, focusing on the Monterey Jazz Festival, a festival that has served as one of the premier showcases for the very best that music has to offer. The lineup of talent located on these 3 CDs includes Ellington and Basie; Mingus and Monk; Brubeck and Evans; and Gillespie and Getz. The CD should not be left out of anyone's jazz collection, for it acts as a greatest hits of jazz in one set.

The link "Blue Note Jazz Profiles," is named for the renowned jazz club located in downtown New

York City. This link focuses on jazz musicians of the club's own label. It traces their accomplishments and the development of their own unique style of jazz.

Listed are the Blue Note's Jazz Profile albums with a brief but in-depth history of that artists' achievements and tracks on the CD. Featured artists include Herbie Hancock, Cannonball Adderly and Duke Ellington.

The Jazz Profile CDs are also available for purchase online. The Blue Note label is one of the most legendary record labels in jazz and guarantees quality and satisfaction. Don't be afraid to break out those wallets, as the CDs are cheap and definitely worth the money. Also, keep an eye out for upcoming profiles from such artists as Miles Davis and John Coltrane, two of the most famous jazz musicians of all time. The Jazz Profile Series is a good learning experience for anyone interested in learning about the powerhouses of jazz.

A question-and-answer section boasts transcripts of interviews. The questions get somewhat in-depth but usually stick with what's important: jazz. This month's focus is on flugelhorn soloist Mike Metheny. The questions range from very general for the casual surfers, "What was the last book you read?" to very personal for the jazz nuts, "What do you try to reach as an artist?" Here, visitors to the site can learn about new artists in the jazz world and their background.

Each month, the site features a discography (album listing) of one of jazz's most prominent musicians. For example, this month focuses on the great trumpeter Miles Davis. Davis fans will dig this site because it offers obscure and lesser-known albums to enhance that never-ending CD collection.

This site also offers a chat room where jazz fans can converse with each other, a contest with prizes, an editorial by the author of the page and a club membership for anyone interested in staying up-to-date with the jazz home page.

The site is loaded with little facts and tid-bits that would fascinate any jazz fan or web surfer. Happy surfing.

—Keith Winer



A. "I think I need a root canal. I think I need a long, slow root canal."

## Movie Lines

D. "No... wire... hangers!"

B. "Oh, come on, ladies! God wouldn't have given you maracas if He didn't want you to shake 'em!"

C. "Afta, afta!"

## MOVIE times

Newark Cinema Center (737-3720)

(Show times through Saturday Sept. 13)  
Hoodlum 5:30, 8 Conspiracy Theory 5:45, 8:15 Fire Down Below 6, 8:30

Regal Peoples Plaza 13 (834-8510)

(Show times for Saturday and Sunday only)  
The Game 1:00, 1:30, 4:00 4:30, 7:00, 7:30, 9:40, 10:10 Fire Down Below 1:20, 4:20, 7:20, 10:10 Excess Baggage 1:30, 4:30, 7:30, 10:05 Money Talks 1:25, 4:25, 7:25, 9:55

G.I. Jane 1:15, 4:15, 7:15, 10 Mimic 5:30, 7:40, 9:55 Leave It to Beaver 12:50, 3:10

Copland 5:40, 7:50 10:15 Conspiracy Theory 12:50, 3:50, 6:50, 9:45 Air Bud 1:05, 3:25 Air Force One 1, 4, 7, 9:40

George of the Jungle and Hercules 12:50, 4:45, 8:45 Contact 3:30, 6:30, 9:30 Men In Black 1:05, 3:20, 5:30, 7:35, 10:05

Cinemark Movies 10 (994-7075)

(Show times for Saturday Sept. 13 only) Air Force One 4:15, 7, 9:45 She's So Lonely 5:15, 7:30, 9:45 Conspiracy Theory 4, 6:50, 9:40 Hoodlum 4:10, 7, 9:40 Mimic 4:40, 7:35, 9:55 Men In Black 5:25, 7:40, 10

Money Talks 5:10, 7:20, 9:30 Fire Down Below 4:45, 7:25, 9:55 A Smile Like Yours 4:35, 7:05, 9:25 Event Horizon 9:50 George of the Jungle 5:05, 7:25

Christiana Mall (368-9600)

(Show times through Saturday Sept. 13) The Game 12:30, 3:30, 7:30, 10:30 The Full Monty 12:15, 2:30, 4:45, 7:00, 9:15, 11:15

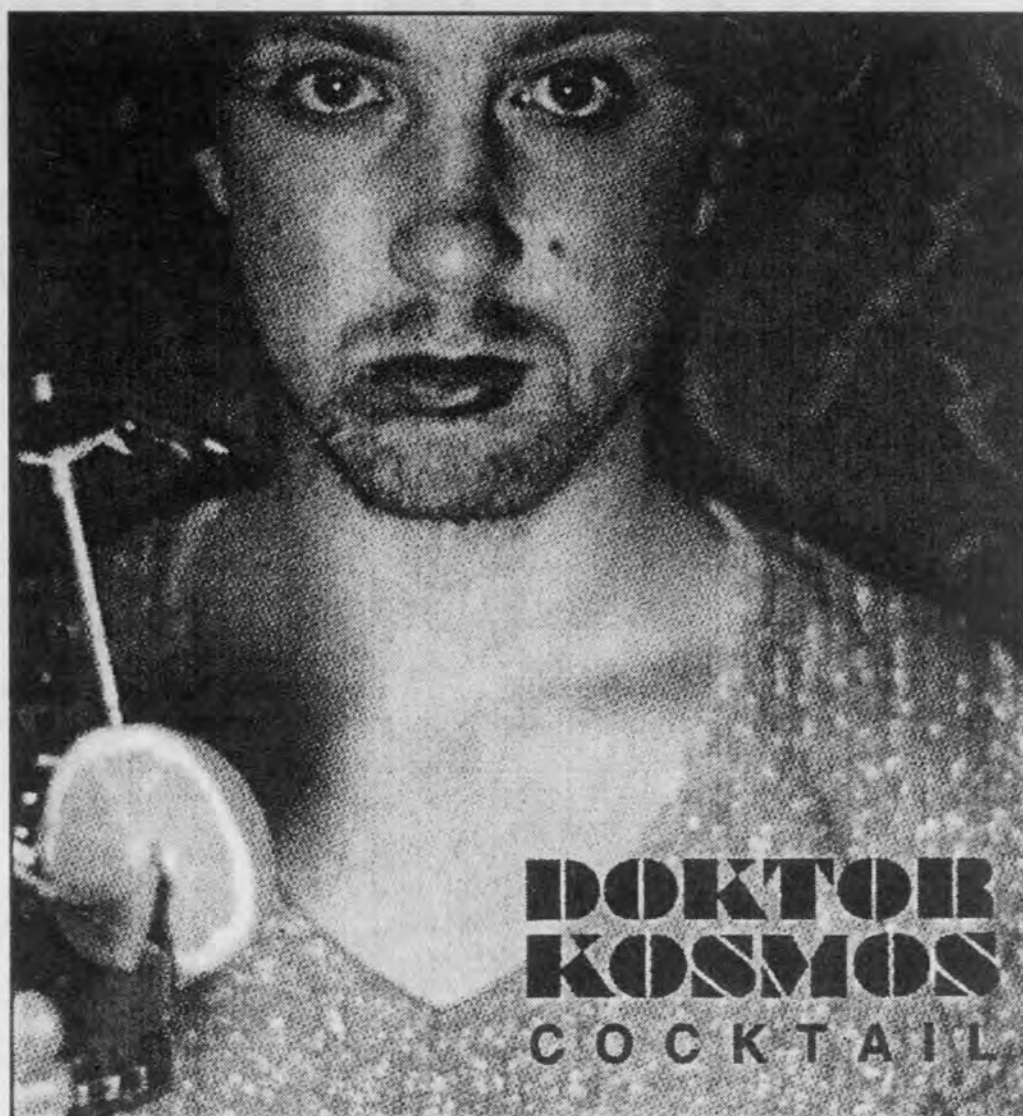
G.I. Jane 12:00, 2:30, 5:15, 8, 10:45 Excess Baggage 12:00, 2:15, 4:45, 7:15, 9:45

Copland 12:00, 2:20, 4:50, 7:15, 9:45



# Get Kosmic with the funky doctor

Swedish musician's eclectic sounds on 'Cocktail' are just what the doctor ordered.



