



Staff photo by Lloyd Fox

The flag on the mall by Main Street often goes unnoticed by student, although it waves 24 hours a day.

## 'Old Glory' flies high on the Mall

by Mike Ricci

Staff Reporter

Through rain, sleet, snow and dark of night, 24 hours a day, 365 days a year, the Stars and Stripes waves high above the Central Campus Mall.

But not everyone notices it.

"What flag?" asked Tom Horne (AS 88) — a response typical of students asked about the flag.

The 6-by-10 evidence of the university's patriotism has flown continuously on the Mall between Brown and Harter dormitories for almost a dozen years, according to John Brook, acting vice president for personnel and employee relations.

It is not disrespect that prevents a daily flag-raising and lowering. The Department of Public Safety stopped stringing the flag up daily in the mid-1970s, said Gary Summerville, assistant director of public safety.

According to Summerville, employees sometimes arrived on the mall at dawn only to find that late-night pranksters had already completed the department's job.

Underwear, other clothing and personal messages often accompanied the flag on its journey up the pole, Summerville said.

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## Finance committee rejects divestment

by Suzanne Winge

Staff Reporter

The university's board of trustees' finance committee recommended that the university continue to work in a "partial divestment mode," concerning the issue of university investments in companies that have operations in South Africa, university President E.A. Trabant said at Monday's Faculty Senate meeting.

see editorial p.6

"[Currently] the university does not invest in banks that loan money directly to the government of the Union of South Africa," Trabant said.

The university will keep the investments it owns in companies which support the Sullivan Principles, the president said.

The "partial divestment mode," Trabant said Wednesday, represents no change

from the university's current policy concerning South African investments.

The finance committee's recommendation will be presented to the board of trustees' executive committee for further discussion on Nov. 20. The board will make a final decision at the semi-annual meeting of the full board on Dec. 13.

Senate President James Soles, in his remarks, said the executive committee of the senate suggested a special committee be established to study the policies and procedures of tenure and the firing of tenured faculty members.

The executive committee sent a letter to Dr. Leslie Goldstein, chairwoman of the Committee on Committees, requesting this new five-member group.

The new committee will help avoid any appearance of a statement in response to the C. Harold Brown case, Goldstein

said. It will prevent any future action taken by the committee on faculty welfare and privileges from being viewed as reaction to the Brown case, she said.

The committee on faculty welfare and privileges is the branch of the senate designated to study any questions of revoking tenure. The group suggested to the board of trustees that Brown not be fired, but the board decided to revoke his tenure.

The new committee will be able to "look at [the case] in cool neutrality," Goldstein said.

A resolution to adopt new admission standards for the College of Arts and Science was voted down at the Faculty Senate meeting Monday.

The proposal, presented to the senate by Dr. David Allmendinger, chairman of the drafting committee for the resolution, was defeated by a

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## Former agent decries CIA's covert activities

by John McWhorter

Staff Reporter

WASHINGTON — "The CIA is not now, nor has it ever been, an intelligence agency," charged a former member of the Central Intelligence Agency at a presentation given to 12 university students in Washington, D.C. recently.

Ralph McGeehee, a 25-year veteran of the CIA, and author of *Deadly Deceits: My 25 Years in the CIA*, presented his opinions to the students of H 267 "Honors: United States and Vietnam War" who were in the nation's capital on Oct. 26 to hear his views as part of the course.

McGeehee's career with the CIA began two years after he graduated cum laude from Notre Dame in 1950, when he was offered a job involving "duties similar" to those of the State Department.

When he joined the CIA, he believed that the agency's mission was "to save the world for democracy" and to fight the "international communist conspiracy." He held this belief during the 17 years he worked as an agent.

When he became discouraged by the activities that he was engaged in, McGeehee left the CIA and has since become one of the

foremost critical authorities on the agency he once supported.

The CIA is the covert action arm of the president's foreign policy, McGeehee said. Two-thirds of its budget is spent on covert operations including overthrowing governments, rigging elections and mining harbors.

"Misinformation is a major part of covert action responsibilities," McGeehee explained, "and we, the American people, are the primary target audience of that misinformation."

McGeehee said that the CIA has been using its intelligence services to divide and suppress native populations of Third World nations by "destroying relatively democratic governments and imposing brutal military dictatorships" on these countries.

Nicaragua, Grenada and El Salvador are all examples of military dictatorships that were imposed by CIA activities, according to McGeehee.

The methods used to accomplish these tasks follow a pattern using three elements. They include "finding" communist-manufactured weapons, which the agency considers "evidence" of an invasion, and some type of

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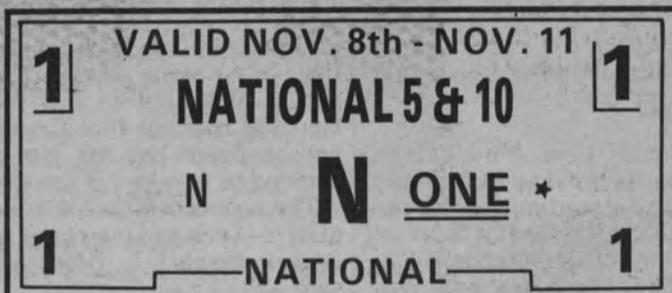
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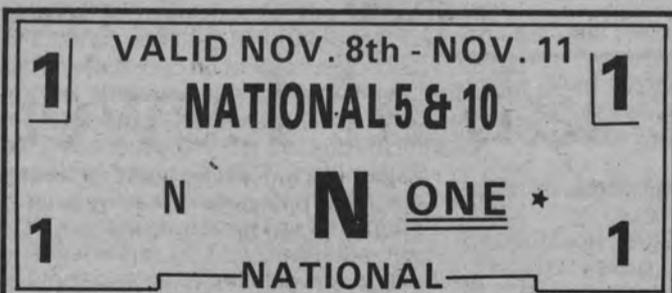
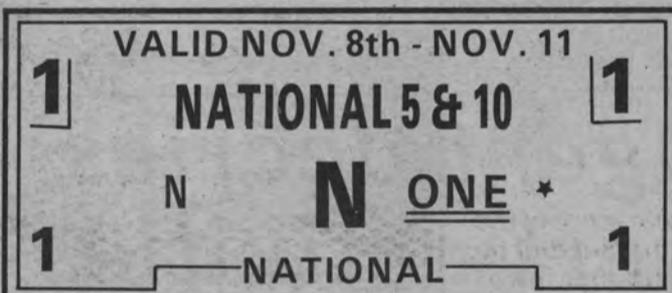
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# DOWN UNDER ANNIVERSARY PARTY

## Make a wish

# Council dreams of ideal Newark

The Review recently asked Newark Mayor William Redd Jr. and Newark City Council members what one thing they would change about Newark if they could.

Council members focused on traffic and noise as key problems in their districts.

On the west side of Newark, District 1 extends north and south from West Main Street to the Baltimore & Ohio Railroad at the Delaware-Maryland border.

Covering the largest territory, District 2 encompasses the southeast end of town from Interstate 95 north to

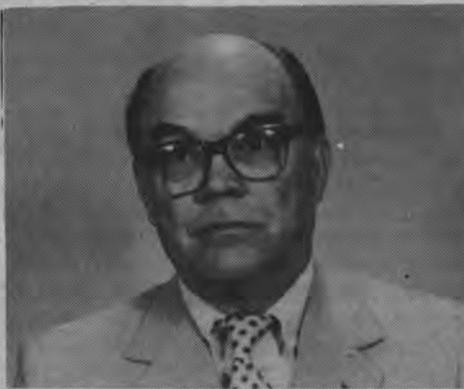
Ogletown Road. The district includes East Campus and all areas from Academy Street to the city's eastern boundaries.

In southwest Newark, District 3 contains land from South College Avenue to the Christina Creek near Elkton Road.

District 4 encloses the bulk of Central Campus and the area around Towne Court Apartments.

North Campus and other parts of northwest Newark are in District 5.

District 6 extends from West Campus north to Paper Mill Road.



*"If I could change one thing, it would be the traffic pattern, which, of course, is limited by two main railroad lines and the University of Delaware Mall."*

**Mayor William Redd Jr.**

*"I would relocate the university, five major highways and two railroads."*

**John Suchanec (District 1)**



*"I would really wish there could be more cooperation between the university and the city... I hope the university, the business people and the city fathers could cooperate in coping with all [problem] situations. There should be an exchange of ideas to establish a common ground."*

**Louise Brothers (District 2)**



*"I'd like to see a five-mile rural, open-spaced belt around the city for beltways to give us some separation, some breathing area."*

**Betty Hutchinson (District 3)**



*"I wish we could afford to have more policemen — I think they're essential and we are short of policemen. I also think there needs to be a closer relationship between the residents and the students so they would really try to understand each other better."*

**Orville Clark (District 4)**

*"I wish there was some way in which we could improve the traffic situation without disrupting the residents. A simple way to do that would be to eliminate the railroad, which runs east to west through northern Newark, and use that as a bed for a new highway."*

**Ronald Gardner (District 5)**



*"Over the past eight to 10 years I've seen an increased problem with overcrowding, noise and related incidents affecting the residential atmosphere of the city. I'd like to see Newark become more of the residential, educational and industrial community that it was 10 to 15 years ago when there were [fewer] problems for residents of the city."*

**Olan Thomas (District 6)**



## UD may reel in fisheries lab at Lewes

by **Kathleen Radossich**  
Staff Reporter

The university has baited the National Fisheries Service with an offer to house the service's new laboratory at the its research park in Lewes.

William Gordon, an assistant administrator at the National Marine Fisheries Service, responded to university President E.A. Trabant's written proposal, stating that the offer is under serious consideration by the service.

The service's Sandy Hook, N.J., laboratory was destroyed by fire on Sept. 21. "It's an attempt on our part to turn an unfortunate situation for them," Dean C.A. Thoroughgood of the College of Marine Studies said, "into an opportunity for the two operations."

If the National Marine Fisheries Service does build a laboratory at the Lewes location, she said, it would provide an opportunity for interaction between the service and the university.

The service would allow for interest in faculty research, an extensive marine library, a computer facility and a harbor with direct access to the estuary and to the Atlantic Ocean, Thoroughgood said.

"There are political considerations because there is money to be spent, taxpayer's money. Other states want their states to be considered [for the location]," said Trabant. "Leadership in the federal government, in the legislative branch is being taken by Sen. [William V.] Roth [Jr., R-Del.], and we have full confidence he will

handle it judiciously and in good taste."

Roth sent a letter to Malcom Baldrige, U.S. secretary of commerce, underscoring the benefits of establishing the laboratory in Lewes, said Beth O'Donnell, Roth's assistant press secretary, who added that the senator followed up the correspondence with a telephone call.

The university is considering the option of leasing land to the service for as little as \$1 a year under certain circumstances, Trabant said. "What that would be," he explained, "is that if the federal government builds [the facility], they would maintain and equip it, and [it would] be no expense to the university. Then after a certain number of years the building would

revert to a university building, or if the fisheries laboratory ever moved the facility would be presented as a gift to the university."