Courtesy of Minty Fresh  
Dr. Kosmos' first CD to be recorded in English, "Cocktail," features such songs as "Porno Person" and "Do You Remember?"

BY ANDREW GRYPA

Entertainment Editor

From the days of ABBA, to the '90s imports Cardigans and Ace Of Base, Sweden has been known for producing one-dimensional cookie-cutter bands.

There seems to be little more than recycled formulas in the whole Swedish scene, and U2 Brandelius, otherwise known as Doktor Kosmos, takes this formula of short catchy melodies and mindless word phrases and uses it against itself.

Kosmos's album, "Cocktail," due out next Tuesday on the Minty Fresh label, was recorded with only one instrument, a child's synthesizer (Yamaha PS-11) which gives the music a plastic, artificial sound.

He limited himself to using one synthesizer for all the instruments and ended up getting more variation out of it than most Swedish bands get out of their collective ones.

"I wanted to minimize the equipment and do something within the very narrow limits of the instrument. It's a plastic sound that I'm very fond of. Artificial in a very special way," said the doctor in an interview earlier this week.

"When this synthesizer tries to sound like a trombone, it doesn't sound like a trombone. It's very genuine in one way," he said. "It's not a trombone, it's a synthesizer trombone. I like artificial sounds especially when cheap synthesizers try to sound like real instruments and it becomes something new."

Kosmos isn't interested in artificial sounds that can't be distinguished from the real ones. They're only a bad copy, he says. What he's looking for is a sound which can't be mistaken for anything but an artificial sound.

"In its own way, it sounds genuine. I made an artificial record actually, and I hope it's genuine in its own way. I didn't want it to sound like, to pretend that it was something it wasn't."

The album was recorded a year ago when there was the easy listening boom in Sweden, which he paid tribute to by holding a cocktail on his album cover. Not as a parody on the easy listening trend, but more of his own skewed contribution to it.

"I use parameters of easy listening and put it into the kettle, and out came the soup. In the end," he says laughing, "It didn't become easy listening — I think that it's rather hard listening."

"Of course it's catchy melodies and all that, but I mean it's not that smooth. You wouldn't use it as background music in a bar. You react to it in some ways."

Cocktail is one of those love/hate albums: Either people dislike it and can't stand it until it gets turned off or think it's brilliant because of its simplicity.

"I can't do easy listening like that. I can not do that type of music that is so smooth that you really don't feel it, or recognize or pay attention to it."

"For doing that I think that you have to be a very skilled composer or arranger and I'm not," he says. "I don't know how to do it the traditional way, and so I do it my way and I think it sort of stands out."

Originally, the "Cocktail" project started off as an all instrumental album. But after he listened to it, Kosmos wasn't happy because it lacked something to make him want to listen to it more. So in one night, he wrote and recorded the lyrics to the songs, adding a spontaneous feel to the record which consisted mainly of a four-line verse.

"I think four lines is the maximum [number] in a song to be catchy, and it also has to be repetitive as a sort of textual minimalism."

Some of his verses have an obvious message and some of them don't, he says. "But hopefully it gives you some kind of feeling in a way."

"Cocktail" is 16 songs with different feelings that I try and express. That's the main task when I do music. To express feelings and hopefully to get the audience to feel the same feelings as I had when I wrote the songs."

It follows all the rules of pop music: short catchy melodies, keeping the words simple, repetitive and catchy so the listener will be able to remember it afterwards.

"That's the whole point of keeping your text and lyrics short," he says. "In the same way you don't use more than a verse and a refrain in a song if

it's going to be catchy.

Kosmos came to the states for a four-city mini-tour, beginning in Chicago, stopping in Minneapolis and New York City and ending in Los Angeles.

Even though the album hasn't been released outside of Sweden yet, he did find that he had some people eagerly waiting for his tour.

"It was amazing. In Minneapolis they knew the songs. Some radio station in Minneapolis had played them quite a bit and they knew the songs and went crazy."

Kosmos really doesn't fit into the music scene in Sweden because he doesn't fall into the carbon-copy radio format that most other Swedish music adheres to. Ironically, he feels more accepted here, as a stranger from another continent, because, he says, he's foreign and seems exotic to Americans.

"Americans really are a bit more open-minded than the Swedish pop audience," he says. "Back in Sweden, they think, 'Should we like this? You don't like anything unless you know it's hip or the right thing to like. But here in the states it seems to be more up to you. You like it, you like it.'"

"It's amazing coming from Sweden, going around the Earth, coming into L.A. and there's people there who heard your record here and like it."

"The world is getting a little smaller that way."

## International Film Series offers alternative to Hollywood fare

BY JESSICA THORN

Assistant Entertainment Editor

There are more ways to put a movie together than what comes out of Hollywood, says film professor Dr. Harris.

With the International Film Series, students, faculty and members of the community will have the opportunity to view foreign films on campus Sunday evenings at no cost.

"We don't have many venues for foreign or independent films nearby," says film professor Dr. Harris Ross, "which is why it seems important to show these films here."

This semester there will be six films shown from a variety of countries. All of the films are held on Sunday nights at 7:30 p.m. in the Trabant University Center Theater.

This Sunday marks the beginning of the series with "Prisoner of the Mountains," a 1996 Russian film directed by Sergei Bodrov. The film takes place in a Muslim village, where two Russian soldiers, played by Oleg Menshikov and Sergei Bodrov, Jr. are held for ransom, in exchange for the son of the village patriarch.

The following week, on Sept. 21, the Chinese film, "A

Mongolian Tale," will be shown. This 1996 film spans the life of Beiyinpalica (Tengger), an orphan boy of Chinese descent, and the love he develops for his foster sister, Someyer (Naranhuar).

The next showing will be the 1996 Canadian film, "Kissed," on Sunday, Sept. 28. This film explores the mysterious connection between life and death when a young woman, Sandra (Molly Parker), takes a job in a funeral home and becomes involved in a bizarre relationship with Matt (Peter Outerbridge), a lonely medical student.

Following that is an Italian film, "The Garden of the Finzi-Continis," on Oct. 5. Dominique Sanda, Lino Capolicchio, Helmut Berger, Fabio Testi and Romolo Valli star in this newly restored version of Vittorio De Sica's haunting classic about life in fascist Italy for an aristocratic Jewish family.

"The Pillow Book," directed by Peter Greenaway, is a 1997 film from the United Kingdom, which will be shown on Oct. 12. It is an erotic tale of a Japanese fashion model, Nagiko (Vivian Wu),

and her relationships with various lovers, including an English translator, Jerome (Ewan McGregor) of "Trainspotting" fame.

The final movie of the series, "Temptress Moon," is a 1996 Chinese film from the director and star of "Farewell My Concubine," Chen Kaige. It stars Leslie Cheung as a boy who moves to Shanghai and gets caught up in a corrupt life of seducing and blackmailing wealthy women.

Ross chose all the films, looking for variety, but depending upon their availability.

He says turnouts for previous showings in the International Film Series have been very good.

"Students are more adventurous in their movie-going today," he says, attributing the popularity of "off-beat" films partially to Quentin Tarantino, for making these movies "hip."

However, he says the audience is usually packed with regulars.

"I see a lot of the same faces every Sunday night. We have a loyal following, which I am always pleased with."



Ewan McGregor stars in "The Pillow Book," directed by Peter Greenaway.

24 fps  
MSG Free  
Thursday at 10:30 p.m.  
on Channel 49

## Bladers feel the burn as the wheels turn

In-line skating has become a popular form of transportation and keeping fit.



BY KELLEY DIPPEL

Assistant Features Editor

Wonder Woman has her bracelets, Superman has x-ray vision, Spiderman has his web ... and some people have their rollerblades.

"I can do more on my rollerblades than I can in my shoes," says Michael Speechley, a junior theater production major.

For Michael, or "Wheels" as some know him, rollerblading is the primary means of transportation.

"My friends used to joke that the rollerblader on the

cover of last year's [student] directory was me," he says.

Michael started blading routinely during his freshman year after noticing how much faster he could get around campus, zipping around corners and zooming past pedestrians.

"One of my favorite parts is the speed," Michael says. "I can get just about anywhere on campus in under five minutes."

Most "bladers" seem to agree that speed is the best part of rollerblading.

"We couldn't see a thing

and [would] just fly down streets, over rocks and speed bumps, recalls Tom Tuschinski, a junior business major who used to rollerblade at night with friends back in high school. "It was pretty dumb, but it was fun," he says.

Like mountain climbing or skydiving, there's a certain amount of adventure and risk to rollerblading, warns Dr. Joseph E.F. Siebold, director of Student Health Services.

"I can see why students like [rollerblading]," Dr. Siebold says. "There's a challenge to it. Students like the risk-taking and the acceleration."

However, the thrill of speed is sometimes accompanied by injury.

"The number of rollerblading injuries is higher in terms of sports injuries," says Siebold, who sees many abrasions, lacerations, wrist and elbow injuries as a result of rollerblading.

During Michael's freshman year, before he was very skilled in the art of braking, he once bladed down a ramp by the Pencader steps.

He went rocketing down the ramp, not realizing there was a bend, and went rolling through the grass, covering himself in green.

"I couldn't get up for a couple of minutes," he recalls. "I just had to lay there and laugh. It was a learning experience."

Aside from the fun and excitement of cruising by the world, feeling the warm sun and cool wind, rollerblading is also a good form of exercise.

"I loved roller-skating when I was little," recalls Elena Nask, a junior accounting major. "I heard [rollerblading] was fun, and I hate running, so I figured I would like it."

Rollerblading is also a great way for off-season hockey players to stay in shape.

"Ice time is expensive and hard to get in the off-season," says Tom. "Rollerblading helps keep your legs strong, but a big downfall is the concrete. It doesn't hurt as much when you fall on ice."

One day while blading past a bus stop on South College, Tom got a taste of that painful concrete.

"I was coming off the curb when my rollerblade got stuck in a grate," he says with a laugh. "I spun around and tried to keep my feet, but ended up falling on my hand and side. 'Everyone falls,' he says matter-of-factly. "You just gotta get up and keep going."

The sight of fallen rollerbladers is not that uncommon due to the lack of good rollerblading surfaces around campus.



The best places are controlled environments with flat surfaces and no traffic, Siebold says. Even the most skilled rollerblader can be have no control over cars and uneven pavement.

The roller hockey rink across from the Perkins Student Center is a good start, he says, but many hindrances still exist.

In spite of the lack of conditioned places to go, the rollerblading trend has been growing over the past few years.

"There's a lot more [protective gear] around now," Tom says. "People aren't just doing it for hockey anymore. There are extreme skaters doing crazy stunts, and a lot of rookies who don't really know what they're doing."

Whatever the drawbacks, rollerblading has been proven to be a fun, fast and flourishing way to get fit and have a great time doing it.



## Feature Forum



BY RYAN CORMIER

When I decided to work this summer to make some pocket money, I told myself to take a job that would not bore me. Well, I outdid myself.

During my two months of exhaustive labor in New York, I was confronted with not only bombings, but shootings as well.

I did not work with the NYPD, nor did I intern on a movie set in Manhattan. I worked on a 36-foot lobster boat which left the dock of a sleepy little town on the North Shore of Long Island every morning at the ungodly hour of 6:00 a.m.

As a deckhand on the boat, I worked 10

hours a day, seven days a week, doing anything my captain (also my brother) told me to do. My main duties included gauging the lobsters to make sure they were the legal size, baiting the lobster traps and putting bands on the claws of the day's catch.

Even though the lobstermen of Long Island fish year-round, they make all of their money in two months. Their work in July and August compensates for 10 months of lackluster profits, as they can catch up to a ton of lobsters a day during the summer.

This lobster extravaganza is referred to as "the run," in which lobstermen catch lobsters at an almost unbearable pace, all rushing to capitalize on the opportunity to make the money they had been missing out on the rest of the year.

This kind of frantic situation, coupled with extreme heat and a few town jerks inevitably leads to frustration, anger, and sometimes violence.

If one thing was made clear to me while

I made my millions this summer, it was that these blue collar workers are a self-governing group.

Leading up to the fateful morning of this realization, I heard moans from many of the lobstermen about one of their fellow fishermen.

Everyone at the dock hated Ron, as it was well known that he was a Grade A scumbag. He would steal the lobsters out of others' traps, cut others' lines and sometimes just outright steal the traps and use them as his own.

Ron had two boats which were among the fastest on the water. The tremendous speed allowed him to zoom across the water, avoiding the watchful eyes of the other lobstermen who were making sure he wasn't stealing their traps.

He was fixated with one thing: catching as much lobster as he could at whatever cost.

Towards the middle of July, I was hearing things being said to the effect of: "He'll

get his if he keeps it up." Well, he must have kept it up because when I got to the dock the next morning there were swarms of police and Coast Guard boats everywhere. It seems there were bombs planted on both of Ron's boats.

One of the bombs went off, emitting a fantastic orange fireball, leaving only the sunken frame of the boat along with many little fragments of it floating in the water. The bomb on the second boat malfunctioned and never detonated, much to the disappointment of all the local lobstermen.

The excitement and happiness that came from the 2 a.m. explosion was palpable. The lobstermen were giving the burnt and tattered pieces of Ron's boat as gifts to each other, and the demise of Ron's boat was the talk of the town.

"I don't like seeing another man lose his livelihood," one lobsterman said. "But he has been slowly stealing mine, so what goes around comes around."

That statement basically summed up the sentiments of all the lobstermen, except for those who wanted to see him physically beaten.

When the police were questioning the lobstermen, they were asked if they knew of anyone that would have wanted to do this to Ron's boat. One lobsterman replied, "Open up the yellow pages," referring to the intense hatred nearly everyone harbored for Ron.

The lobstermen's violent behavior this summer was not restricted to bombs. Guns were drawn as well.

When I heard of this, I immediately notified my brother that the minute I saw a gun being pulled on me, it would be my last day working for him.