Trabant said the new location would provide "exciting opportunities" for the university. The laboratory "would enhance our research facilities in the fisheries area both in terms of fish and fisheries management."

The laboratory, if constructed in Lewes, would employ approximately 100 people. About half of the positions would require technically educated and trained people, Trabant said. These individuals would have the opportunity to be considered as adjunct professors and researchers for the university as well as reference people.

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# Trabant chimes opinion before council

by Mike Ricci  
Staff Reporter

A revision of next year's academic calendar, proposals to change class meeting times and university President E.A. Trabant's discontent with the "perfectly terrible" sounding university chimes highlighted Wednesday's President's Council meeting.

By moving the 1986-87 second semester one day ahead, spring commencement is scheduled for Sunday, May 31, instead of the following week, according to Dr. Robert Mayer, associate vice president of Facilities Management and Services.

If the revised calendar is accepted, spring semester classes will begin on Tuesday, Feb. 10, a day earlier than previously scheduled, Mayer said.

The proposed change will have no effect on fall classes for 1986, which will start Thursday, Sept. 4, and will conclude Dec. 20.

Mayer also introduced the possibility of future changes in class period lengths.

By scheduling classes for full hour meetings, instead of

the current 50-minute sessions, Mayer said, several days could be reduced from each semester.

With fewer class days, the university could add an October or November fall break, or end spring semester early, according to Mayer.

Student "contact time," time actually spent in class, would remain the same, Mayer said, because of the added class time each day.

University Provost L. Leon Campbell disagreed, saying students and faculty will really end up attending and teaching class for less time than they currently do. "That I can guarantee you," Campbell said.

Trabant expressed his fear that a change would "wreak havoc" on band and sports activities, since day classes, which now end at 5 p.m., would continue until 7 p.m.

However, "there may be some positive things [to the proposal]," Trabant said, urging that it be sent to the Deans' Council for discussion.

Although he does not currently know how the university calendar would be affected, Mayer said he will prepare

sample model university schedules for the Deans' Council when it discusses the changes in December.

On a lighter side, Trabant

expressed his disgust with the university's new chimes, saying their sound "almost ruins the day" when he wakes in the morning.

"You can't even understand the alma mater," Trabant continued, adding that the sound is "new — but it's worse."

## Dining hall food waste raises workers' concern

by Kathy Wollitz  
Staff Reporter

The dining halls dish it out, the students take it — but many still waste it. Food waste is a growing concern for the university's Food Service.

"Students take three to four times what they need," said Ray Becker, associate director of Food Service. "They find their eyes are bigger than their stomachs."

Becker said solutions to the waste problem depend mostly on students. "Once the food is on the student's plate," he said, "we can't do anything — it's got to be trashed."

Andrea Caruso (HR 86), assistant student manager at Pencader Dining Hall, said the

more popular foods, such as salads and desserts, are the most commonly wasted.

Said Caruso: "I think the system is good, but we need the input from the students too," she said.

Tara Dorai (AS 87), a Pencader employee, described her morning shift at the dining hall. "At breakfast [students] usually end up with two big bowls of pancakes, eggs and bacon," she said. "They just dump it. It's ridiculous."

Some students suggested the university implement a new meal plan program, such as the point system, in which each student would be allotted a specific number of points in the beginning of a semester, and each food assigned a

specific point value. "This would help stop students from wasting food," Kim Leroux (AS 86) said, "as well as providing incentives to students to eat what they're paying for."

Approximately \$45,000 was spent in 1981 to cover thefts and damages at university dining halls, Becker said, adding that he was encouraged by the fact that figure has since decreased almost 30 percent.

The university dining halls operate on an annual \$9 million budget which includes the purchasing of food, supplies, utilities, maintenance and employee wages, Becker explained.

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# Moment's Notice

## MEETINGS

**CAMPUS COALITION FOR HUMAN RIGHTS** — Thursdays, 6 p.m., 301 Student Center.

**CHRISTIAN SCIENCE ORGANIZATION** — Tuesdays, 7 p.m., Read Room, Student Center.

**WOMEN WORKING FOR A CHANGE** — every Friday at 4 p.m. in the Kirkwood Room, Student Center.

**GAY MEN'S RAP GROUP** — Every Sunday, Student Center, room 201, 2:30 p.m.

**BISEXUAL AND QUESTIONING RAP GROUP** — Wednesdays, 9 p.m., 201 Student Center. Sponsored by the GLSU.

**PIZZA SUPPER** — Nov. 14. Look for signs in Willard Hall. Supper sponsored by the Student Council for Exceptional Children.

**MORTAR BOARD** — Tuesday, 4:30 p.m., Kirkwood Room, Student Center.

**4-H MEETING** — Nov. 12, 6:30 p.m., 220 Smith. For 4-H members and those interested — Sat., Nov. 16 is "4-H Day" at the home football game against Maine. For more info. call Jim Moore at 736-1448.

**NATIONAL ORGANIZATION FOR WOMEN** — Nov. 13, 5:30 p.m., Rockford Room, Greenery Too. Guest speaker: Ralph Moyed. Reservations due by Nov. 6. Call 453-8212.

**DIETICS AND NUTRITION CLUB** — Nov. 13, 4:30 p.m., 103 Alison Hall.

**SOCIETY OF WOMEN ENGINEERS** — Nov. 14, 6:30 p.m., 140 Du Pont Lab.

**SIERRA CLUB** — Nov. 12, 7:30 p.m., Ashland Nature Center. For more information, call 478-1214.

## LECTURES

**"TRANSITIONS"** — by Mr. Ken Hartman. Nov. 14, 12:30 p.m., Dougherty Hall. Part of RASA Brown Bag series.

## MISCELLANEOUS

**SKI FEST** — Nov. 9, 6 p.m. to 1 a.m. Clayton Hall. Tickets, \$7. Ski movie, fashion show, displays, and a dance. Sponsored by the Wilmington Ski Club. For more information, call 478-1214.

**INTERNATIONAL COFFEE HOUR** every Friday, 4:30 p.m. to 7 p.m., International Center, 52 W. Delaware Ave.

## EXHIBITS

**"SHOW UP"** — Graduate Art Exhibition Nov. 1 - 27. University Gallery, second floor Old College. Hours: Monday - Friday 10 a.m. - 5 p.m. Sunday noon - 5 p.m.

**GRADUATE ART EXHIBIT** — now through Nov. 27, 10 a.m.-5 p.m., Monday through Friday; noon-5 p.m., Sundays, University Gallery, Old College.

**FLOATING** — Gold and silver jewelry by Cathy Lynne Holt. Painted ceramics by Janet Belden. Hand-dyed and pieced wall paintings by Dominie Nash. Through Nov. 23, Blue Streak Gallery, Wilmington.

**SPATIAL TENSIONS** — Photographs by Michelle Van Parys, Washington photographer. Janvier Gallery, 56 W. Delaware Ave., Newark. Oct. 29 through Nov. 18. Gallery hours: Tues. 4:30 - 7:30 p.m., Wed. 2 p.m. - 6:30 p.m., Thurs. 10 a.m. - 1 p.m. Call for appointments.



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# THE REVIEW

Vol. 111 No. 19 Student Center, University of Delaware Newark, DE 19716 Nov. 8, 1985

## Merry Christmas Mr. Botha

It's called going through the motions.

On Oct. 7, the Faculty Senate voted to recommend divestment of the university's financial ties to companies with interests in the Republic of South Africa.

On Monday, less than a month later, university President E.A. Trabant returned to the Senate with news of that recommendation. The finance committee of the board of trustees announced that it would recommend no change in the university's investment policy, effectively ignoring the efforts of the Senate and the student body.

When Faculty Senate President James Soles cast his tie-breaking vote to recommend divestment, he was aware of the board's penchant for ignoring the Senate's advice. Said Soles: "Whatever the shortcomings of this resolution, and whatever the university might do..."

Trabant didn't go into the reasoning behind the committee's decision, but instead stressed what the university doesn't do: We don't support companies that lend money directly to the South African government.

We don't send them a card at Christmas either. Or do we? Yet the issue is not dead.

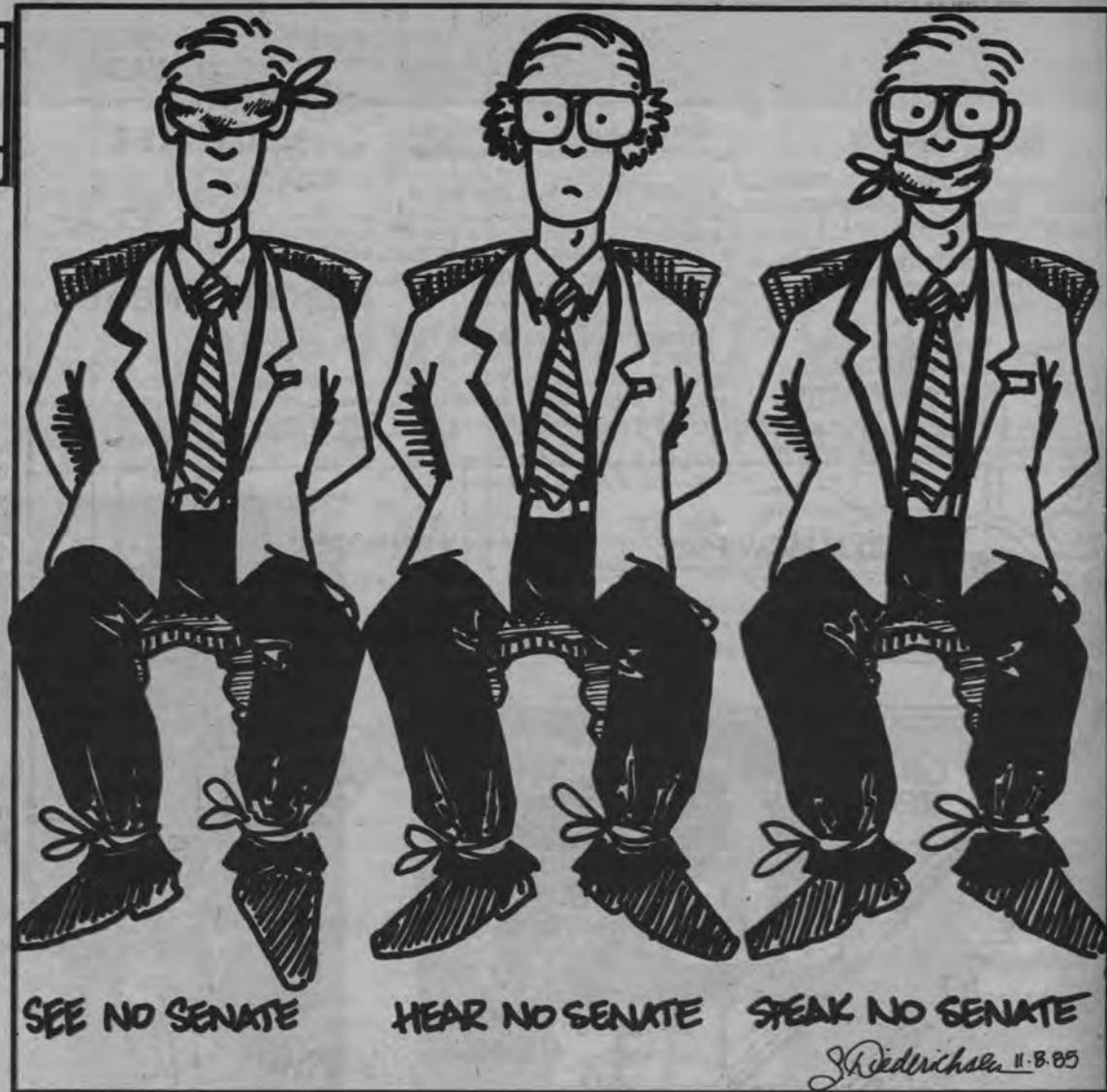
Though the finance committee recommendation casts a shadow upon the Faculty Senate resolution, the Senate's advice must still be carried through the motions to its ceremonial demise. The resolution will go to the board's executive committee on Nov. 20, then on to the full board on Dec. 13. The resolution is not yet dead, but the board of trustees has now set to work writing a poetic epitaph.