I didn't see a gun all summer, but others did. One lobsterman not only saw a gun, but also saw a bullet up close and personal ... when it ripped into his body.

He was arguing with another lobsterman about whose territory was whose and before

he knew it, he was shot and wounded.

Lobstering may be financially important for these guys, but getting shot for it seems a little, uh, extreme.

The word lobstering should never be in the same sentence with words like "shot" and "wounded." If I wanted to be involved in bombings and shootings, I would have worked for the U.S. Post Office this summer.

I learned two important lessons while working as "deckscum." First, don't ever put your finger in the claw of a lobster to "see if it hurts as bad as it looks." And secondly, never get on the boat in the morning without your lunch, your boots, and your bulletproof vest.

Ryan Cormier is a managing news editor who likes the tail end the best. Send responses to [rcormier@udel.edu](mailto:rcormier@udel.edu).

## Eagle Diner: They only come out at night

continued from page B1

the diner, revolves 24 hours a day, seven days a week, 365 days a year, comes to mind, a high-pitched voice disrupts the calm throughout the space behind the bar.

"Sit! Sit! Sit!" the voice hollers. "You must sit in this diner."

The howling screech comes from a manager behind the bar who has a deep Middle Eastern accent.

"Sit in the seat!" he tells the nonsense-speaking man who has made a bad habit of walking up to customers and bringing up illogical, absurd topics of conversation.

The obedient man follows his orders and returns to

the stool. He stares at the nearby jukebox for a few moments, and just when it looks as if he is meditating on some deep thought, he puts in a coin and plays Led Zeppelin's "Over The Hills and Far Away."

Everything at the diner now seems to have its own eccentric rhythm.

"It is so weird," Janet Kizorik, of Rising Sun, Md. says. "But every time I'm here, whether it's the morning or the night, the same men are in that corner by the bar. Do they ever leave?"

Kizorik, who enjoys eating the diner's custard pie at least twice a week, has pointed out the most intriguing ingredient to the unusual rhythm of Newark's most offbeat dining establishment.

Indeed, three Turkish men, who must be management, sit in the same booth. Though there is sometimes a different man, a group of three men is almost constantly present. Also their style is very relaxed, as if they might be in some homey Mediterranean cafe.

This creates a type of harmony when contrasted with the movement of the female workers. The women are always flying in circles, frantically running in and out of wildly swinging doors, carrying anything from filet mignon with mushroom caps to a hot fudge sundae delight. They hop from table to table, from soda fountain to soda fountain, amazingly efficient, topped off by the caring looks on their faces.

The waitresses at the diner are poetry in motion. The electricity that keeps the diner burning bright until the yellow dawn sun meets the hazy glaze of another Newark morning.

Adding more rhythm to the beat of the late-night ruffle is the constant barrage of chitter-chatter supplied by the boisterous clientele.

Even at 1:30 a.m., 43 smokin' souls are socially situated behind the bar in tightly boxed diner booths. The imagery is intense, as the vast clouds of cigarette smoke rises higher and higher into the air, while the wind from four ceiling fans meets the burning steam of black coffee from the table below.

It's a smell of life, youth, addiction, openness, weariness and chaos. Perfect for a troubled but alive town such as Newark.

"I'll give you my address in Rehoboth. Come to Lacy's down South DuPont Highway. I'm playing against the Eagles tomorrow night," the nonsense man says. "Hey I'll hook you up, come on."

His invitation is ignored by the diner's patrons, and it's out the door, into the car, and back home. The Eagle Diner is a good place to visit, but it's not the type of place to take home.

It exists somewhere between Elkton, Newark and the Twilight Zone. Burning like an agitated, but warm flame that can't be extinguished, day or night. It is Newark's answer to eternity, but more like purgatory than heaven, an enigma indeed.

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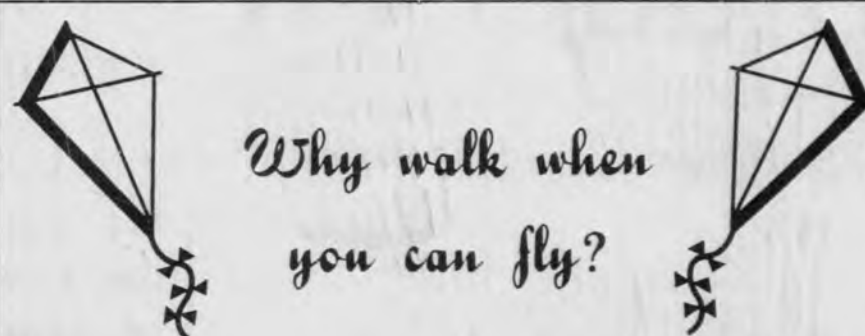
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# Classified

September 12, 1997 ■

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# Review mind games: Smacking your way to a new high

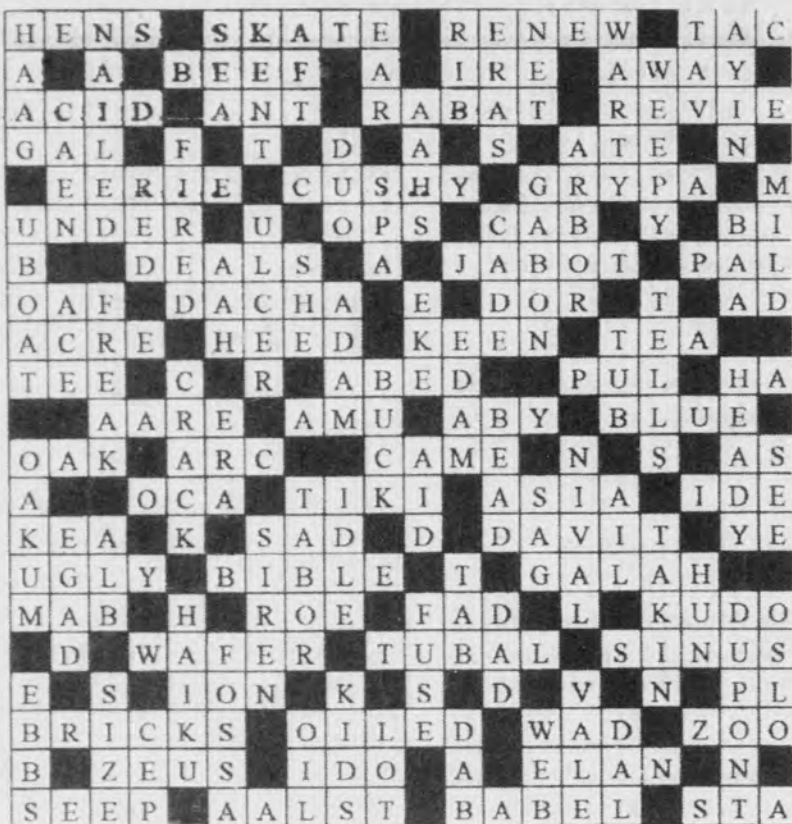
If crosswords aren't your drug, then try not to inhale. Welcome to Delaware's toughest puzzle.

- ACROSS  
1 Toward the mouth  
5 Summit of a small hill  
9 Blend  
13 Youths  
17 Dry watercourse  
18 Air (prefix)  
19 Extent of space  
20 Fencing sword  
21 Supplements  
22 Ruse  
24 Liquid secreted by the liver  
25 A vitriolic work published by Pope in the 1720s

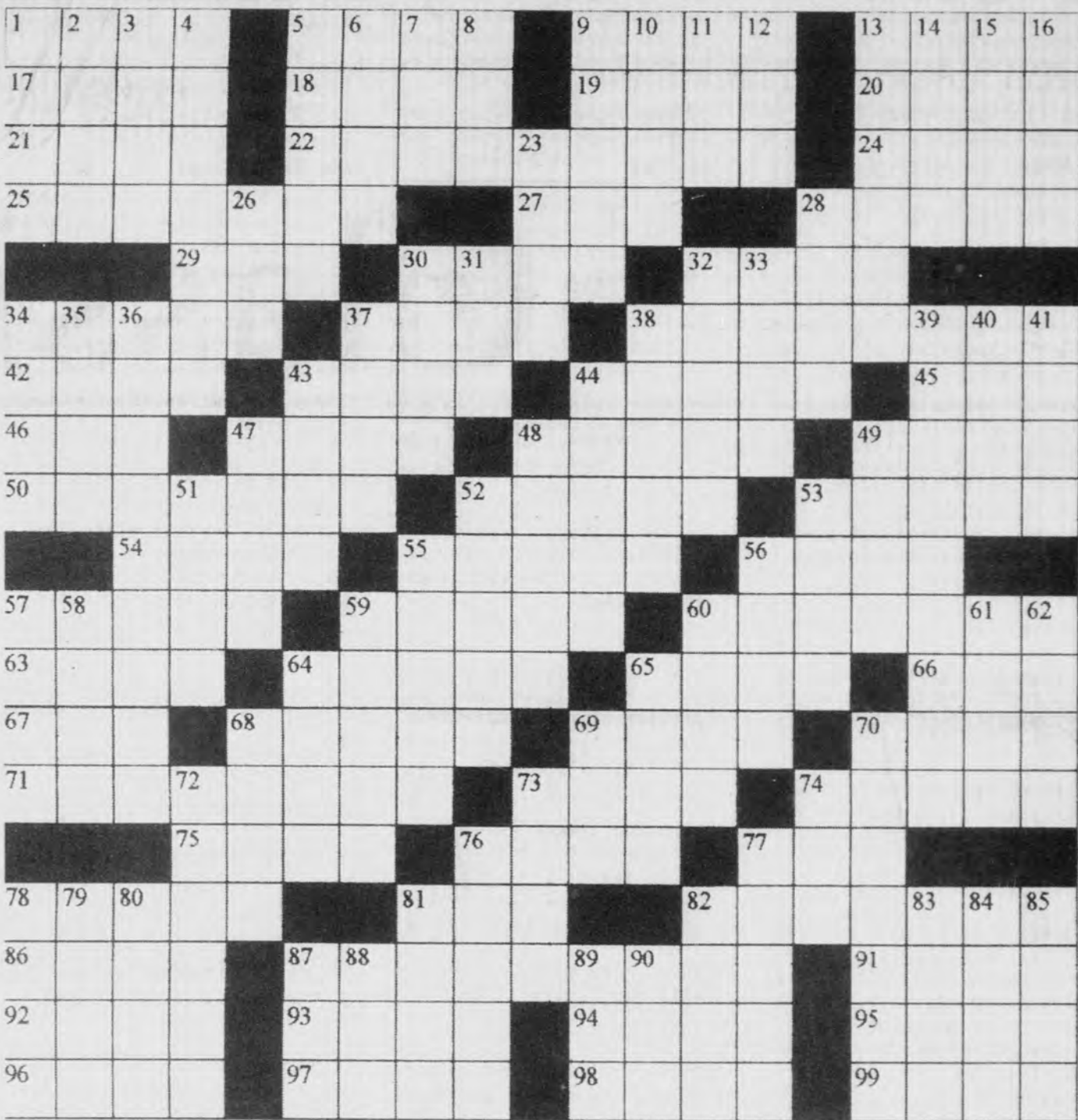
- 27 It is  
28 Plait  
29 Biblical high priest  
30 Network of nerves  
32 Son of Isaac and Rebekah  
34 Growl angrily  
37 New Zealand parrot  
38 Metallic element  
42 Hammer head  
43 Class  
44 Decoration  
45 French vineyard  
46 Organ of hearing  
47 Steps descending to a river  
48 Wanderer  
49 Deities  
50 Student who withdraws  
52 Cleave  
53 Locale  
54 No longer living  
55 Look for  
56 Thousand  
57 Exhausted  
59 Lyric poem  
60 Very small fish  
63 Image of a deity  
64 Ilka  
65 Roundish projection  
66 Metal-bearing mineral  
67 Tree  
68 Mountain nymph  
69 Past tense of bid  
70 Ova  
71 Journalist hang-out  
73 City in central Texas  
74 Flat-topped seamount  
75 The Orient  
76 Periodic movement of the sea  
77 Help  
78 Pertaining to the ear  
81 Father  
82 Loss of memory  
86 Stepped  
87 Fan-shaped organ  
91 Public walk  
92 Look at amorously  
93 Sharp bristle  
94 Jaguarundi  
95 Earthen pot  
96 Noble  
97 Distasteful  
98 Bring forth young  
99 Promontory

- DOWN  
1 Was indebted to  
2 Rough earthenware  
3 Capital of Yemen  
4 Perceive  
5 Language spoken in S China  
6 Requirement  
7 Curve  
8 Visitor of 71 across  
9 Dull surface  
10 Greek goddess of strife  
11 The Lion  
12 Son of Jacob  
13 French painter  
14 Capital of Western Samoa  
15 Delicatessen  
16 Propagative part of a plant  
23 Middle Eastern bread  
26 Unwell  
28 False god  
30 Engrossed  
31 Supplement  
32 Duck with soft down  
33 Celestial body  
34 Raced  
35 Close  
36 Airport  
37 Monetary unit of Burma  
38 4th month of the Jewish calendar  
39 Study of icons  
40 Official language of Pakistan  
41 Think  
43 Dull sound  
44 Motion picture  
47 Prod  
48 Not hesitant  
49 Castrate  
51 Rind  
52 Weapon  
53 See  
55 More or less vertical  
56 Ulcerated chilblain  
57 Bound  
58 Doing nothing  
59 Turn outward  
60 Commotion  
61 Therefore  
62 Repose  
64 Periods of history  
65 Ornamental fabric  
68 Gemstone  
69 Not good  
70 Benevolent demon  
72 Person who reads  
73 Broad  
74 Alcoholic liquor  
76 Domestic cat  
77 Capital of Jordan  
78 On the top  
79 Exhort  
80 Acting part  
81 Having no light  
82 Distinctive quality  
83 An auction  
84 Evils  
85 Exclamation to express sorrow  
87 Law enforcement agency  
88 Resinous deposit  
89 Pewter  
90 Alkali

## Solution to last issue's puzzle



## School Daze — by Jomo Palmer



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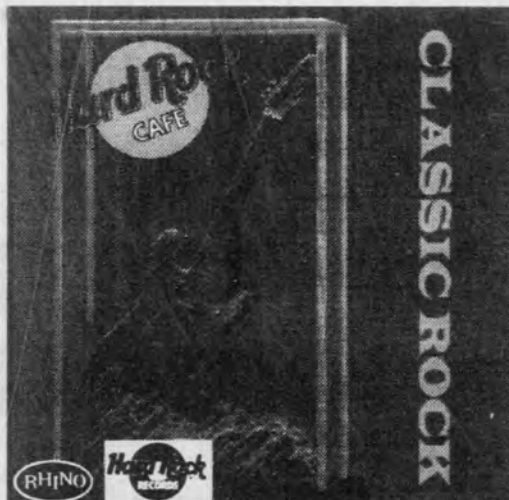
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# Dear Richie, Philly will miss you dearly

I was about 5 years old when I first remember hearing it. Sitting in my bedroom of our small Northeast Philadelphia row home, keeping score of the Phillies-Cubs game on a smoldering, sunny summer afternoon, that voice was as commonplace in our house as that of my mom's or dad's.