And still the debate on campus continues. The arguments for and against divestment continue to be the most visible issue on the editorial pages of this newspaper. Given the efforts of the Faculty Senate, student groups that try to increase awareness of the issues, and just plain folks with an opinion, this visibility is not likely to soon change. The letters keep coming, the arguments are voiced in offices, classrooms and even at lunch tables throughout the university. The debate will continue, no matter how much the board refuses to listen.

The resolution to recommend divestment is out of the hands of the Faculty Senate, and its future looks bleak. We, as students, can only continue our efforts to inform the university as a whole of the issues and alternatives, and ask that it does something. When you get to the bottom of President Trabant's message, he said, niceties aside, that the finance committee chose to do nothing.

There is one more thing we can do: If someone passes you a Christmas card to P.W. Botha, don't sign it.

D.J.S.



### Looking Back

## Don't let the party end

Ross Mayhew

In the small college town of Eugene, Ore., there is a civic battle going on that should be of some interest to University of Delaware students.

Eugene is the home of the University of Oregon, which has an enrollment of about 15,000 students (about the same size as Delaware). But in Eugene, the fight is not between the city and the student population. Instead it is between students and a pair of local developers.

What are they fighting over? A house.

But the house in question is more than just a 75-year-old home on a wooded lot on a quiet street in Eugene. Until 1977, the A.W. Patterson house was just like all the other houses on the 11th Street. Then, through the magic of Hollywood, it was transformed into the very cinematic symbol of fraternity houses.

In 1977, the camera crews and cast of *National Lampoon's Animal House* used the Patterson house for the exterior shots of the Delta Tau Chi fraternity. The movie, starring the chief animal John Belushi, was the highest-grossing comedy until it was surpassed by *Ghostbusters* last year.

But the point is, a truly national landmark may soon be bulldozed despite the efforts of Eugene residents and dedicated University of Oregon students.

It doesn't really matter that the movie reinforced negative stereotypes about fraternity members (beer-guzzling slobs with no respect for women or grades) or spawned a genre of tasteless teen-oriented flicks. Nor does it matter that everytime I see green Jell-O I have an indescribable urge to slurp it all into my mouth at once.

What does matter is that the movie, more than anything else, probably inspired a lot of people to go to college. It certainly convinced me to continue after high school.

I saw *Animal House* for the first time in the summer of 1978, right after eighth grade. By

then I had already decided that I wasn't going to spend another four years after high school being told what to do. I was going to get a job. Then I went to the movie. Talk about one event changing your entire life. I would be willing to venture that there are others that underwent the same experience.

There is an underlying message in the film besides "don't get mad, get even." It shows that college life is more than just studying at the library and going to class. The sense of camaraderie and growing up that is a big part of college shines through every time the Deltas are together. In that respect, the movie does have its merits.

And now they want to tear down the Delta Tau Chi house down to build a medical center. Granted, health is important but the house should be preserved as a tribute to both John Belushi and to the spirit of *Animal House*.

The reasons given for not keeping the house are economic as usual. According to one of the developers, restoration would be prohibitive. Problems with the wiring and the roof along with structural weaknesses were cited in the decision not to restore the house. What do they expect after a couple of toga parties? A Taj Mahal?

But all is not lost yet. The students who are currently living in the house have not given up the idea of living in the world's most recognizable fraternity house. To them it is more than just a home. It is a part of history. And, if the bulldozers do raze the house in the near future, then the loss will be felt by all of us who caught a glimpse of college during the food fight and decided that college wasn't so bad after all.

Toga!

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 Published twice weekly during the academic year and once weekly during Winter Session by the student body of the University of Delaware, Newark, Delaware.  
 Editorial and business office at West Wing, Student Center. Phone 451-2771, 451-2772, 451-2774. Business hours: 10 a.m. to 3 p.m. Monday through Friday.

# A letter to men

To the editor:

There are a lot of evils that need to be fought, especially in lands thousands of kilometers away. Their importance is not to be trivialized. However, a far greater challenge presents itself to men here in our own backyard. According to a study in Ms. Magazine's Campus Project on Sexual Assault, one out of every eight women college students have been victims of rape, and 52 percent have been subject to sexual victimization. Every woman is sexually harrassed by men, and incest by men is commonplace. We, as men, abdicate personal responsibility by telling ourselves that we aren't rapists, that we don't harrass women... and yet the carnage continues.

Being opposed to rape is not enough. Being a "liberated" man is not enough. Paying lip service is not enough. This isn't just a women's issue. As men, we need to look at how this issue affects our lives. We need to explore why our culture tries to teach us that our sexuality is somehow inextricably linked with violence. Let's get out there and oppose violence against our mothers, sisters and lovers and woman-friends, not just for their sake — but for our own.

One action that we can take

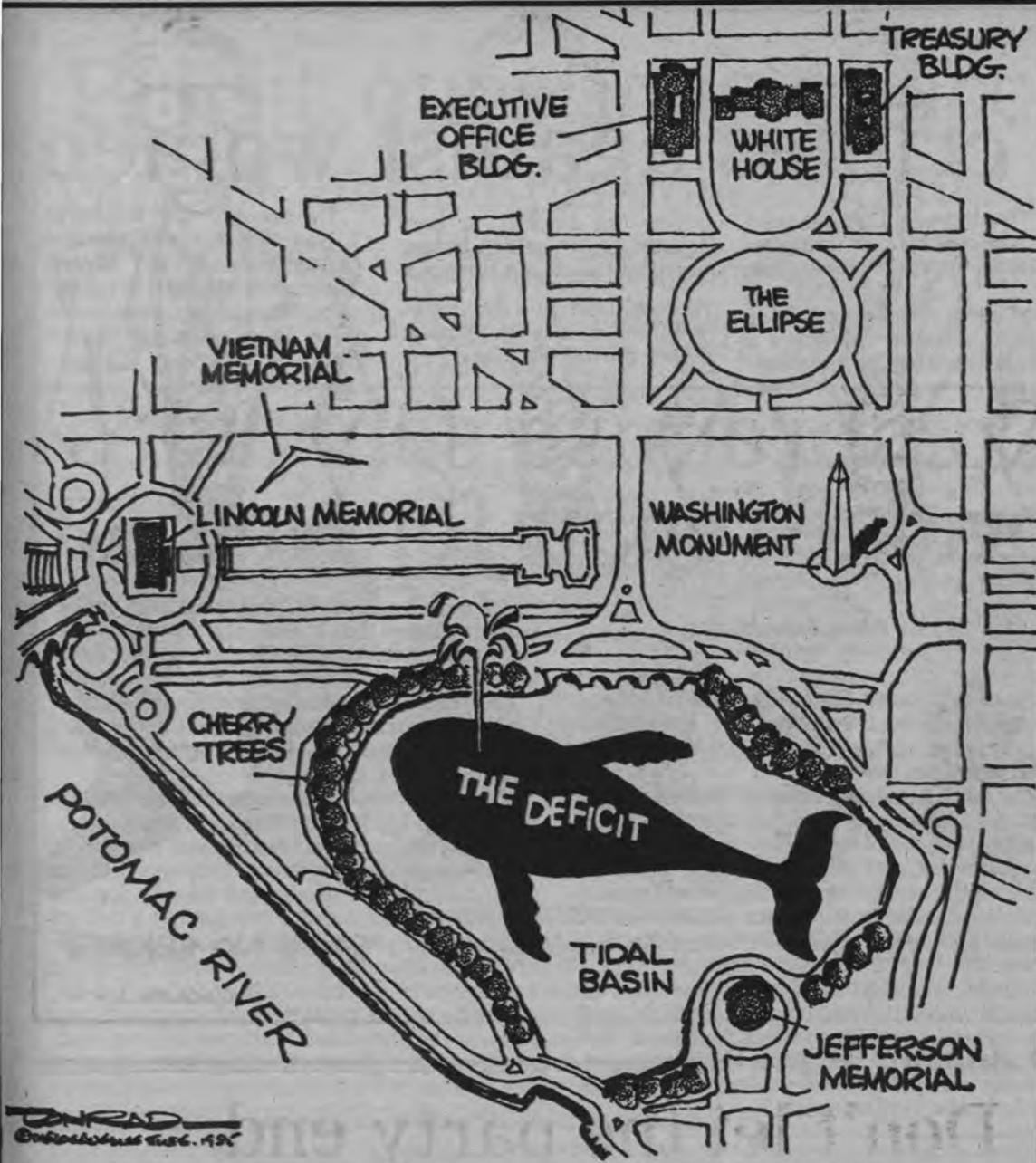
is to participate in the "Take Back the Night" workshop and rally from 7 p.m. to 10 p.m. tonight at the Student Center. This event is organized by Women Working for Change, and is focused on violence toward women that often happens at night.

While women march and empower themselves to "Take Back the Night," we, as men, need to educate ourselves about violence against women and support them in their efforts to liberate themselves. In a workshop at 8 p.m., we can share with fathers (who make use of the provided child care), brothers, sons and husbands, on how the roles we play in our society and on our campus help perpetuate rape, violent pornography, incest and misogyny. After the women's march and the men's workshop are over, we can join in a Unity Rally with women at 9 p.m. on Harrington Beach and publicly demand a stop to violence directed towards women.

The chances are that a woman was raped while you were reading this letter. For everybody's sake, let's do something.

Michael A. Beer  
AS 86

Campus Coalition for Human Rights



## A display of concern

To the editor:

This letter is in response to Mr. Minnich's letter in last Friday's Review. Foreign investment is the major fuel to supply South Africa's government, yet because of the instability of the Botha regime and the decreased value of the Krugerrand, American banks will now only lend money to South African banks on a short-term basis.