That voice, from a time I never knew, but my parents relished, flowed from the speakers of my radio on the old affiliate 1210 WCAU, where the dial was permanently stuck.

And the voice to me meant Major League Baseball. It meant childhood summers playing and listening to my favorite sport. Baseball is America's pastime. And the voice turned out to be Philadelphia baseball's pastime.

The man behind the mike, every so often flicking his lighter to bring his pipe to life, was Richie Ashburn, a Nebraska

native who became a Philadelphia fixture.

Ashburn, known as Whitey to everyone in his adopted home of Philly, died Tuesday afternoon of an apparent heart attack in his New York hotel.

Nobody can ever predict death or not be shocked by its suddenness. But with Richie, the 70-year-old icon had been with Philadelphia for such a long time that his quick departure affected more people than all his career numbers com-

bined.

For 12 seasons through the late 1940s and '50s Ashburn was the speedy center-fielder who led the Whiz Kids to success in the National League.

Loved by fans for his gritty, blue-collar style of play in the field and his quick bat at the plate, Richie was what people refer to when they say the "Golden Age of Sports."

My grandparents would tell me about the excitement he would bring to the game, throwing men out at the plate, stealing bases left and right, capturing two batting titles.

But to me Whitey was a voice. A friend on a hot afternoon. A friend I listened to into the wee hours of the morning when the Phillies were on a West Coast roadtrip. A face I would look for through my binoculars at a game at Veteran's Stadium.

He had announced Phillies' games since he retired from baseball in 1963, and, with his partner Harry Kalas, since 1971.

The day after Richie died, every newspaper, radio and TV station in the Philadelphia was bombarded with recollections of "His Whiteness."

Ashburn was one of those mild-mannered personalities with a sense of humor dryer than home plate dirt. Although his jokes were funny to a degree and his call of games were at times slow, the voice was something that drew fans in and made Ashburn and the Phillies synonymous.

"I can't believe that," Ashburn would say in a soft voice at an umpire's bad call of a strike on Lenny Dykstra. "You can't do that, Harry. You just can't do that," he'd say to Kalas about a bad coaching decision made by manager Nick Leyva.

It's those little sound bytes throughout my entire time of following Phillies baseball that sticks out in my mind.

I don't know his statistics. He's in the Hall of Fame and he won a National League batting title twice, but to me the voice was the man.

With all this in mind, when I was first alerted to his death Tuesday night, I cried.

I couldn't help it. I never knew the man, but I felt like he was a third grandfather of some sort. I thought to myself, "Why am I crying?" But then I realized I was doing the right thing. I felt very sad. A very big piece of a very big part of my life, as ridiculous as it might sound, was gone — forever.

Then I thought of my grandfathers, both of whom passed away several years ago, and I realized why.

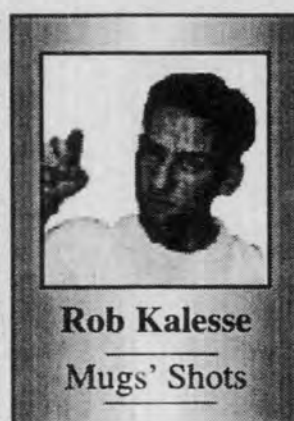
Death is one of the saddest and scariest facts of life. And though none of us can prepare for it, when it happens to someone in our lives, be it a family member or radio announcer, it hurts.

As the Phillies took the field that following night against the Mets, with longtime partner Kalas still calling the game, I did it again. I cried. Philadelphia baseball has changed drastically.

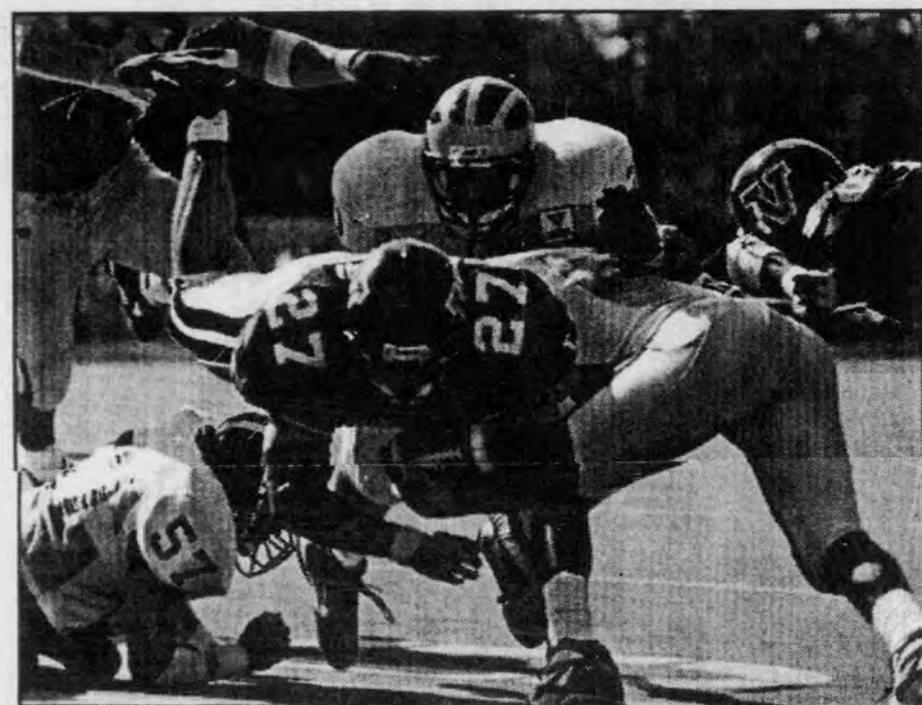
Nothing has brought me as much sadness regarding the Phillies as Ashburn's death.

Losing the 1993 World Series to a ninth-inning home run. Mike Schmidt's retirement. They all take second place to Richie — a voice that will ring in the ears of Phillies fans forever.

Robert Kalesse is a city news editor for The Review. Send responses to mugsy@udel.edu



Rob Kalesse  
Mugs' Shots



The Fighting Blue Hens rolled over and died in last season's 27-10 loss to the Villanova Wildcats.

## Byrd flying high

continued from page B8

such an effective defender.

In games, Byrd looks calm, collected and poised. She rarely seems riled or ruffled by anything. In fact, hardly a discouraging word escapes her lips.

"I was a yeller in high school," she said laughing. "I guess I finally started listening to myself and I know how it sounds, so I always try to think before I say anything."

"At sweeper, all the pressure is on me. I'm more in charge," she said. "I have to be able to direct the defense and see the field to determine where the next pass should go."

But is Byrd really as calm as she seems? She admits she gets pregame butterflies but she keeps her head and keeps everything in perspective.

One of the most effective scoring modes for field hockey is the corner hit. If executed correctly the offense should be set up for a direct shot on

goal. Byrd lines up as the hitter for those shots and has scored all five goals this season from corner hits. While Byrd was the hitter last season, she didn't connect as well as she has already this fall. She attributes her success to relaxation and practice.

"I try to relax because I remember in the years past I thought, 'I have to get this ball in the goal,'" she said. "Now I concentrate more on keeping my head down. I think about that more and just try to get the ball on goal rather than aiming."

Byrd is a physical education major and wants to return home to Worcester County to teach and coach.

But right now, she is gearing up for this weekend's tournament at Temple University. The Hens face the Owls at 11 a.m. Saturday and from there will go head to head with either defending national champion North Carolina or No. 4 Iowa on Sunday.

## The Sports Network Division 1-AA College Football Poll

- |                                     |       |
|-------------------------------------|-------|
| 1. Montana Grizzlies                | (0-0) |
| 2. Troy State Trojans               | (2-0) |
| 3. William & Mary Tribe             | (2-0) |
| 4. Delaware Blue Hens               | (1-0) |
| 5. Western Illinois Leathernecks    | (2-0) |
| 6. East Tennessee State Buccaneers  | (2-0) |
| 7. Youngstown State Penguins        | (2-0) |
| 8. Northern Arizona Lumberjacks     | (1-1) |
| 9. Western Kentucky Hilltoppers     | (2-0) |
| 10. Furman Paladins                 | (1-0) |
| 11. Appalachian State Mountaineers  | (0-1) |
| 12. Jackson State Tigers            | (2-0) |
| 13. Northern Iowa Panthers          | (0-1) |
| 14. Stephen F. Austin Lumberjacks   | (2-0) |
| 15. Southern University Jaguars     | (2-0) |
| 16. Florida A&M Rattlers            | (1-0) |
| 17. Murray State Racers             | (1-1) |
| 18. Villanova Wildcats              | (1-0) |
| 19. Eastern Illinois Panthers       | (1-1) |
| 20. McNeese State Cowboys           | (1-0) |
| 21. Georgia Southern Eagles         | (1-1) |
| 22. Eastern Kentucky Colonels       | (0-1) |
| 23. Howard University Bison         | (0-1) |
| 24. Northwestern State (La.) Demons | (0-1) |
| 25. Nicholls State Colonels         | (1-1) |

## Football to face 'Cats

continued from page B8

Villanova's two week layoff may cause them to start off slowly this week, Talley said. That will hurt the Wildcats if the Hens can jump to a quick lead.

"We're hoping that the extra week of preparing for Delaware will help us," Talley said. "I think that there's no question that we're probably going to be missing a beat early."

"Against a team like Delaware, that could be absolutely, completely dangerous because they're so quick, so fast and have so many ways to strike you."

Talley expressed concern specifically over Delaware's senior spread end Eddie Conti as an offensive threat receiving passes and returning kicks.

Again Delaware will be facing the new quarterback this week. Wildcat sophomore Chris Boden will play against the Hens for the first time.

This is his first season getting significant playing time. In Villanova's first game he passed for 230 yards. Talley describes Boden as a pocket quarterback that passes well and has a strong arm.

"As long as he plays within himself, I think we're okay," Talley said. "If he tries to step out of his mold and do more than he's asked to do,

then we're in trouble. He's a good quarterback. I think that he has the making of an outstanding quarterback in this offense."

Boden's most dangerous target will be senior flanker Brian Finneran. Finneran was a 1996 first team All-American with a team record 81 receptions. However, Finneran is returning from off-season reconstructive knee surgery on his medial collateral ligament, and he wasn't tested against West Chester. In that game he had four catches, three for touchdowns.

Delaware right end Mike Cecere said the Hens will be ready for the air attack this week and the defensive line will increase the pressure put on Wildcat quarterback Boden.

"This is the big time now. We are all ready for them," Cecere said. "It's at home. It's not on Villanova turf. It's on our grass with our fans and we're really looking forward to playing them."

Raymond was more reserved in his predictions for this week, as usual.

"Now the problem is who are we and who did we play?" he said. "Is New Hampshire going to be a real contender? The thrust of this week's practice is to build on what happened [last] Saturday."

Saturday's game begins at 1 p.m. at Delaware Stadium.

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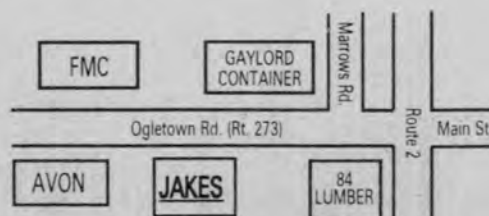
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# Sports friday

## COMMENTARY

• A tribute to a Philadelphia legend. The world says goodbye to baseball great Rich Ashburn.

KALESSE.....B7

September 12, 1997 • B8

## Delaware ready to avenge embarrassment

### Last year's 27-0 'Nova win should fuel Hens' at home

BY JON TULEYA  
Sports Editor

Delaware cruised into its second game of the 1996 season against Villanova riding the momentum of a 49-7 blowout of Lehigh the week before.

National championship thoughts tickled the minds of fans and players. The latest 1-AA national rankings placed the Blue Hens fourth in the country, and at quarterback was Leo Hamlett, the 1995 East Coast Atlantic Conference Offensive Player of the Year. It appeared they

had all the tools to win.

The Hens had history on their side too, having defeated Atlantic 10 rival Villanova six consecutive times in six years.

#### FOOTBALL

But then the wheels fell off of the Henmobile. Four lost fumbles, two interceptions and a blocked field goal attempt kept Delaware off the scoreboard the entire game. The Wildcats shutout the Hens 27-0. It was the first time

since 1983 the Hens failed to score.

This season, Delaware is fresh from last week's solid victory 27-10 over New Hampshire.

Villanova also won its first game. Two weeks ago the Wildcats routed West Chester University 64-0 — in one half.

The game was canceled less than one minute into the third quarter due to a severe electrical storm passing through the area.

Delaware's coach Tubby Raymond said he believes the Hens will not learn much watching the tapes of that massacre.

"You watch that [Villanova versus West Chester] game and the first thing that strikes you is 64 points and 314 yards," Raymond said. "That day either West Chester was

horribly inept, or we're about to play the reincarnation of the 1946 Army team. I hope their not that good."

Villanova's head coach Andy Talley said he didn't know what to make of the game either.

"It's really an aberration. You really can't define it. I've never been in a game like that before," Talley said. "West Chester is a good team. They had to line up and play our guys man-to-man. I think that was a little bit of a mismatch. The quick strikes that we had caused a little bit of the large score."

"We didn't get anything out of the game other than a 'W'. We have not been tested I can't tell you anything about us."



THE REVIEW/John Chabalko

see FOOTBALL page B7

## Byrd is true Blue Hen

### Field hockey senior Jodi Byrd leads her team to victory — again and again.

BY CHRIS PRUITT  
Sports Editor

Nicknamed "The Wall" by her teammates, junior field hockey sweeper Jodi Byrd is known for her strength and domination in the backfield.

With 41 career starts in 41 career games, nine goals and two assists as a defender, Byrd's leadership on the field is unquestionable.

In this season's first game, Byrd scored a hat trick in a 5-3 victory against William and Mary. The second game of the season against the University of Richmond would have gone into overtime if Byrd hadn't drilled the ball into the cage with 4 seconds left to give the Hens (3-0) a 2-1 lead.

Byrd was named America East Player of the Week for the week of Sept. 8.

But the shy captain blushes furiously when reminded of her accomplishments. She shrugs in response to her five goals in two games this season. And she covers her mouth to stifle a nervous giggle when reminded of her 1993 Miss Pocumoke crown.

"It was just something I did with some of my friends for fun," Byrd said of the annual competition held in her hometown of Pocomoke, Md. "It wasn't to win or anything."