However, these South African banks are in turn lending the money they borrow (from the U.S.) to South African companies on a long-term basis. Therefore, South Africa cannot pay back its debts to the U.S. on anything but a long-term basis, if at all. Consequently, investment in South Africa is becoming increasingly disadvantageous for foreign investors. Still, foreign investment allows South Africa to infiltrate and sabotage the governments and economies of other black majority governments in the area such as Mozambique and Zimbabwe. Finally, the main source of manpower available to South African companies (funded by foreign investment) is cheap black labor.

The European Economic Community has already strongly encouraged its member state corporations to divest. If American corporations divest, as it is becoming increasingly economical and practical for them to do so, it would be a very damaging blow to South Africa's apartheid regime.

If the proposal of divestment is insignificant then why, Mr. Minnich, is the Botha regime appealing so loudly against divestment, and why are South Africa's blacks unanimous proponents of it? Certainly these groups of people would be most affected by divestment, would

they not? It is simply inaccurate to say that American divestment would be "virtually ineffective." It is true that it will be a hard upward struggle to stop apartheid even if the United States does divest. However, it would be a wise and practical step taken by the United States.

Lastly, we would like to say that we did not

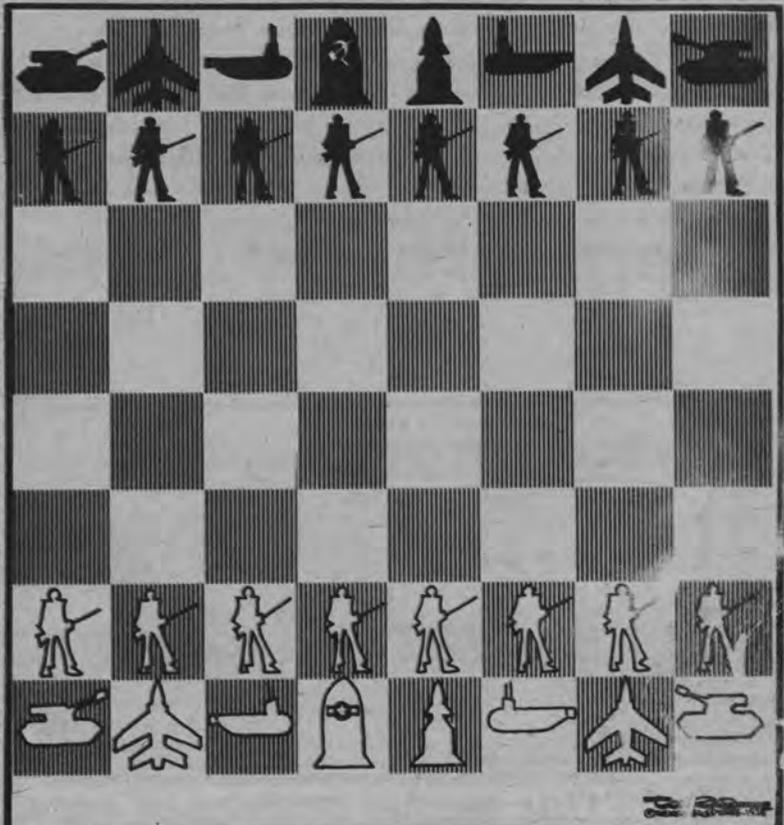
march on Oct. 11, 1985 with "self-righteous" fists in the air and "pompous" tone of voice. We marched because we do not see the problem in South Africa as an isolated or distant issue. We view South Africa's racist government as a problem that exists in our world along with many other problems. We see the United States government supporting a racist government and that truly frightens us. It incites us toward taking peaceful, demonstrative action for ourselves as well as South Africa's persecuted blacks, coloreds and Indians. We will not accept the label of self-righteous or pompous, because we marched out of perhaps selfish, concern for the well-being of the world in which we live.

Naomi Bailis  
AS 87  
Carol Bolt  
AS 86

## Clarification

The Review has learned that a portion of our readership was offended by the editorial cartoon published on Oct. 15, depicting a student and a university administrator. Any

racially explicit features of the cartoon characters were completely unintentional, and The Review apologizes to any of our readers who were offended by the cartoon.



# 'Take Back the Night'

## March to protest crimes against women

by Robert Lang  
Staff Reporter

Female students and Newark residents will trek through parts of the city and the campus tonight to protest sexual and physical attacks against women in the second "Take Back the Night" march and rally.

"The march is our chance to show our frustration at our powerlessness," said Claire Monaghan (AS 87), co-president of the university's Women Working for Change, the main sponsor for the event. "[Violence against women] comes in all forms, from rape to verbal harassment of women in business."

About 240 women participated in the first "Take Back the Night" march on Nov. 9, 1984.

So far in 1985, there have been four rapes or attempted rapes in Newark, compared to 10 in 1984, according to Lt. Charles Coffey, head of the Newark Police Department's criminal division.

Coffey attributes the decline to increased awareness of the problem.

"I think as public awareness grows, the problem goes down," he said. "There has been extensive public awareness for all crimes, including rape."

In the last year, Monaghan said, she has seen some improvements in campus safety, such as more lighting. However, members of Women Working for Change say some people still feel unsafe at night on campus.

"In talking to women students, especially incoming freshmen, there is still fear," said Judith McKelvey (AS 86), current member and past president of the group. "Women are afraid to walk at night, alone in the dark."

Last year's march was effective in calling attention to that fear, McKelvey said.

"[The 1984 march] showed women's feeling of empowerment," she said. "Together we were safe and fulfilled."

Men will not be permitted to participate in the march itself.

"We have to limit the point of the march to violence against women," Monaghan

explained. "The march is an empowerment march, a solidarity thing for women."

Men are invited to participate in the rallies before and after the march, she said.

There will also be a discussion group for men in the Student Center during the march.

The opening rally begins at 7 p.m. behind the Student Center on Academy Street. The march will start at 8 p.m., to be followed by a closing rally on Harrington Beach at 9 p.m.

## Compromise schedules bridge repair for Nov. 18

by Alice Brumbley  
Assistant News Editor

Newark's Route 896 Bridge will be closing sometime during the week of Nov. 18 for extensive repairs, officials announced Wednesday, after weeks of debate.

The anticipated conclusion of the university's football season was to signal the start of the construction, until some Newark Town Council members and Mayor William Redd Jr. realized the bridge construction would need to be delayed if the football team qualified for the playoffs. This would push the date of the final game into December, Redd said.

Officials wanted the bridge to close after the football season to avoid inconvenience, he said. The council members and Redd met with Kermit Justice, State Department of Transportation secretary, last week to discuss a possible delay in the closing date.

The date was kept in November because officials realized that it was unlikely the university's team would qualify for the playoffs, Redd explained.

The possible December bridge-closing worried local merchants, who thought the close just prior to the "Christmas rush" would harm their business, Redd said.

Merchants asked council members to suggest that the bridge be closed in January.

Closing the bridge in the middle of November would cause the least inconvenience for the largest number of people and would allow the maximum time for the 260-day, \$1.3-million construction project, Justice said. It will increase the likelihood of completion before the fall semester begins in 1986.

Traffic will be primarily detoured east onto Route 4, the Christina Parkway to Elkton Road. Another alternate route will be to travel west on Chestnut Hill Road to Marrows Road, which reroutes motorists to Main Street.

# Term Paper Workshop

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For information on how to sign up, contact the Perkins Student Center, (Rm. 111) behind Main Desk or the Honors Center (180 South College Ave.) by Nov. 27, 1985.

COME ON OUT AND  
EXERCISE YOUR BRAIN

# Priest questions church leaders' views

## Vatican labeled too conservative

by Chris Davis

Staff Reporter

Vatican intervention into world politics is inevitable in light of the Catholic leaders' desires to "preach the gospel to every human creature on earth," according to Francis X. Murphy, a Roman Catholic priest from St. Mary's Rectory in Annapolis, Md.

Murphy discussed "The Papacy in the Modern World" before an audience of 100 in the Rodney Room of the Student Center Monday.

"Theologians justify the pope's use of worldly power because of the sinfulness of politicians and other human beings," Murphy said.

Vatican policies are conducted by the pope, Murphy said, who announces his decisions on pertinent issues throughout each year.

"The pope indicates his views during the Christmas season each year," Murphy said, "as well as when ambassadors, heads of state and prime ministers make visits to Rome and the Holy See."

Vatican policies have changed drastically since World War II, Murphy said, but seem to

be regressing under the current leadership of Pope John Paul II.

"His desire to curb radical interpretation of the Bible in favor of a harsh conservatism," Murphy said, "has proven to be a scandal to priests devoted to openness prescribed by the [Vatican] council's documents in its decree on the church in today's world."

*"Theologians justify the pope's use of worldly power because of the sinfulness of politicians and other human beings."*

Overpopulation is a serious problem, Murphy said, which Pope John Paul II fails to address correctly in his policies.

"He continually preaches against what he refers to as a 'contraception mentality,'" Murphy said. "He apparently

refuses to see the evil attributed to too many people in too small a space."

With one-fourth of the world "eking out a miserable existence," Murphy argued, the pontiff continues to preach against family and population limitations.

The pope's views on violence throughout the world have not been consistent, Murphy explained.

"John Paul II has not hesitated to condemn violence and politics as he has done courageously in Northern Ireland, the mafia in Sicily, and apartheid in South Africa," he said.

He has taken a painfully nonchalant attitude toward possession of nuclear weapons, Murphy continued, declaring for the time being that they can be tolerated as weapons of deterrence, while a serious attempt is made to rid the world of what Murphy called a "horrific means of annihilation."

John Paul has effectively dealt with Russia, Murphy said, even though Vatican policy opposes communism.

"He has demonstrated a deep personal understanding of the politicized aims behind



Father Francis X. Murphy

Soviet attitudes," the priest said, "and has shown himself willing to deal with Iron Curtain diplomats."

While Vatican policy declares the pope to be infallible, Murphy explained that the title is "fenced in" by cautions

and limitations.

"[Papal infallibility] can only be exercised in solemn pronouncements," Murphy stated, "which are subject to theologians, logic, tradition, dogmatic accuracy and common sense."

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Room 211 of the Student Center

Write to Dear Fanny

# Transfer credit policy benefits students

by **Kathleen Radossich**  
Staff Reporter

In-state Delaware college students will have an easier time transferring course credits from one state-supported school to another because of a recently revised transfer policy, said Dr. L. Eudora Pettigrew, the university's associate provost for instruction.

The policy will help students transferring from one institution to another receive the maximum number of transferable credits, said Pet-

tigrew, who is also the chairwoman of the Committee on Transfer Policies.

The recently revised publication, *Transfer of Credit Matrix*, in its 1985-88 edition said the state tax-supported institutions — University of Delaware, Delaware State College and Delaware Technical & Community College — "are committed to a program of transferability of credit within and among their respective institutions and to increasing the transferability of such credits to the maximum extent possible."

The matrix provides students with information about admissions requirements, credit policy and individual institutional policies and procedures for transfer of credit. It also includes a 33-category listing of transferable courses in areas such as agriculture, business administration, computer engineering and medical technology.

Besides aiding students, the revised credit matrix will benefit the state and its citizens, Pettigrew said. "Cost is held down by holding down

duplication of offerings and programs," she said, "thus saving state and citizens tax dollars."

The transfer credit program is the result of a 1978 policy agreement between the three schools to provide students with access to all state institutions through a transfer policy.

The revision, which was made last spring, went into effect this semester. It is an update of the 1982 *Transfer of Credit Matrix*, a manual which precisely defines the courses and processes involved in

transferring credits among the three state institutions. During the years between that edition and the revised edition, Pettigrew said, courses have been dropped, changed and added, so the policy must evolve as well.

The revised matrix states, "Because education is never static, but constantly growing and developing, periodic reviews of programs and policies must occur not only within each institution, but among them."

# Evidence indicates possible rape attempt

by **Meg Goodyear**  
and **Beth McCoy**  
News Editors

Police are investigating what has been called the attempted rape of a 17-year-old Newark girl at Ed Fine Oldsmobile Inc. at 298 E. Cleveland Ave. Oct. 31, Newark Police said.

The girl, an employee of the car dealership, left the building at 9 p.m. with two men. Approaching her car, she saw a man crouching down in the back seat, police said. The car doors, which she had left unlocked,

were locked.

When the man saw the people, he got out of the car, said "Happy Halloween," and walked away, waving a large file knife in a non-threatening manner, according to police.

The two men followed the man, but lost him.

Police said a search of the car produced a flannel shirt, a mask, a knife sheath, silver duct tape and other items which prompted the police to classify the incident as an attempted rape.

There are no suspects in the case. The man is described as white, with a

slim build and brownish hair. He was wearing a red and blue flannel shirt, police said.

In other matters, police reported that a pellet gun was fired at a university student at Towne Court Apartments on Thorne Lane Nov. 1.

The student, a male, was uninjured. The shots shattered a glass door panel of building 71, causing \$500 in damages, according to police.

The student had been walking to building 71 of the apartments at about 10:45. He noticed two men on the balcony of a nearby building. As the student stood at the door, he heard the

impact of a projectile hitting the glass at the door, and the glass shattered, police said. Several other shots were fired near him.

The student turned around a few minutes later to see the two men leaving the balcony and entering the apartment, police said. The student had not seen anyone else in the area.

The two suspects were not in when police went to the apartment later that evening. Investigation is continuing.

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## Advertise in the Review

# ... 'Old Glory'

from page 1

"We even found a person hanging from the pole," he said, recalling his amazement at the persistence of thieves and souvenir hunters anxious to swipe the \$50 flag.

According to federal law, a flag can be continuously flown if it is illuminated and weatherproofed. The Mall's flag, purchased from Melco Inc., a Wilmington municipal supply company, meets the requirements, Summerville said.

In the decade since the flag first took a permanent position over 50 feet above the ground, only one person has risked climbing "higher than I'd want to fall," Brook said, to successfully steal the flag.

The department periodically checks the flag's condition, and replaces it every three to six months using a maintenance vehicle equipped with a lift.

Weather extremes determine how long each flag lasts, Summerville said. Employees most recently changed the flag in the summer.

When the time comes for replacement, the worn flag is burned, following federal law, said Sgt. Steve Borowski of Public Safety, who is in charge of flag disposal.

Sometimes a worn flag's all-weather material makes it hard to burn, Borowski said,

so "a little lighter fluid" helps set it ablaze.

There are only two other university flag locations, one at the Fieldhouse and one outside Clayton Hall.

The Clayton Hall flag is controlled by a photocell, which reacts to light. The flag

automatically raises and lowers itself each dawn and dusk. The Fieldhouse flag is manually raised.

The Department of Public Safety purchases flags once every several years, Summerville said, buying about a dozen at a time.

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at 7:00 in the office.

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# ...CIA agent

from page 1

written documentation supporting communist activity. All of these elements are planted by the agency, McGeehee said.

Given these elements, the American president then has enough "evidence" of communist influence to persuade Congress and the American people that a change in foreign policy is needed, McGeehee said.

The government is then overthrown through CIA supported activity, McGeehee continued, and "democratic" elections are held, leaving the impression the U.S. government is supporting democracy around the world.

McGeehee draws his opinions from his experience as a case officer in Thailand and Vietnam during the 1950s and 1960s. "Everything that happened in Vietnam is happening now in Central America," McGeehee said.

"Economics is the whole basis for the CIA," he said. Every director of the CIA has been a member of the Council on Foreign Relations, where

the leadership of U.S. multinational corporations vests itself, McGeehee said.

The leaders of these corporations influence the activities of the CIA and nominate our country's presidential candidates, McGeehee said. Whether a citizen votes Democratic or Republican matters not, he added, because he or she is getting a leader who is controlled by these corporations.

McGeehee said he believes his telephone conversations have been monitored and his garbage searched, and said he has been followed while engaging in daily activities.

But given all of the pressure he has received, he has no regrets about his decision to retire from the agency. "I feel good about what I'm doing," he said.

Since leaving the agency, McGeehee has become a full-time lecturer, researcher and writer. He currently plans to write another book concerning areas of agency involvement and the techniques used by the agency to influence global affairs.

When McGeehee joined the

agency, he signed a lifetime secrecy agreement. His recent book had to be submitted to a review board before publication.

The book was censored by the agency and nearly 400 deletions were made from the original. It took McGeehee two years to clear the book for publication.

A spokeswoman in the CIA's office of public affairs, confirmed McGeehee's former status with the agency, but refused to comment on the book.

In his discussion with the students, McGeehee encouraged the audience to get involved by becoming better informed on the issues that currently face our nation. "If it had not been for campus protests," he said, "we would still be in Vietnam."

The course was instructed by Dr. Guy Alchon, assistant professor of history at the university, to help students understand Vietnam by providing them with many differing viewpoints and letting them draw their own conclusions about the war and its effect on all Americans.

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## Write to the Review



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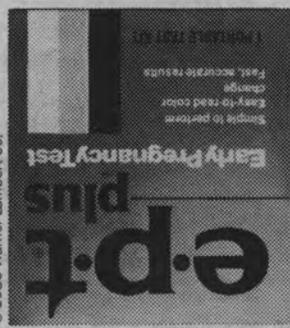
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Which is 98% accurate, as accurate as many hospital and lab tests?

Which is portable for convenience and privacy?



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# Schools fix standards for freshman admission

by **Tony Varrato**  
Staff Reporter

If getting into the University of Delaware seemed tough, think of what it would be like applying to Arizona State University or Florida State University. Almost half of the states, including these two, have established admissions standards for their public colleges and universities.

According to a study which appeared in the Nov. 6 issue of the *Chronicle of Higher Education*, 24 states have definite admissions requirements, and 16 of those states are considering raising them.

Florida, Arizona, Idaho and Oregon are the only four states which have raised their standards on high school grades and test scores required for admission.

The study, was conducted by Margaret E. Goertz, a senior research scientist and Linda M. Johnson, a staff associate, at the Educational Testing Service in Princeton, N.J. The

## Requirements Now Used in 24 States

Arizona	Minimum high-school grade-point average, high-school class rank, or test scores	Montana	High-school diploma only; addition of high-school course requirements has been recommended
California	Requirement of certain high-school courses; sliding scale of test scores and high-school grades	Nebraska	High-school diploma only
Florida	Requirement of certain high-school courses, minimum high-school grade-point average, and test scores	Nevada	Minimum high-school grade-point average
Georgia	Minimum high-school grade-point average or test scores	New Jersey	High-school course requirement
Idaho	High-school diploma only	North Dakota	High-school diploma only
Iowa	High-school class rank	Ohio	High-school diploma only; addition of high-school course requirements has been recommended
Kansas	High-school diploma only; addition of high-school course requirements has been recommended	Oklahoma	Minimum high-school grade-point average, high-school class rank, or test scores
Kentucky	High-school diploma only	Oregon	Minimum high-school grade-point average, test scores, or predicted performance in college (based on test scores and high-school record)
Louisiana	High-school diploma only	South Dakota	High-school class rank or test scores
Maryland	Minimum high-school grade-point average	West Virginia	Minimum high-school grade-point average or test scores
Massachusetts	Requirement of certain high-school courses; sliding scale of test scores and high-school grades	Wisconsin	Requirement of certain high-school courses
Mississippi	Test scores	Wyoming	High-school diploma only

SOURCE: EDUCATIONAL TESTING SERVICE

College Board, a national panel, published the results of their study. The researchers had difficulty collecting data from the 26 states whose public institutions determine their own admissions requirements, according to the *Chronicle*.

Delaware is one of the states which does not have established admissions requirements for its state-supported schools. The university's Faculty

Senate voted down a resolution to set specific standards for admissions to the College of Arts and Science at its meeting Monday. Currently, the university does not have a stated policy for arts and science admissions.

The majority of the colleges in the study which have changed their standards are requiring certain high school

continued to page 14



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Would like to thank the university and the community of Newark for their generous support with our Rock for Diabetes.

The fraternity held a rock-a-thon October 6th through the 13th, during which one of the brothers was in the chair at all times for continuous, non-stop rocking throughout the week. We would particularly like to acknowledge the following businesses and organizations for their generous contributions:

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Sigma Phi Epsilon Fraternity  
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Theta Chi Fraternity  
Tri State Lawn Care-n-Snow Removal  
Zeta Beta Tau Fraternity

Through the active support of the university and community, we were able to reach our goal of \$2,000 for the American Diabetes Association. We are very appreciative to all those involved and look forward to making this an annual event.



the deer park tavern

### Happenings At The Deer Park

Sat., 11/9 - Wilmington Blue Rocks  
Sun., 11/10 - The Markley Band  
Mon., 11/11 - Mug Night 45¢ Mugs, 9 p.m.-1 a.m.  
Tue., 11/12 - Contraband  
Wed., 11/13 - The Models  
Thur., 11/14 - ½ price Nachos, 35¢ draft

## Fundraising Workshop Brunch

10 a.m., Nov. 9 at the Student Center

Learn how to develop your enterprising ideas through the group dynamics of fundraising as well as discovering the benefits of successful fundraising activities.

## ...fish

from page 3

The original laboratory in Sandy Hook, N.J., was destroyed in a blaze ruled arson by the area's county prosecutor. The damage was estimated in the millions, and years of research and study files were lost.

"It's an attempt on our part to turn an unfortunate situation for them into an for the two operations."

At the university, Trabant said a working model of a laboratory comparable to the fishery lab is the Beneficial Insects Research Laboratory located in Stearns Hall near the Field House. It is an independent laboratory of the federal government that maintains a close relationship between its staff and the staff of the College of Agricultural Sciences.

## ...fix

from page 13

courses, and not placing such a great emphasis on grades as they have in the past.

Eleven of the 24 studied states have given their colleges and universities freedom to make additional standards beyond what state requirements.

In California and Massachusetts, for example, the added requirement is the sliding scale. This standard measures both grades and test scores. If one area is low, the other will be weighted more during the admissions review.

Write

to

the

Review

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## ...food

from page 4

Becker noted that compared to other schools in the area, Delaware's 19-meal contract was the least expensive. "We must be doing something right," he said.