Those who know Byrd, however, know she hates to lose.

"I love competition," she said in her thick southern Maryland drawl. "I can't help it, I love to win."

For Byrd, field hockey has been a part of her life since the third grade. Pocumoke sponsors a summer league for young girls in grades three to eight. It was in these Saturday morning games that Byrd grew to love field hockey and began a hobby that has

encompassed every facet of her life.

"It was a learning experience," she said. "We learned about competition and playing against older more experienced players."

Byrd began her high school career as a three-sport athlete: a center midfielder in field hockey, a forward in basketball and catcher in softball. She earned honors in all three but excelled in field hockey as a first team All-State performer, a member of the 1994 Junior Olympic team and a member of a state championship team (twice in her career.)

There was a time, however, when the future of Byrd's career was in serious doubt. Early in her freshman year, Byrd was diagnosed with compartment syndrome in both legs.

This syndrome occurs when leg muscles are too big for their surrounding area so the compartments expand to allow the muscles to expand. This causes the bones and muscles to press against the blood vessels which causes a "pins and needles" feeling and numbness in the lower legs and feet.

"It was very painful," Byrd said of her ailment. Though it did not stop her from playing completely, the compartment syndrome seriously affected her mobility on the field. Byrd would often limp off the field in tears at the end of games supported on the arms of her teammates.

She underwent corrective surgery the following spring and summer and was able to return to play her sophomore pre-season.

She started all 19 of last season's games and helped lead the team to the America East tournament in November. Delaware fell to Boston University 4-1 in the opening game of the weekend.



THE REVIEW/John Chabalko

Jodi Byrd, #10, peers around a teammate to attack a ball in a game last season. Byrd has scored five out of the team's 12 goals in its three games this season.

"It was one of my favorite moments," Byrd said. "It was disappointing to lose, but it was my first conference tournament and it was exciting." Byrd said one of the Hens' goals this season is to earn a spot in the tournament again this year.

Delaware field hockey coach Carol Miller said Byrd is an amazing presence on the field.

"She's come through saving the day quite a few times," Miller said. "She is highly respected by all of her teammates. We rely on Jodi sometimes to help raise her teammates' level of play."

Miller has more than once referred to Byrd as the team's quarterback.

"She is able to direct other players on the field," she said. "But she's also not afraid to

shoulder her share of the responsibility. That's really the true sign of a leader."

While she is modest about her own accomplishments, start Byrd talking about her teammates and their successes and she swells with pride.

"We're looking pretty strong," she said. "I think we're going to improve every game. We're young, we don't have any seniors, so this year is almost a stepping stone for next year."

As the Hens' starting sweeper for the third consecutive year, Byrd knows her teammates' styles and mannerisms almost as well as her own. In fact it is her knowledge of the team that makes her

see BYRD page B7

## Highlight Reel

A look at key performances in last week's UD sports

### Field Hockey increases win streak to three

Delaware field hockey coach Carol Miller won her 50th game at Delaware as the Blue Hens (3-0) defeated Lehigh University (1-1) at Lehigh Wednesday afternoon.

Five Hens got in on the scoring action in the game, including freshman forward Megan Fortunato who started the Hens lead at the 14:06 mark of the first half.

Junior co-captain Kelly Cawley scored the second goal of the game midway through the first half giving the Hens a 2-0 halftime lead.

Soon after the start of the second half, sophomores Katie Wirth and Patty Jo Morrow scored less than a minute apart to increase the Hens' lead to 4-0. The goals were Wirth's and Morrow's first career goals.

Only 61 seconds later junior center midfielder Alexis Goldsborough added her own contribution to the scoreboard with her first goal of the year off a pass from Cawley at 29:54.

The Hens outshot the Mountain Hawks 22-3.

Junior goalkeeper Kelly Adams recorded her first shutout and third victory of the season stopping seven Mountain Hawk shots.

The Blue Hens face the Temple University Owls at 11 a.m. Saturday at Temple.

### Men's soccer falls to Navy for third loss

Navy's second forward Matt Neely's soccer goal of the evening propelled Navy to a 2-1 overtime victory against Delaware, Wednesday night on Dewey Field.

Navy (2-3) fell behind at the 13:37 mark early in the match, after Delaware senior tri-captain Brian Gunter crossed the ball to sophomore midfielder Rob McCleod who tapped the ball past Navy's goalkeeper.

Despite constant pressure from Navy forwards, the Hens (0-3) held the Midshipmen scoreless the rest of the first half.

The Mids first goal came at the 59:42 mark as Neely got free and chipped the ball over Delaware keeper, sophomore David Owens.

The final blow to the Hens' chances at victory came in the overtime period as Neely once again broke free from Delaware defenders. Mids freshman Michael Paisant fed the ball to Neely, who bent a shot around the keeper and into the top right corner of the goal. Navy out shot Delaware 13-7 and took seven corner kicks to the Hens' five.

Delaware's next game is Sept. 17 at Delaware Field against James Madison.

### Women's Tennis cancelled

The women's tennis team was scheduled to open their season against Mount St. Mary's Wednesday afternoon, but was rained out. The next match will be away Sept. 19 against the Villanova Wildcats at 3 p.m.

## Women's soccer rains on Temple's parade



THE REVIEW/Bob Weill

Sophomore Tracy Cartwell dribbles past a Temple defender in Wednesday afternoon's game.

BY JENNIFER WEITSEN  
Staff Reporter

Trudging through a slew of mud and rain Wednesday, the Delaware women's soccer team pecked its way to a 4-1 victory over Temple University.

The pregame downpour that soaked the field ended before kickoff, but the weather didn't stop the Hens (2-1) from playing excellent soccer.

#### WOMEN'S SOCCER

Temple	1
Hens	4

After last Saturday's disappointing 4-1 loss to Monmouth University, there were questions about the Hens' ability to find the net.

"We looked like a completely different team than last Saturday," Delaware coach Scott Grzenda said. "Today we played more aggressively and mentally."

Freshman forward Mandy

Merrit scored off a pass from senior midfielder Kate Townsley to give Delaware a 1-0 first-half lead.

Townsley dribbled to the endline and centered the ball to the 6-yard line. Merrit one-timed the drive which sunk to the back of the net.

Even though the field was slippery and playing conditions were difficult, the Hens dominated the game with a strong offense.

Grzenda said the team made minor adjustments for this game, moving to a 4-4-2 lineup which added an extra center midfielder.

Delaware controlled the ball, often preventing Temple from touching it. The team attacked the Owls' goal with a series of soft touch passes.

Sophomore Kelly Walker scored Delaware's second goal off a corner kick from freshman midfielder Lisa Valoris. The kick traveled over Temple's defensive players to Walker standing at the far end of the penalty box.

Valoris used her speed and

agility to add a third goal, a one-on-one breakaway 10:53 into the second half. She dribbled left to the goal and hammered a strong shot to the opposite corner of the net.

Sophomore Alison Keehan closed out Delaware's scoring by volleying at a loose ball which had ricocheted off the goal post.

Temple forward Jennifer Schultz popped in a late second half goal with 1:46 remaining in the match.

Overall, Delaware exhibited some outstanding soccer, outshooting the Owls 17-9.

Grzenda said the team played excellently.

"I'm happy with the turnaround the team made today," he said. "It's a very big step for a young team."

Saturday the Hens face powerhouse Penn State in State College, Pa.

"PSU is a talented team," Grzenda said, "and if we don't lose our mental edge, it should be a great game."