Delaware's contract rate, \$1,022 for the 19-meal plan, is \$614 less than the equivalent University of Pennsylvania plan, although food choices there are more extensive, Becker said. But "another \$300 to \$600 would really hurt students," he added.

The deli service offered by the dining halls is the popular victim of students who want to take a sandwich or two home for a snack, Caruso explained. "People need to be aware of how much they're taking. The bottom line is people pay to eat in the dining hall, not to take it out."

## ...finance

from page 1

vote of 28-19 after lengthy deliberation.

The aim of the proposal, Allmendinger said, was to "establish a statement that comes close to describing current academic admission standards" into the College of Arts and Sciences.

Allmendinger said the proposed requirements were flexible and exceptions could be made to accommodate special cases. The requirements would establish minimum standards, he explained, below which the college should not admit students, without making a "conscious decision."

Trabant expressed concern that established requirements for the College of Arts and Sciences would deny admission to native Delawareans who, like all applicants, are limited by the more stringent admissions requirements to other university programs.

"The thing that we are criticized the most about," he said, "is our unrealistic entrance requirements for Delawareans, by denying [them] admission to...many of our programs."

The proposed admissions requirements recommended that applicants graduate in the upper half of their high school class, submit their SAT scores and complete a minimum of 16 academic units in high school distributed as follows: 2 units each of foreign language, history and science; 3 units of math; 4 units of English.

These requirements were passed unanimously by the Arts and Science College Senate Feb. 18, but this week's defeat ends debate in the Faculty Senate.

### Check Out SPA's FRIDAY MATINEE

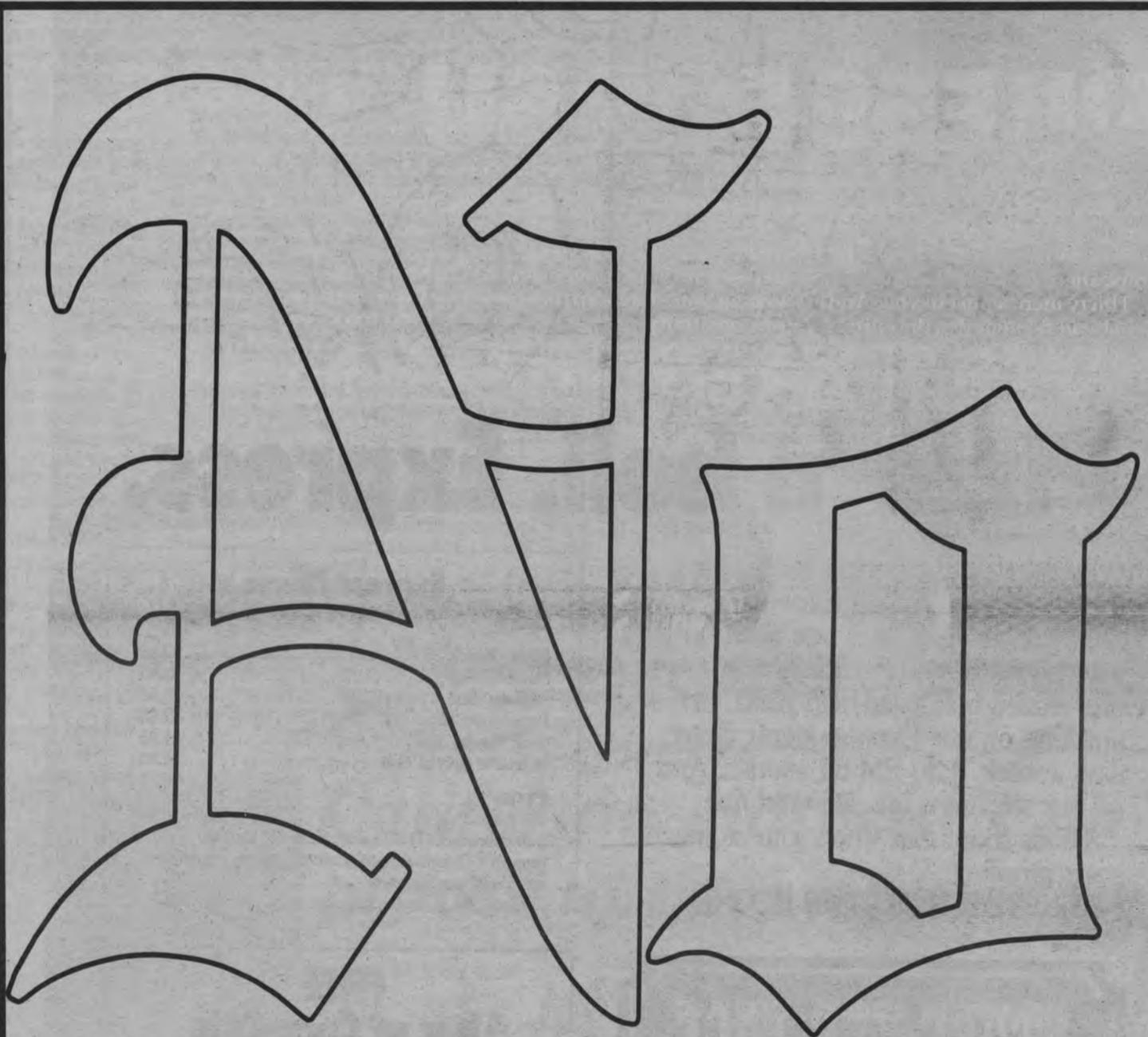
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# ET CETERA

## Rocky's creatures keep the horror alive

by C.J. Miller  
Staff Reporter

Just another Saturday night at the late late show.

Gail Rosencrown (BE 86) gets out of her car and heads for the State Theater in her usual midnight movie attire — black high heels, fish-net stockings, brassiere, and leather whip.

The movie is *The Rocky Horror Picture Show*, which celebrated its tenth anniversary on the silver screen Halloween night. The cult film's appeal is largely due to enthusiastic audience participation.

When Janet Weiss, one of the movie's leading characters, sings, "There's a Light", the audience members raise their hands and flick their bics. When Frank N. Furter says, "Let's have a toast," the fans oblige with a shower of toasted bread.

One of the most appealing qualities of the movie is the simultaneous live performance of the plot. The State Theater has an auditioned cast that faithfully performs each week.

Rosencrown first started acting out the roles of *Rocky Horror*'s characters when she was a senior at Freehold Township High School in New Jersey, and has seen the film "at least 200 times" since then.

Her first role was Janet Weiss, a naive virgin whose sexual desires are unleashed to create a Pandora-type pandemonium.

"At first I was really embarrassed," said Rosencrown, who, at first, insisted on wearing a full slip with no touching. When she started at the university, she began performing at the State Theater, and subsequently she dropped some of her modesty.

"I began to feel powerful because I had the

courage to stand up in front of all those people while some man was putting his hands on my chest."

Her parents weren't thrilled with *Rocky Horror*. "They wanted me to hang around with wholesome people," she said, "not the kind of people they thought I would meet at *Rocky Horror*."

But, she continued to go.

Then she took on the leading role of Dr. Frank N. Furter, a bisexual mad scientist. This undertaking demanded a lot less modesty and a lot more lacy lingerie.

"Let's face it," she said with a laugh. "I enjoy running around in my underwear in front of a large crowd."

With her thick brown hair and dark eyes, she holds a striking resemblance to the original actor, Tim Curry. She also agrees with "Frank" on the theme of the movie — "Don't dream it, be it!"

Rosencrown said her motto is, "Feel free to do whatever is in your wildest imagination."

\* \* \*

Irene Werner, a bank teller and part-time bartender said that at one time she never would have imagined herself standing in front of all those people. She now plays the part of Janet every Saturday night.

An old boyfriend first took Werner to see *Rocky Horror* and she initially thought it was all very strange.

"You know, guys with guys, guys with girls, girls with girls," she said with a grin. "I can remember seeing *Herbie the Lovebug* first-run at the State Theater."

continued to page 19



Staff photo by Lloyd Fox

Gail Rosencrown

## California guitarist's show proves to be a classic act

by Rob Ault  
Staff Reporter

Southern California has produced many great musicians, among them, the Eagles, James Taylor, and Jackson Browne. Although his name may not be as familiar, classical guitarist Christopher Parkening is one of the greatest musicians to come from that area.

Parkening brought his music to Newark Tuesday night for an enthusiastic crowd at Mitchell Hall. His program, consisted primarily of Spanish music, but it was a far cry from the stereotypical Spanish style guitar that many classical guitarists rely upon.

Exhibiting a remarkable rapport with his guitar, Parkening worked his way through an upbeat repertoire. His fingers flew over the strings in a controlled, yet gentle way.

Parkening first picked up

the guitar at the age of 11. One of his cousins, who, at the time, was the staff guitarist for Metro-Goldwyn Meyer studios, recommended that Parkening begin with classical music. He was first influenced by recordings of the great Andre Segovia. Five years later, at the age of only 16, Parkening was studying with Segovia at the University of California at Berkeley.

Performing more than 30 concerts this year, Parkening usually selects his programs with the theme of his next album in mind.

Tuesday's concert contained "quite a bit of Spanish music; because one of the next albums I'm going to make will be an all Spanish album," he explained.

Parkening has a hard time choosing a favorite composer, though he said, "Bach is right up there."

He does, however, have a

distinct preference in his guitars, which are manufactured in Madrid, Spain, by Jose Ramirez, who makes the same style for Segovia. Parkening chose Ramirez's guitars because they "have the type of sound I prefer. I picked mine out of several hundred instruments. It has an exceptionally beautiful sound and is quite responsive," he said.

Parkening, who is currently touring the U.S. and Canada, will perform over 60 concerts next year in a tour encompassing North America and Europe.

Parkening said the worst thing about travelling is being delayed at airports because of bad weather. He recalled one instance where he was delayed for 12 hours.

"The best thing about touring or concertizing," he said is, "seeing the country or the world. Meeting new people,

continued to page 19



Staff photo by Lloyd Fox

Christopher Parkening



by M.L. Hummel  
Staff Reporter

Backstreets, the headlining band tomorrow night at the Stone Balloon is an up-and-coming cover act known throughout the East Coast for paying homage to "The Boss."

"For five and a half years we've been doing all Bruce Springsteen material," said Backstreets' keyboard player, Willie Forte.

Forte and his fellow band members (Jerry Peil, Victor Blonde, Steve Abdul and Joe Magnum), all from the Pocono area, started out as a dance act playing cover tunes by a variety of artists, Forte said.

Even before Springsteen's smash album, *The River* was recorded "we had some Bruce in the repertoire. We went to New Jersey and got a response

to a three or four song medley of Bruce's music."

According to Forte, that incident spawned the idea to play only Springsteen material, he said, "even though people told us it wouldn't work."

"Now that Bruce is a superstar," Forte said, "we've gotten a lot of offers."

These offers have included invitations from schools up and down the coast, he said. The band, still based in North Jersey, "plays a lot of Long Island, some of New York state, Boston, Rhode Island and Connecticut" jobs, according to Forte.

"We go as far down [the coast] as Florida," he said.

Forte said Backstreets is now "negotiating to do *Saturday Night Live*."

Forte, who has met the Boss

while with Backstreets, said, "If he didn't like us, we wouldn't be doing what we do."

"We've run into him quite a few times," he said. "I live about a block away from the Stone Pony in Asbury Park."

The Stone Pony, where Springsteen got his start, is one of the last surviving venues of that Jersey shore town's thriving music scene of the late 1960s.

"I'm hoping that somebody will eventually realize that just because we do Springsteen well, that it's not the only thing we can do," Forte said.

Presently, doing original material is a dilemma for the band, due to a legal battle for the name "Backstreets", between his group and another band, Forte said.

We don't have the name copyrighted," he said. "If we

wanted to do original material, we'd have to change our name."

Forte said performing original material "would mean we'd have to quit what we do now, and that would mean going back and starting over again."

"But if the right offer was made at the right time," he

continued to page 20

## Grads show off at Show Up

by Suzanne Winge  
Staff Reporter

Wind and cold rain beat against the front of Old College Monday afternoon, whipping back and forth the blue banner with big white letters proclaiming, "Show Up!"

However, inside, the University Gallery's cream-colored walls, newly-waxed floor and soft spotlights were the perfect backdrop for the color that was evident everywhere.

A giant sculpture constructed of six pine posts welded together was painted in hues of green and blue with pink tips, and other art pieces spewed forth various shades of pink, blue, green and red.

George Chrest, one of the university graduate students displaying his work in the seventh annual exhibit, was surveying the gallery before a crowd arrived for the opening reception. His work, a two-paneled mixed-media piece entitled "AGIN 4," was an immediate attention-grabber.

Chrest called this exhibit a "once-in-a-lifetime kind of show where everything fits together." His piece was complimented by the colors of the surrounding sculptures.

Gallery Curator Gail Shrott was putting the finishing touches on the exhibit, rearranging placecards and instructing workman on lighting placement.

Awash with beautiful colors, Carol J. Powers' low-fire clay sculpture, "PANORAMA", and Jim Paulsen's before-mentioned pine and welded steel sculpture, "DOUBLE TRYPTYCH" were impressive three-dimensional pieces, as was Trish Norton's natural wood and steel work, "Twang".

"There are some very strong pieces," Shrott said toward the end of the opening reception. "A lot of the artists have better defined what they are working on."

Noteworthy was Maria Freitas' watercolor monoprints entitled, "ENERGIA DE UNA VIDA NOVA", an explosion of color in purple, yellow, blue and green, and "SEASCAPE NUMBER 10", with swirling strokes of blue and green, surrounding a bright coral pink.

Also impressive was Carlos Alejandro's trio of hand colored photographs. The artist used soft colors in an untitled scene of a lake and trees and in "ARDEN WOODS". The artist also used bright yellow, blue and pink in "LAS VEGAS".

continued to page 19



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**Write to the Review**

# ...guitarist delivers classic performance

from page 17

making new friends."

The audience at Mitchell reacted positively throughout his performance, giving Parkening and his assisting

artist David Brandon (who played several duets with him at the end) a thunderous round of applause. Parkening answered the last round with two encores.

After the concert Parkening had a chance to meet members of the audience at Mitchell. Although he patiently talked with fans and signed autographs, the fatigue of performance was evident; he was clearly ready to relax.

Parkening spends a great deal of time rehearsing. He said, "I practice most when I'm going to record. But I try to practice between four and five hours a day."

Most of Parkening's albums are recorded digitally, a process he describes as "very critical and demanding," requiring four to five three hour sessions to complete an album.

When he is not touring or recording he likes to spend time with his wife at either their home in Burbank, Calif., or their ranch in Montana.

He is also actively involved in the Grace Community

Church in Burbank, which he described as a "nondenominational bible-believing church."

"I'm a Christian, and specifically try to dedicate whatever ability the Lord has given me to glorify Him with my life," he explained.

Parkening also finds time to teach two "Master" classes during the summer; one at the Montana State University and the other at Messiah College in

Camphill, Pa. The classes usually run for about four days

with 12-15 students who are selected through tape auditions. "Unfortunately I don't have too much time for teaching," he said.

Tuesday night, Parkening, dressed in a black turtleneck and black jeans, gave an on-stage lesson on class, perfection, and guitar mastery — much to everyone's delight.

# ...Rocky Horror

from page 17

However, Werner continued to go and eventually began to enjoy the lyrics. Then, one night, before the State Theater had a permanent cast, the girl who played Janet didn't show up, giving Werner her lucky break.

Many of the cast and regulars say that Werner is a lot like the character of Janet, early in the film. Big brown eyes and an innocent face make her an easy shoe-in for the original actress, Susan Sarandon.

Werner, who normally

dresses in corduroys, a tweed blazer, and an Izod shirt, agrees about her resemblance to Janet. The part she enjoys the most, however, is the changed Janet who appears later in the film.

At the end of the movie, Janet, dressed in fish-nets and a brassiere, participates in a swimming pool orgy.

"Janet had some growing to do, and Frank made her see that," said Werner. "She didn't exactly grow for the better, or for the worse, but she grew. Frank shows us that everyone has the potential to

change.

With her lines already memorized, Werner took the stage. Like Rosencrown, she first chose to wear a full slip.

Werner has only missed three shows in the past year. "I go someplace and say 'I'm not going to see Rocky Horror tonight,' but I always end up there anyway," she said.

One night she was determined. She was going to a Barry Manilow concert.

"Yes, Barry Manilow, so typical of me or Janet," she said, laughing.

But immediately after the concert, she found herself back at the State.

# ...Show Up!

from page 18

At 5:30, Shrott flicked off and on the gallery lights to let the remaining visitors know it was time to leave. Gathering up backpacks and bookbags, and putting on coats, the visitors filed past a truly unique piece of art, close to the gallery exit.

Here, a small television set, now dark, had displayed a video by artist Judith Schwab entitled "Peregrination" during the exhibit. Dancers in beautiful costumes moved

across the screen, against a background of music and poetry.

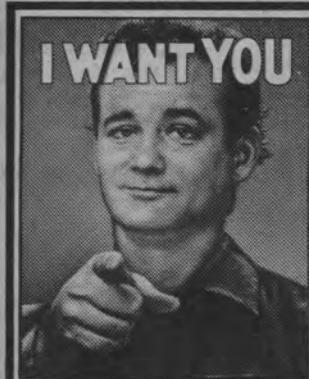
The color video, like the rest of the art work, contributed to the extraordinary impact of the exhibit.

"Show Up", featuring the work of graduate students, runs through Nov. 27 at the University Gallery in Old College.



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# ...Afterhours

from page 18

continued, "Backstreets' path could change."

Before landing a deal with their current management company, the General Artists Corp., Forte said Backstreets had some bad experiences with managers in their early days. "One in particular really hurt the band," he said. Backstreets also tried self-management, but have since moved under the wing of General Artists.

AFTERTHOUGHTS: The

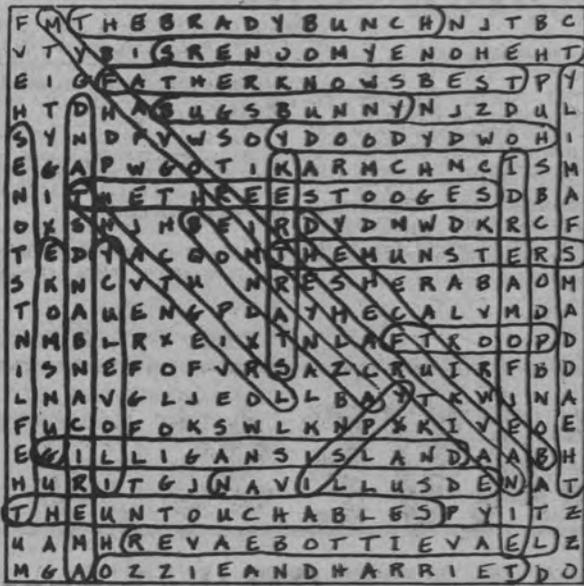
Underground will feature vocalist Hiram Brown on the bill with comedian Gary DeLina.

Also tonight, the Stone Balloon stage will rock with the beat of the Brooklyns (formerly the Schoolboys).

Three Cheers features Heavenly Hash tonight, while The Bees are slated to perform there tomorrow.

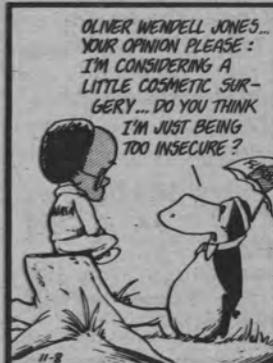
Senior voice student Meg Thompson will be featured in a Loudis Hall concert Saturday, sponsored by the music department.

## Answers



## BLOOM COUNTY

by Berke Breathed



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What did BILL COSBY, RICHARD PRYOR, ALAN ALDA, WALTER MATTHAU, and JANE FONDA do to keep themselves so amused in a hotel room? Come find out Nov. 15, 16, 21, 22, 23 in 100 Wolf. When HTAC presents NEIL SIMON'S "CALIFORNIA SUITE" You've never laughed so hard.

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**HEY LISTERINE HEAD,** What is the deal? This stuff that you're dishin' just can't be for real. Remember my password on Plato last year? Well, now it's only true when I drink too much beer. So, don't be afraid to stop by my place soon, Like maybe on Sat., 12 o'clock noon. No one will know, we BOTH want it that way. Won't take too much time, don't have much to say Looking forward to the 12 o'clock hour. Signed only with friendship, DICKENSON SHOWER

**NO. 27** — I'm still hooked on you and I still want to get to know you

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**HEY! CATHY CROLL** — get psyched for Alpha week! Keep smiling — Love in ASA, your SECRET SIS

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**CARLA** — That's one down, say about another century or so to go. You've made me the happiest guy in the world. I love you so much babe. Remember: O.C., Superfly, T.I., the formal, moonlight walks, 472 miles, pearl rings, flat tires, hunt cup, tailgates, seagulls, 4th of July, Asti...I could go on forever, in fact, I think we will. HAPPY ANNIVERSARY P.S.—one officer in the family is plenty.

**HEY ASA, PHI SIG, AEII, DELTS & SIGMA NU:** The mixer was a great start for Greek weekend! Let's keep up the spirit!! The sisters of AOII

Happy Birthday to our MARVELOUS friend, MARVES. Love, Nan and Julie

**TO THE GIRL I HIT ON MY BICYCLE THURSDAY** — I'm extremely sorry that I got in your way, I gained far too much speed on that Pender hill, Lost all control, and we both took Quite a spill. My bike's out of order for at least a few days. Walk securely w/out fear of being deked by someone crazed. I'd apologize in person if I knew your name. The least I can give is a personal — you've gotta love and a little fame! Again...Sorry, ETTA

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**Greg** — Happy 22nd Birthday! I love you — Libby

**Tams** — thanks for being such a wonderful girlfriend. You have made me very happy. I LOVE YOU!! Mike

**Pokimo, Hacky, Hacky Bifrday** — couldn't be on a better day! Ly Ly, BK, Jomom

If you see MISSY BOYER at happy hour buy her a beer-it's her 21ST BIRTHDAY! Will the DU believe it-Alan thinks you're only 17! Does this mean we're deserting Sam's on Thursdays? NEVER! We've had a pretty quiet year so far(haven't had to hide from anyone, yet-well, you did get a little carried away on the hayride-what a night!)and the cave women did steal the how at Pat Sajak's(DENISE DIES!) THE PARTY'S HERE! November 16th will be a night to remember, because November 9th won't! Thanks for being the best friend, roommate and sister we could ever ask for! And be prepared for a year to rival all-the cave women are on the loose! Love, Ruth and Colleen

**PUT ON YOUR DANCIN' SHOES AND GET READY FOR SOME OF THAT OL' TIME ROCK 'N' ROLL ON ALTERNATIVES NIGHT AT THE DOWN UNDER. TUESDAY, NOVEMBER 19, ALL AGES WELCOME.**

**MAGGIE ROSE!** It's a little late but when have I done anything on time. Happy 21st and 2 weeks! We're both (almost) 21 and what have we got to show for it — the 6 month syndrome. Technically, that makes us...Love, R

**SPIKE:** "Cucumbers, carrots, bananas, watermelons their all the same." They might be the same but you haven't tried my watermelon! GEO 14W

To girls No. 10, No. 12, No. 5 — Thanks for a fun season! Good luck in ECC's-Do it Delaware! Love, Your Girls

**Happy 21st Birthday, PHIL** — YOU MAKE US PROUD! Happy 21st Birthday, KEN-Hope your day is as incredible as your SEXY body! Meet you guys at 12 at the du! Love, R and M

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**Mike M.** Tell your friend I'm sorry about taking so long to do him this favor. Steph F.

Way to go Paul Wallenmuffin.

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Ho! Way to go Delaware field hockey. Let's win the ECC's!

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Staff photo by Lloyd Fox

Marybeth Eickenberg will be a key for Delaware's women's cross country team when they go to Bucknell this weekend for the ECC's.

# Cross country teams face dominating Bison

by Bill Davidson  
Staff Reporter

Delaware's men's and women's cross country teams conclude their seasons this weekend in Lewisburg, Pa., at the East Coast Conference Championships.

Host Bucknell is the heavy favorite in both meets, but Delaware's coaches are far from throwing in the towel.

"Right now," said women's coach Sue McGrath, "Bucknell has the edge. But I think we can surprise them. We're looking forward to the meet. If we run aggressively, we can win.

"I'm looking for at least a third place finish."

One of the girls McGrath will be depending on is junior co-captain Nori Wilson. Wilson was the top Hen finisher in last year's meet, but is just returning from a foot injury suffered earlier this year.

"She's running well and has had some good times since coming back," said McGrath.

Other girls looking to improve on last year's times are Christi Kostelak, Marybeth

Eickenberg, Michelle Lucey and Coleen O'Connor.

\* \* \*

Over on the men's side, Paul Oliveri was the top finisher last year and will be counted on to help the team equal or better last season's second place finish.

Bucknell is perhaps an even heavier favorite for the men, having won the ECC championships the last 10 years.

Last year, the Hens finished just behind Bucknell, and good efforts from Marc Weisburg, Ernie Lugo, Luis Bango and John Romano, in addition to Oliveri, could push Delaware to the top.

Head coach Jim Fischer admits it will be tough, though.

"Bucknell is the odds-on favorite because they are so deep," he said. "We want to do better than third, and we're hoping everyone has a good meet."

## Basketball

Delaware's men's basketball team will scrimmage Marathon Oil's AAU Oilers tonight at the Field House at 8 p.m.

The Marathon team is made up of former Division I college players. The team has won six National Amateur Championships since 1976.

The Oilers, who are based in Joliet, Illinois, will make Newark their fifth stop in a six

game stretch.

They have already played Robert Morris, George Mason, Bucknell, and St. Francis (PA), and they are scheduled to play at Virginia Tech tomorrow.

This will be the only exhibition game of the year for Delaware, which opens its season November 23 with Glassboro State.

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# Bradley brings blanks into ECC playoffs

by Michael McCann

Staff Reporter

Whenever you go to a Hens' field hockey game you can always hear some pretty loud cheering, but not all of it comes from the sidelines.

Beneath lots of dirty, worn-out equipment — leg and arm pads, chest protector, and face mask — you can hear the hoarse voice of Delaware goalie Ange Bradley, the Hens' spunky, on-the-field cheerleader.

Bradley, a sophomore who earned the starting position this season, is one of those players who puts a lot of effort into every game and has a lot of fun doing it.

The seven shutouts speak for themselves.

"I'm having a good time this year," said Bradley. "I don't have any of the pressures on me like I had last year. I was a freshman coming in, and I had to prove myself. The only pressures I have now are the ones I put on myself."

But those pressures, she later added, are numerous, especially with the East Coast Conference Championships coming up this weekend at Lehigh University.

"We're getting ready," she said. "We know we have to win the ECC if we want a chance

to get in the nationals.

"Our first game, either against Lehigh or Drexel, is going to be tough. We beat them both in the regular season, but you never know."

Then again, the Hens (13-4, 7-0 ECC) beat just about everybody in the regular season. But the team, ranked 12th in the nation, hasn't let that get to their heads.

"We don't have a cocky attitude about it," Bradley said. "Everyone on the team knows what they have to do."

And if the sophomore goalie doesn't know what to do, she's got her whole defense to remind her.

"They come up to me all the time in practice and yell, 'nothing, nothing, nothing!'" she said.

Bradley doesn't need to be told about letting nothing into her goal. She and the Hens' defense let only one ball into their cage the whole season in ECC play. That's one goal in seven games.

And when asked for a prediction about the chances of another shutout, Bradley had something more important in mind.

"Getting a shutout would be icing on the cake," she said.

"But if it's 2-1, 3-1, or 1-0, it doesn't matter, as long as we win. I just want the win."



Staff photo by Lloyd Fox

Delaware's field hockey team is hoping to get off to a good start in the ECC playoffs this weekend.



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# SPORTS

## Quick Exit for Hens Volleyball team falls in first round of ECCs

by Scott Verchin  
Staff Reporter

Delaware's volleyball team found out the hard way why Towson State is the defending champions of the East Coast Conference.

The Hens saw their season come to an abrupt end Wednesday when the Tigers eliminated them in the first round of the ECC tournament, 6-15, 15-13, 15-8, and 15-11, at Carpenter Sports Building.

"The difference was our blocking," said Delaware coach Barbara Viera. "I didn't feel that our blocking was what it needed to be."

Everything looked good for Delaware when they scored the first three points of the night. Towson came back to go up 6-4, but the Hens reeled off nine straight points to win the first game.

But midway through game two, with the Hens leading 11-8, Towson State ran off four consecutive points by capitalizing on Delaware errors.

The Hens tied it up at 13-13, but the Tigers scored the next two points.

In game three, Delaware blew an early lead as a fired-up Towson team took control of the match despite two controversial calls that went against them.

The Tigers never trailed in the finale as they constantly caught the Hens out of position.

Karin Elterich led the Hens with 10 kills, while co-captain Lori Gabbert had nine, and Allison Agostinello and Susan Landefeld pitched in eight each.

Gabbert also had three service aces while Jeanne Dyson had eight digs.

With the loss, Delaware ends the season at 23-18, 4-5 in ECC play. Towson, which will play the Hofstra-Bucknell winner in tonight's semi-finals, stood at 16-15, 4-5 ECC.

"I told my girls they played a very tough game against a very good team," said Viera. "I don't think they ever gave up. I give them a lot of credit for that. They fought to the bitter end."



Staff photo by Charles Fort

Lori Gabbert goes for the kill in Delaware's quarter-final loss to Towson State.

### Write Field

## Paradise Lost, Paradise Regained ?

Paul Davies

You would think by now the Delaware football team has learned their lesson.

Tomorrow the Hens go on the road against the University of Massachusetts with a chance to make this season worthwhile. But if history does repeat itself like everyone says, it may be time to get ready for basketball season.

You see, the problem with this football team is that they have an easy time climbing the mountain, but once they get there they fall like an avalanche.

It was only the second week of the season when Delaware shocked Navy. After that game the Hens were already making plans to spend the week of Dec. 14 in Tacoma, Wash., preparing for the I-AA National Championship.

After the Navy upset, the Hens figured the rest of the schedule was downhill. What they didn't know was that they were the ones going downhill.

Two straight road losses set the Hens' record back at 2-2, and all plans for Tacoma had gone to tapioca.

Then Delaware reeled off three straight victories, and seemed to be getting their, uuuuummmmm, act — maybe it's not your best word choice, but it's the only printable one that comes to mind — back together.

But their act hit the fan again with a two-point loss to their old nemesis — Lehigh.

All hopes of a playoff spot were then tucked away until next year, when Delaware pulled a second rabbit out of



Staff photo by Lloyd Fox

Tubby Raymond will be doing a lot of this if Delaware's football team loses tomorrow.

its hat in last week's upset over Temple.

Tomorrow the Hens will be in Amherst, Mass., looking to preserve a playoff spot they already think is theirs.

The minute the final seconds ticked off of the clock in last Saturday's game the Hens started saying, "At 8-3 we have to be considered for the playoffs."

That's true, if Delaware was 8-3 then

they should get a playoff berth. But unless the schedule is wrong, they're only 6-3 right now.

And tomorrow's match-up at UMass is very similar to the situation where the Hens went to William & Mary and had a let down after beating Navy.

Add to that the fact that Delaware lost to Holy Cross, 22-6 the following week, and UMass beat the Holy Cross Crusaders, 27-3 the week before... OK,

your starting to get the idea.

Tubby Raymond knows that — and at least he's not counting the Hens' chickens before they hatch — so he's taking no chances.

Unlike other road games, where Delaware leaves on Friday morning, Raymond had his troops on the road last night to make sure they get a full day's rest before playing.

Raymond said this is the first time he's ever traveled to a city two days ahead of time, but he prefers it to flying, so there should be no excuses about traveling.

Raymond's other concern will be the fact that after knocking off two Division I powers, UMass will be expecting the Hens to be as good as that other team who has the same uniforms as they do. You know, the one from Ann Arbor.

"We'll have trouble in Massachusetts," said Raymond. "Those kids up there are watching that Temple game and saying, 'Wow' right now."

"If you go into a ball game and you don't live up to what your opponent thinks of you, you've got trouble."

And if the Hens don't have enough things to distract them, just add to the list the latest I-AA poll. Delaware is tied with Delaware State for the 17th spot. That coincidence had everyone talking about a possible inter-state playoff game in Newark.

Of course all the preparations for the first ever meeting between the two First State schools is academic if the Hens don't win tomorrow.

On the other hand, this column should be academic if Delaware has learned its lesson.